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Tuesday March 5, 2013
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Anonymous UD Facebook pages encourage posts

BY KATIE ALTERI

Entertainment Editor

After starting her junior year at Queen's University, Erica Gagne and her three roommates sat around their kitchen table, brainstorming ways to do something beneficial for their university, she says. Their decision, which was the creation of a Facebook page that enabled students to post anonymous compliments about each other, became an overnight success. But little did they know, their idea would spread to hundreds of other universities where Facebook pages just like Gagne's were started with the common goal of promoting kindness on campus.

Since that time, the university became one of those hundreds of institutions with its addition of two Facebook pages on which students can post anonymously. UD Compliments, created in November of last year, is designed after Gagne's creation, and University of Delaware Confessions was made on Feb. 14. Both pages have

gained a large campus community following and have administrators that are insistent on staying as anonymous as the students who post on their sites.

Although Gagne and her roommates intended on staying anonymous, she says a "Time Magazine" interview prompted the girls to reveal themselves as the administrators of the page.

"We wanted other universities to hear about our page, and we thought it would spread more globally if we did the interview," Gagne says. "And we wanted to promote the initiative of the page."

The UD Compliments page administrator is vowing to stay anonymous, as is the creator of University of Delaware Confessions, who says the only individual who knows his identity is the creator of the UD Compliments page. He reached out to the page's administrator to market his new page, which currently boasts 1,654 friends.

See WATSON on page 19



The UD Compliments page administrator is vowing to stay anonymous, as is the creator of University of Delaware Confessions.



Courtesy of nypost.com

Eighteen-year-old Melissa King has been widely identified as the woman in an amateur sex tape that surfaced on girlsdoporn.com.

Miss Teen Delaware resigns crown

BY JUSTINE HOFHERR

Executive Editor

Eighteen-year-old Jenna Webb, of Bethany Beach, Del., said her close friend Melissa King, the former Miss Delaware Teen USA, participated in pageants in order to make a better future for herself after a "rough" childhood of hopping among foster homes from age 12 to 18.

"I figured she just wanted something positive out of all the bad stuff in her life," Webb said.

King lost her crown and her future as Miss Delaware Teen USA, however, after being identified as the woman in an amateur porn video that surfaced last week on girlsdoporn.com, a website which claims it is "the only website on the internet where REAL amateur girls make first time adult videos."

Miss Teen USA pageant spokesperson Cindy Provost confirmed that King had resigned her title and 17-year-old Hailey Lawler, a senior at Padua Academy in Wilmington, would be the new

Miss Teen Delaware.

"The only comment we have is that she has resigned," Provost said.

King's attorney, J. Gregory Hannigan of Hagerstown, Md., could not be reached for comment.

King has also been identified as the subject of two arrest warrants in Ocean City, Md., according to Ocean City police spokesperson and officer, Mike Levy. The warrants were issued last year after King failed to appear in court on two different citations.

"She has a warrant out for her arrest on two charges, one for theft, one for underage possession of alcohol," Levy said.

Although King has denied being the woman in the X-rated film to the News Journal, some of her Indian River high school classmates said that the appearance and voice of the woman in the video confirm her as King.

Sophomore Dillon Thune said although he did not know King well, he often passed her in the hallways of Indian River, and he found the video of King extremely shocking.

"Without a shadow of a doubt, it's her," Thune said. "Anybody that knows her can see with the interview in the beginning of the video, it's her."

The video, which runs just over five minutes, opens with a woman who resembles King sitting on a bed in what appears to be a hotel room, wearing a purple dress and getting interviewed by someone off-screen. She said she just turned 18 "about three months ago—March" and decided to make the sex tape because it "sounded like fun" and she needed the money. The woman also said she has been involved with beauty pageants.

According to the Miss Delaware Teen USA website last week, King is 18 now and her birthday is in March, but her biography has since been removed from the site.

Webb said she thinks King might have done the tape for money because she wanted to buy a car, but she does not really understand King's motivation.

See WEBB on page 11

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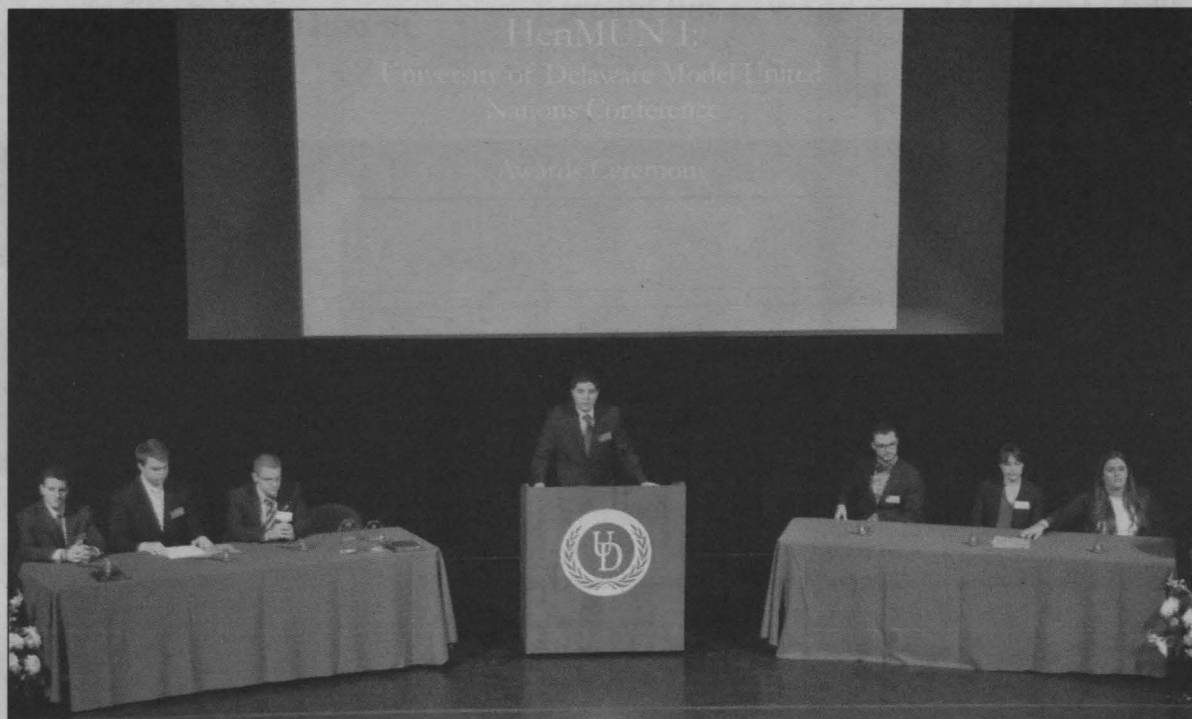
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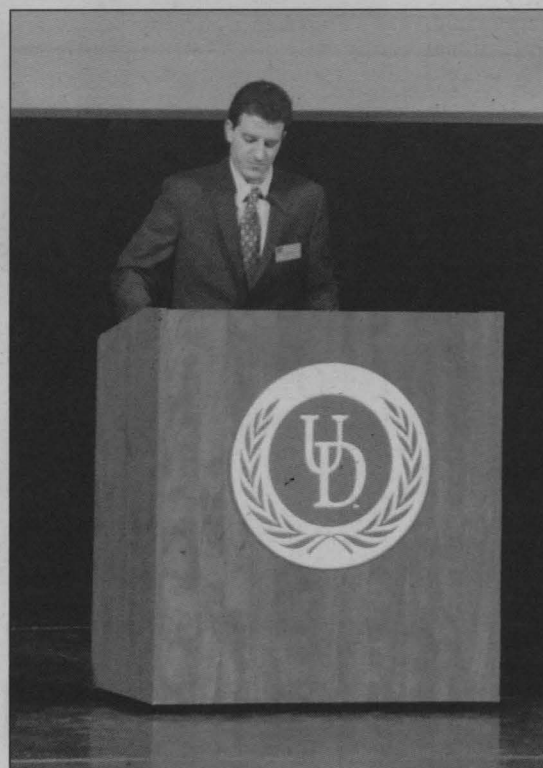
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High school delegates participate in the University of Delaware Model United Nations Club's conference.

THE REVIEW/ Amelia Wang



Alex Bahary, under-secretary general for Delegate Relations of the Model United Nations club, speaks.

THE REVIEW/ Amelia Wang



Visual communication students explore Chelsea Market in New York City after meeting art firms.

THE REVIEW/ Amelia Wang

LETTER FROM THE EDITORS

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The Review

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The university mascot dances in the crowd while attending the men's basketball game Saturday.

THE REVIEW/ Sara Pfefer

Disaster training seminar prepares students, citizens

BY DILLION MCLAUGHLIN
Staff Reporter

In times of emergency, what five items should be packed?

This question was posed this past Saturday to local residents and students alike who participated in a class sponsored by Community Emergency Response Training, a program dedicated to the education and preparation of communities for disasters of any kind. During the classes on Friday and Saturday, several topics were covered—“Disaster Preparedness,” “Animals in Disasters,” “Terrorism,” “Search & Rescue,” “Fire Safety” and “Disaster Psychology.”

“My kit would be different than yours,” Robert George, program manager of Citizen Corp, a public education and community outreach program based on emergency preparation, said. “The first thing in mine would be my reading glasses.”

This question was asked to get participants thinking of what is truly needed in event of an emergency, George said. He said what is brought varies from person to person, depending on each individual’s specific needs.

The concept behind the class started in 1985 within the Los Angeles Fire Department in an effort to prepare residents for possible dangerous situations. The

Federal Emergency Management Agency took over soon after, and it was eventually implemented in Delaware following 9/11.

As the publicity of disasters increases, the need to feel prepared for anything does as well. Classes like CERT give people an opportunity to get the help they need, Marcia Nickle, a six-year CERT trainer, said.

“The more exposure individuals have to preparedness tips, the better chance of survival they have,” Nickle said. “Statistics show that when people think about their preparedness, specifically what they would do to protect themselves, they are more likely to act and therefore be prepared.”

CERT classifies disasters using three main categories—natural disasters, mostly weather related incidents and man-made disasters such as terrorism and technology.

Disaster preparedness is the core of the class, George said. Though he said professional emergency responders should be contacted first, it is also essential that citizens be prepared to take care of themselves and their community.

“The whole premise of the class is that 911 is not available,” George said. “But this class is about what to do if they’re not there.”

The class talks about every type of disaster that has hit Delaware. Nor’easters in all seasons, hurricanes, flooding, power outages and chemical spills are all covered in CERT.

“The more exposure individuals have to preparedness tips, the better chance of survival they have.”

**-Marcia Nickle,
CERT trainer**

Hurricanes and tropical storms in particular pose a significant threat to Delawareans, Gary Laing, communications director of Delaware Emergency Management Agency said. Because of this threat, he said local residents should be prepared in event of a powerful storm.

DEMA specifically responds to a wide range of disasters in the state through coordinating efforts

with counties, first responders and private businesses, Laing said. Leading up to the storms, such as Hurricane Sandy, DEMA moderates storms and provides updates to Delawareans. If a tropical storm or hurricane causes significant damage, efforts by DEMA will be made to evaluate which areas were most affected and need shelters, he said. Though DEMA focuses on all disasters, weather-related incidences are the most emphasized, Laing said.

“It’s just smart to be more aware of the possibilities and how you should respond to them,” Laing said.

In addition to storms, chemical spills pose a threat to Delawareans, George said. Trucks and trains carrying dangerous materials travel through the state daily and are all susceptible to accidents, he said.

“There was just a spill in New Jersey where the evacuation was expected to only last a few hours,” George says. “It ended up lasting two weeks.”

It is essential for all families to have a plan, a “Realistic Emergency Disaster Kit” and knowledge of evacuation procedures, George said. In addition, he said families need to figure out how they would communicate in a disaster, especially if cell phones are unavailable, he said.

Above all, George said families should think primarily of their children.

CERT student Anthony Cario, a first-year master’s student in the Disaster Science and Management Program, said he wanted to see how the program ran and how exactly they taught the subject.

The most worrisome disasters are hurricanes and tornados, Cario said. However, man-made disasters, such as spills, hazardous materials and trains, also have the potential to pose threats, he said. Because of these threats, citizens should have some familiarity with disaster training, he said.

“This was a good refresher for me,” Cario said. “It’s also a good introduction for people who have no experience with natural disasters.”

Oftentimes, people do not plan ahead during a storm, leading to shortages in medicine and food, Laing said. However, if a plan is made, these problems can be averted, he said.

Though creating emergency kits, stocking up on water and having a concrete plan are essential, Laing said the best skill to have in emergency preparedness is the ability to think.

“People need to ask, ‘How will they keep themselves, their homes and their families safe?’” he said.

“The People’s Report” documentary addresses Wilmington’s violence

BY MILLARD ADAM VAUGHN
Staff Reporter

In the documentary film “The People’s Report,” a young man sits outside his Wilmington community, pondering what can be done to change the pattern of violence there. After a brief silence he faced the camera and said, “There is no hope.” The film later revealed the same young man was shot and killed a short time later.

The Black American Studies department screened the documentary “The People’s Report” to a packed audience Thursday night at the Trabant University Center. Yasser Payne, professor of Black American Studies and the architect of the Wilmington Street Participatory Action Research Project and its accompanying documentary, said he believes significant changes need to be made to the community structure in Wilmington. These changes could include improved public schools, increased employment opportunities and lowered restrictions for hiring convicted felons at corporations.

“Our results strongly suggest that improved structural opportunity will predict or produce safer communities,” Payne said. “A plan that does not include structural opportunity will more than likely result in continued violence in Wilmington, Delaware.”

The Wilmington Street PAR project is a taskforce that has community members assess issues of violence, socioeconomic inequalities, substance abuse and unemployment through field observation and interviews.

“The People’s Report” follows the efforts of the team as they collect and analyze data dealing with the significant amount of physical violence in Wilmington, Payne said.

A study of this magnitude has never been conducted in the state

before, he said.

The innovation of the Wilmington Street PAR team is its method of data collection, to which Payne attributes the program’s success. The project built a team comprised entirely of Wilmington residents from the observed communities rather than bringing in outsiders to collect the data, he said. The approach allowed unprecedented access to areas of the community formerly untouched by prior academic studies, Payne said.

Payne said the documentary presents the audience with jarring statistics about physical violence, as well as social and economic inequalities prevalent in many Wilmington communities. The study’s findings showed that more than 50 percent of surveyed participants reported losing a relative to gun violence. He said the film explored several reasons behind the violence, such as oppressive environments containing abandoned buildings, lack of employment opportunities and failing public school systems, which left more than 40 percent of surveyed Wilmington adults without high school diplomas.

Sophomore criminal justice major Nafissatou Dicko said the speech left her feeling inspired. She said she feels more motivated to begin a search for solutions to the harsh reality portrayed in the film.

“We all know there is a problem,” Dicko said. “I think that we really need to talk more about the solutions now.”

The program currently provides valuable resources to the people who need them most and creates an infrastructure for facilitating systematic change in Wilmington’s most affected areas, Payne said. The creation of new jobs and opportunities for those crippled by blatant social and economic inequality is the most important thing to

consider now, he said.

Wilmington City Council member Hanifa Shabazz said she was excited for the film and the benefits of the project in Wilmington. She said she hopes the plan will continue to benefit the city in the future.

“I am excited that you too will see a reality that I’m confident will open our eyes and hearts to the urgency for the need of action,” Shabazz said.

This action will require putting aside differences, accepting the burden of the city’s problems, gaining knowledge of cultures and realizing that youth and disenfranchised adults have a voice that to be heard and respected, she said.

The film was followed by an open forum panel, where students and guests were given the opportunity to engage in a question and answer discussion with panelists. The ceremony hostess, Chanelle Caple, invited the audience to share thoughts on the film, comment about the issues in Wilmington and ask the panelists about their experiences with the PAR project.

The panel consisted of PAR members Patrice Gibbs, Jonathon Wilson and Cory Wright, Executive Director of the Wilmington HOPE Commission Charles Madden and senior Brooklyn Hitchens.

Madden said he has been personally involved with working on the PAR Project. He said he hopes to provide the members of the affected communities with the chance to achieve their full potential.

As much as the project is about violence, it is also about experiences, Madden said.

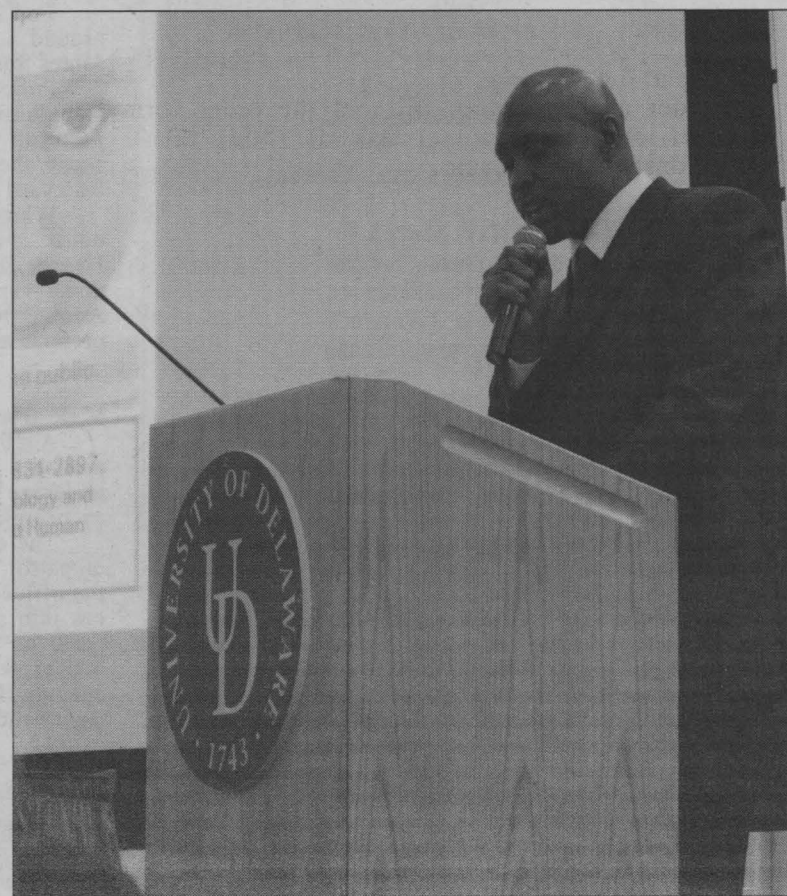
“It’s about giving these young men and women the opportunity to showcase their skills in ways they would otherwise not be able to do so,” Madden said.

Payne said that the PAR Project is far from over and more findings from the study’s data are expected. He said he hopes the data will alert other institutions and inspire them to offer support in continuing research on violence in American cities similar to Wilmington.

Sophomore human services major and Baltimore native Akilah Alleyne

said she felt especially impacted by the film due to her own city’s reputation for crime and violence. She said she was proud to see the university taking steps to get involved in addressing difficult and controversial issues.

“It was overwhelmingly emotional for me,” Alleyne said. “The film showed me that I obviously need to take action whether or not it’s my community.”



THE REVIEW/ Jeremi Wright

Professor Yasser Payne speaks about social injustice in Wilmington.

THIS WEEK IN HISTORY



March 4, 1980:

Students went sledding down Pencader Hill on makeshift sleds after a snow storm left about three inches of snow all over campus.

Review This

THINGS TO DO

Tuesday, March 5

Distinguished Artist Lecture Series

Hosts Fatimah Tuggar

5 p.m.

Smith Hall Rm., 130

Wednesday, March 6

"Copyright and the Digital Humanities"

Presentation by Kenneth Crews

5 p.m.

Hugh Morris Library Reading Room

Thursday, March 7

"Rethinking Race and Class"

4 p.m.

Roselle Center for the Arts, Gore Recital Hall

Friday, March 8

Ha Jin Readings

10:30 a.m. and 2 p.m.

Trabant University Center Theatre

Saturday, March 9

"Chasing Authentic Success"

Leadership Conference

8:45 a.m. to 2:45 p.m.

Trabant University Center

Sunday, March 10

UDance

11 a.m. to 11 p.m.

Delaware Field House

Monday, March 11

Macroeconomics Speech

by Harvard Economics Professor Michael Jensen

7 p.m.

Wolf Hall

PHOTO OF THE WEEK



Contributed by Niketa Dixit

Students perform at the Muqabla NNR Remix, a Bollywood-fusion dance tournament in Mitchell Hall.

POLICE REPORTS

Two males arrested at house party

Two 21-year-old males were arrested Sunday morning around 1 a.m. on Continental Avenue, according to Cpl. James Spadola.

Police officials received a call from a neighbor complaining about loud noises emanating from a house party on the street. When police officials arrived at the scene, they saw people walking in the driveway and in the backyard of the house, Spadola said.

When an officer attempted to arrest a resident of the house, the suspect slapped the officer on his right hand. He was then arrested and charged with disorderly premise, noise violation, resisting arrest and offensive touching. Another resident was arrested and charged with disorderly premise and a noise violation, Spadola said.

Male arrested for offensive touching, resisting arrest

A 20-year-old male was arrested Sunday morning around 1 a.m. on Center Street for offensive touching, underage consumption of alcohol and resisting arrest, according to Cpl. James Spadola.

The suspect was seen urinating outside by an officer on patrol. The officer approached the suspect, who pushed the officer in the chest. After a brief struggle, the suspect ran into a residence on the street, which was housing a party of about 100 people. After another struggle, the officer was eventually able to take the defendant into custody. The police officer sustained two abrasions on his right hand, Spadola said.

IN BRIEFS

Speaker kicks off engineering speaker series

Fred Kitson, executive vice president of Dynamic Technology Systems Inc., will be the first speaker in the Department of Electrical and Computer Engineering spring lecture series. The lecture will take place on Wed., March 6 at 3:30 p.m. in the Gore Recital Hall of the Roselle Center for Arts.

Dance faculty concert to be held in Mitchell

The second annual faculty concert presented by the university dance minor program will be on Fri., March 8 and Sat., March 9 at 7:30 p.m. at Mitchell Hall. Works created by the dance minor faculty will be performed by students in the minor. Tickets are \$10 for adults and \$5 for students.

UDance to be held Sunday

UDance, the 12-hour dance party to raise money for childhood cancer, will take place on Sunday, March 10 at the Delaware Field House from 11 a.m. to 11 p.m. All donations will go to the Andrew McDonough B+ Foundation.

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Stacy Pershall

Book this speaker



Stacy Pershall is a writer and belly dancer in New York City. She is originally from Prairie Grove, AR, and was the first person on either side of her family to ever go to college. After a childhood punctuated by bullying, a 20-year struggle with anorexia and bulimia, and a diagnosis of bipolar disorder that didn't feel quite right, Stacy was diagnosed with borderline personality disorder in 2005. She recovered through a combination of dialectical behavior therapy, mood-stabilizing medication and tattoos. Her memoir *"Loud in the House of Myself: Memoir of a Strange Girl"* was published by W.W. Norton in January 2011 and chosen for the Barnes and Noble Discover Great New Writers program. Stacy is passionate about helping bullied kids find their voices and educating clinicians about body modification.

Topics: Suicide, Borderline Personality Disorder, Eating Disorders, Bullying, Dialectical Behavior Therapy, Body Modification

Courtesy of www.activeminds.org

Pershall spoke about her battle with anorexia, bulimia and borderline personality disorder last Thursday.

Active Minds hosts Pershall to combat mental illness stigmas

BY DANIEL MCINERNEY
Managing Sports Editor

For three days, Stacy Pershall suffered from violent seizures that left her body bruised and her tongue so badly bitten and swollen that she was unable to talk. The seizures were the result of a near-fatal drug overdose from an attempted suicide.

On Thursday night, Active Minds, a national student organization dedicated to removing the stigmas associated with mental illnesses, invited Pershall to tell her story during National Eating Disorder Week. Speaking to a full theater in Trabant University Center, Pershall recounted the events that led up to her hospitalization as attendees sat in silence.

