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THE REVIEW

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Student Life VP to retire

BY STEVE RUBENSTEIN

Editor in Chief

Vice President for Student Life Roland M. Smith announced his plans for retirement Jan. 9 after serving the university for six years.

"I've been in higher education now for 32 years," he said. "I'm looking forward to getting back to doing a lot of the research I'm interested in."

Smith will continue working through June 30.

University President David P. Roselle stated in an e-mail message that no search is underway for Smith's replacement due to the school's hiring freeze.

"Because of difficult budgetary times for the State of Delaware, the University's budget for next year will be constrained," he said.

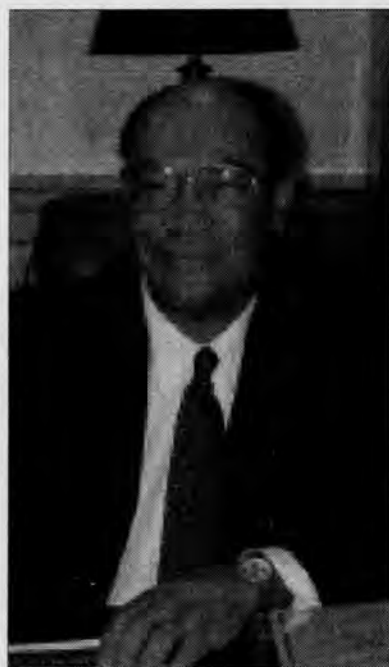
Smith, who turns 66 next month, said his research endeavors would focus on the history of Texas, a state where he worked in Houston's public school districts as well as at the University of Houston. He has a Masters Degree and Doctorate in history from Carnegie-Mellon University.

Roselle and Acting Provost Dan Rich plan to oversee the Division of Student Life for at least the next year.

With the retirement of Dean of Students Timothy F. Brooks in May 2001, combined with Smith's plans, Roselle said he does not feel students will suffer from any lack of services the two positions offer them.

"All of the relevant duties of the Dean of Students are being covered quite effectively. We think that the same will be true for the Vice President's duties, as well," Roselle said.

At the university, Smith said he takes pride in several initiatives he implemented during his tenure. He cites the Leadership Development Program, the 5-Star Chapter Evaluation



THE REVIEW/Rob Meletti

Roland Smith's position will not be filled after his retirement due to a university hiring freeze.

Program for improving fraternity and sorority life as well as the Student Problem-Solving Action Network as tools he feels have made tremendous progress in student life.

"I hope that these initiatives continue to contribute towards helping our students become the next generation of outstanding professionals, future innovative leaders and active and contributing citizens," he said.

Marilyn Prime, director of the Student Centers, said she does not anticipate any difficulties will arise as the result of the reorganization.

"My guess is the president will allow directors to do their jobs, and possibly work with other units [of the administration] at some point," she said.

Before he retires, Smith said he has his main goal is to promote his "10 Big Ideas" for helping students develop during college. They are composed of, independence and maturity, career awareness and preparation, appreciation of diversity, a just and civil campus, wellness, school spirit and pride, responsibility, leadership development and academic success.

"These are all key components of what you need to learn as a college student to be successful in the future," he said.

Man's remains eaten by lizards

BY JEN LEMOS

News Layout Editor

The decomposing body of a Newark man was found partially consumed by lizards in a Towne Court apartment Wednesday afternoon, New Castle County Police said.

Ronald Huff, 42, raised the seven flesh-eating Nile Monitor lizards as pets. Officer First Class Trinidad Navarro stated in a press release.

After a family member called 911 to file a "check on the welfare" complaint, officers entered Huff's apartment, he said.

"When police arrived, they found the victim laying on the floor as the flesh-eating lizards were feeding on his body," Navarro said.

The State Medical Examiner's office has not yet determined the cause of death, said Alison Taylor-Levine, communications director for the Delaware Department of Health and Social Services.

An autopsy cannot be completed until the office receives blood and tissue reports, she said, which postpones any findings on Huff's cause of death for several weeks.

The lizards, which measured between 2 feet, 6 inches to 6 feet

and weighed between 2 and 25 pounds, were taken to the Delaware Society for the Prevention of Cruelty to Animals.

A number of large cockroaches used for feeding purposes and a cat were also transferred to the Delaware SPCA, Executive Director John Caldwell said.

University senior Ian Peek, who lives in an apartment several doors down from Huff's, said he arrived on the scene early Wednesday afternoon and witnessed Huff's body being carried out by police.

Peek said he spoke with several of Huff's neighbors, who said they had seen the lizards in the apartment.

"They wanted to get him evicted because he was bringing cockroaches in to feed the lizards, and they were getting all over the place," he said.

Caldwell said Huff possessed a valid breeder's license from the state permitting him to raise the lizards, which roamed freely around his apartment.

Since Huff received that license several years ago, Caldwell said, New Castle County has passed an ordinance that forbids exotic pets like monitor lizards.



THE REVIEW/Leslie Lloyd

Seven Nile Monitor lizards are now being held at the Delaware SPCA after police found the animals in a Towne Court apartment.

Monitor lizards, which are indigenous to warm climates in Africa and Australia, generally feed on small animals like birds, snakes and rats, he said.

"For now, we're feeding them frozen rats — thawed out, of course — and chicken, on occasion,"

Caldwell said.

He said the Delaware SPCA plans to place the lizards in zoos in the tri-state area but has ruled out giving them to individuals.

The management at Towne Court Apartments declined to comment on this story.

Invention IDs chemical makeups

BY STACEY CARLOUGH

Senior News Editor

It is the size of a shoebox, and in less than one second it can identify the composition of almost any solid, liquid or vapor substance on earth.

The planar-array infrared spectrograph, the fastest and most functional technology of its kind to date, has recently been developed and patented by a group of university researchers, said John Rabolt, chair of the materials science and engineering department.

Rabolt, a Karl W. and Renate Boer Professor

and faculty member of the Delaware Biotechnology Institute, is one of the researchers who developed the technology.

He said the PA-IR spectrograph is superior to its predecessors.

"It's like a camera, but instead of giving the picture of a person it gives the chemical makeup of a substance," he said.

One thing that distinguishes it from previous technology is its ability to distinguish between different materials quickly, Rabolt said.

"For example, an industrial manufacturer wants to know if a material being produced

[like Saran wrap] is being stretched consistently by the machinery," he said. "With their current sensors they won't know if there is a problem for a half-hour or even an hour, which leads to a lot of wasted time and money."

"With ours, they could easily tell if there was a problem instantly."

The researchers said they believe the new infrared camera also has a potential use in defense against chemical and biological attacks.

Postdoctoral fellow Doug Elmore, who also

see SPECTROGRAPH page A4

Pika holds unique role as prof, trustee

TOM MONAGHAN

Administrative News Editor

Professor Joseph A. Pika has been at the university since before some students were born. In that time he has moved his way up through the ranks of the political science and international relations departments to the position of acting chairman.

For many people that would be the crowning accomplishment of a distinguished academic career, but not for Pika.

Two consecutive Delaware governors have recognized his achievements in the field of education.

Former Gov. Thomas R. Carper appointed him to the Delaware State Board of Education in 1997.

and Gov. Ruth Ann Minner promoted him to the position of president of the school board four years later, making him an ex-officio member of the university's prestigious Board of Trustees.

Winner of both the Excellence in Teaching and the Excellence in Undergraduate Studies awards, Pika serves on the academic affairs committee of the Board of Trustees.

As a member of that committee, Pika said he is responsible for examining patterns of enrollment, graduation rates and the quality of students admitted to the university, as well as the quality of the teaching staff.

One of only two faculty members on the Board of Trustees, Pika said he feels it is his job to help the board realize what effect it can have on the education system of the entire state of Delaware.

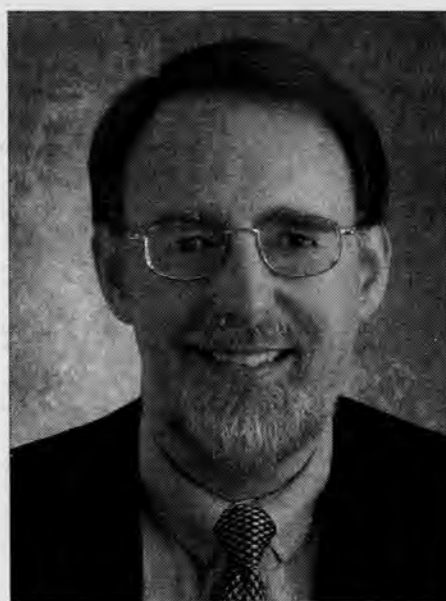
"My biggest contribution to the board is to help them understand the role the university plays in the state and the positive impact that it can have on the state's education system, from grades pre-k to 12," he said.

President David P. Roselle stated in an e-mail message that he understands Pika's unique position as both a faculty member and a trustee.

"Professor Pika is a long-term member of the faculty, but is serving on the Board of Trustees in his capacity as head of the State School Board," he said. "His knowledge of the operations of the university and the public schools is thus extensive and could lead to still more cooperative programs between the two."



This is the first in a five-part series profiling members of the Board of Trustees



THE REVIEW/Courtesy of Photo Archives

Professor Joseph Pika arrived at the university in 1981, and has since won numerous honors and awards.

After earning his bachelor's and master's degree in international relations from Johns Hopkins University and a doctorate in political science from the University of Wisconsin, Pika entered into the field of higher education by becoming an assistant professor at the State University of New York in Buffalo, starting him on the path to a long career in university education.

Pika said he came to the university in 1981 because he believed he would be able to pursue avenues of study and teaching that were best suited to his background and style.

"I joined the university because I thought that it was likely to be the ideal combination of teaching and research," he said.

"I haven't been disappointed."

Board in charge for more than 150 years

TOM MONAGHAN

Administrative News Editor

Little is known about the Board of Trustees, but they are the highest form of authority at the university, said Vice President and University Secretary Pierre D. Hayward.

The Board of Trustees has control over almost every aspect of the university, he said.

President David P. Roselle stated in an e-mail message that he feels the board is well suited to manage the university.

"The charter for the university states the board shall have the entire control and management of the affairs of the university," he said. "My experience is that the board has carried out that charge."

The board is composed of four officers, 28 current members and six honorary trustees emeriti, retired members who are recognized for significant contributions to the board.

Mary Jane Willis, one of the three trustees most recently added to the board, said she grasps the responsibility that comes along with being in such a position.

"Basically, our job is to uphold the policies of the university's charter," she said.

All positions on the board are volunteer, Hayward said. This means the trustees must hold other jobs in order to make a living, as well as overseeing a major university.

To tackle the job of handling the affairs of the university, he said, the board is

divided into nine committees: academic affairs, finance, grounds and buildings, student life and athletics, honorary degrees and awards, executive, nominating and compensation committees.

"Obviously, the whole board cannot be there every day, so they select a president, who, along with the administrative team, are responsible for the day-to-day decision making," Hayward said.

Each committee meets on its own in meetings closed to the public, he said, but a faculty representative chosen by the faculty senate and a student representative selected by the Delaware Undergraduate Student Congress are present whenever possible at these meetings.

"Basically, they want to encourage the faculty and the students to participate," Hayward said.

The full board meets twice per year, once in May and once in December, in sessions open to the public, he said.

The paramount duty of the board is the selection of the president of the university, Hayward said. To achieve this, they form a committee, hire a consultant and compile a list of qualified applicants. They are then interviewed and the board votes on the final selections.

The origin of the Board of Trustees dates back to 1833, he said, when the original charter was penned, making a ruling body for what was then referred to as Newark College. Since then, there have been several changes made, but the basic principles have stayed the same.

Funding aimed toward fuel cells

BY SARA FUNAIOCK
Managing News Editor

The Bush administration has decided to end an eight-year program aimed at helping automakers develop high-mileage, family-size cars and instead plans to support a program that promotes the use of hydrogen fuel cells to power automobiles in the future, officials said.

At an auto show Jan. 9 in Detroit, Mich., U.S. Secretary of Energy Spencer Abraham said the Department of Energy would join with Ford, General Motors and DaimlerChrysler to fund research into advanced, efficient fuel cell technology that uses hydrogen to power automobiles without creating pollution.

Tom Welch, a spokesman for the DOE, said The Freedom Cooperative Automotive Research program would replace the Partnership for a New Generation of Vehicle program that began in 1993 under the previous administration and had aimed at a government-industry effort to improve fuel economy by the middle of this decade.

"The PNGV was not cost effective, and the program was still wedded to gasoline as an essential source of power," he said.

FreedomCAR will focus instead on the research needed to develop technologies such as fuel cells and hydrogen from domestic renewable sources, Welch said.

The transition of vehicles from gasoline to hydrogen is critical to reducing the United

States' reliance on foreign oil he said.

The nation's transportation sector is 95 percent dependent on petroleum, with transportation consuming 67 percent of the petroleum in the United States, he said.

"The PNGV was not cost effective and the program was still wedded to gasoline as an essential source of power."

— Tom Welch,
spokesman for the Department of Energy

To meet the United States' growing demand for oil, Welch said, approximately 10 million barrels of foreign oil are imported each day.

The plan for FreedomCAR is rooted in

Bush's National Energy Plan he submitted last May, he said. Talks to encourage the nation's three largest automobile makers to participate have been ongoing.

Jennie Sweet, spokeswoman for the United States Council for Automotive Research, said the transition to hydrogen-powered vehicles would require a significant investment by the automotive industry and the federal government.

She said the success of FreedomCAR would depend on the development of breakthrough technology that would enable mass production of affordable hydrogen-powered fuel cell vehicles, as well as the hydrogen-fueling infrastructure to support them.

Brian Selander, spokesman for Sen. Thomas R. Carper, D-Del., said Carper, who is a member of the U.S. Senate Committee on Energy and Natural Resources, supports the move to encourage the use of renewable energy.

Welch said the formal partnership between the DOE and USCAR should take place in the near future.

"When the president submits his budget in the next few weeks, there should be a clearer indication of when the program will go into effect," he said.

See editorial, A12

Computer technology goes wireless

BY MELISSA MCEVOY
News Features Editor

With the invention of Personal Digital Assistants and Pocket PCs, computer use has become portable.

Companies such as Microsoft and Sony have created palm-sized devices that have virtually all the capabilities a standard-sized computer has, said Marc Altman, a technology specialist from CompUSA, a Wilmington computer retailer.

"Over the holiday season, these products were very popular as gifts for college students and recent college graduates," he said.

The Palm Pilot, a personal digital assistant, is an organizer with Microsoft Word and Excel and access to the Internet, Altman said.

A representative of Sony said the CLIE line of handheld devices is PALM-based and uses software called Documents To Go to view and edit Microsoft Word as well as play games.

The latest model of CLIE, PEG-T615, was unveiled Tuesday and contains 16 megabytes of memory, high-resolution color, a remote control for the stereo and television and the ability to download from digital cameras, she said.

"We are on the cusp of major changes in computer technology."

— David Saunders,
professor of computer and
information science

"The T615 is also the slimmest model out right now," the representative said.

The entry level CLIE is priced at \$169.99, and the "signature" product, the highest-level model, sells for \$500, she said.

Altman said at Comp USA, Palm-based devices, which are more popular with college students, sell anywhere from \$100 to \$400.

The Pocket PC is a more sophisticated version of the personal digital assistant, which is like a hand-held computer, he said.

"The Pocket PCs come with more built in to them, and an almost full array of software," Altman said.

These products, made by



THE REVIEW/Carlos Walkup
Popular products such as Pocket PCs eliminate the cumbersome wiring of a regular computer and make technology portable.

companies such as Microsoft, Hewlett Packard and Compaq, sell from \$400-\$650.

"Computers are getting smaller and more capable," he said.

Altman said CompUSA also carries a combined cellular phone and Palm Pilot made by Sprint, and although its popularity is rising, it is still considered a specialty item.

David Saunders, a professor of computer and information

sciences, said the introduction of this type of wireless technology will revolutionize the industry.

"We are on the cusp of major changes in computer technology," he said.

Whether the standard tower PC becomes obsolete is questionable though, Saunders said.

"The user interface has not changed too drastically since the eighties," he said.

Chicken soup may have healing agent

BY JAMIE ABZUG
Senior Staff Reporter

Long before there was "Chicken Soup for the Soul," there was chicken soup for the cold.

A recent study conducted by Dr. Stephen Rennard, a professor of medicine at the University of Nebraska, indicates that chicken soup has a mild effect at slowing down a white blood cell called the neutrophil.

Therefore, chicken soup might have an anti-inflammatory action contributing to the association between the soup and the common cold.

For decades, parents have been feeding their ailing children chicken soup in order to help them kick the cold. But the question remains whether chicken soup is really a miracle cure or just an old wife's tale, passed down through the years.

Dr. Joseph Siebold, director of Student Health Services, said the new study has a reasonable claim.

"It is a very reasonable claim," he said. "It was published in the 'Chest' journal, which is very reputable."

"I have not looked into the study deeply, but I do agree with the direction the study points in."

Melissa Scott, a registered nurse at Student

Health Services, said she read an article that supported the healing benefits of chicken soup.

"Most medical providers feel that chicken soup is worthwhile because it provides fluids," she said. From my standpoint any clear soups would have the same benefit.

"The article just talked about chicken soup, though."

The steam in the soup also adds moisture to dry nasal passages and makes breathing easier, Scott said.

"Possibly the salt in the soup would bring down throat swelling as well," she said.

However, Scott said she would recommend using one of the health center's cold packs over chicken soup.

Nutrition professor Cheng-Shun Fang said he sees no benefits to chicken soup other than the fact that it is a liquid.

"Fluids are always helpful, but other than that I don't see any reason," he said.

Carolyn Manning, assistant professor of nutrition and dietetics, said there is no cure for the common cold, only treatment of the symptoms.

"Studies have been done that show the best thing chicken soup does is keep you hydrated," she said.



THE REVIEW/Carlos Walkup
Chicken soup has been seen throughout the ages as a way to heal the common cold.

In the News

BUSH TO SEEK \$24 BILLION FOR HOMELAND SECURITY
WASHINGTON, D.C. — President George W. Bush will seek to double spending next year for protecting America from terrorism to at least \$24 billion, his budget director said Wednesday.

But the approximately \$24 billion Bush will request is only a fraction of what federal agencies sought to advance projects under the banner of homeland security.

Mitchell E. Daniels Jr., director of the Office of Management and Budget, said he has received close to \$300 billion worth of terrorism-related spending requests after the Sept. 11 attacks.

Among them were calls to tighten security at the Bureau of Indian Affairs and to make "unspecified enhancements" to courthouse security across the nation, he said.

Some proposals are new, others repackaged. Congress has also pitched in. Last year, Democratic lawmakers failed to win approval for spending up to \$20 billion more on homeland security.

Fueling debate on the administration's fiscal 2003 budget, to be released on Feb. 4, is the government's first deficit since 1997. Daniels confirmed that it would be "in the neighborhood" of \$10 billion.

In a year when many government programs will be scrutinized for possible cuts, those that play a role in homeland security are emerging as just about the only clear winners.

Except for military spending and other scattered programs such as federally sponsored science research and certain aid to poor women and children, Daniels said, "the rest of government will need to take second place."

Bush also plans to propose \$1.2 billion in new funding during the next three years to reform voting systems across the country, administration officials said Wednesday.

As for what defines "homeland security," it is in the eye of the beholder. Daniels' list included airport security, public health, protection against bioterrorism and aid to local police and firefighters.

GUNMAN KILLS THREE AT LAW SCHOOL

GRUNDY, Va. — A student apparently irate over failing grades burst into the dean's office with a semiautomatic pistol and killed the dean, a professor and another student Wednesday at a small private law school amid the coal fields of Appalachia, authorities said.

Students tackled the gunman minutes after he walked through the tiny campus of the Appalachian School of Law where he wounded three others during the shooting spree.

State police said they were holding Peter Odighizuwa, a 43-year-old Nigerian immigrant, in custody as the suspected gunman.

He had been dismissed from the law school earlier Wednesday — other students said it was the second time he had failed first-year classes.

Students described Odighizuwa as a loner who spoke with such a strong accent that it was difficult for them to understand him.

Odighizuwa is suspected of shooting dean L. Anthony Sutin, former assistant attorney general during the Clinton administration, and professor Thomas Blackwell in their offices.

He then opened fire, emptying two magazines of .380 bullets in a student lounge, where his classmates were gathered at lunch.

The third fatality was identified as Angela Dales, 33, a former recruiter for the law school who had enrolled as a student last semester.

Dr. Jack Briggs, the county medical examiner, said the dean and the professor were executed at "point-blank range."

Two of the wounded students were shot in the back, apparently as they attempted to flee the lounge, he said.

Students who responded to the sound of the gunshots described a nightmarish scene in the lounge.

Using folding coffee tables as makeshift stretchers, several students bundled the wounded into cars and drove them to the local hospital. Two other students, both former police officers, took control of the room and tried to maintain the crime scene.

Odighizuwa was described as a foul-tempered student who would talk back in class.

"He always thought he was getting picked on," said first-year student Kenneth Brown. "I had been told to stay away from him."

FOUR SLA FIGURES ARRESTED FOR FATAL 1975 ROBBERY

LOS ANGELES — A full generation after their alleged crime, Bill and Emily Harris and Sara Jane Olson, co-survivors of the violent revolutionary movement known as the Symbionese Liberation Army, were arrested Wednesday and charged with murdering a Sacramento-area church volunteer during a 1975 bank robbery.

A fourth person, Mike Bortin, was arrested on similar charges.

The case became notorious nearly three decades ago, in part because kidnapped newspaper heiress Patricia Hearst admitted taking part and later described in a book how the robbery and killing took place.

Hearst, who claimed she was brainwashed by the cult-like terrorist group, was long ago granted immunity from prosecution for her role.

The arrests came two days before Olson, who changed her name to Kathleen Soliah and spent years as a suburban fugitive, was scheduled to be sentenced in Los Angeles County Superior Court for her role in a SLA bomb plot.

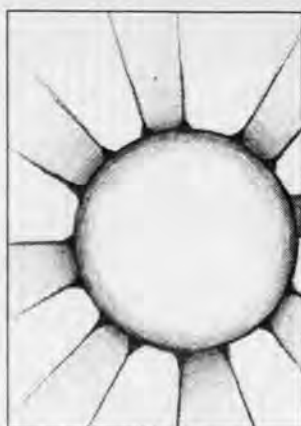
Olson has pleaded guilty in the attempted bombing, but has denied taking part in the robbery at a Crocker National Bank branch in Carmichael, Calif. that resulted in the death of Myrna Opsahl, who was making a deposit on behalf of her church during the robbery.

Los Angeles District Attorney Steve Cooley credited the 1999 arrest of Olson, who had spent 25 years as a fugitive, for restarting an investigation that had long since gone cold.

