



Staff photo by Meg Goodyear

Hitting the books — Students finishing up end-of-the-semester papers and preparing for finals week filled Morris Library throughout the weekend.

Drug-use rise prompts more police action

by Mike Ricci
Staff Reporter

A national trend toward increased hard drug use has passed beyond the "asphalt jungle" and into Newark.

These are the findings of Newark Police, who have made 350 arrests for drug offenses so far in 1985, compared to a total of 120 similar arrests in 1984, said police Chief William Brierley.

Seizures of cocaine and other hard drugs have mushroomed, Brierley said, with almost a half million dollars worth of drugs already recovered by police this year.

Despite increased arrests, determining the extent of local drug use is a difficult task because illegal drug dealing usually only "surfaces by investigation," he said, unlike other crimes which are reported to police.

John Bishop, director of the Center for Counseling and Student Development, agreed.

"We are seeing more hard drugs on campus," Bishop said, although he added that the center does not keep statistics on numbers of students with drug problems.

Brierley blames a "disturbing resurgence" in the use of LSD on the recent increased availability and quality of the drug.

Working with County and State Police, as well as federal investigators from the FBI and Drug Enforcement Administration, Brierley said, Newark Police focus their efforts on "arresting the mules," the local drug dealers who supply illegal drugs through the community.

Newark Police conduct all drug investigations that occur on campus, Brierley said, although University Police work with the Newark force.

"The only people they are fooling are themselves," he said of university students who think they are sheltered from the law by dealing drugs only on campus.

Newark Police have made

several recent seizures, both on and off campus, Brierley said, which have yielded large quantities of drugs.

In one raid this year, he said, police recovered over one pound of cocaine, worth between \$15,000 and \$20,000. In another seizure, drugs with a street value of over \$30,000 were taken by police from a car on Delaware Avenue.

Although he does not want to sound like an "alarmist," Brierley said people need to be aware of the far-reaching effects of drug abuse, like related thefts and motor vehicle accidents.

In the past, college students were turned off by law-enforcement drug-awareness programs by "self-appointed experts" who preached "if you smoke marijuana, your arms and legs will fall off," Brierley said.

Today, Newark Police have audio-visual displays and real narcotics samples as part of a drug awareness program available to businesses and the community.

On campus, the Center for Counseling and Student Development handles student drug problems.

The center, staffed by psychologists, has a "fairly comprehensive program" similar to a hospital outpatient service, according to Bishop.

Like the Newark Police Department, the counseling center has presentations and displays available to the university community.

But student groups usually think drug problems are a personal matter, Bishop said, and they see other topics, like study skills and alcohol abuse, as "more relevant" to residence hall programs.

The center's drug counseling also serves as an opportunity for students convicted of on-campus crimes to clear their criminal record, although, Bishop said, "We do not want to sentence people to counseling."

Unknown rash irritates Colburn Lab secretaries

by Dave Urbanski
Staff Reporter

Five Colburn Laboratory secretaries recently contracted rashes due to conditions within the building, and have been moved to Spencer and Brown Laboratories in hopes of isolating the rash, said Joseph Miller, a university industrial hygienist.

Dr. Stanley Sandler, chairman of the chemical engineering department, said only the secretaries have contracted the rash, while the graduate students who spend more time in the building have not had any symptoms.

Miller has been investigating the cause of the rash since mid-October.

There are so many factors, Miller said, and we have not identified any specific chemical, physical, or biological agent.

Secretaries complained of burning noses and itching on Oct. 17, and Miller began testing for bacterial agents in the air, Sandler said.

The tests indicated Colburn fell within acceptable standards for a laboratory environment, Miller said.

The secretaries' symptoms worsened over the next few weeks, and the rash appeared on Nov. 25, Miller said.

"It looks just like hives," Sandler said. "Some secretaries had it on their arms and neck area."

When the chemical engineering department found out about the rash, the affected

secretaries were taken to the Student Health Center, Miller said.

"I don't know what's causing it," said Dr. Ray Huggins, director of the university's health service. "The secretaries will be seeing an allergist/immunologist soon, and we'll hopefully have more answers after they are checked."

The secretaries are dispersed throughout the building, so there is no one place that can be cited as a problem area, Sandler said.

"We have been trying to isolate the affected secretaries in Brown and Spencer Laboratories," Miller said. "But when they have returned to Colburn, the rashes became aggravated."

Miller is still trying to solve the problem.

It is necessary to find a recurring factor in order to recognize the cause, Miller said.

One theory is the rash could be related to a new, chemically different type of paper imported from Europe and recently handled by the secretaries, Sandler and Miller agreed.

"The secretaries' physical reactions have been the same in Brown and Spencer as they had been in Colburn when the secretaries handled the new paper," Miller said.

"But we sent extra copies of this new paper to other offices on campus," he said, "and in all the cases, not one person had a bad reaction to the paper."

Miller, Sandler, and the chemical engineering department said they still have no definite answers.

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MacFest



IFC approves bid for new fraternities

by Robert Lang
Staff Reporter

The Inter Fraternity Council approved a plan Thursday, which if passed, would phase in three new fraternities on campus over the next few years.

The IFC was formerly known as the Council of Fraternity Presidents.

The plan, if approved by the university administration, would recognize Phi Kappa Psi as a colony and allow the fraternity to hold rush activities next semester. Sigma Chi and Kappa Delta Rho would follow the same process in future semesters, said IFC Expansion Director Kevin Kramer (AS 87).

"The Office of the President ultimately approves new fraternities," said Kramer, "and we are asking to phase in three new fraternities."

Raymond Eddy, coordinator of greek affairs and special programs, will now submit the council's proposal to Dean of Students Timothy Brooks.

"I will carefully review their proposal, as well as the materials submitted by the fraternities' national organizations," said Brooks, "and make my own recommendation to Vice President for Student Affairs Stuart Sharkey."

Sharkey will then submit the plan to university President E.A. Trabant for final approval, which could be obtained within the week, Brooks explained.

Students prep youth for college future

by Chris Davis
Staff Reporter

The University Awareness Program, a tutoring and student encouragement project, is priming Delaware elementary, junior high and high school students for a college education.

The UAP, entering its second year, helps students develop skills that will eventually lead to a college degree, said Gloria Grantham, liaison to the university provost.

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"The project has been compared to a talent search," Grantham said. "We find the students who show signs of interest in college and direct them toward academic progress and courses that would prepare them for college."

The UAP organizes a service through which university students from all colleges tutor younger students who show college potential. The tutors help students with academic problems and continue to encourage them when their grades improve.

Elizabeth Davis, graduate assistant to the program, feels the program helps those students who show potential. "These are kids that may have other talents," said Davis, who is work-

In the past, the university administration has opposed the rapid expansion of Greek organizations, Kramer said.

"If we let in too many fraternities in a short time, it can dilute the present Greek system," said Brooks. "We can't let in too many fraternities competing for too few interested students. It might weaken future membership in existing fraternities."

Brooks also cited housing as another problem of rapid expansion.

"Establishing a fraternity takes a lot of financial resources on the university's part," Brooks said, "especially if they want housing. Housing is expensive, and the zoning laws in Newark make it very difficult to establish fraternity houses."

Phi Psi was the first fraternity selected for recognition on the strength of their national organization, and their presence on campus, said Tom Boettcher, IFC president.

"Phi Kappa Psi has all the right ingredients to become a chapter on campus," said Boettcher.

The fraternity has been on campus for two years, and has 43 members, said Phi Psi President Paul Miller (BE 87).

"We have been active with Big Brothers of Delaware," he said. "We also organized and ran the Hoops for Hunger this semester, sponsored by Industry for Africa and Gamma Sigma Sigma."

The council's recommendation for the new fraternities was based on a series of

presentations made by the group's national and local representatives, said Lance Hill, public relations director for IFC.

"Twelve national [fraternities] originally wanted to come on campus," said Kramer. "We obtained more information about those groups and then selected five of the best groups for future consideration."

Following another set of presentations before Eddy and the council officials, three of the five fraternities were invited to make presentations to the full council, explained Kramer.

Once the university approves a fraternity, it must file for chapter status before the IFC and the university administration, he added.

"The phase-in program would occur as new fraternities gain chapter status," said Kramer. "When Phi Kappa Psi became a chapter, Sigma Chi would be recognized as a colony followed by Kappa Delta Rho. The whole process takes at least one to two semesters [for one fraternity]."

Kappa Delta Rho has 40 brothers on campus, said Kappa Delta Rho President Garrett Donley (EG 87).

Based on the council's actions Donley said he did not know what the future of his group would be on campus.

"It's hard to say," said Donley. "We'll have an executive committee meeting after we meet with the IFC, and we will decide what to do."

In other IFC news, the 21 member council elected new officers for the spring semester.

Those elected include current IFC Vice President J.W. Clements (BE 86) as president, and Hill as expansion director.



Staff photo by Charles Fort

Slimy Pigdogs — The winning team, Slimy Pigdogs, searches for the correct answer in the university's annual College Bowl Saturday.

ing on her master's degree in counseling. "If they know how to get to college they may become inspired."

The program sometimes has trouble reaching the students in school, so it has set up shop in six central places: A.I. du Pont Middle School, Fletcher Brown Boys' Club and the Because We Care Program, all in Wilmington; Glasgow and Wilmington High Schools and the Progressive Center in New Castle.

In most centers, the students have been meeting with tutors after school since October. At Glasgow, the students are tutored during the school day.

The children bring their school assignments to the center, said tutor Elisa Laxton (AS 86), so they can improve and do well in school the next day.

"Robin (her student) brings her reading material in," Laxton said, "and we read the story out loud and she summarizes it."

The best thing about tutoring, Laxton said, is seeing the progress that her student is making.

Robin Lindenmuth, Laxton's student, a sixth grader at New Castle Middle School, said she is learning "things that I've never learned before."

"I've learned about cranberries," she continued. "They grow under water."

Violet Robertson, organizer of the Progressive Center, feels the program is a unique way for students to learn and "sharpen their skills."

"It is advantageous for some to work in small one-to-one groups," she said. "Sometimes they are afraid to ask questions."

The volunteer-run Progressive Center provides a place "for kids to come and enjoy themselves," Robertson said. Several UAP students and tutors meet at the center every Monday.

The UAP allows the students to relax, she continued, and to "more or less let their hair down."

Angie Henderson, a fifth grader who goes to Colwyck Elementary School in New Castle, thinks her report card has improved since joining the program.

"I learned how to do things I've never done before — hard things," she said.

The program's goal is to prepare young students for college, Grantham said.

"For fifth and sixth graders, we want to prepare them for taking the Standardized Achievement Tests," she

explained. "We want to give the practice test for the SATs to seventh through 10th graders."

For seventh and eighth graders, the project tries to get them prepared to go into college by taking prerequisite courses, Grantham said.

"We like to see all our seventh grade students enrolled in pre-algebra," she said, "and all the eighth graders involved in a language and in algebra."

When the students reach high school, the preparation is geared more toward college, Grantham said.

"We hold career fairs, University of Delaware campus visits and seminars," she said. "With the ninth to 11th graders, it's a matter of making sure they are on target."

If the student should experience any kind of difficulty, the UAP offers help through their tutorial services, Grantham said.

The program does have some problems trying to tutor the students, Laxton said.

"I think [the Progressive Center] could be better organized," she said. "I felt that when we got there they were real surprised to see us. We didn't even have any chalk."

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Police to use new device

New 'Alco-sensor' sniffs out tipsy drivers

by Jennifer Crosby
Staff Reporter

The Delaware Office of Highway Safety recently pur-

see editorial p.6

chased an electronic device which will help state troopers posted at sobriety checkpoints to detect drunken drivers.

The Passive-Alco Sensor looks like "an oversized flashlight," and works the

same way, according to Highway Safety Director Francis Ianni.

The device enables police to check the alcohol content of the air in front of the driver, he said, while the officer can check the driver's license and registration using the "flashlight" beam.

"It does not give the full level of alcohol," Ianni said. "But it determines whether alcohol is present, and the of-

ficer can then proceed with the investigation."

The device does not take the place of the portable breath tester, Ianni stressed, but rather minimizes the delay at a checkpoint for the person who has not been drinking.

"[The sensor and the breath tester] are not substitutes for each other," he said. "One, the Alco-Sensor, is to determine the presence of alcohol; the other is to establish the blood's alcohol level."

Newark police tried a device similar to the Alco-Sensor a few years ago, according to Lt. Charles Townsend of the Newark Police Department.

"We didn't purchase it because we didn't think the expenditure was worth it," Townsend said. "It really just helps the officers with a cold. What he can't smell, [the device] smells for him."

Although readings from the sensor could not be used for evidence, he said, they could still serve as probable cause.

Townsend added that he did not know whether or not the City of Newark would buy a sensor.

"We might borrow one to try out," Townsend explained. "If it did work out, then we might purchase one."

Astronaut, UD alumnus set to launch graduation

University alumnus Dr. Lodewijk van den Berg, who was a member of the crew aboard NASA's Spacelab 3, has been chosen to speak at the university's January Commencement on Jan. 5 in Clayton Hall.

Van den Berg did his graduate work at the university, earning his master's degree in 1972 and his doctorate in 1975. He is a member of the American Institute of Aeronautics and Astronautics, as well as the Association of Crystal Growth.

Van den Berg has done extensive work with the preparation of crystalline materials as a chemical engineer with EG & G Corp. in California. His studies have been concentrated on the growth of single crystals of chemical compounds, and its use in the nuclear industry as gamma ray detectors.

