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An Associated Collegiate Press Pacemaker Award Winner

THE REVIEW

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Freshman dies from heroin overdose

20-year-old battled addiction for a year and a half

BY BETSY LOWTHER
Contributing Editor

James Livingston was taking a nap last Tuesday afternoon when he heard his son, university freshman Erik Livingston-Voss, rustling around in their Wilmington home for the last time.

Minutes later, 20-year-old Erik left his house and drove to a friend's empty apartment nearby in Wilmington.

Alone in the apartment, he injected heroin.

And then he began to die.

It was hours later when a friend returned to the apartment to find Erik passed out on the bed. He tried to wake him.

Erik made some kind of response, so the friend left him alone. When he checked on him again about 20 minutes later, Erik had turned blue.

Something was very wrong.

His heart had stopped beating. He wasn't breathing.

He was rushed by ambulance to Wilmington Hospital and placed on life support. But when his parents arrived, it was too late.

"All the nurses and doctors were all acting like he was dead," said his mother, Wendy Voss. "They knew it was over."

The life support was turned off Wednesday and Erik's organs were donated.

His year and a half battle with heroin addiction was over.

He had lost.

Erik, who was not taking classes this semester while living at home in Wilmington, had experimented with different drugs since moving to Newark after he graduated from Salesianum School in Wilmington in June 1996.

"He was very aware of [heroin]," his mother said. "Even if he wasn't doing heroin then, he was certainly surrounded by it."

Erik became hooked on heroin during the summer of 1997.

"It wasn't a kick," his father said. "He had to do it to even function."

After about a year of abuse, he admitted his addiction to his parents last June and checked into Mirmont Treatment Center in Lima, Pa., to begin the painful process of detoxification.

"Detox was really, really horrible," said his mother, who visited him two days after he arrived at Mirmont. "At that point, he didn't have full motor control. He had difficulty walking. He was just in so much pain. He looked like he was going to die."

He moved home to Wilmington after a week of detox and began outpatient treatment three days a week at Crossroads Centers in Wilmington while attending support group meetings.

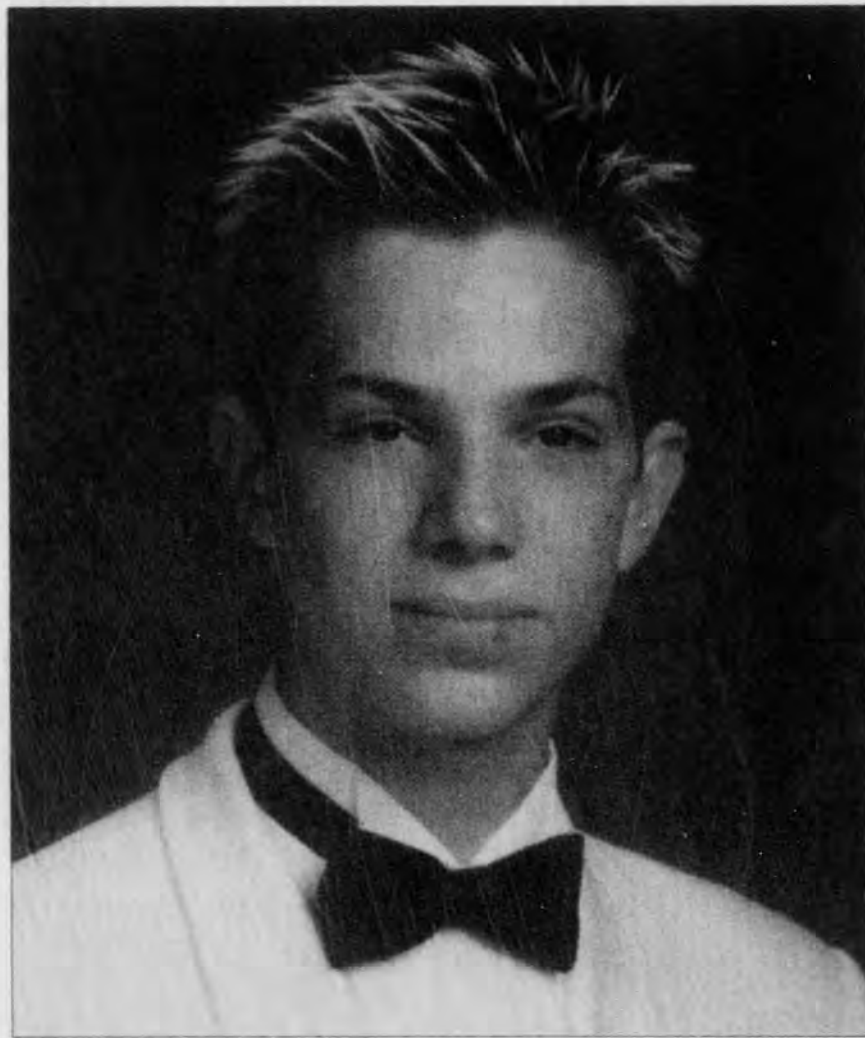
But recovery didn't last.

About two months into treatment, his parents began noticing signs of use again — deterioration of his appearance and small pieces of bloody tissue on his arm where he had inserted a needle.

"He was a really smart kid so most things came easy for him," his father said. "He was very arrogant. He said, 'I can do this on my own.' There was no fear of being mortal or vulnerable."

After a confrontation with his mother in August, his parents said he stopped using heroin for about two months.

Then, about three weeks before his death, the signs began to appear again. "He denied it up until the day before he died, but the signs were there," his



Erik Livingston-Voss's 1996 graduation photo from Salesianum School.

father said. "I looked at him and his eyes couldn't quite focus and I said, 'Erik, this has got to stop. We've got to get past this.' There was just no easy way to fix it."

"He was a great kid with great potential and he got wrapped up in this thing and it stole his life."

Erik's friends have gathered every day since his death to remember the "very smart, very funny" boy who

used to walk down Main Street with his pet rabbit, Rain, sticking out of his backpack.

"He'd walk around with Rain and get free bagels because he was just so cute," friend Mamie Minch said.

Erik, an art major, liked skateboarding and was a talented artist.

"His artwork was always see HEROIN page A8

Newark's drug scene becoming known across the nation

BY BETSY LOWTHER
Contributing Editor

The death of university freshman Erik Livingston-Voss Wednesday from a heroin overdose was not the only serious heroin-related incident in the area this week.

A 19-year-old Newark man, who is not believed to be a university student, also suffered a heroin overdose Saturday in the Travelodge on East Main Street, Newark Police said.

The teen, whose name was not released because charges have not been filed, was taken to Christiana Hospital, where he recovered, police said.

The two incidents are the most recent indicators of a growing heroin problem in Newark and New Castle County.

Livingston-Voss' parents said he became involved with the drug while living in Newark and attending the university.

In the summer of 1998, Newark was cited as "an emerging area of heroin use in the country" along with cities like Chicago, New York and Denver by a Pulse Check study released by the White House, said Lt. Karl Hitchens of the New Castle County Police.

There have been 13 heroin-related deaths and 64 heroin overdoses in New Castle County in the first six months of this year, he said. More recent numbers were not available.

But Mario Pazzagli, a Newark-based ethnographic researcher who has

studied patterns of drug use in the area since 1968, said the death toll is actually higher because the statistics do not include Delaware residents who died of overdoses outside of the state, especially while buying drugs in Philadelphia.

He estimates that more than 30 have died from heroin overdoses this year.

Chances of a heroin-related death have increased in the past three years because the purity of the drug has risen to around 90 percent, said Dr. Amalendu DasGupta, the chief forensic toxicologist in the state Medical Examiner's Office.

Although Pazzagli describes Newark as primarily having an "alcohol and weed culture," he said heroin use has been peaking in the city and in New Castle County since 1990.

Pazzagli said he is aware of hundreds of Newark-area teen-agers and young adults who currently suffer from heroin addiction. He said he believes thousands more use the drug recreationally.

"I easily know 200 [around Newark]," he said. "That's just the tip of the iceberg."

Newark became a prime market for Philadelphia heroin dealers targeting teen-age white girls, he said.

"They're the biggest group of users," Pazzagli said. "They're vulnerable and bored. They're used as lure for the males."

see UNIVERSITY page A8

Brey: Presley off team until June

BY LAURA OVERTURE
Assistant Sports Editor

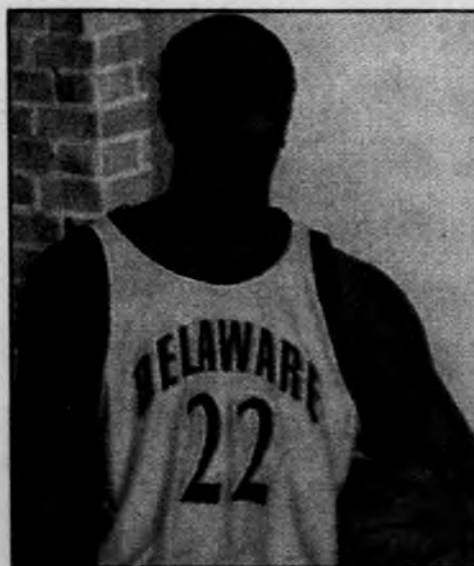
Delaware men's basketball player junior Darryl Presley will be suspended from the university starting Jan. 1 because of a breach of the university's academic code, Hens head coach Mike Brey announced in a press conference Monday.

Presley, who was the Most Valuable Player in the America East Tournament last year, will be suspended until June 1.

Brey said the forward will be allowed to re-enroll at the university starting June 1, at which time he will also be permitted to rejoin the team for his senior year.

Brey would not discuss exactly what caused the suspension.

"There's certainly some privacy and confidentiality things," Brey said, "but it's an academic code that was



Presley



THE REVIEW/John Chabalko
Mike Brey, Delaware men's basketball head coach, addresses the media after announcing the university's suspension of junior Darryl Presley.

violated.

"[Presley] will take community college classes during the Spring Semester and can rejoin us June 1, in summer school and have the opportunity to finish his college career and graduate with a group of guys that he's been with for awhile."

Dean of Students Timothy F. Brooks was unavailable for comment because he was out of town.

The NCAA eligibility rules dictate that players have five years to see that years of playing time.

If Presley returns, Brey said, he will be in his fifth year of eligibility, after losing his junior year because of the suspension.

"His clock is ticking," Brey said. "There's no way to get his junior year back basketball-wise, and he already used his redshirt year transferring."

Presley transferred from University of Virginia two years ago, sitting out his first season at Delaware.

"It's a steep price — it's a fair

price," Brey said. "You take your medicine and you handle it like a man. Fortunately, it wasn't the fifth year and his senior year."

"The suspension allows him to come back for his senior year and play, if he takes care of some academic things to get enough credits. But he only has one more year left."

Presley was the key player in the Hens' America East Tournament title win against Boston University, in which he contributed 25 points and 13 rebounds.

Although Presley had been benched because of an injury in the first two exhibition games and then for his academic troubles during the Hens' first regular-season game Saturday, Brey said the season-long loss of Presley will be noticed.

"There's no question — when you lose a player of his caliber and what he did for us especially in the last month of [last year's] season," he said, "it's devastating to the team and to myself."

Capanos pitted against each other

BY JOHN YOCCA AND
ANDREW GRYPA
News Editors

WILMINGTON — The 47-year-old brother of Thomas Capano, Louis Capano, admitted Friday that he lied numerous times in front of a federal grand jury to protect his brother.

"I did it because I believed in my brother's innocence," he said. "Anybody who knew my brother by his reputation would know he couldn't be involved in something like this. I loved him and wanted to protect him."

According to Louis, Thomas approached him on the morning of Aug. 27, 1996, the first day Louis testified in front of a federal grand jury investigating the case.

Louis said Thomas told him to tell

the jury he knew about the sofa being dumped, that it was his idea to dump the Dumpster and say that Thomas was with him the morning of Anne Marie Fahey's burial — all of which Louis said were false.

"I am being honest," Louis said about Friday's testimony. He is in charge of the Wilmington Capano & Sons construction company.

Thomas Capano is accused of murdering his mistress, Anne Marie Fahey, on June 27, 1996 and dumping the body in the Atlantic Ocean, which the defense admitted in their opening statements.

In the direct examination by Deputy Attorney General Ferris W. Wharton, Louis testified he was first enlightened about the Capano/Fahey affair on June

30, 1996. At that time, Louis said Thomas told him about his relationship with Fahey, her anorexia and bulimia, and that he took her to dinner the night she disappeared.

Louis testified Thomas told him he took Fahey back to his house and when he went to the bathroom, she slit her wrists and bled on the sofa. Thomas told him the wounds were superficial and he bandaged her up and took her home.

Louis said Thomas explained he put the sofa and some of Fahey's personal belongings into a Dumpster near Louis' office building so his wife wouldn't find out.

Louis testified that on the following day, he received a call from Thomas

see CAPANO page A9

Defecator on the loose

Noise violation for victims of feces vandalism

BY KELLY F. METKIFF
Staff Reporter

After a night of letting loose on the town, sophomores Monica Pedroni and Jacqueline Hergenroeder came back to their Gilbert D Saturday night to find that someone had let loose in their room.

The stench met Pedroni and Hergenroeder at the door, but they dismissed it at first.

"We thought that maybe the smell was from some our dirty dishes or sneakers," Hergenroeder said.

Earlier that night, they couldn't find their keys, so Pedroni and Hergenroeder left their door unlocked.

While they were gone, someone came into their room and left feces in a desk drawer.

Pedroni and Hergenroeder did not discover the source of the smell until

the next day.

Hergenroeder was on the phone in the hallway, but quickly dropped the conversation when she heard Pedroni scream.

"I was looking for a notebook," Pedroni said. "But instead, I found feces on loose-leaf paper."

Pedroni and Hergenroeder began screaming along with two friends who spent the night.

The roommates and their friends were charged with disruptive conduct for excessive noise and general disruption by their resident assistant.

"This is ridiculous," Pedroni said. "Under the circumstances, wouldn't [our RA] scream too?"

The RA refused to comment.

Pedroni and Hergenroeder made the discovery around 8:15 p.m. and quiet hours had started at 8:00 p.m.

After finding the excrement, Hergenroeder picked up the loose-leaf paper it was on and pivoted around the room in shock, not knowing what to do next.

"I had shit in my hands and nowhere to go," Hergenroeder said.

They decided to throw it away in the bathroom.

"It looked like an armadillo," described one of their friends.

Pedroni and Hergenroeder, in utter shock and disgust, took the drawer out and sprayed Lysol everywhere.

In addition, \$30 dollars was missing from another drawer across from the one defecated in.

"I don't understand what this person was trying to achieve by doing this," Hergenroeder said. "This person is sick."

After the news spread down the hallway, one neighbor wrote "women's bathroom" on their sign-in board.

The roommates said they pled not guilty at their pre-hearing for the noise violation charges.

When the pre-hearing officer read their explanation of what happened, the two 19-year-olds said the officer laughed.

Pedroni and Hergenroeder said the officer reassured them the charges would most likely be dropped.

College accreditation in question

BY JESSICA COHEN
Staff Reporter

Recent criticism of national collegiate accreditation systems has created controversy surrounding the importance of such rankings.

The issue was raised at last month's annual American Association of Universities at Berkeley, Calif. However, university officials said they feel the process is necessary to maintain and preserve academic integrity.

"Accreditation allows prospective students to know if an institution has met and maintained a certain level of quality," President David P. Roselle said in an e-mail.

The Middle States Association of Colleges and Schools evaluates the university every 10 years, Roselle said. Individual programs and colleges are examined separately by the association.

Roselle said because the process is optional, universities should not complain.

"It is a volunteer effort," Roselle said. "It is clear that a participating institution places value upon this process."

Marcia Watson-Whitmyre, assistant director of academic policy administration, said despite the considerable time investment required to prepare,

she agrees with Roselle.

The evaluations provide schools with the ability to address and improve problem areas, she said.

Schools are not ranked numerically. Institutions just receive approval for a designated length of time.

A superior evaluation can result in accreditation for up to ten years, while a weaker one may result in a shorter or provisional accreditation period, Watson-Whitmyre said.

"But that has never happened here," she said. "We always get the maximum."

Despite university approval, accreditors are aware of the growing discontent with the system.

Teddy Safman, vice-president of the council for higher education's accreditation services, said she knows schools feel pressured to apply for accreditation but the evaluation is optional.

"The schools invite us, we don't just pop in," Safman said.

However, she said, if an institution is not nationally accredited, it cannot receive the Title IV funding necessary to provide students with financial aid.

"The sole purpose of the accreditation process is to create a national standard of academic excellence and quality within our institutions," Safman said.

When a school is reviewed every 10 years, depending upon its size, it may also have to undergo several smaller and more frequent evaluations of specialized departments and programs.

The schools are always notified in advance and are allowed time to ask questions concerning the guidelines, Safman said.

Once the study is completed, a peer review team is established to evaluate the quality of faculty and students, classroom size and equipment, as well as the various available support systems and extracurricular programs.

Upon completion the results are released to the institution, but the school decides whether to publish them or not, Safman said.

Schools are allowed a grace period to address and remedy failed requirements.

"We don't just march in and close down shop," she said. "We want to help the schools better themselves."

National News Briefs

IRAQ WARNED NOT TO MISINTERPRET HALT OF MILITARY DEPLOYMENT

WASHINGTON — The White House is warning Saddam Hussein not to misunderstand yesterday's decision to halt further developments in the Persian Gulf.

White House spokesman Joe Lockhart said it would be a "terrible mistake" if Hussein feels he can breathe easy. Lockhart said the forces in the region are quite capable of delivering a "decisive blow" if Hussein doesn't comply to his promises of allowing renewed United Nations weapons inspections.

Orders went out last week for 140 aircraft and 4,000 troops to go to the gulf, but Defense Secretary William Cohen said troops not yet in the region will be turned back. Those already there will be rotated back soon, he said.

However, Cohen added that forces could return at a moment's notice if needed.

FARRAKHAN: TOO MANY JEWS, TOO FEW ARABS IN POWER

DETROIT — Louis Farrakhan said President Bill Clinton has too many Jews and no Arabs in his cabinet.

What's more, the Nation of Islam leader called Clinton a "bloodthirsty beast" for nearly launching air strikes against Iraq. Farrakhan also said the president has no right to decide whether Saddam Hussein lives or dies.

The Detroit Free Press said Farrakhan made the statements yesterday to a mainly Arab gathering in Detroit.

In a separate report, The Detroit News quotes him as saying blacks and Arab-American Muslims should unite, but he added that Arab-Americans are too busy trying to curry favor with "White America."

LEWINSKY TELL-ALL IN THE WORKS

NEW YORK — Monica Lewinsky has reportedly signed a tell-all book deal.

The New York Post reported St. Martin's Press has agreed to pay the former White House intern seven figures for her story.

The paper cited sources as saying the book would be published in February and co-written by Princess Diana biographer Andrew Morton.

Lewinsky has also reportedly agreed to an interview with ABC's Barbara Walters when the book is released.

Independent Counsel Kenneth Starr would have to approve the television interview since a no-talk provision was part of her immunity agreement.

GATES QUESTIONED OVER BATTLE FOR INTERNET SOFTWARE

WASHINGTON — The latest videotaped testimony from Microsoft boss Bill Gates has the judge in the antitrust trial chuckling.

Testimony from court yesterday shows Gates repeatedly dodging questions about Microsoft's efforts to sell its Internet browser in competition with Netscape.

Gates repeatedly had memory lapses that clearly frustrated the government attorney questioning him.

The lapses also amused U.S. District Judge Thomas Penfield Jackson. At one point, Jackson shook his head and chuckled at the way Gates did everything possible to avoid saying the word "Netscape."

GLENN RETURNS TO "CANYON OF HEROES" FOR SECOND PARADE

NEW YORK — Thirty-six years after his first parade, New York is honoring John Glenn with another ticker-tape event down Broadway's "Canyon of Heroes."

The 77-year-old astronaut kicked off the festivities yesterday morning by unveiling the star that will cap the new Rockefeller Center Christmas tree.

Glenn talked afterward about what an honor another parade was. He said it's "beyond anything" he ever thought would happen to him.

Mayor Rudolph Giuliani said he thinks Glenn's latest trip has helped get a lot of young people interested in space.

There is also a plan for a city hall ceremony for Glenn and the other Discovery astronauts, during which the mayor plans to give them keys to the city.

DEFENDANT TO WEAR HOOD

OAKLAND, Calif. — A murder defendant will have to wear a hood over his face at his trial because of the AIDS virus.

Benjamin Gonzales is accused of killing a rancher in 1992 by stabbing him 22 times, and because he contracted the virus, he has allegedly tried to bite and spit on people.

Gonzales wore the mesh hood as the trial began yesterday. He was also bound and shackled to prevent outlashes.

UNIVERSITY OF COLORADO FAN TO BE BURIED

LAKEWOOD, Colo. — Joseph Prunk will be buried this week with a ticket in his pocket — a ticket to last Saturday's Colorado Buffaloes football game.

Prunk was one of the school's most loyal fans, never missing a game in 51 years. He even sneaked out after his wedding ceremony to get to a game.

Prunk died Thursday at the age of 88.

The family said he'll be buried in a casket featuring the Buff's black and gold colors along with the ticket. Colorado won the contest 37-8 over Iowa State.

— compiled from Associated Press wire reports by Eric J.S. Townsend

Delaware libraries now online

BY STEFANIE PINK
Staff Reporter

The First State's libraries have gone digital.

The Delaware Division of Public Libraries has made it easy for state residents, regardless of their geographic location or economic status, to view four national newspapers online via DeLAWARE: the Digital Library of the First State.

The full text issues of the Wall Street Journal, The New York Times, The Washington Post and the Christian Science Monitor are free to the public and available daily.

DeLAWARE was created so Delawarans could access library information without having to make the actual trip.

State librarian Tom Sloan said,

"We are trying to provide an equity of information across the state, no matter where you live."

This digital library also provides magazines, journals and over 1,000 links to other web sites ranging from state job listings to national and local weather sites.

The only requirement needed to access this digital resource is a Delaware public library card. Cardholders can access the online database from any computer via an Internet provider at <http://www.lib.de.us>.

The blue and gold subject guide is simple to use with a clear and distinct layout. Six different searching options, each connected to numerous available links, allow users to find information ranging

from government policies to Broadway show times.

According to the web site, DeLAWARE is frequently used with more than 235,000 browsers and 1.5 million hits recorded in 1998.

The number of people using this online service has doubled since 1997 and continues to grow, Sloan said.

"Anyone can become an authorized user," Sloan said. "All you need is a registered state of Delaware library card."

University students can gain access from one of the computer terminals in Morris Library.

"I have used DeLAWARE several times this semester," senior Laura Haney said. "It really helped me find information for a report I was doing

about Delaware health services."

Browsers can find a statewide telephone directory containing listings from emergency contact numbers to a Delaware state legislators.

By choosing the DeLaWeb selection from the subject guide, one can view hundreds of links related to specified subjects.

"DeLAWARE is not a replacement of one source of information for another," Sloan said. "The amount of visits to both state libraries and the database are increasing."

The 2-year-old web site is funded by the state of Delaware and the Federal Library Services and Technology Act.



THE REVIEW/Scott McAllister

The toll plaza on I-95 is now equipped with the E-ZPass system which allows drivers to pre-pay for highway tolls.

next year.

The goal is based on the success E-ZPass has had in other states, such as New York, New Jersey and Maine.

John Cardillo, a spokesperson for the New York State Thruway, said E-ZPass users account for 35 percent of all toll transactions on the Thruway.

"When E-ZPass began in 1993, we had 61,000 people sign up in 5 months," Cardillo said. "Now we have over 600,000 [E-ZPass] tags in circulation."

New York has the system implemented throughout the state,

including nine electronically equipped tunnels and bridges leading into New York City alone, he said.

Pennsylvania, Massachusetts and Maryland all have plans for E-ZPass in the near future, which will allow users to travel from Washington, D.C. to Boston without having to stop and pay a toll when the system is completely established, according to a DelDOT press release.

The pass drivers buy in Delaware work in all other states where E-ZPass systems are located.

E-ZPass toll procedure comes to Newark booths

BY LINDSAY CALLANTINE
Staff Reporter

Frequent users of the Newark toll booth on I-95 now have the option of driving through without stopping to pay.

The Delaware Department of Transportation activated the E-ZPass system last Wednesday to alleviate toll-booth traffic jams.

E-ZPass is an electronic card on the inside of a car's window that deducts toll charges as the driver passes through. The system acts as a type of debit card.

Howard Giddens, Jr., the administrator of DelDOT's program maintenance unit, said the system promises less traffic tie-ups without building more toll-booths.

"Our collectors can move about 450 vehicles per hour through a lane. Electronic toll lanes can move more than 1,200 cars through in an hour," Giddens said.

He said motorists will also be able to E-ZPass their way through the tolls on Route 1 in Kent County, and at the Biddles Corner toll booths, set to open in January 1999.

The system helps drivers and saves the state money over a period of years.

Giddens said DelDOT paid \$15.8 million for E-ZPass, but over the next 10

years, it is expected to save \$10 to \$20 million in labor and other costs.

E-ZPass will also save its users money when the I-95 toll changes from \$1.25 to \$2 on Jan. 1. E-ZPass users have the advantage of not having to pay the increase, he said.

To become an E-ZPass user, drivers must submit an application indicating whether they want to pay by credit card or through an account run by DelDOT.

Giddens said drivers not paying by credit card are required to make a \$10 deposit for the electronic card.

Applications are available at toll booths, on-line, by mail and over the phone.

After drivers apply, they get a small electronic card that attaches to the windshield by Velcro.

As the vehicle passes through, antennas in the toll booth pick up the signal from the card, and deduct the toll from the account, Giddens said.

Vehicles who pass through at over 15 mph, or do not have enough money in their account receive a warning notice in the mail.

Giddens said DelDOT is expecting 5 to 10 percent of regular I-95 drivers enrolled by the end of this year, and 30 percent the

CAMPUS CALENDAR

Late registration and change of registration begins via UDPHONE and SIS for 1999 Winter Session on Tuesday.

There will be a history workshop called, "Lynching in Delaware" with Dennis Downey from Millersville University today in 203 Munroe Hall at 12:30 p.m. For more information call 831-2371.

A criminal justice/legal studies colloquium, "Does Criminal Law Matter?" will be held with Richard Lampert of the University of Michigan Law School and the University of Delaware. The lecture is in 005 Kirkbride Lecture Hall at 3:30 p.m. today.

Also today at 3:30 p.m. in 118 Purnell Hall, an economic seminar "The Effect of Child Costs on the Labor Force Participating and Welfare Reciprocity of Single Mothers," will be given by Jean Kimmel from the UpJohn Institute.

Catch Hafsat Abiola, the daughter of the late President Moshod Abiola of Nigeria. Her speech, "Nigeria: The Struggle for Democracy" starts at 7:30 p.m. in Clayton Hall today.

There will be a lecture Wednesday afternoon called, "The Relationship Between Self-Esteem and the Quality of

Father/Daughters Relationships in Pre-Adolescent Girls" with Jennifer Jackson from the Center for Psychological Services. The lecture gets underway at 12:20 in the Collins Room of the Perkins Student Center.

Catch Kevin Spacey in his Academy-Award winning role in "The Usual Suspects." The movie, part of the Classic Pies Film Series, starts at 7:30 p.m. in the Trabant University Center Theatre Wednesday night.

Thursday marks the first day for Spring Semester registration for 1999. Schedule request forms are due to Student Services Building by Dec. 4.

There will be a history seminar called, "Ethnicity and the 19th Century Landscape in Rural Pennsylvania," by Deryck Holdworth from Penn State University in the lobby of Old College at 4 p.m.

If you missed it last weekend, don't worry, because Thursday E-52 is staging their production of "Cloud Nine," in Pearson Hall Auditorium. The show starts at 8 p.m. and admission is \$4.

— compiled by John Yocca

Police Reports

ALL THAT EFFORT AND YOU DIDN'T EVEN GET ANY BEER

Two men broke into Peddler's Pit Stop on South College Avenue Friday morning and tried to take a case of beer, Newark Police said.

A witness across the street in the university Field House parking lot heard the alarm go off when the men broke the door, police said.

The men apparently reached inside the door and grabbed a case of Molson Ice, but left the four six-packs scattered across the road as they drove away in a white Amigo with Maryland license plates, police said.

THAT MUST HAVE BEEN A REALLY BIG DATE TO GET READY FOR

A teen-age girl was caught with over \$260 worth of shoplifted material at Happy Harry's on Main Street Sunday afternoon, Newark Police said.

The defendant was approached by a Happy Harry's employee who suspected her of shoplifting, police said. When she was searched, merchandise from the Kmart at the College Square Shopping Center was

also found in her possession.

The merchandise shoplifted at Happy Harry's was mostly Maybelline makeup totaling \$248.47, police said.

The items stolen from Kmart were two Hanes bras, one beige and one white, and a pair of Basic Editions underwear.

Police said Kmart had called in a report of a shoplifter earlier Sunday afternoon.

BE CAREFUL WHEN DRIVING DOWN MAIN STREET

A 19-year-old woman who was driving down Main Street Friday night was harassed by a passenger in another car who threatened to kill her, Newark Police said.

The victim was driving down East Main Street when she stopped for traffic in front of Grotto Pizza. An Eagle Talon pulled up next to her, police said, and a passenger began yelling at her through the window, threatening to kill her and telling her to get out of her car so they could fight. The suspect also threw a milkshake at the victim's car.

Police said the victim said she did

not want to get involved in a fight because she is seven months pregnant.

The victim then drove to the police station, followed by the suspect, who pulled up next to her again at the intersection of Apple and Elkton roads.

This time, police said, the suspect told the victim to get back to Main Street so they could fight.

The victim has told police she will swear out a warrant against the suspect, police said. The victim and the suspect are acquaintances.

DON'T WELSH ON THE EAGLE DINER

Three suspects ordered meals at the Eagle Diner on Elkton Road Friday night and then fled without paying their \$21.30 bill, Newark Police said.

After eating, the suspects, all men, got into a silver 1987 Honda Accord and fled.

Police said they have no suspects at this time.

— compiled by Liz Johnson

Newark will not endorse a curfew for minors

BY ERIC J.S. TOWNSEND
National/State News Editor

Main Street has many distinct sounds on Friday and Saturday nights — screaming adolescents, police sirens and the thunder of bass emanating from the tinted windows of low-riders.

These sounds are associated with the problems local business owners complain about — vandalism, loitering and disorderly conduct.

Teen-age crime continues to be a predicament for the city of Newark, yet other towns across America seem to have found a possible solution in teen curfews.

However, the answer to Newark's dilemma may not be quite as easy.

"A curfew is awfully tough to manage and is probably unworkable," said Newark Mayor Harold F. Godwin, adding that many teens gather on private property.

"While police may be called to private property for behavior disputes, a curfew is not enforceable if the owner allows those kids to be there," he said.

Newark Police Chief William A. Hogan said the idea of a teen curfew has been discussed in the past, and he re-emphasized Godwin's thoughts about the difficulty of enforcement.

"Officers would have to randomly take people off the street [to check for age identification]," Hogan said. "There are probably more people involved with drinking and noise violations at parties than with loitering and trespassing."

Some city merchants said the idea of a curfew is a good one.

Espi Espinosa, the owner of the Newark Diner on Main Street, said a curfew would not affect the university students who patron his restaurant and would take care of the high school students who don't help his business.

"[Some of] the high school students are just a nuisance by hanging around outside in groups all the time," Espinosa said. "When they hang around outside, in some ways, they discourage business."

Espinosa said he usually calls the police

when he needs loiterers removed.

Joseph Clipper, a night manager at Cluck-U, said teens are annoying when gathered in groups, but that he would prefer them standing around rather than getting into mischief.

Clipper also said a teen curfew would not hurt business.

"If the city were to have a 9 or 10 p.m. curfew, by then we're just selling fries and soda [to these kids]," he said. "Business is not going to suffer."

Clipper said the police presence on Main Street helps the business.

"I can only imagine it would be so much worse if cops didn't police the streets as much as they do now," he said.

While some establishment owners believe teen-agers diminish their businesses, others think they benefit from the teen presence.

Chris Rock, manager of Ripe Tomatoes on Delaware Avenue, said the presence of people on his property helps deter crime.

"We told them we didn't mind them being here as long as they kept the lot clean," Rock said. "And on this part of Delaware Avenue, where we are almost completely in the dark, the kids probably discourage would-be robbers."

Rock said those who socialize on the property contribute to his business by purchasing pizza, sodas and chips.

"Since we're mostly delivery, we may lose a few customers who are intimidated by these people, but it doesn't hurt business," he said.

Another factor that lessens the effectiveness of curfews is the age of Newark loiterers.

Existing laws in other towns only apply to people under the age of 18, yet a large portion of the crowds in Newark are legally adults.

Eric Gaberlein, 23, is a member of the group that socializes in the parking lot of Ripe Tomatoes.

Known as the "Low-Rollers," Gaberlein said many members come from Pennsylvania and Maryland to talk, smoke and display their modified pick-up trucks.