Authorities also cited technological advancements in forensic science since 1975 as providing additional corroborating evidence implicating the four suspects.

— Compiled by Sara Funaioc from the Los Angeles Times and Washington Post news wire

THREE-DAY FORECAST



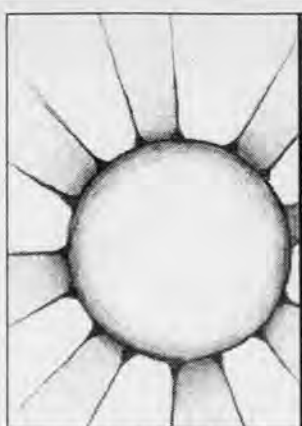
FRIDAY

Sunny, highs in the lower 40s



SATURDAY

Chance of snow, highs in the mid 30s



SUNDAY

Sunny, highs in the lower 40s

— courtesy of the National Weather Service

Police Reports

CEMETERY WALL DAMAGED

Three males were arrested on charges of disorderly conduct and criminal trespassing at the cemetery on New Street early Thursday morning, Newark Police said.

Officer Scott Horsman said one of the trespassers, 21-year-old Craig Henry, kicked the wall separating the cemetery from the CSX railroad tracks, while the other two, 22-year-old Bryan Hess and 21-year-old Lorgio Jimenez, yelled obscenities while attempting to cross the tracks.

Police officers who had the area under surveillance arrested the trespassers at the scene, Horsman said. Damages to the wall are estimated at \$50.

COMPUTER STOLEN FROM CHRYSLER PLANT

A computer valued at \$1,090 was

discovered stolen Wednesday from the DaimlerChrysler plant on South College Avenue, Horsman said.

The computer was removed from the commons area of the plant between 12:45 a.m. and 9 a.m. on Jan. 12, he said.

Police have no suspects at this time.

STOLEN IDENTIFICATION

A 21-year-old man was arrested for criminal impersonation and receiving stolen property Wednesday evening, Horsman said.

Police pulled over Edward Benson III, of Elkton, Md., after discovering his vehicle's registration tags were stolen, Horsman said.

After attempting to give police a false name, Benson was found to be wanted by Newark Police on previous outstanding traffic charges, Horsman

said.

Police arrested Benson after discovering the vehicle's license plate was also stolen, Horsman said.

ATTEMPTED THEFT AT RAINBOW

An unknown man entered Rainbow Books and Music on Main Street Tuesday afternoon and attempted to receive cash for items in the store he had not purchased, Horsman said.

He said the man picked up two CD boxed sets, worth approximately \$65 total, and brought them to the cashier, claiming he wanted to return them.

The employee did not allow the transaction because the man did not have a receipt, Horsman said. The man left the store without the items.

— compiled by Jaime Bender



The fighting blue hen beat more than 40 college mascots to win first place at the Universal Cheerleading Association competition in Tampa, Fla.

YoUDee places #1 in competition

BY JAMIE ABZUG
Senior Staff Reporter

YoUDee, the cheerleading team and the dance team placed in the top three at the Universal Cheerleading Association competition in Florida, with the fighting blue hen winning first prize in the mascot match.

YoUDee, who is played by a group of students who comprise the mascot team, is the first mascot outside the Southeastern Conference to win the competition.

"It is a lot of hard work," said Christy Lion, co-captain of the team. "There were a lot of seniors and it was nice to have a last time, and now we have the rest of the season to look forward to."

This is the sixth year YoUDee has made an appearance at the UCA competition. YoUDee has also placed in the top five for the past four years.

Sharon Harris, head of the mascot program, said the team first submits a two-minute video of YoUDee's highlights over the past year to the UCA.

The video counts as 50 percent of the competition. For this aspect, the team prepared a one-and-a-half-minute skit. Once the team came up with the theme, YoUDee's Fun House, members spent hours

constructing the props and rehearsing for the competition.

The mascots are then judged on creativity, crowd appeal, enthusiasm, prop usage and overall appeal, she said.

"The students on our mascot team work very hard all year long to promote a sense of spirit on our campus," she said. "It's great to see them get the national recognition for something they do so well."

More than 40 college mascots submitted tapes to enter the competition, and 14 were chosen to compete.

The mascot team takes turns playing YoUDee depending on the availability of the members.

"It was just great that after all the years I have done this, we blew it out and we won," said senior mascot team member Kyle Kurtyka. "It is great to graduate being number one."

"I am really going to miss it," senior mascot team member Christopher Bruce said the mascot team has a history of excellence.

"It feels really good as a senior, and as a four-year member, to come back a champion," he said. "It is a tribute to all of them for making the program what it is."

Junior Ashley Robey, a shadow in the mascot program, accompanies YoUDee to various events.

"There are no divisions for mascots," she said. "When we won it showed we are actually number one, not number one in a division. 'We are number one in the nation.'"

Joe Mackley, head cheerleading coach and advisor to the dance program and fitness coordinator, said the cheerleading team took third place in the nation in Division 1.

The cheerleading team has been participating in the competition for the past seven years, he said, and has been in the top five for the past five years.

"I think it was a good competition," Mackley said. "There were a lot of new and good teams."

"Any time you finish in the top three it is very good. We are a little upset because we had a few drops down there, but obviously you can't knock third in the nation."

Last year the cheerleading team placed first.

The competition was held at the Wide World of Sports at Walt Disney World in Tampa, Fla.

Repaving on Route 72 proposed by DelDOT

BY MELISSA MCEVOY
News Features Editor

The Delaware Department of Transportation held a public workshop Wednesday evening to address the future repaving on Library Avenue, or Route 72, from Kensington Lane to Route 273.

Jill Frey, a representative from Century Engineering, said the project will cost approximately \$5.5 million, which will come out of the state's general transportation fund.

Gary Laing, a municipal liaison for DelDOT, said the actual construction, which will close the entire road to SR 273, is scheduled to begin June 15 and end August 23.

"The road surface was in need of repaving, and the summer does not interfere with schools," he said.

"The impact on students should be minimal."

Approximately 15 people, ranging from DelDOT associates to Newark firefighters attended the meeting, held in the Newark High School cafeteria.

Frey explained the process of rehabilitating the pavement, the replacement of sidewalks, curbs and guardrails from Kensington Lane to the Amtrak Bridge.

During the 70 days of this process,

construction will be continuous, she said — seven days per week, 24 hours per day.

All traffic will be detoured to Marrows Road, she said.

The only other option would be to keep one lane open, but construction would take a longer amount of time, Frey said.

"It will be hard with 70 days of closure, but will be better than two years under construction," she said.

Alan Marterey, another representative from Century Engineering, said the construction is necessary because the existing concrete is deteriorating.

This breakdown is being caused by a chemical reaction between Alkaline and Silica, which occurred when the pavement was laid in the 1970s.

"The new pavement should last 20 years minimum," Marterey said.

Laing said there would also be an aesthetic addition of stamped concrete with the look of red brick at the crosswalks.

"The brick will be more visible to oncoming cars," Laing said. "It will help pedestrian safety."

Steve Kavanaugh, fire chief for Newark, said once construction begins emergency vehicles will have to use the detour to get to certain areas, possibly extending response time by at least five minutes.



Proposed construction from Kensington Avenue to Route 273 along Route 72, or Library Avenue, will close the road to travelers from June 15 to Aug. 23.

The traffic also poses potential problems, he said.

"It's not so much a problem at 2 a.m., but definitely will be in the afternoon," Kavanaugh said.

"The way they are tearing things up, they can't even keep one lane open for

emergencies."

Dave Gala, a representative of DART First State, said there should be no major impacts on any bus routes, although a few will have to use the detour.

"I will definitely take the 70 days over the two years," he said.

Students propose political talk show

BY RISA PITMAN
Staff Reporter

Freshman Renée Gorman and sophomore Michelle Levy have decided to bring politics to campus.

Levy, who currently produces the weekly "What In The Hall" for the university's Student Television Network, decided to co-host a new political talk show with Gorman as co-host. Their idea originated after Professor Ralph Begleiter, a former CNN world affairs correspondent and current distinguished journalist in residence, appeared as a guest on Levy's show to discuss the events of Sept. 11.

Gorman said she became interested last spring in the Revolutionary Association of the Women of Afghanistan, an organization of Afghan women struggling for peace, freedom, democracy and women's rights, last spring and has since exchanged letters with the association.

This experience stimulated her desire to learn more about world events, and she feels students on campus should be given the same opportunity.

She said the talk show, whose name has not yet been decided, will initially air biweekly on STN with a format similar to "Crossfire," CNN's nightly debate program.

"Crossfire" is hosted by three men with different political views and covers the day's hottest political, economic and social topics. Guests on the program range from White House officials to scholars and economists.

Like "Crossfire," Gorman said STN's 30-minute talk show would have a host acting as the mediator for discussion. Gorman said Levy and herself would most likely alternate that position.

She said guests on the show would be representatives from interested political campus associations willing to bring the views of their groups to the discussion and political figures from within and outside the community.

After contacting several campus groups, Gorman said many seemed interested in the show, which she believes will be successful.

She said all students would be given the opportunity to participate.

"The show will act as an outlet for people to stand up for what they believe," Gorman said.

Currently, she said the campus lacks political charge. She hopes that during this show, each student will bring forth aspects of topics that others had not previously considered.

Levy said most of the shows currently airing on STN are not especially in-depth. While "What In The Hall" has previously addressed serious political issues, she said, many of the topics are more light-hearted.

Levy said she wants to add the talk show to the channel as an interesting and informative program that gives students a chance to think deeply about political issues.

She said although the talk show is still in the works, she thinks it will be a beneficial addition to STN.

Senior Matt Balan, president of Young Americans for Freedom, said after talking to many people on campus he has found that the university is politically apathetic.

He said that initially, the only people who will most likely tune into the program are those that already pay attention to politics.

The success of the show depends greatly on the issues under discussion, Balan said.

Jewish group eyes 'Y' building

STACEY CARLOUGH
Senior News Editor

Following Monday's Newark City Council meeting, the Jewish Federation of Delaware voted to pursue the acquisition of the YWCA building on South College Avenue, City Manager Carl Luft said.

"It's good news for us," Luft said. "Now they will begin negotiating [the price]."

This news was a great relief to many Newark citizens who said they were concerned about losing needed before- and after-school programs and summer camp opportunities for their children since the YWCA closed its doors Dec. 18.

At the meeting, President of the Jewish Federation of Delaware John A. Elzufon said his organization, a United Way agency, had an extreme interest in operating the property and taking over its childcare, summer programs and pool facilities since these services fell within their mission.

Elzufon said at first, they did not believe the federation had enough money, but since they were in the middle of a capital campaign and had allocated money for work in the Newark area, they decided to take advantage of this opportunity.

"We have the expertise and desire to run these programs," Elzufon said although the building would be a Jewish Community Center, it would be open to the whole



The YWCA building will remain a youth and family-oriented center open to the entire community.

community.

"If we do [acquire the property], we will need you to come and participate," he said to the Newark residents in attendance. "The Jewish community won't be enough to sustain us — we need the whole community to be our friend."

Prior to Elzufon's announcement, Councilman Karl Kalbacher, 3rd district, presented four options for the site's future use if the city decided to acquire the property through state and federal grant money.

He proposed using the site for a Youth Center, a Police Athletic League, a Community Center or a childcare facility.

"We owe it to our citizens to explore the options of state and federal funding for its acquisition," he said.

Obstacles the city would face in acquiring the building include a lack of funds to purchase and renovate, limited staff resources to operate the programs and the long-term maintenance costs that would come with it, Kalbacher said.

Students prepare meals at Ronald McDonald House to feed families

BY MELISSA BERMAN
Staff Reporter

As university students adjusted their blankets and rolled over in bed at 8 a.m. Saturday, five members of the community service group Circle K were already up and assembled in front of Perkins Student Center.

Senior Tara DiSciullo, district governor of Circle K, cheered when the last member, freshmen Sarah Hussey, arrived.

DiSciullo smiled at the students standing before her.

"You guys ready to cook?" she said.

The group filed into two cars and headed to the Ronald McDonald House, where Circle K volunteers gather once per month to cook breakfast for the families residing in the house, whose children are in the A.I. DuPont Children's Hospital across the street.

The group entered the house's large kitchen bearing buttermilk, pancake mix, bacon and sausage and went to work.

"This project incorporates helping families and their children with illnesses," said senior Sarah Lyman, vice president of Circle K.

She said Circle K has volunteered at the house during the four-year period that she has been involved with the group.

In the dining room, the eight tables remained mostly empty. DiSciullo said that the families were probably still sleeping or busy visiting their children.

"I think they appreciate us but are going through a hard time," she said. "They don't want to worry about what they're going to eat today."

At one of the tables in the corner, Lynn Rodriguez slowly sipped her coffee. She said her family has been staying in the house on and off since April, one week at a time.

After breakfast, Rodriguez said she planned to visit her daughter who is recovering from a liver transplant in the DuPont Hospital.

"It's just so nice to see that people really care," she said.

Linda Jones, weekend relief manager of the house, said the Rodriguez family is one of 24

currently staying at the house.

The duration of time a family stays at the house depends on the child's diagnosis, she said.

It can range from overnight to one year or more.

Jones said the families are very appreciative of college students and religious groups that volunteer at the house as well as restaurants such as Grotto's Pizza that often provide dinners.

Freshman Dhiren Ponnambalam, said he has always enjoyed helping out the community and meeting new people.

"I watch a lot of Oprah," he said, "especially the part about using your life to help others."

Lyman said other monthly projects of Circle K include volunteering at the Delaware food bank, Newark Parks and Recreation

Department and the AIDS/Delaware volunteer night.

During the week, members visit children living in the Emmaus House, a shelter on Continental Avenue in Newark.

The group also plays bingo with physically or mentally challenged adults at Meadows group home in Delaware City, she said.

Lyman said since there are many members on campus this winter session, more events could be scheduled in addition to weekly projects.

The group left the plates of pancakes, bacon and sausage waiting for the families to eat when they awoke.

Although Circle K usually does not stay long enough to watch the families eat the breakfast, Lyman said it is rewarding to receive their thank you letters.

Sophomore Allyson Short said, "It's nice to know you've made a difference."

Before heading back to the university, the six volunteers posed for a picture next to the smiling redheaded figure seated on a bench outside — none other than Mr. Ronald McDonald.

"I watch a lot of Oprah, especially the part about using your life to help others."

— freshman Dhiren Ponnambalam

Spectrograph may be useful against biological attacks

continued from A1

worked on the spectrograph, said the PA-IR can sense potent nerve gases such as sarin at speeds 1,000 times faster than its predecessor, the Fourier Transform infrared spectrograph.

He also said the theoretical possibility exists for it to one day achieve speeds up to 100,000 times faster than current levels.

"This means that one, it would be able to collect measurements much faster," Elmore said, "and two, it could drastically increase its sensitivity to, say, nerve gas in the air."

Rabolt said the old FT-IR version took up to 30 minutes to identify a substance, while the PA-IR takes only a few milliseconds.

As for its use in possibly combating biological weapons, Rabolt and Elmore said the spectrograph uses a "fly-paper" type material that is affixed on its sensors.

As compounds such as anthrax spores float around in the air, they get "stuck" to the paper.

The PA-IR can then analyze them and alert those in the area of the spores' presence.

While the new spectrograph can

identify deadly chemical agents in the air much quicker than its predecessor, Elmore said, the real advantage is its durability and freedom from "umbilical cords" restricting it to lab use only.

"The old instruments can't be bounced around — its just not rugged," he said. "[The PA-IR] has no moving parts."

"It could fall off the back of a jeep and keep functioning."

Rabolt said the FT-IR is more lab-oriented.

"It's good for us, but it can't be brought into the field to test, for example, oil on an oil slick or gas in the air during chemical warfare."

While the spectrograph prototype is currently the size of a shoebox, researchers said it has the capacity to be made as small as a quarter.

"Eventually, probably within the next 20 to 25 years, we'll be able to create 'smart dust' using this technology," Rabolt said. "It will be as small as a dust particle and will have the ability to wire back information, non-invasively."

"The PA-IR has no moving parts. It could fall off the back of a jeep and keep functioning."

— John Rabolt,
chair of materials science and engineering

the material is a solid, liquid or vapor.

Rabolt said the next goal is to miniaturize the spectrograph into a cube-shaped box, which could be dropped into a field to monitor its

environment while operators could keep track of its activity using wireless computers.

He said he is also interested in adding a different type of camera so the spectrograph can look at a broader class of materials and thus yield more specific information.

This increased specificity would be especially beneficial for chemical warfare, Rabolt said, because when nerve gases are released, there is often a second "camouflage chemical" added. This makes it difficult for the current sensory technology to identify the substance as dangerous.

"It confuses the sensors," he said. "With a broad band detector we'd be able to see both [chemicals]."

When research for the project began, Rabolt said, the intention was to make the current technology faster.

"It wasn't until we built it that we realized its sensitivity," he said.

The PA-IR also has potential environmental benefits, since it could be used to monitor air or water quality, Rabolt said.

"For example, when you have an oil spill, there is the possibility

of getting rid of the oil by lighting it on fire and burning it off the waters' surface, but the oil needs to be thick enough," he said. "But to get to it while its thick enough you need to be quick, because it thins as it spreads."

Elmore said he and other researchers conducted an experiment last week using the spectrograph to detect solvents and other common industrial pollutants, such as chemicals used in dry cleaning, present in water.

"We reflect light off the water and can tell instantly what the concentration of each substance is," he said. "What we're working on now is being able to tell parts per million, or parts per billion."

Although the federally-operated National Science Foundation funded the research, Rabolt said the government has not yet enlisted his machine for entry into its military forces.

Many private companies have already expressed interest, he said.



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	Dynamite DJ's No Cover 9	Buddy Jackson 10	DJ Rick Daring 11	Snap 12
Liquid A Trio 13	Dynamite DJ's No Cover 16	Red Alert 17	DJ Rick Daring 18	T.B.A. 19
Open Mike Nite w/Derek Hubbard of Chorduroy 20	Dynamite DJ's No Cover 23	Laughing Colors 24	DJ Rick Daring 25	Amy Ward Band 26
Open Mike Nite w/Derek Hubbard of Chorduroy 27	Dynamite DJ's No Cover 30	The Kelli Bell Band 31		

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basketball wins
65-60 over
Seahawks, loses
68-57 to Rams,
A10



'Giant' posse migrates to Newark

BY LAURA CARNEY
Staff Reporter

His domain lurks over bus stops. Utility poles wear his face like a badge. Stencils of his smudgy features tile the sidewalk.

And while most only catch a glimpse of his gaze, Andre the Giant has staked his claim on Newark.

The World Wrestling Federation wrestler, born Andre Roussimoff and known for his appearance in the 1987 film, "The Princess Bride," died in 1993, but his legacy lives on through the work of San Diego-based graphic artist Shepard Fairey. Fairey and his followers have posted more than 1 million renditions of Andre's amusing mug across the nation in the past decade, an influx of which has recently shown up on campus.

Several versions of the sticker feature Andre's face in some shape or form. The oldest sticker, often called the "original O.G.," portrays a traced, photocopied image of Andre with his arms crossed along with the message, "7'4", 520 lbs. Andre the Giant has a posse." The newer version, what Fairey calls the "icon" image, has a more simplified, Rorschach-test feel to it. It is a black-and-white magnification of Andre accompanied by one yellow-lettered word: "obey."

While popular with the skater-punk population, most students don't know what to make of the images popping up on South College Avenue, Main Street and Academy Street. Many appear as small, 2-square-inch stickers on parking signs, while the largest example so far remains a blurry stencil on the sidewalk in front of Smyth residence hall.

"A lot of people don't know what it is — it jumps up at them," says Billy Veasey, a 2001 alumnus of Delaware College of Art and Design.

Senior Steve Ternosky, a communication major, says he acquires the Andre stickers easily. Fairey encourages visitors of his Web site, obeygiant.com, to download Andre artwork and even design their own Andre bootlegs.

Ternosky and Veasey, however, get their stickers straight from the source, as Ternosky's brother Mike collaborates with Fairey as the head designer of his clothing store in Los Angeles, Obey.

"I get a lot of stickers from my brother and then I give stuff out to people who are down with it," Ternosky says.

Of course, one must consider the legal implications when putting up the stickers, posters and stencils. A typical graffiti run must be done at 4 a.m. to avoid arrest, he says. Just last week, friends of Ternosky had a close brush with police. Fairey himself has been

arrested five times.

No matter how fine the workmanship, the stickers are still graffiti.

But despite the proliferation of stickers in recent years, the Newark Police Department says it has not received any Andre-related complaints.

Andre is so popular that he even appears on the drum set of the band Weezer. He seems to have inspired spin-offs such as Destroy Clothing, a T-shirt and sticker-based company started by visual communications major Adam Brush, which features the images of Pee-Wee Herman, Mr. T and Sid Vicious. The power of the icon is in full effect in Newark.

"They're nice posters," Veasey says. "There's nothing done in graffiti like this. A lot of people have followed him because they've never seen anything like it before."

The ugly duckling

The conception of the first sticker came in 1989 when Fairey was a student at the Rhode Island School of Design. Besides working toward a degree in illustration, the artist also managed a skate shop and noticed a

This change only added to the already strong association between the Andre images and the word, "obey," and the stickers developed an entirely new dimension.

The ugly truth

"It's a forceful language and uses a loaded word," says Mike Ternosky, head clothing designer at Obey. "It gets you to question what it's telling you to do."

Professor Ray Nichols, coordinator of the university's Visual Communications Group, says Andre makes for an unusual political instigator.

"Andre, if you've ever heard him talk, is a very unlikely leader," Nichols says. "At the same time, you are talking about a huge individual. Who better to tell you to do something than a guy like this?"

"On the one hand, he seems like a bit of a teddy bear, and on the other hand, he seems completely evil."

Andre has something exotic about him — something easy to be attracted to in a non-sexual way, Nichols says.

"I think it is interesting to have that word 'obey,' and you don't have the foggiest idea to 'obey what?'" he says.

Due to the ongoing relocation of his San Diego-based graphic design firm, Black Market, to Los Angeles, Fairey was too busy to give an interview, but he explains on his Web site the history and psychology of the Andre experience. After realizing just how big the phenomenon was getting, the artist decided to pen a manifesto in 1990.

Fairey writes that his main goal with the Andre stickers is to generate curiosity in the viewer and inspire people to question their relationship with their environment.

"The sticker has no meaning but exists only to cause people to react, to contemplate and search for meaning in the sticker," he writes.

"Because 'Giant has a Posse' has no actual meaning, the various reactions and interpretations of those who view it reflect their personality and the nature of their sensibilities."

The good, the bad and the ugly

The sheer number of Andre stickers dotting the urban cementscape, combined with the large, more noticeable posters, have clearly brought the newly formed icon up from his underground roots.