He researched and conducted experiments on crystal growth while aboard Spacelab 3 earlier this year.

According to Bob Davis, director of university relations, it has been a tradition to ask

distinguished alumni to speak at January Commencement. This will be the third January ceremony held at the university, Davis said.

"We've had an excellent response from both students and parents to the January Commencement," said Roy Rylander, chairman of the Academic Ceremonies Committee. The ceremony is much smaller in January than in June, Rylander said. Each student is recognized individually and called to the platform to receive the diploma case from his or her respective dean.

Commencement for the graduates of the College of Arts and Science will be held at 10:30 a.m. Commencement for all of the other colleges will begin at 2:30 p.m.

Graduating students will be issued three tickets for their guests from Dec. 2-13 since seating is limited in Clayton Hall. After Dec. 13, any remaining tickets will be available to those who desire them.

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**MEETINGS**

THE SIERRA CLUB — Dec. 10, 7:30 p.m., at the Ashland Nature Center. Guest speaker Stan Temple.

CAMPUS COALITION FOR HUMAN RIGHTS — Thursdays, 6 p.m., 301 Student Center.

CHRISTIAN SCIENCE ORGANIZATION — Tuesdays, 7 p.m., Read Room, Student Center.

WOMEN WORKING FOR CHANGE — every Friday at 4 p.m. in the Kirkwood Room, Student Center.

GAY MEN'S RAP GROUP — Every Sunday, 201 Student Center, 2:30 p.m.

BISEXUAL AND QUESTIONING RAP GROUP — Wednesdays, 9 p.m., 201 Student Center. Sponsored by the GLSU.

QUAKER MEETING — 10 a.m., Sundays, Phoenix Community (United Campus Ministry), 20 Orchard Road, 368-1041.

MORTAR BOARD — Dec. 10, 4:30 p.m., Kirkwood Room, Student Center.

EXHIBITS

"TEXTURAL EXPRESSION" — an exhibit of clothes and jewelry. Dec. 13-19, Tuesdays, Wednesdays, Thursdays, 11 a.m. to 1 p.m., Gallery 20, 20 Orchard Road.

MISCELLANEOUS

INTERNATIONAL COFFEE HOUR — every Friday, 4:30 p.m. to 7 p.m., International Center, 52 W. Delaware Ave.

A MELTING POT OF HOLIDAY CELEBRATIONS — Dec. 11, 12, noon to 2 p.m., Collins Room. Sponsored by University Religious Workers.

NATIONAL MODEL UNITED NATIONS — Applications are available at 347 Smith. Deadline is Dec. 12.

CONCERTS

PERCUSSION ENSEMBLE AND BRASS CHOIR — Dec. 10, 8 p.m., Loudis Recital Hall, Amy E. du Pont Music Building.

MESSIAH SING-ALONG — Dec. 15, 3 p.m. Loudis Recital Hall, Amy E. du Pont Music Bldg.

GENERAL RECITAL — Dec. 12, noon. Loudis Recital Hall, Amy E. du Pont Music Bldg.

THEATER

"WE WON'T PAY! WE WON'T PAY!" — Dec. 11, 12, 8:15, Hartshorn Theatre. \$5 for public, \$3 for students and senior citizens.

"OKLAHOMA" — Presented by the Concord High School Players, Dec. 12, 13, 14, at 7:30 p.m., Contact Frank Livoy at 475-3951 for tickets. \$5 for adults, \$4 for students and senior citizens.

Faculty Author Appearance*The First State: An Illustrated History of Delaware*

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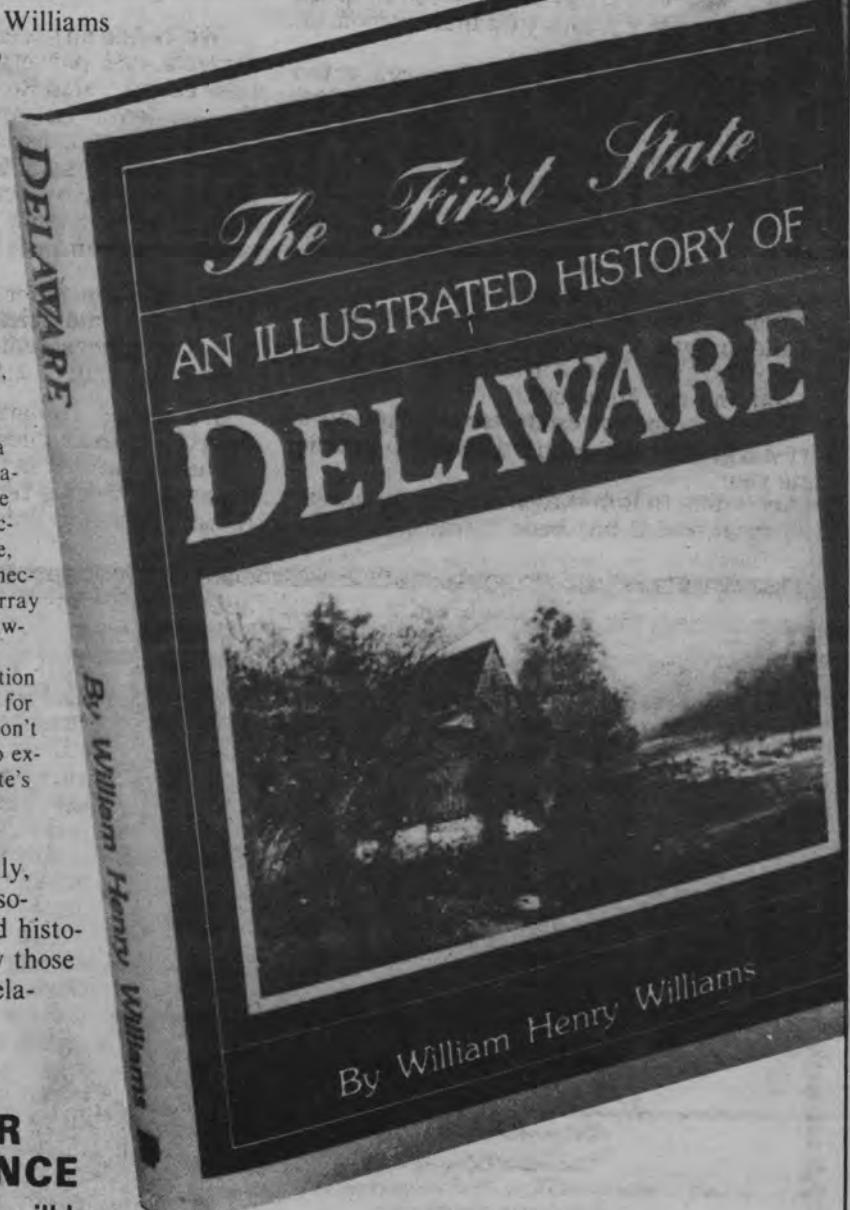
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AUTHOR APPEARANCE

Dr. Wm. Williams will be in our bookstore to personally autograph copies of his book on Thursday, December 12, from 11:30 a.m. to 1:30 p.m.



University Bookstore
University of Delaware

THE REVIEW

Vol. 111 No. 27 Student Center, University of Delaware Newark, DE 19716 Dec. 10, 1985

Knowledge is power

The university recently implemented a tutorial program to help high school and grade school students who may have some difficulty adapting to college life. These students will now be given a step up on things, and hopefully become a more productive and successful part of the university community.

The volunteer tutors who have agreed to spend their time in local high schools and grade schools also deserve a hearty round of applause. They are the ones who are directly improving the academic atmosphere by better preparing the student population for intelligent interaction.

By preparing borderline students before they enter the university, the new collegians can have the knowledge and the confidence to bypass remedial, qualifying level classes, and allow them to move on to bigger and better things.

Alco-'sense'-or

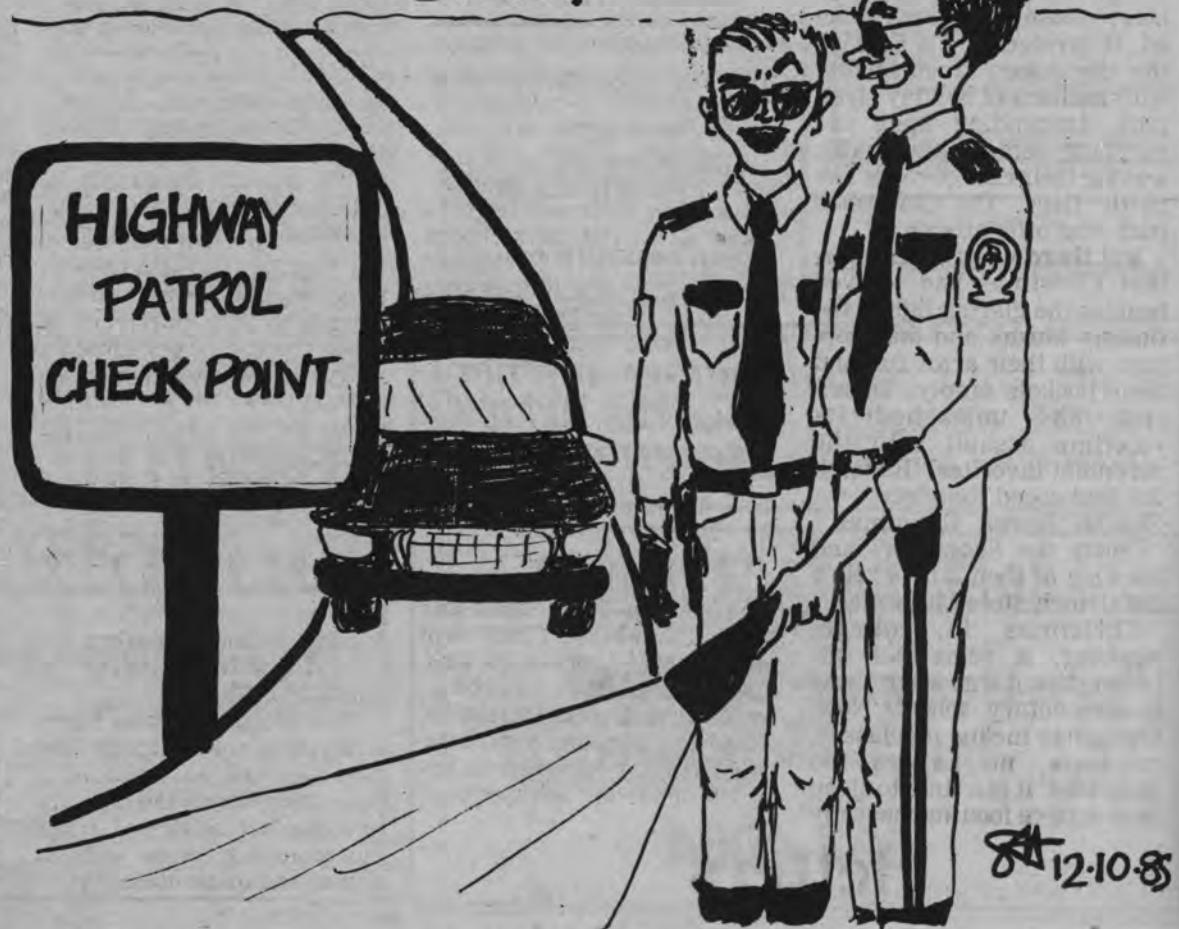
As most people have come to accept, police electronic devices have become more and more advanced in recent years. Such advances include radar guns, more exact breathalyzers, and most recently, in the spirit of the crew of the Starship Enterprise, an alcohol detecting flashlight that would give law enforcement officers an initial incentive to fully test a suspected drunken driver. Modern technology strikes again.

The detector, called the Passive Alco-Sensor and shaped like an ordinary flashlight, would, when aimed at the inside of suspect's vehicle, register the presence of alcohol in the air. The method would be by no means a conclusive attempt and adequate grounds for arresting a motorist, but instead would serve as a preliminary check. The new device could speed up an established check point by detaining only those who appear, given the evidence provided by the machine, to have consumed alcohol recently. In other words, it would lessen inconvenience for those who travel our roads and highways free from alcohol's dulling effects.

It makes sense to attempt some means by which the innocent won't be punished (in this case inconvenienced) along with the guilty. It's a step in the right direction.

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=Essay=

A campus Christmas

Tim Lennon

As I reluctantly popped out of Purnell, after a brief pit stop on the way to a Monday night 7 p.m. class at Kirkbride, I saw two students just ahead of me staring in the direction of Ewing Hall.

I could not yet see what they were looking at because of the wall to my left, but was curious as to what attraction would cause anyone to stand still on such a cold day. After all, even the people waiting for the bus were doing jumping jacks.

When I turned the corner the object of their amazement, or amusement, became clear.

The Ewing evergreen, strung with still unlit Christmas lights, stood in the distance surrounded by a group nipped by the holiday spirit. I, in my unseasonal sweat jacket, being nipped only by the blistering wind, was drawn to the scene not by the tree or the boisterous crowd, but by an adjacent table which was overcrowded with pitchers of hot drinks, almost certainly hot chocolate, I thought.

My brain must have been as

numb as the rest of me, because I walked up to the empty table, next to a group of 50 or 60 shivering people, expecting to get a cup of hot cocoa. A girl behind the table politely told me that the hot drinks and food would be served at 6:45 after tree-lighting. She invited me to join the caroling while I waited.

