



Hot rods and rock 'n' roll, B1

Tuesday & Friday

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# THE REVIEW

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Four Hens sign with NFL teams, C1

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## Women march for rights

BY CALLYE MORRISSEY  
Entertainment Editor  
Approximately 1.15 mil-

lion people participated in the March for Women's Lives in Washington, D.C. Sunday, mak-

ing one of the largest marches in U. S. history, march organizer Alice Cohen said.

Kim Gandy, president of the National Organization for Women, addressed marchers from a stage set up on the National Mall.

"This march is a giant wake-up call," she said.

"We won't go back to 1968 when women couldn't buy birth control," she said. "We won't go back to 1972 when women were dying from illegal abortions. We're marching for our rights before it's too late."

The march was led by seven major organizations:

American Civil Liberties Union, Black Women's Health Imperative, Feminist Majority, NARAL Pro-Choice America, National Latina Institute for Reproductive Health, National Organization for Women and Planned Parenthood Federation of America.

Women and men of different ages, nationalities and backgrounds made the trek around the streets of D.C., including a final stretch along Pennsylvania Avenue, to have their voices heard on women's issues such as abortion, contraception and health care.

see D.C. page A4



Organizers estimate more than a million demonstrators marched in Washington, D.C. to defend women's reproductive rights Sunday.



## Ag School showcases year's work

BY ANDREW G. SHERWOOD  
Staff Reporter

A blue sky welcomed crowds to the 29th annual Ag Day and Plant Sale on Saturday on the grounds of Townsend Hall and the Fischer Greenhouse.

Ag Day showcases the College of Agriculture and Natural Resources' work in an entertaining and educational way.

Alumnus Peter Barry traveled with his wife and son from Washington, D.C. for the festivities.

"We love Ag day, it's a blast for all of us," he said. "I've always enjoyed it, and I've been here every year since I was a student at the university."

Junior Ashley Carter of the College of Agriculture and Natural Resources said the event involved a great deal of planning and volunteer work.

An Agriculture Council organizes the event, she said, and consists of clubs, fraternities and sororities involved in agriculture or related fields.

There are 10 undergraduate students who, for one year, participate in a class to plan Ag Day, she said, and they work on everything from public relations to entertainment and the educational booths.

The booths consisted of university groups, state environmental groups, seeing eye dog clubs and numerous other organizations.

Junior Brendon Hershey was in charge of entertainment, and coordinating bands was his main task.

Students or faculty members led several of the bands, he said, and everyone seemed to be enjoying the music.

For nearly 12 years, Alpha Gamma Rho, the university agriculture fraternity has been barbecuing chicken at Ag Day and working the farm hayrides.

This year was no exception, as members tried to keep up with the long and ever-lengthening line for the barbecued chicken, baked beans and soda that seemingly everyone wanted.

The Plant Sale on Friday, Saturday and Sunday was held in the Fischer Greenhouse.

Staff for the Plant Sale was made up of volunteers.



THE REVIEW/Jessica Sitkoff

The university's 29th annual Ag Day drew crowds to South Campus Saturday.

faculty and students in the university's Horticulture Club.

Teresa Holton, one of the organizers of the sale and the Greenhouse manager, said the event usually sells approximately 10,000 plants and makes a gross profit of \$65,000.

The sale features plants not found in local nurseries, she said, in order to increase the plant variety and not to be in direct competition with local growers.

Kayti Tigani, a member of the Horticulture Club working with the Plant Sale, said the most popular selling plant was basil, along with other vegetables and herbs that sold quickly.

"This year, the weather's so beautiful," she said, "and it seems like we're selling more plants."

All profit from the sale of annuals, vegetables and houseplants went to the Horticulture Club, she said, to buy plants for next year's sale.

One of the more popular events of the day was the pony ride, which took place on the crowded north side of Worrlow Hall.

As children and their parents stood in line, they

see FARM page A4

## Desegregation case anniversary honored

BY JOCELYN JONES  
Copy Editor

Even standing room was hard to come by as hundreds gathered for the Louis L. Redding Symposium, held in Clayton Hall Friday to celebrate the 50th anniversary of the landmark Supreme Court decision *Brown v. Board of Education*, Topeka, Kansas.

The late Louis L. Redding, a distinguished civil rights lawyer and the first and only black lawyer in Delaware for approximately 25 years, represented the plaintiffs in two of the five consolidated cases that are remembered as *Brown*.

This was after he won *Parker v. University of Delaware* in 1950, the first case forcing a university to accept black stu-

dents.

*Brown* followed, and the unanimous Supreme Court ruling on May 17, 1954 ended segregation in all public schools.

Robert Cottrol Jr., law and history professor at George Washington University, said *Brown* became a catalyst for profound changes in legal norms as well as a powerful influence on American life.

"The terrain would have been much bumpier and the playing field an awful lot less level," he said, "without the efforts of those men and women who developed the strategy, argued the case, and changed history in *Brown v. Board of Education*."

*Brown* set the nation's law on a path

see SYMPOSIUM page A5



THE REVIEW/K.W. East

Newark Police direct traffic around an overturned 18-wheeler on Delaware Avenue Friday afternoon.

## Greeks compete in weeklong campus competition

BY JENNIFER LUCAS  
Staff Reporter

Energy was high as fraternities and sororities celebrated the end of Greek Week with Airband and Greek Games Day Friday and Saturday.

Sigma Kappa sorority and Theta Chi fraternity won the entire Greek Week competition. Sigma Kappa and Theta Chi also won the Airband competition, and Delta Gamma sorority and Phi Kappa Alpha fraternity won Greek Games Day.

Greek Games Day, the final part of the Greek Week competition, was held Saturday on the Harrington Beach. Greek Games Day events ranged from volleyball to tug-of-war.

The event included a disc jockey, and many sorority and fraternity members danced or relaxed on couches under the tents that were set up for each group. Several fraternities and sororities grilled food for their members, while others ordered pizza.

Airband was held in the Carpenter Sports Building Friday night. Each sorority or fraternity that participated prepared a dance routine, and judges selected the winners at the end of the competition.

Before the Airband competition began, YoUDee entertained the crowd while sorority and fraternity dancers practiced their routines in the back of the gym.

Senior Melissa Capie, Phi Sigma Sigma sorority member, said she danced in her sorority's Snow White themed routine.

"Practicing has been hard," she said, "but the actual night is great."

Themes for the routines ranged from Alpha Xi Delta sorority's Dr. Seuss routine to Tau Epsilon Phi fraternity's interpretation of "The Wizard of Oz."

The costumes were bright and colorful, ranging from pirates to the Flintstones to clones of Tom Cruise circa "Risky Business."

Each fraternity or sorority also designed a banner to use as a backdrop for the performances. Some of the backdrops were large, requiring several sorority or fraternity members to hold them up.

Most of the routines were performed to a medley of music. Usher's "Yeah" was a popular choice as well as Jay-Z's "Hard Knock Life" and Outkast's "I Like the Way You Move."

Several of the dances parodied recent events, such as the "Greek Idol" routine performed by Sigma Alpha Epsilon fraternity, which included a performance of "She Bangs" by a William Hung impersonator.

At the end of the competition, emcees junior Sara Lavanchy, a Chi Omega sorority member, and junior Jerry Gargiulo, a Theta Chi fraternity member, announced that Sigma Kappa sorority and Theta Chi fraternity had won the competition.

Senior Christina Carbone, Sigma Kappa member, said the win was especially meaningful for her because she will be graduating this semester.

"It's the culmination of a great four years," she said. "I wanted to go

out with a bang."

Carbone said Sigma Kappa dancers practiced four hours per day for a month, sometimes beginning as early as 6 a.m.

Sophomore Sean Finnegan, Theta Chi member, said the Greek Week win was special because the fraternity won events they had never won before.

