

# The Review

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University of Delaware, Newark, Delaware

Tuesday, November 16, 1976

## Second Grievance Filed With AAUP

### New Tenure Policy Alleged to Discriminate Against Some Faculty

By TIMOTHY O'SHEA

A second grievance was filed last week with the American Association of University Professors (AAUP), the faculty union, charging that the university administration is applying the new tenure policy in an unequal and discriminatory manner.

Dr. Henry Huffman, an assistant professor in the department of languages and literature, contends in the grievance that those faculty members hired or promoted to the rank of assistant professor between 1971 and 1976 are not being given the full six-year probationary period at that rank to attain tenure under the new policy. Instead, he claims, these professors are being given a period of six years from the date of hiring.

"It is evident from Dean (Helen) Gouldner's letter (a notice of non-renewal of his contract dated July 8, 1976) that she understood that current university policy meant the faculty members hired between 1971 and 1976 would be given six years from hiring and not six years at rank, as the administration now claims," Huffman said.

The first grievance filed with the AAUP concerning the same matter was submitted by Dr. Elizabeth Espadas, also a member of the languages and literature department.

Tenure is the attainment of a guaranteed teaching position after several faculty and administrative committees review and approve a candidate's credentials in the areas of teaching, research, and service.

The new policy was formulated during the past two years by a Faculty Senate committee, and went into effect July 1 of this year.

Huffman's grievance contains four major points which are as follows:

- Newer faculty members are discriminated against because those who were hired at, or achieved the rank of assistant professor between 1971 and 1976 are not receiving the same probationary period in which to attain tenure as those who were hired at, or attained that rank since July of 1976. Huffman calls this alleged discrimination "arbitrary and unwarranted."

- Dean Gouldner was interpreting and applying the new policy differently from the way members of the provost's office currently say it applies when she gave notice of non-renewal to several faculty members this summer.

- The administration did not show adequate reason why he was not given a three-year contract which is normally given to assistant professors upon first reappointment, according to Page III-L of the faculty handbook.

- There was sufficient evidence to warrant his retention on the basis of the outstanding nature of his teaching record.

Espadas' grievance cites the same two first points and adds four others which are the following:

- The policy of giving those who attained the rank of assistant professor between 1971 and 1976 six years probationary period, while giving those hired or promoted to that rank after

July of this year six years at that rank is especially discriminatory to women. Espadas cited several figures which she said showed that during the period of 1971 to 1976 more women were hired than previously due to the efforts of such groups as Affirmative Action and the Commission on the Status of Women, and thus any such policy would have more effect on new female faculty members.

- There is a lack of accountability in the promotion and tenure evaluation process. This is caused, she said, by the amount of confidentiality in the evaluation report and the hesitancy by evaluation committee members to give full reasons for either approval or denial of the candidate.

- The notice of non-renewal from the dean has had a prejudicial effect on the decision of the promotion and tenure evaluating committee. She

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Staff photo by Erik Andersen

**MIME ARTIST KEITH BERGER** pulls an imaginary string during his performance Friday night in *Bacchus*, sponsored by the Student Activities Committee. (See related story on page 10.)

## Housing Plans Renovation Program

### University Intends to Spend \$10 Million for Dormitory Repairs

By FRITZ KNOBLOCH

The university has launched a residence hall renovation program which is projected to cost about \$10 million over the next 10 to 15 years, according to Stephen S. Showers, associate director of Housing.

Showers said completion of the program's intended goals will depend on the availability of funds, which

will come mostly from room fees.

"By 1974, it had become obvious that the residence halls were in pretty poor shape," said Showers. He attributed this to a former emphasis on building new residence halls and a lack of long-range maintenance planning.

"Now we're behind," said Stuart J. Sharkey, director of

Housing and Residence Life. "We have a massive amount of renovations which we can't put off any longer." He added that some of the repairs are necessary to meet new fire codes.

Sharkey said that about half of the proposed \$40 per year room rate increase would be used for residence hall renovations.

Besides general maintenance repairs, the renovation program includes some major projects.

The underground piping throughout East Campus will be redesigned and replaced, and a new ventilation system will be installed in Lane and Thompson and in Rodney laundry rooms. Lane and Thompson, as well as all Central and West Campus dorms, will also have their exterior doors replaced or repaired, said Showers.

Standard faucet handles will replace the push-type in all East Campus dorms and in Dickinson, and additional washers and dryers are planned for East, Central, and West Campus dorms.

Work will begin on the modification of Harrington's heating control system as

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## Newark Continuing Education Status Changed

By KATHERINE WALSH

Courses previously listed under the Division of Continuing Education at the Newark campus will now be regular departmental offerings, according to Anthony Graziano, assistant provost for Budget Planning and Evaluation.

Graziano explained that this elimination of Continuing Education course offerings at Newark came in the form of four new "common sense" guidelines for scheduling Continuing Education courses set up last semester and distributed to each department chairman. These change the registration procedure, creating only one

registration for Fall and Spring semesters for all students, matriculated (those screened according to standards established for admission to the university) and non-matriculated (those not tested in the same way who represent the adult learner and who are, for the most part, older students).

The guidelines, approved by the provost, and followed by the departments, stipulate that if the combination of non-matriculated and part-time registrations in a Continuing Education section is less than ten, the section will be eliminated. However, if the course has sections in both regular and Continuing

Education, with more regular student enrollment, the Continuing Education course will be cancelled and offered instead as a regular course, adding an additional section if needed.

Dr. Jay Halio, associate provost for Instruction, used the example of the course, Foundations of Human Sexuality, (U 420) to explain how the guidelines work. Previously, because it was a Continuing Education course, matriculated students had to obtain their dean's permission to enroll in it. Under the new guidelines, the course could be made a regular course, thus allowing the student to take the course

any time it's offered even at night, without the problem of obtaining permission.

Graziano cited the fact that the new guidelines also limit the overload payment previously allotted to faculty who taught Continuing Education courses. Faculty are now given the option of offering sections in the evening as part of their regular work load, although some overloads and therefore overload pay, may still be needed.

The remaining guidelines suggest further structural alterations for department's in-course offerings. When a Continuing Education course

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## ...Second Grievance Filed With AAUP

(Continued from Page 1)

cites as proof of this the fact that although a committee unanimously recommended her for retention last spring, it would not recommend her for promotion this year after the dean had given her notice of non-renewal.

● There was negligence on the part of the chairwoman Dr. Elizabeth Bohning, to

inform faculty that the department's stated criteria and the factual criteria used for promotion and tenure are not the same.

In an interview, Gouldner refused to comment on the cases currently in the grievance procedure. She did, however, say that her decisions to not retain the faculty in question were not affected by the new tenure policy, but fell under another university policy which states that clear jurisdiction must be made if a faculty member's contract extending beyond the sixth year is not to be terminal.

She also stated that in general "where there is clear justification for retention with an overwhelming recommendation, chances are very likely that they will be continued."

The issue of promotion and tenure, and questions concerning possible inequities in the application of the new policy were brought up by a number of faculty members at the meeting of College of Arts and Sciences Senate last Monday, according to Senate Secretary Dr. Jack Orr, assistant professor of Communications.

After Senate President Alan Block, assistant professor of Criminal Justice, opened the meeting with an address concerning the issue of morale problems in the college, Dr. Judy McInnes, assistant professor and senator from the department of languages and literature, raised several questions concerning application of the policy and its effect on different departments, according to sources present at the meeting.

She specifically addressed the question of whether current university tenure policy applies to all assistant professors or only those appointed after July 1, 1976. She also asked for clarification as to what constituted "normal progress" at assistant professor rank in order to warrant retention at that rank.

She then specifically brought up the examples of the member in her department who had filed grievances and asked for the senate to "take an active role in assuring the just implementation of these policies," sources said.

McInnes stated that neither of the faculty members had received a full six years at rank when they received terminal contracts. In addition, McInnes stated, "each had been performing at or above (department) criteria in service and teaching." She added that one of the assistant professors had eight articles printed (during five years at the rank of assistant professor) and the other had one accepted (during three years as an assistant professor).

The department criteria for promotion and tenure in that department require either A) a book, monograph, or critical edition, B) two substantial articles or C) three to six shorter articles.

McInnes called this "arbitrary treatment of junior members of my department," and added that "It is imperative that promotion and tenure policy be clarified and applied equally to all members of all departments," sources present stated.



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# 'Candide': Not the Best of All Possible Plays

By GAIL LUPTON

It takes a lot of guts to attempt a musical extravaganza as complicated as "Candide." The stage alone is a maze of jutting platforms requiring special lighting and direction from

## theatre

several rather than one vantage point. Add to this a cast of 23, with some actors playing as many as ten different roles, 180 costumes, 36 separate scene units, 21 songs, and numerous dance routines and you have either a musical mumbo-jumbo or a

truly amazing performance.

Friday night's performance by the University Theatre, under the direction of Richard Aumiller, was neither a misguided monstrosity nor a dazzle of theatrical brilliance but somewhere in between.

