

Think

UNIVERSITY OF DELAWARE REVIEW

Work

VOLUME 35

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NUMBER 21

THE HOBBY AND THE MAN

Books and Philandering Letters—A Contrast

In the euphemistic phraseology of the ubiquitous pedant, we could term it an avocation or a propensity or a proclivity—maybe an appetancy. For simplicity and comprehensibility we shall term it a "hobby." Many and diverse are the hobbies that are ridden without respite by our students. Why not? Are they not the callings of the inner voice—are they not the flowers of the soul grown to beautify the garden of life and to cover up the dull brown of stupid and apathetic soil? Surely they are—for in hours of misery, of mental turmoil, of black despair, of heart-gnawing morbidity, of moribund hopes, we turn not to that which Duty recalls, but to that which gives us pleasure, which takes us far from the black well of introspection into the cerulean heights of following something that gives the sweet sap of pleasure. And so we follow our hobbies.

Books! We know one student who obtains immeasurable joy from books. We see him on the street with a book under his arm—headed for a secluded corner—a quiet smile on his lips in just anticipation of fleeting moments in perusal. Maybe he soars in these divine hours with Dante into the depths of Stygian blackness—possibly with Dickens to the cheery atmosphere of an English Christmas—or again possibly Life is unthreaded and laid bare to the core with Nietzsche or Schopenhauer as the unweaver or unbeliever as one sees fit to think. At all times when riding his hobby, he is lifted out of himself; his imaginative and visualizing mind is an amphitheatre of battle fields, of deep thoughts, of youthful emotions, of love, of joy. Pleasure is his, yea, happiness, when in the mellow and exposing light of literature. His is the truly worthwhile hobby.

Letters! Oh, that gasp of delight when receiving one—that expectation—joyful moments of anticipation as we open one. Maybe the message within sends us to Elysian fields with a retinue of sympathy, love, reciprocal sentiment—or maybe we cross the Styx of despair with Charon replaced by cruelty, disillusionment, or the misery of unrequited love. Yes, we know a student who loves letters—yes, you have it, love letter. Each new face is a delight for him, each new face a destination of future letters, each new face a source of thrills. Hours he spends over his letters battling with a refractory mind that refuses to mould his thought into the ecstatic rhythm of love-poetry. Still he gets letters—and—forgot them. But how ephemeral this pleasure, how transitory this hobby. It lives only in the blossoming season of life, and with the passing of youth, like a chimera, is gone. But if he obtains pleasure from this hobby, we excuse him. Let us hope the

ENGINEERS HEAR POWER PLANT TALK

New Officers Elected—Yost President

Mr. R. A. Hentz, an Assistant Engineer of the Philadelphia Electric Company, gave an enlightening lecture to the hard working engineers last Thursday night. The subject of the talk was the typical central station system as exemplified by the Philadelphia Electric Co. The pith of this system is the fact that the Company can supply power more economically to any company than that plant could supply itself. The lecture was supplemented with lantern slides which aided detailed explanations. Mr. Hentz also outlined minutely the principles of the entire system and the different methods, obtained only after untiring experiments, by which the company can offer power more efficiently and more economically than any other concern. In closing his talk, Mr. Hentz offered to help Junior and Senior engineers to secure employment for the summer and possibly longer.

Mr. Victor Jones, '09, gave a little talk on a few of his experiences while at Delaware; and in reference to employment, he advised the engineers of the importance of selecting a position where there was plenty of chance for advancement.

In addition to this program, nominations for next year's officers were made. A fact that pointed out the internal co-operative spirit that this organization possesses was that each office had a unanimous nomination. The following were nominated: H. B. Yost, president; J. Challenger, vice-president; H. F. Crawford, Jr., secretary; H. H. Carter, treasurer. After the secretary had been instructed to cast the deciding ballot in favor of the nominees, these men were declared unanimously elected by the President.

