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# the review

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## Changing of the guard ROTC reclaims Memorial Book duties

BY MARY BETH LOMBARDO

Staff Reporter

It's only 7:30 in the morning and campus is eerily quiet. Army ROTC cadet Brandon Loomis has just finished morning training. He walks into Memorial Hall, steps up to the dais in the center of the hall, unlocks the glass case that holds the Memorial Book and puts on a pair of white gloves. He carefully turns a page in the book and takes a step back, locking the case and leaving as quietly as he came.

The Memorial Book in Memorial Hall has been at the university since 1925. It lists the names of 270 Delawareans killed in World War I. Every day, one page is turned to honor one person who died.

Cadet Loomis is one of the first cadets to have the honor of turning the pages in the book in nearly 60 years. Since the 1940s, the task of turning a page in the book has fallen to an assistant in the Dean of Arts and Sciences' Office, and most recently, to Linda Russell, assistant to the English Department chairman.

Russell is retiring this fall after 37 years at the university and 15 years of turning the pages in the book. Army and Air Force ROTC cadets at the university are taking over the duty. Russell said she is happy to see the task returned to the military.

"I think it's very significant to have the ROTC cadets resume this responsibility," she said. "I think that honoring those killed in the Great War reaffirms for them what they do and why they do it."

Lieutenant Colonel Heidi Jensen, chairwoman of the military science department, agrees with Russell. She said she believes it helps give the cadets a historical perspective and helps them understand how the university honors their services.

"It makes our cadets more appreciative of those who have come before them," Jensen said. "Should they have to give their lives for their country, they know that they will still be honored by the university."

The book was first suggested in 1922 by a committee for the Library Campaign, which recommended the establishment of a memorial library.

"The new library shall be called The Delaware Memorial Library and shall be a memorial to the men and women of Delaware who lost their lives in their country's service in the World War," the committee's report said. "It shall contain a... bronze tablet bearing the names of those who fell, and a...hand engrossed volume in which one parchment page shall be devoted to the life history of each person whose name appears upon the table."

Delaware citizens, alumni, and a "nickel subscription campaign," in which school children saved up coins to donate, raised \$300,000. A war medal is embedded on the front cover and on all four corners are diamond studs.

Either an Army ROTC cadet or an Air Force cadet assumes the responsibility of turning the page for one week

at a time. Jensen said the cadets see the task as a privilege and an honor to come every morning and turn the page.

"From their perspective, seeing Memorial Hall and the system that is set up to remember fallen heroes makes the cadets even more appreciative of their education and their school community," she said.

Cadet Kyle Bruffy was asked to be the first cadet to turn the pages in the book.

"It is a privilege to be able to honor those soldiers who paid the ultimate price for our country by being involved with turning the pages," Bruffy said.

He said it is important for ROTC to take over the duties because it gives them the opportunity to honor their fellow soldiers.

Cadet Loomis did not know about the book until hearing about it this semester and said it is an honor to remember World War I veterans in this way.

"I think anyone who came in and looked at the names in the book and the names on the wall would think this was an honor," Loomis said. "You don't have to be in the army to appreciate the book and what it stands for."

Jensen said the book is significant to the community and knows the cadets take the responsibility seriously and that they understand the importance of the book.

"We talked about the historical process of turning the page everyday on the anniversary of 9/11 this year and about the significance of the fact that we're taking over this responsibility to honor our veterans at the university," she said.

Russell said she always considered the responsibility a privilege, but she was not prepared for how emotionally attached she would become to the job of turning pages.

"At first it just made logistical sense for me to do it, but the longer I did it, I realized that it was extremely significant and I became personally involved with it," she said. "It's very personal to me now."

Although the Library Campaign committee intended to add biographies of each soldier to the book, that effort never materialized. Russell, however, began researching every name listed.

She has almost completed her research and plans to finish before she leaves. When she retires, she will give the information to the University Archives Office and the Office of Public Relations so the university has a biographical record of those listed in the book.

Russell is proud of the book and its legacy and said it is significant not only to the university, but to the state of Delaware as well. Only three of the men listed in the book were students at the university, so the majority of the names listed are not connected to the Delaware student body.

"We're probably one of the very few universities that have a living memorial like this," she said. "I think that's extremely significant, because it doesn't just honor university veterans, but all Delaware veterans."



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T'licious, a Taiwanese coffee and tea shop, will open its doors to the public on Oct. 2.
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- **STUDY SHOWS STUDENTS LEARN BETTER WITH TEACHER OF SAME SEX**  
A poll of more than 20,000 eighth-graders showed academic improvement when taught by same-sex teacher.



University students enjoy the new footbridge which opened earlier this year.

THE REVIEW/Mike DeVoll



THE REVIEW/Allie Williams

This is just one drink that will be featured at T'licious. Thirsty for more? Check out [UDreview.com](http://UDreview.com) for the full story.



THE REVIEW/Mike DeVoll

Delaware is still enjoying the last remaining warm days of the season.

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## in the news

### FBI CONTINUES LENGTHY ANTHRAX INVESTIGATION

Five years after the anthrax attacks that killed five people, the FBI is now convinced the lethal powder sent to the Senate was simply made and contained nothing that conclusively links the case to any specific source, widening the pool of possible suspects in a frustratingly slow investigation.

The finding, which evolved over months of investigation, appears to undermine the widely held belief that the attack was carried out by a government scientist or someone with access to a U.S. biodefense lab.

What was initially described as a near military-grade biological

weapon was ultimately found to have had a more ordinary pedigree. Law enforcement officials confirmed the powder contained no additives and no signs of special processing to make the anthrax bacteria more deadly. In addition, the strain of anthrax used in the attack has turned out to be more common than was initially believed, the officials said.

As a result, after a public focus on government scientists as the likely source of the attack, the FBI is casting a far wider net, as investigators face the daunting prospect of an almost endless list of suspects in scores of countries around the globe.

### ARMY OMISSION PROVOKES BUDGET DEBATE

The U.S. Army's top officer withheld a required 2008 budget plan from Pentagon leaders in August after protesting to Defense Secretary Donald H. Rumsfeld that the service could not maintain its current level of activity in Iraq plus its other global commitments without billions in additional funding.

The decision by Gen. Peter J. Schoomaker, the Army's chief of staff, is believed to be unprecedented and signals a widespread belief within the Army that in the absence of significant troop withdrawals from Iraq, funding assumptions must be completely reworked, said current and former

Pentagon officials.

Schoomaker failed to submit the budget plan by an Aug. 15 deadline. The protest followed a series of cuts in the service's funding requests by both the White House and Congress over the last four months.

According to a senior Army official involved in budget talks, Schoomaker is now seeking \$138.8 billion in 2008, or nearly \$25 billion above budget limits originally set by Rumsfeld. The Army's budget this year is \$98.2 billion, making Schoomaker's request a 41 percent increase over current levels.

### STUDY SHOWS UNMARRIED WOMEN DON'T VOTE

Unmarried women account for 47 million people, or 24 percent of the electorate. But according to research by Women's Voices, Women's Vote, many fail to turn up at the polls, citing a lack of information about the issues. In 2004, 20 million of this group — branded "women on their own" — did not vote, a higher proportion than their married counterparts.

WVWV has launched a campaign aiming to mobilize single women on behalf of Democratic

candidates for the Nov. 7 midterm elections.

Research by Democratic pollster Stan Greenberg found that the issues uniting the women also put them off President George W. Bush and his party. A survey of unmarried women in the 50 most competitive districts revealed that their top concern was Iraq and that they overwhelmingly vote Democratic.

Greenberg said women on their own could be the key for the Democrats.

— compiled from the L.A. Times and Washington Post wire reports

## police reports

### BURGLARY AT SLUICE COURT TOWNHOUSE

A 23-year-old male discovered early Sunday morning that his townhouse on Sluice Court had been broken into and realized several items were stolen, a Newark Police spokeswoman said.

The unknown suspect allegedly entered through the victim's bedroom and left through the front door. The victim reported his computer, X-box, numerous articles of clothing and various other valuables were stolen.

The suspect stole more than \$5,000 worth of property, the spokeswoman said. A neighbor heard loud noises the night of the burglary, but did not notice any peculiar happenings.

### 2006 HARLEY DAVIDSON STOLEN

A Harley Davidson Springer was stolen last Monday in the Newark Shopping Center, the Newark Police spokeswoman said. A 40-year-old male employee of the Armed Forces Recruit office noticed at approximately 2 p.m. that someone had stolen his motorcycle.

The stolen property is a black and chrome 2006 Harley Davidson motorcycle, valued at \$24,000.

Police have entered the motorcycle into the missing vehicles report, the spokeswoman said.

—Kevin Mackiewicz



Courtesy of Delaware Air National Guard

Maj. Pat Houtman received the Distinguished Flying Cross after serving in Afghanistan.

# Flying high: UD alumnus honored after combat

BY ANDREA RAMSAY

Staff Reporter

After successfully maneuvering his C-130 plane out of enemy fire in Afghanistan, Newark resident Maj. Pat Houtman received the Distinguished Flying Cross. It is an award considered to be one of the nation's most prestigious military aviation honors.

After a long day in November 2004, Houtman said he and his six-person aircrew were flying through the night on a combat mission from Kuwait when his plane encountered enemy fire. The crew successfully worked together to fly the plane through the mountains and out of danger. The entire attack ended in just 10 seconds.

"When you are part of such a well-oiled machine and everything goes so smoothly, there isn't a better feeling in the world," Houtman said of his crew's achievement that night.

Houtman, who graduated from the university in 1990 with a bachelor's degree in criminal justice, entered the Delaware Air National Guard in 1988 and trained to fly C-130 combat planes during a rigorous 16-month program.

In March 2003, Houtman was considered a traditional guardsman because he worked part time for the military in addition to flying commercial jets for Southwest Airlines. Houtman devoted one weekend a month and two weeks a year to the National Guard. He said he would often spend additional days training with the C-130's in order to remain proficient at the task.

"The guard does a fabulous job training," Houtman said. "In combat, your mission can change with the drop of a hat and you have to roll with the punches. That doesn't happen with commercial flights. It's a lot more in-depth."

Although Houtman was the sole recipient of the DFC award, he insists nothing would have been possible without the help of his entire crew.

"The only reason I was given this award and everyone else wasn't is because I was the pilot," he said. "I am only accepting it on behalf of the whole crew."

After the attack, Houtman said he did not realize the magnitude of the incident.

"I just felt like I was doing my job — I was doing what I was trained to do," he said.

Once the plane was safely on ground with the engine off, it was back to business as usual. Houtman said the entire crew woke up the next morning for another mission and did not give the previous days' activities a second thought.

Sgt. Benjamin Matwey, public affairs specialist for the Delaware Air National Guard, said this was the first DFC to be awarded to any Delaware Air Guard member while serving in the unit. Congress created the award in 1926 and less than 3,800 medals have been awarded.

"I was very honored that my boss even put me up for it, but it was an even greater honor to receive it," Houtman said. "I was very surprised. I only wish the entire crew could have gotten it."

According to press releases from the Delaware Air National Guard, the honor is awarded to "any person who, while serving in any capacity with the Armed Forces of the United States, distinguishes himself or herself by heroism or extraordinary achievement while participating in aerial flight."

Tracey Houtman, who spent her husband's two-year deployment with family support groups

and replaying phone messages for their six children, said she could not be happier with Houtman's achievements.

"I know how hard he works and I know how proud he is to serve his country," she said. "He puts so much effort into everything he does. It's wonderful that he has been acknowledged for it."

During his deployment, Houtman went above and beyond the call of duty when he began Operation Backpack, a program designed to distribute backpacks filled with school supplies to the children of southern Afghanistan.

"I saw little ones just like mine that had nothing. I thought 'we can do something about that,'" Houtman said.

He contacted family support groups in Delaware to organize the collection of backpacks. During the year-long program, Houtman and his unit distributed more than 600 backpacks to impoverished children throughout the area.

Tracey said she managed to survive her husband's absence by remaining completely confident in his ability.

"I've always known he was a good pilot — it's in his blood," she said. "Ever since he was a little boy sitting on his grandfather's lap hearing World War II stories."

In addition to his grandfather's service in WWII, Houtman's father served in Vietnam along with many of his uncles. Houtman said his son, Christian, is currently a life support technician in the Air National Guard alongside his father.

Houtman said he could not be happier with his own service.

"It was the best flying I have ever done, or will ever do, and the best group of guys I have ever met," he said. "I would go back and do it again if I was asked to."

# Early admission no longer an option

BY GEORGE MAST

Senior News Reporter

The university announced it will be dropping the early decision admissions program, effective for the 2007-08 school year.

The program, which began in 1994, allowed for incoming students to receive an admissions decision by Dec. 15 if they applied before Nov. 1 and agreed to enroll if accepted.

Louis Hirsh, director of admissions, said the university decided to drop the program because it did not allow for applicants to be compared fairly to the whole applicant pool and discriminated against certain students with financial concerns.

"Most early decision programs are binding programs, so they require if you are admitted you withdraw all your other college

applications," he said. "You do this in early January and simply don't have the opportunity to look at other schools' financial aid awards."

Hirsh said the program also required the admissions staff to review hundreds of applications in a matter of weeks without knowing how they would stack-up against future applicants.

"We were going in a lot of haste but also had to do a lot of guesswork," he said. "You don't see your whole applicant pool by the time you are doing early decisions. That poses a real problem."

In addition, the program put pressure on students to make quick decisions to commit to the university, Hirsh said.

"There are cases of students who get in on early decision that we call 'virus

reports,'" he said. "They see their friends getting into other schools and then begin to think, 'Maybe I didn't make the right choice after all.'"

Hirsh said he did not want students to come to the university just because they were bound by the early decision program.

"From every standpoint, I want to have students at the university, but I want their decisions to be considered and thoughtful," he said. "I don't want them to be pressured into making it."

Prospective student Lara Dejacma, of Annapolis, Md., said finding out the university dropped early decision gives her more reason to apply.

"You have a better chance of getting in if everyone is on the same page, rather than having other people a step up who applied early," Dejacma said.

She said she was not planning to apply early decision to the university or any of the other schools she is looking at.

"I wouldn't want to do that, because I'm not set on going to the school," Dejacma said. "I want to have all my options open."

However, some regret the university's decision to drop the program.

Joe Nolan, an applicant's father from Baltimore, said he liked the idea of early decision and thought it could make the application process less stressful.

"If you really like a place and want to go there then you can get the whole process behind you and don't have to worry about it anymore," Nolan said.

Sophomore Andrew Hausman, who was accepted as an early decision applicant, said he liked being accepted early.

"It was very comforting to know I was accepted by Dec. 15 as opposed to February," Hausman said.

"I think the people who know they want to come here should get an advantage over the other people who are just throwing applications everywhere," he said. "This was my top

choice and knowing I got in was the best news ever."

Early decision is a common program used by many universities because it guarantees a significant portion of their freshman class early in the year. At one point, the university secured 20 percent of its freshman students through early decision.

The University of North Carolina became the first college to drop early decision in 2002. In recent weeks, Harvard University also announced they will terminate the program, effective for the fall of 2007.

Barbara Polk, admissions director for UNC, said the decision to drop the program has only had positive effects on the university.

Polk said UNC decided to drop the program after realizing its early decision applicant pool contained a lower percentage of underrepresented students than the rest of the applicant pool.

"We wanted to be sure that, in perception, we were not running a program that would lead to favor middle-class white students," she said.

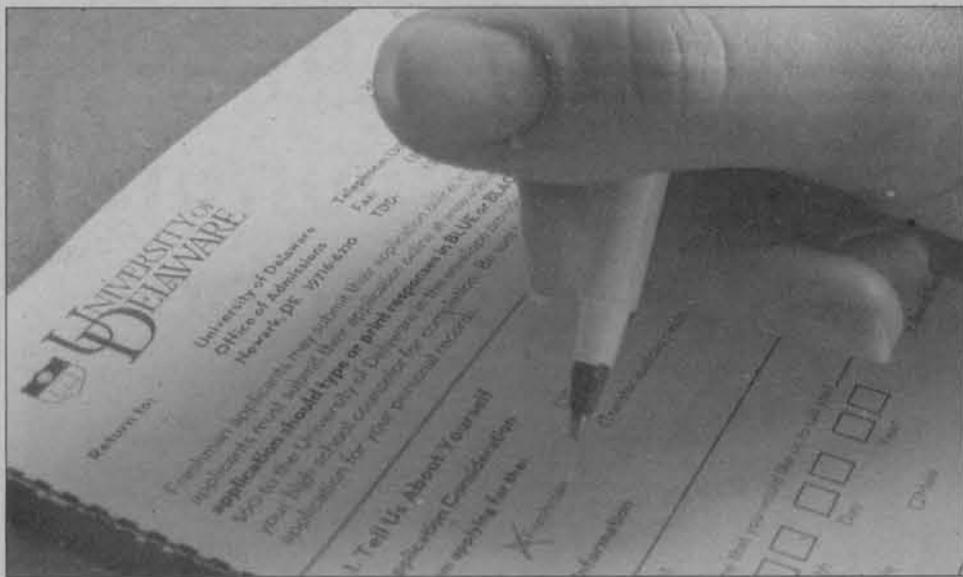
Hirsh said choosing a college is more stressful for students today than it used to be.

"I remember the day when applying to colleges was actually a fairly joyful experience," he said. "You understood if you were a senior in high school and applying to college, you were embarking on some new wonderful step of your life."

"Nowadays, all the joy, all the anticipation and all the excitement is pushed far in the background, and what everybody is left focusing on is the stress of going through the process and playing the game."

Hirsh said the university's decision to drop early admission is in an effort to alleviate some of this pressure.

"I think the issue all colleges need to deal with is the question of 'what can we do to make everything friendlier to students and their parents?'"



THE REVIEW/Allison Casey

Prospective students no longer have the opportunity to apply early.

## Oratory adjusts to life without monsignor

BY DESIREE NORWOOD

Staff Reporter

The St. Thomas More Oratory is adjusting this year after losing its longtime leader, Monsignor Michael Szupper, to forced retirement.

Allison Walters, graduate student and member of the oratory, said it has been difficult not having Szupper around.

"I was very saddened to see Monsignor retire," Walters said. "He was an exceptional pastor and campus minister and is a model Christian to me. The care and compassion he brought to the oratory made it the place it is today."

Susan Groh, faculty adviser of the oratory, said after the bishop of the diocese advised Szupper to retire, two Dominican priests, Father Ambrose Eckinger and Father Stephen Alcott arrived to fill the void. The oratory is fortunate because the situation could have been much worse, she said.

"The leaving of Father Szupper was very abrupt, but we are adjusting to the new priests quite well," Groh said. "It is a transition for everybody but we all come here for the same purpose and that is to worship God."

Vanessa Addeo, graduate and young adult leader of the oratory, said it is too early to make any conclusions about how the congregation is adjusting to the situation.

The oratory contains many students and since the semester is in the beginning stages, it is difficult to see if membership has been affected, she said.

"During the beginning of the semester, students are figuring out their schedules and usually don't attend the oratory regularly," Addeo said. "We will have to wait to later in the semester to see if it has really been affected, but as of now, I am seeing the same faces from last year."

Eckinger and Alcott have never been the leaders of a student oratory before and have found that preaching to stu-

dents is strangely different.

Eckinger said, "students are very attentive, it must be because they are sitting in class all the time."

The two priests said since Szupper had such an impact on the community for so long and because of the nature in which he left, it has not been the easiest adjustment for everyone.

"We understand that it is difficult for this parish," Eckinger said. "People have expressed the whole range of emotions and some of them were expressed towards different people but I think people have treated us with great charity and warmth."

Third-year-member of the oratory, Tony Manzella, said there is a difference in the opinions of the reaction to the change between the students and Newark residents.

"I think for the students, it has not been as hard as for the community members," Manzella said. "The community members knew Father Szupper for something like 42 years, so the adjustment has been a little tougher on them but they have had some time to get used to it."

The Dominican priests have had a month to adapt to campus life and all the various activities that go on around the university, he said. The students are beginning to feel support from the two priests.

"They have been showing up to activities and inviting students over their house," Manzella said. "Father Stephen went to a football game to get his first taste of UD football."

The two priests said they keep in contact with Szupper often, he said. Szupper's birthday is approaching and in celebration, Szupper will conduct some masses at the oratory.

The goal the priests have set for the oratory is to maintain what Szupper has built and incorporate some new ideas on the way, Father Alcott said.

The priests are supportive of the students and the activities which were created by Szupper, Addeo said.



THE REVIEW/Mike DeVoll

Two Dominican priests are now the new leaders of the St. Thomas More Oratory.

"Father Stephen and Father Ambrose are making sure that they are getting to know you after each mass and attending student activities regularly," she said. "They are two really nice people who are trying to get the feel of being a Blue Hen."

Addeo said though it is still early, she believes the union between the oratory and the priests will be successful.

# Bush predicts surge in religious culture

BY GEORGE MAST

Senior News Reporter

Earlier this month, President George W. Bush told a group of conservative journalists he sensed a religious "Third Awakening" could be taking place within the United States.

Bush said he notices more outward expressions of faith on his travels and described this increase in religious devotion as coinciding with the ongoing war against terrorism.

He also said he thinks many of his supporters view this war against terrorism in the same way he does — as a confrontation between good and evil.

Junior Sania Mirza, president of the Muslim Students' Association, said Bush's comments seemed to reinforce the idea his administration is strictly targeting the Muslim population.

"If you look at how the media portrays a terrorist, or when Bush himself uses the word terrorist, you immediately think of an

Islamic radical who is out to get the West," Mirza said. "We don't want that sort of image to be spread out."

She said Bush associating the Third Awakening and the good versus evil dichotomy with the War on Terror makes Muslims feel they are on the "evil" side.

"It's sort of disappointing that we're seen as enemies to American values and American society," Mirza said. "A lot of what you consider an American value is inherently a part of Islamic tradition, like democracy and women's rights."

Senior Uriah Stock, a member of Intersity Christian Fellowship, said he thinks we are now in the beginning of a time of increased religious devotion.

"I have seen more people praying together in public and studying their Bibles," Stock said.

He said the chapter of IVCF that meets on campus tripled in size from last year.

Freshman Robert Forkosh, a member of the Secular Student Alliance, said he does not mind if Bush is right about there being a religious awakening, but is concerned how Bush uses religion to influence policy.

"I personally don't care that there is an increase in religious fervor," Forkosh said. "That's people's own personal beliefs. The problem is [Bush] starts trying to use this newfound fervor to pull the religious right's power to vote to increase religious legislation."

