

ORGAN RECITAL NEXT MONDAY NIGHT, NOV. 9

Firmen Swinnen Again Will
Delight Audience With
Beautiful Selections

1. Sixth Sonata in D Minor
F. Mendelssohn
Felix Mendelssohn-Bartholdy (1809-1847) will always be known for his endless resources of melody in his music. This is the last of six sonatas for organ, and is based on the Hymn "Our Father Who Art in Heaven" and is really a series of variations on that theme. First the Hymn is given, then the first variation with the theme in the upper voice, the second with theme for manuals with a staccato figure for the pedals, the third gives the theme for the left hand, and the fourth is a mighty climax with the theme mostly in the pedals.
2. Aria A. Lotti
Antonio Lotti (1667-1740). This Aria was part of an Opera written in 1700. It shows us how the old masters understood the art of writing classical melodies.
3. (a) The Squirrel... P. Weaver
(b) Ballade... F. Schubert
(c) The Music Box... A. Lidow
This group could be called a group of contrasts. A is from the pen of an American composer and gives us a very clever imitation of the antics of the jumping squirrel. B is one of those immortal melodies as a Schubert knew how to write, and C a humorous imitation of that little instrument.
4. Capriccio Italiane
P. Tschaiakowski
Peter I. Tschaiakowski, born at Votkinsk, Russia, in 1840, died in 1893, in Petrograd. He is the most famous of all Russian composers. This Capriccio was composed during his travels in Italy in 1880. Here is a sample of a typical Russian composer using Italian folk-songs as theme-material and giving the world an everlasting masterpiece. The opening Trumpet-Fanfare is a signal of the Italian cavalry.
5. May Night S. Palmgren
Born in 1878 in Bjorneborg, Finland, Selim Palmgren gives us here a very dreamy composition picturing a night in May. Palmgren has been often referred to as the "Chopin of Finland."
6. Toccata and Fuga in D Minor
J. S. Bach
Composed during Bach's sojourn at Weimar (1708-1717) this composition is considered one of his most brilliant works. Recitatives and passages of very high quality punctuate the course of the Toccata. The main theme of the Fuga is also a dramatic figure, and developed in a masterly manner.

FORMER RADIO BACK IN THE LOUNGE ROOM

Student Council Pays for
Repair of Radio Damaged
By Careless Students

The students in Old College Lounge Room were unexpectedly surprised by the return of the radio which was removed from there during the past semester, last spring, due to damages received from the rough treatment which it received from the unthinking users. It seemed as though there were some persons who got enjoyment from tuning the radio when they appeared to be tuned themselves.

This is only another expense placed upon the Student Council, who take the responsibility of keeping this radio in the Lounge. This is another expense drawn from the Student Council Fee paid at the beginning of the year by all members of the Student Body.

KIDNAPPERS FOILED

An attempt on the part of some Freshmen to abduct one of their chief tormentors and get him out of the way for a time was foiled when Sophomore Ed Shannon, the intended victim, eluded his pursuers a few night ago.

Rapid mentation on the part of Shannon saved him. Strolling up the walk leading to Recitation Hall one night last week, Shannon noticed that several Freshmen noticed with cloths and rope were following him. His conscience and his mind functioned speedily and he rushed into Recitation Hall. There he killed time by examining his mail-box, reading announcements, and scanning the contents of the waste-basket. Later the janitor came in and, eyeing Shannon suspiciously, said he had to lock up the building. Luckily, a group of Sophomores happened to pass outside and Shannon fled to their midst where he remained until he came to a safe spot.

The Freshmen-kidnappers have declined to divulge their identity.

DR. RYDEN AGAIN RECEIVES HONOR

Head of History Department
Appointed Chairman of a
National Committee

The headquarters authorities of the American Association of University Professors in Washington, D. C., have appointed Dr. George H. Ryden, of the Department of History and Political Science, chairman of one of that organization's national committees known as Committee E on Local Chapters for the present school year. The work of this committee includes the supervision of the forming of chapters in colleges and universities in the United States where they do not already exist, and the strengthening of weak chapters by suggesting ways and means of stimulating interest in the work of the Association. The country is divided into 64 districts, with a cooperator for each district who keeps in touch with the chairman or president of each local chapter in the district. Dr. Ryden's colleagues on Committee E are Professors Joseph Allen, of the College of the City of New York; Mary M. Galt, of American University; James H. Gilbert, of the University of Oregon; Sada A. Harbarger, of Ohio State University; W. J. Battle, of the University of Texas; and Charles H. Richardson, of Syracuse University.

FOOTLIGHTERS SCORE HIT: RADIO PLAY TONITE

The Footlighters, dramatic group of Delaware College, gave the town of Newark a specimen of the college's dramatic talent last night when they presented a one-act play entitled, "Copy," as part of the program of the Legion show, "Great Guns," which was presented at the State Theatre last night and which will be repeated tonight.

"Copy" is a fast-moving play, the entire action of which takes place in a newspaper office. The cast consists entirely of men and the Footlighter's presentation of it was one of the highlights of the evening's program. The ubiquitous Marshall McCully was featured in another lead, taking the role of Lay, the city editor, and carried it quite successfully. The others who participated in the play are: John McVaugh, Stanley Salsburg, Alfred Josephs, Henry Dickerson, Charles Jackson, and Gilbert Chase.

Allowing but little breathing time between plays, the Footlighters will present the third of their series of radio plays tomorrow night over station WDEL.

Hilarious And Entertaining Program Arranged For Pepfest

Cider, Pretzels, Skits And Speakers To Feature Gala
Event; Freshmen To Compete For Prize Costume

PUPPETS' PLAY WILL FOLLOW EVENT

Almost \$30.00 in cash prizes, an abundance of cider and pretzels, an opportunity for unlimited hilarity, enthusiastic addresses by college officials and alumni, unique entertainment, an excursion through the Women's College—these are the items which the Student Council is certain will attract a mammoth audience to the season's most colorful pep fest, which will be held jointly with the Freshman Parade this Friday evening in Wolf Hall, in preparation for the gridiron battle with Swarthmore this Saturday.

All arrangements have been made under the supervision of the Pep Fest Committee of the Student Council, of which Ed McCaulley is chairman. The affair will begin promptly at 6.15 p. m. and will finish in time to permit those present to attend the Puppets play at 8.15 p. m. Freshmen will convene in costume in Wolf Hall at 6.15 p. m. From there the Freshmen will parade through most of the University grounds. They will cross Main Street, encircle Old College Building, march down Delaware Avenue to the Women's College. There they will go through Residence Hall and then proceed back up to Wolf Hall.

The evening's program will follow. Short talks about the team will be presented by President Hulihen, Coach Rodgers, Dr. Wharton, head of the Physical Education Department, and Bud Haggerty, football captain. Mr. Stewart and Mr. Larson, two alumni who are interested in athletics at the College, have also been requested to address the pep-festers.

Then will take place the various competitions always held in conjunction with the traditional Peerade. The monetary prizes on this occasion are larger than those of previous years. Several skits will be presented and the best one will

win a prize of \$5.00. For the best school song and the most original school cheer submitted by students two prizes of \$2.50 each will be awarded. In these contests, competition is open to all students. Other prizes to be awarded for costumes, are limited to Freshmen. The Freshman wearing the funniest costume will receive \$5.00. There will be three prizes for the most original costumes. The first place winner will receive \$7.00, the highest individual prize of the evening. The second most original costume will be worth \$5.00 to its wearer; and \$2.50 will be given to the contestant who is assigned third place by the judges. The judges in all these competitions will be Dr. Blumberg, Professor Helm, and Dr. Daugherty. The total amount of the prizes is \$29.50.

