



THE REVIEW

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The end of a magic season

The Cincinnati Bearcats maul the Hens, 85-47, in the first round of the NCAA tourney ending a season that made Blue Hen history



THE REVIEW / Maximilian Gretsck

Right: A Delaware fan looks on as the Blue Hens suffer a 85-47 defeat at the hands of the Cincinnati Bearcats. Below: Alex Coles is consoled by a teammate in the game's closing moments.

Hens humbled by powerful 'Cats

DAYTON, Ohio — There was no loud celebration. Nor were there any tears. A marvelous season reached an abrupt end Friday afternoon, as the Delaware men's basketball team was defeated 85-47 by Cincinnati in a Midwest Region first-round game of the NCAA Tournament.

A sold-out Dayton Arena crowd of 13,007 witnessed the fourth-seeded Bearcats force the Hens (27-4) into submission, by generating 33 Delaware turnovers.

The defeat ended the nation's second-longest winning streak at 20 games.

"I'm disappointed from the standpoint that I didn't think we played one of our better games," said Hens coach Steve Steinwedel. "I know we're a better team than that, but of course give Cincinnati a lot of credit, they're very good."

Cincinnati's vaunted pressure defense was on display as it prevented Delaware's offense from getting in sync and limited Hens' leading scorer Alex Coles to two points.

The Bearcats (26-4) held a 38-21 edge at halftime, and saw Delaware cut the lead to 11 at 53-42 with nine minutes and three seconds remaining before ending the game on a 32-5 run.

The Hens' first trip to the NCAA Tournament ended a record-setting year for Delaware.

"I'm very pleased with these guys, they have been a wonderful group to work with," said Steinwedel. "Any way you look at it, this has been an outstanding year for Delaware basketball."

Dan B. Levine



THE REVIEW / Maximilian Gretsck

Fans still proud after team's defeat

By Robyn Furman
 Staff Reporter

Although disappointed about the men's basketball team's season-ending loss and a week of mid-terms ahead, student morale remained high on campus and during the nine-hour ride back from Dayton.

Bryan Weinfeld (PE SR) said of his March Madness experience: "Just the fact we got to the tourney is satisfying. We had a fantastic season and our future looks bright."

David Starnes (AS JR), another student that road tripped to Dayton, said regardless of the outcome he still had the greatest time of his life. "I would have done anything to get there and it was an incredible experience."

Most students agreed that the fact that the team got the chance to represent the university in the NCAA tournament should be focused on, not the loss.

Douglas Hinds (BE SO), another die-hard fan that made the commute, said: "I wish the score would have been closer because that's all people

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- A look Cincinnati's suffocating defense, page B5
- A final farewell for five Blue Hen seniors, page B6

Library budget faces new cuts

Cancellation of some journals possible

By Eric J. Hutts
 Staff Reporter

In the midst of the second consecutive year of being asked to cut journal subscriptions from the library's collection, professors have been joined by an outside evaluation team in cautioning against further reductions.

A report submitted to the administration last week by the evaluation team from the Middle States Association of Schools and Colleges stated that before library budget cuts are made, priorities must be established to maintain the current collections.

The library's budget was cut by \$400,000 last year, resulting in reductions in library hours, journal subscriptions and nine full-time staff positions, said Susan Brynteson, director of libraries.

President David P. Roselle said funding libraries is a big problem because of yearly price increases of academic journals which outstrip the average rate of inflation.

"We have an aggressive library acquisition program," Roselle said. "The library budget, relative to other places, is good."

The current and future library cuts are coming at a time when university library use is at an all time high, Brynteson said.

Since 1985, library use has increased by 62 percent and circulation use by 43 percent.

Brynteson also said demands for more library hours have increased. In the 1980s, library service hours were at 106.5 hours per week, but by 1991 they had been cut to 100 hours per week.

Academic departments have also been ordered to cut their journal subscriptions by as much as 15 to 20 percent for the last two years, said David Smith, associate professor of life and

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David P. Roselle ... says library budget is 'good'

Fund raiser set to aid Pennell family

By Rebecca Tollen
 City News Editor

The children of executed serial killer Steven B. Pennell are being harassed by their classmates.

Carol Reager, whose daughter Amy Sanders and son-in-law Ken are close friends of the Pennell family, said she believes the children need to move away from the endless taunting.

The Pennell family, however, barely has the money it needs to pay the bills, let alone move.

In an effort to help the family make that move, Reager founded "The Pennell Children Fund" Wednesday.

Reager said she decided to start the fund after spending time with the children on March 14, the day their father was executed by the state.

"Being with the kids the day their daddy was killed, I just couldn't do enough for them, but other people could," she said.

Reager, who made the initial \$20 deposit at Wilmington Trust, said: "Nobody considered what these children felt — that is why I did it. I cooked food and fed them, but they need more than what I can do financially."

Pennell is survived by his wife Kathy, his 17-year-old step-daughter Bridget and his two children Billy, 9, and Julie, 8. The family lives in the Glasgow Pines Trailer Court.

Reager said Kathy believes the kids deserve something better. "They are going to need counseling and money to move to a different school district. Hopefully, this will help them put [the past] behind them," she said.

see FUND page A5

Banker urges change in big business

By Suzanne Marcus
 Staff Reporter

The key to increased employment is increased productivity, which can result from restructuring corporate America, said the chief executive officer of the Chase Manhattan Corp. Friday in Clayton Hall.

Thomas G. Labrecque, who engineered Chase Manhattan's financial rescue two years ago, said, "Restructuring is necessary, must come, should not be postponed and is working."

According to Labrecque, the keynote speaker at the university's 15th annual Student/Business Executive Conference, restructuring entails "eliminating unprofitable lines of business, consolidating activities and stripping away layers of overhead."

"[It] is not just a re-evaluation of balance sheets, it is the significant redefinition of what a business does

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A fashion show that spanned the ages, page A4

Special Olympians

Two hundred disabled athletes proudly fill Field House with the spirit of competition

By J. Matthew O'Donnell
 Staff Reporter

On Friday, the Delaware basketball team went up against the odds in the NCAA tournament and lost.

On Saturday, 200 athletes participating in the Delaware Special Olympics (DSO) went up against the odds at the Field House and won.

Special Olympics are contests for mentally retarded athletes in a variety of sports throughout the year.

Bill Demby, spokesman for the disabled athletes, hosted the 18th annual DSO Basketball Tournament, where 20 teams from across the state competed. Participants' ages ranged from 8 to 60.

Demby, who lost both his legs below the knee in Vietnam, today enjoys playing basketball with the aid of prosthesis.

"We were overwhelmed by the effect Bill had on our athletes last year when he played with our 'All

Stars' against the Philadelphia Eagles," said Ann Grunert, DSO Executive Director.

"Our athletes were as thrilled to meet him as they were to meet the Eagles," said Grunert.

But this year, the athletes were not there to meet celebrities, but to compete. They just wanted to play basketball and have fun.

Lenny Petro, who plays for the Thunder Bears from New Castle County, helped his team to a 25-20 victory.

"When we score, I really get excited. We slap each other five, and that really helps get our spirits up," Petro said. His team trained more than two months for the event, practicing twice a week.

"The coaches really work us hard, but I couldn't wait to play," he said.

Demby said the athletes are extremely dedicated to playing. "If I was that dedicated, I would definitely see SPECIAL OLYMPIANS page A5



THE REVIEW / Maximilian Gretsck

Bill Demby, spokesman for the Special Olympians, served up plenty of high fives for the competitors at the Field House Saturday.

DC Around Campus

Local celebrities shoot it out in Special Olympics benefit

Four Philadelphia Eagles will pit their basketball skills against Delaware politicians and former Blue Hen basketball players at a Wednesday benefit, said the director of the Special Olympics.

Andre Waters, Otis Smith, Mike Golic and Jeff Feagles, all of the Philadelphia Eagles, will join Special Olympics basketball players Seth Lampkin and John Farrell to challenge the Delawareans at the Delaware Field House at 7:30 p.m., said director Ann Grunert.

Representing Delaware at the benefit, she said, are Gov. Mike Castle, Rep. Tom Carper, KYW sports announcer Ukee Washington and former university players Laurence Chisholm, Renard Johnson and O.J. Gumbs.

Former Eagles linebacker Bill Bergey will host the second annual event, she said, and four Eagles cheerleaders will also appear.

The proceeds will support about 850 Special Olympians in 14 sports, said Grunert, and last year's game raised about \$4,000 to benefit the mentally retarded child and adult competitors.

Libertarian candidate makes campaign stop in Delaware

The Libertarian Party's vice-presidential candidate will speak on campus Thursday evening to spread the libertarian philosophy of limited government, said the vice president of the Young Libertarians.

Candidate Nancy Lord, 40, who will speak in Smith Hall, was nominated during the party's national convention in August and will be attending the state's convention in Dover March 28, said vice president Jim Schneider.

She is the running mate of Libertarian presidential candidate Andre Marrou.

Libertarians believe in a limited government control over both people's personal choices and economic choices, said Schneider, and believe it is wrong to spend tax dollars on agencies such as the National Endowment for the Arts.

New Castle County Libertarian Party Chairman Dave Wood said, "We recognize the use of government is the use of force." Restrictions on the government limits the use of force.

The major functions of government, he said, should only be defense, law enforcement and the administration of justice.

There are about 200 registered Libertarians in Delaware, he added.

The Libertarian presidential candidate received about 600,000 votes in 1988, said Libertarian State Chairman Dave Wood.

New Hall Trek program set to beam trash up to Scotty

The Harrington, Rodney and Russell complexes will be the final frontiers of Housing and Residence Life's latest project, Hall Trek.

This program will ask students to do what students have never done before: Reduce the amount of undisposed trash left behind at the end of the year, according to Barbara Graham, assistant director of Housing and Residence Life.

In the past, trash and possessions have been left behind, leaving the maintenance crew little time to prepare for the next group of incoming residents, said Graham.

This nine-week mission is focused on Harrington, Rodney and Russell because they will be in use immediately after Spring Semester.

The Star Trek motif has been chosen to incorporate something both students and staff would enjoy, said Graham.

Fliers will be posted this week encouraging students to start taking home items for Spring Break. More advertisements will be posted before Easter and Passover when many students go home.

The program's big push will start the week of May 11. During that time, each complex will be competing on a daily basis to get rid of the most items.

Not all of Hall Trek's details have been finalized, but rewards such as a pizza party will be given to winning floors, said Graham.

A Salvation Army truck may be parked

near the dorms during this period, so students, before their voyage home, may give items they no longer want or need to others, said Graham. Items such as furniture, carpets and clothing will be taken at this time.

Hall Trek will also promote recycling. For example, a collection site may be established for cinder blocks, which many students dispose of. Glass, aluminum and paper may also be recycled.

Amy Rosenblum (AS FR) said the idea is good, but the project's success may not turn out as well as planned.

"Last minute people will always be last minute people," she said.

Revolutionary French painter subject of university lecture

Jacques-Louis David, the French painter who wielded his brush in the service of the French Revolution, will be the lecture topic Thursday evening, said Art History Professor Nina Kallmyer.

James A. Rubin, art history chairman at the University of New York at Stony Brook, will speak at Old College Hall about David, the painter who affixed his name to French king Louis XVI's death sentence, said Kallmyer.

"He was perceived as a leader and used his art in the service of the Revolution," she said.

David was the founder of the neoclassical movement, said Kallmyer, which takes its themes from Greek and Roman myth, history and sculpture.

Rubin presented a lecture on David three years ago in France during their 200th anniversary celebration of the Revolution of 1789, she said, and is the author of two



THE REVIEW/Maximilian Gretsch
Winter's Last Gasp? A surprise snowstorm hit the area with a dusting of the white stuff Sunday, which happened to be the second day of spring. Meteorologists are uncertain if there's more snow ahead.

books about French painters.

Rubin will focus on the David's work, "The Death of Marat," said Kallmyer.

The painting depicts the death scene of the revolutionary leader Marat, who was assassinated in his bathtub by Charlotte Corday, whose brother was sent to the guillotine by Marat.

Compiled by Lewis R. Ware, Tahli Silber and Alisia Ives

At Colleges Across the Nation

Vandals strike Maine AIDS exhibit

Vandals used black spray paint to deface an acclaimed international exhibit of 250 AIDS awareness posters at the University of Southern Maine's Portland campus.

Ninety-nine of the posters on loan from the Center for AIDS Documentation, Research and Education (CADRE) of Canada were damaged or destroyed. The exhibit, titled "Visual AIDS," is currently on a tour of college campuses across the United States.

The perpetrators apparently entered through the student center shortly after security guards opened the doors at 7 a.m. on March 5.

A CADRE spokesman said some of the most interesting posters are irreplaceable.

"I feel very angry and frustrated. I feel these feelings as well as a determination to capitalize on this to raise (AIDS) consciousness," Clarence Crossman of CADRE said.

"There have been efforts to censor it in various ways. This is the first time it has been defaced."

The damaged posters remained on view through the scheduled end of the exhibition. A ribbon of black paint randomly scarred portions of the exhibit, marring posters both innocent and sexually explicit. Among them were posters of the parting red sea with the caption "Until there's a miracle, the only cure for AIDS is you," a nude silhouette of a pregnant woman warning of the dangers of passing AIDS to an unborn child, and naked men in an erotic embrace.

"We originally were considering replacing (the damaged posters) with black paper," said Martha Cook, an intern in the university's art department. "But we wanted people to see what has happened."

Others said they hoped the continuation of the exhibit would make a powerful statement about the often hysterical reaction to AIDS.

The exhibit includes examples of AIDS awareness efforts from countries such as the United States, Canada, and Japan, as well as every European country, Australia and African and South American nations.

Jewish leaders call speaker's opinions anti-Semitic

A controversial speaker who says Jews are conspiring to destroy black people has drawn protests from Jewish leaders who say his remarks are anti-



Semitic.

Steve Cokely, who was fired as a Chicago mayoral aide three years ago after being quoted as saying Jewish doctors were injecting black infants with the AIDS virus, spoke Feb. 14 at the University of Minnesota's Africana Student Cultural Center.

"We're not going to sit back and watch anti-Semitic speakers without letting people know of our concern and anxiety," said Rabbi Irvin Wise, executive director of the University Hill Foundation, in a statement to the Minnesota Daily.

Because of the controversy, a group of blacks from the Africana Center and members of the Minneapolis Anti-Defamation League (ADL) have begun meeting in an attempt to reconcile differences over the center's choice of speakers.

Carole Wirtschafter, assistant director of the ADL, said, "The Jewish students wanted in no way to

infringe on anyone's freedom of speech. But when the Africana brings a person in with a message like that, Jewish students are going to express their hurt."

The center has featured black speakers such as Louis Farrakhan and Kwame Ture, formerly known as Stokely Carmichael.

Cokely also appeared at U. Minn. in 1989, stating that there is a white supremacy conspiracy made up of U.S. corporate leaders from the United States, Western Europe and Japan.

He also says there is an international Jewish conspiracy aimed at controlling the black population. Cokely told a Chicago Tribune reporter recently, "The Jew hopes to one day reign forever." white colleges from offering scholarships based solely on race to encourage enrollment of minorities.