"It was pretty amazing," he said. "We won events we never dreamed of winning."

Finnegan said Theta Chi only prepared its Airband dance two weeks in advance.

"I'm proudest of Airband because we put it together at the last minute and were still able to win," he said.

Audience members were charged \$2 or two canned goods as admission to the competition. The event raised \$2,695 for charity and 400 pounds of food.

Matt Lenno, assistant director of student centers and adviser to fraternities, said the Greek community will decide where to donate the money today in a Greek Council meeting, and the food will be donated to the Food Bank of Delaware.

Twenty-three fraternities and sororities participated in Greek Week, which also included a "Looking Fit" competition and a "Greek God/Goddess" competition.

Freshman Meghann Kelly, Alpha Xi Delta sorority member, said her first Greek Week experience was a good one.

"Having everyone together is the most fun," she said.

Sophomore Kerri Warner, Gamma Sigma Sigma sorority member, said she also had fun during her first Greek Week.

"The Greek God and Goddess were my favorite," she said.

Lenno said Greek Week has a long history at the university.

"I was a Greek student in 1991 and I participated," he said. "It's been around since the Greek community's been here."



THE REVIEW/Jessica Sitkoff

Sororities compete in Greek Week's Airband competition.



# War costs under examination

BY GRETA KNAPP

Staff Reporter

The Bush Administration is currently facing criticism about the planning, funding and cost assessment of the war in Iraq.

In his book "Plan of Attack," released this month, Washington Post assistant managing editor Bob Woodward stated that President George W. Bush began planning the war in Iraq in December 2001 and diverted \$700 million, originally approved by Congress for rebuilding in Afghanistan, to fund the war in Iraq.

Woodward's book stated that President Bush began planning the war just after the Sept. 11, 2001 terrorist attacks. The money went to finance pipelines and airfields in Kuwait.

Deputy Defense Secretary Paul D. Wolfowitz said last Tuesday that no funding was available exclusively at that time for the war in Iraq.

Both Republican and Democrat lawmakers said during a meeting of the House Armed Services Committee Wednesday that the Bush administration may have failed to provide a comprehensive assessment of the cost of the war in Iraq.

Scott Russell, budget analyst for Rep. John Spratt, D-S.C., said with the war in Iraq currently costing approximately \$4.7 billion a month, it is possible there may not be enough funding to last through Sept. 30, the end of the 2004 fiscal year.

The administration avoided addressing important expenses in its budget planning, he said, so additional funding may be necessary by the end of the summer.

"This is something we all know our expenses are going to have to pay for," he said, "so as a true government-at-the-minute type of issue, this is something we should have done up front."

The decision to keep approximately 20,000 troops an extra three months in Iraq is one of the unaccounted expenses, Russell said, which could add \$700 million to the cost.

Russell said part of the reason the Bush administration has not yet requested more supplemental funds to finish the year is due to the upcoming presidential election.

Despite the administration's reserve in the matter, Congress is growing increasingly concerned and is beginning to respond to the immediacy of the problem, he said.

"The winds of Congress here are blowing in the direction of doing something about this," he said. "As the months go by we get a better idea with more accurate information and there is a growing sense of urgency on this."

Lt. Col. Rose-Ann Lynch, spokeswoman for the Department of Defense, said the DOD does not yet expect to need supplemental funds before the beginning of the 2005 fiscal year.

She said there may still be expenses after the agreed supplements for each year run out, but this is largely due to unanticipated costs and not a result of poor budgeting.

"There is a lot of talk right now about 'Do we have enough money left, are we going to make it, did we budget properly?'" she said. "But we at the DOD do not budget for war. We pay for our war strictly through supplements, set aside to fund the war."

Although the costs have only been totaled through January 2004, the supplement expenses of this fiscal year had reached \$18,894,207 billion, she said, bringing the cost of the war in Iraq up to approximately \$63 billion so far.

It is too early to know whether the recent violence in Iraq will increase expenses, she said, but the department has enough flexibility

to accommodate for short-term changes.

Russell said regardless of where the additional funds come from, they will probably still be needed to fully support the troops.

If they are not provided through Congressionally allotted supplements, he said, the DOD may rework its budget internally to make up for the deficit, possibly compromising other areas within the department.

"They may have some choices to make," he said. "If no additional funds are provided in 2004, what effect will this have on the department if they are using [money] from their accounts?"

The effect of rising costs will have a direct effect on taxpayers as well, Russell said, and those who did not benefit from the recent tax cuts will be disproportionately affected.

"The tax cuts benefited the wealthier population in this country so they're getting a free ride on this," he said. "This is something our children will have to deal with. We are mortgaging our future."

Jason Mycoff, political science professor, said the military will probably be able to stretch its current budget through the end of the fiscal year, but for 2005 they will need a supplement of between \$50 to \$80 billion in addition to the funds already appropriated.

"It's clear to me that what the military has now is not going to be enough," he said.

The Bush administration has been uncooperative in answering questions concerning costs, he said, because of the effects they would have in the presidential election.

"One of the problems with the administration on this issue is they are really playing a political game," he said. "Everyone knows they need more money but they don't want to let on until after the election."

# UD profs advise ocean report

BY JOCELYN JONES

Copy Editor

In an effort to expand ocean research and protect the world's ocean resources from "exploitation and pollution," a presidential commission urged President George W. Bush and Congress last Tuesday to increase funding.

Jordan St. John, director of public affairs for the National Oceanic and Atmospheric Administration, said devoting more money and attention to the world's oceans is obligatory.

"We know more about the dark side of the moon than we do about the earth's oceans," he said. "People recognize NASA, but they don't recognize NOAA, the nation's ocean agency."

Carolyn Thoroughgood, dean of Marine Studies and a science adviser to the commission, said she agrees ocean research and development should be first priority.

"We're investigating a magnitude less in understanding our own planet than we are in learning about others," she said. "We need to understand what's happening on our planet."

One of the most notable recommendations, Thoroughgood said, is to try to bring greater

coordination over federal agencies that deal with ocean issues.

This lack of harmonization between the local, state and federal government is partly responsible for the deterioration of ocean resources that has gone unsolved.

Thoroughgood said the creation of a national ocean policy framework would improve the linkages at all levels of government.

St. John said one of the major new initiatives is to have a coastal observing system.

Employing a network of sensors along the coastline would aid in climate predictions, determining levels of ozone and even informing the public about days when they would be at a higher risk of asthma complications, he said.

Thoroughgood said one of the reasons there has not been more interest and investment in the ocean is that people do not understand the impact they have on the ocean, its role in our lives or its capacity to accommodate our needs.

"Everyone should be interested to what's happening to the water on this planet," she said.

"It's such a dominant feature there's no way for it not to have

impact and vice versa."

The old theory, "the best solution to pollution is dilution," has been proven wrong, Thoroughgood said.

The oceans do not have an infinite capacity for waste and their resources are not limitless.

"People think of the ocean as a place to swim or boat or fish," she said. "They really don't understand that the oxygen they breathe is driven by oceanic processes."

St. John said half the U.S. population lives in a coastal region, and 20 percent live directly on the coast.

Thoroughgood said that is why one of the other recommendations, education, is so vital. One way to draw students to math and science could be through the study of the ocean, making the subject matter less "dry." Using aquariums to conduct informal education would also be useful.

"If you're growing up future generations of students who've actually had study of the oceans," she said, "they will be more informed policy makers in the future."

St. John said there is an incredible need for skilled marine

biologists as well, and if a more vibrant aquaculture industry were created, that would mean more jobs.

Courtney Schikora, press secretary for Sen. Ted Stevens, R-Ark., chairman of the Senate Appropriations Committee, said the proposal includes creating an Ocean Policy Trust Fund from royalties paid on the oil and gas exploration.