"We're a crew and we've known each other for over a year," he said. "We provide security and business, and if it wasn't for us, this store would be in a dark, dangerous section of Delaware Avenue."

Tim McCleary, 26, is one of Gaberlein's friends, and he said the club never does anything illegal.

"We're a non-violent group. All we do is talk about cars and women," he said. "And when girls are around, we just talk about cars."

However, some people visit from as far away as New Jersey to hang out on Newark city streets.

While standing in front of Formal Affairs on Main Street, Michelle Malave, a 24-year-old from Atlantic City, said she sometimes comes down to have a good time and meet people.

Malave said she remains in Newark until 3 or 4 in the morning, adding that it has led to run-ins with police.

"Cops come messing with us all the time," she said. "They say we gotta keep moving and they don't let us hang out or meet new people."

Malave also said she has been arrested by Newark Police for fighting.

"Since I've started coming here," she said, "I've gotten in trouble three times."

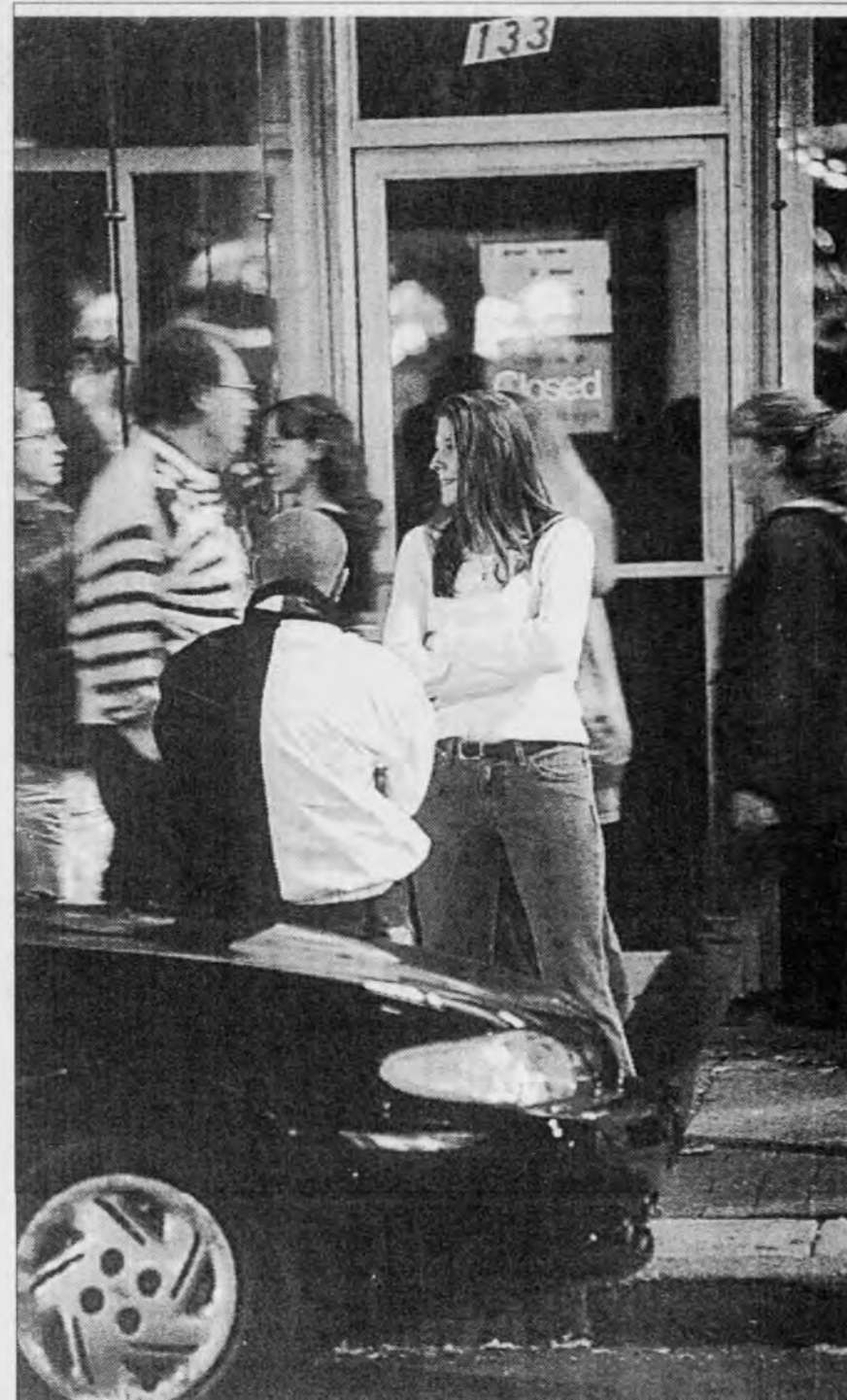
Chuck Willis, 20, said he drives here from Coatesville, Pa., at least twice a month.

"I hang out and try to get women," he said.

Although Newark has never imposed a curfew, Hogan said other attempts at preventing loitering were used in the past. One such trial was a no-parking law on Main Street after 9:30 p.m.

Godwin was quick to praise the results of the ordinance, but because of increased business brought in by additional shops, the law was retracted almost a year ago.

"Obviously, everyone wants a safe Main Street," Hogan said. "It's important for business and it's important for the people who work here."



A group of people hang out near the Newark Diner on Main Street. THE REVIEW/Bob Weill

DuPont next in line for major facelift

BY MEGHAN BALDINO
Copy Editor

Although Memorial Hall renovations should be completed this spring, the sights and sounds of construction will continue on campus into the new millennium.

DuPont Hall is the next building scheduled to receive a major facelift with construction set to begin in the summer of 2000.

According to Andrew Welsh, director of facilities planning and construction, DuPont's west wing will be torn down and 60,000 square feet will be added.

The new addition will make DuPont look very similar to Gore Hall, Welsh said. It will be more symmetrical and identical to other buildings on the Mall.

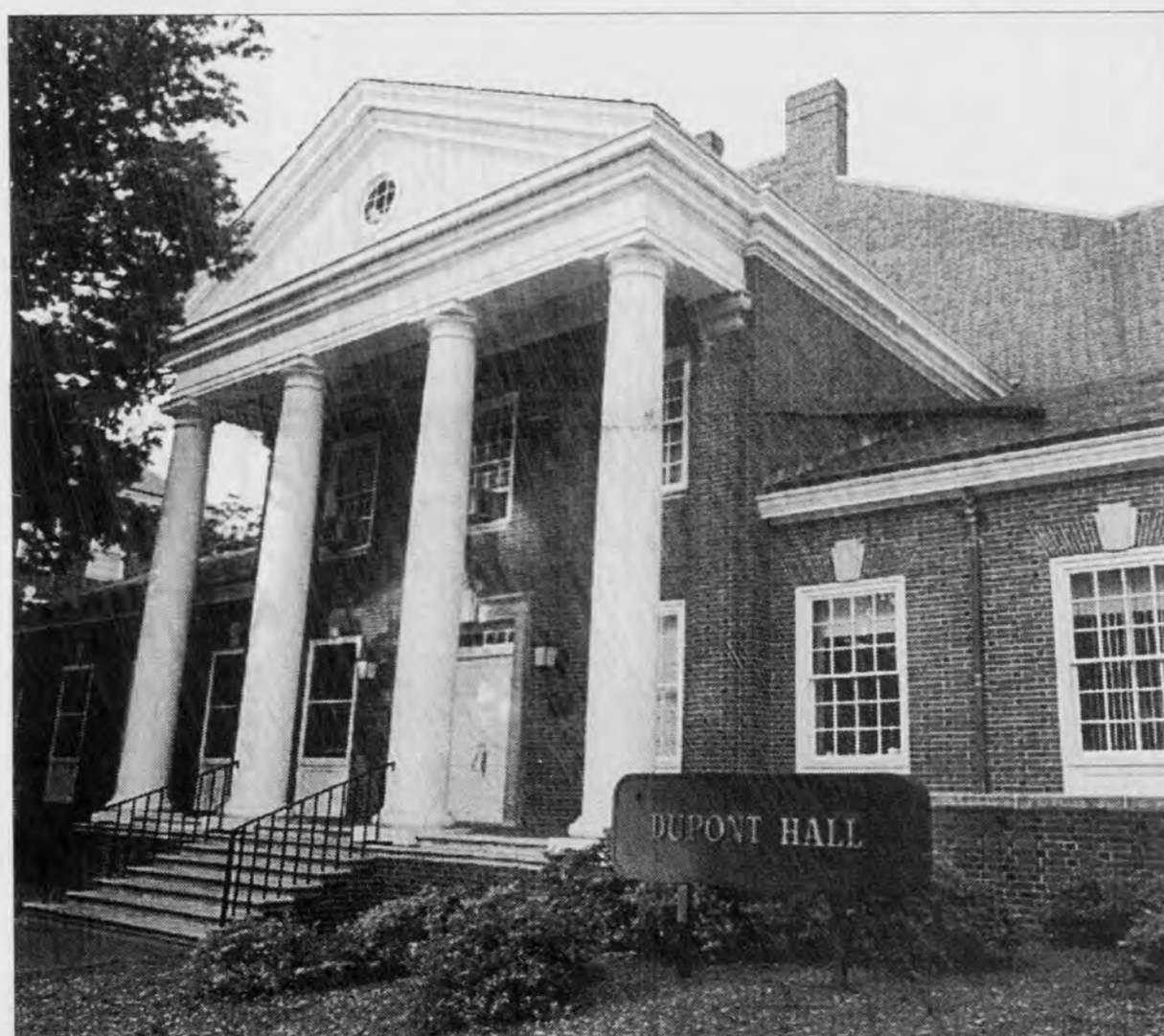
"The addition will be in the same Georgian style," Welsh said. "You won't be able to pick it out."

The total cost of the addition is estimated between \$15 and \$20 million, Welsh said, while the duration of the construction will take 12 to 15 months. Alan Greenburg and Associates will begin to develop the designs for the addition this winter.

Senior Jill Weaver said although large-scale construction projects like Memorial Hall are distracting and not very appealing to look at, she believes the renovations are necessary.

"I don't want the buildings to fall apart from neglect," she said. "That would look even worse."

Unlike the construction at Memorial Hall, Welsh said, DuPont's addition will not close



THE REVIEW/Bob Weill

DuPont Hall will undergo renovations set to begin in the summer of 2000. The west wing of the building will be torn down and 60,000 square feet will be added.

down the entire building or affect classes, because the dean's offices will be the only rooms displaced by the construction.

When the DuPont project is complete, Welsh said, the engineering department will benefit from the construction.

"It will give the engineering department new laboratories and classrooms," he said.

According to Kathleen Werrell, an assistant director in the engineering department, the department is looking forward to the project as the new addition will help ease the burden of available space.

"It's really exciting," Werrell said. "We're

really hurting for space right now."

Staying with the tradition of modernizing and revamping older buildings, renovations of Wolf Hall will also begin in the summer of 2000.

Although these construction projects cause the temporary displacement of classes and walkways through campus, President David P. Roselle said in an e-mail message that they are necessary to maintain campus facilities.

Roselle also said, "such projects should be undertaken prior to the time that neglect causes real damage to the structure."

Dating expert lends advice and dating tips

BY AMANDA B. FEFER
Staff Reporter

"If you aren't sleeping on your stomach tonight, can I?" David Coleman asked.

Coleman, a self-proclaimed "dating expert," spoke to a group of about 20 students in the Trabant University Center Thursday night.

His topics ranged from effective dating communication to some of the best and worst pick-up lines he's ever heard.

He asked the students to contribute to his compilation of the worst pick-up lines.

"Do you want a beer or do you just want the money," one student said.

The evening's discussion also illuminated the difficulty many students have with dating in college. Coleman offered advice on how to make this experience more enjoyable and relaxing.

"Dating in college can be very tough," Coleman said. "You need to take risks and introduce yourself to the person you want to date because there's nothing to lose."

"You don't have to have sex, spend a lot of money or get trashed to have a good time. I want students to know this so I can help people make better decisions and have better relationships."

Many students in the room said they feel it is hard to date on this campus is because there is nothing to do in Newark.

Coleman offered a complete list of activities which ranged from playing sports and listening to music, to watching the sun rise and going to the park.

"All of these activities are part of creative dating ideas which enable people to have better relationships," Coleman said.

He said another reason dating can be so hard is men and women don't understand each other.

He conducted an informal survey over the years from college students about the opposite sex.

The most-asked question men had about women is why a group of women will go to a public bathroom with each other. One of the top 10 reasons women gave in response to that question was so they could escape and talk about an uncomfortable situation.

The question women asked most about men was why don't they call back after a first date. One of the top 10 reasons men gave in response was that they don't want to seem to be anxious if they call too soon.

Coleman gave the group good advice on effective dating communication.

"Ask open-ended questions, listen intently," he said. "Allow your date to be the focal point for conversation and be yourself."

Coleman has talked to students at over 1,500 colleges around the country and is currently working on two books about dating.

Roselle submits 2000 budget request: \$4.8 million increase for renovation and program upgrades

BY KATIE HUPPMAN
Staff Reporter

President David P. Roselle submitted his budget proposal for the fiscal year 2000 last week to Gov. Thomas R. Carper's executive staff, requesting a \$4.8 million increase over last year's budget.

Carol Rylee, director of budget, said the increase in the budget is not unusual. She said there is normally between a \$4 and \$5 million increase in yearly budgets for renovations or educational program upgrades.

Rylee said the university is looking to the state for the initial funding, but if

the request is denied they may have to resort to issuing a raise in tuition.

"Obviously," she said, "if we don't get funding from the state, we have to make it up in the short fall."

The funds, totaling \$102.9 million, will be used to update the library computer system, building renovations and adding educational programs, Roselle said in an e-mail message.

Roselle said the main objective of the university in regards to this budget is to provide more educational opportunities for university students.

Some of the budget funding, if rewarded, will be used to increase

"Obviously if we don't get funding from the state, we have to make it up in the short fall."

— Carol Rylee, director of budget

student recruitment, additional funding to the Scholar's Program, upgrade campus computer hardware and software and provide additional funding for research, Roselle said.

Susan Brynteson, director of libraries, said the \$200,000 request for funding of library materials is necessary.

She said the average cost for a journal subscription has gone up 79 percent since 1990. Also, the cost to maintain the electronic equipment through the on-line library is very expensive.

"President Roselle has been

wonderful in realizing the problem and supporting the need," she said.

Roselle said, "Funding for a number of the projects was specified as being recurring in nature. In other words, their support would be continued year after year."

Rylee said the budget requests are initiated from different faculty members and they are then approved by the president and the board of trustees.

"We anticipate," Roselle said, "that the state's decision-makers will be helpful and make it possible for the projects requested to be implemented."

New Street graves may be moved

BY MICHELLE HANDLEMAN
Staff Reporter

Newark City Council has tentative plans to displace gravesites from a cemetery on New Street.

Newark Mayor Harold F. Godwin said the city is considering moving the plots so a concrete barrier can be constructed to prevent pedestrians from taking a short cut through the cemetery.

"We want to put up a wall like the one behind Frazier Field," Godwin said, "so we can keep people from crossing the railroad tracks."

The cemetery has a long history beginning in 1862 when the Newark Methodist Church now located on Main Street bought the land.

In 1900, the Methodist Church separated from the cemetery and the land was left in the hands of a board of trustees. The land is owned by Norris Wright.

Godwin said any displaced graves would be transferred to other plots on the property, to keep the bodies resting in the same area.

The plan is still in the initial stages and the city is waiting for approval from families of those buried in the gravesites.

Godwin said he is not sure if the city will be able to

locate family members of those who have resided in the plots for decades.

As a backup plan, the council contacted both the CSX railroad company and Wright to work on making some provisions in the area.

One possible idea is to build a barrier which would provide minimal protection compared to the proposed concrete wall.

"There is a fence there now," Godwin said. "But we may put up some sort of a less penetrable fence."

City Council voted 6 to 1 in favor of the move, but not all the members are supportive of the proposal.

Councilman Gerald Grant said he is opposed to disturbing the cemetery to build a wall.

"I think this is too radical a solution for too little of a problem," he said. "It has been blown way out of proportion."

Grant said there have not been many problems in this area because it is not heavily used, like the tracks by the Deer Park Tavern and the path by Frazier Field.

He said he believes the graves should stay where they are to preserve the resting place for those buried there.

"These people do not have anybody to speak for

them so somebody has to," he said. "[Moving the graves] is not something to do lightly."

Victoria Owens, a Newark resident who said she attends City Council meetings regularly is opposed to the proposal.

She said if Newark gains approval for the wall, they may come in contact bodies from unmarked graves. She said the council is not sure of the numbers or whereabouts of these bodies.

She also said the wall is not necessary and the time and money which would be spent on the renovations are not a feasible solution.

Families of those buried in the cemetery spent time and money picking out that plot and should be respected Owens said.

"It might be one thing to find a son or daughter of those buried there," she said. "But what about those who are not in the area anymore?"

Godwin said the city is committed to ending the possibility of people using the tracks as a shortcut.

"One way or another, we will put a stop to pedestrian crossing of the railroad tracks," he said.



THE REVIEW/Michelle Handleman
Gravesites in the cemetery on New Street may be displaced to build a concrete wall.

S4E promotes campus recycling through awareness

BY JESSICA EGLER
Staff Reporter

Members from five student organizations gathered at the Trabant University Center Sunday afternoon to begin a campus-wide clean-up, sponsored by Students for the Environment.

The clean-up was organized for America Recycles Day, a nationally-recognized event that attempts to make people more aware of recycling.

"We're trying to help people think more about what they can recycle," said Ian Chapman, head of the S4E clean-up committee.

"There are some items people just don't think about recycling," the sophomore added. "Shampoo bottles, peanut butter jars, plastic bottles, aluminum cans and newspapers can all be recycled."

Students from the Delaware Undergraduate Student Congress, Kappa Sigma fraternity, Theta Xi fraternity and the women's rugby team also participated in the event.

The groups divided to cover five areas of Newark: North Central, South Central and East campuses, Main Street

and North College Avenue.

The participants used shovels and brooms, provided by DUSC, and carried two bags, one for trash and one for recyclable goods. Then they placed the items in the campus recycle and trash bins.

Sophomore Meghan Bone, a S4E member, said she hoped the event would spark more awareness.

"We want people to realize how easy it is to recycle," she said. "And how much can actually be recycled."

Freshmen Elisha Millers and Jill Cameron, members of DUSC, said the clean-up was important not only for the environment but also for improving the school's image.

"When people come to see the school, they'll get a better perspective if it's clean," Millers said.

Some of the groups volunteered as part of their charity work hours. But each group selected this project out of a handful of other choices.

Theta Xi members have been working on blood drives, food banks and other clean-up activities in an effort to improve their organization, senior Mike Kwiatkowski said.



THE REVIEW/Bob Weill
Jill Cameron picks up trash along the Mall Sunday as part of America Recycles Day.

Another Theta Xi member, senior Damian Baccarella, said he felt this work was definitely as important.

"I walk on Main Street every day," he said. "I don't want to see trash."

Bone said S4E works hard to make people aware of recycling and trash year round, not just on national environmental awareness days.

It periodically organizes displays,

raffles and other special events aimed at educating students about protecting the environment.

"S4E's goal is to make people understand the amount of trash produced, and how they can help to lower that amount through small efforts like recycling," Chapman said.

Graduates may be asked to take pledge

BY KATIE HUPPMAN
Staff Reporter

Members of Students for the Environment are planning on asking graduating seniors to take a pledge that will commit them to working for a company that is environmentally conscious.

Dorothy Payton, a sophomore and S4E member said she hopes the pledge will promote environmental awareness among soon-to-be graduates.

"It started with the environment in mind," she said. "It leaves room for the students to decide what they consider environmentally just or unjust."

The pledge, which was originated in 1987 at Humboldt University in California, has been passed to numerous universities around the nation.

Becky Crooker, S4E president, decided to try implementing it at the university.

"We are the next generation going

out into the work force," Crooker said. "It is our attitudes that will decide how the environment will be dealt with."

Payton said S4E is looking into mailing the pledge with the senior checklist or setting up a kiosk in the Trabant University Center, in hopes that many students will be eager to pledge.

She said many graduating seniors would probably choose an environmentally conscious company to work for regardless of the pledge. However, Payton said the pledge is still a good idea.

Payton explained that certain universities have the students take the pledge right at the graduation commencement ceremony. At some schools, graduates wear green ribbons on their gowns symbolizing that they took the environmental pledge.

S4E is currently in the process of getting this pledge approved by the administration.

Museum highlights Newark history

BY CORY SUAREZ-PENN
Staff Reporter

Travelers who visit the old brick railroad station next to the tracks in Newark may not be able to get tickets for a train ride but are in for a trip through Newark history.

Since 1989, the Historical Society of Newark has adopted the old train station as their home base, devoting most of its space to the Bob Thomas Museum of Newark History.

Set within the walls of the historical railroad station, the museum has been serving up a strong dose of the past to the community since its opening in September 1989.

The Historical Society, founded in 1987, adopts annual themes for the focus of their displays in the museum.

An upcoming display brings Newark back to its farming community roots. Mayor Harold F. Godwin, vice president of the society, said he is looking forward to sharing this exhibit with the public.

"Most people don't know that a big block of Main Street used to be a farmers market and trade center," Godwin said. The display will feature old farm equipment as well as maps and pictures of agricultural Newark from the first half of the 20th century.

Previously, the Newark Historical Society has sponsored displays such as "Newark Goes to War," which coincided with the 50th anniversary of World War II, and "Schools on Parade," which celebrated the 100th anniversary of the first graduating class of Newark High School.

For the "Schools on Parade" exhibit, the museum had on display the oldest piece in their collection, the cornerstone to a one-room school house from 1890.

From this cornerstone to things such as army documents, old advertisements and even an assortment of black and white pictures featuring Main Street before it became a popular shopping strip, the society possesses a variety of objects that hold a little piece of Newark history.

Free and open to the public, the Historical Society contains a complete run of The Newark Post from 1917 to 1978.

"Our collection of The Newark Post provides a vast amount of knowledge pertaining to Newark for 60 years," said Bob Thomas, president of the Newark Historical Society. "Nothing else we have can give us that much information in one shot."

Black and white class pictures with frowning children from 1923 sit behind glass cases in the main hall of the museum.



THE REVIEW/Bob Weill
Bob Thomas, president of the Newark Historical Society, has preserved Newark's history and it is available for viewing at the Bob Thomas Museum of Newark History.

The museum also has pictures from the 1920s, portraying The Deer Park as a distinguished inn without a front porch and restaurant.

Another from the same period depicts a meat market which is now Wonderland Records.

These classic pictures, along with most of the museum's collection were donated by local residents.

"Most people find things in their attics or cleaning out a recently deceased family member's home and donate them at our meetings," Thomas said.

Although most donations come easily, Thomas said there have been times when he has had to hunt for historical contributions.

"I've driven up to an hour to find older families who could give us donations," Thomas said.

He said traveling great distances wasn't a problem compared to trying to collect

pieces from people who didn't want to part with their objects.

"Sometimes they think that someone's going to make money on it," Thomas said.

"We try to explain to them that it's only for entertainment and educational purposes, not for money."

To promote public education of Newark history, the museum offers tours to local Boy Scouts troops and other interested community members.

Godwin says that almost a quarter of the people who visit the museum are students from the university doing research. He believes it is important that younger members of the community develop an interest in the history of Newark.

"Young blood is needed to help preserve activities devoted to history and continue in the pursuit of the society's goals," Godwin said.

Experimental online classes allow students to learn over the Web

BY JESSICA EGLER
Staff Reporter

While most students were hurrying to make it to a lecture on time this past semester, a few attended class in their residence over the Web.

This fall, 18 professors offered 20 courses which were either totally or partially taught over the Web for 800 enrolled students.

Fred T. Hofstetter, director of instructional technology, developed a system called Serf. It is the Instructional Management System that lets professors develop course materials, tests and class discussions for use over the Web.

"The students are able to interact directly with the system," said Susan Foster, vice president of information technologies.

Professors John A. Courtright and Elizabeth Perse taught a communications course for freshmen called "Electronic Communication Skills."

Over 100 students were enrolled in the course, which included an initial meeting to pass out materials and get everyone started, Courtright said. Since then, the course has taken place completely over the Web.

"There is no other way we could teach this material to so many students in the same class," he said.

There are several reasons for this type of course, said Leila Lyons, director of IT-user services.

"In some cases, there's material the professors can't cover any other way," she said. Some other professors use the Web to supplement the class.

Professor Phillip Christie taught an introduction to electrical and computer engineering using the Web to supplement a weekly lecture.

Freshman Sandro Di Giacomo said one downfall of the program is that students can't receive any partial credit for a wrong answer.

"But it saves a lot of paper," he added.

Professors and students are both learning together what works best with this new program.

"This could definitely go somewhere with some improvements," Di Giacomo said. The students registered traditionally using the Student Information System for the Web courses, Lyons said.

The classes count toward a student's GPA the same as any other traditional courses, she said.

"The professors are trying a new way of delivering their courses," she said. "It gives students another way of learning that might fit their learning styles."

Vice provost for research active in EPA concerns

BY JESSICA ZACHOLL
Staff Reporter

Chemical engineering professor Costel Denson is so busy working for the environment, he doesn't have time to teach.

Denson, vice provost for research, has been an active proponent for the Environmental Protection Agency since 1996.

Two years ago, Carol Browner, deputy to EPA's director, asked Denson to chair the newly-formed Board of Scientific Counselors.

BOSC was chartered by the U.S. Congress to work with the EPA's Office of Research and Development.

Denson originally became connected with the EPA because of his position as vice provost at the university.

His job at the EPA was to work on the research agenda, which, at the time, was unfocused and disorganized.

The board is specifically designed as an advisory board for the Office of Research and Development. Its 15 members are first nominated by Congress and then must be approved by either an administrator of the EPA or the deputy, Denson said.

"I didn't get into this because I was an environmentalist," Denson said. "I got into this to look at the ways to increase our research at Delaware and increase our

visibility.

"Now I see how severe these environmental problems are."

From his many trips to Washington, D.C., Denson has found a lot of opportunities for research in the EPA, which he brings back to the university.

Denson testified before Congress in March 1998 about BOSC's involvement in the research of arsenic in drinking water.

High concentrations of arsenic in water can cause cancer and other irreversible damage, which is why Denson and BOSC have devoted so much time to reviewing the policy, he said.

"It helps in the visibility of UD's name," he said.

However, the research and development of this policy has been rocky and slow, as BOSC is still doing extensive studies to determine which actions to take, Denson said.

"If you tell someone that arsenic causes cancer, and cancer causes death, people will want all the arsenic taken out — a zero tolerance level," he said. "But if you do that, it will cost a fortune. So we have these opposing sides to contend with."

Denson said the new regulations for arsenic in drinking water are not due out until 2001.

"These kinds of studies are called



THE REVIEW/Bob Weill

Costel Denson, vice provost for research, is currently taking a break from teaching chemical engineering to chair the EPA's Board of Scientific Counselors.

epidemiological studies, and they take a long time."

BOSC terms are two years in duration, and Denson has recently begun his second term.

"Since we accomplished quite a bit during my first term, I was nominated again," he said. "But I think this will be my last term."

"Four years is enough."

Though he is not sure exactly what he will

do following his second term as BOSC chair, Denson plans to continue working with the EPA. He is also on EPA's Science Advisory Board.

Denson has taken a break from teaching while he chairs BOSC. He says he is not sure whether he will continue to educate chemical engineering students or concentrate mostly on his duties as vice provost.

Kids play less than before

BY DENEATRA HARMON
Staff Reporter

American children spend more time in school and doing household chores than children did 16 years ago, a study released by University of Michigan researchers reported.

Sandra L. Hofferth, a sociologist at the University of Michigan Institute for Social Research, said the main reason for the change in how children 13 years old and younger spend their free time is the increase in maternal employment since 1981.

"More mothers with younger children are getting into the workplace," she said. "Therefore, more children are participating in school programs and are needing after-school care."

The study, which was first investigated in 1981, also concluded the demands of work limit time the parents have to share with their children.

Parents and children were more likely to get together on weekends to do activities such as shopping, cleaning the house, preparing food or participating in outdoor recreation.

"The decrease in free time would not necessarily affect children mentally," Hofferth said.

It all depends on how much time their parents are spending with them in activities."

According to the study that was conducted by asking parents and children to fill out diaries about their typical day, a family with one working parent and one as a homemaker is likely to spend an average of 22 hours per week with their children. When both parents work, an average of 12 hours per week is spent with their children.

Single mothers, however, spent significantly less time at home with an average of only nine hours per week.

The study also reported a higher percentage of children spending more time in school than children did in 1981.

"Younger children would spend an average of four hours a day in preschool or school 16 years ago," she said. "Now, the number has increased to six hours a day."

Eileen Williams, director of the Goddard School in Newark, said she sees children who come mostly from households where both parents work.

"Some of the children are here all day, and some are here for only a half day," she said. "It depends on their parents' work schedule."

Joy Hubler, director of Kindercare Learning Centers in Newark, said most of the children come for preschool while their parents work during the day.

"About 22 percent of the children who attend come from households where both parents work," she said. "Since this is a preschool there are also a few single parents as well."

Children 13 years old or younger lead more structured lives due to their parents' hectic schedules, the study reported.

Because of the demands of school and other organized activities, time spent watching television has declined from 40 percent in 1981 to 25 percent in 1997.

After school, instead of playing games like marbles, stickball and hide-and-seek, the study reported children nowadays are spending more time doing homework, playing in organized sports and going to the mall or to the movies.

Hofferth also said one activity children are still less involved in is leisurely reading, which is very important for developing comprehension, verbal and problem-solving skills.

"The time for reading during leisure has not changed, which is bad because reading is associated with higher scores on scholastic achievement tests," Hofferth said. "If children are reading less, it decreases their chances of scoring well on these tests."

Spring Semester registration begins this week, new classes debut in museum and military sciences

BY AMANDA B. FEFER
Staff Reporter

Students gaze up at the man in plaid as he heroically tries to scale the side of a wall.

Although it looks like the cover of an adventurous Eddie Bauer catalogue, it is actually the Spring 1999 University Registration Booklet.

Spring Registration begins Thursday and ends Dec. 4.

According to Joseph DiMartile, university registrar, there are many new courses offered for spring. Some of these new classes are in subjects such as military science. They include introduction to leadership, basic leadership and advanced

leadership courses.

Some other interesting new classes are in museum studies, including museum education and interpretation and future of museums.

There are also courses being offered in unique foreign languages such as Swahili, Russian and Portuguese.

"These courses are experimental for two semesters, and depending on how the courses do, they many become permanent," DiMartile said.

Along with the new classes, there are also many popular classes that many students often cannot get into until they are seniors because of their high demand.

DiMartile said these include English 312-Written Communication in Business, Theatre 102-Introduction to Performance, 200-Introduction to Theatre Performance and HPER 120-Golf.

"It is hard to get into these classes because many of them are group requirements that students need and also because they are free electives," DiMartile said.

One concern students have during registration is the inability to use UDPHONE during the Drop/Add period. Many believe it is always busy and they can't get through to change their courses.

Senior Dan Eichenwald said he has had difficulty adjusting his schedule via UDPHONE.

"It's really hard to switch my classes during this time, because the phone is usually busy," he said.

DiMartile disagrees with this statement.

"This is only a myth," he said. "The high traffic on the phones occur only during the first hour when Drop/Add begins. After that, the lines are not as busy."

The computer system is also a big help. Students can register over the computer system and cut back time waiting in lines, he said.

Undergraduates registering for Spring Semester this year is estimated at 15,000 students.

The Review business office will be closed:

**Tuesday, November 24th through
Friday, November 27th**



*There will be no issues published
on*

Friday, 11/27 or Tuesday, 12/1



Have a safe and Happy Holiday!