The pep-fest is open to the public, and all Freshmen are required to attend. The Druids will cooperate with the Student Council by supervising the parade of the Freshmen through the streets of Newark and the campus. The committee in charge has arranged to have sufficient quantities of cider and pretzels to accommodate the large crowd expected to be on hand. The cheer-leaders will rehearse the various songs and cheers with the Freshmen. It was originally planned by the Student Council to have the annual pajama parade and shoe fight during the Swarthmore game this Saturday. But due to the arrangements made for a military reorganization of Governor Buck, who will attend the game, these events will be postponed and will probably take place during the P. M. C. game.

The Student Council Pep Fest Committee comprises the following students: Ed. McCaulley, chairman; Emerson Sparks, William Wortman, T. Craig, Harold Sortman, and C. Simmons.

The Playhouse Offers Students Special Rates To See New Play

"Elizabeth The Queen" Rated One Of The Best Ten
Plays; Deals With Strangest Love Affair In History

TICKETS ON SALE AT BOTH COLLEGES

In order to stimulate interest in the higher type of plays among the students, the management of the Playhouse has made a special concession to the University students. The regular \$2.50 priced tickets may be obtained by students for \$1.50 from either Miss McCafferty in Purnell Hall, or Miss Long at the Women's College. Other tickets may be purchased from 50c to \$1.50.

Placed at the head of the list by Burns Mantle in his "Ten Best Plays of the Year," "Elizabeth, the Queen," enjoyed the further distinction of being the finest adventure in the theatre last season of that nationally-famed producing organization, The Theatre Guild.

Its story deals with the closing days of the strangest love affair in the world's history, the mysterious attachment of England's royal enigma, Elizabeth, its virgin queen, for the handsome, young Earl of Essex.

The social revolution through which England was passing had lowered the tone of morality among the courtiers at court. As a rule, they were men of little sense of honor, self-seeking, unscrupulous,

sensual. So despite the love Elizabeth bore the comely youth, the knowledge that she was England's monarch oft caused her to fear that the Earl's apparent infatuation but masked a great ambition. The throne always cast its sinister shadow between them.

From the very start the play moves forward in straight, sure lines. Essex is seen returning from his victories in Spain, with the undercurrent of court intrigue already well established against him. His implacable enemies play upon his recklessness, incite him to anger, and finally bait him into accepting the impossible campaign against the Irish. Once he is away from London, the letters he and the queen send each other, filled with passionate endearments and pledges of undying faith, are intercepted, and each one comes to suspect the other is not true.

Essex returns to England without his Queen's knowledge or consent, and with the throne almost in his grasp, for his ambition leaps that high, he throws it away upon the Queen's promise to share herself and her power with him.

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SOCIAL CALENDAR

- November 3—Tuesday
Faculty Club
- November 5—Thursday
Faculty Club Social
- November 6—Friday
Puppets Play, Mitchell Hall
- November 9—Monday
Organ Recital
Firmen Swinnen
- November 12—Thursday
E-51, Sub Group
Mitchell Hall
- November 13—Friday
College Hour, Philadelphia String Quartet
- November 14—Saturday
Theta Chi Informal
Old College
- November 18—Wednesday
Visit of M. Deselos
- November 21—Saturday
Women's College Thanksgiving Dance
- November 23—Monday
Thanksgiving Dinner,
Women's College
Organ Recital,
Firmen Swinnen
- November 24—Tuesday
Thanksgiving Dinner,
Delaware College

PROPOSED AERO CLUB A REALITY HERE

A Waco Glider at Disposal of
Members; Club Limited to
Twenty-five Members

For the first time in the history of Delaware College the students will have something to "fly up in the air about." Delaware now has a real, honest-to-goodness aviation organization, with gliders, and airplanes, and everything. This is a forward step at the College and great interest has been shown by members of the student body.

At the initial meeting on Thursday, William Ott and James Adams outlined the possibilities of the club and the opportunities which would present themselves to the members. Explanation was made of a plan whereby a Waco Glider of up-to-date construction could be obtained for the club, instruction be given, and in short a lot of practical work done by the members in actual flying.

The club will be limited to twenty-five members who will be given designation to one of three flight squadrons, which will meet once in each week for instruction periods more frequent periods, weather permitting. The course of instruction has been outlined by Ott and Adams, and it shall not be long before the glider will be at the college and things put into motion.

At the present time there is a waiting list of candidates who desire admission to the new organization in the advent that others who have signed up will not be permitted to join, due to requirements specified by the club for this work. During the winter months the members will hold regular meetings in order to listen to the many famous flyer-speakers which the club will be able to obtain from among the visitors at Belanca and du Pont Airports, both of which are within a short distance from Newark.

For information concerning the club and its workings interested students should see Bill Ott, who is in a position to give interesting details of the plans of the organization.

ECONOMIC CLUB HOLDS FIRST FORUM TONIGHT

The recently formed Economics Club sponsored by Dr. S. J. Gould will hold its first meeting tonight at 7 o'clock in the Lounge Room of Old College. A speaker is expected to deliver an address on some current economic problem after which a general discussion will ensue. Students desiring more information about the club may secure the same from Dr. Gould.

PUPPETS PRESENT PLAY FRIDAY NIGHT

Milne's Three-Act Comedy
"The Ivory Door" One of
His Most Liked

After three weeks of intensive training, the cast of "The Ivory Door," the three-act comedy by A. A. Milne, is prepared to present a polished performance when the curtain rises this Friday night at 8.15 p. m. in Mitchell Hall.

The play, which has been directed by Miss Sara Downes, is being presented under the auspices of the Puppets, dramatic group of the Women's College. According to the accounts of the Business Manager, a good-sized audience is anticipated. The entire orchestra has been placed on reserve. Reserved seats for outsiders will cost seventy-five cents; for students, sixty cents. A special student rate of fifty cents has been provided for seats in the balcony. Tickets may be secured from any member of the cast.

A feature of the production is the previous inexperience of the majority of the cast. Most of the players will make their dramatic debut this Friday night. The introduction of new talent in the plays produced on the campus is part of the Little Theatre policy in the University of giving as many students as possible the opportunity of acquiring dramatic experience.

"The Ivory Door" is said to be one of the most unique and lovable creations of the prolific A. A. Milne. The plot is fantastic, but there is a certain mellow humor incorporated in the play which saves it from being a naive fairy-tale. Considerable opportunity is also provided for artistic ingenuity in the setting and scenery of the play. Aileen Pyle, who is in charge of the stage scenery, and her helpers have constructed and painted two separate sets which will be used in the play.

In the arduous and involved work of directing a major production, Miss Downes has received considerable cooperation from her associates. Those who have supervised the various phases of the production are as follows: Assistant Director, Annabelle Morton; Business Manager, Elizabeth Cloud; Stage Manager, Roland Erskine, assisted by Catherine Broad; Sets and Scenery, Aileen Pyle, assisted by Virginia Rawlins and Katharine MacSorley; properties, Elizabeth Wilson; make-up, Catherine Babbs; costumes, Elizabeth Smith; carpenter, Frank Leovy, assisted by Elinor Wilson; electrician, Gilbert Chase, assisted by James Willy.

GERMAN TEACHERS ISSUE NEWSPAPER

Small Mimeographed Paper
Published by Messrs.
Ellis and Miller

The "Del Deutch," a two-page mimeographed paper, was introduced on Saturday to all students taking the German course. Mr. Miller and Mr. Ellis are the editors of this small but interesting paper.

In the first edition of this paper, written entirely in German, are two main paragraphs: one contains an account of Freshman rules and violations, the other a description of the shrubbery around Mitchell Hall. There is also an announcement of Conference hours for students wishing to see either Professor Ellis or Professor Miller. A few minor topics are also included beside a review of the new readers which will soon

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The Review

The Official Student Newspaper of the University of Delaware

Founded in 1884. Published every Tuesday during the college year.
Subscription price \$2.00 a year, delivered anywhere in the United States. Single copy, ten cents.
All business communications should be addressed to the Business Manager, and all other correspondence to the Editor-in-Chief.

Entered at the Newark, Delaware, Post Office as second class matter.