The commission is asking for \$5 billion over five years, she said, and for the upcoming year members have asked for \$1.8 billion.

"We don't have a final budget here in the Senate," Schikora said, "but we anticipate the budget being very tight."

Thoroughgood said the reallocation of funds will be necessary, as there will be a shift of priorities. Other important issues include ecosystem management, expanding to a global system and reducing over-fishing.

The first review of ocean policy in 35 years included 98 recommendations, she said, and a draft of the report has been released to allow governors as well as the public to comment through May 21.

# Astra Zeneca opens Del. plant

BY MARIANA SALEM

Staff Reporter

Astra Zeneca, the fifth largest pharmaceutical company in the world, opened its fifth building in Delaware on April 20.

The building, known as the Automated Compound Management Facility, is located at the company's research and development campus in Wilmington.

The facility relies on the process of scientific research through use of automated robots.

Kellie Rivest, senior manager for research and development at Astra Zeneca, said the new facility only has 12 employees on staff, most of whom were transferred from other departments in the company.

She said with the goal for improvement in research, the pharmaceutical company will help advance its reputation in the state of Delaware.

"Astra Zeneca has contributed tremendously to Delaware's economy, and through

the advancement of research, we will only continue to do so," she said.

James Butkiewicz, economics professor, said the advancement of automated machines replacing the labor force is an inevitable part of the technological process.

He said that in 1960, 20 percent of manufacturing was in the labor force. By 1997, the labor force went down to 18 percent.

"Technology will continue to displace more and more people in the future," Butkiewicz said.

Even though technology may have to replace skilled labor with machines, he said, Astra Zeneca is a company where highly skilled people with a college education are always in need, he said.

"Machines like these will help compound storage, but it still takes people to analyze the results," he said. "This is certainly a job opportunity for Delaware graduates."

"This is an advancement where society is better in the long run," he said. "We don't

want to stop the carousel of progress."

Michelle Meeker, corporate communication manager, said the \$13 million addition is the first of its kind in Delaware.

"We're very excited about our purpose," she said. "It is completely new technology that is utilizing research through robotic mechanics."

Meeker said the Automated Compound Facility has the ability to store more than 2.8 million compound samples.

The facility in Wilmington has the ability to improve the speed and productivity of drug discovery and development, she said.

Rivest said she is not certain whether the new facility will affect employment in the future. Astra Zeneca currently employs 6,000 in Delaware.

"The issue should not be about future employment but more on the process of research discovery," she said.



## WORLD BANK, IMF CONSIDER DEBT RELIEF

WASHINGTON — World finance leaders agreed Sunday on the need to continue canceling the debts of poor countries and to provide more aid in the form of grants rather than loans, but critics said their pledges fell short of what was needed.

The International Monetary Fund and the World Bank concluded two days of deliberations by declaring their intent to expand an existing debt-relief program and secure more funds to help developing countries achieve poverty-reduction goals.

The recommendations, endorsed by members of a joint policymaking committee, will be taken up by the full membership of the two institutions in the fall.

Panel members embraced a U.S.-backed proposal to provide more future development aid in the form of grants requiring no repayment, instead of extending new loans that perpetuate the cycle of indebtedness.

But they did not agree on the optimal level of grant financing, a subject of considerable debate among big lenders. The World Bank has expressed concern about the effect of more extensive debt cancellation or grant substitution on its ability to use debt repayments to make new loans to deserving countries.

The panel called on the developed world to do more to help poor countries make progress toward poverty reduction, warning that most of the millennium development goals endorsed by global leaders four years ago were unlikely to be met by the target date of 2015.

The millennium objectives include reducing global poverty by half, achieving universal primary school education, promoting gender equality, reducing child mortality, improving health care and preventing environmental degradation.

World Bank president James Wolfensohn accused the international community of getting its priorities backward, noting that global defense spending runs approximately \$900 billion annually, farm subsidies in wealthy nations approximately \$300 billion, and development assistance for poor countries only \$60 billion.

For three decades, the United Nations has encouraged wealthy nations to contribute 0.7 percent of their gross national incomes to development assistance.

The United States was the world's biggest donor in dollar terms, but the stingiest when judged by the U.N. standard, contributing \$15.5 billion, which amounts to just 0.13 percent of the nation's income.

## U.N. OFFICES SET ON FIRE DURING RELIGIOUS FIGHTING

JAKARTA, Indonesia — At least 10 people were killed when offices of the United Nations were set on fire Sunday as fighting erupted between Muslims and Christians in the remote Molucca Islands, authorities and witnesses said. The clash broke out in Ambon, the provincial capital, during a demonstration by Christian separatists who advocate independence for the Indonesian region once known as the Spice Islands.

Ambon Police Chief Bambang Sutrisno said nearly 100 people, including two officers, were injured in the fighting — the first major outbreak of violence in the region in more than two years. Dozens of people were arrested, he said, including many separatists who attempted to raise the banned flag of their independence movement.

The rioting sparked fears that the Moluccas could once again become the focal point of a major religious conflict. Muslims and Christians had lived in harmony in the island chain until 1999, when a clash between an Ambon bus driver and a passenger triggered a conflict that killed at least 9,000 and drove more than 500,000 people from their homes.

On Sunday, police said, hundreds of Christians celebrated the 54th anniversary of the founding of their separatist movement by attempting to raise their flag in dozens of locations and marching through the center of Ambon.

Caroline Tupamahu, the head of the UNDP office, said rioters set fire to nearby buildings, including the offices that housed the United Nations Development Program, UNICEF and the United Nations Office for the Coordination of Humanitarian Affairs. Also destroyed were the offices of nongovernmental aid groups, including Doctors Without Borders.

No U.N. staff members were harmed, she said, but the offices were almost destroyed. The United Nations was not singled out by the crowd but was on a street in the border area where the conflict broke out. Approximately 10 buildings on the street were destroyed, she said.

"We cannot say that our office was a target," she said. "It's not just our office."

Other buildings that were torched included schools, a hotel, a church, an airlines office, refugee housing, homes and a reconciliation center for Muslims and Christians.

Members of both communities blamed police for not moving quickly enough to separate the groups and for allowing the violence to escalate.

"The local government and the police were slow to anticipate this," Dien Kelilauw, chief of the Antara news agency bureau in Ambon, said. "The police came too late, and there were not many of them."

## U.S. TROOPS CLAIM PROGRESS IN FALLUJAH UNREST

FALLUJAH, Iraq — After threatening for days to storm insurgents in this mortar-scarred city, U.S. forces Sunday reported signs of progress toward a peaceful settlement and announced that U.S. soldiers and the Iraqi Civil Defense Corps would begin joint neighborhood patrols this week.

The shift in tenor underscored the complexities U.S. forces face in showing resolve against insurgents while trying to avoid another round of bloodshed that could incite new uprisings across the nation.

Brig. Gen. Mark Kimmitt, deputy director of operations in Iraq, said positive signs were emerging from negotiations and the military would practice "combat patience."

In an incident that could rile passions in Baghdad, the capital, U.S. forces are investigating a shootout downtown between their troops and rooftop gunmen.

The firefight started near Martyr's Monument after a roadside bomb killed one American. Troops carried the soldier away from the scene. When they returned, children were taking items from their vehicle.

The quagmire in Fallujah is testing the patience of the military as negotiators from the U.S.-backed Iraqi Governing Council attempt to persuade insurgents to lay down their heavy weapons and allow city government offices to reopen. U.S. forces have stated that they would wait "days, not weeks" before launching a sweeping offensive.

Kimmitt said anyone carrying a weapon inside Fallujah after that would be "considered hostile."