It being only 6:25 at that time, I decided to head for the sky-box, a Ewing window overlooking the tree, to view the celebration. As I sat on the heater, watching red-nosed people blow into their hands, while shuffling their feet and cuddling with their neighbor, I heard the strains of holiday jingles and Christmas carols drifting up in the dark, starlit night.

Finally, after the lighting of the tree, the crowd broke into 'O Christmas Tree' and I broke for the door to get a place in the 'cocoa line.' The same girl who had earlier turned me away handed me a steaming cup.

Recognizing me, she smiled

warmly asking if I had enjoyed the festivities. I smiled back, nodded my head and stepped back to look around.

The tree in the background was brightly lit and a beautiful spectacle, but still was no match for these stalwarts who welcomed Christmas to the university. All their faces, like the girl who handed me my cocoa, beamed and exuded a warmth unbefitting such harsh weather.

The Christmas season, I realized, had somehow sneaked up on me. A late Thanksgiving and a rather warm November combined to put Santa and Frosty out of sight and out of mind.

But when I turned the corner at Purnell, the season in all its simple glory burst upon me. People, forgetting their schoolwork, the cold, their jobs, or whatever, being nice and doing nice things for other people.

It left me with a warm feeling inside even after my cocoa was long finished.

Tim Lennon is a junior currently enrolled in the College of Arts and Science.

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The Review welcomes and encourages letters from the students, faculty, administration and community. All letters should be typed on a 60-space line, double spaced, and limited to 200 words. Student letters should be signed with classification and year of expected graduation. Address letters to: The Review, West Wing, Student Center. The Review reserves the right to edit letters as necessary for space.

= Looking Back =

It's Christmastime again

The Christmas season is here, in case you haven't noticed. It arrived with a flourish the day after Thanksgiving with millions of holiday shoppers descending upon the shopping centers and malls, waving their charge cards like battle flags. The Christmas rush was officially on.

But there were other signs that Christmas had arrived besides the glaring lights, the tinselly Muzak and the shoppers with their arms full and their pockets empty. Television has unleashed its yuletime assault with the perennial favorites "Rudolph the Red-nosed Reindeer," "A Charlie Brown Christmas," "Frosty the Snowman" and the king of them all — "How the Grinch Stole Christmas."

Christmas in college, however, is somewhat different than it was when I was in elementary school. Now, Christmas means no classes, no tests, no papers, no deadlines. It is a time to sleep late, eat free food and have my

Ross Mayhew

laundry done. It's a break from the grinding routine of college.

But Christmas used to have a magical quality to it that made everything special. Every Dec. 1, I would begin to count down the days, hours and minutes until Christmas Eve. With each passing minute, I would get more and more excited about getting my presents. Also on every Dec. 1, every request made by my mother was carried out without any delay or argument, as if three weeks of perfect behavior could erase 11 months of not-so-perfect behavior.

When the big day arrived, I was always tired. That was probably because I had slept maybe three hours on the 24th. Since we weren't allowed to wake Mom and Dad up until 7, I had to play quietly with the small toys I received in my stocking from whenever I

woke up (usually around 4 a.m.) until 7. At 7:01, the whole family would troop downstairs and come to a screeching halt, because Dad wanted to turn on the lights on the tree before we opened our presents.

Once the lights were on, the attack was on. Large piles of presents were stacked together for each member of the family. In the space of minutes, those piles would disappear in a hurricane of paper-ripping, box-opening activity. Dad was forever trying to capture these holiday moments on film with the movie camera but he was never quite fast enough.

"Okay, Ross, now open a pres..."

By that time, the present had been unwrapped, opened, inspected, shown to the entire family, put back in the box and tossed aside in favor of another present.

Poor Mom. She spent hours wrapping and taping the presents just so, with little bows and ribbons and tags, only to see her children ravage the wrapping paper with an almost inhuman intensity.

But as time went by, Christmas began to lose some of that wonderful innocence that made it seem so special. Christmas became a time of pressure as teachers tried to outdo one another to put on the most lavish and brilliant Christmas pageant of all time.

Nothing will take the fun out of Christmas more than having to memorize lines for a Christmas pageant. To try to keep everyone in the spirit, my third grade teacher decided to let the class write the script for the show. So there we were, 35 8-year-olds trying to write about the meaning of Christmas. My only contribution to the script was the "Innkeeper's scene" with the line "There's no room here."

Since I really didn't help too much with the script, I got a part in the play, which meant I had to go out onstage and actually read what other people had written. Fortunately, I only had a few lines to read. Unfortunately, I was dressed as a marching Christmas card — and to this very day I dislike Christmas cards because of that play (I was out of step

with all the other cards. My mother, in a clear case of favoritism, tried to tell me that I was OK and that the other cards had been out of step.)

But I survived that Christmas show and the one the next year, too. But Christmas was no longer something to get all worked up about. I no longer believed in Santa Claus or flying reindeer or Grinches — and that was kind of sad, since the holiday is really for the children.

As I grew older, Christmas became a time when dreams of sleds and bikes were replaced by ones of cars and stereos. The presents were opened more slowly and having to get up at 7 in the morning was too early. Dad no longer took home movies, which was good since I really didn't enjoy seeing spots all day after being blinded by the light.

But the holiday still has some magic left in it, no matter how much we "grow up." If nothing else, it's a time to spend some time within the magic warmth of the family. And that is what Christmas is all about.

letters

More recognition

To the editor:

On Nov. 16, the men's and women's swim teams went on the road to compete with George Washington University's swim team. Delaware offers no scholarships to its swimmers while GWU offers many. Both the men's and women's meets came down to the final relay, with the women suffering a loss and the men clinching the final relay and the meet by a tenth of a second.

The Review was kind enough to ignore our efforts as a collegiate team, and chose to dedicate the last three pages of its fine paper to the football and soccer team losses. Even an article on the scholarship problems for the University of Maine's tailback Lance Theopold was included. Perhaps The Review should concentrate on effective coverage of Blue Hen sports before it attempts to write about other schools and their athletes.

On Dec. 4, the team went on the road again, this time to compete against West Chester University's swim team. Despite the inability of 10 swimmers to get excused from a math exam that afternoon, both Delaware men and women destroyed their opposition, victorious in almost every event. The team returned home looking forward to some recognition in the sports

pages of The Review, but once again, it seemed, the newspaper deemed our efforts unimportant.

The Dec. 6 issue mentioned nothing about the win. They instead centered their efforts solely on men's basketball, women's basketball and the wrestling team (who incidentally had not yet begun their season). This does not mean to say that these teams are not deserving of recognition, but that The Review should broaden its coverage to inform the students of the diverse sports teams at the university.

Nestled among the sport articles in The Review was one entitled "Fieldhouse Blues," describing the lack of student support for the basketball team. We find The Review hypocritical in its criticism of student support when The Review's sports staff shirks its responsibilities of equitable coverage of Delaware's collegiate sports.

We wonder how many other teams are not being recognized for their efforts because of this biased sport coverage. Perhaps The Review, or more specifically, the sports section of The Review, could do a better job of living up to their motto, "Our second century of excellence," so frequently boasted in every issue.

Steven Beattie
BU 86
Brooks Clark
EG 88



Quiet please

To the editor:

It's exciting to be in a classroom again, taking notes while someone who knows what he knows gives us ideas and information in a clear and interesting lecture. I'm taking a course as a Listener and I'd like to listen, but it's appalling how many students seem to lack the elements of courtesy. We waste minutes of every

class waiting for the non-stop talkers to realize that a professor is standing before us, ready to begin the lecture, but unable to be heard above the noise.

I know there are students in the class who are as inconvenienced and annoyed by the delay as I am. Why don't we ask the talkers to shut up so class can begin? If we were at

a movie and noise continued after the film started we'd ask the kids to pipe down, wouldn't we?

There's a lot of talk about making a college education available to everyone. Higher education should be for people who respect it and make an effort to grow up to it.

Jean Dunn

Questionable creation Profs, students debate new writing focus

by Stephanie Sieben
Staff Reporter

The value of a creative writing program for aspiring student writers remains uncertain, said Dr. Zack Bowen, chairman of the English department.

"Creative writing is a special thing," Bowen said. "You can be taught to write well, but you have to walk in with something."

Although the English department currently has a number of creative writing classes that could become part of an official concentration, Bowen thinks writing skills are hard to teach in the classroom.

Dr. Gibbons Ruark, a poetry professor, also questions the idea of starting a creative writing concentration.

"I don't believe the university should be involved in the process of certifying writers," Ruark said. Instead, he said, writers "should be certified by their work."

Dan Suarez (AS 87), thinks a creative writing concentration is a good idea, although

"there's no point in adding it" if no more classes are created for writers in the English department.

Creative writing classes are important, but not essential, Suarez said, for quality work. "If you're a good writer, and take some courses in writing, you're going to get your work published. A piece of paper won't make a difference," he said.

Dr. Jeanne Walker, another poetry professor at the university, thinks a creative writing concentration is a "terrible idea" for undergraduates.

New writing courses would displace traditional literature classes that should be taken before students even start to write, Walker said. Good writing requires a solid "historical background," she said, that students gain through reading literature.

"I don't know when students would read these things if they don't read them now," Walker said.

Ruark agrees with Walker that problems exist with the idea of a creative writing concentration.

The development of fiction and poetry writers is erratic and unpredictable, Ruark said, making it hard to accommodate students within an academic calendar.

"What happens if you come to senior year and get the famous writer's block?" he asked.

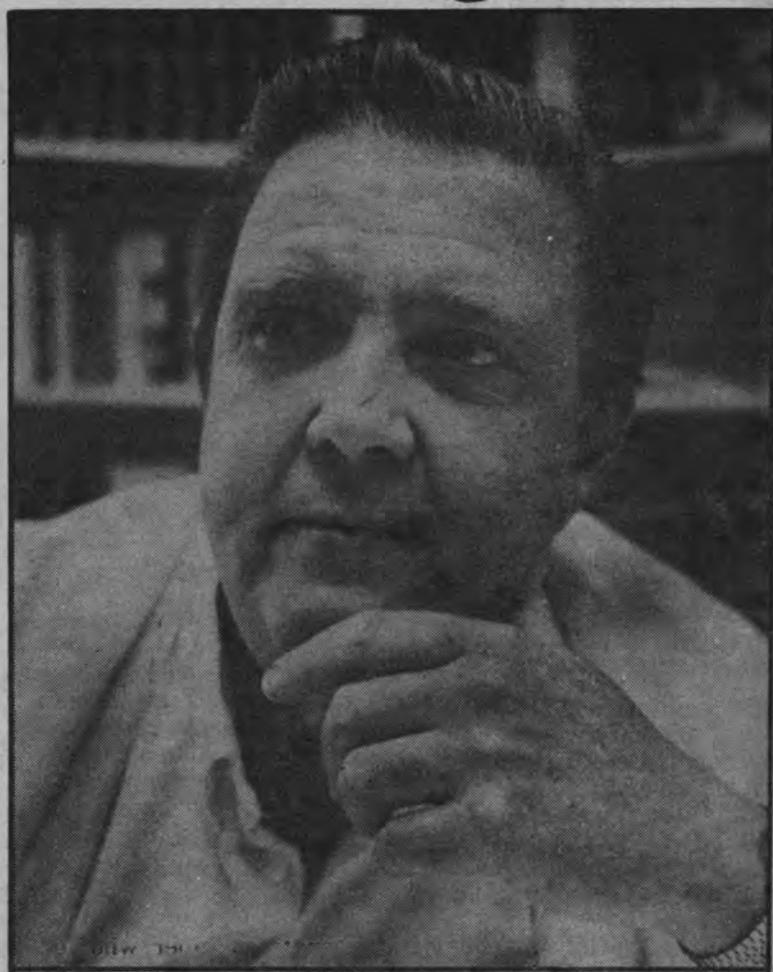
Ruark said students should develop writing skills at their own pace, outside of a rigid schedule.

Students will be deceived by an "emblem stamped on their transcript" that makes them "certified writers," Ruark said.

Writers gain credentials through their work, he said, not from a diploma.

Cathy Meliniotis (AS 88) disagreed, saying the English department "needs to come up with more classes to develop each person's creative writing talent."

"I hope they allow this concentration in order to give more of a variety to the English field," she continued. "Just majoring in English is too general."



Dr. Zack Bowen

THE FACT IS...

Women are 3/5 of elderly Social Security recipients. In December 1984, retired female workers received an average monthly benefit from Social Security of \$396 compared to \$518 for male workers.

COMMISSION ON THE STATUS OF WOMEN
Source: Women's Equity Action League, 1985

Student Poems and Stories

If you are not returning for Winter Session, don't forget to submit your original poems or stories to Caesura, the University's literary magazine, before you leave for the holidays.

DEADLINE FOR SUBMISSIONS IS JANUARY 1.

Rules:

1. Any registered undergraduate or graduate is eligible.
2. All entries must be typed.
3. Each poem must be submitted on a separate sheet of paper.
4. Submit entries (as many as you wish) in an envelope with your name, address, and phone number on the outside of the envelope. All entries must be your own, original work.
5. Do NOT put your name on the entries themselves.
6. No entries will be returned. Keep a copy for yourself.
7. Submit entries to: Dr. Fleda Jackson
Department of English
024 Memorial Hall

Work accepted for publication in Caesura becomes eligible for several substantial cash prizes.

Note: Caesura also needs B/W photos and artwork.



Tues., Dec. 10

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Write to the Review

College Roundup

Franklin & Marshall sued for tenure

Franklin & Marshall College has been subpoenaed by the Equal Employment Opportunity Commission in an investigation of a claim of bias in a tenure decision.

