

## Historical Background Of Delaware College To Receive Attention

Mr. Reed, of History Department,  
Put in Charge of Collecting Docu-  
ments and Information on the  
Early History of College

ALUMNI OR FRIENDS REQUESTED  
TO CONTRIBUTE ANYTHING  
OF VALUE

A movement of great importance has recently been initiated by President Hulihan of the University. It is his intention to institute an organized attempt to collect sufficient information having to do with that period in the history of the local institution between its founding and the beginning of the twentieth century—about which period comparatively little authentic information is available.

It is an unfortunate oversight that, previous to this time, no concerted effort has been made to keep intact an official history of the college well documented with original manuscripts. It is the opinion of Mr. Reed, however, that considerable light might still be thrown upon the subject in question, even at this late date, were it possible to obtain either, in the original or facsimile, manuscripts, letters and official documents now in the hands of people whose families at one time or another were interested in Delaware College. Enough material has already been obtained to lend strength to this conclusion.

Several Original Manuscripts Now  
at Hand

Some time ago, there appeared in The Review a feature story dealing with the unearthing of a copy of an ancestral Review entitled "The Sunbeam." Mr. Reed now has in his possession a copy of this paper printed in January, 1856. An interesting sidelight was thrown upon the value of this bit of early collegiate journalism at the recent meeting of college editors at Haverford College. Dr. Com-

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## Jay Vees Lose Another Heartbreaker

The Delaware Junior Varsity lost a heart breaking struggle to Baltimore Polytechnic Institute last Tuesday evening, 36-34. This game was played as a preliminary to the Varsity-Textile game and was much closer and more exciting than the big game which followed. Two of the longest shots ever made on the local floor were tossed by the opposing side, enabling them to pull the game out of the fire in the last minute of play. The Jay Vees took the lead at the start and maintained it by a slender margin up until half time when they lead 17-13. Poly proceeded to tie it up as soon as the second half got under way and the lead saw-sawed back and forth until the last minute when Athey and Hiltz swished the strings for field goals. Both of these shots were made a few feet past the middle of the court and dumbfounded the spectators who were already regarding the game as a Jay Vee victory.

Poly presented a brilliant player and a deadly shot in Stasky, a little forward. Stasky tossed in four field goals and seven out of eight attempts from the foul line. Warren Riggins put up his best exhibition of the season while Squillace and Green played well throughout.

Baltimore Poly		Goals—	
		Field Foul Pts.	
Hersog, forward	0	0	0
Stasky, forward	5	7	17
Greenfelder, center	3	1	7
Athey, guard	1	0	2
Silverman, guard	2	0	4
Hiltz, forward	1	2	4
Totals	11	10	26

Jay Vees		Field Foul Pts.	
Stein, forward	1	0	2
West, forward	1	2	4
Green, center	1	0	2
Benson, guard	0	1	1
Squillace, guard	5	1	11
Riggins, forward	5	3	13
Powell, forward	0	1	0
Wilson, guard	0	0	0
Totals	13	8	34

## THE REVIEW HAS BEEN INFORMED THAT ON AND AFTER—

Monday, February 27, the evening hours of the Memorial Library will be changed from the present hours, 6:30-9:00 o'clock, to 7:00-10:00 o'clock.

The Library Committee and the Librarian have given careful attention to the students' request for a later closing hour made early in the first semester. They feel that this new arrangement, while not making the total Library hours beyond the capacity of the staff, will offer better evening hours for use of the Library. This change not only adds one-half hour to the evening schedule, but shifts the evening hours to the part of the evening which, it is felt, will be most useful to the students of both Colleges.

## Derelicts Make Ready For Annual Festival

First College Dance Since Mid-  
Year Ordeal Expected to  
Draw Banner Crowd

On Saturday evening, March third, the Derelict Dance will be the week-end attraction. As usual, it will be the hottest dance of the college year. Other dances may come and other dances may go, but it's always the Derelict Dance that makes the biggest hit with the ladies. It's an absolute fact, straight from the census bureau, that every sister within a radius of three states has been hoping a month for a bid to this red-hot dance. But find out for yourself. Drop a nicle in the coin box, get your date, put a new spark plug in the old lizzie, and get set to go. In fact the old liz will be willing to run without gas on this night, just for the sake of having the opportunity to "rattle" to such a big function. Of course by function we mean the dance. Then for the sake of unity of time, place, and action, the weather man has predicted that everything will be dry—inside and out! Something else too. It will be worth the price of the dance to see the mannequins strut their stuff. Three carloads of new evening gowns had to be imported to fill the extra demand from "down the way" and more

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## Losing Streak Broken By Local Quintet

"Comedy of Errors" in First Half  
Prevents Higher Score at Expense  
of Phila. Textile Team

The University of Delaware basketball team celebrated their return to the home floor last Tuesday night by trouncing Philadelphia Textile School 37-22. The Blue and Gold basketweavers experienced a lot of trouble getting started, missing easy shots repeatedly. Their passing seemed to function satisfactorily but the local forwards could not locate the basket during the initial half which ended with the score deadlocked 17-17. The second half found the local guards Taylor and Captain Creamer presenting an almost impregnable defense. The Delaware forwards shot much better and within a few minutes after the last half had started Delaware had the game safely tucked away. The visitors were able to score only five points this half while the Creamerites registered twenty.

For Delaware Captain Fritz Creamer  
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## Audience Is Held Responsible For Mediocre Drama

Clayton Hamilton, Eminent Play-  
wright, Scores Modern Taste  
In Talk at G. W.

SAYS DRAMATIST MUST  
"WRITE DOWN" TO PUBLIC

Theatre audiences are not what they used to be, and this fact is seriously hampering the development of the drama, in the opinion of Clayton Hamilton, eminent playwright and lecturer, who spoke at the George Washington University on Thursday, February 2. Mr. Hamilton was in Washington in the interest of George Tyler's revival of Sardou's "Diplomacy" which played at the National Theatre.