Compiled from the College Press Service

Apartment resident threatened at knifepoint

A white male threatened a man at knifepoint and stole \$240 worth of personal property Thursday in a 600 block Wharton Drive apartment, Newark Police said.

The suspect then held the knife at the victim's throat and threatened his life if he did not surrender a compact disc player and \$60 worth of compact discs, police said.

He then took the items and left, and police said they are in search of the suspect, who was an acquaintance of the victim.

\$800 laptop computer stolen from parked car

A Realistic laptop computer valued at \$800 was stolen between Thursday and Friday from a car parked on the 200 block of Madison

Drive, Newark Police said.

The vehicle was probably unlocked, police said.

Two men arrested in parking lot Friday

Two men were arrested on a New London Road parking lot early Friday for underage possession of alcohol and one for concealing a deadly weapon, University Police said.

A pair of numchucks were found on one of the males, who are not students, were found on the grounds parking lot around 1:30, police said.

Tapes, driver's license stolen from Ford Tempo

A 1985 Ford Tempo parked on the 400 block of College Square was broken into sometime between Saturday and Sunday and items

worth \$185, were stolen Newark Police said.

The suspect used unknown means to break a car window and removed 30 audio cassette tapes and a drivers licence, police said.

Damage to the window was estimated at \$100, police said.

Bicycle stolen from South Chapel Street

A sports bicycle valued at \$345 was stolen from a house on the 100 block of South Chapel Street between Saturday and Sunday, Newark Police said.

The unknown suspect entered the unlocked utility room of the house and stole the bicycle, police said.

Thief nabs cassette player from VW Golf

An unknown suspect broke the

window of a car on the 1100 block of South College Avenue early Sunday and stole items worth \$600, Newark Police said.

The suspect used unknown means to break the window of an 1985 Volkswagen Golf at about 2:10 a.m. and removed an AM/FM cassette player, police said.

Damage to the window was estimated at \$70, police said.

Bandit steals radar detector from car

An unknown suspect shattered the passenger window of a 1986 Honda parked on the 100 block of East Main Street Saturday and netted a radar detector, Newark Police said.

The suspect caused \$70 worth of damage to the window, police said, and the detector was valued at \$235.

Compiled by J. Matthew O'Donnell

THE REVIEW

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Lori Sakito

Office and mailing address:
Student Center B-1
Newark, DE 19716

Business: (302) 831-1397
Advertising: (302) 831-1398
News/Editorial: (302) 831-2771
FAX: (302) 831-1396

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Police Report



Weekly News Summary

Bush savages Democrats in Congress, tax bill

President Bush announced the veto of a Democratic tax bill Friday at the White House in front of a cheering crowd of Republican leaders and took some swipes at the Democratic Congress.

Congress was an institution of "PACs, perks, privilege, partisanship and paralysis," he said at the announcement.

Bush vetoed the tax package Friday, just after the bill was passed by Congress and said legislators failed to meet the March 20 deadline to pass recovery legislation he set in his January State of the Union address.

The tax plan came from the Democrats' "natural impulse to raise taxes," he said.

The tax bill would have raised the top rate of 31 percent to 36 percent and placed a 10 percent surcharge on income over \$1 million to cover tax credits for lower- and middle-class taxpayers.

Senate Majority Leader George J. Mitchell told The Washington Post that the attack was an attempt to draw away attention from a lagging economy and lagging polls.

The president was protecting the rich against the middle class, said Mitchell, and American's were tired of the Republican "trickle-down" theories.

The bill, which passed the House 211 to 189 and the Senate 50 to 44, is not likely to gain the two-thirds support needed at next week's attempt to overturn the veto.

Presidential candidate Brown reaches out for black vote

Democratic presidential candidate Edmund "Jerry" Brown Jr. made a play for black voters and launched his strongest attacks to date on rival Gov. Bill Clinton of Arkansas at a Harlem church in New York City Sunday.

The former California governor assailed Clinton as a hypocrite for playing at an whites-only golfing club, adding the racial issue to Brown's broad front of attacks on Clinton.

Brown has said he will pick the Rev. Jesse Jackson as his running mate if nominated and has been increasingly mentioning Jackson to win the black constituency that has thus far gone to Clinton in the primaries.

Clinton, in an interview on the PBS program MacNeil/Lehrer News Hour, called his games at the all-white club a mistake, and said he would encourage the club to admit blacks.

Brown is Clinton's only remaining competitor after former Massachusetts Sen. Paul Tsongas dropped out of the race Thursday because of difficulties in raising campaign funds.

In the Republican race, conservative commentator Pat Buchanan Saturday declined the requests of his former boss, Richard M. Nixon to withdraw from the presidential contest.

U.S. inspects Israeli missiles over transfer allegations

A team of U.S. Army specialists began an inspection Monday to determine if Israel illegally transferred Patriot missile technology to China without American approval.

Israel has vigorously denied it sold or transferred any of the missiles or missile technology it acquired from the United States to shoot down Iraqi Scud missiles during the Persian Gulf War.

Officials in Israel said they would cooperate fully with the 15-man team and said it would be suicidal to sell missile technology to China, which has attempted missile sales to Israel's Arab neighbors.

The inspection has deepened U.S.-Israeli tensions which reached a low after no compromise was found over Israel's request for \$10 billion of loan guarantees. President Bush has refused to grant the loans unless Israel pledges to discontinue building settlements on the West Bank and Gaza Strip.

Iraq backs down to U.N. demands on weapons

Iraq has given in to U.N. demands to destroy ballistic missiles and submit its scientific research facilities to monitoring, announced U.N. officials Friday.

An Iraqi letter detailing data on previously unreported missiles and chemical weapons was sent to the U.N. Security Council late Thursday, Swedish diplomat Rolf Ekeus of the U.N. Special Commission on Iraq told the associated Press.

Twice in the last month, the U.N. warned of serious consequences if the U.N. plans to open Iraq's facilities for inspection were not complied with.

The U.N. wishes to monitor Iraqi facilities to insure no chemical, biological or nuclear weapons are being built and is part of the enforcement of the 1991 Gulf War cease-fire agreement.

Weekly News Summary is compiled by Lewis Ware and appears every Tuesday.

Helping freshmen learn the ropes

DUSC proposes course to teach new students survival skills

By Pamela Wilson
Staff Reporter

The Freshman Experience 101: How to make the grade and survive in the social and academic jungle of university life.

An academic course that would teach freshman basic academic and social skills they will need for their experience at the university was proposed by a representative of the Delaware Undergraduate Student Congress (DUSC) at the president's council meeting last week.

Some of the topics the course would address are study skills, time management, advisory and professor relationships, alcohol abuse, sexual orientation and diversity, said Rob McAnnally, president of DUSC.

Faye Duffy, assistant director of the New Student Orientation program, said: "For freshmen especially there is a course needed for the issues they will face in college life. The students are in a new and bigger environment, and they seemed overwhelmed by the university."

Although the university has a freshman orientation program, it ends when classes start. A course would be more effective in helping freshmen meet the needs that they face throughout their first semester, McAnnally said.

Presently, freshman and new student orientation consists of two phases. The first phase is a day in the summer in which freshmen register for classes, take a math and foreign language placement test, meet with an advisor and have the opportunity to attend three workshops, Duffy said.

The topics for the workshops range from subjects of achieving diversity and academics at the university to one in which they may address a student panel with any questions about student life.

In the second phase, a three-day period after the freshman move in, about 30 workshops are offered on subjects such as "how to choose a major" and "how to be aware of date and acquaintance rape on campus," Duffy said.

DUSC wants to introduce a freshman

experience class on an experimental basis for one semester, using model programs from other universities to help create a curriculum.

To give students the incentive to take the class, it would be a one-credit elective course, McAnnally said.

"We want to see how the class would work on a small scale and then build it into a large program," he said.

The effectiveness of the class would be measured by examining the drop-out rates and disciplinary problems of those who took the class versus those who did not, McAnnally said.

Margaret Andersen, associate provost and chairwoman of the Freshman Experience Program Committee, said an experimental program could give the university ideas about how to conduct such a course.

However, Andersen said there is concern among the administration about who would teach the class, how it would be structured, and how many topics would be covered.



Rob McAnnally
... says class will benefit freshmen

President David P. Roselle said such a course would have to "pick out issues most important for this campus" and "must have a high level of respectability with the faculty" to be effective.

DUSC is hoping to propose the course to the Faculty Senate sometime in April, McAnnally said.

Activist criticizes Du Pont for CFC use

Member of Greenpeace says company damages environment with chlorofluorocarbons



THE REVIEW / Pamela Wray De Stefano
Damien Durrant of Greenpeace discussed the destruction of the ozone layer and exposure to ultraviolet radiation in Kirkbride Hall Thursday night.

"The public has to show Du Pont that it is angry. People go into a panic over ozone for two years, and then it fades, but the problem doesn't."

— Damien Durrant,
speaker for the environmental group Greenpeace

By Chris Dolmetsch
and Lindsay Solomon
Staff Reporters

The Du Pont Co. is still producing chlorofluorocarbons (CFCs) despite the discovery of holes in the ozone layer, said a spokesperson from Greenpeace Thursday night.

Damien Durrant, of the Greenpeace office in Washington, D.C., told approximately 100 students and community members in Kirkbride Hall that Du Pont plans an "eventual phase-out" of CFC production by the year 2000.

"They are taking their time to phase in new technology and as a corporate entity, Du Pont's behavior is poor," said Durrant, a five-year member of Greenpeace who is currently working on the group's Atmosphere and Energy campaign.

"Du Pont has not halted CFC production because of business," he said. "Yet after taxes, only 1 to 2 percent of the corporation's business is in CFCs."

The holes in the ozone have caused an increase of ultra-violet exposure which has devastating effects on the earth.

Ozone is a gas that exists about 15-30 miles in the stratosphere, the layer of the atmosphere that filters ultraviolet light from the sun before it reaches the Earth.

Ozone destruction is caused mainly by the breakdown of CFCs, which are used in coolants in refrigerators, air conditioners and industrial solvents. The chlorine released into the stratosphere is responsible for breaking down the ozone layer.

Presently, only 10 to 15 percent of the CFCs produced have reached the upper atmosphere. Most are still floating in the lower atmosphere or are in refrigerators, Durrant said.

"Even if we manage to force industries to shut down tomorrow, it would still take 150-200 years before the ozone layer can return to normal," he said.

"NASA and the EPA (Environmental Protection Agency) have estimated that not nearly all of the CFCs that have been produced have gone into the stratosphere," he said. "And nobody knows what will happen when they get up there."

"The EPA has estimated that 12 million Americans alone will get skin cancer and 200,000 will die within the next 50 years," Durrant added.

Studies by the American Academy of Dermatology show that an increase in exposure to ultra-violet rays is most harmful in the first 18 years of life and causes blinding cataracts and suppression of the immune system, Durrant said.

Scientists have also discovered abnormalities caused by ozone depletion in ocean phytoplankton, the base of the ocean food chain, he added.

Greenpeace's objective is to see that Du Pont stops production of CFCs now. "We cannot wait for a total phase-out by 2000," Durrant said.

The Student Environmental Action Coalition (SEAC) and Greenpeace will be holding a rally at Rodney Square in Wilmington on April 13.

The rally is scheduled to take place outside of Du Pont headquarters. While Durrant would not reveal the Greenpeace plan, he encouraged the audience to attend.

The objectives of the rally are to confront members of Du Pont's board and show them that the public is upset and demands immediate action, Durrant said.

Tom Rooney (AS JR) of SEAC said, "The object of the rally is to shift awareness to Du Pont and try to pressure them to phase out the CFCs faster."

Durrant said: "The public has to show Du Pont that it is angry. People go into a panic over ozone for two years, and then it fades, but the problem doesn't."

Study: yogurt helps prevent yeast infections in women

Report says eating the dairy product reduces risk



Health Watch

By Adrienne Mand
Copy Editor

Half of all women will encounter yeast infections at some point in their lives, yet not all of them know that eating yogurt could help prevent the occurrence of this nuisance.

A recent study by Dr. Eileen Hilton, of the Long Island Jewish Medical Center in New Hyde Park, N.Y., has found scientific evidence supporting the theory that consumption of bacteria found in some active yogurt cultures can prevent the recurrence of yeast infections.

The condition, explained university gynecologist Susan M. Lowry, occurs when yeast, normally present in the vaginal tract, is exposed to moisture trapped in this area. Over a short period of time, the yeast can overgrow and cause an itchy irritation.

While the infection can correct itself, there are different prescription and over-the-counter creams available to help alleviate its symptoms.

Women who ingest birth control pills, antibiotics, wear tight clothing or are pregnant

tend to contract more yeast infections.

Usually the yeast growth is kept in check by Lactobacillus bacteria, a strain that is naturally present in the vaginal tract. However, this regulating organism is sometimes killed by antibiotics and birth control pills.

Lactobacillus acidophilus bacteria is found in some strains of yogurt cultures and, according to Hilton's studies, is effective in preventing the growth of Candida yeast, which causes the irritation.

Hilton's conclusions are based on the results of an experiment in which 13 women with documented yeast infections ate one cup of yogurt a day for one year.

The study concludes that the yogurt cured the infections and that the women suffered from one-third fewer yeast infections during the year.

"The treatment was so effective that the women did not want to stop [consuming the yogurt daily]," said Hilton, an infectious disease specialist.

However, the yogurt used in the study was not the same as commercial yogurts, and not all commercial brands contain the acidophilus bacteria.

Diane S. Herson, an associate professor of microbiology at the university, said

Yogurt brands that cure yeast infection

	Colombo	La Yogurt	Penn Maid	Light 'N Lively	Dannon low/nonfat	Dannon Light
acidophilus	•					
thermophilus		•	•			
bulgaricus				•		
					•	•

Lactobacillus bulgaricus and Streptococcus thermophilus are two other bacteria commonly used in processing yogurt.

The Dannon yogurt company uses the acidophilus bacteria in their non-fat and low-fat varieties, as does Penn Maid brand yogurt.

Johanna Farms, makers of LaYogurt, do not typically use the acidophilus bacteria because they say it has a more bitter taste than other strains.

Many students who enjoy eating frozen yogurt may look to this as a remedy for yeast infections. Locally, however, neither TCBY Yogurt on Main Street nor the

university's Dining Services add the acidophilus bacteria to their products.

There are other natural, non-dairy alternatives for those who do not enjoy eating dairy products or are lactose intolerant.

Bob Kleszics, manager of the Newark Co-op on East Main Street, said they offer several acidophilus supplements in capsule form or in various cultured vegetable spreads.

The price of the capsules is about \$3 for 100, while over-the-counter antifungal creams cost about \$16 for a 1.5-ounce tube and last about 10 days. An eight-ounce container of yogurt generally costs 50 cents.



Models wearing (from left) flapper attire from the '20s, street-slick clothes from the '50s and a sampling of intricate wedding gowns graced the runway Sunday at Clayton Hall.

