



In Sports

Softball scores a 1-0 win over Villanova

page B5

An Associated Collegiate Press Four-Star All-American Newspaper

THE REVIEW

In Section 2

Allergy season lasts all year for some

page B3



FREE

Volume 118, Number 48

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FRIDAY

April 10, 1992

College receives \$2 million Local philanthropist donates money

By Doug Donovan Administrative News Editor

What began as a simple luncheon between two friends discussing the future of American business resulted in a hefty tip to the university this week.

Kenneth R. Biederman, dean of the College of Business and Economics, said Chaplain Tyler expressed interest in enhancing the future of the college at a lunch in mid-February.

It was an interest that materialized into a \$2 million gift on Wednesday.

"I could drop dead at any minute," said the 94-year-old Tyler, a retired senior member of DuPont's development department who now lives in Hockessin.

"If I did, Uncle Sam would take 50 cents of every dollar. Now that's an incentive [to donate]. Besides would you rather have Congress or the university under [President David P. Roselle] spending it?" Tyler said.

No argument from the administration.

The university plans to spend half of the \$2 million gift on the college's building fund and the remaining \$1 million to establish five professorships.

The college plans to construct a new facility at the corner of Amstel Avenue and Orchard Road to alleviate extensive use of Purnell Hall, Biederman said.

The proposed costs of the building range from \$16 million to \$20 million, he said.

The university will present the proposal for the building to the state in 1993, Roselle said.

The five Chaplain Professorships will recognize outstanding professors in the college and will be used to attract distinguished faculty to the university.

Tyler served as a lecturer in the department of chemical engineering from 1946-49 and was appointed by the governor to chair the Higher Education Aid Advisory Commission from 1970-74.

Roselle said the gift reminded him of a memorable quote from an anonymous source: "Money is never so honored as when it is used to educate the young."



Above: Nick Little, Ted Evans and Gary Maloney discuss the morality of politics in Tuesday's Great Debate. Right: Rob McAnnally (EG SR), president of the Delaware Undergraduate Student Congress, mediates in the official garb of the British parliament.

The Great Debate

The Oxford Debate Society visits campus, argues 'immoral' politics and gives the audience a look at the risqué and surprisingly amusing side of British debating

By Benjamin R. Ringe Assistant News Editor

Sexual innuendos and witty comebacks characterized the debate whether "Politics is An Immoral Activity," argued by Delaware and Oxford University students in the Perkins Student Center Tuesday evening.

The audience roared with laughter as they listened to the four-person teams, composed of two students from each school.

The debate was full of tasteless jokes, many of which came from Delaware's brother-sister combination, Teddy (AS SO) and Tracey Evans (AS SR), who were

placed on opposite teams.

Teddy Evans, on the proposition team, said he would not take advantage of his sister during the course of the debate.

"Making me the only living male not to," he joked during his opening argument.

Evans said facing his sister in debate is nothing new and he thought it went well.

Oxford Union-style debating leaves room for humor. Each team alternates with five- to eight-minute speeches by each member.

Speeches may be interrupted with "points of information" at any time by the opposing team or

audience members, even if the comment is a personal attack.

"Serious ideas get across much better if you throw in some comedy," said 33-year-old touring Oxford debater Gary Maloney.

Debate team rookie on the opposition side, Amy Jewusiak (AS FR), rebutted in defense of moral political activity.

It is not the political process that is immoral, Jewusiak said, but rather certain politicians who are voted into office that are immoral.

Nick Little, the proposition's second speaker, complimented opponent Jewusiak on her speech see DEBATE page A7



THE REVIEW/Maximilian Gretsich

Ruling may open admission records

By Lewis R. Ware Assistant News Editor

The comments of college admissions officers which were once considered private may be ruled as fair game.

Students are now permitted to see what college admission officers wrote on their enrollment applications, according to a U.S. Department of Education ruling.

Universities had previously considered the remarks confidential because they were not considered as education records under the Family Educational Rights and Privacy Act.

The 1974 act prevents colleges from releasing student information without the student's permission and offers them the right to see their education records. Schools violating the act could lose federal funding.

The new ruling resulted from a student complaint against Harvard University, after the school denied his request to see comments of admission officers.

The student, Joshua A. Gerstein, said in The Chronicle of Higher Education that student review of the comments could open the admissions process and may expose bias toward Asian-Americans in admissions.

L. Ling-chi Wang, chairman of the Department of Ethnic Studies at the University of California at Berkeley, said in the Chronicle that reviewing the student's admission records may reveal subtle bias against Asian-Americans.

Wang said he had heard of cases in which Asian-American students who concentrated on math and sciences were described as academically one-sided in admission reports.

White students with the same concentration of study were favorably described as focused, he said.

Gerstein said, "Universities should have to defend the way they go about making their admission decisions."

So far university officials are unsure as to which documents and comments are covered under the ruling.

Letters of recommendations and comments based on the letters would see ADMISSIONS page A7

Hockessin reeling after woman's murder

By Lewis R. Ware Assistant News Editor

HOCKESSIN — About 800 anxious residents converged in this small town's fire hall Tuesday evening in hopes of discovering why Elizabeth Girardi was murdered and how to prevent any other such crimes from occurring.

Girardi, 47, mother of two, was found dead April 3, with multiple wounds to her head in the driveway of her Hockessin-area home, according to New Castle County Police.

Police said they found an ax next to her body, but could not say

if it was the murder weapon.

"But," County Police Chief, Col. Thomas P. Gordon said, "it's not difficult to draw your own conclusions."

Gordon said Girardi may have been killed after she surprised thieves who were attempting a burglary at her Old Wilmington Road home.

Police found the door of the house forced open.

Two area burglaries, one occurring about five weeks before the murder and the other two days after, may have been committed by the same suspect or suspects,

he said.

Although police have not arrested a suspect, Gordon said, they want to question a man seen walking near Girardi's home on the day of her murder.

"We think he was close to the scene at the time and may have seen something," he said.

The man was described as a white male with medium height and build, shoulder length hair and wearing a brown canvas jacket and a red bandanna, Gordon said.

Gordon said, about 20 detectives are investigating leads in all three of the incidents. About

50 cars are patrolling the area.

"I can't afford to do this forever," he said, "but we have a need to do it right now because we believe there is a very good possibility that the subject is still in the neighborhood."

Patrolman Vincent G. Kowal of County Police said no piece of information was too small at this early stage in the investigation. "We'll take anything we can get."

Police ask anyone with information regarding the two burglaries or the murder to call detectives at (302) 571-7924 or the station at (302) 571-7930.

Vandals strike 11 cars in North Blue Lot

By Rebecca Tollen City News Editor

The North Blue Lot continued to live up to its image as one of the worst places for students to park Tuesday morning.

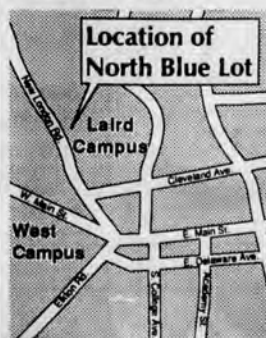
Eleven cars parked in the Laird Campus lot were broken into and damaged, University Police said, resulting in \$3,471 worth of stolen property and \$1,962 in damages.

Last semester, 13 cars were reported burglarized and damaged within a two-day period in October.

Police said the North Blue Lot is one of the biggest problem areas they have.

Capt. James J. Flatley said the lot became one of the hardest hit areas when it was expanded to 735 spaces in the Spring of 1990.

The lot is reserved for student residents who pay \$142, making it one of the



most expensive lots to park in on campus.

Chris Montcalmo (BE JR), a Christiana Tower resident, was one of the victims of the burglary spree. Montcalmo's 1984 Jetta was broken into early Tuesday morning. The lock on the driver's side door and the glove compartment see VANDALS page A7

Beating the odds

University junior talks about how he is winning his battle with Hodgkin's disease



THE REVIEW/Pamela Wray De Stefano

Howie Ronay (AS SR) is back to work as a visual communications major after fighting Hodgkin's disease, a form of cancer.

By Shana Teitelbaum Contributing Editor

After suffering from a severe cough, swollen glands, massive bed sweats and fatigue for three straight months, Howie Ronay (AS SR) went to the doctor last April expecting a diagnosis of mononucleosis.

Yet Ronay was dealing with more than a passing virus. Doctors found a malignant tumor in his chest.

Ronay had Hodgkin's disease. This form of cancer attacks the lymphatic system, causing the lymph nodes to become chronically inflamed and unable to filter out disease.

Researchers from the National Cancer Institute claim Hodgkin's disease, which was once considered fatal, is now one of the most curable malignancies.

For Ronay, this has proven true. On March 27, after a year of

nightmarish treatment, a CAT scan revealed Ronay was cancer-free and is either cured or in remission.

"They say with cancer, half the medicine is your attitude," he said.

"Because the treatment went so well, I am totally optimistic about nearly everything in my life."

Now that Ronay's battle with the disease has ended, he's throwing "The Happy Healthy Howie Party" to celebrate.

"For so long I've just been waiting to hear that I'm all better. Now all I'm waiting for is my party," he said.

Although Ronay's parents are funding the party, which will have a disc jockey and catered food, he is planning on collecting \$2 from each person at the door.

"The money that I will collect isn't going to the beer, it's going to a see STUDENT page A6

INDEX

At Colleges Across the Nation A2
Campus Briefs A2
Classifieds B7
Comics B9
On the Lighter Side A3
Police Report A2
Review and Opinion A8
Sports B7

Also inside:

A look at local political races A3
Black Arts Festival A4
Choir visits Czechoslovakia A5



Professor discusses the Holocaust, page A5



Around Campus

University, faculty bargaining goes into forth round today

Contract negotiations resume today between the administration and the university's chapter of the American Association of University Professors (AAUP).

The faculty union is asking for a 4 percent across-the-board salary increase and seeks restoration of major medical insurance benefits.

The AAUP has installed a recorded message at its office, summarizing the latest contract negotiation developments.

Town and Gown Council plans off-campus safety survey

University and city officials discussed a safety walk for the fall and other city-university issues at Monday evening's Town and Gown Council meeting.

A representative of the Off-Campus Student Association, said the group plans to have an off-campus safety walk through Towne Court and Park Place apartments to determine whether the shrubbery and lighting are being maintained.

Newark Police Chief William Hogan said the police would give total cooperation with conducting safety surveys for any area students are concerned about.

On other matters, Hogan said alcohol related arrests were down.

Hogan said he suspects that this is due to the increased fines and the off-campus judicial system. "We are finally sending some strong signals and are probably receiving some voluntary cooperation," he said.

Other business included the replacement of burnt-out lights on Madison Drive and the city's involvement with this year's Delaware Day.

The next Town and Gown meeting is scheduled for September.

University group sings at D.C. abortion rights rally

A university cappella group added their voices to the April 5 abortion rights march in

Washington.

The nine women of the D Sharps sang "America, the Beautiful," using lyrics changed to support abortion rights to close the march's kick-off events at the Ellipse near the White House, said Dina Torok (AS JR), the group's musical director.

Torok, who wrote the new lyrics, said the group also performed the Doobie Brothers' "Taking it to the Streets" which represented the mood of the marchers at the rally. "Music goes together with what we are trying to accomplish," she said.

The group was formed two years ago as a university club, said Torok, and performs on campus, in the community and at other universities.

Solar power promises solutions to ecology problems

Global warming and environmental pollution problems might be solved by solar technology, said a chemical engineering professor Wednesday in the Perkins Student Center.

"I don't think we can solve these problems any other way than using the sun directly for our energy needs" said professor T. W. Fraser Russell, director of the Institute of Energy Conversion.

Russell works with thin-film photovoltaic energy conversion, a process which draws electricity directly from the sun, he said.

"It produces electricity with no moving parts and without pollution," he said.

This alleviates the problems associated with consuming and transporting fossil fuels, he said.

Though these advantages exist, Russell said, photovoltaic energy is more difficult and expensive to manufacture than other methods.

Consequently, he said, research efforts at



Nature Break Kenn Snyder (AS SO) relaxes between classes on the steps of Recitation hall Wednesday afternoon as spring temperatures came to Delaware in all its glory.

the university have been devoted to figuring out a way to produce energy photovoltaically, while making it cost effective for industry.

"If you can't make energy cheap, there is no sense in making it at all," he said.

Currently, Russell said there is no commercial production of thin-film photovoltaic energy.

He said he hopes, however, his efforts will make photovoltaic energy economically efficient and reliable on a commercial scale.

Thompson Hall set to become coed dormitory in fall 1993

Thompson Hall will be converted from a all-woman to a coed dormitory beginning in the fall of 1992, said Linda Carey, the director

of room assignments.

Many students desire coed living accommodations, Carey said, and Thompson will be changed to meet these requests.

"Thompson was a logical choice because it is a single building rather than a complex and would not require any major changes as far as staff responsibilities and maintenance," said Lynne Kayatta (AS SR) the Thompson hall director.

Thompson is comparable to the neighboring coed Lane Hall and shares resident assistant monitoring duties as the dormitories stand now, Kayatta said.

Compiled by Doug Donovan, Lewis R. Ware, Steven Beardsley, Margaret Zeman and Leslie Flick



At Colleges Across the Nation

Lesbian films draw protest at University of North Florida

Two lesbian documentaries were shown at the University of North Florida despite protests by a Christian organization and threats of a lawsuit by a student.

One student, Kelley Copeland, hired an attorney to oppose the showing of the documentaries "Out of Suburbia: The Stories of Eleven Lesbians," and "Seventeen Rooms (or What Do Lesbians Do in Bed?)," which were shown March 18 at the Women's Center.

Besides Copeland, the Christian Coalition of Duval County also objected to the showing of the film and sent protesters to the center the evening of the showing.

Shirley Webb, director of the Women's Center, said the administration had no hesitation about showing the films.

"The issue was academic freedom and diversity on campus," she said.

Webb said school officials were surprised by the number of favorable calls and letters they received in support of showing the films.

"We had a huge crowd," she said, "so huge we had to move it. The original room held 60 people. We moved it to a room that held 250 people and had standing room only."

"We had a lively discussion and debate, people asked questions like, 'Why are you showing these films?' It was what a university is all about: dialogue, discussion and education, an exchange of ideas," Webb said.

Copeland's attorney, Jeffrey Wood, told The Associated Press that his client objected to the use of public funds to promote an "abnormal lifestyle" and questioned the relevance of the films to women's history.

Survey reveals men's sports programs get five times as much money as women for recruiting

A survey just released by the National

Wolfbane



Tribune Media Services

Collegiate Athletic Association shows that men's collegiate sports have twice as many participants as women's sports and that men's sports receive five times more money for recruiting.

The survey was requested by the NCAA's Women Athletic Administrators and is planned to be used to determine a college's or university's progress toward achieving gender equity.

According to the NCAA, the big disparity between men's and women's sports is largely the result of football and the lack of an equivalent sport for women.

The NCAA also said the survey was not meant to gauge a school's compliance with Title IX, the federal law that bars sex discrimination at federally funded schools.

As a result of the survey, the NCAA plans to appoint a task force to make recommendations on how the NCAA should make progress toward achieving gender equity.

Professor leaves post to protest Harvard University's hiring practices

A Harvard Law School professor who went on a leave of absence to protest the school's failure to hire a tenured black woman professor has

taken his demonstration one step further to force changes in the hiring policy.

Derrick Bell, 61, who was appointed to Harvard's faculty in 1969, has requested that the school change its rules to allow him to remain on unpaid leave.

Bell left the campus in April 1990 to protest the fact that no black women have been offered tenure at the school.

The outspoken professor, who is due back on the Harvard campus in early summer, challenged Harvard's two-year limit on leaves on the grounds that the rule "doesn't apply to people who have walked away for reasons of conscience."

In a New York Times article, Bell, who is now a visiting professor at New York University's School of Law, expressed anger that two black women who had been visiting professors at Harvard over the past two years have not been offered tenure.

Harvard's faculty of 64 professors includes five women and three blacks, but no black women.

Bell's much-publicized leave has galvanized a student movement challenging the law school to hire more blacks and women.

Compiled from the College Press Service

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Police Report

Screaming woman taken into police custody

A 33-year-old screaming woman threatening to jump off her Welsh Tract Road apartment balcony was taken into custody early Thursday morning, Newark Police said.

She was taken to Newark Emergency Center and then transported to Delaware State Hospital for a 72-hour observation, police said.

Peeping tom on the loose

Newark Police said they are looking for a man they believe is a peeping tom.

The man was reported to have climbed a tree outside a house on Dove Drive Monday evening with the intent to peek inside, police said.

Police said the suspect fled when a 21-year-old resident of the house went outside.

This may be the same person

who was reported to have used a ladder to peep in a house last month, police said.

Police described the suspect as a white male with a medium build and light hair.

Police ask anyone with information concerning this incident to call 366-7111.

Harley Davidson stolen

A 1988 Harley Davidson XTC motorcycle was stolen from Rock Moss Avenue between Sunday and Monday, Newark Police said.

The blue and silver motorcycle was valued at \$7,200, police said. Police said they have no suspects.

Two mountain bikes stolen from Amstel Ave.

Two mountain bikes were stolen early Wednesday morning from 19 Amstel Avenue, Newark Police said.

A 20-speed, blue Schwinn Woodlands bicycle and a yellow

Nishiki Montoba bike, were both valued at \$350, police said.

\$8,075 worth of tools and equipment stolen

A numerous amount of tools and equipment valued at \$8,075 was stolen from a construction trailer on the 1300 block of Morris Road last weekend, Newark Police said.

Porsche vandalized Monday night

Three tires were slashed and rocks were put in the gas tank of a 1988 Porsche in the Park Place Apartment lot Monday night, Newark Police said.

Damages were estimated at \$470, police said.

Compact disc player stolen this week

A Sony compact disc player was

stolen from a van parked on Casho Mill Road sometime between Monday and Thursday, Newark Police said.

The disc player was valued at \$169, police said.

Three lockers burglarized at Carpenter

Two wallets, \$281 worth of cash and two watches were stolen from the Carpenter Sports Center Wednesday afternoon when three lockers were broken into, University Police said.

Scrounge sign damaged Tuesday night

The Scrounge sign was broken late Tuesday night, University Police said.

Damages to the sign were valued at \$200, police said.

Compiled by Pamela Wilson

On the Lighter Side



Oxford Master Debaters keep firm to shaft opponents

The Oxford Union debaters are masters at arguing in British style which includes interruptions and personal attacks, many of which are of a sexual nature.

The male debaters were all decked out in tuxedos, but with the jokes and one-liners that flew around the Perkins Student Center Tuesday, one might have thought they were in a bar.

"I came to America to break hearts and beds," Nick Thomas, an Oxford debater said.

When Nick Little brought up his male organs, a Delaware debater answered back with, "You can always count on a male to bring up his genitalia, and glad to see you didn't disappoint me, Mr. Little."

"With this, I count never disappoint you," Little fired back.

J. Crew catalog confuses young children once again with new color names

The latest shipment of the J. Crew catalog was placed in university mail boxes and with them, a variety of different colors for the kiddies to learn.

Here is a small quiz to see if you know your colors from Scrounge aftertastes.

