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has been
pepping for tomorrow's
traditional tryst with Pennsylvania
Military College. Signs and banners
have been displayed from Harter Hall
and every fraternity house. The battle-cry is, "Beat
P.M.C.—let's go, Blue Hens!"
Effigies of P.M.C. gridders have been
constructed.

Rising steadily, spirit will reach
fever-pitch tonight when a flaming
torch will ignite the first Delaware
bonfire in eight years. A mountain of
wood has been supplied by the Student
Council. The scene of the blaze will be
the Maxwell lot, situated on the south
side of Women's College.

Delaware
Marches
To The Sea

The Review

The Undergraduate Weekly of the University of Delaware

Review
Broadcast
Tonight at 7:45

29

VOLUME 58. NUMBER 8

NEWARK, DELAWARE, FRIDAY, NOV. 10, 1939

PRICE TEN CENTS

HENS BATTLE PMC K-DETS

Si Pauxtis & Co. Primed for Feud With Delaware

PMC Confident of Continuing
Dominance Over Blue Hens
In Atlantic City Grid Tilt

By J.W. Ballard

The cadets of P.M.C., who have been hampered all season by injuries to many of the key men of the squad, promise to be in better shape this Saturday than at any time since the Ursinus game early in the season. Among the outstanding men who have been taken off the injured list this week is Willie Piff, stellar backfield man. It was Piff who ran the Delaware team ragged in last year's game in Atlantic City, especially in the final half, when the cadets gained almost at will both on the ground and in the air. This latter phase has been stressed in drills this week, for the P.M.C. coaching staff cannot have failed to notice the pathetic weakness of the Blue Hens in pass defense. Also, a new list of power plays initiated in last week's battle against St. Joe's have been clicking well at drills, and the cadet players will be more familiar with them after the experience gained through their use last week.

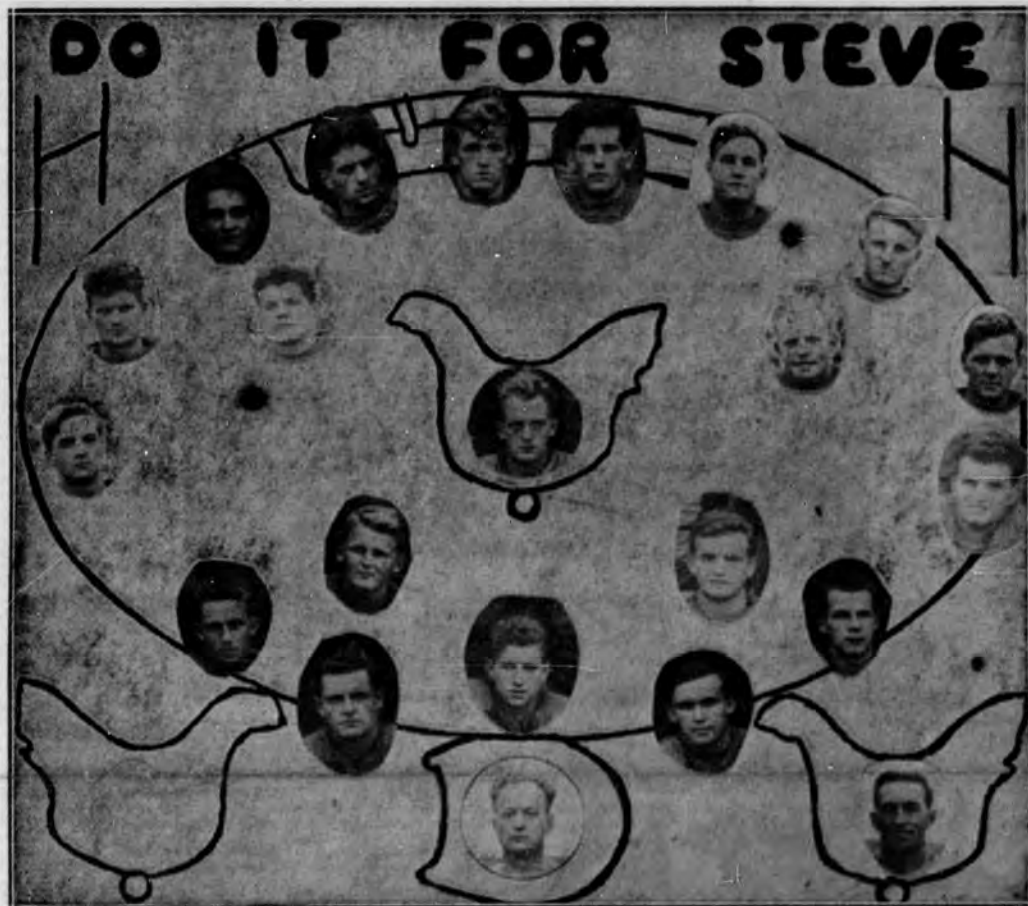
On the line, Leo Schrader may start at end for the first time this season. Schrader, a regular end last season, was injured in pre-season drills and has seen little or no action thus far, but he has been out for practice sessions this week. In case he does not start, either Johnny Scharfner or Bill Butts will replace him.

Backfield Units

At present, the cadets have been using two different units in the backfield. One of these consists of either Bob Sheppard, Woody Nourse, or Bill Bell at number 1, Bill Mulford at number 2, Joe Glenn, shifted from a blocking assignment, at number 3, and Bucky Hartnett, shifted from left half to fullback.