THE REVIEW / Pamela Wray De Stefano

Event provides a look at fashion through the decades

By Stephanie Seeger
Staff Reporter

Women wearing flapper dresses accompanied by men donning vintage military uniforms escorted an audience on a journey through history during "A Walk Through Time," a fashion show held Sunday in Clayton Hall.

The show, which featured clothing spanning the last century, celebrated 25 years of community service by the Newark Senior Center and attracted over 420 people.

The center, which has about 1,700 members, provides educational and recreational programming, social service assistance, and meal programs for older Newark area residents, said Margaret Catts, executive director of the center.

Catts said a fashion show featuring a century of clothing was chosen because it would bring back pleasant memories for the older citizens and would also interest other generations.

The most important objective in planning the celebration, she said,

was to make it a collective effort by involving as many members of the community as possible.

Eileen Thomas, program director of the center, said, "Members and friends of the center, University of Delaware students, and MBNA representatives have all been an integral part of getting the show together."

Heather Johnson (HR SR), who organized the show, said, "For the first time I was put in a situation where it was up to me to take care of everything."

Local community figures who modeled the clothing included: Louise Roselle, wife of the university President David P. Roselle and New Castle County Executive Dennis Greenhouse.

Newark City Manager Carl Luft, Newark City Chief of Police William Hogan, and Senior Vice President of MBNA Shane Flynn also turned out at the event

Exhibition helps raise money for local senior citizens' center

to show their support for the senior center.

Roselle said: "What I liked the most about the fashion show was the support the community showed for the Senior Center. When I was asked to participate I was very happy to do so because it's such a wonderful cause."

Also modeling were Miss Delaware 1991 and university alumna Beth Ann Jones, Miss Delaware 1933 Victoria Lusardi,

and Miss Delaware 1937 Nickey Thompson.

Jo Kallal, associate professor of apparel design at the university who narrated the show, said, by viewing the clothing of different decades, audience members were able to see how fashion reflects the events and changes happening in the world.

Events such as World War II resulted in greater freedom in clothing, because many women

were forced to take on men's responsibilities, resulting in a more tailored look, Kallal added.

Jennifer Carney (HR SO), who modeled in the fashion show, said: "The delicate clothes from back then show how different women's figures are now and how they changed over the years. Women were so much frailer then."

The clothes, many of which were donated by members and friends of the center, dated from

the 1860s through the 1960s. The show presented pieces representing each of the 10 decades in the 100-year period.

Anna Taylor, a member of the Newark Senior Center who was born in 1928, said the fashion show brought back many enjoyable memories, "especially the bathing suits with skirts."

Another Newark resident and center member Amanda Jenkins said: "It was all very beautiful. The dresses were beautiful and the food was delicious. I appreciated people coming out to celebrate the center."

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Fans disheartened by defeat

continued from page A1

tend to remember. The team should be commended for just getting there."

President David P. Roselle agreed: "Our players had the most successful year in University of Delaware basketball history. They represented our school extremely well and we all should be very proud."

Stephanie Forman (ED SR), who watched the game with a group of friends from the Amber Lantern, said, "Of course we would have liked them to win and it's upsetting that our season is over, but it was just exciting being a part of Delaware history."

Cindy Krakosky (AS SR) said after returning from Dayton: "Everyone keeps saying how horrible it must have been to have driven 18 hours just to see them lose. It wasn't horrible at

all. We were still so pumped even on the way home just because the team had made it so far."

The Scrounge was also packed with student support, and got crowded an hour before the game even started, a worker said.

Blue Hen supporter Lisa Russo (HR SR) said: "It was great watching them play on national TV with so many people. Everyone was so enthusiastic and full of spirit."

"Even though the game seemed hopeless we still had a good time cheering."

In a recent article in The Wilmington News Journal, Governor Castle said: "We should not be ashamed. We should be proud. And we should never forget the thrills this team gave us."

Weinfeld said: "Cheers to the team. This season is the single greatest memory that I will leave school with."



The end of a magical season

Clockwise from left: Brian Pearl worked hard during the Blue Hens loss to the Cincinnati Bearcats, but the team still turned over the ball 33 times. Andre Buck, Robbie Johnson and Ricky Deadwyler gestures tell the audience that the Blue Hens will bounce back from the loss next season. Anthony Wright, led the Hens scorers with 15 points, but as he leaves the court he realizes his effort was not enough.

Photos by Maximilian Gretsich



Library

continued from page A1

health sciences.

Smith said these cuts have a more adverse effect on the science departments than on the humanities because the sciences need the journals for research.

"If you take away enough of the current journals, you might as well take them all because you just can't do the work anymore," he said.

Smith wrote a resolution to the Faculty Senate last year which stated that the library's holdings are the most important academic resource on campus and must be preserved.

"If it's true we are limited in money we have to put things in order and cut things from the bottom," Smith said. "Nothing should be higher on that list than the library."

The library is ranked 52 for materials expenditures on a list of over 100 institutions of higher education in the 1990-91 report of the Association of Research Libraries.

Administrators have allocated a \$160,000 increase in the 1992-1993 library budget to cover for book and periodical inflationary increases.

However, academic journals will increase approximately 10 to 15 percent in price during 1992-1993, according to the university's budget presentation to the state General Assembly's Joint Finance Committee.

Smith said subscriptions to some journals already cost between \$1,000 to \$3,000 a year.

Leonard Schwartz, a mechanical engineering professor who wrote a two-page report on the library for the Faculty Senate, estimated that journals have increased 30 to 40 percent in price over the past three years.

"What we're going to see over [the next] three-year period is a loss of 40 percent in purchasing power," Schwartz said. "We'll be doing harm to ourselves as a research university."

Brynteson said factors in deciding which journals are cut include a

journal's importance to the field, how long the journal has been published, whether or not the journal is extremely specialized and the journal's cost.

John Deiner, associate professor of political science, said foreign periodicals have a tendency to get cut due to their high acquisition costs and infrequent usage.

"The problem with this is if only one journal per world region and interest exists in the library, only one world view is expressed and no conflicts within an academic discipline are exposed," he said.

Journal and library services cuts are coming at a time when several new undergraduate, graduate and doctoral programs are being approved by the Faculty Senate, said Henry Reynolds, professor of political science.

Reynolds suggested that departments should consider not starting new programs and instead use funds to buy journals and books for their current programs.

Reynolds said he is now subscribing to some of the government documents and journals the library has cancelled.

Another aspect of the library demand is the fact that the university library is open to the public, Schwartz said.

"Most people believe the university library is the state library. We provide a wide range of services to individuals and businesses in Delaware," he said. "It is my understanding that we do not receive specific [financial] support for these services."

R. Byron Pipes, provost and vice president for Academic Affairs, said even if the university receives the same funding from the state as last year, the library will have to make additional cuts.

Smith said further cuts will only lead to the library having incomplete holdings.

"Even in the most rosy scenario where five years from now the university has the money to restore all cancelled subscriptions, we would have a gap for these years which we could not fill in," he said.

Banker

continued from page A1

and how it does it."

Labrecque, who spoke to an audience of more than 400 students and business executives, said although restructuring is necessary to increase productivity, it requires the destruction of unproductive jobs created during the excesses of the '80s, especially jobs in service occupations.

Government changes can make the restructuring faster and less painful, he added.

"What we are seeing now is the destruction of these inadequately productive jobs," Labrecque said, adding that this is one reason why the economy has slumped.

The most important goal is the reduction of the federal deficit in order to increase national saving, he said. "We should commit to the target of a balanced budget by fiscal year 1997."

The federal deficit has increased by \$3.5 trillion in the last 32 years, Labrecque said. "We owe it to our children and our grandchildren to reverse this. We have sacrificed their future."

According to Labrecque, interest on the federal deficit will amount to 20 cents of every dollar collected by the government from today's generation.

Fund for Pennell family

continued from page A1

"Kathy and the kids need to move and get a new start," she added. "The children need to get out of their school district because kids have been taunting them so badly."

Reager said the family has no insurance, savings accounts or trust funds. She also said Kathy is having trouble paying utility bills and is in danger of having her home repossessed.

"There have been times when



Thomas Labrecque
CEO of Chase Manhattan Bank

Labrecque also emphasized the importance of increasing the quality of labor. "The U.S. educational system badly needs reform at all levels," he said.

The importance of keeping up with the changing technology is also required, he said. "In today's constantly changing marketplace, the worker who does not periodically upgrade his skills is the worker who runs a significant risk of permanent unemployment."

In a short interview after his speech, Labrecque told graduating seniors that it is important to choose an enjoyable career and not to be swayed by high salaries, he said. Job candidates should also be innovative, able to listen and play as a team.

However, Labrecque said, "Make sure you leave time for your family, somehow, somehow."

they haven't had anything to eat in the house," she said.

However, Reager said: "Kathy has done a wonderful job with the children. I am really proud of the way she has held up."

Kathy Pennell could not be reached for comment. However, Reager said Pennell wants a fresh start for her children and the fund can help provide that start.

She said she hopes people will give whatever they can afford by informing a teller at any Wilmington Trust branch that they wish to contribute to the fund.

Special Olympians

continued from page A1

be a better athlete myself."

"The athletes are definitely more focused than anyone else," he said. "They learn to play and interact with people. They're all just trying to live a normal life."

Keith Handling, an associate professor of physical education at the university and member of the Delaware Special Olympics Board of Directors, said "They learn the concepts of team play."

Petro is living proof of the program's effectiveness. He said, "I always get along with the other team. It's just a game. We just go out and play."

Linda Bak, administrator for the team, said the players are very good sports. "They don't throw temper tantrums or anything like that."

Romain Alexander volunteered as a referee for the tournament. He said, "It's really enjoyable. Obviously they don't have all the fundamentals, but they do have a pure understanding of

the game."

The Special Olympics basketball games are refereed more leniently than a normal game. Alexander said, "You have to let some things go."

Handling, who has been involved with the program since its start 18 years ago, said the competition has evolved from a skills contest involving dribbling, passing and shooting, to a team competition.

The students in his adaptive physical education class organized the tournament. He said the event benefits his students because they get an opportunity to work with special athletes.

The spirit of these special athletes was captured with one basket made during the competition.

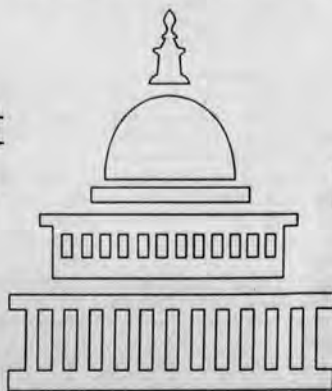
One girl just flung the ball in the air during a game, and, inexplicably, it went into the net. The crowd cheered as she hugged one of her teammates.

She won a medal for that game, and wore it proudly around her neck, as if it were real gold.

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The Review's opinion

Close the book on cuts

Officials should shelve any plans to slash library budget

Books are the backbone of the educational system.

For the second year in a row, the library is being asked to cut much needed funds for journal subscriptions.

Costs for journals have increased about 35 percent in the past three years. Academic departments are being asked to cut their journal subscriptions by about 20 percent.

In doing so, the university is depriving itself of necessary materials. The effect is debilitating and equivalent to cutting off an arm or leg.

If the university wishes to continue to consider itself among the finest research institutions in the country, these journals and periodicals must continue to be made available to scholars and students.

The library is the check-out line for the Marketplace of Ideas that all university's seek to provide.

To be an effective seat of higher learning we must maintain an influx of different through faculty, students, administrators, staff, and even in the form of books and journals.

We feel that the university must take whatever steps necessary to ensure that the library's periodical and journal subscriptions remain intact.

Whether the periodicals be as popular as Rolling Stone or as esoteric as the American Journal of Ophthalmology, the library's journals and periodicals are essential to education at the university.

We suggest the university

embark upon a fund raising campaign for the library or consider other options before cutting off a part of the university's link with the academic world.

Hats off to the Hens

Like many of you, we were disappointed at how the Hens' were hammered, 85-47, by the Cincinnati Bearcats and subsequently eliminated from the NCAA tournament.

But, that disappointment is tempered by our pride in the team's astounding success this year.

Take a look at just some of the team's accomplishments for the 1991-92 season:

- The first ever NCAA tournament appearance;

- The first 20-win season;

- A 20 game winning streak, the second longest;

- And a North Atlantic Conference championship after a perfect 17-0 conference record.

So, for a season's worth of history making memories, we would like to take this time to salute the men's basketball team.

Our hat goes off to Coach Steve Steinwedel, departing seniors Alex Coles, Mark Murray, Denard Montgomery, Steve Lubas and Rob Jackson; freshman phenom Brian Pearl; juniors Anthony Wright and Ricky Deadwyler and everyone else who went into making the Blue Hens 1991-92 season a success.

And as we applaud the team's efforts this season, we also join everyone else out there who says, "Just wait 'til next year."

RJ & GO



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THE REVIEW 3.24.92

IRAQ

Wil Shamlin

Wil Shamlin

Respect is lost in the media circus



Commentary
By Sara Weiss

One week ago, *The Review's* immense, overwhelming, front-page headline read, "He's dead. It's all over."

This was Marlene Simm's initial reaction last Saturday morning as a prison official announced that condemned serial killer Steven B. Pennell had been declared dead at 9:49 a.m.

Simm, mother of the woman who police believe to be Pennell's fifth and final victim, clutched her two sons as she divulged a wrenching swell of tears.

She said the healing process could finally begin for her family.

Simm was correct — Pennell is dead.

But to assume "It's all over" is ridiculous.

Her suffrage may be easing now, but is it truly "all over" for Simm?

In retrospect, being at the execution site at the Smyrna Correctional Center that morning was surreal.

As an avid advocate for capital punishment, I awoke bright-eyed at 5:30 that morning. I anxiously anticipated being at the scene: observing protesters, survivors, prison officials, witnesses — the whole works.

This was an epic event. TV cameras hovered everywhere, even reporters from *The Baltimore Sun* and *Philadelphia Inquirer* came to cover the first Delaware execution in nearly 50

years. And I was right in the center of that media circus. And I loved it.

I loved it until I witnessed the self-indulgent attitudes of some of the reporters.

Robert Barlow believes Pennell killed his daughter, Margaret Lynn Finner, in 1988. Pennell was never convicted for Finner's murder, though, because when her body surfaced along the banks of the Chesapeake and Delaware Canal in November 1988, it was too decayed to trace conclusive evidence.

Anyway, Barlow showed up, alone, at the execution scene to "represent his daughter." His wife, he said, was under strict medical orders not to leave home.

Reporters from every which way charged Barlow as he strode toward the press area. These guys were stepping on each other's feet, bombarding the man with questions and snapping flashes in his face.

I was right in the center of this sideshow.

All of a sudden, the group sprinted off to cop a different interview.

Maybe I don't understand the trade yet, but I sympathized with the weary Barlow. I didn't like the way those predators were so aggressive, infringing on this man and then dashing away without further ado.

I lagged behind and wished him peace. It was the least I could do, and it was more than any of the others had

done.

I appreciated him allowing press interviews during his time of anguish.

Maybe in a few years, I'll become callous like those older press members.