Pick out the intruders in the list of real J. Crew colors: Straw, Berry, Paprika, Wart, Port, Hunter, Oatmeal, Heather Gray, Grass, Coral, Wheat, Cactus, Surf, Melon, Twilight, Mineral, Organ, Garnet, Basil, Sun, Fresco, Dusk, Ink, Chili, Sage, Natural, Apricot, Ear wax, Pear, Pool, Bile, Weed, Charcoal, Palm, Saddle, Nut, Wine, Yam, Petal, Chunk, Putty, Grapefruit, Lagoon, Reef, Bone, Flax, Leaf, Plaque, Espresso, Cinnamon, Tomato, Eggplant, Squash, Butter, Oyster, Scab.

Answers: Wart, Organ, Ear wax, Chunk, Plaque, Scab, Bile.

Yummy items, but not colors.

So, how did you do? If you thought all the colors were ridiculous, you're normal. If you identified the J. Crew colors from the intruders, you need help.

If you identified the intruders and agreed they are yummy, fill out a dining services application.

Nice guys do finish first, a college study points out

According to the College Press Service, a professor at Texas A&M has concluded from a study involving 100 females that nice guys are more socially desirable.

Despite the study, some other woman report liking "bad boys" because there are more of a challenge.

Hulking Boobs flock to American Gladiator try-outs

Those selected from an open try-out will battle the hulking American Gladiators on television.

Try-outs will be held on April 20 at 5 p.m.

Gemini, Jazz, Viper, Zap and other famous hard bodies will await those who meet the qualifications.

To be eligible for competition, one must be at least 18 years of age and steroid-less, please.

If you have a current injury, you need a note from a doctor saying something like, "_____ is healthy enough to be disassembled by someone who is on steroids wearing a silly outfit."

The try-outs will be held at the Philadelphia Civic Center; strength and agility are necessary to survive in that neighborhood.

Buzzwords...

The On The Lighter Side staff keeps an ear open to hear new words and phrases in common university speech.

The outcome was slightly different this week because it seemed that peoples' ears still have not popped after long Spring Break flights.

Misheard statements that were overheard around campus:

This was heard near Smith Hall when one student asked another, "What's for dinner?"

"Leftovers, again."

"Left ovaries, again?!"

Needless to say, the roommate was shocked at the dinner plans.

The next mishearing was heard in Memorial Hall during class when outside a construction truck beeped as it backed up.

One student asked another, "What is that noise?"

"It's a truck backing up."

"I drank from a dip cup?"

"No, I said, it's a truck backing up."

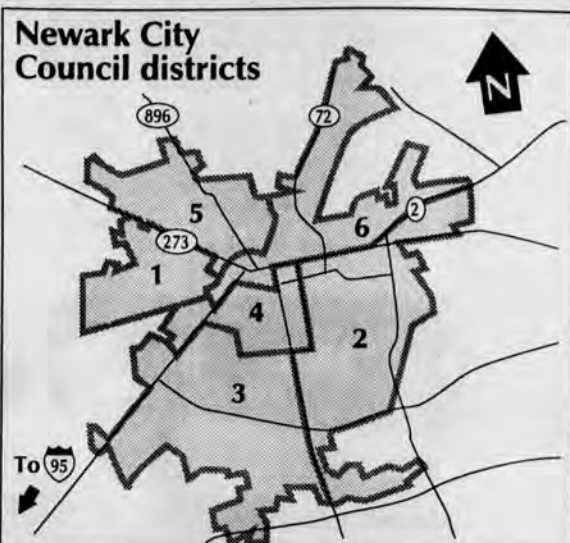
"Oh ... Isn't that what I said?"

On the Lighter Side is compiled by Benjamin Ringe and appears every Tuesday and Friday.

Campaign '92

Local races look to change the political landscape

The City of Newark



Candidates discuss issues at open forum

Last chance to address voters before election

By Pamela Wilson
Staff Reporter

University-city relations was the topic on everyone's agenda Wednesday night, when Newark City Council and mayoral candidates addressed the public at the Newark Senior Center.

The open forum, sponsored by the Newark League of Women Voters, was the candidates' final chance to address the public before Tuesday's elections.

Incumbent mayor Ronald L. Gardner said university relations and the city's water problems are issues he will pursue if he is re-elected.

His opponent is part-time university student, Gary Geise (AS SO), 26.

Gardner said the city is constructing a water treatment plant and he said he would continue to work to solve the problem.

The only way to address the current problem concerning parking with the university, he said, is through a joint effort with the university.

Gardner admits that the In-Vehicle Parking Regulator installation is not a solution to the parking problem, but "it got everyone's attention."

The council has a Town and Gown committee, composed of university and city officials, working to solve problems. It has been somewhat less effective since the parking issue arose, said Gardner.

Geise disagreed. He said, "The Town and Gown committee is a great tool but is not being used effectively."

Geise said he decided to run for mayor because as an eight-year resident of Newark, "I can make a difference."

If elected, Geise said he would push a mediation program to improve relations between students and permanent residents.

He said some of the city's recent legislation "temporarily patches" problems. He said his goal is to permanently resolve them.

Jane Tripp, fifth district incumbent, said she would continue to "work hard to make Newark the nicest community possible" if re-elected.

Preservation of open space and university relations are key issues, Tripp added.

Wallace Hansen, her challenger for the fifth district, desires just a single

The Mayoral Candidates

Incumbent candidate Ronald L. Gardner will face university student Gary Geise (AS SO) in Tuesday's election. Gardner is running for a second term of office.



Ronald L. Gardner



Gary Geise

The City Council Candidates

Five candidates, including incumbents Jane Tripp and Olan Thomas and Anthony Felicia, Edwin Miller Jr., and William Hansen, are vying for five seats on the Newark City Council.



Olan Thomas



William Hansen



Anthony Felicia



Jane Tripp



Edwin Miller Jr.

term as councilman.

With a continual rotation in city government, the retired Chrysler manager said a greater interest in city affairs from the public could be generated.

If elected, he said he "would like to find a way to prevent the deterioration of the Newark community."

Another concern for Hansen is the "horizontal expansion of the university that is eating up more and more of the city of Newark," he said.

Although Hansen said the university is an asset to the community, he is concerned that they are not paying taxes. The city needs to

work with the university, he said.

The challenger for third district, Anthony Felicia, was present, but was unable to address the crowd because incumbent Edwin Miller was not present.

Unopposed sixth district incumbent Olan Thomas attended the forum but did not speak. Residents will have the final word Tuesday when they cast their ballots.

Third district residents can vote at West Park Place Elementary School, fifth district voters can cast their ballots at the First Presbyterian Church and sixth district residents can vote at the Newark Police gymnasium.

Political scandals nothing new to 1992

Founding fathers accused of involvement in marital infidelity and political corruption ... sound familiar?

By Matthew Gray
Copy Editor

Voters disgusted with the Scandal-of-the-Week syndrome plaguing the 1992 Presidential Campaign may be longing for the good old days when leaders were strong, brave and pure.

Dream on.

"The founding fathers were just as dirty as everyone else," said Allida Black, university history professor. "There was always a scandal."

Another university history professor, David Allmendinger, said, "The personal lives of Thomas Jefferson and Alexander Hamilton were no less public than [Arkansas] Gov. [Bill] Clinton's."

Jefferson, the nation's third president, was rumored to have had an affair with Sally Hemings, a slave by whom he is alleged to have fathered children, he said.

Hamilton, an author of the Constitution, supposedly carried on an affair with Maria Reynolds, the wife of a New York land speculator. Though it is

not proven, many experts believe the president was blackmailed for political favor by Reynold's husband, Allmendinger said.

"They could have taught these people a good lesson," he said, referring to the candidates of today. "Politics in the 18th century was really dirty business."

The allegations of Gennifer Flowers, who said she had an affair with Clinton, would not have impressed people then, he said.

Name calling between political figures was also more vicious in the early years.

"Alexander Hamilton was called the bastard son of a bastard," Black said.

"Now you have the same implications, but

they are not as cheeky."

Allmendinger said the Hamilton and Jefferson claims were spread by James T. Callender, today's equivalent of a gossip columnist. The newspapers, he said, were a market for such rumors.

In contrast, George Washington was considered "beyond reproach" by his peers, he said.

Black said it was not until years later that Washington's affair with a married woman, Sally Fairfax, became known.

James Buchanan, the 15th president, was gay, Black said. Although his political opponents did not use this against him outright, "the rumor mill worked overtime."

Rumors about Buchanan's sexual life were just as persistent as those concerning John F. Kennedy's private life, she said.

History professor Peter Kolchin said the 1884 Presidential race between Grover Cleveland and James Blaine saw allegations from both sides, charging marital infidelity and political corruption.

"That campaign degenerated into a good deal of name calling," he said.

"The Republicans were intimating that Cleveland had fathered an illegitimate child," Kolchin said.

Black said as the country grew, the press had more to cover and there was less interest in the private lives of the presidents. Another reason for the decreased interest in candidates' personal lives was the view that such things were no one else's business, she said.

But during the 1984 presidential campaign, "Gary Hart dared the press and made it a character issue," Black said, referring to his challenge to the press to catch him in a compromising situation.

DUSC slated to restructure itself in fall

By I. Marc Kleiman
Student Affairs Editor

The Delaware Undergraduate Student Congress (DUSC) voted unanimously for the reorganization of the student government to improve its ability to serve the student body.

DUSC President Rob McAnnally said: "The Committee of the Whole has developed a comprehensive proposal including amendments to both the Constitution and bylaws of the DUSC."

"The voting membership has been afforded sufficient time to study and suggest improvements to this proposal."

All amendments to the DUSC constitution must be approved by a majority vote of the general student population, McAnnally said.

The major reorganizing within the proposal includes a new reconstruction plan that will ensure group representation, he said.

Groups on campus that have voting membership, such as the Resident Student

Association and the Black Student Union, will now have a member from within DUSC appointed to represent them.

Previously, each group had its own representative in DUSC, sometimes making representation insufficient, McAnnally said.

In September, 18 congressional delegates will be elected to represent the at-large student interest. Those elected will represent students from each college.

The number of representatives will be determined by the percentage of all full-time matriculated undergraduate students currently enrolled in that college, McAnnally said.

No more than one-half of the congressional representatives will be from any one college, and each college will have at least one representative, he added.

McAnnally said the purpose of the reorganization proposal is to better serve the student population. "There have been problems in the past and we hope to resolve them now."

"We want more general student involvement," he said. "DUSC will be more effective if we have representation throughout the university."

Vice President for Student Affairs Stuart Sharkey said, "I have encouraged Rob with the reorganization procedure and I am in favor of the concept."

However, a decision will not be made whether to pass the resolution until he has a chance to view it in detail, Sharkey added.

"I would urge students to look at these (proposals)," McAnnally said, and help DUSC make decisions on important issues.

By the end of next week, the actual text of the reorganization proposal will be available to all students to examine and add input, he said.

"This is the next logical step to bring student government closer to the students," McAnnally said. "As long as we keep things rolling, our goals will hopefully be reached."



Rob McAnnally ... wants more student involvement



Randy Clay
Director of Dining Services

Dining Services now offers kosher menu

Students wishing to adhere to traditional Jewish diet may now do so in the Abbey's bottom floor

By Robyn Furman
Staff Reporter

Students wishing to observe kosher eating habits now have a campus dining facility created to meet their special food needs.

A small room downstairs in Daugherty Hall has been designated as a kosher eating place for those students wanting to keep the traditional Jewish diet.

Five round tables covered with pastel flowered table cloths and vases with fake flowers, a water tank, a microwave oven and a refrigerator containing pre-packaged kosher meals decorate the university's newest dining hall.

Randy Clay, director of dining services, said students expressed a

need and desire for a kosher meal plan.

Amy Cohn (AS FR) said she asked Clay the first week of school if it was possible to arrange for a special meal plan.

After a series of negotiations between dining services, Cohn and Rabbi Chuni Vogel, director of the Chabad House, arrangements were made for accommodations in Daugherty Hall.

Cohn said the university was extremely cooperative in helping the students meet their needs. "We expressed our concern," she said, "and they wanted to help."

Clay said the room is available anytime Daugherty Hall is open. The room itself is always locked, so students must get the

combination if they wish to eat there, he said.

Cohn said each meal consists of a meat or fish dish and vegetables. The students take whatever they would like and heat it in the microwave.

"Everything works on an honor system," she explained.

"You must write down your social security number and exactly what you ate and it is then deducted from your meal plan or points."

There are approximately 10 people who come on a regular basis, Cohn said, and as long as everyone involved continues to cooperate, the arrangement will progress.

Rabbi Vogel said this is the

first time anything like this has been done at the university.

In the past, not enough students were committed to keeping kosher on a permanent basis, he said.

Clay said in addition to this new service, kosher food for Passover will be available in Pencader Dining Hall during the week-long holiday.

Students must sign up in advance if they wish to use these services, which will begin April 20.

Vogel said: "Passover is a time when people feel more culturally aware and connected to their religion."

"Many students identify with that and will want to keep kosher for Passover even if they don't all

year."

The university was extremely helpful, Vogel said, and it is a tremendous step toward mutual respect of cultural diversity. "I feel this is a historical accomplishment," he said.

One oven in Pencader Dining Hall and several tables will be made ready for passover by the Rabbi Tuesday evening.

Students who want kosher meals can call dining services or the Chabad house, Vogel said.

Stacey Ladman (AS SO) said: "It's hard to observe a holiday like Passover when you're away from home."

"It's comforting to know I can celebrate the holiday in a way I am accustomed to."

Bazaar opens 20th Black Arts Festival

Event celebrates African-American culture

By Tracy Grinnell
Copy Editor

Loud music, spicy aromas, echos of laughter and brightly colored booths were enough to attract the attention of anyone enjoying Wednesday's beautiful weather.

Those who stopped at the parking lot of the Center for Black Culture (CBC) were treated to the Black Arts Festival Extravaganza, which kicked off the university's 20th Anniversary Black Arts Festival.

The festival, which spans the month of April with special events, celebrates African-American culture on campus. The extravaganza began at noon and featured music by WXDR, cultural African-American food and vendors selling art, clothing and jewelry.

Artwork by black university students was also showcased in the Center's lobby for the first time in the festival's history.

Ralph Roland (AS SO), a student artist, said the exhibit offered a chance for students to deliver messages through their artwork.

"In general, you rarely see depictions of black businessmen or scholars," he said, describing his work titled "Inverse Realities."

"You mainly see the drugs and the negatives. That's part of it, but it's not everything."

"If you look at black people without bias and prejudice, you would be able to see a truer

picture of black people in the United States."

The festivities of the day were also enhanced by vendors selling cultural African-American items.

Vendors Deborah Gilbert and Reuben Johnson from Orange, N.J., sold items mainly from Kenya.

The bead work on their jewelry was all done by the Maasi people in Kenya, Gilbert said, and their Kente cloth from Ghana is the same cloth that is worn by Ashanti kings and other members of the Ashanti royal family.

"It's nice to be able to show our heritage and culture on a predominantly white campus."

— Wesley Proctor, (AS JR)

Many other items such as leather goods, make-up, and ethnic dolls could be bought from vendors.

The food for the extravaganza was donated by Clayton Hall Dining Services and

Hanifa Shabazz of Hanifa's Kitchen, a catering business located in Wilmington, Del.

Shabazz, who prepared a meal of Caribbean stir-fry for the festivities, said the CBC is a needed atmosphere for kids away from home who need to find their roots at the university.

Many university students enjoying the extravaganza had much to say about the festivities of the day.

Katrina Johnson (AS JR), who helped Shabazz and the other vendors set up, said she enjoys the extravaganza's educational aspect.

"This year I learned how to make Caribbean stir-fry," she said.



Above: Vendor Reuben Johnson, with a table of east African goods, wraps a delicate hand-carved sandstone sculpture from Kenya. Below: A few university students purchase cultural goods from Johnson and booth owner Debra Gilbert.

Wesley Proctor (AS JR) said, "It's nice to be able to show our heritage and culture on a predominantly white campus."

Stephen Scott (AS JR) said: "This day should be a school-wide event, not just an African-American one."

"It would be much more enjoyable if I could walk out of this parking lot and there would be different organizations, fraternities, sororities and other groups with their own booths and cultural items and food etc. — like a carnival."

J.D. Estrill (AS SO),

corresponding secretary for the Black Student Union, said: "Every Ethnic group on campus should organize something like this. It's not threatening, it's simple and it allows you to come out on your own terms."

President David P. Roselle said this year's extravaganza was a "winner" and it is a "feel good" event in which people are able to show off their culture.

The event was funded by the Black Arts Festival Committee and sponsored by the CBC, said Vernese Edghill, assistant dean of Students and director of the CBC.



Societal patterns hinder role of women in politics

By Jerry Rhodes
Staff Reporter

There is a story former vice presidential candidate Geraldine Ferraro likes to tell about two British school children in the 1980s talking about what they want to do when they become adults.

Young girl: "What are you going to be when you grow up?"

Young boy: "Why I'm going to be Prime Minister, of course."

Young Girl: "You can't be prime minister, because you're a boy."

Ferraro uses her favorite tale to exemplify the disparity between the British and the American view of women's role in politics.

Lucy Baruch, information services coordinator for the Center for the American Woman in Politics at Rutgers University said, "A whole generation of children in Great Britain grew up being familiar with the notion of a woman, Margaret Thatcher, as the most powerful person in the country."

Sheri Klein Hammer, a member of Congresswoman Pat Schroeder's (D-Colo.) staff, said, "There is no precedent for female leadership at the highest levels of government."

Women's rights advocates have said the United States lags behind other nations in its promotion of women politicians.

According to Marian L. Palley, university professor of political science and international relations, it is not a question of formal exclusion, but a function of the

expected patterns of mobility for women in our culture.

"How many women are listed as Chief Executive Officers for Fortune 500 companies, or presidents of major universities?" Palley said.

"The number is very small. The same problem exists in career civil service. Women are not as successful as men in this area," she said.

"The glass ceiling, or invisible barrier that keeps women from attaining positions of authority in the business and academic world also persists in the political arena," Palley said.

One of the problems facing women seeking office, she said, is they are expected to manage the family.

After making dinner and helping the children with their homework, Palley said, there is not much time left for women to pursue an active role in politics.

Facing such obstacles, women have had little success at attaining positions of authority in government.

Currently, women hold only about five percent of the seats in Congress, although they account for over half of the electorate.

Baruch said there are two women in the Senate, and 28 in the House of Representatives. While women have made gains in the number of seats they hold in state legislatures, the progress is slow, she said.

Women now hold about 18 percent of state legislative seats nationwide, compared to just four

percent in 1969. At the current growth rate of one percent each election year, it will take 64 years to achieve a 50 percent representation.

Many women think such a wait is not only inexcusable, but dangerous. Cheryl Hodge, Delaware president of The National Organization for Women (NOW), said, "Women are tired of having to beg men for our rights."

At the state level, NOW is helping women get involved in politics by making women aware of what it takes to run for office.

Although the rate of change is slow, many women are throwing their hats into the political ring. State Treasurer Janet Rzewnicki said, "More women are entering politics than ever, and the number seems to grow each year."