Sen. Borah Speaks at Commencement

Senator William E. Borah, independent Republican leader, will deliver the Commencement Address. Senator Borah was graduated from the University of Kansas; he was admitted to the bar in 1889. Since 1907 he has been a member of the Senate. Altho often holding different views from the majority of his Republican colleagues, Senator Borah is one of the most influential and well-liked members of the Upper House. His sincerity is never questioned. Further announcements concerning the Commencement exercises will be made in another issue of the Review.

The next issue of the Review will appear April 24.

flimsy substance of his epistles changes into more substantial tones.



Poet and Humorist
T. A. DALY

HEAR WILD AND TAME POETRY

T. A. Daly Pleases Appreciative Audience

Under the auspices of the Ag Club, Thomas Daly, poet and humorist of Philadelphia, delighted a large audience in Wolf Hall last Friday night. The title of the lecture was "Poets Wild and Tame."

The lecture was preceded by a musical concert given by the University of Delaware orchestra under the leadership of Samuel Maroney.

Mr. Daly was introduced by (Continued on Page Four.)

Blue Lantern Announces Election

The following men are hereby notified that they have been chosen as Blue Lantern members and are congratulated upon their good fortune. The basis on which these Freshmen were selected for the Sophomore Honorary are: College Spirit (including athletics etc.); Class Spirit; Scholastic Ability; Good fellowship; in general, the best all-around men in the First-year Class.

Cummings, Jackson, France, McCormick, Crothers, Hoch, J. Lank, Rinard, Hunt, Leach, McKelvie, Givan.

Miller Memorial Sing

The first of a series of College Sings will be held on the steps of Old College, Monday evening, April 24, at 6.30 o'clock. This sing has been dedicated by the Student Council to the memory of Dr. C. F. Miller, who did so much for the university in advancing its musical interests.

REAPPOINT VAN DYKE UNION DIRECTOR

Other News of American University Union

Dr. Paul van Dyke, Professor of Modern History at Princeton University, and now on leave of absence as Director of the Continental Division of the American University Union at 1 Rue de Fleurus, Paris, has accepted the invitation of the Trustees of the Union to retain the Directorship for 1922-23, with the approval of the Princeton authorities, who have agreed to prolong his leave of absence for another year. Professor van Dyke's long continued interest in French history, manifested by his literary work, his sympathies with the French, and his experience as head of the Princeton Bureau and Secretary of the Executive Committee of the Union in Paris during the war, in addition to his present term as Director, have made his continuance in office exceedingly desirable and important at the present juncture in international affairs, and the friends of the Union in the United States and abroad are greatly indebted to him and to Princeton University for their consideration in making the arrangements necessary to secure his residence abroad, at some personal sacrifice, for another year.

Dr. Horatio S. Krans, Secretary and Assistant Director of the Continental Division, has also accepted the Trustees' invitation to retain his position for another year. Dr. Krans was during the war in charge of the Paris Bureau of Columbia University, of which he is a graduate, and he has held his present office since that time, thus securing a continuity of administration which has contributed very considerably to the success of the undertaking.

The Rector of the University of Paris, at the suggestion of the officers of the Continental Division of the Union, has agreed to the appointment of advisers to American students in Paris. Three members of the Faculties of Letters, of Law, (which includes Political Science) and of Science respectively, have already been appointed. All of them have visited the United States, speak English, and are especially interested in American students, so that their advice and help will be of great service. The appointment of a similar adviser in the Faculty of Medicine is under consideration.

The Philadelphia Sons of Delaware will pay their annual visit to the university on May 13. The program consists of a visit to the Women's College, the baseball game in the afternoon, and a dinner in Old College in the evening.

A benefit concert will be given by the Philadelphia Male Quartette in Wolf Hall on April 22 to help pay for the Grand piano recently purchased. The price of admission will be \$1 to outsiders and 75 cents to students.

DROP GAME TO BOWDOIN

Summary of the Southern Trip

Delaware dropped the first home game of the season to Bowdoin College on last Saturday. The score was 5 to 2.