Although in the original version by Voltaire the lead roles belong to Candide and Cunegonde, in this production the real stars are the chorus, the choreographers and the costume designer. From the opening overture, the 17-member chorus caught the audience's attention with a stunningly smooth dance in which each is silently

introduced as they pass by in basic grey tights and custom-fitted tops.

Throughout the rest of the performance as the scene changes from Westphalia to Lisbon to Cadiz to Cartagena to Montevideo to Eldorado to Constantinople the chorus springs up in appropriate attire and covers the stage with movement.

The costuming of the lead characters is equally eye-catching. Dr. Voltaire, alias Dr. Pangloss, appears in black robe, spray-starch, stiff, white wig, and a plastic nose only Jimmy Durante could love.

Candide, as "the happiest of them all" and a noble youth is true to his Westphalian culture in knickers that look like yodeler specials complete with a painted flap in the front. His love, Cunegonde enters in passionate pink while brother Maximilian wears a glassless mirror perpetually around his neck and an effeminate pink bow in his hair. Her father, the Baron wears a ridiculous yellow coat with painted pockets and a hoop at the bottom. Finally the Baroness appears in billowing bloomers and a bee-hive wig so high it causes her to teeter dangerously.

Unfortunately the doll-like effect of the costuming was carried over into the acting.

Vernon L. Steele as Candide, sang excellent solos in a marble-smooth tenor. In addition, most of his diction was understandable even though forced to project over greater than normal distances due to the expanded stage. But when it came to expressing despair as he listens to the tale of Cunegonde's rape by a Bulgarian regiment, or depicting surprise as he and

his party are attacked by pirates, he was usually left standing open-mouthed and wide-eyed like a Pinocchio puppet.

His leading lady, Paula Woolfolk, had similar problems reacting with a semblance of genuine expression. But her voice was quite good, especially in her longest solo entitled, "Glitter and be Gay."

The inability to find performers who can sing and dance as well as act, is a common malady of musicals and is equivalent to panning for nuggets of gold in the Hudson.

The only real nugget in this performance was Holly Cordes as the Old Lady. Her main solo, "I am Easily Assimilated" was a hit with the audience and a tribute to the acting trade. As she swished her rainbow skirts around a table of Spanish Dons, she proved herself to be the best overall performer on-stage.

Other notables include chorus members Peter Free and Lou George. Free led the

opening dance and played a number of the more humorous character parts including Don Issachar the Jew, the Westphalian traitor and a "man in black," ala Snidely Whiplash. Meanwhile George, played an animated Governor of Cartagena, who appears in a jet black mound of tangled hair and courts the affections of a pineapple-chested Maximilian.

Through all the absurdity and havoc, the theme of "Candide" is that life in this supposed "best of all possible worlds," is really just a mess of candi-coated misery. The University Theatre's production of "Candide" has the potential to be "the best of all possible plays" if only the lead characters are able to conquer some saccharin acting with the energy of the supporting roles.

"Candide" will be presented in Mitchell Hall from Wednesday, Nov. 17, through Saturday, Nov. 20 at 8:15 p.m. Tickets are \$1 to \$3 and are available at the Mitchell Hall Box Office.



## Conference Explores America's Future

### Keynote Speakers Toffler, Soleri Highlight Three-day Symposium

By ELLEN HALLIGAN

"Design for America's Future," a conference exploring potentials for esthetic qualities in the future, was held last Thursday through Saturday at Clayton Hall.

About 50 designers, philosophers, artists, architects, and students from the university and across the country participated in the three-day conference. Keynote speakers, such as Alvin Toffler, author of "Future Shock" and "The Ecospasm Report," and Paolo Soleri, designer of Arcosanti, a utopian city under construction in the Arizona desert, attracted more than 200 members of the university community.

Toffler was the first to speak Thursday morning on "The Super-Industrial Revolution." He said he believes that man is "passing through a revolutionary period" within a "technological and social evolution." He said the present inadequacies of energy systems, economics, the nation-state system, welfare, value priorities and the family unit indicate this revolution.

According to Toffler, the stagnating effects on society such as standardization in the media and schools is juxtaposed with a

constant flow of diverse information and specialization needed in technology. Reconciliation of these opposing forces, Toffler maintains, is difficult and has resulted in present inadequacies.

Industrial society, Toffler said, "is not merely a society producing goods, but a society producing people." Toffler said he believes these people must deal with flux of information which tends to "de-massify" them while at the same time forcing them to interpret this flux through the mass media. Because of this opposition and the long-term effects it has on man and the ecosphere, Toffler said, "we are now at the end of an industrial era."

How man emerges from this era depends on his creation of a "decision-making process" Toffler explained. He called for an "anticipatory democracy, a form of government which would combine the new democratic processes with an active concern for the future. The anticipatory democracy, he asserted, must be formed into a coherent political system to avoid a future form of government becoming "just a bunch of elites

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Staff photos by David Randall Keeler

**CANDIDE (VERNON L. STEELE) and Cunegonde (Paula G. Woolfolk) embrace after a long separation. While, (upper left) the Old Lady (Holly Cordes) courts the attention of three Spanish Dons as they exit stage left. Candide will be shown in Mitchell hall Thursday through Saturday, Nov. 17-20, at 8:15 p.m.**



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# City Wage Tax Questioned

## Non-Residents of Wilmington Prepare to File Lawsuit

By CARI DeSANTIS

The constitutionality of Wilmington's wage tax is currently being questioned by a group of New Castle County, non-city residents.

Shirley M. Tarrant, spokeswoman for Wage Tax Opponents, said the group intends to file a lawsuit either in the Court of Chancery or the U.S. Supreme Court challenging the 1.25 per cent tax. She said

the suit "can be ready to be filed in about three weeks" and added that it will "definitely be filed before the end of December."

"We have a very good case," said Tarrant; "it has to do with the city charter." Tarrant declined any further comment on what prompted the inquiry on further details of the charge.

John Forte, public relations man for the City of

Wilmington, however, does not think the Wage Tax Opponents have a case. Forte supposes the group will charge "taxation without representation," in which case, he said, they will have no suit. "The wage tax is set up by the state. It takes the state legislature to pass it. They (non-city residents) have representation there." He stated that the city alone does not have the power to levy a wage tax. He also cited a similar lawsuit in Philadelphia recently in which the city wage tax was upheld as constitutional.

The question of the tax's constitutionality originated about one month ago. "When Wilmington entered the lawsuit against the Wilmington Medical Center (Plan Omega), that turned the key," said Tarrant. "They (Wilmington) are contributing \$5,000 to the lawsuit, and they would not have that \$5,000 without the wage tax." (The City of Wilmington is one of six plaintiffs in a lawsuit against the Wilmington Medical Center and three other defendants charging that the Center's new hospital plan violates discrimination and environment laws. The case goes to trial in January, 1977.)

At that time, the group asked for contributions to support the case against Wilmington. So far, said Tarrant, the group has collected \$546, including a \$200 contribution from the Scottfield Civic Association. She said their goal is to raise enough money to cover court costs. Although Tarrant

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# retrospect

## Pope Approves Male Saint

John Neumann, a 19th-Century bishop of Philadelphia, Pa. will become the first male saint in the United States, after Pope Paul VI approved his canonization on Saturday.

Neumann's proclamation rite for sainthood is expected to be set for next year, probably after Easter. There are currently only two other American saints, Mother Seton and Mother Cabrini.

## Rainfall Eases Britain's Drought

Britain's recent drought conditions, the worst in 200 years, have eased after last month's rainfall which dumped twice the normal level of precipitation on the isle. The rainfall, which included 24 hours of constant deluge on London, allowed the Thames Water Authority to lift the ban on the use of hoses and lawn sprinklers, imposed last summer during the drought.

## Assassination Investigation Yields Memo

A memorandum stating that Lee Harvey Oswald apparently told Cuban officials that he was going to kill President Kennedy more than a month before the assassination is part of some material recently found in government files.

The document was found during a search of federal files which was requested by the House Select Committee on Assassinations. The committee is re-investigating the assassinations of the Rev. Dr. Martin Luther King Jr. and President Kennedy.

The newly discovered memorandum was prepared in 1964 for J. Edgar Hoover by an informant who said he learned of Oswald's plan from Fidel Castro, the Cuban premier.

## Famous American Artist Dies

American artist Alexander Calder died of a heart attack last Thursday at the age of 78.

Calder, regarded as one of the world's most celebrated artists, created the suspended mobile art form. His sheet metal sculptures called "stabiles" are displayed in public spaces throughout the world. Two of the artist's most visible works are abstract paintings done on Braniff Airlines' jets.

## Silo Suggested to Store Kepone

The Allied Chemical Company, producer of the deadly pesticide Kepone, is trying to persuade Idaho state officials to allow several tons of Kepone waste to be buried in a vacant Titan missile silo. The silo is all that remains of obsolete nuclear development programs of the 1950's and 60's.

Since the silo was built to withstand the shock of nuclear attack, the company believes it would be a safe area to store the chemical.

Previous attempts to get rid of the Kepone wastes by burning have failed due to the release of cyanide gas into the atmosphere.

## United Nations Expansion Proposal

The administration of the United Nations has presented its member governments with a building expansion proposal that would enable the organization to accommodate up to 170 nations.