The other quartet lines up with Sheppard at number 1, Glenn at number 2, Hartnett at number 3, Reed DeRouen at fullback. The latter was used as a guard early in the season. Al Boandl, Senior from Allentown, switches with DeRouen during the game.

(Continued on Page 4)



Cheerleaders Set to Run Rampant At Annual Grid Game

Yell-Masters Guarantee To
Deafen P.M.C. With Cheers
If Delaware Stands Help

Delaware spirit is high in preparation for the P. M. C. game; but Delaware cheerleaders are determined that they are not going to be high, anyway, not before the game.

Sam Grayson, cheerleader captain last year, would say that tradition is being broken at Delaware in more ways than one. And hundreds of students at the University of Delaware would heartily agree. There's been a revival of spirit.

(Continued on Page 4)

Excellent Play Features Coach At Baker Field

Grenda Turns On Speed To
Block Out Dartmouth Man;
Causing Columbia Score

Writing for the Sunday magazine section of the New York Times, Foster Haly, in an article entitled "My Greatest Thrill in Football," a story to which eight coaches contributed, presented the following:

"A downtown quarterback's guess would be that Lou Little, the Columbia coach, formerly star tackle for Pennsylvania, would pick Al Barabas' execution of K79, the trick maneuver that gave his underrated team a Rose Bowl victory over Stanford in 1934, as the most thrilling play he ever saw. But his mind runs straight back to the Columbia-Dartmouth game of 1931 played at Baker Field.

"Columbia led 13 to 6 at the time of the play, so it really didn't decide anything. It was the manner of its execution that made it notable.

"Cliff Montgomery, Columbia's sub quarterback, was playing safety. He intercepted a long pass down the middle, deep in Columbia's territory. He outran the first Dartmouth tacklers, but appeared to be hemmed in on the opponent's 40-yard line, his road to the goal barred by their safety man.

"It looked as if the play would end there," Little said, "when there appeared on the scene from nowhere a stocky, thick legged young man named Grenda. I had always considered him a fast man for an athlete, but I never suspected."

(Continued on Page 4)

Special Buses Take Delaware Band To Saturday's Game

Music Makers to Demonstrate
Between Halves; Serenade
PMC With the Alma Mater

In a highly successful attempt to manufacture news this week, a reporter from the REVIEW approached Charles Wagner and asked him if the band was going to the P. M. C. game, and if he was going to hand out any publicity about the band. He was informed that Jan Bove had helped the REVIEW to make news about the cheer-leading squad.

To say the least, Cadet Captain Wagner was a bit vitriolic. "What"

(Continued on Page 4)

Cheers! Flares! Snake Dances! For First Bonfire In Eight Years

By Hal Arnoff

Not since Nero applied his nickel-plated cigarette lighter to Rome and accompanied the ensuing conflagration with a hot lick on his zither; not since Mrs. O'Leary's cow suzy-queed through her barn, failed to circumnavigate a lantern, and turned Chicago into an ash collector's paradise; not since San Franciscans turned out, in 1906, for the most colossal community bonfire on record; not since any of the foregoing incendiary circuses occurred, has anything been compounded by nature or man to surpass the combination bonfire, pep-fest, and stomperoo to be touched off on the Delaware campus tonight.

Throughout the week, Delaware

Blue Hens Again Face Tough Foe In Shore Classic

Coach Grenda Unoptimistic
As To Outcome Of Game;
Few Changes In Lineup

Like P. M. C., their opponents of Saturday night, the Delaware football team has been hampered by injuries the last couple of weeks, but a new low was reached this week when it was found that three outstanding backfield men and two linemen would be unable to play against the cadets in Atlantic City.

The backfield men are Melvin Brooks, star of the team in practically every game this season, Walt Paul, freshman who has been improving weekly, and Jim Mullen, outstanding blocker, who was also unable to play last week in the slaughter against Randolph-Macon.

The linemen are Bill Wendle, who has been playing a good, steady game on the wing all season, and Hugh Bogavitch, who also has been out for about two weeks.

Hens Drill Light

Drills this week have not been as intensive as in former weeks, as the gridmen have been starting their sessions at about 4:30 each afternoon and calling it a day at 6 P. M. Coach Grenda's chief problem, of course, is to groom capable replacements for the three regulars who must be replaced, namely Wendle, Brooks, and Mullen. At this time, it seems as though the flanks will be manned by Earl Sheets and Bruce Lindsay, although there is a chance that Joe Julian, who played a bang-up game in the Shore Classic last year, may get the call. The two backfield jobs have alternately been taken by Bill Plummer, Al Newcomb and Jim Spillane, with the latter two, both former West Nottingham players, the probable starters.

The remainder of the team will see Howie Viden and Conrad Sadowski occupying their regular backfield posts, John Grundy and either Lee Baer or Al Northwood at the tackles, Wilmer Apsley and Bill Laurelli doing guard duty, and Ed Carullo at the pivot.

Team Seeks Win

The Hens are still in quest of their initial victory of the campaign and this looks like the spot

(Continued on Page 4)

Cheers, Songs-Feature Bedlam Aboard Pennsy Rooters' Special

There may be room for you. At least, it won't hurt to try to find a place on the Rooter's Special.

The special train will pull out from the Pennsylvania Station, Newark, at 2:00 p. m., loaded with shouting and screaming football fans. Anyone who for some reason or another may desire to board the train at Wilmington can do so at 2:15 o'clock.