Collins started for Delaware. His arm, which was still a trifle sore from the southern trip, gave him considerable trouble and he could not work effectively. Bowdoin punched several runs across in the first inning and Shipley relieved Collins with Challenger. For an inning, the utility fielder had the Maine lads guessing. Then they started a fusillade of basehits, which, combined with a costly error, chased "Yonk" to the showers, and Joe Rothrock assumed the burden of the mound duty. Rothrock seemed to be in his old-time form. Time and again he struck out batters with men on bases. He looked to be the best of the Delaware hurlers, his great pitching keeping the plate clear of enemy spikes for the remainder of the contest.

Delaware lost several opportunities to score. The failure of Lovell to touch third on a long hit by Wilson was costly, since it lost a run and threw away a subsequent chance to score. Both outfielders had plenty of work. Ted Dantz's diving catch of a fast liner was the feature play of the afternoon. Graves, Bowdoin centerfielder, also made a beautiful running catch of a long drive by Murray. Bowdoin connected for a total of eleven bingles, whereas Delaware had to be satisfied with six, two of which were triples by Jackson and McDonald. Delaware's infield was caught napping in the first inning when the man who scored the first run missed third and was allowed to score without the Delaware boys playing the ball on the bag.

On the whole the game was a fair article of ball. Delaware had several chances to score had she not taken advantage of (Continued on Page Four.)

Artist Series Ends; Announce Recital

The entertainment in Wolf Hall on Saturday night was the last of the regularly scheduled Artist Series. Miss Sydney Thompson's reading of two original one-act plays and a number of medieval ballads of English and southern European origin was well received by a small but appreciative audience.

Of special interest to the student body of the University was the announcement that on Saturday, April 22, the Philadelphia Male Quartet, which gave such an enjoyable performance on its earlier visit here, will give a concert, the proceeds of which are to be used in the purchase of the much needed grand piano for Wolf Hall. The support of this concert by the students will not only indicate just how much they can appreciate good music, but also the extent of their desire for more of it.

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STEP SINGING

Singing is elemental. There is a deal of psychology behind the efforts of the commanders to create a "singing army." Hard tasks seem easier and heavy burdens seem lighter after an outburst of song.

Our weekly task of grinding out this editorial column has often been made easier by the bit of song which has drifted in the office window from the boys on the hill or from Obediah's negro choristers up the New London road. The ballads of Old England and of the European peoples, the Cowboy Ballads, and the Chansons of the French-Canadians came in response to a definite demand which would not be denied.

Group singing is a form of university recreation which has not been accorded its rightful place here at Delaware. The Student Council in an effort to promote group singing with its resultant effects has arranged for a series of Sings on the steps of Old College. The first one will be held the Monday after vacation. Very fittingly it has been designated the Miller Memorial Sing. Students, who, like the writer, enjoy singing but lack the ability to designate a note, should give these sings their whole-hearted support and make up in quantity what is lacking in quality. Dividends in happiness will accrue in direct proportion to the energy expended.

JULES VERNE OR BARON MUNCHAUSEN?

Jules Verne or Baron Munchausen must have come back to earth again via Conan Doyle and lodged in the ranks of the alumni. We understand that we are dissatisfied. Of course we are. If we were not we had better adjourn to the Welsh Tract and "get planted." We should be about as valuable. We hope never to be entirely satisfied with ourselves or the conditions which surround us. For when we are, we shall have reached the limit of our growth and everything we touch will be tainted by contact with a stunted mind.

Very seriously, however, we endeavored to find if there was any real dissatisfaction within the student body. The views of a representative group of students, which have been set down in another part of this issue, show conclusively that there is no serious dissatisfaction among the students. We have a few "growing pains" perhaps, but nothing important enough to warrant calling in the physician or surgeon.

We are glad that the alumni are interested enough in our welfare to go astray sometimes in their deductions.

ARTISTS' SERIES

The final recital of the Artists' Series in Wolf Hall last Saturday night calls attention to the work of the committee in charge of the Series. Dean W. J. Robinson, as chairman, and the other members of the committee—Dr. Hullihen, Deans E. L. Smith and C. E. McCue, Professor R. W. Kirkbride, Miss Hatfield, and Mr. Carter—have worked indefatigably to establish firmly this cultural side of our university life, and they have succeeded. It may be said, however, that this year's program lacked the popular appeal which distinguished the First Series. John Drinkwater and Roy Chapman Andrews were not equaled by any of this year's artists.