Matthew Marino
Killed by a drunk driver
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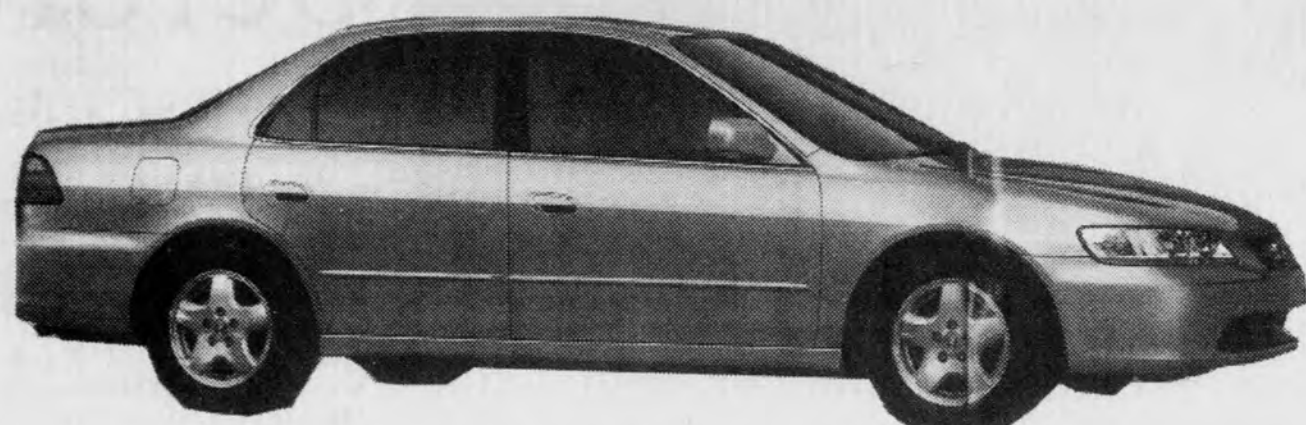
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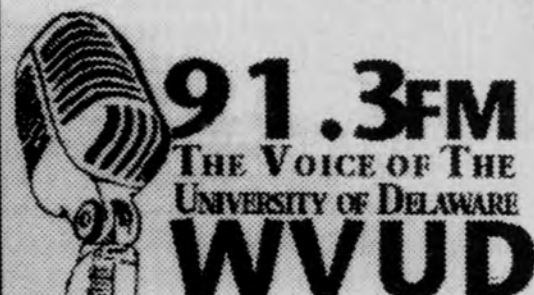
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POSC/BAMS 439	Southern African Politics
ANTH 370	Culture of Food Production and Economic Development

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EAST ASIAN STUDIES:

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ECON 367	Economies of East Asia
FLLT 380	Light & Show: Japanese Films**
JAPN 107	Japanese III - Intermediate*
JAPN 200	Japanese Grammar & Composition*
JAPN 267	Intermediate Situational Japanese*
JAPN 305	Japanese Conversation & Composition*
HIST 138	East Asian Civilization: Japan
HIST 370	Modern Japan**
HIST 393	History of Modern Vietnam
HIST 467	The Atomic Bomb
POSC 428	Politics in Japan
POSC 443	China & the World

COURSES FOR WINTER 1999 IN CHINA & SAN FRANCISCO

HIST 137	Chinese Civilization
MUSC 206	Music of China, Korea, and Japan

COURSES FOR SUMMER 1999 IN KOBE, JAPAN

JAPN 105	Elementary Japanese
JAPN 106	Elementary/ Intermediate
JAPN 107	Intermediate Japanese
JAPN 206	Culture Through Conversation
JAPN 366	Independent Study
JAPN 208	Contemporary Japan

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LATIN AMERICAN STUDIES:

COURSES FOR SPRING 1999

ANTH 323	Prehistory of South America, Roe
ANTH 380	Peoples and Cultures of Mexico and Central America, Schwartz
HIST 135	Introduction to Latin American History, Austin Alchon
HIST 349	Hispanic Societies: 1492 to the Present, Cruz
HIST 477/677	History of Mexico, Austin Alchon
FLLT 330	Magical Realist Fiction, Martinez-Lewis
POSC 311	Politics of Developing Nations (Argentina and Mexico, Deiner (Newark)
POSC 311	Politics of Developing Nations (Chile, Mexico, and Brazil), Carrión (Georgetown)
SPAN 304	Survey of Latin American Literature, Bolden
SPAN 304	Survey of Latin American Literature, Dominguez
SPAN 304	Survey of Spanish American Literature, Schmidt-Cruz
SPAN 304	Survey of Spanish American Literature, Stixrude
SPAN 326	Latin American Civilization and Culture, Dominguez
SPAN 455/655	Masters of the Spanish American Short Story, Schmidt-Cruz

COURSES FOR WINTER 1999 IN MEXICO, COSTA RICA AND PANAMA

SPAN 106	Elementary/Intermediate Spanish
SPAN 206	Culture Through Conversation
SPAN 207	Contemporary Latin America
ARTH 367	Mayan Art and Architecture
POSC 311	Politics in Developing Nations
POSC 436	Politics and Literature
FLLT 100	Essential Spanish
COSTA RICA	
SPAN 107	Intermediate Spanish
SPAN 206	Culture Through Conversation
SPAN 207	Contemporary Latin America
PANAMA	
EDST 376	Education Practicum
LING 489	Teaching English as a Second Language
SPAN 206	Spanish Conversation

COURSES FOR SPRING 1999 IN COSTA RICA

BISC 367-070	Tropical Ecology
BISC 367-071	Tropical Amphibians and Reptiles
COMM 421	International Communications
FLLT 326	Hispanic Literature in Translation
GEOL 434	Geology of Coasts
HIST 135	Introduction to Latin American History
POSC 311	Politics of Developing Nations
SOCI 204	Urban Communities
SPAN 106	Spanish II: Elementary/ Intermediate
SPAN 107	Spanish III: Intermediate
SPAN 205	Spanish Conversation
SPAN 326	Latin American Civilization and Culture

For further information on African Studies, see Dr. W. Maloba, on East Asian Studies, Dr. David Pong, and on Latin American Studies, Dr. S. Austin Alchon.



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University campus hotbed for heavy drug activity, use among teen-agers

continued from A1

Newark is also susceptible to drug flow because of its location on I-95, the main artery of drug transportation along the East Coast, and because it is a college town.

Pazzaglini describes university students as being "recreational users" of heroin instead of habitual users. He also said he gets called to Student Health Services "fairly frequently" to help refer university students to heroin rehabilitation.

The number of patients admitted to Student Health Services for heroin overdoses or heroin-related problems was not available.

But John Bishop, assistant vice president for Student Life, said statistics from Student Health Services would not be the best way to determine a serious heroin problem on campus, because students seeking help probably go to area hospitals to avoid university sanctions.

The number of overdoses admitted to the emergency rooms at Christiana and Wilmington hospitals was not available because information is not compiled by diagnosis, a hospital spokeswoman said.

"I'm concerned about heroin use in Newark, but I don't know how much it involves university students," Bishop said. "However, since we know there are some students who are using, it is a problem."

Because heroin alters the natural system of endorphins in the central nervous system, habitual users develop the need to use the drug several times a day to function regularly, Pazzaglini said.

Users have described the effect of heroin to him as "euphoric" and "relaxed."

"One kid used to say it was like putting himself in a very delicious nap," Pazzaglini said. "A lot of these people have had difficult lives and so heroin

might be the best they ever felt."

Addiction can be treated with the drugs Methadone, a synthetic narcotic that stops the craving for heroin, or Naltrexone, which inhibits the opium receptors in the brain so the effects of heroin cannot be felt.

Pazzaglini estimates that about a third of users recover, a third recover and relapse and a third don't recover.

Cpl. George F. Stanko of Newark Police said heroin use in Newark is easily overlooked because it is hidden.

"It's done very quietly," he said. "It doesn't bring attention to the problem like an open-air market like Philly, where drug dealers are hawking their stuff on street corners. It takes investigation to locate it."

Although he did not know how often Newark Police respond to heroin-related cases, he said it extended to all kinds of people, from university students to business people to teen-agers.

"It's an addiction that will always draw you back in," he said. He cited the "Heroin Alert" education program run by the New Castle County Police as a first step in educating the public.

The program, a multimedia presentation of heroin use followed by a speech made by the parents of local heroin victim Erin Allen, has been presented over 170 times since it began in mid-April.

"Usually the police are thought of as locking up the bad guys to solve this problem," said Hitchens, who helps run the program. "We realized this problem was too big and we decided to go the education route."

While such community programs are a good first step, Pazzaglini said Newark's drug problem won't disappear anytime soon.

"Heroin may go away," he said, "but it will get substituted with something else."

Heroin cause of freshman's death

continued from A1

something he wanted to do," Minch said. "He had been talking of moving away from Delaware to get away from drugs. He was making plans to start over."

Hundreds of friends and family

members filled Christ Church in Greenville Monday for the funeral.

The Rev. John A. Martiner, who conducted the service, made a plea to any person who has a problem with drugs or alcohol.

"If you can sit in this church with a casket of a 20-year-old man and not get the message, please get it," he said.

"There are people that can help you. This was an unnecessary death."

Erik's close friends wore argyle socks to the funeral.

"He was the eternal sock-monster," Minch said. "He would always steal everyone's argyle socks. He just loved them."

The socks were just one small way

to remember Erik's "great sense of humor" and crazy style, which included multiple piercings and tattoos.

"He liked standing out from a crowd," his father said. "He loved to shock, but at the same time, he was an very conscientious, smart, kind kid."

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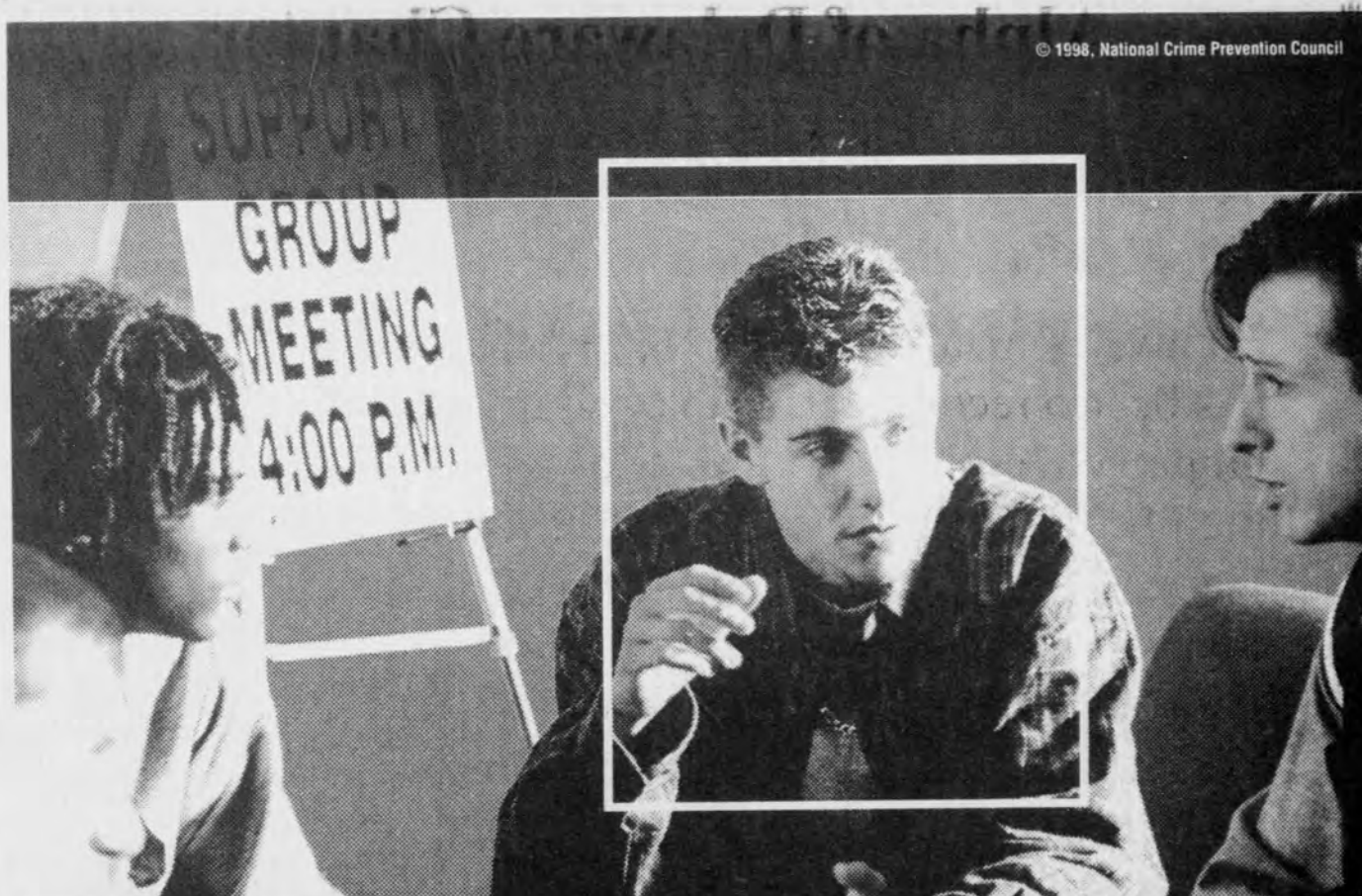
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Thursday, November 19
Clayton Hall
6 - 7 p.m.

On-site Interviews
Friday, November 20
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*Info session is open to everyone
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U.S. Department of Justice
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Louis Capano tells of past lies, relationship with Tom

continued from A1

telling him Fahey hadn't shown up for work and asked him to dump the Dumpster, despite the fact they weren't full.

They met again to discuss the bad publicity that was arising from Fahey's disappearance, and Thomas never said it was an accident. He also told Louis that he had thrown a gun in the Dumpster and said hoped the cops would find it, because it would prove it wasn't shot, but he did not say why he threw away a gun.

After his second grand jury testimony, Louis testified he then spoke to Gerard Capano. Louis said he was pressing Gerard because he knew something was up.

Gerard told Louis he was having nightmares and cried as he confessed to helping Thomas dump the body. Louis testified that Gerard told him that

Thomas said, "I did it. Can I go out on the boat now?"

Louis testified he had a discussion with Thomas at a deli about him and Gerard going to the police. Louis said Thomas told him not to because they didn't have enough evidence and didn't want to ruin his and his children's lives.

Wharton asked him about a second meeting with Thomas and Louis started to break down into tears on the stand causing Judge William Swaine Lee to call a short recess.

When court resumed, Louis testified that he and Gerard told Thomas they were going to the authorities, but Thomas convinced them not to and said he would do the same thing if the roles were reversed.

Louis testified that Gerard expressed he was worried about his life and his position. Thomas then told him to "grow up and be a man."

Two nights before his last grand jury

testimony on November 12, 1997, Louis spoke to the government and worked out an arrangement the same day Thomas was arrested.

Louis was being charged with numerous felonies including perjury and obstruction of justice.

In defense attorney Eugene J. Maurer Jr.'s attack of Louis' credibility, he asked Louis if he had spoken to Gerard recently. Louis admitted that he had spoken to him during the week of Gerard's testimony.

The lawyers immediately went to a sidebar discussion with the judge and Maurer said they will consider asking for a mistrial.

"My brother is hurting," Louis said. "He has no one else in the family to talk to."

Maurer also tried to discredit Louis and said Louis knew he was being investigated for obstruction of justice and perjury claiming he went to the

government for immunity alone.

Louis responded, "You're putting words in my mouth." Louis added that he did not feel the government had enough evidence to charge him. He said he did not want to submit himself to the process of being charged and didn't want to leave Gerard out in the cold.

On Monday, Gerard Capano's attorney Edmund D. Lyons Jr. testified on the behalf of his client after Gerard testified last week that he could not recall statements which he made to Lyons.

Lyons, 51, was testifying in front of the jury because he said Gerard waived his right of client confidentiality.

During Wharton's direct examination, Lyons said he had kept notes of his meetings with Gerard which he wrote down within 24 hours of his meetings.

"I told him that my loyalty is to him," Lyons said. "If he told me his version of the events, I would assume that he was telling the truth."

In August 1996, Lyons testified that he received a call from defense attorney Charles M. Oberly who was referring Gerard to Lyons for representation.

At first, Lyons said, Gerard told him of a story that Thomas fabricated saying that he and his brother took a couch to a Dumpster.

Lyons testified that Gerard later admitted to him that Thomas made the story up and, while helping his brother dispose of a body at sea, saw part of a human calf and a foot sink into the water.

During the cross-examination with defense attorney John F. O'Donnell, Lyons testified he did not take notes simultaneously during his meetings with Gerard.

Lyons said he doesn't take notes during meetings because he said clients are less likely to open up and so that he won't miss anything the clients are saying.

O'Donnell questioned the validity of the notes because Lyons said the handwritten notations in the margins were later added after talking with Gerard, but weren't the youngest Capano brother's words, only interpretations of them.

When asked by O'Donnell as to why he testified on Gerard's behalf, Lyons responded, "I want to put to an end the

defense appearing on national TV calling Gerry a liar."

Maurer immediately stood up and objected to the comment because Lyons wasn't answering O'Donnell's question. Lee bluntly told Maurer to sit down and overruled the objection because Maurer couldn't object to the cross-examination.

Lyons testified that he didn't know Gerard was a drug user until his apartment was raided by FBI agents on Oct. 8 during which they discovered about 20 guns and several grams of cocaine.

"I did not know he was a drug user when we first met," Lyons said. "I was called in a rather dramatic fashion. I was at my home sitting down at dinner and got a call from Gerry."

After asking how his client was, Lyons said Gerald told him, "I'm doing fine except I'm laying on the floor of my garage with a gun to back of my head and 30 FBI agents rummaging through my house."

The prosecution's key witness, Deborah A. MacIntyre, Thomas' long-time mistress, will be take the stand today.

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The University of Delaware African Studies Program presents Ms. Hafsat Abiola "Nigeria: The Struggle for Democracy"

Tuesday, November 17, 1998
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Room 125, Clayton Hall

Ms. Abiola, born and raised in Nigeria, is the daughter of the late Moshood Abiola, who won the 1992 Nigerian Presidential elections. He was later detained and recently died in prison. She is considered one of "the best speakers on the present crisis in Nigeria." A dedicated and dynamic activist, she has founded **KIND** (the Kudirat Institute for Nigerian Democracy) to memorialize her assassinated mother.

This lecture is free and open to the public.

Please note new time and location.

Editorial

Exile on Main Street

They infest Main Street like ants around an open bottle of syrup.

They swarm to the Ripe Tomatoes parking lot, hungry for a slice of pizza or a snippet of gossip.

And, on weekends, Burger King is overrun by their low riders and loud music.

They're the youth (and in some cases, not so youthful) of Newark and surrounding areas, and they monopolize Newark's public areas on weekends, creating a sense of fear in many community members.

No matter how much people might dislike them, the fact is, they're here to stay.

And they should be.

Sure, sometimes they harass bypassers and throw stones at windows.

It's an annoyance — one that sometimes crosses over to the wrong side of the law.

But Newark has no right to whine about the "scary high school kids" on Main Street because the city hasn't created any kind of alternative hangout for them.

Think about it. Allowances don't go all that far, so it's not possible for many of these kids to go to the movies or go bowling every night. Not every parent will let their child have 25 of his friends over, so what are they going to do?

They're going to find the cheapest place for them to hang out with

their friends, and for most, that happens to be Main Street.

And a curfew won't work. There simply aren't enough police officers to check every kid hanging out in Newark to see if they're out too late, and too many college students would be unfairly effected by this to make it a feasible solution.

So why don't the citizens of Newark put their money where their big, unfailingly whiny mouths are and pay for a center for these youths to congregate at?

The argument is most of these kids come from Elkton or another town, so why should Newark have to pay for them?

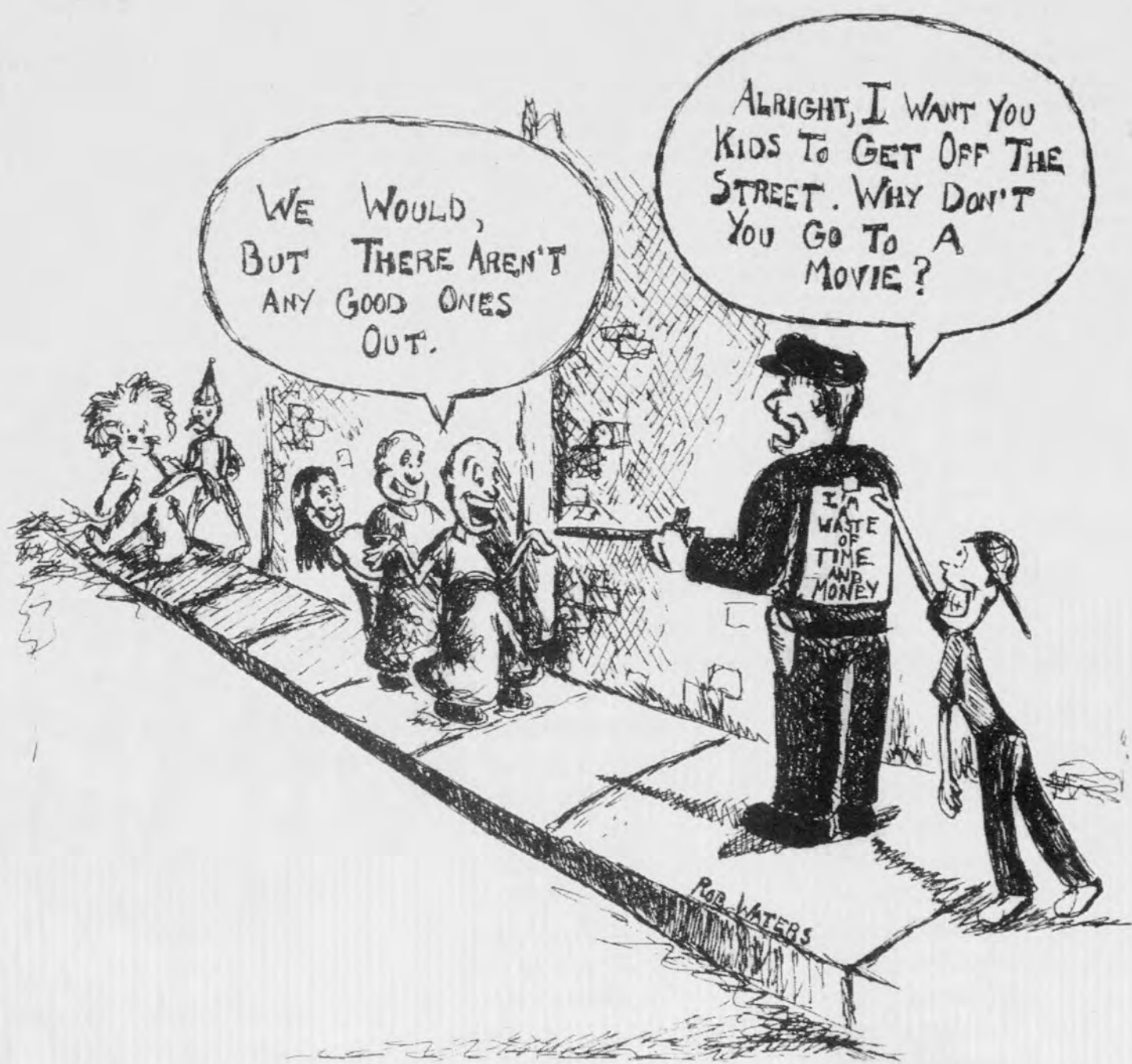
But the fact is, it's our problem. This community wants these kids somewhere else, so it should pay for them.

And when it comes down to it, these teenagers really aren't any rowdier than the average college student or townie stumbling home from a bar at 1 a.m.

On weekends, residents sitting in their homes and students sitting in their residence halls are just as likely — if not more so — to hear one of their own peers disturbing the peace as any youngster.

So it's time for the university's students and Newark's adults to stop whining about juveniles and either build them some kind of youth center, or shut up and walk on by the next time they're confronted by a loud gang of kids looking for a good time.

Review This:
The kids who clog Main Street on weekends and anger residents have every right to stay there until the city comes up with an alternative site for them to congregate at.



Letters to the Editor

Letter writers are unfairly blaming The Review

What's the purpose of a college newspaper? Some might say to report the news. But, that's only part of it.

I write this in regard to the three letters to the editor that appeared in the Nov. 13 issue of The Review that condemned The Review's use of the Miss Mustard photo on the front page.

I find the authors to be good-intentioned, but sadly disillusioned. Wragge, Johnston and Feldman obviously want The Review to promote a positive and healthy image of the university to the public.

But failure to report on the real nature of life on campus does a huge disservice to the university and its students. Exposure to an accurate and, if necessary, graphic picture of college life is crucial if there is to be any hope of reforming a college culture currently riddled with alcohol abuse and easy sex.

The Review opened eyes with that picture, and sparked awareness. Yet, the authors of these letters disparaged The Review for accomplishing a task they themselves most likely hold dear — that of campus awareness.

The photo of a man leering at the model's exposed crotch was shocking. It was graphic. That was the point.

Life on a college campus isn't always pretty. In fact, a lot of times it is downright ugly. The alcohol culture here on campus drives many students to commit harmful and degrading acts they later regret.

The young women in the Miss Mustard contest who exposed their bodies to a group of men chanting "take it off" probably aren't proud of what they did.

I urge the authors to think about the woman who has to look at herself spread wide open

on the cover of The Review. Do you think she wants to send her front page debut home to mom?

No, I bet you she wants to hide in the corner and thank her lucky stars that her face is not visible in the photograph.

You see, the printing of that photo urged that sort of reflection on the part of the girls. Better yet, it urged reflection on the campus at large.

Yes, it made students mad. Yes, it made them uncomfortable to see that on the front page of The

News that conceals the facts and paints a pretty picture just to make your mom smile is not news. It is futility. News that opens our minds to the truth — that is worthwhile, that is integrity in reporting.

Review.

Let me tell you something — it also made them more aware that we live on a campus where the objectification and sexual degradation of women happens daily.

Only awareness can help to alter that fact.

When The Review decided to print that photo, they made the conscious decision to grab us and shake us as an audience. Much of what goes on here at the university is deplorable and embarrassing. Some of us couldn't care less, and even more of us are simply unaware.

On Nov. 5, when we saw that photo and our mouths dropped open in shock, we were suddenly no longer unaware.

Feldman commented that if an issue of the Review is not "an appropriate issue to send home to mother, then you have a problem."

However, I urge Feldman to reconsider her opinion.

The beauty of America is that we print the dirt so we can change the dirt. News that conceals the facts and paints a pretty picture just to make your mom smile is not news. It is futility. News that opens our minds to the truth — that is worthwhile, that is integrity in reporting.

If all Wragge, Johnston and Feldman want is a pristine picture of college life, I suggest you go elsewhere.

Here at the university, we are fortunate enough to have a newspaper that tells the truth and works to raise awareness.

What is the job of a newspaper?

Certainly not to shade the facts for you. The library has some lovely fiction novels if that is what you are after.

Rather, its job is to print the news.

I feel Wragge, Johnston and Feldman should each write a letter of apology to The Review for denigrating its cause in such a manner.

Personally, I congratulate whoever decided to print that picture for opening eyes and encouraging positive change on this campus.

Thank God someone has the guts to do it.

Jess Gold
Senior
jessg@udel.edu

Creative Differences

Hey, did you hear about that great new movie that just came out?

It's the one about this girl from Kansas who gets sucked up in a tornado and goes to this magical land called Oz where she fights this nasty witch over a pair of kick-ass red pumps.

Oh, wait, that's "The Wizard of Oz." They play it on TV every year.

So why is it being rereleased in our local multiplex?

Because almost every film released these days is wretched, that's why.

Hollywood's well of creativity has officially run dry, and it's leaving movie-goers thirsty for anything

resembling an original idea, but the current spout of re-releases, from the "Star Wars" trilogy to "Grease," to "The Wizard of Oz" and "The Big Chill," doesn't bode well.

Movie producers need to stop paying millions of dollars to overrated stars who make the same movie over and over again (yes, Mr. Stallone, we're talking about you) and find something new and interesting to revive interest in what's playing at the neighborhood cineplex.

Otherwise, it looks like it might be another night at home with a group of friends drinking beer and watching reruns of "The Fresh Prince of Bel Air."

Review This:
The recent wave of re-releases of classic movies demonstrates the need for Hollywood to get back in touch with its creative muse and pump out an original idea.

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Correction:

In the Nov. 10 issue of The Review, it was incorrectly reported that Randi Fenechel visited concentration camps in Israel. The Review regrets this error.

REVIEW SURVEY

WWW.REVIEW.UDEL.EDU

Last issue: should class e-mail lists be open to student use?

Yes: 40 percent

No: 60 percent

Total Votes: 35

This issue: Do the juveniles loitering on Main Street have the right

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Review stands by its decision to run photo



Ryan Cormier
From the Editor

The photograph of the Miss Mustard Pageant which ran on the front page of last Tuesday's Review shocked and offended some of our readers.

I would hope so.

The event that took place may not have just broken obscenity laws according to Newark Police, but it also blurred the line between a strip club and a Main Street restaurant.

However, nearly every letter we have received since that issue has condemned The Review for showing the community what happened that night. Only one letter spoke of any disgust toward the actual event itself.

I understand the community is upset with the photograph and I respect those feelings, but they should not be directed toward us.

It is now up to you as a community to read the article and look at the photograph and decide what you think about it.

Attacking The Review for bringing the event to our readers' attention is not the way to handle tough issues that arise in our community.

The decision to run the photograph was made by Executive Editor Chrissi Pruitt and I because it accurately showed what happened that evening — more than any other photograph. It gave our readers a look at what went on.

The photograph, which had no explicit nudity and did not reveal the identity of the woman, showed exactly what happened that night, right or wrong.

Some letters have suggested we should not have run the photograph and others have said we should not have run the article in any form.

Let me address both of those suggestions.

First, if we ran the article without the photograph, some readers might dismiss the story as a couple of girls flashing their breasts. They could argue that The Review blew the event out of proportion to get a sexy story on our front page.

But from looking at the photograph, you cannot tell if the woman is in the Brickyard or a strip club.

There is no way the article could have described in words exactly what was shown in that photograph. And if we did attempt to describe it with words, it would likely have been more offensive than the photograph.

Second, what if we cut the entire story?

Maybe we should have dismissed it as a few people getting drunk, doing things they later wished they hadn't done.

But then what would we say if a similar event is held later on, things get even further out of control, and some young woman is sexually assaulted. "Oh, we knew about it, but we didn't cover it because some readers might have thought it was offensive."

Newspapers do not hide news, they report it. That is what we did. Our job is to show you what is happening in your community. It is your job to decide what you think about it and then to take actions as you see fit.

The photograph told you, our reader, more than the article ever could. It is a cliché, but the photograph was worth 1,000 words.

The bottom line is, should The Review censor photographs and distort the news to make sure some readers don't get offended?

The very simple answer is no, for obvious reasons.

The Review should not and will not cover up what happens in Newark — whether it be positive or negative. We are a mirror to the university community — good days and bad.

We have received letters saying The Review prints too much negative news about the campus and surrounding community.

The news of that day — the child porn arrest of a university researcher, the Capano trial, the closing of Peddler's Liquor Mart due to illegally selling alcohol to minors and the Miss Mustard Pageant — was not made up by us, it happened.

If the letter writers want all positive news, they can read the UPDATE, the newspaper put out by the university's public relations department.

The Associated Collegiate Press and the Newspaper Association of America has, for three of the years in this decade, recognized The Review as one of the top five non-daily university newspapers in America because our paper tries to cover all the news — not just the positive news.

Ryan Cormier is the editor in chief of The Review. Please send responses to rcormier@udel.edu.

Learning is more important than letter grades

Spring course booklets were made available last week and as I sat in the Commons of the library, trying to find the classes I needed and wanted to take, I overheard a conversation two girls were having at the table next to mine.

"I'm going to take this section," one of the girls said. "I had that professor last year and she really liked me." "That's good," her friend replied. "I heard that section is an easy 'A' anyway."

The conversation those girls had reminded me of something that happened in my international relations class a few weeks ago.

My professor changed the class to a discussion-based format. Instead of lecturing for an hour every time we meet, the class sits in a circle and debates the issues presented to us in the required readings.

One day, we were given a scenario where we were the leaders of a major world superpower. We had to decide whether or not to go into a third world country and force a democracy on the people living there.

It was a practical exercise, one that gave us an idea of the types of decisions international policy makers have to make.

After an hour of heated debate, a girl in the class, who had furiously been taking notes the whole time, raised her hand and said, "So, how much of this information is going to be on the exam?"

Had she learned anything? Had she benefited at all from sitting in class that day?

I don't think so.

She was more worried about taking notes the whole time, preoccupied with what information she would have to regurgitate in essay form for the upcoming exam, than actually absorbing what was being said.



Meghan Rabbitt
Wascally Wabbitt

Or (gasp!) actually enjoying the conversation we had.

These examples are the epitome of what our education system has become. Most students don't go to college to challenge themselves intellectually or enjoy the process of learning — two virtues I assume the university would like to promote.

Instead, most students take the classes that will give them the grade they need with as little sweat and hard work as possible.

Students seem to be most concerned with the end result of their classes — the grade — rather than the process of getting there.

That is a sad way to go through four or more years of your life.

Yet this attitude is a result of our culture. It is a product of the society in which we live.

When we graduate, one of the first things an employer will look at is our GPAs. Grades have become the be-all and end-all. It shouldn't be that way, but I don't see it changing any time soon.