— compiled by Brook Patterson from Washington Post and L.A. Times wire reports

## THREE-DAY FORECAST



TUESDAY

Partly cloudy,  
highs in the 60s



WEDNESDAY

Mostly sunny,  
highs in the 60s



THURSDAY

Mostly sunny,  
highs in the 60s

— courtesy of the National Weather Service

## Police Reports

### COLDSTONE CREAMERY BRAWL

Two men injured another man in front of the Coldstone Creamery on East Main Street Saturday at approximately 8:25 p.m., Newark Police said.

A group of approximately 10 people approached the man and one member of the group said, "What are you looking at?" and then spit on him, Simpson said.

Another member of the group punched the man in his face, she said, then picked up a chair and threw it at him.

Police have identified a suspect and the investigation is ongoing, Simpson said.

### SHATTERED WINDSHIELD

An unknown person damaged the windshield and hood of a '97 Mitsubishi Eclipse Saturday between approximately 2:00 a.m. and 12:30 p.m. near Scholar Drive, Simpson said.

Upon inspection, the officer observed footprints on the hood, she said, and what appeared to be a heel print in the center of the windshield where it shattered.

Approximately \$450 worth of damages was done to the windshield and hood, Simpson said, and there are no suspects at this time.

### SOAP AND MORE SOAP

An unknown man removed \$50 worth of liquid and bath vapor soap from Happy Harry's in the College Square Shopping Center Thursday at 4:40 p.m., Simpson said.

A second man distracted the clerk at the front counter while the other man collected the items, she said.

An employee yelled for them to stop, but they had already fled, Simpson said.

There is a surveillance tape of the incident and suspect description, she said, and the case is still under investigation.

— Megan Sullivan



# New UD program to encourage volunteerism

BY KATHRYN DRESHER  
Staff Reporter

A new program to be instituted at the university next fall will encourage students to get more involved in the community.

Expanded Service Learning is a new teaching program that will require students to engage themselves in community service and relate it back to classroom learning.

The Academic Council on Service Learning presented provost Daniel Rich with a report that recommended service learning be introduced to the university.

Rich stated in an e-mail message that the council was created last spring as the first phase in bringing service learning to the university.

"The council believes that the university has a responsibility to be engaged in its community and to promote a sense of civic responsibility among its students," he said.

The program will initially focus on opportunities for undergraduates, Rich said, but hopefully it will expand to include graduate students as well.

"The office will help students to pursue opportunities to participate with faculty in service learning projects linked to their academic programs of study," he said.

Robin Morgan, dean of the College of Agriculture and Natural Resources, co-chairwoman on the council, said Rich has a deep commitment to bringing service learning to the university.

"We are going to join the national service learning movement," she said, "and the main idea of the program is that what you learn can be applied outside the classroom."

The hope of these classes is that they will help foster civic responsibility among students, Morgan said.

"Lots of students already volunteer," she said, "but this is taking it to a level where it can be connected to the academic experience."

Service learning not only involves volunteering for the community, Morgan said, but also requires students to reflect on whether something worked and how it could be improved.

Timothy Barnekov, dean of the College of Human Services, Education

and Public Policy and co-chairman of the council, said there are hundreds of possibilities for what kind of programs service learning could offer.

"It could work in public and private schools, in neighborhood groups," he said. "There are a whole range of options that could be linked back to academics."

The council did a survey of the campus when they prepared the report, Barnekov said, and it found specific entries of service learning being done in every college.

"I did service learning activities with my graduate students," he said, "and other activities have been going on in almost every college that involves some aspect of service learning."

Other colleges across the country have already instituted service learning programs, Barnekov said, including programs at Penn State, University of Pennsylvania and Rutgers.

"There are high expectations for programs to begin in many other universities," he said.

Rich said significant growth in students' participation in service learning is expected for next year.

"Expanded programs of service learning are consistent with the university's commitment to discovery-based learning," he said, "and service learning programs will provide additional educational benefits for our students."

## Dance celebrates Caribbean

BY NATALIE TORENTINOS  
Staff Reporter

Pounding reggae and hip-hop beats boomed through the Trabant University Center Saturday as 250 students danced in "Yuh Tink We Easy," a celebration of Caribbean heritage and culture.

Junior Chris O'Neill said he liked the variety of music played at the event since those genres are not heard often on campus.

"This dance is like study abroad," he said. "People get to experience something different. It's good for the mind and soul."

Junior Krystal Desormeaux, secretary of Caribbean Student Alliance, said the dance raised \$2,000 for the organization, which aims to educate students on cultural awareness. Other programs the organization has sponsored include folk tale nights and dance lessons.

She said organizers wanted participants to bring flags representing their homelands. Flags from Caribbean countries such as Haiti and Trinidad were waved during upbeat songs and hung from belt loops of jeans.

The dance started slow at first, while people began trickling into the Multipurpose Room and a few brave souls danced in front of the disc jockey stage to get the party started.

Dillinjah, a Jamaican, was one of the disc jockeys and said it took a while to get everyone involved but the good vibes heightened the energy level.

The crowd thickened as cliques of dancers formed throughout the

room. The dancing ranged from casual arm waving to grinding during songs from Sean Paul, Kanye West, Vybz Cartel, Elephant Man, Jay-Z and Baby Cham.

Sophomore Shantee Morris said she liked the mixture of music played at the dance and the cultural diversity.

"My parents are Jamaican, so it was nice to see a West Indian theme," she said. "I didn't know there were so many people with West Indian heritage at this school."

A variety of languages were heard among the students and the music selections, French, Spanish and English are all spoken in the Caribbean countries, and the night integrated this aspect of the culture.

Senior Esther Prince, president of Caribbean Student Alliance, commented on the musical styles heard throughout the night.

"Soca music originated in Trinidad and is livelier than calypso," she said. "Soca tells a story about the culture, dealing with politics or social status. It's more of a carnival type of music."

Prince, a native of the Virgin Islands, said she was happy to see a lot of non-Caribbean students. She said she hopes in the future more people from the student population will attend these events, not just those who are already familiar with the music.

Dillinjah said he was enthusiastic about the longevity of the reggae music genre, saying hip-hop songs easily go out of style when reggae from 20 years ago is still popular today.

## City prepares concert series

BY DANIELLE RABIN  
Staff Reporter

Newark Parks and Recreation will host a series of concerts beginning May 6 that will feature music from blues to rock.

Sharon Bruen, recreation supervisor for community events, said Newark has hosted its Spring Concert Series on the lawn of the Academy Building on the corner of Main Street since 1990.

The concerts are free and anyone can attend, she said, and organizers try to have a variety of performers so they can attract different types of people.

"While most of the regulars are older citizens and families, students generally stop by when they are walking past because they have more free time," Bruen said. "It's a great thing when you get to bring the community together to experience music they would not necessarily listen to."

Laura Scanlan, director of the Delaware Division of the Arts, oversaw the grant that was given to fund the event.

Scanlan said the city applies for the grant and a board of citizens review the applications and rank them.

"It's our goal to ensure a wide cross section of the community is involved and has an opportunity to experience our programs," she said. "It engages people from a variety of backgrounds, brings in new business patrons and presents an opportunity for people in the community to promote their cultural heritage."

Scanlan said the Spring Concert Series was a project worthy of the funding because

it was well planned, open to the public and engages the community as well as students.

Honest John Band is one of the groups set to play in the series, and front man John Grenda said he is excited about this opportunity to perform.

Grenda said the band plays funk, soul, blues and classic rock.

"It's a little bit of the old and a little bit of the new," he said. "We make you want to get up and dance like you did many years ago."

Grenda said the nickname Honest John is tongue and cheek. When the band was auditioning singers, he did not have the nerve to tell them they "weren't a perfect match."

Butch Zito, who has been playing music for 30 years, is also set to perform in the show.

In the past, he said he played with Pete Seeger, Jefferson Airplane and many other "60s psychedelic people."

Zito said he took a year and half off from being in bands to work on his folk and bluegrass style music. In addition to writing songs and singing, he also plays the guitar and the mandolin.