A UNIVERSITY PRESIDENT SAYS—

Every subject needs a man to vitalize it for the ordinary student. Every graduate recalls teachers of such strength. He holds them in unfading gratitude and often in deathless affection.

It will usually be found, on observation or analysis, that colleges which are distinguished for the gracious conduct of their teachers toward their students are distinguished by the gracious bearing of their graduates.—Charles Franklin Thwing.

Williams Team

Left Yesterday

On Last Thursday Delaware opened her doors to a group of young fellows from Williams-town, Massachusetts, who came south in search of a warmer climate and a ball field that was free from the hoary grip of Old Man Winter. The Williams College base ball squad became our guests on that day and stayed until yesterday when they took

leave to go in search of honors in the field of collegiate base ball. Coach Jack Coombe, formerly a star in the major leagues, accompanied the boys and during their stay showed them the ins and outs of the diamond game, using Frazer Field in the absence of the Blue and Gold team. In the evenings after supper in the Commons the boys from New England commingled with those of Delaware and together they spent the early

MIRRORS OF OLD COLLEGE

By

An Old Gentleman With a Whisk Broom
An Old Gentleman With a Fine-tooth Comb
and Others

"Oh wad some power the giftie gie us
To see oursel's as others see us!
It wad from monie a blunder free us
And foolish notion."

A MODEST SWASHBUCKLER

"I believe in plenty of air and and sunshine—and so forth and so on." That is his motto. If you do not believe it is successful, just look at the size of him.

Whatever else the Arts and Science Course may do it certainly encourages and develops original thinking. Now, after several years of training, Dick Holton has the reputation of being one of the most original thinkers in college. The fact that he seldom opens a book—a text book, I mean—never bothers him. All unprepared, he will enter into the most difficult discussion unabashed. He certainly has missed his calling. He should have been a cross country runner, with his chest and long windedness.

In athletics, football is his forte. Dick is one of the best tackles Delaware has turned out in recent years. Last fall, the

turning of a doubtful season into a successful one, was due, in a large measure, to his leadership and aggressiveness.

Whether Dick harbors illusions as to his ability in other sports, or has an exceedingly keen sense of humor, I have been unable to determine. Occasionally, of an afternoon, he affords the students much amusement by his antics in a track suit. Not content to stick to the weights he needs must turn to high-jumping, whereat he is as graceful as a truck horse.

Dick gives promise of being a successful business man. During the summers he has been known to sell pies and other household articles, and that, we know, is no easy task.

Time was, when Dick was a man's man. Rumor has it that he has slipped, that he is now a "lady's man." Just how far

hours of the evening in song and good fellowship. The Williams squad was a group of clean-cut American college men and the visit they paid to Delaware has left only the best impressions upon all those who came in contact with them. Of each may be said, "hail fellow, well met."

"The Magistrate" Has Brilliant Past

"The Magistrate," which the Footlights Club is now rehearsing, promises more than ever to be the best dramatic performance ever produced by an organization of the university. The play itself has a history that speaks well for its popularity with audiences, both in this country and abroad.

When "The Magistrate" was first presented in England it ran more than three hundred times. Its initial run was so successful that there was no cessation during the summer holiday season, the places of the main characters being substituted when those characters took their vacations.

Mr. John Drew and Miss Ada Rehan played the leading roles in Pinero's famous play when it was first presented in America. Mr. John Drew is now playing in "The Circle" by Somerset Maugham. "The Magistrate" enjoyed an exceptionally long run in New York, as well as in Boston, and in the latter city it is now performed every year, being included in the regular season of classic English comedies at the Boston Museum. This farce marks an epoch in the dramatist's career, and shows him creating a really new and original order of English comic play, the further development of which may be traced in the successive plays which, together with "The Magistrate," formed the famous Court series of farces.