Member of the Intercollegiate Newspaper Association

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AN APOLOGY

In last week's issue of the "Review" we permitted to be published an open letter to the Board of Trustees. This step was grievously wrong on our side. We had been greatly at fault in publishing the letter before the writer had presented his complaint to the proper authorities. By printing the letter we had acted as accomplices in overriding their heads. We regret this unfortunate misstep as we feel that we have unjustly offended these parties. Publicly, therefore, do we admit our wrong and offer sincere apologies to the wronged persons.

FOOTBALL VS. DRAMATICS

The students of the University are to be commended on their fine display of school spirit at the football games. Whether this same spirit prevails at all college activities, the night of the Puppets' Play will test. As we have mentioned before, everyone is not fitted to be an athlete; thus their energies are devoted to more suitable fields. Much effort and time has been expended by the aspiring Thespians of the University to present a worthwhile play for the benefit and entertainment of the students. Appreciation of their work may be shown by a hearty support from the students. In them lies the future of such enterprises. Without their support, the University will in time be bereft of such activities. We feel confident that the students of the University will show their loyalty to their Alma Mater by supporting its activities. The play will be presented in Mitchell Hall directly after the Pep Fest Friday night. We urge the attendance and support of the student body.

In the Editor's Mail

IN REPLY TO "A PRIVATE"

"Peace on Earth, Good Will to Men"; ideal isn't it, Mr. "Private"? Snap out of it man! You are living in a practical world, not a world of dreams! When we love all men of whatever race or creed as we love ourselves; when we are willing to share everything we have with any pauper without question as to his worthiness; when we are willing to lower our standards of living to a common level with the rest of the world; when we no longer resent having some one take from us what we believe belongs to us, and when we are smitten on one cheek and truly turn the other—then the abolition of war will be possible.

But until that time, Mr. "Private," make up your mind to regard war as inevitable. The same fundamental causes that brought on the last war still exist; these may still lead to another war despite every means to prevent it. Should that come about, are we to repeat the same tragic consequences that followed our last example of unpreparedness?

Do you know that the Germans entirely discounted the Americans before the U. S. entered the war? That they did not even think us of sufficient strength to be dangerous? Consider their attitude had we been fully prepared. They even might have thought twice before they would have started a war. That is really the crux of the situation. You wouldn't attack an armed man, yourself being lesser armed. Nations, in that respect, act like human beings.

In this, our beloved country, we have many things one cannot enjoy in other countries. Naturally, we do not want to lose them. Then it is absolutely necessary that we

be prepared to defend them. Particularly, now, when the whole world is beset with turmoil and unrest, peace is in a precarious position. "Might is right" is the prevailing rule; and it is suicide for the United States to be weak. "The Survival of the Fittest" is just as true today as it ever was.

Surely, you will not insist that these doctrines of self-defense are contrary to the principles of our government. But if logic won't convince you, may I refer you to the Constitution and Statutes of the United States wherein lie simply and lucidly, provisions for a national defense. The R. O. T. C. is a cog in the system of moderate and reasonable preparedness which the representatives of the people of this country in Congress have instituted to safeguard the land and freedom and comforts which have become so endeared to us.

Now, what do the R. O. T. C. courses offer you personally?

The most obvious thing gained is discipline which, broadly defined, is that quality that assures the orderly and dependable accomplishment of a deed according to a plan.

You, Mr. "Private," come here with high aspirations to leadership in some walk of life or other. No man has a right to aspire to leadership who, himself, has not first learned obedience. How may any leader know what he demands of his followers if he has never subjected himself to the discipline inherent in the following of a leader? R. O. T. C. training has also been proven to develop good coordination between mind and body.

You have noticed, I am sure, that at the beginning of each school year we have several cases of minor heat prostrations in spite of all precautions. Would it interest you, sir, to know that every one of these cases was a Freshman? No man who had a year's training was affected.

I believe that the Military Department offers a training in effective organization and in leadership which will prove of great value to

anyone who may become a future leader.

Your letter displays your ignorance of the matters I have mentioned. Perhaps in the light of this new information you will not sustain your ridiculous views and attitude.

Yours truly,
Joe Military.

To the Editor:

In last week's issue of the Review, Essemess, while mentioning some of the organizations this college lacks, touched a point which I feel should be stressed.

Coming to Delaware, I expected much in the way of open forums, and literary societies. It is in the open discussion and in grouped self criticism that the student is able to broaden himself culturally and educationally. Without this, he is able to turn only to his classes, which, ordinarily, cannot supply this. This is the position in which I find myself here. If I wish to discuss several abstract matters which confuse me, what can I do to straighten myself out? Write a letter to the Dean?

I sincerely believe this condition to be deplorable, and that it should be subject to change. A college cannot call itself a seat of learning

without organizations of this type.

Sincerely yours,
A Disillusioned Freshman.

October 30, 1931.

E 21 Gallatin,

Soldiers Field, Boston, Mass.
Editor of the Review,
University of Delaware,
Newark, Delaware.

Dear Sir:

I have a suggestion to make. Why not rename your weekly paper the Delaware "Boo-Hoo"?

I have been subscribing to the Review for over six years, but never until this year have I had the laughs that I get when I read some of the articles appearing in your columns. And how I sometimes get all hot and boiling inside! Why can't some of those poor downhearted fellows that submit the mass of complaining articles each week find something bright and cheery to write about. Isn't there something at Delaware that can be commended? They might make up something in the way of an article with a golden tinge to it just for a change, or just to fool some of the Alumni like me.

I had been led to believe that Delaware had a lot more to offer her students now than in the days of a few years ago. But no, things

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Rutgers is planning for a charity game, but no opponent has been selected as yet.

Before the coming of leisure, "life" was the monopoly of the very few.—Joseph Lee.

THE PLAYHOUSE

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Phone 6030

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At 8.30. Matinee Saturday at 2.30

New York's Sensational Stage Success

"Elizabeth the Queen"

Maxwell Anderson's delightful version of the strangest love affair in history, with

MISS ELIZABETH RISDON
in the title role

"Raises the theatre to its highest estate. Received with cheers."
—New York World.

Prices: Nights, \$2.50 to 50c. Saturday Matinee, \$1.50 to 50c.
Seats selling.

"We'd rather have a Chesterfield
and now we'll tell you *why...*"

Three Stars of
"Ziegfeld Follies of 1931"

Helen Morgan (on piano)
Ruth Etting (at right)

and
Harry Richman

THEY'RE MILDER

THEY TASTE BETTER

AND HOW THEY SATISFY

Three mighty
good reasons!

"MILDER"—smoke as many as you like!
That's what every Chesterfield smoker knows . . . and it's not hard to prove, either. Just try this blend of milder, riper tobaccos!

"TASTE BETTER"—you'll like as many as you smoke! That's what more smokers are learning every day. Not over-sweetened, but just sweet enough for constant enjoyment. The mild, rich flavor of the finest Turkish and Domestic tobaccos.

"THEY SATISFY"—in every way! The tobacco, the paper, the package . . . everything about Chesterfield is the best that money can buy or that science knows about!

GOOD...they've got to be good!

In the Editor's Mail

(Continued from Page 2)

are much worse and getting more so all the time. That is if I am fooled into believing the stuff and nonsense that "Ho-Hum," Editor's Mail and other articles write. Don't the Delaware students who write such stuff have anything else to do? Is Delaware really so lacking the necessary facilities that "Essemess" and others of his type can only find time to knock whatever progress has been made? Are we old Delaware men to be led into believing that there is nothing for students at Delaware to do if they are not athletes?

Let us review the last issue of "Boo-Hoo." The editorial was completely taken up in praising "Essemess" and his stand on lamenting the lack of progress at Delaware towards maintaining enough extra-curricular activities. I suppose that during the week immediately before this issue of the "Review" came out, the editor forgot to write anything until the last minute and then because he has become so used to a complaining paper, he decided that the easiest way to write an editorial was to agree with a complaint already made rather than think up some new one. Or perhaps there were no more complaints for that week. Think of that, actually run out of complaints! Rather unusual for the "Review" this year.