Perhaps it's an occupational hazard, but shouldn't we, at the very least, use a small element of respect and gratitude when fragile emotions are involved?

I can be sure that it's not "all over" for Pennell's wife, Kathy, and their two young children, Billy and Julia.

Pennell is now a widow. She has been hounded by the press and probably hasn't lived a tranquil day in nearly four years.

She has said she believes in her husband's innocence — which must make it all the more difficult for her to deal with her own loss.

The press's behavior, from what I saw, makes me acutely aware of the emotional injuries which continue to bounce back and forth.

Although the death penalty is a fair and just form of punishment, I've learned that it is far from "over" after the execution of a criminal.

I wonder if Barlow, Simm or the Pennell family will ever feel like "it's all over."

I may someday forget the morning of March 14, 1992, but I will always remember the innocent ones caught in the crossfire.

Sara Weiss is a city news editor of *The Review*.



Commentary
By Jason Sean Garber

When racism rears its ugly head we must all unite

A monster is slowly building in America, taking the form of Dr. Frankenstein's hideous creation and attempt at humanity.

It lives.

A runaway, snow-drenched avalanche careening down a mountain slope headed to ruin, raze and butcher countless numbers of people.

It destroys.

It rears its loathsome, disfigured face at America, facing its people like it did with such fury in the 1950s and 1960s with just as much anger and fury.

Like Chucky, it's back.

The hoods, cross-burnings, swastikas have all returned.

Racism, it seems to come in and out like the tide, in waves.

All across the world, it is spreading, maybe even quicker than the spread of a highly contagious disease.

Think about it.

Two weeks ago there was cross-burning in

Elkton Md., a reflection of more archaic and outdated times; a flashback of a time of where hatred, bigotry and lynchings prevailed over justice and civil rights.

In South Africa, the battle of the elimination of apartheid had resurfaced, coming down to a referendum vote which should have never happened.

It does not stop there.

The only comforting fact in this acrimony is the strong anti-Asian, anti-Jew, anti-black and anti-gay feelings subside in only a minority of people. The unfortunate side is that hate-crimes are rising and racists are getting more vocal and more attention, which attract more to their hate-groups.

These groups are not just organized crowd whose mission is to annihilate the so-called sub-humans, but a public relations machine seeking publicity, better relations with the community and more members, while still swinging the animosity like a sharpened broad sword hacking away at its

brutalized victims.

The Elkton, Md. town commission played right into the hands of the Ku Klux Klan by challenging their right to march.

The ACLU has offered to intervene in this matter, taking the city council to court for the march permit and money.

Racism cannot be stopped, only slowed down. There will always be racists, just like there will always be non-racists.

Affirmative action, restricting hate speech, civil rights bills and economic boycotts are introductory measures that will help alleviate the pain felt by minorities who have to live their lives everyday in either fear, embarrassment, pain or some combination thereof.

Ideally, the best way to hire someone for specific job is not to base it on race, gender or skin-color. This I support, ideally.

If only life was as simple as that last statement. Affirmative action has been instituted to provide

minorities with more of a chance to succeed.

Yes. Whites have it easy. We have been given all of life's positive opportunities, unlike minorities.

Hate speech is designed to belittle and act as a verbal assault on minorities, hence the need for its restriction.

However, while these all may be temporary solutions to a permanent problem, the best way to prevent racism is unity.

Unity between minorities is the only way. Instead of battling one another, it is time we forge a union that will halt and dent these racist ideas.

That means blacks embracing Asians, Jews embracing blacks to combat the oppression of minorities.

Unite.

The only alternative is the perpetuation of this hatred.

Jason Sean Garber's column appears on alternate Friday's in *The Review*.

Letters to the editor

A voice for Newark politics

I think it's great that many people have recently stirred from their four year somnambulist trek through this Institution. The upcoming Newark mayoral election provides every student who has ever complained about anything a viable outlet for change.

Although I disagree with such short-sighted hubris over new parking lots (the bicycle is clearly the best mode of transport around Newark), I do feel that the arena for those voices has opened itself to the potential advantage of this student body.

One candidate, Gary Geise, clearly represents a politically challenging stance in a decaying political system. The disempowered and alleged apathetic, "Why vote, they all suck," does not apply to Gary, nor to a growing faction of youth who feel the future has been unjustly robbed, looted and irreversibly destroyed for greed and unsustainable consumption.

The fuels for this system are the everyday struggles we all endure, often for unattainable goals or for some myth of "progress." America clearly cannot survive if racism, sexism, heterosexism, classism and, yes, even speciesism are dividing a people whose existence is clearly threatened.

In other words, register and vote for Gary

Geise if you are tired of the political crap that spews from the bureaucracy of entrenched politicians (i.e. get rid of the old guard).

Jason Halbert (AS SR)

Just punishment for Pennell

I would like to express my opinion on the column by Paul Kane on the subject of Pennell's execution ("Pennell's death sanitized murder," March 17). He actually claims that someone should feel guilty for the murder of Pennell. Well, let's start from the beginning.

First of all it seems Kane has no idea what the legal proceedings are as to the arrival of a death penalty sentence. He claims that a jury of 12 finds the accused guilty or not guilty of the crime. Then the accused stands in front of the judge and is given the sentence of death.

Does Kane realize the amount of time and levels of courts the accused must go through before such a sentence is accomplished? The Supreme Court of the United States must reach a decision after hearing the case about whether the accused qualifies for such harsh punishment.

It is not as easy as Kane would like to believe.

Second, the accused must be proven

guilty beyond a reasonable doubt and that the crime committed renders the death penalty. The reason for so many levels of judiciary is to protect the innocent from slipping through.

How does Mr. Kane propose we remedy the problem of criminals in our society who continue to be practicing felons? Should we just turn them into jail and then let them out without any rehabilitation? Can our prison system support the serial murderers and serious felons for extended periods of time?

Our economy and prison system is not capable of harboring repeat offenders for the amount of money it costs. Our society cannot deal with being afraid to walk the streets that they live on, in the town they inhabit because of certain individuals.

It is evident that our correctional institutions are not capable of solving these problems. But what do we do with the Jeffrey Dahmers and Charles Mansons of the country?

Do we let them live in jail, some living better than our homeless people, for more than it costs to attend universities and colleges for four years? Or for less money, do we assume retribution and assign them the death penalty as the punishment for their crimes?

As to Mr. Kane's statements, who should feel guilty for their death? We all might, but

who feels guilty about the senseless murders of the young men and women and their families? Obviously not the perpetrators of the crime. I think that you should wake up, and realize that throughout history, imprisonment will not keep the scumbags from infringing on our rights of liberty. Don't we have rights, as law abiding citizens, to not be constricted by the deviants of society?

I am not suggesting that the death penalty is the absolute solution, but for the way society is evolving today, it is the most effective deterrent.

Don't feel pity for the hard criminals, feel pity for the victims. They didn't do anything wrong.

Chrystyna Lafferty (AS SO)

Attack on meat industry unfair

I am writing in response to the commentary section written on the "Dangers of meat industry still haunt U.S. today" (Feb. 18).

As a student in the College of Agriculture, I felt personally insulted by Rebecca Tollen's inaccurate information about the use of antibiotics in meat production.

First, the livestock do not "live off drugs," but eat a well-balanced diet or

ration. The diets are formulated by animal nutritionists to contain daily nutrients, vitamins, amino acids and minerals that are essential for the animal's overall health and growth.

In fact, their diets may be more nutritious than most human's. There are different rations for each species and for each crucial stage of their lives, just like adults and babies.

Even though the animals are getting the proper nutrients, they get sick just like humans do. Therefore they need to be treated with antibiotics in their feed. However, these antibiotics are not added carelessly; they are added in accordance to guidelines drawn up by the Food and Drug Administration (FDA).

I realize there is an exception to every rule and there are farmers who do not comply to giving antibiotics in the acceptable levels set up by the FDA.

But it is those farmers who will lose in the end because the animals that they have unacceptably treated will be rejected upon examination at slaughter.

So, the next time you eat a hamburger, you can be assured the meat is residue-free and that you are really eating a healthy product.

Tracy Firth (AG SR)

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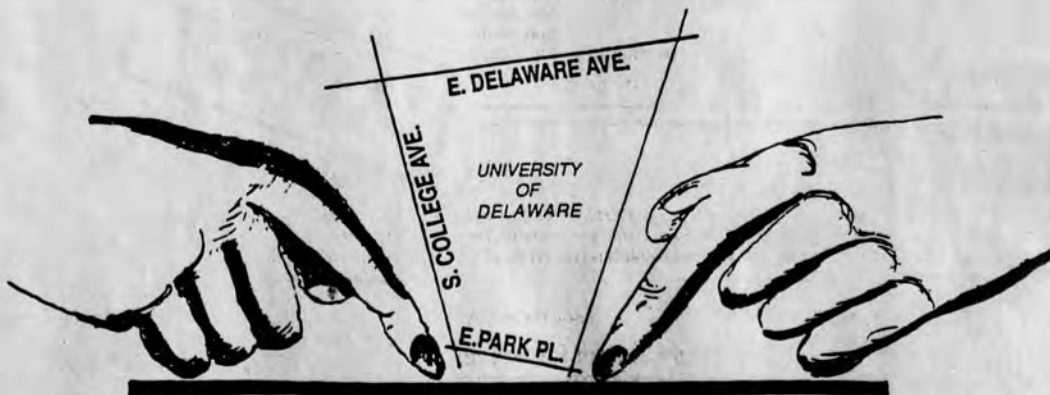
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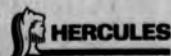


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Section 2

Arts ■ Entertainment ■ Trends
People ■ Lifestyles

The Review, Volume 118, Number 45

March 24, 1992 ■ B1

Conflict continues concerning Exxon spill

1989 A look back ...

By Robyn Furman
Staff Reporter

More than half of a population was wiped out.

It's March 24, 1989. The tanker Exxon Valdez crashes into a submerged reef in Alaska's Prince William Sound.

About 11 million gallons of oil spill onto the water. The slick spreads, killing numerous marine mammals.

About 5,500 sea otters died because of the oil, Greenpeace officials say. Before the spill, they say, about 10,000 sea otters lived in the sound.

However, literature from Exxon argues that the number of marine-life deaths was considerably lower and that the spill impacted less than 20 percent of the area's shoreline.

Three years later, Exxon stresses that the effects of the spill were minimal, while Greenpeace emphasizes the damage.

The contamination inflicted on the animals and the land was so extensive that there is no way to calculate the damage, Pam Miller of Greenpeace says.

Miller says, "The damage is still so intense it could take decades for the land to be restored."

Dorie Smith, a Greenpeace representative, says, "I think it's fair to say there will be chronic damages even if we can't see them."

"The area was pristine before the spill, and now it is tainted by toxic material."

Exxon literature recounts the action taken immediately to clean up the spill: "By Aug. 31, 1991, all shoreline treatment recommendations approved or requested by federal or state representatives had been completed."

The shorelines and waters of Prince William Sound and the Gulf of Alaska, according to Exxon, are basically cleansed of all oil from the 1989 spill.

Scientific studies, according to Exxon, show evidence that the environment is undergoing "robust recovery."

Greenpeace feels differently, however. Smith argues, "There is enough science to show the oil subjected marine life to long-term chronic damage."

Smith says Exxon didn't clean the spill, and most of its \$2 billion expenditure went to public relations.

Greenpeace, one of many environmental organizations suing Exxon, advises other groups about how to best spend money already received to help the area recover, she says.

Oil companies are realizing the impact of oil spills. Since the disaster, Conoco, a subsidiary of Du Pont, has improved the construction of its oil tankers, says Janet Smith, a Conoco public relations representative.

Conoco now builds only double-hulled tankers, she says, which greatly reduce the chance of an oil spill.

see EXXON page B4



The bare truth

Two strippers, one a student and the other married, reveal more than their soles to college-age and elderly clients

By Karen Levinson
Assistant Features Editor

Eight screaming female students in a university dorm room watch "Flash," also known as Rich Bargelski, prepare to strip down to a G-string.

Soon his leather vest, white button-down shirt, black tie and leather pants will be discarded, revealing a tanned physique and a whole lot more.

Standing in the middle of the room, the birthday girl is astonished by the entrance of a Chippendale look-alike. Her jaw drops to the ground in shock, only to be retrieved with a few repetitions of "Oh, my God!"

Flash quickly pulls over a chair for her. As soon as she sits down, he begins thrusting his hips within inches of her face.

"It was pretty embarrassing when he shook his pelvis in my face," the 21-year-old says.

After 10 minutes, Flash is half naked. Then he unbuttons his pants and gyrates his hips to let his pants slide down, revealing his loincloth.

To the further astonishment of his audience, he drops to the floor. Flash lifts his legs above his head and the birthday girl pulls his pants off, to the sounds of laughter, picture-taking and screams.

Bargelski, 30, has become used to such shrieks. The audience usually

"They had just gotten back from church and I was dancing in their living room."

— Rich "Flash" Bargelski, stripper

doesn't talk at all, he says — they just smile, scream or dance.

Despite some women's shyness, there are a few who become more aggressive when caught up in the moment. "They try and pull down your G-string," he says, but they apologize right away.

In addition to entertaining college crowds, Bargelski says he strips for older audiences.

"The older women — they just love it," he says.

One man hired him to dance for his grandmother's birthday, he says.

"They had just gotten back from church and I was dancing in their living room for them," Flash says.

He says he has also performed for some of his mother's friends, who call it a "classy show."

Some businesses not only cater to a ladies-only taste, but offer titillating entertainment for both men and women.

feel a little awkward.

One woman booked a stripper for her husband, but seemed a little embarrassed about doing so, Overby recalls. "I don't like to do those kinds of parties," she says.

For some occasions, clients choose a different kind of act. Overby says her agency offers a drag strip, in which a man dressed as a woman strips.

Fantasy Entertainment also offers one strip act as a joke. Instead of ordering a slim, attractive stripper, clients can order "Earthquake" — a 430-pound woman presented nude to a blindfolded man expecting a typical stripper.

Overby says Earthquake usually works "as a gag for a bachelor party." While the drag strip is requested about once a month, Earthquake strips every other week.

Both Bargelski and Overby began working as strippers because they thought it would be fun.

Bargelski, a part-time student at Delaware Technical College, says one reason he moonlights as a stripper is that he likes to make people happy. He also says the money is good, since he earns \$95 for a 20-25 minute show.

He says stripping was the best idea he could come up with for his own business.

As a job, he says, "I enjoy it more than

see STRIPPERS page B4

Delaware's Quest for rap satiated by Tribe and Black Sheep

Newark Hall erupts as rappers rock the house

By Jeff Pearlman
Sports Editor

There was no fancy lighting, no high tech sound system and no colorful jazzy clothing.

But Sunday night a group of rappers transformed Newark Hall into "the house," with lessons not taught not by professors, but by Black Sheep and A Tribe Called Quest.

The university's Center for Black Culture sponsored the show, which highlighted the talent of two of today's hottest rap groups.

