

The Review

The Undergraduate Weekly of the University of Delaware

Library

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VOLUME 57. NUMBER 7

NEWARK, DELAWARE, FRIDAY, NOVEMBER 11, 1938

PRICE TEN CENTS

Curtis Musicians Give Season's First Concert, Thursday

String Trio Will Play Schubert, Tschaiakowski, Chopin, Listz, at Mitchell Hall at Eight

Next Thursday evening at eight the stage of Mitchell Hall will become a concert stage. After the turn of the eighth hour three stringed instrument artists from the celebrated Curtis Institute of Philadelphia will play a program which includes selections by Schubert, Tschaiakowski, Chopin, and Listz.

The gentlemen and their instruments of serenade are: Sol Kaplan, piano; Noah Bielski, violin; Nathan Stutch, violoncello. At present these musicians are studying at the Institute and are required to present recitals as a part of their curriculum.

Mitchell Hall will receive Mr. Kaplan before New York's Town Hall for the pianist will make his debut at Town Hall next month. He is a Philadelphian of Russian parentage. Bielski, the violinist, is a proverbial prodigy, having already appeared in Carnegie Hall also of New York. Mr. Stutch, the man on the violoncello, is a Pittsburgher and will appear in Philadelphia many more times this year.

The Newark Music Society is sponsoring this free recital.

Dances Galore This Week-end as Frats, I.M.A. Hold Parties

Everybody's dancing! They're Suzy-cuing the campus ragged out in front of Old College and beatin' out a Lambeth walk down along the lindens.

Tonight is the night of the Interfraternity ball. In the Commons hoofers will swim in the thick of the Greek alphabet soup to the puddy-struttin' of Johnny Bennet and his beater-outters. Glibbly greeting guests will be Dr. and Mrs. Daugherty, Tiffany, Manchester and friends. The curtain rises at 8:30 and will stagger down at the midnight hour.

Independents

Tomorrow night independent men shake their shins in the Old College lounge. Swing time will be supplied by all the top-rankers through the medium of a phonograph. Mr. and Mrs. Grubb, Dr. and Mrs. Jones, and George Baker and Miss Strickland will receive in line.

But this is not all. The secret doors of all the Frat houses will be swung open wide tomorrow night to admit their friends and brothers. This is the Interfraternity week-end, the first one on our fair campus, and all Greek letter men are putting their heart, soul, and pocket-book into the affair. The ladies' headquarters is the Sigma Nu house and the men "just sleep anywhere."

English Reading

The second English Department Reading of the current series will be held on Monday evening, Nov. 14, at 7 o'clock, in the Hilarium of the Women's College. Dr. Arthur R. Dunlap will read from the short stories of Stephen Vincent Benét. Everyone is cordially invited to attend.

Off Night For Clairvoyants



One of the skits in the pre-P. M. C. peerade depicted the burial of a "P. M. C. Corpse." In the usual order are freshmen Frank Rose as the clergyman, Harvey Fenimore, John Shortall, and Gilson Rowlinson. It was an off-night for the clairvoyants. P. M. C. won 32-2.

Contest

The winners of last week's Atlantic-REVIEW score-picking jamboree were:

1. George Kelly32-0
2. Warren Snow31-0
3. Chick Pierce30-0
4. N. O. Lord35-6
5. West Wendle27-0
6. Robert Forman28-6
7. James Walsh25-0
8. Milt Gerstine26-6
9. C. Brown27-7
10. Bill Duffy24-0

Send your predictions as to the score of the Delaware-Drexel game to The Contest Editor, REVIEW, via University Mail at least one hour before game time.

Freshmen and Juniors To Meet Faculty On Monday

The Faculty Club Party which was to be held last Monday will be held Monday the fourteenth instead. The time will be 4:15.

Full Bill of Entertainment Planned For Alumni In Tomorrow's Homecoming

Tomorrow will be the annual Homecoming Day of the University of Delaware Alumni. The events of the day include the Drexel-Delaware football game in the afternoon, a tea dance following the game, and a banquet in the evening.

The game, which starts at 2:15, is a renewal of the old rivalry between Drexel Institute of Technology and the University of Delaware. A large crowd is expected with the alumni out backing up the team.

Tea Dance

Following the football game there will be a Tea Dance in the Old College Lounge. The wives of the Homecoming Committee will serve as hostesses of the affair. Music is to be provided by Andre Malecot's Delaware Swing Band. The alumni

Stunts, Flares, Etc. To No Avail As Peerade Fails To Give Victory

DuPont Flying Man Launches Air Club In Wolf Hall Tues.