The building program would require a \$47 million outlay over three years, and the funds would come out of the UN budget for which the United States pays a 25 per cent share. The figure for the Soviet Union stands at 12.9 per cent.

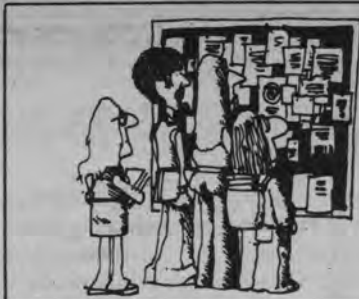
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## Tuesday, Nov. 16

**CONCERT** — A cello concert by Israeli Michael Haran will be given in Bacchus at 8 p.m. The concert, sponsored by the Student Center, is free and open to the public.

**VIDEOTAPE** — The Student Center Council is sponsoring "NFL Football Follies II" at noon and 4 p.m. in the East Lounge of the Student Center. The follies will be shown today through Friday.

**EXHIBIT** — Latin American art is on display in the Christiana Towers Art Gallery from 5 p.m. to 9 p.m.

**PROGRAM** — "Making it on your Own" is the title of a program which is part of the "That's the Way I Always Heard It Should Be" series, to be held in the Dickinson C-D Commons at 8 p.m.

**WORKSHOP** — An Assertiveness Training Workshop will be held from 3 p.m. until 5 p.m. in the Center for Counseling, in 210 Hullahen Hall.

**MEETING** — An organizational meeting for the Delaware Microcomputer Users will be held in the McLane Room of the Student Center at 7:30 p.m. The meeting is open to all interested members of the university community.

**NOTICE** — Tryouts for Women's Basketball have begun. Contact Mary Ann Campbell at 738-2496 if interested.

**NOTICE** — Swine Flu vaccinations will be given from 3 p.m. to 7 p.m. at the Delaware Fieldhouse.

**VOLLEYBALL** — UD vs Towson at 3:30 p.m. Away.

## Wednesday, Nov. 17

**THEATRE** — "Candide" will be staged in Mitchell Hall at 8:15 p.m. Tickets are \$1, \$2, and \$3 and may be obtained in the box office which is open weekdays from 1 p.m. to 5 p.m. and until performance time on all days of performances.

**EXHIBIT** — Today is the last day of

a free public exhibit of three-dimensional batik figures by Morag Benepe in the West Gallery of the Student Center. The gallery is open from noon to 5 p.m.

**WORKSHOP** — "Women's Consciousness Raising" is the title of a workshop in 210 Hullahen Hall, Center for Counseling from 3 p.m. to 5 p.m. Interested students may contact Sue Drew at 738-2141.

**MEETING** — Rev. Mark Harris of United Campus Ministry will speak at a meeting of the National Organization of Women at 8 p.m. at 20 Orchard Rd.

**MEETING** — The University of Delaware Coordinating Council will meet at 4 p.m. in the Kirkwood Room of the Student Center. Dean of Students Raymond Eddy will be present and all interested students are welcome to attend.

**MEETING** — The Women's Coordinating Council will meet in the Kirkbride Room of the Student Center from 5 p.m. to 7 p.m. Committees will be formed.

**MEETING** — There will be a meeting of the Medieval Society in the Student Center at 7 p.m. Check Main Desk for location.

**MEETING** — The International Relations Club will meet at 4 p.m. in the Blue and Gold Room of the Student Center.

**LECTURE** — "What is God Doing to Bring the World Together?" will be the topic of discussion sponsored by the Collegiate Association for the Research of Principles (C.A.R.P.) in the Student Center Ewing C-D Room at 7 p.m.

**NOTICE** — There will be a grand opening of the Keep Current Center in Christiana Commons from 3 p.m. to 6 p.m. The center contains information for undergraduate and graduate students. All faculty and students are welcome.

**NOTICE** — Free Swine Flu inoculations will be given in the Student Center's Rodney Room from 3 p.m. to 7 p.m.

## Thursday, Nov. 18

**FILM** — "Christo" will be shown at 7:30 p.m. at John M. Clayton Hall as part of the American Art Vanguard Series. The film is free and will be followed by a discussion.

**THEATRE** — "Candide" will be presented at Mitchell Hall at 8:15 p.m. Tickets are available from 1 p.m. until curtain time at the Mitchell Hall box office. Prices range from \$1 to \$3.

**PROGRAM** — "Building and Maintaining Relationships" will be presented as part of the "That's the Way I Always Heard It Should Be" series at 8 p.m. in Dickinson C-D Commons.

**PROGRAM** — A free slide and lecture program, "Pilgrimage to Santiago De Compostela in Medieval Spain" will be presented at 8 p.m. in the Spanish House at 188 Orchard Rd.

**MEETING** — Pi Sigma Alpha will meet in 011 Purnell Hall at 4 p.m.

**MEETING** — The Mortar Board will meet in the Student Center at 5:30 p.m. All members please attend.

**MEETING** — Omicron Nu will meet in 109 Allison Hall at 6:30 p.m.

**MEETING** — A meeting of Scabbard and Blade will be held in Mechanical Hall at noon. All ROTC cadets are welcome.

**SEMINAR** — "How Does the Liberal Arts Grad Find a Job?" will be presented in the Kirkbride Room of the Student Center at 3 p.m.

**NOTICE** — Free Swine Flu vaccinations will be given from 3 p.m. to 7 p.m. in the Rodney Room of the Student Center.

Events to be advertised in These Days should be brought to the Review office, B-1 Student Center. Deadlines are 3 p.m. Wednesdays for Friday's issue and 2 p.m. Sundays for Tuesday's issue.

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## Editorial

## Lip Service

Last week's proposed room rate increase came as no surprise to seasoned veterans of university housing. Room rates have gone up regularly for the past several years, and if the proposed \$40 across-the-board increase is enacted next year, the \$816 a Delaware resident will have to pay for a traditional multiple-occupancy dorm room will represent a 52.5 per cent increase over the 1972-1973 rate.

Obviously, with increased employee wages and budget cutbacks, rate hikes are almost inevitable. What disturbs us, however, is the manner in which the latest "proposal" was announced.

Director of Housing and Residence Life Stuart Sharkey announced the "very preliminary" and "tentative" figure of \$40 nine days ago. Since that time, a residence hall renovation program with a projected 10-year cost of \$10 million has been made public, and Sharkey said that about half of the proposed rate hike would go toward these renovations. So, in effect, half of the proposed rate increase has already been budgeted.

This is an excellent example of the university's "raise the rates" game plan. Step one: announce a tentative increase early amid much lip service to student suggestions and feedback. In this instance, Sharkey emphasized that, as of last week, not even the administration had been notified of the \$40 proposal. Step two: soon after, announce plans for spending the revenue that will be generated by the not-yet-enacted increase. This way, when the time comes for the administration to give its seal of approval, it will realize that the department is dependent upon this

capital for its long-range plans, and to deny it would throw a monkey wrench into the complex machinery of university bureaucracy. It is now almost a foregone conclusion; the proposed, preliminary increase has a snowball's chance in Hades of being turned down.

The most distressing aspect of this game plan is its misleading manner. Sharkey said the budget was announced this fall rather than next spring so that students would be able to criticize the proposals. Unfortunately, no matter how much they criticize, students can do nothing to change it. By announcing the proposal early, the Office of Housing and Residence Life is attempting to pull the wool over our collective eyes. They are pretending that students have some say in the decision-making process, when in actuality, nothing could be further from the truth.

The truth is that there is nothing we can do. We can talk and criticize until we are blue in the face. There would then be a number of blue-faced students who changed things as much as the apathetic students who did nothing. The administration must learn that pretending to listen to students just doesn't cut it. Token gestures are useless. They only serve to aggravate those students who are deceived by the ploy and give their criticisms and suggestions thinking they will be taken into account.

Far-sighted administrators would do well to consider student suggestions. As we're reminded every day, we're the ones who must literally live with the administration's mistakes.



## Letters

The Review welcomes letters typed on 60-space lines.

## downtown



## Our Man Hoppe

## Puppy Parents

By Arthur Hoppe

Good news! The magazine Psychology Today reports that commercial parent-training courses are "growing by leaps and bounds" these days.

It's about time. For millions of years untrained parents have been raising their children without knowing how to do it. All they knew how to do was yell and scream and belt them one occasionally. No wonder things are in such a mess.

But now, says the magazine, hundreds of thousands of untrained parents have already learned how to raise their children. The article, entitled "It Changed My Life," examines four new programs in this burgeoning field. And they sure changed the life of Milton Haberdash.

+++++

Haberdash used to be one of your ordinary, run-of-the-mill, yelling, shouting, belting parents until he underwent Parent Effectiveness Training, the Parent Improvement Program, the Responsive Parent Training Program and a study group in Children: The Challenge.

Like any well-trained parent, the all-new Haberdash exhibited delight on bumping into his ten-year-old son, Irwin, outside Irwin's school.

"Good morning, Irwin," he said, extending his hand and tipping his hat. "I say this as all my instructors inform me I must stop treating you like a puppy being housebroken and start treating you with the respect and courtesy I accord other adults."

"Oh," said Irwin. "It's you."