In 1981, according to Franklin & Marshall's *The College Reporter*, the college denied tenure to Gerald Montbertrand, a former professor of French. Montbertrand said the university denied his tenure bid because of his French national origin.

The college, however, said the professor was refused tenure "on the basis that his scholarship and college governance activities were 'deficient,'" according to *The College Reporter*.

To facilitate the investigation of the matter, the EEOC has demanded that confidential letters and minutes from faculty meetings connected with Montbertrand's tenure case be released. The commission also requested information on other faculty member's tenure bids.

The EEOC's request was backed by a Pennsylvania U.S. District Court 2-1 decision that restricting such information would let colleges "hide evidence of discrimination behind a wall of secrecy," *The College Reporter* said.

Franklin & Marshall has turned to the U.S. Court of Appeals for a rehearing in Montbertrand's case.

Students get say about Star Wars at Univ. of Idaho

At the University of Idaho, students may get a chance to cast their ballots for or against university research on the Strategic Defense Initiative ("Star Wars"), according to the university newspaper, the *Idaho Argonaut*.

A special referendum, which was introduced to the university's student senate on Nov. 13, the *Argonaut* said, asks students if federal research money for the "Star Wars" system should be accepted by the university.

"I'm trying to make this a local issue, to let people know it will affect the University of Idaho," said Elliot Skolnick, the senate member who introduced the referendum.

According to the *Argonaut*, a recent faculty petition opposing the acceptance of "Star Wars" funds got 41 votes. Skolnick feels that the proposed referendum would "lend moral support to professors who signed the petition."

According to *The New Hampshire*, Savage's daughter, Kathy, said this was "not the first time this has happened. [Savage] was trapped in a coup in Greece once."

Liberia is under a dawn-to-dusk curfew, according to the newspaper and it is unknown when Savage will be able to leave Liberia.

...students prep

'from page 3'

Laxton, a history education major, said the program can be frustrating because of the time constraints.

"It's hard," she said. "How much can you work in an hour?"

The program is expanding and is still in the groundbreaking stage, said Davis, who will be leaving the UAP in May to pursue her doctorate in counseling psychology.

"Last year the program only had eight tutors," Davis said, "and this year I already have 50. I really see a lot of kids being helped."

This year's version of the project focuses more on the parent component, Grantham said.

"We have parents meeting one-on-one," she continued, "and we also have workshops for them on how [their children can] succeed in

school."

Another difference this year is the UAP's expansion into other school districts. The program began last year in the Red Clay Consolidated School District, Grantham said, but now it reaches the Brandywine and Christina districts.

"Red Clay was our pilot district," she said, "with students from 12th to fifth. We say 12th to fifth because the other way around gives the impression that we are working mostly with elementary children."

The UAP is an important link between the community, school districts and the university, Grantham said.

To Lynnette Robertson, an eighth grader at New Castle Middle School, the UAP means more than academics.

"I like to come here because I can get out of the house," she said, "and I can meet new people."

New Hampshire official detained in Liberia

A top administrator of the University of New Hampshire system has been "trapped" in Liberia because of an attempted military coup in the country's capital city, according to the university's newspaper, *The New Hampshire*.

Eugene Savage, vice chancellor of the university system for the state, was trapped in the city of Monrovia when a former military commander attempted to take control of Liberia's government.

According to *The New Hampshire*, Savage was in Liberia to attract foreign students to U.S. schools. When the coup occurred on Nov. 13, all Liberian borders were blocked, and airports were closed.

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Our second century of excellence

Health fee to increase 6.8 percent in fall

by Susan Patton
Staff Reporter

The student health fee will increase 6.8 percent beginning in the 1986-87 school year. Rates for fall and spring semesters will go up to \$50.25 from \$47, and Winter Session rates will go up one dollar to \$16.50.

The increase is due to a 148 percent increase in the Health Center's liability costs on insurance charges. The university's health fee is substantially lower than other universities, said Suzanne Shelinksky, RSA recording secretary. The overall increase is not that high if compared to other universities, she explained.

In other news, RSA sponsored its third annual World Hunger Dinner yesterday in Kent Dining Hall. Vice President Chris DeMaio (AS 87) said, "We hope people aren't apathetic because of all the publicity on world hunger this year."

The RSA also had donation boxes in various dining halls throughout the campus. Eating in Kent Dining Hall on World Hunger Day gives the students a chance to experience what people in the majority of the world experience all the time, said DeMaio.

In other RSA business, the proposal for longer classes and shorter semesters will not take effect until the 1987-1988 school

year if it is passed, said RSA president Dave Beaudoin.

"Next year's calendar will be similar to this year's," he said. "The President's Council feels there is a need for a change," Beaudoin added. "They will keep exploring new ideas for the following years."

Suicide prevention was another topic at Sunday's

meeting. "Suicides are up this year compared to last year," said RSA committee chairman Janice Horan (BE 86). "Last year there were four suicide attempts on campus, this year there were 15 attempts."

The best way to handle a friend who is suicidal is to confront them directly, said Horan. Urge them to go for

counseling — it is also a good idea to accompany the person to counseling, she said.

Students can go to either the Counseling Center above the University Bookstore in the Student Center, or the Student Health Center in Laurel Hall, Horan added. Everything is held in the strictest confidence in both centers.

Students vacate singles, open doors to visitors

by Stacy Mayhew
Staff Reporter

Twelve students will be forced to relocate spring semester due to the closing of the one-bedroom apartments on the first floor of Christiana East Tower.

Linda Carey, assistant housing director, said the students were informed of the planned closing in the summer and were given second priority for room changes. First priority was given to the students living in extended housing.

Carey said that the apartments are being vacated in an effort to save money. Housing and Residence Life will be able to shut off utilities in the vacated apartments.

The vacant rooms will be available for overnight use by Clayton Hall conference participants, Carey said. Housing and Residence Life hopes there will be a demand for the

rooms. If the room program is successful, it will be continued in future years, she said.

Carey said the rooms can be vacated because a number of housing openings occur each spring semester.

Barbara Graham, north campus area manager, said Christiana East and West Towers are almost filled to capacity with conference participants during the summer. During the summer the Towers are "almost like a hotel," she said.

According to Graham, the Towers are run much like a hotel operation throughout the summer months. Prices for the rooms vary with each conference and the amount of people renting rooms. Custodial workers clean the rooms and provide fresh linens daily, she said.

Graham said that all the profits from the conference housing operations go right back into Housing and Residence Life's budget to offset the housing costs for university students.

U.S. to share 'Star Wars'

The United States is no longer alone in the "Star Wars" game.

Britain on Friday became the first foreign nation to team up with President Reagan in his \$26 billion Strategic Defense Initiative, according to an Associated Press report.

The project, commonly

known as "Star Wars," involves the development of a space shield against Soviet nuclear missiles.

The British decision was sharply criticized by the opposition Labor Party.

The Soviet news agency, Tass, labeled the decision as "a dangerous step."

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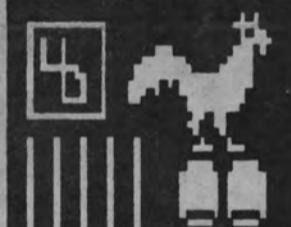


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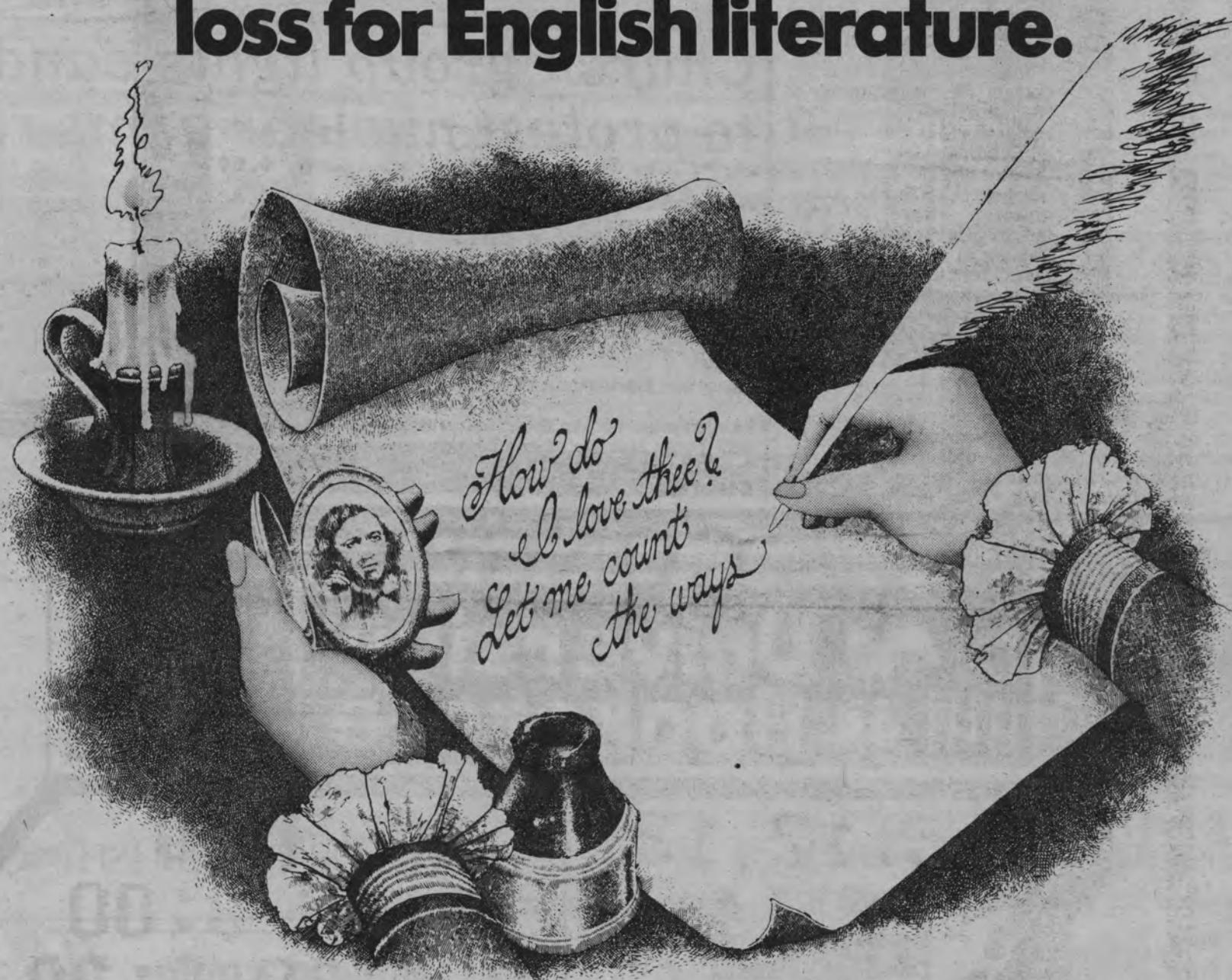
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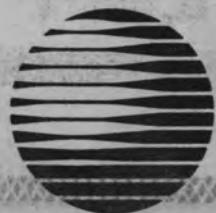
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Blacks affected by heritage, author says

by JoAnn Smith
Staff Reporter

Every black child in contemporary society should be aware of the history of blacks in America and the racism that continues today, according to distinguished author Charles Johnson.

Johnson, a visiting professor from the University of Washington, discussed "Morality and Black Fiction" before an audience of 50 people Thursday at Memorial Hall.

A cartoonist, photojournalist, editor and philosopher, Johnson is teaching fiction writing at the university as part of the Visiting Distinguished Minority Professors Program. He received a bachelor's degree in journalism and a master's degree in philosophy from Southern Illinois University.

In his lecture, Johnson stressed that black parents must educate their children in order to prepare them for the racism every black person faces in his or her lifetime.

"To pretend that all is well," he argued, "is obviously to let [the black child] stumble

blindly into a furnace."

Johnson, 37, spoke specifically of his own son, Malik, whose name was chosen because it was originally a slave name.

Malik, like all black children, must one day learn in detail the history of black slavery, Johnson said. "He must relive it imaginatively, play through the horrible scenarios in his mind, discover his ruins in every black life destroyed by racism."

Johnson explained it is important for young blacks to realize that the contemporary racial world is still "a Divided Landscape."

Johnson said literature is one way to make black children aware of their history. He cited several examples of horror stories in black literature and compared the contemporary racial world to a "minefield replanted so often that any step [the black] takes will inevitably settle on a bomb."

Too often, however, black parents will refuse to subject their children to the realization of racism, Johnson explained. "So it was for Malik's father, so it was for my

father," he admitted, "not to tell [the child] the field is mined."

Moral fiction, according to the author, is "to surrender your prejudices in order to seize another man's way of seeing his truth — the way the world appears to him — then faithfully present it in the story."

This presents a problem, Johnson said, because often

people can see one another's eyes, "but we cannot see through their eyes."

Responsible (or moral) fiction, Johnson said, "offers not the certainty that racial (and human) oppression will be resolved some day soon, but the faith that we, and our children, can survive the minefield — and can, in a word, make all minefields extinct."

Johnson, who will return to the University of Washington at the end of the semester, based his lecture on an essay he published titled "A Phenomenology on Moral Fiction." The professor has written for several programs on public television, and has created, co-produced and hosted a 52-segment series for public television called "Charlie's Pad."

Church group lights candles to protest nuclear arms race

Two peace organizations plan to have a candlelight ceremony for reduction of nuclear arms on Saturday evening.