Senior psychology majors Lauren Tedeschi and Hillary Porter, the presidents of the university's Active Minds chapter, spread awareness about mental illnesses throughout campus by hosting speakers and distributing information on campus.

"We try to have these big events to get the student body out there and listening to these personal experiences because that's what changes people's minds," Tedeschi said.

In 2001, after breaking up with her boyfriend, Pershall said she decided to "end it all." At the time Pershall was a "cam-girl," a woman regularly featured on a webcam—broadcasting her entire life on the Internet, including her darkest moment. With a cabinet full of medication to treat her misdiagnosed bipolar disorder, she grabbed her camera and filmed herself as she hit rock bottom.

Pershall said she was determined to kill herself that day.

"I couldn't take it anymore," she said. "I couldn't take this life that I lived from the time I was a child that I felt was nothing but invalidation and rejection."

Viewers watched as Pershall swallowed over 100 pills and then collapsed. The camera continued to run as the paramedics broke open her front door to reach Pershall lying on her bathroom floor, nearly dead.

Upon returning home from the

hospital, Pershall said she was greeted by reporters from the New York Post asking if she was the "Internet Suicide Girl." There was also an answering machine filled with messages from TV shows trying to get her to tell her story, she said.

Pershall declined all offers to appear on TV, but she said she will never be able to live it down.

"It will never go away," Pershall said. "For the rest of my life, for the rest of my days, there will always be ample opportunity for anyone who wants to, anonymously via Google, see the absolute worst, sickest moment of my entire life."

Growing up in a Prairie Grove, Ark., Pershall said she always felt like an outsider. At age two she began reading complete sentences and at age six she was reading at the level of an 11th grader. In addition, as an atheist, she had a hard time finding friends in a town where basketball, cheerleading and Jesus were important, she said.

During Pershall's freshman year of high school, she began dating a senior, who criticized her eating habits, she said. Because of these criticisms, Pershall said she began to be more conscious of her weight.

These criticisms eventually led to a dangerous eating habit in which Pershall would binge eat and then purge a few minutes later.

"I was just so profoundly not enough," Pershall said. "If you would have asked me, 'What do you think of yourself? What are the two words that describe you and define you?' back then I would have said, 'not enough,' without question."

Despite her struggles with eating disorders, Pershall said she was able to focus on her schoolwork and earn a scholarship to the University of Cincinnati, where she received her Master's degree in electronic art.

After graduation, Pershall taught in New York, where she worked as a cam-girl on the side. At this time she said she was diagnosed with bipolar disorder, but that would soon change for her.

Pershall met with her psychiatrist shortly after returning home from the hospital, and at first it seemed as if

another psychiatrist would give up on her, but she said she received life-changing information that day.

The psychiatrist told Pershall she could no longer see her as a patient because she was not bipolar. Instead, she said she was informed that she suffered from borderline personality disorder.

The main difference between the two disorders is that borderline personality disorder is a control disorder that is a product of one's circumstances and environment, she said. Pershall was told to enroll in a dialectical behavior therapy to treat it.

Dialectical behavior therapy is composed of four modules—mindfulness, distress tolerance, emotion regulation and interpersonal effectiveness, and all are practiced in both group and individual settings.

A few years after beginning the treatment, Pershall said she began to see a change in herself.

"People had said so many things to me that made me think I didn't deserve to live," Pershall said. "I don't believe anymore that I will die by suicide and it had always felt like a given prior to [dialectical behavior therapy]."

Pershall ended the talk by telling the audience to not bully others and instead focus on aspects other than appearance, such as intellectual ability.

Two counselors from the university's counseling center who were in attendance discussed how to get help when it is needed.

Kelly Ozambela, a psychiatrist at the university, outlined the offered programs and emphasized the importance of seeking help.

"Our mission is really to help students be successful in their time here at Delaware but really to be successful human beings," Ozambela said.

For Pershall her success came when she became involved in her dialectical behavior therapy and found another way to cope—tattoos. For Pershall, tattoos serve as both armor and a reminder of the past.

"Every inch of my body that I tattoo is another inch I can live in," she said. "I never thought anything about me was beautiful until I was able to see my skin."

Politics Straight, No Chaser

Budget cuts announced Friday

The other component of the fiscal cliff (budget cuts) was announced last Friday, and it's no surprise we went over it head first. Two years ago, after coming out of the debt ceiling crisis, the Republicans in Congress fabricated, there was a deal struck called the Budget Control Act of 2011. The act was intended to raise the debt ceiling and create a super committee of 12 senators who would propose legislation with the goal of reducing the deficit by \$1.2 trillion over the next 10 years. But as a bipartisan committee with six members from each party, the inevitable happened—nothing.

Now cue the next piece of the Budget Control Act—sequestration. This refers to automatic, equal cuts to military and domestic spending that were supposed to act as an incentive for each side to make a permanent debt deal, seeing as Republicans wouldn't want to touch their precious defense spending and Democrats wouldn't want to see anything happen to their prized social programs. The deadline for the cuts was Jan.

1, 2013 so they had a full year to deal with the cuts and try and avoid the crisis. Congress had to pass the American Tax Payer Relief Act in the early hours of Jan. 1 to buy more time, but this was not to be the end of it. They added new revenue, in part by letting the Bush and FICA Tax Cuts expire, but ultimately ended up kicking the sequestration can further down the road to this past Friday.

The first of March came and went with no deal made. The Republicans, including the Speaker of the House John Boehner (R-Ohio), said they refused the revenue increases and will continue to do so because, as they see it, President Barack Obama already got all the revenue he needed in January. Obama and fellow Democrats alike said they could not agree to replace the current cuts with those proposed by Republicans and neither side seems to be willing to budge. Obama expects the cuts to remain in place for weeks or even months meaning while there will be less spent on defense and nondefense programs, overall spending will still increase for 2013—it will just not get as high as originally projected.

The results of the cuts will be tough on our economy, but I do not believe they will cause a double-dip recession. One of the outcomes of these automatic cuts that could worsen the problem is the fact that defense contractors have been laying off large numbers of employees and downsizing for the last few months. The cuts began

costing Americans their jobs before they came into effect and without the government handing out as many large contracts to firms like Northrop Grumman, Boeing, Lockheed Martin, Barrett Firearms, etc., they cannot maintain their current workforces and are forced to make layoffs. According the Congressional Budget Office's report, the results are expected to hurt the economy in the short-term and the Nobel Prize winning economist, Paul Krugman, projects in total the United States will lose approximately 700,000 jobs.

But how exactly did the country get to this point? To Democrats, it seems like the Republicans want to stop government expansion in its tracks. To Republicans, it seems like the Democrats want to expand government even more, having it permeate their everyday lives. Republicans think they are saving the public from the dangers of an overactive and far-reaching federal government, Democrats believe they are just looking to make Americans' lives easier and

more fulfilled. What this leads to is a stalemate—their ideals have created a legislative impasse thanks to the men and women we have elected to Congress who are more concerned with their short-term futures than with the long-term health of the country.

With gerrymandering, or the redrawing of congressional districts, and the danger of primaries due to the Tea Party, we just do not have the moderates in Congress we need in order to reach

a compromise. There is also the factor of the no-tax-hikes pledge signed by all but six of the House Republicans from the 112th Congress that got us into this mess. This year there are 219 signees, all Republicans, in the House. Compromise has become too hard to pull off, especially when it comes to budgetary issues in Washington, D.C.

The new and more conservative Republicans are really to blame for this, but the Democrats can take just as much of the blame by thinking the threat of spending cuts would spur conversation and compromise on the federal budget. The Republicans are getting exactly what they want now. Yes, they had to give up revenue increases on Jan. 1., but they ended up winning their cuts as a result. The sequestration threat worked once to get something done, but not this time. Deliberations will get worse before they get better, but they can't hold the economy hostage forever... right?

—BRIAN BARRINGER

"But how exactly did the country get to this point?"

Alumni Spotlight

Kellie Cox-Brady

BY KELLY LYONS

Managing News Editor

When Kellie Cox-Brady entered the university in 2005, she had two loves—art and horticulture.

In high school, she loved art but also enjoyed working at a Newark garden center, she said. Her mother, who works as a florist, and father had both encouraged her to pursue her love of plants.

"Growing up, I've always done art," Cox-Brady said.

Because of this, Cox-Brady decided to major in landscape horticulture and plant sciences.

Now the 25-year-old works in Ithaca, N.Y. as a landscape designer by day and an artist by night. Her art focuses on accurately portraying the details of plants, flowers and herbs. She calls herself a "natural scientific artist."

Cox-Brady said she would never have started doing what she loves if it hadn't been for her parents.

"I'm thankful my parents pushed me to do horticulture because [my business] wouldn't be what it is," Cox-Brady said.

Last August, Cox-Brady led a project called "21 Boxes, 21 Artists," sponsored by the Public Art Commissioner's Office. Out of the 100 artists who applied, 21 were chosen to paint 21 different utility boxes around Ithaca, in order to beautify the city. The fund was made possible from a grant through the Tompkins Charitable Gift Fund.

Cox-Brady, who painted a box downtown, said not only was it difficult painting during such a hot time of year, it was also hard to concentrate with onlookers approaching her with questions and opinions.

The project, which was inspired by a similar assignment in Boston, was a success, she said.

"The whole project was awesome," she said. "That's actually what led me to do more murals."

Cox-Brady also illustrates pictures, which she sells at local art galleries and shows. Her work focuses

on everything from flowering irises to blueberries.

Though she uses many colors to display the beauty of nature accurately in her work, Cox-Brady is not afraid to create black and white pictures.

One picture called "Black Fall" features thin, bare trees shaded black that stretch to the top of the canvas. Branches sprawl outward toward one another while leaves lay scattered about the white ground.

For those who cannot afford her pictures, however, she has developed note cards of her art so everyone might get a chance to own her creations.

Currently, Cox-Brady has been working on an exciting project for Cornell University. She is painting three "portable" 5 x 7 murals to place around the campus. Her murals will focus on the technical details of plants, and she hopes to "educate the public on horticulture" through her painting. She expects this project to be her biggest accomplishment to date.

After she's done with her Cornell project, she expects to keep continuing to start innovative projects, she said.

"I always try to push myself," she said. "I'm always creating these new challenges for myself."

Cox-Brady said she's most proud of her ability to do exactly what she has wanted to do all her life—gardening and creating art. She said she has a picture of her from when she was younger where she was standing out by her garden in a pair of gardening boots.

She said she has only met a few people who are actually doing what they've always wanted to do, and she is happy to consider herself one of these people.

Cox-Brady said she would not be able to be where she is today if it weren't for living in a community that is as supportive of artists as Ithaca. Many gardeners living in the area have taken to her work and are supporting her.

"I really enjoy what I do," Cox-Brady said. "I'm really excited that people are responding well to my work."

Faculty senate talks tobacco-free campus, major, minor revisions

BY RACHEL TAYLOR

Administrative News Editor

The members of Faculty Senate approved the revisions of several university majors during Tuesday's meeting in Gore Hall. The senators also discussed the student government approved tobacco-free campus motion, as well as admissions for next year's incoming freshman class.

Interim Provost Nancy Brickhouse started the meeting by discussing the statistics for the incoming freshman class of 2013-2014, which has the highest number of honors admissions in the university's history. Delaware residents have been notified on a rolling basis since January and will continue to be admitted in this fashion, she said.

Brickhouse said the motion for a tobacco-free campus, passed by the Student Government Association, may be more closely considered in the near future. She said comparative universities like the University of Maryland have adopted a smoke-free campus policy.

However, she said the university's push for a smoke free campus is unusual, as it was started and continues to be supported by students.

"Our [SGA] in November, passed a resolution in favor of a tobacco-free campus," Brickhouse

said. "We are working on a policy right now and we welcome your input."

While the university does not sell tobacco products on campus, Brickhouse said they are allowed to be used on campus and this will continue until new policies are passed.

Another announcement made during the meeting was a potential revision of the amount of time students are given to get to class, Brickhouse said. She said other universities give their students 10 minutes to go between classes, rather than the 15 minutes allowed by the university.

"We're going to be looking at that particular policy and consider whether a change in this policy could redirect certain resources," Brickhouse said.

Senate President Sheldon Pollack said another item for further consideration is grade forgiveness, which was brought before him by a request from the student government. He said based on this potential addendum, if a student receives a grade below a C-, it would stay on the student's transcript, but if the student retakes the class and receives a higher grade, the new grade would factor into the student's GPA.

Pollack also said at the next meeting, five proposals for adjustments to the university's

policies on faculty tenure will be brought before the senate. He said there will be eight to nine proposals total, but the remaining adjustments will be discussed at a later date.

"Their proposals mostly have to do with technical glitches and things like that," Pollack said. "Hopefully there won't be too much debate over them and we can discuss the remaining addendums at a later meeting."

A number of revisions for various majors, minors and other academic programs were also brought before the senate, Katherin Rogers, senate vice president said. She said a few majors, such as Medical Diagnostics, will also be available for students pursuing honors degrees in the subject.

"Students choosing the Medical Diagnostics major are likely to pursue an advanced degree in healthcare and may desire to pursue an honors degree," Rogers said. "Therefore, the Faculty Senate recommends approval of the establishment of an Honors Degree in the Medical Diagnostics major, effective September 2013."

Pollack said President Patrick Harker will attend the next meeting. Pollack said he hopes faculty members take advantage of his presence and be ready to meet with Harker at 3:30 p.m., a half hour before regularly scheduled meetings.

Governor Jack Markell backs initiative to provide employment for disabled

BY ELENA BOFFETTA

City News Desk Editor

Gov. Jack Markell (D-Del.) testified before the Senate Committee on Health, Education, Labor & Pensions last Tuesday in Washington, D.C., in a hearing titled "State Leadership and Innovation in Disability Employment," for his yearlong initiative "A Better Bottom Line: Employing People with Disabilities."

Markell's initiative focuses on the employment challenges for individuals with disabilities and the role states and businesses can serve to provide employment opportunities for them, according to the governor's website.

"There are so many opportunities and people who have the ability to work," Markell said. "We have to focus on abilities rather than disabilities."

Max Kursh, a job developer at the Center for Disabilities Studies, said the initiative brings more awareness to the community but it is still in its early stages and thus unknown by companies.

The blueprint will be helpful to provide job opportunities for people with disabilities as it will help employers know what to expect and aid the job placement process, Kursh said.

"It helps bridge the communication gap between employers and agencies, which will help create jobs," Kursh said.

Many employers have misconceptions regarding individuals with disabilities and need to be

educated in order to overcome myths and stereotypes, Kursh said. Martin Markiewicz, 52, has a progressive form of multiple sclerosis. Because of this, he has lost some physical capabilities and is legally blind. He said this initiative is a good opportunity for people with disabilities and he is glad the governor is paying attention to this issue.

"I think the unemployment rate is almost three times as high with disabled than with the rest of the population," Markiewicz said. "I think this initiative is well suited for what is out there. Unfortunately, we have to find jobs."

The governor's administration is developing a blueprint with concrete steps states and businesses can take to provide employment opportunities that will benefit companies and individuals with disabilities. This guide will be available around August 2013, Markell said.

He said he first thought of the initiative 10 years ago, when he met a Bank of America's employee with Down's syndrome who told him how excited he was to have his job and how it improved his quality of life.

According to the National Governors Association website, 20 percent of people with disabilities are either employed or seeking employment. Within that population, 15 percent have not found employment. In comparison, 69 percent of people without disabilities are currently employed or seeking employment. Of those people, eight percent have not found employment. Markell said he does not have a percentage goal

with his initiative, but he is hoping to take the initiative to other states and other businesses.

Markell lists three main reasons why he is promoting this initiative, according to the NGA website. He said it is the right thing to do, as individuals with disabilities are an untapped resource and demonstrated capacities. It is also the smart thing to do for the government, because people with disabilities would be able to find a job they and would rely less on government payments and would contribute more to the economy by being independent. Finally, it makes good business sense, as people with disabilities are a valuable asset for businesses.

"It is a matter of making sure we have businesses tell other businesses that people with disabilities have a shot at having a job and states' support," Markell said.

The Center for Disabilities Studies helps adults and university students with disabilities to find a job, Kursh said. Once they have a job, people with disabilities receive coaching from their agencies until they are able to be independent, in which case the agency fades out. People's coaching depends on the severity of their disability and some individuals will constantly be coached by their agencies.

"Employers need education and training because there are many misconceptions and myths about individuals with disabilities," Kursh said. "Because an employer has had a bad experience doesn't mean it's like that for everybody."



Courtesy of www.kelliecox.com

Cox-Brady said it was hard to paint the box with all of the onlookers.



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Harlow talks CIA, torture, cyberterrorism

BY RACHEL TAYLOR
Administrative News Editor

Torture, 9/11 attacks and cyberterrorism were topics that former Central Intelligence Agency spokesman Bill Harlow discussed Wednesday, but the description of his role as "chief spokesman for a secret organization" brought up larger topics concerning the United States' role in the world.

Harlow, a former Naval Captain and former assistant White House press secretary for foreign affairs and national security during the Ronald Reagan and George H.W. Bush administrations, kicked off this semester's Center for Political Communication's Global Agenda speaker series. He said he was excited to be part of a series that so many other knowledgeable and important individuals had taken part in.

Political science professor Ralph Begleiter, director of the Center of Political Communications and coordinator of the speaker series, moderated the event. This semester's theme is "America's Role in the World," which will explore how the United States affects other nations economically and socially. He said the role of the CIA is an important facet of how the United States manages its global influence.

"The CIA keeps an eye on just about everything in the world, forecasting threats and spying opportunities for the U.S.," Begleiter said.

Harlow held his post during numerous major world events including the end of the Clinton administration and the start of the George W. Bush administration, right through the Sept. 11 attack, the war on terrorism that followed and the first two years of the Iraqi invasion.

Harlow said although his work was mostly low-profile compared to spokesmen for other organizations, his time at the CIA was filled with constant excitement and stress.

Harlow said about three weeks ago, he watched the confirmation hearing for John Brennan to become the new director for Central Intelligence and thought about how he frequently heard people at similar events say they did not hear everything they wanted to hear.

"What I think when I'm watching that is, 'It's a miracle this is happening at all,'" Harlow said. "What other country would have an open public hearing for the head of their secret

intelligence service?"

He said no nation aside from the United States would put such a hearing on television for four hours, allow lawmakers to grill the person and then place a vote on whether the person should be the head of a clandestine government agency.

Harlow discussed the Academy Award Winning movie "Zero Dark Thirty" and its portrayal of the torture that prisoners of war experienced. He said while certain top al-Qaida members felt discomfort during imprisonment, the majority of the torture techniques shown in the movie were exaggerated.

Detainees experienced harsh conditions that were not torture, Harlow said. He said the treatment of the captives mostly consisted of grabbing a detainee by the collar, shouting into his face and mandated slapping, which could only be done if White House officials granted permission. Waterboarding was used on three al-Qaida detainees, he said.

Although Harlow left the CIA in 2004, he said a major potential threat to the United States in the future could be cyberterrorism, which few people can carry out, though the impact would be enormous. He said cyberterrorism would most likely be met with U.S. military responses, as the computing power of the military is very extensive.

Junior international relations major Kyla Alterman said she enjoyed the talk and thought it was refreshing to see another side of the CIA. She said it was comforting to be able to put a human face on such a large and mysterious organization.

Alterman said while she appreciated Harlow's experience, she had hoped to hear more about the present-day functions of the CIA.

"[Cyberterrorism is] still a very unknown subject and people kept bringing it up, but I would have been more interested to hear more about the wars in the middle east," Alterman said.

Harlow said although the CIA is a relatively secretive organization, his job consisted of more hands on experience than one would think.

"When many of you heard that tonight's speaker was the former Chief Spokesman of the CIA, one thought and only one thought went through your minds," Harlow said. "You were thinking, 'Man, that must have been the easiest job in the world.' I get that all the time. People think that what I did was to sit around all day and say 'No comment.'"

Students, faculty design garden display for Int'l Philadelphia Flower Show

CADY ZUVICH

Student Affairs News Editor

With a sign reading "You Are Brilliant" hovering high above the display, the greenery fills the vicinity of the presentation with hints of red, purple and yellow peaking through. In all, over four dozen types of plants were used in the gardens, landscape design professor Chad Nelson said.

Two weeks may remain of the winter season, but that does not stop students and faculty from reminding garden enthusiasts, spectators and Newark locals what the upcoming warm months have to offer.

Since last Monday, two dozen students and four professors from three different departments have been working 8 a.m. to 6 p.m. daily, putting finishing touches on a garden display to be shown at the International Philadelphia Flower Show. From March 2 to March 10, the exhibition room of the Pennsylvania Convention Center will be transformed into a floral sanctuary with the British-inspired theme dubbed "Brilliant."

"We wanted to take the idea of people being able to use their own personalities to develop their own landscapes," Nelson said. "We then came up with the concept of, 'You're brilliant.'"

Instead of focusing solely on British gardens, the university's display features three personalized gardens inspired by and crafted for clients based on their individual needs, Nelson said. In a team comprised of students whose majors range from fine arts to landscape design, Nelson said the students used their different skills to interview clients, design gardens and implement the display at the show.

Though the garden installations began last week, junior Taylor Fehmel said the planning for the project began last spring. Fehmel, who took part in the Philadelphia Flower Show during her freshman year, spent the winter months "force growing" plants in the university's greenhouse, a process she described as overwhelming.

"I didn't realize this, but there are so many different factors of force growing," Fehmel said. "It depends on the day length, the hours—there are so many different factors that nothing is ever guaranteed to blossom."

Fehmel is one of the students enrolled in Design Process Practicum, a landscape design course which requires enrolled students to participate in the flower show. When the university had a display at the 2011 Philadelphia Flower Show, only landscape design and horticulture students participated, according to landscape design professor Julie Bruck. This year, however, participants included students from First Year Experience classes as well as landscape design, leadership and art students.

Senior fine arts major Kristin Tinari was primarily responsible for adding small, artistic details throughout the garden. Many of the materials, such as a dream catcher,

were secondhand, she said. In addition to focusing on the details of the garden, Tinari built a table entirely out of thrifted glass.

Through this project, Tinari said she has learned valuable lessons applicable in the workforce. Because students from several majors, all with different areas of expertise were involved in the project, cooperation was necessary, she said.

"We had to learn how to execute a plan and collaborate with individuals," Tinari said.

Much of this collaborative effort took place outside of the classroom, Bruck said. After conceptualizing the gardens, she said students spent weekends growing plants, staining wood and assembling the presentation in a warehouse.

Though time consuming, Bruck said this hands on learning experience is something her students will find useful in their careers, regardless of major.

"What my students need is this translation of what we do in class as a project and real world building," she said. "I find students are really surprised with the end result."

Each student could choose their own roles in the project, Bruck said, with some often crossing over into an area outside of their field of study. In addition, participants were able to incorporate concepts learned in class, such as sustainability, into the design process.

One of the landscapes, titled

"Josh," was entirely eco-friendly, featuring native plants and a pond, Nelson said. After interviewing the client, the students designed this garden to cater to his personality and needs, he said. Bruck said many of the plants in the garden are native and can be found at White Clay Creek State Park.

Senior Zekun Li, a landscape design student, spent up to ten hours some days working on the project. As an international student, he said learning flower names was arduous, but considering what he got out of the project, it was worth it, he said.

After college, Zekun said he will pursue his master's degree in landscape design in hopes of getting into city planning. He said he pursued this field because of his connection with nature.

"I always liked being outside with nature and plants," he said. "That's why I chose this major."

Flower show officials will judge the show in two categories—horticulture and design, Nelson said. He said the judges look at the various sized displays to see how well the plants were grown and how innovative the design was.

Regardless of the results, Nelson said the flower show is an essential event for flower enthusiasts.

"As a gardener, it's the highlight of the year because at a time when it's bleak, you can come here," Nelson said. "It's a real inspiration."