Opening for the bands was Reality, a Newark clan of rappers and dancers who were greeted with as much enthusiasm as Ronald Reagan at the Democratic Headquarters.

After their three songs met with the sound of silence, the crowd erupted at the introduction of Black Sheep.

The dynamic duo of Dres and Mr. Long did not disappoint.

"But in the Mean Time," the first of several songs played from Sheep's newest album, *A Sheep in Wolf's Clothing*, caused an onrush to the front of the stage.

Following a dull song carried through the flat voice of one of Sheep's project rappers, the audience exploded into chants of "I got the fever for the flavor," as the Sheep ran off an up-tempo, high flying version of "The Flavor of the Month."

The Newark Hall crowd jumped up and down in unison as Dres spewed forth lyric after lyric.

The final song Black Sheep performed was "The Choice is Yours." With everyone in the house on their feet, the duo had the crowd at its mercy, shouting "you can get with this, or you can get with that."

A wave of jumping started when "pick it up, pick it up, pick it up" was ordered over and over again, and it seemed as if the crowd had reached the maximum level of electricity.

It wasn't even close.

As A Tribe Called Quest trotted onto the stage, everyone stood up and a monster group of fans rushed the stage like a herd of bulls, held back only by wooden planks.

After two songs stirred the crowd up, the Tribe brought the fans to their knees with the hit "Buggin' Out."

Arms waved and hats flew as cries of "buggin' out...buggin' out...buggin' out" rose from the masses.

The crowd kept up their frantic enthusiasm as the Tribe played "Butter" and "Everything is Fair," both off of *The Low End Theory* album.

While the crowd seemed to be followers of Black Sheep, when it came to A Tribe Called Quest it was clear that they were loyal fans.

"Bonita Applebaum" had everyone singing along with the lyrics, and the enthusiastic group comprised of rappers Q-Tip and Phife and disc jockey Shaheed

see TRIBE page B4



THE REVIEW / Maximilian Gretsch



Left: Black Sheep rap it up. Right: Phife of Tribe.

THE REVIEW / Maximilian Gretsch

Fighting a losing battle with SuperZit, the wonder pimple

It started like every Monday morning. When my alarm went off for the fourth time, I hit snooze again and rolled over to catch those extra nine minutes of sleep.

When my face touched the pillow, it hit. A wave of pain rushed through my body, leaving my toes curled and my breathing shallow.

When the wave receded, I located the epicenter of pain. It was a little to the left of my chin.

I carefully probed the area with my fingers and felt something that had not been there the night before: a pimple.

At the time, I thought it was an ordinary growth. Now I know it was the most dreaded type of human pimple known: It was a Zit.

Zits aren't like other pimples, which are caused by bacteria and clogged pores. They're an intelligent life form whose sole purpose is to annoy human beings.

Zits glow and pulse with a light of their



Feature forum

By Melissa Gitter

own, can survive a nuclear attack and are extremely sensitive to the slightest touch. They get their jollies from watching their hosts try to destroy them with tactics used against garden-variety growths.

I was a-yuk-a-minute trying to beat my Zit. I started off by trying to squeeze it.

Big mistake. The pain was incredible. The attempt left me with tears in my eyes. I think I blacked out for a few minutes.

At the time I thought I was dealing with a normal pimple, but looking back I see I was up against a SuperZit. I foolishly declared war on the SuperZit, not knowing

I was destined to lose from the first moment.

The hideousness of SuperZit made me want to hide under my bed until it went away, but I refused to give in.

I convinced myself I was exaggerating its size and that no one else would notice it. The delusion lasted until I saw my roommate, who said: "Hi. Nice zit."

I went to my classes, but couldn't concentrate on the lectures. While I sat like "The Thinker," and my professors probably thought I was absorbed in their words, I was formulating a battle plan.

I started my attack by buying every Zit cream in the pharmacy and applying them simultaneously. I repeated the process and measured SuperZit's surface area every hour.

By Tuesday night I had dented it by a millimeter. By this time, I had gone from being annoyed with SuperZit to being obsessed by it.

I couldn't stop thinking about SuperZit, and was convinced everyone around me was whispering about my maimed face. I became a hermit, leaving my apartment only for classes.

On Wednesday I tried mind power. I visualized lasers destroying SuperZit, and sang, "I'm too sexy for this Zit," over and over, but by Wednesday night there was no change in SuperZit's diameter. In fact, I think it grew.

Thursday I applied my roommate's prescription medicine. The stuff smelled like toxic waste and burned like acid. I thought I finally had it beat.

Thursday night's measurements, though, were discouraging. SuperZit measured exactly the same as the night before. I knew it had me beat.

Friday I just wanted to avoid the looks of pity I received in public. I applied three layers of coverup and makeup base.

I thought SuperZit was pretty well

hidden until I saw people across the room pointing at me. I checked the mirror (which I now carried constantly) and realized SuperZit was twinkling like Rudolph's nose.

I had tried everything at my disposal to maintain my pride, and had failed. I conceded to SuperZit's superiority.

Two days later, after admitting defeat, Zit miraculously disappeared. It left behind no mark. It was as if SuperZit had never spent a week on my face.

I ruined a week worrying about my face. I could have done a lot in that time. I could have gone out with friends and enjoyed sunshine.

Next time, as hard as it may be, I will not get hysterical because of a Zit — I'm going to just grin and wear it.

Melissa Gitter is a news features editor for The Review. "Feature Forum" appears every Tuesday in The Review.

'Cross Campus

Tuesday, March 24

Elections: American Marketing Association's new officer elections. 321 Purnell, 5 to 6 p.m.

Concert: Symphonic band with Joyce Hess. Loudis Recital Hall, Amy E. du Pont Music Building, 8 p.m.

Film: "Rate It X." Discussion with Kathleen Turkel. Women's History/Women's Lives Series. 100 Kirkbride Hall, 7 p.m.

Luncheon Series: "Gender, Race and Social Relations in Colonial Virginia," with Cathy Brown. 436 Ewing Hall, noon.

Workshop: "Dealing with Disruptive Students," with Tim Brooks, Barbara Duch and Judy Bailey. Collins Room, Perkins Student Center, 12:45 p.m.

Seminar: "Reverse Discrimination: An Economic Argument in Its Favor," with Ken Koford. 324A Purnell Hall, 3:30 p.m.

International Relations Club Meeting: New members welcome. 208 Smith Hall, 6 p.m.

Seminar: "Behavioral Ecology and Biological Control Potential of

Entomopathogenic Nematodes," with Randy Gaugler. 201B Townsend Hall, 4 p.m.

Linguistics Series: "Variable Paths Toward Production," with Marilyn Vihman. 201 Smith Hall, 4 p.m.

Wednesday, March 25

Research on Racism: "Perspective on Hispanic Feminism," with Elizabeth Bertera. Ewing Room, Perkins Student Center, 12:20 to 1:10 p.m.

Theater: Musical Preview from "Anything Goes." Harrington Theatre Arts Company. Bacchus Theatre, Perkins Student Center, 12:10 p.m.

Inorganic/Organic Chemistry Series: "A New Class of Chiral Phosphine Ligands for Use in Asymmetric Catalysis," Mark Burk. 203 Drake Hall, 4 p.m.

Black Maria Film and Video Festival: 204 Kirkbride Hall, 4:30 and 7 p.m.

Project Search: "Careers for Teachers," Career Planning and Placement. Clayton Hall, 8 to 5 p.m.

Repertory Theatre One: "Huey P. Newton vs. Huey P. Newton." Cultural Programming Advisory Board and the

Center for Black Culture. Bacchus Theatre, Perkins Student Center, 7 p.m.

Concert: Jazz Ensemble with Vernon James. Loudis Recital Hall, Amy E. du Pont Music Building, 8 p.m.

Thursday, March 26

Speech: Libertarian Vice-presidential candidate Nancy Lord. 130 Smith Hall, 7:30 p.m.

Project Search: "Careers for Teachers," Career Planning and Placement. Clayton Hall, 8 to 5 p.m.

Workshop: "Finding a Job in Business When You're Not a Business Major." Career Planning and Placement. Raub Hall, 2 p.m.

Recital: Ed Gargiulo. Loudis Recital Hall, Amy E. du Pont Music Building, 8 p.m.

Literary Theory Group: "Intellectuals, Institutions and History," with Joe Flanagan. 121 Memorial Hall, 12:30 p.m.

Lecture: "Gender Bias in the Classroom," by Sue Cherrin. Ewing Room, Perkins Student Center, 7:30 p.m.



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Movie Times

Top Five Movies for the week ending March 20

- 1) Wayne's World (\$8.43 million for the week)
- 2) My Cousin Vinny (\$7.42 million)
- 3) Stephen King's The Lawnmower Man (\$5.36 million)
- 4) American Me (\$3.38 million)
- 5) Fried Green Tomatoes (\$3.34 million)

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Fried Green Tomatoes (PG-13) — Kathy Bates holds a Korean grocer hostage and cuts off his leg when he puts the eggs at the bottom of her shopping bag. Showtimes: 1:35, 4:30, 7:15, 10.

Gladiator (R) — Zap, Ice, Turbo and Laser in their big screen debut as you've never seen them before. In this sure-to-be blockbuster, our heroes battle a life-size Pillsbury doughboy. Showtimes: 1:15, 4:15, 7:15, 9:45.

My Cousin Vinny (R) — Joe Pesci stars as the fish-out-of-water in a comedy that's sure to be the feel good movie of the spring. Showtimes: 1, 4, 7, 10.

Wayne's World (PG-13) — Mr. Newton develops a public access show out of the Taj Mahal's basement. Englebert "Garth" Humperdink is his hilarious co-host. Showtimes: 1, 3:15, 5:30, 7:45, 10.

This is My Life (PG-13) — Decisions. Decisions. Oh, payday! That's right, this is the movie you've been waiting for. It's the "life" story of those wacky Parker Brothers who brought you the board

game that's fun for the whole family. Showtimes: 2, 5, 7:30, 9:45.

Chestnut Hill

Chestnut Hill Plaza, Newark (737-7959)

Beauty and the Beast (G) — If you haven't seen this one yet, I urge you to get out there and see it the way it was meant to be viewed, before it disappears into Blockbusterland. Showtimes: 6.

Stephen King's The Lawnmower Man (R) — The chilling story of John Deere, and his trials and tribulations to make it to the top of the tractor business. Showtimes: 8.

Shadows and Fog — Latest "great cast" flick from Mr. Allen proving how Madonna and Woody's were meant to go together. Showtimes: 5:30, 7:45.

Cinemark Movies 10

First State Plaza Shopping Center (994-7075)

Medicine Man (PG-13) — Sean Connery finds and loses the cure for Lorraine Bracco's grating Bronx accent. Showtimes: 1:40, 4:25, 7, 9:45.

Blame It On The Bellboy (PG-13) — Wrong! Blame it on the pathetic English cast, the poor directing, the annoying Bronson "I can't play a part with my real voice" Pinchot ... need I go on? Showtimes: 1:10, 3:10, 5:10, 7:10, 9:10.

Once Upon a Crime (PG) — Once upon a time, movies like this went straight to video instead of filling up valuable theatre space. Showtimes: 1:05, 3:05, 5:05, 7:25, 9:25.

Basic Instinct (R) — Michael Douglas and Sharon "schwing" Stone show a lot of skin in a plot with a lot of holes. Showtimes: 1:20, 4:10, 7:15, 9:50.

American Me (R) — Acclaimed but dark prison drama with a really bad title starring Edward James Olmos. Showtimes: 1:05, 3:35, 7:05, 9:30.

Stephen King's The Lawnmower Man (R) — Showtimes: 1:35, 4, 7:30, 9:55.

Memoirs of an Invisible Man (PG-13) — The gripping story of what happened to Chuck, Richie's older brother on the first year of "Happy Days." Showtimes: 1, 3:05, 5:10, 7:15, 9:20.

Beauty and the Beast (G) — Showtimes: 1:15, 3:45, 6.

Noises Off (PG-13) — Comedy about the production of a play with Michael Caine and Christopher Reeve (remember their sparks together as gay lovers in that blockbuster Deathtrap?) Showtimes: 1:15, 4:05, 7:10, 9:35.

Final Analysis (R) — Showtimes: 1:10, 3:50, 7:20, 10.

The Hand That Rocks the Cradle (R) — Roller coaster ride of a flick about a psychopathic woman who takes revenge on an unsuspecting family. Does for nannies what Fatal Attraction did for adulterers. Showtimes: 1:40, 4:20, 7:40, 10:05.

Newark Cinema Center

Newark Shopping Center (737-3720)

Basic Instinct (R) — On two screens. Showtimes: 5:30, 8.

Article 99 (R) — A medical dramedy starring Ray Liotta and Kiefer Sutherland as doctors who fight the bureaucracy. Showtimes: 6, 8.

Bugsy (R) — Put the money on this one Oscar night, it's a shoe-in to deliver. Showtimes: 5:45, 8:15.

— Eric Simon

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Buzzing through space

PTTP radio serial rockets through WXDR airspace three times a week.

By Tracy Keil
Staff Reporter

Napalm: "Yes, your Evilness; now shall I destroy the Professor's craft?"

Blackstarr: "Well, I don't know — anything to stop this ridiculous weaving and dodging. I'm getting positively seasick."

Napalm: "Yes, Sire. Phasers, Lasers or Tazers?"

Blackstarr: "Commander?"

Napalm: "To shoot him, Sire: shall we use the Phasers, the Lasers, or the patented Space-Tazers?"

Blackstarr: "Oh, by all means, the Space-Tazers."

Ten men stand around a room, all sporting sweats and sneakers. Each is holding a few sheets of white paper in his hand while he repeats in various different voices the words that appear there.

As each man takes his turn at the mike he sends the group into a fit of laughter.

"It's The Adventures of Buzz Muldoon in ... Outerrr Spayyyce!!! Brought to you by Flux Flaxe breakfast cereal, and Hoodmoblie: 'large and built to stay that way.'"

The Buzz Muldoon show is recorded once a week by a few graduate students in the Professional Theatre Training Program (PTTP).

After each recording the sound producer works on the tape for about six hours and then rushes it down to the university radio station, WXDR, where it's broadcast three times a week.

"It has to be fun or it isn't a go," said Doug F. Miller (AS G3) the creator of the series.

Miller said he's always been infatuated with old radio serials and he finally got the chance to do his cliff-hanger series for the university.

"Radio theater is just so incredible to me. You have no limits," Miller said.

In high school Miller began Buzz's story as a movie. "Nothing had ever



THE REVIEW / Pamela Wray De Stefano

happened with it. It was an idea that just hung around," he said.

It was still hanging around until recently, when Miller started to produce it for WXDR in February.

Miller and the rest of the Buzz Muldoon crew do this purely out of enjoyment. With their very limited time schedule these men come to record during their dinner breaks.

The story takes place in space and each program usually lasts between five and 10 minutes. They are filled with such noises as Star Trek's theme song and the Brannock device, a little sound effect which goes "Dum, Dum, Dum."

Miller describes his lead character Buzz, played by Dennis Ryan (AS G3), as "the hero guy."