Unfortunately, there doesn't seem to be many solutions to this dilemma. If professors decided to

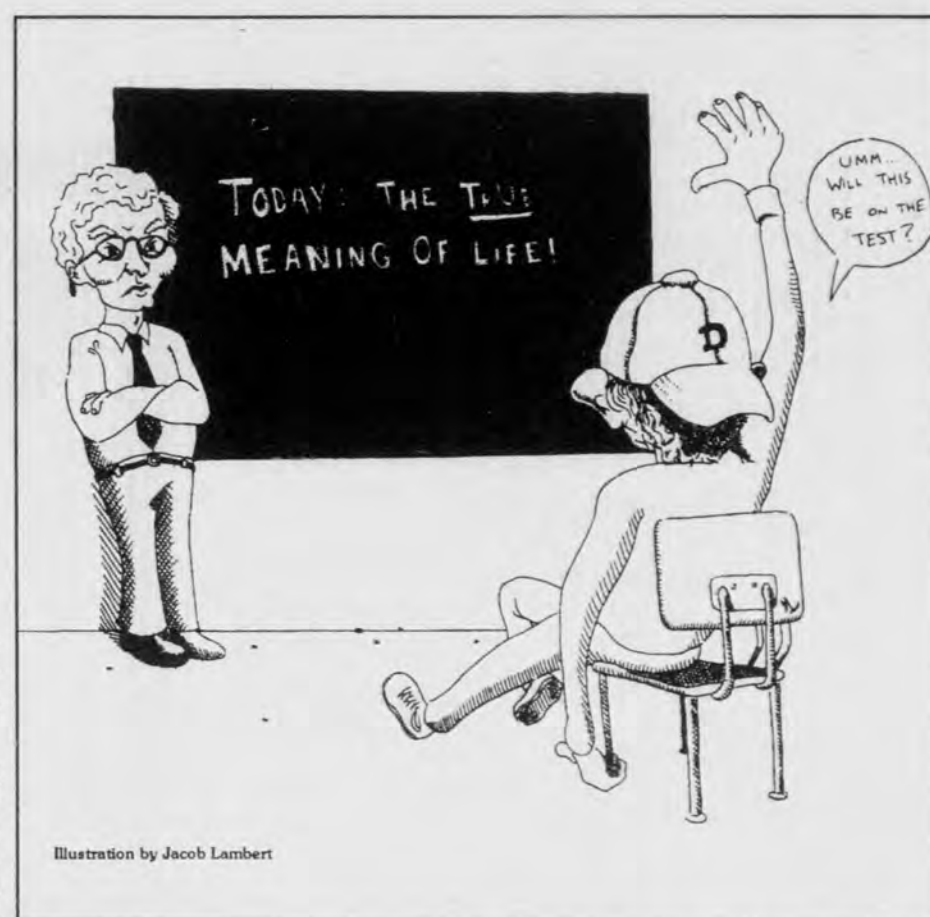


Illustration by Jacob Lambert

do away with grades, I think it's safe to predict very few people would go to class. What would be the point?

But that is precisely the problem. It is unfortunate that for many students, the only reason to go to class is for the grade — because if they miss class, they will be missing the information essential for passing the course.

Students don't go to human physiology and anatomy to learn about how the body works.

They don't go to international relations to debate current events and come up with practical solutions to problems.

They go to find out what is going to be on the next exam so they can get their precious 'A.'

Meghan Rabbitt is a student affairs editor at The Review. She just loves school so much that she doesn't care about any of her grades. Send hate mail to mrabbitt@udel.edu.

The Review should not and will not cover up what happens in Newark — whether it be positive or negative. We are a mirror to the university community — good days and bad.



Jenn Guise
SAGE

The more things change, the more they stay the same.

This time last year, the University Models-produced "1998 Women of the University of Delaware Swimsuit and Fashion Calendar" caused a furor in campus and local media.

For those who don't remember, there were many different complaints about the calendar. Some students thought (and were offended) because the university's name was in the title of the calendar, giving the impression that it was a university-endorsed product.

Others accused University Models of objectifying women, failing to accurately represent the diversity of university students, and reinforcing body image stereotypes.

The fuss died down rather quickly. By the end of November 1997, the issue was absent from opinion pages. One year later, as most Review readers couldn't fail to notice, University Models' involvement in a scandal has stirred up all the old complaints and invited some new ones.

Michael Schneider, director of the company, was quick to defend his endeavor last year, and quick to dis-

Stripped down to hypocrisy

tance himself from the hubbub this semester. When two of three contestants of the partially-University Models-sponsored Miss Mustard contest bared their breasts "after a drunken crowd chanted for them to do so," Schneider backpedaled quickly and revoked his offer of a one year modeling contract to the winner.

I have one question for Schneider: where did you draw the line?

You see, I perused the University Models web site, and what I saw wasn't all that far from topless. The most top coverage I saw was on one model wearing a floor length, sleeveless dress. The least was a photo with one delicately placed hand, fingers splayed, over the model's left breast, with the view of her right breast obscured by her hair.

Most photos depended on a three to four inch piece of lycra to hide what the law defines as obscene.

So, exposure within the confines of local law, no matter how those confines are stretched, is okay. One step beyond, and Schneider is "embarrassed." What did Schneider

expect? When you objectify women, and define them by their physical attributes, how can you be appalled when they step beyond your boundaries in an attempt to impress you and win that modeling contract?

To be fair, it's not just Michael Schneider and University Models that promote this type of objectification. It's much larger than that — it's the entire modeling industry itself!

It's this type of objectification and sexualization (do you think most models are buying the calendar because it complies with modeling industry standards, or because it features nearly naked women?) that contributes to women being treated as objects, and

ultimately, paves the way for sexual assault and violence. I don't deny that University Models is attempting to provide a desired service and make a buck well within the confines of the law and our culture.

What I'm saying is this company is just one more in a long line of fashion and advertising-related services that contribute to a multitude of soci-

etal problems. No matter what the rest of the industry is doing, it is irresponsible for anyone, including University Models, to exploit, objectify and sexualize women for profit.

In response letters last year, Schneider cites billion dollar figures and thousands of jobs to justify his endeavor.

Personally, I don't think any amount of money makes it right. To defend his bikini calendar — and that's what it is, no matter how Schneider tries to justify it, no matter what else it represents, because you advertise and market it with barely covered women's flesh — then denounce the behavior of the Miss Mustard contestants because they were missing three inches of lycra is hypocritical.

If Schneider chooses to participate in an industry that contributes to the objectification of women in this society, then at least be consistent, especially when they give you what you showcase and three inches less.

Jenn Guise is a sophomore, a member of Students Acting for Gender Equality, and is far from a prude (ask her about the "divas contest" and she might tell you!) You can send her comments at jguise@bellatlantic.net.

Most photos depended on a 3 to 4 inch piece of lycra to hide what the law defines as obscene.

Barbie plays like a girl — and that's cool!



It's a riddle. What does Barbie doll have in common with women of the WNBA?

Are you stumped? Nothing. The answer is absolutely nothing.

Barbie sits with her long legs crossed on the cheerleading bench, fluffy blond hair in a perfectly smooth pony tail. Her perky size D breasts are accentuated by her tight sweater. Her pink Corvette sits idle in the parking lot.

At the same time, Lisa Leslie and Ruthie Bolton sweat.

The women of the WNBA are tall and muscular. They push. They run up and down the court with their high-top sneakers squeaking. They are of all races and ethnicities.

They play with basketballs, not dolls.

However, Mattel's latest brainchild gives them a new-found common ground. The women of the WNBA are being made into Barbie dolls.

At first, this seems utterly preposterous. Why should a plastic Rebecca Lobo have her boobs enhanced and have Ken chasing her after games.

But there is a light at the end of the tunnel.

This could be a good thing. If done right, this could teach children that women can play sports and be beautiful, intelligent and of any race or ethnicity. Women not only understand the true meaning of tight end isn't a firm ass, it's a football position — and one they can play.



Jess Myer
Jess Cause

But, I fear that my WNBA friends will suddenly be a very light shade of tan instead of black.

I worry that they will have round, voluptuous boobs instead of small ones tucked in their sports bra.

Instead of brushing their hair and finding the perfect outfit for the basketball babes to wear on a date, maybe they could play "Barbie becomes president of a company even if she doesn't use Ally McBeal's tailor."

In my perfect Barbie universe, their accessories would consist of a basketball and a briefcase instead of 466 varieties of high-heeled shoes.

If Barbie had an office building instead of a paradise house, maybe children would learn more quickly that moms and dads are capable of being on equal footing, in the home and at work.

I beg the creators of these new dolls not to make a mockery of the WNBA. Their achievements as women can not be undermined by the perfection of their figures. Their jump shot must not be overshadowed by their "great hair."

Perhaps a revolution in toys is long overdue. Children start learning from their first breath. If their toys could teach them, especially young girls, that society says you can be a doctor or sports announcer or, yes, even a basketball player, maybe we wouldn't need women studies to satisfy a "multicultural requirement."

If children learn in kindergarten how much spirit and

strength is inside a woman, men and women may have an easier time understanding each other later on.

I know the WNBA has sold the rights to Barbie to make a few bucks. But it could be the size 12 step in the right direction.

I used to make fun of my roommate because her mother wouldn't let her play with Barbie dolls.

Then I began to think she had the right idea: let her daughter formulate a strong opinion of her identity as a woman without the big-breasted Barbie as a model for what she should be.

But now I think there might be a middle road to take. What if we just change Barbie's image. What if Barbie got a whole new face-lift to look a little more like a real woman.

Barbie could have the faces of the WNBA: she could be black or Hispanic. She could have a scar on her neck from when she fell going up for a lay up. She could have a boyfriend — or a girlfriend.

Barbie could be any woman. And we have to decide who we want children to think women are. Not all are beautiful and thin and perfect.

But every woman has something to offer the world, just like men, be it basketball or photography or politics. Mattel could be in the right court.

It's time to change the way we play.

Jessica Myer is a managing mosaic editor for The Review and is in training for the Packers. Send comments to 90301@udel.edu.

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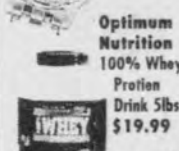
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Lurking Within

Not all Harley owners wear black leather and chains. This one wears a white lab coat, B3. **Next Issue:** Jess Myer takes a look back at some one-hit '80s wonders and Jen Weitsen delves into the world of dreams.

Tuesday, November 17, 1998

Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports

Richmond ends Hens' football playoff hopes, page C3.



The Bust

A Cooperating Underage Witness assists Alcoholic Beverage Control agents by purchasing beer illegally

BY DAWN E. MENSCH
Features Editor

After a night of bar-hopping and making a few runs to liquor stores, I end up at the Newark Police Station.

There, I am photographed, searched and given a breathalyzer by two Delaware Alcoholic Beverage Control agents.

It is the conclusion of an exciting night where I went undercover with the ABC as a Cooperating Underage Witness, someone between 16 to 20 who attempts to purchase alcohol while being watched by the agents.

My night begins at 5:30 p.m. at the Newark Police station where I meet two agents, Jen and Dan.

A few days before, Agent Jen dropped off some release forms for me to sign at The Review.

I hand her the packet with the release forms.

"Do you have any questions?" she asks. I shake my head no. My only question is: when are we going to start?

Because the ABC wants to be as fair as possible to the stores, they follow a strict set of rules to make sure each arrest will end in a conviction. Before and after the investigations, I am photographed and searched, and my blood alcohol level is measured.

"These places are given one rule — don't sell to the underage — and they still do it," Agent Dan says, as he takes out the machine for my first breathalyzer of the night.

He places the tube on the black box. "Blow in this as hard as you can and don't stop until you hear a beeping sound," he says.

I comply and the machine starts to beep, signifying it has an accurate reading. "Zero point zero zero," he announces.

After I hand over my Pennsylvania driver's license, which shows I am only 20 years old, they explain to me how the operation is going to work. I will be sent into a total of four bars and two liquor stores in various parts of the state to try to purchase alcohol. An agent will be with or near me at all times.

Following the sale, I will hand the alcohol to the agent, and the person who sold to me will be arrested.

The three of us get into Agent Jen's "Trooper Blue" Crown Victoria, not exactly the perfect undercover car.

We meet another agent in the parking lot near the first liquor store. Agent Dana follows us to the store, and we pull in and park on the side of the building.

"When you walk in, the coolers are in front of you, a little to the right," Agent Dan says. "Just buy whatever you feel comfortable buying."

With that I enter the store, an agent waiting outside. They have given me only \$5 and sent me in without any form of identification.

I look in the coolers at the large selection of intoxicating beverages. I grab a six-pack of Miller Lite and head to the cashier.

"Do you have any ID?" she asks, barely giving me enough time to place the beer on the counter.

"Oh, I don't have it on me tonight," I reply, trying to act casual even though my stomach is churning.

"Sorry, hon," she says, and I take the beer back to the cooler.

I walk back outside and tell the agents there was no sale. We get back into the car and head to our next location.

This time we are at a small Irish pub. It is decided I will enter with Agents Jen and Dana.

I walk in, followed by the two agents. They sit down at a nearby table, and I grab a seat at the bar.

It appears the crowd is mostly regulars, and I am worried we will stand out like sore thumbs.

The bartender comes out from the back room.

"What can I get you?" she asks.

"Two Bud Lights, please," I respond.

She walks to the cooler and I do my best to remain casual. She places the two brown bottles on the counter.

"That will be \$5," she says, and I hand her the money. The sale is complete.

I turn around and hand the agents the beer. They have me identify the bartender and then send me outside to meet Agent Dan.

"What happened?" he asks. I tell him of the sale and he has me write out a statement in my own words.

see ABC page B4



THE REVIEW / Dawn Mensch
Bars and liquor stores must be vigilant about checking customers' IDs or risk being caught by the Alcoholic Beverage Control Commission.



THE REVIEW / Mike Hampton
Brian Setzer struts around the stage, leading his 16-piece orchestra and the crowd to a mesmerizing night of swing.

Brian Setzer boogies down and dirty in Atlantic City

BY MARIA DAL PAN
Entertainment Editor

ATLANTIC CITY — The minute hand jumped from 11:59 p.m. to midnight, and the anxiety of going to a show on Friday the 13th gave way to late-night relaxation.

The Brian Setzer Orchestra's performance had finished a half-hour ago, and a few band members began to mingle among fans at the elegant Trump Marina in Atlantic City.

The band members' casual introductions contrasted with their intensely energetic performance, as saxophonist Rick Rossi and trumpet player Kye Palmer sipped Coronas and hung out by the bar.

Rossi, who graduated from the university in 1981, smiled when he said how much fun he had performing.

And when he mentioned how he changed his original college plans from music education major to music major, the rock star's eyes lit up. Apparently he didn't just enjoy his job, he had a passion for it.

But he wasn't the only orchestra member emitting those vibes.

Brian Setzer, main man and swing scene hip cat, moved like he owned the stage that night — and played guitar as if he were making love.

His face contorted while he slid his fingers over his guitar for a solo during a rendition of the '50s classic, "Sleepwalk." And when his eyes weren't closed in concentration, they were making contact with fans who had left their seats and crowded the dance floor.

"Ooooh, you're sooooo cuuuute," screamed one woman as she stared at Setzer with a half-melting look.

Her date was not amused.

But she was right — or at least, close. Setzer, clad in an open "Swingers"-style collared shirt and sweaty "wife beater" tank top, had plenty of "cat class" and "cat style," as he ripped into his next number.

His 15-member crew not only played their

instruments, but played along with them as they breathed new life into the '80s Stray Cats hit, "Stray Cat Strut." The trumpet section used their horns as dumbbells before breaking into "The Pink Panther" theme.

The crowd bopped and often yelled along with Setzer and his teal jacket-clad gang. But it wasn't until their next song that audience members began to really jive and wail.

The Brian Setzer Orchestra belted out the standard swing tune with a verve worthy of a GAP khakis commercial. Setzer picked up on the crowd's disappointment at the song's end and hopped back into it — a capella style — until the horns, drums and bass rejoined his sexy voice. They put their hearts and souls into one more go at the chorus.

"Jump, jive and then you wail / you got to jump, jive and then you wail..."

But the crowd was calm compared with their reaction to the band's first encore.

As soon as the swingers in the audience heard the opening notes of "Rock This Town," the joint exploded into a frenzy. Setzer strutted back onto the stage in his tight white tank top, and ran his fingers through his bleach blond pompadour as he sang the first few lines.

"Pick you up at 10 / I gonna get you home by 2 / Your mama don't know what I got in store for you," he roared, and the crowd was under his seductive spell.

On the dance floor, couples ranging from trendy high schoolers to 40-year-old Atlantic City veterans twirled, kicked and bounced along with the Orchestra's mesmerizing sound. A few couples, dressed in zoot suits and '40s-inspired gowns, danced as if they had been born 70 years ago — or as if they had visited Swing Night at the Stone Ballroom.

Even the bass player got in on the action.

Carrying his upright like a guitar, the bassist kept his steady rhythm tight as he sauntered down to the front of the stage. He

and Setzer faced each other, wielding their rigs like a couple of glam rockers.

The intensity deepened, and the drummer took his turn in the limelight. After beating the hell out of his set for a solo, the horns rang back in for an ending that didn't just rock the Trump Marina — it blew the lid off the joint.

The crowd gave the 16 men on stage a standing ovation as the curtain closed. But this Los Angeles-based pack had more swing in store for their East Coast fans.

The Orchestra quickly returned to the stage with bright yellow jackets in place of the teal ones they wore before. Setzer, now wearing a sequined button-down over his tank top and tattoos, took the mic and addressed the crowd.

"What d'ya think? You havin' a good time?"

Screams and applause answered his query.

The band wrapped up their show with a few more songs, including a pumped-up version of "Tequila." Upon finishing the number, a man from back stage brought Setzer a different guitar and a shot.

"What took you so long?" Setzer asked. He grinned, and without a second thought knocked back the clear liquid like a smooth character.

He rocked A.C., and, along with his orchestra, gave new meaning to the term entertainment.

Palmer, carrying his trumpet on his back as he toiled around the Marina's second floor bar, said he didn't realize how much energy he put into his performance because he had so much fun.

His opinion must have rubbed off on audience members. Even the most hard-core dancers were ready for excitement at the show. Whether they sipped exotic drinks at the bar, or tried their luck at the rows of slot machines the casino boasted, they were psyched — and The Brian Setzer Orchestra put their spirits in the right place.

Classics follow yellow brick road back to theaters

BY CHRIS SHARKEY
Staff Reporter

The popcorn smell is overwhelming, but so is the quiet anticipation.

And in that one second of total darkness as the lights in the theater finally come down, at least one movie-goer accidentally dips their fingers into the nacho cheese instead of the chips.

The movie being shown this night is not the biggest, newest or hottest blockbuster release. In fact, it has most likely been viewed many times on the constricted screen of a television set.

It should seem very familiar. "Toto, I don't think we're in Kansas anymore."

It has not been shown in theaters in over 25 years, and it has been 60 years since it first appeared on the big screen.

"The Wizard of Oz" is back, and with some remarkable restoration Dorothy and her friends have returned to the yellow brick road.

The black and white scenes in Kansas have been completely renovated, as have the colors of Oz. With a soundtrack that has been improved for superior sound, "The Wizard of Oz" has never looked or

sounded better.

And the Munchkins are tremendous.

Old classics are now having a re-birth of sorts, ushered back into theaters for a new generation that may not have been around to see them the first time around.

The most successful venture to date has been "Star Wars," released again in early '97, 20 years after its initial release. The movie grossed yet another \$130 million plus. Ten million dollars, roughly the same figure it cost to make the original, was put into improving it, and twice that amount was spent on advertising and promotions.

But Karen Rose, public relations for Lucas film Ltd., said the restoration, not the advertising, led to the movie's repeat dominance.

"The original success of 'Star Wars,' followed by a continuing interest in the characters, and the mythology that has been created since led to its second success," Rose says. "I doubt advertising had anything to do with it."

"It's a movie that has stood up against the test of time, and that justified its re-release."

Based on this criteria, Rose says she sincerely

doubts that movies like "The Cannonball Run," or "Howard the Duck" will ever see the big screen again.

But other more successful and critically acclaimed movies with recent anniversaries have re-entered the cinematic playing field.

Last summer, Paramount Pictures announced "Grease is still the word," and celebrated its 20th anniversary with a re-release.

"Movies like 'Grease' have really become part of our culture," says Jeff Baskin, public relations for Paramount. "People know the words to every song, or in some cases, know the dance steps."

"It creates a second life for a movie as younger kids become old enough to see it."

Baskin adds he does not think such musically forgettable films as "Ishtar" or "Xanadu" deserve to be re-released.

But "Grease" did not do nearly as well the second time around as "Star Wars" did. However, the fact that "Grease" made \$28 million while "Star Wars" made \$138 million isn't crucial to Paramount, Baskin says.

"When you think about the money needed to



THE REVIEW / File Photo
Dorothy and her friends from Oz have returned to the big screen.

see CINEMA page B3

The latest roots are a bit rusty

"RUSTED ROOT"
RUSTED ROOT
MERCURY RECORDS
RATING: ☆☆ 1/2



BY MIKE BEDERKA
Entertainment Editor

Rusted Root got sent on their way to stardom in '94 with the release of their second album "When I Woke."

With upbeat, earthy singles like "Ecstasy," "Martyr" and "Drum Trip," Rusted Root's music was at one point a mainstay at most college parties and in high schoolers' bedrooms.

But a lot has changed in the past four years. Their once-bright tribal fire has waned to a mere flickering flame.

Rusted Root's new self-titled fourth album continues the downward trend started by the disappointing '96 release of "Remember."

The Pittsburgh sextet once again

The Gist of It

☆☆☆☆ RUTABAGA!!!
☆☆☆☆ Potato.
☆☆ Onion.
☆☆ Ginger.
☆ Horseradish.

At Record Stores

"KEEP THE FAITH"
FAITH EVANS
BAD BOY RECORDS
RATING: ☆☆☆

Bad Boy's R&B machine is once again up and running as it produces the rebirth of Faith, its first Bad Girl.

The new single "Love Like This," is another Bad Boy's Hit Men-produced bouncing track capturing Faith's intoxicating sound. She makes the listener feel that love first-hand.

Other Bad Boy specialties come from "All Night Long," a Puff Daddy-assisted dance track, and "Sunny Days," which promises the fresh start that can come in life. However, on the smoother R&B tip are cuts like the stand-by-your-love song "Anything You Need," the sultry "No Way," and the inspirational title track "Keep the Faith."

With contributions from 112, Kelly Price, Babyface and Bad Boy's arsenal of sound men, this album is a successful follow up to Faith's first effort, but is still far from being a classic.

—Mwanza Lumumba

utilizes a medley of exotic instruments (fetish balls, djembe, timbale and a trash can to name a few) and crosses over the musical genres of Latin, African, soul and rock.

But this release fails to create the cosmic cohesion prevalent on the first two albums. Perhaps in an attempt to travel in many different directions, Rusted Root has spread

their sound too thin.

The 11 original tracks lack their old school passion — musicality and lyrically.

"Went down to a second hand store / to buy some clothes / like I used to wear before / curly-haired Sally says she likes me a little better this way," sings Mike Glabicki with his lyrically superficial lead vocals on "Magenta Radio."

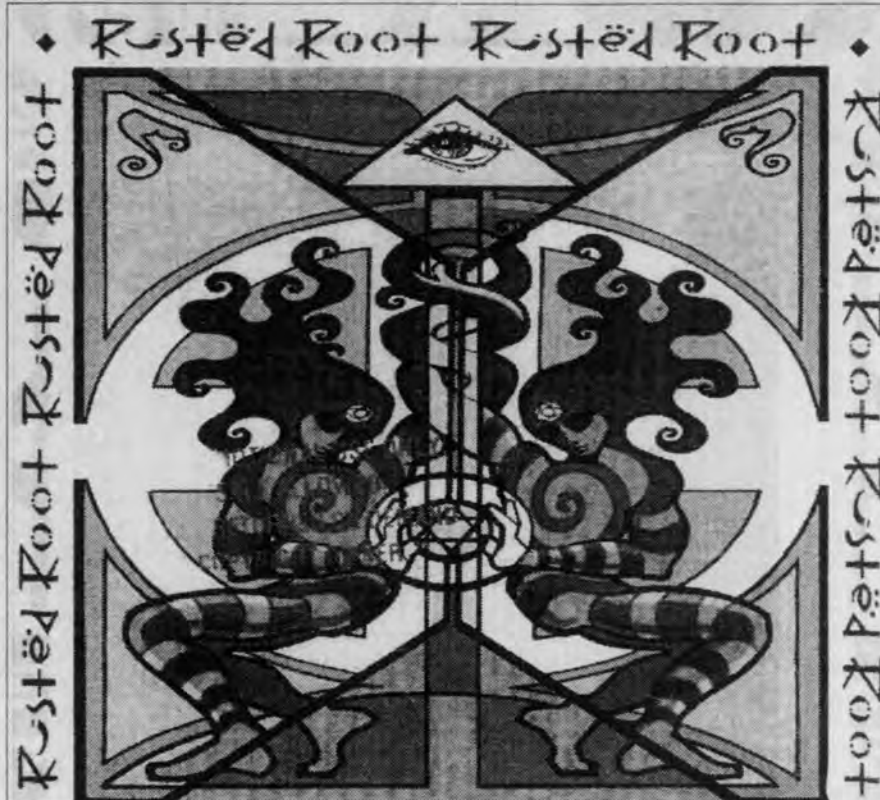
However, Rusted Root also take its first true dip in cover tune waters on this album.

Glabicki does his best Jagger impression as the band is joined by Further Festival friends Hot Tuna to play the Rolling Stones' classic "You Can't Always Get What You Want."

But it's unfortunate that clearly vocalist Liz Berlin cannot be heard on most of the final track.

Throughout much of the album, her sweet voice helps to counteract Glabicki's sometimes whining, sometimes shrill voice.

Berlin's beautiful tones carry "Rusted Root," and it is a shame she is not featured more. Only on two



tracks, "Aghadza" and "Moon," does she have the lead — and the former is a mostly instrumental drum piece enhanced by her elegant moans.

But on "Moon" she has her chance to truly shine.

"I am sifting through glass shards of wisdom pains / tearing them out one by one / they've been buried so long / I had chose to ignore them but slowly they surface / and cut through my skin," Berlin sings, making the listener truly feel her experiences.

Rusted Root used to be the kings of the hippie-tribal-jam scene, headlining the H.O.R.D.E. Festival just a few years back. But if their latest

effort is any indication, the title seems to be slipping and they soon will be wallowing in the muck of the other mediocre bands in the ever growing genre.

Of course die-hard fans will purchase "Rusted Root," but consumers short on cash should be wary. The album is flat and is a pale comparison to their musical talent from the early '90s.

If fans are really in the mood to listen to them, they should save \$15 and whip out "When I Woke" from their CD rack.

Then, they will really be sent on their way.

"POOLS OF MERCURY"
JIM CARROLL
MERCURY RECORDS
RATING: ☆☆☆1/2

Jim Carroll, the poet whose life is depicted in the film, "Basketball Diaries," attempts a little rock 'n' roll on this album — and he succeeds.

From beat poetry-style songs like "Train Surfing," to the Smashing Pumpkins-esque title track, Carroll finds just the right melodies to wrap around his lyrics.

"First he tried to be pure / now he just wants a cure / he's wasted / his skin's soft / he's flat out poor," Carroll sings on "Falling Down Laughing," while dissonant chords set the mood for a song seemingly about the heroin addiction he harbored in the '70s.

And the rest of the album follows in this melancholy suit. But if the first 14 tracks are tear-jerkers, the last one is gut wrenching. "8 Fragments for Kurt Cobain" is enough to make even the non-Nirvana fan feel crappy.

"If only you hadn't swallowed yourself into a coma in Rome," he says as synthesized echoes and incoherent guitar feedback fill up the background.

Despite its dreariness, Carroll continues to prove he is a talented poet and shows listeners he can groove.

—Maria Dal Pan

"LIVE: ROYAL ALBERT HALL OCTOBER 10, 1997"
SPIRITUALIZED
ARISTA/DEDICATED RECORDS
RATING: ☆☆☆

The problem with live albums is that they always seem like they were put together to cash in on a band's popularity while they're playing at Red Rocks, Colo., or some other hole-in-the-wall venue.

But the intention behind the Spiritualized live album, recorded on the eve of their '97 tour, was to recreate the colossal multi-tracked (64 to be exact) sounds that frontman Jason Pierce put into the band's "Ladies and Gentlemen We Are Floating in Space" album.

The addition of a gospel choir and a string quartet to Pierce's six-man band, added a nice touch to their live assault, but the new mix sounds a little too perfect to be true.

Throughout the double album, the songs seem rehearsed and over-mixed, negating the whole live ambience.

The album can stand on its own, but it's a little too disconcerting to be "live."

Well, maybe you just had to be there.

—Andrew Grypa

Conversation pieces

Vili Fualaau, 15, the ninth grader who fathered two children by his former grade school teacher Mary Kay Letourneau, 36, was suspended for 90 days from his Des Moines, Wash., high school for allegedly smoking pot. Letourneau is now serving a seven-and-a-half-year term for child rape.

Nov. 16, 1998
People Magazine

"I'd love to get him in the ring one time before he becomes president."

—Hulk Hogan, on former pro wrestler Jesse "The Body" Ventura, governor-elect from Minnesota
Nov. 16, 1998
Newsweek Magazine

Shoplifters aren't the only ones caught by store security. Those who wear pacemakers can become nauseated, get dizzy or pass out if they get too close to the electronic system used in thousands of U.S. stores. The cure: walk quickly through security, and don't linger near entrances.

Nov. 16, 1998
US News & World Report Magazine

The average number of commercial minutes in one hour of prime-time network programming is 11:12. The average number of commercial and promotional minutes in one hour of "Buffy The Vampire Slayer" is 23:46.

Nov. 16, 1998
Time Magazine

"Women don't obsess about their vaginas the way men do about their penises... we don't build these vagina-shaped tributes to ourselves."

—Whoopi Goldberg on everyday phallic symbols
Dec./Jan. 1998
Vibe Magazine

Since 1970, the world's forests have declined from 4.4 square miles per 1,000 people to 2.8 square miles per 1,000 people. In addition, a quarter of the world's fish stocks have been depleted or are in danger of being depleted and another 44 percent are being fished at their biological limit.

Kofi's Astonishing Facts!

"I'm not willing to preside over people who are cannibals."

—Newt Gingrich, after announcing he won't seek re-election as House Speaker and will leave congress
Nov. 16, 1998
Newsweek Magazine

The US Department of Agriculture recently introduced tomatoes that are 10 to 25 times higher than average in beta carotene, a rich source of beneficial Vitamin A. The orange fruit will likely turn up in sauces and pastes first, with cherry & beef steak varieties coming to produce stands next summer.

Nov. 16, 1998
US News & World Report Magazine

Fifty-two rats, out of the 96 launched, have died so far aboard the space shuttle Columbia. There are approximately 265 million rats living in the United States.

Nov. 16, 1998
Time Magazine

The world's 225 richest individuals, of whom 60 are Americans with total assets of \$311 billion, have a combined wealth of over \$1 trillion — equal to the annual income of the poorest 47 percent of the entire world's population.

Kofi's Astonishing Facts!

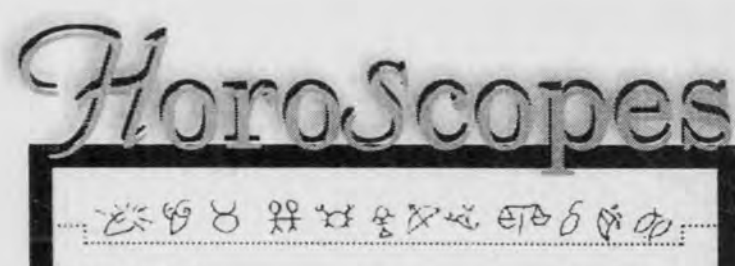
—Compiled by Kristen Esposito

Quote of the Week

"The Poontang Clan? I love you guys!"

—Hugh Hefner to RZA when they were introduced at a Backstreet Boys party in Los Angeles.

Nov / Dec, 1998
Vibe Magazine



SCORPIO

(Oct. 22 — Nov. 21)

Go with your first instincts and don't hold back. Be more confident about your decisions. You're usually right the first time around.

SAGITTARIUS

(Nov. 22 — Dec. 21)

A strong astrological wind is about to whisk you off your feet. You'll see a dramatic and positive change in relationships with friends. They'll only bust on you 3/4's of the time instead of 24/7.

CAPRICORN

(Dec. 22 — Jan. 19)

You will come into a bountiful bucket of cold, hard cash this week. Instead of blowing all on CDs, budget your money carefully and save some for a rainy day.

AQUARIUS

(Jan. 20 — Feb. 18)

Try limiting your partying to only weekends instead of every night of the week. You'll feel a lot better, and see a swift increase in your grade point average.

PISCES

(Feb. 19 — Mar. 20)

A person who was just a friend will soon become a friend with extra benefits. All the casual innocent flirting and shoves will turn into something steamy.

ARIES

(Mar. 21 — Apr. 19)

It's been an exciting couple of weeks, but your hook-up streak is about to come to a halt. Don't fret because a more stable relationship is coming your way. It'll be an exciting new way for you to cruise the dating scene.

TAURUS

(Apr. 20 — May 20)

You need to open the lines of communication with the problem you're having. Talk it over with your friend and tell them how you feel. It'll relieve all that stress and anxiety you've been feeling.