To those who have taken the Rooter's Special to Atlantic City, in former years, nothing needs to be said. Prospective passengers will certainly find out.

Indoor Sports

There will be indoor sports galore—crap games, poker games, on the floor, on the seats, any space available.

Often there are individuals enter-

ing into comical exhibitions and situations. Of course, there are "student leaders" who take the initiative in "student activities."

People for some unknown reason delight in running up and down the aisles. Fans sit or stand on the seats, in the aisles, on the window sills.

"On to Convention Hall!" is the cry.

The train arrives in Atlantic City at 4:15 in the afternoon, allowing just about four hours for "reconnaissance flights" on the boardwalk.

Leaves In 45 Minutes

Forty-five minutes after the final gun the special train leaves for the homeward trek. The cheerleaders will be on hand, in some

(Continued on Page 3)

The Review

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FRIDAY, NOVEMBER 10, 1939

So there you are . . .

There have been rumors for a week or more. All along the grapevine they were saying "The Student Council's going to bar the Freshmen from the Varsity Hop." We knew. But it was only a rumor, and our job is to print facts . . . so there you are.

Then, the other night, rumor became fact. The Student Council voted to exclude all Freshmen from the hop if fifty slips were turned in before a specified time.

Was this monkey business constitutional? We looked it up, and there it was in black and white . . . jurisdiction over all dances . . . so there you are.

It doesn't take a mastermind to see why the Council took this step. The Council wants to have a good dance. The Council knows that if the Freshmen are allowed to come it will be too crowded. Ergo, the Council bars the Frosh. What could be simpler?

We agree with the Council.

But the Freshmen have a point too. "We paid our money just like the rest of you guys," they say. "Either let us come, or else give us our money back. We want value returned." That's logical. That's fair.

We agree with the Freshmen.

It should be evident to you by now that in this issue we are straddling a fence. We can't agree with both sides, but we do. So what do we say? We say we advise the upperclassmen and Sophomores to endeavor industriously to find enough Freshmen infringers of the regulations to turn in fifty slips. We say we advise the Freshmen to endeavor industriously to follow the letter and spirit of the regulations in such a manner that the upperclassmen will have nothing to turn in fifty slips for. We say we advise everybody to watch everybody else . . . so there you are.

Harter Hall Bespangled With Banners Presents All-Time Height Of Delaware In Solidified "Hens Beat P.M.C." Front



Dear Ed,
As per assignment I scouted around Harter Hall and the fraternity houses to see if I could get some dope on all those banners they have out.

The idea, as I figure it out, is the boys want to beat some team named P. M. C. Take the sign on Harter Hall, right next to the wall, which reads "Beat P. M. C.'s" and then there's a picture of a donkey. I don't get it myself, Ed, but everybody else says it's sure a riot. Michael A's sign reading "Beat P. M. C. Let's Go Hens" is the biggest sign on the whole campus.

Just because I'm an independent man myself, I'm not going to over-

look the decorations on the fraternity houses. Take the S. P. E. house. It's got two signs (one more than most), one of which says "P. M. C. GETS IT IN THE END" with a picture of a football hero booting a donkey in the rear. The other has a picture of a blue hen riding on a donkey, and says "BLUE HEN RIDES HIGH". The K. A's and the Theta Chi's worked together on their banner. It says "WE'RE THIRSTY FOR VICTORY. BEWARE P. M. C." bordered in likker signs, which goes to prove that some of Delaware is pure spirit anyhow.

Love,
BJK.

Campus Color



ONE AT A TIME

(Editor's Note: This week's One-at-a-timer is Thomas Minkus, Sophomore in the School of Arts and Science. He discusses the rarities in Memorial Library and tells why they should be of interest to you.)

Did you know that next year the library will celebrate the four thousandth anniversary of one of its most prized objects? Yes, the year 1940 will be the four thousandth birthday of a little conical-shaped piece of clay which the library owns. Did you know that this little piece of clay was found in the cornerstone of the Temple of Justice in the City of Ur in ancient Babylonia? This little cone will tell you, if you can read the inscriptions on it, about the wonderful king the people of Ur had. It probably was written by the king.

Perhaps you were never aware that the library owns such things as this. Perhaps you have always thought of the library as just a room full of books; but perhaps you have wondered what was behind those mysterious doors in the building.

If you would go through those doors and search in hidden shelves, in steel cabinets, and in the vault, you would know that the library owns maps and books that are priceless. You would not call them priceless from the standpoint of intrinsic value, but they are priceless for their beauty.

You probably have not seen these books and maps; you should see them and let them surprise you. Have you ever realized how accurate the map markers of the sixteenth century were? No, they were not accurate when judged from present-day standards, but you must appreciate them when you realize how little information they had at their disposal.

The library has countless numbers of these sixteenth century maps, some of which are better copies than those owned by the Library of Congress. One must see them to appreciate their clear-cut lines, their fine hand coloring, and their pictures of headless men, odd beasts, and nomadic tents.

How did the library get these treasures, which include many fine oil paintings and statues? Either they have been gifts or they have been purchased for small sums of money. The library does not have much to spend for art treasures; therefore, it must rely upon gifts from the alumni and friends of the university.

Within the last few years a house-to-house canvass was made in Newark and the vicinity. In this way many books which formerly belonged to the old Delaware College Library were recovered.