Mike Ternosky says Fairey has a tight-knit circle of friends living in all different states that help him spread the stickers, while most of the larger posters in New York City and Philadelphia were put up by Fairey himself.

Fairey painstakingly worked to



THE REVIEW/Internet photo

San Diego-based graphic artist Shepard Fairey and his followers have posted more than 1 million copies of Andre the Giant's mug during the past decade.

spread the Andre image, and although he is now a successful graphic designer with clients like Mountain Dew, he still puts much of his profits into the Andre cause. Steve Ternosky says he mostly admires Fairey for his do-it-yourself attitude.

"To get jobs, it's definitely a good way to get your work out there," Veasey says. "People can't help but look at an 8-foot-tall poster on a billboard."

While they can't help but look, some say they don't appreciate the giant's invasion into their communities.

"I've heard people say they thought it was for a band, or some say, 'Oh my God, is that a cult?'" Steve Ternosky says.

In his manifesto, Fairey characterizes those who look at the stickers with disdain as overly paranoid or conservative.

"Many stickers have been peeled down by people who were annoyed by them, considering them an eyesore and an act of petty vandalism, which is ironic considering the number of commercial graphic images everyone in American society is assaulted with daily," he writes.

Viewers like Terry Foreman, executive director of the Newark Arts Alliance, take offense to Fairey's message simply because it is so nonsensical. Foreman says that while she thinks it's a good idea to spread the image through such a grass roots

movement, she wishes the image and message were better thought out.

"Images are a very powerful thing," Foreman says. "Without words, people will see an image and assume it is being put out there as a positive thing, something worthy of support. Seeing 'obey' under any image just buys into the very thing he is criticizing. No one should blindly 'obey.' I don't think the audience that is overwhelmed with stimulus by the media is going to see this image and get the point of what the artist intended."

Foreman says she thinks the people who spread the Andre stickers are "obeying" without much understanding of it.

"If someone wants to come up with an image that speaks clearly and advocates an important cause, I would like to see what it is," she says. "I think the Andre the Giant image is an attempt to create a 'happening' where only a few are 'in the know' and that makes those people feel elitist and special."

In the eye of the beholder

Fairey's thoughts in his manifesto fall in accordance with Foreman's in that many people have discovered the Andre sticker and embraced it just so they could feel like a part of the "disruptive underground" or skater-punk community.

"People have often demanded the sticker merely because they have seen it everywhere and possessing a sticker

provides a sense of belonging," he writes. "The Giant sticker seems mostly to be embraced by those who are (or at least want to seem to be) rebellious."

Nichols says he agrees with Fairey and thinks that after this craze blows out of proportion, a new one will take its place.

"Our visual culture kind of demands that to happen," Nichols says.

"You can't be hip doing yesterday's thing."

Copycats of the Andre the Giant phenomenon have appeared on campus.

For example, stickers featuring a picture of Keith Hernandez (although some say it is Tennessee Titans football coach Jeff Fisher) with a bar code on his forehead can be found on numerous stop signs, but nobody seems to know who designed the image.

Fairey satisfies what is ever more becoming a mainstream market with the Obey clothing line, which Steve Ternosky says limits its clients to certain boutiques. Andre's face can also now be found in a store in Japan, and in collaboration with Paul Frank clothing design.

"A lot of people think with the clothing line, he's selling out," Mike Ternosky says. "But by branching out into clothing, it's another medium for the message. It acts like a mobile billboard or electrical box. On a T-shirt,

see ANDRE page A9

Truly, madly, deeply

BY CLARKE SPEICHER
Senior Mosaic Editor

Sex makes American filmmakers nervous.

Not the simulated sex found in movies ranging from 1972's provocative "Last Tango in Paris" to 1995's nettlesome "Showgirls," the real, penetrating sex many would associate with pornography.

While American filmmakers devote a great deal of energy to creating new and interesting ways of blowing things up, foreign directors have been blurring the line between art and hard-core pornography.

Three years ago, maverick French director Catherine Breillat brought "Romance" to American art houses, her literally penetrating tale of a woman's sexual odyssey.

Last year's "Baise Moi" (translated as "Fuck Me") was co-directed by and starred French porn stars on a sex-and-bullets odyssey that made "Thelma & Louise" look like nuns on the run in comparison.

Now comes Patrice Chéreau's "Intimacy," the first non-porn, English language film to feature non-simulated oral sex.

The Parisian-born Chéreau, who first earned international praise for 1994's "Queen Margot," won the top prize at last year's Berlin Film Festival for his searing portrait of sexual complexities.

Kelly Fox ("Shallow Grave") and Mark Rylance ("Angels & Insects") star as Claire and Jay, a couple who attempt an impersonal sexual affair, but soon become embroiled in their emotions.

Your film begins in a rather challenging way. It's just these two bodies without dialogue. It's a difficult way to enter the story.

Because it's difficult for them, too. Because they don't know who they are either.

And that's why you start in this kind of anonymous place.

That's how the story was — two unknown people. So we decided, "What can you learn about someone when making love to them?" That was really interesting to direct.

The sex became a language, a dialogue, and they are talking. And they're saying a lot.

Sometimes, people say, "They don't talk." But nobody talks that much when they're making love. Nobody talks that much in life.

In British films, it seems like there's this tradition of repression, which, despite the sex, your film seems to continue.

I don't feel "Intimacy" is repressed. It's quite the opposite.

But the characters are constantly containing their emotions.

I think it's general, not just English. The people say to me, "This film shows how difficult it is to talk," and I think it's



THE REVIEW/File photo

Patrice Chéreau's "Intimacy" portrays sexual encounters in an unapologetically frank manner.

always been difficult to talk, in every country, about sex and relationships and feelings. It is not a modern difficulty.

Being a French director working with British actors in London, do you think you gained a more unique perspective on the material?

Being an outsider is always an advantage. In France, we have a critical eye about cinema. I see our terrible aberrations, and I try to change it and I try to make a correction. In the British cinema, I like this extreme brutality and the social reality. I want to catch something of this, to steal it.

Had you worked with English actors before?

Never. I wanted to meet English actors, because everyone knows the level of the British actors is really high. It was a dream to work with them.

Was it difficult casting this film?

It was not difficult getting actors. It's always difficult to choose them, to have rapport with them. Here, they are two main actors. They read the script exactly as it was and I like it, and understood that every scene was important and necessary.

Of course, it was difficult, because you have to protect the actors and help them, but it was easy in a way. They were really very respectful of each other.

Had Rylance or Fox worked together or met before this film?

No, never. They met two months before shooting, which was quite good for them. Sometimes actors meet the first day on the set and have to give a great passionate kiss at 10 o'clock in the morning.

How have American audiences reacted to it?

Most of the time, people see their own lives. They recognize the people on screen, mostly the women. I can hope that the American reaction will be the same. The problem is, sometimes journalists are not helping as much as they could, because they are talking about the sex. It makes the film more difficult than it is. People in the audience have told me, "I didn't want to see the film after reading the reviews, and then finally I went to watch it, and it's not the film I was expecting. It's not just about sex."

That's probably because American journalists and audiences aren't really used to films outside of pornography that depict sexuality so graphically and especially to have it rooted in emotion. Which leads to the question, what was your intention when filming the explicit scenes?

When you're showing more than is usual in a commercial film, my first idea was to carry on and not stop in the middle of a scene, but to just carry on and just watch how two people try to express love to one another, to show tenderness. Because they are not talking they don't know each other, so I don't know these people either. So I think that I have to show something about their intimacy and how strong they are connected to something.

I just wanted to go to the end of their lovemaking, because to cut it out, there would be no story. They don't talk — this is their way of communicating, and it's a very strong communication.

I must say, of course when I was working with the actors, it's unusual to have two naked actors in front of me, but after I discovered that the key to these scenes was that they were not exciting at all, and I liked that idea, but it was very moving to watch them. I felt that sex was part of the emotion of the film, a strong part because it sets up their relationship.

Then Jay makes a lot of mistakes. He wants to talk with her and know more about her. He follows her secretly on the street, and when he discovers that she is married, suddenly he doesn't want her anymore, and he denies his love. Probably his reaction is a very male reaction: "Well, she is like anybody else. She is exactly the same as all other women. She is a whore. She has an affair outside of marriage." He makes the whole thing a little dirtier than it is.

From her point of view, it's a beautiful story, an important thing, because she gives to him everything that she can give, which is not the case with him. For that reason, to construct the basis of the film, I needed this length of those scenes, and the actors accepted it. Of course, it wasn't easy for them.

Director Sergio Leone ["The Good, the Bad & the Ugly"] once said he didn't have love scenes in his movies "because they slow down the action."

Which is not true in my movie, because the idea I had with Anne-Louise was to see if those scenes could be the motor of the movie, to allow it to go ahead every time. That perspective was very interesting, very challenging to me, because love scenes in movies totally stop the action. It's a pose. It's written in the script: "They make love."

"Intimacy" is playing at the Ritz at the Bourse theater (4th Street north of Chestnut) in Philadelphia through Thursday, Jan. 24. Showtimes: 1:45, 4:25, 7:05 and 9:45.

'Black Hawk' falls down on emotion

"Black Hawk Down"
20th Century Fox
Rating: ★★☆☆

Sneak Peek HOLLYWOOD

BY CLARKE SPEICHER

Senior Mosaic Editor

War veterans often complain that the only way a war film could be considered realistic is if the audience is actually shot at. The warning falls on deaf ears, as directors have attempted to the near point of ennui to capture the carnage and chaos of war.

Steven Spielberg's "Saving Private Ryan" came the closest in 1998 when his glory-filled (and self-glorifying) epic featured 25 minutes of gruesome combat. In the process, Spielberg raised the bar for "realism" in combat violence and opened the floodgates for an onslaught of war-minded films.

Ridley Scott ("Hannibal") does Spielberg one better with "Black Hawk Down," one of the most harrowing war reenactments in recent memory. The problem is that when one looks for meaning beyond the bloodstained battlefield, in the words of one dying soldier, "There's

nothing."

On Oct. 3, 1993, the U.S. Army dropped its two most elite units, the Rangers and the Delta Force, into Mogadishu for what should have been a simple mission. Soliders were sent into Bakara Market to kidnap two high-ranking lieutenants in an effort to pressure warlord Muhammad Farah Aidid to allow a U.N. peace-keeping mission in the country. The operation was expected to take an hour at most.

The plan quickly unravelled almost as soon as it began. Two of the four Black Hawk helicopters sent to provide cover for the Delta force were shot down, turning the operation into a mission to rescue nearly 100 troops.

When the dust finally settled 15 hours later, 73 American soliders were injured and 18 more died, along with hundreds of Somalians.

Screenwriter Ken Nolan condenses journalist Mark Bowden's detailed and enthralling account into a 144-minute film that cobbles together every imaginable war movie cliché. The movie exists in such a context-free vacuum, it would be easy to confuse this with a work of fiction if not for the "based on true events" intertitle at the beginning. Nolan paints the conflict with a broad, condescending brush that turns the Somalians into nothing more than an angry mob that feels a bit peckish.

Of the 40 or so archetypes (to call them characters would imply they actually did something besides fight, die or utter a clichéd witticism), only the not-so-subtly named Staff Sgt. Matt Eversmann (Josh Hartnett) manages to stand apart. Eversmann is the lone soldier not eager to fight, even though he does want to make a difference. "We can help these people, or we can watch them die on CNN," he says.

With plot, characterization and message flown to the wind, Scott relies on cinematographer Slawomir Idziak to salvage his movie. For the most part, Idziak brilliantly succeeds. If nothing else, "Black Hawk" is a beautiful and horrifying film to look at. Grenades soar in slow motion, debris explodes and bodies dismember with such grace one might think the bloodbath was choreographed by Mikhail Baryshnikov.

What's most striking isn't the carnality on screen, but



what's conspicuously missing. The single most haunting image of the Somali conflict is the videotape of Master Sgt. Gary Gordon's half-naked corpse being dragged through Mogadishu's streets as Somalians — the men and women he was sent to protect — spit on him. It wouldn't be surprising if the film was re-cut to feed into the post-September 11 patriotic fervor, but in doing so, Scott has sanitized an immensely complex event and all but dishonors the memory of the men he tries to triumph.

Scott can't be bothered to investigate what went wrong at Mogadishu, why men were killed by the people they

thought they were helping or even the fundamental philosophical and political aspects of the conflicts. He's too busy re-writing America's most humiliating defeat since Vietnam as an effects-laden tale of courage.

Because of its ham-handed jingoism, "Black Hawk Down" becomes a tale full of sound and fury, but signifying nothing.

Clarke Speicher is a senior Mosaic editor for The Review. His past reviews include "Orange County" (★★ 1/2) and "Behind Enemy Lines" (★★).

"Brotherhood of the Wolf"
Universal Pictures
Rating: ★★ 1/2

If directors John Woo, Tim Burton and an absinthe-swilling Frenchman had collaborated on "Sleepy Hollow," the result would probably have resembled "Brotherhood of the Wolf," a stylish martial arts movie in a costume epic's clothing.

The first third of "Brotherhood" takes its inspiration from documented fact. On the dawn of the French Revolution, the Beast of Gévaudan claimed the lives of 100 villagers, most of them women and children.

When the beast still remained at large by 1768, Louis XV — eager to regain popular opinion and silence his British critics — ordered his trusted taxidermist, Fonsac, (Samuel Le Bihan) to stuff a suitably ferocious-looking wolf. The brutal killings continued, but they were no longer attributed to the beast. (Anyone who has visited Busch Gardens in Williamsburg, Va., may recognize the story as the basis for the "Big Bad Wolf" roller coaster.)

Fact soon gives way to ludicrous fiction, with Fonsac and his blood brother, the Iroquois Mani (Mark Dacascos), attempting to uncover the truth about the beast. What they find is a far-flung conspiracy involving the bourgeoisie, the king, the pope and a large wolf that was apparently swallowed by the exoskeleton of a mutant porcupine.

"Brotherhood" obviously shouldn't be taken seriously,



and there are lots of opportunities for B-movie-level fun — there's a one-armed villain (Vincent Cassel), gratuitous slo-mo violence, gratuitous sex, thugs who look like "Mad Max" rejects, cultists who look like "Eyes Wide Shut" rejects, and two one-dimensional love-interests (Emilie Dequenne and Monica Bellucci) whose sole purpose is to flaunt their gravity-defying breasts.

But at 144 minutes, "Brotherhood" is at least a half-hour too long and needlessly talky to be an amiable amusement.

Once someone introduces director Christophe Gans to the maxim "less is more," he could be a highly entertaining filmmaker. Right now, Gans pushes so hard he practically mauls you.

— Clarke Speicher

"The Shipping News"
Miramax
Rating: ★★ 1/2

Most movies these days suffer from too-little-plot syndrome. They attempt to wow viewers with special effects and violence, but ignore story and character development, the elements that make a film truly unforgettable.

"The Shipping News," new from Lasse Hallström, director of "The Cider House Rules," tries to avoid this malady by packing four fairly involved plots into its two hours — a bit too much.

Kevin Spacey stars as Quoyle, a man who drifts through life, failing to see why he should make any effort at anything. He works as an ink-setter, but his primary task appears to be sleeping on the job until the day a nightmarish woman named Petal (Cate Blanchett) enters his life.

Quoyle has a child with Petal and struggles to financially support them. Meanwhile, Petal sleeps around, drinks and teaches their child to mock him.

Finally, Quoyle's futile existence is altered by catastrophe. He is prompted to move to his ancestral Newfoundland home with his daughter Bunny and his newly discovered Aunt Agnis Hamm (Judi Dench). In Newfoundland, Quoyle discovers both true love and a career in which he is actually successful, which enables him to become a happy and complete man.

Because of the numerous plots, each one is allowed only marginal screen time. Especially touching is the blooming romance between Quoyle and Wavy Prowse (Julianne



Moore). Overall, the cast is rock solid. Moore proves again that she has no equal in Hollywood, bringing wit and humanity to Wavy. Scott Glenn's performance as Quoyle's boss is also very strong.

As for appearance, the film bears resemblance to Hallström's previous efforts. The islands and sea of Newfoundland look hard, with grays and blues dominating the palette and mist rising from everywhere. Very nice, but nothing new.

"The Shipping News" is a lot like its protagonist. Quoyle has a good heart, but not much skill in anything of importance. He does, however, eventually find a method of establishing his niche in the world. That's what "The Shipping News" needs.

— Matt Zankowski

THE PRICE OF FAME

by Kitt Parker

No Doubt's Gwen Stefani and Bush's Gavin Rossdale are finally planning to marry after a six-year courtship.

Rossdale proposed on New Year's Day, but the two have yet to decide on a wedding date. Both Bush and No Doubt released albums last year.

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Bon Jovi will be playing McBeal's love interest on the show. He most recently appeared in the movie "U-571."

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"E-mail because it's quick and you get information faster. Letters aren't as timely."



Robyn Raye
Senior

"Letters because they're more personal."

"I never check my mailbox but I always check my e-mail" — Junior Christina del Re

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VIE TIMES MOVIE TIMES

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The Rocky Horror Picture Show: Sat.: 11:59 p.m.

THE HITLIST

FRIDAY

The Stone Balloon: DJ Dance Party with DJ Eze-E, 8 p.m., \$2 cover

East End Café: Porch Chops, 9 p.m., \$5 cover

Deer Park Tavern: DJ Rick Daring, 9 p.m., no cover

Ground Floor: DJ Party, 9 p.m., \$3-\$10 cover

Main Street Tavern and Grill: DJ Dance Party, 9 p.m., no cover

SATURDAY

Deer Park: Larry Tucker, 9 p.m., no cover

East End Café: Calling Wood, 9 p.m., \$5 cover

Ground Floor: DJ Dance Party, 9 p.m., \$3-\$10 cover

Main Street Tavern and Grill: DJ Dance Party, 9 p.m., no cover

'Black Hawk' falls down on emotion

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Sneak Peek

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Sat./Sun.: 1:15, 4:45, 8:15

A Beautiful Mind: Fri.: 3:45, 6:30, 9:15

Sat./Sun.: 1:00, 3:45, 6:30, 9:15

Black Hawk Down: Fri.: 4:00, 6:50, 9:45

Sat./Sun.: 1:10, 4:00, 6:50, 9:45

The Rocky Horror Picture Show: Sat.: 11:59 p.m.

THE HITLIST

FRIDAY

SATURDAY

The Stone Balloon: DJ Dance Party with DJ Eze-E, 8 p.m., \$2 cover

East End Café: Porch Chops, 9 p.m., \$5 cover

Deer Park Tavern: DJ Rick Daring, 9 p.m., no cover

Ground Floor: DJ Party, 9 p.m., \$3-\$10 cover

Main Street Tavern and Grill: DJ Dance Party, 9 p.m., no cover

Deer Park: Larry Tucker, 9 p.m., no cover

East End Café: Calling Wood, 9 p.m., \$5 cover

Ground Floor: DJ Dance Party, 9 p.m., \$3-\$10 cover

Main Street Tavern and Grill: DJ Dance Party, 9 p.m., no cover

Sundance returns to its roots



THE REVIEW/Internet photos
"May," (top) "One Hour Photo" (middle) and "Narc" (bottom) have all been presented at 2002's Sundance Film Festival.

BY CLARKE SPEICHER
Senior Music Editor

After 15 years, the Sundance Film Festival remains a sanctuary for devoted movie fans.

Sundance, which began unspooling Jan. 10 and will conclude Sunday with an awards ceremony, celebrates the independent voice in cinema, casting the spotlight on talented, aspiring filmmakers who may otherwise remain unknown. The festival is credited for bringing such acclaimed movies as "sex, lies, and videotape," "Clerks" and "Reservoir Dogs" to the masses.

Critics have attacked the festival in recent years for being "too commercial" (leading to the rise of anti-Sundance festivals including Slamdance, No Dance and Lapdance), but it's difficult to deny Sundance's importance to the independent film community. Some of 2001's best movies debuted at this year's festival, including "Memento," "In the Bedroom," "Donnie Darko," "Sexy Beast," "The Deep End" and "Hedwig and the Angry Inch."

The festival's artistic director, Geoffrey Gilmore, says that indie filmmakers are beginning to push the envelope again after veering toward the more conventional a few years ago.

"It's now clear that there is, once again, a real distinction to what independent films are trying to do," Gilmore says. "I think this year's festival will recharge the idea of what the independent cinema is about."

Following are a few of the films generating early buzz and acclaim:

"Bark" — when his wife suddenly decides to retreat from reality and go through life acting like a dog, a man assembles an eclectic group of experts to help her, including a vet (Lisa Kudrow), a psychiatrist (Vincent D'Onofrio) and her best friend (Hank Azaria).

"Better Luck Tomorrow" — four friends attempt to break the nerdy stereotype of Asian-American students by pulling off a series of petty thefts.

"Blue Car" — an 18-year-old girl (newcomer Agnes Bruckner) escapes her broken family by writing poetry and enters into an increasingly complex relationship with her English teacher (David Strathairn).

"Cherish" — Robin Tunney plays an extrovert obsessed with '80s pop songs who is sentenced to two years house arrest with a police officer (Tim Blake Nelson) as her only companion.

"Coastlines" — Sundance favorite director Victor Nuñez ("Ruby in Paradise," "Ulee's Gold") returns with this film about a newly-released ex-con (Timothy Olyphant) who

falls in love with the wife (Sarah Wynter) of his best friend (Josh Brolin), who also happens to be the local sheriff.

"The Dancer Upstairs" — Oscar-nominated actor Javier Bardem stars as a South American police detective pursuing a revolutionary leader in John Malkovich's directorial debut.

"The Dangerous Lives of Altar Boys" — four boys fight back against the nun (Jodie Foster) who runs their parish school after she steals the comic book they're creating (featuring animation by Todd McFarlane).

"Gerry" — Matt Damon and Casey Affleck reunite with "Good Will Hunting" director Gus Van Sant for this visually compelling, philosophical journey about the angst of Generation X.

"The Good Girl" — Jennifer Aniston stars as a virtuous discount store clerk whose life is turned upside down when she falls for a younger co-worker (Jake Gyllenhaal).

"May" — a horror-comedy about an outcast (Angela Bettis) who decides to make her own friend using body parts she keeps in the freezer.

"Narc" — three narcotics officers (Ray Liotta, Jason Patric, Busta Rhymes) investigate the death of a colleague.

"One Hour Photo" — Robin Williams plays a lonely photo technician who develops an obsession with his frequent customers.

"Paradox Lake" — a highly experimental work shot on Digital Video about a man who becomes a counselor at a real camp for autistic children in upstate New York.

"Pumpkin" — Christina Ricci plays a sorority girl who falls in love with the wheelchair-bound discus thrower she's training for the Challenged Games.