Then "Essemess's" article itself. What a perfectly glorious school Wilmington High must be! Why did "Messy" ever come to Delaware and give up all those numerous and, I am sure, extremely interesting clubs and societies? Too bad he could not have taken graduate work there and stayed a while longer. If "Messy" and his "Hoey-Hum" feel that the university is so deficient, why doesn't he get on the necks of the students and get them to support those activities of the type he suggests that have already been founded. Until they prove a success, he can't expect any others to be started. There are enough extra-curricular activities in the university now for every man to take some active part. And his complaint that there are in Delaware ONLY a weekly newspaper, a dramatic club, a debating council, an engineering society, an agriculture society and a band is, I am sure, a gross exaggeration. What about the eight different athletic teams, the class teams, the Blue Hen, the clubs and honor societies, the Rifle team and club, Glee Club, Y. M. C. A., class committees, and perhaps some others that I have forgotten. Those activities were in the university at the end of 1929. If they are not there now, it is only because those men who are now yelling for extra-curricular activities failed to support them when they were in the university. They have only themselves to blame. I truthfully believe that "Hoey-Hum" just HAD to complain about something.

Then the editor's mail. Robbers and such characters are certainly to be condemned and I, for one, heartily agree with Silver on his stand and attitude. But why should he even dare to take upon himself the opportunity to cast reflections upon a man that means as much and has done as much for Delaware as Mr. Wilkinson? There is a man that not many of the friends of Delaware, real friends, will stand having panned. Just a chance for the author of the letter to throw in one more complaint. By the way, are you keeping a score of the complaints this year? I bet on "Hoey-Hum."

Then we have just a mediocre "Boo-Hoo" letter. Food at Delaware. The food may not be of the best quality, I cannot judge that, but I warrant that the "high prices" are lower than at other eating places on a par with the university cafeteria. Just another complaint.

The next blubbing blob is a kick registered against someone (either the Student Council or the Blue Hen) demanding an explanation of the expenditures of the Student Activity Fund. A fair request, but nevertheless worded as any complaining, whining old lady would word a letter to the Town Council in some hick town. Why didn't the author go to the Student Council, or the Blue Hen, and get them to send a letter to the "Boo-Hoo" accounting for the funds. In this way there may have been one less complaint and perhaps instead an article of interest to all the readers of the paper.

The last letter (complaining one,

of course) is almost too silly to mention. I notice that the name of the author is absent. Perhaps "Private" was afraid the Military Department would flunk him for casting disparaging remarks. If I were a member of the Military Department, I wouldn't flunk him. I'd call him in and laugh at him. When a fellow can't find anything better than the R. O. T. C. to find fault with, he had better not try to complain at all. Did "Private" ever stop to realize that after two years of R. O. T. C. he can drop the work and forget all about it? Did he ever stop to realize that the two years' work in that department is really another chance for the student to get a snap course? And if he feels that it is against his religion to fight, if and when his country needs him, maybe the poor fellow should go to Vassar, where there is no R. O. T. C. Just an excuse for some other student to find fault with Delaware.

Next we have Donohoe's complaining about the work of the football team. Maybe Delaware made a mistake in not getting Donohoe for coach instead of Charlie Rogers. Wouldn't a word of praise have been more appropriate at such a time? How many thought that Delaware would win the Richmond game? She was not conceded much of a chance in the papers I read up here. But, no, there must be the quota of complaints in the next "Boo-Hoo!"

Then we have the complaint against "Rot Rules." Mind you, I do not contend that these rules were ever beneficial. Far from it. But why in the name of all that is holy does the writer have to refer to his fellow students as having "ten-cent minds." Can't the author of the complaint write a much stronger letter in terms more conducive to good fellowship in the University? No. He is another of those men who are not happy unless there is something to complain about, and complain in harsh terms.

I don't know how the rest of the Alumni feel about it, but it certainly causes an ache in my heart when I pick up a paper that is supposed to reflect the activities and comments of the body making up my Alma Mater and read such absolute trash as is printed in it. Not all of it is trash, but the complaints, complaints and more complaints that flash before my eye each week are hardly deserving of any better name than—trash. I suggest that the editor set aside an issue in the near future and call it the "Cherry" issue or the "No Complaint" number. The trouble with half of the men in Delaware now is that they don't know how lucky they are. Four years ago there was no engineering building, no first class swimming pool, no Mitchell Hall, no organ (nor an "outsider" like Mr. Swinnen to play it), no athletics on the par with the Delaware teams of today, no coaching staff like the present one, no selection of studies as wide as the present . . . and no complaints. Complainingly yours,

29.

THE EDITOR—REVIEW

In a recent issue of the "Review," there appeared an article to the Editor, signed "A Private." This article today is by way of reminding the said Private that he should pay more attention in classroom to what is being said.

There is little doubt that the writer of that article does not understand the system at this University. . . . That is that he will have to pass both the Freshman and Sophomore years of Military Science before he will be able to graduate. His attitude is to the effect that Military Training is being forced down his throat, whereas he should be grateful for the experience he is gaining by taking orders from someone who knows . . . as he most certainly shall have to do in after-life. His very attitude bespeaks his ignorance. The Military Department is not stuffing "War Psychology" into him, but is merely trying to show him both sides of the question. If the writer of that article will seek within his own mind, and attempt to establish an opinion on the subject open-heartedly, the following facts are available for his information:

1. He admits that War is inevitable by a glance at History. . . .
2. He would undoubtedly be unaffected by a change in Rulers. . . .
3. He would undoubtedly be pleased by a strict change in Language. . . .
4. He thought the Civil War a farce. . . .
5. He thought the World War a farce. . . .

6. Yet he cannot see that his whole life could be changed in a few months to one similar to that of his remark concerning Germany. It is a wonder that he looks upon preparedness as an evil. . . .

His allusion to Christ's words is an allusion of the Ideal, having no bearing on the subject at hand. Nations are not Nations until they are able to force out the invader. . . . a Nation cannot stand by sitting down and twiddling its thumbs. . . . and hoping that all the other nations will follow its example. To illustrate this point. . . . Take the case of the Philippines at the present time. . . . May we presume that the "Private" would care little or nothing should the Islands be set free? Can he not see the value of the Islands in the eyes of other nations? To suppose the Philippines are set free by the United States. . . . What would the result be for them? Would they enjoy their freedom long. . . . ? What would be the reaction of the other countries. . . . ?

To come back to the original subject. . . . The "Private" states that by "Preparing" we add to the danger of War. May I correct him on that point by reminding him that a hostile nation does not attack a so-called "Prepared" nation. The situation becomes a game whereby the hostile nation thinks more than once on the advisability

of attacking an adequately prepared nation.

Thus is the purpose of the R. O. T. C. . . . Not to imbue any Freshman with the idea that he is going to die for his beloved country. . . . But with the idea that by preparing him, adds another name to the list of those who will be competent in an emergency, should it arise. The more the preparedness, the less chance for conflict. In other words, when an armed force surveys the resources and equipment of the personnel of its enemy and finds it curiously prepared. . . . it, as I have said before, THINKS TWICE. . . . Thus the advisability of the R. O. T. C., a group of well trained men who by their training in other courses than Military Science, will be able to take the leadership of the future. . . . not only should War arise, but in everyday civil life. . . .

Trusting that the above may prove an aid in changing your low opinion of the R. O. T. C. . . .

I remain,

A Believer.

BLUE HENS TIE RUTGERS

(Continued from Page 4.)

to yield an inch when the Rutgers team threatened their goal line.

Late in the game, when barely three minutes remained to play and Rutgers was trying desperately for the score that would save the

game, Grossman got off a long run that put the ball on the Blue Hens' 26 yard line. From that point Dunlop reeled off 12 yards around the end for a first down on the 14-yard line. The first plunge by Grossman put the pigskin on the 5-yard line and Rutgers had three tries to make a first down on the 4-yard line for what looked like a certain touchdown. But the Blue Hens had not yet begun to fight for the next three Scarlet plunges ran into a stone wall and Delaware took the ball on the 4-yard line.