Whereas, Mr. Hamilton pointed out, in the golden age of Pericles an audience of uniformly educated and cultured persons gathered to witness the play, today the theatre audience is made up of people of different ideals, many of them uneducated and most of them uncultured. "The range and

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## Assembly Devoted To Phi Kappa Phi

Honorary Society Conducts Col-  
lege Hour at Which Dean  
Walters Gives Inspiring Talk

The University celebrated, on Wednesday, its annual Phi Kappa Phi day. The "College Hour" of the day was dedicated to the new members elected to the society, and the program was one in which scholastic attainment was stressed. Professor W. A. Wilkinson, president of the local chapter of the society, was in charge of the meeting and the speaker of the day was Mr. Raymond Walters, Dean of Swarthmore College, where, as Professor Wilkinson pointed out, scholastic attainment is a specialty.

Before introducing the speaker, Professor Wilkinson read the names of the members elected this year to the Delaware chapter of the fraternity. He also announced that by authority of the national fraternity eighteen alumnae of the Women's College had been elected to the society. They had had high scholastic attainments but had attended the University before women were eligible to membership in the local chapter.

Dean Walters began his lecture, which was on the subject of "Scholarship and Citizenship," by congratulating the University of Delaware on its own attainments in the line of scholarly endeavor, notably in its organization and management of the Foreign Study Plan. He stated that this and other forward steps in the scholastic line were of more advantage to a college than great athletic teams.

In his address, Dean Walters spoke highly of the value of scholarship and intellectual ability in all walks of life. He stated that the field of politics and government was one in which men of capability and scholarly attainment were needed. He said that the day, when nearly every man holding a high position in the government was intellectually powerful had passed away, and he pleaded for young men and women of force of character and breadth of intellect, to take up the life of politics and interest themselves in the governmental affairs of the day. The nations who influence our thought and life most today, he said, are not the ones which were particularly powerful physically or politically, but the ones which produced the scholars, the thinkers, the artists, and the philosophers. The men whom posterity considers greatest are not the demagogues, but the statesmen and the scholars.

## Cagemen Sweep To Victory in Dazzling Court Contest

Brilliant Defense Holds St. Joseph's  
to Lone Point in Second Half

"Scoop" Barton Shines

Displaying a brand of basketball which was by far the best exhibited during the current season, Coach Rothrock's basketball team scored an impressive win over St. Joseph's College last night in the local gym, to the tune of 31-19. The game was a thriller from start to finish. Both teams fought fast and furiously, the Philadelphia collegians struggling hard not to be outgamed by Delaware's more pugnacious attack. Scoop Barton was everywhere, displaying continually the clear cut fighting spirit which is his outstanding characteristic as a basketball player. His shooting was decidedly more accurate than it was in the Textile game with the result that he led the scoring for the locals, garnering a total of nine points. Jim Jaquette played his usual

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## 150 Delaware Alumni At Annual Meeting

Gathering Pronounced Most Suc-  
cessful in Years

Over 150 Delaware College alumni attended the annual banquet and reunion, held last Saturday night at the Elks' Home, Wilmington. Josiah Marvel, only honorary member of the Delaware Alumni Association, made the main address of the evening, and spoke of the practical uses of reunions.

Mr. Marvel commented on the spirit displayed by members of the various classes as they greeted one another, after not having met possibly for some years. Mr. Marvel deplored the lack of interest of those who fail to attend reunions. He said if "you are not conscious of the debt you owe Delaware College you are repudiators of an obligation that no one can shirk."

It is necessary to help others in carrying on the work of Delaware College, if the success is to be accomplished. The speaker declared that there are two ways to repay the debt of gratitude to the college. One of these is by devotion and loyalty to and interest in Delaware College. The other way, he said, is to aid in raising the grade of the University of Delaware, by aiding in the raising of the standards of the schools of the state.

There were graduates from Philadelphia, New York, Baltimore, Washington and all parts of Pennsylvania, New Jersey and Delaware.

Grouped by classes, the "grads" soon entered into the spirit of the occasion and under the direction of K. D. Given, song-leader, singing was one of the features of the program.

Leroy W. Hickman, postmaster of Wilmington, president of the association, introduced J. Harry Mitchell, '03, toastmaster. Mr. Mitchell greeted the members and complimented them on the large attendance.

The entertainment, provided by Lou A. Beatty, was one of the features of the program. De John, on his accordion, offered a number of selections, and he was accompanied by the singing of the alumni.

William H. Heald, former Congressman from Delaware, told of his interest in Delaware College. He complimented the members of the association on their interest and loyalty.

"Diplomas," he said, "are gained only after plenty of hard work. The men who have their degrees have earned them," he said. "But, the speaker said, 'you cannot go on the plan of all work and no play, for there must be play as well.

"The State of Delaware should be proud of the Delaware graduates, for in all walks of life they are leaders in their respective fields," said Mr. Heald.

Alex J. Taylor told of the progress made on the gymnasium and said that the new swimming pool would be opened on Monday.

The class of 1911 was awarded the prize for having the largest attendance, 12 being present.

Music was furnished by Sewall Downs' orchestra. The prize for the winning quartet was awarded to Leroy W. Hickman, '04; Arthur Ward, '06; A. S. Hauber, '06, and Harry G. Lawson, '06.

The invited guests were: Dr. Walter Hulihan, president of the University of Delaware; Dr. George A. Harter, former president; Arthur G. Wilkinson, business administrator; Jas. Wilson, president of the Students' Council; David Loveland, president of the Senior Class; Edwin N. Murray, vice-president Junior Class; Allen S. Barton, president Sophomore Class; Ralph Robinson, editor of "The Review"; F. K. Reybold and A. O. H. Grier.