He said comments like these do not help to separate church and state as the Constitution intended.

"A political leader of a secular nation does not need to be talking about a Third Awakening," Forkosh said. "Whether or not those are the people that got him in power and

those are the people he is trying to keep happy.

"He is the leader of a nonreligious secular nation on paper and the Constitution was founded that political leaders should not have any religious influences."

History professor Christine Heyrman said Bush seemed to be using the term "awakening" in a different way than most historians would. In the past, awakenings were periods of renewed interest in spiritual matters and renewed intensity and is often associated with an increase in church membership and church attendance.

She said it appears Bush was using the term to identify it with support for the war in Iraq.

Heyrman said most historians of American religion believe America has already experienced four awakenings, but would not identify our current time as one. However, she said compared to European countries America is more

religious.

"With the enlightenment, Europe became an increasingly secular society," Heyrman said. "But the United States, although there is the American Enlightenment, never really goes in that direction and as Europe is secularizing in the 19th and 20th century, America is steadily becoming a more and more religious culture."

She said church attendance polls in America are through the roof compared to those in Europe.

"I can't think of many historians, however, who would identify this particular period in our history as being one of uncommonly intense religious interest," Heyrman said. She noted the people who were living through the previous "Great Awakenings" were aware of the heightened level of spirituality.

Blake Hardcastle, director of the Baptist Student Ministry, said he has not noticed an increased level of religious practices on campus.

However, Hardcastle said he does believe times of crisis, like the terrorist attacks, often result in a unified focus.

"I see how something like this, although it's not Sept. 12, where it's fresh in everyone's minds, is one of the pressures that helps people focus on the most important things," he said.

Junior Chloe Sommers, a member of Hillel, stated in an e-mail message she believes Judaism is experiencing a rebirth of faith and intensity.

"I think religion-fueled terrorism is forcing reformed Americans to look at themselves and their relationship with God, or lack thereof," Sommers said. "Re-examining oneself is the only way to begin to understand what is going on in the world around us today."



THE REVIEW/Corwin Wickersham

Three juniors in Brown Hall go above and beyond the average poster sale decorations.

## Crazy dorm room decor: it's quite a jungle in there

BY LAURA DATTARO

Staff Reporter

When juniors Matt Roland and Avi Amon met three years ago, they quickly realized their Russell A residence hall room was lacking in ambiance. Inspired by some bamboo he saw while on a run in Kell's Park, Roland teamed up with his roommate to transform their living space from a simple freshman residence hall room to a jungle tree-top abode.

Originally built in Russell, the jungle followed the boys to their current room in Brown, which they share with their Russell floormate junior Bobby DeMarco. It is filled with potted plants, a ladder built out of rope and bamboo, a loft constructed by the three roommates and a fish tank. There is even a huge wooden structure they have crowned "The Imperial Palace of Intellectual Advancement," which houses surfboards, trees and the boys' desks.

At first glance, this room appears to be part of a new posh trend sweeping through some college campuses. Some students are throwing away the traditional view of a residence hall and filling their rooms with plasma screen TVs and designer furniture.

Katie Read, a freshman living in George Read North residence hall, said she sometimes cannot believe what her peers are bringing into their dorms.

"My one friend has a small plasma TV and he's getting a bigger one," Read said. "It's pretty insane."

Sophomore Matthew Stubbolo moved into Russell A residence hall his freshman year with a small TV, computer and other necessities for living. If he saw a big screen TV, Stubbolo said he would know how to respond.

"I'd try to become really good friends with them," Stubbolo said.

It is common for freshmen and their parents to be concerned about the residence halls and what they need to bring with them.

Michael McCloskey, assistant director at the Office of Admissions, stated in an e-mail message that incoming freshmen are given suggestions about what to have in their rooms.

"Questions like this most come up during DelaWorld 101," McCloskey said. "We refer families to a Web site which outlines things to bring."

The site lists necessities such as school supplies, personal hygiene items and food, as well as items to make living more comfortable and fun. These extras include pictures and posters to decorate the walls, electronics for entertainment purposes and "Odds and Ends" such as a camera, stuffed animals and stationary.

McCloskey said students and their parents are also commonly concerned about the lack of air conditioning in some dorms.

"We typically explain that fans do a fine job for the months of September and May when it can still be warm out," he said.

The transition from high school to college has not always meant moving away from home and living the residence hall lifestyle.

History professor Daniel Callahan, who graduated from Boston College in 1957, stated in an e-mail message he drove 50 miles from his home in Peabody, Mass., to attend class each day.

"There was no dorm life until I entered the seminary in 1960," Callahan said. "There we were brothers, albeit not in an Animal House fraternity atmosphere. The life was spartan, monastic."

It is not just the students who are taking a new stance on what it means to live like an undergraduate.

Some colleges are picking up on the idea and are beginning to cater to the new desires of their students. New to the university this year is a limo service, while other universities, such as DePaul University in Chicago, have maid services for the residence hall rooms.

Some students at the university find this kind of pampering excessive.

"It's a little nuts," Read said. "I can clean my own room, I can walk."

Considering the average student's paycheck, if there is time for a job between classes, the cost of this newer, more posh style of living can be an issue.

Stubbolo said he thought it would probably cost a ton of money.

"I wouldn't want to pay for it," he said, "but it would be pretty cool."

Freshman Mike Argyrou said his parents would not pay for such lavish extras.

"My mom would laugh in my face," Argyrou said.

So are Roland, DeMarco and Amon an exception on campus? Roland said aside from the \$100 spent on wood for construction, the room cost them nothing.

"We just got surround sound. That cost us \$30 at Wal Mart," he said. "That's as luxurious as it gets."

The boys were not aiming for lavishness when they began designing the room as freshmen. Roland, who is from a small town in Pennsylvania, said he has always been attracted to the beach and the tropical lifestyle.

"I came to Delaware, which is far from the beach," he said. "So I tried to bring it closer to home."

The boys are planning to take their jungle off campus next year. They are looking for a house or apartment on Main Street so they can have more space.

"And I kind of want a kitchen," Roland said, "because I like to cook."

The room has brought them attention over the years. DeMarco said they always have visitors in the room asking to see what they have done.

Of course, there is one perk he said he appreciates the most.

"Mad hot chicks stop by."

## who's who in Newark

## Newark mayor is bringing funky back

BY JULIA PARMLEY

News Features Editor

Mayor Vance Anderson Funk III's office is filled with reminders of the past and future. Framed pictures of his son, daughter and grandchildren are scattered around the office. In the corner of the room is a pile of items to be auctioned off at the Taste of Newark — wine glasses, a signed football and a Budweiser surfboard.

Funk laughed.

"They told me some one would buy it!"

Since 1973, Funk has had a part in running a small, yet growing town.

"I've really never had an interest in politics," he said. "However, my desire to create a more positive environment in the city became so strong, I didn't feel like I had a choice."

Newark has been Funk's home since 1959. His father, a doctor, was drafted in World War II and Funk lived in 15 different cities in four years before settling in town.

"My whole life has been full of twists and turns," he said.

Funk holds up a bright green and navy sticker in his hand that bears the words of his slogan, "New Ark — A Wonderful Place to Live." Leaning back in his chair, Funk smiled as he remembers his days as a university student.

"I love University of Delaware," he said. "That's why I go out of my way to do as much as I can for the students."

During his own student days, Funk was a proud member of the Theta Chi fraternity, pointing out the fraternity was only kicked off campus twice in five years. President of the Newman Club, a religious organization, Funk stayed in its house on West Park Place, which was conveniently located across from the fraternity house.

Funk became close with his roommate, Monsignor Michael Supper, who came to Funk's wedding in 1966.

Funk smiles as he remembers the beginning of their friendship.

"I don't think you'll ever find a nicer person in the world," he said.

Supper also visited Funk after his massive stroke. In 1993, a student walked by Funk's office and found him collapsed in the backyard of his law firm. A paramedic, randomly in the office at the time, took care of Funk until the ambulance arrived. The stroke had paralyzed the right side of Funk's body.

Funk shakes his head.

"I have an unbelievable amount of dumb luck," he said.

During his recovery in the hospital, Funk got to know university President David P. Roselle, who would call him on Saturday mornings. When he returned to campus, Funk said Roselle would drive him around campus to show him its latest improvements.

While a student, Funk was also the manager for the university football team, which at the time was coached by David M. Nelson. Funk was proud when he was named an honorary captain for a game in 2001.

Funk graduated in 1965 with a degree in business administration. His two uncles were lawyers and Funk was so impressed with the way they conducted themselves, he decided to follow in their footsteps.

In 1968, Funk got his law degree at the Washington and Lee School of Law. He finished with high scores on his bar exam, but instead of preparing for a career, Funk had to prepare for the Vietnam War, a place he said he had hoped to avoid. But the night before he was scheduled to leave, Funk received a telegram stating his service would be delayed six months.

Funk began sending out resumes and accepted position in real estate law at the Wilmington firm Potter Anderson & Corroon. Right before he left for his military police position in Georgia, Funk received good news.

"As long as I didn't get shot, I had a job after Vietnam," he said, laughing.

In 1973, Funk returned from the war and officially joined the Wilmington law firm. He began working part time in Newark and became the city's alderman. For 10 hours a week during the next 13 years, Funk heard minor traffic cases.

Funk held various positions in town before starting his own law firm on East Main Street. Funk also was the university's real estate lawyer for 35 years, relinquishing the position after his 2004 election as mayor of Newark.

As mayor, Funk focused on invigorating the small town.

The first Saturday after his win, Funk organized litter collection around the streets. He negotiated with the Delaware Department of Transportation to make an extra turn lane off New London Road, offering to pay for the \$1,800 construction himself if they could not.

In 2003, Funk helped to create the Taste of Newark, an event which brings local restaurants, wineries and entertainment together in celebration of the town. Funk said in its first year, no council members would come to the event and the university attempted to shut it down for serving alcohol on its campus. The following year, 400 people came and this year approximately 800 people will attend the sold-out event.

In 2005, Newark hosted the first "Wine and Dine Downtown" event, which sold out after five and a half weeks.

"There are a lot of events downtown now that have really revitalized the area," he said.

Funk said he was touched some university students who came back early from their spring break to help with the celebration and still works to bring the campus and town together.

"I think the thing that will be my legacy is the close cooperation between the community groups and the students," he said.

Main Street has also grown in popularity. Funk said business such as Klondike Kate's have seen a rise in profit over the past few years.

Funk said he makes sure Newark is mentioned on 93.7 WSTW-FM and River 94.7 due to his close relationship with their disc jockeys.

Funk laughs, explaining how WSTW announcer Jill Quayle plays the 1979 hit "Funkytown" anytime a newspaper takes a cheap shot at him.

Not everything has been funky for the mayor. Funk said he has been frustrated with DelDot's financial problem, but still feels the city is on the right path.



Courtesy of Vance A. Funk III

Vance A. Funk III has been mayor of Newark since 2004.

"I really believe we're on course with our major initiatives," he said.

Two of these initiatives might appear by the Newark's 50th anniversary on April 8, 2008. The first is the \$2 million creation of two trolleys and a trolley station on East Delaware Avenue. The trolleys will travel around Newark for only 25 cents. The second plan is the Pomeroy Trail, a path that will connect the James Hall Trail and the White Clay Creek Trail.

Funk said Sen. Tom Carper, R-Del., an old university friend, has pledged \$4.7 million to build the trail.

Funk's family has also found a place in Newark. He recently celebrated his 40th wedding anniversary with his wife, Elaine. His son, Vance A. Funk IV, works with Funk in his law firm. His daughter, Kelly Kent, is a teacher at Downs Elementary and he has two grandchildren, Katie and Christopher, who often visit Funk in his office.

Funk coached girls volleyball and basketball for 13 years and also served on the Newark Senior Center Board of Directors for 23 years, "in violation of every rule they have." Funk currently is a member and spokesman for the Delaware Stroke Initiative Board of Directors.

Funk gets up and walks around his office. He points to a framed letter from former football coach Nelson, sent right before he died. He then motions to a wooden sign from an old friend's business outside his office door that says, "A very legal bar." A collection of old English prints line the outside of his office, as well as a beloved Disney print with the word "Delaware" on it. Funk looks around at pictures on his walls, the cluttered bookcases and gifts.

He smiles.

"I've been really lucky."

## 'We're going through a spinach tragedy.'

Newark businesses respond to nationwide E. coli scare in spinach

BY BRIAN ANDERSON

Staff Reporter

The spread of E. coli bacteria, which has been discovered in bags of fresh spinach, has forced local grocery stores, restaurants and university dining halls to pull spinach from its menus and shelves.

More than 140 people have become sick from eating bagged spinach that contains strains of the E. coli bacteria in more than 20 states. Reportedly, no one in Delaware has been infected with E. coli.

Kathy Means, vice president of government affairs for the Produce Market Association, said the spinach market is currently at a standstill.

"Everything has stopped," she said. "All the retailers that stock it, all the growers that grow it, all the restaurants who serve it. They've all stopped."



THE REVIEW/Jim O'Leary

E. coli scare prompts local businesses to throw out its bagged spinach.

The PMA is an organization representing the fruit and vegetable industry throughout the world, Means said. The Food and Drug Administration ordered the organization to stop buying and distributing spinach to its clients.

"We're going through a spinach tragedy," she said.

Josh Finnical, employee at the Newark Superfresh, said he had to pull bags of spinach

from shelves and throw them out.

"We threw out around \$750 worth of spinach," he said. "We can't get any more because they won't ship it, but there's no rush right now."

Superfresh pulled spinach on Friday after receiving an e-mail from the FDA, Finnical said. They will resume selling it once the crisis is over and the FDA approves spinach sales.

Debra Miller, university dietitian, said one of the biggest areas of concern was the dining halls. With the large number of students who eat at the university's four dining halls, as well as the Trabant University Center and the Scrounge, safety became an important issue.

"We got the alert on Thursday and we refused shipment on Friday," she said. "We have no plans to purchase more until we get more information."

Miller said dining services was instructed to remove all spinach and destroy it, including bags of spinach and bags of the spring mix vegetable medley.

Announcements about the spinach were put in the dining halls and on the dining services Web site.

Dennis Sherman, the owner of Lettuce Feed You, said the E. coli spinach scare has not changed his attitude or the business of his store.

"It hasn't affected us at all because when I got word, we pulled all the spinach and destroyed it," he said.

The lack of spinach at the store will not affect sales, Sherman said, and he will purchase more after this situation has ended.

"I won't get anymore until everything is fine, and even then I'll wait," he said. "It's about safety and consumer confidence."

Even with the announcements made by the FDA, there is still some confusion among consumers, Miller said. The recall only affects freshly bagged spinach, so frozen spinach and canned spinach are safe for consumption. This alarmed some students who were unaware.

"We had cream of spinach soup in one of the dining halls on Saturday night and some students were concerned," Miller said. "We used frozen spinach, which is safe after being heated for 15 seconds over 155 degrees. We're trying to minimize the amount of spinach we serve in the dining halls so students do not become scared."

# Too-thin models banned from Spanish runway

BY DESIREE NORWOOD

Staff Reporter

The first restriction on overly-skinny models in Madrid's fashion week has fueled an uproar in the fashion industry.

Madrid refused models, some who have previously participated in runway events, based on their body mass index, a measure to determine the amount of body fat and lean body mass. A model's BMI had to be 18 or above.

Michael Pierson, the fashion show chair for UDress, said this is discrimination against skinny models.

"Unfortunately, the ideal of beauty is that somebody skinny is going to be far more attractive than somebody who is bigger," Pierson said. "That's unfortunate but that is the way it is."

Pierson said a model is someone who is not your everyday woman.

"A model is kind of like a goddess, with the hair and the makeup," he said. "She looks sort of not human, like something you would aspire to. These women are tall, skinny and beautiful. They almost float with their walk and everything."

Fashion and apparel studies professor Janet Hethorn said the fashion industry is a source of unhealthy images.

"I think that needs to change so I applaud the efforts that are being made to take more responsibility for the images that are being projected," Hethorn said.

She said she does not feel this is discrimination against skinny models.

"Is it discrimination that an actor is selected for a role because he has black hair and not blond hair?" Hethorn said. "No. It is the director's choice on communicating something. What I think is really good is that people in the industry are making choices that represent a more responsible outcome."

Yet Hethorn said she does not think measuring BMI is the proper way to enforce a healthy image.

"Anytime change happens, in the beginning, there are always rocky moments. I think doing things like BMI is a rocky moment but the end result is in a smart direction," she said. "The really cool thing about all of this is that there is a discussion around the responsibility between images projected in a world and people's reaction and behavior to those images."

Suzanne Cherrin, professor of women's studies, said the ideal notion of beauty internationally is to be very thin.

"If you take a look at models from 50 years ago and then every five to 10 years look at the body type, you can see that they have gotten thinner and thinner," Cherrin said. "Girls see these models and feel bad about themselves. Their own bodies are heavier and they feel they aren't pretty."

She said she remembers a former student who aspired to be a model.



THE REVIEW/Enghel Purevjav

The fashion industry is in an uproar after Madrid bans models.

"She went to a modeling agency and they took one look at her and said 'You are going to have to lose 25 pounds,'" Cherrin said. "This was a slim, beautiful young woman and she went on one of these fast diets and just about ruined her health because she was already thin. They were basically telling her, 'You have to be anorexic.'"

Mary Anne Lacour, a psychologist at the Center for Counseling and Student Development, said women are influenced greatly by the body images portrayed in the media.

"Research has supported the fact that most girls and women experience significant body dissatisfaction and I would tie this directly to how bombarded we are with images of perfection," Lacour said. "These images are frequently computer-enhanced or bodies that have been altered through extreme exercise, dieting regimens or surgery."

She said she is suspicious of the argument that naturally thin models are being discriminated against.

"While this might be the case, I wonder if the modeling industry is really defending its attachment to the thin ideal and I am not on board with this perspective," Lacour said.

Mishqua Allie, an apparel design major, said the fashion industry is not the one to blame for unhealthy-looking women.

"They could be born that way," Allie said. "They may have an eating disorder because of the pressure of society and because they are pressured to look a certain way, but it is not what the fashion industry is saying that they have to do."

Ashlee Greenwell, Miss Delaware USA 2006, said although a few pageant contestants starve themselves, she does not feel the pressure to remain thin.

"I know that most people think because I was in a beauty pageant that I am anorexic and don't eat," Greenwell said. "Going to Miss USA, there are girls who really watch what they eat and then there girls who were putting down cake, which is me. I have a high metabolism."

She said she understands the worries about wanting to put forward a healthy image, but feels measuring BMI is not the most efficient or fair way to sift out the models who have unhealthy eating habits.

Greenwell said she fears women like herself will be forced out of pageants and high-fashion modeling shows, but she realizes the image of the overly-skinny model is a problem.

Freshman Arielle Asher said each designer has their own idea of what they are looking for in a model.

"If the designer feels that a slender model looks better, then that is their prerogative," Asher said.

# Eating disorders can be prevalent in men

BY GEORGE MAST

Senior News Reporter

Emaciated celebrities portraying our culture's idea of beauty, teenage girls trying to achieve it and the toned guy down the hall may have more in common than you first thought.

Eating disorders are commonly associated with runway models and self-conscience teenage girls. However, a growing number of young men struggle with the same problem.

Emily Scott of The Renfrew Center Foundation, an eating disorder center in Philadelphia, said one out of every 10 people who seek help for eating disorders are male.

Dr. Julie Nemeth, staff psychologist for the university's Center for Counseling and Student Development, stated in an e-mail message that therapists at the center have provided therapy to many male students who suffer from negative body image or eating disorders.

"Although the majority of people who suffer from eating disorders are female, there is a growing number [of male cases] among the college student population at the university and nationwide," Nemeth said.

However, Kathleen Malara, director for Student Health Services at Fordham University, said many male's disorders go undetected.

"It is very uncommon for [the disorder] to be recognized," Malara said. "In five years I have only had three versus my umpteen numbers of women each year."

Mariam Basma, a counselor for the university's Student Health Services, said diagnosed male eating disorder cases are rare on campus.

"I am in my second year here, and frankly I haven't seen anybody," Basma said. "The other counselor has been here for 10 years and said she has only seen one."

Scott said there is a stigma attached to males with eating disorders, which makes it a totally different world for them than women.

"It is thought of as a women's issue," she said. "So it is definitely harder [for men] to seek treatment."

According to the information provided by the Eating Disorder Recovery's Web site there are strict guidelines as to what constitutes a diagnosed eating disorder.

For male anorexia, the site said an individual must maintain a weight less than 85 percent of what is thought to be normal for their age and height in order to be diagnosed.

Sandra Baker, professor of nutrition and exercise sciences, said many people that are not actually diagnosed can still suffer from disordered eating.

Baker described this condition as someone who begins to experiment with eating behaviors.

"They may be beginning to skip meals, eat restrictively and maybe there is some purging behavior, but it's not consistent enough to be labeled as bulimia," she said.

Baker warned these early signs should be taken seriously.

"People that are struggling with disordered eating really should consider getting help so that it doesn't

lead to something more serious," she said.

Scott said male eating disorders are especially prevalent among athletes.

"In the world of sports it's more common," she said. "You find them in body building, wrestling, swimming and gymnastics — anywhere where there is a certain body type for that sport."

Sophomore Lawrence Rizzo, a member of the university's club wrestling team, said he and his teammates often spit their saliva into Gatorade bottles on the bus ride down to a match or skip dinner to eliminate weight gain before weighing in.

"A few days before the matches we drink a lot of water and hopefully that will flush out our systems," Rizzo said. "Then a half day before the match we won't eat or drink any water."

He said this often leads to becoming fatigued.

"You are really not supposed to cut weight like that," Rizzo said. "When I used to cut weight I used to notice it in the way I wrestled, and I would be burned out by the end of the year."

He said he chose not to wrestle at an intercollegiate level because he now weighs 180 pounds but would have to wrestle in a 155-pound weight class.

Nemeth said there are other various sociological factors that cause men to develop eating disorders.

"Men with low self-esteem may engage in disordered eating patterns with the hope that by looking physically attractive they will receive the love and affection that they desire," she said.

She said the cultural pressures for men are to look muscular and toned, big but not fat.

Basma said anorexia often develops because of a desire to look a certain way.

"There is a lot of pressure on men to look a certain way," she said. "It's not just women anymore."

## A Closer Look

### Male Eating Disorders

■ One of every 10 people who seek help for an eating disorder is male.