Zito said he is excited about performing because the concert series is a chance to showcase the songs on his new album.

"I'm really looking forward to putting my songs out there with a great bunch of performers," he said.

## Local playhouse performs comedy

BY LAUREN ZANE  
Staff Reporter

The Chapel Street Players filled its North Chapel Street Playhouse with laughter Friday night, performing its last play of the season, "Romantic Comedy," to an audience of approximately 75 people.

Bernard Slade's light humored production featured a 14-year-old love and hate relationship between two play writers, along with their sarcastic agent, spouses and a lover to spice things up.

Charles Hicks, co-director of "Romantic Comedy," said he was interested in the play because of all the subtle dry humor and sarcasm it encompassed.

"We only had about two months to put this play together, and we're delighted with the presentation," Hicks said.

The setting of the show con-

sisted of an office with a chestnut writing table, sofa and shelves stacked full of books, painted in for effect. The play began with an aspiring writer walking into the office thinking she has a meeting with a famous play writer, but instead gets a special surprise when she discovers he is naked and attempting to put on clothes.

After the embarrassing scene, they begin to find each other mysteriously attractive. He offers her to work with him on his next production and soon their rollercoaster relationship takes off.

They spend almost every minute of the day collaborating ideas for future plays and soon become almost the same person. They read each other's minds and finish each other's sentences but still do not realize they love each other.

Instead of professing their

desires, the two go to great lengths to make each other jealous. Little things like constant bickering and him sleeping with random actresses cause giant uproars between them, leaving the audience to ponder if they will ever get together.

Middletown resident Steve McNelly said he spotted an advertisement about the play in the newspaper and thought it would be a wonderful way to spend an evening.

"It's been a while since I saw a play, and I thought the sarcastic humor between all the characters was great," he said.

Hockessin resident Lynda Stenbeck said it was a great comedy and very entertaining.

Co-director Barbara Hicks, wife of co-director Charles Hicks, said rehearsals at the Playhouse were hard to schedule because the cast volunteered its time.

"The cast members consisted of doctors, lawyers and artists

housewives," she said "so they had to work around their already hectic lives and could only practice two or three times a week."

She said the Chapel Street Players put on five shows per year and anyone can audition.

"Four or five university students auditioned for some of the plays, so we are looking for talented people of all ages, not just adults," Hicks said.

Peter Clark, production manager, said he is delighted to see the progress the playhouse has made in the past few years.

"The building used to consist of a flat level floor and folding chairs," he said, "but now we rebuilt the stage, cleared out the pillars and put in proper seating for the audience."

"Romantic Comedy" will be performed for the following three weekends in the North Chapel Street Playhouse.

In the Spotlight  
TOM ISHERWOOD

## Student battles for life

Sophomore Tom Isherwood has a passion and understanding for this week's Battle for Life events few can relate to.

He spent Winter Session on a study abroad trip to South Africa, not only taking classes but also volunteering at Tumelung Haven, a center in a heavily populated area of the country for children from under-privileged families.

The international relations and economics major said he and five to 10 other students aided the center's workers with everyday needs and helped provide the children with companionship and education.

"It lets them know that people in other countries care," he said.

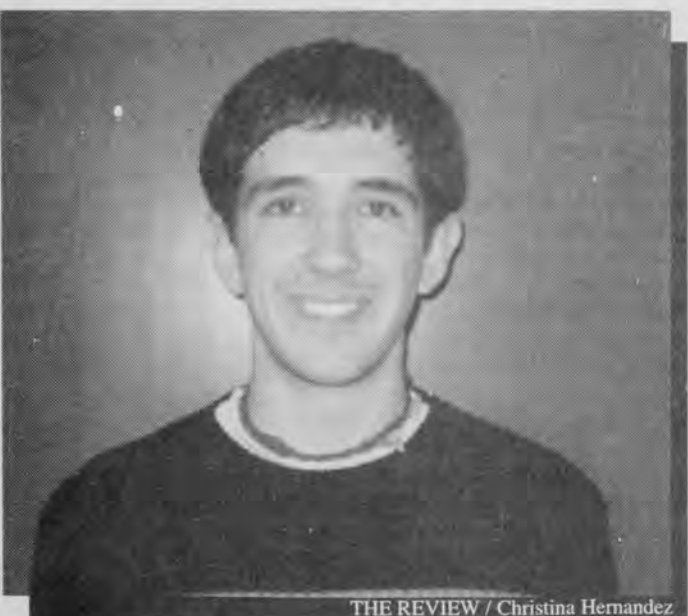
Isherwood said the center was a place where 40 to 50 preschool-aged children could learn and be provided with two solid meals per day.

"It's providing an infrastructure they couldn't get at home," he said.

The Wichita, Kan. native said the experience taught him that language was not necessary to communicate with such young children. Isherwood said they expressed themselves through gestures, such as the raising their hands when they wanted to be picked up.

"I think more than anything they just wanted attention," he said.

One day, Isherwood volun-



THE REVIEW / Christina Hernandez

teered at the Mohau Center, an orphanage for approximately 30 South African children, almost all of whom had AIDS.

At the center, he said, he met a young student who was alive because the money earned through Battle for Life bought him medicine.

"Just to see this kid smile when he wouldn't have been alive lets us know we really make a change," he said.

The children at the center were visibly sick, Isherwood said, and at times it was emotionally difficult to work there.

"[AIDS] hits you in the face," he said. "You can't ignore it."

His experience in South Africa made him realize how valuable any kind of volunteerism is, he said.

Isherwood is president of Alpha Lambda Delta, the honor and service society sponsoring various events to raise money for Battle for Life this week.

Proceeds of the events will be sent to both of the centers where he volunteered in South Africa, as well as providing a partial scholarship to a private elementary school in South Africa.

—Christina Hernandez

## Three bands play R-Series

BY CHRISTINE ALHAMBRA  
Staff Reporter

Local bands Omnisoul, Marlon Spike and Suspicious Aloycious rocked the Scrounge, packing in more than 200 people in a concert Thursday night.

The show was a part of the weekly R-Series, hosted by the Student Center Programs Advisory Board.

Suspicious Aloycious opened the show with a relaxed, smooth sound. The band performed songs like "Yours Truly" and "Where We Are" which caused some girls in the audience to gaze up at the band members with starry eyes.

Suspicious Aloycious said Thursday night was the first time it played a set consisting of no cover songs, only the band's original songs.

Omnisoul, a band composed of university students and alumni, played next.

Junior Shawn Manigly, a guitarist for Omnisoul, said the band draws its inspiration from John Mayer, Howie Day and Live.

Omnisoul has played at the university many times, as well as at Deer Park Bar and Tavern, Stone Balloon, and in New York City and Philadelphia.

Manigly said Omnisoul recently opened for Sugar Ray at Kahunaville in Wilmington.

Senior Derek Fuhrmann said the band usually plays to over-21 crowds, so they were happy to be able to reach out to a broader audience.

"R-Series is a great opportunity to play for all ages," he said. "It's a different energy when people are sober."

Marlon Spike was the final act, bringing jazz-influenced rock to the stage. The band combined saxophone, keyboard and drums to simulate a concert experience reminiscent of the Dave Matthews Band.

**"R-Series is a great opportunity to play for all ages. It's a different energy when people are sober."**

—Senior Derek Fuhrmann of Omnisoul

Marlon Spike said the band was excited to play Thursday night, especially because it was its first time playing together in a month.

Dan Sarkissian, a drummer for Marlon Spike, said the R-Series allows the band to reach a large audience.

"UD is a big thing in this area," he said. "Everyone from all

over goes here and if you reach them, they can take it home with them."

Freshman Magen McKinney, a first-time attendee, said she enjoyed the concert and was touched by the bands' sincerity.