GEMINI

(May 21 — June 20)

Stop comparing your new-found love to every other person you've dated. Give the person a fighting chance, and you'll soon be happy. The key to true love is learning to love a person's flaws, as well as the other qualities.

CANCER

(June 21 — July 22)

Your love-life has been paused for awhile, but get ready because the fast forward button is about to be pushed. Fasten your seatbelt and get ready for the ride of your life.

LEO

(July 23 — Aug. 22)

Don't be afraid to take the plunge. You need to speak up and go for what you want, or you'll always wonder what could have been.

VIRGO

(Aug. 23 — Sept. 22)

A huge cloud has been hanging over your love star for the last couple of weeks. Your luck is about to change. Make a wish the next time you hug a bottle of Evian, because your hopes and dreams are about to come true.

LIBRA

(Sept. 23 — Oct. 21)

It's a time of decisions. What you decide now can alter your future in a big way. Don't be afraid to attempt a challenging task. The outcome will be worth the hard extra effort.

A sweet tale of friendship Blumes



BY KRISTEN ESPOSITO
Assistant Features Editor

Judy Blume has been a household name with young readers for years. In "Superfudge," she tackled the popular issue of the evil little brother, and "Forever," became every girl's first "sex book."

But her work has transitioned into a genre geared for a more mature reader: the novel as affected in her third and latest adult novel, "Summer Sisters." The reader is anyone who's ever had a best friend or those who have experienced jealousy.

At a public relations office, a successful young woman answers the phone "Victoria Leonard." On the other end of the line, her friend, Caitlin, urges her to be maid of honor at her sudden wedding. After Caitlin tells Victoria, known as "Vix," who she's marrying, Vix throws up immediately after hanging up the phone.

This beginning is intriguing and kicks off the fast-paced, heartwarming novel.

The story then travels back to 12-year-old Vix, a shy girl with more to handle than any 12-year-old should. She lives in a loveless home with her tired and overworked parents. She has two younger brothers and a younger sister. The one brother, whom Vix really loves, is suffering from muscular dystrophy.

Her life is basically set in motion for her. There's really no hope for a future, and her home life oozes with predictability.

Enter Caitlin Somers; the beautiful, daring new student in school who immediately captures the hearts of all its students. Her home life is different — she is the product of two eccentric, extremely wealthy divorced parents.

She's got a smart mouth, and is the first student in school to get away with saying "fuck" in class. She's the exact opposite of Vix, who chooses to admire her from afar.

Here, it's apparent that the book is running along very similar lines to the movie "Beaches." The different personalities of the

girls are alike to those in the movie.

Although they are strangers to each other, Caitlin does the unexpected and asks Vix to join her for a summer at her father's house on Martha's Vineyard.

During this summer, the girls share a friendship that stretches beyond anything they could have expected. A closeness develops that truly makes them "sisters."

For the next years, the two continue spending the summers on the island together. Despite Caitlin's new school and their two completely different environments, the pair remains inseparable on their summer jaunts.

They share stories about their first sexual

her future is brighter than she ever imagined.

Yet, despite her privileged upbringing, Caitlin is not so lucky. Emotional problems stemming from her youth rise to the surface and she flees the country in an attempt to escape her own mind.

She travels down a road of lies and delusions, covering up her own miseries. Eventually her own problems cause her to strike out at Vix — in a very "Beaches-like" way.

In the course of this novel, an incredible range of issues are dealt with. In the backdrop of the '70s, '80s and finally the '90s, these two young women are faced with new parents, the breaking up of families, death and just about every other situation possible.

Yet, despite the drama, there never seems to be too much for the reader to chew. The novel continues smoothly and honestly.

It uncovers how one friendship can touch and change the lives of so many others. It's an emotional roller coaster filled with the love and hatred that any great friendship suffers and survives.

Blume diverges from her usual style and takes on that of William Faulkner's. As in Faulkner's "As I Lay Dying," she divides the story by each character's personal statements throughout the entire novel, making it resemble a journal.

This device is very useful because it gives the reader insight into what the characters are thinking and where they're coming from.

While reading this, it is easy to forget that this Blume is the same author who wrote the coming-of-age books children grew up with.

Her tone is mature and easy to relate to, as she goes head first into the very personal occurrences of two women's lives. She doesn't back away from any touchy issues and masterfully exposes emotions to the most candid extent.

It takes the reader back to their own childhood, and reminds them of what it was like to grow up with a best friend. Their crushes, personal jokes and closeness is easy to identify with.

It also teaches the reader that no matter how bad, almost anything is forgivable, especially between friends.

For those who shared special friendships or loved "Beaches," this is the book for them.

Judy Blume



SUMMER SISTERS

experiences and their first loves. They also share the pains of heartache and loss when Vix's sick, young brother dies.

With the help of Caitlin, confidence rubs off and onto Vix. Her life begins to take form and

SHE'S BAD TO THE BONES

Nancy Smallwood is a nurse at Health Services by day. But by night, she rides a Harley Davidson

BY RACHEL MILLS
Staff Reporter

On a crisp November morning, Nancy Smallwood pulls her green BMW convertible into her garage and parks along side her husband's car. Just ahead three Harley motorcycles stand idle.

She guides her black motorcycle out of the garage, and rests it on its kickstand. Strapped safely to the back is her riding partner, a stuffed black hog with pink ears and snout.

Dressed in a long-sleeved plaid shirt, blue jeans, a red leather jacket zipped to block the wind and sneakers, she mounts her bike. Nancy straps on her black helmet, face shield down.

She reaches for the choke, pulls it out to provide the engine with a richer mixture of gas, and a few minutes later, pushes it back in half way. The sound of the rumbling engine erupts as she presses the white button on the right handle bar labeled "start."

The experienced rider moves her left toe to shift the

bike into drive and uses her right hand to turn the throttle. The bike starts to move.

Come 1 p.m., this 49-year-old biker will arrive at Laurel Hall via car, and instead of a leather jacket she will slip her arms into a white lab coat. Her attire will fit the position of a university nurse practitioner.

Judging by exterior appearances, a student being treated by Nancy would have no reason to guess the nurse rides a motorcycle. The only physical evidence to hint at her biking hobby is the silver Harley bracelet she wears around her wrist.

"I was in disbelief," remembers Helen Tang-Yates, a lab technician at Student Health Services, when Nancy told her she rode a Harley.

"She had to bring in a picture to show me because I didn't believe her."

The reason for this amazement says Lillian Hagee, another one of Nancy's colleagues, can be explained by the fact that a lot of people have the wrong idea about bikers.

Because Nancy does not fit the image of a stereotypical "biker," most people are surprised to learn she rides a Harley. The image of a tattooed biker woman puffing on her cigarettes could never be used to describe Nancy. A nurse and mother, she is also a strong supporter and participant in anti-smoking campaigns.

Nancy has been enjoying riding since she first learned 20 years ago. Using trial and error, she taught herself to ride her mother's small automatic motorcycle.

Her mother's bike, which resembled more of a scooter than a motorcycle, was her first experience with riding. At the time, biking did not have its current following and it was even more rare to see a woman driving a motorcycle.

"So many people said it was inappropriate to be riding because I had young children," she says. "They told me I shouldn't put myself in peril because my kids would be left without a mother."

Her response to these statements was simple, saying that every situation is potentially dangerous, even crossing the road.

Riding the small bike proved to be quite dangerous since its maximum speed was a mere 40 m.p.h., hardly enough to keep up with road traffic. She gradually taught herself to ride successively larger motorcycles, eventually purchasing a Harley.

As a woman, Nancy says riding a bike provides her with a unique hobby.

"One reason I started riding was to have time alone when I could just be outside," she says. "It's more a serenity sort of thing than anything else."

She pulls out of her driveway, leans to her left and the bike follows her lead, turning gracefully.

At the yield sign, the bike slows at it glides to the left, and Nancy turns the throttle to pick up speed. The



THE REVIEW / Bob Weill

Nancy sits on her Harley Davidson, which she says has helped her become a safer driver.

wind rushes against her as four black crows, startled by the noise, take flight, and fly across the road into the cloudy sky.

One of her more memorable experiences she shares with her sister, who also rides. The two bikers were among a group of 200 female riders who participated in the Mid-Atlantic Women's Motorcycle Rally in Fredericksburg, Md.

"There was every size and make of bike and every size and make of woman," she says. "It was a neat group and a very powerful feeling."

The women, many of whom were adorned in black leather decorated with patches from previous rallies and motorcycle organizations, broke down into traveling groups of about 40 members.

Nancy recalls an interesting moment on the trip when her group stopped to dine in a restaurant. Due to the thunderous sound of 40 bikes pulling into a parking lot, the other customers were made aware of their arrival.

"People stopped eating and just stared," she says. "I think they were taken aback by how many women were part of the group."

Nancy says her experience with biking and interacting with different people has made her more well-rounded. It has also played a role in her professional career at the university, allowing her to relate better to all kinds of people.

As a nurse, Nancy says she is expected to behave in a certain professional manner. Yet when on a motorcycle, the experience of riding and the closeness with

the outdoors provides her with a feeling of freedom.

Nancy passed the enjoyment of riding down to her three children. They each started to ride at the age of 16 after taking motorcycle lessons and still continue to pursue this interest.

Nancy says part of the reason she does not mind her children riding is because she feels riding motorcycles makes a person a better driver.

"With a motorcycle you always have to anticipate that someone is going to do something to you," she says. "You are always watching out for the unexpected."

"It's healthy to be nervous. I think the time when you're no longer scared is the time when it becomes dangerous."

Nancy says bikers adapt this defensive outlook when maneuvering a car and therefore are more cautious when they are behind the wheel.

Still, early in the morning, Nancy does not have to worry about sharing the streets with other cars. Backtracking on the roads just traveled, she once again reaches her house. Leaning to the right, the Harley coasts into the driveway.

She simultaneously pushes her right foot down to brake the rear wheel while her left hand brakes the front. Both feet touch the ground to maintain the balance of the motorcycle. Parking the bike, the transformation back into a Harley rider will have to wait until after Nancy returns from her day of treating patients in Laurel Hall.



THE REVIEW / Bob Weill

Nancy is adamantly against smoking and encourages the students she treats to quit the habit.

Revolution in evolution of pop

BY JESSICA ZACHOLL
Staff Reporter

In a century filled with slogans that promise everything from the "Choice of a New Generation" to "Always Coca-Cola," it's amazing how little has changed.

The advertising campaigns of the two major soft drink companies have changed frequently over the years, but the products have remained very much the same.

The Coke and Pepsi companies hold a collective monopoly in the soda industry.

The cola powerhouses have proven they do not need to stray far from their original formulas to maintain their positions.

However, Pepsi has had, and continues to have, many innovations and new products, while Coke has remained more stagnant.

PepsiCo's newest innovation is Pepsi ONE, which recently entered the market this fall.

This new, one-calorie diet cola contains a new sweetener called Sunett, which is acesulfame potassium. A blend of Sunett and aspartame (another sweetener), as well as specifically developed flavors deliver the new cola taste.

However, despite the incredible amount of money Pepsi continues to spend on commercials and other forms of advertisements, nothing seems to sway some Coke drinkers to switch.

When asked which they prefer between Coke and Pepsi, most students immediately name a favorite.

"Definitely Coke," junior Danielle Kiss says.

"Pepsi is just too sweet."

Junior Elaine LaPeruta, another Coke fan, says she has yet to try Pepsi ONE.

"I don't think it has been marketed very well," she says. "Besides, I like Coke so much better than Pepsi anyway."

In 1886, a pharmacist named Dr. John Stith Pemberton first introduced Coca-Cola in Atlanta. Pemberton concocted the beverage with caramel-colored syrup in a brass kettle in his backyard. The name "Coca-Cola" was suggested by his bookkeeper and it stuck.

Over the years, the Coca-Cola Company developed into a huge corporation through increasing sales and the introduction of many new products.

Sprite was born in 1961, their first non-cola, lemon-lime soft drink.

Along with the "Things Go Better with Coke" advertisement came Tab, their first low-calorie cola. Though Tab was rather short-lived, it was a favorite alternative for the health conscious in the '60s and '70s.

Diet Coke, the company's first non-caloric cola, arrived next on the market. Proving to be nearly as popular as the original, Diet Coke was one of the most ingenious and profitable innovations of the Coca-Cola Company.

The only change to the original Coke occurred in 1985. After extensive taste-testing, New Coke, or Coke II, was developed, boasting a new and improved formula.

This version was marketed as Coca-Cola

Classic, along with the simultaneous introduction of Cherry Coke.

Coca-Cola is to this day the most recognized trademark in the world. Half of the colas consumed in the United States are Coke products, and more than 45 percent of soda consumed bears its name.

The company has reason to believe people like Coke — they don't want it to change, which explains its consistent quality.

Around the same time Pemberton was toying with his Coke concoction, a pharmacist in North Carolina was developing what would become Coke's primary competitor.

In 1898, Caleb Bradham developed another cola beverage, which he named Pepsi.

Diet Pepsi arrived almost 20 years prior to Diet Coke in 1964, but the marketing of Pepsi products had yet to be fully developed.

"The Pepsi Challenge" campaign swept through the country in 1976, the year Pepsi became the single largest selling soft drink brand sold in US supermarkets.

Pepsi Free and Diet Pepsi Free were introduced in 1982, the first major brand of caffeine-free colas. Then in 1984, Diet Pepsi was also reformulated with Nutrasweet, giving it its distinct flavor.

Both companies have had a few major flops. Crystal Pepsi debuted in 1992, and its design was a drink that had the look of a lemon-lime beverage but the taste of a cola.

The result: with an absence of color, 27 calories, and apparently, the original flavor, Crystal Pepsi bombed in the stores and was extinct by 1993.

Coke made a similar attempt in marketing Clear Tab, which had an even shorter life span than Crystal Pepsi.

Are Coke and Pepsi on equal ground today? On campus it is difficult to tell, since the university has a contract with the Coca-Cola Company — no Pepsi is sold on campus.

But even though the students do not have a choice with campus soda machines dispensing Coke products only, some still stick to their true favorite — Pepsi.

Jill Lazure, a junior, is a Diet Pepsi drinker who has switched to the new Pepsi ONE.

"I didn't hear about it or anything. I just saw it on the shelf at Pathmark," she says. "I thought it might be a medium between Pepsi and Diet Pepsi. And I do like it better than Diet Pepsi."

Nevertheless, Coke and Pepsi continue to dominate the soft drink industry, annually competing for the most sales.

For the future, Coke and Pepsi are both preparing for the most anticipated sports event of the year, the Super Bowl.

Every year Coke and Pepsi show the debut of a new commercial, usually with a new slogan or product. Now these elaborate commercials are two of the most anticipated aspects of half-time.

Only the heads of Coke and Pepsi know for sure what to expect in January from the dueling cola companies.

The rest will just have to wait and keep drinking.



THE REVIEW / Selena Kang SK98

The cinema gets a taste of Deja vu

continued from page B1

crucial to Paramount, Baskin says.

"When you think about the money needed to restore a movie," he says, "compared to the amount of money needed to start a movie from scratch, and then you throw in the fact that the movie has already been successful once and now has a loyal following — you really can't go wrong."

"It is more or less pure profit."

With that in mind, then, the floodgates can be opened. "Gone with the Wind," "The Godfather," "Dirty Dancing" and "Close Encounters of the Third Kind" have all had limited re-releases. Also the baby boomer hit, "The Big Chill" was released again Nov. 6 to enjoy a return to the big screen.

Meanwhile, classics such as "Harley Davidson and the Marlboro Man" or "C.H.U.D." will probably be forgotten.

But most everyone has a favorite movie which they would like to see again in the theater.

"I'd go see 'Caddyshack' again," freshman Greg Gusack says. "I like imitating Bill Murray's voice."

Freshman Bill Gewanter says he would

like to see "The Goonies" released again.

"[It's] one of those legendary movies that stick with you," he says.

Senior Ashley Burton says she feels the same way about the 80's hit.

"I loved 'The Goonies' as a kid. It's your perfect mid-80's action-adventure film."

Family films seem to be popular choices for re-release because they allow a larger audience to come see the movie, Baskin says.

Sophomore Traci Slade says she would like to see the heart-warming tale of a 6-year-old runaway, "Savannah Smiles," released again.

"The kids these days have probably never heard of it, unless their parents were big on it."

Maybe these movies will have their day again.

But probably not.

For now though, "The Wizard of Oz" is available for viewing enjoyment. But like all movies, it will eventually disappear "somewhere over the rainbow" and most likely land back in our video stores — and back on the small screen.



THE REVIEW / Scott McAllister

Diet Coke, one of Coca-Cola's most profitable innovations, faces competition from the new Pepsi ONE, which uses an artificial sweetener called Sunett.

Media Darlings

BY BRIAN CALLAWAY



The blitz of malevolent e-mails began early and continued well into the next day.

"I've seen your picture," one read, "and the next time I see you on campus, I'm going to get you."

I began to fear for my safety.

I'd never written something that received this kind of response. Not an article I'd written on heroin, not my coverage of President Clinton's visit to Dover — not even the piece I co-wrote about the Miss Mustard contest.

No, I'd written something even more provocative than that.

I wrote about "Dawson's Creek."

And I didn't just write about it, I ripped it to shreds.

The characters annoyed me, the writing was phony, the acting was several notches below Pamela Anderson, and Jen's lips really bothered me — she looked like she could suck the white off rice.

And now, a semester later, I'm writing again about the WB's hit show.

Caught in the current of 'Dawson's Creek'

I'm writing to say I was wrong. I'm a blockhead, so it took me several months to realize my error.

At first I only watched because it came on right after (slobber) "Buffy, the Vampire Slayer," my favorite show (heavy breathing) on TV right now (Sarah Michelle Gellar kicks all ass).

Yet, when the show moved to Wednesday, I still found myself watching — and I work on Wednesdays, so it's not horribly easy to sneak in TV time.

Nonetheless, I was there for the first steps of Dawson and Joey's relationship.

I was scandalized when Dawson's parents decided to try an open marriage.

I perked up when the sleazy English teacher to whom Pacey lost his virginity returned to town. And I watched the events of Capeside High's Homecoming dance with rabid interest.

That's when I realized it — I'm addicted, and more than just one of those gotta-have-caffeine addicts. No, it's a full-fledged go-into-convulsions and vomit-up-my-fried-rice-if-I-don't-get-my-fix kind of addiction.

The characters don't rub me the wrong way

anymore.

Jen's developing into a lovely tragic heroine (and her lips no longer bother me). Pacey has become a great foil to his friends — punctuating their pretensions with his well-timed, wisecracks — and Dawson's finally starting to show some

The characters still speak like they're Ph.D. candidates, but the storylines are much more engrossing than they used to be.

backbone.

And the new characters rock. Sure, Jack's a weenie, but Andi makes a good match for Pacey, and Abbey is elevating bitchcraft to an art form.

And then there's Joey.

How can I (slobber) put into words my feel-

ings (heavy breathing) for this brunette beauty (Katie Holmes kicks all ass).

Let's just say Joey might soon supplant Buffy in my affections.

And the writing isn't as phony as it used to be either.

The characters still speak like they're Ph.D. candidates, but the storylines are much more engrossing than they used to be.

Jen's downward spiral into sluttiness and her continuing obsession with Dawson are touching, while Pacey's attraction-repulsion relationship with Andi is deservedly providing many of the season's brightest moments.

And when Joey ended her blossoming relationship with Dawson last week (why does everybody like Dawson anyway? Is it because he has a creek named after him?), I cheered.

Why? Because Dawson's a drip? Not really. Because now she's free to date me?

Well, I can dream.

No, because it was the first flicker of maturity I've seen on this program.

These shows are always guilty pleasures, but the characters who inhabit them are traditionally

portrayed as thoughtless, hedonistic dunder-heads.

But Joey made an adult decision; she wanted time to find out who she was before she committed to a serious relationship.

Good for her.

And with the increase in the quality of writing, the acting on the show has been catapulted into the stratosphere.

Um, I guess that's an overstatement.

None of these kids are going to be challenging Jodie Foster for an Oscar anytime soon, but at least they're trying harder now. Dawson actually changed his facial expression a couple weeks ago and Pacey said something that wasn't glib.

But even though these kids aren't exactly Pacino material, I still have to admit "Dawson's Creek" is a lot better than I gave it credit for.

Just don't ask me to watch "Felicity."

Brian "The Artist Formerly Known as Simon" Callaway is the editorial editor for The Review — for a few more issues anyway. Send your "Dawson's Creek" love letters to bcall@udel.edu.



THE REVIEW / Bob Weill

The seven cast members of "Cloud 9," including Katie DeFeo (right), each play multiple roles in E-52's sexually charged show.

E-52 reaches new heights in 'Cloud 9'

BY BRIAN CALLAWAY

Editorial Editor

It's traditional to tell actors to "break a leg" to wish them good luck when they perform, but semester after semester, the only thing E-52 Student Theatre manages to break is the audience's expectations.

The university's risk-taking drama club, led admirably by director Jacy Ippolito, a senior, has given vivid life to Caryl Churchill's challenging "Cloud 9," a sexually-charged tale dealing with issues of self-acceptance.

As the play opens in British Colonial Africa, the audience finds a family of unhappy plantations and their servants and friends, all trying desperately to exorcise their sexual demons through a series of clandestine affairs.

Act II jumps forward a century to London in the aftermath of the Sexual Revolution.

The audience is reintroduced to three of the same characters from the first act: former plantation matron Betty and her children, Edward and Victoria (who, in a situation which demands the suspension of disbelief, have aged only 25 years), as well as their new circle of friends.

In the latter half of the play, the sexual hijinks are still flying fast and furious, but each of the characters seems to be more comfortable with their desires.

Such an actor-driven piece demands strong performances, and the seven-member cast uniformly rises to the challenge.

Each tackles two or three different parts, many of which demand they play characters of opposite gender or ethnicity.

Juniors Jeff Miller and Katie DeFeo, who take turns tackling the part of Betty, the play's thematic linchpin, each demonstrate the pathos and bleak humor necessary for their repressed character.

Miller's Betty is "a man's creation," a woman totally incapable of asserting any type of control in her life. Miller, who deserves props simply for making people believe him as a woman, earns the sympathy his sad sack Betty deserves.

In Act II, DeFeo takes over Betty as the character takes her first baby steps toward independence. The actress is wonderful in bringing dignity to a woman who's never known the meaning of the word.

Another standout is freshman Laura Landon. The actress makes her college debut as the emotionally battered young boy, Edward, and then journeys to the other end of the spectrum in Act II as Lin, a flamboyant lesbian.

Landon is nothing less than heart-breaking as the younger Edward, a lad born in a time when "a boy has no business having feelings" and willingly submits to child molestation as the only outlet for his burgeoning homosexuality.

Landon then gives the second act a shot of spunk as Lin, a brassy London lesbian who aids her friends in their quest for self-acceptance.

And there simply aren't enough superlatives to describe Matt Kaukeinen's performance.

The senior opens the play as Clive, the epitome of his repressive colonial society, and then effortlessly tackles the Act II roles of Lin's rambunctious daughter, Cathy, and the ghost of Lin's soldier brother.

Kaukeinen earns many of the play's biggest laughs with his excellent comic timing, and it's worth the price of admission just to see the hilarious facial expressions he offers up as Cathy.

And for the most part, the play these characters inhabit lives up to the talent of its actors.

The cast is given ample opportunity to provoke laughter by the whip-smart script. The one-liners and innuendos

fly fast and furiously in the first act, and while Act II is less focused and loses momentum, this deceleration does justice to the revelations the characters endure.

But "Cloud 9" is more notable for its depiction of various sexual acts than its jokes.

Shortly after the play begins, a man orally pleases his lover, and the action of the second act is punctuated by an orgy.

But it's a testament to the cast's talent and Ippolito's direction that these actions don't overwhelm the play. Instead, they come across as natural extensions of the character's personalities.

Another aspect of the presentation, the seating of the audience, also highlights the inspired performances Ippolito has pulled out of his cast.

The director has moved the audience onto the stage, surrounding his actors on three sides with seating.

This decision works by physically confronting the audience with the intimacy of "Cloud 9," but it does provide logistical problems.

No matter how good the blocking is, one section of the audience is almost always forced to look at the back of a performer's head.

But overall, this minor quibble only underscores exactly how good this play is. It makes one wonder how E-52 plans to top itself next semester.

HTAC lets viewers decide in 'Oleanna'

BY JOHN YOCCA

Administrative News Editor

It's quite difficult to talk about the topic of sexual harassment. It's even tougher to write a solid play about it and keep the audience wide-eyed.

But, the Harrington Theatre Arts Company managed to do just that with their production of David Mamet's three-act play "Oleanna."

The play centers around the actions of two individuals, a teacher and a student, which presents a typical sexual harassment scenario.

It all begins when Carol (sophomore Angie Ziegler), the college student, attempts to confront her teacher, John (non-student Jameson Lee) about her failing grades in his course.

He seems very interested in Carol, but it's intentionally made unclear in which manner — as a student or a sexual object.

John sees Carol's desire to learn and says she reminds him of himself. He then intentionally confuses Carol to spark her interest in the topic of his course. Not understanding what his motives are, she becomes angered.

He admits that he provoked her in the same way a friend provoked him when he was younger.

John tells a story the friend told him about how the common bond between the rich and poor is they both copulate and says he related his sexual experiences to that story.

She can't understand what he's saying now and what he said in class. Because she is confused

Carol claims that she is stupid. To calm her, John grabs her shoulders and shakes her down into the seat while she attempts to push him off.

He then bargains with her and says he'll change her grade to an A+ if she'll come in for private sessions, adding to Carol's confusion.

What results is a sexual harassment issue that could cost John his tenure, his job, his new house and even his marriage.

The second and third acts are confrontations between the two trying to explain their respective sides. John argues he did nothing to her and he's the victim, while Carol says she was sexually

assaulted to the point of possible rape.

Mamet slowly crescendos, like a Beethoven symphony, to an amazing climactic ending, leaving the audience stunned, still questioning who is right and who is wrong.

Lee and Ziegler work like fuel to each other's fire. Ziegler controls the intensity of her voice well, raising it to a thunderous tone when she is upset with John, and lowering to a quiet innocent undertone when he attacks her.

She screams, "Somebody help me!" repeatedly when John grabs a hold of her to keep her in his office to discuss the problem.

Despite Ziegler's ability to capture her characters' emotions, she proves that she is new to the college theater scene. She tends to drag out her lines a bit too slowly, making Mamet's banter-like dialogue seem unnatural.

If she can control the acceleration of her lines like she does of the volume of her voice, her character might seem more real.

Lee captures John like a coin collector finding a rare penny. He studies the character and exploits John's emotions, giving the audience a love-hate relationship with him.

Lee acts just like an egotistical teacher with a condescending attitude, making it seem he is just trying to intimidate Carol with his intelligence and not really trying to sexually abuse her.

But that view changes at the play's end. When Carol enlightens him about the possible criminal charges and tells him not to call his wife "baby," John erupts into a rage and literally attacks her. He throws her down, grabs a chair and yells, "Think I would rape

**Where It's At
"Oleanna"
8 p.m.
Nov. 20-21
Bacchus Theatre
Tickets \$2.**



THE REVIEW / Bob Weill

Carol (Angie Ziegler), a student, accuses her professor of sexual harassment in HTAC's production of

you? I wouldn't touch you with a 10-foot pole!"

The audience now has to re-examine their views of John and consider the fact that he might have assaulted her earlier.

The director, senior Gregory Robleto, uses some wonderful artistic tricks to accentuate the audience's confusion about what actually happened.

He has Lee move from behind the desk when he allegedly sexually harasses Carol with his story of copulation, eliminating the physical barrier between teacher and student.

His use of music is very effective as well. Prior to the play's start, the music is a quiet folk song representing the mood of the first act.

In contrast, the third act's intro music is a thunderous classical piece that foreshadows the explosion that's about to take place between the two.

With "Oleanna's" underlying message of harassment, HTAC's production is a tension-builder that will have audience members debating the issues it raised at their parties afterward.

ABC undercover agent busts bars

continued from page B1

He goes into the bar to assist the other agents. Soon, all three come back, with Agent Jen holding two empty Bud Light bottles which will serve as evidence.

Shortly after the bust, we are on the road again. The process just takes a total of 15 minutes.

The agents explain that the ABC only investigates places they suspect might be serving to people under the age of 21. Their suspicions arise from citizen complaints, other police officers or something the agents see with their own eyes.

"If I go somewhere and they don't card me, it is probably somewhere we should look into," says Agent Jen, who looks young for her age.

We pull into a gas station near our third target. Thinking the first stop was tarnished by the undercover cars being

identified, we park behind a building and walk over to the crowded sports bar.

Again Agents Jen and Dana follow me in and sit down.

"What can I get you?" a friendly bartender asks.

"Two Miller Lites," I say, with my money already out of my pocket.

"Do you have any ID?" he asks.

Disappointed, I reach into my pocket and hand him my Pennsylvania driver's license. I figure there is no hope for a sale now, considering bold red letters across the top read "UNDER 21 UNTIL APR 10 1999."

"That was two Miller Lites?" he repeats as he hands back my ID.

I remind myself to stay cool and nod. Halfway to the cooler, the bartender pivots and comes back.

"Could I see that ID again?" he asks with a smile.

I hand it back to him and he looks at it again under a light.

"Sorry about that," he says. I almost turn to leave when I realize he is still getting me the beer. He hands me the two cold bottles and my change.

I hand them over to the agents, who look at me in disbelief. They had positioned themselves so they could watch me and saw me hand the bartender my ID.

"He sold to you?" Agent Jen says. "Unbelievable."

I am taken outside to meet Agent Dan and placed in the car. He locks the doors and goes inside.

"You're killin' 'em, Dawn," Agent Dan says as he gets back in the car.

With two more empty bottles in the trunk, we drive to our next stop. All three agents have fielded complaints about this particular bar. We park outside, and I walk in with Agent Dan.

He sits down at a table. "I'll have a Bud," he says, as I approach the bar.

The bartender puts her cigarette into the ashtray and walks over.

"Two Buds, please," I say and then am asked for my ID.

Before we started, the agents told me that I was not to lie at any time. If they asked for ID and they sent me in with it, show them. If they asked if I was old enough, I was never to say yes but I could skate around the question.

She looks at my ID and mutters something about '78. I figure I am a goner since no one born in 1978 is 21 now.

"Bottles or draft?" she asks. I tell her two bottles, and I soon am sold alcohol for the third time that night. The collection of bottles in the trunk has grown to six.

Cooperating Underage Witness operations are only a small part of what ABC agents do. There are only six agents in charge of regulating the 18,000 establishments in Delaware that sell alcohol.

We pull into the next liquor store parking lot — our fifth stop. I walk in alone as Agents Jen and Dana pretend to make a call at the pay phone outside the door. The store is empty and I walk to the coolers in the back and grab a six-pack.

As I walk up, the cashier is already looking up the price of the beer.

He rings the sale into the register and I hand him the money. Right before he finishes the sale, he stops himself.

"Oh, wait. Do you have any ID?"

I tell him I left it in the car, and he ponders this for a moment. Even though I really want to be sold to, part of me feels bad for the clerk. He looks near my age, and I know if he doesn't force the ID, he will be in a lot of trouble.

"You are going to have to go get it," he says, still holding onto my money. I tell him to forget about it, take back the money and leave.

Strike two.

Our final stop is at another bar in Wilmington. There are people carding at the door and collecting a \$5 cover charge.

Agent Jen pays for the three of us and hands over her ID. She and Agent Dana are given bands, their tickets to purchase alcohol.

Apparently this person can handle the math and tells me I can't have a band after looking at my license.

We walk into the bar/nightclub and the agents sit. I walk over to the bar and peek into the glass coolers behind it.

"Two Coors Lights," I say once the bartender comes by. I try to keep my arms to the side of me, out of the bartender's sight.

He opens the beers and tells me the total is \$6.

I only have \$5 so I tell him I'll just have one. He must have thought something wasn't adding up because then he asked if I had a band, even though he had already opened the two bottles. I told him no, and he took the beer away.

I am sure if I had more money or ordered a cheaper drink, I would have been sold to. I was disappointed when I realized I was only sold to at half of our stops.

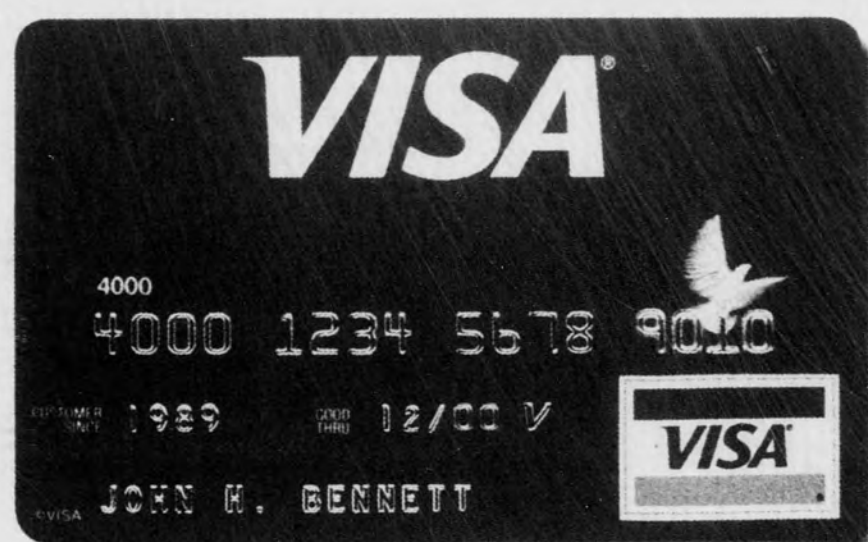
But percentages really don't matter. Even though it has never happened, Agent Dan said he would be thrilled if the Cooperating Underage Witness was not sold to the whole night. It would mean the cashiers and bartenders are doing their job.