■ To be diagnosed, the individual must maintain a weight less than 85 percent of what is thought to be normal for their age and height.

■ Found more often in certain sports, such as wrestling, swimming and gymnastics, where a certain body type is expected.

■ Men with low self-esteem may develop an eating disorder to make themselves more desirable.



THE REVIEW/Tom Bentley

Many young girls are easily influenced by the fashion industry's definition of beauty.

# Why are some majors more demanding than others?

BY SAMANTHA SHINBERG

Staff Reporter

Among the greatest questions currently facing young people — paper or plastic, skinny or regular jeans, Brangelina or TomKat — one stands out as equally perplexing: chemistry or English?

Picking a major can ultimately lead to the job a student dreamed of since childhood — but can also lead to the workload from hell.

Some students will drop a major if the amount of homework and time spent out of class is more than they envisioned, while others merely see it as the means that will justify a successful end.

John Meyers, a junior chemistry major, said his academics override his leisure time.

"Sure, sometimes I would like to come home and read a few pages or type a quick essay and be done for the night to play darts or watch a movie but that happens pretty infrequently," he said.

Meyers, like others in the traditionally more demanding majors such as biology, education, nursing and engineering, said he often feels the work required for graduation encroaches on any sort of social life and is unfairly incomparable to his friends in different majors.

Provost Dan Rich said some department's programs have more requirements because of the accreditation process aligned with particular majors.

The requirements for a major are determined by the faculty of the department, then reviewed and approved at the college level by a faculty committee and the dean and finally at the university level by the University Faculty Senate and provost, Rich said.

He said some majors may be more demanding because they include requirements appropriate to that particular field of study, such as clinical experience for nursing majors and performance recitals for music majors. In addition, the

requirements of some majors, such as education, engineering and medical technology, are guided by the national agencies that accredit programs in those areas.

"Thus, majors have somewhat different requirements based on the substantive differences in content among fields of study and differences in what students need to learn within those fields of study," Rich said.

Eric Kaler, dean of the College of Engineering, said he knows his students might feel their majors require more than most, but he also knows the workload is indicative of success upon graduation.

"Surely some majors require more work than others, and the graduates of some majors earn higher starting salaries," Kaler said. "That is not unfair, as students should study what interests them and helps them achieve their goals in life."

Timothy Barnekov, dean of the College of Human Services, Education and Public Policy, agrees that while the curriculum he approves might be seen as overly rigorous, it is only in step with the goal of preparing students for job opportunities after they graduate.

"Like anything else in life, you have to understand the requirements of the profession," Barnekov said. "It's not a matter of fairness — it is a matter of what is required."

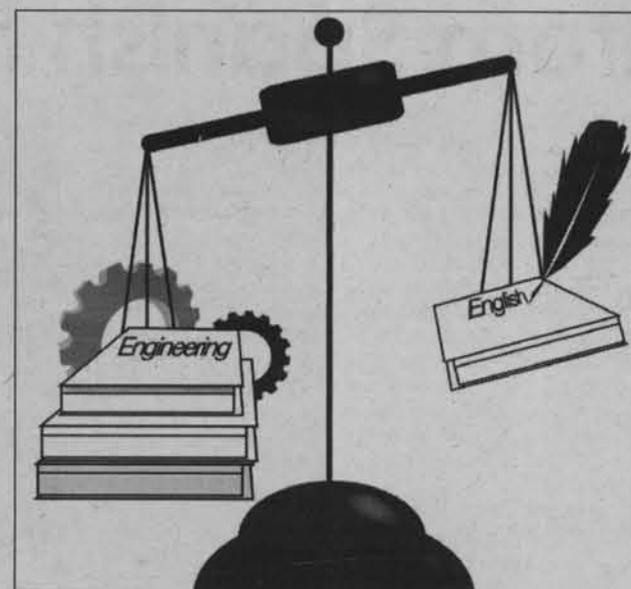
He said when students choose particular majors, they should realize there is a variety of requirements they may need to meet to be successful.

"It's not a matter of faculty being unfair," he said. "It is about succeeding in your profession."

However, sometimes picking a major that guarantees a great job can delay graduation.

Leigh Askin, a history education major, said she might not graduate in four years because her major has required time in the classroom as well as field experience, and she is not sure it has been worth her time.

"I personally think that what I learn really won't help me all that much in the teaching field," she said. "You ask any



THE REVIEW/John Clifford

**The workload for some majors outweighs others.**

teacher and they will tell you their education class did squat." Others are more optimistic. Meyers said he thankful for the biology department.

"It is the most remarkable department with faculty, secretaries, professors, fellow undergrads and grad students that offer great help and support," he said.

Meyers' admiration for his department shows that for ultimate success in the real world, loading up on books instead of beers on the weekend may be worth it in the long run.

## More graduate students go global for higher education

BY WALLACE MCKELVEY

Staff Reporter

Imagine composing lines under the arches of Tintern Abbey, scribbling notes from a bench below Mona Lisa's smile or contemplating human sacrifice perched atop an Aztec pyramid.

The world is a classroom for graduate students pursuing their education abroad, despite the barriers posed by language, culture shock and security.

According to the 2005 edition of "Open Doors," an annual report compiled by the Institute of International Education, graduate students constituted 7 percent of all Americans studying abroad.

Lesia Griffiths, director of the Center for International Studies, said the university topped the "Open Doors" list of most expansive study abroad programs, encompassing 70 programs in 35 countries.

Although study abroad is aimed primarily at undergraduates, Griffiths said experiences within the program have encouraged graduate students to complete additional studies abroad.

Senior Judah Sekscinski said his two sessions in Italy familiarized him with the region where he will attend graduate school next year. He said he plans to move to the continent permanently after completing his studies in European political systems.

English professor Heidi Kaufman spent a year at Lancaster University in the United Kingdom in the late 1980s. She said the experience allowed her to better comprehend the works of Wordsworth and Coleridge, who drew inspiration from the nearby landscape.

Griffiths said the most popular destinations for students studying abroad include London, Italy, Australia and New Zealand, though Spain and France are also popular according to "Open Doors."

International study is valuable because students step outside their comfort zone culturally, linguistically and academically, Griffiths said.

"Students gain diversity, greater potential for

international collaboration and global perspective," she said.

Marianne Green, assistant director of the Bank of America Career Services Center, said the opportunity for graduate students to study abroad is limited to certain majors.

While foreign language, liberal arts and English majors are attracted to graduate schools abroad, law and medical students are not, Green said. She said the differing practices and procedures maintained in foreign countries clash with those of the United States.

"Medical students may sometimes go to Latin America," Green said, "but they find it difficult to have residencies in America when they return."

She said English-speaking countries, such as the United Kingdom, are popular for graduate students because they do not require learning a foreign language.

Griffiths agreed that attending an international university is not necessarily about learning a foreign language, since only half of the university's study abroad students are foreign language majors.

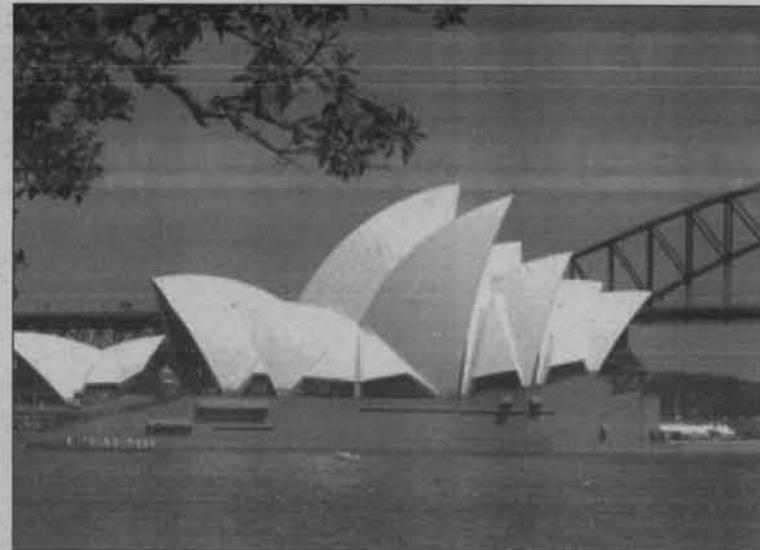
"Language doesn't have anything to do with it," she said.

Kaufman said studying in an English-speaking country poses challenges because of cultural differences.

"On the English grading scale, the Bible is considered 100, Shakespeare 88 and the highest any human can achieve is a 70," she said. "I got a 65 on my first essay and was devastated."

Kaufman said when new legislation was proposed to force international students to pay taxes, she and other American students planned to dump tea in the duck pond on campus chanting "no taxation without representation." However, the local government backed down and the ducks settled on crackers.

Despite the difficulties of adjusting to foreign customs, Kaufman said the experience helped her grow up, learn flexibility and broaden her perspective.



THE REVIEW/Dan Mesure

**Sydney (top) and London (bottom) are just a few popular places graduate students can go to extend their studies.**



THE REVIEW/Debbie Carleton

Students and professors use Wikipedia as a starting tool for research.

## Profs weigh Wikipedia's scholarly credibility

BY KATHLEEN HEBBLEWAITE

Staff Reporter

Wikipedia, created in 2001, provides free information as a result of collaborative entries and revisions from anyone who has Internet access. According to Wikipedia spokesman Wayne Saewyc, Wikipedia was created as a result of a project called Nupedia whose goal was to provide a free encyclopedia. Saewyc said the format of Wikipedia dramatically increased the creation rate of articles.

James Morrison, professor in the School of Urban Affairs, said this open forum set-up presents the opportunity not only to share information but publish misinformation as well.

"For a student in college it's not a really reliable source," he said. "Quality is the issue."

Morrison said since anyone can edit and enter articles, there is a great opportunity for bias and prejudices to enter a Wikipedia article.

"There's so much opportunity for manipulation," he said. "I'm not a fan at all."

Saewyc said Wikipedia should not be a primary resource.

"It's a good starting place to get background but it's certainly not a great citation," he said. "Most of the articles have citations and links to other information to cover that topic more completely."

English professor James Dean said Wikipedia has the potential to mislead people in regard to debatable issues, but it is an excellent resource to begin one's research.

"The articles I've consulted in Wikipedia, where I need good information on perhaps an obscure subject is often all there," Dean said. "Just wonderful stuff written by good scholars."

Professor Joanne Jennings from the Office of Educational Technology is introducing wikis, the open forum format of Wikipedia, for the first time this semester to her education technology class.

"Wikipedia allows students to learn about things they wouldn't normally experience," she said. "There's discussions associated with each Web page. Wikis are important for future educators to know about because they are good tools for collaborating."

Social software such as Wikipedia, and the recently developed StudyBuddy.com, a similar site on AOL designed for grades K-12, provides an opportunity to share and discuss infor-

mation, Dean said, similar to a group discussion in an English class.

"People arrive at a consensus on an issue," he said. "When people start shouting at each other is when Wikipedia is not so valuable and can pose a danger."

Although Wikipedia remains an open forum for information, Morrison said tightened restrictions on who can write articles on subjects and published knowledge of who the contributors are will make the site more dependable.

"It's in its beginning stage," he said. "In the future it could be something valuable."

Jennings said she agrees Wikipedia is a good place to start collecting information, but students and instructors have to evaluate the information's content, accuracy, currency and bias.

Senior Laura Bauer, a science education major, said she does not think she has used Wikipedia for any of her classes.

"Wikipedia is not a reputable source," Bauer said. "You can pretty much post whatever you want on there."

Bauer, who hopes to be a future instructor, said Wikipedia would be problematic for the classroom.

"I don't think it's a wise choice because if there's a chance of misinformation I don't want to give it to kids," she said.

Senior Julie Strassler, a education major, has only used Wikipedia in her education technology class to evaluate whether it was a bad source. She said it should not be used in school.

"It's a source that anybody could do anything they wanted to, like 'rain is caused by frogs,'" Strassler said. "I would never use it unless I was giving an example of how the internet can be a bad source of information."

"Wikipedia doesn't specifically monitor for incorrect information," Saewyc said. "We hope people will look at the articles critically and fix anything that looks weird."

For now, Dean said he enjoys using the site for its illustrations and convenient overview of subjects regarding his academic interest of Medieval Literature.

"In my field you get a good idea of the territory by going to Wikipedia," he said. "King Arthur issues, for example, you can't beat Wikipedia."

For thorough research, however, Dean said the library is the best source for college students.

"Sometimes students try to cut out the library all together," Dean said. "You should get your butt into the library."

## DC moves for right to vote

BY SONIA DASGUPTA

Staff Reporter

Washington, D.C.'s petition for congressional representation was met with no opposition at a landmark hearing on Sept. 14.

More than 200 witnesses attended the congressional hearing.

The sole challenger to the Bill was from House Judiciary Chairman James Sensenbrenner, R-Wis. He discussed his opposition to giving Utah an extra seat in the House of Representatives in order to balance the seat that would come from D.C.

Aside from the seat in Utah, Sensenbrenner did agree with the rest of the bill's provisions.

Laura Beaufort, senior political science major and campus coordinator for Students for DC Vote, said the group's main goal is to educate people and mobilize students.

"We have had people fight and die in every war, we serve on juries and pay taxes to the U.S. government," Beaufort said. "Not only do we not have representation, any law D.C. passes can be overturned by Congress."

She said DC Vote is a non-profit organization maintaining momentum for D.C. voting rights since 1998. "Washingtonians have had movements toward voting rights," Beaufort said. "But

each time we lost momentum."

Beaufort said she worked as an advocacy and outreach intern at DC Vote this past summer. She worked for Rep. Michael N. Castle, R-Del., in the summer of 2004 and realized the importance of voting.

"I learned how much each voter counted to [Castle]," she said. "Everything was counted and recorded. Everyone got a response."

Beaufort said she began to question her situation as a D.C. resident without any voting rights and it bothered her.

"I realized I didn't matter," she said. "My shadow representative was not allowed to vote."

Beaufort said in 2004, the House of Representatives tried to overturn D.C.'s gun ban. She said she received postcards from Delaware residents, which stated "Give D.C. the freedom to bear arms!"

"Why should other states tell us what to do?" Beaufort said.

She said Congress can impose certain social programs on the district without their approval.

Beaufort said D.C. was denied the vote originally because of racism in early America.

"A big reason why people haven't in the past was because of discrimination against African Americans," she said. "There were also

budget problems in the past due to the strict restrictions on D.C.'s budget."

Kevin Kiger, spokesman for DC Vote, said he has been involved with the issue for approximately five years.

"People just don't know that there's a half a million people without equal rights," Kiger said.

He said if the consensus coming up next week goes in his favor, the bill will go to a mark-up in the House Judiciary Committee soon and then for a vote in Congress after the elections.

Kiger said even if the bill does not go to a vote in Congress, DC Vote will continue to educate the population about the situation.

"We have a national public awareness campaign in the works for television and radio," he said.

Freshman Megan Arias, D.C. resident, said she feels it is unfair for D.C. residents not to have voting representation.

"We pay high taxes, but we have no votes for representation and therefore none in Congress," Arias said.

She said even the fact that D.C. residents can vote for the president only came in the last 40 years.

"We have been protesting this for years," she said. "We have our 'taxation without representation' license plates, hoping that people become aware."

## Newark group peddles for an end to Multiple Sclerosis

BY STEVE DISANTIS

Staff Reporter

For the 14th year, the University Derailleurs, a cycling team comprised of university faculty and alumni, will participate in the annual Bike to the Bay on Sept. 30 and Oct. 1.

Bike to the Bay is a two-day event to raise money for Multiple Sclerosis. Each day, approximately 1,500 bikers will complete 75 miles from Dover to Rehoboth Beach.

Darrell Sparks, a university alumnus, has been riding in the event with the Derailleurs since 1998.

"When the race is over, I'm exhilarated, and it's a good natural high," Sparks said. "As for the aches and pains, it's nothing an Advil can't cure."

Sparks rides for his wife who has MS, and said it is a cause that needs more funding and attention.

"I'm fortunate to have the physical ability to do such an event," he said. "And I'm helping someone who can't."

Jerry Hendricks, research manager of environmental soil chemistry, said he helped form the team after seeing a number of other university community members already participating.

"I thought it would be a good way to recruit more riders for the event," Hendricks said. "There is an amazing range of ages participating, including children as young as eight."

Hendricks said the goal of the event is to help end the devastating effects of MS. Each team member is responsible for raising a minimum of \$250.

"This event is the premier annual fundraiser

for the Delaware Chapter of the MS society, and we hope to raise over \$800,000," he said.

Linda Russell, assistant to the English department chairman, will ride with the team for her sixth year. She said the event is more important than getting exercise and is a good way to raise donations and funding for MS.

"MS touches so many people," Russell said. "The race went from a 'me' issue to a 'they' issue."

Charles Boncelet, professor of electrical and computer engineering, has been part of the Derailleurs since 1995. To prepare for the event, Boncelet said he rides as much as possible, and eight weeks before the race, he rides once or twice a week to get into better shape.

"The goal is to just finish because for a lot of people it can be painful," Boncelet said. "It does leave a sense of accomplishment after you finish."

Jason Breitigan, Hendricks' son-in-law, will be participating in his first race with the Derailleurs. He said he is unsure of what to expect from such a long race, as it will be the longest he has ever taken part in.

"It is physically a challenge because it is quite a distance," Breitigan said. "But I'm doing it for a friend who just was diagnosed with MS, and it's a good thing to do for her."

Hendricks said his first year was by far the hardest, and he was unable to participate in the second day. The more he biked, however, the easier it became.

"It is certainly demanding physically," Hendricks said. "But the pain we endure for a few days is nothing compared to those who are suffering with MS everyday."

# Who needs a kitchen? OCMP overruns Newark

BY AMANDA VASILIKOS

Staff Reporter

Twelve years ago, an undergraduate student at the University of Massachusetts grew tired of his food choices at school. Like so many college students before him, David Diana wanted more options in terms of what and where he could eat.

That year Diana started a program that has changed campus dining nationwide.

He started the Off-Campus Meal Plan, a program that allows students to dine off campus with the convenience of a regular university dining plan.

Michael Hauke, director of marketing for OCMP, said the program is the first of its kind in the country. It services more than 50 schools nationwide, he said, including the university.

Hauke said even he used OCMP during his time at UMass more than three years ago.

"I came to school and my mom had put \$200 in my bank account," he said. "It was gone in a week. I had to call my mom for more money."

But Hauke's mother did not give him more money; instead she purchased OCMP for her son. It was a way to ensure her son was spending the money on food, rather than "other things," he said.

The meal plan is currently serving tens of thousands of people, Hauke said.

OCMP, which hit the university four years ago, has expanded immensely and includes more than 40 restaurants in Newark and Wilmington, Hauke said. The number of customers has grown with each year and continues to grow.

"When students want a new restaurant, we get it," he said. "It benefits the students, parents, restaurants — it's a win-win situation."

Sasha Aber, owner of Homegrown Café, said this will be her second year doing business with OCMP. She originally signed on because it seemed beneficial for students.

"It's definitely a good thing and a lot of students use

it," Aber said. "Around 5 to 6 percent of sales come from the use of OCMP."

She said the fee restaurants are charged is a bit of a downfall — three times more than a credit card company.

"American Express charges around 3 percent of the amount, while OCMP charges about 9 percent," she said. "It's high in general."

Although, according to Aber, it is not "financially great," she said it is worth it for now.

"Business has maintained and even increased a little bit because of OCMP," she said.

Ricardo Ardila, owner of Seasons Pizza, said he recently decided to join on with OCMP since it seems like an effective way to connect with students.

Seasons Pizza has only been on OCMP for about four weeks, but Ardila said he is hopeful it will be a positive outcome.

"Is it worth it?" he said. "I think so, yes."

Jenn Flannery, a junior at the university who uses OCMP, said she thinks it is a useful service for students.

"It's so easy since you don't need cash to buy your food," she said.

She said for herself and her friends, there are definite benefits to having OCMP over using student bank accounts.

"It's good because my parents pay for it," she said, "because they know it's going toward something good."

Would she buy it if her parents did not pay for it?

"Truthfully no," she said. "But, it's definitely a good way to get money out of your parents."

Starting this academic year, in an effort to make the program more attractive to a greater number of students, Hauke said OCMP changed from a meal deduction system to working like a debit card. Now students no longer lose money if a whole meal or half a meal is not used.

The only downfall now, Flannery said, is the potential weight gain because of the temptation to flock to Main Street for every meal.

"It makes you eat out all the time," she said.



THE REVIEW/Stacy Kleber

Many restaurants in Newark have embraced OCMP since its introduction to Delaware students four years ago.

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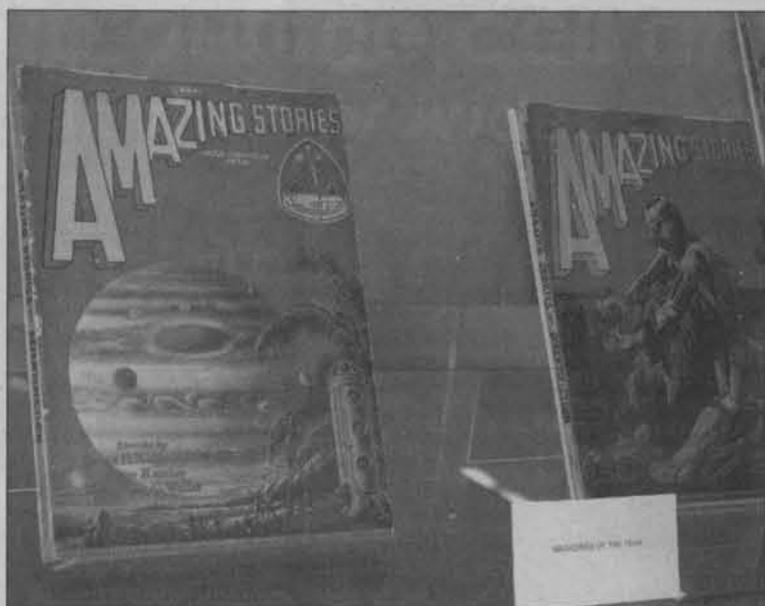
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THE REVIEW/Corwin Wickersham

The Special Collections science-fiction exhibit has been on display in Morris Library since Aug. 22.

## UFO sighting: aliens inhabit Morris Library

BY ANDREA RAMSAY

Staff Reporter

On the second floor of Morris Library, beneath dimly lit glass cases, a century of science-fiction writing years for the attention of exhibit-goers.