THE REVIEW/Cady Zuvich

Two dozen students and four professors from three different departments created a garden display.

SaVE provides more health services to victims

BY ASHLEY PAINTSIL
Copy Editor

The Campus Sexual Violence Elimination Act, or SaVE, passed by Congress Thursday requires universities to provide information and health services to a larger pool of students, such as victims of dating violence domestic violence and stalking, according to a university official. Federal grant money will be used to administer programs on-campus, such as hiring a dating counselor for the Wellness Center.

The act was added as a provision to the Violence Against Women Act and serves as strict guidelines on how colleges and universities are meant to respond if a student comes forward claiming assault. While the Violence Against Women Act has existed since 1994, the SaVE Act was originally proposed as its own legislation or a possible amendment to the Clery Act, which requires all colleges and universities to keep and disclose information on and near their campuses, coordinator of Sexual Offense Support at the office of Student Wellness and Health Promotion and project director for the federal grant Angela Seguin said.

Every few years, the federally funded act needs to be reauthorized, as it administers a large sum of money out of the

federal budget, she said.

"Most colleges and universities already provide services and ensure rights for victims of dating and domestic violence and stalking, but where there are gaps in services to these victims," Seguin said. "The law is intended to provide accountability."

Seguin said she is also the chair of the university's Coordinated Campus Response to Gender-Based Violence Committee, which was initiated four years ago with a focus on sexual assault. When the university received the VAWA grant in 2011, Seguin said the committee broadened its focus to include the issues of dating violence, domestic violence and stalking on campus.

"The fact that UD and DSU have a Violence Against Women Act campus grant is a testament to the two schools' commitment to reducing these types of crimes on our campuses—holding perpetrators accountable, and providing support and resources for victims," Seguin said.

As part of an initiative to support victims of sexual assault on campus, the Wellness center has contracted Child Inc., a local nonprofit organization responsible for the domestic violence shelters in New Castle County and providing support groups and individual counseling for victims of intimate partner violence,

Seguin said. The company will bring in a dating counselor, a service the Wellness Center has not provided before, she said.

"Most colleges and universities already provide services and ensure rights for victims of dating and domestic violence"

*-Angela Seguin,
coordinator of Sexual
Offense Support*

Educating the campus community about sexual assault is key to addressing the issue, but that will not make the crimes stop altogether, Seguin said. Perpetrators exist in communities even if they are very aware, so the university needs a strong response

policy, she said.

University Police Chief Patrick Ogden said sexual assaults, especially on college campuses, are grossly underreported. A popular misconception is that sexual assaults happen at random, but in the majority of sexual assault cases, the aggressor is a person the victim already knows, he said.

Ogden said as part of the Clery Act, the university police department is required to publish all the crime reports and the department must also review all crime that was on campus at the end of the year.

"We publish those numbers to say that there were three sexual assaults on campus, but for investigative purposes for the police we might only be aware of one of them, so it's very underreported," Ogden said.

Whether the crime is reported to the university police or the Newark Police Department depends on the location of the incident, Ogden said. If a sexual assault were to happen on campus, the university police would investigate it and if the assault happened at an off-campus location, then the Newark Police would investigate it, he said.

Since the act passed, officials who handle sexual assault cases need to receive annual training. Ogden said the first training

session for all four police departments involved with cases for the university—campus police, Newark Police, Delaware State Police and Dover Police—will take place next Thursday, Ogden said.

Junior Jasmarie Preston said she believes the university police should make sexual assault incidents more aware to students. She said she feels she is unaware of how often sexual assaults happen to university students and hopes to be more informed in the future.

"It's the university's duty to make sure that the students feel safe and supported by the university and those in the hierarchy such as the university police, the president and the dean of their college should all be aware of how the person's feeling," Preston said. "If that person wants to go on to filing charges, they should be supportive of each aspect of that person's choice."

Some students may feel safe on campus and as a result "let their guard down," Ogden said. The Campus SaVE Act is an important way to inform students that sexual assault crimes are still happening on campus as well as off, he said.

"I think one thing that it's going to do is promote this whole notion that if something like this were to happen, it's not that you did something wrong, you're a victim," Ogden said. "You should come forward and report it."

Advanced breast cancer on the rise for young women

BY GILLIAN MORLEY
News Features Editor

Senior Emily Harkins said she has always felt a little nervous about her chances of developing breast cancer at an early age because of its prevalence in her family.

"My grandmother had breast cancer in her thirties and had both breasts removed," Harkins said. "This definitely increases my chances of getting the disease, but everyone should really just be careful."

Harkins, who serves as the mission and advocacy chair for Relay for Life, said every woman should start to be cautious around the age of 20 of any changes developed in their breasts.

Young women should start taking this advice more seriously, according to a study released Thursday by the Journal of American Medicine. The study found that the number of instances of advanced breast cancer among young women has nearly doubled since 1976. The study shows cases of the disease increased from 1.37 per 100,000 in 1976 to 2.90 per 100,000 among women between the ages of 25 and 39.

Though the rise of breast cancer in general was not very large, the rise of women in this age group being diagnosed with a specific malignant strand of the cancer was significant, according to the Journal of American Medicine.

Biology professor Daniel Flynn said though breast cancer is overwhelmingly a post-

menopausal disease, the rate of this triple negative breast cancer is predominantly a pre-menopausal disease.

"In my opinion, the data says that the average number of breast cancer cases in women of the younger age group is about the same," Flynn said. "So, incidence is the same, but the severity of the disease is up."

Usually when a lump is found in the breast it is almost always stage I invasive ductal carcinoma, which means the cancer has not spread throughout the lymph nodes or other parts of the body, Flynn said. The cancer is centralized in the lump and some of the milk ducts, he said, and it is an easier form to treat than triple negative breast cancer. Flynn said 90 percent of the women with this form live at

least five years without seeing a recurrence of the cancer.

However, the triple negative form young women can develop is much harder to treat and is more advanced than the stage I ductal carcinoma. These women typically have a metasis, which is the spreading of the cancer from one organ to another, Flynn said.

Flynn said the rate of survival for each stage of cancer decreases as the levels of cancer increase. For women who reach the fifth stage of cancer, the survival rate is only 12 percent, he said.

Clinical nurse at the Breast Center of the Greater Baltimore Medical Center Barbara Raksin said there is a lot of debate within the medical community about when women should begin getting

annual mammograms, but she recommends women start scheduling them around age 40.

"We recommend here starting mammograms at age 40 unless your mother or close family member was diagnosed with breast cancer at a young age, Raksin said. "Then we would decide to start earlier on an individual basis."

Raksin said it is very difficult to read young women's mammograms, which is why most doctors do not recommend that women get them before age 40.

Genetic testing can be done to test for mutations in the BRCA1 and BRCA 2 genes, which indicate a heightened risk of developing breast cancer, Raksin said. It is important for women to meet with a genetic counselor before getting the tests done, she said. Many times women do not understand what a positive mutation could mean.

Having the BRCA1 or BRCA2 gene mutation does not mean a patient will develop breast cancer but does indicate the individual is at a higher risk for developing it, Raksin said.

"There are a lot of times that OB/GYNs are drawing blood on women and not explaining the implications for test results with positive mutations, which can be very scary," Raksin said. "Women have no idea what their next step is because it hasn't been explained to them."

Raksin said some risk factors for breast cancer include aging, family history, obesity and having children after the age of thirty. Women who are obese and have

no children are also at a greater risk for breast cancer, Flynn said.

Raksin said self breast exams are important because they allow women to catch the cancer early on without waiting for their yearly mammogram or doctor visit. She said women should perform exams once a month at the same time every month to look for any abnormalities.

Senior Lisa Scheuing, whose grandmother had breast cancer in her 60s, said although she does not worry about getting breast cancer herself, she thinks the disease is something all college-aged women should be aware of.

"I definitely don't think about it daily but on occasion when I am in the shower or reading about it in the news, it will cross my mind," Scheuing said. "But it is scary to hear that rates are going up, and they don't know why."

She said she knows about self breast exams but is not aware of what else women should be doing to protect themselves.

There are not many ways to prevent breast cancer other than eating healthy, exercising and performing self breast exams, according to Raksin.

Flynn said researchers still hope to advance their knowledge of the disease so they can help women along with it.

"The next challenge for breast cancer researchers is to find a better way to treat triple negative breast cancer and to understand how it is caused and why it is linked with younger women," Flynn said.

Courtesy of www.medicallessons.net

Loitering near Dunkin' Donuts prevented

BY KELLY LYONS
Managing News Editor

On an unusually warm morning last week, sophomore Matt McConville and a friend were each enjoying a cup of coffee while sitting at a picnic table

outside of Main Street's Dunkin' Donuts location.

Although there were no loiterers sitting outside at the time, he said he thinks their presence might deter some students from stopping by for a cup of coffee or a donut.

"For people that don't have a preference or don't drink coffee as often, it's definitely going to turn them away," McConville said.

McConville and other students are starting to see a decrease in loitering at Dunkin' Donuts, however, after Dunkin' General Manager Arshid Khan put up a sign that reads "No Loitering" on the inside of the right window.

Khan said they had noticed that the presence of trespassers was hurting their business. Customers were more likely to pass by the shop without stopping while employees felt uncomfortable coming and leaving to and from their shifts.

"The problem is all of Newark's homeless come to sleep in Dunkin' Donuts all night," Khan said. "The customers don't want to come in."

After talking to the Newark police, however, Khan found that the only way he and his staff could get help in handling the situation was by putting up a sign. The police can then take legal action.

He just wants the police to ask them to leave, he said.

"We don't want any kind of punishment for them," he said. "We just want to keep our business."

Cpl. James Spadola of the Newark Police Department stated in an email message that once a sign is placed in the window of a business, the police can take whatever action the business owner prefers.

The largest penalty the police can give for loitering, which is technically defined as trespassing when it is in or outside of a private business, is a 30-day jail sentence, he said.

"Generally speaking, the person will be warned not to come back—if that's what the business owner wants—and if they do come back tomorrow or next month, they will be arrested for trespassing," Spadola said. "If they refuse to leave after a police officer lawfully tells them to do so the first time though, they would be arrested for trespassing on the spot."

Homegrown Café Manager John Holmes, 28, said he and his staff have also seen a problem with numerous loiterers sitting on the deck outside of their restaurant.

He said after a loiterer will "scrounge up some change" to buy a cheap beer, he or she will "sit out on the deck and play guitar" for the rest of the day. He said he is unsure of how to handle the situation, however, since the loiterers are technically paying customers.

"It's sad, but, at the same time, we have a lot of families coming here and walk by them," Holmes said. "And I know they think twice."

Holmes said even his regular customers can sometimes be unsettled by the loiterers' presence outside, though they typically see it more during the summer months.

"I get a lot of, 'What's the deal with this guy?'" Holmes said. "People are noticing it."

The restaurant is still in the process of finding out what actions they can take, he said.

Junior Victoria Zorovich, a regular customer of Dunkin' Donuts' Main Street location, said she has recently noticed a decline in trespassers outside of the restaurant. She was glad to hear about the time limit for paying

customers, too.

She said she noticed many loiterers tend to sit at a table for an extended period of time and use the bathroom to clean themselves off.

"I wouldn't say it's a deterrent, but it's definitely a distraction when they're here for hours on end," Zorovich said.

Sophomore Marissa Elias said she feels uncomfortable entering the establishment or dispensing money from the ATM outside of the business when she notices people sitting outside.

"If it's not really crowded in the morning, you think twice, 'Should I walk past them to go in the door?'" Elias said.

McConville said he thinks the people sitting outside of the restaurant make many people feel unsettled to the point of not entering the establishment.

Despite some customers' reluctance, he thinks many of Dunkin' Donuts customers are willing to deal with the momentary discomfort to get their favorite cup of coffee.

"People who like Dunkin' love Dunkin'," McConville said. "If you're dedicated, you're still going to come."

Sophomore Danielle Russo was sitting outside across from McConville while enjoying her coffee.

She said as a regular Dunkin' Donuts customer, she would like to start sitting outside more often once the weather starts getting warmer, but she is not so sure she should due to the history of loiterers sitting outside of the restaurant.

"If I was by myself, I wouldn't sit out here," Russo said.



THE REVIEW/Emma Rando

Dunkin' Donuts prohibits loitering with the installation of signs.

'Apple picking' on the rise, UD police talk preventative measures

BY NIKITA MUTTER
Staff Reporter

When sophomore Michael D'Amico turned his back last July outside of Jastak-Burgess Hall, he discovered that his phone was missing. Thanks to his "Find My iPhone" application, he was able to track his phone to Durham, N.C.

"The phone was broken so the person who stole it tried to fix it at the Apple Store," D'Amico said. "When they turned it on, the police were able to track it to the store."

D'Amico was a victim of a new crime that has been termed "Apple picking," where people have specifically been stealing iPhones from unsuspecting victims.

To combat the trend, the New York Police Department announced that it would be partnering with Apple to form a new squad dedicated to finding and recovering lost iPhones and iPads.

Despite this development and recent events, the university's Police Services Commander Robert Simpson said phone theft is a relatively small problem on the university's campus, however, there has been an increase in the past year, he said.

"In fall of 2012 there was an increase in phone theft, and most of these incidents occurred on the central green due to an open

opportunity for the suspects to take the phones," Simpson said.

Simpson said if a phone can be found using an app, it may lead to an arrest. However, the phone must be on the thief's person for a police officer to take legal action.

"It's frustrating that we don't have a lot of theft prevention at the university."

-Keri Betters, sophomore

Sophomore Keri Betters said she thinks the university is not doing enough to prevent theft and believes it would be helpful if the university police adopted a similar policy to the NYPD's.

"I think it's frustrating that we don't have a lot of theft prevention at the university," Betters said. "It is becoming such a problem, especially recently, that I think spending the extra time and money

to have the NYPD's new iPhone unit would be extremely worth it."

Betters said people use their cell phones and tablets more than ever for various tasks, and the new unit could prove to be beneficial.

"Nowadays we rely so heavily on our iPhones and iPads that they're no longer just technological devices, but our calendars, social profiles, clocks, document organizer and email," Betters said. "Because of this, so many people would benefit from the NYPD unit because it has become a serious need."

Sophomore Patrick Crane, who is the Lead Product Specialist at the UD Apple Authorized Campus Store, said not many students know about the "Find My iPhone" app, and this lack of knowledge could lead to missing out on opportunities to retrieve their phones.

He said this app can send messages to your phone and play a sound at full volume even if the phone is on silent mode.

Crane also said there is a "lost mode" option on iPhones and iPads which can be turned on remotely. It displays contact information so someone can call the owner of the device and return it.

Crane said as a worst case

scenario you can remotely wipe all personal information from the phone, but all these options can only work if the phone is turned on.

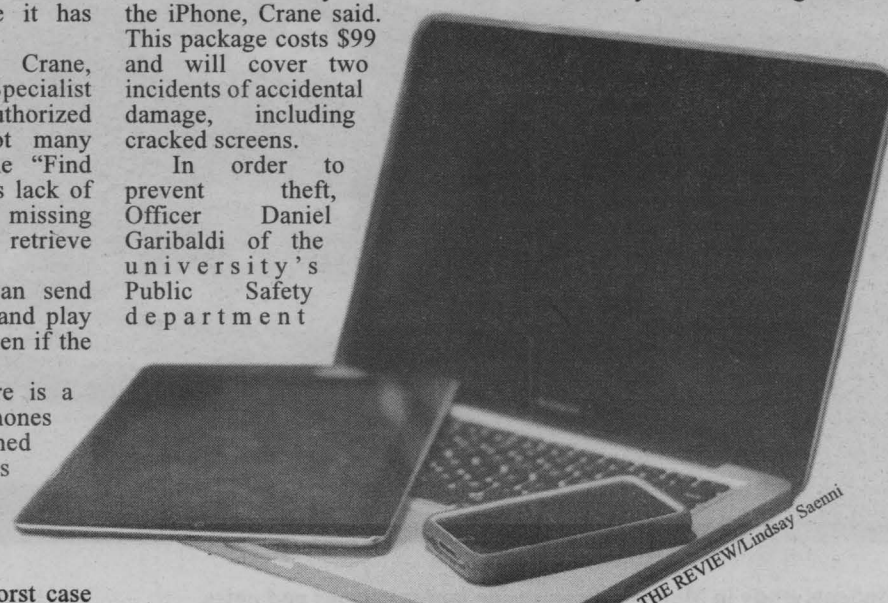
"Apple includes standard GPS radios in all of its iPhones, location accuracy is further refined by using cell-tower and Wi-Fi triangulation," Crane said.

If you purchase a new iPhone from Apple, customers are offered the chance to purchase "AppleCare+", which is Apple's extended warranty for the iPhone, Crane said. This package costs \$99 and will cover two incidents of accidental damage, including cracked screens.

In order to prevent theft, Officer Daniel Garibaldi of the university's Public Safety department

encourages students to be aware of their surroundings. He said when students are studying or staying in a common area, they should keep their phone and other belongings close by.

"When outside, be aware of your surroundings, walk in well lit areas, and be sure walk with a buddy or a friend," Garibaldi said. "In areas that you're not familiar with, it is okay to call someone, but be sure you are cognizant with where you are walking."



THE REVIEW/Lindsay Sacchi

CareerCast votes professors as least stressful job

BY ERIN DUGAN
Staff Reporter

Communication professor Jenny Lambe said she works 50 hours per week, her time divided between teaching, research and serving as the chair of her department.

"It's very stressful and very time consuming," she said.

The staff of CareerCast.com, however, disagrees. The website recently ranked university professor as the least stressful career of 2013, less demanding than the work of a seamstress, medical records technician or jeweler, among other jobs.

The site recognized low-stress and enjoyable aspects of a professor's career, such as low health risks, opportunities for growth, good pay, job security and motivated students. But according to many university professors, there are many additional factors that cause pressure.

Educational leadership professor Elizabeth Farley-Ripple said the compounding effect makes her job stressful.

"As a professor, there are three main parts of my job," Farley-Ripple said. "I am teaching, serving the university, the city, the state and the

nation and then researching."

The different aspects of her job are all stressful in different ways, she said. The path to academic obscurity can happen quickly. If her research is poor, she would not get published, and if she's not published she would lose her job, Farley-Ripple said.

Freshman David Hitchings said he agrees with CareerCast.com's ranking and believes that university professor is a low-stress occupation.

"I don't believe the job would be that stressful," Hitchings said. "Most professors aren't just there to be a professor, and most have TAs there to help them in teaching and grading."

Freshman Deval Mehta said professors do a variety of work ranging from research to classroom instruction.

"There could be a professor who only teaches one class but meanwhile they have really long office hours because they have some administrative position," Mehta said. "You could also have a professor who teaches two or three classes but has less office hours because they are focused on research or developing an experimental course."

For Mehta, the variety is what makes the job appealing. One of his future goals is to conduct research

which is far more accessible in a university setting than elsewhere since the supplies and funding for research are provided by universities, he said.

"If I were to become a professor, I would have to spend some time in

"Part of our job is thinking and writing and that happens all the time. It's not like we just leave."

-Jenny Lambe, communication professor

the classroom which is great," he said. "I enjoy teaching, I enjoy having company but I would still get to do research on my own time."

Misconceptions about how professors spend their time affect their image. The independent nature

and flexibility of a university teaching job is what makes it seem low stress, Lambe said.

Lambe said though it is a perk that she can go to her daughter's activities during the day, she still has just as much work other times. Many professors are focused on their work even when they are not on campus, Farley-Ripple said.

"Because of the flexibility of our jobs, we're sometimes teaching at night, working at night," Farley-Ripple said. "Part of our job is thinking and writing and that happens all the time. It's not like we just leave."

In addition to flexibility and independence, a large perceived perk of teaching in a university setting is the tenure track, a process where professors obtain a permanent position. CareerCast.com deemed tenure a guarantee of "lifetime employment."

While such job security is desirable for most, Farley-Ripple said gaining such a status isn't an easy process. The first step to becoming a professor, she said, was obtaining a doctorate from a prestigious university, followed by research that must be seen as a significant contribution to your field.

"You need to have published

in journals and have experience teaching," she said. "Basically other scholars must be able to recognize that you have potential and could continue doing research."

When universities post job listings, administrators are selective in their choices, and the interview process is rigorous, Farley-Ripple said. The process includes being interviewed by the administrator, students and faculty and then a faculty vote on whether or not to hire the candidate.

Lambe said she was frustrated with how long she spent on gaining tenure. She started with a six-year stint at the University of Minnesota and had not finished her dissertation when she came to the university.

Farley-Ripple said a large amount of stress is because she is educating the next generation of teachers, which could have a lasting impact. She said a professor takes his or her job seriously, then it is hard not to consider it stressful, Farley-Ripple said.

For Lambe, stress comes from the fact that there is always more work.

"You're never done," Lambe said. "You could do more all the time."

Students, faculty disagree over usage of old tests to study

BY JENNIFER KESSMAN
Staff Reporter

When sophomore Carleigh Melofchik went to the front of the classroom this past winter session to collect her second organic chemistry exam, she realized her exam was missing from the stack. She thought the test was lost, but her professor was holding onto it under suspicion of cheating.

The night before the exam, Melofchik was studying with her friend with a copy of the exam from 2011. In the past, her professor allowed students to take their exams home and he would upload the exam to his personal website.

"[The professor] somehow made the argument that my other friend was cheating off of me because our answers looked familiar," Melofchik said. "But it

was just because we studied the problem the night before."

As a pre-veterinarian major, Melofchik often uses old exams to study because she feels that she will be a more prepared by practicing real problems and see what type of questions the professor likes to ask, she said.

At the moment, Melofchik said she is disappointed with the accusation.

"I'm really frustrated because I went onto my UDSIS and since the charge hasn't been decided, my grade says that I got an F," Melofchik said. "My GPA went down from a 3.6 to a 3.2, so it's a big difference."

Michael Fernbacher, the assistant director of the Office of Student Conduct said the "university policy [for cheating] includes the authorized use of materials and that could be during a test or access to unauthorized tests."

Whether using an old exam is authorized or not is up to the professor.

"There is no university standard across all colleges and courses that old exams are not allowed to be used to study," Fernbacher said. "It depends on the faculty member that creates the exam or department."

Nursing professor Judith Herrman said she believes students are using the Internet to share information that was difficult to obtain in the past about classes.

"The higher the stakes the exam will be, the more desperation the student has," Herrman said. "Nursing is competitive and there is a little more drive to cheat."

Herrman said she allows her students to come back prior to finals and look back at previous exams in a controlled environment, especially when there is a cumulative final. She said she knows of some faculty members who let students take their tests home, a practice that opens the door for test sharing.

Melofchik said if a professor is going to give tests back, he or she should know that students are going to talk about the test.

Fernbacher said faculty members have a lot of academic freedom with grades they

distribute, information they teach and whether they want to change exams. However, professors often do not change questions on exams because it is time-consuming.

Professor of law and political science Sheldon Pollack said if he can change 15-20 multiple choice questions on an exam, it would be great. He changes a certain percentage of his tests every semester, but it would be difficult to pledge the time to rewrite them all, he said.

As the president of the Faculty Senate, Pollack has seen problems with cheating in the past.

"My first semester, two students submitted the same paper," Pollack said. "In the class of 30 people, they thought I wouldn't recognize the same paper."

Tomasz Szostek, a junior chemical engineering major often uses old exams to study and does not believe that using old exams should be considered cheating.

"I don't think that I would have gotten through any classes without looking at old exams," Szostek said. "By looking at old exams, it gives us the type of problems and questions that we're expected to know. By doing textbook problems, not all of them are directly involved in what you're doing in class."

However, he also said there is a difference between studying off old tests and simply memorizing then regurgitating information from past exams.

For the future, Fernbacher recommends students be proactive and ask their professor first if a certain material is authorized to study from.

"It's always good for students to ask questions ahead of time before using materials because the faculty member may say that it is a violation," Fernbacher said.