But until the ABC is sure that the sale of alcohol to the underage is not running rampant in the First State, they will keep the bars and liquor stores in check — no matter how many illegally purchased beers the agents have to pour down the drain.



THE REVIEW / Nicole DiDonato

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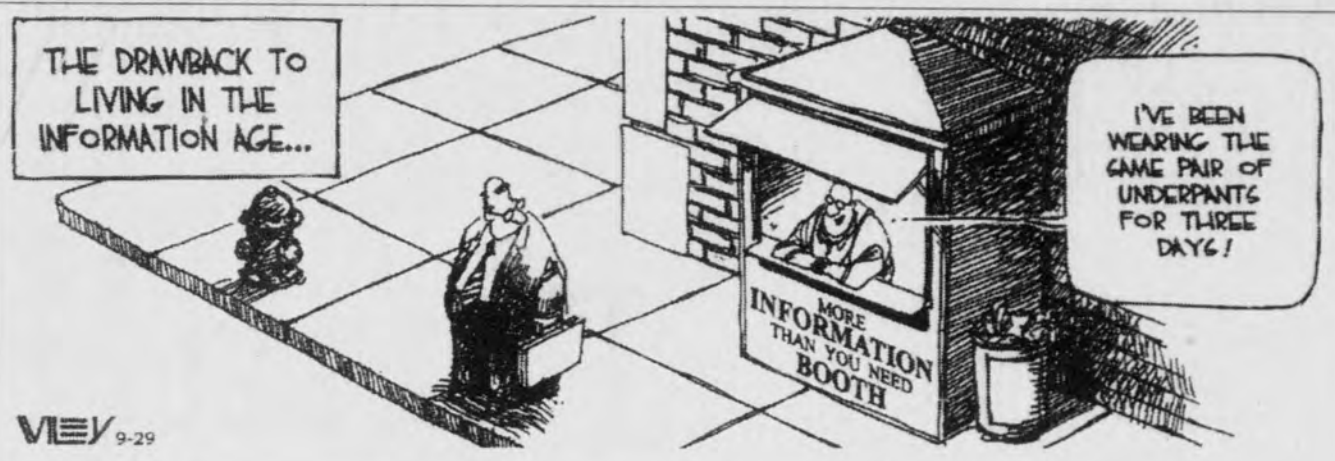
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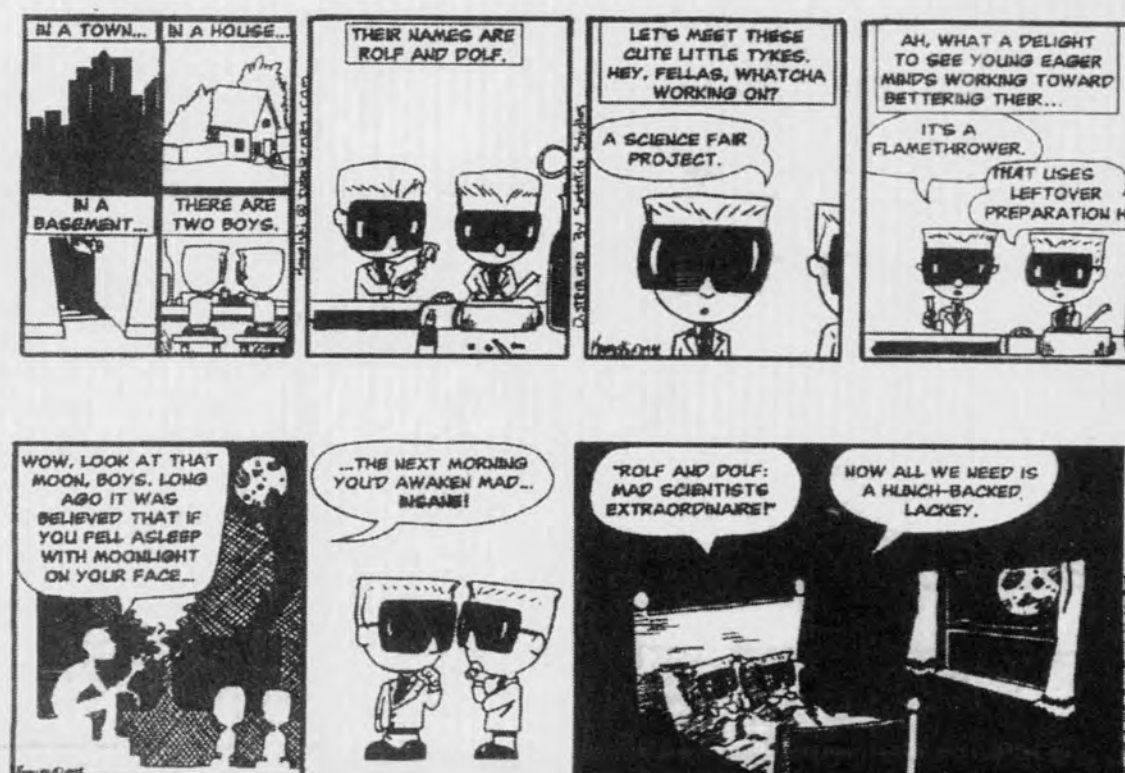
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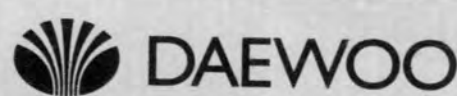
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Community Bulletin Board

Community Counselor Needed
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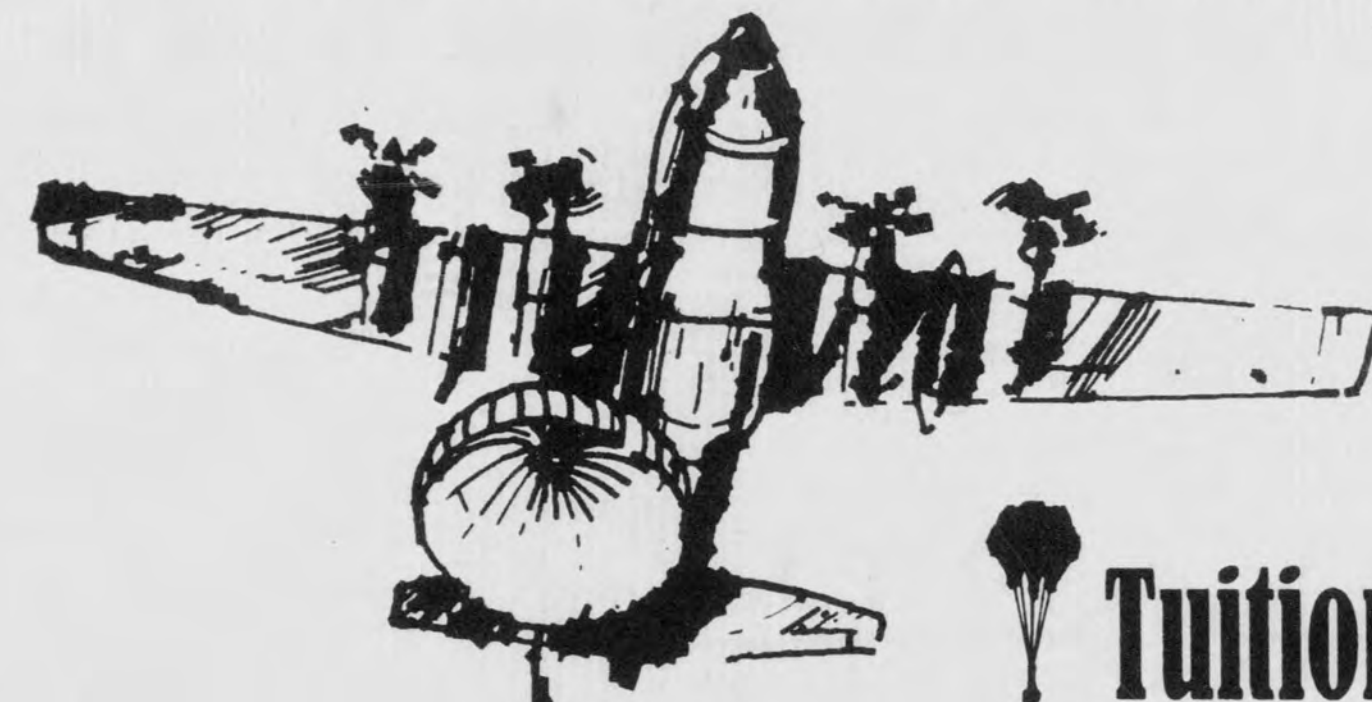
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• THE
REVIEW •

Basketball Preview

1998-99 Delaware men's and women's basketball season previews

November 17, 1998 • C1

Homecoming

John Gordon spent last season watching from the bench as Delaware had its best season in years. Now the 3-point wizard, a first-team all-conference guard his sophomore season, is back. He's been ready since the wait began.

By Christopher Yasiejk
Managing Sports Editor

The substitution buzzer sounded, and Mike Brey shouted down the bench.

"Get in there, John!"

It was the 1997-98 season opener at the Red Auerbach Classic at George Washington University. The Delaware men's basketball team was playing Sienna, and John jumped from his seat like he'd been sitting on a thumbtack.

Only this John was wearing street clothes instead of a uniform, and this John was about a foot shorter than Bennett, the center to whom Brey had directed the move.

John Gordon was not yet used to sitting the bench. Not that it would get much easier through the course of the season. But this was his first test, the first time in his life that he couldn't play in a basketball game.

He took two steps toward the scorer's table before he realized he couldn't pivot as well in slacks and loafers.

That was just more than a year ago, and Gordon's eagerness hasn't subsided.

He transferred to Delaware from Maine for many reasons, not the least of which was to play for a winning team. But the move meant he had to sit out a season before trotting to the court in his new uniform. And that was the hardest part.

The Wilmington native felt as though he was part of the team. He was part of the team. He practiced just as hard as the others, worked all the same drills. He just wasn't allowed to share the experience when it counted most.

"Once the playoffs came around and they went to the NAAs," Gordon says, shaking his head, "that's when it really hurt the worst. Because all year, I worked so hard at practice, me and [7-foot-1 transfer Ndongo Ndiaye].

"We didn't really get any reward from the crowd when they had a sellout here for the [America East] championship game. Me and Ndongo were just sitting on the bench, no one really knowing what we did all year."

What he did all year was train at practices as though he were in the starting lineup. He lifted three times a week and followed a workout regimen governed by strength and conditioning coach Tony Decker.

And when the Hens advanced to the NCAA Midwest Regionals in Chicago, Gordon wasn't allowed to sit on the bench with his teammates at the United Center. He had no locker room privileges, either. Instead, he and Ndiaye sat in the stands across from the bench, two rows up.

"We came in about a minute into the game," Gordon says, "and we were a minute too late."

Purdue trampled Delaware 95-56. Gordon could only watch. Afterward, at the hotel, Brey and his team, which returns all but guard Keith Davis, started talking about this season.

Gordon was ready.

The Maine Problem

Maine was dead. It was too slow, too removed — even for a guy from Delaware, which isn't exactly the spiciest place to live.

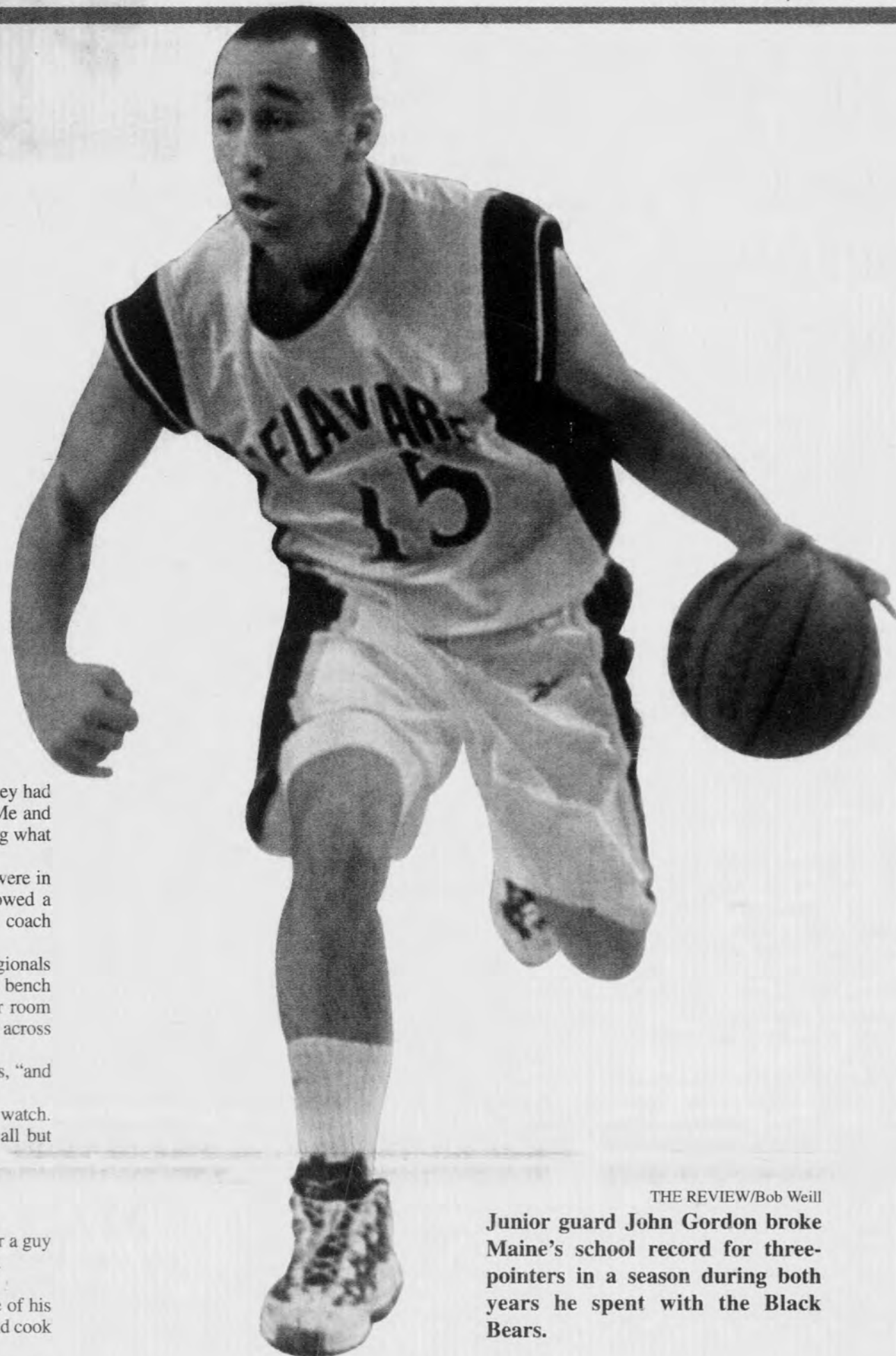
So Gordon decided to leave.

Home was 10 hours away. Home, where he played some of his best ball, where his friends were. Home, where his mom could cook him dinner on a whim.

Besides, he'd already conquered the lobsterpot. He'd seen the mall. He'd driven on I-95 — both lanes.

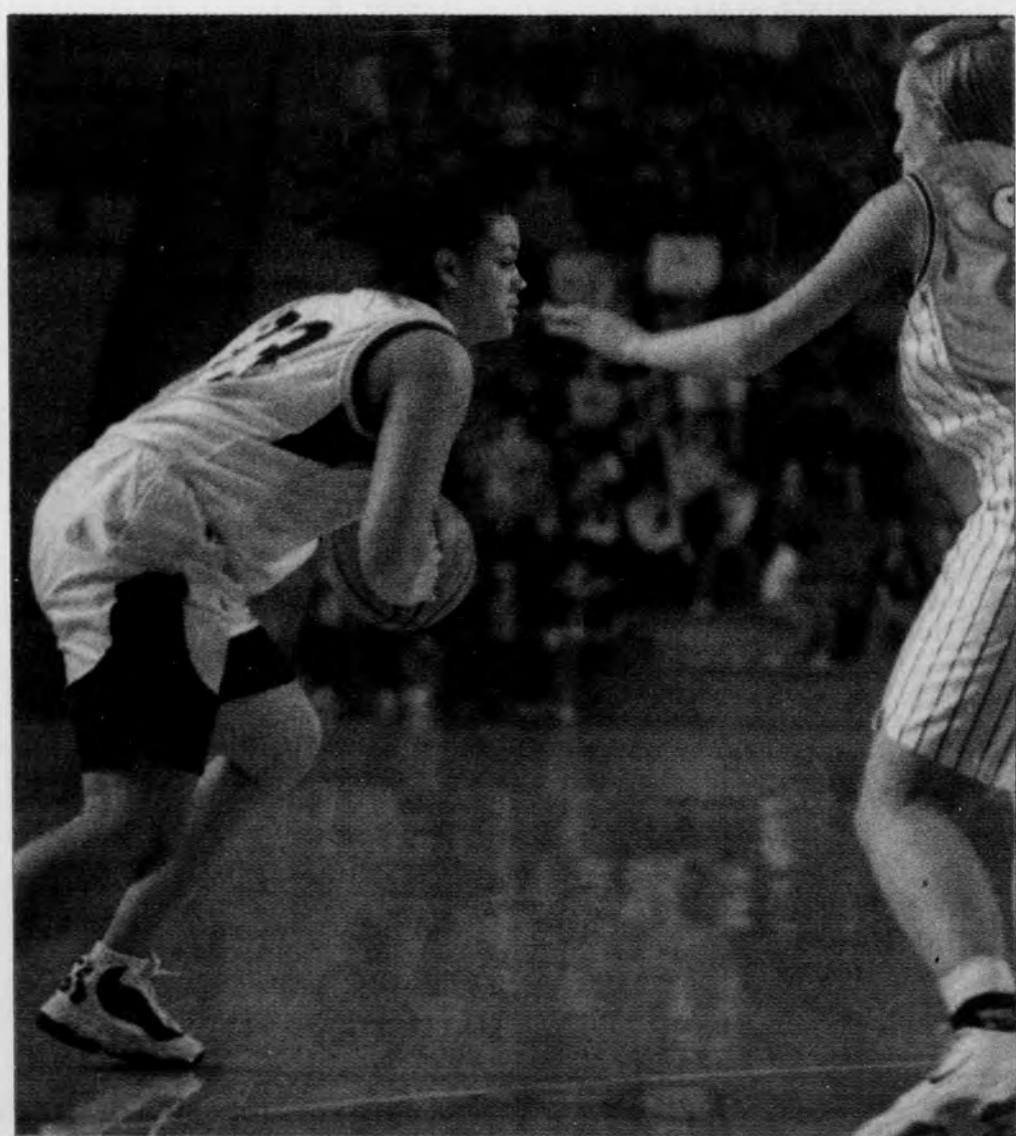
"There just wasn't a whole lotta life there," he says. "There was

see GORDON page C2



THE REVIEW/Bob Weill

Junior guard John Gordon broke Maine's school record for three-pointers in a season during both years he spent with the Black Bears.



THE REVIEW/Bob Weill

Delaware sophomore guard Danielle Leyfert earned America East all-rookie honors last season.

LEADER OF THE PACK

Though only a sophomore, Danielle Leyfert has handled enough adversity on and off the court to dampen most players' spirits. So why does she persevere?

By Amy Kirschbaum
Sports Editor

March 4, 1993. Former North Carolina State University coach Jimmy Valvano receives the Arthur Ashe Award for Courage at ESPN's Espys after being diagnosed with cancer.

He shares his mantra with a national viewing audience:

"Don't give up. Don't ever give up."

Somewhere in northern Virginia, a 13-year-old girl must have been listening.

November 5, 1998. That same girl talks about how she hasn't given up. About how she's not content to stay at the same level that earned her America East All-Rookie honors last season.

"I think as you get older, you basically have to step up," says Danielle Leyfert, starting guard for the Delaware women's basketball team.

"You can't step down and you don't want to stay the same."

Since Valvano's speech, Leyfert has hardly stayed the same.

She sprouted to 5-foot-11, grew tired of playing other sports and concentrated more on basketball. She moved to Delaware to live with her aunt and uncle while attending the university.

"My mom passed away at the very beginning of last year," Leyfert says of what prompted her move.

She stares straight ahead.

"She had cancer. I knew she was sick. She was sick for years."

Since the sophomore's parents split up when she was a baby, Leyfert decided to come to Delaware to be near the family she knew.

Though the confident 19-year-old's team sputtered to a 6-21 record, finishing last in the conference, Leyfert took Valvano's advice and did not give up.

Instead, she led the team in scoring with 13.3 points per game. She also would not be outdone in assists or steals. Leyfert led the Hens in both categories by passing off 60 times and robbing her opponents 45 times.

The physical education major, who plans to switch to business next semester, still wasn't finished.

In just the third game of the season, Leyfert broke the university freshman record for points in a game, scoring 29 against Delaware State.

"That was really cool because it was just the beginning of the season," she says. "You don't expect anything like that. I didn't even know what the record was before."

Leyfert scored 20 or more points in three more games, including breaking her own scoring record by earning 34 points against Northeastern.

"The second time I set it," she says, "it wasn't too much of a thrill because our season was just so horrible."

see LEYFERT page C7



The men's basketball team surprised many by winning the America East title last season. Now the Hens are the hunted.

Page C2



A youthful base could help the women's basketball team make a defined turnaround from last season's disappointing finish.

Page C7

Also inside:

- Columns by Christopher Yasiejk and Karen Bischer
- Complete schedules and league previews

Men's Basketball

Commentary

CHRISTOPHER YASIEJKO



Mike Brey won't mess with happy

John Gordon knows about Mike Brey's recruiting. It's what lured him back to Delaware after an unhappy two-year stint at Maine.

He knows about Brey's ability to get inside a player's head. He sees it every day.

"He knows how to get at each one of us," Gordon says. "He's the guide. He's a big reason why I came back here. The way he recruited me ... he's the master."

Be thankful. Brey already has seen the limelight, and he isn't heading its way for at least the next four years.

The Delaware men's basketball coach, entering his fourth year with the Hens, spent eight years as an assistant with Duke. There, he learned how to run a winning program. He learned the nuances of recruiting. He learned what he does and does not want in his life.

Right now, Brey is content at Delaware.

Last season, after working for two years with the last recruiting class of former Hens coach Steve Steinwedel, Brey's version of the program came to life. Delaware won the America East title and advanced to the NCAA Midwest Regional.

"Last year's team was our group," Brey says, "and to see them blossom even quicker than we thought they would, it was a bonus."

Along those lines, two other institutions — Clemson and George Washington, Brey's alma mater — this spring noticed Brey's success with the Hens and invited the 39-year-old former DeMatha (Md.) High assistant to discuss possibilities.

In the end, he didn't want to leave. He says he likes Delaware. The school, the area, the pace. Certainly, it's not Duke. And that's his point.

"I've never applied for a job in the three years since I've been here," Brey says. "But I felt I probably owed it to myself and I finally to at least listen."

"I'm not one of those guys that's dying to make the next move."

"There's no question both of those jobs pay more money. But there's a tradeoff."

That tradeoff is too much for Brey, at least for now. His son Kyle, 11, plays football, basketball and baseball at St. Edmund's in Wilmington. His daughter Callie, 8, is into gymnastics.

Tish, his wife, is taking art courses at the university en route to another degree.

Brey likes those facts as much as he enjoys the Hens' recent success.

He likes that he doesn't have to board an airplane for his recruiting trips. He likes that he can drive anywhere within a two-hour radius, watch some of the best high school players in the country and be back in time for a late dinner.

Brey met with representatives at Tennessee following his second year at Delaware, and the public began questioning his dedication. But he soon thereafter inked an extension with the university. He'll be here until at least June 30, 2002.

"A \$500,000-a-year job doesn't motivate me," Brey says. "We're not eating steak dinners every night, but it's like Jim Valvano said: 'Don't mess with happy.'"

Right now, Brey is happy. He's not in the limelight. He isn't making more than the president. But he has time enough to spend with his family. And for now, that's enough.

Christopher Yasjeiko is the managing sports editor for The Review. Send comments to scratch@udel.edu.

The Hens now are the hunted

BY ROBERT KALESSE

Contributing Editor

Another practice has come to a close and Mike Brey wants to relax. He takes a seat in the first row of the Bob Carpenter Center and adjusts himself to get comfortable.

But it's not that easy. The royal blue chairs are made of firm, unyielding plastic. The crinkle in his brow indicates he is about to give up, but, putting his hands on the arms of the chair to move himself, his tired eyes glance skyward and become hitched.

The crinkle instantaneously migrates south across his face to his lips where a proud smile forms.

All of a sudden he's comfortable.

His pupils are caught on the banners atop the arena that read "1997-98 America East Champions" and "1998 NCAA Regional Appearance."

"It looks good, doesn't it, up there?" he remarks, much like a proud papa of his first newborn. "Yeah, I really like it."

It's been five years since the Delaware men's basketball team could boast such achievements. But Brey, in just his third year coaching the Hens, has re-established the team as a power in the America East and been named the conference's Co-Coach of the Year.

Along with the success, now lies the question that every coach inevitably faces: Can they do it again?

Having graduated just one player, emotional and spiritual leader Keith Davis, Brey and his team think it's very, very possible.

The Hens will be led by senior co-captains Tyrone Perry and John Bennett, both of whom have been with Brey since he started at Delaware in 1995-96.

Perry, who averaged about 10 points per game last season, will be paired with Maine transfer John Gordon, composing one of the most dan-



THE REVIEW/File Photo

Kestutis Marciulionis is one of four Hens with a potent long-distance shot.

gerous backcourts in the conference.

"They're a little bit smaller than some guards," said Brey, "but they're so quick it'll be tough to keep up with both of them at the same time."

Along with Perry's 40 percent mark from three-point territory, Gordon, a Delaware native, was 85 of 209 from behind the arc with the Black Bears two years ago.

"These guys used to beat the shit out of each other when they played on opposite teams," said Brey, "so it'll be a treat to see them play together."

The other guards will complement the two starters as well. "We're potentially deadly every night from the three-point line. When you look at the percentages of Gordon, [Greg] Miller, [Kestutis] Marciulionis and Perry; these are all guys that have been proven three-point shooters."

Not only do the Hens have the quickness at the point, but they've got plenty of size in the

"Just as long as they have that attitude at home, saying, 'We ain't gonna let them sons-a-bitches come in and beat us,' that's what I want."

— Delaware coach Mike Brey

paint to take care of any other big men in and out of conference play.

Besides Bennett, a 6-foot-10 center, Delaware has 6-foot-5 forward Mike Pegues, another All-America East member, to man the low post. Pegues, a junior, averaged 16.8 points per game last season.

The Hens were dealt a blow Monday when junior Darryl Presley, the America East tournament most valuable player, was suspended from the university, both athletically and academically, as a result of his violating a university academic code, Brey said.

The 6-foot-6 forward averaged 12.9 points per game last season and led the team in rebounds. His absence will force Bennett to bear the brunt of the responsibilities under the boards.

"John will be making quite a bit of starts for us this season," Brey said. "But he's come into every camp ready to play and always in great shape."

Otherwise, Delaware soon will have the services of yet another transfer, 7-foot-1 Ndong Ndiaye, a Providence transfer who can begin playing Dec. 21 in the College of Charleston tournament.

"Ndongo's gonna make an immediate impact when we get him on the floor," Brey said, "and

he'll attract a lot of attention, both from fans and opposing players."

The rest of the team is composed of juniors and sophomores, but for the first time in Brey's career, no freshmen.

"These guys all know basketball really well and they've all worked with each other already," Brey said. "They're smart, they play off each other and not only do they know what it takes to win, but they know how it feels. You can't teach that."

Concerning Delaware's opponents, rivals Drexel and Boston University will once again pose threats, as will Hofstra, of which Brey says is the most dangerous team in the league.

"They're where we were last year. They could come out nowhere, that four or five spot, and surprise a lot of people," he said.

Another question that will loom large for the Hens will be whether or not they can win on the road, particularly against Boston U. and Drexel, a trick Brey has yet to master.

"Everybody's going to want to knock us off now," said Brey, equating his squad to the giants of Boston U. and Drexel the last couple of years. "Winning on the road is the toughest thing to do. I'm just telling our guys to be proud — they've earned the respect."

"Just as long as they have that attitude at home, saying, 'We ain't gonna let them sons-a-bitches come in and beat us,' that's what I want."

After the Hens finished off last year's campaign with 10 straight home wins, it's safe to say they've already implemented that attitude.

When Brey arrived at Delaware three years ago, the men's basketball program was unyielding, rough around the edges, and hadn't been able to find its seat in the NCAA Tournament. But he has made them his own and more importantly made them more comfortable with winning.

With everything in its place, losses, as well as seats, should be few and far between.

Gordon returns home

continued from page C1

the campus ... and then there was nothing."

Now it seems he scarcely can recall ever attending the university. With just three players remaining from his days at Maine, Gordon doesn't even know when the Hens face his former team.

"Maine is old," he says. "It's just another life that I almost forget about."

In two years as the Black Bears' premier guard, the 5-foot-10 Gordon broke the school record for three-point field goals in a season — twice.

He needed just 13 more through his final two seasons to match a record it took Matt Rossignol four years to set.

For Gordon, it just wasn't fun anymore. He had gotten his release at the end of his freshman season. But after visiting Marshall (W.Va.) University, Gordon was afraid to rush his decision.

He stayed at Maine, but midway through his sophomore season, "I just knew I didn't want to come back there."

The Reasons

Gordon, a junior, has a close relationship with his mother. He was raised in a single-parent home since second grade, and other than his sister Katie, now a sophomore at Delaware, his mother rarely had anyone else to help at home.

"When I went to college at Maine," Gordon says, "there were a lot of things at home that she was doing that normally would be getting done by me."

"I knew I had to move on, but it was also in the back of my mind that it would be a lot nicer to be at home, near her."

Gordon fielded offers from Miami, Marquette and St. Louis, but none provided enough opportunities to merit the distance.

Lee Sibley, Gordon's coach at St. Mark's High, was the guiding force in his decision to transfer to Delaware. Gordon first told Sibley of his decision, then Brey and finally his mother.

"She was so happy," Gordon says.

He didn't, however, move back into his Wilmington home upon arriving in Delaware. Gordon and five other members

of the basketball team share a house in Newark. "I told my mom I still needed my space," he says.

Now the Bob Carpenter Center is his second home. Gordon couldn't be more comfortable.

Home-court advantage

"At Maine," he says, "I was the man. You knew it would be [former teammate] Terry Hunt or John Gordon who got the ball."

"Here, there are so many weapons, I don't have to do everything."

"Maine is old. It's just another life that I almost forget about."

— John Gordon

Here, at Delaware, a young Gordon would attend football games and basketball games and soak up the "fight" song with dreams of someday being on the other end of the cheers.

It begins Wednesday night, when the Hens face Delaware State in their home opener. A large portion of the crowd likely will be in attendance to see Gordon's debut.

Back when he was a Black Bear, Gordon's mother would help sell about 400 tickets to local friends and family each time Maine visited the Hens. It was an easy undertaking, with Gordon being a local high school star.

In 1995, he hit several clutch shots to help St. Mark's win the Delaware state high school championship at the Bob.

It wasn't the only time he's played well on the Hens' court. In two games at Delaware while Gordon was with the Bears, Maine prevailed. His freshman visit, Gordon scored 15 points in a 77-65 win. The next year, he scored nine straight points in the final 2:51 to seal a 56-52 upset.

In all, Gordon won three of four games against Delaware. With the reaction from the crowd, you'd have thought he already

was playing for the Hens.

Fitting In

Most speculations upon the news of Gordon's transfer questioned his place on the team.

Delaware, which already had a solid group of outside shooters in Ty Perry, Kestutis Marciulionis and Greg Miller, didn't seem to have room for another guard.

But Gordon and Perry, who worked out together before the transfer, have become close friends.

"He's a big reason why I feel so comfortable," Gordon says. "Ty kinda grabbed me. With everyone saying, 'Tyrone Perry, John Gordon — who's gonna play?' Tyrone and I never really got into that."

Brey has Perry starting at point guard, but he says the two players will alternate control during games.

"We're probably the smallest backcourt in the conference," Gordon says of the 5-foot-11 Perry and himself, "but defensively we've got to step up and guard guys who are taller than us."