Covers of aging magazines and paperbacks, sometimes tattered, but vibrant nonetheless, come alive with images of oversized space creatures, sleek astronauts flying blonde beauties to safety and robots slaying vicious animals.

The exhibit features a new addition to the special collections department, due to a donation of more than 20,000 volumes by Roland Bounds. Bounds, who passed away in 2002, was a Delaware alumnus, geologist and avid science fiction collector.

Iris Snyder, exhibit curator and associate librarian, included some of the most influential authors of the genre, such as Samuel R. Delany and Kurt Vonnegut, who explored themes such as alternate histories, ecological disasters and the possibility of life on Mars.

"Each of the volumes were chosen for the exhibit because they were major pieces that fit into the theme or the larger picture of science fiction," Snyder said.

Although the majority of the collection consists of Bounds' donation of volumes from the 20th century, the exhibit also showcases certain pieces dating back to the origin of science-fiction writing.

On the fading pages of Sir Thomas More's "Utopia," written in 1566, one of the original forms of science fiction is discussed through the idea of institutions and policies that are entirely governed by reason, Snyder said.

"Since this is a university, I like to put things in context," she said. "It's important for students to understand where things came from."

Since the show's opening on Aug. 22, Snyder has noticed a positive response, with a higher student turnout than past special collections exhibits.

"The exhibit is lively, visually interesting and surprising to people who don't know it's here," she said.

Martha Carothers, a book artist and professor in the fine arts and visual communications department, said she was impressed with the organization and visual appeal of the exhibit when she wandered in to admire the animated covers and movie posters that dotted the walls.

"It's interesting with these older books, which have almost no illustration, you can see that they are not driven by graphics, but rather the content of the science fiction," Carothers said, referring to a solo case in the corner of the exhibit containing Francis Bacon's "New Atlantis," which was written in 1627.

It is this content of science fiction that James Gunn, a science fiction scholar and professor at the University of Kansas, said drove some of the most innovative scientific inventions and discoveries of our time.

"Many scientists have testified that they were first directed toward careers in science by their early reading of science fiction," Gunn said in a speech during the Campbell Conference, which awards contributions to the field of science fiction. "Many inventions, from Buck Rogers' backpack rocket to robots, lasers and computers, have first been described in science fiction stories."

Starting Sept. 30, the special collections exhibit will be available to view on the Web, a feature Snyder hopes will benefit those students who are not able to make it to the library, but are still interested in the topic.

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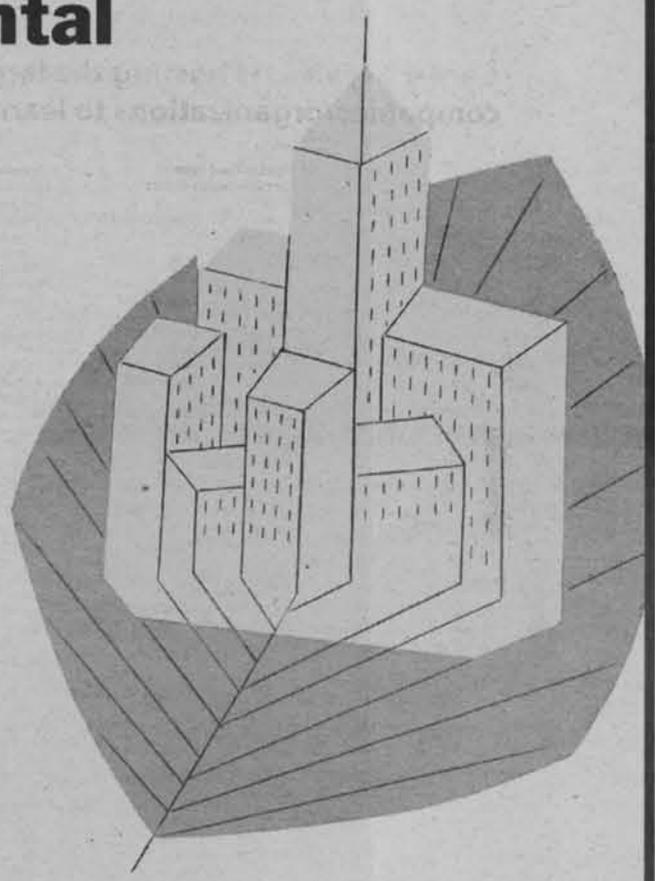
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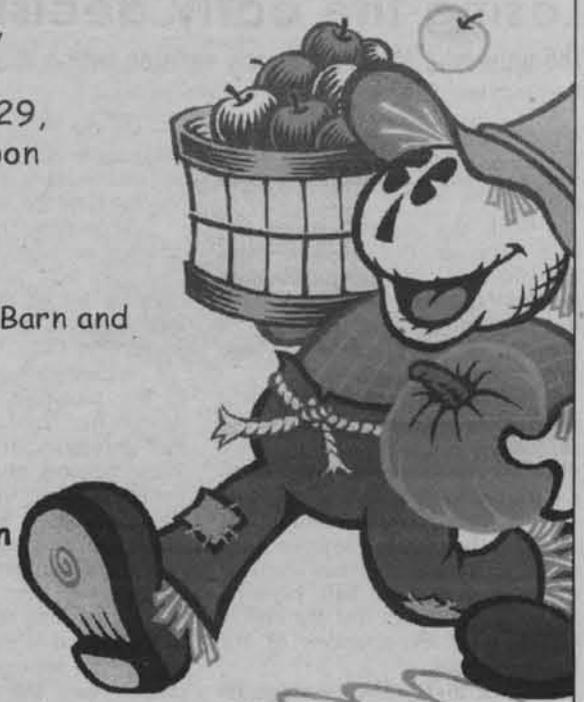
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**ONLINE POLL**

Q: Should the university have eliminated early admission?

Vote online at [www.udreview.com](http://www.udreview.com)



# editorial

## Losing the early decision

The university eliminated early decision with a mixed reaction

For students applying to the university in the future, the process may have just become a little more difficult.

With the subtraction of the early decision admissions program from the university, early admission prospectives will now have to take on the entire student pool as opposed to the select few whose first choice is the university.

The results of the decision will not be seen for a few years, and the success or failure of such a choice obviously cannot be subject to judgement just yet.

Still, the university's intentions seem to be good. However, the early admissions statistics are used to judge residence hall capacity among other things that are important for the expectations of the future students.

Some high school students do not have the university atop their list of schools. If the university mails out a set number of invitations and the students who receive them reject the school, officials would have to expect smaller classes for the future. This over-estimation could have unfortunate results.

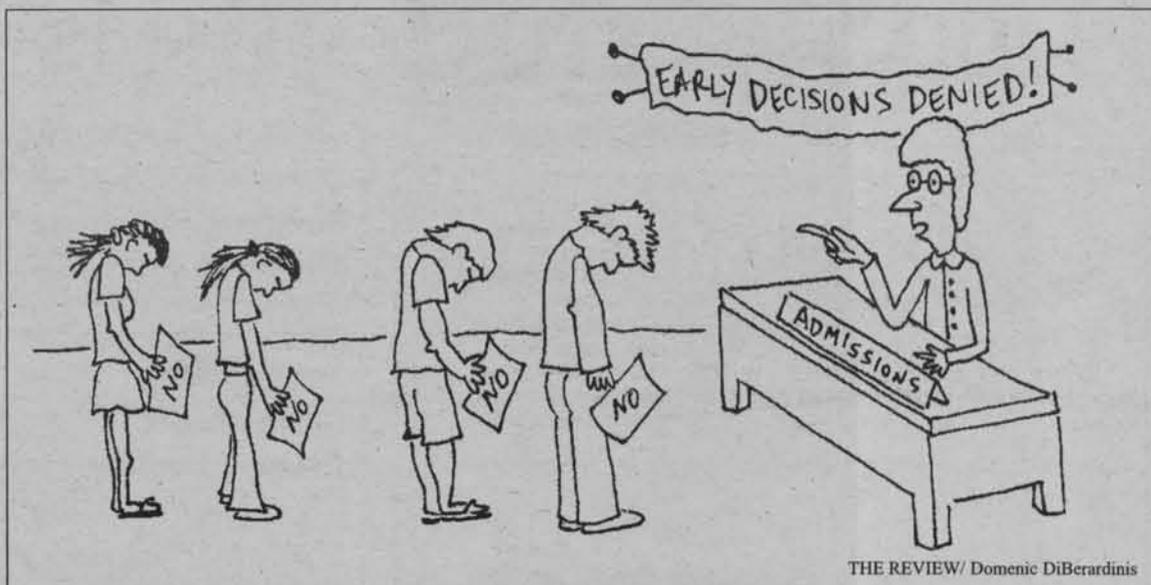
On the other hand, this is certainly more of a good change than a bad one because it will level out the playing field for all applicants.

According to Louis Hirsh, director of admissions, the applicant pool will now be allowed to examine all of their financial aid awards before agreeing to attend the university.

We are pleased to be following in the footsteps of distinguished schools like Harvard University and the University of North Carolina. These schools provide insight into the future of our university, and The Review finds it to be a promising one. The admissions director of UNC said comments about its decision have all been positive.

In the long run, the number of spots opened to more qualified students is an appropriate measure. In recent years, the university's standards for admission have increased and garnered noticeable recognition from around the country.

The end of this program will be followed by a transition period and only time will tell how it affects the university.



THE REVIEW/ Domenic DiBerardinis

## LETTERS TO THE EDITOR

### Mary garners more praise

I love, love, love this article! As a former Review staff member and student at the university, I always thought Mary's positive attitude was wonderful every time I talked with her in the Scrounge. I was always curious about what made her this way. Her story was inspiring and the writing was great. Well done!

Steph Anderson  
University Alumna  
[steph.andersen@gmail.com](mailto:steph.andersen@gmail.com)

### Technology is at the base of "A Decade of Change"

I am responding to the Sept. 19 article "A Decade of Change." I am in full agreement with what this article says about the new generations of children. The technological advances that the world has experienced in the last few years are amazing, and with that, younger teens only grow up with the use of that technology.

Thinking of instant messenger and all of the personal Web pages, John Jackson's statement is completely true. Back when these sorts of things were not around, you

would have to meet up with the person you wanted to talk to or call them on the phone and just talk to that one person, now you can talk to five different people at once and save the time of having to call them or meet up to talk.

With new technology comes more expense. These new high-tech devices have made children make their parents pay more for the things they want. Kids these days are starting to take advantage of how much money their parents have and how much technology we have.

Although we have a lot of ways of communication these days, it's not all bad. People are able to keep in touch with friends that may have moved halfway around the world.

It was an eye-opener to see how much things have changed in just 10 years.

Tori Karsten  
Freshman  
[TKarsten@udel.edu](mailto:TKarsten@udel.edu)

### Professor was false in assumptions

I agree with the Sept. 19 article "A Decade of Change."

Generation Y is completely different from the generation 10 years ago. In a way, people can't get away from media, because it's a part of their lives.

Communication, like text and instant messaging, has especially risen throughout the years. I disagree with psychology professor Mark Stanton when he said that he thought Gen-Y's exposure to technology has made us better communicators. If he was online constantly and talked to students I believe he would think differently.

When communicating online we have our own slang language that we are used to. Since this slang language is used basically every day of our lives it's hard to get away from it while writing.

I also believe that fashion has become a big impact on students lives. Today girls are interested in looking like the girls from Laguna Beach. Ten years ago, students dressed comfortably and didn't care as much about their fashion as this generation does. There has been a large decade of change and it is easily noticed.

Marissa Ruocco  
Freshman  
[rissay@udel.com](mailto:rissay@udel.com)

## Memorial page turner retires

A changing of the guard becomes a historical event

The university will be losing a key component in its storied past when Linda Russell, assistant to the English department chairman, retires this fall after 37 years of service.

More importantly, Russell's departure means she will be vacating the position of page turner for a kind of memorial that is rare among this country's colleges.

The Memorial Book has been a staple on campus in Memorial Hall since 1925. Every day Russell would go to the case, unlock the glass lid and turn the page to a different Delaware native who lost his or her life in World War I.

With Russell's retirement, we take the time to salute her for the ritual she said became an important part of her day for the past 15 years.

This semester, Russell's daily duty has been passed on to the ROTC program, an appropriate place for the responsibility.

For the week, Cadet Brandon

Loomis will be the one who, every day, looks into the life of one veteran. Each day he will see the name of another soldier who lost his life in defense of his country and we admire him for dedicating his morning to this remembrance.

It is not easy for a cadet to wake before 7:30 a.m. and perform this task, but Loomis will be responsible for walking into the hall before anyone else.

The ROTC seems to be the correct place from which to select the new page turner.

Appropriately enough, the university selected the one group where the duty will be appreciated the most. Even the cadet said he understands that the page turning is an honor. He will appreciate each day he walks into the hall for a ritual that has been performed for more than 81 years.

The historical significance of the move will be felt by ROTC members for years.

"The longer I did it, I realized that it was extremely significant and I became personally involved with it."

-Linda Russell, assistant to the English department chairman.

## WRITE TO THE REVIEW

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Last week's poll results  
Q: Should Plan B be over the counter?

Yes: 86 % No: 14%

# R

# Opinion

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## Helping students is what we do



### Guest Commentary

Rose Overbey

*Who is DUSC and what exactly have they done for me lately?*

In a recent informal poll I conducted, I asked my friends and their friends if they knew what DUSC, the Delaware Undergraduate Student Congress, was. My assumption that most of my friends would say it was the student government was confirmed.

I was even more encouraged when most of their friends could identify it as the student government. In my optimistic disposition, I went so far as to ask if they could tell me what DUSC does. While some responses were amusing, such as assuming that we advocate for kegs in place of water fountains, which we do not, my optimism faded as I began to realize that only a handful of people could describe what we do.

Those that were outraged by zero tolerance last year remembered our petitions, signs and meetings with the Newark City Council. Some had checked out the DUSC Web site in a moment of procrastination.

Our goal is to provide the students of the university with a forum to express their opinions and make their voices heard. If you have a problem with the ketchup in the dining hall, we want to know. We have representatives on the dining

committee of the Faculty Senate that discuss such issues.

We sit on meetings with the City Council, Board of Trustees and other leading figures in the community.

We encourage other student organizations to cooperate and we bring Registered Student Organizations together in the fall for friendly competition.

We also pursue issues that affect students and attempt to rectify these problems with administrators, faculty or other organizations.

This is where you all come in. We cannot pursue issues if we don't know what students want. It was not until students came to DUSC with the complaints of zero tolerance that we began pursuing the issue last year. In 2004, DUSC worked toward opening the University Commons in the Morris Library as a 24-hour study lounge because students asked for it.

Another complication in understanding

DUSC is the fact that we also have a legislative body, the Delaware Undergraduate Student Senate, that was created approximately two years ago. The purpose of DUSC is to act as the legislative body of DUSC and meet the needs of the student body through resolutions proposed at the meeting of DUSC.

This is where the unification of other RSOs pops up again. The senators of DUSC are presidents or leaders of RSOs, fraternities, sororities and residence hall complexes.

It was through DUSC that an ad-hoc committee was created to inspect how students with severe food allergies can achieve a safe and balanced meal at the dining hall. We discovered that there is a registered dietician that students can work with to pick out certain dishes that are safe to eat. The information we found was passed back to the people who brought up the concern.

Problems that students encounter can easily be resolved through opening the right lines of communication. It is just knowing where to look. A student recently came to me concerned

about Public Safety escort services. They had called for a ride and had expected a student Public Safety escort to pick them up. Instead a university police officer came. They had been drinking underage and were brought to the police station. They had not expected an officer to pick them up.

After hearing this I met with University Police Chief James Flatley to ask if this was standard procedure. He informed me that if the escort service is backed up, police officers will pick up students to ensure their safety. The service has been used more often within the past year and police have had to help out because of the volume of calls. The main point of the escort service is safety, getting students from one point of campus to another. However, if an officer picks up a student they are required to act as a police officer and enforce the consequences of underage drinking.

Students need to be aware that there is a potential that they will be met by an officer when they call for a safe ride. However, the increase in calls is also an issue that the DUSC is now looking into. We are exploring the options of bus schedules and other transportation to ensure students move around campus safely.

So whether you think that DUSC is the time that comes before nightfall, or DUSC is the Duke University String School, both organizations are here to help you. So come help us out, let us know what you want.

*Rose Overbey is the president of the Delaware Undergraduate Student Congress. Please send comments to [rose@udel.edu](mailto:rose@udel.edu)*



THE REVJEW/Domenic DiBerardinis

## Duke lacrosse making sham of justice



### Burning Thoughts

Katie Burton

*The justice system is playing favorites in the lacrosse case that is putting America on edge.*

The idea of justice in this country never ceases to amaze me. Anyone who is not a white middle-class male is portrayed as villainous, no matter how few skeletons they have in the closet.

This can be seen throughout various aspects of the rape allegation against former Duke University lacrosse team members Reade Seligmann, Collin Finnerty and David Evans. The nitpicking tactics of attorneys and bias media have shown just how transparent and flimsy our legal system is, not to mention how easily America can be manipulated.

Last week, the defense attorneys for the Duke Lacrosse Team rape scandal proposed the victim present details about the exact time, location and type of rape that allegedly took

place. This would not seem like such an unreasonable request, except the prosecution has already given this information. To be exact, they gave the defense 615 pages of evidence, a compact disc and cassette tape. But, I guess that was not sufficient.

What more could they offer? Perhaps a narrated video of the attack that explains in great detail everything that happened.

The defense lawyers are trying to discredit the victim's testimony in any way they can. The victim said the rape lasted for 30 minutes. However, the defense discovered that if the alleged rape did indeed occur, there was only a 10-minute window of opportunity for it to happen.

Somehow, the defense failed to recognize the stress of a rape victim. How could she possibly have known the right amount of time? Even five minutes of such torture would feel like an eternity. I am sure they had researched post-traumatic stress disorder as well, which many rape victims experience.

If they did research the disorder, they would find often times women have difficulty remembering certain parts of the assault. Certainly exact duration of the attack could be considered one of these facts.

In addition to the ignorance of the defense, the media has also contributed to the injustice

of this case. On one side, they show the rich, preppy, white all-American lacrosse players and on the other they show the poor, black, female stripper. The two images are not exactly unbiased. The emphasis on the two separate classes plays a big role in society's opinion of the victim.

Because of her profession, the victim isn't portrayed as such. It is almost as though she was asking to be assaulted because she is a stripper.

From the start, the defendants have been proclaiming their innocence, and the media wants to believe them. All of the pictures of the defendants accompanying the articles show them reflecting deeply and looking hurt. These sympathetic photos do not help to keep the case neutral.

This is not exactly fair to the victim because while America gets a clear face to put with the "All-American boys," she remains just a name on paper. Because of her anonymity, it is easy to dismiss her. It is almost as if she does not exist. This is an ingenious tactic though in favor of the defense.

America seems to be on the players' side because they are shown as the boys next door.

Another thing emphasized by the media is the termination of the boys' lacrosse season. The media stress how the team would have

made it to the playoffs last year, but instead these preposterous allegations have caused it to let down fans. The papers even go so far as to show the score from last year's playoff game when Duke lost by one goal to Johns Hopkins University. This desperate attempt to gather sympathy with America borders on pathetic.

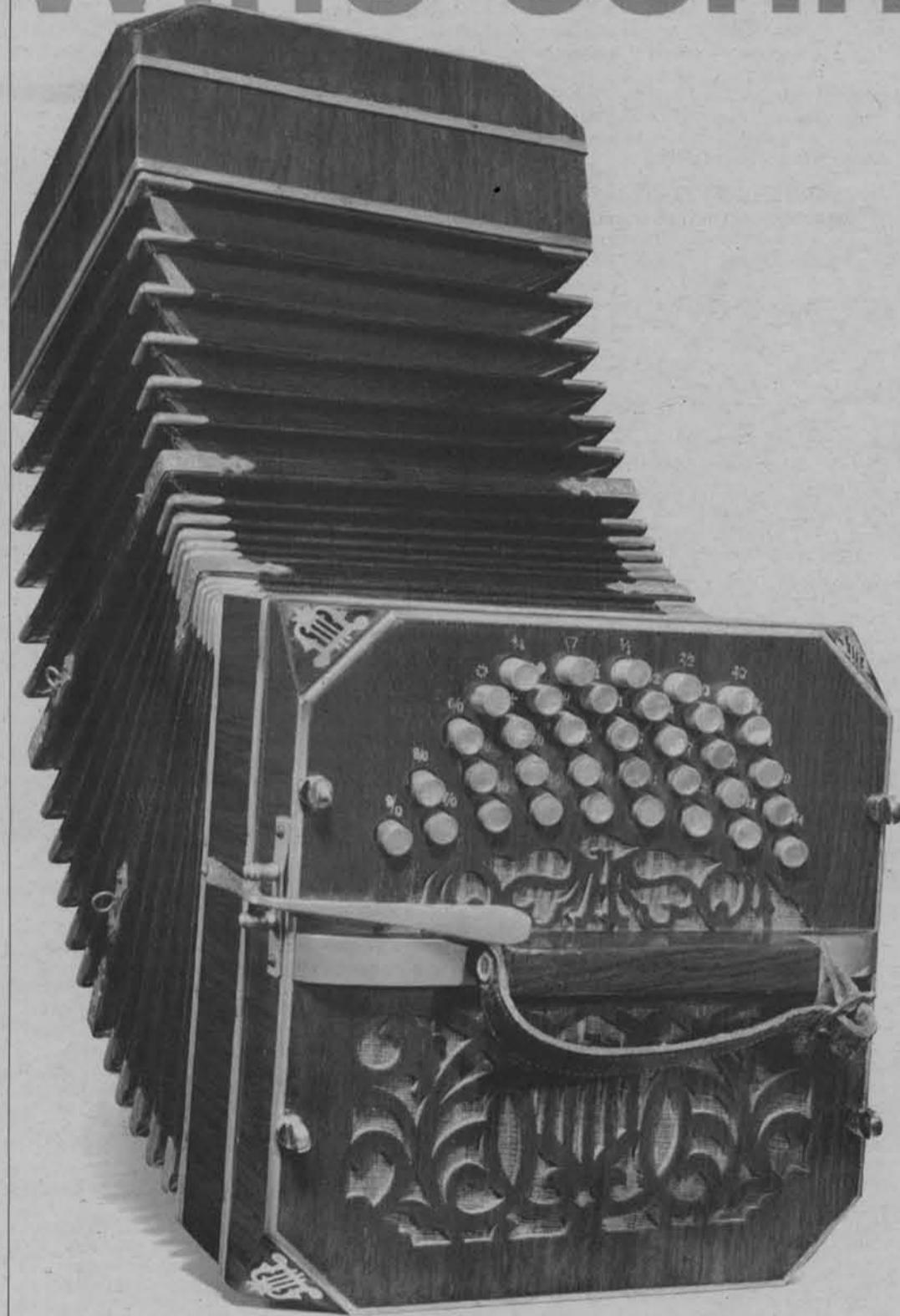
Another attempt to gain America's support is the so-called investigation supported by the defense. They try to convince the world of the defendants' innocence because the police searched their rooms. What a room search has to do with a rape allegation is beyond me. Unless they taped the event or took pictures, a room search is not relevant.