Take to Air

Kemske immediately kicked to midfield, where Waldron committed another misplay, fumbling the ball. Again Haggerty was the man of the hour as he recovered on Rutgers' 49-yard line. The Blue and Gold played safe and Kemske kicked on third down. The Scarlet again took to the air in a last gasp effort to pull the game out of the limbo of lost causes, but the Delaware secondary covered every eligible Rutgers receiver, and two passes were knocked down. On the last play of the game, with dusk gradually closing in on one of the most startling upsets Nelson Field had ever witnessed, Grossman tucked the ball under his arm and made a magnificent bid to win the game single handed. None of his receivers were open, so without interference he started around the

end, and for a moment it looked like the score was going to result in a tie, but Kemske came up as he crossed the 25-yard line and nailed him. The whistle blew before another play could be run.

Grossman Stopped

Every man on the local squad covered himself with glory, but as usual the work of Captain Bud Haggerty and Allan Kemske stood out. Their hard tackling and all-round defensive play had the great Grossman nailed to the ground most of the afternoon. Kemske kicked beautifully with a heavy ball, and held his own with Rutgers' All American candidate, supposedly one of the finest punters in the East. "Boo" White flashed more speed than he has shown in any other game this year, and Green ran the team like a master. Johnny Russo demonstrated that he is going to be a hard man to keep out of the varsity line-up. Together with Dillon he smashed play after play, particularly the Scarlet's reverses which didn't fool this pair once. Russo also ran very good interference.

"Bud" Wiley, Scarlet center, continued his outstanding defensive performances with a series of brilliant tackles. "Bud," who expects to go to Army after Rutgers, takes his football seriously and hopes all-American some day.

"It's a Truly Modern Cigarette"

"I'm certainly grateful for Lucky Strike. It's a truly modern cigarette for it gives me modern throat protection. And your improved Cellophane wrapper is wonderfully modern, too. It opens without any coaxing—a flip of the little tab and there are my Luckies."

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A famous and beloved picture star while still in her teens—blessed with breathtaking girlish beauty—could fate have been kinder to Loretta Young? She's the very incarnation of young loveliness. If you have not seen her in First National's "Ruling Voice," do so.

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* Is Miss Young's Statement Paid For?

You may be interested in knowing that not one cent was paid to Miss Young to make the above statement. Miss Young has been a smoker of LUCKY STRIKE cigarettes for 4 years. We hope the publicity here-with given will be as beneficial to her and to First National, her producers, as her endorsement of LUCKIES is to you and ours.

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BLUE HENS BATTLE RUTGERS TO 6-6 TIE; SWARTHMORE NEXT

Gridders Stop Grossman In Thrilling Struggle; Traditional Foes To Bring Strong Team Saturday

LINE CHECKS SCARLET ATTACK AS BLUE AND GOLD UNLEASHES CYCLONIC FORWARD PASS DRIVE

Battling through the mud and slime of Nelson Field in historic New Brunswick, a fighting brood of Blue Hens and a heavy, plodding Scarlet team struggled through four hectic periods, Saturday, only to end the fray with honors even, and the result a 6-6 deadlock.

It was a game that thrilled the crowd of 10,000 from the minute that "Boo" White raced 30 yards through a broken field until Jack Grossman, crashing and battering his way against a weary Delaware line, was halted in his tracks with the minutes fleeting and the dusk gathering over the banks of the old Raritan.

The Rutgers line could do nothing with the scrappy wearers of the Blue and Gold when the going got rough. But Haggerty was playing like a demon backing up that forward wall, and he was given real assistance by Kemske and Branner. At the line, the great Grossman and his cohorts time after time ran into a stone wall fur-

STATISTICS OF GAME

DELAWARE	
First downs	6
Yds. gained by rushes	85
Yds. gained by passes	90
Passes attempted	11
Passes completed	4
Passes intercepted	1
Punts	10 for av. 42 yds.
Kickoffs	3 for av. 50 yds.
Fumbles	2
Penalties	6 for 40 yds.

RUTGERS	
First downs	10
Yds. gained by rushes	235
Yds. gained by passes	48
Passes attempted	11
Passes completed	2
Passes intercepted	5
Punts	9 for av. 43% yds.
Kickoffs	1 for 15 yds. (onside)
Fumbles	5
Penalties	7 for 55 yds.

OH YEAH!

From a Rutgers press release dated October 27.

"Jack Grossman, Rutgers' star, who is hailed by many as one of the greatest backs in the country today, is expected to make a bid for eastern scoring honors in the Delaware contest. Last year Grossman ran wild against the Chicks. The improved Scarlet interference should enable him to repeat next Saturday."

nished by Dillon, Kroah, Russo and "Aub" Walker.

Both teams had more opportunities than they cashed in on. Kemske twice broke loose on forward passes tossed by the accurate arm of Joe Green, but each time was hauled down by the last Rutgers back. White got loose in the first period around the end, and ran 30 yards to midfield before he was forced out of bounds by the last Scarlet player between him and the goal line.

White Scores

Delaware's touchdown came late in the third quarter. Waldren, who was guilty of three fumbles during the afternoon, missed one on the 16-yard line and Haggerty, who was making a habit of recovering Rutgers' fumbles, pounced on the ball. The first plunge failed to gain, but on the next play, Joe Green hurled a short pass to White, and Boo sprinted across the last marker with the initial score of the game. It was a pretty run, for White had to reverse his field after grabbing the pigskin, and run straight down the sideline to score. Joe's try for point failed, but he was terribly handicapped by the condition of the ball.

Rutgers' score came shortly after the opening of the fourth quarter. Grossman, pride of all New Brunswick, had been consistently stopped by the vicious tackling of the Blue Hens and the Scarlet was forced to go into the air to score. An advance had carried the ball to Delaware's 41-yard line where the Blue Hens braced. On fourth down Grossman dropped way back and tossed a long pass to Cronin who leaped high into the air to make the catch, and then trotted the remaining 15 yards to a touchdown. Karakas missed the point which would have won the game when his attempted place kick was low.

Delaware Holds

Then the game resolved itself into a question whether the rapidly tiring Delaware team could hold the heavy Scarlet crew from scoring, and the Blue Hens proved equal to the task. Grossman did manage to shake himself loose for two long runs of fifty yards, but each time he had to start deep in his own territory and the advances came to grief against a stubborn Blue and Gold defense that refused

(Continued on Page 3)

FANFARE

by WARD DONOHUE

THE Blue Hens have again proved their mettle against a so-called major opponent. Rutgers appeared to have an even stronger offensive than Navy, and the feat that the Blue and Gold performed Saturday in bottling up the elusive Mr. Grossman and his teammates will long remain a highlight in Delaware athletic history. The 6-6 deadlock was a terrific blow to the Rutgers' team, for these annual clashes with the locals have come to be regarded lately by Rutgers as "breather" games between contests with such teams as N. Y. U., Holy Cross and Lafayette. Instead, the game this year almost terminated in a defeat for the Scarlet clad New Brun-



wickians, or whatever they call the inhabitants of that historic old New Jersey town.

THE story of the Navy game was almost repeated in the waning minutes of the struggle, when the home team reached Delaware's five-yard line with only three minutes of the game left. But the breaks couldn't run the same way twice, and this time the Blue and Gold line threw back the Rutgers' assault just when the going looked darkest.

ONE of the highlights of the contest was the way in which the Blue and Gold pass defense functioned. With the exception of the pass that scored Rutgers' touchdown, one of those perfect passes that nobody could stop, Rutgers' widely heralded aerial offensive was smothered. Four of the eleven Scarlet attempts found their way into the hands of a Delaware back, and five others were knocked down. The credit for the showing this week goes entirely to the secondary defense, for Grossman was not rushed even a little bit by the Delaware forwards, and he always had plenty of time to pick his receiver. Grossman's style of throwing passes is hard to rush, for this gentleman dashes back sometimes for fifteen or twenty yards before he turns to pick a receiver.