"Secretary" — a lawyer (James Spader) punishes his mentally-unstable secretary (Maggie Gyllenhaal) by spanking her, leading to a sadomasochistic relationship.

"The Slaughter Rule" — Ryan Gosling made an impression at last year's festival in the controversial film "The Believer." This year he stars in a coming-of-age story about a teen who attempts to recover from tragedy by joining a six-man football team and finds love with a waitress (Clea Duvall).

"Storytelling" — divided into two parts, "Fiction" and "Non-Fiction," the latest from director Todd Solondz ("Happiness") explores issues of sex and race set against the tragicomic backdrops of high school and college.



THE REVIEW/Internet photos
"Pumpkin," (top) "Gerry" (middle) and "The Slaughter Rule" (bottom) are among this year's crop of unconventional indie films at Sundance.

Behind the masks

BY JENNA MILLER
Staff Reporter

Left skate, right skate, left pad, right pad, left glove, right glove. Junior Adam Barbour sits in the locker room of the university ice hockey club, preparing for the evening's competition against Drexel University.

Outside the locker room, fans rise to their feet and bagpipes echo throughout the arena as Barbour steps onto the ice. He skates around the perimeter of his zone, careful not to cut across any of the lines drawn on the ice. Stopping at the goalie's net, he places a white water bottle on the top left side. Then, he goes to work.

Night after night Barbour disregards a living instinct, allowing himself to become a natural target for the five opposing players trying to get the 3 inch rubber disk into his cage.

Growing up, Barbour says, he watched hockey on television and always wanted to be a goalie. He says the National Hockey League goalies he idolized as a child had a certain air about them that intrigued him.

"They just looked cool," he says.

Barbour admits the goalie persona was not the only appeal to the position.

"And I don't have to skate," he says with a smile.

Goalies play a unique position, functioning as individual players in a team sport. For the most part, they play a stationary position. Goalies are the only players on the field who do not follow the action in and out of the zone. The keepers are responsible not only for keeping themselves in position and coming up with the saves, but acting as their teammates' second set of eyes on the field, recognizing developing plays and yelling instructions.

"It's the toughest position on the field," says senior Andrea Grasso, goalkeeper for the university field hockey team.

Grasso began her field hockey career as a forward, until her high school coach decided to put her in net — a devastating move for the 10th grader.

"There's this stigma that they put on the girls who can't run and have no skills in the cage," she says. "So all I could think was, 'They think I suck!'"

Eight years later, Grasso says it was the best decision her coach could have made and takes pride in the athleticism of her position.

"People say that I'm 'just a goalie' — it's not true," she says. "You concentrate on so many things and do all of these things in a matter of seconds ... and still come up with the ball."

"We may not be physically exhausted after a game, but we're mentally depleted. We're always thinking."

Is it this constant state of thought that makes goalies such a different type of athlete and individual?

Cindy Bottet, goalie coach for the university women's field hockey team, says goalies tend to have unique personalities in comparison to other athletes.

"It definitely takes a special type of person to put on the pads," she says. "An independent person who doesn't conform to the team and can handle pressure. And you have to be a little

crazy."

Grasso agrees. "All of the goalies that I've ever known — ever met — are a little goofy," she says chuckling. "I don't know what it is."

Perhaps it is the stereotypes that plague goalies from the first time they put on the pads.

Senior Laurie Tortorelli, co-captain and goalie for the women's lacrosse team, says the stereotypes are often unjustified.

"A goalie is always seen as the big, fat heifer that just gets stuck in the cage because they can't run," she complains. "There's a stereotype that goalies are beastly, manly girls, but it's not true — you have to be quick."

Barbour agrees. "You have to be more athletic and in-shape than people think," he says. "You can't just stuff a big fat sumo wrestler in there!"

"We aren't 'just goalies,'" Grasso returns. "You have to be an athlete."

One shot from the corner and Barbour drops to his knees as the puck bounces off his chest protector. One rebound shot from in front of the net and Barbour kick-saves by sliding from the right side of the cage to the left, stopping the puck with his left pad.

"We aren't 'just goalies.' You have to be an athlete."

— senior Andrea Grasso

Second rebound goes wide to the left. Barbour sprawls back across the net with his gloved hand extended. Bolting behind the cage, he freezes the puck with his stick, drawing a whistle from the referee and ending the flurry of shots.

"Once you practice for so many hours, it's all in your head. You have to be mentally sound — you can't break down," says Tortorelli, who was blackmailed into becoming a goalie in 8th grade.

"My junior high basketball coach was also the lacrosse coach," she recalls. "She said that she wouldn't start me in the basketball game unless I tried out for lacrosse."

Teammate and co-captain Ashley Moderacki has been playing lacrosse with Tortorelli since high school. She says goalies need to be leaders and stresses the importance of dependability in a goaltender.

"I feel very secure with her in goal," Moderacki says. "If she can't stop it, it was obviously a good shot."

A turnover in the neutral zone and a stampede toward his cage snaps Barbour into position, knees bent, glove hand set, shoulders squared toward the potential shooter. Side-

stepping his way around the perimeter of the crease, he strains to see past the blockade of opposing players and his own teammates that hinder his view of the play.

A scrum in front of the net sends bodies flying past Barbour, threatening to shatter his fragile concentration. The puck trickles through the barrage of bodies toward the gap exposed between his leg pads. Barbour instinctively dives onto the puck being repeatedly jammed into his blue and gold pads.

In such a high-pressure position, Tortorelli says her balance of intensity, aggressiveness and enjoyment for the post enables her to be a champion.

"You have to have focus — all the pressure is on you — but you have to be able to handle situations thrown at you," she says.

"You have to be a little bit of a perfectionist, but be able to have a goal scored on you and move on, or else you'll become a headcase."

With 18:38 left in the second period, Barbour faces a shot point-blank from the front of the crease. Sacrificing himself, he dives headfirst on top of the loose puck. Following the whistle, Barbour lifts himself push-up style onto his skates. He stretches his neck — touching each ear to its respective shoulder pad — and resets himself inside the cage.

Despite clutch saves, frustration is an inevitable part of a goalie's game — especially when the ball (or puck) is behind them. But how keepers cope with goals against them can be a game-determining factor — leading to the team's potential triumph or defeat.

"You know when you mess up and there's nothing you can do about it," Grasso says. "You have a choice when you get scored on: you can dwell on it, or let it go and move on."

Tortorelli says when a goal is scored on her, she tries to stay focused and not let it shake her concentration.

"Some goals do go in that I should have had," Tortorelli says. "That's when I say, 'Sorry guys!' and try to move on."

Andy Cousin, goalie coach for the university ice hockey club, says it is difficult to be scored on, but a goalie needs to shake off goals against him and the negative reactions they produce in order to be successful.

"You gotta have thick skin out there," says Cousin. "A lot of people get in your face — but a big red light doesn't go on when they screw up."

With about 14 minutes left in the second period, Barbour stands erect in front of his cage — arms by his sides, goalie stick dangling several inches above the ice, carefully watching the play on the other side of the cage.

Although being a goalie is a position of scrambles, scrums and saves, offensive downtime is as difficult to handle as a flurry of shots directed at the net.

"I get really, really bored," Barbour says. "I try to stay focused and keep moving around. And I sing songs in my head."

"Sometimes I get bored," Tortorelli says. "It's like, 'Sweet — I don't have to do anything.'"

Grasso has a more physical method of



THE REVIEW/File photo
Hens goalie Adam Barbour blocks the 3-inch disk flying toward his team's cage.

keeping her attention on the game.

"You have to stay focused — stretch, jump around, yell supportive things," she says. "It's cool to have one moment to look up and realize that you're participating in something really cool."

Nine minutes and 42 seconds remain in the third period. Barbour follows the puck behind the net as an opposing player barrels towards him in pursuit of it. Instead of playing the puck off the side of the rink, causing the opponent to peel off, Barbour holds the puck and stands his ground.

Putting his blocker arm straight out, he clotheslines the opponent charging forward, sending him crashing to the ice as the play progresses toward the offensive zone. Unable to retaliate against a goalie's aggressions, the player slowly rises to his skates and returns to the bench.

The goalies agree the loneliness of their net sometimes makes them yearn to participate offensively — and physically.

"I would love to shoot, and I would love to score, but I have to watch instead," Grasso says.

"I wish I got in a fight. I want to be tough," Barbour agrees. "Goalies don't get the glory of scoring goals or having big hits. I just want to go out and hit somebody."

Although goalie is a stressful position, there are certainly rewards — even if they can't be enjoyed until the clock runs out.

The most recognizable reward is the "W" in the win column. However, the goalies say making a great save can charge their momentum during a game.

Barbour says good saves not only pump him up but energize his teammates on the bench as

well.

"You feel like you're the man — like no one is going to score on you," he says. "Of course, there are also 'great saves' that you're like, 'Holy shit, I can't believe I made that save! I hope it looked like I meant to do that!'"

Time expires in the third period, with the scoreboard showing a solid 8-3 victory for the Hens. The whistle blows and Barbour skates up the ice, pointing to his teammates on the bench, then pumping his gloves into the air. At the center of the ice, a team hug and appreciative pats on the helmet greet him. Another "W" in Barbour's season statistics.

Below the goalie mystique lie athletes, unique athletes, who strap on the pads every game to give their team an opportunity to win. Grasso says she wishes everyone could put on the equipment and stand between the pipes — to gain knowledge and respect for what it takes to be a goalie.

"It's a position that everyone should try for themselves," she concludes. "You have to be in there — you have to try it."

The goalie position requires immense concentration and skill. Even goalies agree with the assumption that they belong to their own, somewhat kooky breed — an assumption too widely accepted to be altered.

Barbour and teammate Ryan Goeller agree. "He's a weirdo!" Goeller says of his teammate. "Anyone who would stand in front of a 100 mile-per-hour piece of vulcanized rubber is insane."

"And I've heard that I'm one of the most normal of goalies," Barbour says.

"You are!"

media
darlingNOEL DIETRICH
Managing Mosaic Editor
noel@mosaicmag.com

Dear Mosaic,

I miss letters. It's such a shame that the anticipation of waiting for the mailman to come around the corner has been replaced by a monotone voice proclaiming, "You've got mail," and the sight of I's dotted with hearts in smudged ink is now a mere memory, replaced by flickering computer monitors.

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"Are you going to the eighth grade formal? I might if my friends go," I scrawled in purple pen next to a drawing of Aladdin. "If you go, what would you wear? My mom keeps bugging me about getting a dress. She keeps saying that I'd be the only one in a flowered dress if I wore one."

"And worst of all, I won't have a date. I'll never be brave enough to ask anyone, and no one will ask me."

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The heartbreak of going stag to this dance would have been deleted from my inbox — as quickly as I realized that there are many worse things in this world than not dancing 4 feet away

from a short, pimple-faced 13-year-old.

Along with serving as a source for countless memories, there is just a certain charm to words written by hand.

The recent movie "Kate & Leopold," though admittedly not a highly acclaimed or exceptional film, reminded me of this. I skeptically attended this seemingly shallow chick flick on a "girl's night out" during Winter Break, but when Leopold (Hugh Jackman), transplanted in the 21st century from 1867, wrote a letter to Kate (Meg Ryan) professing his intention to "court" her, I must say I was impressed.

Leopold emptied the ink from several ballpoint pens and whipped out his quill to compose a message that was art unlike anything currently prefixed by, "You've got mail."

My friends and I, romantic saps that we are, sighed wistfully.

"If a guy sent me a letter like that, it would be the best day of my life," someone whispered.

Despite the fact that I would probably (or definitely) laugh at such a gesture during this day and age, I had to agree. There is just something about letters — the boxes in attics filled with the love and struggles of ages past — that is irreplaceable by electronic means.

They chronicle the history of individuals who went to war and never came back, friends who moved miles apart and middle-schoolers' confessions of affection. ("Do u like me? Check 'yes' or 'no!'")

Computers crash, and online services come and go. Without letters, will we remember who we are today?

Write back soon.

Noel



A Golden event for TV, movies



THE REVIEW/Internet photos
"Moulin Rouge" (top) and "Legally Blonde" (bottom) will compete to win this year's Golden Globe Award for Best Motion Picture, Musical or Comedy, at Sunday's ceremony. "Bridget Jones's Diary," "Gosford Park" and "Shrek" are also contenders in this category.

BY ANDREA BENVENUTO
Managing Mosaic Editor

They might seem like an odd pair, but Nicole Kidman and Billy Bob Thornton are Hollywood's golden couple of the moment.

Both performers received two Golden Globe Award nominations from the 90-member Hollywood Foreign Press Association this year, one each in the acting categories for Drama and Musical or Comedy.

Kidman was recognized for her work in creepy thriller "The Others" and bohemian fantasy "Moulin Rouge," while Thornton got his nominations for the Coen brothers' screenplay-nominated "The Man Who Wasn't There" and bank-robber comedy "Bandits."

Kidman previously won a Golden Globe for Best Actress in a Comedy or Musical, for "To Die For" in 1996, while Thornton received a nomination for Best Supporting Actor in 1998's "A Simple Plan."

The Golden Globes are often seen as a precursor to the Academy Awards, and winning one is thought to increase a film's chances of Oscar glory.

The nominations for the 74th annual Academy Awards will be announced Feb. 12, allowing just enough time for the success stories of this Sunday's awards to sink into the minds of academy members.

If the tradition continues, Oscar's bald head could shine on such films as "A Beautiful Mind," "In the Bedroom," "The Lord of the Rings: The Fellowship of the Ring," "The Man Who Wasn't There" and "Moulin Rouge" — all nominated for Golden Globes in the Best Motion Picture, Drama, category.

Ron Howard ("A Beautiful Mind"), Peter Jackson ("The Lord of the Rings"), David Lynch ("Mulholland Drive"), Robert Altman ("Gosford Park"), Baz Luhrmann ("Moulin Rouge") and Steven Spielberg ("A.I. Artificial Intelligence") are all nominated in the Best Director category.

Kidman is competing against Halle Berry ("Monster's Ball"), Judi Dench

("Iris"), Sissy Spacek ("In the Bedroom") and Tilda Swinton ("The Deep End") for the Best Actress, Drama award. All but Swinton are past Golden Globe winners.

Thornton meets his match in Best Actor, Drama, with past Golden Globe nominee Russell Crowe ("A Beautiful Mind"), Will Smith ("Ali"), Kevin Spacey ("The Shipping News") and Denzel Washington ("Training Day").

In the Best Motion Picture, Musical or Comedy, category, "Moulin Rouge" goes up against "Bridget Jones's Diary," "Gosford Park," "Legally Blonde" and "Shrek."

For Best Actress, Comedy or Musical, Kidman contests past Golden Globe winners Cate Blanchett ("Bandits") and Renee Zellweger ("Bridget Jones's Diary") along with rookies Reese Witherspoon ("Legally Blonde") and Thora Birch ("Ghost World").

"Moulin Rouge" costar Ewan McGregor is nominated for Best Actor, Musical or Comedy, alongside Thornton, Gene Hackman ("The Royal Tenenbaums"), Hugh Jackman ("Kate and Leopold") and John Cameron Mitchell ("Hedwig and the Angry Inch").

Notable nominees in the Best Supporting Actor and Actress categories include both Helen Mirren and Maggie Smith for "Gosford Park," Marisa Tomei for "In the Bedroom" and Steve Buscemi for "Ghost World."

The warm-hearted French flick "Amelie" battles "Behind the Sun" (Brazil), "Monsoon Wedding" (India), "No Man's Land" (Bosnia) and "Y Tu Mama Tambien" (Mexico) for the Best Foreign Language Film award.

Harrison Ford will receive the Cecil B. deMille award for his outstanding contributions to the field of entertainment. Ford, who is best known for his roles as adventurous archeologist Indiana Jones and Han Solo in the "Star Wars" trilogy, has appeared in 35 feature films.

Although most of the focus of the Golden Globes is on the films vying for the title of "best," 11 awards are also given for excellence in television at this



THE REVIEW/Internet photo
"C.S.I.: Crime Scene Investigation" is nominated for Best Television Series, Drama, alongside "The Sopranos," "The West Wing," "Alias," "24" and "Six Feet Under."

event designed to bring the stars of the two mediums together.

New dramas "Alias," "24" and "Six Feet Under" are nominated for Best Series alongside "C.S.I.: Crime Scene Investigation," "The Sopranos" and "The West Wing."

Besides the awards-show favorites like "The Sopranos" stars James Gandolfini and Edie Falco, new talent is represented in the acting categories by Jennifer Garner ("Alias"), Peter Krause ("Six Feet Under") and Kiefer Sutherland ("24").

Old standards "Ally McBeal," "Frasier," "Friends," "Sex and the City"

and "Will & Grace" compete for Best Series, Musical or Comedy.

Haley Giraldo, daughter of singer Pat Benatar and guitarist/producer Neil Giraldo, will join the likes of Melanie Griffith and Joely Fisher as Miss Golden Globe — a position traditionally given to the daughter of a well-known entertainer.

The 59th annual Golden Globe Awards will air Sunday at 8 p.m. on NBC.

Presenters are scheduled to include Ben Affleck, Cameron Diaz, Kelsey Grammer, Josh Hartnett and Kate Hudson.

Mosaic's picks for six major categories:

Motion Picture, Drama: "The Lord of the Rings: The Fellowship of the Ring"	Best Actress, Musical or Comedy: Renee Zellweger, "Bridget Jones's Diary"
Best Actress, Drama: Sissy Spacek, "In the Bedroom"	Best Actor, Musical or Comedy: Billy Bob Thornton, "Bandits"
Best Actor, Drama: Russell Crowe, "A Beautiful Mind"	Best Television Series, Drama: "The Sopranos"
Motion Picture, Musical or Comedy: "Shrek"	Best Television Series, Musical or Comedy: "Friends"

Andre art commands obedience

continued from A6

it's a lot more accessible."

"If something gets big, bigger than it was, or mainstream, it doesn't have to lose its integrity," Ternoosky says. "There's always a small bit of humor in it. He designed the new Mountain Dew logo, and then took the old posters for them that said, 'Obey your thirst' and covered them up with your posters, all except for the 'obey' part. So there he worked for a client and sabotaged them at the same time."

A fan of constructivism and pop art, Veasey says Faurey has inspired him as a designer.

"People who don't like it — I think some people just don't think on that level and don't understand," he says. "They put up murals with butterflies, so why not a place for graffiti?"

In his manifesto, Faurey explains his final intentions for Andre with almost boyish glee.

"Only if the campaign reaches a level of visibility and interaction that exceeds the underground 'cool' ceiling will it have a chance to make a profound statement about the societal tendency to jump on the bandwagon," he writes.

"I'm trying to achieve as large-scale a coup as possible with an absurd icon that should never have made it this far."

TOYOTA

Celica— The Inside Story

On the outside, it's easy to see that Celica is race-track inspired. But the real excitement is on the inside...under the hood. Take the Celica GT-S...Toyota worked with Yamaha to build a 180 HP engine redlined at 7800 RPM...equipped it with Variable Valve Timing with intelligence...a computer that constantly monitors and retunes your engine for maximum performance...a cam with two sets of lobes to provide two ranges of valve lift and duration for more usable horsepower. There's direct ignition for greater reliability...iridium-tipped spark plugs for reduced maintenance...a stainless steel exhaust manifold...a water-cooled oil cooler. And mated with Toyota's 4-speed electronically-controlled automatic "Sportshift", you get transmission shift switches on the steering wheel...just like Formula 1 race cars. *Sweet.*



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media
darlingNOEL DIETRICH
Managing Mosaic Editor

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from a short, pimple-faced 13-year-old.

Along with serving as a source for countless memories, there is just a certain charm to words written by hand.

The recent movie "Kate & Leopold," though admittedly not a highly acclaimed or exceptional film, reminded me of this. I skeptically attended this seemingly shallow chick flick on a "girl's night out" during Winter Break, but when Leopold (Hugh Jackman), transplanted in the 21st century from 1867, wrote a letter to Kate (Meg Ryan) professing his intention to "court" her, I must say I was impressed.

Leopold emptied the ink from several ballpoint pens and whipped out his quill to compose a message that was art unlike anything currently prefixed by, "You've got mail."

My friends and I, romantic saps that we are, sighed wistfully.

"If a guy sent me a letter like that, it would be the best day of my life," someone whispered.

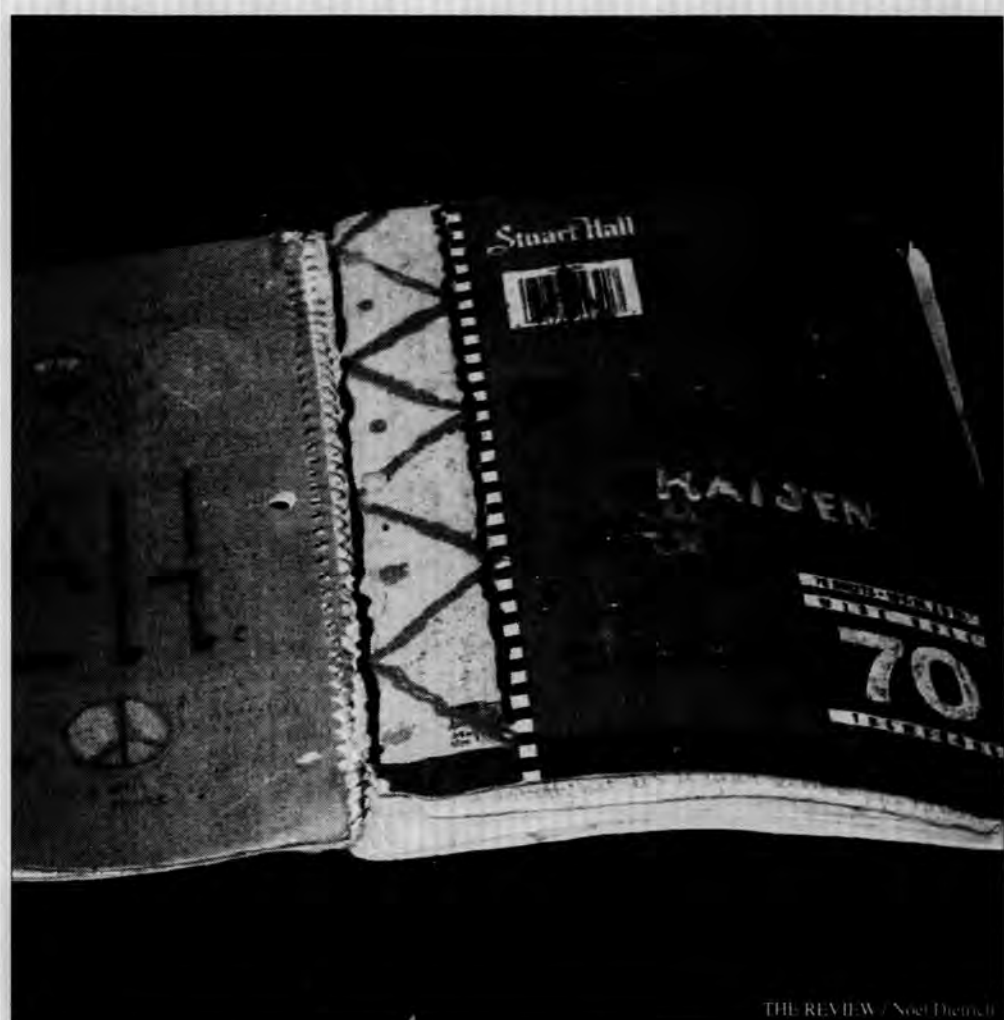
Despite the fact that I would probably (or definitely) laugh at such a gesture during this day and age, I had to agree. There is just something about letters — the boxes in attics filled with the love and struggles of ages past — that is irreplaceable by electronic means.