The library owns many books that you would like to see: one of the first printed editions of the Atlas by Claudius Ptolemaeus, the second edition of Johnson's Dictionary, an early edition of the History of Oxford, and many other volumes noted for their excellent typography and illustrations.

Of course, you have never seen these maps and books because there has been no place to display them; but, with the new additions being made to the library, you are going to see them soon.

Frosh May Be Barred From Hop

Student Council To Prohibit Frosh If 50 More Slips Are Issued

Upperclassmen Asked to Cooperate in Enforcement of Rules; 50 Slips by Nov. 18 Will Restrict Frosh From Varsity Hop; Must Yell "Beat P.M.C." When Going Up or Down Steps

The Freshmen were once again on the "pan" as the Student Council met in an angry session Monday night and further discussed drastic measures to bring the "I-don't-give-a-damn" Freshmen to terms. The council softened somewhat when reports indicated that a large part of the Freshmen evidently had undergone a change of heart and were endeavoring to carry out the spirit, if not the letter, of the Freshmen rules. However, it was pointed out later that certain individuals still refuse to enter into the spirit shown by their fellow classmates. It was this minority which aroused the ire of the council.

Varsity Hop

The following regulation was adopted in an effort to bring the disorderly rebels into line: if fifty Freshmen slips are handed in between now and November 18, no Freshmen will be allowed to attend the Varsity Hop on Saturday, December 2. This move, it was believed, would cause the Freshmen themselves for self-protection to take into their own hands the enforcement of Freshmen rules. Thus, with the class as a whole cooperating, there would be no question as to the enforcement of the regulations.

The council likewise revived the old custom of requiring all Freshmen, starting noon Wednesday and ending noon tomorrow, to yell "Beat P.M.C.! Beat P.M.C.! Beat P.M.C.!" as they walk up and down the steps by the wall and the steps of Old College. This new Freshmen rule was extended to cover the remaining games of the year as well as the P.M.C. game.

How We Stand

Opponent	We	They
Ursinus	0	3
Dickinson	7	13
Lebanon Valley	6	7
Hampden-Sydney	6	26
Randolph-Macon	0	26

Luke Selby Wins Freshman Election By Big Majority

Luke Selby, backed by a powerful political machine from the training house, carried off the elections for Freshman Chairman at a meeting held last Tuesday in Wolf Hall.

Of the ten men originally nominated only three, Marshall, Selby, and Joyceux remained when the serious voting began. Marshall led with 31; Joyceux had 30; and Selby 29. The final vote gave Selby victory over Marshall, 104-59.

Freshmen May Be Barred

The election was under the supervision of the student council. John Schwind, president of the council, outlined to the Frosh the council's action taken at last Monday's meeting. He stated that the council had decided to take decisive action with regard to the enforcement of the Freshman rules.

He said that, if fifty rat slips were turned into him by November 18, the Freshman class would be barred from the Varsity Hop on December 2.

It was implied that the upperclassmen were to be urged by the council to cooperate in this drive by enforcing Freshmen Regulations in the fullest sense.

Inter-Fraternity Week-End To Be Held Nov. 24-26

Sigma Nu House to be Turned Over to Girls While Boys Are Guests of Other Frats

Following a custom begun last year, the Sigma Nu fraternity house will again be turned over to the women during Interfraternity Week-end, November 24-26. The arrangement provides a place to deposit "outside" dates brought to the dance by the college fraternity men for Friday and Saturday nights. The Sigma Nus will spend restless nights at the other fraternity houses.

Plans for the week-end, although not yet completed, provide for the Interfraternity Formal on Friday, November 24, for the members of the five fraternities and the pledges. Entertainment on Saturday will consist of a football game with Washington College in the afternoon and house parties at night. "Chuck" Gordon and his orchestra will provide music for the formal.

Al Green, president of the Interfraternity Council, is general chairman. He is aided by Bill Zabel, Bill Backus, Ed Hurley, and Bob Morgan.

Fleet Maneuvers

A new Admiral will be elected by the Admiralty when the fleet moves into the Atlantic waters for fall maneuvers on Saturday. The gravity of the international situation compels that all holds be loaded to the gills and prepared for any emergency.

Signed,
The Admiral.

Social Calendar

Today: A.I.Ch.E. Banquet, Small Dining Room, 6:00 p. m.
Tomorrow: Football Game, P. M.C., Atlantic City, Night.
Monday: Agricultural Club Meeting, Dinner, Small Dining Room and Lounge.
A.S.C.E. Meeting, Evans Hall, 7:30 p. m.
Tuesday: Soccer, Franklin and Marshall, At Home.
Wednesday: Forum, Open Meeting, Hilarius 4:10 p. m.
Thursday: Tau Beta Pi Meeting, Evans Hall, 7:00 p. m.
Athenaeum Society Meeting, 4:10 p. m.
E 52 Players, "Our Town," Mitchell Hall, 8:15 p. m.
Friday: Mathematics Club, W. C., Sussex Common Room, 4:10 p. m.
Saturday: Soccer, Stevens, At Home.
Tau Beta Pi, Fall Initiation, Faculty Club and Small Dining Room, Old College.
Agricultural Club Dance, Old College.

Rooters' Special

(Continued from Page 1)

condition or other, to attempt to maintain some semblance of order and to help outshout every other anti-P. M. C. rooter.