The United Campuses to Prevent Nuclear War and the Newark Peace Fellowship have planned a peace ceremony for Dec. 14. The service will include prayers for peace, singing, and speakers. The candlelight procession will begin at 7:30 p.m. in front of the Newark United Church of Christ at the corner of Academy Street and East Delaware Avenue.

Ceremony organizers hope people will be more aware of nuclear arms, said graduate student Petar Makar. "It can happen now," he said. "Anyone can start a war. The question is if the red telephones will work."

UCAM has been in existence for three years at the university and presently has six members.

Even though the group is small in number, it has been involved in various projects, said Trebs Thompson (AG 88), president of UCAM. Three weeks ago, the group sent a letter to President Reagan urging him to reduce nuclear arms together with the Soviet Union, said Tim Lantz (AS 88).

UCAM stressed it fears not having a future if the arms race was not reduced, said Lantz.

"You can only kill people a certain amount of times," Thompson said.

— Verita Lacy

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Wellspring to stamp out campus smoking habits

Wellspring will hold a "stop smoking clinic," sponsored by the American Lung Association, for university students and faculty, beginning Winter Session 1986, said Tim Finnegan, clinic leader.

The six week clinic will begin Jan. 14 and will consist of seven sessions in the Williamson Room in the Student Center, Finnegan said.

The objective of the pro-

gram is "to build motivation to stop smoking through an awareness and understanding of personal smoking habits, the presentation of health information and the development of positive group interaction and support," he said.

A \$10 fee for students and a \$20 fee for faculty members will be charged to cover the cost of the materials provided by the ALA, Finnegan said,

while serving as incentive for participants to stay in the program.

National statistics from the ALA show that 48 percent of the participants quit at the end of the program, he said, and that 39.2 percent quit for a one-year period.

Finnegan, trained by an ALA representative to present the clinic, said Wellspring has sponsored clinics to help smokers quit in the past.

UD policeman assaulted

by Meg Goodyear
and Beth McCoy

News Editors

A University Police officer suffered bruised ribs when he was assaulted early Sunday morning at the Christiana Towers, according to University Police Investigator Jim Flatley.

Investigator Thomas Rahmer was treated at the Newark Emergency Center and released, Flatley said, after being assaulted by two

non-students outside of Christiana East Tower at about 3 a.m.

Rahmer was investigating a report of two men setting off a dry chemical fire extinguisher, Flatley said. He was on the first floor of the East Tower when the two suspects got off the elevator and sprayed Rahmer in the face with the extinguisher. The suspects then fled outside.

Rahmer tackled one of the suspects, Flatley said, and the other suspect joined the strug-

gle. A male unheeded Rahmer and came to his

When the suspects fled again, the student of them. The charged with reckless en Flatley said, a each of assault police officer, resisting criminal mischi

Arrest of the other suspect is pending, he said.

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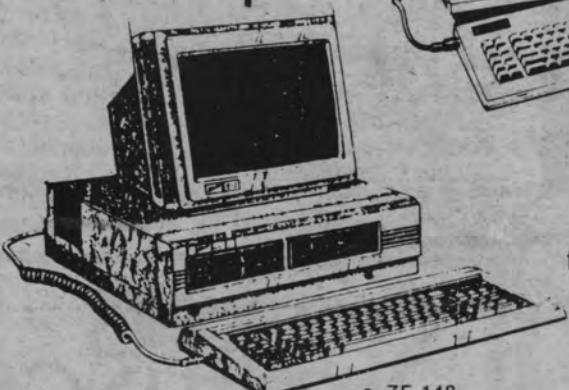
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—ET CETERA—

Group uses the beat of a different drum

by Suzanne Winge

Staff Reporter

"...a visual echo of these eerie sounds, hypnotizing the listener (rooted to the spot), lost in the insistent rhythm of reverberations."

Dr. Ted Billy

The audience sat in darkness, the musky fragrance of incense surrounding them, waiting to be transported to the far reaches of Indonesia by the music of Gamelan.

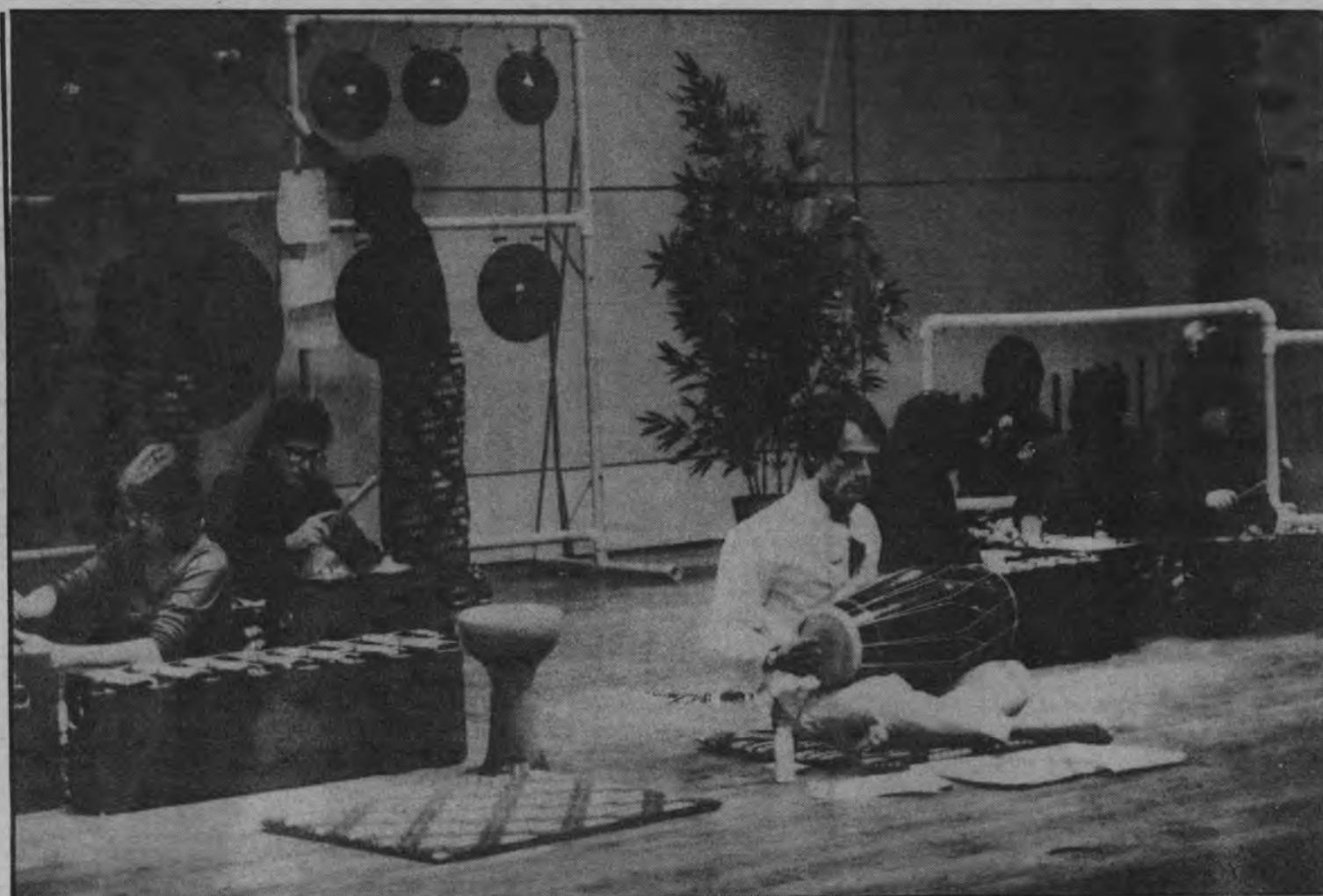
Gamelan is the ancient music of Java, an island in Indonesia. It gets its name from the low Javanese word, "gamel," which means a type of hammer, and almost all Gamelan instruments are played with a striking motion.

Amidst these large instruments constructed of shiny aluminum, bright green and red-painted wood, copper and white tubing, the university's 15-member Gamelan group pounded forth the strains of "Kodok Hgorek," an ancient Javanese song.

Gamelan, Lake of the Silver Bear, a musical transportation through time and space, was presented Wednesday night by the university's department of music at Loudis Recital Hall.

Led by director Dr. Michael Zinn, dressed in a crisp white mandarin-collared shirt and white pants, the group slowly moved through the entrancing song, picking up speed. Zinn accompanied the ensemble on a kendhang, a Javanese hand drum.

With the incense smoke waf-



Staff photo by Karen Mancinelli

Director Michael Zinn (center) plays a kendhang, a Javanese hand drum, accompanying the university's Gamelan group during Wednesday's performance in Loudis Recital Hall.

ting toward the ceiling, the hundred-member audience sat entranced, the beautiful music of the ensemble conjuring up images of lazy, hot days in crowded Indonesian towns and

markets.

The program contained nine songs featuring ancient and traditional Javanese, Sundanese and Balinese music, as well as contemporary

Gamelan music.

Zinn, a music professor, has been directing the Gamelan ensemble since its inception a few years ago. The university's group is one of only a half-

dozen gamelan ensembles on the East Coast.

Zinn spent two years building his group's set. "I didn't start out constructing a

continued to page 20

Shave and a haircut

Local Deltones swing on sounds of yesteryear

by Barbara Woodruff

Staff Reporter

"Did you guys warm up yet?"

"Nope."

"Nope? Get your hands out of your pockets then, proper posture for singing. Sprout, cut that out — you're a bad influence. Where's Albert?"

"Right here!" someone yelled, patting an empty chair.

Director Don Igou suddenly snapped his fingers, blew his pitch-pipe, and the 30 members of the Newark Deltones chimed "ooohhhh Ragtime Joe..."

"C'mon, guys," Igou shouted, "this is barbershop!"

After three renditions of "Ragtime Joe," "Sweet Adeline," "White Christmas," and several of "Bo Diddle Do," the men of the barbershop chorus, who range in age from 13 to

almost 70, finally got their act together.

"Now," said Igou, "don't you feel warmer in the cockles of your heart?"

* * *

"Barbershop is one of America's two basic art forms, the other being jazz," said Igou. "There's a lot of close harmony."

The songs the chorus sings are largely pre-1920s, he said, and the "packages" they prepare for shows are combinations of "up-tunes," ballads and humorous numbers.

"We're an international organization and hope to go into competition. Like I tell my men," Igou added, "you're showmen first, last and always."

Said 12-year member Eric Mayer: "We all just love to sing, everything from hymns, to anthems, to westerns."

Mayer, who is a member of a branch quartet of the chorus called the "For Fun Four," has performed with the group in its annual fall shows, at "sing-outs" held at the Newark Lions Club, and in shows at Newark's Community Day. He has also sung with other members from the mid-Atlantic district in Europe.

"I like the friendliness, the camaraderie, of this group," said Clyde Nafzinger, a burly man in jeans, plaid shirt and cowboy hat. "We've had a lot of good times."

Dark-eyed, willowy Sandy Graham, whose father and grandfather both sing with the chorus, said the group is a lot of fun even though he's the youngest member.

"I don't like big groups," said Peter Whipple, vice president and assistant director of the Deltones. "Since I'm

one of only four baritones, I really enjoy myself." Whipple, who graduated from the university last year after majoring in voice, has sung with the university chorale and with church choirs. He also sings with two other quartets besides the Deltones.

Don Kroall, a former chairman of the group, said that in 1963 the Deltones adopted the Institute of Logopedics, a foundation to help people with speech and hearing disabilities, as their unified service project.

"We raise money through our shows and collect soup labels, which are used to buy computers for the program," Kroall said.

"Our slogan is, 'We sing — that they shall speak.' "

continued to page 19

At the movies

Stallone throws in the towel in latest movie

by Kate Cericola
Features Editor

Wham, bam, thank you ma'am! It's the last appearance of Rocky at the cinema!

Stallone has said this will be Rocky's last fight so that he can devote his energy to Rambo. In short, Rocky's throwing in the towel for a machine gun.

When you go to see a Rocky film (or any Stallone film for that matter), you have to remember that you know the ending. Of course, Rocky is going to end up triumphant, leaving the audience smoldering in victory.

In *Rocky IV*, Sylvester Stallone feeds his viewers the same premise, but he gives them a villain even worse than Mr. T — if that is believable.

This time, Rocky represents his entire country in the ring, pitted against the Soviet delegate, Drago (Dolph Lundgren), whose punch packs the force of a mere 1900 pounds. Yes, he's a very nasty guy. Neither of these men are pretty boys by a long shot, and they duke it out in the ring as if they were working on World War III.

And more frightening is the fact that the audience sides with Rocky as if they were

fighting a war. The Russians are seen as parts in a cruel machine, and the film does almost nothing to promote the idea that the country has real people living in it. *Rocky IV* looks like a propaganda film — and it would be, if not for the meager speech that Rocky delivers after the fight about changing the world. The problem with the speech is that by this time, everyone is screaming (on-screen and off), and Rocky's words are lost in the noise.

While *Rocky IV* contains more dialogue than that of its three predecessors combined, it looks more like a video than anything else. Stallone, still cruising on the dreams of his *Staying Alive* directorial stint, spends most of the film in flashbacks and glimpses of the present, as the music group Survivor drives the beat of the plot. There is probably an even balance in this film between fight scenes and videos.

However, the film does offer a lot of personal glimpses of Rocky, instead of just watching him work out and eat raw eggs. Rocky is no longer the dumb fighter he was in past films. He is now a family man, with no thoughts of fighting. In fact, he's a pretty boring guy.