Surprisingly, we get a rare glimmer of decency and justice in this case. Superior Court Judge W. Osmond Smith III has denied the defense's request for the unrealistic time-specific account of the events. While this is a clear example of justice, it doesn't seem to be enough with all the other unfairness that has resulted from this case.

It makes us wonder what the ratio of truth versus bias is in all of our legal cases.

*Katie Burton is a copy editor for The Review. Please send comments to [kburton@udel.edu](mailto:kburton@udel.edu)*

# Gastronomist Tango dancer\* Wine connoisseur



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East End Café revamped  
page 24

# mosaic



Is faking it really worth it?  
Delaware UNdressed page 21

R

## The many faces of Jade Esteban Estrada

BY MARIA MICCHELLI

Staff Reporter

Jade Esteban Estrada struts across the stage. He is wearing a long curly wig, a white dress and a pair of green sequined short-shorts. He is Sappho, history's first lesbian.

Comedian, vocalist and songwriter, Estrada starred in the 209th performance of "Icons: The Lesbian and Gay History of the World, Volume 1," Sept. 20 in Mitchell Hall.

A San Antonio native, Estrada also performed "Tortilla Heaven: A Story of Life, Love and Making Tortillas the American Way," Sept. 21.

Estrada was given the 2005 Pride in the Arts Award for performance of the year and, in 2006, he was awarded best solo performance from the Columbus National Gay and Lesbian Theatre Festival. Estrada has also appeared on Comedy Central's "The Graham Norton Effect."

An ex-choreographer for Charo, Estrada got his start with his first single, "Reggae Twist" in 1998. The song started as a side project, in which producers wanted to create a pop hit similar to "The Macarena." Estrada was also to record the song in Spanish.

"The worst case scenario was it would be some cheesy song I could use for auditions," Estrada says. "The English version flopped, but the Spanish version took off."

Experiences like this have made Estrada believe that nothing done in life is ever wasted. After the success of "Reggae Twist" he needed to become better at Spanish for his trips to Puerto Rico, Mexico and South America.

"When you have a million people asking you about your music, you learn Spanish real fast," he says.

After he was able to speak Spanish fluently, the third-generation Mexican American wanted to create a show that would connect him with his roots. With the writing skills of his sister, Celeste, Estrada created "Tortilla Heaven," a bilingual show based on the experiences of a Mexican-American family. The show took off and Estrada has been performing the "Icons" trilogy and "Tortilla Heaven" around the country.

Since he's worked with many talented people, Estrada says he always has to be at the top of his game, and he loves the challenge.

"You need momentum in your work," he says. "It's the excitement, it's a job and an obligation, but one I sincerely love. I don't remember a time when I didn't want to do this."

Estrada says he sacrifices for his work, but appreciates every laugh, because he knows he works hard for them.

Even though his performances put his sexuality on display, Estrada says he puts more emphasis on the other roles in his life.

"My profession has defined me as 'Mr. Gay,' but I'm an uncle, a brother, a son and an artist," he says. "I am many things before I am a gay man."

Estrada hopes that his shows will teach people about gay history, as well as helping them to understand and accept the gay community.

"Everyone has to come to their own sense of tolerance over time," he says. "My shows are entertainment tools increasing tolerance between people who are not always tolerated. No community is exempt from prejudice. It's a human trait."

Estrada says the gay community has changed over the last decade and this generation doesn't feel the need to participate in the activism of the older generations. He says this gen-

eration's sexuality doesn't define it and most don't feel the need to join the movement.

Estrada says he believes political focus on the gay community is unnecessary and somewhat misguided.

"Christian conservatives like to think we're like a gay mafia planning a revolution in the gay bat cave, but really, we can't even decide what time to meet next," he says.

Estrada says he believes all of the emphasis on gay marriage is also hype. He says the word "marriage" comes from a religious place and the battle should be with the government, not the church.

"I believe separation of church and state has always been the best policy," he says. "What we want is equal rights under the law. It has nothing to do with the pope or religion. It has to do with being able to take care of a loved one in the hospital, taking care of things and having the same rights as a family. The term 'gay marriage' has become a little monster that has scared conservatives, and sometimes the loudest voices are not the most thought out."

Even with all of the progress the gay community has made, Estrada still feels nervous handling the subjects of his shows, especially in areas not commonly known for diversity.

"Honestly, I'm so scared to walk on stage if it's not New York or Los Angeles," he says.

Estrada says even though he is sometimes uncomfortable, traveling around the country has made him realize how important his work is and how sheltered many people are. He says he feels privileged the university asked him to perform both shows.

"Students are lucky Delaware is so open-minded," he says. "It's the people who go the extra mile and think outside the box and get a little uncomfortable that make the difference. I encourage that. This way we can get past the prejudice and see others as we see ourselves."

Senior Lindsay Higdon says she feels diversity events are beneficial to the university community.

"These sorts of things are great to bring to the table in a different light using comedy," Higdon says. "Diversity events on campus give students a chance to learn about new things without getting bored."

Junior Brian Kuchcicki says he wishes there were more programs like Estrada's on campus.

"I thought the show was fabulous, very well done," Kuchcicki says. "I came to learn about the history of the gay community because there really isn't enough information on the subject."

Victor Argothy, a graduate assistant for the Office of Latino and Latin American Heritage, which co-sponsored the events, says he felt it was important to support the shows because of the diversity Estrada promotes. He says putting "Icons" and "Tortilla Heaven" back to back was a bold move for the university and he's proud to be involved.

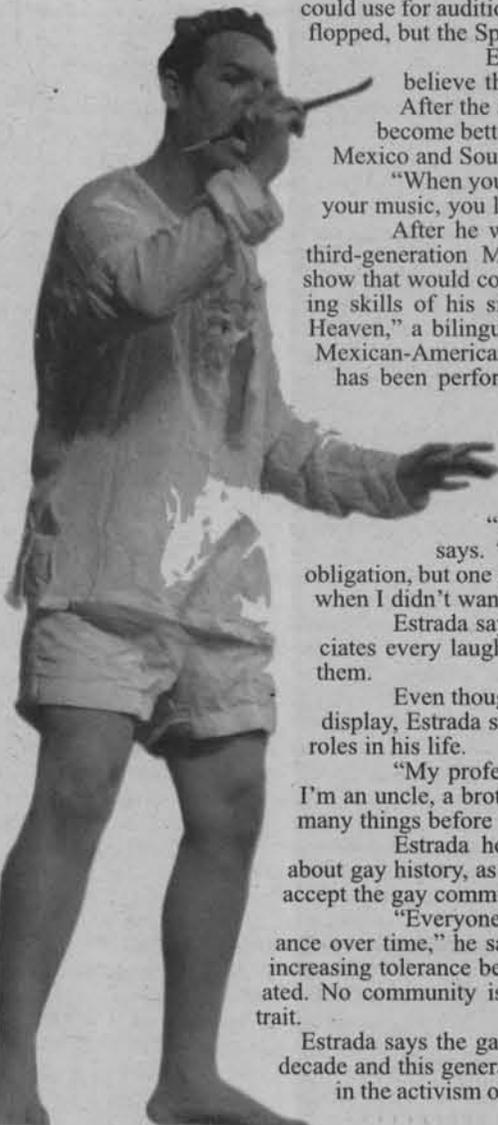
Lindsay Hagerman, coordinator and graduate assistant for the Lesbian, Gay, Bisexual, Transgender Community Office, the events' other co-sponsor, says she wishes more people would break out of their circles and come to diversity programs.

"People feel if they aren't gay or part of the group, why should they go to this kind of event, which is absurd," Hagerman says. "It's important for people to come out to learn about other groups outside their own."

While on stage as Gertrude Stein, Estrada expresses his true feelings.

"The more you look at peoples' differences, the more you realize they're the same," he says. "Don't get caught up in all the activism. We're all in this together — it's not a gay thing, it's a human thing."

THE REVIEW/Joshua Baumann



# Author uses own struggle to find inspiration

## Science fiction novel depicts character with heart condition

BY JOYCE ENG

Features Editor

It only lasted a few seconds. The effects and pain lingered much longer.

Pei Kang was dozing in bed when all of the sudden, he says, he felt like he was being strangled.

"It felt like someone literally placing their hands around my neck, choking me," the 29-year-old New York native says. "I had the crushing chest pain that spread from the chest to the arms and neck. I couldn't even call out for help. You know how sometimes people in car accidents or soldiers say their legs and limbs felt as if they were cut off? Well, mine felt like that for a long while and sometimes still do."

Kang had a heart attack.

While most young men his age generally don't have heart attacks, he has been prone to heart-related illnesses, even death, his entire life.

Kang was born with a rare congenital heart defect called

tetralogy of Fallot with pulmonary atresia, which left him with two heart chambers instead of four.

"It means I have an underdeveloped heart chamber," he says. "My heart has a hole in the bottom of the ventricles."

It's not that simple though.

Dr. John Tsou, an internist and Kang's uncle, says each case of the little-known disease is unique from the next and varies in severity, from minor to extreme. Kang's case is a study in the latter, a condition so grave and esoteric that he wasn't expected to live past the age of 2.

"Statistically, most people usually don't survive," Dr. Tsou says. "[Those who do survive] usually live to childhood or adolescence, so it's incredible he's still here. There are four types — he is type four and that is the most severe."

Ling Tsou, Kang's mother, says what makes her son's situation more dire than most is his heart only has the aorta and is missing the two pulmonary arteries.

Exacerbating matters are the numerous collateral arteries around Kang's descending aorta that aren't evenly distributed to both lungs, she says. More vessels lead to the right lung than the left, which means his right lung is filled with more blood, depriving him of oxygen and making him cyanotic, which causes his extremities to turn blue.

"It's basically a lack of oxygen throughout my system," Kang says. "Often, when I'm weak or tired, I am out of energy and oxygen. You can tell this when you look at me, because my lips turn blue, my fingertips are blue."

His nails are also buckled instead of straight — a telling sign of tetralogy of Fallot, although no one can explain why, he says.

Due to lack of knowledge and research at the time — coupled with Kang's critical and complicated condition — doctors were not very optimistic about his prognosis.

To this day, there still isn't a cure for tetralogy of Fallot. Surgery can correct it, Dr. Tsou says, but there is no guarantee of a "normal" or better life.

Kang, however, isn't a candidate for transplant surgery because his heart and lungs were deemed too fragile at birth, his mother says.

"There was nothing they could do, so they discharged us," Tsou says. "But we didn't want to take that as an answer. As a mother, you go through stages of rage, anger, guilt, doubt, but you gradually say, 'It happened. No one can explain it. It was an accident of nature.' And we didn't want to give up. We spoke to any [doctor] people recommended. We were willing to fly to any place."

Tsou says the turning point came when she and her husband decided to opt out of a surgery because they didn't feel comfortable with the surgeon operating on their 6-month-old infant, who was not growing due to congestive heart failure. The following week, defying every odd imaginable, Kang finally gained weight, started to grow and continued to do so, slowly but surely.

"No one expected it. We were so happy. And, you know, he's still here. After that, every little thing he did was a miracle to us," Tsou says, explaining how ecstatic she was when Kang learned to walk at two years old.

"To the amazement of everyone, especially the doctors, I am living still and live a full life," Kang says, adding that his doctor has never seen a patient live to his age and so well. "And I enjoy life to the fullest, despite my physical

limitations."

Growing up with tetralogy of Fallot was difficult for Kang, to say the least. Lacking stamina and prone to infections and heart failure, he found himself sitting out of most physical activities in school. Unable to walk long distances, Kang says he used to ride in a stroller, which earned him such nicknames as "Stroller Derby" from classmates. Kang says the taunting and ridicule got so bad during his high school years that he channeled his frustration into art.

It was also during this trying time Kang says he was tired of being sick and wanted to challenge himself and turn his life around. His entire family proceeded to adopt a healthy lifestyle, eating organic foods and exercising — all improving their health, but most importantly, Kang's.

"I already had a healthy mind and a strong spirit, but what I lacked was a strong body. Before, I could not walk for more than three blocks without tiring, wheezing for breath," he says. "After my health changed, I could walk so far and keep up with normal people. I walked subways. I walked everywhere I went. I exercised two to four hours a day. I had muscles. I was vibrant. I was happy, deliriously happy."

His mother recalls globetrotting trips to China, Spain, Italy and France during which Kang never got sick and could keep pace with the family.

"We were so happy we could travel with him and take him places while he was physically able to go," Tsou says. "We have great memories of it."

Everything changed in early 2005 when Kang incessantly vomited blood one night and found himself immobile. Tsou says doctors attributed the incident to his worn-out organs that are working in overdrive to keep him alive.

"His organs have had to work harder than normal people's," she says. "No one expected him to be here, so even though he's in his late 20s, his body feels like it is in its 80s."

Tsou says Kang's organs will just continue to deteriorate over time, making it hard to predict what will happen next.

Matters worsened this year when Kang contracted a mysterious bacterial infection for which he refused treatment in January. Doctors could not properly diagnose it, let alone treat it, he says, since they've never dealt with a case like his. That caused Kang to eschew doctors altogether, but, persuaded by his mother and brother, he accepted medication one last time.

"After that, I vowed never again to suffer at the hands of people who don't know my body as well as me," Kang says. "I'm very at peace with that decision. I'd rather live with what karma and God gave me to the day I die."

He refused treatment again when he had his heart attack in May, which rendered him bedridden for two weeks. Muscles atrophied and still in pain, Kang says he crawled before he walked again.

"It was terrible," Tsou says. "He was in so much pain and he wouldn't see a doctor. We really thought that was it. But he got through it and he's still with us. I don't know how he does it because I could never do it, but he just never gives up."

Currently, he says he's doing better, albeit still easily drained. Relocated to the Catskill Mountains to escape the hustle and bustle of city life, Kang is working on the second book of a seven-part science fiction series he developed four years ago. The first book, *Legacy of Fire and Wind Book I: Fires Within*, was independently published over the summer and can be found at Amazon.com. The series, a *Lord of the Rings*-inspired fantasy, is meant to tell Kang's story through a protagonist, Feslen Raster, who suffers from tetralogy of Fallot as well as trying to save the world from the Nine Doom Prophecies.

"I felt a sci-fi twist would be a lot more entertaining and easier to take for people to read in general," he says. "Plus, since I'm not famous enough to be a celebrated writer for an autobiography, I decided to hold off on that."

Kang says he's much happier and relaxed living country style, taking things day-by-day. His days are usually spent sleeping, building his Web site, FeslenRaster.com, and writing. Although since his heart attack, it takes him longer to recuperate from extended writing sessions.

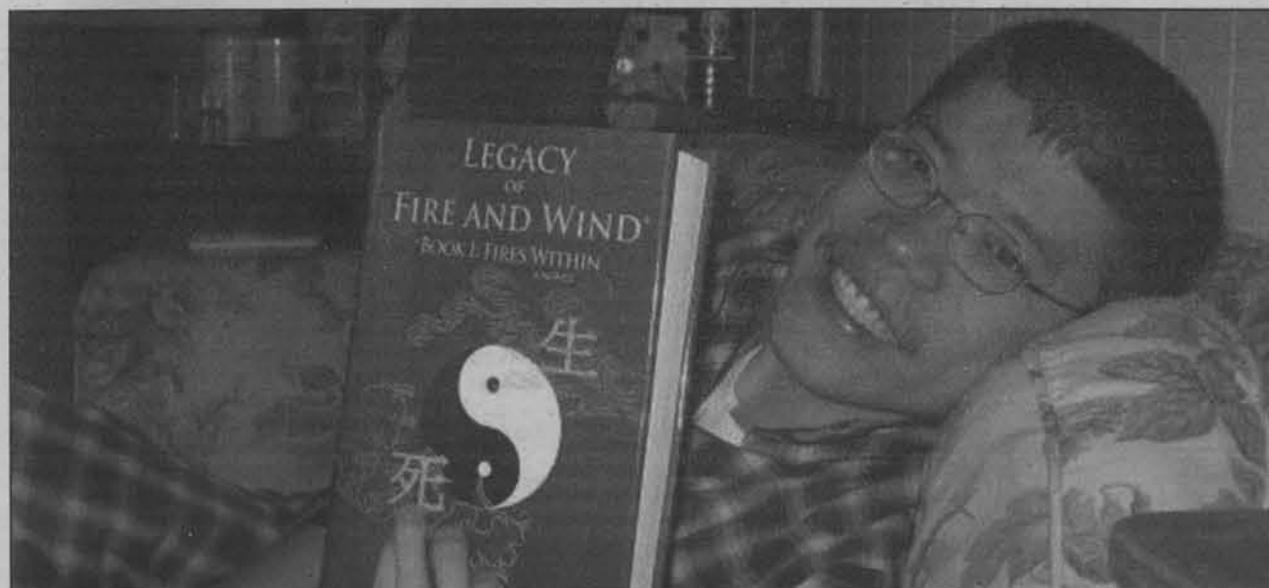
Still, he says, he wouldn't have it any other way.

"I've experienced everything and I know my life would not be the way I wished it to be if I were 'normal,'" Kang says. "I know because of my heart condition I think the way I do. I am a writer because of it and I love life simply more because of it. And that won't stop me from living another full 20 years."



Courtesy of Pei Kang

Despite having a rare heart condition, Pei Kang still finds the strength to write and enjoy the outdoors.





THE REVIEW/Tom Bentley

## A glass a day may keep the debt collectors away

BY STEVEN FRANKHOUSER

Staff Reporter

It appears in the 21st century the old saying "all business is done on the golf course" may be replaced with "all business is done at the bar."

A new study performed at the University of San Diego shows young professionals who like to drink socially on a regular basis are apt to earn 10 to 14 percent more than those who abstain from indulging in that intoxicating social elixir we call alcohol.

The study was recently published in the *Journal of Labor Research* and concluded the difference in salary can be attributed to the "social capital" gained by drinking. In other words, when someone is out drinking and their inhibitions have been sufficiently nullified, they're talking, networking and finding new and more personable ways to get ahead in the challenging world of business.

The social atmosphere of a bar, country club or restaurant can be liberating outside of the codification of the office. Even upper management seems to be trying to utilize alcohol and socially unrestrictive environments to help their company succeed.

Alex Rivera is a sales manager for National Refrescos Import Company, a privately-owned beer importer based out of New Jersey. Rivera has also worked for the Anheuser-Busch company for six years.

"Major corporations do getaways. Top managers and presidents like to get away to a social environment, like a ski resort or a lodge, where they can relax and bounce ideas off of each other," Rivera says. "Sometimes, alcohol is involved."

He says managers are like a family, and it helps to discuss business where there are no ranks and everything is out in the open. Having a few drinks with management can create a more honest discussion. The objectives of these getaways are three-fold, according to Rivera.

"We determine the direction of our company, where the market is going, and what ideas we have to go along with the market," he says.

Rivera is quick to point out the alcohol factor is only relevant for certain jobs and for people with certain incomes. Obviously, for a poor college student or someone without a large amount of disposable income, it's more difficult to be able to drink social-

ly. He also says there's usually a line of sobriety they don't cross.

Barbara Bardell, 31, works at Dade Behring in Newark. She says business is about gaining perspective on competitors, and building and sustaining relationships, and taking them out to a bar can have an impact on that relationship.

"Alcohol is a social commodity for business, within reason," Bardell says.

Rivera says he thinks through drinking, people are more apt to be honest with each other, which helps break down social barriers within a company.

Still, there can be dangers to a frame of mind that suggests, "If I drink more, I can make more money."

Shelby Durnin, bartender at the East End Café, agrees.

"If you drink to excess, you can definitely lose credibility," Durnin says. "There's a fine line between being a social drinker and being out to booze it up."

Tracy Downs, program coordinator at Wellspring, the university's student wellness program, says it can be dangerous to promote the idea of drinking to make more money. It can lead to alcoholism and even death for someone who is not a responsible drinker.

"The idea that people are drinking to make money is a scary one and a little bit disconcerting," Downs says.

Carlyne Wilkinson, a Newark resident, describes some of the consequences of drinking too much.

"I grew up with a father that was an alcoholic," she says. "He was an engineer and went to bars to not further but escape his career."

Wilkinson says she believes a lot of people don't go to bars to "build social capital," but to find respite from jobs and nagging wives and husbands.

Downs also questions the legitimacy of the study, citing the process of gaining the results was only described as "through casual observation and scholarly accounts."

Alcohol has been a subject of concern for the university over the last few years, with a number of major problems arising out of binge drinking. Programs at the university tend to focus on the negative aspects of social drinking. While students are being steered away from alcohol abuse, young professionals may be learning the occasional cocktail has its advantages.

## Waitstaff unites online to acquire better tips

BY LAUREN DEZINNO

Staff Reporter

Last week, three high school-aged students were enjoying a leisurely dinner at the Korner Diner on Main Street. The bill was small, approximately \$20.

Sophomore Erin Parnell was working hard her first week on the job to accommodate the teens. She brought them their food in a timely fashion and then they left — without leaving a tip.

"It sucks because you work to get them their food," Parnell says. "It would have been a \$3 tip and that's basically what your salary is based on. I kept thinking about it the whole time I was working."

Many servers in Parnell's position are turning to [www.fairtip.org](http://www.fairtip.org), a non-profit Web site founded by Yakup Ulutas, which is aimed at having restaurants add a 20 percent service charge to their checks for their waiters in lieu of tipping.

"I started the Web site to educate people about tipping," Ulutas says. "Right now, we're just collecting signatures and making our voices heard."

Ulutas says he has collected approximately 3,000 signatures since he started the site five months ago.

"Serving is the only profession without a salary," he says. "They don't even get paid minimum wage. There is money to be distributed to the busser, the bartender and the host or hostess."

Ulutas, who's been in the business for 16 years, says it's time for this country to look at things differently.

Robert Nelson, professor of hotel and restaurant management, says tipping varies from country to country.