They chronicle the history of individuals who went to war and never came back, friends who moved miles apart and middle-schoolers' confessions of affection. ("Do u like me? Check 'yes' or 'no!'")

Computers crash, and online services come and go. Without letters, will we remember who we are today?

Write back soon.

Noel



A Golden event for TV, movies

BY ANDREA BENVENUTO

Managing Mosaic Editor

They might seem like an odd pair, but Nicole Kidman and Billy Bob Thornton are Hollywood's golden couple of the moment.

Both performers received two Golden Globe Award nominations from the 90-member Hollywood Foreign Press Association this year, one each in the acting categories for Drama and Musical or Comedy.

Kidman was recognized for her work in creepy thriller "The Others" and bohemian fantasy "Moulin Rouge," while Thornton got his nominations for the Coen brothers' screenplay-nominated "The Man Who Wasn't There" and bank-robbing comedy "Bandits."

Kidman previously won a Golden Globe for Best Actress in a Comedy or Musical, for "To Die For" in 1996, while Thornton received a nomination for Best Supporting Actor in 1998's "A Simple Plan."

The Golden Globes are often seen as a precursor to the Academy Awards, and winning one is thought to increase a film's chances of Oscar glory.

The nominations for the 74th annual Academy Awards will be announced Feb. 12, allowing just enough time for the success stories of this Sunday's awards to sink into the minds of academy members.

If the tradition continues, Oscar's bald head could shine on such films as "A Beautiful Mind," "In the Bedroom," "The Lord of the Rings: The Fellowship of the Ring," "The Man Who Wasn't There" and "Mulholland Drive" — all nominated for Golden Globes in the Best Motion Picture, Drama, category.

Ron Howard ("A Beautiful Mind"), Peter Jackson ("The Lord of the Rings"), David Lynch ("Mulholland Drive"), Robert Altman ("Gosford Park"), Baz Luhrmann ("Moulin Rouge") and Steven Spielberg ("A.I. Artificial Intelligence") are all nominated in the Best Director category.

Kidman is competing against Halle Berry ("Monster's Ball"), Judi Dench

("Iris"), Sissy Spacek ("In the Bedroom") and Tilda Swinton ("The Deep End") for the Best Actress, Drama award. All but Swinton are past Golden Globe winners.

Thornton meets his match in Best Actor, Drama, with past Golden Globe nominee Russell Crowe ("A Beautiful Mind"), Will Smith ("Ali"), Kevin Spacey ("The Shipping News") and Denzel Washington ("Training Day").

In the Best Motion Picture, Musical or Comedy, category, "Moulin Rouge" goes up against "Bridget Jones's Diary," "Gosford Park," "Legally Blonde" and "Shrek."

For Best Actress, Comedy or Musical, Kidman contests past Golden Globe winners Cate Blanchett ("Bandits") and Renee Zellweger ("Bridget Jones's Diary") along with rookies Reese Witherspoon ("Legally Blonde") and Thora Birch ("Ghost World").

"Moulin Rouge" costar Ewan McGregor is nominated for Best Actor, Musical or Comedy, alongside Thornton, Gene Hackman ("The Royal Tenenbaums"), Hugh Jackman ("Kate and Leopold") and John Cameron Mitchell ("Hedwig and the Angry Inch").

Notable nominees in the Best Supporting Actor and Actress categories include both Helen Mirren and Maggie Smith for "Gosford Park," Marisa Tomei for "In the Bedroom" and Steve Buscemi for "Ghost World."

The warm-hearted French flick "Amelie" battles "Behind the Sun" (Brazil), "Monsoon Wedding" (India), "No Man's Land" (Bosnia) and "Y Tu Mama Tambien" (Mexico) for the Best Foreign Language Film award.

Harrison Ford will receive the Cecil B. deMille award for his outstanding contributions to the field of entertainment. Ford, who is best known for his roles as adventurous archeologist Indiana Jones and Han Solo in the "Star Wars" trilogy, has appeared in 35 feature films.

Although most of the focus of the Golden Globes is on the films vying for the title of "best," 11 awards are also given for excellence in television at this



THE REVIEW/Internet photo

"C.S.I.: Crime Scene Investigation" is nominated for Best Television Series, Drama, alongside "The Sopranos," "The West Wing," "Alias," "24" and "Six Feet Under."

event designed to bring the stars of the two mediums together.

New dramas "Alias," "24" and "Six Feet Under" are nominated for Best Series alongside "C.S.I.: Crime Scene Investigation," "The Sopranos" and "The West Wing."

Besides the awards-show favorites like "The Sopranos" stars James Gandolfini and Edie Falco, new talent is represented in the acting categories by Jennifer Garner ("Alias"), Peter Krause ("Six Feet Under") and Kiefer Sutherland ("24"). Old standards "Ally McBeal," "Frasier," "Friends," "Sex and the City"

and "Will & Grace" compete for Best Series, Musical or Comedy.

Haley Giraldo, daughter of singer Pat Benatar and guitarist/producer Neil Giraldo, will join the likes of Melanie Griffith and Joely Fisher as Miss Golden Globe — a position traditionally given to the daughter of a well-known entertainer.

The 59th annual Golden Globe Awards will air Sunday at 8 p.m. on NBC.

Presenters are scheduled to include Ben Affleck, Cameron Diaz, Kelsey Grammer, Josh Hartnett and Kate Hudson.

Mosaic's picks for six major categories:

Motion Picture, Drama: "The Lord of the Rings: The Fellowship of the Ring"

Best Actress, Drama: Sissy Spacek, "In the Bedroom"

Best Actor, Drama: Russell Crowe, "A Beautiful Mind"

Motion Picture, Musical or Comedy: "Shrek"

Best Actress, Musical or Comedy: Renee Zellweger, "Bridget Jones's Diary"

Best Actor, Musical or Comedy: Billy Bob Thornton, "Bandits"

Best Television Series, Drama: "The Sopranos"

Best Television Series, Musical or Comedy: "Friends"

Andre art
commands
obedience

continued from A6

it's a lot more accessible."

"If something gets big, bigger than it was, or mainstream, it doesn't have to lose its integrity," Ternosky says. "There's always a small bit of humor in it. He designed the new Mountain Dew logo, and then took the old posters for them that said, 'Obey your thirst' and covered them up with Andre posters, all except for the 'obey' part. So there he worked for a client and sabotaged them at the same time."

A fan of constructivism and pop art, Veasey says Fahey has inspired him as a designer.

"People who don't like it — I think some people just don't think on that level and don't understand," he says. "They put up murals with butterflies, so why not a place for graffiti?"

In his manifesto, Fahey explains his final intentions for Andre with almost boyish glee.

"Only if the campaign reaches a level of visibility and interaction that exceeds the underground 'cool' ceiling will it have a chance to make a profound statement about the societal tendency to jump on the bandwagon," he writes.

"I'm trying to achieve as large-scale a coup as possible with an absurd icon that should never have made it this far."

TOYOTA

Celica—
The Inside Story

On the outside, it's easy to see that Celica is race-track inspired. But the real excitement is on the inside...under the hood. Take the Celica GT-S...Toyota worked with Yamaha to build a 180 HP engine redlined at 7800 RPM...equipped it with Variable Valve Timing with intelligence...a computer that constantly monitors and retunes your engine for maximum performance...a cam with two sets of lobes to provide two ranges of valve lift and duration for more usable horsepower. There's direct ignition for greater reliability...iridium-tipped spark plugs for reduced maintenance...a stainless steel exhaust manifold...a water-cooled oil cooler. And mated with Toyota's 4-speed electronically-controlled automatic "Sportshift", you get transmission shift switches on the steering wheel...just like Formula 1 race cars. Sweet.



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Junior forward Maurice Sessoms was named the CAA Men's Basketball Player of the Week.

Delaware received a preseason ranking of No. 21 in Faceoff Magazine's Preseason Men's Lacrosse Poll.

A10 • January 18, 2002

www.review.udel.edu

Commentary

CRAIG SHERMAN



No job is ever safe

Unfortunately over the past few years a growing trend has occurred in the NFL. That trend refers to the firing of coaches that were simply unable to win, except for this season.

First we have Dennis Green, the Minnesota Viking head coach who was fired before the team's final game.

Green, who brought his team to within one game of the Super Bowl last year, was also the man who drafted Randy Moss and Daunte Culpepper.

The problem for the Vikings came down to the fact that Green was unable to control his players, and showed no intent on doing so.

Tony Dungy: Sorry Tony, I don't think you should have been fired either.

When Dungy came to Tampa, he took over a team that was the laughing stock of the NFL, and he turned them into a team that has made the playoffs four of the last five seasons.

Dungy was forced to deal with the Bucs annually saying they were only one player away from winning the Super Bowl.

First it was Keyshawn Johnson, then it was Brad Johnson. Did anyone else see a chance for this team to get better?

I didn't either. Keyshawn caught 106 passes this season and an eye popping one touchdown. ONE TOUCHDOWN!

This from the man that wrote a book entitled "Give me the damn ball."

Then enter Bill Parcells, because when it comes down to it, you can never really get rid of the Tuna.

However, I can't imagine that the team we know as the Bucs will last that long under Parcells' tenure.

Here's my question for Bill: Why do you want to try your hand at coaching again?

Is it that you're desperately trying to recreate the bond you and Keyshawn once had?

Oh wait, what am I saying? Keyshawn, I hope you had your fill of Florida.

Marty Schottenheimer: Dear Marty, so sorry about your firing, and I am being serious.

Schottenheimer was fired after only one season. The Redskins finished 8-8 this year, winning eight of their last 11 games.

Hey Daniel, here's a hint— stay in your Luxury box and let your coaches win the games!

Now, the Redskins have handed the reigns to the great Steve Spurrier and his five-year \$25 million.

As you can probably see, I've been scratching my head a lot this week.

Dear Steve, you run a spread offense and in case you don't know who's on your team, I will fill you in.

Wide receiver Michael Westbrook was good when he played at Colorado. Your quarterback is Tony Banks, enough. Hopefully Steve will keep his resume handy.

Jim Mora: The former coach of the Colts is a perfect example of how a team must have a balanced attack to win.

Maybe next time he will try to have more than tackling dummies for a defense.

Mike Riley: Also one of the few coaches to be fired with losing record, the former Chargers coach did improve the team this year going 5-11, mostly due to the addition of Doug Flutie.

Riley, who was known as one of the nicest men in the league couldn't turn things around in time to save his job.

George Seifert: After winning two Super Bowls with the Niners, Seifert moved to Carolina and was unable to win, mostly due to the fact that the best quarterback in franchise history was Kerry Collins.

In a year that started out with great hope after beating Minnesota in the season opener, the Panthers destroyed any hope fast as they went on to lose their final 15 games and surpassed the Lions for the worst record in the NFL.

Unfortunately, these coaches realized too late that in order to remain as a head coach in this league, you have to improve every year or you're out!

Craig Sherman is a sports editor for The Review. Send comments to bigsherm@udel.edu.

Hens split two-game road series

Delaware knocks off Seahawks, loses to VCU

BY BETH ISKOE

Managing Sports Editor

Last night's game at Penn ended too late for this edition.

In one of the biggest upsets in this season's Colonial Athletic Association action, the Delaware men's basketball team traveled to North Carolina and defeated first-place UNC Wilmington 65-60 on its home floor last Saturday night.

Unfortunately for the Hens (7-8, 3-3 CAA), they could not sustain their road momentum and fell 68-57 to Virginia Commonwealth (11-6, 3-3) last Monday night.

Against the Seahawks (9-6, 4-1) Saturday night, Delaware used a balanced scoring attack to take a 10-point lead in the second half and held on to hand UNC Wilmington its first conference loss of the season.

Hens head coach David Henderson said he was pleased with the victory because of the team's performance and the fact it was a road victory.

"That was a big win for our

program," he said. "[The Seahawks] are very difficult to defeat on their home court."

"I thought we played extremely well for 40 minutes, and we understand that if we are playing hard and doing everything right, we have a chance to compete in this league."

Freshman guard Mike Slattery said the team's effort on Saturday was its finest of the season.

"That was the hardest we've played all year," he said. "It was our best defensive game and we had great bench play as well as a great performance from our starters."

Henderson said the team thought it had a good chance to defeat UNC Wilmington, but knew it had to play its best basketball in order to have a chance for the victory.

"We believed we had to play a great game in order to win," he said, "and that's exactly what we did. It was a team effort for us and we got a lot of contributions from a lot of different players."

Junior forward Vohn Hunter had a team-high 13 points and junior forward Maurice Sessoms had 12 points to lead the Hens.

Junior guard Austen Rowland agreed that Delaware's balanced scoring attack was the key to victory.

"Everybody was making big

plays the whole game," he said. "Most people didn't expect us to come out of this game with a win, but we gave a whole team effort and came out with a victory."

Monday night was a different story, however, as the Hens were unable to counter any of Virginia Commonwealth's runs and lost 68-57.

Sophomore forward Sean Knitter came off the bench to lead the team in scoring with 13 points. Junior guard Ryan Iversen added nine points and 10 rebounds.

Henderson said even though the team was coming off a great win, he did not feel the loss to the Rams was a disappointment.

"I consider VCU to be the most talented team in the league," he said. "We went up against a team that was experiencing adversity

which generally unites the team and causes it to play better."

"They had a great team effort that night."

The adversity Henderson was referring to was that junior forward Willie Jackson, the Rams' leading scorer, and junior forward Josh Clark, their top bench player, were both suspended for the Delaware game for their conduct Saturday night against William and Mary.

Sessoms, (who was named

MEN'S BASKETBALL

Hens	65	<
UNC Wilm	60	
Hens	57	
VCU	68	>



THE REVIEW/Lindsay Ware

Junior forward Christine Cole takes a shot over an Old Dominion defender last Friday. The Hens lost 82-55.

Delaware loses to Old Dominion, beats Towson

BY CRAIG SHERMAN

Sports Editor

Last night's game against George Mason ended too late for this edition.

Going up against No. 25 Old Dominion is one thing, but attempting to maintain a 22-game home winning streak against them is another.

Last Friday was the Delaware women's basketball team's (9-4, 3-2 Colonial Athletic Association) first opportunity to find out where it stands against the elite CAA competition.

A record crowd of 2,642 was in attendance to watch the Hens attempt to knock-off a nationally ranked opponent.

Unfortunately for the Hens, the Monarchs (8-5, 5-0) jumped out to an early 21-4 lead and held off a late Delaware run to seal the 82-55 victory and remain undefeated in conference play.

Poor shooting and turnovers contributed to the loss as Delaware only shot 32 percent from the field and committed 25 turnovers.

There was little time to revel over the loss, however, because the Hens traveled to Maryland Sunday to take on Towson.

Delaware showed no signs of fatigue as it jumped out to a 10-0

lead.

The Hens played strong man-to-man defense and did not allow Towson to score its first field goal until the eleven-minute mark of the first half.

The Tigers rallied late in the first half to bring them within five at 19-14, but the Hens always seemed to have an answer to every Towson run.

Senior guard Megan Dellegrotti led all scorers with 25 points on 7-of-11 shooting from the field. She also converted 10-of-12 free throws and added six assists.

Junior guard Allison Trapp contributed 10 points, three assists and three rebounds.

Delaware went into halftime with a 27-19 lead and were poised to improve their record to 8-0 when leading at half time.

The Hens came out strong to start the second half by increasing the lead to 14 and they never looked back as they closed out the game with a 68-51 win.

After the game, a sense of restored confidence was obvious.

Hens head coach Tina Martin said she is pleased with every

road victory the team achieves.

"If you can win road games in this conference, it says something," she said. "We have to keep working on getting better."

"We rushed some of our shots, but we made our free throws and our guards did a good job today."

Another positive result of Sunday's game was senior forward Christine Rible, who in her second game back, scored 12 points and grabbed 10 rebounds. After the game, Rible said her recovery has been tougher than expected.

"It's good to be playing again," she said. "I'm just trying to get back in shape because I hadn't played in four weeks."

Dellegrotti said she was pleased with the win but there still are things that can be improved on.

"Sometimes we rush our shots and we get timid," she said. "Basically we just need to get back on a winning track and turn things around."

Delaware will return to action Sunday when it hosts James Madison at 1 p.m.

WOMEN'S BASKETBALL

Old Dominion	82	>
Hens	55	
Hens	68	<
Towson	51	

Hockey sweeps Rhode Island

JOEL SHEINGOLD

Staff Reporter

Perhaps it was the climactic third period win that occurred the day before. It may have been having the No. 1 ranking in the country within its sights. Or maybe it was 300 additional raucous fans that filled the Fred Rust Ice Arena on "Boy Scout's Day."

Whatever the case may have been, the Delaware ice hockey team (15-3-1), ranked No. 2 in the American Collegiate Hockey Association, skated in remarkable fashion this past weekend.

It defeated Rhode Island 5-3 Friday, and shutout the Rams by a score of 6-0 on Saturday.

After completing the weekend sweep, Hens head coach Josh Brandwene said he was extremely pleased with the team's performance.

"It was a solid performance," he said. "We made them play up to our level of intensity and performance, which is our ticket to success."

Brandwene said the team's focus was one of the reasons it was successful.

"The key for us is to force our opponents to skate at the level that we are

capable of," he said.

Friday's game against Rhode Island proved to be tougher than what the Hens expected.

Although Delaware came away with the victory, the game was close throughout the contest.

With both teams deadlocked at three going into the third period, the Hens took over.

Sophomore center Dan Howard and junior forward Mike Weyermann scored back-to-back goals 11 seconds apart with about 12 minutes remaining to give Delaware a lead it never relinquished.

When the puck dropped to start Saturday's contest, the Hens began the game right where they left off the previous day.

Leading the attack for Delaware was All-American sophomore center Chris Ferazzoli, who knocked in two of the team's six goals.

Ferazzoli was accompanied in the scoring department by sophomore forward Ken Cardillo and Weyermann, who scored in his second straight game, to propel Delaware to its 15th victory of the 2001-2002 season.

ICE HOCKEY

Rhode Island	3	
Hens	5	>
Rhode Island	0	
Hens	6	>



THE REVIEW/Rob Meletti

Junior defenseman Adam Lewis gains control of the puck against the Rams.

Hens lose tri-meet

BY CRAIG SHERMAN
Sports Editor

The last time the Delaware men and women's swimming and diving teams officially competed was Dec. 19.

So, after almost a month without a competitive meet, both teams said they were anxious to return to action last Saturday when they hosted a tri-meet with James Madison and Towson.

Unfortunately for both squads, the long wait did not produce the results they expected, as both teams lost to the Ducks and the Tigers.

James Madison (4-2) won the overall men's team title, as it defeated the Hens 154-75 and Towson 126.5-113.5. The Tigers (5-4) beat Delaware 165-76.

The Ducks (4-3) also captured the overall women's crown by virtue of a 135-108 victory over the Hens and a 130-111 win over Towson. The Tigers (5-4) defeated Delaware 135-102.

Although the men (3-5) did not swim as well as they hoped, there were some standout individual performances.

Junior Lavar Larks won the 1-and 3-meter diving events, while junior Kevin Weisser placed second in the 1,000-yard freestyle (10:06.59).

Weisser also combined with freshman Robert Frey, senior Bryan Kahner and freshman Alex Skacel to finish second in the 400-yard freestyle relay (3:20.75).

Skacel placed fourth in the 400-yard individual medley (4:19.99), and



THE REVIEW/File Photo
A Delaware diver completes a flip earlier this season. Both the men and women's squads lost to James Madison and Towson Saturday.

junior Rick Dressel finished fourth in the 200-yard butterfly (2:02.12).

Senior captain Eric Youngblood said the team was not focused for the meet.

"We really didn't get the job done," he said. "We just didn't come to race this weekend."

Youngblood said the team needs to improve soon because another conference meet is coming up.

"We have to get better before our next meet," he said. "We have to improve by getting our season best times."

On the women's side (5-5), there were also a few solid individual swims.

Freshman Sara Stephens won the 200-yard breaststroke (2:25.87) and finished third in the 400-yard individual medley (4:41.65).

Stephens, along with her sister sophomore Sandy Stephens, freshman Kristen Avioli and senior Jennifer Haus finished first in the 400 medley

relay (4:02.59).

Also finishing first on Saturday was sophomore Jill Fitzgerald, who won the 100 freestyle with a time of 54.79.

The Hens also received strong finishes from sophomore Meghan Petry who placed second in the 1,000 freestyle (10:31.76).

Senior Danielle Hack said the team must continue to practice the basics.

"We just need to get back in the pool and swim," she said. "We need to get ready for our conference schedule."

Even with the team's sub-par performance, Hack said there are still positives to build on.

"I think we're all disappointed," she said. "But, we have some things to build on because we had some people that finished with great times."

Delaware looks to return to the win column tomorrow at 1 p.m. as they go on the road to take on Lafayette.

SWIMMING AND DIVING

Track teams finish fifth

BY STEVE GERMANN
Staff Reporter

In their second meet of the year, the Delaware men and women's indoor track teams hosted the Delaware Invitational at the Delaware Field House last Saturday afternoon.

Both Hens teams placed fifth, the men competed against other teams while the women faced six other squads.

On the men's side, Maryland finished first with an overall team score of 162. The Terrapins were followed by Duke (159), Rider (135), Lafayette (107.5), Delaware (93.5) and LaSalle (26).

Even with the disappointing finish, the men's team did have several stellar individual performances.

Junior Jon DiNozzi won the pole vault, clearing 16 feet 2 3/4 inches. The jump broke his own record he had set last season.

At this point in the season, DiNozzi said he is pleased with his performance.

"I thought everything went well," he said, "although, it's still early in the season."

"I'm looking to break my record again and get a height of over 17 feet so I can qualify for nationals."

Other top performers for the men included freshman David Robinson (43-8 3/4) who had a first place finish in the triple jump and freshman Jim DelGrosso who placed second in the high jump (6-4 3/4).