There has been considerable debate among Rooter veterans whether more noise is made on the way to Atlantic City or on the trip back to Newark.

Be careful of the porter with the sandwiches for sale. Last year the poor man came up the aisle hollering that he had sandwiches and soft-drinks for sale. Out went the lights. Then, when the lights were switched on again, the porter could be seen with his "little yellow basket". There was nothing more—nothing in the basket.

The buying of the round-trip tickets does not require that you return on the midnight train. You can stay down over the week-end and continue "fleet maneuvers". Return at your leisure some time Sunday.

Their Ledger

Opponent	Opp.	P.M.C.
West Chester T.	8	23
N. Y. U.	43	0
Ursinus	4	0
F. & M.	6	0
Lebanon Valley	31	0
St. Joseph's	2	10

Frank Annand And Ellen Simon Fill Leading Roles In E 52's "Our Town" To Be Presented Next Thursday Night

Combinations of Light, Music, and Sound Are Depended Upon Rather Than Scenery in Thornton Wilder's Pulitzer Prize Broadway Hit Classic

Curtis Students In First Concert At Mitchell Hall

The First of Three Concerts Scheduled For This Year Attended By Large Group

Last night the first recital of the season by the student-artists of the Curtis Institute of Music of Philadelphia was presented in Mitchell Hall. The soloists were Robert Grooters, baritone; Marguerite Kuehne, violin; and Louis Shub, piano.

Mr. Grooters' diction was good, and his voice was free, sweet, and resonant. His selections in German were well done, and with Schubert's "Rastlose Liebe" he exhibited the consistently good quality of his voice and range. High, as well as low, notes were round and not strained.

Well Received

Messager's "A Maid of Alcalá," a tuneful and spirited song, was well received, as was Wolfe's "Glory Road". Mr. Grooters concurred with "Drink to Me Only With Thine Eyes", his most beautiful selection of the evening.

Miss Kuehne played both well and poorly during the course of her four selections. The Bach-Kreisler "Gavotte" was somewhat ragged; the rendition was neither as well-defined nor as precise as one is accustomed to hear. Her "Rondo capriccioso", by Saint-Saens, lacked fire and imagination.

However, her second and third selections were splendid. "Beethoven's "Romance in G major" was exquisitely rendered. The Mozart-Kreisler "Rondo in G major" was played with zest and brilliance. In both Miss Kuehne displayed nice phrasings, nuance of tone, and feeling.

Shub Outstanding

Plaudits go to Mr. Shub for the performance par excellence of the evening, both as soloist and accompanist. Running competition with the drumming annoyance of the loud petal, evidently still unrepaired (one expected it to solo in percussions at any moment), he played the three Chopin pieces with comprehension and artistry.

His lucid treble to the rocking accompaniment of the bass made the "Berceuse" all-delightful. The "Etude in F major" is a piece from the category of perpetual motion. Chopin's popular "Ballade in A flat major" brought to full his powers of interpretation, timing, phrasing, touch, and tone-color were masterful.

A.S.M.E. To Hear C. E. Taylor And James Hart On Thursday

Delaware graduates, employees of the Delaware Power and Light Company, will speak at the first A.S.M.E. meeting on Thursday. The meeting has been planned in order to give a cross sectional view of a typical company, and it will bring out different types of work in which engineers are engaged.

Mr. C. E. Taylor, B.S. in E.E., "11, substation superintendent, will give an illustrative talk on "The Path of a Kilowatt—From the Coal Pile to the Meter." Mr. James Hart, B.S. in M.E., "31, will talk on "Engineer Accountants"—a new and interesting field for engineers.

If time permits, the other members of the company may give brief résumés of the type of work in which they are engaged.

"Our Town," Thornton Wilder's smash-hit Pulitzer-prize winning drama, will be given by the E-52 Players in Mitchell Hall on Thursday night as the initial presentation in the organization's tenth anniversary year. Promising a full evening of splendid and sincere entertainment, "Our Town" carries on the tradition of fine acting and excellent productions that has been the keynote of past E-52 presentations. Done entirely without scenery and props, the play is one of the outstanding contributions to the stage from the pen of a contemporary writer.

The play progresses through three acts showing the development of a romance between Emily and George, daughter and son of the editor of the village paper and the village doctor. Told with all the simplicity fitting to the setting (the early 1900's in Grover's Corners, a typical New England town), the story is one that reaches the real emotions of any audience.

Span Of Action

We find Emily and George in the perils of childhood in the first act; we are with them in the second act when they discover that "the real thing" has come along for them and they are married; we go to the graveyard with George at the end of the play when Emily has died. In one of the most poignantly beautiful scenes in modern stage history, we are able to listen to the dead as they welcome Emily, and we go with her back to earth for a visit. She learns what humans never know—how much the unimportant things count—and then she returns to her grave in patient waiting with the rest. There is none of the morbidity present that could be introduced; instead Mr. Wilder has wielded his pen subtly and given expression to a beautiful and homely philosophy in a commanding and masterful fashion.

Not-to-be forgotten moments are provided by the other characters in the play: in Mr. Webb's relations with his daughter, Emily; in Mrs. Webb's speech at the wedding; in the simple small town folk that one meets—Howie Newsome, the milkman; the Crowell boys; the drugstore proprietor.