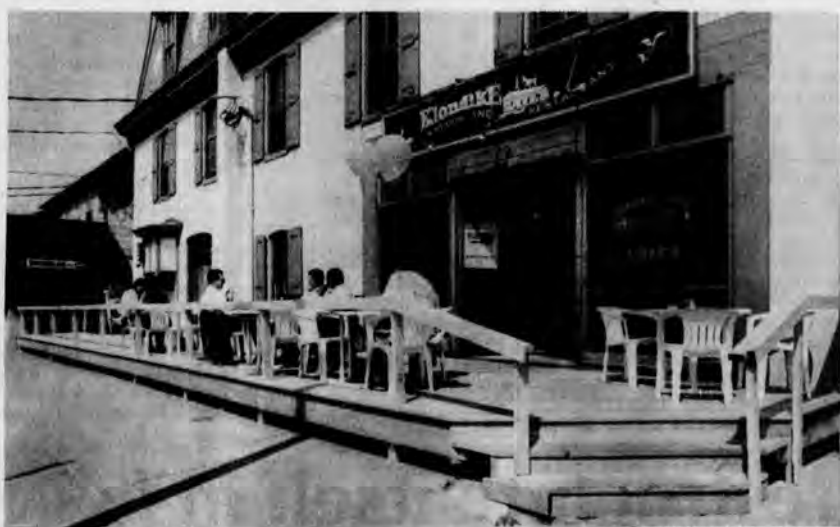
Rzewnicki is challenging Gov. Michael N. Castle for the Republican Party's nomination as candidate for the U.S. House seat.

A certified public accountant in private practice, Rzewnicki, 39, was asked to run for state treasurer in 1982 by then Gov. Pierre S. Du Pont IV.

Rzewnicki said she believes Margaret Thatcher was a powerful instrument of change for women in politics. "She helped to get rid of a lot of the stereotypes that people held about women in political office."

The fact that Thatcher was referred to as the "Iron Lady" proved she could be as tough as any world leader when faced with a crisis, Rzewnicki said.

see WOMEN page A7



Workers found an earring and \$40 worth of loose change under Klondike Kate's old patio.

Unearthing a bit of Newark's history

During tavern's renovation, workers found some interesting items

In less than a week, Klondike Kate's porch on East Main Street was demolished, reconstructed and considered a small treasure trove. Beneath the floorboards of the old deck, amid the dirt and trash, construction workers rediscovered a diamond earring, two rings, about \$40 in change and enough silverware to set the entire restaurant dining room.

The renovations, which began last Friday, included lengthening the deck to 60 feet — 25 feet longer than the original, even stretching in front of the entrance

to a neighboring barber shop, according to Klondike Kate's manager Bob Kelley.

Kate's staff members said a few customers have claimed to lose cash and jewelry through the cracks of the old structure.

Kelley said the new annex was originally designed to be an enclosed, two-story structure, but city codes did not allow the plan. Instead, the deck will remain in the open air.

Although the porch still awaits minor renovations like cast-iron railings, Klondike Kate's reopened

the deck Wednesday so students and residents lunched and basked in the sun.

The \$40 in coins was collected and dispersed among the construction workers, Klondike's management said, as was the earring.

The good news, management said, is that the porch's new floor is constructed of "tongue in groove" solid wood — sans the separated planks which have been known to swallow up dropped belongings.

— Eden Sandberg

Professor recalls tales of Holocaust

By Karen Glenn
Staff Reporter

The silence was broken.

The memories of four women who suffered during the Holocaust were heard in a lecture Wednesday given by Sara Horowitz, professor of English and director of the Jewish Studies Program.

"Their voices were silenced by their experience of Nazi atrocity," Horowitz said.

She said the survivors were "silenced by the unspeakable horror of what they saw, the unspeakable pain they experienced."

"Our listening to the words of the former victims retrieves those voices, makes that silence speak."

Horowitz began by reading from the memoirs of a woman she called Itka Z., from Poland, who survived the Holocaust in the Auschwitz concentration camp.

"I was only 13 years old, the oldest of three children, when my world collapsed and 19 when Hitler's did, but I vividly remember the stark contrast of my world before, during and after Nazi destruction," Horowitz read. "You cannot know about the

Survivors of the Holocaust were "silenced by the unspeakable horror of what they saw ... Our listening to the words of the former victims ... makes that silence speak."

— Sara Horowitz,
English professor

Holocaust and remain passive and unalarmed by racism, you cannot see it as 'harmless,'" Horowitz said.

There was the concept of a master race and inferior races, which were defined as "life unworthy of life."

Rachel Auerbach, also a survivor of the Holocaust, dedicated her life to writing about her experience.

"The decree against the children and the aged was more complete and more terrible than any," Horowitz said, quoting from Auerbach.

Horowitz then explained that the ability to justify the horrible acts of the Nazi regime enabled people to enact genocide.

A system of propaganda, explained Horowitz, dehumanized the victims.

By killing "non humans," the concept of murder was camouflaged by the veil of extermination, she said.

"Jews were referred to as roaches or vermin, and on the physical level, forced to live under conditions which made them appear less than human," Horowitz said.

Jews were also portrayed as germ carriers, Horowitz said. Murder of Jewish people was viewed as a form of self-defense.

Listening to the voices of victims, according to Horowitz, is how one begins to counter this form of racism.

In the concentration camp, Itka Z.'s name was replaced by a number, which dehumanized her.

When her number was called out during roll call at Auschwitz, Itka recalls, she would say under her breath:

"My name is Itka. I am not a number. I am a person. My name is Itka."

She wrote: "All on earth that I loved and held sacred I lost in the Holocaust including nearly six precious years of my life."

"I was loved for who I am and I was hated for who I am. The more my tormentors tortured me for who I am, the more I became determined never to become like them or to view myself through their eyes."

"There are those who claim that love is blind, but it seems to me that hatred is blind. Love builds bridges of communication and hatred builds walls of isolation."

"Hatred divides us and destroys us and love protects us and unites us."

In union there is strength, there is brotherhood, there is blessedness and there is heavenly peace."



THE REVIEW / Pamela Wray De Stefano
Sara Horowitz of the English department discussed the horrors of the Holocaust and the accounts of survivors Wednesday.

New graphic may help you make healthier food choices

By Jennifer Hastings
Copy Editor

After eleven months of extensive testing, a controversial graphic defining the basic food groups needed for good nutrition may soon be adopted.

The Eating Right Pyramid, designed for the Department of Agriculture, was to be presented April 3, 1991, but was not released because health professionals and federal officials said the meat and dairy industries were displeased with the graphic.

The new food graphic was designed to replace the Food Wheel, a pie chart that divided food into four groups, but did not give the number of servings that should be eaten daily.

The new design will include the suggested number of servings for each group and will be used in textbooks and brochures on nutrition information.

During the eleven-month interim, Bell Associates, a Boston research firm, tested many other graphics.

The study's final results were released to Secretary of Agriculture Edward R. Madigan and Secretary of Health and Human Services



Health Watch

(HHS) Dr. Louis W. Sullivan last week.

Madigan and Sullivan will make the final decision on whether to accept or reject the pyramid, but a date for their decision has not yet been given.

Steve Abrams, secretary of Food and Consumer Services, part of the Department of Agriculture, said the reason for the delay was not caused by industrial pressure.

Madigan chose to delay the pyramid's release until it had been tested on a full range of subjects, Abrams said.

Bell Associates concluded the two most effective designs were the original pyramid and a bowl graphic.

Meat and dairy producers are against the pyramid graphic because it implies that their products should be eaten less frequently to avoid excess fats and oils in the diet.

Jeannine Kenney, legislative representative for the National Milk Producers Federation, said the

dairy industry would have favored anything but the pyramid.

"The pyramid gave a very negative image," she said.

"It appeared to rank food."

However, the bowl orders the five food groups horizontally instead of vertically. Its primary message is the importance of eating food from a variety of groups.

Chris Zimmerman, media relations specialist for the National Dairy Council, a Virginia-based group, said, "We prefer the bowl because it doesn't give the appearance of ranking food and shows all food groups as part of a balanced diet."

A Department of Agriculture staff member told the New York Times that the differences between the two graphics were minimal.

"It's a call of which is the most important message," the staff member said.

In a 1988 report by the Surgeon General, lowering fat intake was identified as the most important message to communicate about nutrition.

Dr. Rachel Ballard-Barbash, an adviser on the original study, said, "The strongest focus in the Surgeon General's report is that

dietary fat is the single most important factor related to chronic disease."

Dr. Louise Little, associate professor of Nutrition and Dietetics, said the graphic should "shape what we should be consuming to prevent heart disease and cancer, translating research data into a guide for the American public."

The pyramid and the bowl were tested on a group of 3,000 people from three different age groups and the results were submitted to the Department of Agriculture and HHS.

After reviewing the information twice, most department members favored the pyramid.

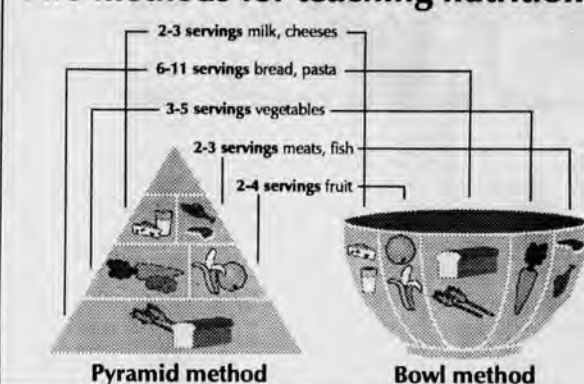
However, all believed neither the bowl nor the pyramid did an adequate job of communicating the information.

Dr. Cheryl Achterburg, an associate professor of nutrition at Pennsylvania State University and one of the report advisers, said: "The average person picked up on about one-third of the message on first impression."

"There was a whole lot they didn't get without instruction."

The final draft of the test results

Two methods for teaching nutrition



said the pyramid, with a few alterations, presents dietary information more clearly.

Abrams said if the final report shows additional instruction is needed, substantial supporting material, such as teacher course guides and videos, will be included with the graphic.

Little said if the pyramid is adopted, it will probably be in an

inverted position. With fats and oils at the top, she said, some may take them as most important to the diet.

Zimmerman said the words 'use sparingly,' referring to fats and oils, were placed too close to the meat and dairy group.

The revised model has the letters printed farther above the group, she said.

UD choral group sings its way into Czechoslovakia

By Megan McDermott
Staff Reporter

Spring Break is ideally a relaxing or wild week that gives students a chance to tan and take life easy.

For the 37 members of the university Chorale, however, Spring Break was a whirlwind nine-day tour of four Czechoslovakian cities.

Andrew Cottle, director of the chorale and professor of music, said the choir gave several spontaneous performances and five official concerts.

Less than 12 hours after completing the 20 hour journey from Newark, the group had their

first performance, in a Jewish cultural center.

Concerts were performed throughout the week in the towns of Karlovy Vary, known for its healing spring waters; Brno, in South Bohemia; and Nitra, where the university's sister school, Nitra Agricultural College, is located.

The choir's 18-song repertoire included love songs, religious music and folk songs.

Songs were performed in six languages: French, Czech, Latin, Old Church Russian, Swahili and English.

In Brno, the choir sang in a cathedral dating back to 1300.

University chorale performs a set of love, folk songs for European audience

Cottle said singing in the medieval cathedral "made the music come alive."

"You get the feeling that the United States has no history compared to Europe," said Jason Gottshall (EG FR), a choir member.

The group's performances were well received, Cottle said, especially the Czechoslovakian pieces.

"People were overwhelming in their enthusiasm for the choir," he

said. In one Catholic church, the audience was so enthralled that it was difficult to make them leave before the next mass, he added.

"We learned a lot from our audience," said Andrea Rosenthal (AS SR).

"I hope that we were able to communicate with them."

Chorale members noticed some effects of Eastern Europe's recent conversion from communism to democracy.

Czechoslovakia broke away

from what was the Soviet Union in the Velvet Revolution of 1989.

In general, people seem "very happy because of the revolution," Joshua Shuey (AS JR) said, "but it has been hard on everyone because wages have stayed the same, and prices have increased over 100 percent in the past two years."

The people of Czechoslovakia seemed a lot less materialistic than Americans, Gottshall said.

"From the way they dress you could tell the economy was suffering. People don't go around dressed really fashionably," he said.

In Nitra, choir members were

housed with local families, which gave them the opportunity to really learn about the Czechoslovakian culture, Rosenthal said.

"It was a really warm feeling," she said.

This was the group's first European tour since 1988, when they traveled to Finland, Cottle said.

"We didn't perform in the most important concert hall in the country, but it was unbelievably more satisfying in terms of relationships with the people," Cottle said.

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If you intend to apply to Medical, Dentistry, Veterinary and other medical related schools, please stop in or call Carolynne Adamski in the Office of the School of Life and Health Sciences, 117A Wolf Hall (451-2282) by April 15th to arrange for the committee interviews.

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Student returns to university after cancer bout

continued from page A1

better cause, the National Cancer Institute."

Although he feels like celebrating, the last year for Ronay has been anything but a party.

Facing the disease in the beginning was tough, he said. "I started bawling and told my parents I wanted to be alone. I said to myself, 'Howie, you have two choices, to deal with it or mope.' I decided to deal with it."

Coping with Hodgkin's disease included enduring the effects of chemotherapy treatment and other drugs.

"Realistically, chemo is poison, just enough poison injected into your body to kill the cancer but not you," he said.

Twice a month, for seven months, Ronay suffered the devastating side effects of chemotherapy.

He compared the treatments to waves that gradually wash away a sand castle. The reality of the treatment, though, was not so serene.

Over the course of about an hour of therapy, Ronay would watch the intravenous bag drip red translucent liquid into his body.

He said: "Knowing the amounts of toxin you are allowing in your system, you feel like you are betraying your body and if your cells could talk, they'd be screaming."

"For about two hours following the treatment, I would throw up my insides and sweat profusely. My pores emitted a foul smell from the chemicals, my urine stunk. It was just a bad feeling."

The chemotherapy was not the only treatment Ronay received that had extreme side effects. The numerous pills he took daily began to affect his appearance and his self esteem.

"All 11 pills were working against each other. My face became rounder and broke out. They thought I had chicken pox," he joked, then added seriously, "At least I didn't lose that much hair."

Ronay's daily dose of steroids, which he said made him hyper, kept

him awake and thinking about the illness when he would have rather laid his exhausted body to sleep.

Some nights, Ronay felt like his heart was racing a million miles per hour, as his feet paced the white ceramic kitchen tiles.

In his darkened kitchen he would take laps around the center island to work off extra energy. "Sometimes I would be so hyper that I would jog in place to try to exhaust myself," Ronay said.

Finally last September he anxiously returned to college, traveling home for the remaining chemotherapy appointments.

Radiation treatments began in mid-December and were spread over the following two months. This procedure lasted only seconds and was much more tolerable, Ronay said.

The effects of the treatment—an hour of nausea, and a small amount of peeling skin and hair loss behind the neck—were well worth it because the tumor had decreased considerably in size.

After learning that there is a 70 to 90 percent chance of sterility from the treatments, Ronay decided to store his sperm in a sperm bank.

Ronay has accepted the fact that he has to plan for the future in some ways.

"It's easy to say that it has changed me for the better now that I've made it through the stretch," he said.

Jim Mellor (AS JR), Ronay's roommate, agreed there have been obvious changes in his friend because of his recent illness.

"He's much more laid back and easy going, whereas he used to be such a worry wart," Mellor said. "Now he lives for the day, and if he sees something he wants, he doesn't hesitate to get it."

Ronay explained: "I feel like I just switched off the hold button on my life and now my life can resume normally without pills and chemo and radiation."

"Most people have a favorite shirt and like to save it for Friday. I wear it tomorrow."

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Vandals strike 11 cars

continued from page A1

was broken, but nothing was stolen.

"The police told me, my car was the third or fourth to be broken into that night," Montcalmo said.

"It just bothers me that I'm paying \$142 a year to park in a lot that isn't secured."

Police said the 11 incidents may be related and are investigating all possibilities.

Flatley said he cannot recall any arrests made for break-ins and damages since the lot expanded.

Police said they will be attempting to make the lot more secure in the coming weeks.

As of Tuesday, a uniformed officer will be patrolling the lot 24 hours a day, Flatley said.

Other solutions, such as plain-clothed officers and surveillance TV cameras, are being considered, he added.

After the October incident, Douglas F. Tuttle, director of Public Safety, said unmarked cars patrolled the area and officials surveyed the lot from the roof of Christiana Towers but no suspects were found.

"For now," Flatley said, "we need to have an officer up there to let people know this problem concerns us also."

The North Blue Lot is tiered, it slopes down away from the upper levels. Flatley said he believes this is the reason for the burglaries in this area.

Tuttle said the number of spaces and the lighting is a factor in the burglaries.

"The lighting makes it more difficult to catch the thief because they can see you coming and they run," he added.

"It is also a better target for a thief because there seem to be more valuable cars on an average than in other lots."

Flatley said there have been problems in other Laird Campus lots but on a much smaller scale than the North Blue Lot.

Ann Marie Mendolera (NU JR), a Christiana East Tower resident, said police told her there were three or four other break-ins the night her car was broken into in February.

"I told them if my car was broken into again they were going to pay for the damages. They should patrol the area more," she added.

Tuttle said, "It's really frustrating to make an effort on surveillance and then not finding anything."

Police ask anyone with information about the break-ins to call 831-2222.



Participants in the third annual Oxford Debate share a laugh during Tuesday night's competition in the Perkins Student Center.

Debate

continued from page A1

and then asked, "Do you have any English in you?"

"No," she replied.

"Do you want any?" he mocked.

Little said he also tries many political jokes which include the Kennedy family.

"Those jokes sank like a lead balloon when the team was in Massachusetts," he quipped, "just like Mary Joe Kopechne in Chappaquiddick."

As humorous as the proposition team was, they were unable to

persuade the voting audience that politics was an immoral activity. They lost the debate, 54-77.

The proposition team made several arguments surrounding the controversy over politician extramarital affairs, lying and corruption.

Debaters mentioned affair rumors of presidential candidate Bill Clinton and the 1988 plagiarism scandal surrounding Delaware Democratic Sen. Joe Biden.

Ted Evans concluded his opening statements by saying politics are immoral, "In the words of Joe Biden, ask not what your country can do for you, but..."

Evans could barely finish the statement because his voice was

drowned by laughter.

The moderator, Rob McAnnally (EG SR), president of DUSC, wore the attire of a speaker in England's House of Commons, including knickers, buckle shoes and a white wig.

Gavel wielding McAnnally began the debate by mentioning a few former Oxford Union debaters which include former Secretary of Defense Casper Wineberger, Robert Kennedy, and actor Warren Beatty.

The debate concluded with a speech by Oxford debater Nick Thomas.

"I'm too sexy for this country," Thomas sang, spoofing pop group Right Said Fred.

He said the proposition and it's argument are not "fun," so the audience should vote for the

opposition.

The audience voted for what they felt was the better argument by walking out one of two Rodney room exits at the conclusion of the debate. Most headed for the back door deemed the opposition door.