"Let us talk about topics of mutual interest in order to establish and maintain a helping relationship," said Haberdash. "What are you doing?"

"I'm setting fire to the school," said Irwin.

"I won't ask you why because that would invite you to blame others, offer excuses and dwell on feelings, rather than behavior," said Haberdash. "Instead, I will merely be prepared to extend my aid if needed."

"Okay," said Irwin. "Got a match?"

"But in a friendly, nonjudgmental way, let me suggest that you evaluate your behavior yourself," said Haberdash. "Is what you are doing helpful to you?"

"Yeah," said Irwin. "It'll help keep me from flunking today's quiz in Interpersonal Relationships."

"Let me assist you in constructing more responsible behavior," said Haberdash. "Without my experienced counsel, your plan will be too ambitious. You need smaller, more realistic goals so you can make progress and enjoy success."

"Okay," said Irwin. "I won't set fire to the school. I'll just burn down the Interpersonal Relationships classroom."

"Allow me to reward your good thinking with high praise," said Haberdash. "And should your plan fail, rest assured I won't punish you as punishment causes loneliness, isolation and hostility."

"Swell," said Irwin. "Where's the match?"

"First, in order to strengthen your motivation and increase your involvement with me as your parent, I'd like you to make a solemn commitment to your plan," said Haberdash. "Which would you prefer, a handshake, a verbal agreement or this written contract?"

"Where do I sign?" said Irwin. "Now, do I get the match?"

"No, in treating you as I would any other mature adult," said Haberdash, examining the document, "I'll see that you get one-to-ten for attempted arson. Officers, do your duty!"

+++

"You rotten fink!" yelled Irwin, taking a wild swing at his father as he was dragged away kicking and shouting. Haberdash watched him go with some apprehension.

"I'm delighted they've trained us parents to treat our children with the respect and courtesy we accord other adults," he said with a frown. "But now who's going to train our children not to treat us like puppies being housebroken?"

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## The Review

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Jeffrey C. Gottsegen  
managing editor  
Al Mascitti  
editorial editor

Carol Trasatto  
editor

Joseph Marsilli  
business manager  
Mary Ellen Payne  
advertising manager

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## Readers Respond Drop/Add Victim

To the Editor:

I am writing in response to your article on the drop-add policy. I wholeheartedly agree with your editorial in the Nov. 5 issue of The Review. Being a freshman here, I am not used to the system, much less the exams. I neglected to drop a course before the cut-off date, feeling that I might have a chance to pass it. Now, having had my first

hourly in this class on Nov. 3, I am extremely sorry that I did not drop it.

I think at least an eight week drop-add period should be established, and teachers should be required to give at least one major exam before

this time is up. It is not fair, especially to freshmen, to allow this policy to continue. Each student should be given sufficient time to make up his or her mind about a class, longer than six weeks.

David Teats

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## UDCC to Hold Special Election

The University of Delaware Coordinating Council (UDCC) will hold a special election on Dec. 6 to fill the post of UDCC secretary, now held by Patty Wray. Wray's resignation, announced in October, will take effect Nov. 30.

Students may nominate themselves by placing their names on a list posted outside the UDCC office which is located on the third floor of the Student Center.

Two referendum questions, dealing with the Homecoming Queen election and the Blue Hen II, the university yearbook publication, will be included on the ballot.

Because of this year's controversy surrounding the nomination of Homecoming Queen, several questions concerning who should be eligible for nomination will appear on the ballot. A question dealing with student government funding of the event will also be included.

The financial situation of the Blue Hen II has prompted a referendum question on the future of the publication. Other questions will address the amount of student support for the yearbook that can be expected, financial or otherwise.

According to Marty Knepper, UDCC president, the questions are not in final form. They have been sent back to a committee to be expanded and will be presented at tomorrow's UDCC meeting for approval.

## CAMPUS BRIEFS

### Women's Studies Colloquium

A colloquium entitled "Teaching on Women and Sex Roles" will be held tomorrow, Nov. 17 from 11:30 a.m. to 1 p.m. in 028 Purnell Hall.

Faculty members will briefly describe those Women's Studies courses which meet Arts and Sciences elective requirements. Further advisement will be available for any interested students.

### Engineering Professor to Receive Award

Dr. Kenneth B. Bischoff, Unidel Professor of Biomedical Engineering and professor of chemical engineering at the university, has been chosen to receive a Professional Progress Award from the American Institute of Chemical Engineers.

Bischoff will be honored Nov. 29 at the institute's annual convention in Chicago.

The honor is being presented to Bischoff for his application of chemical engineering principles to the study of drug distribution in the body.

### Phi Beta Kappa Gains Alumnus Member

Dr. Alfred R. Max of France was recently initiated as an alumnus member of the Delaware Alpha Chapter of Phi Beta Kappa at a dinner on campus.

Max, a 1933 university graduate and author of several books, had a major role in establishing the Twin Towns Program which connects Newark to La Garde-Freinet in France. This tie features a summer exchange of high school students between the two communities.

Max's accomplishments include service with the League of Nations in China and France, and he founded the French Institute of Public Opinion in 1939 with the help of Dr. George Gallup.

### Visiting Professor from Rutgers

Dr. Elaine C. Showalter, an associate professor at Douglass College of Rutgers University, is serving as visiting minority professor of Women's Studies and English at the university during this academic year.

This fall, Showalter is teaching "Male and Female in American Literature and Culture." Next spring she will teach "Women and the Victorian Counter-Culture" and a seminar entitled "Women, Power and Success." She also delivers guest lectures to faculty in the English, history, psychology, sociology, and Women's Studies departments.

Showalter served as director of Women's Studies at Douglass from 1971-76. This past year she received the Christian R. and Mary F. Lindback Award for Distinguished Teaching at Rutgers.

## PLAN YOUR FUTURE TODAY

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## ... 'Design for America's Future' Conference

(Continued from Page 3)

Hilton Kramer, chief art critic and art editor of the New York Times, spoke Thursday afternoon on "The Age of the Avant Garde." The avant garde, Kramer said, represents the critical questioning and innovating necessary for "the health of our society." He said he views man's present regard for the arts as an "alternative spirit of existence," and bases this observation on the "recent celebration of the ordinary" and the "intergration of art into the mainstream" of society.

When asked what direction art seemed to be taking, Kramer said, "Art now lacks a sense of dynamic move. My function as an art critic is to deal with what the artists do and have done, and not to speculate on what could happen."

He said the "nature of art requires a real master to characterize future art forms." According to Kramer, the emergence of a master is the determining force of future art.

Paolo Soleri, the architect and philosopher who designed Arcosanti, a city now under construction in the Arizona desert, spoke Friday afternoon of his vision for the future.

His presentation touched upon some aspects of his evolutionary philosophy and the city he is building by means of "arcology," a term he uses for the relationship between architecture and ecology.

His "three-dimensional, not vertical" structures depend upon both physical and spiritual ecology. The physical ecology supplies, among other things, the energy man uses. This is done in Soleri's arcology use of the sun with methods called "greenhouse and apse effects," and the phenomenon of hot air rising,

used in a method called the "chimney effect."

The spiritual ecology or the "urban effect" Soleri said relies upon the evolution of life which emanates from the "simple to the complex, from unconsciousness to consciousness."

"We are a big cooperative" Soleri said, and we have to "re-do what we have been undoing." Living in a "community, not communally" and relying on the environment by realizing that man should and can be in harmony with the environment is part of what Soleri is working toward.

Richard Saul Wurman, architect and author, spoke Saturday morning on the theme of simplicity. "Simplicity is the ability to use information," Wurman said, and many current problems are caused by the distorted uses of information and communication.

"Public information must be made understandable to the public," Wurman said. The only way to achieve this is by "asking the right questions." In the past 3000 years, Wurman said, the response to development in government and design have traditionally been either "more" or "no". The problem with these two answers, Wurman said, is that the concept of more "does not work anymore," and the concept of no "gives us no idea of what to do next."

"Design in the future" Wurman said, "is limited as long as the product and not the process is emphasized." The proper questions about the lifestyle of man and the process in which he utilizes this lifestyle must form the future design and the learning process of man, he said.

Diverse views in approaching the future were offered in this conference. These views included the use of increased technology to undo what technology has already done, a new technology harmonious with the ecology, or a total abolition of all technology.

Views on how man should conduct himself were also offered. Suggestions ranged from rewriting the United States Constitution and acknowledging man as the caretaker of his environment, to the view of the necessity of man acting as part of the ecosphere.

Despite the conflicting trains of thought, all seemed to agree that a fundamental step in approaching the future lay in the union of the various specialized schools of applied architecture, philosophy, political science, economics, and to some, theology.

As Alan Tschudi, a professor of art in Madison College and participant in the conference said, "we all see the faint handwriting on the wall. In our thinking about the future we must acknowledge the great need for change or revolution. How man deciphers this writing on the wall is vital to what the future holds for man."

### Winter Session

The payment deadline for Winter Session advance registered students is Friday, Nov. 19.