Students study in Morris Library using laptops, books and notes.

THE REVIEW/Lindsay Saienni

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Webb: 'She's famous now and not for a good thing. I honestly think she's not the smartest for doing that, but I still feel bad'

Continued from page 1

"She's famous now and not for a good thing," Webb said. "I honestly think she's not the smartest for doing that, but I still feel bad."

Webb said she met King at Lord Baltimore Elementary School in Ocean View, Del., and the two remained close throughout high school. Webb described King as "a great person" who always got good grades and was a skilled gymnast with hopes of attending the University of Arkansas on scholarship. King instead attended the College of Philadelphia.

Miss Delaware Teen USA 2012 Angela Viscount passed her crown to King in November, and said she thinks King is a beautiful girl who will overcome her mistake. She said Lawler, King's replacement, comes from a great family and school and will do a good job representing her state.

Lawler is captain of her high school soccer team and plans on attending Saint Joseph's University next fall to pursue elementary education, according to the Miss Delaware Teen USA website.

"Hailey Lawler is my very, very good friend," Viscount said. "She's beautiful from the inside out. I'm really excited for her."

Viscount said the directors at Miss Teen handled the video scandal well. She also said she doesn't think it should detract from the organization, which provides teens with opportunities to be role models for younger girls, improves public speaking skills and encourages women to learn about fashion.

The purpose of Miss Delaware Teen USA is to provide an opportunity for young women to better themselves and encourages contestants to "gain self-awareness, self-confidence and individual pride," according to the organization's website.

Dara Busch, executive vice president of Rubenstein Public Relations, said that the Miss Universe Organization, Donald Trump's parent company of Miss Teen USA, would not make any comment on King's resignation.

"I think we're just moving forward," Busch said.

Three days before the scandal broke last Wednesday, King tweeted that she was about to celebrate her 19th birthday and so much had changed for the better in her life in the past year.

On Wednesday, however, King tweeted, "God wouldn't give you something that you couldn't handle..."

UnCollege movement inspires entrepreneurial students

BY GILLIAN MORLEY
News Features Desk Editor

Instead of walking across a stage to receive a diploma during his senior year at Boston College, Tom Coburn, co-founder and CEO of surveying website Jebbit, walked away from the university to manage

his expanding business.

"School was something that was always there and I could always come back to, but Jebbit was a now-or-never type thing," Coburn said.

Dale Stephens started UnCollege in 2011 after he dropped out of school due to the lack of academic rigor and real life application of college

courses. The movement promotes the idea that students don't need to go to college to be successful.

Head of marketing for the UnCollege social movement Alexander Berger said more students are choosing to forego college in order to pursue independent business ventures.

Berger said "unschooling" is the basis of the movement. The idea is for the student to direct his or her own education and learn what they want to learn instead of what they are forced to learn. Many students graduate without a marketable skill, which Berger said is his biggest issue with college.

Berger said the increasing cost of attending a college or university has brought more attention to the movement.

"If you just look at it financially and say, 'I am not going to college,' and, 'I am going to sit in my mom's basement take online classes and watch YouTube videos about my skill,' then that is not going to cut it," Berger said. "If you decide you are not going to go to school, you really need to have a solid plan put together."

There are some benefits for attending college, Berger said. He lives close to a university and takes advantage of the social opportunities there. He can make the same connections in the university community that he could if he were a student, he said.

Dan Freeman, the director of the Horn Program in Entrepreneurship,

said there are a number of students at the university who are working on businesses they started during college. Freeman said university students have put school on hold to pursue their business full-time, but that is not the purpose of the program.

"By and large, we have designed the program to provide opportunities for students to stay in school while they are working on their business," Freeman said.

Most start-up projects fail, Freeman said, but if a student chooses to start one and dedicate his or herself to it, they can be very successful. His program was created to help students succeed in the real world rather than to gather credits for a major, he said.

If a student did drop out of school to work full-time, the Venture Development Center and the Horn program would continue to work with them, Freeman said.

The program is geared around trying to empower students so they are in a position to either take a job when they graduate or make a job for themselves, Freeman said.

"If they make a job while they are still in school then we are focused on helping them to succeed in their venture," Freeman said.

Coburn said his decision to leave Boston College was extremely tough, but he has no regrets despite passing up acceptance to medical school to work on the business.

"The content of my classes hasn't helped me a ton with Jebbit, but, being a biology major, my

classes were really tough so I learned discipline and hardwork," Coburn said. "So those skills have helped me with doing a start up."

Putting school on hold was a personal choice, he said, and whether or not it is a good idea for others should be decided on a case by case basis.

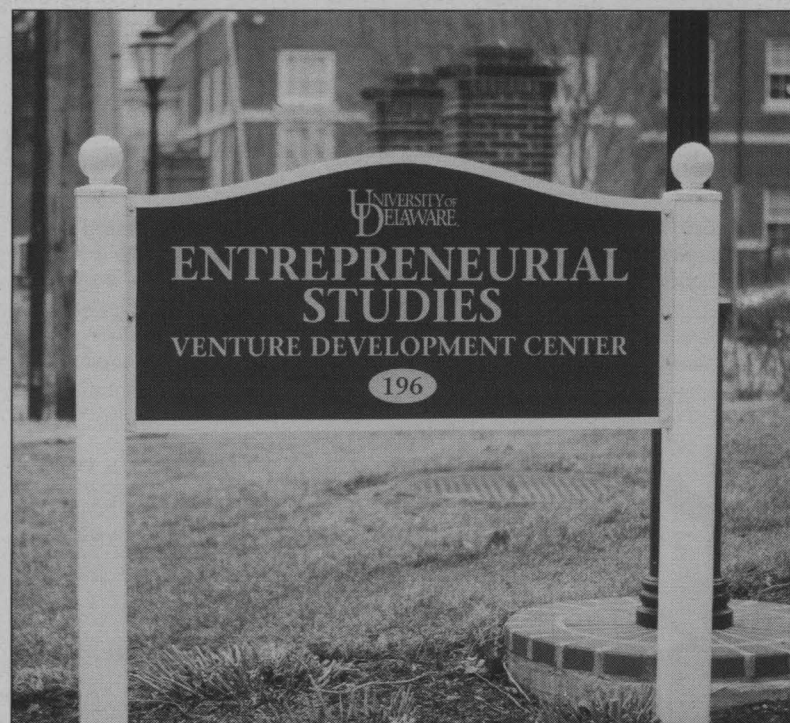
Freshman Morgan Dennison said she thinks people should at least go to college for their first year to try it out and see if it is for them. It is the student's decision if they want to stay in school or drop out and work full time, she said.

"Half the people who are millionaires didn't finish college so if you think you have enough knowledge about the business then go for it," Denison said.

Coburn said he recommends students begin a start-up in college because the entrepreneurial community is open to helping students grow their businesses and there are people at the university dedicated to that purpose.

Entrepreneurial education is a fairly new concept and can help students a great deal, Freeman said. And while a degree is not necessary, it can be beneficial to learn the skills and make connections necessary to become a successful entrepreneur.

"The older generation of entrepreneurs had to learn at the school of hard knocks," Freeman said. "But now we know a little bit more about what it takes to form a successful venture."



THE REVIEW/Lindsay Saenni

The Venture Development Center provides students with entrepreneurial activities and experience.

ONLINE READER POLL:

Q: Should students be allowed to use exams from previous semesters of the same class to study?
Visit www.udreview.com and submit your answer.



editorial

12

Vague policy surrounding old exam use needs defining

University should mandate professors to make decisions on students' use of old exams

In preparation for some of the more difficult exams taken at the university, students are always seeking to find an edge and become clever with their ways of studying. A common study tactic gaining popularity among the student body is tracking down old exams used in previous semesters in order to figure out what questions on the exam will look like and to see some specific study-worthy practice questions. While most professors do not use the exact same exam from previous semesters, some of them feel as though using old exams without their permission is cheating.

This past week, the university's lack of policy surrounding the use of old exams came to the student body's attention. Many professors fail to address the issue of using old exams, resulting in student ignorance on what is considered "cheating." In order to ensure a strict standard of transparency between the students and professors on what study

methods are permissible, the university should enact a policy. The university should mandate all professors to explicitly state on their syllabus whether or not old exams are allowed to be used when studying.

Any student "caught" using an old exam up to this point deserves exemption from punishment. Before the issue was brought to the university's attention, how were students supposed to know whether or not old exams could be used? Students are always going to try to find new ways to improve their grades so when professors choose to hand back their exams to students, they should expect them to be used by future classes. Certain fields of study could certainly benefit from using old exams, while other fields may find them hindering. Either way, until the professors start making their stance on using old exams explicitly clear, the gray area on students using them will continue to be a problem.

CareerCast.com unfairly ranks professor as least stressful job

Survey fails to recognize complexity in education profession, performance evaluation

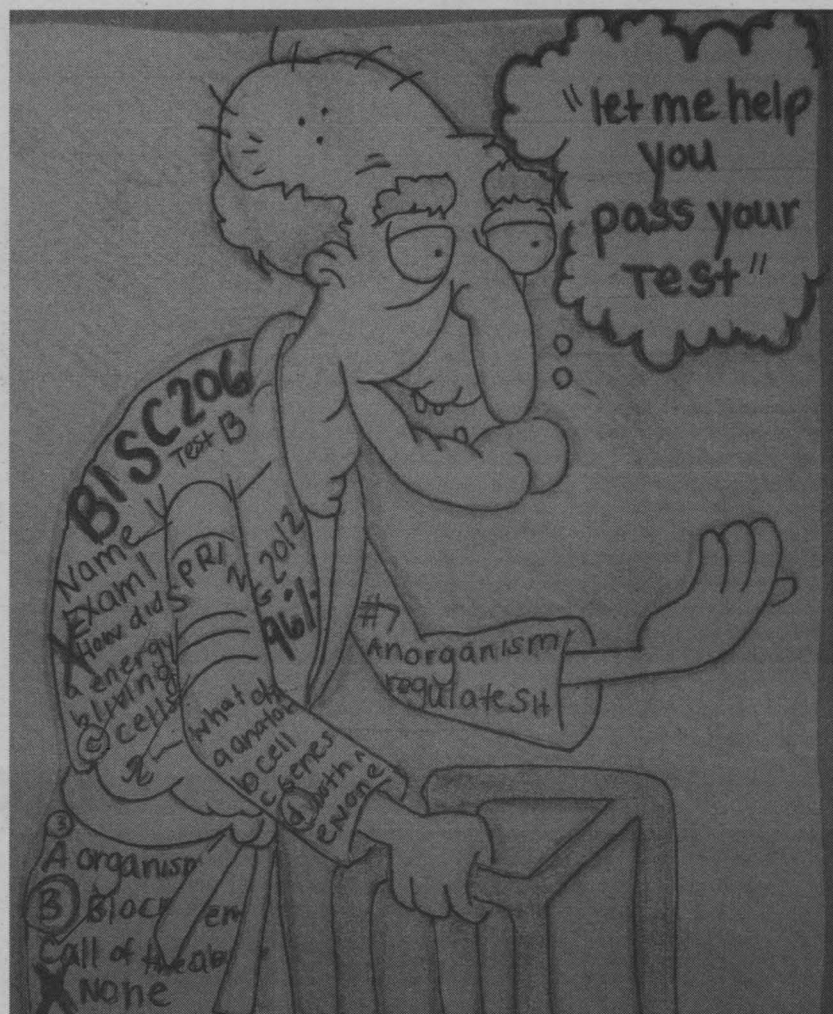
The staff of CareerCast.com, a website designed to assist job searches, recently announced a study deeming university professors as having the least stressful job in 2013. The study attributes high salaries, job security and low health risks as reasons for why the career is particularly not stressful. However, the study fails to realize the complexity of teaching in a university environment and how diverse the field of education can be.

The study seemingly lumps every academic field into the single category of education without acknowledging the difference between teaching an upper-level organic chemistry class and introductory English. Also, many professors face stress outside the classroom when conducting research and attempting to get their work published in academic journals and periodicals. If a certain department is lucky enough to receive a large government grant, the university pressures the professors conducting the research to complete

thorough and vigorous results. The university benefits from receiving research grants and relies on the researchers to make discoveries and breakthroughs, all of which apply a large amount of stress on professors.

Evaluating a professor's performance whether researching or teaching is almost entirely subjective and up to the interpretation of their superiors who are not always familiar with the academic field the professor works in. Given the nature of teaching, figuring out who is to blame for poor student performance is a difficult task. It is equally possible that the student failed due to bad teaching or his or her own lack of effort. This subjective nature surrounding the evaluation of a professor's performance leads to misconceptions on how much stress comes with their work. Naming a profession as, stressful, or, not stressful, is subjective itself. Given the diversity of education, this standard is definitely not applicable to the field.

Editorialisms



"Old tests: for better or for worse."

THE REVIEW/Grace Guillebeau

Corrections:

On the front page of Issue 17, the article titled "Maya Angelou reflects on defining life moments" continues on page 14, not page nine.

On page 24 of the column titled "Fashion Forward," the sentence, "Four years later, as I watched the Oscar nominated film, 'Lincoln,' in awe, I saw him again, except this time on the silver screen conversing as the 16th president," the word "as," should read, "with," and the comma at the end of the sentence should be a period.

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LAST POLL'S RESULTS:
Q: Would you support eradicating
single-use water bottles from
dining locations at the university?

Yes: 50%
No: 50%

Ropinion

13

United States makes gay rights progress, still behind



Josh Rutstein

Guest Columnist

The country may seem to be making progress surrounding same-sex marriage legislation, but still lacks the proper legislation that is found in Israel.

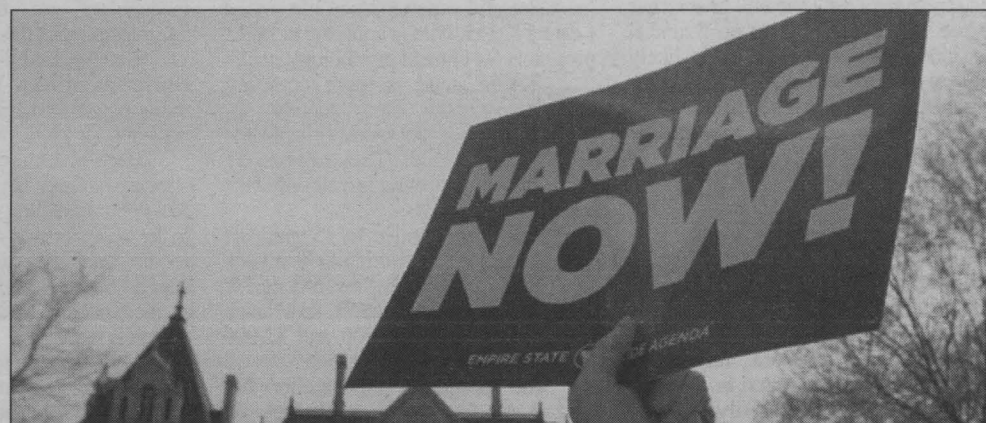
This Valentine's Day, the Illinois State Senate passed a bill allowing for the legalization of same-sex marriage. Now that 10 states in the union have passed progressive same-sex marriage laws, it has become quite clear the national consensus on the topic is making a drastic shift in recognizing gay rights as civil rights. However, the United States is not the only country struggling to push for the equality of all citizens regardless of race, creed or sexual orientation. The university's own Israel U organization recently hosted Captain Avner Even-Zohar, a former member of the Israeli military and gay rights activist, to showcase how Israel represents a model of cultural sensitivity and acceptance.

Tel Aviv, Israel is known as one of the friendliest cities in the world to the LGBT community, surpassing metropolises like New

York City and London by a large margin. Tel Aviv's mayor, Ron Huldai, proudly responded to the poll, saying, "Victory in this competition further highlights the fact that Tel Aviv is a city that respects all people equally, and allows all people to live according to their values and desires. This is a free city in which everyone can feel proud, and be proud of who they are."

Israel's strong, democratic tradition and cultural acceptance were also cited as reasons for the country being considered the most progressive nation in regards to same-sex legislation, according to the British news outlet The Independent. This is all in stark contrast to what happens to members of the LGBT community in the countries surrounding Israel. For example, Saudi Arabia has a policy of beheading homosexuals, while Hamas (the government in power in the Gaza strip) tends to refer to homosexuals as perverted and mentally sick. The need for tolerance has never been more important, and Israel's commitment to the acceptance of the LGBT community is to be praised and shared as well as incorporated into the fabric of the United States' legal system.

Not only is Tel Aviv remarkably accepting of the LGBT community, Israel's legislation on gay rights makes it one of the most progressive countries in the region. When compared to the country as a whole, Israel's government has been able to institute comprehensive reforms that we should hope



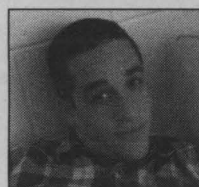
to accomplish. While it was an offense worthy of dishonorable discharge to show gay pride in the U.S. Military as recently as two years ago, Israel was able to pass national legislation outlawing discrimination against homosexuality in the workplace in the early 1990s. In fact, though former President Bill Clinton and former Israeli Prime Minister Yitzhak Rabin were elected in the same year, Rabin was able to guarantee freedom from discrimination for gays in the military while his counterpart was unable to do so. This is not to say the United States is irreversibly behind the times, or we have not made promising commitments to the cause of equality in the last few years. However, Israel's historical

support for members of the LGBT community can and should be a reminder of how high we as a nation can achieve in regards to treating our citizens humanely.

It is with the full support of the Committee for Accuracy in Middle East reporting in America I am able to educate my friends and peers on current affairs in an often-misunderstood region of the world.

Josh Rutstein is a guest columnist for The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to josh.rutstein@gmail.com.

Cellphones, Internet distract students from reading



Jason Hewett

Guest Columnist

Students need to put down their cellphones, avoid social media and start reading more novels.

Remember when we were younger and would get in trouble for reading in class? My classmates and I always had a book under our desks and the teacher would take them away whenever he or she caught us. As time went by, people started having cell phones and you never saw people reading

in class anymore. Of course, talking to your friends or seeing what is happening on Facebook is more fun than reading—or is it? Regardless, I'm still surprised, even with myself, that nobody seems to be reading books these days.

It's interesting how I've gotten away from one of my favorite pastimes and replaced it with Facebook and Twitter. There are a lot of great stories in the library but nothing about what my friends are up to. And yet, here I am sitting on Facebook wishing I wasn't so bored like everyone else. Whenever there is nothing good on TV, or no movies out I want to watch or haven't seen already, it is easy to forget how many books out there I would enjoy reading. Why do I even have a Facebook?

When I hesitate to read, the feeling is similar to when I hesitate to go to the gym. I know that once I'm there, I'll enjoy myself and I won't want to stop. But the difficulty lies in getting started. I don't understand why, but reading feels more like an accomplishment when it should feel like an experience. When I was younger I remember vividly being sucked into the world of Aramant in "The Wind Singer" by William Nicholson, experiencing a futuristic Mexico in Nancy Farmer's "The House of the Scorpion" and not being able to fall asleep because I had to find out what was making all the noise in the walls of "Harry Potter and the Chamber of Secrets"

by J.K. Rowling.

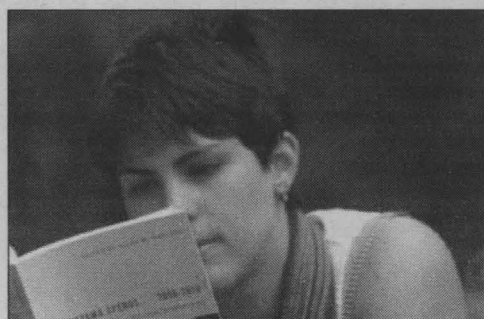
I feel like I used to go through books a lot faster too, even if they were particularly long. These days, all I do is procrastinate. It took me about six months to finish Stephen King's "The Shining," whereas it took me about a month to log more than 70 hours playing one of my favorite video games, "Mass Effect 3." I'm a huge fan of the "Mass Effect" series and I wouldn't be able to put any hobby before playing a new game. But when I beat "Mass Effect 2," I spent two years waiting for the sequel to be released—why didn't I pick up a book? Altogether it probably took about four hours to read "The Shining." I enjoyed reading it and it was pretty suspenseful, so how was I able to procrastinate for two years?

I think Facebook certainly serves as a distraction—quite possibly an addiction. However, that doesn't explain why we don't want to read as much as we used to or why I'm still able to get absorbed into video games but no longer books. Maybe all the reading we have to do for school is getting in the way? All the dull, boring textbooks make reading, which can be as little as 10 pages, feel like a laborious task, and in a novel, you have 300 pages to get the whole story and it can feel like a monster chore. You might say to a friend about a book, "Once you get past the beginning it gets better," just like you'd say, "Getting past the first mile makes running easier." "Getting

past," the beginning doesn't sound like fun, and I don't think, "getting to the good part," feels any more rewarding. A good book is something you're curious to start and then compelled to finish, not something that's assigned as an arbitrary number of pages at a time so that you can be prepared for a pop-quiz.

There was no deadline for me to finish "The Shining," so I guess that's why I took my time with it. But I often found myself putting it off the same way I would an assigned reading that wasn't due for several days. Just now I'm starting to realize that when we were younger, we were less often assigned novels to read, and we didn't think of reading so much as work as we do now. Interestingly, whenever I am at work outside of school, my favorite thing to do during my lunch break is reading. There I'm able to think of it as being a pastime instead of homework, and I can get absorbed in a novel all over again. Just as Mark Twain said in "The Adventures of Tom Sawyer," "Work consists of whatever a body is obliged to do, and that Play consists of whatever a body is not obliged to do."

Jason Hewett is a guest columnist for The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to jhewett@udel.edu.



Students debate adequacy of grad school funding

BY RACHEL BLAIR
Staff Reporter

In the upcoming weeks, hopeful undergraduates will hear back from various graduate admissions offices, telling where students will continue their studies. Though students of all fields apply to graduate schools, senior English major Sarah Meadows said not all fields of study are created equally in financial terms.

Meadows, who plans on going to graduate school for a certificate of business essentials and a master's degree in business administration, said she is waiting to hear back from schools and is unsure of how she will finance her degree. Receiving little to no financial assistance, Meadows said it is likely she will need to work and take out loans unless she gets a campus work study job. From her observations, she said she noticed that other majors are more likely to receive funding.

"I think some areas probably get more aids and scholarships, especially women engineers," she said.

Although Meadows said she thinks financial aid that students receive depends on the field of study they pursue, Louise Bank, director of graduate admissions, stated in an email message this is not necessarily the case.

At a time of nationwide financial

stress, Bank said all universities are distributing less money to graduate students across the board.

"All students, regardless of field, are finding it difficult to stay in their programs related to the economic climate," Bank said.

Though Meadows is unsure of how she will fund graduate school, she said the cost has not deterred her from applying since she believes it will help her in the job market.

"Regardless of whether or not you can pay it, students should at least look into graduate schools," she said.

The application process for graduate school is easily one of the most stressful experiences in life, senior Leanne Keller, who is applying to Ph.D. programs for clinical psychology, said.

"Every stage is more complex, applying, visiting and waiting for responses is not the same for graduate school," Keller said. "They can be very selective; some programs will only take 15 of 650 applicants."

Keller has applied to 15 graduate schools, and is still waiting to hear back from a few of them before making her final decision. Application fees alone have cost between \$1,500 and \$2,000 for Keller.

The programs that Keller has looked into for clinical psychology are fully funded because of the additional

work students take on, such as work for a lab at the same time as taking courses for forty or so hours a week.

Though graduate schools are competitive and costly, Keller said they are worth it in the long run.

"It's worth the money because once it's paid off, you're only making money from then on," Keller said.

The disparity between students applying to graduate school for humanities, and those applying for math, science, or engineering is a big assumption that is not necessarily true across the board, Bank said.

If anything, Bank said the only students who may be seeing funding inequalities are those students in interdisciplinary fields.