Undergraduates interested in joining a University Flying Club (not to be confused with the University Glider Club) can get full information in Wolf Hall during College Hour Tuesday.

Mr. Henry Correa, pilot for the DuPont Airport, is forming the unit here, and will supervise the project if enough are interested. Correa has already fomed intercollegiate clubs at the U. of Pennsylvania, and at Washington University, St. Louis.

The purpose of intercollegiate flying clubs, Correa says, is to cut the cost of flying down to one-quarter its usual expense.

Grenda, Blumberg, Daugherty, Ryan, George Talk In Vain; Parvis and Klotz Get Prize

Fast, furious frenzy seized the University of Delaware campus last Friday night on the eve of the Delaware-P.M.C. fray. The occasion was the annual Freshman Peerade, the collegiate combined pep fest and burlesque show.

The freshman paraded the Delaware campus before the pep fest in costumes, the traditional pajamas and dresses predominating. Flares, Roman candles, and cheers were in order.

Overflow

When everyone, including girls from W. C. D., tried to squeeze into Wolf Hall, they just couldn't do it. The frenzied crowds oozed out into the hallway. There people stood on chairs, wastebaskets, or what have you. All in all, it was probably the largest crowd ever to attend a pep fest.

Skits

The skits, of course, were gigantic, stupendous, and a bit breezy. The wisecracks traditionally burlesque. There was a funeral for P.M.C. which on the morrow failed to materialize. There were even some W. C. D. Follies, which presumably came from yon southern end of Delaware campus. Some infernal contraption exploded right into the laps of several surprised matrons from Women's College.

Dave Parvis, and some other freskie dressed up as an engineer reading a sex book, were both so good that they had to divide between them the five-dollar prize for the most original costume. Freshmen Betts, Adams, and Deborough had an ever harder time dividing amongst themselves the same amount awarded for the best skit.

Council Preparing First Varsity Hop For Next Saturday

Season's Only Football Dance Will Allow Players, Faculty to Participate for Nyattin

By R. T. Wilson

Word comes that the first Delaware College Varsity Dance will be given free to all who display their Athletic Tickets at the door.

Formerly it was decided to hold the dance in the Armory, but an agreement was reached with the Faculty Committee on Social Affairs and the Dance is to be moved to the Commons of Old College.

History

When the present Student Council came into office it was decided that if Delaware College dances could be given free it would make the University Social life more attractive and democratic. Last Spring the idea was first tried out on the Delaware College Farewell Hop with a great degree of success. This Fall a second such affair, the Welcome Dance, took the Social Scene.

Surprise

It was one Monday evening after a stormy Council meeting that the real surprising move came. President Tom Ryan leaned back in his chair and quietly made the query, "What would you fellows think of a football dance." For a few moments silence prevailed, and then the storm began. For two weeks the Social Committee haunted the Chairman of the Social Committee telling him of the proposed dance, but Dr. J. Fenton Daugherty explained that it would be impossible, as the Social Calendar has been arranged for two months. If the suggestion had been made earlier there might have been a possibility of placing the dance on the Social Calendar.

Impass

Thus it appeared if the Council wanted to still go ahead with the dance they would be forced to take it off the campus to the Newark Armory. There is a faculty ruling that no dances shall be given on the campus which are not recognized by the Social Committee. There was also a ruling that no vouchers could be drawn through the Business Office if the dance was not an official college dance. Other objections presented themselves. The Council, however, was determined to give to the student body the dance which in their own minds they had planned with such detail. Arrangements were made to take the dance to the Armory and charge admission of one dollar.

It was not until yesterday that the long awaited break came. The Faculty Committee recognized the dance and communicated permission to the social chairman, Frank Scott, that the dance could be held in Old College and be financed under the Council budget.

This is the tale behind the first Delaware College Varsity Hop. Long may it reign.

Play Contest

The University Dramatic Tournament will be December 7 and 8. Any organized group is eligible for participation. Entries must be in to the Chairmen by Monday, November 14. Prizes will be awarded to the winners. This program is to discover new talent. You may be a star! Interested groups should consult Janet Grubb or Russ Willard.

The Review

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NOVEMBER 11, 1938

Re: The Shiny Apple

About the Delaware campus there is a distinct feeling against the practice of so-called Mid-Flopping . . . so-called Lead Piping . . . so-called Apple Polishing. The chap who uses these techniques is not met with unmitigated approval. He is frowned upon and sneered at by his contemporaries.

And yet I say Apple-Polishing, Lead-Piping, and Mid-Flopping are good wholesome habits, which everybody ought to tolerate, and everybody ought to indulge in.

Here's Why.