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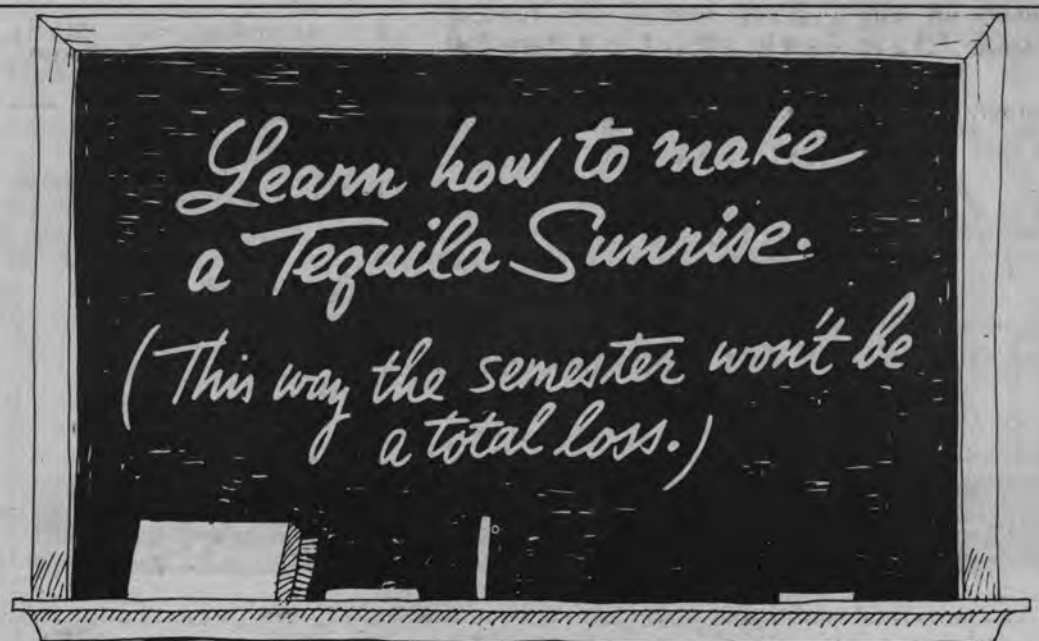
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## S.O.S. Volunteers Needed!

Applications are now available for any women students, faculty, or staff interested in becoming volunteers for the Support Group for Victims of Sexual Offenses. Applications are available at 5 Courtney St. or 104 Pencader Dining Hall. Deadline: November 22. If you have any questions, call Karen Schaefer at 738 8496.



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# Filling Empty Space With Motions of Mime



Staff photo by Erik Andersen

**THE RINGMASTER WHISTLES** to begin in Keith Berger's mime of the "Bizarre Circus" on Friday night in Bacchus. The event was sponsored by the Student Activities Committee.

By ELAINE CALIENDO

Bacchus was jammed. Bodies were wedged on and under tables, between railings and huddled on the floor. Squirming toddlers

## on stage

teetered on guardian shoulders, peering through the curls of blue smoke wafting upward. And from the instant the lithe figure stepped into the smoky spotlight, all eyes were riveted on Keith Berger.

Although the opening acts of Berger's repertoire are considered stock in any mime act, such as "The Robot," "The Puppet" and "Labyrinth," he compensated for this by executing each small segment flawlessly.

His rigid movements as a robot were so precise you could almost hear the whirring and clicking of some inner machinery.

programming his every motion. The dangling limbs of the marionette were jerked mercilessly by some imaginary puppet master. And the furtive glances of a man first curious, then horrified by the prospects of remaining sealed within a mysterious maze were electrifying.

Some of the nicest moments of the evening also occurred after Berger lured one female out of the audience onto the stage. His flirtations and razor sharp mimicry of her reactions were priceless.

But the highlights of the show were contained in Berger's renditions of "The Cowboy" and "Bizarre Circus." Through his skill and humor, and the audience's imagination, the tough-looking, square-jawed tobacco-chewing dude of yesteryear was re-created. However, this cowboy was no super-slick Lone Ranger, he could barely mount his steed without finding it necessary to aim his trusty six-shooter at the beast's head — a little inspiration for obedience.

In "Bizarre Circus," Berger, as a juggler, carefully slid his hands inside his body, extracted a kidney and to the delight of his audience, juggled it through his mouth and out his ears. As a painfully bad violinist, he weaved around the make-shift stage like a drunken minstrel, pausing every so often to stub his toe in frustration as he held out

an empty top hat. His forlorn looks finally prompted one big-hearted soul to toss a coin, but that wasn't enough.

With a "don't try to stop me" attitude, the defeated entertainer slowly constructed a noose, slipped it around his neck and hanged himself. Berger's head flopped grotesquely to one side, his entire body dangling. Incredibly, he maintained his balance on the toes of one foot. The silence was deafening — mesmerizing. His control was perfect.

Probably the only thing that marred Berger's hour-long performance was the stage proximity. Those less fortunate, sitting and standing farthest from the stage, missed much of the performance. A mimist depends on the subtle movements of all parts of the body, and Berger is no exception. His facial expressions were constantly changing and his fingers moved delicately throughout each selection. But, as the distance from the stage increased, the spectator's appreciation of these visual subtleties decreased.

Listening to the silence of Berger's performance, the audience heard a whole new world. Through the amazing control he has over his body and space, he explored and created new dimensions in emotion and perception, proving himself a true master of the ancient art of mime.

## Campus Resource Center Established at Christiana

"Keep Current", a new university resource center, is scheduled to open tomorrow in Christiana Commons.

Sponsored by the Office of Residence Life and Don Sessions, Christiana Complex Coordinator, the center is

designed to include such current newspapers and magazines as the New York Times, National Lampoon, and Cosmopolitan. "Keep Current" will also incorporate the encyclopedias and reference material from the now defunct Rodney Library.

Career information and graduate catalogs will be available in the center according to Janice Singles, one of its organizers. Current non-fiction and craft books and a listing of university current events will also be among the centers collection.

"The main purpose of the center, said Singles, "is to keep people up to date. It sounds like our response is going to be really good."

In addition to the literature, several workshops have been planned by the center in conjunction with the university Counseling Center and the Placement Office. The workshops will deal with managing exam anxiety and study and interviewing skills.

"Keep Current" is planning to be in Christiana Commons from 3 p.m. to 6 p.m. All faculty and students are invited.

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# Daugherty Hall Opening to be Investigated

## Undergraduate Cabinet Committee Evaluates Need for Central Gathering Place

By MARTIN GOLDBERG

The possible re-opening of Daugherty Hall, the old Greystone Building located on Main Street across from Willard Hall Education Building, is being explored by an Ad Hoc Committee of the Undergraduate Cabinet.

Douglas S. MacDonald, committee chairman, said he feels "there has been some genuine concern and momentum to generate the

exploration of re-opening Daugherty by both students and administrators."

MacDonald stated four reasons for re-opening Daugherty Hall. He cited the need for a centrally located social center for that part of campus, availability of food service, a study hall, and a gathering place for commuters. Charlotte Oneil, president of the Commuters Association said, "the re-opening of Daugherty

would be fabulous for commuters."

In the past, Daugherty Hall has served several functions for the university. It housed the Rathskeller, a student pub, snack bar and social center, a lounge for International Students, graduate student offices, and a few classrooms.

According to MacDonald, Daugherty was closed because the university did not receive sufficient state

funding and a series of building operations cut-backs resulted.

The Undergraduate Cabinet is composed of a cross-section of students and professional staff members, whose purpose is to set up task groups to study problems that students perceive in the university.

The committee, composed of five administrators and

three students, held its first meeting on Friday Nov. 12. The members toured Daugherty Hall and Jerry Posatko, representing the Office of Facilities Planning, described the former uses of the building to the group. MacDonald said the committee will meet again during the next two weeks to discuss how they will proceed with the exploration.

## ...Wilmington Wage Tax Opposed

(Continued from Page 4)

refused to name the attorneys working on the case, she said "they are working out of the goodness of their hearts." She stated, however, that the main attorney lives in Yorklyn and works in Wilmington.

Forte admitted that the wage tax has its drawbacks in that it is somewhat of a deterrent to businesses and residents; but he sees it as a

"legitimate tax" from the standpoint of fairness to the taxpayers. He pointed out that the tax revenue provides services such as sanitation, police protection, and professional firemen. He added that the population of the city "almost doubles" during the (work) day and that those people need the services paid for by the tax.

Forte said that the city was looking for alternatives to the

wage tax, but that their proposals were "shot down by the General Assembly (in Dover)." In 1973, the wage tax was reduced from 1.5 per cent to 1.25 per cent.

Tarrant said the Wage Tax Opponents and their lawyers are awaiting copies of the actual wage tax statute from Dover before proceeding further with the case.

## ...Residence Halls Renovations Program

(Continued from Page 1)

soon as the materials arrive, and bids have been awarded to change Christiana Towers' water heating system. By tying Christiana's system into Pencader's boilers, the university expects to save \$100,000 in utility costs, said Showers.

Other renovations include retiling, replastering and rebricking throughout the campus. University maintenance personnel will do as much of these repairs and renovations as possible, he said.