"He's not quite as rakish as Captain Kirk, but he stands up on his own."

And, as in all adventure stories, there's a bad guy. In this case it's the slightly effeminate villain Blackstarr, played by Paul Boehmer (AS G3).

Miller plays Androb One, who's described in the series as "the latest in robotic engineering, [he's] the most versatile crew member, serving as Navigator, Log Recorder, Computer,

Multi-function calculator and Ashtray."

The plot is easy to follow if you keep up with the broadcasts. Professor Laine developed a mind infuser which enhances one's mental capacity, but when turned the other direction it rips information from the brain.

Emperor Blackstarr wants the mind-ripper device so he can "turn everyone into puppet dictators like vice presidents and people who invent expensive parking," said Miller.

Sound coordinator, Robb Bessey (AS G3) and Miller described the show as filled with campy, black humor and a few puns here and there.

More here than there, it seems. For Miller and Bessey that's all the fun.

Bessey said he "tries to paint pictures with the sound." He said he constantly tries to come up with new sounds to surprise Miller.

The program is one laugh after another. The jokes range from the purely obvious — referring to the university's serious parking problem to the more obscure in the form of character's names.

There's a Captain Mayhem played by Tracy Young (AS G3) and Private Parts made a guest appearance on an earlier

episode. In an upcoming show Pavarotti and Caruso will be appearing.

Buzz is presently on the planet Yeti-Laguna II, after having travelled there in a "trash pod" (garbage can) escaping from Emperor Blackstarr.

Silly humor abounds, "You'd think in all this garbage I'd find something foul," Buzz says.

Blackstarr has captured Professor Laine and is trying to force him to finish the mind-ripper device.

As Miller put it, "There will be enough twists and turns in my demented head to keep the show surprising."

That's exactly how it is. The all-male cast will soon be plus one female. "Buzz needs a love interest," said Bessey. Professor Laine's daughter will be appearing in the upcoming episodes to sweep Buzz of his feet.

All of the actors in the series love the show, said Miller or they wouldn't be finding the time to do it. Ron Smith (AS JR) from WXDR plays it on his show Monday mornings.

"I'm supposed to do the news," said Smith, but he loves the show so much that he plays it instead.

It seems that the only problem with this

Narrator: We join the refurbished Edsel-Orion en route to Kellogg's World.

Buzz Muldoon: USS Edsel-Orion Captain's Log, Stardate 1936 mark one-ten. Having departed our home port after re-commissioning as ... (with disdain) ... a cargo vessel, we are traveling at Hyper Level 6 to Kellogg's World to pick up supplies.

Morale of the crew seems ... er ... fine, though perhaps enthusiasm is at something of a — low point. (To Androb) Terminate and enter.

Androb 1: Yes, Captain.

Buzz: Lieutenant Broadbent!

Lt. Dirk Broadbent: Yessir?

Buzz: Give me a reading. Where the hell are we?

Excerpted from *The Adventures of Buzz Muldoon in Outer Space* — Chapter one: "Introduction to Adventure."

From left to right: Graduate students Doug Miller, Danny Campbell, Mark Mineart, and Paul Boehmer record 'The Adventures of Buzz Muldoon.'

Off the record



Does this look like a Happyhead or what?

Feeding your (not so happy) head with techno-trash

Give Happyhead
Happyhead
Atco/EastWest
Grade: C

By Mike Martin
Entertainment Reporter

What do you get when you cross EMF-like music with Lou Reed-ish vocals?

You get Happyhead's first album, *Give Happyhead*, yet another attempt at merging rock and rap.

While the album does contain some effective hooks, it falls far short of blazing any new musical trails.

Give Happyhead, written by Marsh and producer/co-writer David Barratt, seems to have only cursory moments of depth, while the overdone rhythm samples crowding

the collection take density to excess.

The album is a relatively bland hodgepodge of unemotional raps, annoying vocals and watered down computer riffs. It opens with a barrage of anti-consumerism lyrics on "Happyhead Theme #1" and "Fabulous."

Marsh's lyrics, while prone to leaving thoughts unfinished, deal with some clever subjects and word play.

In "Happyhead Theme #1," Marsh's computer-enhanced voice sings, "We love to fly and it shows/be all that you can be/we're a part of your life/I love what you do for me."

"Fabulous" is a smug glare down the Happyhead nose at materialism.

While the song features an EMF-like chorus, its message seems a bit

empty coming from a man who, as the singer himself admits, "just went out and bought a new DAT machine, a guitar and a bunch of new clothes to be photographed in."

"Digital Love Thing" features another catchy chorus, but the raps have no hint of honesty or emotion.

But there may be a message in Happyhead's lack of emotion.

It seems Marsh and Barratt believe a shield of dispassion is needed to survive in the 1990s: "Home is where the heart is/but the heart is moving out." Marsh sings on the mid-tempo dance track "I Fall Awake."

The best moments on *Give Happyhead*, which stand out mainly because they are so few, come when Marsh and Barratt depart from the high-tech studio tricks and simply make music.

"Back of My Cab" offers a Beatles or Doors-style acoustic theme which is a refreshing island in this in this ocean of digital tape.

Marsh surrenders lead vocals on "Happyhead Theme #2" to Richard Bartie, who should sing on every song. Compared with Marsh's monotone, emotionless singing on the rest of the album, Bartie's voice is loaded with soul.

Though they don't show up often enough, the subtle messages and catchy refrains make the album bearable. While the concept of combining rap rhythms and rock guitars has its possibilities, Happyhead succeeds only in sterilizing both genres.

To whom it may concern: the origin of the name Happyhead is every bit as lewd as it sounds.

'X' marks the spot for mediocrity

King's X
King's X
Atlantic Records
Grade: B-

By Russ Bengtson
Assistant Entertainment Editor

What the hell is King's X?

Most people would probably place them into the heavy metal category, that ever-so widening blanket term that seems to cover everyone but Garth Brooks.

The first song off of their self-titled fourth album (just because Metallica did it doesn't mean everyone has to), "The World Around Me," is a kick-ass hard-rock tune. The song is dominated by frontman Doug Pinnick's driving bass and distinctive voice.

King's X relies heavily on harmony in their choruses, sounding a bit like Queen in some moments, while retaining a cleaner straight-rock edge.

The three-piece Springfield, Missouri-based band features Pinnick on bass and vocals, Ty Tabor on guitars and Jerry Gaskill

on drums and percussion.

Their second song, "Prisoner," also succeeds, despite having a totally different sound than the first. Tabor's acoustic guitar heavily influences the piece, supplying a simple riff reminiscent of the Hooters sound.

Of course, all isn't well in the Kingdom. "Lost in Germany?" Yeah, O.K.

They should have left the demos of this baby there too. The music is fine, but the fact the lyrics are just plain stupid takes something away from the song.

"Black Flag," the album's first single, suffers from the horrors of repetition. The lyrics are not printed in the cassette, so it's hard to tell exactly how many times they repeat the words "black flag," but when you can sing along to a song after the first two minutes, it's not good.

In "Not Just For the Dead," Tabor drags out the sitar (remember that ragin' sitar master Ravi Shankar?) to enhance the otherwise normal song.

Pinnick's voice bears traces of both Corey (Living Colour) Glover

and Ian (The Cult) Astbury. The diversity of the music, and the soulfulness of his voice add up to a create a very different sound.

Tabor seems equally at home on both acoustic and electric guitar, and Pinnick's voice is the main force behind King's X. Gaskill's percussion gets lost in the shuffle.

The harmony that pervades all of King's X's music does start to get a bit tiring. By the end of King's X you start to hope one person would sing a chorus for a change. If the harmonizing was used on fewer songs, it would be a lot more effective.

"Dream in my Life," the second-to-last cut, is a throwaway. It's not really a ballad, but it falls into that fluff-metal black hole that has sucked in far too many bands.

The last cut, "Silent Wind," features a ripping solo, performed by ... a pipe organ. Yes, a pipe organ. Do ya think they'll bring it on tour with them?

King's X is an interesting band. If only they could hold that interest for an entire album.



Jerry Gaskill, Ty Tabor and Doug Pinnick make up King's X, a band ready to wave the 'Black Flag'.

'Seven' not a lucky number for James

Seven
James
Fontana Records
Grade: C

By Chris Dolmetsch
Staff Reporter

You have to wonder about a band that names itself after one of its members. It could be a sign that the spark of originality is missing.

The title of the album represents another great mental effort by the band. It just happens to equal the number of members in James.

James is fresh and original, even though their style borrows from bands such as U2 and the acid house music of the late '80's.

A band with seven members has got to have color. James shows traces, but overall they are pretty bland.

The album already has a hit single in England, "Sound." It is a good example of what the British like — long, dull songs with a repetitive rhythm.

However, the rest of the album



Album Review

overshadows its single.

The opening song, "Born of Frustration," showcases the vocals of Tim Booth. Booth's voice has the depth of Bono's, but is accented by a hooting sound.

He repeats the owl calls throughout the album, and they prove strangely effective, as does the trumpet of Andy Diagram.

The songs are well written, but they all sound the same. The album is almost revived by some of its stronger tracks, such as "Frustration" and the title track.

Much of the album's technique is borrowed, and while the lyrics are good, the music lacks individual flair.

Not one of the band members adds life to the band, and it hurts the album.

In this case, bigger is definitely not better.



Julianne Halbfish (AS SO) (center) plays the much-admired Reno Sweeny, an evangelist turned nightclub singer, in 'Anything Goes.'

THE REVIEW / Amy Goldfarb

Strippers reveal much

continued from page B1

working part-time in a convenience store."

A 50-hour week stripping and answering phones in the agency office earns Overby about \$600.

Both are looking forward to the busy season. Overby says there are a lot of bachelor parties in May, June and July, so she could be working four to five parties a night.

The marriage season is the most

profitable, Overby says, but adds that working from 7 p.m. to 1 a.m. can be tiring.

Universities also are popular performance spots for strippers, says Overby, who has performed in dorm and fraternity parties at Temple, Drexel and Delaware.

Bargelski says stripping is almost like dancing in a nightclub.

"When I'm up there dancing," he says, "nothing goes through my mind."

Exxon spill 3 years later

continued from page B1

These new tankers are designed with an inside and an outside hull, she says, so that if the outside hull is damaged there is another to prevent a spill.

Valerie Singer (AS JR), a member of the Student Environmental Action Coalition, says the United States desperately needs to become a less oil-dependent nation.

One way to begin, she says, is by

decreasing use of one oil product — gasoline. She says a bill pending in Congress would make manufacturers build cars with a gas mileage of 40 miles per gallon. But Singer says she doesn't think it will pass.

"The Valdez spill was only one of thousands of oil spills," Singer says. "This one was just more widely publicized."

"We need to stop transporting oil but we still haven't learned our lesson."

Tribe with Black Sheep

continued from page A1

worked off of the crowd's spirit.

The show ended on a high note with "Check the Ryme," an older Quest song that saw the group yell "Can I kick ass?" and the crowd respond "Yes you can."

Unlike past groups who have

performed lackadaisically in front of university students, both featured rappers were exciting and expressive.

After the show, the only complaint was that the program lasted less than two hours.

But the music left the crowd in a rappin' frenzy.

Lead actors save sinking musical

By Meredith Brittain
Features Editor

A cruise ship. Romance. Intrigue.

No, it's not a rerun of "The Love Boat" — it's a performance of the musical "Anything Goes," directed by Trent T. Van Doren (AS JR).

Harrington Theatre Arts Company's musical almost sank Friday night with melodic difficulties, but it was kept afloat by strong lead actors and show-stopping group numbers.

"Anything Goes" opens with Hope Harcourt and Sir Evelyn Oakleigh leaving America to be married in England. However, just before the ship sails, Hope bumps into an old flame, Billy Crocker.

Billy, who remembers "12 hours in the back of a taxicab" with Hope, sneaks onto the ship to try to win her back, enlisting the help of some other passengers.

Moonface Martin, a crook disguised as a clergyman, lets Billy use the ticket of a criminal friend. Reno Sweeny, an evangelist turned nightclub singer, says she'll try to



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steam up Hope's fiancé, but warns Billy that "these Englishmen have high boiling points."

While Evelyn is being enchanted, Hope is free to be swept away by Billy.

As Billy, Paul McElwee (AS SR) shows a great range. Besides playing a man deeply in love, he impersonates a "Chincillian" count, an elderly woman and a Chinese lawyer.

Mort Shuman (AS SR), in the role of Moonface, exaggerated and overdramatized his role for comic relief, which was usually effective. However, the Tony Danza-like voice he used was grating at times.

His entrance, by a ladder dropped from the ceiling onto the ship's upper deck, was the most innovative aspect of the set — a red, white and blue cruise ship strung with lights.

Besides McElwee's effective

lead singing, Julianne Halbfish (AS SO), as Reno Sweeny, had the musical spotlight, dominating six songs with her usually strong voice. Kirsten Amy Suto (AS FR), as Bonnie, Moonface's sidekick, belted out songs in a similar manner.

In contrast to these vocal talents, Michelle L. Manetta (AS FR), who plays Hope Harcourt, could not be clearly heard over the orchestra and her voice was often shaky and out of tune.

The members of the orchestra, on the upper deck of the ship instead of in a pit, minimally interacted with actors for comic relief, as when Evelyn got seasick on a trombone player.

However, the musicians sometimes hit wrong notes or squeaked, and the transitions they provided from scene to scene were often bumpy.

The tune "Anything Goes" was the best of the night, with a large chorus tap-dancing and backing up the vocals of Halbfish.

Choreography in this number and "Take Me Back to Manhattan," with top hats and canes, were top-notch.

Besides Moonface, the character of Evelyn adds a comic touch. In knickers and an argyle vest, Evan Williford (AS FR) plays the naive yet sweet Englishman who falls in love with his opposite — the streetwise Reno, dressed in a black-sequin dress and heels.

In "Let's Misbehave," Reno and Evelyn hilariously mesh his repressed nature with her loose style.

The dialogue and lyrics are ridiculously funny at times. When Reno tells Evelyn she has "hot pants" for him, the Englishman, with a straight face, asks, "Would a bit of ice help?"

Also, in "Friendship," Billy tells Moonface and Reno, "If they ever put a bullet through your brain, I'll complain — that's friendship."

Such witty lines should buoy up this musical in the performances to come, despite the potentially rough waters of musical inconsistency.

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Sports

Tuesday

The Review, Volume 118, Number 45

March 24, 1992 ■ B5



On Sports

By Jeff Pearlman

And they say I'm mean

How low can you go? Morale was low, spirits were on the floor and the tears were not of joy following an 85-47 Blue Hen beating dished out by the University of Cincinnati men's basketball team in the first round of the NCAA Tournament Friday.

That's why what was written must hurt so much.

In Saturday's [Wilmington] News Journal, sports editor Jack Chevalier, a seasoned veteran of sports journalism, wrote a column that goes beyond irresponsible.

"Bearcats Expose Talent Gap From Teams Like Hens" was pure 100 percent All-American no-excuses allowed trash.

Chevalier starts out by explaining the incredible differences between the Cincinnati and Delaware squads.