Jim Fischer, the men's head coach, said the team is currently in a development phase.

"Right now we're looking for improvement in the each event," he said. "Our fifth place finish in the past invitational shows our inexperience."

On the women's side, Maryland also captured the team title with 217 points. Duke finished second with 164 points, followed by Navy (126), Penn (66), Delaware (52), Lafayette (43) and Rider (31).

The Hens had a number of solid finishes on Saturday.

Senior Aimee Alexander finished second in the 5,000-meter run in a time of 10:20.33.

Delaware also produced stellar performances from senior Jennie Chiller, who placed third in the weight throw division (51-4 1/2), senior Monica Marchetta, who finished fourth in the 5,000 meter run (18:47.89) and junior Laura Dietrich, who scored fifth in the triple jump (35 1/2).

Chiller said she was happy with her individual results.

"I hope to get up to 54 meters which is the school record right now," she said. "So my personal goal is to break the school record."

INDOOR TRACK

Senior captain Diethra Seymour said the Hens ran against strong competition this weekend.

"We are doing very well for where we are right now," she said.

Delaware women's head coach Susan McGrath-Powell said the team's performance last Saturday was encouraging.

"We're working with dedicated and enthusiastic people," she said. "That will lead us to success down the road."

Considering that the invitational was only the team's second meet of the season, Alexander said the team held its own.

"We didn't have a spectacular finish," she said. "But we showed improvement from our last meet."

The Hens will attempt to continue to build on past performances tomorrow afternoon when they compete in the Bucknell Invitational.



THE REVIEW/Celia Deitz
Runners prepare for the start of a race Saturday afternoon during the Delaware Invitational. Both Hens squads finished fifth.

Delaware beats Seahawks, loses to Rams

continued from A10

we didn't."

The team needs to play the full 40 minutes more often, Henderson said.

"I think there has been a lot of inconsistency in our performances," he said. "Part of that is because of the inexperience. "We don't have a player on our team with more than one year of actual playing experience at the college level."

Henderson said he is pleased with the team's .500 record through six games of conference play.

"It's tough competition every night," he

said. "For us to come away 3-3, I think that's a huge accomplishment."

"We are in great standing considering we have played five of our first six conference games on the road."

Rowland said although he felt the Hens could have won all of their conference games, their record has kept them in the middle of the CAA standings.

"We're not out of it at all," he said. "It's going to be a mountain hill climb, but I'm glad to have some home games coming up."

Going into the game against Penn last night at the Palestra, Henderson said he was excited to coach at the historic basketball

arena for the first time.

"The Palestra is a great college atmosphere," he said. It's a small place — the fans are right there and it gets really loud.

"It's just one of the great college basketball venues across the country."

Slattery, who grew up in Philadelphia, said he is especially excited to play at the Palestra.

"I played there twice in high school and it was the best place I played at," he said. "It is a great building with a great atmosphere."

Delaware will host its first conference

game tomorrow when it takes on Drexel at 7:30 p.m.

The Dragons (8-8, 5-2) are a familiar foe for the Hens as both teams were in the America East Conference last season.

Drexel is coming off of a 69-59 defeat of James Madison on Wednesday.

Drexel is led by junior center Robert Battle and sophomore guard Tim Whitworth.

Battle is averaging 13.6 points and 8.8 rebounds per game.

Whitworth is averaging 12.4 points and 4.6 rebounds per game.



THE REVIEW/Ben Thoma
Sophomore guard Mike Ames fights for the loose ball earlier this season.

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These grand, professional upright, console and digital pianos will be offered at prices substantially below their original retail value. Many of these pianos are only a year old, have been professionally maintained, and still carry the manufacturer's warranty. Other new pianos from names like Baldwin and used pianos from names like Steinway will also be available for sale, many in mint condition. Preview appointments before the public event are strongly recommended and can now be made by calling the Department of Music.

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Editorial

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Roland Smith

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The Center for Counseling and Student Development.

The student centers.
Student Health Services.

The MBNA Career Services Center.

What do all these groups and facilities have in common?

Every one of them reports to Vice President for Student Life Roland Smith, whose position at the university is being dissolved.

Part of Smith's job was to meet with student leaders to discuss campus issues, but now those issues must be taken up with University President David P. Roselle.

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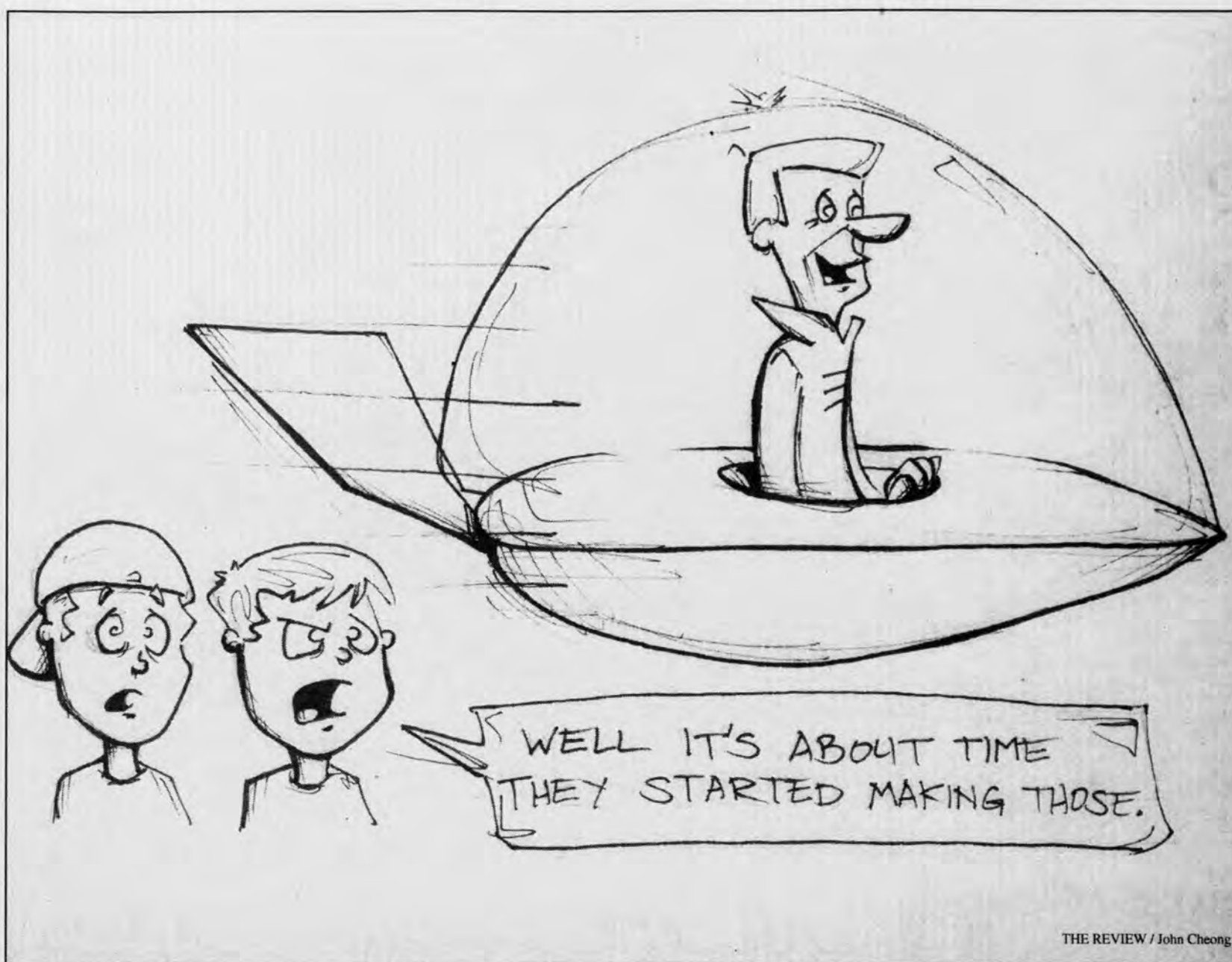
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THE REVIEW / John Cheong

Let viewers watch terrorist trials



Jen Lemos
Lemos Lane

One of the most fundamental principles of the American justice system is the right to

a fair trial, and due to recent controversy over the punishment of captured and suspected terrorists, that right is being questioned now more than ever.

Numerous issues are at play concerning how suspected terrorists living in the United States will be brought to justice. How will unbiased juries be selected? How severe will the charges be? Will the death penalty be sought?

Now, a new concern has emerged into this debate — Zacarias Moussaoui, the first person charged in connection with the terrorist attacks on Sept. 11, wants his trial to be nationally televised.

What's more, Moussaoui joined forces with major networks — including Court TV, CNN, C-Span, NBC, CBS and ABC — to argue that cameras should be brought to the trial despite a federal law that prohibits broadcasting in U.S. courtrooms.

Prosecutors in the Moussaoui case argue that televising a trial of such international importance may have drastic consequences — for example, jurors, witnesses and other participants might be identified as targets by a terrorist organization.

Other concerns include a breakdown in security and the distraction of witnesses and jurors, effectively turning the proceedings into a media circus similar to the O.J. Simpson trial.

I do not argue that these things should not be taken into consideration. However, it is also apparent that the possibility of such occurrences does not outweigh the stronger argument for broadcasting the trial.

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Admittedly this is circumstantial evidence, but it does not make the defendant any less fascinating to the American public.

Moussaoui faces six conspiracy counts — planning to destroy aircraft, commit murder, commit acts of terrorism, use weapons of mass destruction, destroy property and commit air piracy. Four of those charges could result in the death penalty.

Moussaoui's defense argues that broadcasting his trial would allow its viewers to see the American judicial system in action. The major

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The attacks on Sept. 11 damaged not only people and property but our collective sense of national security. In that sense, the victims of the assault number not in the thousands but in the millions.

As a nation, we should be privy to Moussaoui's trial and other judicial actions relating to terrorism. Perhaps then we may all see the true nature of American justice.

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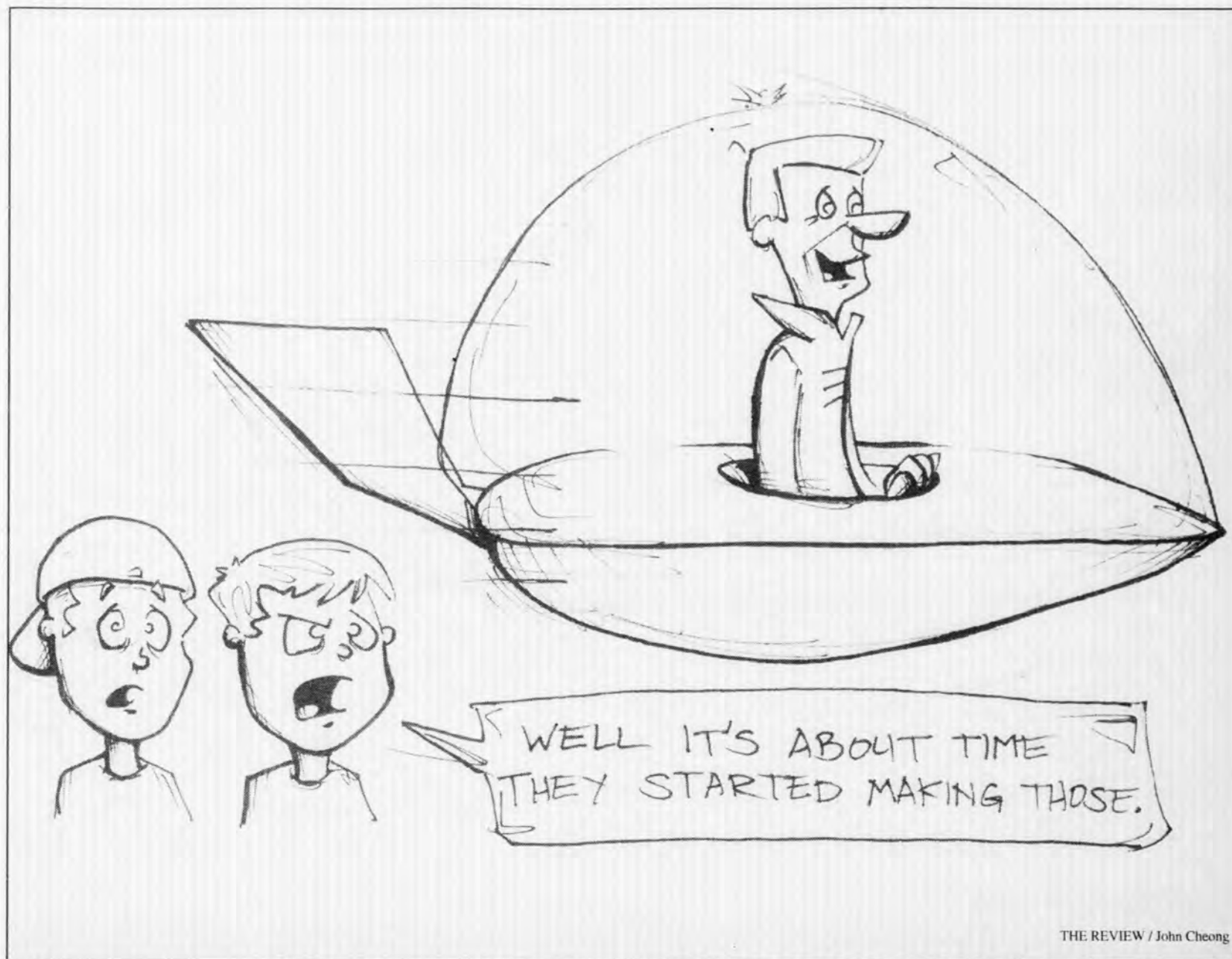
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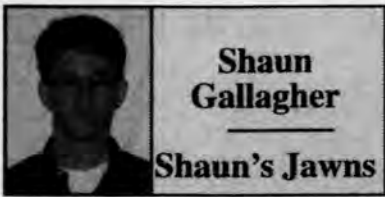
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Shaun Gallagher

Shaun's Jaws

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Were the directive meant in this way — i.e., not alerting civil authorities but rather dealing with the allegations as an internal matter — the Church would be patently guilty of several civil offenses.

Nearly every state has laws requiring religious officials to report suspected cases of sexual abuse to officials.

Obviously, it would be a terrible thing for the Vatican to not only condone this course of action, but demand it.

And if this were the case, I believe civil authorities should have every right to lock up church officials who impede civil investigations.

However, Catholic officials across the board

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have been quick to say that the directive is meant not to take the place of a civil investigation, but to be required in addition to any civil investigations that take place.

There has been quite a bit of speculation about why the mention of civil authorities is absent from the Vatican's text. But there are two possible reasons that stand out.

The first reason is that the directive was made to clarify existing Canon Law, which is the area of the Catholic Church that deals with its technicalities and procedures.

In other words, it's the set of laws that govern how the Church itself operates as an organization.

Clearly, the clarified procedures only talk about internal actions because Canon Law itself is an internal matter.

Along similar lines, there is no mention of the civil side of this issue because the procedure for complying with civil authorities has already been defined elsewhere in Canon Law.

The Church has always held that respect for civil authority is required of Catholics.

The second reason is that it may have been difficult to include specific direction about civil investigations in the text because a civil investigation might not even take place.

Pedophilia laws differ greatly around the world, and many are far from perfect.

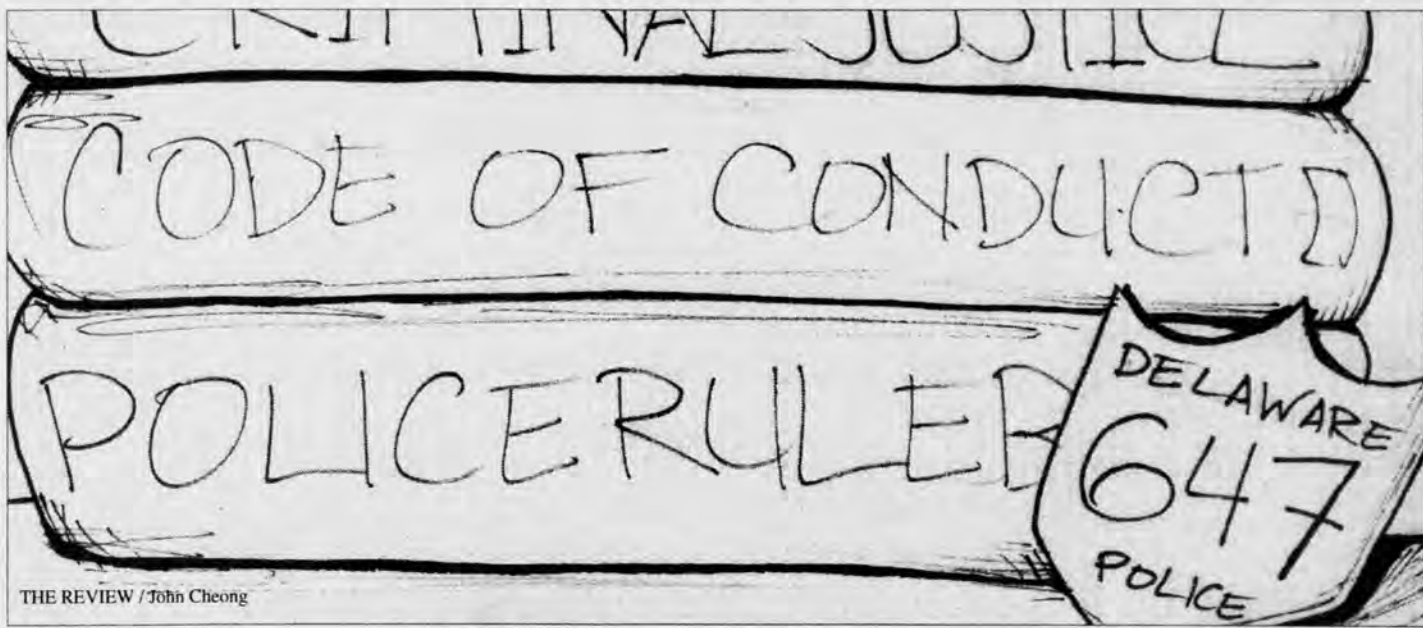
A police investigation might find a suspect completely innocent, but a subsequent investigation by the Vatican might still find that the clergy member should be removed from his or her duties.

And while it is fairly easy to tell that the Church intends its directive not as a replacement but as a supplement to civil investigations, I do believe that from a public relations standpoint, the entire matter could have been handled much better.

Certainly, the text could have been clearer. And it would have done the Vatican a lot of good to have disclosed the new policy to the public when it was issued, rather than burying it in Latin.

But it is quite a leap to assume that those PR mistakes weren't really mistakes, but efforts at a cover-up of massive, nearly unbelievable proportions.

Shaun Gallagher is a contributing editor for The Review. Send comments to sgallagher@delawaretoday.com.



THE REVIEW / John Cheong

Remembering the job code

Susanne Sullivan

Serve and Protect

After pleading guilty to lesser charges, two white New Jersey State Police officers evaded paying their dues in jail Monday. The officers fired 11 shots into a van they pulled over in 1998, wounding three of the four passengers.

The men the state troopers pulled over — three black men and one Hispanic man — were targeted by the troopers, as encouraged by their superiors.

The driver of the van reversed the vehicle and hit one officer, causing no injury. The officers then claimed they feared the driver was planning to run them over and kill them.

Solving racial profiling, a recurring problem throughout the nation and especially in New Jersey, is long overdue.

The main problem behind this particular situation is the officers' training and the politics that enabled the officers to leave the courtroom with a slap on the wrist, rather than a more severe and just punishment.

The officers' superiors trained the two state troopers to practice racial profiling, and the troopers were encouraged by state and federal officials to practice it.

What many people don't realize is that it's like a fraternity. One of the two troopers claimed he went along with the proceedings in order to "fit in" with the other officers.

He says he started to believe the discriminatory attitude and began to follow along with the racial profiling proceedings.

And whatever happened to those superior officers? Sadly, nothing. Not one of the superior officers was punished, let alone even named.

Originally charged for official misconduct, providing false information and aggravated assault, and one officer

charged with attempted murder, both men left without a just punishment.

The officers, under a plea bargain, were fined a mere \$280 each for official misconduct and providing false information and neither are allowed to hold a job as police officers in New Jersey.

The plea bargain also circumvents federal civil rights charges.

The state says it plans to take steps toward monitoring the race of drivers pulled over by police officers and will pay a lawsuit settlement of \$12.95 million to the men whom the officers shot at.

These "steps," however, should have been made immediately after the occurrence, and really shouldn't have to be made at all.

Nothing like this should have happened. This is where the problem lies.

In the first place, state officials encouraged racial profiling. So when something like this happens and the state claims to make steps towards a more tolerant and racially blind policy for pulling motorists over, one can't help but wonder.

The state is in control the entire time, and the politics operating within the police and judicial system are unjust. Any efforts made by New Jersey state officials have had no results and will continue to be unsuccessful until something is done.

Perhaps a law should be passed to ban any officer from specifically targeting minorities and strict monitoring of stopping motorists based on race should be enforced.

There is, however, a difference between suggesting and actually doing.

Another issue that has arisen from the Sept. 11 attacks is that some people now favor officers profiling and targeting Middle-Eastern motorists.

Nineteen men involved in the event that occurred were living right here in the United States. So people feel perhaps police should question Middle-Eastern motorists in depth, more so than they would question any other motorist.

Many police now view them as

"suspicious," but how are they to decipher which ones are normal people and which ones are here in the United States with bad intentions?

In one way, police should question motorists of Middle-Eastern backgrounds in detail but at the same time, those without deceitful plans should be left alone.

Age profiling is another distinct discrimination police practice throughout the country. In a police officer's mind, a driver speeding who is under the age of 25 looks far more suspicious than a middle-aged businessman.

To the officers, the businessman is most likely speeding for a valid reason — he's late for a meeting — while the young driver is usually up to no good.

If both drivers were stopped, there is a much greater chance that the officer will be more lenient with the older driver than the younger driver.

Questioning to the point of harassment, berating and illegal searches are most likely to occur with those drivers under the age of 25 and minorities.

How many mothers with children in the car, businessmen and women or senior citizens are asked if drugs or alcohol are in the car or if the driver has consumed any drugs or alcohol when being questioned?

Usually it's just to teach a lesson to young drivers. It's done all in the "name of the law," without "reasonable cause."

As citizens, we all appreciate and respect the importance of professional law enforcement and the dangers officers face each day.

At the same time, it is not the duty of an officer to take their power trip to a new level and break the laws they are supposed to enforce.

I think every officer needs to be reminded their job is to "serve and protect," not strike fear in the hearts of minorities and young drivers.

Susanne Sullivan is an assistant features editor for The Review. Send comments to ssully@udel.edu.