Stage Manager

Joe Dannenberg as the stage manager builds the frame work for the play by introducing the various scenes; his casual and yet striking lines are vital to the life of the play. You will laugh when George gets punished for throwing soap at his sister, Rebecca; you will laugh at Emily's attempts to "hint" George's way through algebra and his struggles to follow her reasoning; and you will laugh at Mrs. Soames, the town gossip, who talks all the way through the wedding.

Cast

Joe Dannenberg, Walter Smith, Bernard Ableman, Hiram Bennett, Phyllis Wood, Jane Trent, Frank Annand, Jane Hastings, David Buckson, Ellen Simon, Ralph Margolin, William K. Richardson, Sara Baldwin, Sol Markowitz, Mina Press, Jack Neeson, Helen Adams, Robert Roberts, Harold Friedman, Gene Snyder, Robert Sanford, David Parvis, William Patterson, Barnett Chadwick, Jack Worthington, Alice Plough, Jean Motherall, Ann Kline, Jeanne Remington, Blanche Lee, Margaret Felton, Kathleen Bader, Jean Burns, Jane Kenney, Antoine Velleman, Raymond Blackson, Andrew Culver, Finley Mason.

Understudies for the play are Sol Markowitz, Russell Willard, Al Mock, Mina Press, Evelyn Smith, Jean Motherall Blanche Lee.

"Ripper"



Mel "Ripper" Brooks, sensational Sophomore back, who may see action against P. M. C. though he has been on the shelf this week nursing an injury sustained in the Hen's game with Randolph-Macon.

Delaware Marches To The Sea

Roll Out Da Barrel . . .



Special Buses Take Delaware Band To Saturday's Game

(Continued from Page 1)

do you mean?" he demanded. "Of course the band is going in full strength. Forty fellows are going to have one good time, and they're going to help everybody else have a good time!"

Mr. Wagner made it clear that the ROTC Band is not to be outdone by the cheer-leading squad.

Band Works

True, the cheer-leaders have practiced thoroughly for this game, but theirs was "nothing but flinging of the arms". With the band, though, it's different. The fellows have to work the keys with their fingers, blow in the mouthpiece with all their might, and perhaps bang on drums or beat cymbals. "Everything has to be worked out on paper ahead of time," says Captain Wagner.

He went on to describe in no uncertain terms how he stayed up late one night to "work things out on paper." Since visiting bands have made good showings by letters in formation, something had to be done about the forming of a "D" by the Delaware band.

Then came the drilling. "Now, isn't that more than just flinging your arms around the way cheer-leaders do?" asked Wagner.

Being bewildered, uncertain, and not wishing to take sides in the issue which he himself manufactured, the REVIEW representative muttered an "hum", which was taken by the bandsman to mean "yes."

Forty Bandsmen

Forty strong, the Delaware musicians will leave tomorrow shortly after noon by bus for Convention Hall.

At the pepfest and bonfire to be held in Newark tonight the band will pipe up with "The Beer Barrel Polka."

P.M.C.

(Continued from Page 1)

The line will see either Schartner or Butts at left end, Bissy Biasiotto at right end, Watkins and Drabkowski at the tackles, Freas and O'Malley at guards, and Nello at center.

Mediocre Record

P.M.C., like Delaware, has not had an impressive season, for, after trouncing an overrated West Chester Teachers' eleven in their opening game, 23-8, the cadets dropped successive decisions to New York University, 43-0; Ursinus, 4-0; Franklin and Marshall, 6-0; and Lebanon Valley, 31-0. However, last week they woke up and pulled somewhat of a surprise by trimming St. Joseph's, 10-2. In spite of the fact that their scores against Ursinus and Lebanon Valley do not compare favorably with those of Delaware against these same teams, it must be remembered that since these games the cadets have improved considerably, while the Hens have been getting progressively worse each week.

Blue Hens

(Continued from Page 1)

to accomplish the feat, but they must shake off the lackadaisical form which characterized last week's miserable performance against Randolph-Macon. However, the spirit of the squad in this week's practice sessions is improving noticeably, and the spirit started by "Fire-Coal" Schwind seems to have permeated them. It is practically impossible to pick a winner and be safe, for neither team has an enviable record thus far. But if Delaware can go back to even a ghost of the form it showed in the first three games of the season, it will bring home the well-known bacon. However, P. M. C. always plays its top game of the year at Atlantic City, so the Blue Hens must be primed or go down to defeat once more.

Automobile Fleet Heads For Atlantic In Perennial Trek

Train Leaves Newark Station, 2:00; Tickets Cost \$3.15; Game At Convention Hall Is At 8:30; Shore Is Ready

At Saturday noon it's on to the sea for the University of Delaware. It's on to Atlantic City and Convention Hall for most Delawareans, and for some it's straight on into the sea.

November 11, Armistice Day, unobserved at eleven o'clock in the morning at Delaware College. November 11, at eight o'clock in the evening in Convention Hall, all Delaware students are on their feet, shouting at the tops of their lungs.

Newark Deserted

By two or three o'clock Saturday afternoon Newark, Delaware, will be a deserted village. At the end of the fourth period, hundreds of loyal Delawareans will gulp down two or three bites at Rhodes', the deLuxe, or the Commons, dash into waiting automobiles, and speed across the Delaware River to the Jersey seaside.

Just as many football followers will board the Rooters' Special at the Pennsylvania Station, Newark, at two o'clock sharp. There's going to be a rollicking good time all the way to the "nation's playground." Cheerleaders, headed by Captain Jan Bove, will be aboard to help whoop it up.