Stuart J. Sharkey, vice president for Student Affairs and trainer of the Delaware team, said he was surprised by the outcome.

"The audience went with the lighter side, which was the opposition," Sharkey said. "The whole thing is to have fun."

"Delaware was the best team on the Oxford tour, which included teams such as Fordham and Tufts," debater Thomas said. "Everyone was so hospitable here. It was great."

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Tuesday, April 14, 1992

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Admission

continued from page A1

not be included in the ruling, if the student had previously waived his right to see the letters.

All other comments made and kept by the university could be considered educational records under the finding.

N. Bruce Walker, dean of admissions and financial aid, said if any students request admission comments the university would refer the matter to the U.S. Department of Education.

Walker said he is waiting for clarification on the ruling by the National Association of College Admissions Counselors (NACAC) before making admission records available on request.

"I really don't know what's been ruled on as of yet," he said.

A spokesman for the Department of Education said when a student request is denied by a college the department would handle complaints on a case by case basis.

Under the new ruling admission officers may be less candid in written comments and would rely on oral comments, Walker said.

However, admission officers

make few comments on admissions reports at the university and most admissions are done "by the numbers," using grades and SAT scores, he said.

Kimberly Yackowski, a university admissions counselor, said knowing students would see the comments would not inhibit her at all.

"We wouldn't write anything that we wouldn't want the student to see," Yackowski said.

Gerstein has been organizing an effort to encourage students to ask for their records, according to the Chronicle.

The Chronicle said the University of Pennsylvania decided to make available the records of 15 students, since learning of the Harvard decision.

Accessing the comments of admission officers may depend on how long the schools keep the records.

The University of Pennsylvania keeps the reports for six years, while other colleges destroy them immediately after the admission process.

Walker said the university maintains the admission records for one year.

But if students want to know how the process works, admissions counselors could fully explain the process without exposing the admission records, he said.

Why women don't run

continued from page A4

This acceptance of women in powerful positions may be slowly developing in the United States.

Ruth Ann Minner, a Democratic state senator, said, "Today, women have just as much chance to enter politics as men."

Minner, 57, who has served in the General Assembly for 18 years, announced her candidacy for Lt. Governor Monday.

"Women feel there is a need to get involved in politics," she said.

As she travels across the state Minner said she is seeing more women becoming active in politics, including homemakers, businesswomen and civic leaders.

The state Democratic Party is encouraging women to enter office by bringing together groups from different women's organizations, she said.

Baruch said Delaware ranks 38th in the country for the percentage of women serving as state legislators, with eight women serving in the General Assembly.

Another local organization that helps women to succeed in the political arena is the Agenda for Delaware Women.

Cathy Pearson, co-public policy chair for the agenda, said the organization, which is bi-partisan, helps women get involved in the

politics.

"There are two excuses that women sometimes give for not entering politics," Pearson explained.

"Some think that politics is a dirty business and they just don't want to get involved," she said.

Others cite the lack of female role models at the higher levels, but, she said, "Neither is a good excuse."

Political and social hindrances are not the only obstacles for women seeking a political career. "Money is a big problem for women seeking to run for office," Palley said.

To assist women Democrats running for office, an organization called "EMILY's List" is a possible resource.

EMILY is an acronym for Early Money Is Like Yeast: It Makes Dough Rise, Hammer said.

In addition, there are about 35 political action committees nationwide which contribute to women's campaigns.

"Most political action committees are reluctant to contribute to unknown candidates," Hodge said. "EMILY helps such candidates get started."

Pearson said, "It's time for men to get out the checkbook too if they really want to help women get elected."

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The Review's opinion

Opening the file

Students should have access to admission comments

A new ruling by the U.S. Department of Education has made it possible for students to have access to their admissions files and the comments contained in them.

The department found that the files are considered part of the academic materials of a student's record, and should therefore be covered under the Family Privacy Act of 1974.

Yet this university has stated that they will not provide this access to students, rather they will refer each case to the Department of Education and allow them to rule on it.

They say they are unclear as to the specific delineations of the ruling.

A much easier solution to this hazy understanding would seem to be to simply read the ruling and obtain a clarification. This solution only entails these officials doing their jobs, and being informed of federal policies which affect us.

Perhaps it is too easy, for then accessibility to admission files

would actually be a relatively quick process. And we are dealing with administration after all.

What does the university have to hide in these files?

Officials have stated there is not really much within these files, most of our admissions are cut and dried.

If they are so black and white why is it so difficult to allow students to see the materials?

It is typical university policy to continually pass the bureaucratic buck in order to have to avoid actually making any sort of decision.

Other universities have already opened their admission files, and this university needs to come clean and provide students with the information which is rightfully theirs.

If the information contained in these files is as innocuous as administrative officials contend, then it is difficult to understand the policy avoidance.

Come clean and prove to us there is nothing there.

About Review & Opinion

Review and Opinion: The opinion page is reserved for opinion and commentary. The editorial above represents the consensus of The Review staff and is written by the editorial editor, except when signed. Columns are the opinion of the author. Editorial cartoons represent the opinion of the artist. Letters to the editor contain the opinions of our readers.

Editorial columnists

Richard Jones, editor in chief
Scott Dailey, columnist
Paul Kane, columnist

Molly Williams, editorial editor
Jason Sean Garber, columnist
Greg Orlando, columnist



Wil Shamlin

Equality still far from reality for females



Commentary
By Molly Williams

Feminism - the principle that woman should have political, economic, and social rights equal to those of men.

Feminine - having qualities regarded as characteristic of women, as gentleness, weakness, delicacy and modesty.

These are definitions found in Webster's Dictionary, and they are indicative of the general situation for women in our society today.

Society has created this double standard for the women's movement by supposedly offering us equal opportunities, yet still imposing ancient values on women which negate any chance for parity.

Women have not yet come far enough, and the feminist movement has continually run up against vehement opposition from men and women alike.

The word feminism conjures up negative images for most people, but what many women fail to realize is that by simply championing equal rights they are feminists.

Feminists are not bra-burning radicals, they are individuals who believe biology does not create a hierarchy with women at the lowest levels.

I am a feminist.

Faced with the vast schism of equality between the sexes it is time for all women to stand up and demand this be rectified.

Most women I know have denied being feminists, yet they agree with equal rights for men and women.

They seem to be concerned with the

pejorative undertones which have been applied to the feminist movement by the male establishment.

Belief in equality is the cornerstone of feminism, and it makes us all feminists. Those who say we have already made great strides toward equity and have greater social concerns today are sadly mistaken.

If we are on such equal footing why then do women represent more than two-thirds of all poor adults?

The average female college graduate today earns less than a man with only a high school diploma.

Women are far more likely than their male counterparts to live in poor housing and receive no health insurance.

These statistics come from Susan Faludi's book "Backlash: The Undeclared War Against American Women."

Faludi makes a strong argument for the stagnation and possible reversal of grounds gained by feminists in the 70s by the post-feminist mindset of the eighties and nineties.

It is scary to think that the situation for women is not improving, but it is reality.

Women may be increasing their numbers in higher education, but the positions they hold are still not comparable to those held by men.

We have not made great enough strides on the road to equality when only 31 percent of the faculty in the university's largest college, Arts and Science, are women.

Of the women faculty in the college, 27 percent are in non-tenure track positions. That compares to 3 percent of the male faculty in non-tenure track positions.

And in the College of Education, whose female students constitute 96 percent of the class, 56 percent of the faculty are women. This would be commendable, except that the three highest positions (dean and chairs of the colleges two departments) are held by males.

But it is not a lack of female employees at this university which has caused these discrepancies.

While only 31 percent of the total faculty are women, fully 70 percent of the staff workers here are women. Staff encompasses salaried workers, including secretaries, administrative support personnel and custodians. These are all jobs considered to be traditionally female.

You figure it out. As college students as well as women, we need to start voicing a stronger opinion on the issues which affect our lives. We are the next generation, and if we don't work to correct this, the situation will only regress once again.

If there are no role models, work harder and become one yourself. Don't sit back and think someone else will stand up for you, or else it will probably be a man.

Molly Williams is the Editorial Editor of The Review.



Commentary
By Karen Levinson

Post-Roe America a scary proposition for women

It's mid April, 1993.

But you wouldn't know it from the cool winds and gray skies.

You can still change your mind, she thought to herself.

"Hey there, honey, I can take about \$100 off the bill," he said with a whiskey smile spreading across his face.

She shakes her head.

He may be sleazy, but at least he'll use anesthetic.

She takes a deep breath and looks up at the white ceiling where the paint has begun to slowly peel away.

It always seemed a given that April brought warm showers. In her 22 years that's all she's ever known.

I never thought that I'd see a cold April. I never thought this would happen to me. Now.

This is where millions of women could find themselves, in a "doctor's" office undergoing an illegal abortion, if Roe v. Wade is overturned.

My generation has grown up, knowing that safe, legal abortion would be available to them.

Back alley abortions seemed to most American women as real as the messenger pigeon, an extinct species.

But now an entire generation of women are now

facing the possibility of being in the same situation their mothers found themselves in the pro-natalist 50s.

Anywhere from 200,000 to 1 million illegal abortions were performed before Roe, according to the National Abortion Rights Action League.

At least 5,000 American women died from illegal abortions as stated by Mother Jones magazine.

Between 1845 and 1970, millions of women underwent illegal abortions. According to Planned Parenthood, anywhere from hundreds to thousands of women died per year. Abortion rights advocates don't have exact figures since the cause of death occurring from abortion was not always printed on the hospital report. For the most part, data wasn't collected in the first place.

Because safe, legal abortion has been an option for the last 19 years and women have been accustomed to that, illegal abortions in Post-Roe America will probably be at a higher rate than before.

Women don't fare much better with restrictions on abortion. Becky Bell, a teenager who lived in the state of Indiana where minors must ask parents' permission for an abortion, ended up getting one illegally and died. Many teens simply find it too difficult to discuss sexual matters with their parents.

When abortion became legal and on demand, mortality rates for abortion and childbirth decreased dramatically for American women.

The anti-choice community, a vocal minority, has been working overtime to insure that women will become breeders without any say in the matter.

Pro-lifers emerged victorious when the Supreme Court granted states the right to restrict abortion in the Webster case.

Some states have begun to impose restrictions, including the Pennsylvania law which has been considered one of the most restrictive in the nation.

A decision is expected in July for this case and that could mean a complete reversal of the landmark decision.

If it doesn't happen now, then the high court might overturn the landmark decision when the bills in Louisiana and Utah find their way to the Supreme Court.

A reversal of Roe will only mean that women will start dying again or bear children they are not prepared or fit to care for.

Pro-lifers, especially George Bush, have tried to solve the problem with simplistic slogans like "adoption, not abortion."

The pro-lifers want to force women to have babies, but these same people are nowhere to be found when the new mother needs food for the

baby and money for rent.

Pro-life pamphlets usually show an aborted fetus to inflame the reader's sympathy, in addition to a close-up of mother and child, both clean, well-fed and smiling. Apparently, women who carry pregnancies to term live picture perfect lives.

What these fanatics fail to show is pictures of women who die in a pool of their own blood.

The pro-life movement attempts to manipulate women by way of guilt and if that doesn't work, violence.

Operation Rescue and groups like them are well known for justifying violence in reaction to what they perceive as murder.

In a more recent effort to drum up sympathy for the anti-choice movement, crosses were placed in front of the Washington Memorial on Sunday to represent aborted fetuses.

If abortion ever becomes illegal, crosses will remain, but be used in memory of women.

The point is this: women should have the right to make choices concerning their own bodies.

Such a private decision belongs in the hands of women and not in the ultimate men's clubs of Congress and the Supreme Court.

Karen Levinson is the assistant features editor of The Review.

Letters to the editor

Liberated women have failed

Intelligent, educated and liberated women of America, I am writing to you in a state of anger and discouragement. I have come into personal contact with a tragedy which has caused me to question how far we have truly come. The nature of this tragedy has haunted me with doubts concerning the rights and freedoms we actually possess.

The catalyst for my doubts was the cold-blooded and premeditated murder. She was curled up comfortably asleep at the time of her murder. She must have awakened, though, the task had been completed, although no one will ever really know. It all depends, you see, on what happened first: her head was crushed and her limbs were severed from her body. That is how they found her.

The most horrific part of all this is that her murderer is free as I write. The law, our great American justice system, is well aware of this crime but has done nothing. A healthy female is dead, and the one who took her life is free.

Her name was Hope. She was very young, only three months old. Her murderer was, in fact, a paid assassin. The one who paid him to accomplish his gruesome task was her own

mother. Hope lived with her mother — actually, she lived within her mother, believing herself to be quite safe and warm ... and loved. Hope was wrong. She never knew the danger she was in, and she couldn't have protected herself if she did. Protecting her was our job.

We failed miserably.

So, liberated women, how far have we come? We may work and vote. We may become professional and grow as such. But, women of America, if we have not reached a certain age we can legally put to death, by various vicious and painful methods.

As a result of Sunday's pro-choice march in Washington, I have heard a great deal about the issue of women's rights. The more fundamental question here is one feminists tend to smoke screen. The basic issue here is human rights.

Women of America, where does your allegiance really lie? How can you claim to be a true feminist when you support the destruction of your own kind?

Melissa M. McDerment (ED SR)

A sad passing for science fiction

"Who watches the watchmen?"
—Juvenal



Commentary
By Greg Orlando

Science Fiction died this week. With its interment, we buried everything sane and good and noble.

Isaac Asimov's heart stopped at 2:20 a.m. Monday morning.

I grew up reading his work, most notably the Foundation series. Asimov wrote about 500 books in a 50 year-plus career.

He wrote about humanity's glorious future. Asimov was a great and prolific writer who gave a little piece of himself in every story.

Science Fiction will be missed. Science Fantasy, however, is alive and kicking.

"The actual system performance [Patriot Missile] exceeded our expectations," said Major General Jay Garner, deputy chief of staff of Jaff for plans operations and force development.

In the vein of "making the world safe for Democracy," The Patriot Missile defense system hit only one Scud Missile warhead, the

Wilmington News Journal reported Wednesday.

One direct hit exceeded the army's expectations. All hail the great and mighty Patriot Missile.

In the Gulf War, Iraq fired 90 Scud missiles. One direct hit, assuming one patriot missile was fired per Scud is a hit percentage of .01.

Most experts now believe the low success rate of the Scud missile was due to shoddy workmanship. Most of the Scuds were crudely welded and probably broke up while in flight. Or when the Patriots did hit, they deflected the Scuds off course and hit the ground in unpopulated areas.

Army Senior Officers who testified before the House Government Operations Committee revised their hit Patriot Missile estimates.

They originally said the Patriots hit 80 percent of the missiles fired at Saudia Arabia and 50 percent of the missiles fired at Israel.

Their "new" figures are 70 and 40 percent.

The next thing you know, they'll be telling us there's no Santa Claus.

The Pentagon, in their infinite military wisdom, says the Patriots scored more than just one direct hit.

How many, you ask? Sorry, that's classified.

And for all the Pentagon's high faluting technology, there is likely to be no definitive answer.

How many millions of tax dollars have we paid for this fiasco? Is it worth the 28 American lives lost when the Patriots failed and a Scud hit an American army barracks in Dhahran?

The purveyors of Science Fantasy are more prolific than Asimov ever was. And they play with human lives.

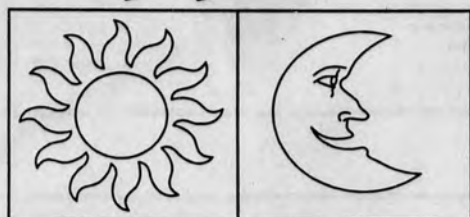
In the Foundation stories, Asimov set the standard for robot behavior. Robots could never harm a human or, by inaction, allow a human to be harmed. That's science fiction.

Science Fantasy has it that robots can and do harm humans and by their inaction, allow humans to be harmed.

The Pentagon has a lot to learn. I suggest they read some Asimov.

Greg Orlando's column appears on alternate Fridays in The Review.

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Softball gains split.....B7
Baseball blasts Rider.....B7
Jennifer Hadley profile.....B7
Jason Pierson profile.....B8
Sports center.....B8

Inside Section 2

Movie times.....B2
Allergies.....B3
Heavy Metallica.....B3
Tears' greatest hits.....B4
Comics.....B9

Section 2

Arts ■ Entertainment ■ Trends
People ■ Lifestyles

The Review, Volume 118, Number 48

April 10, 1992 ■ B1



THE REVIEW / Pamela Wray De Stefano

Senior Torch Sida's mother lost a five-year battle with breast and bone cancer three weeks ago. He says having time to prepare for her death enabled him to accept the situation.

Losing a parent to cancer

Home becomes much farther away when a mom or dad dies

Some names in this article have been changed.

By Adrienne Mand
Copy Editor

Jessica is a junior psychology major. Like most students, she tries to balance studying, socializing and the rigors of living away from home.

But since last year, Jessica has confronted a situation different from that faced by most college students — losing a parent to cancer.

"It was the most horrendous experience," says Jessica of her mother's battle with cancer.

The ordeal began in December 1990. Her mother had been suffering from frequent headaches and was having problems controlling her car when driving.

Psychiatric evaluation determined that the problems were a result of stress. Later, however, neurological tests revealed that her mother had a brain tumor.

Despite the family crisis, Jessica's parents urged her to go to Spain for Winter Session as she had planned.

Throughout that spring she didn't visit home often and had "a great sense of denial about the whole situation."

Reality struck when she returned home for the summer and faced the gravity of her mother's condition.

Jessica had the new pressures of feeding, dressing and bathing her bedridden mother — responsibilities that her father and older brothers had shared while she was away.

"It was like a role reversal," Jessica says. "She became the child and I was the mother."

The experience drained Jessica both physically and emotionally.

"I didn't know where I was," she says. "[Everything] was in a frenzy."

The cancer worsened until her mother died last September, which left Jessica unsure of see **LOSING A PARENT** page B4



THE REVIEW / Pamela Wray De Stefano

Junior Jennifer Perry's father died of colon cancer in February 1991. Despite the loss, friends were not understanding.



Howard Jones

Jones 'In the Running' for a very bland album

In the Running
Howard Jones
Elektra Records
Grade: C-

By Jeff Pearlman
Sports Editor

Applesauce is great. All those chopped up bits of fruit conglomerated as a thick sauce make it a hearty snack.

But after awhile, it gets boring. There's no zest, no excitement. In the end, applesauce is just, well, chopped apples. Plain and simple, no excitement.

That's the main problem with Howard Jones' latest release, *In the Running*.



Music Review

At first, the unique piano sounds and Jones' mellow voice make the album sound adequate.

But after a few listens, it's just like applesauce. No excitement. No spark. Just a bunch of quiet, peaceful songs made for your dentist's greatest hits.

Or maybe a first choice for a long ride on the World Trade Center's elevator.

It could even be suitable while you're on hold calling Sears.

But as far as pop-rock albums

go, Howard Jones is a basic no-no.

Since almost all 10 songs on *In the Running* sound the same, the easiest way to differentiate is by analyzing some of the lyrics.

While Jones the musician will put any runny-nosed tyke to sleep, Jones the songwriter has some legitimate talent.