"All three of the bands showed such strong emotion in their lyrics and they all looked like they were having a great time up there," she said.

Senior Kevin Kovaleski said he thought the bands' performances were high energy.

"My favorite part was when the bassist from Marlon Spike threw his bass around his back," he said.

Junior Matt Fuerch said he enjoyed Omnisoul's performance.

"Omnisoul was fantastic as always," he said. "They are such a tight and polished band, and you can tell they take what they do seriously. Derek's [Fuhrmann] vocals are an amazing blend of strength and emotion and there isn't a weak link in the entire group."

"They are definitely becoming a local favorite."

Junior Justin Sager, R-Series chairman for SCPAB, said this particular R-Series concert was unique because the Student TV Network televised the show.

He said he thought the bands' music was excellent, lively and upbeat.

"Omnisoul has more of a mainstream sound while Marlon Spike has more of a jazzy rock sound," Sager said.



# Students honor Shakespeare

BY JOE OLIVIERI

Staff Reporter

E-52 Student Theatre sponsored its fourth annual 24 Hours of Shakespeare on the steps of Memorial Hall Friday to commemorate the Bard's 440th birthday.

Senior Gwen Thorson, president of E-52, said some people were surprised by the event.

"A lot of the tour groups find it really interesting. Someone actually tried to give us donations," she said.

This year is the first to use a schedule of plays, Thorson said.

"Last year it's been, we picked it and we did it," she said. "We have 12 plays that we plan on doing and we'll get through all of them."

She said approximately 20 to 40 people participated in the event, mostly E-52 members, but passersby were welcome to join the performances and were offered snacks if they did.

"Three of us are planning on sticking around for 24 hours right now," she said, "but otherwise when-

ever you are here, you are here."

Thorson said the style of performances changed as the day progressed.

"At around 2 a.m., we yell at the drunks to get thee to a nunnery," she said.

"At around noon, we're more catering to the parents and we tend to be a little more active, put on the costumes and act a little bit."

Thorson said by the end of the 24 hours, everyone just wants to get through it so the plays are read more quickly.

She said the marathon became a tradition because E-52 decided it was fun and they wanted to do it every year.

Junior Becky Birch, a participant, said she intended to stay as long as she could.

"I was here at midnight, had an hour nap unintentionally, and I had a test at 9:00 I went to," she said.

She said the performers used a variety of means to stay awake and alert.



THE REVIEW/Jessica Sitkoff

Theatre students pay homage to the anniversary of Shakespeare's birth by reading his works for 24 hours outside Memorial Hall.

"[We] play with words to keep each other on our toes and lots of caffeine," Birch said.

"Other people come, so it's not the same six or 12, and you can take naps if enough people are around," she said, "and if we have enough people to read."

Lois Potter, English professor, said she enjoyed reading Shakespeare aloud.

"It's a pleasure to have the opportunity," she said. "I like hearing

other people read, too. Depending on how somebody reads, you suddenly notice different things about the play."

Senior Jessica Penetar said although the idea of performing seemed interesting, she did not want to participate.

"I like Shakespeare, but I don't think I would sit there and read for a while," she said. "I just like to listen."

# D.C. march fights for choice

continued from A1

Marchers walked past small groups of counter-protesters, who could be seen with banners that read "God hates you" and posters of aborted fetuses. Some abortion-rights marchers held signs that said, "Keep your rosaries off my ovaries" and "The only bush I trust is my own."

The marchers yelled chants such as "Whose body? My body! Whose choice? My choice!" "This is what democracy looks like," and "Pro-life? That's a lie. You don't care if women die."

As marchers rounded Pennsylvania Avenue and headed back to the National Mall, huge TV screens were set up to show the speakers on stage.

Ms. magazine co-founder and longtime feminist activist Gloria Steinem spoke to the crowd, along with a slew of other celebrity supporters. Sen. Hillary Clinton, D-N.Y., Ted Turner, Moby, Carole King, Susan Sarandon, Julianne Moore and Camryn Manheim also made their voices heard.

Officials from the seven organizations also addressed the crowd. Eleanor Smeal, president of Feminist Majority, took to the stage as marchers filled the Mall.

"This historic march is sending an unmistakable message: women's rights and women's lives are non-negotiable," she said. "We are building an expanded and inclusive movement that will make women's reproductive rights — just like social security — a third rail of politics."

Gloria Feldt, president of Planned Parenthood Federation of America, commented on recent government efforts to restrict abortion rights.

"My friends — make no mistake. There is a war on choice. We didn't start it, but we are going to win it. They're not just after abortion rights. This is a full-throttle war on your very health — on your access to real sex education, birth control, medical privacy and life-saving research," she said.



THE REVIEW/J. Winfield Heckert

# Community cleans up for Earth Day

BY NATALIE BISHOP

Staff Reporter

A community cleanup hosted by the Newark Parks and Recreation Department took place Saturday to celebrate Earth Day and to help make the city a cleaner place to live.

Sharon Bruen, recreation supervisor of community events, said the Earth Day cleanup is important because some people in the community are not concerned with their environment.

"In every city there are a few people who care," she said, "and others that don't care or are inconsiderate of the environment."

The event has helped the community since 1999, she said, and is in conjunction with Earth Day to raise environmental awareness.

The cleanup usually targets parks and other common areas in the community, Bruen said, and volunteers collect approximately 300 to 400 bags each year.

There was a large turnout this year with approximately 200 volunteers, she said, including Boy Scout and Brownie troops, sororities and some individuals that just wanted to help.

Joann Warton, representing Brownie Troop

892, said her group collected seven bags and found a hubcap, tennis ball and a brick at Dicky Park.

Bruen said the teams cleaned their designated areas for approximately two hours and then reunited to enjoy hotdogs and hamburgers and recap on their experiences at the sites.

In past years, groups have found refrigerators, bicycles and tires, she said, and this year was no different.

"The team working behind Dunkin Donuts found basically a whole car," Bruen said. "They found three tires and several other components. They had their work cut out for them."

Sophomore Andrea Tetreault, Alpha Phi Omega fraternity member, said she was at the cleanup to celebrate Earth Day and to keep the community free of their garbage.

"The cleanup is important so that we're not living in our own garbage," she said.

Junior Altuz, representing Boy Scout Troop 352, said this was his first year participating in this event, but he and his group had fun cleaning the bicycle trail.

"We had a blast and the kids loved it," he said. "I think it's cool keeping the area I live in nice."

Connie Branson, with Brownie Troop 1062, said her troop wanted to get the girls involved in their community.

"It is a community-oriented event that allows the girls to feel like they did something for their community," she said.

The troop cleaned Lumbrook Park and then cleaned around White Clay Creek, Branson said, collecting approximately 10 bags.

"We had fun and a good time," she said. "I highly recommend participating."

It is important to participate in community events, Branson said, because everyone uses the areas that were cleaned.

"It is important to give back to the community in which you live because we all use the parks," she said. "This event gives the group a sense of community and responsibility, and that is something everyone should take advantage of."

Bruen said the community cleanup was a success and everyone had fun.

"The volunteers had a good time, and the streets look good," she said.

# Farm festivities draw enthusiastic crowd

continued from A1

watched the pony walk the monotonous course, and passed the time until their turn to ride.

Jill Friedman, 8, who traveled with her parents from Philadelphia for the day, impatiently waited for

her turn.

"That's a really small horse," she said, "and I've never ridden one before. I can't wait."

Ag Day has brought the community and the university together for agricultural events for 29 years, and

those who worked the event in years past benefitted from the experience.

Goodwin Keener Cobb IV, alumnus of the College of Agriculture and Natural Resources, said taking part in the event as a student helped him in his career.

"I learned about the civic and community aspects that all jobs entail," he said, "and by working here while I was in school I had contact with employers, who I eventually would work for."