## WHAT NEXT?

A new sort of club has recently been organized at the University of Michigan by those undergraduates who have a decided penchant for the so-called fair sex. The members of the club have pledged themselves to have 150 dates a year with different girls. The men must then divulge the names and addresses of these numerous "accessories for pleasure" to their associates. Only men who are seen frequently in the company of girls are eligible for membership.

## New Pool Surpasses Most Sanguine Expectations Of Student Body

"COME ON IN—THE WATER'S FINE," BECOMES POPULAR  
SLOGAN AS STUDENTS CHRISTEN LATEST ADDITION  
TO DELAWARE'S EQUIPMENT

## Footlighters Present One-Act Plays Tonight

Advance Sales of Tickets Pass Ex-  
pectations; Footlight Officials Re-  
port Casts to be Perfectly  
Drilled Ready for the  
Curtain!

Tonight is the big night. That great dramatic sensation which the whole college has been waiting for in breathless expectation will be presented this evening in Wolf Hall at 8 o'clock. The casts which have been drilled to the point of perfection contain some of the most distinguished actors that ever trod the miniature stage of our auditorium. In spite of the individual brilliance of each star the casts are working together with that admirable team work which goes far toward making a successful play.

The staging and costuming are also outstanding features of these productions. Some of the most beautiful members of the Women's College will be dressed in exquisite gowns, one of which will be a court presentation gown to which the royal atmosphere still clings!

Certainly no one will want to miss these three one-act plays by distinguished authors presented by highly talented actors and coached by hard-boiled and experienced directors.

The program is remarkably well balanced—Sir James Barrie's "Twelve Pound Look"—an intellectual comedy is first on the program, with Lord Dunsany's "The Jest of Habalaba" following. The last play on the program is "Suppressed Desires," a satirical comedy on Freudianism.

The Review can guarantee an evening of delightful entertainment to those who can spare the small sum of a half-dollar in a good cause. The curtain will rise promptly at 8 o'clock.

## Rejuvenated Dela- ware Team Sets Sail For Swarthmore

Local Courtmen Conceded a Good  
Chance to Bring Home the Bacon  
After Outclassing St. Joseph's

Tomorrow night the Varsity and Junior Varsity will travel to Swarthmore College for a double bill with the Garnet. A victory over the Garnet would be especially sweet and would help to lessen the sting of the humiliating defeats suffered on the New York trip.

Swarthmore has had an in and out season. They have taken some healthy trouncings and in turn they have meted out some to their opponents. On last Saturday they took a severe lacing at the hands of Rutgers 37-10. A few weeks ago they were defeated by Fordham 27-19. Both Rutgers and Fordham are recognized as having powerful fives and Swarthmore also played both of these games away.

Ursinus College, with one of the strongest teams in their history, nosed out Swarthmore on Swarthmore's floor by one point in an extra period contest. Incidentally this was the only defeat the Little Quakers have suffered on their own floor this year, defeating St. Johns of Annapolis, Drexel, and several other rivals. Tipping, the only veteran on the team, along with Dellmuth and McDairmid are the stars of the team.

## NEW BOOKS IN THE LIBRARY

Bennett, Arnold. The Vanguard. FB411.9.  
Doyle, A. C. The Lost World. FD754.56.  
Doyle, A. C. The Valley of Fear. FD754.9.  
Ford, F. M. Some Do Not. FF699.34.  
Ford, F. M. The Lost Post. FF699.  
Norris, C. G. Zerk Marsh. FN854.9.  
Wilder, Thornton. The Bridge of San Luis Rey. FW673.18.  
Wilder, Thornton. The Cabala. FW673.19.

General  
Brooks, R. C. Reading for Honors at Swarthmore. 378.73597B.  
Clark, J. E. Economic Essays. 330E19.

## ALEC TAYLOR A GENIUS

The last finishing touches having been completed, Delaware's splendid new pool was thrown open to the students last Monday. Student opinion has been unanimous in enthusiastically pronouncing it an exceptionally noteworthy addition to the physical equipment of the University. The pool has been in almost constant use since its opening by those who faithfully have paid their daily visit to the new gym to watch a truly student enterprise mature. And now as they plunge into its inviting, crystal clear water, they pronounce it "Perfect."

Much wonder has been expressed that the committee, headed by the invincible "Alec" Taylor, was able to turn out such a beautiful finished job with the funds at their disposal. Every useful appurtenance to modern swimming pools has been incorporated. Nothing has been neglected. The Review is quite sure that few students expected, for instance, that the tile work would be anywhere near as extensive and well executed as it actually is. Too much credit cannot be given Mr. Taylor for the excellent job that he has superintended. Mr. Taylor, who is an engineer, not only aided with the campaign last fall when money was raised for improvement, but he has also supervised the work. It has been largely due to his efforts that work has been rushed through.

The new pool is 76 feet long and 25 feet wide. The depth at the south end is 5 feet and at the north end, 8 feet, with an intermediate depth of 10 feet near the north end. The water supply is so arranged that the water in the pool is constantly changing.

It was announced that there will be at least one swimming meet this season. This will be with Temple on March 21. It is possible that there will be some special program for this occasion to mark its formal opening.

## Joint Committee Formulates Rules

At a joint meeting of the Student Council, Athletic Council, and the Administration last Tuesday, rules were formulated for the use of the Gymnasium and new swimming pool. The

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## H. N. Brailsford Will Lecture Wednesday

Well Known English Author and  
Editor Will Give His Views on  
The League of Nations

Mr. Henry Noel Brailsford, noted lecturer, editor, and author, will be the speaker at the next college hour, which will be held on Wednesday, February 29. He will have as his subject: "The League of Nations—Has It a Future?"