"He saw flames in the department store / he tried to get the people to the safety of the door," he sings in "The Voices Are Back," a tune about the mentally ill.

"There was no fire the voices were telling him what to do. You could see from his face he needs someone to help pull him through."

Not bad, hey?

Jones continues to use his talent effectively in "One Last Try," where he sings, "when the darkness comes and I lose sight of the precious world that you put right / you've the strength to pull me through / One last try I'm asking you."

But Jones goes too far with his deep, yet mushy songwriting. With the exception of one or two tunes, everything is about love. It may be ideal for a pair of honeymooning romantics, but the casual listener won't stop gagging.

If you're forced to choose one, "Fallin' Away," a song about (surprise!) some sort of romantic

relationship, may be the best of the bunch.

Jones' smooth voice is complemented nicely by a piano background that brings images of a warm summer day on the Western Front.

But just when you think the song works, along comes a lengthy, dry guitar solo at the end that's an insult to Eddie Van Halen.

"One Last Try," the second to last song, epitomizes Jones' creation in appropriate style. It's slow, boring, not very interesting and just too lame.

Anyone for another serving of applesauce?

Smoking the guilt pipe in a politically correct teepee

Whatever happened to cowboys and Indians?

When I was a kid running around with plastic pistols and my little red cowboy hat, the cowboys were the good guys.

They were John Wayne, Clint Eastwood and even Yul Brynner.

They were just guys trying to make the Wild West safe for decent, civilized folk while the Indians were savages who collected settler's scalps like baseball cards.

And I could always count on the cavalry to save the day.

Movies like **Dances with Wolves** and the recently released **Thunderheart** have changed that.

Now Hollywood wants me to feel guilty for the deeds of my ancestors.

I've learned I'm responsible for the virtual elimination of an entire race of people and their proud heritage from this continent.



Entertaining Thoughts

By Jonathan Thomas

Well, not me exactly, but my pioneering relatives who came to this land and decided to "civilize" the natives for their own good.

Of course civilizing the Indians meant mowing them down with guns and herding them onto ever-dwindling parcels of land. It meant ruining their way of life and slaughtering the buffalo they needed for survival. The cavalry is no longer portrayed as a heroic group. Now I must see them as butchers and liars.

Dances with Wolves first started me thinking about the plight of the Indians

and how badly we screwed them out of their country. And now **Thunderheart** tells me it wasn't a one-night stand — we're still poking them to this day.

The only difference being that this time it's not the good old U.S. Army doing the honors, it's the Federal Bureau of Investigation.

The movie is based on events which took place on a South Dakota Indian reservation during the mid-1970s.

The FBI and a few half-breeds are turning a profit by allowing the mining of Kryptonite or some other funky metal on the reservation.

The process is poisoning the Indians' drinking water and forcing the FBI to arrange a trip to the Happy Hunting Grounds for anyone who finds out.

But then along comes an agent with Indian heritage (played by the most unlikely of Indians, Val Kilmer) who of course turns out to be descended from a

great medicine man. Needless to say, he saves the reservation, quits the FBI and discovers his heritage.

What I'd like to see is my man **Thunderheart** five years down the road when he ends up drunk on the reservation with Tonto and the rest of the Braves.

Indians are the heroes of this movie. White men are clumsy idiots who continually oppress these spiritual Indians who can commune with spirits, shape-change and get advice from the wind.

And you know what? I almost fell for it. I almost felt guilty for being a white man. For a short while I actually believed the hype.

But let me tell you something, you've had one too many drags on the old peace pipe if you believe movies like these are nothing more than Hollywood's continuing attempt to perpetuate the white-guilt syndrome.

The repulsive wave of political

correctness, which is drowning freedom of expression in this country, has made white people the only group film makers may portray in a negative way.

If Hollywood made western movies like those of the past, every Indian in the country would be on the warpath.

I don't buy into political correctness and I don't buy into white-guilt. All the wampum in the world couldn't change my mind.

I know the Indians got a bad deal but history can be told from a thousand different perspectives and the one you subscribe to is up to you.

As for me, I'll circle the wagons and stick to my revolvers. John Wayne would have wanted it that way.

Jonathan Thomas is an Administrative News Editor of The Review. *Entertaining Thoughts* appears every Friday in The Review.

'Cross Culture

The Duke Blue Devils have repeated as NCAA champs, the first team to achieve this feat since 1973, when UCLA repeated a kadrillion times.

So now that there's nothing on TV (except "Scorch," and "90210"), get that remote surgically removed from your hand, that couch pulled out from under your lazy butt, and get yourself outside.

At the **Spectrum, Spectrum, Spectrum, Skid Row** will be playing at 8 p.m. on April 10, with the Cowboys From Hell, **Pantera**, filling the opening spot. Go mosh your brains out. Actually, they're playing at the **Spectrum Theatre**, whatever the hell that is. Tickets are \$16.50.

Alleged guitar master **Eric Clapton** will be playing the **Spectrum** on May 4 and 5. Since the shows are sold out, if you don't have your tickets already, tickets will be \$5.2 million from your local scalper.

(215) 336-3600 is the number you wanna dial to find out more info. Like when the next monster truck show is. Call us when you find out, huh?

At the Tower Theater in Philly, **BAD II (Big Audio Dynamite II)** for the ill-informed, **PIL** (that's Public Image Limited, ya dummies), Live

and **Blind Melon** will be appearing on April 17. This message will repeat next week for those of you who have short memories.

Call (215) 352-0313 and whine a little. They may even respond.

At the **Trocadero**, or the **Troc** for you more familiar with the locations, Friday's **Pearl Jam** show has sold out. (By the way, if anybody has an extra ticket, give me a call).

But on the 12th, the **Brand New Heavies** will be appearing with **Pop's Cool Love**. Go catch the show. Or don't. See if I care.

Call (215) 923-7625 and ask 'em if their refrigerator's running. If they say yes, tell them to go chase it. It gets 'em every time. But if you want information, skip the fridge thing. You may have better luck.

At our own **Newark Hall**, you can get a load of **Howard Jones**, who will be shamelessly pushing his new album, **In the Running**, with a solo acoustic tour.

Joy. If you're more excited about this than I am, call 831-8192 and ask for details.

If you're less excited than I am, call the morgue. You're probably dead.

At the **Stone Balloon**, you can go see **Marky Mark** and **The Funky**

Bunch on April 15. If you're really lucky, he'll even pull his pants down and run around. Whee! Maybe there'll even be a New Kid or two in the crowd.

Let's just hope Donnie leaves his matches home.

Call 368-2001 for details, or just go there, you lazy sods!

If classical music's your thang, you can go scope out the **Winners Concert for the 1992 UD Student Concerto Competition**. This event will be taking place at the **Loudis Recital Hall**.

Seating is free, and on a first come-first seated basis. Ya can't beat that.

Call 831-8245 for more information. (Where the hell is the Loudis Recital Hall anyway?)

Anyway, that 86s the Week in Rock, and this is Kurt Loder, signing off ... whoa, sorry there.

Get used to bein' here, we've got a ways to go.

Oh yeah, the new **Beastie Boys** album is due on April 21.

Write your Congressman, and ask him to buy it for you.

He'll just write a check anyway. Think about it.

Later.

—Russ Bengtson

'Cross Campus

Friday, April 10

Student Recital: Loudis Recital Hall, Amy E. du Pont Music Building, 2:30 p.m.

Seminar: "Memory Dysfunction in Alzheimer's Disease: The Challenge of Developing Rodent Models," with Susan L. Savini. 316C Wolf Hall, 4 p.m.

Recital: University of Delaware Chorale, with Andrew Cottle. Loudis Recital Hall, Amy E. du Pont Music Building, 8 p.m.

Performance: "The Gospel of Luke." Ticket is \$2 for students and \$4 for non-students. Bacchus Theatre,

Perkins Student Center, 7:30 p.m.

Saturday, April 11

Recital: Pianist Garth Koren. Loudis Recital Hall, Amy E. du Pont Music Building, 8 p.m.

Washington, D.C., Trip: Bus departs 9 a.m. from Old College parking lot and returns 7 p.m. Make \$10 checks payable to Art History Club, 318 Old College by Friday, April 10.

Sunday, April 12

International Film Series: "The Killer." 140 Smith Hall, 7:30 p.m.

Recital: Melanie DeMent, Kim

Reighley, Douglas McNamers, Karen Flint and Julie Nishimura. Loudis Recital Hall, Amy E. du Pont Music Building, 3 p.m.

Recital: Amy Brunski. Loudis Recital Hall, Amy E. du Pont Music Building, 8 p.m.

Monday, April 13

Workshop: "Resume I." Career Planning and Placement. Raub Hall, 3:30 p.m.

Lecture: "Afro-centricity, Art and the Development of the African-American Student," Molefi K. Asante. Rodney Room, Perkins Student Center, 7 p.m.



Movie Times

Top five movies for the week ending March 29.

- 1) **White Men Can't Jump** (\$14.71 million for the week)
- 2) **Basic Instinct** (\$13.20 million)
- 3) **Wayne's World** (\$5.71 million)
- 4) **My Cousin Vinny** (\$5.32 million)
- 5) **Ladybugs** (\$5.18 million)

Christiana Mall

1-95 and Route 7 (368-9600)

Beethoven (PG) — Charles Grodin plays opposite a large, furry, drooling creature. No, it's not Cujo. **Showtimes:** 1, 3:15, 5:30, 7:30, 9:30

Straight Talk (PG) — Dolly Parton plays a popular talk-radio host. Yawn. Pass the popcorn. **Showtimes:** 1:45, 3:45, 5:45, 7:45, 10.

My Cousin Vinny (R) — Joe Pesci stars as the fish-out-of-water in a comedy that's sure to be the feel-good movie of the spring. **Showtimes:** 1, 4, 7, 9:40.

Wayne's World (PG-13) — Mr. Newton develops a public access show out of the Taj Mahal's basement. Englebert "Garth" Humperdink is his hilarious co-host. **Showtimes:** 1, 3:15, 5:30, 7:45, 10.

White Men Can't Jump (R) — Wesley Snipes and Woody Harrelson play con-artists on the con-crete. Bring some Excedrin for Rosie Perez's voice. Believe me, you'll need it. **Showtimes:** 2, 4:40, 7:15, 9:45.

Chestnut Hill

Chestnut Hill Plaza, Newark (737-7959)

The Cutting Edge (PG) — Cheesy **American Anthem**-like drama on the

ice. One's a figure skater, one's a hockey player. Who cares? **Showtimes:** Fri. — 5:15, 7:30, 9:45. Sat. — 1, 3, 5:15, 7:30, 9:45. Sun. — 1, 3, 5:30, 7:45.

Thunderheart — With a title like this it could be either: Val Kilmer plays an FBI agent who meets up with Graham "Kicking Bird" Greene when he has to do some investigating in Indian country ... or a new fluff metal band. You choose. **Showtimes:** Fri. — 5, 7:40, 10:15. Sat. — 1:30, 5, 7:40, 10:15. Sun. — 1:30, 5:45, 8:15.

Cinemark Movies 10

First State Plaza Shopping Center (994-7075)

Ladybugs (PG-13) — Rodney Dangerfield gender-bender about a boy who dresses as a girl and breeds red polka-dotted insects in an attempt to take over the world. **Showtimes:** 1:15, 3:15, 5:15, 7:20, 9:20.

Sleepwalkers (R) — Stephen King's first story written directly for the screen. Hopefully, it won't cause somnambulism in the aisles. **Showtimes:** 1:10, 3:10, 5:10, 7:25, 9:25.

Basic Instinct (R) — Michael Douglas and Sharon "schwing" Stone show a lot of skin in a plot with almost as many curves as Stone. **Showtimes:** 1:20, 4:10, 7:20, 10.

Ferrugally...The Last Rainforest (G) — Animated film about human horseflies featuring the voices of Christian Slater and Robin Williams. **Showtimes:** 1:15, 3:15, 5:15, 7:10, 9:15.

Fried Green Tomatoes (PG-13) — Kathy Bates hobbles a Korean grocer who puts her red cherries at the

bottom of her grocery bag. **Showtimes:** 1:15, 4:05, 7:10, 9:55.

Rock-A-Doodle (G) Foghorn Leghorn does his best Elvis. I say ... I say ... It's gotta be seen to be believed. **Showtimes:** 1:05, 3:05, 5:10, 7:05, 9:10.

Beauty and the Beast (G) — With a couple of Oscars under its belt, **Beauty** is now an undisputed classic. **Showtimes:** 1, 3, 5, 7.

Thunderheart (R) — **Showtimes:** 1:10, 4:05, 7:05, 9:45.

Newsies (PG) — Young journalists break into song every four minutes. Hey! They could make an ABC series out of this and call it "Scoop Rock." **Showtimes:** 1:40, 4:20, 7:15, 9:40.

The Hand That Rocks the Cradle (R) — Roller coaster ride of a flick about a psychopathic woman who takes revenge on an unsuspecting family. Does for nannies what **Fatal Attraction** did for adulterers. **Showtimes:** 1:40, 4:20, 7:40, 10:05.

Newark Cinema Center

Newark Shopping Center (737-3720)

Basic Instinct (R) — **Showtimes:** Fri. — 5:15, 7:45, 10:30. Sat. — 1, 5:15, 7:45, 10:30. Sun. — 1, 5:15, 8:15, 10:45.

Ferrugally (G) — **Showtimes:** Fri. — 5:45, 8, 9:45. Sat. — 12, 1:45, 5:45, 8, 9:45. Sun. — 12, 1:45, 5:45, 7:45, 9:45.

Newsies (PG) — **Showtimes:** Fri. — 5, 8:15, 10:45. Sat. — 11:30, 2:30, 5, 8:15, 10:45. Sun. — 11:30, 2:30, 5, 8, 9:45.

— Eric Simon

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Scratch 'n' sniff

Students with allergies arm themselves with tissues for months of sneezin'



THE REVIEW / Pamela Wray De Stefano

By Karen Glenn
Staff Reporter

In the dorm room of an allergy sufferer, tissues pile up in the trash. Sneezing down the hall, another allergy-stricken student endures itchy and teary eyes while searching for a tissue in her bag.

To combat allergies, whether to dust, pollen, food or medicines, students must deal with an irritating diagnosis and treatment.

Spring is the worst season for those who suffer from tree and grass pollen allergies, according to Dr. William Geimeier, a Newark allergist and immunologist.

Christa Horst (NU SO) says, "I love the weather, but I hate the spring because of all of the pollen."

Horst began her bout with allergies in the sixth grade.

"They did 40 tests on my back, and labeled each one with a pen to see which ones I was allergic to," Horst says.

For an allergy skin test, small irritants are applied to the skin or injected, usually in rows, on the back or forearm.

If an area swells within half an hour of the injection, the patient is allergic to the corresponding substance.

Horst, who is allergic to dust, pollens, feathers, pet hair and grass, says the skin test didn't hurt too much, but it "itched like crazy."

"I had to lay face down for half an hour and I couldn't move," she adds.

Jason Horner (AS SO), who is allergic to pet hair, trees and grasses, also had to endure skin tests when he was 14.

"They did about eight to 10 tests on each arm, and I was allergic to about half of them," Horner says.

He says parts of his arm swelled, resembling mosquito bites. Though Horner says he has more or less outgrown his pollen allergies, his pet-hair allergy has gotten worse as he's gotten older.

"Sometimes I just want to scratch my eyes out of my head," Horner says of his allergy, which is worst in the spring. "By the time June rolls around, I'm feeling much better. I know it's cyclical enough that it will eventually be over."

The change in weather, according to Geimeier, accounts for the onset of allergy symptoms.

Lori Demikoff (AS SR), who has suffered from allergies since her early teens, says, "Any time the temperature changes, my allergies act up."

Dr. Joseph Seibold of the Student Health Center says

What are allergies?

An allergy is a sensitivity to a specific substance such as pollen, grass, dust, an insect sting or a medication.

Allergies develop when the body recognizes a foreign substance in the system, says Dr. Joseph Seibold of the Student Health Center. In response to these irritants, the body's immune system releases combative chemicals. In turn, these chemicals irritate certain cells, which secrete mucus and cause reactions such as sneezing, stuffy or runny nose and itchy, watery eyes.

According to Dr. William Geimeier, a Newark allergist, allergies are usually inherited genetically. Many students say that at least one of their parents suffers from the same allergies they do, he says.

Allergies usually show up in early childhood, Seibold says, but are often dismissed as colds. Around age 10 or in the early teens, a chronic pattern is commonly detected. If a person still suffers from allergies after their early 20s, Seibold says, they probably always will.

According to Seibold, allergies can also be acquired throughout life because new substances, such as newly manufactured chemicals, are constantly being developed.

symptoms, such as itchy, watery eyes, sneezing, a runny or stuffed-up nose and a cough, are prevalent from mid-April to mid-June.

"I find my allergies get worse in the springtime, especially with freshly cut grass," Horner says. Such spring allergies to grasses and trees are called rose fever.

Dr. Leonard H. Seltzer, a Newark allergist, says some trees start pollinating as soon as the weather gets warm. Grass begins to pollinate in early May, followed by other trees and then weeds.

Geimeier says many people in this area develop allergies to maple, oak and willow trees.

Then, from early September until the first frost, those who suffer from hay fever react to ragweed.

Anders Tyslan (AS SR) has suffered from pollen allergies since sixth grade.

"I usually spend spring either doped up on antihistamines or draining my head every five minutes," she says.

"I'd like it a lot better if I could breathe."

Although pollen allergies are seasonal, there are others which are prevalent all year. Seibold says dust, or more precisely an organism called the dust mite, is the most common irritant.

Demikoff, who takes antihistamines for her pollen

allergies, explains her remedy for this affliction.

"Usually I just don't dust," she says, "but when I do, I open all of the windows and doors to air out the room."

Another common complaint is an allergy to a specific type of food. Tyslan, who is allergic to some nuts, says: "I discovered the allergy around Christmastime when I was 10 and my mom had walnuts around. My throat closed up every time I ate them."

Last year, while eating ice cream, Tyslan found out she is also allergic to Brazil nuts. She recalls, "I had just taken two bites when my throat closed up, I broke out into a cold sweat and I was nauseous."

"My boyfriend started freaking out and called Public Safety."

Allergies to medications, especially penicillin, are also common.

Chris Chauncey (AS JR) discovered his allergy to penicillin in 11th grade.

"It was the first time I ever took it and I broke out in a body rash," he says.

Another type of allergy, one to bee stings, could have cost one of Seibold's patients her life.

"I can remember a student coming in who had accidentally drank a can of soda with a bee in it and it stung her in the throat," he says.

Seibold says the student had to be injected with drugs to lessen the reaction.

The usual treatments for patients with mild reactions, according to Geimeier, are antihistamines, such as Actifed, Benadryl and Chlor-trimeton, which block itching, sneezing and mucus production. For more acute symptoms, nose sprays are prescribed.

"If that doesn't get you through the season, you must resort to taking allergy shots," Geimeier says.

Allergy shots are given to chronic allergy sufferers who experience severe symptoms like difficulty breathing and swallowing and an irregular heartbeat.