Rocky IV, an MGM release, is not a knockout for Sylvester Stallone (above). Mikhail Baryshnikov and Gregory Hines (below) dance behind the Iron Curtain in *White Nights*, from Columbia Pictures.

He is a father. He could even be your father, and that is what Stallone is going for.

The basic message of this film, until its "apology" at the end, would have to be, "never

underestimate the Russians, because you don't know what they might have up their sleeves."

If you still want to see this film, get MTV.

* * * *

Speaking of films set in the Soviet Union, *White Nights*, the long-awaited second film to star dancer Mikhail Baryshnikov, is anything but worth the wait.

The plot smacks of Baryshnikov's own life, as he plays a Russian defector named Nikolai Rodchenko, who has gained notoriety dancing in the United States.

While making his way from London to Tokyo, Rodchenko's plane goes down in Siberia, where he is held as a criminal.

While the rest of the passengers are sent home, Rodchenko is made to stay behind to dance at the Kirov, where he first became famous 10 years earlier. Well, that's not such a bad way to treat a criminal! (And Stallone made these guys seem like a bunch of heartless meanies!)

But the KGB has other plans for Rodchenko, so they enlist the aid of Raymond Greenwood (Gregory Hines), an American who defected during the Vietnam War. Hines' acting talents are thin, and his character is unbelievable.

Sure, we can believe that an American was unhappy with

his country's involvement in Vietnam, but that he defected, of all places, to Russia? Hines spends most of his time moping and crying, having fallen out of favor with the Russian government. So, his cards are dealt, and he must help the Russians seduce Rodchenko into staying and performing in Leningrad.

Of course Rodchenko prefers his American life, with its freedom of expression to dance whatever he pleases, to Russia. He must escape, so he enlists the aid of Greenwood after Greenwood's wife (Isabella Rossellini) is taken by the KGB. That is all there is to the plot, and it is fairly predictable all the way around.

The saving graces for all involved are Baryshnikov's solo dance numbers. He makes the art flow so easily that he promotes an illusion that his craft is easy. He is so elegant that he could move pure ballet fanatics to tears.

Why, then, did director Taylor Hackford pair him with Gregory Hines? Although Hines is a talented dancer in his own right, Baryshnikov puts him to shame in their dance scenes together. While Hines flails all over the screen, Baryshnikov's disciplined talent keeps him cool and dignified.

It is hard to really rate this film. Baryshnikov is a talented swimmer, which is good since he is sailing on a boat that is not watertight.



'We Won't Pay! We Won't Pay!' worth the price

by Julie Citren

Staff Reporter

An Italian political farce may sound a trifle uninteresting to Delaware students, but this is not the case for "We Won't Pay! We Won't Pay!" which will show this week at Hartshorn Theatre.

The University Theater's second production of the semester, "We Won't Pay! We Won't Pay!", written by Dario Fo and directed by Arnold Aronson, previewed last Thursday in Hartshorn Gymnasium and will continue to run through this Thursday.

The cast consists of five exceptionally talented actors who represent the working class in Italy. Shaun Irons (AS 87) arrives onstage with an exuberant sense of energy to introduce the show. He informs the audience of Fo's political beliefs and tells the audience that the show is a comedy. He further illustrates his unique acting ability by playing four different characters in the production.

The humorous, though at times disturbing, actions revolve around the working class's refusal to pay for grocery items and blatant disregard of government regulations.

Antonia (Concetta Gasbarro, AS 86), along with other citizens, did not pay for her groceries at the super-

market and is afraid of being caught by the police and by her husband, Giovanna (Mike Moran, BE 87), who strongly believes in being a law-abiding citizen. Antonia hides everything with the help of her friend, Margherita (Heidi Shurak, AS 88). This is where the confusion begins as one lie follows another.

These elements serve to make "We Won't Pay! We Won't Pay!" quite a humorous show. Some of the scenes may be a bit dull, but they are necessary as they explain the political situation in Italy and serve to express each character's beliefs.

Antonia is a tough, older woman who constantly bosses Margherita around and involves her in situations that she would be better left out of. Giovanni believes strongly in following government rules and repeatedly argues about this with Margherita's husband, Luigi (Lee Bellows), who thinks the working class must take a strong stand.

All characters are believable, and as stated in Arnold Aronson's "Stage Time" notes, the entire production closely resembles television shows of the 1950s like "I Love Lucy" and "The Honeymooners."

Mistaken pregnancies, dead people who aren't really dead and crazy policemen are a few

elements causing excitement and confusion in the play.

A thrust stage set has been built for the production. This has the audience seated on three sides of the stage. Spectators can feel as if they are a part of the show with some of the action closely involving them. Statements are directly

addressed to the audience.

The scenery was carefully constructed to resemble the apartment of a working-class family living in Italy, complete with peeling wallpaper.

Sound effects further lead to the credibility of the performance and the Italian music which preceded the acts set

the proper mood.

In the play, humorous actions are used to illustrate political problems. The audience is amused as well as educated in "We Won't Pay! We Won't Pay!"

Though the play lasts a little longer than necessary, it is worth what you pay for an evening of excitement.

...local Deltones

from page 17

After a short break, Igou rallied the men, saying, "OK clowns, think 'show' and how you're going to look like the world's biggest hams."

He sliced the air with his hand: up, down, up, down. He turned around and marched a few steps, nodding his head like a wiry Napoleon leading his troops.

"Clyde, hold that note. If you're sharp, I'll faint!" Igou cried. "Sing on the top-pitch—we're going to be down in the key of z. Good man, Marshall!"

He cut them off. "Hah! caught you mid-diphthong!"

They laughed, sputtering some "tthhss," and began again.



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...different drum

from page 17

Gamelan," he said, "but began with experimental instrument production.

"I think before the university knew it," he continued, "they had a Gamelan."

Zinn knew the type of Gamelan sound he was looking for, and in order to have that sound, he had to create the instruments.

"The sounds are modeled after traditional Javanese instruments," he said, "but the looks are slightly different."

Certain instruments, such as the large gongs and the xylophone-like sarons, are traditionally constructed from brass. However, Zinn made his out of aluminum because it is easier to work with.

Other instruments in the Gamelan include sarons constructed from vertically-strung copper pipes and bonangs made out of clay pots.

In Wednesday's concert, the group played a traditional Javanese piece, "Ricik Ricik," which, appropriate for the night of the performance, means "falling rain." The piece had a dreamlike, repetitive quality to it.

The music of the different instruments blended together, although each had a distinctive sound — the strong beat of

Zinn's kendhang, the soft reverberation of the large gongs, the sharp bell-like sound of the bonangs.

Dr. Ted Billy, a university English professor, described the music of Gamelan as "lyrical eeriness," "exotic," and "hypnotic."

Billy said he was introduced to Gamelan when he taught an honors colloquium titled, "Creativity." Zinn and the Gamelan was recommended to Billy by a friend. He has been hooked ever since.

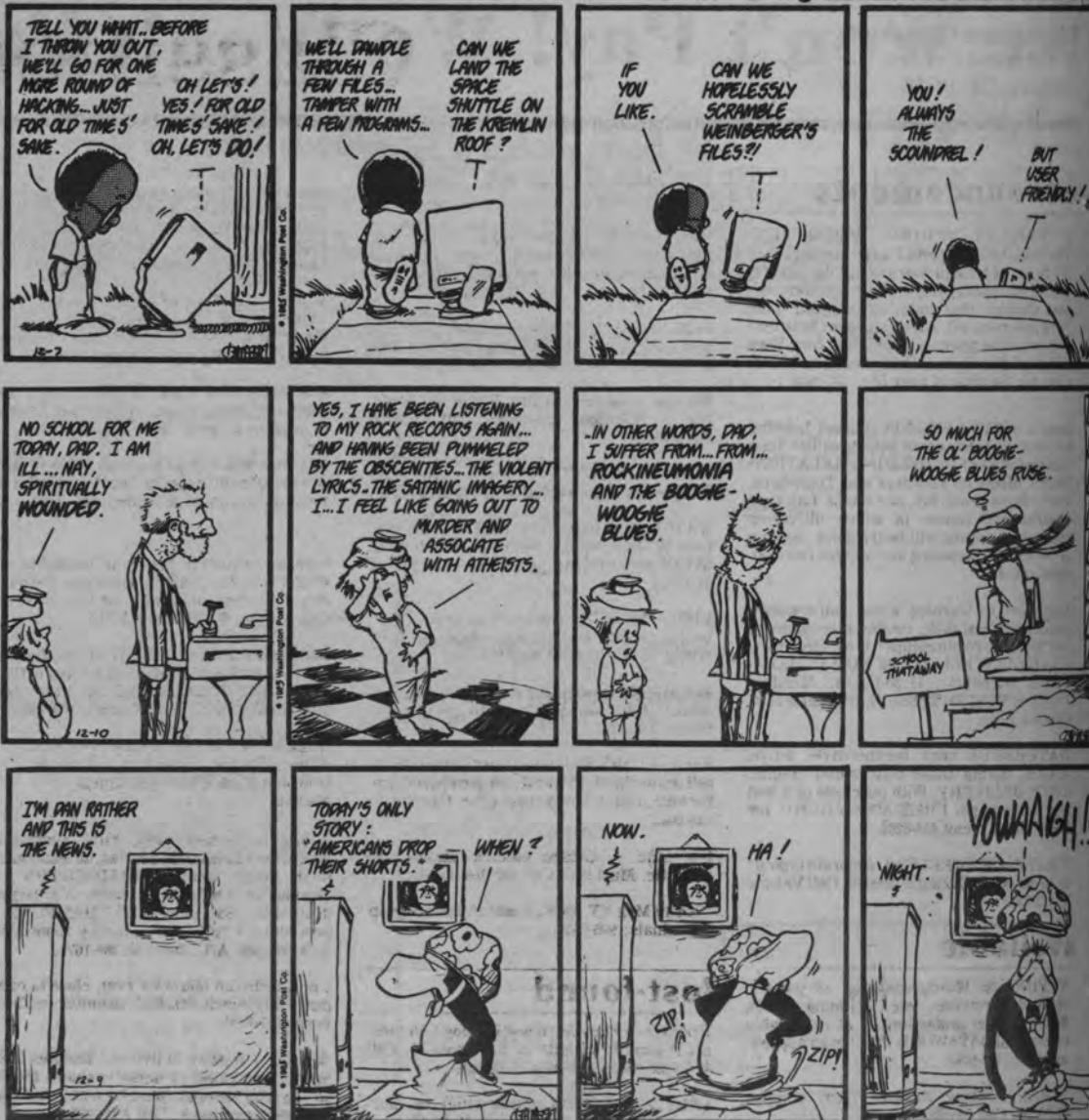
"It would be nice to consider myself a musician," said Billy, who is considering joining the group. "I could play the gongs or something."

The simplicity of the music makes it possible for anyone to become involved.

"I love it!" said Gamelan member Patty Rambo, who was featured on the saron in Wednesday's performance. "It's great for me because I'm not musically inclined and I don't have any musical training. This gives me a chance to express myself musically."

Despite the musical inexperience of some of the members, Gamelan is gaining a "fairly wide and fairly good reputation," according to Zinn. The group is scheduled to play in the area through 1987.

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Available immediately, mint condition. BINNS — 4 Bedrooms, 2 Baths, oil Baseboard heat, \$800 month. KIMBERTON — Townhouse, 3 bedrooms, 1 bath, w/w carpet, draperies, \$525 month. RUTHERFORD 4 bedrooms, 2 baths, huge family room, new w/w carpet, A/C, 368-1443/366-1671.

2 or 3 bedroom house for rent, close to campus. Full kitchen, finished basement, lg. back yard. 255-4603.

Wanted — A place to live — 2 females looking for apartment or house to share. Prefer to live with females. Must be within walking distance to campus. Call 738-1469.

Beautiful, large room; 2 blocks from Campus; furnished common areas; quiet atmosphere; 994-0417.

Roommate needed to share a furnished Papermill Apartment. Starting January. Call 738-7260.

Ready furnished room available Jan 1, \$170/mo. includes utilities. Close to campus and Bus Route, call 453-9226.

RENT 2 Bedroom apartment in TOWNE COURT. Take over lease Jan. 1. Moving out of state. Some free furniture available. Call 368-2909 after 3:30.

wanted

WANTED: MEN'S LACROSSE COACH FOR CLUB TEAM! Must be motivative and available in afternoons 2 or 3 days/week & on Sundays for games starting Spring semester. Volunteer desired; Salary possible. Call Ken Cook 737-1321 New Castle Lacrosse Club.

HOME HEALTH AIDS/HOMEMAKERS: Flexible hours, car required, child care cases available; Will Train. Visiting Nurse Association of Delaware, 658-5205.

Part-time Light Maintenance- Some Painting-\$5/hr. 255-4603.

Female ROOMMATE wanted to share 1 bedroom in 2 bedroom Park Place Apt. \$104.50/mon, available Jan. 1 Call 737-5855

Female non-smoker needs SHORT TERM RENTAL Dec. 21-Jan. 21. Write: Kathy, CPO 1378, CN 700, New Brunswick, N.J. 08903.

Ride needed to SYRACUSE UNIVERSITY anytime this week. Of course will pay expenses. Please call Caroline 731-1359.

MARYBEAR, Cheer up, my friend you're beautiful! —A

Kathy — "Your the best, never change." D.L.