Mr. Brailsford is a keen student of political affairs and has paid special attention to the League of Nations from the time of its inception. He is the author of a book entitled, "A League of Nations."

Mr. Brailsford has an interesting career as the following brief biography of him will testify:

Born in Yorkshire, England, in 1873; graduated from Glasgow University, M.A. with double honors; studied special courses in Oxford and Berlin; was Assistant Professor of Logic in Glasgow University; served in the Greek Foreign Legion in the Turco-Greek War of 1897; was foreign correspondent and leader-writer for The Manchester Guardian and The Daily News; served on the staff of the London Nation throughout the editorship of H. W. Massingham; acted as relief administrator in Macedonia, and was a member of the Carnegie Commission in the Balkans; editor, from 1922-1926, of The New Leader; author of The War of Steel and Gold; A League of Nations; Shelly, Godwin and their Circle, etc.

Mr. Brailsford has just published a new book entitled, "The Olive Branch." A copy of it may be found in the University Library.



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## UNDERGRADUATE CRITICISMS

During the past month, live, progressive college papers throughout the East have devoted considerable space to discussions of a new movement that, in the opinion of the editor is destined to become of vastly larger importance with each succeeding year.

To some of our more conservative faculty members, the proposal that the student body be consulted in drafting curriculum changes would no doubt call forth little more than a tolerant pat on the shoulder and a "run along now, my boy, and write your funny little things in The Review—we older men went through all that. You'll recover!" And how disgustingly true it all is! They have gone through it—and so completely have they recovered that, to a student's most earnest plea they are as adamant as polished marble. A God-given power it is to span a discrepancy of some thirty odd years of life to look with a sympathetic understanding upon the turmoil of Youth as it endeavors to free itself from the shackles of its own self-consciousness! And too few—all too few of us, seem to be endowed with that lasting power to close our ears to the Lethan croon of status quo and greet innovatory advances with anything like an open mind. Nor is that fault limited to maturity; youth has its share. Tradition and habit—they are the guardians of the best fruits of the past, and the violent enemies of the new ideas of the present.

It seems to us that tradition and habit are too often the only bulwarks of many college courses. It seems altogether logical to us that those for whom the prescription is written should first be consulted as to their symptoms. It seems that, despite our acknowledged instability of temperament, we might contribute ideas of value, criticisms of some pertinence, concerning this matter of education in which we, alone, are vitally concerned. It seems an amazing thing that we should be forced to beat our way to a rapidly shifting, changing, shore line with only the aid of a chart which some bewhiskered mariner of pre-Victorian vintage found sufficient to his needs. An exaggeration? Perhaps—in some small degree. The fact, however, remains that our public school curriculums have not yet completely shaken off the stultifying effect of a long period of traditional backwardness—and our colleges are even more conservative. Which statements can be verified by some of the foremost educational authorities in the country. Our is no radical pipe dream.

It seems evident that faculty members are usually given to disregarding student opinion as an unreliable criterion. Often, it is true, they have ample reason to do so. But it is perhaps a pertinent observation that the decided radical hue which often colors student expression is a direct result of the haughty skepticism of the faculty. Youth is naturally pessimistic and when natural pessimism is fortified by hopelessness—it breaks out in rabid denunciation. We rarely expect our efforts to be of any avail. Occasionally we are granted more satisfactory library hours or what-not, when we had sought the thing in question hopelessly, through a sense of duty to ourselves. And when we are partially successful, we are amazed! Were students assured that their requests would receive deserved consideration, the editor is perfectly certain that they would present suggestions well worth the careful perusal of any faculty.

The editor has purposely drawn a picture and has not neglected to distribute emphasis where needed. Relations between the student body and faculty at Delaware College are, on the whole, of a rather enlightened order. But the basic causes of a student-faculty discord obtain here as they do elsewhere. The above dissertation, the editor believes is a fair statement of underlying causes—from the student's viewpoint.

And now we will come back to the question of curriculum revision on the basis of student criticism. Many institutions have been broad enough to see an element of common sense in the project and are endeavoring to give it a fair trial.

President C. D. Gray of Bates College has appointed a student committee of twelve to examine the curriculum and suggest modifications and changes. These students will carry on the work begun by a senior committee last year. Three other groups are working on the same problem, one composed of teachers, another of alumni, and a third, serving as advisory, of outsiders.

The undergraduate curriculum committee at Haverford College is drafting its annual report to the faculty. Its scope is wide, and its suggestions will deal not only with the curriculum proper, but also with the conduct of student affairs, and such matters as improvement of library lighting conditions, and prompt dismissal of classes.

Students in the College of Women at Western Reserve University have selected representatives to serve as their agents in presenting to the faculty complaints against the curriculum.

An undergraduate report has just been presented to the faculty at the College of the City of New York proposing revision of certain courses.

Everywhere we see these evidences of larger co-operation between the faculty and student body.

Constructive criticism on the one hand, and a growing respect for the opinions and judgment of the undergraduate on the other, indicate a state of mind on the part of both faculty and students conducive to a clearer understanding between the two groups.

The point of view of the student is utterly different from that of a member of the faculty. Because of this, the student is often enabled to pick out defects in his curriculum, and suggest any improvements which may be necessary, which may entirely escape the eyes of the faculty, viewing things, as they do, from a different angle.

The movement is one which should be encouraged. Its influence on college education will undoubtedly be for the good.

In several other institutions, the college paper has undertaken to publish a "confidential guide" to courses which is essentially a college catalogue of courses with a well sifted student criticism appended. Such a practice, though not as efficient a means as student-faculty co-operation, will undoubtedly have its effect upon the curriculum.

Nothing would please us more, and we think, do as much real good, as a student committee on curriculum whose recommendations would be seriously considered by the faculty.