Katelyn Ludwig, a senior at State University of New York at Geneseo, is majoring in biological chemistry and applying for Ph.D. programs in the field.

Each Ph.D. program has offered a stipend ranging between \$22,000 and \$28,000, depending on the cost of living in the area, Ludwig said. Most programs require teaching assistant duties with the stipend but health insurance is included in the financial award and the cost of tuition is waived.

Ludwig called the application process "stressful but manageable."

"Many of the applications had a lot of overlap, and I tweaked my personal

statement to fit each program instead of writing a new essay for each," Ludwig said. "Professors also easily changed their letters to match each school."

After submitting applications, Ludwig visited the schools, which covered travel, lodging and food expenses, to attend five or six interviews at each.

Ludwig said she chose the seven schools to which she applied based on her interest in the universities' research. Since she has gained admission into six programs and is waiting to hear back from one school, she said she is still undecided but her top choices are University of Texas Southwestern in Dallas and Notre Dame University.

"I have already visited UT Southwestern and got a good feeling from the campus, and I'm visiting Notre Dame University this weekend to see the campus and talk with the faculty," Ludwig said.

Senior Jess Kradjel, a psychology major, is applying to School Psychology Educational Specialist programs, which are three-year programs to gain certification to work as a school psychologist. The application process has been exhausting and expensive, though not unlike the procedure for undergraduate applications, she stated in an email message.

Kradjel said tailoring her

applications for each school was time-consuming and stressful.

"During the process last fall, there were times when I wished I had taken a year off before applying just because there were never enough hours in the day to get my school work done and work on my applications," Kradjel said.

Kradjel has so far been accepted into half of the six schools to which she applied, but most have not committed to granting her scholarships or financial aid.

One school has offered Kradjel a graduate assistantship that will cover tuition and pay a smaller stipend, she said, but no other school had fully committed to any funding. Two schools have offered the possibility of graduate assistantships to cover some expenses or pay a stipend, but nothing is guaranteed, she said.

Neither of the two schools will guarantee funds by the April 15 deadline to accept or decline the offers, she said. This makes the decision process challenging, she said.

"It all seems pretty risky," Kradjel said. "The differences in levels of funding have really stressed me out."

Striking a balance between the quality of a program and the level of funding is tricky, Kradjel said, so she will weigh the pros and cons of each school to decide.

Students find Megabus late, dangerous

BY ALEX QUINN
Staff Reporter

Sophomore Conor Smith waited hours for his MegaBus to arrive on Laird Campus to go to his New York home this past Thanksgiving.

"The bus was over two hours late, and the bus driver made a 15 minute stop that was unnecessary," Smith said. "My Internet kept going in and out and it overall was just a really stressful trip."

Smith's experience was similar to sophomore Janelle Lutz's. Though she said she liked how cheap her trip was, she had several major issues with the bus company.

"I didn't really like the MegaBus," Lutz said. "It was over an hour late and the Internet was awful."

Megabus.com offers several services which appeal to college students such as cheap rates and free Wi-Fi, according to Vice President of Marketing and Public Relations at Megabus.com, Mike Alvich. The bus company opened a stop at the university in September at parking lot number six on Christiana Drive. Students can take the buses to and from New York City, Baltimore and Washington D.C.

Tickets are offered as low as \$1, depending upon when users purchase them, according to Megabus.com.

"People like Megabus.com because you're getting more for less money," Alvich said. "The success of 24 million people is



THE REVIEW/Jeremi Davis-Wright

The Megabus stop at the university is located on North Campus.

saying something very positive. They are saying to us it's a better way to travel."

Director of Parking and Transportation Services Richard Rind said students had issues with the timeliness of the buses when the service started running on campus, but that problem has since been fixed. The feedback from students and the community has all been positive, Rind said.

"I have not heard a single person complain," Rind said.

Unlike Rind, Alvich said he has heard several complaints of the buses showing up late. Typically refunds are not an option when a bus is late, although during Hurricane Sandy, MegaBus

did offer some refunds and tried to reschedule canceled buses, Alvich said. When buses are late, it is usually due to unforeseen incidences, such as bad weather or traffic accidents, he said.

Junior Jeff McSweeney said he also had a negative experience and would rather find alternative ways of transportation than use the bus company.

"I didn't feel like my bus driver was very friendly," McSweeney said. "I didn't really like the atmosphere of the bus, and I honestly would have rather just driven myself."

UDSIS now allows parental access

BY BO BARTLEY
Managing News Editor

Sharing university grades online became easier this Thursday when the office of the registrar publicly released an update to UDSIS that allows students to grant access to portions of their account to their parents, according to registrar Jeff Palmer.

Through the application, called Parent Guardian Secure Services, students can invite users to view their finances, class schedule, final exam schedule, honors and awards and dining and flex information. Each student completely controls their permissions and any combination of each can be administered. For example, a student could give access to their class schedule and honors and awards while restricting the other options.

The IT department developed the program with guidance from Palmer's office and Student Financial Services. The application, conceived in 2009 and in development since summer of 2011, was created due to popular demand from parents who wished to see their students' grades, Palmer said. However, the university is federally restricted from releasing academic information, so Palmer and his office gave students the choice to share.

"I think because in high schools and elementary schools now, parents do have access online to grading information," Palmer said. "They can talk to teachers and teachers can tell grades. It switches when [students] go to college, it reverses. Parents call assuming it's the same thing in college and it's not."

Until the implementation of PGSS, there was no way for the office of the registrar to show grades, Palmer said. Now, when parents call demanding grades, he can clue them in on the existence of the application.

Freshman Victoria Kaminski said she has been personally sharing her

grades with her parents, but she would probably not sign up for the service. She prefers to approach her parents after the semester is over so they can see the complete body of her work, she said.

"Growing up through private school, all through high school, they've always seen my grades and always been a part of my education," Kaminski said.

Furthermore, her parents receive discounts on their car insurance when she gets good grades, which gives a monetary incentive to share, she said.

The link to access PGSS is located on the UDSIS account page in the "Academics" section. From the PGSS page, students can enter an email address they wish to grant access and the portions of UDSIS they want to permit the user to. The email address "consult@udel.edu" sends an automated confirmation email to the entered address, and the receiver completes the account setup process. All invitations expire 30 days from the time they are sent.

The process is completely automated and the registrar does not see who, if anyone, is given access to anything, Palmer said. He said he expects the program to be popular, but he will not be able to see exactly how many students sign up for the service.

The application went live two weeks ago, but the office of the registrar did not make an announcement so they could beta test the program with student workers within the office, he said.

Freshman Marilyn Monkowski said she already signed up for the service and the automatic process takes the responsibility of self-reporting. Monkowski's mom did not ask her to sign up for the service, but she preemptively gave her mother access because she knew she would appreciate the gesture.

"My mom makes me tell her my grades anyway," Monkowski said. "She's helping me pay for college so I kind of have to let her in on what I got for grades."

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YouDee greets a young Delaware fan and his mother at the men's basketball game.

THE REVIEW/Sara Pfefer

Newark sees increase in taxis with cold weather

BY CONNOR HOPKINS
Staff Reporter

Colder weather caused an 80 percent increase in business for UD Student Taxi, but approaching warmer months and the university's expanding bus service could quell the rise in business, according to owner Ahmed Chebli.

Chebli said he has seen a noticeable spike in business during the last few months. He attributes this to the weather because students are less likely to want to walk from one end of campus to the other during colder months, he said.

"My business among students is driving them from their dorms or apartments to Main Street, especially when it's raining or snowing," Chebli said. "These rides are maximum one to two miles."

The rest of his business among students is divided between trips to the Newark train station and rides to the Philadelphia airport, Chebli said.

Graduate student Justin Lee said he uses UD Student Taxi to get around campus when the weather is bad. His friend lives on the opposite end of campus from him, so he has taken a cab to his house, he said.

Lee said he is more likely to take a cab than to ride the bus or walk if it is snowing.

"When the weather gets better, I'll probably suck it up and walk even though it's far," Lee said. "If it's nice out then the distance doesn't seem as bad."

UD Taxi Cab owner Mohamed Bourjal said he has seen the same boost in business during the winter.

The taxi service has been so busy lately that he has to put customers on hold, something that rarely happens during the warmer months, he said.

"My phones have been ringing non-stop," Bourjal said. "January and February have been the busiest."

Chebli said his busiest nights are Friday and Saturday because a large number of students using his service to get to the bar. He does not think the bus service on campus hinders his ability to reach new customers because it is not as convenient as taking a taxi.

"The bus service is helpful but a taxi will get you exactly from point A to point B," he said.

University officials announced last week the bus schedule will be expanded for the weekends, so taxi companies may find themselves relegated to farther, more specific destinations, students said.

"When the weather gets better, I'll probably suck it up and walk [...] if it's nice out then the distance doesn't seem as bad."

-Justin Lee, graduate student

Senior Billy Scumaci said he has no need for taxi services regardless of the weather.

"Since I live pretty close to everything and have a car, taxis don't serve much of a purpose," Scumaci said.

Senior Donny de Rojas said he prefers to ride the free university bus over taking a cab because cab rides can be costly. Taxis are used by a small segment of the student population at UD and the majority of students do not contemplate taking taxis around campus, he said.

"I've never taken one," de Rojas said. "There are free buses that take you virtually anywhere here, not to mention the campus isn't nearly big enough for taxis to be worthwhile."



THE REVIEW/Amelia Wang

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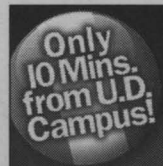
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Common Threads

A History of
Fashion through a
Woman's Eyes

EXHIBIT SHOWS
DECADES OF
FASHION, PG. 22

ALSO INSIDE:
UNIV. UNDERWATER ROBOT
BULLYING MUSICAL

University displays decades of fashion trends

BY MAYA BOUVIER-LYONS
Entertainment Editor

"Going to the exhibit and seeing the labors of my hard work on display was probably the best part for me," senior Katie Bonanno says.

Bonanno, an art conservation major who worked on the

textileconservation for a 1950's prom dress in the exhibition "Common Threads: History of Fashion through a Woman's Eyes," says her favorite part of contributing to the project was witnessing the product of her efforts put on view in Old College's West Gallery.

The exhibit incorporates the

results of a two-year collaboration between faculty and students of the university's fashion and apparel studies, art history and art conservation departments, Vicki Cassman, undergraduate student director for the art conservation department, says. Cassman curated the exhibition, along with Dilia López-Gydos and Belinda Orzada of fashion and apparel studies, which is funded by a grant from the Interdisciplinary Humanities Research Center of the College of Arts and Sciences, she says.

At the entrance to the exhibit is a timeline of fashion from 1900 to 1999, as represented by the Newark community and demonstrated by photographs borrowed from the university's archives. Cassman says the images feature students and faculty flaunting trends popular on campus at different times. They are followed by pieces students selected from the Historic Costume and Textiles Collection that span the 20th century, as well as outfits representative of each decade.

Of the chosen pieces, a number required conservation treatment

before they could be included in the gallery for viewing, Cassman says.

"Art conservators help curators and educators present artifacts to the public in a safe manner, so that they can be appreciated by the public," Cassman says.

Particularly challenging pieces, she says, included those that were "inherently problematic and self-destructive," such as a 1970s red vinyl maxi coat and two beaded dresses from the 1920s.

Tricky fabrics weren't the only challenges in the project's creation—the student-created podcasts, each of which corresponds to a different piece on display, were required as a means of explaining the piece's historical context and any conservation it required. These podcasts can be played on smartphones by scanning a Quick Response Code posted on the wall at the entrance to the gallery.

As for the background on 1950s women's clothing, much of the research done on this topic was done by Martha Hall, a fashion and apparel studies graduate student, who explored the 1950s prom dress in its historical context—the same dress which now graces the cover of the exhibition's brochure pamphlet. Hall also spent this past summer working on a companion essay on the exhibition, which would end up in the brochure, she says.

"This is a huge part of what I'm personally interested in, so

I was really honored to be a part of it," Hall says. "It was really exciting to see how it went from an idea to an actual installation."

Hall also says the project gave students the opportunity to see what goes on behind the scenes in the production of an exhibition.

Part of that production included deciding what would go in the last decade represented in the collection. For the 1990s, Cassman says there was no clothing in the university's collection from the time period because it was too recent, so the students were responsible for picking pieces that would be representative of the grunge-style era. Students settled on a slip dress, displayed with a plaid flannel tied around the waist.

A total of four graduate and 28 undergraduate students worked on the exhibition, Cassman says, all of whom contributed by providing supplementary research, conservation work and exhibition podcasts. As a collaboration between multiple departments, the project enabled an exchange of new ideas and perspectives, and according to Hall, this variety of voices made working on the project more interesting.

The exhibition, which opened on Feb. 6, will remain on display until June 28. On April 6, Trabant University Center Theater will host a corresponding symposium.

"It was really good to have so much feedback and so many experts in different areas," Hall says.



THE REVIEW/Lindsay Saienni

The "Common Threads" exhibit displays restored outfits from different decades through the 20th century.

Students' personal stories inspire bullying musical

BY MONIKA CHAWLA
Features Editor

University professors Joyce Hill Stoner and Xiang Gao are in the midst of an artistic collaboration focusing on devising a musical theater piece that will target controversial subjects such as exclusion and stereotyping at a university transforming into a melting pot of races and ethnicities with a growing population of international students.

The full-fledged two-hour production, titled "Campus Chatter," is set to be presented in the 2014-15 school year as part of the Master Players Concert Series, which brings classical music concerts to the university.

Stoner, who is a professor of material culture and a veteran of writing musicals, says the play will focus on a wide variety of social problems seen on campuses across the nation including instances of exclusion, campus violence, typecasts and misinterpretation of cultural cues.

"We hope it will be a powerful theater piece, while still enhancing awareness and improving the climate for everyone," Stoner says. "Many of these university students are international students, so we want the audience to learn that there is a deep culture shock that they go through."

Inspired partly by a 1947 film called "Gentleman's Agreement," Stoner says she was amazed by the effect the portrayal of anti-Semitism had on people. She says audiences admitted to behaving differently towards the issue after they had seen the movie. She also says she hopes people will become more courageous and raise their voices

against any sort of social or racial injustice after seeing the production.

Stoner says recent acts of school violence, like the one that occurred in December at Sandy Hook Elementary School in Newtown, Conn., have propelled her to work towards the project with more energy, drive and dedication. She says Gao, a music teacher and her fellow contributor, came up with the idea for the play, which was spurred by his desire to "create something that would make a difference," she says.

Stoner says she met Gao during one of his performances at the Winterthur Museum, where she works as an art conservator. As artistic director of the university's Master Players Concert Series, Gao helps produce iMusic, a multimedia concert event that combines artistic elements and special effects. With their mutual love for art, theater and music, they said they decided to join forces.

The duo has since teamed up with graduate students in the sociology department, who have been extensively trained to interview students on sensitive topics such as violence, bullying and stereotyping within the college community.

Emily Bonistall, leader of the graduate student advisory team, says she hopes to gain perspectives from as many types of students as possible as research and inspiration for the play.

She says at this point in time, she has accumulated a string of emotional and intimate stories, ranging from personal issues to vast cultural differences. She says her graduate program training has helped her

maintain a comfortable atmosphere and in a setting that is mutually beneficial for her and the students.

Stoner says she has interviewed some of her own art conservation students as well, including those who are from places like Africa and the Pacific Islands, in order to better understand the reason for social distances among international students.

"I've learned that showing the sole of your shoes when crossing your legs is considered disrespectful in some Middle Eastern and Chinese cultures," Stoner says. "It's very important for people to know how they might be insulting someone. We need to become more culturally aware of the differences so we can communicate without enraging each other."

As for protecting the anonymity of these students, Bonistall says the interview process, such as the one taken by herself and Stoner, follows "informed consent" and is purely confidential. They give the students full reign in choosing when they want stop the conversation and the characters of the play will be a compilation of the stories gathered so that no single story is used in its original form, she says.

The musical will open with students' graduation and will flash to their experiences during their last semester, Bonistall says. Some of the scenes will focus on students who have dealt with violence and bullying, while maintaining an uplifting morale that is universal and not specifically targeted at the university, she says.

Senior Hilary Kerchner says student bullying in college sometimes results from issues that the person may

not have had a grasp on during the years prior to college.

"A lot of students come out and admit they're gay," Kerchner says. "Others start to form firm beliefs in their religion. College is like a transition period in becoming who you are, so you're exposed and could potentially be made fun of."

Kerchner says she thinks the musical will be a success, as she believes anything that makes people more open to social issues and differences in cultures is a valuable experience.

While the musical is only in its first stage of development, Stoner says she has rough ideas and plans on writing the songs and script through the

summer. Professor Gao has requested she include an interracial romance including a love song, she says.

The plan is to have all professional, quality actors play the roles of these characters, she says. With several connections from various theater companies, she says the actors will be trained to sing, dance and act at a professional level and let the audiences enjoy the musical without focusing on a sloppy performances.

"I hope that people will go out singing the songs and feeling informed and enlightened," Stoner says. "I think there should be a good ripple effect in all sorts of ways."



THE REVIEW/File Photo

Students from a variety of backgrounds share their experiences about their cultures.

R

Watson: 'I think if you can't say it to a person in general, you shouldn't be posting it'

The creator of University of Delaware Confessions says he has not told friends or family about his role in the social project and plans not to reveal his secret in an anonymous interview.

Junior Andrew Shermeyer, who was mentioned in a compliment, says receiving a comment has caused him to be more aware of how he acts, and now realizes that people take notice of kind behavior on campus.

"It makes you think, 'Wow, people do notice when you do good things or act chivalrous,'" Shermeyer says. "Sometimes it seems that it's all for nothing or not appreciated in today's society, then moments like that reaffirm your faith."

Sophomore Megan Watson also says getting a comment of appreciation on the page was an inspiring experience, and she is still unaware of who posted it.

"Its funny because I'm a human services major, so being personable is natural to me, but having someone else say that boosts your confidence," Watson says. "After seeing it, I thanked the person on the post, but I have no clue who wrote it. I'd love to thank them in person."

Despite the sentiments posted on the compliments page, insults have been posted in a university-oriented forum of its own. The page, which is titled UD Insults, encourages students to write put-downs about their peers.

Watson says she did not friend this page, which students use to write mean comments in order to mock the message of happiness promoted by the UD Compliments page.

"You are always going to have those people who are negative and want to bring other people down with them," Watson says.

Although he has not added or even looked at the insult page, Shermeyer says he has heard of it and believes it is a rude concept. He attributes the tendency for students to be demeaning to the humor that comes with "roasting" others. He says comedians such as Daniel Tosh have created a theme in comedy, in which it is considered funny to mock people.

Watson says sites of this nature promote the idea of students having the freedom to rant about subjects they might not normally feel comfortable discussing otherwise. She says she notices this on the University of Delaware Confessions page, where there is a wide range of content shared by students.

"I don't like the anonymity that lets people write whatever they want," she says. "I think if you can't say it to a person in general, you shouldn't be posting it."

The page should be about students' experiences on campus, Watson says, instead of their hateful communication geared

toward other students. She says she has witnessed comments by students who choose to bash Greek life, their friends, ex-boyfriends and ex-girlfriends.

In addition to posts meant to tear students down, another prominent type of unattributed comments are from students who are experiencing serious emotional problems and may need a more serious forum to discuss their confessions, Watson says.

"There needs to be a 'Dear Abby' page for those kinds of problems," says Watson. "I don't want them not to have a place of safety, and I don't think that the confessions page is one of them."

While students sometimes criticize the page for having too many different types of posts, the anonymous creator of University of Delaware Confessions stated in an interview he appreciates the mix of emotional and humorous entries that students have been writing.

"I like most of them a lot—the funny ones are lighthearted and shows some things that go on around campus," says the page's creator. "I really like the serious ones, too. It's kind of an outlet for their personal lives they may not be able to share otherwise."

Shermeyer says the page can provide joy to students who may be going through a difficult time in their lives. He says that many times, students feel they are overwhelmed or cut off from something, and the compliment page is an excellent way for these students to connect them with others.

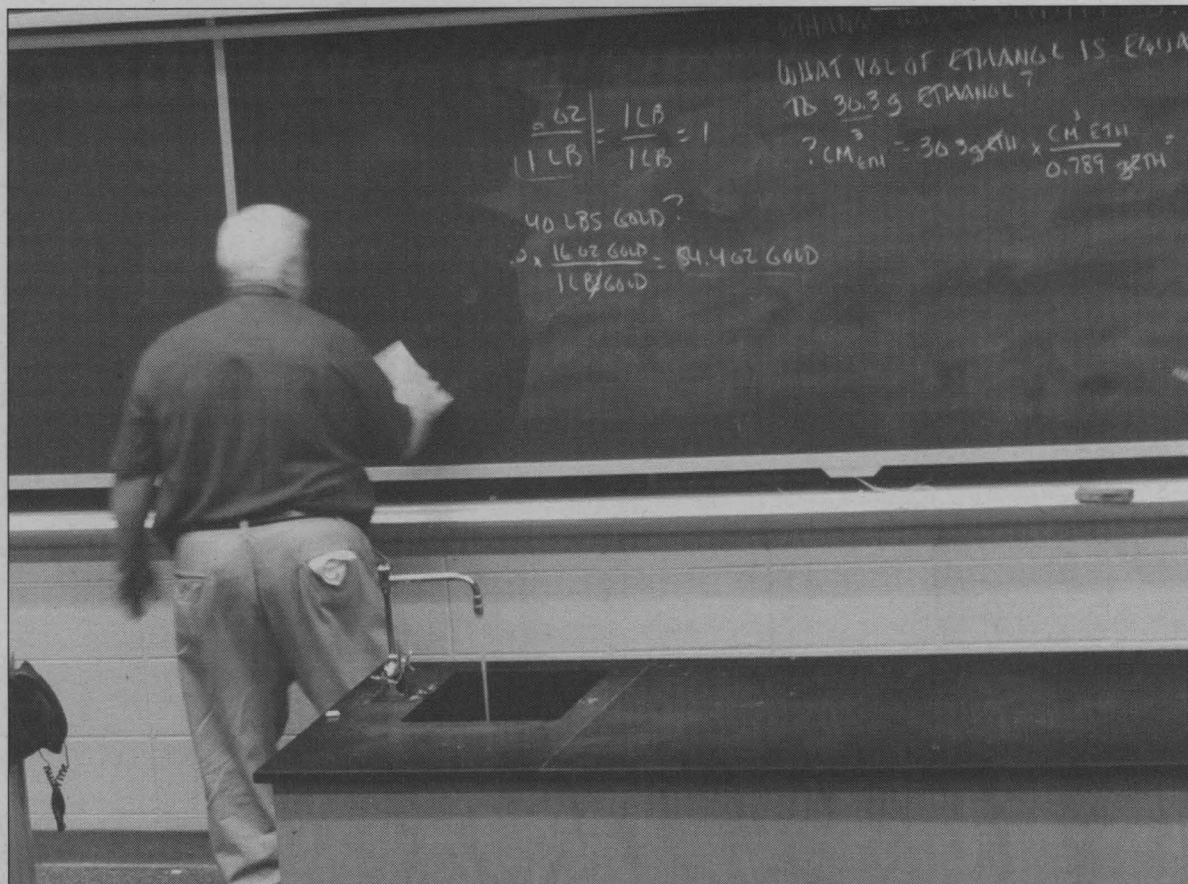
He says he thinks the page creates an opportunity to build up students' self-esteem, but he doubts it will have a lasting effect on the overall university community.

Gagne, on the other hand, says she believes the compliment page at Queen's University has made a major impact on the campus. She says she notices everyone is generally happier, and other students have been prompted to begin complimenting one another in their own ways, such as by using a compliment page specifically designated for victims of bullying in the music department.

"I think these efforts can improve mental health no matter what," Gagne says.

With regard to popularity, these anonymous Facebook pages are currently attractive to students, but Shermeyer says it is likely they will lose this momentum they currently have. If this happens, he says he hopes that another outlet for students will come about.