As additional money becomes available, other major renovations and repairs are planned. Harter Hall is scheduled to be reconstructed sometime in the future. Storm drainage and roof repairs are planned, as well as renovation of the steam heating system on Central Campus. Additional electrical outlets will be put

in every room of some residence halls and the electrical distribution systems will be replaced in others, Showers said.

The renovation plan is a result of a joint effort by the Office of Housing and Residence Life and a committee of the Resident Student Association (RSA), according to Jon Roussel, chairman of the RSA committee.

Federal funds may provide

part of the needed \$10 million for the program, but Showers said most of the money will probably come from "a slow and steady use of money in the budget."

"My goal," he said, "is to put an ongoing renovation line into the budget. We want to make sure that Pencader and Christiana don't fall into the same situation."

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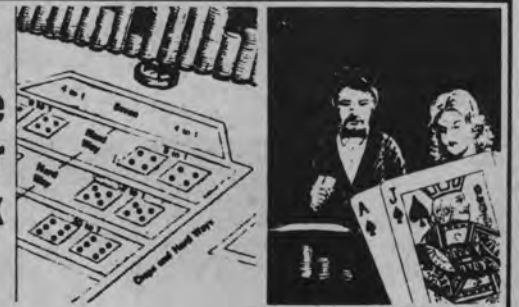


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# Tenure Policy Examined

## Lowered Morale Alleged as Result of Procedure

*Editor's note: This article is the second of a three part series on the problems and effects of the promotion and tenure process.*

By **TIM O'SHEA**  
As the second grievance in two weeks was filed last

Friday by a member of the languages and literature department the question is again raised concerning the causes of the problem in the tenure and promotion procedure and the effects it has had.

The most noticeable effect of the recent problem with tenure and promotion in that department has been a general lack of morale. We feel like the department is falling apart underneath us and there's little to do about it," said one junior member of the department, adding, "So, of course, that affects the way we perform," he said.

faculty member, are kept confidential.

"You obviously don't want everything blabbed around," said Dr. Theodore Braun, professor of language and literature. "But in my opinion, either the information should be available to everyone or nobody should know it — including the chairman. It just strikes me as unfair."

Another problem in the tenure procedure is the feeling among junior faculty that research and publication are given increasingly more importance in the evaluations than are teaching and service.

Members of the language and literature department noted that in their department the average teaching load assigned to each professor was greater than that of most other departments in the college, and therefore teaching abilities should be weighed more than publication as it is stated in the department's promotion document.

"Why is it that we have such extraordinary poor luck in getting our candidates promoted?" Braun said. "You'll have to ask the administration that. The general trend has been, with a few exceptions, that the faculty committees have passed them and they were turned down at the administration level. Our tenured colleagues have given them a vote of confidence saying, in essence, 'welcome to the ranks.' Yet they were still turned down."

Dr. Jay Halio, associate provost for Instruction, replied in a previous interview that "the myth of 'publish or perish' is just that — a myth. Teaching does count and is checked carefully in the evaluations. If we haven't seen the teaching evaluations on a certain faculty member, we ask for them and check them because teaching is

(Continued to Page 13)

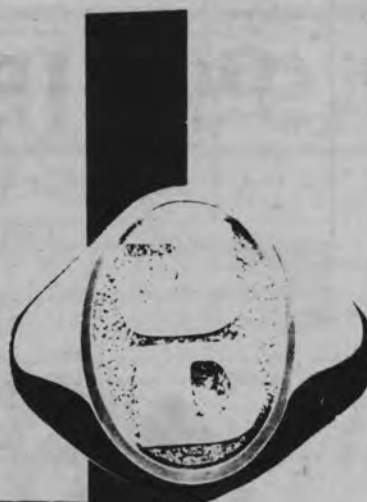
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## ...Tenure Policy and Morale Problems

(Continued from Page 12)

important on this campus."

Several faculty members in the department said a change in emphasis of the department program was evident. "Prior to 1971, it was the department policy to hire instructors who did not have any great scholarly promise but who had greater teaching or service abilities. The department was obviously more concerned with teaching and service at that time," said one junior member of the department.

Many of the junior faculty in the department claim that one of the reasons their candidates have such poor luck with the promotion process is that they receive relatively little support from the senior faculty or from the

department chairwoman, Dr. Elizabeth Bohning. Bohning refused to comment on any aspect of the department affairs.

Most of the junior faculty and some of the senior faculty feel that many of the department's problems in the promotion and tenure procedure are caused by university-wide influences and cutbacks.

This perception was stated by Dr. James McLaren, professor of language and literature, in a memo to the junior faculty of the department. "With the humanities under close scrutiny, retrenchment everywhere, and COPE (Committee on Program Evaluation) on our doorstep, we need unity and not division."

The charge of COPE is to advise the provost and to provide periodic in-depth evaluations of the effectiveness of administrative, academic and service programs. The language and literature department is currently being evaluated by COPE.

The problem of morale in the department, as influenced by the promotion and tenure procedures, has become of such concern, that it was brought up at the College of Arts and Sciences Senate meeting last Monday (see story page 1).

College Senator Judy McInnis stated that the problem of low morale was "a concern to the whole university and of immediate interest to the department of languages and literature."

## ...Status Change for Continuing Education

(Continued from Page 1)

is unique (i.e., no regular section is being taught), most of the registrants are matriculated students and the total number meets the 6-10 rule (six students enrolled to offer a course at the graduate level and ten to offer a course at the undergraduate level), then the Continuing Education section should be deleted and a section added to the regular program schedule.

Also, when Continuing Education sections are offered with a smaller average section size than those in the regular program, the Continuing Education sections should be combined to meet the average section

size for the course in the regular program.

Halio explained the reasons for the new guidelines. "They are an attempt to bring into conformity the reality and designation of courses. The new guidelines will help to make sure classes are properly staffed, enrolled, constructed and properly designated," he said.

"The Spring semester will be different because 'the new guidelines have put the ability and tools for controlling the best registration practices and procedures in the hands of the department chairman,'" said Graziano.

"In the past we have been able to offer

non-matriculated students a large variety of things made possible because we had siphoned off matriculated students from regular courses and allowed them in Continuing Education," he said. "The new guidelines will recreate more opportunities for matriculated students in terms of registration and will respond to student choices better than before," he added.

Continuing Education will still function as a public service with seminars, programs and courses offered at Georgetown and Wilcastle, explained Graziano, but all courses listed in the Spring semester catalog will be regular department offerings.

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LOST-Texas Instruments SR-50A in 140 Smith on Monday, 11/8/76 between 11 and 1. Call Steve, 366-9263

LOST: 1977 BA class ring. Blue stone, lost around Purnell Hall, Reward. Call 737-1771

### personals

Al E. - First the Deer Park, then the Bayou. What Class. What Next? Deb

To my "buddies" on 2nd floor D: Thanks for making my birthday so happy! Love, Kath

SS's, Games can be a lot of fun, but they aren't getting easier. What are the chances of rolling doubles twice? You've got to play to win! Killer and the Kid

To the girl in Chem 103, TR 11 to 12:30 with blue jacket and orange backpack: Please talk to my red-haired friend in Scrounge Thursday morning. Be discreet. He will kill me for this. One Less Friend

To Jackie A. Duck: Happy 19th to the tallest duck we know, whose cute little "tail" proved her outstanding engineering abilities, except of course when nature called. By the way, we didn't know that ducks shed their feathers when they played in the water! Love Always, Crazy's, Terry's and Murray's Women

Heh Estelle! Listen honey, take it from an old friend and have a GREAT BIRTHDAY! Ruby

Elaine, hope the mountain is worth it, happy B-day. Mark

Without teachers you shouldn't be here today, YOURS must have certainly earned their pay. To keep you five from going astray, would surely have been work, not play! "Best's" friends in West

Jeff P.-Please stick to one dining hall. I'm tired of chasing you around. DOS

Happy Birthday, Tazie. Love, Joyce

Dave, Have you made out your will? The Little Savage

Dear Trots-"Size has nothing to do with performance." Love, Bunny

When you sit down to Thanksgiving Dinner, you should choose your favorite courses. That's what we want all underclared students to do for the spring semester. Make an appointment with your adviser November 22-December 3. CASAC, 164 South College Avenue, 738-1229

Ubsie-Keep smiling, Babee. I love you! Kissie-Kissie, Humpsie

To V.F. in Bio/442: You bring smiles to my face when I'm bored! Sit by me so we can smile together. PS: I like that new white coat much better! PPS: This Friday is the bite nite-Stay Tuned!

Congratulations Zaggie on your tennis match-you knew you were #1. Love, your buddies

To T.S.-The best doubles partner ever. Thanx buddy. Love, SpaZ

2nd Floor Russell D-Thanks for the party. The Raiders' Traveling Squad.

Contrary to Popular Belief, Jose Q. is alive and well in 401.

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Kar-For the good times-2nd Street, Tony's, the beach, the "slugs," "men," 8th Street, 28th Street, 1st Street, 139th Street, the flood, The Dungeon, Mario's, Nichi Bei Kai, the Smorgasbord, four and a quarter pictures, chocolate chip cookies and milk, apples and lettuce and toast, The Paddock, cats and fleas, Big Nick, Both Worlds, English's, the van, Starcastle, 4 AM laughing fits... Let's do it again! Happy Birthday from friends who love you

Case for a case. Winner: Judy Teklinski. Merci beaucoup

Which witch is which? Come to Bacchus Dec. 12 and find out.