Horst has taken allergy shots since she was 11. She says shots, which help to build an immunity to allergies, are a combination of all the substances to which one is allergic.

"I started out once a week with a very small dosage which I had to take for one and a half years, and then I gradually worked it up to a larger dosage every other week," Horst says.

Horst now goes to the Health Center every two weeks to receive her shot.

"My arm really swells up and itches sometimes after the shot," she says, "but I really couldn't live without it."

Heavy Metallica in Philly

By Greg Orlando
Entertainment Editor

PHILADELPHIA — In the decibel range somewhere between ear-bleed and mind-enema falls Metallica, the heavy metal band's heavy metal band.

Metallica stormed through the Philadelphia Spectrum Monday night, singlehandedly transforming the place into a head-banging, fist-pumping den of iniquity.

For three hours, the undisputed masters of speed-metal rammed a truckload of anger (along with some classic tunes) down the collective throat of the audience.

Before Metallica came out, the fans were treated to a 25-minute film. Pre-filmed clips of the band were mixed together with live footage shot backstage.

"We're gonna be on in one minute," lead singer James Hetfield screamed from backstage, graphically illustrating the number one with his middle finger.

"When [the film's] done we're gonna come and kick your f****n' asses for you."

The movie, dedicated to the band's original bassist Cliff Burton (who died in a bus accident in 1986), was meant to fire up the crowd. Truth be told, it really wasn't needed.

The speed masters came on after the film and began their two-day siege of the Spectrum with "Enter Sandman" from their latest (self-titled) album.

"Sandman" was one of the highlights of the show. Hetfield was out in pure evil, even going so far as to hock lugies (spit) into the crowd.

From there, the band tore into "Creeping Death," and "Welcome Home (Sanitarium)." Metallica played with the intensity of a rabid pit-bull.



They ain't Milli-Vanilla

Drummer Lars Ulrich was incredible; with each drumbeat he seemed to get stronger (and louder).

The rest of the band was equally as impressive, especially Hetfield who pushed his voice over three top-heavy guitars and Ulrich's maniacal

drummings.

"Who here doesn't have the new album?" Hetfield asked during a break in the action.

When a fan apparently admitted that no, he didn't own Metallica, Hetfield stood on his tippy-toes.

"What's the matter with you, you f****n' dick?" he yelled.

Traditionally, the "heavy-metal" concert is an orgy of pyrotechnics and laser-lights. Metallica has to be commended for keeping the special-effects to a minimum. Metallica, and not

any "FX", was the star attraction.

Hetfield, Hammett and bassist Jason Newsted bounced around the baseball-diamond shaped stage for the entire show, giving fans on all sides equal treatment.

Ulrich, who had his choice of two drum-sets, alternated between first and third base.

In the center (roughly equivalent to the pitchers mound) was the "Snake Pit" where about 100 head-bangers were treated to heavy-metal ambrosia.

After a brief intermission where Newsted entertained the crowd with his magical bass, Metallica leaped into a sedate version (that nonetheless would have stirred even the recently cremated) of "The Unforgiven."

Shortly afterward, Hetfield got behind one of the two drum sets and began to hammer away, demonstrating considerable skill with the sticks.

"Don't you know any f****n' Metallica?" Ulrich asked.

After Hetfield rifled off a few machine-gun bursts, Ulrich broke in.

"Naah, that's Megadeth," he said, eliciting some laughs.

During the show, Metallica thrilled their fans with everything from "Wherever I May Roam," to a faster-than-the-Flash-on-speed cover of ZZ Top's "La Grange."

During "Seek and Destroy," Hetfield journeyed down into the audience to elicit the choruses. The song was a pure rush of adrenaline, and Hetfield stretched the sing-a-long to its breaking point.

After 22 songs and three encores, Metallica called it a night.

A very good night it was. Nirvana has a new name. You can spell it M-E-T-A-L-L-I-C-A.

And you can hear it from ten miles away.

Off the record

Tears For Fears shout and let it all out

Tears Roll Down (Greatest Hits 82-92)
Tears For Fears
Fontana Records
Grade: A

By Eric Simon
Assistant Entertainment Editor

Greatest-hits packages are hard to judge.

On one hand, they are basically a collection of the artist's popular radio hits, often leaving out some of their best material which never received airplay.

On the other hand, CD's, and even tapes, are much better these days. A greatest hits package can be a welcome addition to any dorm or apartment without doing much damage to the wallet of your average college student.

On the third hand (or appendage of your choice), many bands today just release these packages so they can push a new single without doing a lot of work.

Thankfully, Curt Smith and Roland Orzabel (better known as Tears For Fears), one of the most mature and underrated bands of the '80s and '90s, have enough brilliant material to fill **Tears Roll Down**



Curt Smith and Roland Orzabel sow the seeds on new compilation

with their best of the best without leaving out too many choice tunes.

The album starts with the title track from their 1989 release, **Sowing the Seeds of Love**. The song is a masterful piece lyric for lyric and note for note, recalling some of the Beatles' finest music.

The song that follows rocketed the charismatic duo into the public eye. Released in 1985 on arguably the band's best album, **Songs From**

the **Big Chair**, "Everybody Wants to Rule the World" exemplifies the sound that would more or less stick with the guys until today.

"Woman in Chains," the second **Sowing the Seeds** single, showcases Orzabel's fantastic vocal range and guitar ability. Both are also heard on "Shout," the album's next track and the band's biggest hit to date.

Tears Roll Down also pulls some material from the band's less

successful but just-as-potent debut album, **The Hurting**.

Although lyric-wise **The Hurting** is somewhat more amateurish than its predecessors, musically it often surpasses the two albums.

Such an example is found on the haunting "Mad World," with its echoes of brass and piano floating weightlessly in the background.

Amazingly, **Tears Roll Down's** best songs are still yet to come.

One of them is the current single "Laid So Low (Tears Roll Down)," the album's only new song.

On closer look, however, it seems that the term "new" is a bit inappropriate because it was recorded back in 1989. Nonetheless, it's another powerful track.

"Laid So Low" is sandwiched between two of **Songs From the Big Chair's** best unreleased songs, "I Believe" and "Mother's Talk."

Finally, the melodic "Advice for the Young At Heart" closes the album and dries up the tears.

Any Tears For Fears fan who doesn't have all three of the band's albums will love **Tears Roll Down**. It's a satisfying compilation that avoids the plagues of the traditional "Greatest Hits" tag.



Two idiots and a saxophone make for some great tunes.

Giants' latest: They Might Be Weirdos

Apollo 18
They Might Be Giants
Elektra Records
Grade: A

By Mike Stanley
Staff Reporter

Goofiness near godliness is the dish served up by **They Might Be Giants**.

Silly music with even sillier lyrics comes in the form of **Apollo 18**. The twisted minds of John Linnell and John Flansburgh, a.k.a. **They Might Be Giants**, conspire to create the chaos.

The **Giants** are one of the few bands in existence geared towards entertainment instead of sales, politics, religion or the environment. Thank God for the few who still know what music is all about.

Their new album is a mixture of musical styles. Only a couple of the songs sound even remotely similar.

Fans of rock, folk, country, elevator muzak and pop will love **Apollo 18**. The lyrics are so hysterically ridiculous that one must open up the liner notes to believe them.

"The Guitar (The Lion Sleeps Tonight)," a song where the guitar

is barely heard as the bass and horns rule the soundwaves, has the line: "Hush my darling, be still my darling, the lion's on the phone."

Some of the most ridiculous verbiage exists on songs such as "I Palindrome I," "She's Actual Size," "Hypnotist of Ladies" and "Dinner Bell." These songs embody fun.

"Turn Around" finds the **Giants** singing, "We were waving our arms out the window of a fast moving passenger train," a line that no doubt describes everyone's ultimate fantasy of stupidity.

And they achieve complete wonkiness in "Mammal."

"Mammal, mammal / their names are called / They raise a paw / The bat, the cat / The Dolphin and dog/Koala bear and hog / The fox, the ox / Giraffe and shrew / Enchidna, caribou."

"Spider" is the only bad song on the album. It's basically a collection of sound effects, drum rolls and fools yelling stupid stuff. The good news is that it's less than a minute long.

They Might Be Giants isn't a band for everyone, though. Politicians, shoe salesmen and bell-bottomed idiots will no doubt wince at all the fun.

Losing a parent

continued from page B1

her own future.

"Not having a mom to help guide my future affects everything," she says. "My mom helped define my identity. Now it's in question."

"I relied on her for self-esteem. It's as if a part of me has died."

Jennifer Perry (NU JR) also had to cope with the death of a parent.

Her father was diagnosed with colon cancer in July 1988, the summer before her senior year of high school. Although he received chemotherapy and had several operations, the cancer progressed to his liver.

Jennifer says her family tried, with difficulty, to maintain a regular life.

"Although most of the time we functioned as a normal family, cancer still lingered in everything we did," she says. "There were always reminders, like doctor's appointments and weekly chemotherapy."

When she came to the university, Jennifer says, she was able to escape some of the stress of her father's illness.

"I worked hard to keep my problems in and concentrate on adapting to dorm life and school," she says. "I had a great time and made lots of friends."

She says, however, that the distance made it difficult to relate to what was happening at home.

"I felt so left out," she says. "It was natural for my mother to sugarcoat the situation."

By her sophomore year, Jennifer's "patience couldn't take

hearing much more of treatments."

She adds, "My mother said at certain points I hardly acknowledged that my father was sick."

Jennifer's father died in February 1991, two days before she was to visit home. She says returning to school after his death was extremely difficult.

"My mother and brother were consoled for weeks by friends and family," she says. "I had to come back and make up the work I missed."

Jennifer hadn't told many people her father had cancer, she says, but those who knew weren't very understanding of her situation.

"I was doing very badly in two classes and my roommate started to criticize me for it," she says. "I can't see how anyone can get over the death of a parent in a week."

Other students found more support when they returned to school.

"The only thing that keeps you going is friends," says Torch Sida (BE SR), whose mother lost a five-year battle with breast and bone cancer in March.

Because her condition had stayed stable for so long, Torch thought she would survive.

When he learned in January that she only had a few months left to live, he realized he had been too optimistic.

"She couldn't do anything for herself and she wasn't enjoying life," he says. "It's a relief to know that she's now at peace."

Torch says he must still deal with the fact that his mother won't see him graduate and won't know



Senior Torch Sida says that friends kept him going.

his children.

But he says having time to prepare for her death enabled him to accept the situation.

Obstacles make an individual a stronger and better person, he says. "She wouldn't want [her death] to hold me back."

For those students who find it difficult to deal with the loss of a parent, a new campus support group can help alleviate some of their pain.

The Bereavement Group is led by Don Timmons and Mollie Jaschik-Herman of the Center for Counseling and Student Development.

Timmons says there were 15 to 20 requests for grief counseling — enough to warrant a support group.

"Students feel isolated and that others don't understand," Timmons says. "They need to know that they are less crazy and less abnormal."

He says the session's group

format benefits college-age people.

"The experience of expressing and relating helps for outside of the group, too," Timmons says. "It's not all bottled up."

Jessica belongs to the Bereavement Group and also went to counseling with her family. She finds talking with others about similar experiences "extremely comforting."

Jennifer agrees that talking to people is helpful.

"If you know someone who has lost a family member, even if it was a year or two ago," she says, "ask them how they are doing."

The students have come away from their parents' deaths with a new outlook on life.

Jessica says: "I view life as extremely precious and fragile. I express my love and appreciation of people."

Torch also has found new value in life. "I'm going to live for today and do things I've always wanted to do," he says. "Now I will take more risks and not push aside things because they may be inappropriate."

Torch advises others not to think of someone they loved as dead.

"If you keep them alive in your mind and heart," he says, "they'll never go away."

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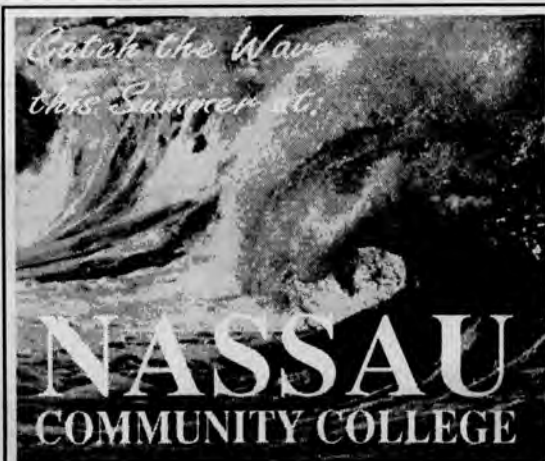
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Minor _____ Classification _____

Did you participate last year? ☐ yes ☐ no

Please return through campus mail to:

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AEROBIC DANCE: a combination of dance movements, running, walking and calisthenics choreographed to music. Class members can choose to work at their own pace through either low or high impact variations. Each class reflects the individual style of the instructor. This workout is designed to train the cardiovascular system and improve body composition, as well as strengthen the upper and lower body and the abdominals. Location: Mirror Room, CSB; Newark Hall Gym; Schedule: pick one up at the Student Fitness Center, CSB.

AquaCIZE: a great low impact, cardiovascularly demanding workout. Class consists of a warm-up and stretch, followed by an aerobic and isolated body toning segment and finishes with a cooldown stretch. Exercises can be incorporated into the routines from both the shallow and deep ends of the pool. Individuals uncomfortable out of their depth can therefore exercise at the level where they are most comfortable. This class is designed to become progressively harder as the session progresses. Location: CSB Pool; Schedule: M/W/F 6:15 am-7:15 am; M-R 6:00 pm-7:00 pm

The Student Comprehensive Fee DOES NOT cover the following programs:

Beginning Mon., Apr. 13, '92

AquaTREAD: a low impact cardiovascularly demanding workout performed in the diving well. Treading varieties and jogging in the deep water will be the main emphasis of this workout with special toning segments. Must be confident in deep water. Location: CSB Diving Well Schedule: M/W/F noon-1:00 pm (21 classes) Cost: \$28.00

AquaCIRCUIT: (previously known as aquarobics), a great class for able swimmers who are tired of the "old lap swimming" training sessions. Circuits are developed using swimming, treading, kicking, pulling, buoyancy and resistive devices, push-ups, sit-ups and other creative activities designed to keep the conditioning level high. The class is arranged so that swimmers can work at their own pace for maximum individual benefits. Participants however should be very comfortable in the water. Location: CSB Pool Schedule: T/R 5:00 pm-6:00 pm (begin March, 10 classes left) Cost: \$25.00

WALKING: Tour the streets of Newark walking at a brisk pace that challenges your cardiovascular system. Join the F.U.N. group (Fit University Nookwalkers). Walk from Carpenter Sports Building at your own pace with friends and a fearless leader. Location: CSB Lobby Schedule: T/R noon - 1:00 p.m. (14 classes) Cost: \$10.00

VARIETY PASS: this is a new program offered to those wishing to achieve their fitness goals through a variety of methods. You may enroll for the variety pass and attend a number of sessions from the different program offerings (except RollerFIT and cardioSTEP). You will bring your pass to each session and have the instructor note your attendance. This pass will be valid for Spring programs only. Cost: 20 sessions \$20.00 (7 weeks left)

CardioSTEP: step into shape for summer with this great low-impact cardiovascular workout set to music. CardioSTEP is easy on the knees and ankles and can burn calories equal to running

a 7-minute mile! Targeting the gluteals, this workout resculpts the major muscles of the lower body. Intensive abdominal work finishes the hour. This class is designed to get more challenging as the session progresses. Location: Mirror Room, CSB Schedule: M/W/F 8:00-9:00 am (21 classes) Cost: \$55.00; T/R noon-1 pm (14 classes) Cost: \$38.00

RollerFIT I: learn the basics of this fun, new cardiovascular activity. Lessons will focus on starting, stopping, basic and crossover turns as well as backwards skating. This class is designed to become progressively harder as the session advances. Safety equipment is required. (We will provide helmets if necessary). Location: DPH Schedule: M/W 12:45-1:45 pm (12 classes) Cost: \$20.00

RollerFIT II: more advanced than RollerFIT I, participants should be competent in the basics. Class will concentrate on cardiovascular training and improvement of body composition. A great workout for the major muscle groups in the lower body. This class is designed to become progressively harder as the session advances. Safety equipment will be required. (We will provide helmets if necessary). Location: DPH Schedule: T/R 9:00-10:00 am (12 classes) Cost: \$20.00

Note: If you don't have your own, Rollerblade rentals are available at Delaware Sporting Goods.

**Class size will be limited to 15 participants

Registration: Registration form must be completed as soon as possible to guarantee a place in the class. Courses with insufficient registrants will be cancelled and those registered will be notified and have their fee refunded. Registration may be performed through completing the enclosed application and returning it to CSB accompanied by your cheque, or through coming by CSB and enrolling at the front desk. Questions may be answered through calling ext. 2264 between the weekday hours of 8 am-4 pm.

Note! The Student Comprehensive Fee (SCF) covers registration costs for students in aquacize during regular sessions. All other activities are special programs open to students under the same conditions of registration as apply to all other registrants. Student aerobics are covered by the SCF and a schedule may be obtained from the Student Fitness Center.

SPRING '92 - Session II: Student Fitness Program Registration - April 13-May 29

NAME: _____	PHONE: _____	Amount enclosed: \$ _____ return form and cheque (made payable to: University of Delaware) to Michelle Harrison, CSB.
DEPT./ADDRESS: _____		
Please check whichever applies:		
<input type="checkbox"/> faculty;	<input type="checkbox"/> staff;	<input type="checkbox"/> employee spouse;
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Please check program:		
<input type="checkbox"/> variety pass	<input type="checkbox"/> cardioSTEP (am); cardioSTEP (noon); rollerfit I; rollerfit II	
<input type="checkbox"/> walking; aquacize (pm); aquatread	<input type="checkbox"/> aquacize (am) (Mar. 9-May 29 excl. sp. bk.)	
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The Undergraduate Student Alumni Association

would like to congratulate the following new members:

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Kelly Bigley	Stacy Koenig	Andrea Richter
Gretchen Bok	Diane Kohler	Marc Rindner
Wendy Caputo	John Krebs	Kelly Rolison
Regan Checchio	Laurie Langan	Maria Rotella
Denise Conway	Lea Learner	Alisa Saggiomo
Carol Daley	Jennifer Liner	Michael Shirey
Peggy Demes	Lisa Marinacchio	Diane Slaski
Laura Fleck	Carol Maxson	Amy Smith
Michael Flynn	Bridget McNulty	Bruce Wissinger
Amy Ford	Anne McNamara	Stacey Wladkowski
Meredith Greer	Christine Morgan	
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Jennifer Hohl	Narasim Murthy	
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Sports

Friday

The Review, Volume 118, Number 48

April 10, 1992 ■ B7



On Sports
By Jason
Sean Garber

Garber's Inferno Volume I

The scarlet flames evaporate the sweat off your back, causing wispy, white steam to rise and dance before your eyes.

The crimson-salmon-maize hue hovering over the blackened ground casts an ominous shadow on the workers toiling away in the Pit of Despair.

The looks of anguish and torment, the screams of pain and horror, the sickening smell of singed skin, the taste of the briny sweat and the feeling of no hope overpower everyone.