"One of the things that is driving [tipping etiquette] in this country is that, many times, the tip doesn't necessarily reflect the service given," Nelson says. "If you have an international guest, it may reflect the custom for that country. I've gone overseas and tipped 20 percent."

When Americans tip too much, it's often seen as a showing off wealth, he says.

Sherman Bióas, manager and server at the Korner Diner, says he doesn't see a steady 20 percent tip with his tables.

"If it's just one person, it's a dollar," Bióas says. "Maybe two. A lot of times I'll get a big table and despite whatever the total bill might be, they don't do the whole 18 percent or 16 percent thing that's usually customary. They might just do a dollar per head or five dollars a table."

However, Harris McDowell, a server at Caffé Gelato and a part-time student at the university, says people tend to tip well at Caffé Gelato.

"I'd like to think that I do a good job so I earn my tips," McDowell says. "Sometimes you get a bad tip, sometimes you deserve a bad tip."

Parnell says she disagrees.

"I think people just give a percentage most of the time," she says. "They don't really consider anything else. A lot of people don't know how hard it is to be a server. If you mess up, they give you less. But if you don't mess up, they won't give you any more."

Parnell says she makes \$2.50 per hour, but hourly wage depends on the restaurant. The servers at Caffé Gelato make even less.

McDowell says it doesn't bother him that he makes less than minimum wage because he makes up for it in tips.

"Servers don't get paychecks," he says. "Our paychecks say 'void' on them because the \$2.23 we make per hour is taken out for taxes. At the end of the year, we may even owe more."

Ulutas says his quest for fair tipping stems

from the old tipping etiquette of the United States.

"The norm was 15 percent in this country," he says. "But that was before people realized that servers were making good money. Restaurants lobbied the government and decided it is okay to pay below minimum wage."

Bernd Mayer, a professor of hotel and restaurant management, says tipping is one way for the restaurateur to avoid another expense and to place the responsibility on the shoulders of the server.

"There are at least a dozen additional areas of cost," Mayer states in an e-mail message.

He says the costs include china, glass, silverware, linens, heat, light power, uniforms, laundry, maintenance, administration, benefits, health insurance, training, safety orientation, labor and more.

Ulutas says he believes implementing a 20 percent service charge on checks will bring better service to customers.

"Do you think it is fair to the other servers when tips are based on an accent, race, religion or gender?" he asks. "Everybody goes to college to get into a profession. We want to make serving tables a profession so people will choose to serve as a career, not just as a temporary job."

Bióas says he would support the Web site in implementing a service charge.

"There's always that chance that someone is going to want to take advantage of the fact that no matter what they're going to get 20 percent and so they don't feel the need to work as hard," he says. "I'm sure the management can come up with ways that despite the mandatory 20 percent, they still work up to par."

Nelson says he can see both sides of the coin.

"A lot of those wait staff in a good operation do very well on a per-hour basis," he says. "What would happen is the restaurants would have to shift the cost of the tip to the menu price, that's essentially what you're doing. I don't know if consumers are ready for that yet."

Mayer says pre-arranged service charges are a bad idea.

"Most likely the waitstaff will not go out of their way or do anything special for you because the money is coming their way anyway," he says.

Parnell says she's in opposition of the mission of [www.fairtip.org](http://www.fairtip.org) and likes things the way they are. Although the service charge would prevent the occasional group of teens from stiffing her on a bill, she's not in favor of the dramatic change. She says she generally makes more than 20 percent in tips and can even make 100 percent when bills are small.

"Some people are really generous," she says. "And why not let them be generous if they want to?"



THE REVIEW/File Photo



Courtesy of Paramount Pictures

## Jackasses bring big laughs to big screen

"Jackass Number Two"  
Paramount Pictures  
Rating: ☆☆☆☆

It starts with a classical, music-themed character introduction and ends with a Broadway musical number. In between, you'll find none of the usual movie plotlines or dialogue sequences.

Why? Because it's "Jackass" we're talking about here.

Walking into the film, I'm surprised by the intro, until the bulls come running after the boys down a suburban street, tackling each of them into oblivion.

The hilarity ensues from there. With the regular characters — Johnny Knoxville, Bam Margera, Steve-O, Chris Pontius, Ryan Dunn, Preston Lacy and Wee Man — Jackass takes the viewer on a wild 95-minute ride accompanied by rockets, shopping carts and skateboards.

The skits include repeat occurrences of Lacy chasing Wee Man in his underwear, a brief appearance by Party Boy at the tail end of the film and a few new characters. At multiple points in the movie, Knoxville dresses up as an old man and begins to taunt Los Angeles hoodlums.

That character, along with the topless, old lady talking to street vendors, adds to the laundry list of new costumed characters that are interspersed throughout the movie.

Most of the stunts performed are brand new — "The Gauntlet," which includes skating over a ramp into swinging beanbags weighing enough to — well, let's just say the boys left their feet more than a few times.

Don't think the film isn't chock-full of gross-out moments, too. At one point, the boys attempt to steal horse semen during the breeding process. The skit doesn't end there — Pontius is then dared to drink said semen and, of course, does. The beverage is followed by your regular five-minute vomit montage.

There's a brief emotional moment ending with Margera crying on camera after a run-in with a king cobra, but don't go to the film expecting that kind of character relationship with all the boys — they usually just end up in a whole lot of pain.

One of the often tormented characters,

April Margera, appears in her first feature film about half way through. Replacing her husband with Lacy in the middle of the night, April awakes to a scary sight when she finds a strange new fat man in her bed. Like I said, the hilarity ensues.

Toward the end of the movie, a somewhat controversial skit is performed when one of the boys is dressed as a terrorist headed to the airport. However, the prank is reversed when "Super Troopers" star Jay Chandrasekhar steps in as the cab driver. After pulling a gun, Chandrasekhar continues the bit until the character dressed as an actor is completely frightened. This skit could garner some headlines this week, but judging from the laughs emanating from behind me, most people will think it goes right along with the theme of the film.

If you enjoyed the first film, you will love the sequel. After delivering a classic gem of a film in "Jackass: The Movie," the boys raise the bar to a new extreme. More dangerous stunts and much more pain is inflicted upon all of the stars of the show.

Skits will shock, appall and probably make you run to the bathroom in illness, but in the end you will always wander back to your seat for more of the nonstop action that comes from watching these guys in their second go around. If they survive a third film I will be surprised.

If I need say anything bad about the film it's that the film has too many shots of Margera's ass for my taste. One or two is fine, but after the bruising of it and the branding with a cattle prod of it, I've seen my fair share on the big screen.

In the end what can I say about "Jackass Number Two?" It is what it is. If you go to see idiots barely surviving hilarious stunts and desire to be rolling on the floor laughing at snakes and vomit, you will enjoy this film. If you go expecting any sort of plot line or dialogue, you might want to skip to the next theater.

Kyle Siskey is the editorial editor for *The Review*. Please send comments and a leopard thigh to [ksiskey@udel.edu](mailto:ksiskey@udel.edu).

## Revenge of the nerd: Fiasco delivers debut Chicago MC skates into limelight

"Food and Liquor"

Lupe Fiasco

1st and 15 / Atlantic

Rating: ☆☆☆1/2

When Kanye West released "Touch the Sky," the fourth single from his multi-platinum album "Late Registration," the world was introduced to Lupe Fiasco. The rapper with the weird name was given the final verse of the song and undoubtedly made it his own. In the process of murdering the track, Fiasco reminded listeners West is only an average MC. With a strong delivery and liquid flow, Fiasco's guest spot was on point both technically and lyrically.

And then the hype began.

The media fell in love with Fiasco, which led to the cover of *The Fader* magazine and an in-depth interview with hipster-favorite Web site Pitchforkmedia. The more press that was done on the Chicago MC, the more interesting Fiasco became.

Let's break down the facts — he's Muslim, can't see without his glasses, loves anime, doesn't drink or smoke and openly hated Hip-hop early in life. Fiasco seemed to be the opposite of the Hip-hop alpha male and everyone couldn't get enough.

As if the idiosyncrasies weren't enough, Fiasco's debut single was "Kick, Push," a throwback to old school Hip-hop storytelling, but with a twist. It's about skateboarding.

But, here's what really baffled listeners — the song scorched. Nothing on Hip-hop radio sounded even in the same vein as Fiasco's ode to skateboard love. The unlikely hit was the perfect introduction for those who missed "Touch the Sky."

The stage was then set — Fiasco had established a reputation of fresh thinking and providing a unique voice to a Hip-hop landscape known for its contradictory, misogynist love songs or huff-and-puff declarations of greatness. Clearly, there was a lot riding on his debut album.

After multiple label push-backs and an unfinished, leaked version that caused a highly publicized freak out, Fiasco has finally released "Food and Liquor." The MC cites the album's title as a representation of two worlds, good (food) and bad (liquor), which is fitting because the album could be divided in such a way as well. Luckily for Fiasco, the former outweighs the latter.

Fiasco has a lot going for himself. He's smarter than the average rapper, takes on heavy topics and clearly loves wordplay.

The man is a walking tongue twister. Case in point — "I Gotcha," the Neptunes-produced second single, is a lyrical exercise of nimble, strange word choice.

"They call me Lupe / I'll be your new day / They wanna smell like me / They want my bouquet / But they can't, they accented like the UK / Turn that eau de Lupe to Pepe Le Peu spray."

Deft delivery aside, the most intriguing aspect of "Food and Liquor," and Fiasco in general, is his conflict with himself. The album's best track, "Hurt Me Soul," tells why Fiasco hypocritically wrestled with his current employer — the institution of Hip-hop. As with many of the genre's listeners, especially those not entrenched in the environment that spawned the phenomenon, there's a natural conflict. While Hip-hop has a tendency to denounce establishment, indulge in hedonism and treat women as second class, there's an undeniable, yet regrettable attraction to such an artistic out-

let. Fiasco brilliantly expounds his beef:

"I used to hate Hip-hop / Yup, because the women degraded / But Too Short made me laugh, like a hypocrite I played it / Omittin' the word 'bitch' / Cursin' - I wouldn't say it."

And although he cites '80s pimp-MC Too Short, Fiasco is still figuring out his stance on Hip-hop today. On the Jill Scott-assisted "Daydreamin'," the MC places his tongue in his cheek over a soft, jazz-laden beat and expresses his distaste for the genre's current state.

"Now come on everybody, let's make cocaine cool / We need a few more half-naked women up in the pool / And hold this MAC-10 that's all covered in jewels / And can you please put your titties closer to the 22's? / And where's the champagne? We need champagne! / Now look as hard as you can with this blunt in your hand."

With such clever lyrics and refreshing societal perceptions, Fiasco is at his best when most introspective. If the album stuck to a balance of buoyant cuts ("Kick, Push," "I Gotcha") and thought-provoking brain teasers ("Hurt Me Soul"), "Food and Liquor" could stand up to classic debuts such as West's "The College Dropout." But then the "liquor" portion rears its drunken head.

The opening track, "Real," gets Fiasco off on the wrong foot immediately. It features an uncharacteristically lazy flow that's quickly engulfed by the guitar-driven beat — Fiasco is lost in between the high-pitched chorus and cymbal crashes. The head-scratching mash-up between Fiasco and emo-crooner Jonah Matranga, "The Instrumental," is out of place and fails to go anywhere. And Fiasco commits the unforgivable, cardinal sin of ending the stellar release with a 12-minute "Outro" which only acts as an overblown shout-out piece. The unnecessary conclusion is an eternity of props and big-ups that leaves the listener with a poor last impression.

Missteps aside, Fiasco almost lives up to hype he initially garnered, which in itself is an impressive feat. Fiasco had a heavy burden on his shoulders just because of how strong he came out of the gate. But with room for improvement, "Food and Liquor" works as a measuring stick as to where Fiasco is and where he is capable of going.

Wesley Case is the assistant managing Mosaic editor. Please send comments and gold chains to [wescase@udel.edu](mailto:wescase@udel.edu)

Courtesy of Amazon.com



# delawareUNdressed

## 'Oh oh, oh no': is honesty in bed the best policy?



Laura Beth Dlugatch  
Columnist

Bouncing up and down, you glance at the clock. It's 4:30 a.m.

Cursing yourself for taking a 9 a.m.-er on a Friday, you know what you have to do to finish this and get some sleep.

You start biting down on your lower lip. Your chest rises and falls as you breathe heavily. You clutch onto pillows, blankets or anything you can dig your fingers into, moaning a little louder.

'Oh baby. Don't stop. Right there. Oh, yeah, that's the spot. Oh, oh, I'm almost there. Don't stop. Don't stop. Oh yeah, baby, oh ohh.'

Flopping back into bed, your partner asks, 'Was that good for you, baby?'

'Yes, it was great.'

Congratulations. You deserve an Oscar for that performance.

You may think you're the big star of the "Fake Orgasm" awards, but you're not alone. Both guys and girls work hard at faking out their partners.

Sixty percent of heterosexual women fake orgasms, according to a study done by Elliot and Brantley, authors of "Sex on Campus: The Naked Truth About the Real Sex Lives of

College Students." It's easier for girls to fake their orgasms because, unlike the guys they are sleeping with, there's not always an obvious sign they got off. A little emphasis on the moans and the 'Oh ohs' and you can have anyone fooled.

Carrie Veronica Smith, professor of human sexuality, says society pressures us into thinking we should orgasm all the time.

"You don't want to hurt your partner's feelings or feel like there is something wrong with you," Smith says. "So it's easier to fake it."

You fake to make your partner happy, stimulate their orgasm, spare their feelings or maybe you just like to moan.

Marissa, a junior, says she faked with her previous boyfriend frequently when they had sex.

"We dated for more than a year and a half," Marissa says. "I faked more than 50 percent of the time because I felt bad. He wasn't going to get better anyway."

Women may seem like the queens of counterfeiting orgasms but according to the survey done by Elliot and Brantley, 17 percent of men fake orgasms as well. You may be wondering how a guy can fake it when it's obvious by the end result. To win the best faker award, a man needs his supporting actor — a condom.

The condom acts like a disguise hiding the truth. For the same reasons women fake, men act out their 'Oh ohs' and quickly throw out the condom. She would have

no clue.

Instead of faking when you don't orgasm, Smith says, you should just tell your partner what you want and need to finish the job.

"You don't have an orgasm because there is a lack of communication," she says. "You should ask, 'How was that.' 'Is this better?,' 'Do you like when I do this?'"

Orgasms have become a benchmark for good sex and if a person doesn't climax it becomes a personal failure, Smith says.

Say sex lasts only 15 minutes. An orgasm lasts only seconds. Sex can still be good even if you don't climax for those few seconds.

But if you have your heart set on getting those few seconds of sensation, then why are you faking? If you moan and do the 'oh baby' routine while your partner is doing something that doesn't get you off, they are going to think you like it — and keep doing it.

"You're misleading your partner into thinking they're doing something good, when in fact it's not," Smith says. "But now you tied their hands and they are going to keep doing what they think you like."

If you want a chance to have an orgasm, don't fake it when your partner is doing something that just turns you off. Instead, be honest with your partner and tell them what you want, so they don't have a false sense of what pleases you.

But be realistic about your orgasms. Only 30 percent of women actually orgasm

during sex without clitoral stimulation, according to a study conducted by Shere Hite, cultural historian and author of the famous "Hite Reports."

During oral sex, 42 percent of women orgasm because there is more clitoral stimulation.

You may want to orgasm or get your girl to orgasm every time, but sometimes it's just not going to happen. Yet, don't automatically consider that bad sex. If you enjoy the time with this person, enjoy it and don't use an orgasm to judge whether it was good sex.

Think about how your partner would feel if they found out you were faking and essentially lying to them in your intimate moments.

So fess up to your partner, maybe not by saying, 'You know all those times we had sex, well, I was faking.' But next time your partner asks, 'Was that good for you, baby?', answer with the truth.

It may be hard because you don't want to hurt their feelings, but it's the only way to get what you want.

Plus, now you're on this truth-kick, confessing your number and all. Might as well confess about your moans and retire from your late-night acting gig.

THE REVIEW/Danielle Pacheco

Tell me what **you** think  
...for next week:

Have you ever had a funny sexual experience?

Respond to:  
delaware\_undressed@yahoo.com

## mediadarling Confessions of a 'Grey's' fanatic

It's 8:45 Thursday night. As I go to change my away message to "Grey's and a bottle of wine," I'm slightly surprised to see 75 percent of my AIM buddies are doing the same thing. I knew I was obsessed, but apparently I'm not the only one.

Last semester, my friends knew where to find me on Sunday nights at 10. Like clockwork, Sundays went like this: cry during "Extreme Makeover: Home Edition," eavesdrop through "Desperate Housewives" while I tried to do at least some schoolwork and finish whatever I was doing just in time to take over the TV and watch my favorite show, "Grey's Anatomy."

I've always known how good "Grey's" is, and I knew other people liked it, but due to the recent hype of last week's season premiere and the release of season two on DVD, it seems everyone has jumped on the bandwagon.

"Grey's" praise is popping up everywhere — in class, at work, at the bar — even in the most unlikely of places. During Saturday's Ohio State vs. Penn State football game, one of the announcers asked another if he had seen the season premiere, and that he had watched it with his wife. I am aware the announcers have to plug shows on the network, but this particular comment didn't sound like it had been written down or planned — the man sounded like a fan. (Disclaimer: I am a girl, and I love sports, but I have no idea which announcer said what to the other.)

And surprisingly, "Grey's" seems to be popular among both genders. Even if the only reason guys watch is to ogle over Katherine Heigl, the obsession is not gender specific.

Despite the show's wild popularity, there are those who have not yet been sucked in or who doubt the show's credibility. Some think as a hospital drama, "Grey's" misses points on the technical aspects of the surgical unit. Others say the show's unlikely surgeries put the cast in situations not relatable to the general audience. It's true, not many first-year surgical interns will have to hold a bomb still inside a patient's chest cavity.

But these critics are clearly missing the point. No one cares if the actual surgeries performed are completely realistic. This isn't Discovery Health or bio class. (And, if you are that person who needs to know the truth about the surgeries, ABC offers a link for more information on the "Grey's Anatomy" official site.)

The show is about twentysomethings trying to make it in life and professionals trying to balance between being good at their job and being human. And who can't relate to at least one of those situations? Who hasn't been attracted to a co-worker? Who hasn't embarrassed themselves at work? Who hasn't been caught in a love triangle?

It seems to me the ability to identify with the show's characters is actually its biggest asset. That is, however, if the audience chooses to relate to the characters' personal lives instead of their work. Because honestly, how many people (who aren't doctors, cops or firemen) understand having other people's lives in their hands on a daily basis?

What people can relate to is loss, love, heartache, achievement, defeat — and this is what "Grey's" delivers.

Meredith Grey, the show's narrator and main character, particularly masters these elements of humanity with exceptional grace. Critics and fans alike have had trouble immediately liking her, finding it hard to connect with a character who is emotionally reserved and slightly static. But, I think this is her genius. Meredith is vulnerable but not needy. She is "scary and damaged" but still lovable.

And Meredith is just one on a long list of complex characters. Addison Shepard, Meredith's red-haired adversary, produces the same love-hate relationship with the audience. We hate her in the beginning of season two. Hate her. But

the more we learn about Addison, the easier it becomes to sympathize with her — an accomplishment made only by the best writers.

Even more, the show's balance between dry humor and gut-wrenching pathos is a formula that gives it staying power. Might I predict "Grey's" has the potential to stretch beyond the scope of "Sex and the City" or "The O.C."? And, with its new Thursday night slot, "Grey's Anatomy" might just be what "Friends" fans have been pining for.

Kim Dixon is a managing Mosaic editor for The Review. Please send comments and "Loverboy" DVDs to [kimmyr@udel.edu](mailto:kimmyr@udel.edu)



Courtesy of Gale Adler & Ron Tom American Broadcasting Companies, Inc.

# Bored? Whip out the cell anytime, anywhere

## Sprint's newest feature provides convenient entertainment

BY JASON CLINE

Staff Reporter

What more could anyone want in a cellular phone? These days, they practically come standard with mp3 players, cameras, video recorders and Internet capabilities. Is there anything else that can be packed into the 5-ounce wonder?

According to a Sept. 5, 2006 press release from Sprint, customers will now be able to play full-length, feature films on their cell phones — as if music videos, news casts and movie trailers weren't enough.

Now, if buyers ever get the inclination to watch films like "Scarface" or "Spiderman 2" while walking to class, using the bathroom, or driving down the highway at a cool 80 miles per hour, they can.

Only, don't expect to get these streaming flicks for free. The press release was very careful in emphasizing the concept of "pay-per-view."

So, if customers feel like watching Tony Montana introduce his "little friend" on a 2-inch screen, then they will have to spend a quick \$4 to \$6 to have a 24-hour or week-long rental (depending on the sale).

According to Sprint's press release, the movies feature many of the same conveniences as a DVD player. A movie can be seen in its entirety all at once, or it can be divided into chapters and watched over time. Customers can play, pause and skip forward or backward to different chapters. They can also resume a movie at the exact point where it was last stopped.

Aaron Radelet, a Sprint Media contact, says if a viewer receives a call while in the

middle of watching a movie, the phone will exit out of the movie application and resume once the call has ended.

The company, Radelet says, is always exploring options to expand the services it offers to customers.

"Sprint has been the pioneer wireless phone provider when it comes to on-demand streaming media services," he says.

Other media, such as live and pre-recorded material with TiVo-like pause, play and recording capabilities, may be offered in the near future, Radelet says. Sprint is always looking for prospective partners to help get these services out to the public before its competitors.

Because so many people have cell phones and keep them handy at all times, the demand for these services is getting greater and more practical, he says.

But how do these new technological advancements sit with university students?

Freshman Amanda McDonnell says she isn't interested in watching movies on such a small screen and would probably never invest in Sprint's new service.

"I don't really see the point," McDonnell says. "Besides, I'd rather just watch it on my own TV."

Senior Danielle Cobb agrees. "I think it's a pretty dumb idea," Cobb says. "I would suggest that anyone watching these movies consult an eye doctor first — the screens are way too small. Plus, my mom would kill me if I spent \$6 dollars on a movie for my phone."

Juliet Dee, professor of communication, says she is somewhat astonished a

phone could actually handle downloading a full movie since it would take up such a large amount of the device's hard drive and memory.

Dee says she doesn't see the service really picking up with college students and other customers.

Such a service would be strictly a novelty and it really defeats the purpose of watching movies, she says.