Brey says Gordon's shooting technique "could be used for form in a coaching video." At Maine, he made 154 three-pointers in 57 games. He sank 82 during his sophomore season, when he was selected for first team all-America East.

But Gordon says the records mean nothing to him.

"I would throw away my all-conference trophy any day," he says, "to get a ring on my finger that I actually played for."

Gordon has the same ring as the rest of the 1997-98 Hens have from their conference title last season. During the championship game, a passionate win against Boston University, Gordon sat on the bench in his street clothes, living and dying with each shot.

"That was the biggest victory I ever was a part of," he says. "Bigger than the high school title."

"I wanted so bad to be out there. I just want it to come back again."

"I've got two championships here, but one of them I didn't play in."

"It felt just as good."

America East team previews



BOSTON UNIVERSITY
Mascot: Terriers
Coach: Dennis Wolff (5th, 77-43)

1997-98 Record: 12-6, 19-11 (1st tie)

Key Losses: C Joey Beard, who saw BU post a 60-24 record in his two and a half years with the team

Key Returns: G LeVar Folk, G Mike Costello and G Billy Beal

Season Outlook: Even without Joey Beard, the Terriers will expect to do the same with the help of Beard's replacement C Ken Michin.



DREXEL
Mascot: Dragons
Coach: Bill Herrion (8th season, 147-62 record)

1997-98 Record: 10-8

America East, 13-15 overall (6th place)

Key Losses: none

Key Returns: first-team all-conference C Joe Linderman and second-team G Mike DeRocckis

Season Outlook: With the help of Linderman, who may be the America East's most talented frontcourt player, the Dragons will attempt to improve their sixth place ranking.



HOFSTRA
Mascot: Flying Dutchmen
Coach: Jay Wright (5th, 50-63)

1997-98 Record: 11-7, 19-12 (3rd tie)

Key Losses: none

Key Returns: America East Player of the Year Craig "Speedy" Claxton

Season Outlook: A still relatively young team, Hofstra returns to action with eight of its players, including Claxton and all-rounder choice Roberto Gittens, who recorded 97 percent of its scoring.



NORTHEASTERN
Mascot: Huskies
Coach: Rudy Keeling (3rd, 21-34)

1997-98 Record: 9-9, 14-14 (7th)

Key Losses: Ty Mack, a second-team all-conference choice who led in scoring and rebounding

Key Returns: G Harold Miller and G Terry Krings

Season Outlook: The Huskies should have one of the deepest backcourts in the America East with Miller and Krings.



VERMONT
Mascot: Catamount
Coach: Tom Brennan (13th, 136-195)

1997-98 Record: 11-7, 16-11 (3rd tie)

Key Losses: two lettermen and one starter

Key Returns: nine lettermen including captain Jared Steele

Season Outlook: As Brennan heads into his 13th season with Vermont, the Catamounts will be playing from experience. Nine of their lettermen are returning including Steele.



MAINE
Mascot: Black Bears
Coach: John Giannini (10th, 186-78)

1997-98 Record: 4-14, 7-20 (9th tie)

Key Losses: none

Key Returns: Allen Ledbetter, a second-team all-conference choice and one of the America East's strongest inside players

Season Outlook: Ledbetter is one of five players in the nation who return to the season after averaging in double figures in scoring and rebounding per game.



NEW HAMPSHIRE
Mascot: Penmen
Coach: Stan Sprou (14th, 294-107)

1997-98 Record: 11-5, 19-11 (2nd)

Key Losses: F Robert Foster and G Ray Blackwell

Key Returns: G Orlando Ranson, F Tarik Sheppard and G Bobby Miller

Season Outlook: Without the help of Foster, the Penmen will need to share the majority of rebounding.



TOWSON
Mascot: Tigers
Coach: Mike Jaskulski (2nd, 8-20)

1997-98 Record: 4-14, 8-20 (9th tie)

Key Losses: third-team all conference Ralph Biggs, a 1,000-point scorer, Ryan Lexter and Derik Newton

Key Returns: G Marlin Wise, G Raul dePablo and G Damon Cason

Season Outlook: Last year, the Tigers managed to shift from worst conference defense to first and anticipate to be as stingy this year without the help of the team's three top scorers and rebounders.



1998-99

Men's Basketball Schedule

All home games in bold All times p.m.

Nov. 3	Nectars (Ex.)	W 85-65
9	Del. Dyn. (Ex.)	W
14	at American	W 86-81
18	Delaware State	7:30
23	Rider	7:30
25	at Howard	TBA
DEC. 1	at Colgate	7:30
5	at *Drexel	
12	Dermond Conference Challenge at Pepsi Arena, Albany, N.Y.	
	vs. Lafayette	5
21-22	College of Charleston tournament	TBA
21	vs. Charleston So.	6
22	Consolation/Finals	6, 8
27	at Virginia	7:30
JAN. 3	*Northeastern (America East TV)	TBA
5	*Boston Univ.	7:30
10	*Towson	1
14	at *Vermont	7:30
16	at *Hartford	2
19	at *Hofstra	7
22	*Maine	7:30
24	*New Hampshire	1
27	*Drexel	8:15
29	at *Northeastern	7
31	at *Boston University	1
FEB. 7	at *Towson (America East TV)	TBA
10	*Hofstra	7:30
13	*Vermont	7:30
15	*Hartford	7:30
18	at *Maine	7:30
20	at *New Hampshire	7:30
26-28	America East Championships at Delaware	TBA
MARCH 6	America East Championship at Highest Seed (ESPN TV)	
18-21	NCAA Regionals	TBA
27-29	NCAA Final Four at St. Petersburg, Fla.	TBA



HARTFORD
Coach: Paul Brazeau (7th, 79-87)

1997-98 Record: 11-7, 15-12 (3rd tie)

Key Losses: F Anthony Bethune, C Ryan Howse and G/F Keith Bibe

Key Returns: the America East lead-scorer G Justin Bailey, G Jaron Brown and F Chris Eames

Season Outlook: The Hawks lost 47 percent of their scoring and 39 percent of their rebounding in their three graduates.

- Volleyball team advances to America East playoffs
- Swimmers sweep West Chester

see page C4

Sportstuesday

www.review.udel.edu

November 17, 1998 • C3

Commentary

CHRISTOPHER YASIEJKO



An early exit for an under-achieving team

RICHMOND, Va. — If you've never seen an empty game, go to Delaware Stadium on Saturday at noon, when the Hens end their season with a game against James Madison.

More than likely, the better part of the bleachers will be filled. And, if the dominant pattern of this sadly sobering season continues, the Hens will win. They always do, so long as it's the week before or the week after a disheartening defeat.

Saturday, the Hens will win. It's written that they should, because the game, to everyone but the seniors making their last appearance, means nothing.

In reality, the season already is over. It ended Saturday, with one shell of a game left dangling on the schedule. Delaware's death certificate arrived by telegram at Richmond Stadium:

ILLNESS WAVERED WEEK BY WEEK. STOP. SEEMED REJUVENATED BEFORE GAME. STOP. HEART STOPPED EARLY IN FIRST QUARTER. STOP.

The same team, technically, that entered the season ranked third in the nation will not make a postseason appearance.

A 27-20 Homecoming win Oct. 3 against a less-than-stellar Northeastern team was the apex of Delaware's season-high three-game win streak. The other two victims were New Hampshire (4-7 overall, 3-5 Atlantic 10) and West Chester, a Division II team.

Since then, the Hens' performance has been as steady as a drunkard walking the line during a sobriety test.

The only consistent players on this team this season — the only legitimate reasons people have continued to come to Delaware Stadium — have been spread end Eddie Conti and quarterback Matt Nagy.

Together, the duo has secured 33 school and conference records.

Conti, a senior, has had what arguably can be called the greatest comeback season in college football history. Early last season, he tore his left anterior cruciate ligament, the equivalent of a stake through the heart for a player who so heavily relies on his speed and nimble footwork.

This year, he has compiled records on an almost weekly basis. Conti, who holds 24 marks, broke two on Saturday. He is the Hens' career leader with 186 receptions and 3,527 receiving yards.

Conti needs 81 yards against James Madison to break the I-AA single season mark for receiving yards, held by Mississippi Valley State alum Jerry Rice.

Nagy, a sophomore who seems to have secured a starting role on next year's squad, already has nine records. His consistency is evident in one statistic: Nagy has thrown for more than 200 yards in nine straight games — every start he has made.

Understandably, his frustration came to a boiling point after Delaware's first loss to Richmond since 1992.

"I feel bad for the seniors," Nagy said, "but when you lose four ball games, you don't deserve to be in the playoffs."

Head coach Tubby Raymond, who all along has downplayed the Hens' preseason poll ranking of No. 3, said, "This is one of the first football teams that hasn't gotten better at the end."

That is what this is about. Delaware, a group of players with enough weapons to propel most teams, faltered on an almost predictable basis.

The Hens fought the odds last season to reach the semifinals of the Division I-AA playoffs, only to lose in the waning seconds on McNeese State's clutch field goal. That was a classic game. Nobody rolled over. Nobody underachieved.

Delaware captain Brian Soltes, the left tackle whose second duty this season has been to explain where the defense has cracked, spoke Saturday as though he already had played his final game.

"This was a nothing," Soltes said. "We had our chance and blew it. It's amazing that we've had this many chances."

"We didn't live up to what we could have been. We never gelled this whole season. We had good points, but we didn't play a whole game together to the best of our ability."

Saturday, the Hens play a game. It is, for the most part, a meaningless game.

Delaware's premature death made that a reality.

Christopher Yasjeiko is the managing sports editor for The Review. Send comments to scratch@udel.edu.

THE END



Delaware head coach Tubby Raymond, who celebrated his 72nd birthday Saturday, didn't have much to smile about as the Hens flopped in a 45-6 loss at Richmond.

Richmond manhandles Hens, thwarts playoff hopes

BY LAURA OVERTURE

Assistant Sports Editor

RICHMOND, Va. — When Hens quarterback Matt Nagy connected with spread end Eddie Conti late in the second quarter Saturday, it seemed Delaware had finally entered the contest.

But after a missed extra point and field goal attempt, 12 incomplete passes and seven fumbles, it was clear that drive was destined to be the best the Hens could do.

As a result, Richmond was able to defeat Delaware (6-4 overall, 3-4 Atlantic 10) 45-6, clinch the Mid-Atlantic division title and effectively eliminate the Hens from the playoff race.

Captain and defensive tackle Brian Soltes said the way the Hens lost was more disheartening than the loss itself.

"From a players' standpoint, we don't like this team," he said. "To be blown out like this is just an embarrassment."

Soltes was embarrassed that Richmond (8-2, 6-1) was able to score a field goal and six touchdowns against his defense. He was embarrassed that Delaware, which previously had averaged 36.1 points per game, scored only six.

The possibility of a loss wasn't far from Hens head coach Tubby Raymond's mind going into the game.

"I knew we could lose today," he said, "but not like this."

"I didn't think that they could pass against us

see HENS page C4

"This is one of the first football teams [I've coached] that hasn't gotten better at the end."

— Delaware head coach
Tubby Raymond

FOOTBALL

Hens 6
Richmond 45

• Fumble-ridden mess is complete opposite of last week
.....C4

• Box Score...C5

• Atlantic 10 scores and standings....C5

UD outlasts American in opener

Pegues' 34 points lead Hens in high-scoring win

BY KAREN BISCHER

Sports Editor

WASHINGTON — Not everything went according to plan for the Delaware men's basketball team in its season opener Saturday.

But the new plan didn't turn out so badly, either.

The Hens 86-81 victory over American University was much tighter than last year's 67-56 Delaware

stomping.

Delaware senior guard Ty Perry said he was expecting a different type of game after seeing the size of American's starting lineup.

Eagles forwards Dave Small and Matt Brown are both 6-foot-6, and center Saliou-Binet Telly is an imposing 6-foot-8.

"I thought," Perry said, "they

Presley expelled for academic reasons

Delaware men's basketball forward Darryl Presley, last season's most valuable player of the America East tournament and the Hens' leading rebounder, has been suspended until June of 1999 for academic reasons.

Confidentiality of rules prevented Hens coach Mike Brey from speaking further of the suspension.

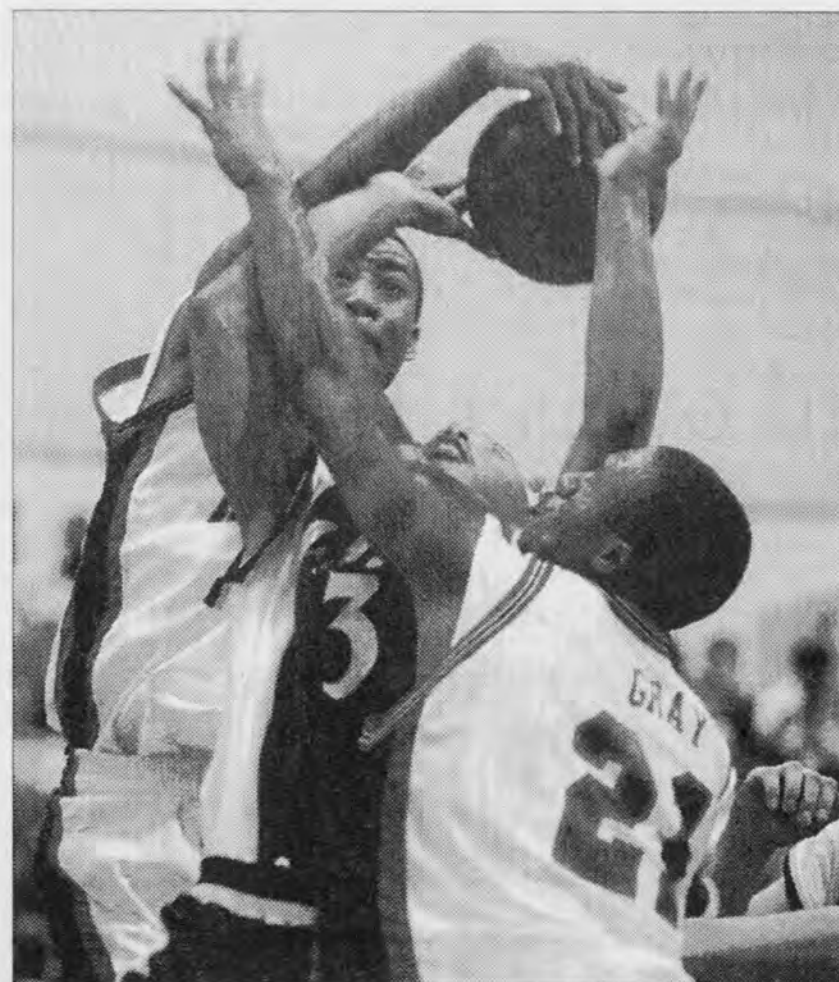
for full story see page A1.

were going to be jumping out of the gym."

But it was the Hens holding the offensive advantage throughout. In fact, the highly-touted Telly only managed two points in the game.

Eagles coach Art Perry said he

see BASKETBALL page C4



THE REVIEW/John Chabalko

Senior guard Ty Perry grapples for possession with two Eagles pressing at his sides. Perry had four steals in the win.

Bennett has career game as Presley sits

BY AMY KIRSCHBAUM

Sports Editor

WASHINGTON — Home is where the heart is, and no one knows that better than Delaware men's basketball forward Mike Pegues.

Hailing from a neighborhood near Washington, D.C., Pegues brings his game to another level when playing in front of family and friends.

But facing American University Saturday, center John Bennett looked like he was at home.

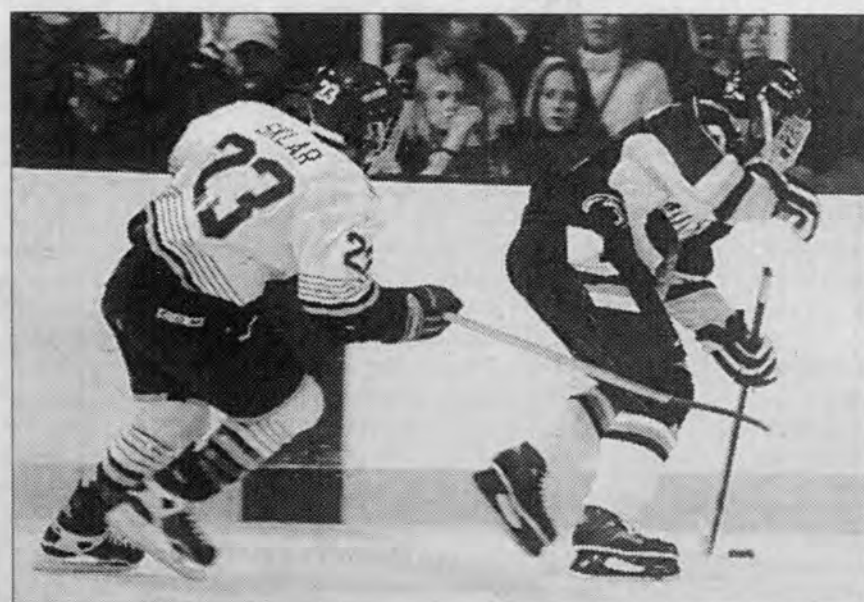
Bennett, who averaged four points per game last year, adapted to Bender Arena like it was his own playground.

Starting in place of Darryl Presley, whom Mike Brey suspended indefinitely for academic reasons, and who has since been expelled, Bennett realized the chance to show his talent.

He scored a career-high 18 points and grabbed a team-high 15 rebounds in 39 minutes.

Bennett's previous career high in

see BENNETT page C5



THE REVIEW/John Chabalko

Delaware forward Ryan Sklar chases down a Penn State player in Friday's 7-3 loss at the Gold Arena.

Extending the tradition

Penn State remains undefeated against Delaware with a weekend sweep

BY ANDREW B. CLANCY

Staff Reporter

Prior to the weekend series with No. 2, Penn State, Delaware ice hockey coach Josh Brandwene said, "Power play and penalty killing will either win or lose us these games."

Brandwene could not have known at the time how prophetic his words would become.

The Hens lost Friday night's game 7-3 and

Saturday's contest 6-3 in front of capacity crowds at the Gold Arena.

Special teams were the deciding factor in both games.

Delaware attacked Penn State from the drop of the puck Friday. The first period was filled with tight defensive play, as the Hens held the defending American Collegiate Hockey Association champions to only eight shots.

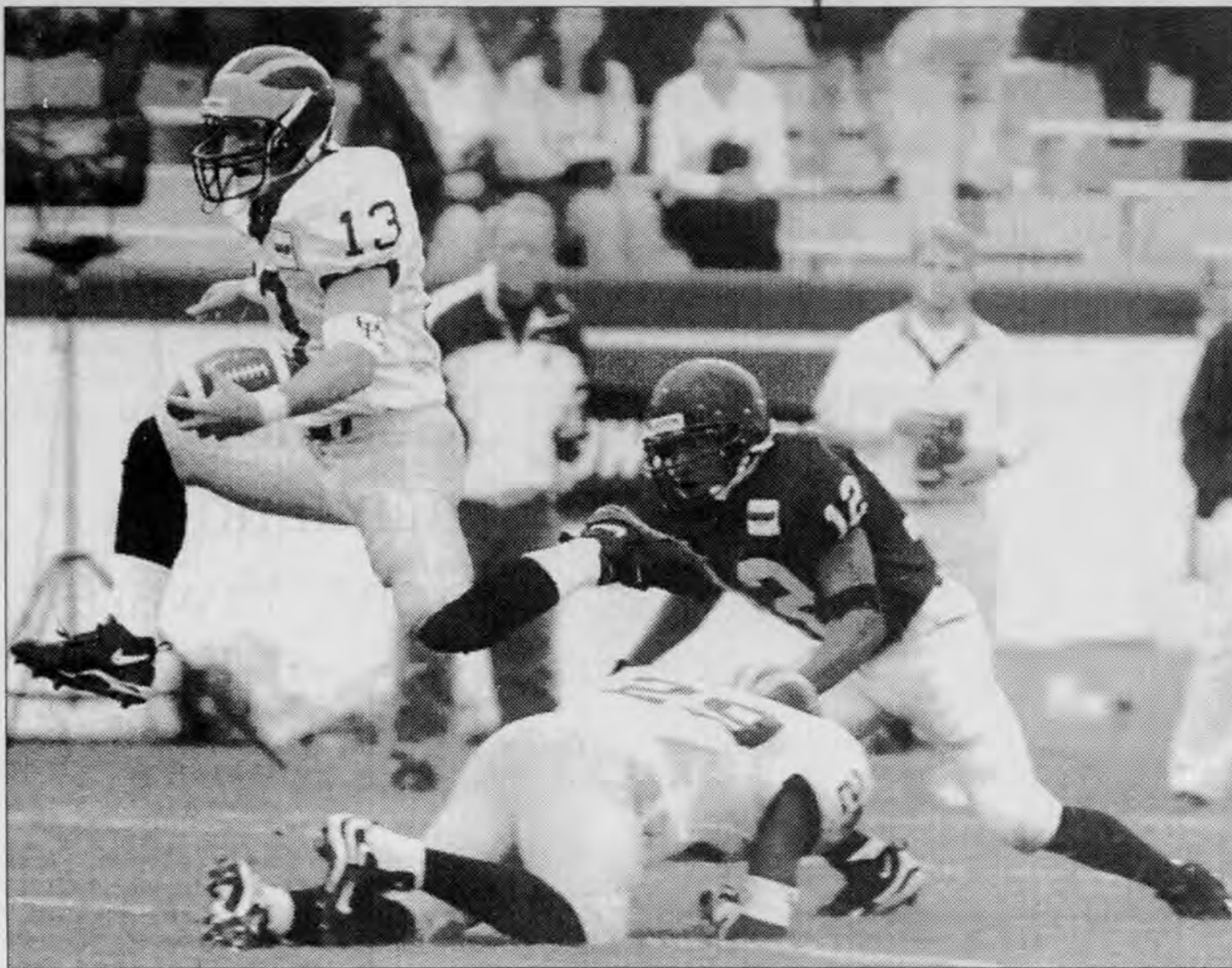
Delaware's Nick Dellaquila showed a burst of offensive flash when he stole the puck from All-American Jason Zivkovic, and beat both a defenseman

see PENN STATE page C4

ICE HOCKEY

Fri. Sat
Penn State 7 6
Hens 3 3

Richmond 45, Delaware 6



THE REVIEW/Bob Weill

Delaware punt returner Craig Cummings eludes the tackle of Richmond defensive back Chris Anderson in Saturday's 45-6 Spiders victory. The loss dropped the Hens' chances for a playoff bid.

A turn for the worse

Hens follow last week's classic with a fumble-ridden mess

BY CHRISTOPHER YASIEJKO

Managing Sports Editor

RICHMOND, Va. — If last week hadn't been so grand a show, if the Delaware football team hadn't given its patient followers a reason to keep dreaming of the playoffs with a 59-17 romp of then-first-place UConn, maybe Saturday's flop wouldn't have seemed so painful.

The Hens, embarrassed 45-6 by a streaking Richmond team, dropped their final shot at the post-season — literally.

Seven Delaware fumbles told the story of the chilly afternoon. The Hens lost four of them.

And, aside from a 45-yard touchdown reception by prolific spread end Eddie Conti in the second quarter, nothing else worked for Delaware.

The offense couldn't finish its drives. After Conti's touchdown, the Hens reached Richmond's red zone just once. Kicker Garon Sizemore squandered that opportunity when he missed a 35-yard field goal to end the first half.

Through the rest of the game, Delaware entered Spider territory just once, and that drive — the Hens' last of the game — ended when Richmond intercepted the ball at their own 28-yard line.

The same offense that gained an Atlantic 10 record 732 yards last week managed just 263 Saturday.

Head coach Tubby Raymond was clearly disappointed.

"We were casual about the ball offensively," he said. "We looked like we didn't want to play."

"Last week was one of our best games. This was one of our worst."

Delaware's defense didn't do much to help matters. The Hens' secondary allowed a Richmond passing offense that was ranked 106th in Division I-AA to gather 182 yards, 75 more than its average production.

It was another installment in a Jekyll and Hyde season that began

with Delaware ranked third nationally in the preseason polls. The Hens (6-4 overall, 3-4 Atlantic 10), who entered Saturday's game at No. 11, have one last home game next week against James Madison, but their postseason chances are all but gone.

"Nothing went our way," senior left tackle Bryan Soltes said. Saturday will mark the captain's final game in a Delaware uniform. "The playoffs are out. That's the most difficult thing."

"From a player's standpoint, we don't really like this team. To be blown out like this is just an embarrassment."

TEAM NOTES:

Junior strong safety Joe Montoban suffered a broken forearm and will miss Saturday's game against James Madison at Delaware Stadium. Sophomore center Jeff Fiss suffered a concussion during the eighth play of the third quarter.

For more in-depth coverage of the Atlantic 10, see page C5

With win, Hens move on

BY THOMAS NEWSOME

Staff Reporter

The Hens' women's volleyball team locked a spot in the America East championship with Sunday's win over Hartford.

With the win, Delaware also eliminated rival Towson's hopes for a spot in the championship. The winner of the America East will receive an automatic bid to the NCAA tournament, which would be a first for the Hens.

Delaware came off a double header resulting in two losses Saturday. The defeats seemed to cast a dark cloud over the Hens. However, the Hawks were the ones who were rained on.

VOLLEYBALL

Hartford	0
Hens	3

Delaware blanked Hartford 3-0, dominating them in three straight games.

The Hens posted 15-5, 15-10, and 15-3 victories over the grounded Hawks.

Leading the way to the win was Carlyn Cangiano who struck 15 kills and Sadie Bjornstad who had 45 assists.

Hartford allowed three Hens to strike double digit kills, led by Cangiano with 15, and followed by Jennifer Wanner with 12, and Cameo Neeman with 11.

The Hens disappointing double-header Saturday rattled the team despite the solid effort.

In the first match of the double-header, Delaware struggled with Northeastern to win the first game 16-14.

The Hens led the first three games 2-1 but had trouble earning points there-after.

Game two resulted in a 15-9 loss for Delaware. To stay alive the Hens rallied to win the third game 17-15.

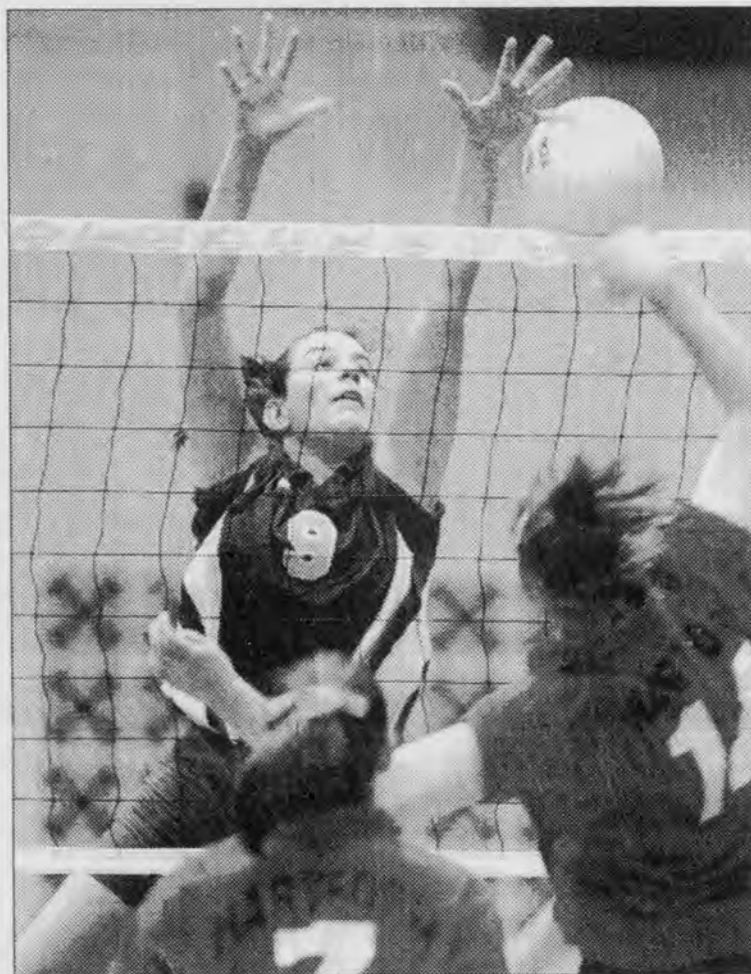
The fourth game marked the end of the university's steam despite the efforts of Wanner and Sadie Bjornstad, Northeastern controlled the Hens 15-2, and in the fifth game 15-9.

The loss left Delaware's conference championship chances up in the air.

Coming off the afternoon loss to Northeastern, the Hens had to battle with William and Mary. Their efforts were futile.

The Tribe commanded a 15-2 win in the first game. The Hens did not record a victory until the third game, winning 15-12, then dropping a 15-10 decision in the second.

The Hens efforts were led by Cangiano who had 10 kills and nine digs while teammate Margaret Lapinski helped out



THE REVIEW/Bob Weill

Sophomore middle hitter Jennifer Wanner blocks a Hartford player's attempted kill.

with five kills and 10 digs

William and Mary closed out the match by taking the fourth game 15-6.

The Hens visit American Tuesday before traveling to Hofstra on Nov. 21 for the first round of the America East tournament.

Penn State still owns UD ice hockey

continued from page C3

and the Icercs' goaltender John Sixt to score his second goal of the year.

A late goal by sophomore Gary Kane gave Delaware a 2-1 lead after one period. It would be the last lead the Hens would have against Penn State all week-end.

In the second period, matching minors were assessed to Hens defenseman Ryan Falvey and Icercs' winger C.J. Patrick. It began a parade to the penalty box that didn't stop for the rest of the evening.

Delaware took seven penalties in the second period, but it was four successive calls against the Hens that hurt the team the most.

Penn State converted five of six power play opportunities, while

Delaware capitalized on two of six man-advantage chances.

The Icercs' mastery of special teams made the impossible seem mundane. Zivkovic and defenseman Don Coyne wove through Hens' penalty killers with relative ease. The star blue-liners notched three goals and eight assists in the two games.

With Penn State leading 5-3 early in the third period, the game got ugly. A total of 28 penalties were called in the game, but there were more questionable missed by the officials.

The turning point came when Delaware was unable to convert on a three minute two-man advantage.

The loss of Icercs' captain Buff Shuttlesworth, who was ejected for butt ending, didn't aid Delaware's offense. Penn State skated to a 7-3 victory.

In game two, Elkorek kept the Hens within reach with his brilliant net-minding. Delaware was outshot 11-2 by the Icercs, but held Penn State without a goal after 23 minutes of play.

The Hens could not stay out of the box in the game. The Icercs scored two power play goals and led 4-3 in the second period.

The continuous penalty kill sapped Delaware's strength. Brett Huston's tally late in the third period narrowed the margin to 6-3. However the final score was only a formality.

With the two losses, the No. 7 Hens are now 6-4 this season. Delaware's all-time record against Penn State fell to 3-9.

Delaware faces West Virginia Friday night at the Gold Arena at 8 p.m.

Basketball team wins opener in D.C.

continued from page C3

was "extremely disappointed" with Telly, a member of last season's Colonial Athletic Association All-Rookie team.

"He looked like a frosh out there," Perry said.

Delaware took control of the game early, led by junior forward Mike Pegues, who tallied 34 points. Senior center John Bennett added eight blocks and 15 rebounds.

Bennett wasn't supposed to be the starter either — the fifth-year senior started in place of Darryl Presley, who sat out due to a team-imposed academic probation, and was expelled on Monday.

Where it appeared the Hens would miss the presence of Presley on the court (the

center averaged 12.9 points per game for Delaware last season), the offense rallied in his absence.

"This group has had so much adversity thrown in its face," Hens coach Mike Brey said. "I'm just so proud at how they played."

Sophomore forward Greg Miller hit an early three-pointer (his first of three) to give the Hens an early 7-3 lead. He added the game's only dunk after a long pass from Perry with 9:34 remaining in the second half.

In his first regular-season game with Delaware, junior guard John Gordon nailed two three-pointers and two free-throw attempts.

While the high-scoring game left both defensive efforts somewhat porous,

Delaware managed to keep the Eagles from taking complete control in the second half.

"We rebounded the ball well," Bennett said, "and didn't give them any second chances."

Art Perry said he was pleased with his team's performance early in the game.

"I think our defense was good [in the first half]," he said. "We kept pressure on them and wore them down a little bit."

American trailed by only four at the half, but was unable to overcome Delaware's tandem of Pegues and Bennett.

"I think," Art Perry said, "they were more determined to do what they wanted to do than we were to stop them."

The Hens face Delaware State in their home opener Wednesday at 7:30 p.m. at the Bob Carpenter Center.

Hens blown away

continued from page C3

like that — I didn't think they could win."

The Spiders, who have the worst passing offense in the conference, managed throw for 182 yards against the Hens. And Spiders quarterback Jimmie Miles, who is last in the conference in pass efficiency, completed 14 of his 25 attempts.

Delaware's rushing offense, which by no means has been a strong point, still managed to disappoint with a 35-yard output.