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# Symposium reflects on *Brown* legacy

continued from A1

that rejected racial exclusion, he said. The decision accelerated the abandoning of racism as a cultural norm and concluded that no Americans can be singled out for separation and stigmatization because of race.

"Racism still exists, it's not hard to find," he said. "But it lacks the kind of official support that it had in generations past."

Cottrol said private schools in southern communities, which originally started as "segregation academies," now routinely enroll black students, and southern white fundamentalist Protestant churches often have black parishioners.

Jack Greenberg, keynote speaker and law professor at Columbia University, said he also agrees that *Brown* altered the country.

"It was part of the campaign to bring an end to racial segregation not only in education," he said, "but to bring an end to racial segregation period."

Every large city has had a black mayor, Greenberg said, and the CEO's of many large companies are also black.

Sen. Joseph R. Biden, Jr., D-Del., said the journey has been a long one.

"It was a hell of a lot easier to get Rosa Parks to be able to move from the back of the bus to the front of the bus," he said, "than it was to get Rosa Parks' children to be able to own the bus company."

Juan Williams, former Washington Post reporter and author of "Thurgood Marshall," said although the United States has made progress, segregation still continues today.

"Thirty percent of America's black children attend hyper-segregated schools," he said, "and 80 percent or more of American's white children go to schools that are 90 percent white."

Cottrol said due to suburbanization and the flight of middle class students to private schools, re-segregation has actually increased.

Littleton Mitchell, former president of the NAACP, said south-

ern school systems were 50 percent integrated in 1990, but that figure has now dropped to 30 percent.

"The *Brown v. Board of Education* decision had provided the law for education opportunity," he said, "but the goal has not yet been achieved."

Williams said in the 27 biggest cities in the United States today, 50 percent of school age children are black. Yet, the high level of education necessary to be successful is not guaranteed in many of the big city public schools.

"The era threatens to allow further division in our society, not solely by race but on the basis of those that have the opportunity to get a first-rate education and those who have no chance to get such an education, no chance to be competitive and succeed," he said. "That's the challenge that we inherit."

Williams, who received a standing ovation, said he agrees there are still tremendous challenges for which battles must be fought.

"Now it's our turn to get in the ring," he said, "to throw off all the pretense, all the hypocrisy that we live with around race in this society, to stop playing games and start throwing punches and keep our eyes on the prize."

Greenberg said it was that kind of attitude that *Brown* emitted that helped give rise to the civil rights movement. The freedom riders scheduled their first ride on the anniversary of *Brown*, and sit-in demonstrators as well as those in the Montgomery, Ala., bus boycott drew inspiration from *Brown*.

"It was like an icebreaker that broke through the frozen sea," he said, "and allowed others to proceed."

Gilbert Sloan, symposium chair from the American Civil Liberties Union, said there have been monthly meetings for more than one year and a half in preparation for the event. Free and open to the public, he hoped to attract students, teachers, school administrators and politicians who will be making the policy decisions about what more needs to be done to ensure education equity.

"If we don't know where we've been, we really can't judge where we want to go," he said. "So, it's important not to ignore the ugliness that preceded *Brown v. Board of Education*."

Curtis Fleming, an education major at Temple University, said the event was particularly meaningful to him.

"From being here I got a much broader knowledge base on the content of the subject," he said, "and was able to open up my perspectives."

Schnell Hocker, a sophomore at Howard High School, said she was proud to go to the first black high school in Delaware.

"It was exciting to learn more about *Brown*," she said, "and how Howard High School was involved with the case."

Orlando Camp, who was a 10th grade student at Howard High School in 1954, recollected with Mitchell on their separate and very unequal pasts.

Camp said he remembered the 24-day integration at Howard, riding in a state police car to school each morning in order to be protected from protestors.

Having to return to an all-black school, he recalls dreading the 80-mile bus ride to Georgetown's Jason High School, when the white school was only four blocks from his house.

Later in the program, panelists recounted their memories of Louis Redding.

Historian Annette Woolard-Provine said Redding knew he had to prove himself every time he walked into a courtroom. Under a Jim Crow legal system, he personally learned the effects associated with the stigma of implied inferiority.

"He saw segregation not just as opportunity denied to the few but as a constitution lost to the many," she said. "To him America could be better and would be better when it not only gave to all but when it took from all the genius they had to offer."

Cottrol said at the end of the day he still questions what the current realities of race relations and the status of blacks are at the beginning of the 21st century.

"Should we judge race in America by looking at university educated business managers, college professors, military officers and presidential advisers," he said, "or do we gain a more accurate picture by looking at junior high school students in ghetto neighborhoods who are functionally illiterate?"

Williams said while *Brown* was a victory, the questions surrounding the implementation of the decree were left unanswered, which is why the current generation of college students is so important.

"What you have to understand is that you are in a fight right now, at this moment, about the future of America, about the future of American education," he said, "and about the consequence of the kind of society that you will live in and pass on to your children."

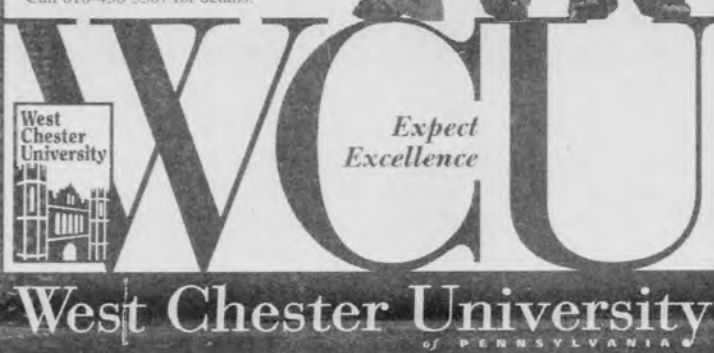
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# Editorial

A6 April 27, 2004

## Women's March

The March for Women's Lives in Washington, D.C. on Sunday brought a mass of people from across the country together in support of women's rights and reproductive rights.

The organizers estimate 1.15 million people attended, 600 of which traveled from the university by bus.

The Review applauds the various campus groups for their months of preparation for this event.

When it comes to women's rights, there has been so much progress in the past century that it is easy to get lulled into a mindset that there is little

work left to be done.

But the administration of President George W. Bush has a history of hostility toward