"The whole point of watching a movie is to watch it on a big enough screen to get great panoramic views of the film and to feel a part of the movie," Dee said. "You lose that experience while watching on a cell phone."

The only time Dee saw a purpose to download a movie to cell phones would be if a customer was in a constrained space for a long period of time.

Sitting in a waiting room or an airport



THE REVIEW/Luke Bracken

would probably be the most useful places to watch a movie on a phone, she says. Otherwise, she doesn't think the service is a practical.

As for now, only time will tell how well Sprint's new service will fare among its customers, and how long it will take for other wireless providers to follow suit.

# Publishers offer free mags to college students

BY DOMINIQUE D'AMICO

Staff Reporter

There's no longer a need for some college students to leave the comfort of their living quarters to walk to Main Street in order to pick up the latest *Elle*, or even to subscribe to a magazine at a location where they won't reside the following year.

Instead, they can just go to their e-mail inbox and view the entire magazine online.

Whether it be the benefit of cutting down time, the expenses of mailing or simply the convenience, magazines are trying to keep up with the younger generation and advanced technology that's prevalent today.

And now, magazines are slowly infiltrating cyberspace by targeting college students.

The Magazine Publishers of America recently launched a project sponsoring five schools to have free subscriptions to different magazines.

Howard Palsky, head of communication

for the MPA, says the idea was inspired by the deal Apple had with Duke University.

In fall 2004, iPods were given away to every incoming freshman.

MPA found five magazines that agreed to partake in the project. Those magazines teamed up with specific programs within universities who

would be willing to allot free subscriptions.

"We tried to fit the educational focus with the trust of the magazine," Palsky says.

Johns Hopkins University School for Advanced International Studies is one of the five schools partaking in this project.

Felis Clubes, director of public affairs for the school, says the institution was approached by the MPA to participate in the project.

"They told us we would get to offer our students a magazine for free, no strings attached, purely for educational purposes," Clubes says.

*Foreign Policy* teamed up with Johns Hopkins, offering its students the free subscriptions.

"If they offered a different magazine like *People*, even though the students would have loved it, I don't know if we would've agreed," Clubes says.

One of the main benefits to this project is the convenience of reaching out to students. Whether overseas or in the dorms, magazines will be accessible.

The Johns Hopkins University School for Advanced International Studies' main campus is in Washington, D.C., however Clubes says the beauty of the online edition is it will be able to include everyone, including their students who are currently studying at Hopkins secondary campuses in China and Italy.

"E-mail address is a constant," Palsky says. "It's a good way to reach college students."

The other four schools involved in the project are The School of Cinema-Television at the University of Southern California (*Premiere*), The Parsons School

of Design (*Elle*), Northwestern University Kellogg School of Management (*BusinessWeek*) and Notre Dame College of Engineering (*Popular Mechanics*).

Palsky says the project is currently a pilot program and MPA wants to see how well-received it is by students and colleges before expanding to other universities.

Sophomore Matthew Simonik says he likes the idea of magazines arriving in his e-mail account.

"I think it's a great idea," Simonik says. "It's hard for students to get to the store. This way you can get it at the comfort of your own home."

Sophomore Maicy Fenstermaker, on the other hand, doesn't share the same sentiment.

"I think it's stupid," Fenstermaker says. "Everything is becoming too computerized. Just go to the store and buy it."

However, magazine directors, the MPA and university professors are certain making magazines accessible online will be beneficial to many, especially college students.

Elizabeth Perse, communication department chair, says she loves the project.

"I think it is wonderful that magazines will be readily available," Perse says. "I am sure it's hard for students to stay on top of magazines with their transit addresses."

Journalism professor Harris Ross is also fond of the new project, adding that it is merely a sign of the changing times.

"I think it's inevitable," Ross says. "The younger generation uses the Internet as their way to get information. I am old enough to see the magazine online as a copy down, however young people see it as the real thing."



THE REVIEW/Luke Bracken

## Slim down with Asian therapy

BY LAURA LOPEZ

Staff Reporter

From South Beach to Atkins there are plenty of ways to lose weight. Add sticking needles into your body to the list.

Acupuncture, an ancient Chinese procedure, may be the solution for many Americans struggling with their weight.

James Cadwell, a weight-loss coach, says he weighed 365 pounds before he began acupuncture treatment to relieve lower back pain. After starting treatment, Cadwell says he saw immediate results, losing a total of forty pounds. Eight years later, he continues to advocate acupuncture as a means to lose weight.

"This is the healthiest way without doing any damage to your body," he says. "I think acupuncture gives you a peace of mind, and as a result you're not craving food."

Siaoyan Gong, an acupuncturist at Gong Acupuncture and Chinese, has practiced acupuncture for 20 years. Gong says needles placed in pressure points on the ears help increase metabolism. Results from the treatment can vary.

"Some people after treatment lost several pounds," she says. "Others went through several treatments before they saw results."

Julie Senko, an acupuncturist at the West Chester Wellness Center, says she typically does not perform acupuncture to help with weight-loss but patients treated for other problems sometimes noticed a reduction in weight.

"I think acupuncture just optimizes digestive functions," Senko says.

Pressure points on the leg affect the stomach and digestion. When people receive treatment they will notice their digestive tract works more efficiently, Senko says.

Along with metabolism, she says the ear is a pressure point for cravings. Patients looking to suppress their hunger may find acupuncture helpful. However, acupuncture alone will not burn fat, Senko says. The majority of patients lost weight because they were motivated to do so. Acupuncture just increased their energy, she says.

Unless a patient is seeking treatment for additional reasons, acupuncture is an impractical method for weight loss, Senko says. "It's just more expensive," she says. "I think most people don't want to come in multiple times a week for treatment."

Senko says three to four treatments cost approximately \$100 at her office and run as high as \$500 at others.

Doug Briggs, an acupuncturist at First State Health and Wellness, says acupuncture can be part of a weight-loss program, but weight won't be lost with acupuncture alone.

"It's not just going to force your body to do something and drop off chunks of weight," Briggs says.

The media influences the idea that sticking in needles will instantly shed pounds, but that's not how acupuncture works, he says.

Lorna Lee, an acupuncturist at the Massage Center in Wilmington, agrees acupuncture isn't a reliable method for weight-loss.

Exercise and a well-balanced diet are still the best ways to drop the pounds, she says. Some patients of Lee's have lost weight but she says it isn't the best method.

"Some people have definitely felt that it helped them, but nothing helps all the time," Lee says.

While some may be turned off at the thought of being stuck with a needle, Lee says a pinch is the most pain a person would feel. Some may even say it tickles, she says. The needles are placed at certain pressure points on the body and left there for approximately 20 minutes.

Another appealing factor of acupuncture is the lack of negative side effects, Senko says.

Though there's nothing wrong with acupuncture, Lee says, patients should be weary about the acupuncturist they use.

Delaware is one of two states that doesn't license acupuncturists, she says, increasing the odds of being treated by a non-professional. Patients should use practitioners who are certified by the National Certification Commission for Acupuncture and Oriental Medicine.

Sophomore Linsey Beeson says she is intrigued by the prospect of losing weight through acupuncture.

"You can lose weight by getting poked with a needle?" Beeson says. "Sign me up."

## Raising a new generation: Students train pups as eyes for the blind

BY MATTHEW WHITE

Staff Reporter

Junior Julia Laverty has been raising Seeing Eye dogs since she was 8 years old and knows it's a lot of work. She says raising a puppy in a residence hall, while fun, is rough.

"You're living in a dorm, trying to be an irresponsible student and then you're trying to be responsible at the same time," Laverty says. "You have to take care of this dog, you can't take a break or anything."

Such is the life of a dog raiser on a university campus — rewarding with a ton of responsibility in the mix.

Guiding Paws of the Delaware 4-H Club is where youths between the ages of 9 and 18 are given the opportunity to raise seeing eye dogs. Many dog lovers wanted to continue raising even after going to college. Enter the Puppy Raisers of the University of Delaware.

P.R.O.U.D. has been a registered club for three years. Kim Winnington, a club leader, says the club not only raises puppies, but also promotes disability awareness in the Newark area.

Winnington says she understands raising a puppy is a big responsibility and not everyone is able to commit to it.

"If you don't want to give the commitment to raise your own puppy, you can assist someone in raising their puppy," she says. "Especially with little puppies, they need to be walked and fed and sometimes you just need a break."

For those able to handle the work and effort that raising a dog requires, often the hardest part is returning them at the end of the program. Winnington says they receive the puppies when they're approximately 7 weeks old and the club members raise them for approximately 17 months.

"A lot of people that are in our club love animals to begin with, so of course it's a very difficult thing to have to do," she says. "We encourage them to get another puppy which helps the grieving process because they have another cute puppy to love."

The club also informs members of the benefits a seeing eye dog can have to those in need, Winnington says. The dogs become important to the blind person they live with.

"You get to see them with their dogs," Winnington says. "Their dogs are

their whole world and everything they do revolves around their dog. It just makes you feel really good to know you were a part of that and you helped so much."

Laverty says raising these puppies is no different than actually owning one. All of the same obedience rules are necessary when teaching any dog.

"You just have to maintain in your head that this is going to be a dog for a blind person," she says. "So you wouldn't want to do anything that a blind person wouldn't want their dog to do, like jump on the counter and get food."

Many members of the club who are raising puppies live on campus and thus need permission from the university to house the dogs.

"The university has been receptive when dealing with us," Winnington says. "We have come to an agreement that as long as we come to them and present what the person has done they are willing to listen to each and every case."

Despite the responsibilities that come with puppy raising, she says she considers the program a success. On student activity night, more than 200 people signed up for the club.

"The interest is there," Winnington says. "A huge majority of those people told us they actually heard about the club on the tour and we were part of the reason they chose the University of Delaware over other universities, because we have the program."

Sophomores Allison Jervis and Stephanie Moran are raising a puppy together for the first time. They received their puppy when she was 7 weeks old and have had her for four weeks.

"She has been a handful but she is fun," Jervis says. "It's kind of trial and error because we just started, but the meetings really help."

She says she's unsure if she will be able to raise another puppy later because as she continues in college, the work is going to get more difficult. But she says she will definitely stay active in the club.

"I am glad I am doing it," she says. "But it is a lot of work. I don't know if I would do it forever."

Winnington says she considers it a win-win situation for everyone involved. For the university, the club attracts students and gives them a community service program. At the same time, Winnington says, it's good for the dogs

and the puppy raisers to have such a responsibility.

Approximately 10 to 12 dogs are raised annually by P.R.O.U.D. Winnington says the club goes through waves of popularity but then students will graduate and they have to recruit more members.

"We keep our dogs for most of the school year so we don't have a huge number of dogs that go through the program at one time," she says. "But over the years they add up."

Though 10 to 12 dogs may seem like a small amount, the puppies that live on campus with members get a great experience because of the campus' constant activity, Winnington says.

"You always have crowds of people, you have traffic, you have events going on, all kinds of other animals that live on campus," she says. "It exposes them to so many things."

The puppies Winnington's club receives are from the Seeing Eye Inc., which has trained dogs for the blind since 1929 and is located in Morristown, N.J.

Bonnie Lannom, of Seeing Eye Inc., says the company breeds all of their own dogs.

The company has puppy raisers in New Jersey, Pennsylvania, Delaware and parts of Maryland and New York. Lannom agrees with Winnington about the benefit of a university puppy club.

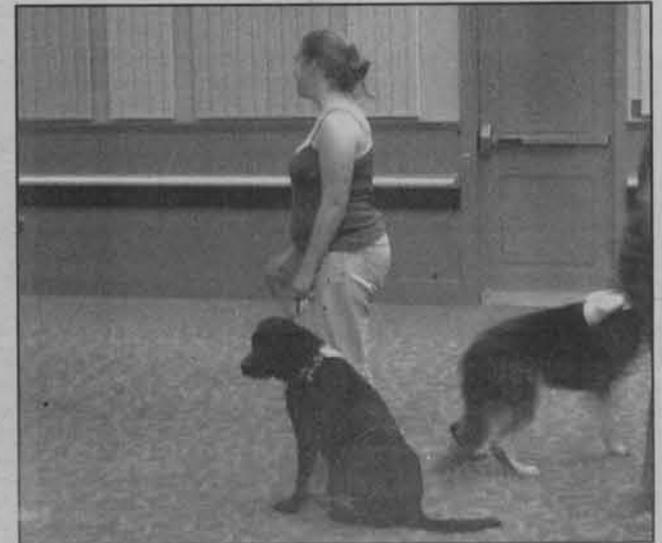
"It's really nice having a university puppy club because you think of all the great socialization the puppies have," Lannom says. "Because the socialization they get with the club, the environment they're around, that's going to transfer over into their lives as being a Seeing Eye dog."

Lannom says Seeing Eye has coordinators bring the puppies to the homes and visit the club and its leaders. Seeing Eye is the central location, but have approximately 800 puppy raisers in the tri-state area.

"Puppy raisers are the ones that set the foundation for the future success of the guide dogs," Lannom says. "So what they do is a very important job."

Puppy raising has been an great experience for these students and one they will not forget.

"It's always fun," Jervis says. "Every day is different."



Future Seeing Eye dogs receive training with the help of students in Trabant University Center.

THE REVIEW/Sarah Esralew

# 'A place with character'

## New management gives East End a makeover

BY JASON CLINE

Staff Reporter

Tired of listening to the same Top-40 tracks in almost every bar on Main Street? Why not be original and head to The East End Café.

Joseph Polecaro, a manager at the café, just may agree with that decision.

"We are hosting a party every night and we want people to come back," Polecaro says.

In the past year, East End has seen its clientele slowly diminish due to poor managerial decisions. Administrators acknowledged these recent shortcomings and realized changes needed to be made.

"There has been a power shift between the owners," says Shelby Durnin, a 14-year employee and newly appointed manager of East End.

For the past three years, there have been four sets of owners, Durnin says — two were administrative owners and the other two were silent partners. Now, the two previous active partners have gone silent and the other two are in charge, she says.

Under the new owners' delegation, "the café has become like a living being," Durnin says.

She adds that for more than a month, the restaurant has undergone major cleaning and refurbishing projects, added a stronger staff and built a menu that will be constantly changing to offer more to customers.

Durnin explains the motivation for such a make-over was to bring an emphasis back to the food. She says the café is going to re-create the menu and make adjustments based on what sells in order to bring the most to its patrons.

East End has also hired a new kitchen manager to help shift the food from what Durnin has coined 'pub-grub' quality to that of a fine cuisine, in order to build its lunch and dinner crowd.

To appeal to the late night audience, the East End Café has revamped its entertainment line-up as well.

"We were letting our music venue dictate our image," Durnin says, which meant a lot of people were becoming uncomfortable with the crowd and not wanting to come back.

For the time being, East End has dropped its Hip-hop and punk-rock acts to focus on the local music community.

Polecaro, who is also the entertainment coordinator, says music is an important part of the café's identity, but in the past year the establishment has made a few bad decisions when booking musical acts. In turn, he says the crowds were beginning to make more and more "curious choices" and giving the establishment a bad reputation.

Now, it's Polecaro's job to bring the focus back to local singer and songwriter acts, which he says are the real heart and soul of East End.

Eventually, he would like to integrate national performing acts with the local acts at East End.

"It will be a culmination of great music," he says.

As a local entertainer himself, Polecaro says he realizes the effect music can have on the overall atmosphere and identity of the café. He says he wants it to be a place where all types of people can hang out and feel a cool vibe.

Pete Nellius, currently one of the active owners at the café, says he has a strategy to build a relationship again with the people of Newark by making a strong menu and offering "awesome specials."

"Not to sound pretentious, but we are hiring the best staff possible and making East End into a restaurant again," Nellius says. "So far we have been really pleased with the results."

East End is a place with character, he says — a place that urges patrons and staff to "be original," as it has been since its opening 19 years ago.

Mayor Vance A. Funk III says the staff is doing its best in making things better.

"The city is very happy with the new management at East End and their willingness to improve the building," he says. "It is definitely a step in the right direction."



THE REVIEW/Meaghan Jones

Mayor Vance A. Funk III speaks during the dedication of the East End Café Sept. 17.



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# R No. 1 language benefits students in business world

BY MARIA MICHELLI

Staff Reporter

Most students try to get their foreign language requirement immediately out of the way. They continue with the language they started in high school to get it over with as soon as possible. However, with China emerging as a world power, some students are opting to challenge themselves by learning arguably the hardest language in the world.

Sophomore Sara Ellenburger, an East Asian studies major, says she initially began studying Chinese because she found the characters intriguing. As she learned more, the difficulty of the language held her interest.

A Chinese language student of four years, she wants to use her knowledge of the language in business and to help people, possibly in diplomacy. She says the job market dealing with China is opening up and as a result, more students are becoming interested in learning the language.

"I think as a whole, because of China's rapid advancement to re-emerging as a world super power, Americans are taking more interest in their language and culture," Ellenburger says.

Sophomore Gretchen Wendel, a nursing major and Chinese minor, has taken Chinese the past three semesters. She says she is studying the language because she is interested in the differences between Chinese and American cultures and is excited to use the language when she studies abroad this winter.

These are not the only students discovering the importance of Chinese in today's business world.

David Pong, director of East Asian Studies, says the sudden interest in Chinese language is widespread.

"It's a national trend, high schools are teaching Chinese," Pong says. "Even in the sleepy, small state of Delaware, people are waking up."

Pong says the amount of students, Asian and non-Asian, taking Chinese is on the rise. He says it's important for people to realize non-Asian students have always made up the majority of Chinese language students.

"Only about 10 percent of these students are of Chinese heritage," Pong says. "These students may have parents who speak Chinese, but most of them start at a beginner level and still cannot read or write the characters."

He says there is a great future in the language and it's important for people to learn about Chinese culture and value systems.

"People realize Chinese language is increasingly important if they want to be able to function and compete in jobs internationally," Pong says. "Many multinational corporations are starting

to require knowledge of China because of its incredible economy."

Even though China's economy will eventually plateau, he says it will continue to be a super power based on its size and population.

Since China's economy shows no sign of slowing down, people cannot ignore it in the international business world, Pong says. For this reason, the university is introducing new courses targeted at business-minded students.

One of these courses, Advanced Chinese Reading (CHIN467), teaches students how to understand Chinese media in a practical sense. Students will learn how to read a wide range of literature and newspapers, and also understand Chinese news broadcasts.

Professor Jianguo Chen says student interest in Chinese has been increasing over the years. When the Chinese language program was revamped four years ago, the university had only two classes with approximately 25 students. Today, the university offers first through fourth year levels of Chinese for its 120 students.

Chen says the study abroad programs have also expanded over the past four years. The program used to take a handful of students but is now filling up at 30 and is forced to turn some students away.

Along with Arab, Korean and Russian, Chinese is one of the languages that's crucial to learn, Chen says. The U.S. government needs people who understand it for national, strategic and security reasons.

As a result of China's growing worldwide influence, the American Association of Chinese Teachers set up a nationwide curriculum. The association organizes meetings for Chinese teachers across the country and provides them with new materials. All of the university's Chinese faculty are active members of this association.

Chen says China is also taking an interest in expanding its culture and language as it grows as a country.

"The majority of the people on earth speak Chinese and the Chinese government wants to promote that," he says.

Initiatives have been taken to encourage Chinese language students outside China's borders. Chinese Confucius Institutes are being founded in many major American universities in order to expand the language and culture. According to Chen, the university is considering hosting a Confucius Institute on campus for the growing number of Chinese language students.

Wendel says, "A lot of people say to me, you are so smart to take Chinese, it's going to be useful in the future."



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## ON CAMPUS

The City of Newark Parks and Recreation Department has scheduled many fun and exciting programs this fall, including day trips, tennis, swim lessons, quilting, basketball, dog obedience, youth and adult dance classes, arts and crafts, volleyball, field hockey, bowling, musical instrument lessons (piano, guitar, flute, and harmonica), and boating certification courses.  
Register Monday - Friday between the hours of 8:30am - 5:00pm at the Municipal Building at 220 Elkton Road. Contact at 366-7060, newark.de.us.

Newark Parks and Recreation has scheduled the following youth classes.  
Learn to ice skate, learn to roller skate, cheerleading, Iron Hill Museum science/discovery classes, introduction to archery, piano adventures, certified red cross baby-sitting for ages 11-15 will be held Saturday, October 14 from 9-4pm or Wednesday and Thursday, November 1 & 2, from 6-9pm at the Newark Senior Center. For information, call (302) 366-7060.

## ON CAMPUS

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DISORDER**  
New Directions Delaware will have support meetings during September and October in Wilmington.  
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(610) 265-1594  
www.newdirectionsdelaware.org

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For ways you can help.

Tuesday, September 26  
Coffeehouse Series  
"Hard 'n' Phirm"  
8:30 p.m.  
Scrounge, Perkins Student Center  
For information, call 831-8192

Tuesday, September 26  
"Invisible Children."  
120 Smith Hall 7:30-9 p.m.  
For information, call 294-1886

Wednesday, September 27  
**\*LAW SCHOOL FAIR\***  
3:30-5 p.m.  
Multipurpose Room  
Trabant University Center  
For information, call 831-2392

Wednesday, September 27  
Law School Admissions Info Session  
5-6 p.m.  
Multipurpose Room  
Trabant University Center  
For information, call 831-2392

Wednesday, September 27  
"The Biweekly Show."  
"The Biweekly Show" is Delaware's best fake news program. It is similar to "The Daily Show" and produced by UD students.  
Student Television Studio (1st floor)  
Pearson Hall, 10:30-11 p.m.  
For information, call (856) 371-2518

Thursday, September 28  
"Funny Money"  
A comedic seminar with James Cunningham  
Multipurpose Room A  
Trabant University Center  
8:30 p.m.  
For information, call 831-8192

## ON CAMPUS

Thursday, September 28  
Research in Area Studies Fall 2006  
Lecture Series  
"African Influences on American Cuisine"  
Wunyabari Maloba, African Studies  
12:30-1:20 p.m.  
For information, e-mail  
gbauer@udel.edu

Friday, September 29  
Saturday, September 30  
-Film Series-  
"Superman Returns"  
7:30 p.m.  
Trabant University Center Theatre.

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# R sports

Lifelong surfer, senior Jennifer Abrams, took her passion to a competitive level last week in North Carolina.

29

## UD bounces back at URI

BY RAVI GUPTA

Managing Sports Editor

KINGSTON, R.I. — The best way for a team to redeem itself after one of the most embarrassing losses in recent history is to come out in the next game, bash some skulls and let a conference opponent know it was a fluke. This was Delaware's task.