To E.G.-Happy 8 big ones! With love, yours-R

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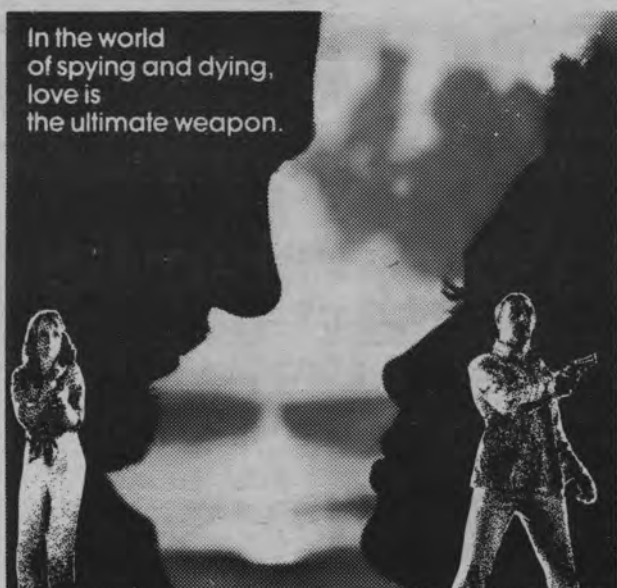
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## Swimmers In Preseason Relays

The Delaware swim team previewed their season Saturday with three fourth-place finishes at the eight team Lafayette relays.

The Hens team left eight of their big guns at home so "We could get a chance to see what the freshmen can do," said Hens coach Harry Rawstrom.

There were no team points kept but according to Rawstrom, "they swam

better than I ever thought they could do."

Hens Bob Taylor, Bill Herrman, David Emich, and Jeff Gomaz raced to a fourth-place finish in the crescendo freestyle relay. In a crescendo relay, the first man swims 50 yards, the second, 100, the third, 150, and the fourth, 200.

Bill Dally and Ralph Cope combined points to place fourth in both the one and

three-meter dive.

Delaware also took three fifths, sixths and sevenths.

Fifth place was earned in the 300-yard backstroke, 1500-yard freestyle, and the 400-yard IM relays.

The Hens took sixth in the 400 and 800-yard freestyle and the 300-yard butterfly.

Delaware's traditional weakness in breaststroke reared its head again this year as the 300-yard breaststroke relay finished seventh.

The Hens open their dual meet season on Dec. 1, when they meet Elizabethtown. The only change from last year's schedule is this meet, for Elizabethtown was unable to field a team last year.

## ... Stickers in Nationals

(Continued from Page 16)

as working on shots on goal in preparation for the Nationals.

The policy of the athletic department is to send only the Delaware teams that finish first in the Regionals to the Nationals. However, athletic director Dave Nelson has made an exception in this case because the tournament is in such a convenient and, therefore, inexpensive location.

"We have to be flexible," Nelson said. "Since it's just 15 miles down the road, it would be ridiculous not to let them go."

The Nationals will be held from Nov. 24-27 in Valley Forge, Pa. The Hens will take on Springfield College, the winner of the northern half of the region, in their first game.

## ...Booters

(Continued from Page 16)

rated among the top ten in the East.

Oneonta, L.I.U., Manhattan, and Providence have been picked to play in the ECAC Northern regional playoffs. There is no plan for a North-South playoff this year.

"I'm really pleased with the chance to play in this tournament. There are a lot of good teams which don't get to go to the NCAA's that deserve post season play," commented Kline. "It's a reward to the players for a good season and another good experience for the team against top competition."

Bucknell, who knocked the Hens out of their number four ranking in the East to gain a berth in the NCAA's, will face Temple, the sixth ranked collegiate team in the country, in the first round of that tournament today. Ironically, the two teams met Saturday for the East Coast Conference championship and Temple was victorious, 2-1. The winner of their rematch will play the winner of the Penn State-Philadelphia Textile contest in the NCAA Eastern finals. The Eastern champion will then face the NCAA Southern champion in the NCAA semi-finals next week.

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# Hen Skaters Pummel Two Foes

By ROD BEATON

In the course of a torrid hockey game, a team contest is frequently resolved by individual effort. A glaring error, a brilliant play, a challenge left unaccepted or an injury can alter the outcome.

When forward Tom Batewell of the guest Iona college Gaels careened into the Blue Hen boards Friday, his team's hopes of an upset disappeared as the Hens triumphed 8-4. Batewell, injured under his own locomotion, lay unconscious for twenty minutes, suffered from extreme whiplash.

At the time of the unfortunate injury, the Hens had just taken a one goal lead on Mark Henzel's net bulging stuff-shot. The first frame had been deadlocked when goals by Delaware skaters Pat Monaghan and Dan Bouchard were negated by two strikes from Cecil Southern of Iona.

Southern, the only Gael who did not prostrate himself before the impressive Hen attack, swatted the third of his four net ticklers just moments after the stretcher had removed his linemate.

However, goalie Stu Dixon, who had been struggling on any reasonable offensive thrusts by the Gaels, turned into a formidable backstop. Taking his cue, the forwards pummeled and finessed the Iona skaters to destroy what had been competitive balance.

The B.A.D. line of captain Bouchard, former coach Charlie Acerra and freshman

whiz Mark Delany repeatedly disrupted the Gael's attempts at patterned play. The playmaking genius and feathery passes of Acerra, coupled with the slick skating of Delany provided foils for Bouchard's viper touch around the net.

The Hen captain struck twice more in the period, ably finishing awesome passing plays that brought the hometown crowd to its feet. Even defense-conscious blue-liner Dave Root caught the virus, slapping an unassisted shot past the hapless Iona goaler, Jack Laux.

Two more Blue Hen forays culminated in goals. Another B.A.D. line masterpiece for Bouchard capped a four-goal performance, equalling Southern's game-high scoring total.

Overzealous play resulted in 13 minor penalty calls in the final period alone. Nonetheless, with the Hens playing two men short, Monaghan emerged from the carnage like a diamond in a coalfield, to score a goal on a rink length rush.

On Sunday, the Hen skaters defeated host Villanova 4-2 to better their record to 4-1. Villanova jumped to a 2-1 lead in the opening period, with Delaware's lone goal being scored by Delaney. The Hens tied the score in the second period on Bouchard's score, and surged ahead 3-2 courtesy of Steve McPhee's goal. Acerra added an open-net tally with just seconds remaining.

The Hens will have to be up to par Friday evening at 10 when they host the powerhouse Junior Flyers at the Ice Arena.

## Spikers Lose to Temple Owls

The women's volleyball team fell to host Temple University Thursday 3-2 giving the Hens an 18-8 record.

Delaware won the first and third sets 16-14, 15-13. The second, fourth, and fifth sets were Owl victories 15-12, 15-7, and 15-3.

"The team played well offensively," Hen coach Barbara Viera said. "However, our downfall was poor defensive blocking. 'I

feel a team must block at least 50 per cent of the spike kills at the net, which our team failed to do in this game," she added.

The Hens totaled 52 kills of which Sue Sowter had 13, Mary Wisniewski scored 12, and Kizzie Mailander scored 11.

"We beat Temple in the Brooklyn Tournament," Viera said, "but they worked on their weak points, setting up and spiking the ball, to

come back and beat us in this match."

The team plays their last dual match today at Towson State at 3:30 p.m. Delaware will be competing in the Eastern Regional Tournament, Thursday through Saturday at Edinboro, N.J., in which the Hens are seeded third. Edinboro State and Cortland State are seeded first and second, respectively.

## Fall IM's Wrap Up

By CHRIS DONAHUE

It wasn't Green Bay at Minnesota, or Peary at the North Pole, but the weather was comparable as Fay-Q edged Phi Kappa Tau 7-0 last Monday to become Recreational football champs.

Ed Garruto provided the only scoring needed by hauling in a five-yard toss from Bill Osborne in the second half.

The touchdown was the result of a long drive across the tundra that finally melted the Phi Tau defense. Osborne added to the fourth-and-goal touchdown by carrying in the extra point himself.

In other playoff action, John Chelucci mastered Dave Powell 21-1, 21-6, to capture the intramural paddleball title. Chelucci attributed the ease of victory to his 11 years experience.

Tommy Herr of ATO is the new under-six-foot, one-on-one basketball champion defeating Keith Buxton of the Black Student Union. Guy Wharton, the chief Weasle, beat Danny Francis, also of BSU, to take the over-six-foot title.

In the co-ed tennis championships, Thomspson's Sue Zavaglia and Tom Southmayd of Russell E defeated the Christiana East duo of June Gilson and Dan Francis 7-6, 4-6, 7-6.

## ...Gridders Now 7-2-1

(Continued from Page 16)

the Lambert Cup and an NCAA tournament bid. Last year, New Hampshire received the tourney bid before their last game. Raymond has indicated that he is quite certain his squad will not be extended the same courtesy. In other words, next week's finale against Maine is another "must" game.