Dr. Bitner — The wedge panel extends its Fingers and its Fondest wishes to "brighten" your day. HAPPY 21st BIRTHDAY! Lovage, Paula, Barb, Maureen, and Nutes.

Happy Birthday Peggy! I hope it's happy. Wish I could be there. David

To the residents of 2nd floor Harrington A: Over the 1st couple of months I've spent a lot of time on your floor, and I've made many new friends. We've had a lot of good times together, and hopefully there will be many more. I wish you all the best of luck on finals, and I hope you each enjoy your winter break. You people are the greatest. Thanks for everything. Ray

RIDE NEEDED Faculty member, Philadelphia to Newark and return, Tuesday and Thursday and return. Will share expenses. Contact Sarah Lucas. Home: 215-387-8624, Work: 215-477-7119

personal

SCARED? Uncertain what to do or where to go? The Crisis Pregnancy Center is here for you. For FREE pregnancy tests, counseling, information on abortion and alternatives, call 366-0285. Our new offices are located in the Newark Medical Building, Suite 303, 325 E. Main St., Newark, Del. 19716

RIDE NEEDED Faculty member, Philadelphia to Newark and return, Tuesday and Thursday and return. Will share expenses. Contact Sarah Lucas. Home: 215-387-8624, Work: 215-477-7119

personal

HELLO to the guy in Dougherty Hall who owns the red beret and the black cons Like to get to know you. Like to get to know you well.

GIVE THE GIFT OF LOVE: A FISH TANK. Great Bargain! See "For Sale" section

YOU CAN STILL BE 1 OF THE LUCKY 45 TO GO ON THE 2nd ANNUAL LANTERN LODGE SUGARBUSH SKI AND PARTY WEEK! Trip leaves Thursday, February 6th (right after Winter Session Finals) and returns Tuesday, February 11th (1st day of classes) \$155 includes 5 days of skiing, lodging, breakfasts, 3 fabulous "Lodge Parties," bar and restaurant discounts, and more! Roundtrip Coach Bus ride only \$44/will take us to and from slopes and bars.) Don't miss out! Limited Space for 1st 45 people with deposit (\$30) Call Robert Hammer, Bruce Sopko 454-8499 Not affiliated with Ski Club

Let's all drink to non-violent COUNTER-PROTEST. — Campus Coalition for Sam's Rights

HAPPY HOLIDAYS AND GOOD LUCK ON FINALS! Love the sisters of ALPHA SIGMA ALPHA.

Dear Tiger, "Hey babe, take a walk on the wild side!" Thanks for everything this semester. You've been poetry in motion. Here's to an "official" year." Love Brad

CONGRATULATIONS TO THE NEWLY ELECTED OFFICERS OF ALPHA SIGMA ALPHA: Michelle, Beth S, Sheila, Sue K, Beth Mc., Maryanne, Laura W., Lisa F., Rose.

Congratulations to the NEW AOII officers!! It's gonna be an excellent year!!

ANNIE — You better watch out! Santa Claus is coming to town! HERMAN

DELAWARE COUNTRY CLUB SWEAT-SHIRTS. The original-now in stock for immediate delivery in Asst. colors \$15/each contact Howie 738-8241

To Bonnie L: Good Luck on your finals! Roses, Your Secret Santa

Down Under is hiring for Winter and Spring Sessions. All Positions are available. No experience required or age limitation. Apply/interview Tuesday thru Friday 4 to 7 p.m.

Want to learn bartending? Down Under will conduct a bartending class on Tues. January 14, 1986. Registration fee is \$50. Qualified graduates will be employed by Down Under.

Ski Club Manager. Down Under is looking for a director for its newly formed ski club. Apply Tuesday through Friday 4 to 7 p.m.

New Year's Eve Party at Down Under. The annual bash includes complimentary champagne, entertainment, party hats, noise makers, and door prizes. Review the year of music. No cover charge or reservations required.

JEFFREY JAY, Well here it is finally, your personal & our two years—Can you believe it all started with a few drinks and a splash in a puddle? I'm glad we've been able to work things out now and in the past. Just remember what it all means and that your stereo is still there when the lights go out. Love RHK

Wesotych Swiat! In the Collins Room, noon till 2pm Dec 11th & 12th. Vesele Vianoce!

Feliz Navidad! In the Collins Room, noon till 2 p.m. December 11 & 12. Boldog Karacsony!

STACY S. — Thanks for all your help, this semester. I really appreciated your time and effort, enjoy your vacation. See you in '86!

God Yul! In the Collins Room, noon till 2 p.m. December 11th & 12th. Froehliche Weihnachten!

KIM KARDOS-(better late then never!) GOOD LUCK on your exams and watch out for more! Love ya, your daily treasure.

Buon Natale! In the Collins Room, noon till 2 p.m., December 11 & 12. Joyeux Noel!

Bobby G. — Tu es l'amore de ma vie! Je t'aime tres beaucoup, avec mon corps et mon esprit! SMF

"Happy 2 year anniversary J. Love forever."

Hey Dennis, I think I know the way to Roslyn. You just make a U-turn near the Pentagon and start heading for Towson.

The GYN Department of the Student Health Service does FREE pregnancy testing, for students, Monday through Friday BY APPOINTMENT. Option counseling and information regarding parenting, adoption and abortion available. Call 451-8035 for appointment. Confidentiality assured.

Round Mound stops by

by Dino Ciliberti

Copy Editor

Although he may resemble a smaller William "The Refrigerator" Perry, Charles Barkley would rather be a leader than a celebrity.

The 6'6" forward for the Philadelphia 76ers, who made an appearance last Saturday at a sporting goods store in Newark, prides himself on not only being a leader on the court, but off the court as well.

"I do a lot of charity work and make many public appearances," Barkley said, "because I think it is good to meet a lot of people."

The 'Round Mound of Rebound,' who received his nickname during his college days at Auburn, credits his success to two of Philadelphia's most popular sports figures — Julius Erving and Moses Malone.

"I think they've been more of a help off the court than on the court," Barkley said. "When you hang around those guys, they help make you a better person besides being a better player."

On the court is where Barkley is most known. He intimidates players with his dominating rebounds and his devastating 'gusto' dunks.

Recently, though, the 76ers, who are considered one of the National Basketball Association's premier teams, began to falter by losing three in a row. So Barkley took charge by initiating an action designed to help the slumping team.

"All of the guys started to hate losing, especially when they have the talent to win," he said. "So I decided to call a team meeting to get everything out in the open."

Barkley's team meeting spurred the 76ers to five straight wins. Although inconsistencies and injuries have plagued the team, Barkley carries a lot of the blame.

"One of the main reasons we aren't playing well," he said, "is because I haven't played well."

Even though the 76ers have not played team ball this year, Barkley is still confident that the 76ers can turn it all around.

"I think we've been playing well the last couple of weeks," he said, "and that we are still capable of playing championship ball."

Maybe Barkley won't be in any McDonald's commercials like 'The Fridge,' but it is a good bet that he will be there to lead his team on the basketball court.

...Hens' tremor

from page 24

"I think the winning will take care of itself once we start playing well," Steinwedel continued. "And we may not win all the games. If we play well and get beat by a better team, fine."

"I just don't want Delaware beating us anymore. Delaware's beaten us twice

now."

OVERTIME: Chisholm had 14 assists, a career high... The Hens spent extra time practicing free throws the morning before the game... The Hens were 10 for 23 from the foul line... Delaware was scheduled to play Loyola last night and go to Princeton Thursday.

Announcement

Any women interested in playing lacrosse contact Coach Smith at 2261 on Wednesday, December 11.

Sports Shorts

Hockey

After defeating West Chester, 6-4, at home Friday night, Delaware's ice hockey club was badly beaten by Princeton Sunday afternoon, 10-5.

"They killed us," assistant coach Herb Mitchell said of the Princeton game.

Now the Hens have only one game left — against Maryland this Friday — before they take a month's vacation. After taking on the Terps, Delaware's next game isn't until Jan. 11.

"We need a big win against Maryland to come back in good spirits," said head coach Rich Roux.

In the win over West Chester, there were so many penalties and interruptions that play was called with two minutes still left on the clock.

The teams had to make way for some up-and-coming NHL'ers — probably 12-year olds — who had the ice reserved for 12:30 a.m.

Senior center Joel Steensen scored Delaware's first two goals, while left winger Dave Conklin put the Hens up, 3-2.

After the Rams tied it at 3-3 with one second left in the first period, Delaware's Phil Hernandez put the Hens up again, 4-3.

West Chester answered once again to tie it at 4-4, but Delaware junior Brad Miller put in the game winner near the end of the second period.

Wrestling

It was close for Delaware's wrestling team Saturday.

But it was no cigar for the Hens in their season opening tournament at Lafayette.

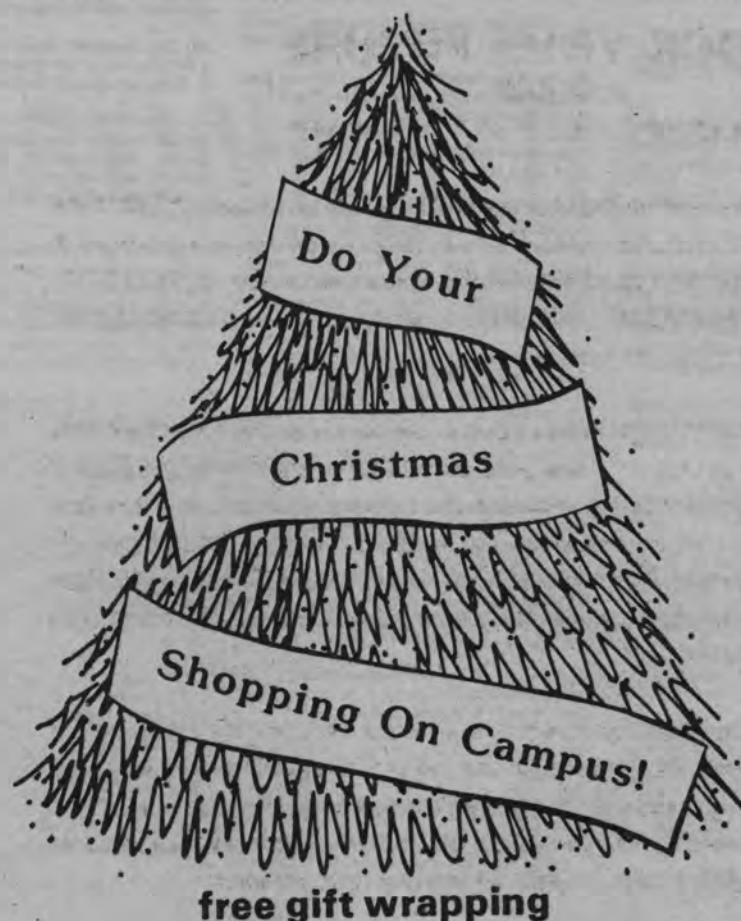
Despite impressive individual showings and very tight standings going into the final rounds, Delaware could only manage a fifth-place finish.

"We were still happy with the way things turned out," said sophomore Danny Neff, who won the 150 pound weight class.

Senior Dave DeWalt took the 190 pound class, while junior Paul Bastianelli finished second at 142 pounds.

The Hens finished with 58½ points, while Duke took first place with 88½. Kutztown came in second with 69½, host Lafayette was third with 68½, and American was fourth with 67½.

Delaware is scheduled to host Pennsylvania tonight at the Fieldhouse at 8 p.m.



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=Front Row=

Long Time No See

Steve Steinwedel knew somebody was going to ask him sooner or later.

Delaware's basketball coach just saw his team fall short to Pennsylvania Saturday, 69-66, as Tyrone Pitts led the Quakers with 18 points.

It was Pitts who averaged 13.2 points a game for the USA-19 and Under All-Stars team that went 5-0 in Austria back in August.

Steinwedel was the coach.

"Yeah," Steinwedel said. "I was taking notes the whole time over there."

While in Austria, the 1985 basketball schedules were already out. Delaware and Penn knew they were going to meet each other early in the season.

"He kidded around a little bit," said Steinwedel. "He said he was gonna take it to us. I said, 'I'll tell you one thing — you won't get any of those driving slam dunks on us like you did against the Russians.'"

Pitts didn't get any driving slam dunks against Delaware Saturday, but he did get a nice alley-oop pass from point guard John Wilson seven minutes into the game.

And Pitts slammed it home to put Penn up, 13-8, and awe 1,562 people at Delaware's Field House.

"Yes," said Steinwedel. "That... that... bothered me. That didn't feel too good."

Delaware guard Taurence Chisholm played on the team with Pitts in Austria. Now he was playing against him.

Rich Dale

"Yeah," said Chisholm. "It did seem funny. It was fun, though. It was fun. Because he had an idea of what we were trying to do. He's a good player, and he hurt us down the stretch."

"It was fun playing against him, and, you know, joking with him before the game. That's what basketball is all about. Having fun."

Delaware didn't shut Pitts down, but the 6'4" forward didn't exactly dominate play either. Pitts was 8 for 15 from the field Saturday. He did hit a big 20-foot jumper late in the game and sank two clutch free throws with two seconds to play.