The dulled, ivory horns, the three-pronged, gleaming pitchfork, the maroon cape, the wicked sneer—there is no mistake; this is LIFE IN HELL!

Call him what you want: Lucifer, Beelzebub, the Devil, Satan, Bill Bidwell—it is all the same.

LIFE IN HELL I—

You are trapped.

There is no escape.

A Sacramento Kings fan, a Cleveland Indians follower, an Indianapolis Colts lover and a Toronto Maple Leafs aficionado all feel this pain, this torment, this anger, this frustration, year after year.

It is tough to comprehend what a fan of these teams goes through every year.

The list used to include the New Jersey Nets, Seattle Mariners and the Los Angeles Clippers but ever since the Nets, Mariners and Paper Clips got their acts together, they have been booted out of Hell.

These teams are consistently bad almost every year.

Like clockwork, like luggage, like a mother-in-law, like dishonest politicians, you can always depend on these teams to be there.

They will always be toward the south end of the standings.

Even worse off, are New York Rangers fans, who have not seen Lord Stanley's cup since 1940 and with the strike, will not see it this year, the year they were the NHL's best team.

LIFE IN HELL II—

It's the management, owners, managers, coaches anybody with authority.

Could it be that Robert Irsay, owner of the Colts, sold his soul and perhaps firstborn to the devil to capture an AFC playoff spot in 1987, kind of like "Damn Yankees."

That may be taking it a little too far, but Irsay has subsequently taken that playoff team and turned them into the 1-15 abomination that covered on the field last year.

He now pays the price by consistently looking like an ass, much like many owners, most notably Harold Katz, Victor Kiam and George Steinbrenner.

Somehow, somehow Atlanta Braves and Hawks owner Ted Turner conned Satan out of his contract.

LIFE IN HELL III—One day when I finally stroll to the rusty fences of Hell, I will attend a baseball game at 666 Rivers Stadium.

You all should know the line-up.

Starting pitcher is Jack Morris, who left his home state of Minnesota, which he cried over, saying he wanted to finish his career there, for the greener (dollars) pastures of Toronto.

Say, isn't that Rickey Henderson, Barry Bonds and Jose Canseco patrolling the outfield—all sentenced here for constant arrogance, whining and just acting like idiots throughout their spoiled, undeserved careers?

How about an infielder?

Why not Pete Rose, who gambled away his Hall of Fame future?

If not baseball, how about Mike Tyson in boxing? Lawrence Taylor, in football?

How about adding soccer's Diego Maradona to this motley crew?

These athletes just cheapen sports and take away the holy, angelic innocence of it.

How about all those other athletes who decide to act like ignorant, arrogant jerks on and off the field?

Yeah, I'll see them on the dark side of the moon.

Time to leave Hell, for now.

Jason Sean Garber is a sports editor for The Review.

St. Louis to interview Steinwedel for position

By Dan B. Levine
Managing Editor

Success breeds greater opportunity. And in college basketball, it can be seen every year as coaches often get the chance to move on to work their magic at other programs. Rollie Massimino recently left Villanova University after 19 years for the University of Nevada-Las Vegas.

Jim Calhoun had great success at Northeastern University before moving to his present position at the University of Connecticut.

Now, in the aftermath of a school record-setting 27-4 season, Hens men's basketball coach Steve Steinwedel is a candidate for the vacant St. Louis University basketball head-coaching job.

According to Wednesday's St. Louis Post-Dispatch, Steinwedel is one of four candidates scheduled to visit St. Louis University in the next few days to interview for the position.

Steinwedel refused to comment on the report and refused to comment when asked if Delaware has offered him a new contract.

Delaware Athletic Director Edgar N. Johnson confirmed Wednesday that he has given St. Louis University permission to talk to Steinwedel.

St. Louis Sports Information Director Doug

McIlhagga said: "The administration views him as an attractive candidate because their parameters were a current Division I coach or Division I assistant coach."

"They want a person who has been to the NCAA Tournament and knows how to get there," McIlhagga said.

Charlie Spoonhour, head coach at Southwest Missouri State University, Gregg Polinsky, assistant coach at the University of Alabama and George Felton, assistant coach at Georgia Tech, are the other candidates.

Steinwedel, the winningest coach in Delaware history, has compiled a 115-85 record in seven years and, this year, led the school to its first NCAA Tournament appearance.

Johnson also said that Canisius College, in Buffalo, N.Y., was given permission to interview Steinwedel for its vacant head-coaching position.

The Philadelphia Daily News reported Wednesday that Steinwedel interviewed for the Canisius job.

Steinwedel also refused to comment on this report as did Canisius Assistant Athletic Director John Maddock.

Delaware, champions of the North Atlantic Conference, is scheduled to move into the new \$20.5 million, 5,058-seat Bob Carpenter Sports/Convocation Center next season.



Delaware celebrates a 1-0 win over Villanova Tuesday.

Richino's extra-special effort gives softball split

Senior Cheryl Richino goes nine innings to blank 'Nova 1-0

By Brandon Jamison
Assistant Sports Editor

"After looking at the scoreboard, I just wanted to die."

That's what senior pitcher Cheryl Richino said to herself when she looked at the scoreboard after the seven regulation innings of the first game of the Delaware women's softball team's doubleheader against Villanova University at Delaware Tuesday.

The scoreboard showed that Richino had just pitched a one-hit masterpiece to shut out the Wildcats, allowing only Christine Kolotac's single up the middle in the second inning.

The scoreboard showed that Delaware had a flawless defense in the field, while compiling five more hits than Villanova.

The scoreboard also showed that the Hens had amazingly scored no runs.

This one was going to extra innings.

"I wasn't worried, I felt at ease with the defense behind me," said Richino. "I knew that we would win, I knew the team wouldn't give up."

"If we didn't score, we would just have to hold them down and get them the next inning."

That proved easier said than done, as Delaware left a staggering 13 runners on base.

"We just didn't capitalize on the opportunities on offense in the first game," said Hens coach B.J. Ferguson.

But the Hens finally came through in the bottom of the ninth in dramatic fashion.

Senior centerfielder Kim Griffin, who went 3 for 4, hit a one-out single and stole second base. Up to the plate strode junior shortstop Michelle Rittenhouse, looking to make up for an 0 for 4 day.

Rittenhouse sharply pulled the ball down the third base line for a single, and Griffin's speed got her across the plate just ahead of the catcher's tag, giving Delaware (9-7) a 1-0 victory and more wins than it accumulated in 1991.

Richino finished with a three-hit shutout, and equally impressive, earned the victory over opposing pitcher Amy Meisinger, who was previously 6-0 with a 1.02 earned run average.

The Hens were not as lucky in the second game as the Wildcats (9-4) scored two runs in the sixth inning to win 3-2.

"Like I said before, we just didn't

going 3 for 3 to raise his average to .450.

"I didn't expect to be hitting this well," said Brown. "I'm supposed to be a defensive stopper, but lately, I've gotten really comfortable at the plate."

"I don't know how I'm doing it, I just hope I keep on doing it."

Delaware (18-5, 8-4 NAC) had little trouble with Rider (4-20), exploding for six runs in the second and third innings.

After senior second baseman Mike Gomez, (1 for 3, 3 runs scored) singled to lead off the second, Wallace crushed a 3-2 high fastball deep over the 400-foot marker in center field to give the Hens a 3-1 lead.

Delaware then scored three runs in the third, all with two outs. Brown beat out a grounder to start the rally. Senior center fielder Tripp Keister singled to left field and Gomez drew a walk to load the bases.

Wallace, the Broncos worst nightmare, stepped to the plate. He smashed a 2-0 pitch to the opposite field, just inches away from his second homer of the day.

Instead, the ball bounced off the fence and Wallace trotted into second

see WALLACE page B8

Overcoming the obstacles

Jennifer Hadley returns from knee injury to spark lacrosse

By Dan B. Levine
Managing Editor

Flashback to April 16, 1991. The Delaware women's lacrosse team and Loyola are hooked up in a high-intensity contest at Delaware Field.

Late in the first half, Hens freshman attack Jennifer Hadley races behind the Greyhounds' goal cage.

Hadley sprints past a defender and starts to move in front of the goal. But as she readies to cut, she falls to the ground.

Rather she crumbles. Jennifer Hadley's season is over. She has torn the Anterior Cruciate Ligament (ACL) in her left knee.

The same injury which forced NBA Basketball star Bernard King to miss two full seasons of play and has debilitated countless other athletes.

Welcome to the club, Jennifer Hadley.

Happy Anniversary

It's almost a year after the injury.

Repetition after repetition on

various machines became second nature to her.

The left leg has been raised so many times, it is like a seesaw, moving up and down, up and down.

Hours upon hours of work, sweat and pain have paid off, and Jennifer Hadley has returned to the playing field for Delaware.

Actually, Hadley has more than returned. She's regained the same promising form she displayed in her freshman season despite a knee brace and a noticeable limp.

Thus far, Hadley has scored eight goals and assisted on two others. But, more importantly, she has started and played in every game for Delaware without letting her injury sideline her again.

"I'm excited to be back," Hadley said. "I'm really confident with the way I've been playing."

On the coming anniversary of the injury, Hadley recalled that terrible afternoon.

"Oh God," Hadley said with a cautious smile. "I just came around the cage. I planted with my foot and tried to make a fake."

That was when it all went wrong for Hadley. The fake never fully

materialized because of the high-top cleats she was wearing.

The cleats, made popular by Bill Buckner in the 1986 World Series, isolate the ankle and put all of the pressure on the knee.

When Hadley went to fake, the pressure on her knee caused the ACL to snap like a rubber band.

"If you make one wrong false move, and you know ... forget your knee," she said.

Surgery and rehabilitation

Hadley waited until after the Spring Semester before undergoing full reconstructive surgery in New York.

Dr. Elliot Hirschman, team physician for the NFL's New York Jets, conducted the operation on June 3, 1991.

"It took me four hours to come out of the recovery," said Hadley. "It was really hard to sleep, I couldn't lift my leg, I had no muscle."

Part of the early rehabilitation was a machine which bent her knee to strengthen the deteriorated muscles for six hours daily. She see HADLEY page B8



Jennifer Hadley (19) has scored eight goals for Delaware in 1992.

Pierson steps up to lead young pitching staff



THE REVIEW/Leslie D. Barbara

Jason Pierson is 6-0 with a 1.22 earned run average for Delaware this season. He is holding opponents to a .183 batting average. The junior transferred to Delaware from Mary Washington College and has solidified the Hens' young pitching staff. He pitches for Delaware this weekend against Hartford.

Hadley returns for lax

continued from page B7

used this machine during her stay in the hospital and for two weeks at home in Katonah, N.Y.

"[The pain] was awful. But I had to work through it and I think that's what helped my recovery happen so fast," Hadley said.

The start of her rehabilitation did not happen so fast though.

Hadley said she went through a period of emotional ups and downs, where she became depressed.

"I felt like I just wanted to stop everything. I didn't want to do it anymore because it was just so hard emotionally," she said.

But with encouragement from her parents and doctor, Hadley spent the summer working to overcome her temporary setback.

There was rubber band therapy, in which Hadley sprinted while encased by a huge tube.

She started squatting with

weights as well, but the worst part was the stretching, which Hadley said felt like her knee was going to rip.

"I never realized how much I take my muscles for granted," said Hadley, a physical education major. "because you build them up lifting and everything and if you get injured, BOOM. It's all gone and it takes forever to work it back up."

During the first six weeks of her summer, Hadley had to wear a full-brace on her leg, which sometimes was a curiosity to others.

"You have this huge thing on your leg and everybody looks at you," Hadley said. "When you're down at Delaware, nobody thinks twice, it's just another ACL."

"But when you're not in an athletic setting people look at you like, 'What happened?' and 'What's wrong with her?'"

When Hadley returned to school

in the fall, she completed her rehabilitation with teammate sophomore Kristen Mosteller, who tore her ACL before the start of the 1991 season.

"I wanted to push her because she wasn't as far as me," said Mosteller. "But we worked through this together."

Better Days

Tuesday afternoon at Drexel, Hadley, knee brace and all, played a prominent role in Delaware's 9-6 win over the Dragons (3-4).

Hadley scored two goals, including the game winner, where she took a pass from Rinnander, knifed through the Drexel defense and snapped a precise shot to give the Hens (3-4, not including yesterday's game at Loyola) a 5-4 lead.

"This, for me, was an obstacle," Hadley said. "and I came over my obstacle. We all have things that stand in our paths and luckily I got over this one."

Hens solidified in arms race with transfer Jason Pierson

By Jason Sean Garber
Sports Editor

A huge, empty vacuum, almost devoid of talent formed when lefthander Keith Garagozzo, the ace of the Delaware baseball pitching staff, was drafted and signed a contract with the New York Yankees last June.

Also, five other pitchers from last year's 34-8 squad either graduated or left the team.

So the hole grew.

Perhaps exploded would be more accurate.

Even with the influx of three freshmen, the Hens still needed someone else to step up.

Much like a meteor falling from the sky, junior transfer, southpaw Jason Pierson jumped in front to take control of the Delaware pitching staff.

"Jason became the stabilizer of a young group," said Hens coach Bob Hannah. "He's a lefthander with experience we could go to, which we needed."

"We needed a guy to step up and give us a good performance."

So far, Pierson has done just that, leading Delaware with a 6-0 record, a

near infinitesimal 1.22 earned run average, 36 strikeouts, 17 walks and two complete games spanning over 37 innings.

Included in that is a four-hitter tossed against Boston University this past weekend.

And like an iron man, Pierson has pitched on two-days rest, three-days rest and four-days rest this season.

These statistics are pretty good for a guy who is not even naturally left-handed.

"I'm completely right-handed. My grandfather brought me a left-handed mitt and I've thrown left ever since," said Pierson.

Which is probably one quirk that brought Pierson to Delaware.

Another occurred during his senior year at Conestoga (Pa.) High School when Pierson developed tendinitis in his pitching arm.

"It took a little off my fastball, which I'm just starting to get back now, and hurt my recruiting big time," Pierson said.

"In the long run, it was a good thing. It made me appreciate baseball more," he said.

The lefty migrated to Delaware for a change of scenery after posting a 9-7 record at Mary Washington College in two years.

Pierson, a Berwyn, Pa. native, has taken his success in stride thus far.

"It really was unexpected. I figured I'd throw a lot," Pierson said. "I didn't know what to expect. I have had a lot of good luck and I hope it keeps going."

He is not a pitcher who intimidates you with his fastball, a la Rob Dibble or Mitch Williams. Nor does he scare batters with his 6-0, 190-pound frame.

But Pierson has still been successful.

"My change-up is my best pitch. Whether it's a strike or not, it appears as a fastball and keeps hitters off-balance," he said.

The team's early success (18-5 overall and 8-4 in the North Atlantic Conference) has Delaware on track to conquer Pierson's goals—winning the NAC and getting a trip to the NCAAs.

Which is fine to Hannah and the rest of the Hens, who found the southpaw pitching leader they needed.



THE REVIEW / Pamela Wray De Stefano

Jennifer Hadley (left) has started every game for the Hens this year.

Wallace

continued from page B7

base with a three-run double.

Lost in the offensive display for the Hens was an outstanding pitching performance by senior Scott Bechtold.

Pitching on three days rest, Bechtold threw five strong innings, allowing four hits and one run, while striking four.

"I felt good, really good up there," said Bechtold. "It was nice to be able to pitch in really warm weather for the first time."

"This win was especially nice, because I had been recruited by Rider," he added with a grin.

Freshman Steve Franzini picked up the save, giving up four hits and three runs in four innings of work.

"The weekday games we play are always important because they get us prepared for the conference matchups during the weekend," said Wallace, of Delaware's upcoming weekend games at Hartford.



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upcoming
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<div>  <p>Sports Center</p> </div>	Scoreboard		Villanova 3 Delaware 2	Women's Lacrosse vs. William & Mary, 1:00 p.m.
	Golf, April 6 Delaware finished second out of six teams in the UMBC tournament.	Baseball, April 8 Delaware 9 Rider 4	Men's Lacrosse at C.W. Post, 1:00 p.m.	Baseball at Hartford (DH), 12:00 p.m.
	Women's Lacrosse, April 7 Delaware 9 Drexel 6	Men's Tennis, April 8 Delaware 6 Bucknell 3	On deck	
	Baseball, April 7 Delaware 14 Villanova 1	Men's Tennis vs. West Chester, 3:00 p.m.	Today	
	Men's Tennis, April 7 Delaware 9 Coppin State 0	Softball vs. Hartford (DH), 1:00 p.m.	Tomorrow	
	Softball, April 7 Delaware 1 Villanova 0	Softball vs. Vermont (DH), 1:00 p.m.	Sunday	
			Men's Tennis vs. Coppin State, 1:00 p.m.	Softball vs. Vermont (DH), 1:00 p.m.
			Men's Lacrosse vs. Hartford, 1:00 p.m.	Baseball at Hartford (DH), 11:00 a.m.

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ELECTIONS

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APRIL 17, 1992 - 5 p.m.
306 Student Center

Mandatory Rules Meeting
APRIL 23, 1992 - 5 p.m.
Kirkwood Room, Student Center

Positions open in:
DUSC (Delaware Undergraduate Student Congress)
OCSA (Off Campus Student Association)
RSA (Resident Student Association)
Student Government (Seniors)

Classifieds deadlines are Tuesdays at 3 p.m. for Friday issues and Fridays at 3 p.m. for Tuesday issues. The first 10 words are \$2 for students with ID and 30 cents per word thereafter. First 10 words are \$5 for non-students and 30 cents per word thereafter.

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DELAWARE DANCE TEAM AUDITIONS APRIL 20—APRIL 24. MANDATORY INTEREST MEETING TUESDAY, APRIL 14, 6 PM. EWING ROOM (STUDENT CENTER).

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Found: Electronic casio diary. Contact 368-

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Paul—you are simply...well, you know.

HEY BRENT—HOW PSYCHED ARE YOU?

To the GTG's—Spring Break was great. Thanks for the righteous week o' fun!

CHI OMEGA—Get ready for Lexington Triad on Saturday.

The Sisters of AOII hope their new pledges have an awesome time on their retreat and find a huge surprise at the end of their string!

AOII congratulates ASA on their 20th anniversary!

Jennifer—Your AOII Big Sister is watching you and loves you!

ROB PAUTIS—Happy 21st birthday! Now we can actually call you by your real name! Get ready for Saturday night—you lush. But, no bed wetting or sleeping on porches. Also, no biscuits and passing out like Mel! Happy 21st—JE.

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Char, Sara, Jen, Steph: OH MAH GAWD!! Love—MDW.

DELAWARE CREW

DELAWARE CREW

DELAWARE CREW

Hey D #SHARPS! Beautiful job at the D.C. march on Sunday—on the STAGE and on the STREETS. You did me proud!! Love, Dina.

WOMEN OF MYRTLE: They know where we've been sleeping, they know if we're awake, they know if we've been bad or good—so be good for goodness sake—NOT!!

CF, JB, SB, SW—Breakdancing to Journey—I think I need to go home NOW!! MDW

DELAWARE CREW—Make 'em eat your wake at the Lasalle invitational!