Two years ago, the Blue Hens were defeated in the finals of the NCAA tournament. Captain Gary Bello, a letterman on the 1974 team said, "We're not as experienced (as the '74

team) but I think, individually, we're more talented."

Fullback Perry, another remnant from the '74 squad, and Delaware's leading rusher for Saturday's game with 83 yards said, "The unity on this team is probably the best of any team I've ever been on. That's gotta be one of our strengths." And how does he feel this year's team will fare in the NCAA's? Perry jammed his tongue deeply into his cheek, "What NCAA's? We play Maine next week. That's all I'm thinking about."

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# Hens Trounce Rams, 42-7

By ALAN KRAVITZ

The way coach Tubby Raymond sees it, there was nothing spectacular about his Hens' 42-7 shredding of the West Chester Rams at Delaware Stadium on Saturday.

In fact, he seems quite unimpressed that his team has outscored opponents 135-13 in the past three games. "It's just like a job for us," said the Delaware mentor. "It's the same situation as the guy who goes to the factory every day. We knew exactly what we had to do. We HAD to win."

Despite being clobbered by the Blue and Gold Machine, the Rams did not roll over and play dead like Davidson. Instead, they exhibited some hard hitting — after the whistle, that is.

"Those guys were without a doubt the dirtiest players I have ever seen," said special-teams standout Pat Schweizer. "They were always hitting us late, and were giving us a lot of mouthing off during the game."

If you don't believe Schweizer, ask Hen kicker Greg Allen (son of Washington Redskin coach George Allen). Allen had his knee rearranged when some over-zealous Ram plowed into him after the extra point following Gregg Perry's first quarter touchdown. "I guess you could call it a cheap shot," said a bitter Allen, who had probably played his last game as a Blue Hen. "I was watching the ball go into the stands when that guy hit me."

Even Raymond, usually a graceful winner, was

incensed. "I was very disappointed with the unnecessary roughness, which has no bearing on the game. Football is a rough enough sport, without their cheap shots." Raymond also indicated that the Hens retaliated in the only way it really counts — by running up the score. "Why shouldn't we keep right on playing?" Raymond demanded. "We had all those cheap shots plus the fact we have a guy, Jim Castellino (second string quarterback), who wants to play. I would have stopped if we hadn't had all of those cheap shots."

Another heavy price the Hens paid for the victory was the loss of two valuable players. Halfback Tom James suffered a broken leg while receiving a punt in the fourth quarter. He had been the Hens' second leading ground gainer with 437 yards on 96 carries before the injury. Defensive tackle Ed Hromyak will also be out for the season with a dislocated ankle.

So much for the bad news. The good news was that the game was an exercise in the expected. The defense, which has limited Delaware's past four foes to a total of 16 points, was tough again. West Chester's ground game was held to an average gain of 0.7 yards. On the afternoon, the Rams could muster only nine first downs.

The offense also had a field day. Quarterback Jeff Komlo calmly led the offense to scores on each of Delaware's first four possessions. Raymond seemed especially pleased with his offense. "I thought we were more

workmanlike offensively. Our offensive execution was better, and our quarterbacks are still developing."

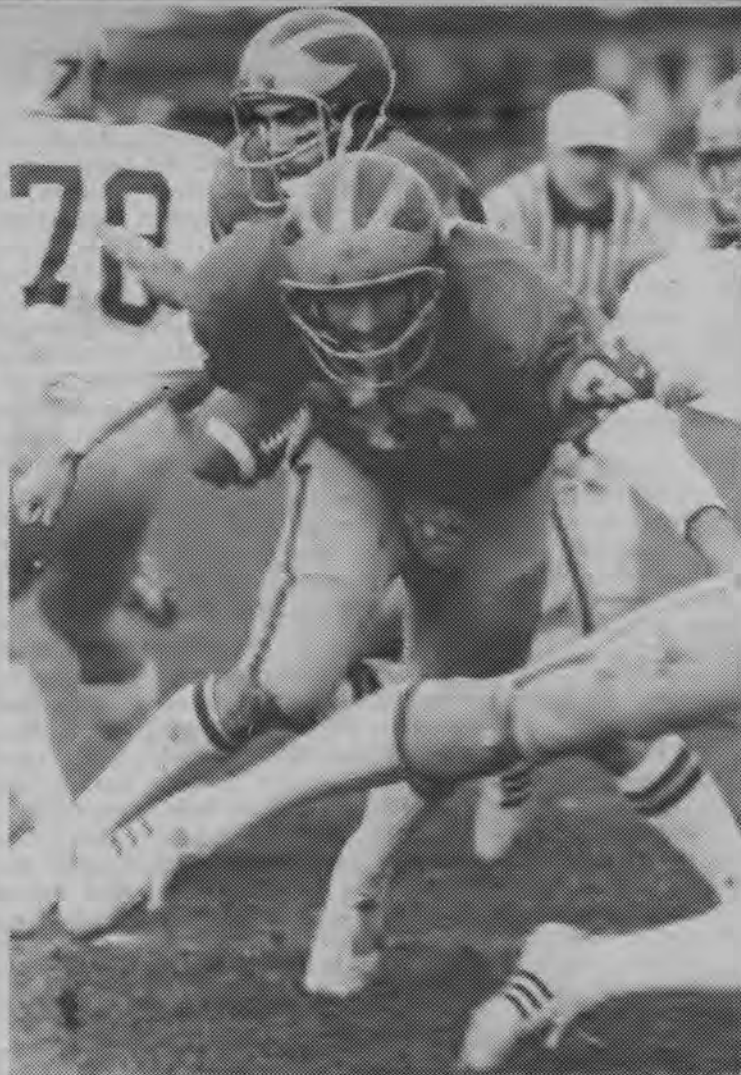
Delaware's first score was a 50-yard drive, ending in Perry's 10-yard touchdown run. The Hens stayed on the ground for that drive, with Craig Carroll, James and Perry sharing the duties. "I really wanted to pass more," said coach Raymond. "That tricky wind really made it difficult, though."

The Rams' next drive ended when Hen Frank Marolla tackled West Chester punter Don Wolf at the Ram 37. Delaware then had a bit of good luck when West Chester's Kevin Higgins fumbled after picking off Komlo's pass. The Hen drive continued and culminated when Komlo dove over from the one-yard line.

Hank Kline's two second quarter field goals gave the Hens a 20-0 halftime lead, and Bob Sabol's two fourth-quarter touchdowns iced the contest. Quarterback Castellino finished the scoring with his second touchdown of the year, a 22-yard run after almost being trapped behind the line of scrimmage while looking for open receivers.

The victory leaves Delaware on the doorstep of

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Staff photo by Henny Ray Abrams

**TOM JAMES CLEARS** out West Chester defenders for fullback Gregg Perry, who is following close behind. Unfortunately, Saturday was James' last game for the fighting Blue Hens as he broke his leg while receiving a punt in the fourth quarter.

## Kickers to Launch ECAC Play

By JOHN ALLEN

The university soccer team has accepted an invitation to the first annual East Coast Athletic Conference (ECAC) Division I playoffs this

weekend at Williamsburg, Va.

Out of the 75 Division I schools in the southern region of the ECAC Delaware, William & Mary, Old Dominion, and LaSalle have been selected for this tournament. The teams were chosen on the basis of record and schedule.

The Hens with a 9-2-2 record, drew a second seed in the tournament and will play third-seeded Old Dominion in the opening game, 11 a.m. Friday. Top seeded William

& Mary will play LaSalle in the second game, 1:30 p.m. Friday.

The winners of the two preliminary games will remain in Williamsburg until Sunday to play in the finals at 1:30 p.m.

Delaware's first round opponent, Old Dominion is better than their 8-6 record indicates, according to Delaware coach Loren Kline. They played a "very tough" schedule which included a 3-1 win over Princeton, who are

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Staff photo by Henny Ray Abrams

**GREGG PERRY STRIDES** en route to a first quarter touchdown against the Rams. Perry was the Hens' leading rusher in the game with 83 yards on 16 carries.

## Stickers Nab Fourth

The Delaware field hockey team placed fourth in the Eastern Regionals with two 1-0 victories last Thursday through Saturday at Glassboro. Fourth place earns them a spot in the upcoming National tournament.

As seeded, West Chester took first by topping second place Ursinus 3-1 on Saturday in the finals. Lock Haven was third.

The Hens dominated their first foe, Gettysburg, 1-0 on Thursday with seven minutes more penetration time. Juli Grandell fed Laura Churnside Delaware's only goal. Delaware earned a position in the National tournament by eking out a 1-0 win over Penn State later that day. According to Delaware coach Mary Ann Campbell, Penn State "had penetration time over us and outplayed us in the first half." But a Martha Dell goal in the second half secured the win for the Hens.

However, the Hens failed to score in the remaining two games, losing 3-0 to West Chester in the semi-finals on Friday and 2-0 to Lock Haven on Saturday.

Lock Haven stole the ball from the opening bully and took it down to score within the first minute.

"We came up against two tight defensive units and in that situation one person just can't get through," said Campbell. She said the team will work on freeing the ball more as well

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