Suppose I am a Prof. A fellow comes up to me and hands me a shiny red apple (an allegorical apple of course). Right away I say, "This fellow is not flattering my intelligence at all. He is insulting me by assuming that I will give him a good mark in my course because he plays up to me. The cad! . . . But wait. By insulting me isn't he actually flattering me? Isn't he saying, 'I will flatter the Old Boy, by insulting him with this apple I am really assuming that he is such a wise Prof that he will give me the mark I deserve even though I have insulted him.' Say that chap must be a pretty smart lad himself to figure out how smart I am. I'll change his C to a B."

Any intelligent Prof should see the question that way. Fact is, if I were really a Prof I would insist on every fellow in the class coming up after each class and telling me what a swell lecture I'd just delivered.

Let's have more so-called Mid-Flopping . . . so-called Lead-Piping . . . so-called Apple-Polishing!

The Campus is agreed that the University's R. O. T. C. Band made its best showing of the season last Saturday night at Atlantic City. They are not a 95-piecer, but they hold up their end. Over the air, honest, the network was the only differences between them and Toscanini.

"Not good enough, eh?"



In the second act of last night's version of "Stage Door" were Miss Mina Press and Edith Counahan, two of the young ladies who storm the stage doors, and Joe First, a left-wing playwright who has gone Hollywood and returned "with an ermine swimming pool."

PLAY REVIEW

Stage Door, by George S. Kaufman and Edna Ferber. Presented last night by the E 52 Players in Mitchell Hall. Directed by Mr. C. R. Kase.

The Cast

Olga Brandt	Gabrielle Muller
Mattie	Minerva James
Mary Harper (Big Mary)	Virginia Cooch
Mary McCune (Little Mary)	Alberta McCoy
Bernice Niemeyer	Thelma West
Madeleine Vaulain	Barbara Bonham
Judith Canfield	Mina Press
Ann Braddock	Virginia Evans
Kaye Hamilton	Kathleen Bader
Linda Shaw	Margaret Smith
Jean Matland	Lillian Marshall
Robby Melrose	Elen Simon
Louise Mitchell	Helen Adams
Susan Paige	Anne Clayton
Pat Devine	Jane Hastings
Kendall Adams	Janet Grubb
Terry Randall	Edith Counahan
Tony Gillette	Dorothy Eagleson
Ellen Fenwick	Betty Weldin
Mrs. Orent	Betty Jane Brown
Frank	William K. Richardson
Sam Hastings	Robert Rowe
Jimmy Devereaux	Donald Cook
Fred Powell	William M. Richardson
Lou Milhauser	Walter Mock
David Kingsley	Joseph Tatnall
Keith Burgess	Joe First
Mrs. Shaw	Blanche Lee
Dr. Randall	Richard McNett
Larry Westcott	Sol Markowitz
Billy	Jack Neeson
Adolph Grotel	Harry Stutman

Staff For Production

Assistant Director	Jane Trent
Producing Manager	Blanche Lee
Scene Painting	Janet Grubb
Costume Mistress	Phyllis McClain
Co-Stage Managers	Thomas Lewarts
	Sidney Silverman
Property Mistress	Mary Amor
Makeup	Thelma West
Publicity	Sylvia Phelps
Lighting Technician	Margaret Smith
Photographer	William Zabel
Prompter	Edward White
Business Manager	Alice Plough
Scene Designer	Edith Holden
Asst. Scene Designer	Russell Willard
	Alexander Boyer

The theme of this one, maties, is that time-tested piece dealing with Broadway versus Hollywood for young actors. And the people under consideration are the hopeful young ladies who storm the stage doors.

Doubtless the authors never intended to go very far into the matter, but before the evening is up you can't help wishing that they had come more thoroughly to grips with their subject. You can say for Stage Door that so far as ideas go it represents pretty fairly, no doubt, what the young ladies in the theatre boarding house would say and know. But yet last night we wished for variety's sake if nothing else, that at least one young lady would go deeper, with a little more plunge into what in general makes an actor or artist.

Story

The main story goes like this: Terry Randall, a pretty, stage-struck girl from the mid-west, talented, living at the Footlights Club (a theatrical boarding house), gets an opportunity to go into the movies, refuses it for her love of the theatre, gets a second chance, refuses it, and is finally rewarded with S*E*C*U*R*I*T*Y, both economic and histrionic.

There was something about Miss Randall's struggle for an ideal, as Edith Counahan played it last night, that covered up many of the play's defects. Miss Counahan is a competent actress with a smooth delivery and an infectious laugh, and she squeezed Terry Randall for all she was worth.

The main story is really not so important in Stage Door. What

made the audience happy last night was the score of subsidiary stories concerned with the other girls at the Footlights Club.