No problem, right?

Wrong. After his insightful observations, Chevalier begins a personal brigade against three of the Hens' seniors that epitomizes a classless individual.

On forward Alexander Coles, who led the Hens in scoring and finished his career third all-time in points:

"He lacks the strength or variety of moves to survive in the pros."

On guard Mark Murray, the Hens' second all-time leading scorer:

"He lacks the superior ball handling skills."

And worst of all, on center Denard Montgomery, a former Street & Smith East Coast Conference pre-season player of the year:

"Denard Montgomery will dominate YMCA leagues for the next decade."

Nothing is wrong with an opinion, and throughout the year I've written many things that have been called low-blows, ruthless and even "written for the sake of getting attention."

What Chevalier wrote was just plain ridiculous.

The thing that makes it worse is that Chevalier has been a staunch Blue Hen supporter throughout the entire 27-4 season. But when the good times ended, so did Chevy's support.

Journalism professors at the university teach about responsible and proper newspaper techniques.

Perhaps Chevy should go back to school.

There was no reason to harp on the weaknesses of three of the Hens' all-time best players at the end of their careers, especially after a 38-point blowout.

Alexander Coles was the most exciting player in Delaware history, a dynamic slammer who carried the Hens many a time this year. And even though chances are he doesn't have the moves to survive in the National Basketball Association, does it really matter?

Unless Chevalier has some deep and insightful knowledge of college basketball that we don't know about, he's certainly not the person to make those remarks.

As for his thoughts on Murray, it's disappointing that Chevalier needs to critique the co-captain's game after the fact. His eight turnovers against Cincinnati were largely the result of shaky ball handling, but it was the first time this year Double M had that problem.

The worst was saved for Montgomery, a burly rebounder who became the team's silent leader. Several weeks ago Denard's mom told me that her son hoped to play somewhere after college.

If Jack the prophet's words mean anything, Denard should forget about it.

Chevalier, your demeaning comment was a low blow on a player who had nothing more to add to Delaware basketball history.

Just to make your column seem more unprofessional and ridiculous, I hope the big guy makes it somewhere.

As for the column, it seems obvious that when it comes to journalism, Jack Chevalier belongs in the YMCA league.

Jeff Pearlman is a sports editor of The Review.

Hens routed by Bearcats, 85-47

Cincinnati forces 33 Delaware turnovers en route to win; Hens finish at 27-4

By Dan B. Levine
Managing Editor

DAYTON, Ohio—Imagine two walls closing in on you.

The initial concern grows deep and later turns into fright.

Your air space gets smaller and smaller as the surrounding walls move closer and closer until you are suffocated and alas, crushed.

Now you understand the predicament the Delaware men's basketball team faced Friday in its first-round NCAA Tournament loss to fourth-seeded Cincinnati at Dayton Arena in the Midwest Region.

The Bearcats' swarming pressure defense harassed, pestered and forced the Hens into 33 turnovers in an 85-47 rout to make Delaware's first NCAA Tournament appearance a miserable one.

"I'm disappointed from the standpoint that I didn't think we played one of our better games," said Hens coach Steve Steinwedel. "I know we're a better team than that, but of course give Cincinnati a lot of credit, they're very good."

"But I thought we caused a lot of problems for ourselves and didn't execute like we're capable."

For Delaware's seniors, the loss was especially difficult.

"The loss doesn't hurt us," said senior guard Mark Murray. "The thing that hurts me the most is that we played badly. If we would have played well, then it wouldn't hurt as much."

The Hens (27-4) took an early 4-2 lead on junior guard Anthony Wright's basket one minute and 57 seconds into the game, which lead to a timeout by Bearcats coach Bob Huggins.

Following the timeout, Cincinnati's defense seized control of the game and the Bearcats (26-4) went on a 36-17 run to enter halftime with a 38-21 lead.

"I don't know if he [Huggins] was trying to give us a message," said Bearcats guard Anthony Buford, who scored 14 points. "The message was loud and clear. We knew we just had to turn up our defensive pressure."

"The intensity in the NCAA Tournament is at a higher level than regular season games and I think we had to adjust to that today. After coach called timeout, he kind of explained what we weren't doing and we responded."

What Cincinnati did do was show Delaware what the rest of the Great Midwest Conference had seen this year.

The Bearcats' quick attacking defense see HENS page B6



Delaware junior guard Anthony Wright scored a team-high 15 points in the Hens' 85-47 loss to Cincinnati in the first-round of the NCAA Tournament Friday at Dayton Arena.

Defense does it for Cincinnati

Turnovers make for quick stay for Delaware in first NCAA Tournament

By Jeff Pearlman
Sports Editor

DAYTON, Ohio—The grim look of frustration on the sweat-filled face of Anthony Wright told it all.

While the Delaware junior guard swung his elbows in a futile attempt to escape two Cincinnati defenders applying their deadly full-court press, all the referee could do was stand by and pity Wright's helplessness.

It was a scene that occurred way too often for the Hens, as Delaware (27-4) committed an astounding 33 turnovers at the hands of the Bearcat defense en route to an 85-47 defeat in Friday's NCAA Tournament first-round loss at Dayton Arena.

Using an up-tempo, pressing defense that often forced the Hens to dribble into double-team situations and throw errant cross-court bombs, Cincinnati (26-4) took Delaware out of the usual game plan that produced a 27-3 record.

Even though Hens coach Steve Steinwedel came to the tournament with an admiration for

the Bearcats suffocating defense, prior to the game he explained that it was something Delaware could handle.

"They put a lot of pressure on the ball," said Steinwedel Thursday. "We have to be patient. If we play smart, I think we will be alright."

If Steinwedel meant what he said, his squad might still be playing.

Eight turnovers by senior forward Mark Murray, five by freshman point guard Brian Pearl and senior forward Alex Coles and four from Wright and junior guard Kevin Blackhurst caused Delaware to throw more passes away (33) than into the basket (17).

While some of the miscues were simply the result of sloppy play, most of the Hens' offensive futility was caused by a harassing Cincinnati defense that employed full-court and half-court presses.

"They thought they could handle our pressure," said Bearcats forward Herb Jones, who scored 13 points and had two steals. "But in my mind I was like 'no, they can't handle our pressure.'"

Jones knew what he was talking about, as 16 first half Delaware turnovers helped the Bearcats transform an early 4-2 Delaware lead to a 38-21 Cincinnati halftime rout.

"We felt like we could still go the rest of the game," said Murray (13 points, four rebounds). "But like coach said, once you turn the ball over 33 times you can trap as much as you want. If you give the ball right back to them, it doesn't matter."

Both Murray and Coles blamed many of the turnovers on poor ball handling decisions.

"We should have passed through the pressure instead of dribbling through it," said Coles (two points, seven rebounds). "That really hurt us. You can't beat no team with 33 turnovers."

Cincinnati guard Anthony Buford (14 points, four assists) said that after facing the imposing pressure for most of the game, Delaware "gave up."

"When they couldn't get the lead under 10, Buford said. "I kind of sensed that they felt there was nothing they could do."



The Bearcats swarming defense held senior forward Alex Coles to just two points Friday.

Baseball sweeps Black Bears

Keister's big day helps Hens take three of four from Maine

By Jason Sean Garber
Sports Editor

Green Bay Packer fans would have been proud.

Once again Old Man Winter reared his head this weekend.

A hazy shade of winter, a bleary white, dominated the skyline.

The stark, gaunt, lifeless trees over the right field fence were blurred by the unrelenting snowstorm.

The huddled masses at the Delaware Diamond shivered and grasped hold of their blankets tighter than a drowning man to a life preserver.

While tasting the bitter cold, the Delaware baseball team also braved their toughest challenge this season, a four-game weekend with North Atlantic Conference preseason favorites, the University of Maine.

However, neither the snow nor the Black Bears could outlast the Hens as Delaware took three out of four, including a Sunday sweep 7-3, 9-4.

"The weather was brutal, absolutely brutal," said Hens coach Bob Hannah. "We had to put up with 28 innings of that nonsense too."

Although the weather quaked the fans, Delaware (8-1 overall, 3-1 NAC) seemed unaffected.

In the first game they pounded out 10 hits, with two apiece from sophomore infielder Brian Wallace, junior leftfielder Bill Dilenno and the doubleheader star, senior centerfielder Tripp Keister.

In both games, Keister rapped five hits in six at bats, knocked in six runs, hit two doubles and one triple, stole a base and made a spectacular diving catch to rob Maine shortstop Brian Seguin of an extra-base hit in the third inning of the second game.

"They were big games. We're as good if not better (than Maine)," said co-captain Keister. "We haven't reached our peak yet."

Maine (9-12, 1-3 NAC) have played all 21 games on the road, but have beaten defending national champion Louisiana State University

and registered three other wins against Top 25 teams, including two victories over Oklahoma State.

In game one, Delaware found itself trailing 3-2 in the fifth inning. With the snow and winds picking up, so did the Hens' bats.

Sophomore shortstop Deron Brown lined a double to left-centerfield to lead off the inning. Wallace then hit the first of his two triples in the game to knock Brown in and tie the game.

With a mightier swing than Casey, Keister crushed the ball over the right field wall for a two-run home run and a 5-3 lead.

The Hens picked up two runs in the sixth, one off of Wallace's second triple and the other from a Keister single scoring Wallace.

Senior pitcher Scott Bechtold overcame early wildness to shutdown the Black Bears in the last six innings and captured his first win of the year and first complete game.

In the nightcap, Delaware jumped out in front in the first, but Maine came back in the third to lead 2-1.

But like the first game, the Hens stormed back to snowblind Maine with four runs in the third, including two off a Keister triple that scored Brown and Wallace.

Delaware added one run in the fifth and three in the sixth to pull farther ahead 9-3.

Freshman pitcher Curt Schnur tossed his first complete game and win, allowing three hits and one earned run.

From the weekend Hannah said he was very impressed with the three complete games (Bechtold, Schnur and junior Jason Pierson) and the catching of Bob Woodruff, who caught all four games.

"Within the league it puts us in a position to think we can contend pretty well," Hannah said. "We have tough days in front of us. We got off to a great start."

Brown said: "I can't see how we've hit our peak yet. We've played nine of 52 games—we have just cracked the surface."

"Our pitching depth was a question mark at beginning of season. But I'm really impressed."



No, it's not Christmas, but Delaware shortstop Deron Brown stands in a snowstorm to face Maine during the Hens doubleheader Sunday at Delaware Diamond.



Delaware seniors Alex Coles (left) and Mark Murray leave Friday's press conference following the Hens 85-47 loss to Cincinnati in the first-round of the NCAA Tournament at Dayton Arena.

Men's tennis opens with 5-4 thriller over Colgate

By Brandon Jamison
Assistant Sports Editor

Long time, no see, same results. The last time the Delaware men's tennis team played Colgate University was in 1966 and it resulted in a Hens victory.

So when the schools met again after a 26-year hiatus, it was the same old story for Delaware as they won a thrilling 5-4 decision at home Saturday.

A victory for the Hens rested on the shoulders of the doubles team of senior Adam Heiligman and sophomore Jeff Harrison as they played the deciding match with the match deadlocked at four.

When the Delaware duo lost the first set 3-6 and struggled in the second, a Colgate victory looked imminent. But Heiligman and Harrison weren't phased.

"We had gotten embarrassed, we knew we shouldn't have lost the first set," said Heiligman.

The two fought back to tie the second set at six, and a Harrison lob just out of the reach of Colgate's Jeff Fivecoate won a hard-fought tiebreaker, 7-5 for the Hens.

Heiligman said he and Harrison were confident going into the third set, "because we've been playing together

for two years, and we don't lose many third sets."

The two held true to their word and easily won the final set 6-3, giving the Hens (1-0) a win in their first match of the season.

"This was a good win to start the season with," said coach Roy Rylander. "We had no idea how strong they were, or that it would come down to the last match. We did really well for our first match of the season."

Early on, it looked as if Colgate (3-4) would leave with an easy victory, as the Hens' first, second and third singles all lost their matches.

"I had trouble with my serve today, too many double faults," said Delaware senior co-captain Jeff Manwiller, the number one singles player.

Manwiller, who lost in straight sets 2-6, 1-6, also cited the 40 degree temperature and strong winds as a source of difficulty for him.

"It was hard to warm up, and you couldn't control your [baseline] strokes out there in the wind," he said.

"The wind took the pace off the ball, it really killed the baseline game," agreed Harrison, who lost his singles match 3-6, 6-0, 3-6.

Senior Jeff Iannone also had a frustrating day, losing 6-7 (9-7), 0-6.



THE REVIEW / Pamela Wray De Stefano
Jeff Manwiller and his teammates opened their season with a 5-4 win over Colgate.

Just when hope was lost, Delaware senior co-captain Sam Lieber, sophomore Mark Buell and Heiligman came to the rescue, as they salvaged a split in the singles matches for Delaware.

Manwiller and Buell lost their doubles match 6-4, 6-3, but the combination of Lieber and Iannone won 6-3, 7-6.

"We needed that one, we knew we had to win," said Iannone, who atoned for his singles performance with the winning point in the second set tie breaker.

The victory set the stage for Harrison's and Heiligman's clincher.

Hens fall to Bearcats

continued from page B5

limited the Hens to 17 first-half shots, forced 16 first-half turnovers and held Delaware leading scorer Alex Coles scoreless, and to just two points overall.

Cincinnati point guard Nick Van Exel helped the Bearcats expose Delaware's defense by drilling three three-point shots in the first half.

That left the glass to Cincinnati center Jeff Scott, who came off the bench to grab five of his game-high

nine rebounds in the opening 20 minutes.

"We had to execute against their pressure, obviously better than we did," said Steinwedel. "and then we had to rebound, and I don't think we did either as well as we're capable."

Led by Wright (15 points) and Murray (13 points), the Hens made a mini-run midway through the second half and sliced the Bearcats lead to 53-42.

But that was all for Delaware, as Cincinnati put the Hens'

memorable season to rest with a resounding 32-5 run over the final 8:45.

"If you make turnovers against a team like that, you've just got to gather yourself immediately," said Wright.

"You can't let it bother you, and we didn't do a good job. We let every turnover get to us and it came back and haunted us," he said.

DUNKS AND BLOCKS—The 33 turnovers were a school record and the last time the Hens scored under 50 points was Nov. 24 in Delaware's 72-47 loss at Alabama.

Long ride ends for five seniors

By Jeff Pearlman
Sports Editor

DAYTON, Ohio—During the closing minutes of the Delaware men's basketball team's 85-47 loss to the University of Cincinnati in the first round of the NCAA Tournament Friday, junior guard Ricky Deadwyler looked straight into the CBS camera and said "we'll be back next year ... we'll be back."

Deadwyler and most of the crew may return, but for five members of the Hens, four years of college hoops came to an end in Dayton Arena.

Forwards Alexander Coles, Denard Montgomery and Steve Lubas, and guards Mark Murray and Rob Jackson may have ended their careers on a losing note, but a 27-4 record, North Atlantic Conference championship and NCAA tournament bid tell otherwise.