THE demonstration that greeted the entrance of Grossman into the game would have done honor to a Roman gladiator returning triumphant from the arena. The Rutgers following evidently had visions of some such debacle as was enacted last year. If they had they were to be sorely disappointed, for it wasn't until the fourth quarter that this All-American hope could collect even a respectable slice of yardage for his efforts.

IT would be impossible in the narrow confines of this column to give each individual player all the praise that is his due. Every man played brilliantly, and the fighting spirit of the Blue Hens once more demonstrated the truth of the adage that the team that won't be beaten, can't be beaten.

THREE more opponents remain on the schedule. If the locals can ward off the imminent specter of over-confidence, occasioned by the poor comparative records of our future opponents, these three contests should be returned victories.

NEXT Saturday Delaware meets a Swarthmore team that has no longer the strength of tradition on its side, but this club has improved rapidly this season and is far from a set-up for any team. Delaware should win, but don't be surprised at a close score.

GARNET TO 'SHOOT THE WORKS' IN CONTEST WITH DELAWARE AFTER 13-12 DEFEAT LAST YEAR

CHARLEY PICKS 'EM

Cornell-Columbia—Right
Colgate-Mississippi—Right
Drexel-Washington—Right
Harvard-Virginia—Right
Fordham-W. Liberty—Right
N. Y. U.-Oregon—Wrong
Pitt-Penn State—Right
Army-Columbia—Right
Navy-W. Va. Wes.—Tie
Northwestern-Ill.—Right
P. M. C.-Gallaudet—Right
Johns Hopkins-Haverford—Right
Swarthmore-Dickinson—Wrong

These predicted scores were made in the course of the radio program known as "Fifteen Minutes with Charley Rogers," broadcast over WILM every Friday night at 7 o'clock.

Next Saturday on Frazer Field Delaware meets its oldest traditional opponent when the Little Quakers from Swarthmore come down to Newark to give battle to the Blue and Gold. For forty years the two teams have been meeting on the gridiron with the result being the same with monotonous regularity—A Swarthmore victory. That is, until last year when the Athletic Renaissance came to Delaware and brought with it a 13-12 triumph over the Little Quakers.

New Coach

This year Swarthmore has a new coach in the person of George Pfann, one of the finest backs ever turned out "high above Cayuga's waters." Pfann has not had much early season success with his boys, but he has been greatly handicapped by lack of material, both in quality and quantity. Lately, however, the Garnet has shown improved form. True, they have been losing games, but the margins have been very small. Last week

Fencers Develop New Men; Expect Improved Squad

The varisty members of the fencing team are still hard at work teaching the intricacies of the sport to the many Freshmen candidates who have turned out for the squad. As the new men have now learned the basic principles of the game, practice will probably be confined to three days a week from now until the season gets under way.

Several men who were on last year's squad, but who did not see action in any of the meets, are showing up well in practice this year and should get a chance to display their prowess in actual competition.

The following men have reported out for the team:

From last year's squad: Parker, Davis, Blum, Gibney, Shilling, M. Harrington, R. Harrington, McRight, and Prettyman.

New men this year: Boyer, Esiaman, Goldstein, Hinnerst, Laurence, Levenberg, Lowe, McCully, Ridgely, Schinfeld, Sigler, R. Silver, S. Silver, Slavin, Wilson, Lee, Richards, MacSorley, and Williams.

Some of the freshmen are developing very well and should press some of the more experienced men for places on the team.

SCORES OF FOES

Swarthmore	12
Dickinson	18
Haverford	0
Johns Hopkins	19
P. M. C.	20
Gallaudet	0

Dickinson opposed Swarthmore with a strong eleven; Johns Hopkins is always considered tough by Haverford, while Gallaudet was a push-over for heavy P. M. C.—Sports Ed.

they dropped a heartbreaker to Dickinson by a score of 18-12, but in this game they demonstrated that Pfann has developed a running attack built around Jim Funke, a big freshman star, and Schembs, one of the team's veterans.

Delaware Favored

On form and past performances the Swarthmore game should be another victory for Delaware, but then on form, the Delaware game should have been another victory for Rutgers. Swarthmore will turn in one of their best performances of the season against Delaware, for in these games with traditional rivals past performances don't count for much. Last year both Swarthmore and Haverford had very weak teams, and yet they extended the Blue Hens before admitting defeat. This year will probably be no exception, as the Garnet has come along rapidly and will literally "shoot the works" against the Blue and Gold.

Plan Demonstration for Swarthmore Game

According to plans being jointly formulated by the Student Council and the Military Department, the entire R. O. T. C. battalion will appear in uniform at the Swarthmore game next Saturday and will officially greet Governor Buck and the visitors from Swarthmore.

Before the opening of the game, the battalion will form in its regular position on Frazer Field. The "soldiers" are to face Governor Buck and salute him. Then they will pass in review before him.

Standing in the center of the field, the battalion will then give a cheer for the governor. After making an about face, they will offer a cheer to the Swarthmore rooters. The regular cheer-leaders will be on hand to lead the soldiers.

The Student Council had originally planned to hold the annual Freshman pajama parade and shoe-fight during the Swarthmore game, but these ceremonies will probably be postponed until the next Saturday when Delaware encounters P. M. C.

There is no road or ready way to virtue.—Browne.

HOW THEY WILL LINE UP FOR SATURDAY'S GAME

S-W-A-R-T-H-M-O-R-E

188; 6
Schembs (5)
F. B.

178; 6
Funke (41)
R. H. B.

164; 5-11½
Kelly (9)
L. H. B.

148; 5-9
Abrams (41)
Q. B.

166; 5-10½
Jones (21)
R. E.

190; 6-3
Hodeler (31)
R. T.

190; 6
Leber (27)
R. G.

170; 5-11
Brown (2)
C.

170; 5-9
Arnold (11)
L. G.

225; 6-4
Hicks (1)
L. T.

185; 6-2
Sipler (6)
L. E.