## "LABOR HAS ITS OWN REWARD"

No one of the many students who spent so much time in soliciting contributions—no one who sacrificed just a little to contribute himself, can but be thoroughly satisfied with the splendid new gymnasium and swimming pool which his efforts helped to make possible. One is reminded of the old saying "A thing of beauty is a joy forever"—our pool is assuredly a beautiful

bit of construction work which no doubt, will be a source of endless satisfaction for years to come. Every student may well feel proud of the part which he played in making it possible. But, given student co-operation, the project would still have been impossible had it not been for the immediate and active interest displayed by our alumni and the many friends of the University. It is to them that we owe our biggest debt of gratitude—and it will be cheerfully paid.

We marvel at the wonderfully economical way in which our friend "Alec" Taylor handled the funds at his disposal. Everyone is convinced that economies were effected by him that would not have been accomplished by one less vitally interested in the project. The result is evident—we have a pool and enlarged gymnasium of a sort that no one scarcely believed possible to be obtained for the money that was raised. Our sincere, lasting gratitude has been earned by Mr. Taylor and his associates in the enterprise.

## Of a Literary Nature

GRANDMOTHERS, by Glenway Wescott—Harpers, \$2.50.

One feels sure, while reading Glenway Wescott's latest and best novel that he is enjoying a picture of American life which is entire. There is no conscious effort to distort it to an unpleasant realistic conformation, nor does the author ever seem to sacrifice truth in the name of romantic effect. The story just is as the life that centered about that old Wisconsin homestead, was.

Perhaps there is nothing quite like "Grandmothers" in modern American literature. It is scarcely a novel, as we today understand the term. But rather it is a collection of biographies—a family album which has been somewhat completely autographed!

The work is strongest perhaps if viewed in the light of a group of very intimate and personal sketches of a little boy's grandmothers—and a varied and interesting collection of the rest of his relatives who sprung from the same pioneer stock. For it must be admitted that one finds great difficulty in keeping the family genealogy straight, though the author is very careful to pedigree, authentically and particularly, each character which he would present! But we lose sight of them, nevertheless and are constantly at loss to verify the numerous later references to family connections. And that is the greatest criticism one can make of "The Grandmothers"—there is no strong enough connecting thread that runs through the entire book—one must appreciate it best as a collection of related stories rather than as a complete novel.

The power of tradition, the influence of the treasured experience of a century and more of family life upon a child brought up under the constant surveillance of a grandmother's watchful eye is most keenly felt as the reader is wound deep into the story of a middle-class aristocracy of pioneers—portrayed by the rather

detailed information that grandmothers will furnish when childish hands, guided by curiosity and wonder, inveigle them into reminiscences over the family album.

There are dozens of characters—ministers, outlaws, farmers, sweethearts—all within one family circle. The setting is Chicago, Cuba, Missouri, California, London, and the great wheel of the family movement wanders about the axis of the "old home" in Wisconsin. There are stories of great hopes and frustrations, of passionate loves and hates, of anxious longings and serene joys—all of them stamped with a sincerity which convinces.

## A Valuable First Edition

Just two months after the publication of his second novel, "The Bridge of San Luis Rey," Thornton Wilder has become a "collector's item." First editions of this book and of his first novel, "The Cabala" are selling for \$15.00 or \$20.00 and will probably fetch higher prices soon; for in last week's issue of The Publishers' Weekly there were thirty-six requests for first editions of these books. Wilder, who is just thirty years old, is probably the youngest American author to achieve an honor of this kind—but the acclaim which "The Bridge" is receiving all over the country from critics, writers and lecturers has placed him in the very front rank of the most distinguished writers of today.

In order to make the publication date of "The Bridge of San Luis Rey" simultaneous with its publication in England by Longmans Green, it was necessary to rush through a few copies in advance of the regular first edition. These were hurriedly taken off the press, and bound slightly different from the others. There were eighteen of these books. Recently an offer of \$100.00 was made to the publishers, Albert and Charles Boni, for one of these copies. Needless to say, the few people who got one of these first copies would not part with them for many times that price. And the same may be said for the manuscript for which a dealer has offered \$1000.00.

## From the Lyrics

### OLD COLLEGE HALL

A background of rich red brick,  
And to the fore,  
Huge pilasters, fluted, white,  
The whole, majestic in its sweep,  
Looks o'er a linden walk  
Down whose shady lanes  
Stroll groups of students  
Arm in arm, talking,  
Ever talking.  
Talking of things of which they  
know nothing  
As is the way of youth.  
—En Bosqueio.

### PRAYER

Lord—great Leviathan  
Whale of the infinite  
Ocean—have mercy on  
My minnow and me.

Thy noble maw, Lord,  
Gapes always ravenous  
For the small fishes—  
My minnow and me.

Churning the universe  
With thy great foam-flakes,  
Why shouldst thou harry  
My minnow and me?  
Swim on in glory, Lord.  
But when thou turnest,  
Thou yet shalt choke on  
My minnow and me.  
—By Arthur Davison Ficke.

### ULYSSES: THE LAST VOYAGE

Ulysses, gaze to sea, stands by the  
spars  
Of his wise craft, come in from distant  
trips  
By Circe's isle, by temples near the  
stars  
And through disastrous straits and  
stormy grips.  
Well he remembers Helen's hair of  
gold  
And Hector's flight around the wall,  
The clanging plains and noble deeds  
untold,  
The thousand ships and windy  
Illium's fall.  
The moon climbs slow above his native  
shore;  
The sails tug at the old masts rest-  
lessly,  
And this gray hero, strong of arm no  
more,  
Gives ear unto the full urge of the  
sea:  
To sail beyond the bounds of life and  
wars  
In quest of Happy Isles beyond the  
stars.  
—Walter Evans Kidd.