"I'm going to predict it's going to be a phase—things go in and out of style pretty quickly," Shermeyer says. "I'm sure that something else will pop up, and hopefully that will also be a reaffirming thing. I'd like to see it continue, though I think it has a great benefit and it establishes community at the university."



File Photo

The website RateMyProfessors.com allows students to rate their instructors, including a "hotness" rating.

Profs. debate 'hotness' rating on website

BY MATT BITTLE

Copy Desk Chief

The website RateMyProfessors.com has grown more popular in recent years, according to sociology professor Victor Perez.

"I think that students are taking it into account and with more validity than they used to," Perez says.

The site allows students to evaluate their professors on several topics, including clarity and easiness. Students can also determine whether a professor is hot or not. A chili pepper marks the pages of professors considered hot, and the website has a list of the hottest professors according to students.

Studies have shown whether or not someone is considered hot is generally based on physical attractiveness, Perez says. His page is adorned with a chili pepper, and though he says he is not particularly bothered by the rating, some professors might be.

"It does invite some questions to be asked on the appropriateness of the website," he says. "If it's used in a way that kind of detracts people from having a respect or regard for a faculty member's teaching ability, that's extremely problematic."

Both Perez and geological sciences professor John Madsen say the site itself does not have a great deal of value. Madsen says he thinks most students do not pay too much attention to professor evaluations on the site when choosing classes. The chili pepper's main feature is simple entertainment value, he says.

"It gives the site some human aspect, as opposed to sort of the dry human evaluation," Madsen says. Madsen, who also has a chili pepper on his page, says he finds the symbol both flattering and amusing. "My family gets a big kick out of it," he says. Madsen

says he does not know of any professors who have been offended by the site, and he feels most of his colleagues simply do not pay attention to it. Perez, in contrast, says he thinks the hotness rating can be inappropriate, particularly for women. He says he is able to laugh and shrug off being deemed hot, but some professors might not be so lucky. "It's potentially more damaging for females," he says. "Historically, they have been objectified in that way."

"It does some invite some questions about the appropriateness of the website."

-Victor Perez, sociology professor

Perez says he hopes students do not give the site or its hotness rating much authenticity.

Junior Danielle Ferraro says she does not think students use RateMyProfessors.com's hotness category when picking classes. She says she finds the category rather strange.

"It could be inappropriate," Ferraro says. "I mean, because it's kind of objective, just like if it's there or not, it's not as bad as if people were actually writing about physical qualities."

Freshman Anna Gill says she has noticed the rating does not

always line up with reality.

"I know that for my class, my professor had a chili pepper and he definitely did not deserve a chili pepper," Gill said.

She says she thinks some professors might be bothered by the category, but most are likely unaware of it. Sophomore Summer Kates says though she would not pick a class based solely on a professor's looks, she finds the ratings amusing. She says most professors view the rating as joke and she does not think being deemed hot is damaging to a professor's credibility. "I think they would know, and if they have a problem with [the rating], I bet they can try to contact someone," Kates says.

Perez says if the site's hotness rating isn't taken seriously, the rating can be seen as humorous, and students sometimes joke with him about his chili pepper. However, a risk develops when students start to view a professor as attractive and value him or her for physical appearance rather than teaching skills, he says.

Graduate student and English instructor Virginia Garnett says she feels the hotness rating has no use and can be inappropriate.

"What's 'hot,' and how does the information help students determine what will benefit them?" she said. "It's more of a joke, and it's not particularly funny."

Garnett said it is pointless to judge a professor on appearance rather than abilities as an instructor.

Kates said some people might be more willing to pick a class with a hot professor over one with a professor who does not have a chili pepper.

"If it's a breadth requirement and it really doesn't matter which one you pick, if you could have the hot professor or the not hot professor, I'd go with the hot professor," Kates says.

sights and sounds

"Jack the Giant Slayer" is an interesting twist on the classic fairy tale with wonderful graphics and intense action scenes. The movie opens with Jack (Nicholas Hoult) and Isabelle (Eleanor Tomlinson) as children listening to the original story of "Jack and the Beanstalk." As is typical of such films, Jack, a commoner, then has to rescue a fair princess from danger. He goes on an adventure to save Isabelle from the land of the giants. The movie creates additional backstory by explaining the previous wars between the giants and the humans and then foreshadowing the conflicts that will ensue when the feuding worlds clash once more over the beanstalk.

Though based on both "Jack the Giant Killer" and "Jack and the Beanstalk," "Jack the Giant Slayer" makes the childhood favorites adult-friendly with intense scenes showing flaming trees thrown across the landscape and men wrapped in dough with whole pigs. But the major twist from the classic story comes when the human king-to-be, Lord Roderick (Stanley Tucci) finds a crown that rules the giants and aims to use it to take over the human world. This spin gives the film a two-part adventure line—one being Jack's mission to rescue the princess, and the second being Elmont's (Ewan McGregor) quest to save the human world.

The movie's visual components had some of the best graphics to date, and the film kept the scale of objects believable for the two separate worlds. The director paid attention to detail, specifically with regard to the special effects and war wounds. From characters' black eyes to large, uprooted and flaming trees that were flung through the sky, everything looked extremely realistic. When it comes to sound effects, the quality is unmatched. The giants' stomps alone made the entire movie much more real and believable.

But the good moments don't stop there—director Bryan Singer includes many humorous scenes and references that younger children will not understand but will appeal to adults, including a play on the meal of "pigs in a blanket," which features Elmont being wrapped in dough and put in the oven for the giants' dinner.

With plot twists, and constant action mixed with romance and humor, the film keeps the audience's attention. All in all, this was a great movie, which found a way to rework a childhood favorite to make a tale that is captivating for all generations.

—Alex Pierce-Matlack
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"Jack the Giant Slayer"

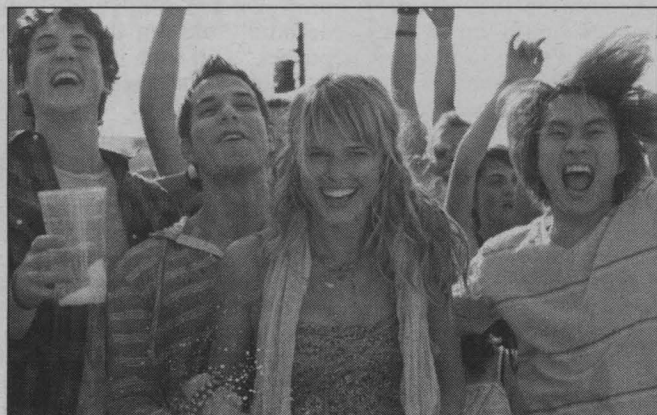
★★★★★
(out of ★★★★★)



Courtesy of Warner Brothers Pictures

"21 & Over"

★★★
(out of ★★★★★)



Courtesy of John Johnson/Relativity Media

Combine unlimited booze with three college boys and one 21st birthday, and you would have the recipe for a wildly entertaining movie. However, "21 & Over" fell short of its potential. The film is a mix between "Superbad" and "Old School," with an added blend of all the stunts and fun soundtrack from "Project X." As the brainchild of comedic, party-movie creators, Jon Lucas and Scott Moore (co-writers of "The Hangover"), this film was expected to be another hit. Unfortunately, it missed the mark.

The film opens with the reunion of best friends Miller (Miles Teller) and Casey (Skylar Astin), who plan to surprise Jeff Chang (Justin Chon) for his 21st by celebrating the way any college students of that special age would—with some classic bar hopping. But this isn't your average night on the town, as Chang's medical school interview the next day complicates the plan, and before they know it, the boys' would-be early night turns into a wild escapade.

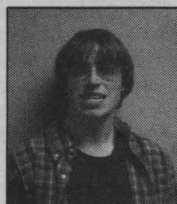
Not many college students can boast to having vomited on a crowd of spectators as they rode a mechanical bull or to having been branded as part of a secret hazing ritual, so maybe that's why this movie doesn't work. The film is just not relatable. Everyone knows college parties can get out of hand, but "21 & Over" takes college parties to an impossible level. Through the course of the night, the film's antics include an over-the-top manhunt conducted by a sorority of Latino girls, the transformation of dorms into giant, multi-leveled parties run by "Tower Masters," and two incompetent cops who unfortunately didn't get enough screen time. Finally, a car chase through a

college campus complete with an airborne escape ensues, which is capped off by some weak one-liners.

With so much ridiculousness, the characters become secondary, and their underdevelopment becomes more obvious as the story moves forward. Along with the weak characters, an absolute mess of a storyline and the constant stream of forgettable frat party scenes, the movie did not make an impact. The film used an insane amount of racist, sexist and all-around brainless jokes that are symptoms of poor, or just lazy, comedic writing. The movie's resolution was also extremely anticlimactic and doesn't adequately address the film's central conflict. Poor writing just can't be hidden by humor.

However, the movie was not a total failure. Though they experience some crazy mishaps, like walking through campus in nothing but tube socks (though not on their feet), all three boys achieve separate self-realizations and make life-changing decisions about their futures by the end of the film. While most of us can't relate with the majority of the film's action, we all understand the more serious issues discussed in the movie, such as the overwhelming stress placed on college students and the regret of losing contact with old friends. Viewers will recognize classic characteristics of Lucas and Moore's previous work that made their films successes in the past, while Miller and Casey have numerous meaningful conversations that deal with topics relevant to most young adults on the cusp of entering the "real world."

Ashley Miller
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Jack's Jams: World Party

with Jack Cobourn

In 1991, the Grammy Awards created an honor for Best Alternative Music Album, and "Goodbye Jumbo" by the British band World Party, fronted by ex-Waterboys member Karl Wallinger, was in that inaugural category. "Goodbye Jumbo" is a diverse album—one that deals with a man's journey from the depths of despair to enlightenment.

The first song on the album, "Is It Too Late?" is a typical 90s rock track, complete with a drum machine beat. But the next song, "Way Down Now," is a musical masterpiece. Right from the first guitar riff, it builds into a soulful, yet rocking piece, complete with an organ, piano and tambourine and laden with catchy guitar riffs before ending with the "who-hoo" chant of the Rolling Stones' "Sympathy for the Devil." "When the Rainbow Comes" features more heavy guitar riffs, accompanied by some serious wah-wah pedal action, as the song describes a man's journey from being downtrodden to finding his happiness. The upbeat tempo, mixed with a strong percussive beat, appropriately demonstrates this shift to a more uplifting mood.

As for the band's most widely known song, "Put the Message in the Box" (which has been used in movies such as "The Heartbreak Kid"), the driving piano and drums, mixed with the guitar and late references to Supertramp's "Give a Little Bit," help to deliver a simple message we should all follow—spread a good message of

love throughout the world. "Ain't Gonna Come Till I'm Ready" has a sounds from the band Sly and the Family Stone mixed in, with strong funk driven from the very first beat by the cymbals and bass drum. The piano also helps move the song along, as does Wallinger's voice, which sounds completely different from the way it does on the rest of the album. The influences of Bob Dylan are apparent in both "And I Fell Back Alone" and "Take it Up," songs that differ in their melodies—one of sadness and pain about a failed relationship, the other about making the world a better place—but have a similar, folksy beat. "God On My Side" is a thinly-veiled criticism of organized religion, while "Show Me To The Top" is a song with a loose meaning open to interpretation. And the final three songs, "Love Street," "Sweet Soul Dream" and "Thank You World," are nothing more than throwaway songs in my opinion, for I usually eject the disc before any of them begin playing.

"Goodbye Jumbo" proves to be a very good album for those who enjoy a different kind of alternative rock that is more mature than Nirvana or The Replacements. Some albums are only good when the first song is good, but the soul of the album is in its body. So even though it didn't win the Best Alternative Music Album award, World Party's "Goodbye Jumbo" proves Tom Petty right—even the losers get lucky sometimes.

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New robot advances underwater research

BY LAUREN CAPELLONI

Managing Mosaic Editor

A small, square box resembling the Disney character "WALL-E" floats to the bottom of the Carpenter Sports Building pool in a video demonstrating the testing of the College of Earth, Ocean and Environment's new underwater robot.

First year oceanography graduate student, Carter Duval, says he was able to drive the Remotely Operated Vehicle during the pool testing. He describes the machine as user-friendly and entertaining, despite its many

different components.

"When you're driving it, it's the most fun thing," Duval says. "It is like playing with a big toy."

The robot has a front camera, a frontward high definition camera, a rear camera and sonar capabilities and is controlled by a joystick, which moves it to the front, back and side to side, while other buttons control the angle of the machine and cameras. The robot requires additional work for the sonar software and incoming data collection, as he says other people are required for such operations.

Duval, who is studying long-

term and seasonal changes in the sea floor for his thesis, says he is using the ROV at the Red Bird site, which is 16 miles from the Indian River in Delaware. It will help him observe the actual seabed and gain more accurate data, he says.

Marine science and policy professor Douglas Miller is also working at the Red Bird site and says he is using the ROV, which was made by Outland Technology, to study the marine life that has grown on the hundreds of submerged subway cars and has created an artificial reef site.

"To actually get your eyes down there and see what it's like and see how patchy things are and how things are associated with each other—that's really valuable, and I think a lot of people want to take advantage of that," Miller says.

Although Miller and other researchers have worked with ROVs and autonomous underwater vehicles, the new machine has been specified to research projects for them, he says. This specific robot is also "beefier" than others they have used and can stay in one spot despite strong currents, he says.

Some other "bells and whistles" of the machine include the sonar capabilities, as well as its Ultra Short BaseLine. The sonar can map an area underwater up to 10 meters long, he says, so the team will be able to see even in murky waters. Miller also says the USBL, which shows how far away the boat is from the ROV and how far an object is away from the robot,

allows researchers to get accurate locations unlike the ones they would get if they used other robots.

Miller, who has tested it out in the Chesapeake Bay near Chestertown, Md. to explore a shipwreck, says the machine is currently on its way to Palau in the Philippines to study the habitat along a coral wall where it will go farther than a diver can safely go. According to Miller, professor Mark Moline and the ROV will travel from shallow water to 250 meters down in a resourceful manner, thanks to the technology provided by the robot.

"It's very efficient, because you can map large areas and investigate smaller ones without using one asset to try and do everything," Miller says. "Divers can't do everything. They have limited bottom time and they get tired."

Geological sciences professor Art Trembanis says though the robot will not replace the work of scuba divers, it will certainly improve their work. Where human submersible take hours to descend and can only stay down for a limited time, the ROV can stay farther underwater for days at a time.

He says he will be using the ROV to research how waves and currents change the sea floor by recording pictures of the floor to analyze the shapes and textures, as well as the movement of sediments. Trembanis says the department is also working with U.S. Navy to scour around for objects, such as the submerged subway cars, and study them.

This summer, the ROV has two

vacations booked—it will be used for looking at shipwrecks at a sight off the coast of Cape Henlopen in Delaware in July and in the Aegean Sea off Turkey with Robert Ballard, the man who found the Titanic, Trembanis says. The video footage the ROV picks up will be played to the researcher on the boat, can be sent to specialists half way around the world and then shared with students, he says.

"We're trying to utilize the information revolution to harness crowdsourcing," Trembanis says. "So we make some of our data available to citizens scientists anywhere."

Students will also be able to use and help with the new robot, Trembanis says. Not only will they go out on field trips with the ROV, they may help determine where the robot goes, learn how to launch and recover the machine and sort through and analyze the data collected from the its explorations, both domestic and abroad.

Duval says the research done by the college depends on visual observation and mapping and without the ROV it is more difficult. For him, the most rewarding moment so far was seeing the intact wooden planks of a submerged ship up close.

Miller says they just want to find what's down there and what has changed over time. It also gives them a better understanding of how humans affect the environment, although they have just started using it.

"We're just getting our feet wet with it," Miller says.



THE REVIEW/Sara Pfeiffer

Professors Douglas Miller and Art Trembanis work on their new underwater robot.

How To: DIMENSIONALIZE YOUR PHOTOGRAPHY

with Samantha Toscano

Dear "No one really uses photo albums anymore,"

Between the dominating presence of photo-oriented social media, such as Instagram, and the slow but sure decrease in disposable cameras and print photos in general (not to mention the people who take photo journaling to an extreme with fancy-shmancy scrapbooking techniques that would shame even this DIY columnist from using a plain old album), I would say this is a true statement. Precious moments spent flipping through pages upon pages of childhood and family photographs have transformed into endless hours spent perusing through albums upon albums of click-worthy Facebook friends. And as a self-proclaimed, "old soul," I do find something disheartening about this—I don't like the idea that if Internet access was completely lost tomorrow, I would have no way to visually recall my freshman year of college, my international adventures on study abroad or my 21st birthday. Yes, I could hypothetically access these photos on my backup hard-drive, but I think that is not the focus here. The point is that photographs should be appreciated less with a clickable stamp of approvable or quick comment and more with in-person interaction and conversation. So if photo albums are a little too old-school, the best way to display your favorite captured moments in a more modern way is by dimensionalizing the images of your choosing. There is a multitude of ways to take your flat two-dimensional photographs to a new, artistic level and my recommendations, per usual, involve a little time, some creativity and a big box of craft supplies. And if you follow said recommendations, I guarantee you will have photographs that will literally stand out from boring, scrollable Internet-bound albums.



After all, a picture is worth 1,000 words and "Like" is still just one word.

Sincerely,
Samantha

P.S. Please send questions, comments, "How To" needs and a new hot glue gun my way at stoscana@udel.edu.

Photo on Wood

Give your photos an endearing, vintage touch by printing them on wood. All you have to do is print the picture out on plain paper, coat the wood with mod podge and turn the picture face down to press it on the wood. Let it dry overnight before dabbing it with water the next day to rub the actual paper off the wood to leave nothing but the image itself on the rustic canvas. Finish by covering the wood with one more coat of mod podge.

Pop-Up Photo Box

This lovely project embraces both the quirkiness of pop-up books and the classic cuteness of photo-booth photos with just a few supplies. All you need to do is buy a small wooden box and print several photos so they will easily fit inside the box with room to spare. Cut a strip of scrapbook paper and arrange it in an accordion fold with as many folds as photo and an extra fold to glue to the bottom inside of the box. Attach one photo to each fold and place a dab of adhesive on the back top of the scrapbook strip so you can pull the photos out of your new pop-up photo album.

Additional Elements

Put a fun, humorous touch on your photographs (especially black and white ones) with additional elements, such as scrapbook adhesives or buttons. Make a bowtie or balloon really pop off the page, or add a strip of ribbon that is as textured and colorful as the one on the actual dress in the photograph. Just be creative and display your masterpiece in a glassless frame that matches the color of your added elements.

Collage on Letters

Letters have become a whole new element in home furnishings. And it is completely understandable, as monogramming is a chic and personalized way to add décor to any room. But you can personalize letters by decorating them with images instead of patterns or paint. Spell out words like "H-O-M-E" adorned with photos of your family or collage the first initial of your best friend's name with your favorite moments of her on film.

Envelope Liners

Line an envelope for an invitation or thank you with the perfect picture by tracing the envelope on a piece of cardstock before cutting out a version that is ¼ inch smaller all around. Use the cardstock as a template to cut out your printed image and lightly glue the back with a glue stick before adhere the photograph to the inside and pressing down on the envelope to secure it.



Courtesy of Pinterest

Healthy Habits

with Victoria Natali



Eating healthy on a budget

With spring break right around the corner, many students are looking for ways to boost their nutrition and fitness levels. While making a quick stop into Saladworks or Panera Bread between class every once in a while can be harmless, the cost of eating out regularly adds up quite quickly. But just because you're on a limited spending budget, doesn't mean eating healthy isn't an option. In fact, by implementing the right shopping tips and tricks, eating healthy, nutritious foods can actually cost less. Here are a few tips you can follow to save money without compromising nutrition:

Plan ahead: Before you go to the grocery store, make sure to write out a list of the foods that you know you need—including any ingredients for recipes you plan on making. This may involve thinking a week ahead, but by planning in advance, you'll save money and won't spend time wandering around the store. And don't forget to take a quick glance online or in the newspaper for coupons before you go to save some additional cash.

Fresh is cheaper: Believe it or not, produce is generally equally or less pre-packaged than as processed foods. The key here is to make sure you don't overbuy perishable foods, such fruits and vegetables, which could result in having to throw that food away along with your money. Instead, try buying a mix of fresh and frozen fruits and vegetables. Fresh produce is always the ideal option, but frozen is a good alternative with comparable nutrient values to its "fresh" counterpart. Another tip to save money in this department is to research produce that is in-season, as it tends to be cheaper.

Try canned or frozen: A similar alternative to frozen fruits and vegetables is those that are canned. When it comes to canned goods, choose fruit in 100 percent fruit juice and vegetables that say "low sodium" or "no salt added" on the label.

Stay away from convenience foods: Foods packed as frozen dinners, pre-cut fruits and vegetables or other "instant" preparation foods can sometimes end up costing more than making them from scratch. Stick to buying foods in their raw, natural forms. It may take a little longer to prepare them, but you'll save money doing it.

Compare prices: When browsing the aisles of the grocery store, don't just blindly throw things into your cart without looking at the price. Compare the unit prices on the shelf to decide which product is the most economical. Additionally, try store-brand products because they are often cheaper and nearly identical to the name-brand product. And if store-brand products aren't quite comparable in quality, remember it is completely acceptable to pick and choose which brands to splurge on.

Cook in bulk: Choose one day of the week to cook your favorite foods or recipes in bulk. You can always freeze leftovers if you make too much, and you'll be more inclined to choose eating-in throughout the week if you have something pre-prepared in your fridge.

By following these simple guidelines, you can not only save some serious cash, but also you can choose nutritious and delicious food options while doing it.

—vnatali@udel.edu

SUDOKU

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www.sudoku-puzzles.net

Catherine Hartman and a group of volunteers travel to Philadelphia every year to participate in a walk for Crohn's disease.

Courtesy of Catherine Hartman



Freshman activist creates conversation about Crohn's

BY MONIKA CHAWLA

Features Editor

When freshman Catherine Hartman was diagnosed with Crohn's Disease in 2005, she says it was not the end of the world—rather, it was the beginning of a journey in which she decided to take charge of the disease and become an advocate for its awareness.

"I remember taking part in a walk that my doctor told me about, and I haven't stopped since then," Hartman says.

Crohn's Disease is a chronic inflammatory condition of the gastrointestinal tract near the colon, slightly similar in symptoms to the disease colitis, and although they affect different parts of the tract, the two are primary forms of inflammatory bowel disease, she says.

According to WebMD.com Crohn's disease can be hereditary, but it could also be the result of an abnormal immune system reaction to bacteria. The website states doctors are unsure of the exact cause. The main symptoms are diarrhea, stomach pains and weight loss, although some people also experience sores and bowel blockages.

While the symptoms of Crohn's vary from person to person, Hartman says she has suffered significant weight loss because she could not digest food and receive basic, proper nutrients. She says she weighed 50 pounds in fifth grade and had no appetite or energy because she would her body would reject any food she ate.

Once she tested positive for Crohn's, Hartman says her doctors told her about the awareness programs and explained it would be helpful for her to interact with other people who have the disease in order to understand more about it.

"Meeting other people helped me realize that it was possible to deal with it—they gave me so many tips," she says. "It was just comforting knowing that I wasn't the only one going through it."

Hartman says she and some

fellow activists she has met along the way have tried to get congressmen to sign onto different bills and after speaking to senators and representatives in South Jersey, she persuaded them to create a Crohn's and colitis awareness week. She also asked to increase the funding for disease research.

She credits these activism efforts to the Crohn's and Colitis Foundation of America, an organization dedicated to finding cures for Crohn's Disease and ulcerative colitis.

Amy Kornbluth, the director of advocacy and youth of the CCFA, says the organization is a nonprofit and mostly volunteer-driven.

"Volunteers are the backbone of this organization," Kornbluth says. "From our medical volunteers who help shape our research agenda to our volunteers who raise funds by forming walk teams or running a half marathon, they all make a difference to the organization."