Subsidiaries

There's the Times Square bedroom scene where Terry and her roommate shout goodnight to each other, blindfold themselves, and attempt to go to sleep amid a roaring flashing tumult of metropolitan night life. There's the left wing playwright who puts the masses to one side as soon as he wins his Hollywood contract.

And there are the girls. The girl who knew she could play anything if she was given a chance, the girl who thinks that men are dreadful, the girl who goes wrong in mink.

Clever Writers

Kaufman and Ferber manage to link this sort of stuff together in the string of clever routines that make up Stage Door. These are good writers. The lines are smart, sophisticated and crisp, and are apparently based upon shrewd insight and a keen sense of sham. They know how to put a keen edge on the blade of comedy, these two, and the lines are much better than the play itself and certainly more intelligent.

Credits

Mina Press, as club cynic, gave a biting performance that was tremendously funny, and the mordant delivery of her lines (peppered with wry remarks) gained a good deal from the neat thrusts of her acting. Thelma West played the part of an obvious young woman clear up to the sycophantic hilt. Add Richard McNett, who played the most convincing male adult we have seen in Mitchell Hall, and you have last night's Big Four.

As matron of the club, Miss B. J. Brown gave a pleasant performance. Virginia Cooch (who looks unbelievably young on the stage), Walter Mock, Jane Hastings, and Harry Stutman all gave their parts considerable individuality.

In Russell Willard and Alexander Boyer the E 52 Players have a couple of scene designers who know how to come to the point.

Much of the credit or blame for any play must in the last analysis, go to its directors. In this instance Mr. C. R. Kase and Miss Jane Trent should receive credit for their patient direction of this unambitious but highly successful offering.—J. K.

Social Calendar

Today: Interfraternity Dance, Old College.

Tomorrow: Football, Drexel — Home; Alumni Homecoming Day, Banquet, Old College; S. P. E. House Party; Theta Chi House Party; Sigma Nu House Party; Sigma Tau House Party; Kappa Alpha House Party.

ONE AT A TIME



EDITOR'S NOTE:—Each week this column presents a campus character to its readers. Today's character is Miss Gabrielle Muller, French Foreign Exchange student.

Gabrielle Muller, Foreign Exchange Student from Paris and brunette extraordinary, landed on the wharves of New York City on Monday, September 19. "I didn't have time to see any of New York," she says. No—that same day was registration day at the University of Delaware, and classes began the next day.

Gabrielle Muller is now known to almost everyone on the campus as "Gabby." The dark



Gabrielle Muller

French girl is in love with the Delaware campus. She admits that the place has a democratic spirit and a friendly air.

Since landing on American soil Gabby has visited several other colleges—among them Swarthmore, Haverford and Barnard. They "were nice," but Gabby "still likes Delaware." She was concerned about the condition of the tennis courts, though. "They just aren't very good."

According to Miss Gabby the French universities are different from those in the United States. In France the students do not have so much time for sports; they do work. When asked how she liked our way, Gabby replied "I like ze American way most of the time."

Petite Gabrielle graduated from the Lycee Feuehr, which she had to spell for herself. The French Baccalaureate (which she also had to spell), is equal to the American B. A. or being a senior at the University of Delaware. Gabby couldn't decide which. Anyway, she's got her Baccalaureate. It is just as handy as an American B. A. to cover up flaws in the ceiling.

Dramatiste

Gabby had very little dramatic experience in France. Therefore since she speaks German, French, Spanish, and English fluently, she has taken Mitchell Hall by storm. Being a French girl, she portrayed a German girl in "Faraway Princess"; she is scheduled to take the part of Olga Brant, a Russian girl, in "Stage Door." She performs on the piano in the role.

Gabby is intrigued by American jazz and swing, but she "doesn't like it all the time." To her the swinging of old classic is a typical custom. Especially she dislikes the way Larry Clinton has arranged—or rather disarranged—Debussy's "Reverie."

Questions

Two questions just about got the best of Miss Gabby Muller.

Question number 1: "What is a killer-diller?"

Answer number 1: "I don't know."

Question number 2: "How do you like American cigarettes?"

Gabby knew the answer to this one: "Well, I smoke Chesterfields at home."

The October-November issue of the Delaware Aggie News will be published next Monday. It will be new from cover to cover—new features, new make-up, new staff. News about Freshmen, news about sports, and news about the club will be included in this first issue of the term. Copies will be available for those who desire them.