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## Letters to the Editor

The Editor of The Review:  
Dear Sir:

Since when has it been a custom for a reporter to be sent out for news, allowed to obtain half of the facts of the assignment, allowed to return and by stretching his imagination write two paragraphs of news and pad the remainder of the article with eight paragraphs of a diatribe against college professors in general all because he may have received a D in some course that required more brains than he possessed?

It seems to me rather poor policy that such an article should be placed in such an advantageous position on the back page when space for Chesterfield advertisements is at such a premium. Why not put the article in the editorial column, since it is such, and state boldly that the policy of The Review is to allow the outside world to know that professors at Delaware are "museum relics" and that the students of Delaware have not sufficient respect for learning to respect them.

Might one be allowed to ask the author of the article who, in his opinion, does compose the advance guard of civilization? Where do the discoveries originate, from the stork? One can read the answer rather plainly in the article that the author believes that they originate with students who are not content to hold up their classes by their lack of wits but needs must also write destructive and foolish satires about their intellectual batters.

It seems to me that the "bargain hunters" are stung because of some fault of theirs, such as extreme laziness or colossal thickness, rather than because of the fact that their professors are remnants. One may obtain very good pieces at a bargain sale but one must come early and be in the vanguard.

In answer to the statement "Very few of us come away with anything under our arm but a diploma" allow me to point out that the benefits of a college education are sometimes intangible and that a man carries away something in his head, supposedly. If we students of today had less tendencies for grade and diploma hunting we would probably gain a little more of that thing, obtained in college, which would make of us, scholars and gentlemen.

Is it not surprising that if the industrial earning capacity of teachers is nil the industries should gather every year a collection of teachers from all ranks? Teachers which they pay higher salaries? Is it not surprising that an industrial magazine such as Chemical and Metallurgical Engineering should write an editorial stating that professors are of far greater value at a college than they are when connected with an industrial plant, and deploring the fact that so many of the members of the teaching profession are answering the call of industry simply because industry pays better salaries.

What would Saula Bunk consider to be results in the teaching profession? If we are to quote old saws there is one which fits this case very well if one word is changed slightly. "You can lead a donkey to water but you can't make him drink." How can a teacher produce results when half of his material is unwilling material? The quality of the product produced depends upon a human factor which in this case is an unwilling factor. The quality of the product is a direct index of the willingness and ability of that product to work and learn as well as being an index of the ability of the teacher. When half of a class are in college simply to obtain a diploma and an education which they can "carry under their arms" how can any real respect for education be fostered in them?

It would seem from reading that Saula Bunk has not made a very careful analysis of the amount of work required to teach. Did he consider the fact that most of our professors spend from four to eight years of preparation costing from \$750-\$1500 per year? He has placed too small an estimate on the time required for teaching. If most of our professors spent only an hour in grading the papers of a class there would be a typical Delaware howl go up of "I deserved a B and I got a D." May I also ask where and how he makes the estimate of one hour spent on a lecture? There are many men who spend from two to three hours on a lecture. It is probably a fact that the students do not appreciate the time spent on a lecture for they make no effort to read the material or understand it but nevertheless the time is spent. There are many of our professors who spend 48 or more hours a week in teaching and administrative work and that is about 40 more hours than most of us spend and we are supposed to be here to get an education and to obtain the maximum value from our father's money. If it were ours what a difference. Then too most of our professors have to spend the summer resting or studying under a brilliant

man in order that they may recover the enthusiasm and strength that have been taken from them by the constant succession of foolish questions or asinine answers.

Has Saula Bunk thought of the standard of living of our blacklayers as compared to our professors? Do they have to keep up appearances as our professors do? Are they solicited for contributions to libraries, swimming pools, dormitories, and campaigns to help support the college paper, the annual, the football team and the black jack tournament? There is more in this matter than the brain of Saula Bunk can cope with.

In conclusion allow me to offer an opinion that the intelligence of Saula Bunk's article is on a level with one of his memorized quotations from "Two Black Crows"—"who cares for that."

—A CONTEMPORARY.

Addenda—by the Editor—"It's true—all true," sobbed Saula Bunk when confronted with the devastation his satire had provoked, "I'll never, never do it again—fool I am—I might have known some righteous-minded individual would take me seriously!"

## STUDENT LABOR CONTRIBUTION NEW DORMITORY

Blackburn College has a unique method of solving the building problem. The students build their own dormitories! On the average, 50 students put in 2½ hours each per day on the new building.

Blackburn is a small co-educational college supported largely by the Presbyterian Church. The building venture mentioned above is not an unusual undertaking—several years ago the student body did the majority of the construction work on the first new dorm to be erected. The institution is entirely co-operative and most students are self-supporting. They pay their expenses by working on the college farm, which is managed entirely by students, by janitorial work, work in the heating plant and numerous other occupations incidental to the running of a university. Very little outside labor is employed.

## The Cream of the Jester

A Scotchman who owned a store, wished to increase his business. He hung a sign out which read: "Coat hangers and cigar lighters given free."

The next day the store was crowded, and each person got a small package containing a nail and a match.

Diner—Say, waiter, I'll have lamb chops with potatoes, and have the chops lean.

Waiter—Which way, sir?

"There must be a catch somewhere,"

said the man as he tried to fasten his wife's dress.—Fordham Ram.

Can you trust your wife alone?  
Yes—alone!—Lyre Tree.

## The Suspicious Frosh

Mechanics Professor: Describe the mechanism of a steam shovel.

Frosh: Don't kit me. You can't carry steam on a shovel.

Ted: "What would think if I were to throw you a kiss."

Co-ed: "I would think that you are the laziest boy I ever saw."

"In one Italian city the people go swimming without anything on."

"Is that Nice?"

## Audience Is Held

(Continued from Page 1.)

scope of dramatic art in any place and at any period must be dictated by the range and scope and imaginative capacity of the available public," said Mr. Hamilton, in explanation of the present popularity of the "Able's Irish Rose" school of drama.