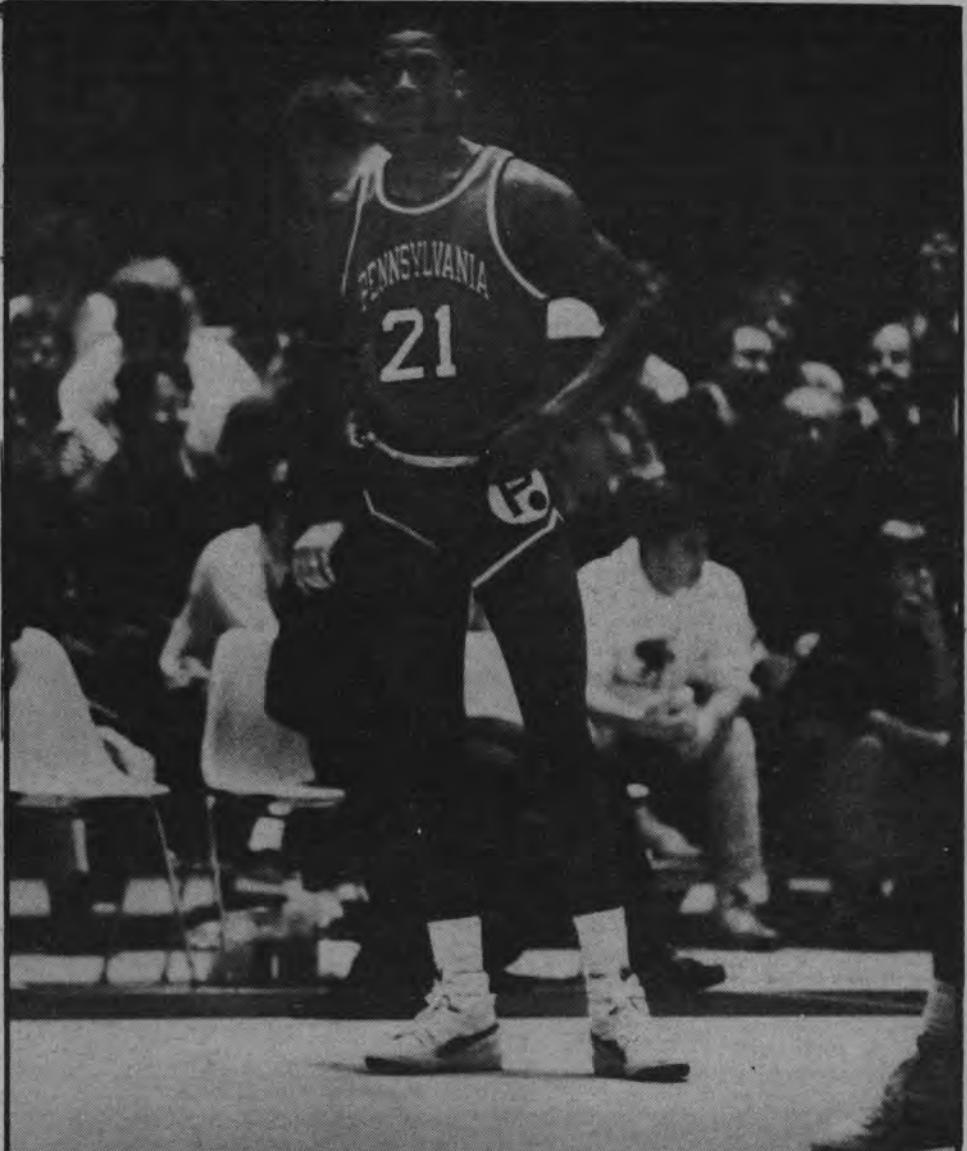
"I know him pretty well as a player," said Steinwedel. "We didn't do a very good job containing him, but me knowing him and the players knowing him are two different things."

"What did he have — 18 points? That's better than the 23 he had against Temple, but we still could have done a little bit better of a job."

Before the game, Steinwedel didn't know what to call Penn's leading scorer. Tyrone has another name that he goes by. Some people call him Phil.

"I have a problem," Steinwedel said to his former player. "Ty, can I call you Phil or Ty?"

"What is this first name stuff," the forward said. "You called me Pitts all summer."



Tyrone Pitts

Staff photo by Lloyd Fox

UNLOCK YOUR FUTURE JOIN OUR MANAGEMENT DEVELOPMENT PROGRAM

First Pennsylvania Bank will be visiting the University of Delaware campus, on February 27, 1986, meeting with select students interested in pursuing banking careers through this type of program. Selection as a candidate for the Management Development Program is indeed a tribute to the individual's scholastic achievements, development potential, interpersonal skills and social awareness.

The Management Development Program has been in existence at First Pennsylvania Bank for over 20 years and in that time has produced many members of the Bank's senior and executive management team. Although the name and structure of the program have been revised somewhat in response to industry changes, its purpose remains unchanged. The program is designed to prepare individuals with executive potential for key management positions and to develop that potential for the future of both the individual and the organization.

The program currently in place at First Pennsylvania Bank includes an 18-24 month training period, depending upon the progress of the individual. Here trainees learn the entire organization by working in the branch system, participating in credit workshops and undergoing classroom training. They are then given on-the-job work assignments in organizational areas for which they display an interest and aptitude.

Don't miss out on this opportunity!

Submit your resume to the University

of Delaware Career Planning Placement Center,
no later than January 28, 1986.

 **First Pennsylvania Bank N.A.**
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SPORTS

Hens' tremor shakes Quakers

by Rich Dale

Sports Editor

If you added a few streamers and moved it to the Palestra, this could have been another Big 5 classic.

Well, Pennsylvania probably didn't see it that way. But when the Hens took the Quakers down to the wire Saturday afternoon at Delaware's Field House, it was at least a classic for Delaware.

With 1,562 people in attendance — the largest turnout since Ralph Sampson and Virginia came to Newark in 1982 — Delaware came back from 15 points down early in the second half, only to lose to Penn, 69-66.

"I really thought we had it," said Delaware center John Weber. "We had everything going our way. I think they were saved by the bell. That's the way to put it. The clock ran out on us."

The Hens (3-2) stuck right with Penn — winners of the Ivy League last year who lost to Memphis St. by 12 in the opening round of the NCAA Tournament — for the first five minutes of the game. But the Quakers went up 40-28 at halftime behind 67 percent shooting from the field.

"It could've easily turned into a rout," said Weber, who scored 10 points and grabbed a team-high six rebounds. "And the last 20 minutes could have been pretty embarrassing. But that won't happen to us. We've got a lot of character on this team."

The Quakers, who knocked off USC earlier this season, scored the first three points in the second half to go up by 15, but Delaware came right back behind the hot shooting of guard Donald Dutton and the hustle of Taurence Chisholm.

When Chisholm — Delaware's 5'7" wonder — hit both ends of a one-and-one with 5:14 left, Delaware tied the Quakers, 58-58.

But Penn (3-1) came up big when they had to. Forward Tyrone Pitts, who finished with a game high 18 points, and Chris Elzey combined for seven of the last nine Quaker points to hold the Hens off.

"Hey, we're disappointed we lost the game," said Delaware coach Steve Steinwedel. "I told the players that I'm extremely disappointed for them and for the school, because it was an opportunity that this school and this team hasn't had in a long time.

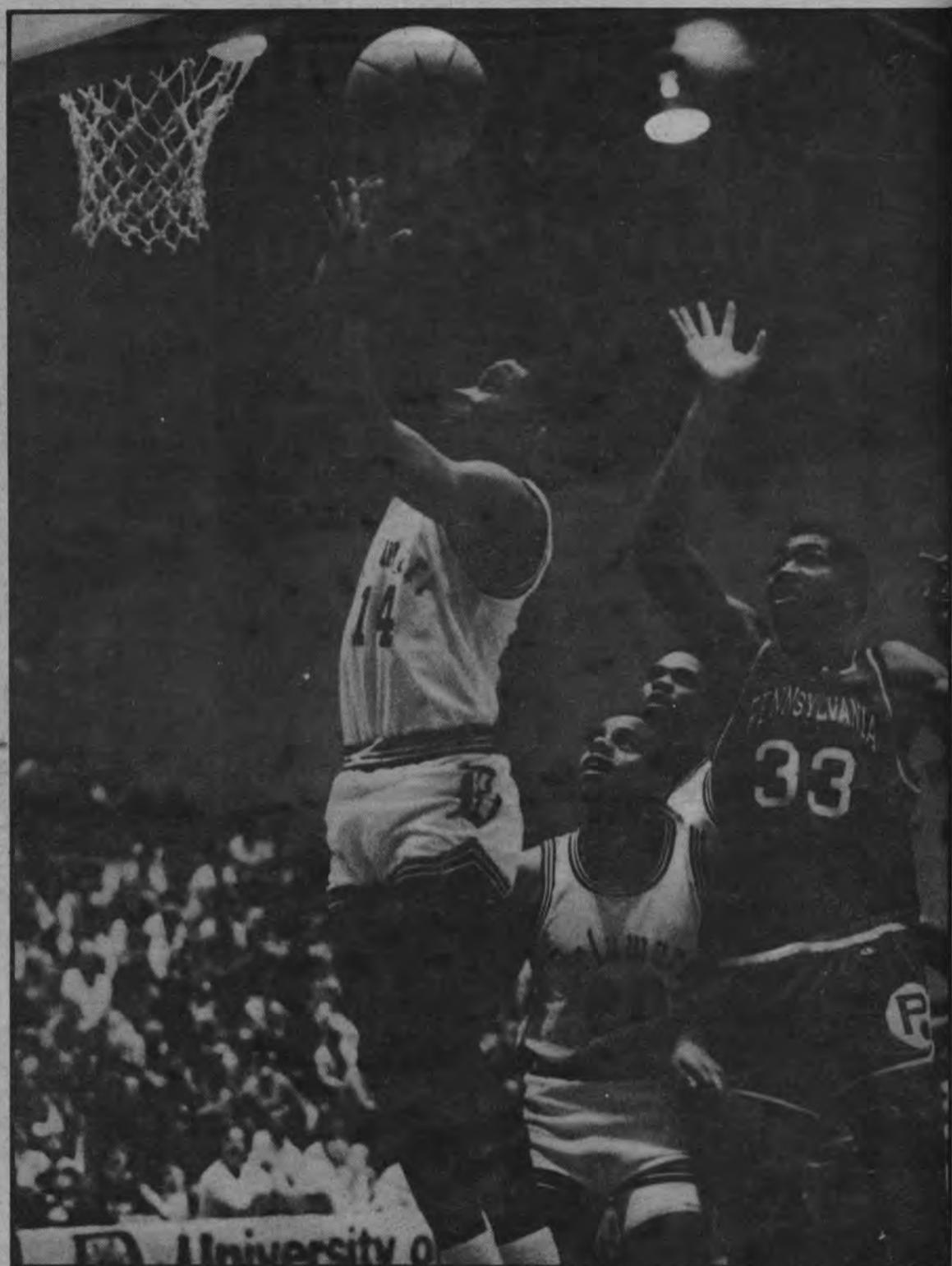
"And because of that, it really eats at me. But hey, we gotta drop that. That's over with now. We've got a helluva long basketball season ahead of us. And the great thing about basketball as opposed to football is I don't have to wait seven days. Hey, you can't get caught up staying with a game in this business."

Somebody asked Super Steve (We can't keep calling this guy Steinwedel) if there were any positive elements from the loss to Penn. After all, in the second half the Hens looked like they belonged somewhere in the Big 5. Every trace of East Coast Conference play was gone.

"I personally don't think you can feel good unless you play well," Steinwedel answered. "I don't care whether you win or lose, I'm just not gonna feel good until I feel like the team's playing as good as they're capable of playing."

"I felt good about the second 20 minutes because I thought we played closer to our potential. But in the first 20 minutes we didn't play very well. To me, that's the game. Winning and losing is not the game, it's how well you play the game. And right now we're not playing a complete basketball game."

continued to page 22



Delaware's Taurence Chisholm lays in two points against Penn Saturday as Donald Dutton boxes out 6'8" Quaker Abraham Okorodudu. Staff photo by Charles Fort

Women fall twice in Fairfield Tourney

by Michael McCann

Staff Reporter

It was a long ride home from Fairfield, Conn., Sunday for Delaware's women's basketball team.

The trip itself is only four hours or so. But that's not what made it so long.

It was the way the Hens lost both games in the weekend tournament that took its toll on the team.

The Hens fell each time in the final minutes of play. First to Rhode Island, 58-55, and then to Fairfield University in the consolation game, 73-71.

"It's frustrating when you have it that close and it slips through your fingers," said Delaware's center Paula Polyanski.

With barely 30 seconds left in Sunday's game, Delaware had the win close at hand with a four-point lead.

All they had to do was hold the ball. But turnovers, which have been a problem for the Hens since opening day, were still haunting the team in Fairfield.

"When we just needed to keep the ball at the end, we forced some passes," said co-captain Lisa Cano.

"That's when we made the mistakes."

It was the same old problem Saturday in the tournament opener against Rhode Island.

This time Delaware was up by a comfortable seven points and only two minutes away from the next day's championship game.

But it was the Rams who made it there instead, facing Seton Hall, while the Hens went into the consolation game with Fairfield.

"It's ironic," said Polyanski. "We could have beat Rhode Island and they probably beat Seton Hall. We should

have been there. It's just ironic that we ended up last. A equals B and B equals C, but A doesn't equal C."

And now Delaware's record equals 1-4. Their first home game is Thursday, when the Hens face Princeton.

"It will feel good to be home," said Delaware coach Joyce Perry.

OVERTIME: Co-captain Meg McDowell scored 34 points in the tournament...Guard Sue Whitfield had 22 against Fairfield...Fairfield went to the foul line 28 times against the Hens, hitting 21 free throws.