Kornbluth says the CCFA has partnered up with the National Institutes of Health to actively support research in the field and has approximately 80 new therapies in the pipeline. Crohn's and colitis are diseases that are not talked about much because they are considered "bathroom diseases," due to the nature of the symptoms, she says. So raising awareness will help people understand what patients deal with, she says.

Carly Presnell, a representative of CCFA in the Delaware area, says another rising group, the National Council of College Leaders, is comprised of students who promote awareness on their respective campuses about issues such as these diseases. She says they regularly use social media to connect with young adults across the nation and even go to health fairs to inform the student population about Crohn's and colitis.

"We saw so many dedicated, mature student leaders in our organization that we decided to form a council of students who could inspire others with their amazing drive and leadership," Presnell says.

The NCCL currently has 18 members from all over the country, one of whom is Hartman. Presnell says Hartman has contributed tremendously to the foundation by organizing events and educational programs on campus, developing fundraising events and reaching out to others with the diseases.

Hartman says starting a support group is one of her major goals for the university, as the stress of exams and finals can trigger flare-ups for many with Crohn's and colitis. She says her plan is not just limited to helping students with the diseases.

"Even if the student just has a family member with Crohn's and wants to learn more about it, a support group would be a great experience," Hartman says.

With an upcoming Crohn's awareness walk scheduled in Wilmington, Hartman says she is trying to get a team together to represent the university. In addition, she is thinking of planning fundraisers in the local community.

She says she finds it helpful to become more involved on campus because many students go far away for college and lack a sufficient support system. Hartman says she wants to pursue a career in which she can help people with ailments feel less alone.

"I don't want anyone to feel like they don't have a shoulder to lean on so I definitely want to do something in the medical field," she says. "I'm striving toward becoming a physician's assistant. Helping people with illnesses makes me feel like I've done something substantial."

Hartman says she has made friendships that will last a lifetime as a result of her experiences working with student leaders and patients.

"We've all created a unique bond with each other—it's hard to explain," she says. "I just met all of them in January for the first time, and we have been keeping in touch. We all get along so well, because we're able to talk about our similar issues, making the whole experience a pretty worthwhile one."

Glowings animals light up Museum of Natural History

BY DANA HUFÉ
Staff Reporter

From the angler fish's technique of luring to the fireflies' methods of signaling to each other, the process of bioluminescence is complex and happens in different forms, but the final process is generally the same, biology

professor Thomas Hanson says.

The Delaware Museum of Natural History is now showing a new exhibit until May 27 called "Glow: Living Lights," a journey into the world of bioluminescence.

"Ultimately, it all comes down to an enzyme carrying out a chemical reaction that gives off light," Hanson says.

Hanson says creatures use this ability for all sorts of reasons—whether to evade predators, attract prey or find a mate, and the Delaware Museum of Natural History is now showing a new exhibit featuring a journey into this world of bioluminescence called "Glow: Living Lights."

Daniel McCunney,

communications manager of the museum, says the exhibit focuses on the very process of bioluminescence and highlights organisms that use the glowing reaction. The exhibit uses a combination of videos and preserved specimens of the various creatures, such as fireflies, glowworms and moon jellyfish.

He says the kiosks even depict how scientists use bioluminescence to conduct cancer research, and the hands-on nature of the displays helps to demonstrate the processes by which the glowing takes place. An exhibit targeted to understanding the signals between fireflies' communication, for example, allows museum-goers to simulate firefly conversations by pushing certain buttons, he says.

McCunney says the exhibit covers land creatures as well as ones in the sea.

"It's really dark, and the exhibit is literally glowing," he says. "It's quite neat—you start out on land-based bioluminescence and as you walk through the exhibit, you get deeper into the oceans."

McCunney says the exhibit took about a year of planning to put together and was inspired by the idea of finding a project that was unlike other museums. The museum's exhibit manager goes out and researches specialized subjects that will interest the public, he says.

In the past, the museum has

had exhibits featuring bugs and dinosaurs, and this time, museum officials wanted to feature something they had never covered in the past, McCunney says.

Freshman biology major Amara Galileo says she finds glow-in-the-dark creatures fascinating and feels that a university student of any major could find such animals appealing as well.

She says as a child, she always wondered how and why fireflies lit up. She says she learned that the process is a result of millions of years of evolution and fireflies are better suited for the environment because of their ability to glow.

Galileo says she thinks the concept of bioluminescence may seem intimidating to students, but she has her own way of simplifying the process in her head.

"An external cue probably activates the animal's cells and tells them, 'Hey, we need some light over here,' for one reason or another," Galileo says. "So the cells would produce chemicals resulting in an emission of visible light."

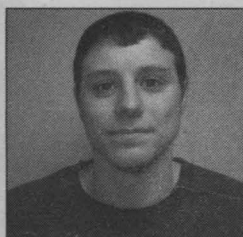
McCunney says he believes the exhibit would be of interest to all ages, but it could particularly catch the eye of university students.

"It stirs the curiosity more," McCunney says. "It's not a topic that the general public knows about—it's new, it's fresh and it hasn't been covered before."



THE REVIEW/Sara Pfeifer

Some animals such as squids and angler fish have bioluminescence, which causes them to glow.



Marshall's Mugs Flying Fish Extra Pale Ale with Ryan Marshall

This week in Mugs continues with the new beer/company theme that has overtaken the early weeks of springtime and focuses on savvy businessman Gene Muller, who founded Flying Fish Brewing Co. in 1995.

Muller's keen decision to use the Internet to spread the beer's popularity quicker than other brews actually made the New Jersey brewery the first virtual microbrewery.

Opening in late 1996, Flying Fish has since tripled in capacity and become the largest in the state. I'm therefore proud to say I spent most of my grade school and high school years just five minutes from the brewpub in Somerdale, N.J.

Flying Fish tries to keep its beers balanced, and not too complex, but full of flavor and drinkable. That is the impression I received after enjoying their extra pale ale while out Saturday night.

Flying Fish Extra Pale Ale uses four malts during its brewing process. Two-Row Pale, Munich, Aromatic and Carafoam together give the brew a clean, not too malty backbone. Flying Fish describes it as subtle and sophisticated, and they hit that on the nose.

I think what gives this ale a smooth flavoring is the choice of hops—Mt. Rainier, Palisades and Columbus hops. They are different

from what you would normally see in an extra pale ale and contribute to the subtle spice of the beer.

Chico yeast is usually used for ales that are well rounded and the yeast does not enlarge any major characteristics. It seems Flying Fish chose its ingredients around creating a well-balanced drinkable extra pale ale.

A traditional pint glass works with this brew as it pours a light golden amber color. There's not too much of an aroma going on, but I do get mostly delicate spices with hints of fruit. There is nothing that drives the taste buds crazy, but the beer's quality is high and it has enough flavor to be enjoyable.

The art of brewing sometimes doesn't have to be better than anyone else. That being said, Flying Fish describes its beer as balanced, and they could not be more correct. There are no lies or false hopes, just the truth, which can be appreciated for any brew.

Since the extra pale ale is so mellow, it can be paired with almost any food category. It will be something that quenches the thirst and pairs nicely with other flavors. Try a spicy barbeque pulled pork sandwich with a little bit of coleslaw and Swiss cheese.

—ryanmars@udel.edu

QUICK REVIEW:

(all mugs out of 5)

Taste:

I really enjoyed Flying Fish's version of an extra pale ale. Its subtleness and balance is refreshing and tasty.

Feel:

Super smooth and still flavorful—a quality that is hard to find.

Look:

Pretty basic in color but it holds carbonation like any microbrew should.

Smell:

A little lacking in this category. Not too much going on in the aroma.

Overall:

Honesty is always the best policy when it comes to beer and I like that it is a tasty refreshing brew. It is a solid choice at any bar with limited selection.



Seniors plan group trips to Panama City Beach

BY MELISSA CEPPAGLIA
Staff Reporter

In a few weeks, students will be swarming to the beaches of Panama City Beach in Florida for spring break. According to Student City Representative Alixe Michaels, many of these students are coming from the university.

"About 1200 have signed up as of now through student city!" Michaels stated in an email.

These individuals, as well as others from different universities, will be partying at one of the most popular spring break vacation spots, she says.

Most are booking through StudentCity, a travel agency geared toward young adults. StudentCity offers "all-inclusive" trips to destinations such as Mexico, the Dominican Republic, the Bahamas and Florida, senior Shannon Kelly says.

Kelly says by booking through StudentCity, she was offered a practical price that allowed her to make her plans together with others.

"Most of my friends are going through StudentCity because a lot of the representatives from StudentCity were Delaware students, so we get good rates and we know that a lot of our friends will be going," Kelly says. "I think it is a popular spot because a lot of colleges go there so word spreads."

Susan Estler, the vice

president of marketing at Panama City Beach, says she attributes the popularity in part to Panama City Beach's beautiful shoreline. In addition, she says spring breakers make their decision based on how much fun they foresee themselves having at a certain location as well as where their friends are going.

She says the destination attracts a diverse crowd of college students, which adds to the experience.

"We have sport teams, fraternities, sororities—all different types of groups spending their spring break here in Florida," Estler says. "We don't give any group discounts or specials, but there are always deals that you can buy for the week that you are visiting."

Senior Josh Krinsky says he traveled to Cancun, Mexico for more than \$1,000 last spring break. By comparison, he says traveling to Panama City is more "reasonable."

"[Last year] was lot of fun, but [I] definitely needed a cheaper spring break this year," Krinsky says. "Paying only \$543 for Panama City Beach this year is definitely a more affordable price when it comes to a week for spring break."

But Panama City Beach isn't the only place students will be. Senior Michelle Ferguson, who will be in Panama City later this month, says she is opting to stay in the United States for spring

break to be safe while still having fun. She says she has reservations about traveling to the popular spring break spot of Mexico, for instance, due to the country's drug wars.

Ferguson says she did travel to Panama City Beach last year and noticed the spring breakers mostly consisted of seniors.

"I thought it would be awesome to go as a senior and have my entire class on the same spring break as me," Ferguson says.

Alumni Vin Gorski, who graduated last year, says he remembers having a great time in Panama City Beach during his spring break. While some of his friends went to other destinations such as Cancun he says he does not regret booking Panama City Beach for his senior year.

He says going to the bars and meeting people outside of his immediate social circle made the experience more fun. In addition, he says he felt more comfortable vacationing in the United States.

"I felt safer staying in the country and having all the help and service workers speak English helped things go smoothly also," Gorski says. "I've been to Mexico for another spring break, and I thought that staying in the country and saving money was the best option for me as a senior."

Senior Noah Stern says he has traveled out of the country with his friends and roommates in the



Courtesy of pcspringbreak.com

Over a thousand university students plan on traveling to Panama City Beach, Fla. this spring break.

past and enjoyed the experience. Together with his group, he decided he wanted to take his break somewhere outside of the United States.

He says vacationing where a large portion of the senior class was headed was not a factor in his spring break planning so he and his friends will be heading to Cancun.

"My friends and roommates decided that we wanted to go out of the country because we had done that before, and we had a lot of fun so we didn't really think out where the majority was going,"

Stern says. "It wasn't really a consideration."

It was, however, a thought for senior Sara Hunter, who says in addition to the fact she knows fellow students who are going, she chose Panama City because the location allows her to stay in the country while still getting a "tropical spring break experience."

"I am anticipating this spring break to be one of the best because I know all of my good friends will be there and I have only heard good things about Panama City Beach," Hunter says.

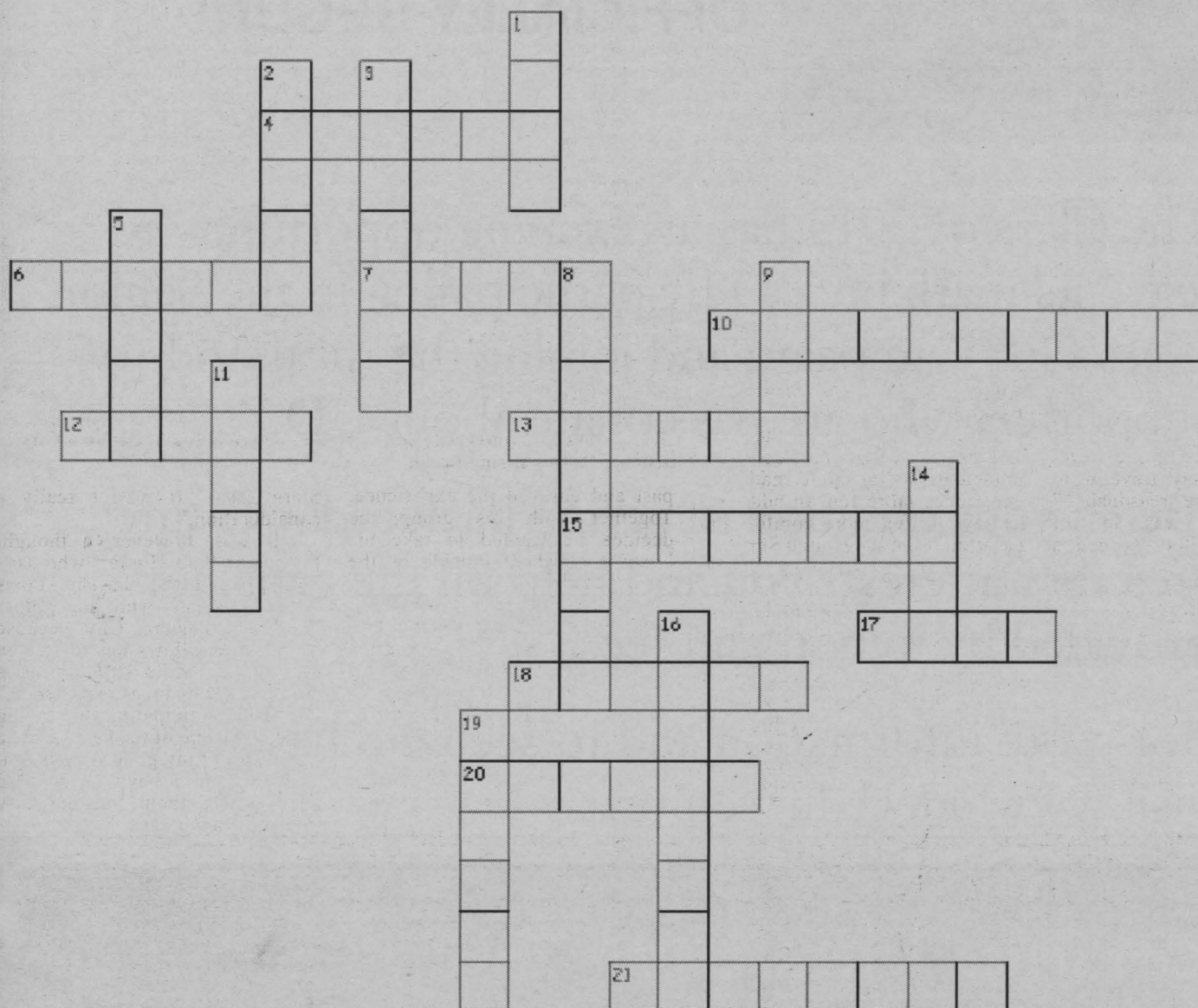


Contributed by Niketa Dixit

Eight dance teams competed at the Muqabla: NNR Remix show on Saturday in Mitchell Hall. There were three rounds of competition and 14 performances during the afternoon.

NINETIES NOSTALGIA

—Megan Krol



THIS WEEK'S CLUES

Across

4. Kel's drink of choice
6. Predated the flash drive
7. Doug's favorite band
10. R.L. Stine series
12. Sidewalk medium
13. Finger food
15. She explained it all
17. Tales, stories etc
18. Corey Matthew's neighbor
20. Bow, untied
21. Turtle series

Down

1. Construction toy
2. Tia and Tamera
3. Foil scaled fish
5. Capri sun packaging
8. Ponytail's best friend
9. Disc game fad
11. Legend of the Hidden Temple's narrator
14. Jafar's sidekick
16. A licky boom boom down
19. Rodgers & Hammerstein star



Relationship Reality

with Paige Carney

Second Chances

When I was little someone once told me love was never enough of a reason to stay somewhere that makes you unhappy. So I say—if you are unhappy more often than you are happy, you do not need to keep doling out second chances to see if that will change. You don't have to feel guilty for protecting your own self-interest. However, there are some exceptions. If you are invested in the relationship, see a future with your partner or would regret not giving them another chance, then try to work out your problems in a constructive way.

Second chances are important when the feeling is temporary due to a bad mood, or if the ill feelings are brought by an insignificant disagreement, such as who has control of the remote. Imagine if you never gave second chances to your parents, siblings or childhood friends. You would

never have spoken to your parents after they gave you broccoli when you were three or to your sister after she broke your Barbie car—seems silly. Well it happens in relationships, too.

You see couples screaming and gesturing vulgarities at each other. The very next morning they are kissing, hugging and celebrating being back together. Twelve hours later they are back in a texting war. We all know that couple—in fact, we may have even been that couple.

Some people forgive serious transgressions too quickly, and others will hold a grudge against their partner for the duration of the relationship and refuse to get over something trivial. Neither of these situations sound good to me and while it's important to let the little things go, there are a few unforgivable relationships sins.

1. Any form of abuse is unacceptable and some people assume that because they aren't being hit, they are not being abused. However, when in any relationship you should never feel afraid of the other person, their words or their actions. Someone texting curse words at you several times a day is abusive, whether you would like to label it as such or not.

2. Another issue similar to abuse is controlling behavior. If your significant other tries to control what you wear, which friends you have and how you behave, then there is no second chance—that relationship is over. Relationships are about finding someone who is compatible and complementary to you so if you need to change to be with someone, you are just cheating yourself. Controlling behavior is also unacceptable because this manipulation will last. People who think they can control and manipulate you, will not stop if you keep allowing them to do so.

3. The next relationship sin is infidelity, which should be self-explanatory. It's a betrayal in the most intimate way and much like controlling behaviors, once this begins, it's a hard habit to break.

All of these behaviors usually indicate some level of underlying issues, as well. They show a great

lack of rationality and reliability, which are key ingredients to a healthy relationship. This is essential in someone you would desire to be your partner in life.

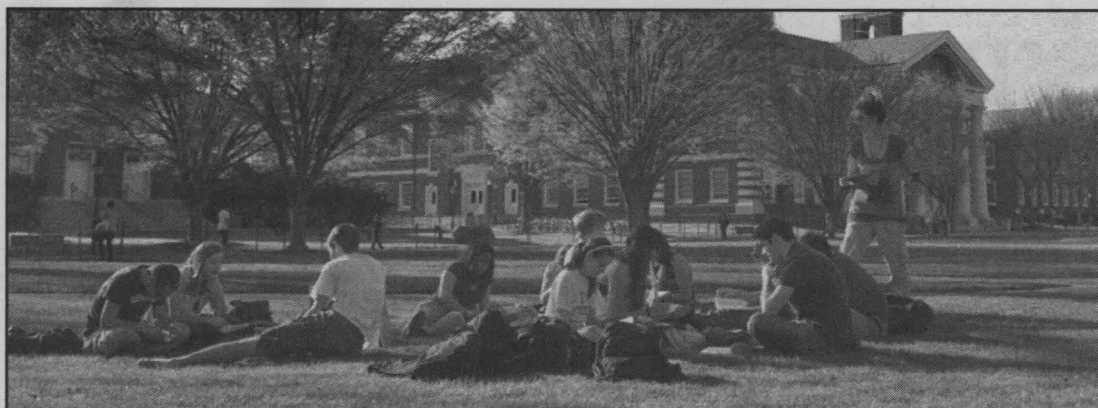
As long as you find your significant other a source of happiness in your life, most of the time you spend together is more uplifting than draining and they have not committed one of these "sins," a second chance is always

worth it. I think the people you give second chances to are the people you stand to gain the most from because that second chance should be more worthwhile than the first one. Unless you are being taken advantage of, or the majority of your days with your partner are spent in misery, it's never wrong or unreasonable to give them a second chance.



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"He puts me down and criticizes me alot."

"He checks my phone a lot...sometimes without my permission."

"Most of my friends don't like him and some refuse to be near him."

"He doesn't want me to have any guy friends."

"He's always stalking my facebook and twitter."

"He scares me sometimes."

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& Health Promotion
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CAMPUS EVENTS

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Tickets can be purchased at the
box office in the Trabant University
Center and the films are open to
students, staff and the public.
Friday, March 8 and
Saturday, March 9 showing is
Skyfall

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Did you know?

The crowd at the women's basketball game Sunday was the second-highest in school history.



Sports

28 Carra, Delle Donne hold off Drexel 62-57

Hens set record-tying 21st straight win of season, 36th straight CAA victory

BY PAUL TIERNEY
Sports Editor

After falling behind by 12 points with just under 6 minutes to play, Drexel had one final opportunity to tie the game. The Dragons were down 59-57 and with under 30 seconds remaining in the game, Drexel guard Hollie Mershon took a pass from teammate Meghan Creighton and drove down the right lane toward the basket.

All she found was backboard and Delaware senior forward Elena Delle Donne.

Although Mershon scored 26 points in the game, she was unable to finish over Delle Donne at the rim. Delle Donne secured the rebound giving the Hens a 62-57 victory and continuing their 36-game conference win streak in front of a sold-out crowd Sunday at the Bob Carpenter Sports Center.

Delle Donne said her length was a key factor in forcing Mershon's layup over the rim.

"They were doing that high screen and it was really giving us problems," Delle Donne said.

"That's what got them back into the game. Finally, we were able to get a stop on that play at the end."

"Give Drexel all the credit in the world. They can shoot the basketball. We've had so many overtime games and so many games that are this close with Drexel."

-Tina Martin,
head coach



THE REVEIW/Sara Pfefer

Senior forward Elena Delle Donne was the game leader in points, rebounds and blocks on Sunday.

Delle Donne won the opening tip and found senior guard Lauren Carra for an uncontested layup just 4 seconds into the game, which sparked an 11-2 Delaware run over the first 3:02 of the contest. However, Drexel fought back to take a 23-22 lead on a Fiona Flanagan jump shot with 5:50 remaining in the half.

The Hens brought down 11 offensive rebounds in the first half, which enabled Delaware to score 13 second chance points.

The Hens took a 26-25 advantage into the break after senior guard Kayla Miller found Delle Donne for a layup with 38 seconds left to play.

Delle Donne and Carra combined to score 23 of the Hens first 25 points of the second half. Mershon and Flanagan were able to keep the Dragons within striking distance by running a series of high ball screens to create 3-point opportunities from the wings and corners. Delaware head coach

Tina Martin said Drexel's ability to space the floor caused problems for the Hens' defense.

"Give Drexel all the credit in the world," Martin said. "They can shoot the basketball. We've had so many overtime games and so many games that are this close with Drexel. It's a rivalry and the kids executed when we needed to and got stops when we needed."

See SHOTS page 30

Seniors reflect, eye last tournaments, final days of historic career



THE REVEIW/Sara Pfefer

Seniors Elena Delle Donne, Trumae Lucas and Danielle Parker huddle with other teammates.

BY RYAN MARSHALL
Managing Sports Editor

In 35 days, the Delaware women's basketball team as the university and its alumni have come to know it will become a memory.

That being said, April 9, the NCAA Women's Basketball Championship Game will take place. For Delaware, and this group of seniors to make it there, they must continue to break records, stick to the course and do what they have done more than any other class in Delaware history.

Simply win, win and win again.

"Just winning one game is not going to be enough for us," senior point guard Kayla Miller said. "I'm not going, I know this senior class is not going to leave their mark on Delaware with just

winning one game in the NCAA Tournament, not even two."

Fans looking ahead at the possibilities must also think of the past and what has already been accomplished. Victory through adversity said seniors Elena Delle Donne, Trumae Lucas, Danielle Parker, Chelsea Craig, Jaquetta May, Lauren Carra and Miller is what has made this team what it is.