WITH THE BLUE AND GOLD

By Mike Poppiti

Another shellacking which might have been prevented had we "fought fire with fire" . . . Little Delaware, with its brave band of simon-pures, was certainly no match for the powerhouse Jud Timm produced to slaughter the Blue Hen . . . the Cadets did a pretty good job too. . . As for Coach Grenda and his ball club, well, had they been able to substitute as freely as P. M. C. and had they a few Monteros and Derouens . . . It might have been another story.

This trouncing, though tough on the team and coach, came at a rather opportune time. Those responsible for the sorry plight of Delaware's football teams past and present might finally be awakened to the fact. Heretofore, win or lose, the Delaware-P. M. C. tilt was one for Delaware men to be proud of! After Saturday night . . . bear in mind the P. M. C. first team was composed almost entirely of frosh and sophs and what do you get?

We're not advocating outright subsidization of football, but we're of the opinion that Delaware can be made as "attractive" as any other college in the vicinity. Failure to do this in the past has cost us dearly; the better athletes of the state have been induced to go elsewhere when they would have and should have come here—getting down to a costly example . . . those two "Wilmington soldiers" were no less than a thorn in our side.

In case any responsible individuals are interested—Delaware needs more than brick walls. . . We've got a darn good University, scholastically; we're on a better or equal level with the teams we've faced as far as "boning" is concerned. It is high time we get on an athletic level which is at least comparable, if not equal.

Tomorrow is Homecoming Day. For a lot of grads it means a return to the ole place—D. P., etc. For the students it means another football game—Drexel. We may seem to have gone sour on the team and Coach when we say this, but for the future good of football, we hope the game will be a repetition of the other defeats—in the face of the injuries sustained against P. M. C., Drexel should have little trouble. . . If it does turn out as usual, the alumni who are ignorant of the existing situation may believe their own eyes since they disregard what they see in the papers.

Bill Lawrence's soccer crew redeemed themselves last Saturday morning in good fashion. The booters beat Dickinson 3-2. One player told us after the game "that'll give you something 'good' to say about the team." Evidently he was sore at our crack about dissension, etc. . . we sure hope the football and basketball, and other teams go out and win every time we dished it out. . . We hope they do as well against Urainus next Tuesday.

Overheard at the P.M.C. game: "Pour me out the interest on that mortgage, Jones."

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-- LETTERS TO THE EDITOR --

"I wholly disagree with everything you say, but will defend to death your right to say it."—VOLTAIRE

Will the Army Please conform? . . .

Dear Editor:

I would like to know if the students have any sort of redress when the professors in a class deliberately teach overtime. I'm not really talking about a class though. I guess a class is a place where it is possible to learn something. I am talking about military drill on Thursday. For the past three weeks, the drill has lasted well into the lunch hour.

The professor in a class definitely schedules his work so that when the hour is over, he has finished a particular phase of his subject.

If he makes a mistake, he admits that he has, by dismissing the class before he finishes. Not so with military. They are either too lazy to bother to figure out how long their pointless tactics are going to take, or else they don't care. If they see that they are trying to do too much, they don't stop. Oh no. They "let them be late for lunch. It won't hurt them."

Three weeks ago we were ten minutes late. Last week we were twelve minutes late, and this week it was fifteen.

It seems to me that since they know the course is required, and that more than half of the school detest it, the least they could do would be to give the guys an even break. They don't though. They take advantage of the fact that they aren't in a class room.

Since in this case, both the student officers and the privates, etc. are powerless to do anything, I should think it is the duty of the school authorities to see that the schedule which they have decided on is more strictly adhered to.

I guess this won't do much good, but I still think that the whole set up "stinks."

Sincerely yours,
No. 1897657

Invitation from Washington College

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University to attend the annual Homecoming Dance following the Washington vs. Delaware football game, on Saturday, November 19 at 8:00 p. m.

The price of tickets is \$1.00 per couple or stag.

Ray Kilby,
Vice President

Sobering up in Atlantic City . . .

Dere jake, I am sobering up now and can appreciate why Delaware always consumes so much likker. We salvaged our onner just like a girl who slaps a mans rist after he has been loving her a couple of yearz.

The only way we can salvage our virtue is to play teams on a 110 par with us, like Newark or else higher some players. Headline should have been, "delaware marches into the sea."

Have the Blue Hens been playing around with ganders? they seem to lay nothing but goose eggs.

The King of England has nothing on our dere professors for most of them eat from gold plates auss.

Will this pas the censers "No, No, a 1,000 times no" sed the thousand legged wurm crossing her legs. Yore evil minded if you laugh.

Oh heres a biology note, Luther Burbanks only failure was in trying to cross a street with a baby carriage.

How about adopting the Buzzard as our official bird instead of the he hes always got plenty of guts.

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