L. E.
Mayer (34)
165; 4-7

L. T.
Pohl (40)
185; 6-2

L. G.
H. Walker (39)
176; 5-8

C.
Haggerty (33)
180; 5-9

R. G.
J. Walker (36)
195; 6

R. T.
Nigles (42)
192; 6

R. E.
Sloan (29)
170; 6

L. H. B.
Kemske (31)
167; 5-10½

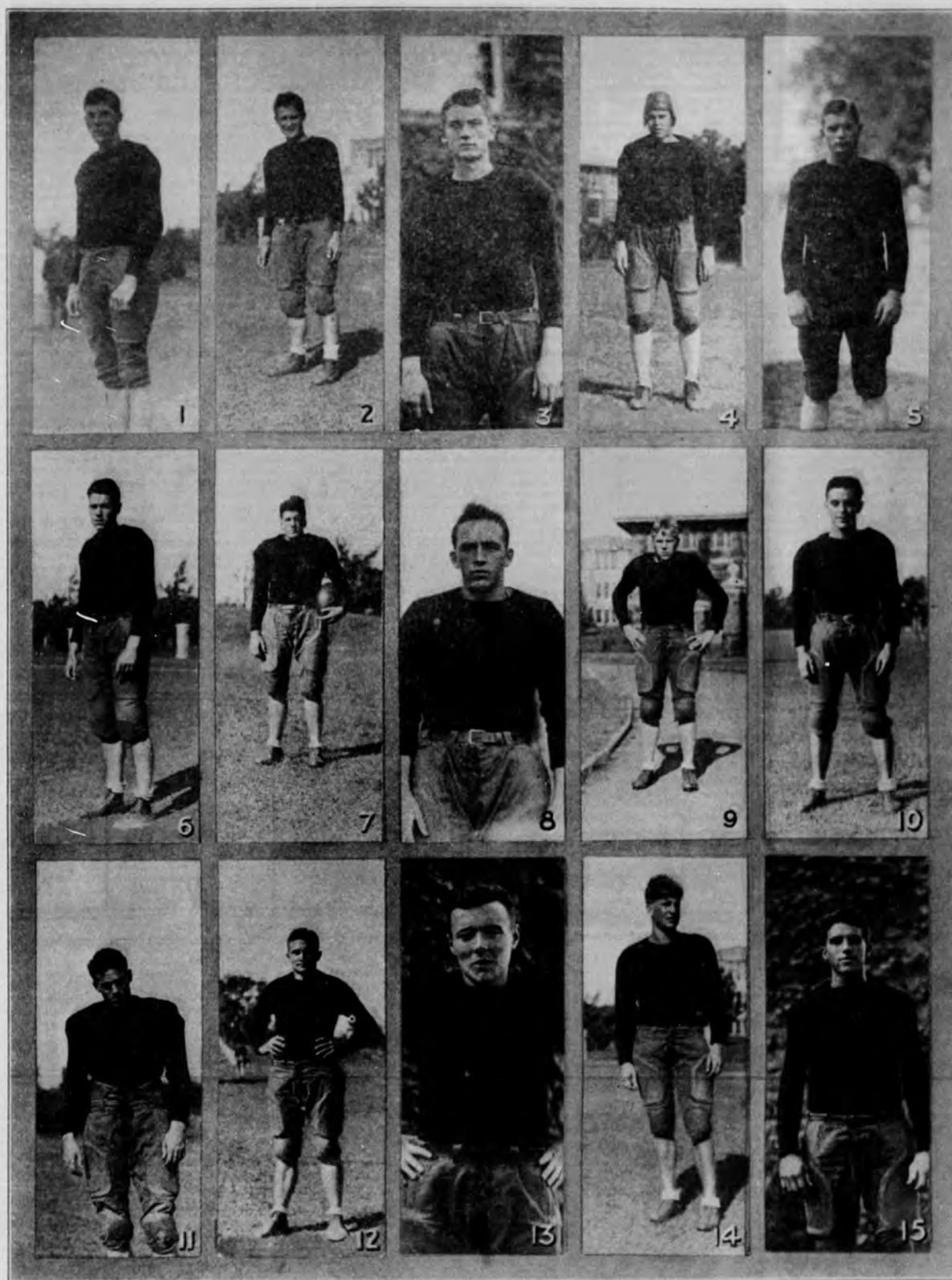
Q. B.
Green (25)
150; 5-10

F. B.
Branner (41)
183; 5-10½

R. H. B.
White (35)
165; 5-11

D-E-L-A-W-A-R-E

THE SWARTHMORE TEAM



1—Aobert Lewis; 2—Robert Browning; 3—Robert Hedeler; 4—Morris Hicks (Captain); 5—Robert Schembs; 6—James Turner; 7—Stokes Clement; 8—Harry Evans; 9—Edwin Leber; 10—Caspar Garrett; 11—Howard Sipler; 12—Bradford Arnold; 13—James McCracken; 14—Frank Brown; 15—Russell Jones.

Book Review

by
HARRY PARKER

MARTIN'S SUMMER, Vicki Baum.

"Martin's Summer" is a translation of "Hell in Frauensee" by Vicki Baum, author of that sparkling hit of a few months back, "Grand Hotel."

Miss Baum's works have a zest to them that is incomparable to that of any other modern writer—one thinks, after reading but a few pages of her, of dry, biting, effervescent champagne; of Constance Bennett's poise and sophistication; of Guy DeMaupassant's frankness and simplicity.

Martin Heil comes to Frauensee to spend the summer. He is a champion swimmer, but very poor. Forced to give swimming lessons in order to live, he has all the women, both young and old, falling in love with him. They take swimming lessons merely to have him put his arm under them, or to speak to them.

Martin falls in love with May Lyssenhop. Her twin sister falls for Martin, forming a very unusual triangle. A very intriguing noble lady, Anika, comes on the scene, much to May's sorrow. To add to the already confused problem a famous actress, "The Bojan," and a half-wild girl who thinks conventions are political meetings, fall for Martin. Poor Martin!

Vicki Baum works out the solution to this many-sided love story in her own inimitable manner. It must be read to be appreciated.

Harry H. Parker.

BRITISH BIOLOGIST
GIVES ADVICE

"Fall in love," is the best possible advice to youth, according to Sir J. Arthur Thomson, famous British biologist, now 70 years of age.

"If I were to give my advice, I would say to young people—fall in love," he declared. "To the middle aged—Avoid bad debts. They are payable in old age and they are not pleasant."

"To the aged, I would say: Get young again. Join the society of the Old and Bold."

Falling in love, Sir Arthur declared, is really "rising in love."

This chapter of life has more possibilities of uplift than any other, he thinks.

"It is a pity that so much emphasis is laid on the physiological and so little on the psychological side of youth," he asserted. "Love is one of the two or three greatest opportunities of life."

"What is love? It has three notes which Browning said made not a sound but a chord. They are: "Emotional attraction linked to the purely physical attraction, through the appeal of duty and strength."

"The note often missed altogether, intelligence, purpose, and ideals

which mean decency and good living."

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NEWARK, DELAWARE

College Biographies



WILLIAM WARD DONOHOE

Ward Donohoe entered the University of Delaware in 1928 from Salesianum High School in Wilmington. He brought with him a decided yen for writing that has evidenced itself since he has been here.

White at Salesianum, he was Editor of the School Year Book, a class officer for four years and valedictorian of his class which, at Salesianum, is no mean distinction. He was always interested in sports from a writer's viewpoint and became known for his reportorial work. In connection with this, he was Varsity Football manager for two years, 1926 and 1927.

When Donohoe came to Delaware he was on the Review staff his first two years, was Sports Editor his Junior year and is now Delaware College Editor. He was a contributing editor to the past issue of the Blue Hen.

Donohoe is also associated with the recently innovated Publicity Bureau of the University of Delaware of which he is secretary. The Bureau is making every effort to advertise Delaware throughout the country and to date deserves nothing but praise. Donohoe is an active member of Theta Chi.

FADER'S BAKERY

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Fine Cakes and Candies
Dinner Novelties for All Occasions

GERMAN TEACHERS
ISSUE NEWSPAPER

(Continued from Page 1)

be distributed to the German students.

Another news item included in the paper is the publication of statistics on the number of students in both colleges who are taking German. These statistics show that, although more men than women take German, a third-year course in German is given at the Women's College, whereas only two years of German is available at Delaware College.

The "Del Deutsch" is published for the benefit of the students taking the German course to give them more practice on everyday German. No definite date has been set for the next edition, but Messrs. Miller and Ellis hope to continue to issue future numbers of the diminutive paper regularly.

SOL WILSON

Haberdasher

Newark Delaware

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THE PLAYHOUSE OFFERS STUDENTS SPECIAL RATES

(Continued from Page 1.)

From this point the play moves with dramatic swiftness to a spectacular conclusion. The final scene is written and acted with a distinction and poignancy that exceed anything the native theatre has seen in years.

Every character in the play is an amazing creation. It is as if each one stepped right out of the pages of history. Sir Walter Raleigh, Sir Francis Bacon, Lord Cecil, Lord Burghley and other historic figures are introduced as of the flesh and blood of the present day. Their dialogue is always crisp, and full of appeal and understanding to a modern American audience.

Elizabeth is depicted with a realism which is startling. A Queen in all that the word implies, she is but a woman in love whenever the young Earl is at her feet. Or ready and vigorous mind, with considerable culture, Elizabeth is shown possessed of a stormy temperament, sharp tongue, biting wit, and with a talent for cursing like a fishmonger's wife. While Essex is mettlesome worthy of even the Queen, impetuous, proud, with a great capacity for anger, and in love, only outmatched by the Queen, just as only she can outwit him.