Rooters' Special

Not a minute will be wasted Saturday afternoon or evening—or Sunday morning. The Rooters' Special will arrive at Atlantic City at fifteen minutes after four o'clock in the afternoon. Fans will arrive by auto en masse about the same time or shortly thereafter.

For most Atlantic City visitors there will be four "full" hours on the boardwalk preceding the football game between the University of Delaware and P.M.C. Restaurants and other available spots will be highly patronized.

Not a minute will be wasted—the game will be worth anybody's while.

Boardwalk Jamboree

After the game, especially if a Delaware victory is forthcoming, there will be cavorting on and off the boardwalk into the wee hours of Sunday morning.

Then, the trek back to Newark, beginning, of course, at midnight, and ending possibly at the time the churches of Newark open their doors. About five o'clock Sunday morning the State Restaurant, all-night eating emporium of Newark, will be overcrowded with sleepy-eyed Delaware collegians and their equally sleepy-eyed dates.

Lights will glow in Harter Hall. People will not be going to work; rather, students will be going to bed—to stay there all day.

Everybody will be tired and worn-out. Who cares?

No matter what happens; it's DELAWARE MARCHES TO THE SEA! Perhaps beyond!

Grenda

(Continued from Page 1)

ted that he had the speed he showed then.

"Over taking Montgomery, who momentarily hesitated, Grenda threw himself at the Dartmouth tackler and cut him down as cleanly as a scythe takes a stalk of wheat. Monty just waltzed on from there to a touchdown.

"It was one of the greatest plays on the part of both Monty and Grenda that I have ever seen on the football field."

The Grenda referred to in this article is our own head football coach, Steve Grenda.

Razzle Dazzle Razmataz . . .



Bonfire

(Continued from Page 1)

the steps of Old College at 6:45. Accompanied by the band, cheerleaders, flares, and fireworks, the paraders will romp down South College Avenue to be joined by the female-students on the women's campus; thence across the college grounds to Academy Street . . . and the bonfire.

Color

As the din of Delaware cheers and songs echoes from the skies, members of the honor societies and the Student Council will form a huge circle around the roaring timber, surrounding the colorfully clad band, the speaker's platform, and last—but by all means foremost—the football team! Delaware's rugged gridders will be introduced individually. There will be short, snappy speeches by coaches, players, and other important personages. As the festivities gain momentum and the flames leap higher, the countryside will resound to the lusty ballads, "Beer Barrel Polka," "Shoot the Fire-Water To Me, John Boy," and other tunes of a fortifying nature. Finally, the crowd will blossom out into snake dances, jam sessions, and assorted calisthenics designed to presage a P. M. C. defeat on Armistice Day.

All in all, tonight's "rah-rah rumpus" should go down on the books as a gigantic catastrophe. Loyal Delawareans will toast their past defeats into forgotten oblivion, and toast tomorrow's victory into being.

Victory

P.M.C. journeys to Atlantic City tomorrow with expectations of a set-up. Using a little "reverse-English" Delaware has full intentions of turning the annual classic into an up-set!

"P.M.C. should have a new definition on Sunday morning:

P . . . ursued
M . . . auled
C . . . onquered

Cheerleaders Set to Run Rampant At Annual Grid Game

(Continued from Page 1)

at the good old university. There is a bonfire for the first time in eight years.

Not only will frenzy break loose, but Delaware's old girl friend, a "one-nighter" for the annual P. M. C. game, will be there—Helen Highwater.

The cheer-leading lads have been practicing strenuously during the past few weeks, and as Captain Jan Bove puts it, "We're all set and ready to go!"

There might even be a few back flips, even if Bove did break his wrist during just that exercise three years ago.

Blue Hen Re-Dyed

There has been no end of preparation for the annual Atlantic City classic as far as the cheerleaders are concerned. The traditional Blue Hen mascot has been re-blued or re-dyed. Besides, of extraordinary importance is the fact that the cheer-leaders have decided to have their white trousers and sweaters cleaned.

Yell! Yell! Yell!

No Delaware student will be excused from yelling his head off. One thousand copies of the cheers have been mimeographed, and they will be distributed at the game.

Five of the fellows are going to take dates, and they will probably bring them back. If for some reason or other one or two or even three of the cheer-leaders do not show up, the girl friends will find themselves in front of the stands in the eyes of over ten thousand spectators. On them will be the sweat-soaked of the missing cheer-leaders.

If the g-rls don't know the cheers they will be handed several mimeographed copies of University of Delaware yells.

EDITORIAL

Team . . .

Beat P. M. C.! Beat P. M. C.! Beat P. M. C.!

Harter Hall, the five fraternities, the streets of Newark, the Freshmen on the steps are all blazing with banners and blaring with bruit, and the REVIEW joins in the flag-waving, stag-raving chorus.

We hope that you boys win for your own sake, for your coach's sake, and for the sake of the thousands of fans who will trek to Atlantic City to see you win.

P. M. C. can be licked. P. M. C. ought to be licked. The school's behind you one hundred percent. And they want to see you lick the K-Dets.

Don't let the school down. Do it for Steve.

The enthusiasm, spirit, fervor of Delaware are behind you.

Here's to success!

Beat P. M. C.!

There'll Be A Hot Time . . .