## Watches the Audience

"When you go to the theatre," said Mr. Hamilton, "you look at the stage and pay attention to the actors, and that is what is expected of you, but when I go to the theatre I often sit far forward in the auditorium and turn my back rudely upon the actors and devote my attention to the audience. For those of us who are active in the theatre the drama that is enacted in the auditorium is frequently much more exciting than that enacted on the stage. The people gathered out in front constitute our business partners in the enterprise of the theatre and also constitute our collaborators in the development of dramatic art.

"The very existence of the play demands the presence of a gathered audience and not mere presence, but active participation. And so long as people sitting in the theatre remain conscious of the fact that they are looking at something outside of themselves the play does not come into real existence. So long as they remain conscious of the merely physical fact that the theatre is divided into the world behind the footlights and the world in front of the footlights, the play has not yet come alive. The play springs into existence only when it pours over the footlights and begins to happen in the minds and hearts of the people down in front, or when in their imaginations they swarm up over the footlights and enter the room on the stage set and feel that they are listening to conversation which they might conceivably at any moment interrupt, or participating in action in which they might at any moment take an active part.

"The conditions of civilization in this country today make it very difficult for the dramatist. We have such an unsystematic method of gathering a theatre audience at the present time it is not possible to gather at one time 1,200 people who will constitute a homogeneous audience."

## Derelicts Make Ready

(Continued from Page 1.)

powder and rouge has been sold than Carter has liver pills. And to add the last touch to a grand and glorious evening there will be the jazziest and most syncopating music that ever struck Delaware. Music that will make you be "right." Music that will make a thrill run up your back and your girl's heart stop fluttering just for an instant. Three ambulances have been engaged to carry the exhausted ones to rest. Be careful, please, but don't be left out in the cold. Buy your ticket early. Everybody is going; there's going to be a big time in town that night. Don't forget the date, March Third, Old College.

## Historical Background

(Continued from Page 1.)

fort of that institution delivered an interesting address on early student papers at Haverford and exhibited several specimens written in beautiful long hand and dealing with literary attempts of a rather artificial, Victorian nature. When informed by the editor of The Review that "The Sunbeam" published during the same period, was a printed publication comparing very favorably with college papers today in make-up and subject matter, he evidenced considerable surprise. His statement was to the effect that "The Sunbeam" must certainly have been a very early pioneer among printed college papers. In his rather wide acquaintance with college papers of that period, he had discovered none but those laboriously written in flowing long hand—three or four copies being the extent of each issue.

In addition to "The Sunbeam" there are several letters and manuscripts of great importance, among them being a paper of pre-Revolutionary vintage telling of a grant from the crown to Newark Academy as a contribution to the support of this institution—out of which Delaware College evolved.

A booklet published about a decade

past, by Dr. Vallandigham, former professor at Delaware College, is the only printed attempt to deal with the history of Delaware College and it covers only the latter period of its existence. It is hoped to further supplement these interesting pages of reminiscence with more information and to delve deeper into the earlier history of the college.

Mr. Reed is anxious that all who have in their possession letters written by students of former days or any documents dealing with Delaware College or Newark Academy in any way would communicate with him and permit him access to them.

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## SEEK YE NO FURTHER, DIOGENES...

This jobbie Diogenes was a Greek who left his fruit stand for the commendable purpose of questing for honesty by good old-fashioned lamp-light. And now, loud and ever clearer, rings the cry from the housetops: "Diogenes—throw away your lantern... here's an honest cigarette! Have a Camel!"

Camels have but one raison d'être—to pack the smoke-spots of the world with the "fill-fulment" every experienced smoker seeks. Fill your own smoke-spot with a cool cloud of Camel smoke, and hear it sing out—"Eureka!" (from the Greek, "Eureka," meaning—"Oboy, here 'tis!")

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PATRONIZE OUR ADVERTISERS



## National Football Rules Committee Announces Changes in 1928 Rules

Three important changes in the gridiron code for 1928, each designed to correct abuses or confusion growing out of the previous rules rather than to effect a fundamental alteration, were announced today by the national football rules committee after a secret week-end huddle.

In a nutshell they removed a good share of the protection afforded the lateral or backward passes, do away with the confusing distinction between a muffed or fumbled punt and deal a blow to use of the so-called "screen pass," they provide:

(1) That a backward or lateral pass must be tossed at least two yards to be classed as such and that it may be recovered by the defensive side or grounded but not advanced, thus doing away with the protection afforded under the rules last year to hidden ball and other trick passes behind the scrimmage line.

(2) That either a muffed or fumbled punt may be recovered by the kicking side but not advanced beyond the point of recovery.

(3) That no player on the side making a forward pass and who has crossed the line of scrimmage may interfere with an opponent until the ball has been touched, thereby doing away with what the committee believes has been unfair blocking and checking, to screen the pass receiver, by players who themselves are not eligible to receive the pass.

These were the only changes effected by the rules committee, which in its week-end session at the Seaview Golf club of Absecon, N. J., rejected such other suggested alterations as return of the goal posts to actual goal line. The committee went on record as declaring they "had never seen a season of better football" than under the 1927 rules.

### Two Changes Are Compromised

Two of the three changes made, those affecting the lateral pass and muffed punt, represented a compromise with the opinion of a majority of college football coaches, who, at their December meeting, went on record as favoring a return to the 1926 code on these points.

This point of view was put before the committee by the newly appointed advisory group of three coaches—Knute Rockne of Notre Dame, Hugo Bezdek of Penn State and Bill Spaulding of the University of California (Southern Branch). In obtaining a clarification and modification of these rules so as to make them easier to apply on the field, however, the coaches were considered to have gained their major objective.