Wherever "Elizabeth, the Queen" has been presented, the press and the public alike have agreed that Lee Simonson has gorgeously mounted and costumed it. Unforgettable pictures assail the eye at every turn. All the changes are captivatingly novel. The tableau presented by Elizabeth and her gayly-feathered courtiers is one of the most beautiful in recent seasons. It partakes of that special magic whereby the theatre at its best may transport its devotees to other times and places. In a word, the entire production from every point of view is exceptional.

The original picturesque stage settings, eye-ravishing costumes and skilful lighting effects are being carried on tour.

While every player has been chosen with strict regard to his or her special fitness for the character portrayed, the management considers itself particularly fortunate in its selection of Miss Elisabeth Risdon for the title role.

The fame of this celebrated English actress was firmly established in her own country long before she came to America. Her early stage schooling had been obtained as general understudy in the world-renowned Haymarket Theatre, London, when Sir Arthur Wing Pinero took her under his patronage and gave her the leading role in "Preserving Mr. Panmure." Next Hall Caine chose her as Gloria Quayle in a revival of "The Little Minister," and then George Bernard Shaw influenced her to come to America and be Fanny in his international success, "Fanny's First Play." So that it can be said that three of England's foremost playwrights, each in turn, helped to shape her dramatic career.

In this country Miss Risdon quickly took her place in the very front rank of brilliant players, and became leading woman, first with Otis Skinner in "Humpty Dumpty," next with William Gillette in "Dear Brutus," and then with George Arliss in "Green Goddess."

Soon afterward The Theatre Guild was seeking a leading woman for George Bernard Shaw's "Heart-break House." Recalling how highly that author regarded Miss Risdon, they engaged her, and thus began one of the most pleasant associations in Miss Risdon's stage life. She has appeared in nine different plays under the banner of the Theatre Guild. When that hitherto strictly metropolitan producing organization decided to show its plays all over the country, Miss Risdon was chosen to head The Theatre Guild Repertory Company which toured America from Coast to Coast.

But it was as Nina Leeds in the Theatre Guild's extraordinary offering, Eugene O'Neill's "Strange Interlude," that Miss Risdon's name became a byword for all that is best in dramatic art throughout the length and breadth of the land. And now the critics are acclaiming her "Elizabeth, the Queen," "one of the truly great characterizations in American theatrical history."

It is worth while going through college if only to know what is not there.—Lincoln Steffens.

Perish with him the folly that seeks through evil good.—Whittier.

HO-HUM

We noticed last week that the editor of this sheet seemed to be absorbed in deep study. Wherever he went or meandered, we remarked that he was poring over heavily scribbled manuscripts. He neglected his regular studies, it seemed, to read carefully these papers. We wondered what was the trouble; what could so occupy his mind. Later, of course, we found that he was reading his mail. And most of it was from Newark—not from Chester.

Apparently, the student body took the editor's note of an issue before last to heart for there was more correspondence in the last Review than news. There the melancholy Mr. Silver who faces "this hard winter" coatless, (Ed. note: Stop it; you're breaking my heart) was delivering himself of his tale of woe and made many students to sob copiously. . . . Here the shrinking Herr Teufelsdröck (and we leave the translation of this name to German students) was lambasting the cafeteria. . . . Next the inquisitive Mr. Fox brought up the question of Student Council expenses. . . . But the real cat in the editor's mail-bag was the inspired epistle of "Private" who sets the Holy Script against compulsory military service. When the editor saw "Private" coupling Debsism and religionism, he probably muttered "Can you feature that?" Oh, we almost forgot Mr. McCully's letter asking for criticism of the Foot-lighter's radio plays. Well, Mister, now that you've asked us, we might as well bare our opinion and that of several other students. You see, it seemed to us that "Adventures of Pat Mason, Detective," thrilling though they may be, was just a little too puerile (or maybe high-schoolish) for college students to present.

Whether or not you call this a case of misery loving company, we wish to report that recently two publications have seen the light within the borders of the College. Looking in the waste-basket one day last week, we spied a mimeographed manuscript. Extricating it from the basket, we found that it was a copy of "Delaware Aggie News." Eagerly we scanned its contents and found it an esoteric brain-child of the literati among our scientific farmers. We wish to felicitate Mr. Obeir, the erudite editor of the sheet. Some of the information of interest that we culled from the Aggie News follows: Deputy, who is the illustrious illustrator for the paper, copyrights his drawings. As an illustrator, Mr. Deputy is an impeccable motorcyclist and heaver of apples. . . . Many young chicks suffer from White Diarrhea. . . . Many of our football men are ag students, e. g. Branner, Sloan, Mayer, Kroah, and Hurley. . . . The President of the Student Council who also seems to be an "agger" acts as Business Manager for the paper. . . . We wonder why a paper of that sort needs a business manager. . . .

The other publication to which we referred is an "ausgabe" of the entire faculty of the German Department. Messrs. Ellis and Miller have collaborated in producing a paper in German which they choose to call "Del-Deutsch." It consists merely of two sheets but it is as newsy as it can be with its description of the new German text-book, the botanical beauties of our campus, and the ordeals of Tribunal-victimised freshmen. We had a German student translate the contents to us and we beg permission to quote one tid-bit. In reporting what the Rat Tribunal forced various freshmen to do, we read: " . . . At every few steps, he yells: 'I am a cuckoo in a cage.' And who will say that it isn't the truth?" We wonder whether Rat W. takes German.

Meandering about the campus: Secret football practices before a major game are interesting. All the players are tense; the coaches snap out their orders in crisp tones; small youngsters run here and there on the field and almost get trampled on by the scrimmagers; one of the backs fumbles the ball during a trick play again and again, and finally the coach makes him take the ball five times. "If you drop the ball once more, you'll hold on to it for a week," barks the coach. . . . An interesting bit of psychology is daily seen on the campus. It seems that stu-

dents can't walk past Recitation Hall without entering and looking for mail. Many students, especially commuters, have collected nothing in their mail-boxes the entire year except circulars and dust. Yet, regardless of the number of times they walk past Recitation Hall, they can't resist hope's tattoo. They enter the building, peer into their boxes, perhaps notice a glimmer of white inside, feel their hearts flutter, hastily open the box, and pull out the State Theatre's weekly blotter. . . .

We noticed in a past issue of the Review an article about students checking up on the English used by faculty members. We don't want to appear petty, but on the Engineering Building bulletin board there has been an announcement posted since December, 1930, which contains a split infinitive. And not a single engineer has noticed it. And an Arts and Science student has posted an announcement to the effect that he has lost a book in "Recitation Hall" . . . and very few A. & S. students noticed it.

No college is complete without its quota of student-owned old autos. But the venerable Buick owned by Sam Raskin & Co. is making history at our college. In the short time of three weeks, Raskin and his crew have travelled more than 2000 miles in the car which they purchased for a song. Just marvel at this: They've made four trips to New York City, three to Baltimore, one to Washington via Annapolis, one to New Brunswick, one to Georgetown, innumerable trips to Philadelphia and

occasional trips to Wilmington. In between journeys, the quartet, who own the car, attend classes at Delaware College and are applicants for Honor Roll mention.

What we want to know is whether the University authorities have officially endorsed the current Yo-Yo campaign! —Essemess.

BEN COHEN TO ATTEND NEWSPAPER CONVENTION

Benjamin Cohen, Editor-in-Chief of "The Review" will attend the annual convention of the editors of college newspapers at Carlisle, Pa., during November 6 and 7.

The convention, sponsored yearly by the Intercollegiate Newspaper Association, will be attended by representatives of member papers from all over the country.

Various suggestions and improvements of college newspapers will be considered. Prominent newspaper men have been secured to deliver addresses. During the convention, a newspaper contest will be held to select the best collegiate paper.

NEW DELAWARE SONG FAST BECOMING BIG HIT

Under the personal direction of the composers, George Kelly and "Pop" Lawson, both members of the Kappa Alpha Fraternity, the band has worked out the playing of the new Delaware "Fight, Fight, Fight" song, which is rapidly be-

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