On the first play of Saturday's game, however, Rhode Island running back Jimmy Hughes busted out of the gate with a 53-yard sprint down the sideline. Shades of Delaware's loss to Albany came to mind.

The second-best way for a team to redeem itself after one of the most embarrassing losses in recent history is to then engage in a 60-minute dog fight with a conference foe and emerge victorious.

The Hens chose to go the latter route, overcoming a 17-10 fourth quarter deficit with 14 unanswered points in a crucial 24-17 win in their Atlantic 10 opener.

Head coach K.C. Keeler said, "because of what we lived through last week, our kids were not going to let the [opening play] be a bad omen. The kids kept on playing, the coaches coached their butts off and it was a very energetic side line."

After trailing and tying the Rams (1-2, 0-1 A-10) three different times, Delaware (2-1, 1-0 A-10) took its game-winning lead with 6:51 to play when junior quarterback Joe Flacco executed a picturesque fake handoff to junior running back Omar Cuff and scampered into the end zone from three



THE REVIEW/Ravi Gupta

Redshirt freshman wide receiver Mark Duncan caught his first pass as a Hen in Saturday's 24-17 win.

yards out.

The touchdown was set up by a 46-yard pass to senior tight end Ben Patrick. The 6-4, 270-pound target ended the game with six receptions for 91 yards, the most receiving yards by a Delaware wide receiver or tight end since former wide receiver David Boler registered 153 yards at William & Mary in the

2004 D I-AA tournament semi finals.

Flacco described Patrick's strike as the key play in the drive and said the decision to hit him was an easy one.

"I just went back there, faked the handoff and saw I had one-on-one with my big guy," he said. "It's great having a guy this big that can run like that."

Until the fourth quarter, No. 17 Delaware struggled on both sides of the ball, but kept playing with an intensity it had promised to have.

"We had a tough loss last week and to let that go we decided we were going to practice like maniacs and play like our hair was on fire," Keeler said. "I was very proud of the way we bounced back."

Rhode Island used a run-based triple-option offense and ended the competition with 55 rushing attempts for a total of 266 yards.

Rhode Island head coach Tim Stowers said, "you should be pretty close to winning when you rush for 266."

The high number is deceptive, however, as 198 of the yards came in the first half. A stingy Delaware defense made the necessary adjustments and held the Rams to 68 yards in the entire second half, and only six rushing yards in the fourth quarter.

Prior to the game, interim defensive coordinator Nick Rapone

installed a special two-linebacker, five-defensive back scheme to combat the volatile triple-option offense.

"We had faith in the system they put in and kept playing," junior linebacker J.T. Laws said. "When we panic is when we get in trouble, and we didn't panic."

Down 17-10 at the end of the third quarter, the Hens continued to persevere.

Following a fumble recovery by senior defensive back Roger Brown, the Hens found themselves at the Rhode Island 30 yard line to start the fourth quarter.

After getting the ball seven of nine plays on the ensuing drive, Cuff tied the game for the last time with a two-yard trot into the end-zone.

"Omar came up big for us," Keeler said. "He's a [second] team pre-season All-American and we need him to play like one."

After Flacco's tie-breaking touchdown, the Delaware defense went to work. With 2:53 to go, the Rams' began their final drive, which ultimately came down to a fourth and 17 at their own 21. The Rams attempted their second fake punt of the day, which Delaware thwarted to force a turnover on downs.

"They were absolutely going to fight to the death, no matter what," Keeler said. "This was a great win."

## commentary



RAVI GUPTA

### The art of tailgating

My colleague Jason Tomassini touched on something very important in his commentary last week when he wrote about our divine right to tailgate.

What Jay didn't allude to was that tailgating itself is an event, especially for a college atmosphere with a smaller crowd.

Like many things in college, tailgating can become a competitive sport and if you aren't up to snuff in this priceless art, you will be made fun of.

Lucky for you, I have more than three years of Delaware tailgating experience under my belt and have compiled a surefire recipe for dwarfing those excuses of a pre-game party around you.

### Eats and Drinks.

First off, with the food, keep it simple. There is no need for an extravaganza of meatballs, chili, sandwiches, hot dogs and some bizarre combination including all of them. All you need is a simple grill, big enough to hold four to six burgers at a time.

I cannot overstate this law: you let one person man the grill. From personal experience, someone with a thick moustache is usually best suited for the grilling position. This person (hopefully a man if sporting a 'stache) shall not be distracted with footballs, chugging or the ever-popular taking one picture 18 times with 18 different cameras. You either give 100 percent to the burger or you give none at all.

A main tenet in tailgating is that you should never be caught empty-handed. Alcoholic or not, it is a good idea to have something cold and refreshing on hand. For those of you over 21, stick to a cold beer, nothing too fancy but something that will get the job done. Lemonade and a chilled Fresca are solid options for the underaged. Drinks must be in hand at all times, except of course when you are having a catch or playing a game of some sort.

This leads me to segment two of the ultimate Delaware football tailgate.

see PRE-GAME page 31

## game rewind

Delaware — 24  
Rhode Island — 17

Attendance: 2,577

### Hens' Stat Leaders:

Passing - Flacco: 15-30-1 205  
Rushing - Cuff: 19-76  
Receiving - Patrick: 6-91

### Rams' Stat Leaders:

Cassidy: 3-12-1 24  
Hughes: 12-106  
Hughes: 1-12

### Next Game:

Who: New Hampshire

When: Saturday 7:05 p.m.

Where: Newark, DE

TV/Radio: CN8 TV, THE RIVER 94.7 FM, WVUD 91.3 FM

For an in-depth preview, check Friday's online edition of The Review at [UDreview.com](http://UDreview.com)

# Hens bond on and off the court

## Volleyball's hot 12-1 start is proving the critics wrong

BY JOE ZIMMERMANN

Staff Reporter

Like any two university students, juniors Colleen Walsh and Megan Welch spent Saturday's pleasant afternoon picking apples at a local orchard. But unlike most other university students, the two spent the morning hours on the Barbara Viera Court at the Carpenter Sports Building, bump passing and sending scorching overhands at other members of the Hens volleyball team.

It begs the question — did Welch and

Walsh's chemistry on the court carry over to the orchard? Did Welch, the team's setter, ever lob up an apple for Walsh, an outside hitter, to spike into the basket?

To the uninformed fan, the team's hot 12-1 start might come as a surprise given the squad's 11-20 finish a year ago, good enough to place them eighth and near the bottom of the Colonial Athletic Association. Following a productive spring, the team has roared back and reeled off 12 straight wins before falling to conference powerhouse Hofstra in three

games on Thursday.

While the team's play has certainly improved from last season, the women also believe another factor contributes heavily to their success — the team's off-court relationship.

"I knew this was going to happen," Welch says. "Our success can be attributed to the team's chemistry and the trust and confidence we have in each other. The people on the floor are the people you have the most trust in."

The team has always had that camaraderie, senior Claire McCormack said. Last year, many of the players lived together in off-campus housing, bonding both on and off the court. However, the team really came together last spring and over the summer, when head coach Bonnie Kenny decided to reduce the roster size from 16 to 12 girls.

"This is the smallest group of girls I've seen as a senior," McCormack says. "This makes us closer and our ties are stronger. People look out for each other more often. Everyone is on the same page."

Walsh says the smaller roster also means that everyone has a more distinct role on the team.

"When you have a larger team, roles can be diminished," she says. "Everyone now knows what their job is, and that makes for a stronger relationship for the team."

McCormack says the smaller team also highlights the dynamic personalities of the girls.

"We have 12 girls with 12 different personalities," she says. "I think being a Division I athlete, you spend more time with your teammates than anyone else. They're like your best friends."

"We don't move in herds, but we're 12 20-year-old girls. It's a fun group."

Kenny also created what she called a

"leadership council" in the spring, which served as an opportunity for some of the girls to come together and talk about the team goals and leadership objectives. Walsh said that the council brought together one player from each grade and two from the freshmen class. The session encouraged a better team community.

Though the Hens knew the off-court bonding would result in much improved play, no one, including the rest of the CAA, thought a 12-0 start was possible.

Senior captain Kristine Gneiss says the team's fifth place pre-season ranking, followed by its 12-0 start, was an example of how tough the conference is.

"The CAA is really close, but we wanted to make up for last season and we wanted to prove all the critics wrong," Gneiss says. "We all want to make a name for ourselves."

The team's success this fall can be traced back to its 12-2 record in spring exhibition games. Those games, along with strong summer and preseason training sessions, set the pace for the squad.

"I knew, starting last spring, that we'd be really good this year," Walsh says. "Last spring, we went 12-2, beating teams we don't normally beat. We've been together all summer, seeing each other every day."

Heather Ranck, another senior captain, felt the preseason training helped form the team into a successful, cohesive unit.

"A lot of our chemistry is built during preseason when we are with each other every day, all day long," Ranck says. "We train hard together each day and push one another to get better. Everyone brings something to the team because we all have our own distinct personalities."

The Hens will look to rebound from their lone loss of the season Friday against UNC-Wilmington at Barbara Viera Court. Game time is set for 7 p.m.



Courtesy of Sue Wiker

The volleyball team enjoys time together away from the court.

# Atlantic 10 offers exciting competition

## Every road win in conference is a 'great win'

BY BRENDAN REED

Sports Editor

KINGSTON, R.I. — "The differences between winning and losing in this league are very, very small," said Rhode Island head coach Tim Stowers.

"A win on the road in this league is a great win. Anyone can beat anyone in this league," Delaware head coach K.C. Keeler said.

When you look at Saturday's post-game remarks from the head coaches of Rhode Island and Delaware respectively, one thing is crystal clear — the Atlantic 10 Conference has stepped it up.

Had it not been for Delaware's 14 unanswered points in the fourth quarter that enabled them to escape with a 24-17 win, Rhode Island's triple-option offense that rushed for 266 total yards would have probably been the story of such a close game.

However, "stories of the game" may be much harder to come by as teams move into conference play.

On Saturday neither team gave an inch in a game where, aside from Rhode Island's 10 costly penalties, the stat sheet was almost identical. Both teams were able to move the ball and although Rhode Island did it on the ground and Delaware through the air, the difference in total offensive yards at the end of the game was only 26.

Every time a team was able to garner some kind of success, the other one would counter with some success of its own. Rhode Island's 53-yard run on the first play of the game that led to an eventual field goal was answered by a 51-yard pass on the first play of Delaware's drive that also led to a field goal.

Neither team managed consecutive scoring drives until Delaware scored the go-ahead touchdown.

"Sometimes you're going to have some drives that don't work for you," said junior quarterback Joe Flacco, who threw for 205 yards and scored the game-winning touchdown with just under seven minutes to play. "You have to keep fighting."

Flacco may have found his new favorite target in senior tight end Ben Patrick, who started in place of the injured Robbie Agnone. Were it not for Patrick, who bailed out Flacco on numerous occasions, Delaware would have undoubtedly been forced to give the ball back to the Rams. He caught a crucial 46-yard pass in the fourth quarter that set up the game-winning touchdown.

"To have a guy this big who can run like that, the way we can use this guy is unbelievable," Flacco said.

Defensively it was the same story. Rhode Island was able to thwart the Delaware offense throughout the entire third quarter, allowing only five total yards on 13 plays and forcing three punts and one turnover on downs. However, Delaware's defense eventually responded by forcing a fumble that enabled the offense to tie the game at 17.

"Our kids were not going to let [a loss] happen, they kept on playing hard," head coach K.C. Keeler said. "We had a very energetic sideline."

Saturday also featured two other games featuring A-10 teams that were just as close and hard fought as Rhode Island and Delaware.

Towson needed two fourth quarter touchdowns and a two-point conversion to come back from 11 down to beat host Hofstra 33-30. Six minutes were all that separated the time of possession between the two teams.

Say what you want about the combined eight turnovers in Villanova's 27-20 victory over Pennsylvania but it was the



THE REVIEW/Ravi Gupta

Senior kick returner Rashaad Woodard eludes Rhode Island during Saturday's victory.

Quakers who just missed a chance to at least tie the game. Penn lost after two passes fell incomplete inside Villanova's 10 yard line with just seconds left in the game.

This upcoming weekend features three all A-10 match-ups including Delaware hosting the No. 1 team in all of I-AA, New Hampshire.

Regardless of who wins and who loses, you can bet none of the teams will be taking anything for granted.

# Senior surfer rides wave of success

BY STEVEN FRANKHOUSER

Staff Reporter

While most students are bunkering down to study for the first exams of the year, senior history major Jennifer Abrams is hitting the beach with her board (and maybe some textbooks) in hand.

The Eastern Surfing Association's Eastern Surfing Championships were held Sept. 17-23 at Cape Hatteras National Seashore in Buxton, N.C., where Abrams went head-to-head



Courtesy of Jennifer Abrams

Senior Jennifer Abrams catches a wave.

against some of the best surfers in the region.

Last year, Abrams finished second in the Eastern Surfing Championships. This time around, she did not fare quite as well, being knocked out in the first round of heats. Abrams chalks the disappointing finish up to some bad luck and a particularly troublesome fellow competitor.

"I was looking for my first good wave when a girl in my heat got in my way," Abrams says. "I had to bail out, which knocked me out of competition."

Although she was disappointed by the outcome, Abrams remains optimistic.

"You win some, you lose some," Abrams says. "There's always next year."

According to her father, Wally Abrams, Jen began surfing when she was eight years old and has competed in various surfing events since she was 15. She has enjoyed much success since then, winning a multitude of tournaments and competitions in the past few years, including first place at the E.S.A.'s Mid-Atlantic regionals. She credits her father for getting her started in the sport.

"My father was a surfer, and he'd take me down to the beach and teach me a few things," Abrams says.

She grew up in Seaford, in close proximity to the Delaware beaches. Surfing came naturally to Abrams, who is also an avid skateboarder. While she says it took her a little while to be able to participate in competitions, for the most part surfing was second nature.

"Jen took to the water naturally since she had been a swimmer," says Mr. Abrams. "She took to it, kept at it and she doesn't get scared very easily."

One particular story sticks out in Mr. Abrams' mind as an example of his daughter's toughness.

"We were in Costa Rica at a place called Alley Point. Jen

took off on a wave and about five waves came and pounded her," he says. "My friend said you better go see about Jen. A couple of minutes later she came paddling by and said, 'You know, after that beating I took, I'll never be scared of East Coast beaches again.'"

Mr. Abrams has plenty of experience with surfing. He has been surfing for almost 40 years and has participated in many of the same competitions as Jen. They often competed at the same time.

While Abrams hopes to study law after graduating this year, she plans to take a year off after graduation to do some traveling and have fun.

"I'd love to go to Costa Rica and just live by the beach for a little," Abrams says. "I could go surfing whenever I want."

Abrams has not decided exactly where she wants to travel, but it will be somewhere new and different, where the waves are plentiful and the weather is nice and warm. She says the winters in Delaware makes it difficult to practice because it is far too cold to surf.

During the warmer months of school, Abrams still finds time to get out and do some surfing, despite her academic schedule.

"I like to go down on the weekend and surf for a little while. Or sometimes I take day trips when I don't have class," Abrams says. "I also try to travel over winter break to somewhere warmer."

Mr. Abrams, an information technology technician for the Seaford School District, believes Jen could have gone pro if she wanted to. He says she had the drive and talent to do so, but with law school beckoning, she just doesn't have the time for it right now.

"When she becomes a lawyer she'll have the time and money to go out surfing a lot more," he says.

## Rookies step up for field hockey

BY MAGGIE SCHILLER

Staff Reporter

With the start of Colonial Athletic Association play lurking, the field hockey team knows there is nothing more important than team unity.

Two years removed from a Colonial Athletic Association championship, the Hens (4-6, 1-0 CAA) are off to a slow start, while struggling with many injuries.

Head coach Carol Miller says because some key players are hurt, other players will have to step up.

"Half of the team are freshmen," Miller says. "They are all doing a great job of stepping up to provide depth in the team. Many of them have begun to gain significant playing time."

Senior goalie Megan Allen has cartilage scar tissue in her knee and senior Amanda Warrington is out with a broken hand. Redshirt sophomore Nikki Rhoades has stepped up to fill in Allen's shoes.

On attack, sophomore midfielder Casey Howard is tied for the team lead in goals with five. Senior co-captains midfielder Kaili Kao and midfielder Stephanie Swain have been contributing as well, having played every minute of every game so far.

Despite the injuries, the Hens have salvaged some wins by scoring a lot of late goals and making some crucial comebacks in the second half.

"We are a second-half team," Swain says. "We've had lots of comebacks, but we need to start showing up for the full 70 minutes. It's good we can catch up, but we need to do it all game."

The Hens season opener against No. 16 Michigan State showed its ability to come back as a team and score goals in order to produce a victory. In that game, the Hens were trailing by three goals in the second half, but came back to win 5-4.

Miller says for the team to be successful, it must focus from the opening minute to the final whistle.

"We need to take control for the entire game," Miller says. "We must find a way to gain clarity in the first half of what our opponent is doing and what we need to do to counter attack and put the second half together."

Although the team has shown some promise in the non-conference games, Swain says it is the CAA games and the conference title that the Hens look forward to the most.

"Our goal this year is to be the CAA champs," she says. "Last year was a huge let down to not make it to the conference playoffs."

The 2004 CAA championship team was the only squad to win a CAA title in Delaware history. When asked the difference between that team and the present team, Miller says the presence of younger players is a key factor.

"The main difference is experience," Miller says. "The team in 2004 hadn't changed much, so it was a coach's dream. We have a lot of rookies now and if they can mature quickly, we will be winning games."

As a member of the 2004 team, Kao agrees that chemistry amongst the new players is important if the Hens want to return to success.

"We have a lot more depth now," Kao says. "People are getting into the game. We don't just have a few stars, but a lot of great players. It's just a matter of being able to work together."

Miller says she is working on keeping the team focused on the mental part of the game. She wants the team to learn to communicate on and off the field, especially in a sport where coaches are very limited in their coaching. She says it is hard for the coaches to make adjustments with few timeouts and that the girls must make them on their own.

Delaware started conference play on Sunday with a 3-2 overtime victory over No. 19 Hofstra. After a slow start that saw the Hens fall behind 2-0 at halftime, Delaware fought back with two goals in the second half and junior back Molly Burke scored the game winner with 2:51 remaining in overtime.

The Hens return to action Friday when they host Virginia Commonwealth. Game time is set for 7 p.m.



Courtesy of UD Photo Services

Sophomore midfielder Casey Howard is tied for the team lead with five goals this season.



## Pre-game partying

continued from page 29

Gaming and activities.

I know the police officers at the tailgate ironically frown upon games, but here are two of my favorites:

First, a game newly introduced to me, but surely a staple at Delaware, is Dizzy Bat. This is going to require a whiffle ball bat, a carbonated drink, balance and someone to videotape the ensuing hilarity. The first step is to cut off the knob of the bat so that the bottom is open. You then pour the carbonated beverage into the bat (which conveniently holds 12 fluid ounces) and place the empty can on the ground. You are now ready to commence Dizzy Bat. The participant(s) will chug the liquid from the bat, put the barrel of the bat on the ground and spin around it five times (three times for amateurs), at which point the player(s) will swing the bat and hit the empty can as far as possible.

Style points are awarded for good contact and not falling. Perhaps the best part of this activity is the formation of a ring around the participant where chanting is optional.

Next up is Cornhole. As described on the American Cornhole Associations Web site, "Cornhole is similar to horseshoes except you use

wooden boxes called cornhole platforms and corn bags instead of horseshoes and metal stakes. Contestants take turns pitching their corn bags at the cornhole platform until a contestant reaches the score of 21 points. A corn bag in the hole scores three points, while one on the platform scores one point." The tailgating lot outside the ice rink features at least two cornhole set-ups every Saturday.

Besides that, remember to have fun and enjoy the music; but also get increasingly excited for the upcoming game. Although there is no optimal tailgate music, it is a scientific fact that 80s music will not fail in pumping up a crowd. This Saturday's game is the last night game of the season, which means it is the last of the long tailgates (save Homecoming, of course). It is also against the No. 1 DI-AA team in the nation, New Hampshire. Instances have been recorded where a fanatical tailgate has been parlayed into huge wins for the home team, so I beseech you to follow these rules and show New Hampshire that we are the Dizzy Bat champions. Cheers.

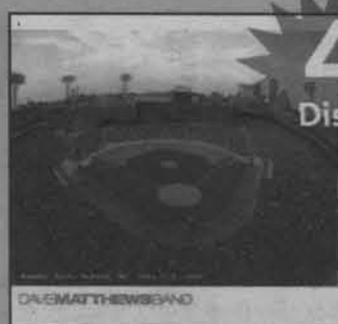
Ravi Gupta is a managing sports editor for *The Review*. Send questions, comments and Dizzy Bat videos to [ravig@udel.edu](mailto:ravig@udel.edu).



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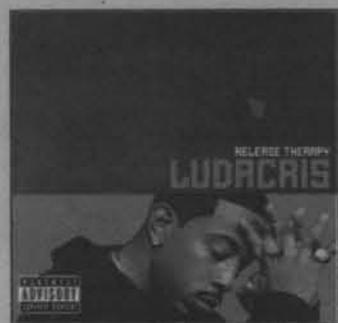
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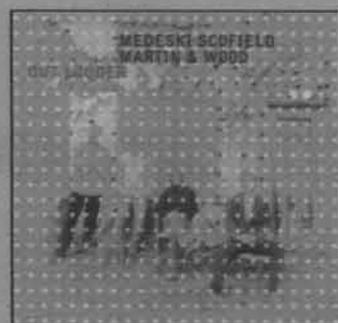
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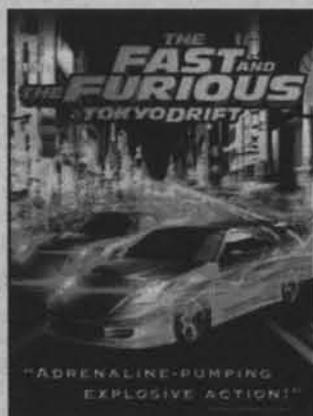


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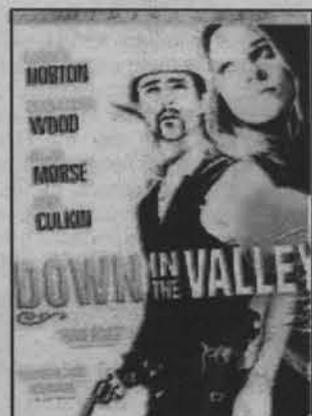
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