Idealism still has important place in society

Stacey Carlough

In An Ideal World

There are, in our

that the future is taking.

Many people see positive change as a twinkling, unreachable star high above the horizon. Or maybe they're just lazy.

The point remains that these once great addendums to personal nomenclature need to be resuscitated to their previous glory and spoken with pride and spoken loudly.

And there is one particular, all-encompassing title in dire need of a good shining.

The word is "ideal," in its noun form, and its relative, the "idealist."

The Merriam Webster dictionary definition reads, "a standard of excellence, one regarded as a model worthy of imitation," and "one who practices forming ideals or living under their influence."

To the objective dictionary reader, this seems like a pretty noble concept. Shouldn't we all, in our worldly endeavors, strive towards some standard of excellence?

Should we not attempt to mold our lives in the shape left by earlier, greater people like Mahatma Gandhi, Martin Luther King Jr., Betty Friedan, Karl Marx or John Muir?

You may not agree with every idea these people had, or the manner in which they sought to apply their ideas to the world around them, but you should be able to recognize that they saw a need for change and did their best to remedy the problems, regardless of immediate success.

They saw the violence, hatred, inequality, irresponsibility, greed and destruction around them and worked toward the ideal of eradicating the roots of these troubles despite the voices telling them to live a life of blind acceptance.

It is certainly a sad world when someone voices a somewhat starry-eyed solution to a problem, or chooses to work for a non-profit and forsake the house in the Hamptons and the Beamer, and is labeled a dreamer, disgrace to

capitalism, bleeding heart or idealist.

It would serve us well if, instead of shaking our heads and dismissing these idealists, we embraced them and their thoughts and listened a little more carefully to the words they were shouting. We just may learn something.

Idealism is not a concept to be set aside because its ends are not accessible within our lifetimes, or our children's, or even our grandchildren's.

We need to learn to delay our gratification and not be disheartened by setbacks, oil spills or hate crimes. They can be eliminated, wrongs can be righted, and wounds can heal without the use of arms.

We should, as a society, strive to regain the broad scope of consciousness of actions we have lost somewhere along the way.

Whether our ideal circumstance includes clean air and water, equal rights for all people regardless of color, gender or sexual orientation or a society where we nobles of savages can fish without being fishermen, we should embrace those ideals and run with them.

We should not be discouraged by the waving of hands and rolling of eyes of a few narrow-minded individuals.

There is an urgent need for people today to realize the power they possess and know they can make changes and better themselves and their surroundings.

We are not destined to live and breathe in a cubicle working for someone who doesn't even know our name.

You may say people possessing this mentality are such "idealists," and shudder at their lack of perspective or warped version of reality, but I urge you to rethink that position. Your future may just be in our hands.

Stacey Carlough is a senior news editor for The Review. Send comments to emprncss@yahoo.com.



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Among have been quick to say that the directive is meant not to take the place of a civil investigation, but to be required in addition to any civil investigations that take place.

There has been quite a bit of speculation about why the mention of civil authorities is absent from the Vatican's text. But there are two possible reasons that stand out.

The first reason is that the directive was made to clarify existing Canon Law, which is the area of the Catholic Church that deals with its technicalities and procedures.

In other words, it's the set of laws that govern how the Church itself operates as an organization.

Clearly, the clarified procedures only talk about internal actions because Canon Law itself is an internal matter.

Along similar lines, there is no mention of the civil side of this issue because the procedure for complying with civil authorities has already been defined elsewhere in Canon Law.

The Church has always held that respect for civil authority is required of Catholics.

The second reason is that it may have been difficult to include specific direction about civil investigations in the text because a civil investigation might not even take place.

Pedophilia laws differ greatly around the world, and many are far from perfect.

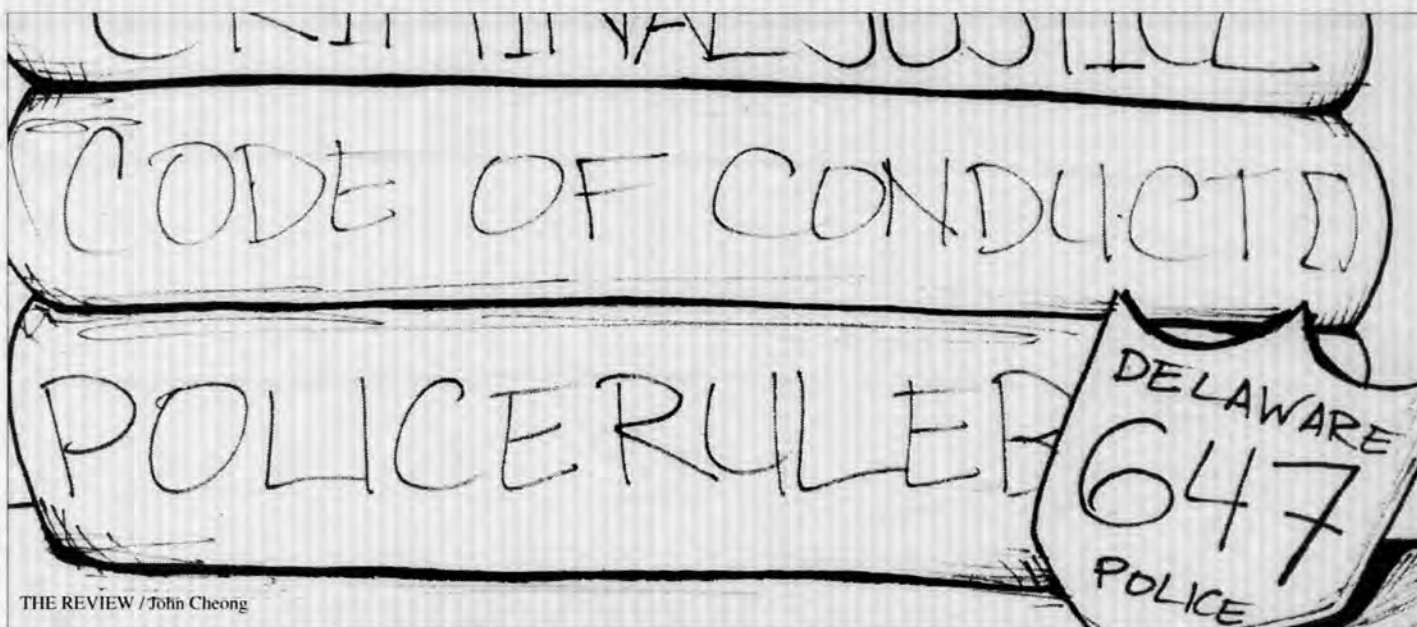
A police investigation might find a suspect completely innocent, but a subsequent investigation by the Vatican might still find that the clergy member should be removed from his or her duties.

And while it is fairly easy to tell that the Church intends its directive not as a replacement but as a supplement to civil investigations, I do believe that from a public relations standpoint, the entire matter could have been handled much better.

Certainly, the text could have been clearer. And it would have done the Vatican a lot of good to have disclosed the new policy to the public when it was issued, rather than burying it in Latin.

But it is quite a leap to assume that those PR mistakes weren't really mistakes, but efforts at a cover-up of massive, nearly unbelievable proportions.

Shaun Gallagher is a contributing editor for *The Review*. Send comments to sgallagher@delawaretoday.com.



THE REVIEW / John Cheong

Remembering the job code

Susanne Sullivan

Serve and Protect

After pleading guilty to lesser charges, two white New Jersey State Police officers evaded paying their dues in jail Monday. The officers fired 11 shots into a van they pulled over in 1998, wounding three of the four passengers.

The men the state troopers pulled over — three black men and one Hispanic man — were targeted by the troopers, as encouraged by their superiors.

The driver of the van reversed the vehicle and hit one officer, causing no injury. The officers then claimed they feared the driver was planning to run them over and kill them.

Solving racial profiling, a recurring problem throughout the nation and especially in New Jersey, is long overdue.

The main problem behind this particular situation is the officers' training and the politics that enabled the officers to leave the courtroom with a slap on the wrist, rather than a more severe and just punishment.

The officers' superiors trained the two state troopers to practice racial profiling, and the troopers were encouraged by state and federal officials to practice it.

What many people don't realize is that it's like a fraternity. One of the two troopers claimed he went along with the proceedings in order to "fit in" with the other officers.

He says he started to believe the discriminatory attitude and began to follow along with the racial profiling proceedings.

And whatever happened to those superior officers? Sadly, nothing. Not one of the superior officers was punished, let alone even named.

Originally charged for official misconduct, providing false information and aggravated assault, and one officer

charged with attempted murder, both men left without a just punishment.

The officers, under a plea bargain, were fined a mere \$280 each for official misconduct and providing false information and neither are allowed to hold a job as police officers in New Jersey.

The plea bargain also circumvents federal civil rights charges.

The state says it plans to take steps toward monitoring the race of drivers pulled over by police officers and will pay a lawsuit settlement of \$12.95 million to the men whom the officers shot at.

These "steps," however, should have been made immediately after the occurrence, and really shouldn't have to be made at all.

Nothing like this should have happened. This is where the problem lies.

In the first place, state officials encouraged racial profiling. So when something like this happens and the state claims to make steps towards a more tolerant and racially blind policy for pulling motorists over, one can't help but wonder.

The state is in control the entire time, and the politics operating within the police and judicial system are unjust. Any efforts made by New Jersey state officials have had no results and will continue to be unsuccessful until something is done.

Perhaps a law should be passed to ban any officer from specifically targeting minorities and strict monitoring of stopping motorists based on race should be enforced.

There is, however, a difference between suggesting and actually doing.

Another issue that has risen from the Sept. 11 attacks is that some people now favor officers profiling and targeting Middle-Eastern motorists.

Nineteen men involved in the event that occurred were living right here in the United States. So people feel perhaps police should question Middle-Eastern motorists in depth, more so than they would question any other motorist.

Many police now view them as

"suspicious," but how are they to decipher which ones are normal people and which ones are here in the United States with bad intentions?

In one way, police should question motorists of Middle-Eastern backgrounds in detail but at the same time, those without deceitful plans should be left alone.

Age profiling is another distinct discrimination police practice throughout the country. In a police officer's mind, a driver speeding who is under the age of 25 looks far more suspicious than a middle-aged businessman.

To the officers, the businessman is most likely speeding for a valid reason — he's late for a meeting — while the young driver is usually up to no good.

If both drivers were stopped, there is a much greater chance that the officer will be more lenient with the older driver than the younger driver.

Questioning to the point of harassment, berating and illegal searches are most likely to occur with those drivers under the age of 25 and minorities.

How many mothers with children in the car, businessmen and women or senior citizens are asked if drugs or alcohol are in the car or if the driver has consumed any drugs or alcohol when being questioned?

Usually it's just to teach a lesson to young drivers. It's done all in the "name of the law," without "reasonable cause."

As citizens, we all appreciate and respect the importance of professional law enforcement and the dangers officers face each day.

At the same time, it is not the duty of an officer to take their power trip to a new level and break the laws they are supposed to enforce.

I think every officer needs to be reminded their job is to "serve and protect," not strike fear in the hearts of minorities and young drivers.

Susanne Sullivan is an assistant features editor for *The Review*. Send comments to ssully@udel.edu.

Idealism still has important place in society

Stacey Carlough

In An Ideal World

There are, in our

that the future is taking.

Many people see positive change as a twinkling, unreachable star high above the horizon. Or maybe they're just lazy.

The point remains that these once great addendums to personal nomenclature need to be resuscitated to their previous glory and spoken with pride and spoken loudly.

And there is one particular, all-encompassing title in dire need of a good shining.

The word is "ideal," in its noun form, and its relative, the "idealist."

The Merriam Webster dictionary definition reads, "a standard of excellence, one regarded as a model worthy of imitation," and "one who practices forming ideals or living under their influence."

To the objective dictionary reader, this seems like a pretty noble concept. Shouldn't we all, in our worldly endeavors, strive towards some standard of excellence?

Should we not attempt to mold our lives in the shape left by earlier, greater people like Mahatma Gandhi, Martin Luther King Jr., Betty Friedan, Karl Marx or John Muir?

You may not agree with every idea these people had, or the manner in which they sought to apply their ideas to the world around them, but you should be able to recognize that they saw a need for change and did their best to remedy the problems, regardless of immediate success.

They saw the violence, hatred, inequality, irresponsibility, greed and destruction around them and worked toward the ideal of eradicating the roots of these troubles despite the voices telling them to live a life of blind acceptance.

It is certainly a sad world when someone voices a somewhat starry-eyed solution to a problem, or chooses to work for a non-profit and forsake the house in the Hamptons and the Beamer, and is labeled a dreamer, disgrace to

capitalism, bleeding heart or idealist.

It would serve us well if, instead of shaking our heads and dismissing these idealists, we embraced them and their thoughts and listened a little more carefully to the words they were shouting. We just may learn something.

Idealism is not a concept to be set aside because its ends are not accessible within our lifetimes, or our children's, or even our grandchildren's.

We need to learn to delay our gratification and not be disheartened by setbacks, oil spills or hate crimes. They can be eliminated, wrongs can be righted, and wounds can heal without the use of arms.

We should, as a society, strive to regain the broad scope of consciousness of actions we have lost somewhere along the way.

Whether our ideal circumstance includes clean air and water, equal rights for all people regardless of color, gender or sexual orientation or a society where we nobles of savages can fish without being fishermen, we should embrace those ideals and run with them.

We should not be discouraged by the waving of hands and rolling of eyes of a few narrow-minded individuals.

There is an urgent need for people today to realize the power they possess and know they can make changes and better themselves and their surroundings.

We are not destined to live and breathe in a cubicle working for someone who doesn't even know our name.

You may say people possessing this mentality are such "idealists," and shudder at their lack of perspective or warped version of reality, but I urge you to rethink that position. Your future may just be in our hands.

Stacey Carlough is a senior news editor for *The Review*. Send comments to emoprncss@yahoo.com.



THE REVIEW / John Cheong

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Classifieds

The Review

831-2771

Classified Ad Rates

University Rates:

(students, faculty, staff)

\$1.00 per line

Local Rates:

\$2.00 per line

-UD rates are for personal use only

-All rates are per insertion

-Cash or Check only

-No credit cards accepted

Premiums

Bold: one time charge of \$2.00

Boxing: One time charge of \$5.00

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*Email your ad to reviewclassy@yahoo.com to receive an electronic Ad Request.

* Walk-ins

All ads must be prepaid by the corresponding deadlines before placement can occur.

All payments must be accompanied by your Ad Request form for placement.

If you are sending payment via mail please address your envelopes:

The Review
ATTN: Classifieds
250 Perkins St., Cen.
University of Delaware
Newark, DE 19716

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Friday at 3 p.m.

For Friday's issue:
Tuesday at 3 p.m.

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Call (302) 831 - 1398

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Thursday..10 am - 5pm
Friday.....10 am - 3pm

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For Rent

Cleve. Ave. 3/4 pers, house 369-1288.

AT FOXCROFT TOWNHOUSES TWO BDRMS AVAILABLE. WALK TO U of D SHORT TERM LEASE AVAILABLE! LOW RATES!! 456-9267

Hms/Apts Jan, Jun, Sep wk UD 369-1288.

Why share a bedroom? I have many renovated 4 BR Townhouses on Madison Drive W/D, A/C. Excellent condition Available 6-1-02 \$1080 plus util John Bauscher 454-8698.

Hurry! A few 2 bdrms & bath luxury apts. left for June 2002 move in call Main Street Court @ 368-4748 for details.

NEW HOUSES FOR RENT ON CAMPUS. 3 & 4 TENENTS ALLOWED. OFF-STREET PARKING. AVAIL. 6/1. 4 TENENT \$1,600/MONTH, 3 TENENT \$1200/MONTH. 266-0364.

3 Houses 731-5734 E. Cleveland, 4 person, \$1,400 S. Chapel, 4 person, \$1,100 Thompson, (1 blk off Main) 3 per, \$930.

Madison DR, 4 BR T.H. Washer & Dryer. Avail 6/1 \$925 per mo. Call 994-3304.

Free parking! Don't share a bdr., rent these Madison Dr. townhouses. 4bd/2bth, W/D, W/W carpet, dw, central air, ample parking, all units have decks. 12 mo. lease starting June & July, \$1100+util., call Earle Anderson 368-7072 before 10pm.

ALL NEW studio, 10 min. from campus on DART Route, incl. heat & hot water private entrance fr. \$499 737-3110.

For the nicest houses on Madison. Call 239-1367.

Houses Madison, Chapel, Choate, Annabelle. Call 239-1367.

An Alternative To Dorm Life! 1&2 B/R Apts w/Garages Available For Immediate & Future Occupancy. Qualified Pets Welcome. Call 368-2357.

S. Chap, Cleve Av, Prospect, 2, 3, 4, 5 bedroom houses 369-1288

Help Wanted

The Roadhouse Steak Joint is looking for self-motivated, fast paced individuals for server, line cook, hostess, and bartender positions. 10 mins from UD. Earn top dollar. Please apply in person at 4732 Limestone Rd in Pike Creek Shopping Center. Call 892-Beef for directions.

Need computer help? Have Questions? 5 yrs experience troubleshooting, diagnosing hard and software computer troubles. All systems supported. Low hourly rates. Call now 302-737-4914. Ask for Don or leave message.

Wanted: Student seeking experience in advertising. This individual will coordinate all publicity for the North East Water Festival Association (NEWFA). NEWFA is a group that organizes the annual North East Water Festival in North East, MD. The event is scheduled for July 12, 13, and 14 2002. The Water Festival takes place to give non-profit and civic groups in the region an opportunity to raise funds for their group. The event typically brings 12-15,000 people to the town of North East to partake in exhibits, shows, competitions, great food, entertainment, live music, rides, and demonstrations of Upper Chesapeake Bay waterman skills and traditions. Publicize the event by means of print advertising, radio, TV, flyers, etc. There is an advertising budget but an effort should be made to obtain as much donated publicity as possible. Target should be 40% in Cecil County, 60% out of region. This is a volunteer position with opportunities to network with key people in the advertising industry. Time commitment varies from 2-3 hours per month until March and then increases as the event date approaches. The individual may choose to head up a committee or work alone. Please respond to the following e-mail address: northeastwaterfestival@yahoo.com.

Help Wanted

The Review Classified Desk is hiring for the spring semester. Easy and fun way to make some extra money. Flexible hours. Tasks include answering phones, taking classified ads, and some simple office work. Must be available during winter session to train. Call 831-2771 or stop by the Perkins Student Center to pick-up an application

Fraternities-Sororities Clubs-Student Groups Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at 888-923-3238, or visit Campusfundraiser.com.

Mature student for occasional care of disabled child in our home. Prefer Spec. Ed. major but will consider relevant life exp. w/disabled siblings or involvement in programs for the disabled. Ref. required. \$12/hr. Call Bob at 302-457-3319 or page at 302-247-9253.

Telemarketers - \$8 to \$10/hr - Main St. Selling wall maps to schools & libraries. Flexible Hrs. Call 738-8845.

Help Wanted - P/T child care needed in my home. M-F 7-8a.m. MWF 3:15-6:15p.m. \$100/wk. Study while you work. Call Nanci @ 738-8806.

Jobs Avail for Winter &/or Spring Sem. Min \$10/hr + Comm. 2 miles from Campus Flex Schedule. Call Ted 454-8955.

For Sale

Futon - Fruitwood Frame Extra Heavy Mattress Excellent Condition. \$275.00 or best offer. Call Bill 302-731-9119.

Announcement

COMPARE TEXTBOOK PRICES! Search 16 bookstores with 1 click! S&H and taxes are also calculated. Http://www.bookhq.com.

\$250 A DAY POTENTIAL BARTENDING. TRAINING PROVIDED. 1-800-293-3985 ext. 204

Classes are canceled on January 21, 2002, but the Morris Library will be open for use from noon to 10 p.m. Not all service desks will be open and special collections will be closed.

Travel

New Years • January • Springbreak

MOLSON SKI SNOW PARTY

Tremblant Québec City Canada College Fest

5 Days/Nights-Lift Tickets Condo Lodging-Serious Nightlife

From only \$299

You must be 18 to consume alcohol in Canada

SKI TRAVEL UNLIMITED

1.800.999.ski.9

WWW.SKITRAVEL.COM

SPRING BREAK! 2002

Acapulco Cancun Jamaica Bahamas Florida

On Campus Contact:

Jason @ 302-456-1865

Mike @ 302-598-2009

STST STUDENT TRAVEL SERVICES

Promote Trips at Delaware Earn Cash and Go Free Call for details!!!

Information and reservations:

800-648-4849

www.ststravel.com

SPRING BREAK

\$100 SPECIAL OFFER

\$100 OFF

Clip & Send in for \$100 off per room! Call 1-800-426-7710

or visit www.sunspashtours.com

Offer valid for Spring Break 2002 air-inclusive trips only. Can not be combined with any other offer. Expires 4/30/02

\$100

The Princely Players Deliver a Theatrical and Educational Performance of African American Music at the Grand. Titled "On The Road to Glory" presents songs of hope and freedom. The performance to be held at The Grand Opera House, 818 N. Market St., on Thursday January 24, 2002 at 8 p.m. Tickets are \$25, \$20 and \$15, with discounts available for seniors, students and groups. To purchase tickets or for information call the Grand Box Office at (302) 652-5577 or toll free at (800) 87-GRAND. Orders can also be placed via secured server at www.grandopera.org.

Broadway Curtain UP! Presents Gershwin's "Strike Up the Band" at The Grand Opera House, 818 N. Market St., on Thursday, January 31, 2002 at 8 p.m. Tickets are \$45, \$40 and \$38. Discounts available for seniors, students and groups. To purchase tickets or for information call The Grand Box Office at (302) 652-5577 or toll free at (800) 87-GRAND. www.grandopera.org

ASSE International Student Exchange Programs (ASSE) is looking for enthusiastic people in the community who like working with young people and learning about different culture. When you become an ASSE area representative, you provide a valuable opportunity to outstanding high school exchange students who want to experience the American way of life for either a semester or academic year. By finding homes for these students with local families, you bring an international flavor to your community! ASSE area representatives receive training, are reimbursed for expenses and enjoy friendships with people from all over the world. ASSE invites you to join our family of area representatives. Please call (845) 832-0224 or 1-800-677-2773 to find out how to get started on your exciting international adventure.

OperaDelaware, The Delaware Symphony and the Grand Opera House present Morgan State University Choir - Special Event Celebrates Black History Month. Morgan State University Choir Nathan Carter, Conductor. Wednesday, February 20, 2002 at The Grand Opera House, 818 N. Market Street, Wilmington, DE. Tickets are \$33-37 which are available online at www.operadel.org or by calling The Grand Box Office at 1-800-37-GRAND. Led for the past 29 years by acclaimed conductor Nathan Carter, the Choir's repertoire spans several centuries and includes classical, gospel and contemporary popular music. The choir is also noted for its emphasis on preserving the heritage of the spiritual, especially in the historic practices of performance. Sponsors: The Delaware Chapter of the Morgan State University Alumni, MBNA Foundation, and Metropolitan Wilmington Urban League.