Richmond's win consumed Spiders head coach Jim Reid, who said, "This is the greatest accomplishment — to beat Delaware."

The Hens' disappointment in the loss was deepened by their nearly flawless game in Connecticut last Saturday, Raymond said.

In the 59-17 win over UConn, Nagy threw for 556 yards and

missed only five of his 28 pass attempts. Conti recorded 354 yards in 15 catches and broke the A-10 record for single-game receiving yards.

"I think our explosive success last week softened us immeasurably," Raymond said. "We looked like we didn't want to play."

"Last week was one of our best games. This was one of our worst."

It was the worst, in fact, that the Hens have played since they joined the conference in 1986.

And although the Delaware still has one more game to play, the loss seemed to mark the symbolic end of a season deeply ingrained with four tough conference losses to Villanova, William & Mary, Maine and Richmond.

The losses possibly were due, Soltes said, to a lack of synchronization of defense and offense.

"We never gelled — this whole season," he said. "We had good points, but we didn't play a

whole game together, to the best of our ability."

The amount of disappointment about the game was matched with jubilation on Richmond's side.

Spiders head coach Jim Reid was impressed with the surprise passing performance of Miles, who also scored the Spiders' sixth and final touchdown.

"When the Red Sea parts, Jimmie's gonna run right through it," Reid said of the fleet-footed quarterback, who rushed for 105 yards.

Saturday was the ninth straight game in which Nagy passed for more than 200 yards. Conti was able to break the school record for most career receptions with 147.

Despite the brief moments of effectiveness, like Conti's touchdown, Soltes said such a large margin of loss was unbelievable.

"I have never been more embarrassed in a football game," Soltes said, "since I was 6 years old."

Swimmers sweep Rams

BY MICHELLE HANDLEMAN

Staff Reporter

The Hen swimmers swept West Chester Saturday in a home match and in a race against time.

Delaware walked away from the swimming meet with eight wins for the men and nine wins for the women.

The Hen's entered this meet with one win on the season for both the men and women.

Last year, the Delaware women defeated the Golden Rams 142-102. The last time West Chester won a series against the women's squad was in the 1977-78 season.

The men's team leads the series against the Rams with 15 straight wins, who have not defeated Delaware since 1981.

In swimming, time is everything, and one or two seconds makes all the difference in the world says freshman Kathryn Fryer, who won the 200-meter butterfly.

"I was surprised by my win," she said. "The girl in the next lane was fast, but I dropped my time by two seconds."

For the women's freestyle, freshman Jennifer Haus won the 200 and 100-meter race and junior Amanda Stouffer was victorious in the 50-meter.

Fryer won the 200-meter butterfly, junior Sara Dyson came in first for 200-meter breaststroke, and junior Lisa Dillinger captured the 200-meter backstroke.

For the women's divers, freshman Suzanne Ryder won the one-meter dive and junior Stephanie Bertau gained enough points to earn her first place in the three-meter dive.

"I was really happy about the win," Ryder said. "They have good divers but we needed and wanted to do well."

The win gave Ryder 232 points which was enough to qualify her for the East Coast Atlantic Conference championships.

For the men's diving team, junior Brian Aston won the three meter competition with a score of 276.375. Junior Pete Metrinko took a third place finish in the three meter dive.

"Their [West Chester] team is the best consistency wise in our conference besides us," Metrinko said. "We did really well."

Delaware coach John Schuster says he is happy with the win even though sophomore diver Tanya Mainville was injured early in the meet.

"We had one injury which was a downside," he said. "But it was a good meet, it really brought our confidence level up."

Schuster said their rise in confidence came at a perfect time as the team prepares to take on Drexel next week.

The men's swimming team cleaned up with their eight wins, including three double winners.

Sophomore Luke Schenck won both the 500 and 1,000-meter freestyle events. His time of 10:01.85 in the 1,000-meter beat his previous record of 10:08.30.

"There were a lot of fast times," he says. "I think everybody came through."

Junior Mike Zambarano also captured two races—the 50 and 100-meter freestyle. The third double winner in Saturday's meet was junior Tom Maday. He placed first in the 200-individual medley and the 200-meter breaststroke.

The win was a building block for the Hens as they prepare for the upcoming away meet against Drexel next Friday.

Cross country teams close season at NCAA's

The Delaware men's and women's cross country teams have much in common.

Not only do they have meets together, but they both finished 12th at Saturday's NCAA Mid-Atlantic Regionals in Annapolis, Md.

The women had a slightly better day than the men, with senior Kristen Robbins finishing 61st overall with a time of 19:35.13.

Freshman Aimee Alexander followed right behind, finishing 33 milliseconds later, to come in 62nd.

Freshman Sarah Johnson finished 84th with a time of 33:31.75 and freshman Jennifer Kirsch was right behind her at 86th with a time of 19:53.62.

The men's top three finishers were spread across the board.

Junior Mike DiGennaro was the first Hen to cross the finish line. He came in 41st with a time of 32:30.59.

Senior Dave Geesman was next at 32:53.92 to earn a 59th place finish. Junior Mike Puglisi also paced Delaware as he ran in at 33:31.75. Puglisi finished 79th.

In the women's competition, Villanova finished first with 19 points. The Hens had 395.

For the men, Princeton came away with the team win as four of its runners finished in the top 15.

Delaware finished with 370 points while Princeton had 57.

Saturday's match was the last for both teams this season.

—Amy Kirschbaum

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THE SCOREBOARD

COLLEGE FOOTBALL

1998 Atlantic 10 Football Standings

Week 11

November 14, 1998

Atlantic 10										Overall									
New England	W	L	Pct.	H	A	Div.	PF	PA		W	L	Pct.	H	A	PF	PA			
U. Mass	6	1	.857	3-0	3-1	3-1	232	176		8	2	.800	4-0	4-2	353	281			
Connecticut	5	2	.714	3-1	2-1	3-1	213	226		8	2	.800	4-1	4-1	361	300			
Maine	3	5	.375	2-2	1-3	1-3	251	242		5	5	.500	4-2	1-3	295	258			
New Hamp.	3	5	.375	2-2	1-3	2-2	166	201		4	7	.364	3-3	1-4	287	274			
Rhode Island	2	5	.286	1-3	1-2	1-3	113	142		3	7	.300	2-3	1-4	204	230			
Mid-Atlantic	W	L	Pct.	H	A	Div.	PF	PA		W	L	Pct.	H	A	PF	PA			
Richmond	6	1	.857	2-1	4-0	4-0	194	96		8	2	.800	2-1	6-1	256	134			
Wm. & Mary	4	3	.571	2-2	2-1	3-1	194	201		7	3	.700	3-2	4-1	329	273			
Delaware	3	4	.429	2-1	1-3	1-3	226	214		6	4	.600	4-1	2-3	331	285			
Villanova	3	4	.429	2-1	1-3	3-2	180	225		5	5	.500	3-1	2-4	331	325			
Northeastern	3	5	.375	2-2	1-3	1-4	173	183		5	5	.500	4-2	1-3	238	207			
JMU	2	5	.286	2-2	0-3	1-3	161	187		3	7	.300	3-3	0-4	219	259			

Offensive Player of the Week

Todd Bankhead, Massachusetts—Quarterback, Junior, 6-3, 207, Palomar JC, Escondido, CA.

Completed 20 of 29 passes for 353 yards and five touchdowns in 55-34 win over Maine... five touchdowns tied school record... second-highest single-game passing yardage in school history was recorded against Atlantic 10's top-rated passing defense... has four of the seven 300-yard passing games in UMass school history... Minutemen's single-season leader in passing yardage (2,763 yards), touchdown passes (27), pass attempts (368), and pass completions (368)... in just ten career games, already ranks fourth in career passing yards (2,763), third in touchdown passes (27), and sixth in career completions (208).

Defensive Player of the Week

Winston October, Richmond—Free Safety, Senior, 5-8, 170, Garfield HS, Dale City, VA.

Registered seven tackles for loss, and an interception in division-clinching 45-6 win over #11 Delaware... helped hold Blue Hens 30 points under their scoring average (36.1)... leads Atlantic 10's top defense with 98 tackles, five interceptions, three forced fumbles, and a blocked kick.

Rookie of the Week

Fred Picotini, Rhode Island—Linebacker, Freshman, 6-2, 230, Central Bucks West, Chalfont, PA.

Recorded eleven tackles, three for loss in URI's 9-7 loss to New Hampshire... helped "limit" Wildcats' Jerry Azumah to 187 yards and no touchdowns on 40 carries... ranks second on team in tackles with 84 for season... tops among Atlantic 10 freshmen in tackles (84), tackles for loss (10), and sacks (3)... nine points was the fewest allowed by Rams this season.

ICE HOCKEY

Friday

Nov. 13, 1998

	1	2	3	F
Penn State	1	4	2	7
Delaware	2	1	0	3

Scoring:

First Period — UD: Dellaquila (unassisted), 11:50; PS: Elzerman (Zivkovic), 16:21 (p.p.); UD: Kane (B. Barber, Sklar), 18:40 (p.p.)

Second Period — PS: Patrick (Zivkovic, Podulka), 6:34 (p.p.); PS: Coyne (Zivkovic, Elzerman), 7:22 (p.p.); PS: Dakan (Podulka), 8:15; PS: Zivkovic (Coyne, Patrick), 12:55 (p.p.); UD: Huston (Weyerman), 17:16 (p.p.)

Third Period — PS: Bursich (Zivkovic, Coyne), 2:38 (p.p.); PS: Coyne (Patrick), 18:22 (p.p.)

Shots on Goal: PS — 9 8 11 — 28; UD — 8 15 18 — 41.

Penalty Minutes: PS — 37; UD — 50

Last Week's Games

Richmond 45, Delaware 6
Massachusetts 55, Maine 34
New Hampshire 9, Rhode Island 7
Connecticut 34, William & Mary 26
Villanova 65, Buffalo 40

Saturday's Games (all times p.m.)

James Madison at Delaware 12:00
Northeastern at Maine 12:00
Connecticut at Massachusetts 12:30
Rhode Island at Villanova 1:00
William & Mary at Richmond 1:00

MEN'S BASKETBALL

	1	2	F
DELAWARE	38	48	86
AMERICAN	34	47	81

DELAWARE (1-0)—Pegues 14-24 6-7 34, Bennett 8-9 2-7 18, Perry 2-7 1-2 6, Gordon 2-6 2-8, Marcilomus 0-2 0-1 0, Diof 1-3 2-2 4, Miller 5-9 3-4 16, Arnold 0-0 0-0 0. Totals 32-60 16-25 86

AMERICAN (0-1)—Small 4-10 2-2 11, Doctor 4-12 0-0 8, Telly 1-8 0-2 2, Childs 11-16 0-0 25, Brown 4-8 0-2 11, Thompson 4-8 0-2 11, Vanderhorst 3-6 1-3 8, Gray 1-3 1-2 3, Zambon 0-1 0-0 0. Totals 32-72 8-16 81

Halftime: Delaware 38, American 34. Three-point goals: UD 1-6 (Miller 3-5, Gordon 2-5, Perry 1-4), American 9-19 (Thompson 3-6, Childs 3-7, Brown 1-2, Small 1-2, Vanderhorst 1-1, Zambon 0-1). Rebounds: UD 38 (Bennett 15, Pegues 9, Miller 6) American 41 (Brown 8, Childs 7). Assists: UD 18 (Gordon 6) American 14 (Childs 8). Steals: UD 8; Hofstra 9. Blocks: UD 8 (Bennett 8) American 3 (Doctor, Brown, Thompson). Fouled Out: None. Fouls: UD 18, American 23. Attendance: 3,623.

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Individual Statistics

Delaware	Rushing	No Gain	Loss	Net	TD	Lg	Avg
Thompson	7	25	4	21	0	11	3.0
Cummings	4	20	3	17	0	8	4.3
Pressey	1	11	0	11	0	11	11.0
Downs	3	6	3	3	0	5	1.0
Nagy	3	0	17	-17	0	0	-5.7
Totals	18	62	27	35	0	11	1.9

Passing	Att	Cmp	Int	Yds	TD	Long	Sck
Nagy	31	17	2	228	1	45	2
Totals	31	17	2	228	1	45	2

Receiving	No.	Yds	TD	Long
Conti	9	154	1	45
Elliott	3	28	0	14
Cummings	2	32	0	28
VanKerkhoven	1	18	0	18
Downs	1	-1	0	0
Thompson	1	-3	0	0
Totals	17	228	35.2	43

Punting	No.	Yds	Avg	Long
Bleiler	6	211	35.2	43
Totals	6	211	35.2	43

All Returns

	Punts	Kickoffs	Intercept
No.Yds. Lg	No.Yds. Lg	No.Yds. Lg	
Conti	1 1 1	1 7 7	0 0 0
Elliott	1 19 0	0 0 0	0 0 0
Pressey	0 0 0	3 52 32	0 0 0
Bowden	0 0 0	0 0 0	1 20 20
Vargas	0 0 0	1 13 13	0 0 0
Penecale	0 0 0	1 4 4	0 0 0
Romanoski	0 0 0	1 1 1	0 0 0
Totals	2 20 1	7 77 32	1 20 20

FieldGoal Attempts

Sizemore 2nd 00:00 35 yds — Missed

Individual Statistics

Richmond	Rushing	No Gain	Loss	Net	TD	Lg	Avg
Pendergrass	21	111	1	110	3	28	5.2
Miles	14	105	0	105	1	49	7.5
Turner	16	51	1	50	0	15	3.1
Gustus	3	9	0	9	0	7	3.0
Veney	2	7	0	7	0	5	3.5
Patterson	2	4	0	4	0	3	2.0
Purnell	1	2	0	2	1	2	2.0
Totals	59	289	2	287	5	49	4.9

Passing	Att	Cmp	Int	Yds	TD	Lg	Sck
Miles	25	14	1	182	1	30	0
Totals	25	14	1	182	1	30	0

Receiving	No.Yds	TD	Long
Jones	5 80	1	30
Moore	4 51	0	15
Snider	3 22	0	9
Davis	1 23	0	23
Lewandoski	1 6	0	6
McDuffie	1 7	0	7
Totals	14 182	1	30

Punting	No	Yds	Avg	Long
McFall	4	128	32.0	36
TM	1	0	0.0	0
Totals	5	128	25.6	36

All Returns

	Punts	Kickoffs	Intercept
No.Yds. Lg	No.Yds. Lg	No.Yds. Lg	
Purnell	0 0 0	1 6 6	0 0 0
Turner	0 0 0	1 28 28	0 0 0
October	4 51 45	0 0 0	1 0 0
Giles	0 0 0	0 0 0	1 0 0
Totals	4 51 45	2 34 28	2 0 0

FieldGoal Attempts	No.	Yds	Avg	Long
Falkowski	2nd	08:21	27 yds	— Missed
Falkowski	2nd	00:34	20 yds	— Good

How They Scored

Nov. 14, 1998
Richmond, Va.

	1	2	3	4	F
Delaware	0	6	0	0	— 6
Richmond	7	10	14	14	— 45

Scoring Summary:

• 05:13 UR — Jasper Pendergrass 1 yd run (Jeff Falkowski kick)
9 plays, 74 yards, TOP 3:25 0-7

Second Quarter

• 04:32 UD — Eddie Conti 45 yd pass from Matt Nagy (Garon Sizemore kick failed) 6-7
2 plays, 89 yards, TOP 0:39

• 01:05 UR — J.R. Purnell 2 yd run (Jeff Falkowski kick)
7 plays, 72 yards, TOP 0:26 6-14

• 00:34 UR — Jeff Falkowski 20 yd field goal
4 plays, 6 yards, TOP 0:26 6-17

Third Quarter

• 08:07 UR — Jasper Pendergrass 7 yd run (Jeff Falkowski kick)
9 plays, 66 yards, TOP 4:16 6-24

• 01:12 UR — Dwayne Jones 10 yd pass from Jimmie Miles (Jeff Falkowski kick)
11 plays, 77 yards, TOP 5:40 6-31

Fourth Quarter

• 13:10 UR — Jasper Pendergrass 2 yd run (Jeff Falkowski kick)
3 plays, 10 yards, TOP 1:30 6-38

• 05:01 UR — Jimmie Miles 4 yd run (Jeff Falkowski kick)
8 plays, 45 yards, TOP 4:21 6-45

Team Statistics (Final)

	UD	UR
First Downs	12	25
Rushing	3	12
Passing	8	10
Penalty	1	3
Rushing Attempts	18	59
Yards Gained Rushing	62	289
Yards Lost Rushing	27	2
Net Yards Rushing	35	287
Net Yards Passing	228	182
Passes Attempted	31	25
Passes Completed	17	14
Had Intercepted	2	1
Total Offensive Plays	49	84
Total Net Yards	263	469
Average Gain/Play	5.4	5.6
Fumbles: No.-Lost	7-4	0-0
Penalties: No.-Yards	5-41	8-56
No. of Punts-Yards	6-211	5-128
Average Per Punt	35.2	25.6
Punt Returns: No.-Yards	2-20	4-51
Kickoff Returns: No.-Yards	7-77	2-34
Interceptions: No.-Yards	1-20	2-0
Fumble Returns: No.-Yards	0-0	0-0
Miscellaneous Yards	0	0
Possession Time	18:57	41:03
Third-Down Conversions	1/9	6/15
Fourth-Down Conversions	0/1	1/1
Sacks By: No.-Yards	0-0	2-14

VOLLEYBALL

Saturday, Nov. 14

Northeastern def. Delaware

14-16, 15-9, 17-15, 15-2, 15-9

Delaware (14-18)	(kills-assists-blocks)
Carroll	11-1-2
Cangiano	9-9-0
Bjornstad	4-7-1
Lapinski	14-8-1
Wanner	19-11-4
Bruesweitz	0-0-0
O'Malia	0-6-0
Neeman	12-1-2
Ness	0-7-0
Totals	69-50-10

Northeastern (25-9)	(kills-assists-blocks)
Stojackovic	0-7-0
Waclawik	11-7-2
DiGregorio	14-2-2
Baker	0-1-0
Nolan	8-8-6
Deatherage	12-3-3
Knott	12-6-5
Pellegrini	20-11-9
Totals	77-55-27

Saturday, Nov. 14

William & Mary def. Delaware

2-15, 10-15, 15-12, 6-15

Delaware (14-19)	(kills-assists-blocks)
Carroll	7-2-1
Cangiano	10-9-3
Bjornstad	0-0-0
Lapinski	5-10-0
Wanner	1-2-0
Bruesweitz	2-5-0
O'Malia	0-6-0
Manning	8-5-2
Coldren	2-0-0
Neeman	9-1-3
Ness	0-5-0
Arbuckle	3-4-0

Wilm. & Mary (16-15)	(kills-assists-blocks)
Owen	11-7-3
Woodson	11-0-2
Grosso	10-10-0
Wilson	6-5-3
Gubler	3-5-0
Gazdowicz	16-15-3
Tobias	9-11-1
Totals	56-53-12

Sunday, Nov. 15

Delaware def. Hartford

15-5, 15-10, 15-3

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Commentary

KAREN BISCHER



Hens need consistency to be in the playoff hunt

It might be unrealistic to think the Delaware women's basketball team is going to win the America East title this season.

Unrealistic, but not impossible. The last place, 6-21 1997-98 season may lead the fair-weather fan to think this team is going to wallow in the last place again.

But those who are watching closely might see something that resembles a spark in this team.

Whether it's the young talent, or even the very modest expectations this team has for itself, there is something very unassuming about this squad. But that combination may be what the Hens need.

There are no seniors this year, and out of 13 players, 11 are freshman and sophomores.

Yet, it's always the quiet ones who are capable of surprises.

The talent is there — Cindy Johnson and Danielle Leyfert weren't named to the All-Rookie team for no reason. And the addition of Wilmington native Renee Baker may be what this team lacked last year.

This is not to say that they are going to make a huge run at the division. After all, at the beginning of the season, every team has that possibility.

In fact, the team's youth may just be a factor in a rebuilding year that will give way to an exciting 1999-2000 season.

But that doesn't mean things aren't hopeful for this year.

"We're a relatively young team and that's probably what's going to hurt us at the beginning of the season," Martin said. "We're going to be learning things together and trying to mesh together as a team. But I think, in the long run, we're going to be a good basketball team."

In the worst stretch of last season, the Hens lost eight straight games. One of the team's worst losses came to Maine, who won 98-73. Even with the 25 point margin of defeat, Cindy Johnson managed 23 points in the game. She was only a freshman.

And now, she's one of the team leaders.

That may have been one of the faults of last season — too many players who should have been learning the ropes as freshman were relied upon too heavily to be team leaders.

While Leyfert and Johnson did a fine job at their respective positions, who knows what kind of job they could've done without the stresses of being considered a team leader?

This team needs everyone to make an effort at being a leader to its five freshman and the entire team in general.

And they must be consistent. If they leave the half with a lead, they must keep it. If they win one game, they have to follow up with another.

Last season, Delaware never won more than two straight.

But in the end, they almost surprised Drexel at the America East playoffs, but came away with a loss in the 68-66 defeat.

Winning may have eluded the team last season, but with their improvements this season, a good record looks within reach.

So it may be easy to say all this from the sidelines, but it can be done and after watching them in practice last week, it looks like they know that.

While they are young, these players know what it's like to lose, and are more than likely to be hungry for at least a .500 season or better. If they do get on a hot streak, it will be interesting to see how the team handles itself.

But then, winning isn't something that's hard to get used to.

It's up to this team to find that out.

Karen Bischer is a sports editor at the Review. Send comments to kabsy@udel.edu.

Youthful squad looks upward

BY KAREN BISCHER

Sports Editor

Monday night's game against Lafayette ended too late for this edition.

For the Delaware women's basketball team, the only direction to go is up.

The Hens, who finished last in the America East in the 1997-98 season, are planning to use the team's youthful core of players to their advantage.

Delaware returns five freshman, six sophomores, and two juniors, but lost four players, including Keisha McFadgion and Shanda Piggot.

This year's squad is being called upon to erase the memory of last season's six win, 21 loss effort.

"We didn't have the depth last year that we do this season," Delaware head coach Tina Martin said.

"I felt that last year we struggled because we didn't have enough people to really [substitute] in and out. This year we can go 10 to 11 players deep which is a big difference."

Sophomores Danielle Leyfert and Cindy Johnson, along with junior Suzanne Street, are three key returning starters who will now, be considered team leaders, though still young.

Johnson, a guard whose 10.6 points per game and 79.4 percent shooting average from the line helped her to make the America East All-Rookie team last season, said she expects the young team to grow together.

"Having a young team helps us with excitement," she said. "We're all learning together."

Leyfert, who was also named to the America East All-Rookie team, is expected to continue her dominance on the court this season.

The guard was the team leader in scoring with 13.3 points per game, which ranked her eighth in the conference. Her 60 assists and 45 steals were also team-highs. Her 358 total points last season set a new Delaware record for freshman.

And while Martin will be relying on centers Chris Siefert and Tracy Whitting and guard Kathy Corcoran to be veteran leaders in only their sophomore year, she will also look to transfers Renee Baker and Karen Mulligan to be a factor.

"Both of them are going to contribute and play right away," Martin said. "I think the year of having to sit out and just practice with us last year helped them pick things up."

"It's going to help us from a leadership standpoint that they had that year to learn what was going on."

Baker, a transfer from American University, averaged 5.3 points and 3.1 rebounds per game while with the Eagles. The forward was also named to the Colonial Athletic Association All-Rookie Team for the 1996-97 season.

Mulligan, who came to the Hens via a transfer from St. John's University, averaged 9.5 points and 3.0 rebounds per game before a knee injury ended her 1996-97 season.

Delaware is picked to finish fourth behind Vermont, Maine and Northeastern in an America East pre-season poll.

"[Maine and Vermont] have got veteran players and they have a lot of confidence," Martin said. "They will definitely be the front runners."

To be a contender in the conference, Martin said her team has one specific point to work on.

"Our biggest challenge at this point is our offensive execution," Martin said. "And making sure that our younger players understand what we want from our game plans. I think that they pick things up quickly, so that's going to help us."

Johnson said the team is looking to improve on last season.

"We all have one goal," she said, "and that's to have a better record, win some more games and rebuild the program."

"I think," she said, "that we'll be successful with that."

Leyfert: Young leader

continued from page C1

"You can't really enjoy something like that when you're not having a good season."

Not having a good season is foreign to Leyfert, who had an outstanding career in her hometown of Vienna, Va.

"I never saw anything in me, basketball-wise. I was playing because I was tall."

— Danielle Leyfert

Surprisingly, the brown-eyed award winner did not feel she had any special talent for the game.

"Before I never even really liked basketball," Leyfert admits. "I never saw anything in me, basketball-wise. I was playing just to play because I was tall."

But Oakton High School girl's varsity coach Fred Priester realized the talent his star player couldn't see.

"He said he had a feeling I could be one of the best players in the region," Leyfert says.

She proved her coach was right by earning numerous honors while in high school.

Leyfert was All-District three times, All-Region twice, and first team All-State in her senior year.

But the highest honor was being named one of Street and Smith's pre-season All-Americans in September of her senior year.

After getting recruited to play for Delaware, Leyfert continued in her winning ways by earning a spot on the All-Rookie team.

"I stepped in right away and was able to play at the college level," she says.

Hens' coach Tina Martin agrees. "To step up like she did, as a freshman, speaks highly of her."



THE REVIEW/File Photo

Danielle Leyfert rises above two Boston U. defenders last season.

"She's outstanding. She has matured a lot over the last year."

And don't think other teams didn't notice.

By the middle of her freshman campaign, opponents started paying more attention to Leyfert, making it difficult for her to score.

"By scouting, they knew my strong points and week points," she said. "They defended differently than they would've before."

But she persevered, as she had

before, to rank eighth among the America East scoring leaders.

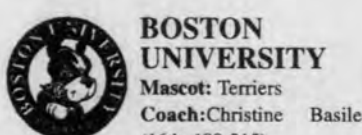
Still following Valvano's advice, Leyfert is not planning to slow down any time soon.

"I would like to win All-Conference," she declares. "If not this year, any other year."

Teammate Suzanne Street saw Leyfert's ability last season.

"She did exceptionally well," Street said. "I haven't seen too many freshmen perform like that."

America East team previews



BOSTON UNIVERSITY
Mascot: Terriers
Coach: Christine Basile (16th, 199-215)
1997-98 Record: 7-11, 9-18 (7th tie)
Key Losses: C Alison Dixon, America East Rookie of Year, and G Jamie Nicholls

Key Returns: 1,000-point career scorer Alicia Charles, leading three-point shooter Kelly Jo Gallagher and Ashley Norris

Season Outlook: Head coach Chris Basile, who needs one win to record her 200th victory, will look to 6-2 Dixon and Nicholls to secure the Terriers' top conference scoring standings.



DREXEL
Mascot: Lady Dragons
Coach: Kevin Murphy (4th season; Record at Drexel 55-51)
1997-98 Record: 7-11 America East, 12-16 overall (7th tie)
Key Losses: Jen MacNeill, No. 14 conference scorer (1,519 points)

Key Returns: G Maureen Michaels, G Laura Lyons and F Michelle Masiowski

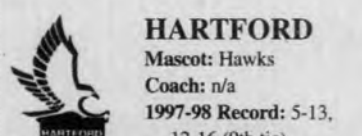
Season Outlook: One of the most experienced teams in the conference, the Drexel Lady Dragons, with head coach Kevin Murphy, will look to win their fifth America East Championship game and head to the semifinals for the first time since 1995.



HOFSTRA
Mascot: Flying Dutchwomen
Coach: Leslie Schlegel-Danowski 6th, 55-84
1997-98 Record: 5-15, 12-16 (9th)
Key Losses: Kate Gordon, one of five women in conference history and first at Hofstra to record 1,000 points and 1,000 rebounds in career

Key Returns: conference leader in steals G Denice Rivera, G Noreen Duffy and Angela Kennedy

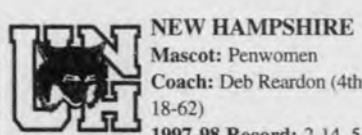
Season Outlook: Hofstra faces one of the toughest rebuilding tasks with the loss of Gordon who was the best low post player that the school had seen. Their forward position has the most depth with five returners.



HARTFORD
Mascot: Hawks
Coach: n/a
1997-98 Record: 5-13, 12-16 (9th tie)
Key Losses: n/a

Key Returns: G Tracy Stolle, F Desiree Humbert and G Maureen DiJulia

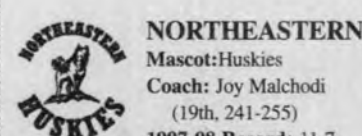
Season Outlook: With the return of three of their effective players, the Hawks will try to improve their record from last year through experience. Stolle, 14th in conference scoring leaders, averaged 11.3 points. Humbert was third in the conference for rebounding with an average of 8.3 per game and DiJulia was third in assists with her average of 5.3.



NEW HAMPSHIRE
Mascot: Penwomen
Coach: Deb Reardon (4th, 18-62)
1997-98 Record: 2-14, 5-25 (8th)
Key Losses: G Steph Meyer

Key Returns: team MVP and leading G Kristy Woodill, C Jen Robinson and F Tynae Gaston

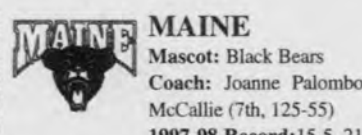
Season Outlook: With eight veterans, New Hampshire will attempt to improve their standings through experience. They have three newcomers, all to add depth to the guard position.



NORTHEASTERN
Mascot: Huskies
Coach: Joy Malchodi (19th, 241-255)
1997-98 Record: 11-7, 15-15 (5th)
Key Losses: Amanda Hertzog

Key Returns: G Tesha Tinsley, G Jessica DeMaria, C Betsy Palecek and F Beth Hanewald

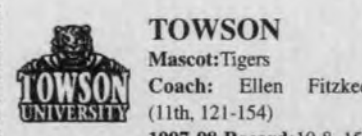
Season Outlook: After having only four starters return, the Huskies will rely heavily on those four to lead. One of the five newcomers, 6-4 center Heather Kruger, will be one of the tallest players in the conference.



MAINE
Mascot: Black Bears
Coach: Joanne Palombo-McCallie 7th, 125-55
1997-98 Record: 15-5, 21-9 (2nd)
Key Losses: Cindy Blodgett, Klara Danes and Sandi Carver

Key Returns: G Amy Vachon and center Jamie Cassidy

Season Outlook: With the loss of three of its four top scorers, the Black Bears face a challenge to replace those effective players. They will rely on juniors Vachon and Cassidy to provide leadership.



TOWSON
Mascot: Tigers
Coach: Ellen Fitzkee (11th, 121-154)
1997-98 Record: 10-8, 15-15 (4th tie)
Key Losses: LaTonya Joyner, Sonia Keiner and Danita Smith

Key Returns: America East All-Rookie selection forward Jess Gordon and second-team all-conference honoree Shinee Perry

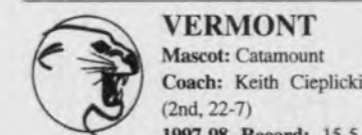
Season Outlook: Last years surprise fourth-place finish will overshadow the Tigers' season as they had been picked last on every preseason ballot. Fitzkee, who was named the America East Coach of the Year, will rely on 6-2 Gordon to resume her high scoring (9.7 ppg).

1998-99 Women's Basketball Schedule

All home games in bold All times p.m.

OCT. 31	Legacy (Ex.)	W 75-67
NOV. 6	Belarusia (Ex.)	L 72-79 OT
16	Lafayette	7
21	at Princeton	7
25	Delaware State	5
28-29 Golden Gopher Classic at U. of Minnesota		
	vs. Minnesota	2 CST
29	Consolation/Finals (1/3 CST)	
DEC. 5	at *Drexel	3:15
7	Navy	7
12	James Madison	1
20	at Canisius	1
JAN. 3	at *Towson	2
9	at *Northeastern	TBA
11	at *Boston Univ.	7
14	*Vermont	7
16	*Hartford	1
19	*Hofstra	7
22	at *Maine	7:30
24	at *New Hampshire	1
27	*Drexel	6
30	*Boston Univ.	1
FEB. 1	*Northeastern	7
6	*Towson	1
13	at *Vermont	1
15	at *Hartford	7
18	*Maine	7
20	*New Hampshire	1
25	at *Hofstra	7
MARCH		
3-6	America East tournament at Vermont	TBA
12-15	NCAA 1st/2nd Rounds	TBA

* Denotes America East game



VERMONT
Mascot: Catamount
Coach: Keith Cieplicki (2nd, 22-7)
1997-98 Record: 15-5, 22-7 (1st)
Key Losses: G Lori Taylor, G Kate Cronin and G Carrie Kirvin

Key Returns: America East Player of the Year F Karalyn Church

Season Outlook: Cieplicki will take another stab at the America East Championship title after the Catamounts won it last year. They will look to other players like seniors Julie Conrad, Karena Zornow, Melissa Dodge and Tanisha Coleman to score when Church is detained.

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