Buckner—Statistical reports just issued from the Dean's office show that the general academic average of the entire student body for 1920-1921 was 81.37.

things have gone, we are not sure. But around town, there have been whisperings over the tea cups that Dick is treading on thin ice.

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By A. Traveller

"Oh! Nature's noblest gift—my grey goose quill! Slave of my thoughts, obedient to my will."

We cannot talk of books today, Minerva, for our garden calls. The purple hyacinth's heavy incense and the daffodil's clear gold are the prelude to Spring. The peach blossom flushes softly pink. A mockingbird sings with a hundred voices. The sky is one clear, cloudless blue....

"I must go down to the sea again, to the lonely sea and the sky," sings John Masfield. "I must go down to the sea again, for the call of the running tide. Is a wild call and a clear call that may not be denied;"

"Our old friend the Leviathan sails at Flood Tide Today," says the New York Times. She is bound for Newport News, where "Work of restoring the ship for passenger service" will begin.

Our thoughts fly to another Easter. A day such as this, with a dancing sea of green whipped into spray by the wind, the fore and aft decks crowded to the bulwarks with the olive drab. A day filled with an undefinable sense of content. Perhaps we knew, now, that we were really going home at last. There was content even on the still white faces in the "C" deck hospital, and on the faces of those who scrambled, laughing, with the aid of crutches and sticks from deck to deck. It was one of the sea's own glorious days, it was Easter Sunday, and we were going home....

Our dinner had been an especially good one, lavish, in fact. We had lined up as usual, and moved slowly along mazes of narrow alley-ways where bunks were piled in tiers of four on either side. A faint, persistent odor of brown scrubbing soap and carbolic acid was everywhere. The long line of some two thousand men crawled slowly to its objective, the mess-hall. Our long line moved gradually on until it came to the Grand Staircase amidships. Here two flights of marble steps and gold balustrades curved down to the hugh hall below, now our mess-hall. We descended on the right. On our left, poetic justice indeed, stacked on the white marble steps, were bags of potatoes and onions, boxes of hard-tack and canned goods. Here our slow progress suddenly ended. Several courses were speedily piled onto our mess-kits. In a very few minutes the two thousand of us were standing at the high tables. Fourteen thousand people were served in less than two hours. But the cry was, "On, on." Mess-kits were speedily washed, gloomy alley-ways speedily traversed, and then the welcome salt, sunny, outside air.

In the evening the hall was again packed. We had seats this time, for there were to be "movies." We, too, were there but have always regretted the

going, for the picture was a Theda Bara-impossible-trashy-melo-drama. But afterwards, a walk on the deck in the bright moonlight, and the sound of the waters lapping against the iron sides of the Leviathan, wiped out the memory of the futile, wasted hour below.

Better Songs And Better Singing

April 10, 1922.

Editor of the Review,

Dear Sir:

During the past week we have had in our midst the Williams College Baseball Club, from Williamstown, Massachusetts. Williams College has always had a reputation for having "singing students." The ball players made a wonderful impression on the Delaware students right on the start when they sang one of their college songs in the Commons on the day of their arrival, Thursday, April 6, 1922. The song was a beautiful one and well-rendered; every student seemed to put his whole spirit back of that song. These Williams College boys have a wonderful collection of songs—a thing that will make them popular everywhere they go.

The next day after the Williams College "recital" the Delaware boys attempted to favor them with some music. It was of no use to try to compete with the Williams College boys in song; we had a wonderful group of singers with absolutely no good songs through which to voice their talent. One of the songs we sang was "Delaware

Will Shine To-night"—a tune that is used by every prep school, high school, summer camp, and young men's club in the country. We have to face the facts—we haven't the collection of songs and yells that we should have!

I think that it would be a very good plan for the Student Council of the University of Delaware to appoint a committee of several students to work up some much-needed songs and yells, and to kill such bewiskered songs as "Delaware Will Shine Tonight" by forbidding all incoming classes to use them.

Respectfully yours,

Herbert H. Lank.