The City of Newark Parks and Recreation is currently looking for performers for its 2002 events. Anyone interested in performing at the Spring Concert Series, Newark Nite, Liberty Day, 4th of July Fireworks, and Community Day, should submit a demo with a cover letter to the Recreation Supervisor for Community Events at City of Newark, Department of Parks & Recreation, 220 Elkton Road, PO Box 390, Newark, DE 19715-0390. For additional information, please call the Newark Parks and Recreation Office at 302-366-7060.

Corpus Christi Grade School is celebrating its 50th year anniversary in 2002. Grade School Reunion activities include: Saturday, January 26: Beef and Beer from 7pm to 12am at Corpus Christi Social Hall. Cost is \$20 per person. For tickets, call Cathy Doyle at 655-1103 (evening). Sunday, January 27: 10:30am liturgy at Corpus Christi Church followed by an Open House in the school basement until 2:30pm. All past graduates and faculty are invited to visit with old friends, view memorabilia, take a tour of the school, and enjoy light refreshments. If you are interested in attending the liturgy and Open House please call Rita Nally at 998-0861 (evening) or 695-1414 (day), or email Skybar1303@aol.com

Special Olympics Delaware's 2002 Winter Bowling Tournament Months of training culminate from across Delaware showcase their skills in the annual Special Olympics Delaware Winter Bowling Tournament. Nearly 1,000 athletes from across the state will converge on Dover to participate in singles, doubles, and unified doubles competition. Saturday & Sunday, January 19-20, 2002 Competition

runs from 9am - 5pm each day opening ceremonies will be held on Sat. Jan 19th at Brunswick Doverama & Dover Bowl in Dover, Delaware. Kraft foods is the sponsor of the SODE Winter Bowling Tournament, with more than 200 volunteers from local businesses, high schools, and the law enforcement community working together to make it a success. There is no charge to be a spectator. Visit our web site www.sode.org or contact Special Olympics Delaware at 302-831-4653 (upstate) or 303-855-0546 (downstate) or sode@sode.org

Merchants' Attic - The State's Largest Indoor Garage Sale Extra inventory? Cleaned your attic recently? Purchase space at the Merchant's Attic and General Public Garage Sale and make money on your extras. Merchants' Attic I is scheduled for Saturday, Feb. 23, 2002, from 9am to 2pm. Merchants' Attic II is scheduled for Saturday, March 30, 2002, from 9am to 2pm. Both events will be held at the Rehoboth Beach Convention Hall, 229 Rehoboth Avenue. The cost of a 10x10 space for each event is \$50 and includes one table per space. Space is limited. Reservations are accepted on a first come, first serve basis. For reservations or additional information call the Rehoboth-Dewey Beach Chamber of Commerce at 302-227-2233 or 800-441-1329, ext. 11.

Delaware Women's Conference Register NOW!! Registration is currently open for the 18th annual Delaware Women's conference "Releasing the Power Within" to be held Saturday, March 2, 2002 at the University of Delaware's Clayton Hall from 8am to 3:45pm. Early Bird registration is only \$40 before January 31st, 2002. After January 31st registration is \$50. The cost of the conference includes: continental breakfast, sit-down luncheon, three workshops to choose from 42 offered, keynote lecture and access to exhibitors, book sale and craft sales areas. The keynote address will be given by Erica Jong, best-selling author of "Fear of Flying" and "What do Women Want: Bread Roses Sex Power." Child care available. For more information, visit www.delawarewomen.org or contact the Delaware Commission for Women at 761-8005.

"The C & C Canal: A Tale of Towns, Villages, Locks, & Bridges" will be the topic of a lecture and slide presentation by Mike Dixon, Cecil County Historical Society. After enthusiastic receptions of his programs at several public libraries in Delaware, Mr. Dixon will bring his fascinating stories and facts about building the Canal, its history, and how it has influenced our area to the Chesapeake City Branch Library on Monday, January 28, at 7pm. Focusing on cultural, economic, and developmental aspects, the program examines the historical uniqueness of this part of Delmarva. Every town and village along the fourteen miles of the 172 year-old canal has a fascinating story to be told. Mr. Dixon will bring the past to life with his very popular stories and revelations about people who built the Canal and its effect on our area since then. Following his presentation, he will answer questions and lead a discussion of the C & D Canal, its history, and significance. To register for this free program, call the Chesapeake City Branch Library, 100 Bohemia Avenue, 410-885-2552.

"The Art of Spiritual Dreaming" Free one-hour workshop at Hockessin Library 7pm to 8pm. Dreams are a treasure. Learn how to discover the spiritual gold. Thursday, January 31, at Hockessin Library, 1023 Valley Road, Hockessin, Delaware, trained facilitators will present a free one-hour workshop based on The Art of Spiritual Dreaming by Harold Klemp, the spiritual leader of Eckankar, the Religion of the Light and Sound of God. Facilitators will share simple techniques people of all faiths can use to remember and understand their dreams to find help in every aspect of life. Discover more about yourself as a spiritual being. Learn how to live in your dreams. For more information, call 302-322-7673 or Janet Butler at 410-658-2773.

Kids Count in Delaware Conference Avenue for Action: Advancing Advocacy Wed., March 20, 2002 at Delaware Technical and Community College Join us for our 2nd annual one-day conference featuring nationally known speakers, practical workshops and our KIDS COUNT Awards luncheon. For more information call 302-831-4966

Community Bulletin Board



Loves her kitten Ruby.

Sings like an angel.

Hopes to be a teacher someday.

Sheila Young.

Goes hungry again tonight.

One out of every six children in America is living in a state of poverty. And that's one too many American dreams broken. One too many American childhoods at risk, threatened by the daily struggle to secure enough food, enough shelter, enough medicine just to survive. Nearly 12,000,000 precious lives hanging in a brutally uncertain balance. Sixteen percent of all our children — a poverty rate that's higher than any other age group. But who cares to notice?

POVERTY.

America's forgotten state.

Catholic Campaign for Human Development
1.800.946.4243
www.povertyusa.org



DON'T TRADE IT- DONATE IT!

- Help a worthy charity
- Donate your used car, van, SUV, truck, or boat
- Avoid the hassle of selling
- May be eligible for tax deduction
- Vehicle doesn't have to run

AMERICAN LUNG ASSOCIATION
Vehicle Donation Program
Some restrictions apply for 1980 and older vehicles.
Call today for fast, FREE pick-up
1.800.577.LUNG
www.donateyourcar.com

Classifieds

The Review

831-2771

Classified Ad Rates

University Rates:

(students, faculty, staff)

\$1.00 per line

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NEW HOUSES FOR RENT ON CAMPUS. 3 & 4 TENENTS ALLOWED. OFF-STREET PARKING. AVAIL. 6/1. 4 TENENT \$1,600/MONTH. 3 TENENT \$1200/MONTH. 266-0364.

3 Houses 731-5734 E. Cleveland, 4 person, \$1,400 S. Chapel, 4 person, \$1,100 Thompson, (1 blk off Main) 3 per, \$930.

Madison DR, 4 BR T.H. Washer & Dryer. Avail 6/1 \$925 per mo. Call 994-3304.

Free parking! Don't share a bdr., rent these Madison Dr. townhouses. 4bd/2bth, W/D, W/W carpet, dw, central air, ample parking, all units have decks. 12 mo. lease starting June & July, \$1100+util., call Earle Anderson 368-7072 before 10pm.

ALL NEW studio, 10 min. from campus on DART Route, incl. heat & hot water private entrance fr. \$499 737-3110.

For the nicest houses on Madison. Call 239-1367.

Houses Madison, Chapel, Choate, Annabelle. Call 239-1367.

An Alternative To Dorm Life! 1&2 B/R Apts w/Garages Available For immediate & Future Occupancy. Qualified Pets Welcome. Call 368-2357.

S. Chap, Cleve Av, Prospect, 2, 3, 4, 5 bedroom houses 369-1288

Help Wanted

The Roadhouse Steak Joint is looking for self-motivated, fast paced individuals for server, line cook, hostess, and bartender positions. 10 mins from UD. Earn top dollar. Please apply in person at 4732 Limestone Rd in Pike Creek Shopping Center. Call 892-Beef for directions.

Need computer Help? Have Questions? 5 yrs experience troubleshooting, diagnosing hard and software computer troubles. All systems supported. Low hourly Rates. Call now 302-737-4914. Ask for Don or leave message.

Wanted: Student seeking experience in advertising. This individual will coordinate all publicity for the North East Water Festival Association (NEWFA). NEWFA is a group that organizes the annual North East Water Festival in North East, MD. The event is scheduled for July 12, 13, and 14 2002. The Water Festival takes place to give non-profit and civic groups in the region an opportunity to raise funds for their group. The event typically brings 12-15,000 people to the town of North East to partake in exhibits, shows, competitions, great food, entertainment, live music, rides, and demonstrations of Upper Chesapeake Bay waterman skills and traditions. Publicize the event by means of print advertising, radio, TV, flyers, etc. There is an advertising budget but an effort should be made to obtain as much donated publicity as possible. Target should be 40% Cecil County, 60% out of region. This is a volunteer position with opportunities to network with key people in the advertising industry. Time commitment varies from 2-3 hours per month until March and then increases as the event date approaches. The individual may choose to head up a committee or work alone. Please respond to the following e-mail address: northeastwaterfestival@yahoo.com.

Help Wanted

The Review Classified Desk is hiring for the spring semester. Easy and fun way to make some extra money. Flexible hours. Tasks include answering phones, taking classified ads, and some simple office work. Must be available during winter session to train. Call 831-2771 or stop by the Perkins Student Center to pick-up an application

Fraternities-Sororities Clubs-Student Groups Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at 888-923-3238, or visit Campusfundraiser.com.

Mature student for occasional care of disabled child in our home. Prefer Spec. Ed. major but will consider relevant life exp. w/disabled siblings or involvement in programs for the disabled. Ref. required. \$12/hr. Call Bob at 302-457-3319 or page at 302-247-9253.

Telemarketers - \$8 to \$10/hr - Main St. Selling wall maps to schools & libraries. Flexible Hrs. Call 738-8845.

Help Wanted - P/T child care needed in my home. M-F 7-8a.m. MWF 3-15-6:15p.m. \$100/wk. Study while you work. Call Nanci @ 738-8806.

Jobs Avail for Winter &/or Spring Sem. Min \$10/hr + Comm. 2 miles from Campus Flex Schedule. Call Ted 454-8955.

For Sale

Futon - Fruitwood Frame Extra Heavy Mattress Excellent Condition. \$275.00 or best offer. Call Bill 302-731-9119.

Announcement

COMPARE TEXTBOOK PRICES! Search 16 bookstores with 1 click! S&H and taxes are also calculated. Http://www.bookhq.com.

\$250 A DAY POTENTIAL BARTENDING. TRAINING PROVIDED. 1-800-293-3985 ext. 204

Classes are canceled on January 21, 2002, but the Morris Library will be open for use from noon to 10 p.m. Not all service desks will be open and special collections will be closed.

Travel

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\$100 SAVE \$100

Community Bulletin Board

The Princely Players Deliver a Theatrical and Educational Performance of African American Music at the Grand. Titled "On The Road to Glory" presents songs of hope and freedom. The performance to be held at The Grand Opera House, 818 N. Market St., on Thursday January 24, 2002 at 8 p.m. Tickets are \$25, \$20 and \$15, with discounts available for seniors, students and groups. To purchase tickets or for information call the Grand Box Office at (302) 652-5577 or toll free at (800) 37-GRAND. Orders can also be placed via secured server at www.grandopera.org.

Broadway Curtain UP! Presents Gershwin's "Strike Up the Band" at The Grand Opera House, 818 N. Market St., on Thursday, January 31, 2002 at 8 p.m. Tickets are \$45, \$40 and \$38. Discounts available for seniors, students and groups. To purchase tickets or for information call The Grand Box Office at (302) 652-5577 or toll free at (800) 37-GRAND. www.grandopera.org

ASSE International Student Exchange Programs (ASSE) is looking for enthusiastic people in the community who like working with young people and learning about different culture. When you become an ASSE area representative, you provide a valuable opportunity to outstanding high school exchange students who want to experience the American way of life for either a semester or academic year. By finding homes for these students with local families, you bring an international flavor to your community! ASSE area representatives receive training, are reimbursed for expenses and enjoy friendships with people from all over the world. ASSE invites you to join our family of area representatives. Please call (845) 832-0224 or 1-800-677-2773 to find out how to get started on your exciting international adventure.

OperaDelaware, The Delaware Symphony and the Grand Opera House present Morgan State University Choir - Special Event Celebrates Black History Month. Morgan State University Choir Nathan Carter, Conductor. Wednesday, February 20, 2002 at The Grand Opera House, 818 N. Market Street, Wilmington, DE. Tickets are \$33-37 which are available online at www.operadel.org or by calling The Grand Box Office at 1-800-37-GRAND. Led for the past 29 years by acclaimed conductor Nathan Carter, the Choir's repertoire spans several centuries and includes classical, gospel and contemporary popular music. The choir is also noted for its emphasis on preserving the heritage of the spiritual, especially in the historic practices of performance.

Sponsors: The Delaware Chapter of the Morgan State University Alumni, MBNA Foundation, and Metropolitan Wilmington Urban League.

The City of Newark Parks and Recreation is currently looking for performers for its 2002 events. Anyone interested in performing in the Spring Concert Series, Newark Nite, Liberty Day, 4th of July Fireworks, and Community Day, should submit a demo with a cover letter to the Recreation Supervisor for Community Events at City of Newark, Department of Parks & Recreation, 220 Elton Road, PO Box 390, Newark, DE 19715-0390. For additional information, please call the Newark Parks and Recreation Office at 302-366-7060.

Corpus Christi Grade School is celebrating its 50th year anniversary in 2002. Grade School Reunion activities include: Saturday, January 26: Beef and Beer from 7pm to 12am at Corpus Christi Social Hall. Cost is \$20 per person. For tickets, call Cathy Doyle at 655-1103 (evening). Sunday, January 27: 10:30am liturgy at Corpus Christi Church followed by an Open House in the school basement until 2:30pm. All past graduates and faculty are invited to visit with old friends, view memorabilia, take a tour of the school, and enjoy light refreshments. If you are interested in attending the liturgy and Open House please call Rita Nally at 998-0861 (evening) or 695-1414 (day), or email Skylar1303@aol.com

Community Bulletin Board

runs from 9am - 5pm each day opening ceremonies will be held on Sat. Jan 19th at Brunswick Doverama & Dover Bowl in Dover, Delaware. Kraft foods is the sponsor of the SODE Winter Bowling Tournament, with more than 200 volunteers from local businesses, high schools, and the law enforcement community working together to make it a success. There is no charge to be a spectator. Visit our web site www.sode.org or contact Special Olympics Delaware at 302-831-4653 (upstate) or 303-855-0546 (downstate) or sode@sode.org

Merchants' Attic - The State's Largest Indoor Garage Sale Extra inventory? Cleaned your attic recently? Purchase space at the Merchant's Attic and General Public Garage Sale and make money on your extras. Merchants' Attic I is scheduled for Saturday, Feb 23, 2002, from 9am to 2pm. Merchants' Attic II is scheduled for Saturday, March 30, 2002, from 9am to 2pm. Both events will be held at the Rehoboth Beach Convention Hall, 229 Rehoboth Avenue. The cost of a 10x10 space for each event is \$50 and includes one table per space. Space is limited. Reservations are accepted on a first come, first serve basis. For reservations or additional information call the Rehoboth-Dewey Beach Chamber of Commerce at 302-227-2233 or 800-441-1329, ext. 11.

Delaware Women's Conference Register NOW!! Registration is currently open for the 18th annual Delaware Women's conference "Releasing the Power Within" to be held Saturday, March 2, 2002 at the University of Delaware's Clayton Hall from 8am to 3:45pm. Early Bird registration is only \$40 before January 31st, 2002. After January 31st registration is \$50. The cost of the conference includes: continental breakfast, sit-down luncheon, three workshops to choose from 42 offered, keynote lecture and access to exhibitors, book sale and craft sales areas. The keynote address will be given by Erica Jong, best-selling author of "Fear of Flying" and "What do Women Want: Bread Roses Sex Power." Child care available. For more information, visit www.delawarewomen.org or contact the Delaware Commission for Women at 761-8005.

"The C & C Canal: A Tale of Towns, Villages, Locks, & Bridges" will be the topic of a lecture and slide presentation by Mike Dixon, Cecil County Historical Society. After enthusiastic receptions of his programs at several public libraries in Delaware, Mr. Dixon will bring his fascinating stories and facts about building the Canal, its history, and how it has influenced our area to the Chesapeake City Branch Library on Monday, January 28, at 7pm. Focusing on cultural, economic, and developmental aspects, the program examines the historical uniqueness of this part of Delmarva. Every town and village along the fourteen miles of the 172 year-old canal has a fascinating story to be told. Mr. Dixon will bring the past to life with his very popular stories and revelations about people who built the Canal and its effect on our area since then. Following his presentation, he will answer questions and lead a discussion of the C & D Canal, its history, and significance. To register for this free program, call the Chesapeake City Branch Library, 100 Bohemia Avenue, 410-885-2552.

"The Art of Spiritual Dreaming" Free one-hour workshop at Hockessin Library 7pm to 8pm. Dreams are a treasure. Learn how to discover the spiritual gold. Thursday, January 31, at Hockessin Library, 1023 Valley Road, Hockessin, Delaware, trained facilitators will present a free one-hour workshop based on The Art of Spiritual Dreaming by Harold Klemp, the spiritual leader of Eckankar, the Religion of the Light and Sound of God. Facilitators will share simple techniques people of all faiths can use to remember and understand their dreams to find help in every aspect of life. Discover more about yourself as a spiritual being. Learn how to live in your dreams. For more information, call 302-322-7673 or Janet Butler at 410-658-2773.

Kids Count in Delaware Conference Avenue for Action: Advancing Advocacy Wed., March 20, 2002 at Delaware Technical and Community College Join us for our 2nd annual one-day conference featuring nationally known speakers, practical workshops and our KIDS COUNT Awards luncheon. For more information call 302-831-4966

Community Bulletin Board



Loves her kitten Ruby.

Sings like an angel.

Hopes to be a teacher someday.

Sheila Young.

Goes hungry again tonight.

One out of every six children in America is living in a state of poverty. And that's one too many American dreams broken. One too many American childhoods at risk, threatened by the daily struggle to secure enough food, enough shelter, enough medicine just to survive. Nearly 12,000,000 precious lives hanging in a brutally uncertain balance. Sixteen percent of all our children — a poverty rate that's higher than any other age group. But who cares to notice?

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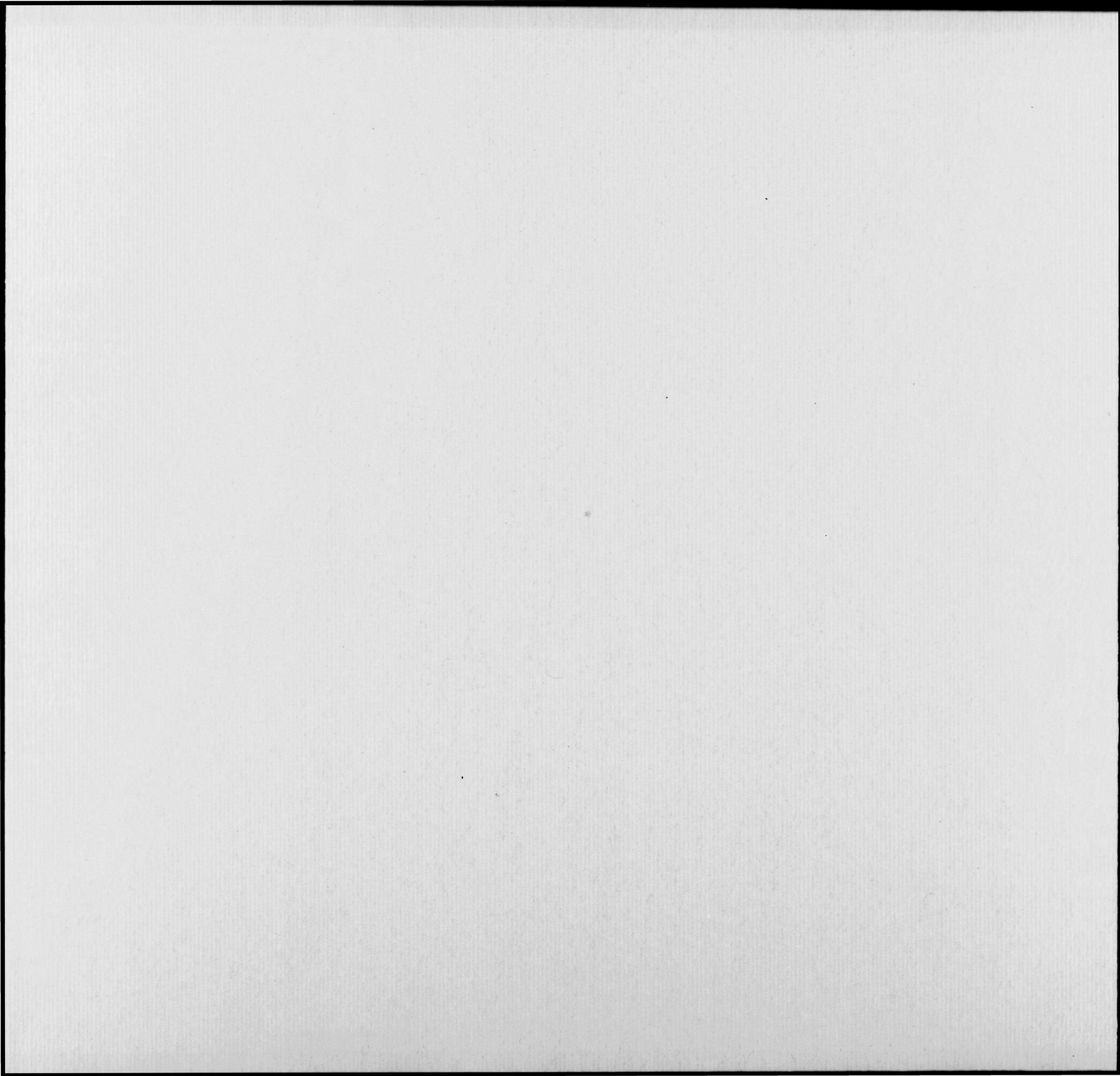
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