CINEMA ATTRACTIONS

Warner: Now playing for one week only, Bette Davis and Errol Flynn in "The Private Lives of Elizabeth and Essex."
Loew's: Now showing, Loretta Young and David Niven in "Eternally Yours." Next attraction, "Remember?" with Robert Taylor and Greer Garson (Mrs. Chips).
Rialto: Now playing, "Pack Up Your Troubles" with the Ritz Brothers and Jane Withers.

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"Howie"

Captain Howie Viden, who is playing his last game in Convention Hall, expects to lead his cohorts to victory over the K-dets.



BLUE AND GOLD

By Mike Poppiti

Five times the Blue Hen of Steve Grenda has gone to the post, only to be an "also ran" on each occasion. However, all racing stories are not told completely by the run-down sheet—neither is the deplorable record of the football team.

Is the poor showing due to the coach? Is it due to the inferiority which Delaware elevens are reputed to possess? . . .

If it is due to none of these, what then? Frankly, we don't pretend to be able to say wherein lies the reason for our showing to date. That is, as far as wins and losses go. But, we can say where the trouble is not—

In answer to the first query, we might remind our readers of the improvement shown by the team from week to week in their first three encounters. What is a change for the better in a football team's play, such as the Blue Hens showed in the first three contests, indicative of except that proper instructions has brought it about. But, you might say, what happened after that—did the coach cease to function? Was he not able to cope with the task at hand?

To that we say Coach Grenda has no magic wand unfortunately and is not dealing with supernatural beings . . . Now it would seem we have acquitted the coach and laid the blame on the team. Well, we intended to do neither . . . As far as the team is concerned we will say this—

Their downfall has not been due to a lack of playing ability or any other tangible shortcoming; rather it has been due to a low spirit which is to be expected from a losing team. In our opinion, take it for what you will, the turning point, psychologically, which spelled the most recent pair of trouncings by southern ball clubs, came in the Hampden-Sidney tilt when we failed to score from the six inch line. From this time on the grid machine of Delaware was broken in spirit—the two defeats were inevitable.

The sum total of our remarks broods little hope for the charges of Coach Grenda against P. M. C. tomorrow night at Convention Hall. For while we're running into our toughest luck with weak spirit, injuries, and what-have-you falling to our lot, Si Pauxtis' K-dets are on the rebound out of the doldrums hell-bent for another victory over Delaware! . . . In spite of the negative facts (and not because of sheer school spirit) we think the wearers of the Blue and Gold stand a good chance to win, if they heed our message to them:

Delaware's student body stands behind you, the members of the football team, whether you're a winner or a loser if it is sure that you're doing your all. Snap out of it! You've shown yourselves capable of scoring and outpalying the opposition in the face of superior odds. Let's turn on the heat tomorrow night, eleven like one, and let's show those K-dets some real football—Do it for Steve!!

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Cauldron Deadline To Get More Copy Set For Nov. 20th

"The *Cauldron* will not go to the press by the first of December," announced Joe Dannenberg, managing editor. A new deadline has been set for November 20.

The editors in explaining the change of the deadline from November 16 to November 20 said that the change was made necessary by the meager number of manuscripts presented so far.

The editors feel that they can make the *Cauldron* a really great publication, if only the students will cooperate. They believe that, if the men's end of the campus does not make a better showing, the magazine will be written entirely by the women.

Dannenberg's Fury

In commenting upon the material received up to this time, Dannenberg stated, "Much of it is good, but most of it stinks." As in former times, he began to tear his hair in rage over the lack of advanced composition courses at Delaware. He also said in passing, "It is not the lack of talent among the students; it's just that they're too lazy to write. The editors want this issue of the *Cauldron* to be the best yet. It's the first anniversary of the magazine, and we want to make a good showing."

Dannenberg holds high hopes for the *Cauldron*, and as he says, "The magazine will be an unpretentious, little thing ranking somewhat with the epic by Milton, *Paradise Lost*."

Humanist Meeting

The Humanist Society will hold its second meeting of the year in the Lounge of Old College on Tuesday at 4:15 p. m. Dr. C. L. Day is going to speak on "The Ideas of George Bernard Shaw." Shaw's ideas on politics, economics, marriage, and sex will be emphasized. All those interested are cordially invited to attend.

Agriculture Club To Hold Next Meeting, Monday

On Monday evening the Delaware Agricultural Club will meet in the small dining room of Old College for the second monthly dinner meeting of the year.

Following the dinner the club will hear G. P. Doherty, graduate manager of athletics, speak on "The Ag School in Relation to Athletics." The remainder of the meeting will be devoted to an open forum discussion. Since the students in the School of Agriculture are quite active in athletics, it is expected that the meeting will be well attended.

The Delaware Agricultural Club News is getting under way and will probably appear in another week or two.

On Saturday, November 18, the Ag Club's first dance of the year will be held in Old College. Music will be furnished by Mayo.

Hen Soccer Team Drops Close Tilt To Bucknell Club

Beginning play this week in the Middle Atlantic Soccer Conference, the Hen's squad handed Ursinus a 3-2 setback. However, defeat followed victory in the second tilt against Bucknell. Bucknell set the Hens down, 3-2.

Captain Thompson returned to the squad this week and led the scoring attack in the Bucknell game. However, Tom's tally wasn't enough to stave off defeat. Three more games remain to be played in the conference, and the squad is hoping to put them on the right side of the column.

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for the remaining tilts; therefore, they should again be able to take a top position in the college soccer ranks.

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