Government Wants Review Man's Story

Readers of the Review will be glad to learn that an unusual

honor has been conferred by the United States Government upon Mr. Aubrey Travers of the editorial staff. Colonel Herbert Parsons of the Intelligence Service has forwarded a request for a copy of "A Night in the Vosges," the interesting war experiences which Travers is writing for the Red Diamond, official publication of the veterans of his division. Both the Combat Section and the Historical Section have made requests for complete files of the story for reference.

Travers' story, attributed to be the most interesting published by the Red Diamond in the three years of its existence, covered the period from his capture while on patrol duty, thru his residence in a German Hospital and Prison Camp and until he rejoined his outfit after the armistice.

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Musical Comedy at Playhouse

Frank Tinney in the sensational "Tickle Me," with a solid phalanx of Broadway favorites, is coming to the Playhouse, Wilmington, for two nights and a Saturday Matinee, starting Friday, April 14th.

It is the absolute, original production with 50 players.

Mr. Tinney seems to have one great advantage over his fellow clowns in musical comedy. He is able to take the most forlorn examples of stage humor, and by his manner of presenting them, cause you to laugh till you wilt. In "Tickle Me" his humor is mischievous, intimate, and as always, irrepressible, with an air of improvisation as if it had no routine. He rambles informally in and out of the story, with his impish grin and funny clothing. And let it be said right here advance reports from the Broadway critics have it that "Tickle Me" is as good-looking, mannerly, and amusing a musical comedy as you may expect this season. The girls are all beauties; and Mr. Hammerstein, of course, has seen to it that their dress is wanton and lovely.

Victor H. Jones, '09, called at the Review office last week, Mr. Jones is the hustling Secretary of the Philadelphia Alumni Chapter.

HEAR WILD AND TAME POETRY

(Continued from Page 1.)

his son, "Len" Daly, '22. "Len" was "razzed" good naturedly by his fellow students, but took his "razzing" in good part. The fun of the evening was accentuated when his father, in acknowledging the introduction, gave him another good "razzing," which brought down the house.

Mr. Daly's talk and recitations dealt almost exclusively with Irish and Italian characters and most of the so-called wild and tame selections were from his own pen. One of the favorites was "Kiss Her." His Italian dialect selections also made an especially strong hit. The proceeds from the entertainment will be used to help defray the expense of a dairy judging team to the national dairy show at

Chicago.

The poets wild were the free verse poets, or Bolshevik bards as Mr. Daly characterized his pet aversion in poetry. He said of their so-called verse that they claimed nothing mattered but thought and often that too was lacking. Amy Lowell, the leader of the movement, has true poetic skill, he declared, but her worst is usually better than the best of her followers. He recited an example "so bad that it's good," and to prove that any of the audience could write better poetry, he quoted two delightfully naive poems by his small daughter.

The poets tame were the newspaper columnists who really write excellent verse according to Mr. Daly. He recited Don Marquis' amusing "Noah and Jonah and Captain John Smith" to illustrate the clever humor of these poets.

Claiming that he had descend-

ed from a line of Irish bards, the O'Daly's, the speaker proceeded to demonstrate his ancestry by telling a series of funny stories and reciting two of his Irish poems, "Little Kitty Casey" and "Kiss Her."

DROP GAME TO BOWDOIN

(Continued from Page One.)

them. Bowdoin had one of the best teams seen on Frazer Field in recent years.

Southern Trip

Delaware lost the last four games of its southern journey. North Carolina State conquered the Blue Hen lads by a 3 to 0 score. Captain Rothrock pitched good ball but did not have the hitting back of him necessary to win.

Trinity had little difficulty in registering twenty-two hits and eighteen runs from the offerings

of Buck Ramsey. Earl had plenty of stuff but could not keep it out of the alley.

Challenger pitched the Chicks to a "near win" at University of Richmond, being finally nosed out by a score of 2 to 1. It was Challenger's first attempt at mound work and reports have it that he pitched a bang-up game.

Richmond had difficulty in collecting seven hits from his delivery. An error by McDonald on an easy ground ball was directly responsible for his defeat.

Joe Rothrock pitched good ball at William and Mary and should have won his game. Loose teamwork gave the home club the victory.

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