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I'm crazy. Crazy for feelin' so lonely.

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I missed you, Mr. Prelude.

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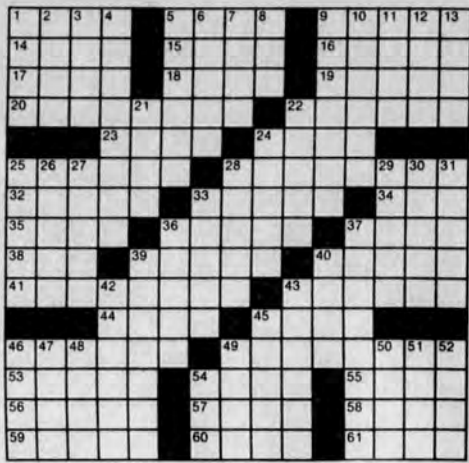
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So that we may serve all our customers we reserve the right to limit sales to three (3) packages of any item. Items offered for sale not available in case lots; except, if advertised by case price. We reserve the right to limit the sale to three (3) cases of any item. Not responsible for typographical errors. Some pictures shown in this advertisement are for design purposes only and do not represent items on sale. Certain items not available and coupons void where prohibited by law. Items, prices and coupons valid only at Pathmark Supermarkets. Most Pathmark Supermarkets open 24 hours a day, 7 days a week. Check your local Pathmark for exact store hours. During the late hours some departments may be closed. *When a minimum purchase is required Cigarettes, Milk, Tax, Lottery Tickets, Prescriptions and any items prohibited by law are excluded. ©Checkmark means a Yellow Tag Sale.

Today's Crossword puzzle



ACROSS

- 1 Pacify
5 Bravery
9 Sharp
14 Inter —
15 Unusual
16 An astringent
17 Fit together
18 Newspaper piece
19 Liquid food
20 Glorified
22 Veered
23 Metal
24 Male animal
25 Argument
28 Vegetable dish
32 Shackles
33 Modeled
34 Yoko —
35 More than a few
36 Relocates
37 Enjoy the ocean
38 Paris season
39 Pierces
40 The ones here
41 Magician
43 Fruitless
44 Young woman
45 Theatrical extra
46 Golf shot
49 Japanese drink
53 Sprang
54 Settled
55 Popular figure
56 See you —
57 — and for all
58 Look for
59 Accumulate
60 Food plan

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PREVIOUS PUZZLE SOLVED

SCOPE CURL DILL
PANAMA AREA IDEA
USURP PANG SIAM
RESTRAINT SHOVE
SENT SCOOTED
POP STAG URN
OVERSELL BEETLE
DARE SOP SAID
SLUMPS SOLITUDE
ALA SWAM TON
PERIODS DIPS
OLAND PREDATORS
POND LIAR COMET
EPEE ACRE TRINE
SEER DEED SETON

DOWN

- 61 Light headdress
1 Arrived
2 — Karras
3 Catalog
4 Hard wood
5 Grating
6 Graded
7 Made angry
8 Pro — for the time being
9 Renounced
10 Judges' work places
11 Ireland
12 Handicap, e.g.
13 Suffered wounds
21 House sites
22 "— of Hoffman"
24 Waters down
25 Small change
26 Greek Muse
27 Goof
28 Drape
29 Humble
30 A spice
31 "Two —": Sophia Loren movie
33 — over: studies
36 Dot-dash man
37 Ill-tempered
39 Lab vessels
40 Bandage
42 Seals
43 Container
45 Because
46 Casa room
47 Vehicle
48 Roster
49 Hindu noble
50 Thought
51 Christmas
52 Nevada city
54 Turf

UNITED COLORS OF BENETTON.

Spring and Summer Collection 1992 Has Arrived!

10% OFF every item

in the Christiana Mall store with this ad.

Offer expires June 1, 1992

Golden Key National Honor Society
General Meeting
Monday, April 13 at 6 PM
Ewing Room, Student Center

Learn how the NAMES Project AIDS Memorial Quilt is coming to campus
We need everyone's help, so bring a friend!

Also at this meeting:

- learn how you can get the recognition you deserve at Graduation
- meet next year's officers

THE STUDENT PROGRAM ASSOCIATION PRESENTS

• B A S E B A L L •



Philadelphia Phillies
V.S.
New York Mets

• FRIDAY, APRIL 24, 1992 •
Bus Departs at 5:45 p.m.
Game Begins at 7:35 p.m.

Tickets On Sale:
Room 107 Perkins Student Center
8:30 a.m. - 4:00 p.m.
• \$10 Full-Time Undergrads Only
With I.D. ID

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STUDY ABROAD
FALL SEMESTER 1992

The University of Delaware offers study abroad programs in many exciting places throughout the world. Participate in a study abroad program and experience the fascinating and unique world of different cultures and people.

SEMESTER IN MADRID

COURSES INCLUDE

(all in English except Spanish language classes)

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HIST 352 - Contemporary European Society 3 cr.
Satisfies Arts & Science Group B.
POSC 310 - European Governments 3 cr.
SPAN 106 - Spanish II-Elementary/Intermediate 4 cr.
SPAN 107 - Spanish III-Intermediate 4 cr.
SPAN 205 - Spanish Conversation 3 cr.
SPAN 211 - Spanish Civilization and Culture 3 cr.
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Faculty Director: Dr. Ivo Dominguez
Department of Foreign Languages & Literatures
325 Smith Hall
Newark, DE 19716
☎ (302) 831-2591

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Satisfies Arts & Science Group B.
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ENGL 472 - Studies in the Drama 3 cr.
HIST 375 - History of England: 1715 to Present 3 cr.
Satisfies Arts & Science Group A.
MUSC 101 - Appreciation of Music 3 cr.
POSC 441 - Problems of Western European Politics by Country 3 cr.
Satisfies Arts & Science Group C.
ENGL 209 - Introduction to the Novel 3 cr.
ENGL 471 - Studies in Fiction 3 cr.
HONORS CREDIT may be arranged.

Faculty Director: Dr. Bruce F. Stark
Department of English
University of Delaware
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☎ (302) 831-3652



Study Abroad programs during the Spring Semester take place in: Costa Rica, London, Paris, Scotland and Vienna.

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- Study Abroad scholarships are available.

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PLAN AHEAD!
Application Deadline: April 10

Detailed information about the study abroad opportunities is available at the office of International Programs and Special Sessions, 325 Hullihen Hall, ☎ 831-2852.

Calvin and Hobbes

by Bill Watterson cathy®

by Cathy Guisewite

WHAT'S GOING ON, DAD?

I'M BUSY TRYING TO FIX SOMETHING.

WHY BOTHER? ON THE RARE OCCASIONS WHEN YOU KNOW WHAT THE PROBLEM IS, YOU USUALLY MAKE IT WORSE AND HURT YOURSELF IN THE PROCESS!

I WISH I'D NOTICED THE BANDAGE ON HIS HAND BEFORE I SAID THAT.

I'M GOING ON A BIKE RIDE.

WHAT'S SO FUNNY?

NOTHING. HAVE A GOOD TIME.

LOOK, I DIDN'T DESIGN THIS OUTFIT! IT'S PRACTICAL!

HEY DAD, HOW'D YOU GET YOUR HEAD STUCK IN A BOWLING BALL? HA!

NEXT TIME, I'LL SQUIRT THEM BOTH WITH MY WATER BOTTLE.

TIGERS HAVE NO AMBITION, NO DRIVE! THEY DON'T ACCOMPLISH ANYTHING!

HOW DO YOU JUSTIFY YOURSELF??

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A YEAR AGO I PLEDGED TO FIND A NEW ACCOUNTANT.

SIX MONTHS AGO, I SWORE I'D CONDUCT INTERVIEWS, CHECK REFERENCES AND COMPARE RATES.

TODAY, SIX DAYS BEFORE TAX DAY, I'M RUNNING BACK TO MY FIRST ACCOUNTANT, WHOSE SOLE KNOWN QUALIFICATION IS THAT HE'S USED TO ME GROVELING IN AT THE LAST SECOND.

SHE SQUEAKED IN UNDER THE WIRE AGAIN!

REPEAT BUSINESS IS SO MEANINGLESS IN THE WORLD OF A C.P.A.

YOU CAN'T DEDUCT MAKEUP AS A BUSINESS EXPENSE.

MAKEUP IS ESSENTIAL TO A WOMAN'S PROFESSIONAL CREDIBILITY.

YOU DON'T HAVE MAKEUP ON NOW AND YOU LOOK CREDIBLE.

ARE YOU KIDDING?? I'M WEARING \$55 OF THE NO-MAKEUP LOOK!

I DON'T SEE ANY MAKEUP.

PRECISELY! IT'S A WHOLE PALETTE OF EARTH TONES BLENDED TO CREATE THE LOOK OF NO MAKEUP! IF I WERE REALLY WEARING NO MAKEUP, YOU'D RUN FROM THE ROOM SCREAMING.

I MAY DO THAT ANYWAY.

FINE WITH ME. AND WHILE YOU'RE OUT THERE, SEND IN A FEMALE C.P.A.

WHY DIDN'T YOU FILE THIS STUFF AS IT CAME IN, CATHY?

I WAS PLANNING TO DO IT LATER.

WHY DIDN'T YOU WRITE DOWN WHAT RECEIPTS WERE FOR?

I WAS GOING TO DO IT LATER.

WHEN WERE YOU GOING TO OPEN LAST YEAR'S BANK STATEMENTS?

LATER.

YOU'RE NEVER GOING TO GET ANYWHERE IF YOU DON'T LEARN TO DEAL WITH LIFE HEAD-ON INSTEAD OF PUTTING OFF EVERYTHING THAT'S A TINY BIT UNCOMFORTABLE UNTIL LATER!!

LET'S TALK ABOUT US, HONEY.

LATER.

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THE FAR SIDE

By GARY LARSON

Well, here we go again.

Medieval chicken coops

"Holy cow! What's gotten into our La-Z-Boy?"

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STICKMAN

ANDY PETH

LET'S GO LEFT FOR ONCE!

SHUT UP! WE'RE GOING STRAIGHT!

LOOK, GUYS, A CAT! OOOOH, PRETTY!

ARE WE GONNA VOTE OR WHAT?!

MIKE'S OBLONG TIRES MADE IT LOOK LIKE HE WAS GOING REALLY FAST, BUT BEYOND THAT THEY WERE PRETTY USELESS.

SEEING-EYE-DOG COMMITTEE

© 1992 Andy Peth

Doonesbury

BY GARRY TRUDEAU

GOVERNOR BROWN, ISN'T THERE SOME DANGER IN CONSTANTLY ATTACKING GOVERNOR CLINTON ON THE CHARACTER ISSUE?

AFTER ALL, YOU HAVE SIMILAR CONTROVERSIES IN YOUR PAST, LIKE THE FAVORS YOU ALLEGEDLY DID FOR A MAJOR ORGANIZED-CRIME FIGURE WHO CONTRIBUTED TO YOUR CAMPAIGN...

DO YOU THINK IT WOULD BE FAIR IF SUCH EPISODES FROM YOUR RECORD AS GOVERNOR WERE RAISED DAILY BY THE CLINTON CAMPAIGN STAFF?

OF WHICH YOU'RE A MEMBER, I TAKE IT.

YOU GET HEALTH BENEFITS?

NO, NO, HE'S A VOLUNTEER!

MR. REDFERN? THIS IS TY SIMPKIN. I'M WITH THE BROWN CAMPAIGN. I'M NOT EXACTLY SURE WHAT MY TITLE IS HERE, BUT I'M PRETTY HIGH UP.

UH-HUH. WHAT CAN I DO FOR YOU, TY?

WELL, FIRST, I WANTED TO THANK YOU FOR YOUR PEECE TODAY!

UH... HAVE YOU READ IT? IT'S A PRETTY CRITICAL LOOK AT BROWN.

SURE, BUT THE IMPORTANT THING IS YOU TAKE HIM SERIOUSLY NOW! YOU'VE PLUGGED INTO JERRY'S CONSCIOUSNESS, ALLOWING OTHERS TO ACCESS HIS MESSAGE!

IF YOU SAY SO.

ANYWAY, WOULD YOU LIKE TO BE A STATE CO-ORDINATOR?

FOR WHICH JERRY?

GOVERNOR BROWN, DO YOU REALLY THINK YOU CAN BE ANYTHING OTHER THAN A SPOILER IN THIS RACE?

OF COURSE I DO!

I MEAN, YOU GUYS STILL DON'T GET IT! THE ELITE, CORRUPT ESTABLISHMENT MEDIA HAVE TRIED TO IGNORE THIS CAMPAIGN FROM THE VERY BEGINNING!

REMEMBER THE OPEN-MIKE JOKE THAT KERREY TOLD ABOUT ME AND THE LESBIAN? EVERYONE RUSHED TO DEFEND KERREY, BUT WHO DEFENDED ME? NOBODY!

MAYBE PEOPLE SAW SOME TRUTH IN IT, SIR.

THAT I WAS A LESBIAN?

NO, THAT YOU WERE A JOKE.

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LIFE IN HELL

©1992 BY MATT GROENING

BINKY'S GUIDE TO LOVE

CHAPTER III: 9 COMMON RUTS

LOVE SECRET #16: BEFORE BEGINNING AN RELATIONSHIP, LOVERS SHOULD AGREE ON THE GROUNDED RULES SO THAT BOTH PARTIES CAN BE SATISFIED.

2. THINK WE SHOULD SAY "TERMINALLY SUFFERER" INSTEAD OF "I LOVE YOU" BECAUSE IT'S MORE LITERARY.

3. THINK WE SHOULD SAY "I LOVE YOU" BECAUSE IT'S MORE LITERARY.

YOU'RE SO AFRAID OF LOSING LOVE THAT YOU NEVER GET STARTED AT ALL.

LOVE MAKES YOU CRAZY, NOT HAPPY.

JUST BECAUSE YOU FEEL LOWLY, UNHAPPY, HEART-BROKEN, AND DEPRESSED DOESN'T MEAN YOU'RE A LOSER.

WHAT WAS THE LAST GOODBYE YOU SAID?

LOSER.

YOU'RE RIGHT. I AM A LOSER.

YOU ONLY GO OUT WITH PEOPLE WHO ARE UNSUITABLE FOR YOU.

YOU FIND SOMETHING WRONG WITH EVERYBODY.

YOU DEALPHABETIZED MY CD COLLECTION!!

I'M AFRAID THIS RELATIONSHIP IS OVER.

YOUR LOVER WON'T MAKE A COMMITMENT, AND YOU'RE TOO SCARED TO DO ANYTHING ABOUT IT.

YOU CAN'T MAKE A COMMITMENT BECAUSE YOU MIGHT BE MAKING A HORRIBLE MISTAKE.

I'M LOVELY AND BARBED AND WICKED AND FRUSTRATED BUT IT'S NOT SO BAD WHEN THERE'S SOMETHING GOOD IN YOU.

YOU ALWAYS GET DUMPED JUST AS THINGS ARE STARTING TO GET INTERESTING.

THAT WAS THE MOST INCREDIBLE SEX OF MY ENTIRE LIFE.

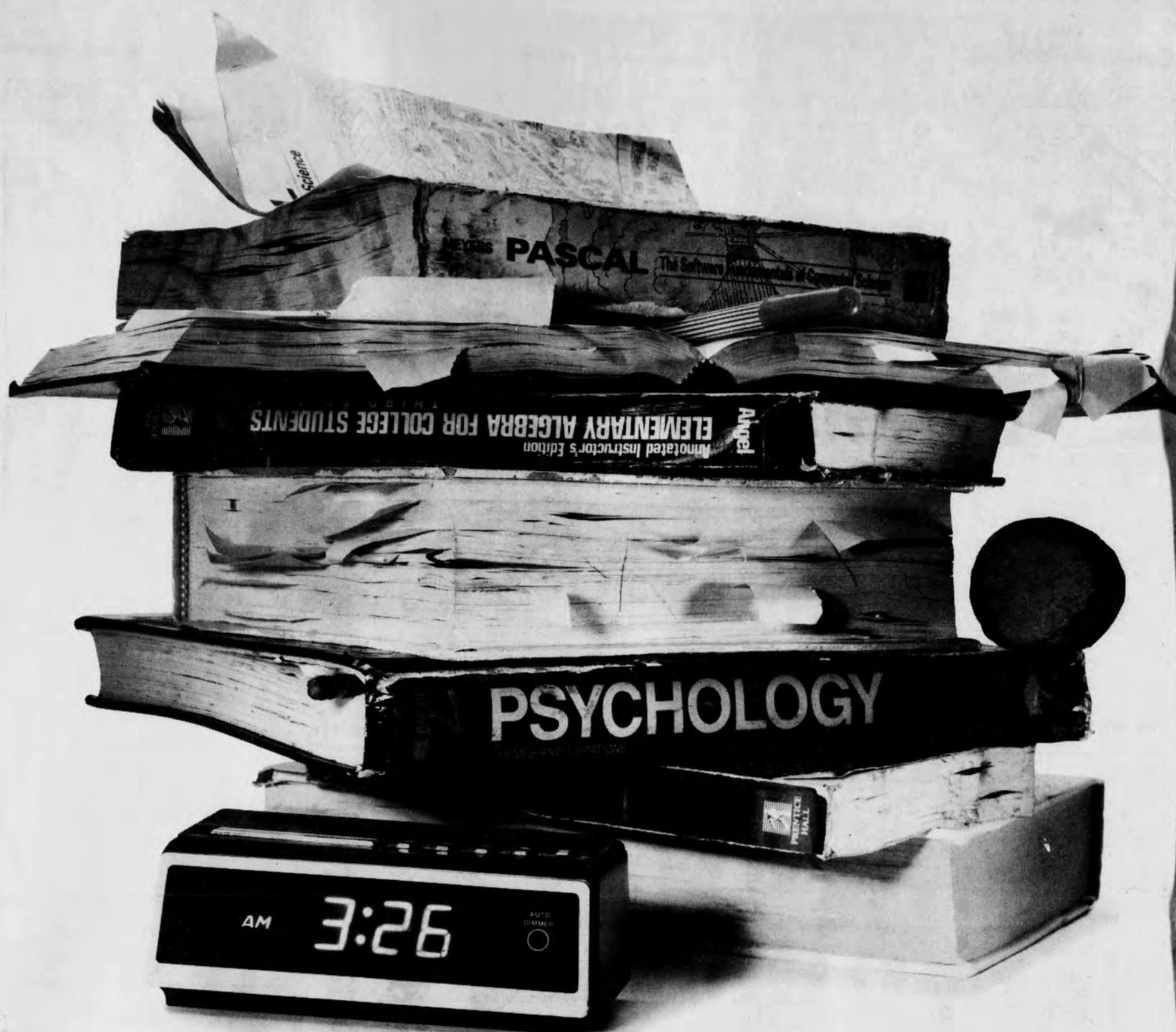
YES, BUT THINGS JUST ABOUT ALWAYS GO OUT.

YOU ONLY DESIRE THE ONES WHO DON'T DESIRE YOU.

WOULD YOU CARE TO DANCE?

NOT REALLY.

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Getting through finals

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