"It's a very upbeat way to end it," said Lubas, who spent most of his time at Delaware rooting from the bench. "We may have lost, but it was a great year. You can't judge an entire year on one game."

For Coles, who finished his career ranked third among Delaware's all-time

leading scorers, the pain of ending with a loss will not heal easily.

"It's a rough way to end it," said Coles, who was held to two points by the Bearcats. "Maybe later on, a couple of days from now, I'll sit down and think about the rest of the year. But right now I'm just thinking about that last game."

It was especially difficult for Coles. After facing Delaware in scoring this season (14.7 ppg), he was expected to lead the Hens' NCAA run.

Instead, the usually potent forward shot a paltry one for eight from the field.

Cincinnati coach Bob Huggins said of Coles: "We try to pick a key guy on the other team and take him away from where he wants to catch the ball. We tried to keep the ball out of his hands."

As for Murray, the senior guard who ranks second on the all-time Hens' scoring list (1,559 points) wasn't bothered by the loss, but by the way it happened.

"The loss doesn't hurt us," said Murray, who scored 13 points Friday. "The thing that hurts us is that we played bad and lost like that. If we played well and lost, it wouldn't hurt as much."

The quiet Jackson was his usual subdued self following the game. After averaging 1.2 points per game this season, the backup to freshman Brian Pearl at point guard played only one minute against the Bearcats, dribbling into one turnover.

While Jackson kept to himself, Montgomery spoke openly after the game about unfulfilled expectations.

"We didn't execute," said a teary-eyed Montgomery, who was Delaware's sixth man at the center and forward slots for two years. "Of course [making the tournament] is going to put Delaware on the map, but for the five seniors that's the past now, and we've gotta go on."

But as Murray sees it, the five veterans have left their mark in Delaware history.

"We could say we were the foundation of the program," Murray said. "We had Coles finishing with 1,400 points, Montgomery, Jackson and Lubas coming in and contributing a lot and then myself with 1,500 points."

"We can say we were the foundation of a new beginning."



Sports Center

Scoreboard

Men's Basketball Mar. 20
Cincinnati 85 Delaware 47

Baseball Mar. 21
Delaware 4 Maine 3
Maine 6 Delaware 3
Mar. 22
Delaware 7 Maine 3
Delaware 9 Maine 4

Softball Mar. 20-22
East Carolina Tournament
Coastal Carolina 9 Delaware 0
East Carolina 8 Delaware 0
UNC-Charlotte 6 Delaware 4
Delaware 11 UNC-Charlotte 1

Golf Mar. 21-22
The golf team placed 10th in the U.S. Naval Academy Golf Invitational. Duke Bowen led the team with a two-day score of 162.

Women's Lacrosse Mar. 21
Cornell 9 Delaware 3

Women's Track and Field Mar. 22
Delaware captured five first place finishes and two second place

marks at the Penn Invitational Track Meet.

On deck

Today

Women's Lacrosse vs. James Madison, 3:00 p.m.

Men's Lacrosse vs. Navy, 3:30 p.m.

Men's Tennis at Morgan State, 2:30 p.m.

Baseball vs. George Mason, 3:00 p.m.

Wednesday

Baseball at West Chester, 3:00 p.m.

Thursday

Softball vs. Villanova (DH), 2:30 p.m.

Baseball vs. Rutgers, 3:00 p.m.

Men's Tennis at La Salle, 3:00 p.m.

Golf at F&M/Muhlenberg, 1:30 p.m.

Women's lax drops second straight

By Matt Konkle
Staff Reporter

Beneath the tumult of crashing sticks and pounding feet, there was another noise during the Delaware women's lacrosse team's game at home against Cornell Saturday afternoon.

Call it the sound of frustration. Cornell exploded for three goals in the game's first 10 minutes, then benefitted from several Delaware miscues to rout the Hens 9-3.

The 15th-ranked Big Red never trailed and forced Delaware (1-2) to play an unsuccessful game of catch-up.

"[Scoring early] helped us to get off to a quick start," said Cornell coach Cheryl Wolf. "We have never played them before and we didn't know what to expect."

Cornell's transition game kept the Hens' defense on their heels time and time again.

"We took care of the ball well in our own end," Wolf said. "It allowed us to move the ball quickly from defense to offense."

When senior Melissa Teitelman poked home the third Cornell goal nine minutes and 35 seconds into the game, things looked as bleak as the potentially stormy weather for the Hens.

Then the snow picked up, and so did the Delaware offense. Sophomore attack Jennifer Hadley converted a feed from senior Kathy Hogan, and Delaware cut the deficit to 3-1 with 4:21 left in the first half.

But as quickly as the snow stopped, so did the Hens overwhelmed defense. Cornell (1-0) connected for three quick goals to take an insurmountable 7-1 second half lead.

"We had trouble in our defensive end," said Delaware coach Marybeth Holder. "We turned the ball over way too much."

The Hens appeared so overmatched by the Big Red that Holder witnessed a retreat by her team.

"Fundamentals continued to be a problem for us," Holder said. "We had trouble catching and throwing.

These are areas which we need to work on."

Despite their problems, the Hens did have their share of offensive chances. Senior attack Meghan Mulqueen ripped through the Cornell defense several times, only to have her drives knocked aside by goaltender Tiffany Zachos.

Delaware's offense finally found the net as the second half wore on. Freshman attack Sue Daddona ripped the twine behind Zachos at the 12:47 mark and sophomore attack Jennifer Rinnander followed 53 seconds later.

However, Cornell's defense stifled further Hens' thrusts while connecting for two more goals of their own to finish the offensive fireworks.

HIGH STICKING—The Hens have been outscored 21-8 in their two defeats. Mulqueen, held scoreless against Cornell, needs just two more points to crack Delaware's top ten point leader list. The Hens face James Madison today at 3 p.m. in a make-up game from last Thursday.

Madness hits clubs in NCAAs

Howard, Kansas strut their stuff in college basketball spotlight



Club Scene

By Jeff Pearlman
Sports Editor

DAYTON, Ohio—It's called March Madness, and the reasons are obvious.

The spirit of the NCAA Tournament was more than evident at last weekend's first-round games at the Dayton Arena, and two of the main contributors were club members from Howard University and the University of Kansas.

Despite Kansas' on the court dominance over Howard, there was a spectacle of gigantic proportions on the sidelines.

"It's an experience in itself," said junior Chad Brown, whose Howard pep band lit up the crowd with renditions of such top 40 hits as "Motown Philly" and "Too Legit 2 Quit."

"We do a lot of different things, whatever it takes to get the crowd up and excited," Brown said.

Sitting directly across from Brown and the Howard band were the Kansas musicians, who played mostly traditional marching and fight songs.

Probably the two most energetic participants at the arena were the Kansas and Howard mascots, who lit up the crowd in different ways.

The Jayhawk (i.e. Kansas junior Tami Payne) hit the floor at halftime and performed a gymnastics routine that left other team's dogs, birds and spartans in



THE REVIEW / Maximilian Gretsich
The Kansas Jayhawk struts her stuff.

"I'm the only mascot I know of who does gymnastics," said Payne, who dressed in a blue bird suit and red head. "I take a lot of pride doing this."

At the other end of the spectrum was the Howard Bison, a gangly looking blue bull who danced the crowd into a frenzy along with the school's band and cheerers.

"We do a lot of dancing and show a lot of grooves," said Mr. Bison, who spoke through his snout. "It's a tradition among the black colleges and universities. Other schools have their ways to do it, we have ours."

Classifieds deadlines are Tuesdays at 3 p.m. for Friday issues and Fridays at 3 p.m. for Tuesday issues. The first 10 words are \$2 for students with ID and 30 cents per word thereafter. First 10 words are \$5 for non-students and 30 cents per word thereafter.

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Kanaya, Happy 5 mths. I Love You! Irish.

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ve of my life: Sue. You're not Satan just a Hell's angel. You know who.

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Hi Jill.

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Kristen, Now read the paper! Love, Melissa.

Alicia, Make this number TWO! Scoop Glitter.

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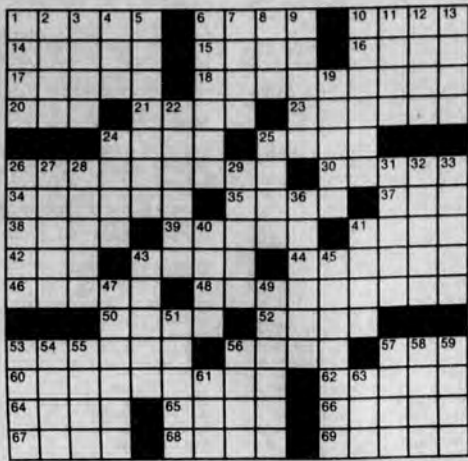
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6 Thing
10 Carriage
14 Spice
15 Type of star
16 Very best
17 Frequently
18 Talcum source
20 Used to be
21 Adored one
23 Alphabet unit
24 Jackass
25 Lunch, e.g.
26 Mediate
30 Rightful
34 Most modern
35 Western Indians
37 Long —
38 Eager
39 Not so young
41 Aaron —
42 Write
43 Cleveland's lake
44 Poured
46 Tendency
48 Appraisals
50 Future birds
52 Dollar bills
53 Rink devotee
56 Symptom
57 Young one
60 Trip by jet
62 Small napkin
64 Ballet pose
65 Ten cents
66 Uneven
67 Fly high
68 Asian noble
69 Endower

DOWN

- 1 Type of boat

PREVIOUS PUZZLE SOLVED

SAVER ALMA CAME
ORATE SEAR ABAT
BENET SACKCLOTH
SAC ROAD ROUTE
OTARY CHARTER
SLUICE HAITI
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AGE SOARS TOY
TERRITORY TAHOE
ADULT RIPENS
RATIONS MATER
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DETESTERS ERICA
ATAR AMAH ROSES
RELS DUTY SEEDS

- 2 Code word for "A"
3 Large amount
4 Sundown
5 Older people
6 Shoe part
7 Instrument
8 A Peron
9 Wood type
10 Blab
11 Origin
12 Princess —
13 Look searchingly
19 Aquatic animals
22 Treat
24 Fodder
25 Award
26 Not fitting
27 Under no conditions
28 Interlace

- 29 Dandies
31 Rawboned
32 Jibe
33 Noble ones
36 Doing wrong
40 Whoppers
41 Diagonal
43 Garden tool
45 Altered
47 Catcher
49 Hard worker
51 Incline
53 Weakens
54 Weight unit
55 Solo
56 Half: pref.
57 African animal
58 Further
59 Tinter
61 Spirit
63 Mountain: pref.

Ask Aunt Spumoni

Hello. Can you believe it's spring already? Before you know it, the semester will be over. Before you know it, old 'Pops' Morgan will be complaining about the heat.

As a general reminder, please keep your letters coming. Ask Aunt Spumoni is only as good as the letters it receives.

It doesn't cost anything to send, and a letter to me is a godsend for those nice campus mailmen.

Today amidst a flurry of activity, the FAX machine died. It went quietly, no puff of smoke, no blaze of glory. There was no defiant hiss of pain or any stand of defiance as the thing passed from doing to being.

It ran out of paper. The FAX machine rang about a hundred times before someone noticed it was out of paper. We searched the office, but there was no FAX paper to be found.

So one guy stood by the FAX and hung up the receiver every time it rang.

A person, not a machine, continued to call. After 20 minutes of listening to the thing ring, I picked up the phone part and spoke to a real live person.

She seemed genuinely concerned that her FAX couldn't be sent. The more they work up the plumbing, the easier it is to stop the drain.

So much for progress. Progress is only good when you've got paper in the machine.

As a postscript, I watched the Blue Hens lose on Friday. They gave it the old college try though. I hope they don't think it's the end of the world, because next year ...

Final four, baby! (Elmo told me to say that.)

My congratulations to all the players on such a good effort.

But my! Didn't that nasty announcer person mispronounce Coach Steinweidel's name about 20 times?

And now, to your letters. Please keep them coming.

Dear Aunt Spumoni,

Was Billy Crystal correct when he said (In the movie *When Harry Met Sally*) men and women cannot be friends?

If the answer is yes, why would men want the ugly ones as friends?

Platonic Pam

Dear Platonic,

The truth is that men, in general, are not good friend material.

As Nick Lowe so aptly said, "All men are liars ... and that's the truth." And as Rob Lowe said, "Is this camera on?"

Listen to your Aunt — there are good men out there. It's finding them that's the hard part.

Letters to Aunt Spumoni can be sent, via campus mail to:

Ask Aunt Spumoni
C/O The Review
Student Center B-1
Newark, DE 19716

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SPAN 107 - Spanish III-Intermediate 4 cr.
SPAN 205 - Spanish Conversation 3 cr.
SPAN 211 - Spanish Civilization and Culture 3 cr.
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March 26 4-5 p.m. 202 Smith Hall

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Satisfies Arts & Science Group B.
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March 25, March 26 from 11:00 a.m.-2:00 p.m.

Detailed information about the study abroad opportunities is available at the office of International Programs and Special Sessions, 325 Hullihen Hall, 831-2852.



Saturday, April 11th • Time: 10:00 a.m.

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For more info:

Contact Mark Senkowski 837-8310

Rob Heflin 737-2795

or by stop by SIGMA PHI EPSILON house
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Calvin and Hobbes

by Bill Watterson

cathy

by Cathy Guisewite



THE FAR SIDE

By GARY LARSON



Albums to avoid



Crossing the village, Mowaka is overpowered by army ants. (Later, bystanders were all quoted as saying they were horrified, but "didn't want to get involved.")

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ANDY PETH



Doonesbury

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Side Kicks

Jeff Sypeck



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Important

Dates

To Remember

In April

7th - Oxford Debate
Britain's best matches wits
with the best the Blue
Hens have to offer!
• 8 p.m. in the Rodney
Room of the Student
Center
• Free and Open to
Everyone

10th - Howard Jones
One man, one night, its an acoustic performance!
• 8 p.m. in Newark Hall Auditorium
• Tickets Available 12 Noon - 4 p.m.
Student Center Main Desk
• \$10 Undergrads with UD ID

22nd - Piasti Trio
Beethoven never had it so good
Classical and contemporary composers come alive!
• 8 p.m. in the Newark Hall Auditorium
• Free and Open to Everyone!

29th - Centertainment (Artist T.B.A.)
It's still live, still free and still in the Scrounge
• 8 - 11 p.m.

All events
funded by the
Comprehensive Student Fee.

8th - Keith Brion and the New Sousa Band
Forty-five uniformed virtuoso performers, in the
manner of Sousa's original band!
• 8 p.m. in Newark Hall Auditorium
• \$3 Undergrads with U of D ID, \$5 Everyone Else
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15th - Centertainment (Artist T.B.A.)
It's live, it's free, and it's in the Scrounge!
What more could you want?
8 - 11 p.m. in the Scrounge

28th - Philadelphia Phillies vs. N.Y. Mets
• Tentative
• More details after Spring Break

Have a Safe and Happy Spring Break!
See you at the next S.P.A. meeting:
Wednesday, April 8th @ 4 p.m.,
Collins Room of Student Center