The new lateral pass rule probably will have the most decided effect, since it eliminates from protection the short passes between ball carriers in close line plays and gives a definite yardstick by which officials may determine their decisions. At the same time, in the opinion of the committee, it retains a sufficient measure of protection to encourage the continued development of backward passing as a real strategic feature of the offense.

One of the moot questions of the 1927 season was the determination between a muffed or fumble of a punt, but it is met by the simple expedient of eliminating the necessity of making a distinction. It means, the committee points out, that the kicker's side may recover any muffed punt or any ball which may be fumbled during the course of a run back but may not advance the ball beyond the point of recovery.

### Hits the "Screen" Pass

The "screen" pass, wherein the secondary defense was practically smothered by forwards of the passer's side, is dealt a virtual death blow by the third change. Under the former rules it had become a powerful part of the attack of many teams. The effect of the change, the committee holds "should do away with unfair blocking and checking of the defense of players who themselves are not eligible to receive the pass, leave that part of the field to which the pass is directed less congested and give the eligible players of both teams a fair opportunity to get at the ball."

The committee's findings, all of which were reached by a unanimous vote, were made public by William S. Longford, secretary, who, with Chairman Edward K. Hall, were returned to office for another year.

The committee will meet again during the first week in September and make official rulings and interpretations on such questions as may arise before that time.

The more complete recodification of rewriting of the rules which the committee has undertaken is now in the hands of a special sub-committee consisting of Chairman Hall, Secretary Longford, A. A. Staggs of Chicago, H. J. Stegeman of Georgia, Tad Jones of Yale, and Bill Roper of Princeton. It is planned to have this recodification ready by 1929.

### New Pool Surpasses

(Continued from Page 1.)

observation of these rules is absolutely essential in order that everyone may utilize the facilities offered to the best advantage.

The Student Council was an important factor in the formulation of the rules. They together with the Athletic Council and the Administration deserve the appreciation of the students for the privileges conferred. The rules that have been formulated are by far the most lenient of those regulating the use of gymnasiums and swimming pools in other universities. Delaware is indeed fortunate in possessing such up to date equipment with the opportunity of using it to the fullest extent. It is noteworthy that the Gymnasium will be open during the evening at great expense in order better to accommodate those who

wish to use the floor or the pool.

Following are the general rules for the use of the gymnasium and the specific rules for the use of the pool:

The Gymnasium is for the use of members of the University only.

### Rules Governing Use of Gymnasium Hours

Gymnasium will be open from 10 A. M. to 9 P. M. (except Saturday). Saturday 10 A. M. to 6 P. M.

No person will be allowed to use the floor of the Gymnasium without rubber-soled shoes.

At all hours during which the Gymnasium is open, there will be a person in charge who has complete authority.

Infraction of any of the above rules will be dealt with by the University authorities.

### Rules Governing the Use of the Swimming Pool

1. The pool is reserved for the exclusive use of the Swimming Team from 4 P. M. to 5:30 P. M. daily, except Saturday.

2. Any person using the pool must disrobe in the locker room and take a shower before entering the pool.

3. Everyone must use foot-bath before entering the pool.

4. Diving from the bleachers or from the rail is strictly prohibited.

Any violation of the above rules will result in the offender being prohibited from using the Gymnasium.

### Losing Streak Broken

(Continued from Page 1.)

mor excell'd. Up until the time of his ejection because of personals he gave a clever guarding exhibition, his breaking off of opposing dribbles being first class. Allen Barton led the locals in scoring. For Textile R. Shirer scintillated throughout the game. The score:

#### DELAWARE

##### GOALS

	Field Foul Pts.
Barton, forward	4 2 10
Harris, forward	1 3 5
Hill, forward	3 1 7
Jaquette, center	3 0 6
Creamer, guard	2 3 7
Taylor, guard	1 0 2
H. Holt, guard	0 0 0
Totals	14 9 37

#### TEXTILE

##### GOALS

	Field Foul Pts.
Wooley, forward	2 2 6
R. Shirer	3 2 10
Cavanaugh, center	1 0 2
Cushman, guard	2 0 4
Lewis, guard	0 0 0
E. Shirer, guard	0 0 0
Totals	9 4 22

Referee—Friedman.

## Cagemen Sweep

(Continued from Page 1.)

hard, heady game, Hill contributed two difficult shots to the scoring total, while Taylor and Creamer flashed a defense under the opponents' basket that was spectacularly impregnable. As Creamer was banished during the second half Holt took up the good work and played a bang-up game. It has been a long time since an opposing team has been let down with one point for an entire half. The score was 17-18 at half time with Delaware on the short end—mainly due to the sensational shooting of Trainer from both the field and foul line.

The Junior Varsity dropped the preliminary contest to St. Joe's Jay Vees, 19-16. Benson and Green played well for Delaware.

#### Delaware

##### GOALS

	Field Foul Pts.
Harris, forward	0 2 2
Hill, forward	2 1 5
Barton, forward	4 1 9
Jaquette, center	2 4 8
Creamer, guard	1 0 2
Taylor, guard	2 0 4
H. Holt, guard	0 1 1
Totals	11 9 31

#### St. Joseph's

##### GOALS

	Field Foul Pts.
Oakes, forward	0 2 2
Trainer, forward	0 0 0
Greco, forward	0 0 0
Sunks, forward	0 0 0
Grady, center	0 0 0
Branka, guard	0 1 1
Regan, guard	1 0 2
Kane, guard	0 1 1
Delaney, guard	0 0 0
Trainer, guard	3 5 11
Totals	5 9 19

"Hey, wiseguy, they named a musical comedy after you."

"G'wan; I'll chaw; wat one is it?"

"Funnyface."

That Helen is artistic,  
I know when we embrace;  
She has a taste for painting,  
I see it in her face!

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