The All-American forward was the first to say how close the team and seniors had become.

"In the beginning, I think we all gelled real well because we got along off the court, which kind of made us get along on the court," Delle Donne said.

Fellow guard Carra said the Hens did numerous things off the court. Between team dinners and movie trips, Carra said the team had its separate groups but was always together as one.

This is not a traditional senior class even though the members are close. There are Delle Donne's well-documented travels to University of Connecticut and back. Lucas played two seasons at the University of Florida before transferring to Delaware to sit out a year. Parker is a fifth-year senior, which only leaves May, Carra, Craig and Miller as four-year members.

May said when she was a freshman, it was beyond her imagination that the Hens would be breaking records, consistently ranking in the top 25 or playing in NCAA Tournament games.

"You can see we grew from—we used to lose close games in our first couple years, and I think this year we've learned to keep pushing," May said.

See CAREER page 31

Chicken Scratch



Weekly Calendar

Wednesday, March 6
Baseball vs. Delaware State
(Route 1 Rivalry)
2:30 p.m.
Bob Hannah Stadium

Men's Lacrosse
at Lafayette
4 p.m.

Women's Basketball vs. Georgia State
7 p.m.
Bob Carpenter Sports Center

Friday to Saturday, March 8 to 9
Indoor Track and Field
at NCAA Championships
University of Arkansas

Saturday, March 9
Men's Lacrosse vs. Binghamton
12 p.m.
Delaware Stadium

Women's Lacrosse vs. Rutgers
3 p.m.
Delaware Stadium

Sunday, March 10
Men's and Women's Tennis
at UMBC
12 p.m.

Henpeckings

Men's Lacrosse: The Delaware men's lacrosse team lost at Villanova, 14-9, on Saturday. Delaware made up a three-goal deficit to tie the game late in the third, but the Wildcats scored five more goals to claim the victory. Three Hens had big nights as senior attacker Eric Smith scored his second hat trick of the year and senior attacker Sean Finegan and senior midfielder Nick Diachenko scored two goals each. The Hens' record is now 1-4 overall (0-0 CAA).

Women's Lacrosse: The Delaware women's lacrosse team fell at LaSalle University, 13-12, on Friday. Sophomore attacker Caitlin McCartney scored four goals. Junior attacker Abbie Hartman and freshman Kara Dattellas both scored two goals apiece. The Hens' record is now 2-2 overall (0-0 CAA).

Women's Indoor Track and Field: The Delaware women's indoor track and field team finished 14th at the Eastern College Athletic Conference (ECAC) Championships at Boston College on Saturday. Junior Lindsay Prettyman finished second in the 1,000 meters, while sophomore Latoya James also finished second in the 60 meter hurdles. Junior Michele Lambert set a school record in the 3,000 meters with a time of 9:51.33, finishing 15th. The Hens' record is now 4-1 overall.

Commentary



"NO LONGER JUST AN AVERAGE JOE"

BY DANIEL MCINERNEY

In 2012, when Joe Flacco said he considered himself to be an elite quarterback and in the same class as Tom Brady, Aaron Rodgers and Drew Brees, sportswriters ripped him and fans laughed.

Now, a year later, Flacco is the reigning Super Bowl Most Valuable Player and the highest paid quarterback in the NFL. On Sunday night, Flacco and the Baltimore Ravens agreed to a six-year, \$120.6 million contract, with \$52 million guaranteed. Following the Super Bowl Flacco was adamant that he becomes the highest paid quarterback in the NFL, and I can see why.

Often overshadowed by the dominating defense or play of running back Ray Rice, Flacco shined when it mattered most. In the Super Bowl he threw for 287 yards and three touchdowns en route to winning the MVP. For Flacco this was not a surprise, but many doubted his big game ability. Already

the Ravens' leader in just about every quarterback statistical category, Flacco has shown the ability to win throughout his career.

He is the only quarterback in NFL history to win a playoff game in each of his first five seasons and his six road playoff victories are an NFL record. During the 2012, postseason Flacco defeated both Peyton Manning and Brady, arguably the two best quarterbacks in the league, on the road despite the Ravens being underdogs in both games.

Flacco's contract comes just a few days after Brady restructured his current deal with the New England Patriots to open up some cap space. At first glance, it appears that Flacco is the greedy one, while Brady is the quintessential team player. When looking further into the contracts, it becomes clear that both players opened up significant cap space for their teams while securing their own financial futures.

By signing a new contract, the Ravens will free up around \$13 million dollars to spend on other players. Brady's new contract guarantees him \$33 million dollars, still not the eye-popping numbers found in Flacco's contract, but not an insignificant amount of money.

What I took away from Flacco's contract is the new trend in the NFL that superstars demand to be the highest paid player in the league. Every year several players demand to be properly compensated. Last year it was Drew Brees, who at the time became the highest paid quarterback. Flacco's contract will give him \$0.1 million dollars more a year than Brees, but it is not about the money. It is about the pride that comes with being the highest-paid player in the league.

Darrelle Revis, who is widely regarded

as the best cornerback and arguably the best player in the league, wants a \$100 million contract next year. This is after tearing his ACL last season, a potential career-ending injury. There is a chance that Revis could heal like Adrian Peterson did last season, but recoveries like Peterson's are not very common.

Revis and other players' demands to be paid are not just examples of greed, but an attempt to ensure their future. As Revis and plenty of other players know, it only takes one play to potentially end your career.

In Flacco's case, he wants to be compensated for his performance and makes a good argument when he says that the Super Bowl MVP should be the highest paid player for their position. I also agree that players should stake their claims to big contracts when they have the chance to do so. We often see a player get injured and lose their starting job to their backup, like when Colin Kaepernick replaced Alex Smith and led the San Francisco 49ers to the Super Bowl.

Yes, it might come across as greedy, but Flacco is helping himself and his team at the same time. Baltimore locks up a franchise quarterback and can bolster their roster with free agents or re-sign other players, and Flacco and his family will not have to worry about money for generations to come.

Send questions, comments and a cut of Flacco's new contract to dmac@udel.edu.



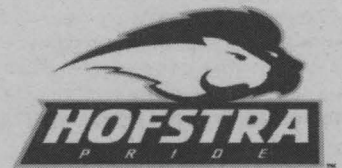
About the teams:

Delaware: The Hens are 18-13, having won seven of eight. With a 13-5 conference record, Delaware is the No. 2 seed in the CAA Tournament. Junior guard Devon Saddler leads the conference with 20.2 points per game, while senior forward Jamelle Hagins is tied for second in rebounding, averaging 10.5 boards per game. The Hens beat the Pride in both of the team's two previous meetings in 2013.

Hofstra: The Pride are 7-24 overall and 4-14 in conference. Despite being the second-worst CAA team by conference record, they are the No. 7 seed in the tournament, as several teams are ineligible due to planned departures or academic issues. Hofstra is led by sophomore guard Taran Buie, who averages 12.3 points per contest.

Under Preview

Delaware vs. Hofstra



Men's Basketball

Time: Saturday at 6 p.m.

Location: Richmond Coliseum, Richmond, Va.

Why the Hens can win:

Delaware has a much better record than Hofstra, which is lucky to even be playing in the CAA playoffs. Saddler has developed into perhaps the conference's best player, while Hagins is excellent at pounding the glass. The Hens average 11 points more per game than Hofstra. Delaware does not excel in many areas but is a solid all-around team.

Why the Hens could lose:

The Pride may not have a top-end player, but they have several skilled individuals. Hofstra is the best in the CAA in 3-point defense, and its turnover margin is slightly better than Delaware's. The Pride played Delaware close last time, leading at halftime and losing by only one point.

-Matt Bittle
Copy Desk Chief

The numbers:

12.5: The difference in Delaware's free throw percentage, which is second-best in the CAA, and Hofstra's, which ranks last.

4.4: The number of threes per game each team averages, tied for last in the conference.

.543: Jamelle Hagins' field goal percentage, second in the CAA.

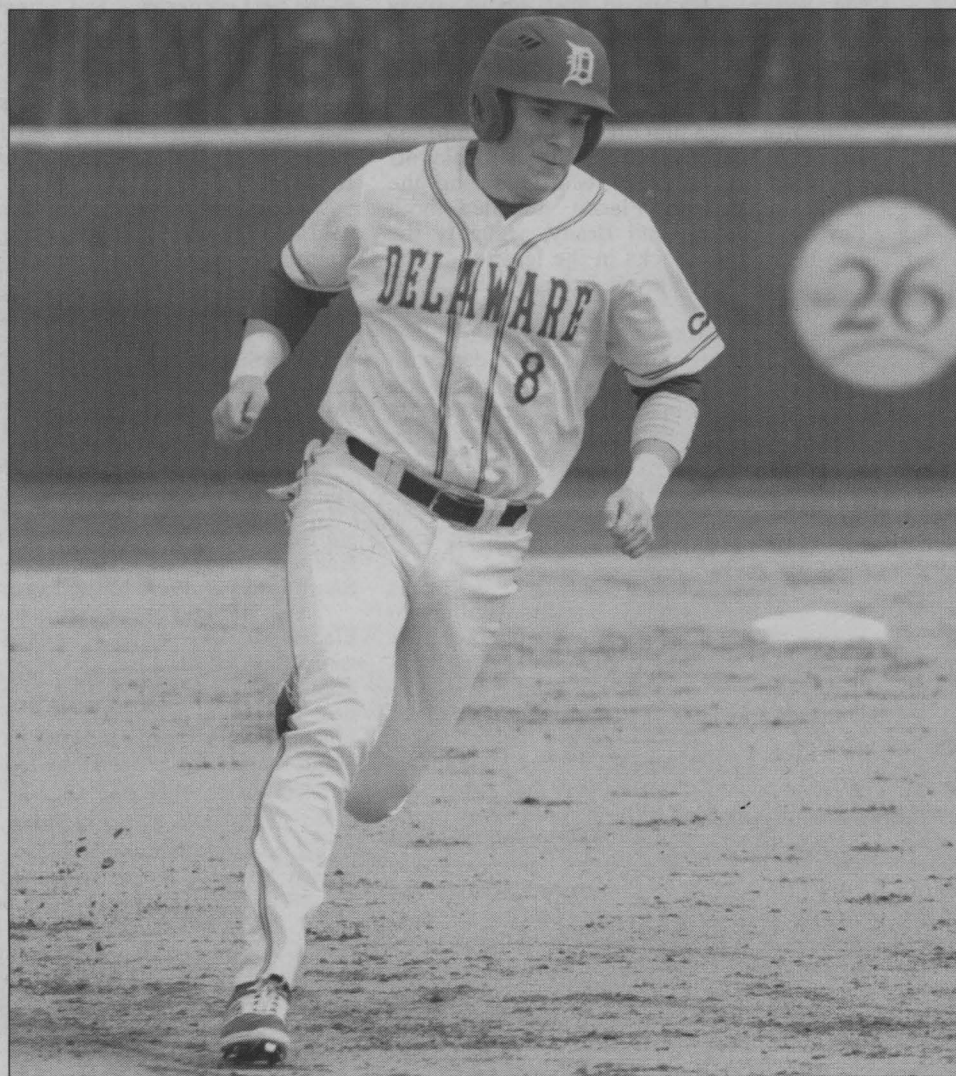
The prediction:

Delaware advances to the second round of the CAA Tournament with a nice win over the Pride. The Review will be in Richmond to cover each game the Hens play and hopefully chronicle Delaware's conference title.

Delaware: 70

Hofstra: 53

Hens take two of three in home series against Monmouth



Courtesy of Tim Calotta

The Hens defeated Monmouth University, 11-4, on Sunday afternoon at Bob Hannah Stadium and took the weekend series 2-1. Delaware took the lead after a scoring seven runs in the bottom of the sixth inning. Junior first baseman Jimmy Yezzo (above) and sophomore catcher Ty Warrington each recorded two-run doubles in the inning and sophomore redshirt outfielder Joe Giacchino added another RBI double. Yezzo finished the game two for four with two runs scored and two RBIs. He also extended his career hitting streak to 20 games. The Hens are now 5-4 and are yet to play a CAA game. Their next game is today against University of Maryland Baltimore County at Bob Hannah Stadium.



THE REVIEW/Sara Pfeifer

Senior guard Kayla Miller had two assists and four rebounds in Sunday's game against Drexel.

Shots: Carra drains late buckets, seals win Sunday

Continued from page 28

A 3-point conversion from Mershon tied the game at 54-54 with 3 minutes to play. Two possessions later, Carra responded with a 3-pointer of her own to give the Hens a slim advantage, until Mershon found Drexel guard Rachel Pearson for a corner 3-pointer to tie the game on the ensuing possession.

With 53 seconds remaining, Mershon fouled Carra along the left baseline to put her on the line giving the Hens an opportunity to take a late lead. Carra hit both free throws to give her team a 59-57 advantage. The Dragons were unable to respond on their final two possessions, sealing

the victory for Delaware.

Carra said Delaware's senior leadership allowed the team to keep its poise and squash any potential comeback attempt from Drexel.

"It all came down to composure today," Carra said. "The people that were on the floor we were able to stay together and keep each other up. I think those runs that they made we were able to just stick together and pull it out."

The Hens final regular season game is tomorrow against Georgia State at home at 7 p.m. Delaware then heads to Upper Marlboro, Md. to square off against CAA opponents in the conference tournament.



Sophomore guard Jarvis Threatt scored nine of his 20 points in the final minute and a half during Saturday's game against George Mason.

Men's basketball sets school-record with 13th CAA victory of the season

BY PAUL TIERNEY
Sports Editor

The score was tied at 74 with less than a minute remaining in the Delaware men's basketball team's Senior Night matchup with George Mason on Saturday.

Sophomore guard Jarvis Threatt walked the ball up the court and passed it off to junior guard Devon Saddler in the right corner. Saddler drew a double team as he drove down the right baseline and kicked the ball out to Threatt for an uncontested 3-point attempt.

Although Threatt missed a similar 3-point shot just 3 minutes earlier, he drained the go-ahead attempt with 39 seconds remaining to send 3,011 fans at the Bob Carpenter Sports Center into

frenzy. On the ensuing possession, George Mason guard Bryon Allen bounced a potential game-tying 3-pointer off the rim. Threatt secured the rebound and hit two free throws to give Delaware their 13th conference victory of the season, the most in school history.

After the game, Threatt said missing an earlier 3-point shot did not shake his confidence.

"They give so much attention to Jamelle [Hagins] and Devon," Threatt said. "I understand that with my shooting percentage, I guess. They were sliding off, so I just stepped up with total confidence."

Threatt opened up the scoring for Delaware by making two free throws on the Hens first possession. He converted 13 of 14 attempts from the charity stripe in

the game, including four straight with under 1:30 remaining.

George Mason staved off a 13-point first-half effort from Saddler by hitting six 3-point field goals, three of which came from guard Sherrod Wright. The Patriots were 1 second away from taking a two-point lead into the break until Hens sophomore guard Kyle Anderson was fouled on a put back attempt from directly under the basket. Anderson converted both free throws to tie the game at 41.

Senior forward Jamelle Hagins played the entire first half and saw constant double teams in the low blocks. Hagins attempted two first-half shots and scored four points while securing three rebounds.

See GUARD page 31

Career: Delle Donne points leader with 2,258, Parker nearing 1,000 boards

Continued from page 28

Craig said in her first year, she knew the team had a strong base talent, but it was elevated to the highest level when Delle Donne said she was coming home. Craig noticed a change the next year when everyone's teamwork started to intertwine.

That year Delaware made it into the CAA Tournament final and lost against James Madison. Craig said the 2010-2011 season set the tone for following season's incredible run of 31-2 and the first NCAA Tournament win in program history.

Other Hens recalled the CAA loss as a low point in the final against James Madison.

"When we lost, I think that was really a wake-up call for all of us," Carra said. "We knew what that feeling was when we left there and we didn't really like that feeling. So I think that definitely brought us together and made us work harder."

However, such as it is with many teams, there is more than just one low point. Many Hens evaded talking of the NCAA Tournament loss that ended Delaware's historic season. Craig smiled through gritted teeth at just the mention of the 70-64 loss to Kansas University in the second round of the NCAA Tournament last year in Little Rock, Ark.

Astonishment, heartbreak and disbelief cloaked the Hens' faces, Craig said.

"I think a lot of us were in shock," Craig said. "We didn't see that at all and that was really difficult because not only had we lost, but we were so—we didn't lose that season. Not only was it a loss and just comprehending that we lost

was big enough."

She said the Hens had become so used to winning, and even after they were down in games, it didn't matter, as the team always found a way to win during that season. Craig said again, this only added fuel to the fire in the bellies of this senior class. The loss propelled them through the summer.

Despite their motivation, the Hens got off to a slow start this year due to Lyme disease.

Miller said the team did not find out Delle Donne would not be able to suit up in the beginning of the season until just moments before the first game. Delaware dominated Sam Houston State University, winning, 63-31, without the All-American.

Next came Georgetown University and Duquesne University, and the Hens did not fare as well. Until Miller's defining moment of this season—the game against Princeton University.

"Elena wasn't playing, and we really needed that win," Miller said. "So I think that gave us a lot of confidence as a team. So that when Elena did come back, we all knew that we had to contribute as well whether it was rebounding, shooting the ball, making different kinds of passes to everybody, including everybody."

Miller said practice was a laboratory with head coach Tina Martin trying all different types of things. The Hens experimented new cuts, new plays and even some different positions to overcome the temporary loss of Delle Donne.

Miller also recalled last year's match against Drexel, which went down to the final moments before Delle Donne drained a bucket to win

it. This year's game against James Madison, which the Hens won by one, was another reality check for the team.

Those games and Delle Donne's absence all contributed to the Hens' readiness to make their final run, Miller said.

Now Delaware prepares for the end. The Hens play Georgia State at home tomorrow to finish the regular season. They will then travel to Upper Marlboro, Md. for the CAA Tournament March 14-17. Lucas' key word is the team's focus.

"I mean right now we are just taking it one game at a time. Drexel is obviously the game we're focused on right now," Lucas said on Saturday before the Hens 62-57 victory. "When we get to the CAA Tournament we are going to do what we need to do to take care of business."

Lucas said the players will have to deal with their emotions as the season progresses because the team can't afford to think too far ahead. Miller said she knows how long the season has been and each teammate has been there for each other. She tries not to picture the final games because it will be all over afterward, she said.

"As a senior, I try not to look ahead because I get a little upset about it because I don't want this season to end," Miller said. "I mean last year we won our first postseason game for the first time in Delaware history, but that's not enough."

The quest to finish their senior year on top begins in nine days with the start of the CAA Tournament. The question is how much magic do the Hens have left in the tank?

We will see in 35 days.

Guard: Delaware is 18-10 with Threatt starting this season, 0-3 while injured

Continued from page 30

He said his production was limited by the attention George Mason paid to him whenever he had the ball in his hands.

"It does get frustrating, but I kind of like when I pass it out and get an assist or Devon hits a three," Hagins said. "I get the same kind of juice from that than if I score."

Anderson hit a jump shot from the low post to give start a 7-2 Delaware run to begin the second half. However, following the first media timeout of the half, George Mason took control of the game by scoring 12 consecutive points in just over 3 minutes of play.

Hagins said although the team was struggling, the younger players stepped up and showed poise through the final minutes.

"We just didn't panic," Hagins said. "We kept running our sets, we got good shots and they were able to fall for us."

Delaware fell behind by 10

points with 9:12 remaining after George Mason guard Vertrail Vaughns hit a 3-point shot from the left corner to give the Patriots a 62-52 advantage. The Hens answered immediately by going on an 8-0 run over the next 1:43 to cut the deficit to two points.

Vaughns sunk another 3-pointer with Anderson's hand in his face to give the Patriots a five-point lead with just over 2 minutes to play. Anderson retaliated with a corner 3-point shot of his own on the next possession, slashing the lead back to two points with under 2 minutes left.

Coming into the game, the Hens had played six consecutive contests decided by two points or less. Delaware head coach Monté Ross said he was able to draw on those experiences as game came down to the wire.

"I said, 'Look guys, we've been in so many close games. We know what to do in this spot. We

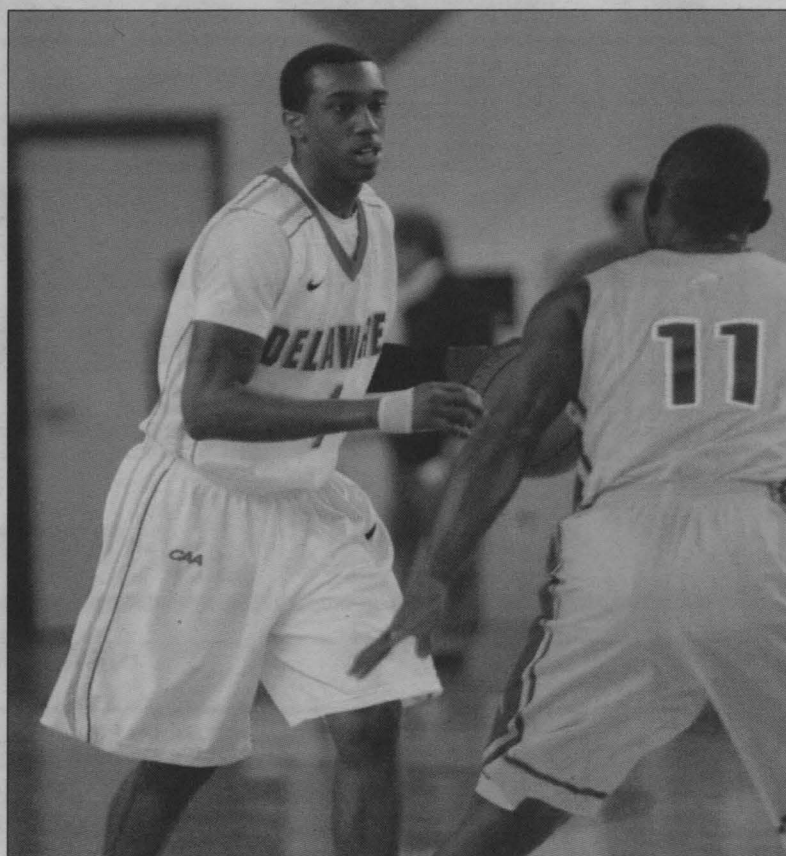
just need to go out there and do our stuff,'" Ross said. "And that's what we did."

Delaware tied the game on two free throws from Threatt with 1:22 left. Wright drew a foul from Saddler on George Mason's next possession, but missed the front-end of a one-and-one to give the Hens the ball back. Threatt hit a 3 point shot to give Delaware a lead that would stand for the remainder of the game.

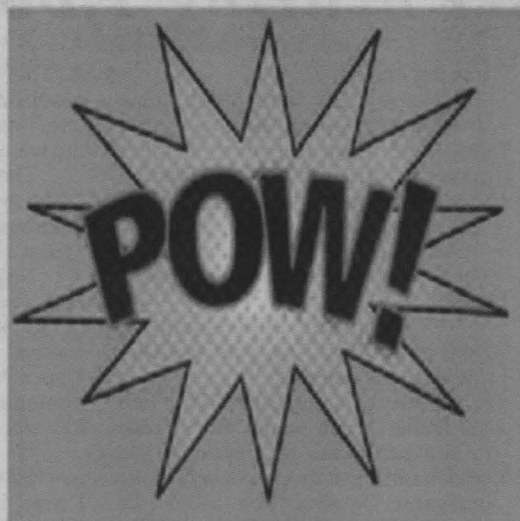
The Hens 82-77 victory gave the team its first ever season sweep of George Mason. Delaware will take on Hofstra this weekend in the CAA Tournament as the No. 2 seed.

Ross said contrary to recent seasons, his team has a great chance to emerge with an automatic bid to the NCAA Tournament.

"The great thing about this time this year, is that it's about us," Ross said. "If we play our game, then we'll win."



Threatt looks to assist a teammate in Saturday's game against George Mason. THE REVIEW/Addison George



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