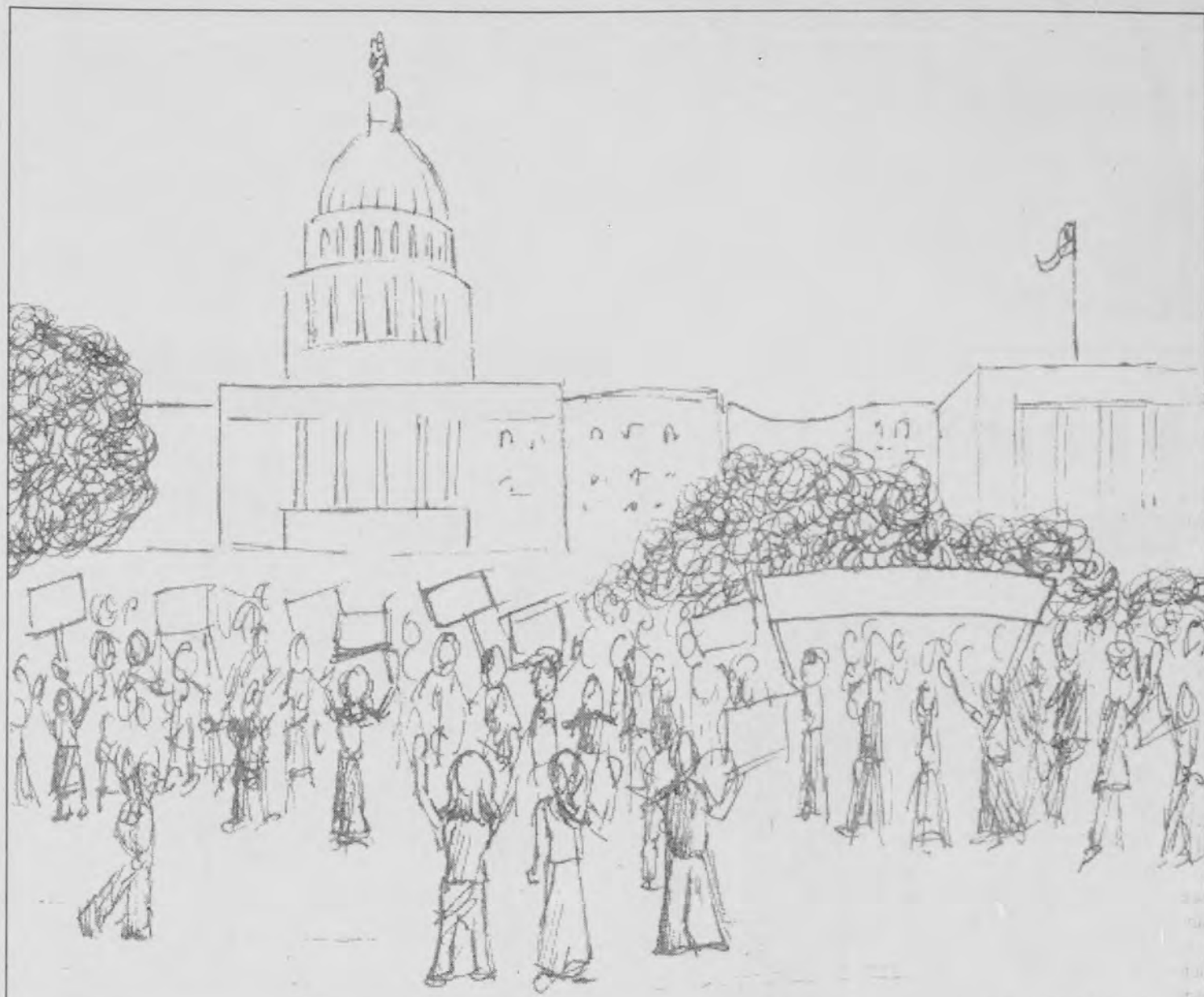
women's and reproductive issues such as abortion, contraception and health care.

The visual, emotional and political statement that came along with Sunday's march is a powerful illustration of the fact that not only are these issues still pressing, there are also people, many of

them students, dedicated to keeping the topic of women's rights in the public eye.

### Review This:

The students who took part in Sunday's March for Women's Lives should be commended for their dedication.



THE REVIEW / Kristen Margiotta

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## Letters to the Editor

### Columbine anniversary story missed several points on gun control

I would like to respond to the article "U.S. reflects five years after Columbine Shootings" published on April 23.

The article omits relevant information that should have been included.

First: There is no such thing as an "unlicensed dealer" with regard to firearms. Selling firearms for profit without a federal firearms license is punishable by five years in federal prison and a \$250,000 fine.

Second: The shooters were too young to purchase the "Tec-9" pistol, as one must be 21-years-old to purchase a pistol from a dealer. They, instead, engaged in a straw purchase where Mark Manes and Philip Duran assisted them in acquiring the pistol. Both Manes and Duran are in prison for engaging in the straw purchase, which is illegal under federal law.

Third: The shooters had cut down the barrels of the two shotguns involved to below the 18-inch federal minimum. Each shotgun barrel below the 18-inch federal minimum, without the appropriate paperwork, carries a punishment of 10 years in prison and a \$10,000 fine.

Fourth: The shooters planted 97 "pipe bombs" before and during their rampage. Possession of a single destructive device without the appropriate paperwork is punishable by 10 years and a \$10,000 fine.

So before the shooting even started, the shooters should have been incarcerated until 2989 and paying a total of \$990,000 in fines.

Please do not ask for more gun control to be passed when the laws we have on the books are not even enforced.

John McFadden  
Senior  
[johmmcf@udel.edu](mailto:johmmcf@udel.edu)

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## Safety is not a goal of the 'Strike' system



**Andrew Amsler**

**Reality Bites**

Last year, a freshman student was found by a resident assistant lying on his bed in a puddle of vomit. His roommate was nowhere in sight.

Had it not been for the fact that the student's door was left open and the quick response of the RA, the intoxicated student might have been in serious trouble.

Although disturbing, this feasible instance brings to light one of the biggest problems surrounding the university's alcohol policy.

The bottom line is that the university's policy may do more harm than good for students when faced with life or death situations.

Whether university officials want to deny it or not, drinking is a fact of life at Delaware. Thursday through Sunday, scores of students take to the streets to party the week away, even though their actions may result in a "strike."

Binge drinking has steadily increased and, while dangerous, the very people who seek to protect students have created a troubling dilemma.

As should occur at any respectable institution, Delaware students are punished if they illegally abuse alcohol. However, the very thing that the "strike system" seeks to prevent may be in jeopardy if a student is in need of immediate medical attention.

Both on and off-campus students are warned each year that illegally abusing alcohol will not be tolerated by university officials. Whether it is in the dorms or after a trip to the hospital, students are told they will be reprimanded if caught using alcohol illegally.

However, students who are aware that a trip to the hospital will also win them a trip to a judicial hearing may be less likely to seek medical help for themselves or for their peers in case of an emergency.

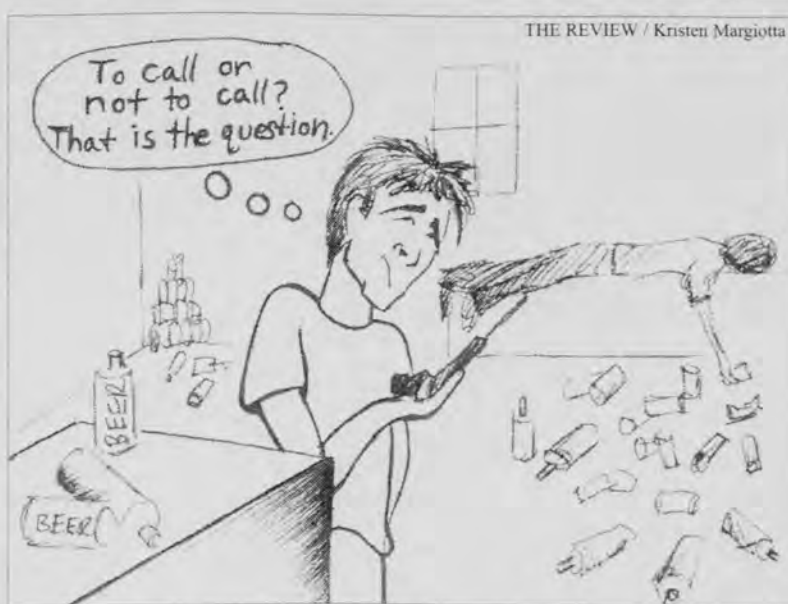
The university has made it so that when a "real" and dangerous problem materializes, students may think twice about calling for medical help for fear of judicial retribution.

Time is everything when it comes to treating a person with alcohol poisoning or someone who has fallen headfirst down a flight of stairs, and the predisposition to "think twice" may cost a student's life.

In addition, the assumptions underlying the university's policy on alcohol are reckless at best. It is inaccurately assumed that students are always among friends and are inherently good under all circumstances.

The idea that students will do what is best for their peers, although an appealing thought, is often far from true. As had the freshman's roommate in the instance of the student who was found lying in a pool of vomit, many students will do whatever it takes not to get in trouble.

The endearing notion that students will band together to save a student in trouble may help some university officials sleep at night, but it would be supposing too much. Many students would rather ignore the situation than aid a stu-



THE REVIEW / Kristen Margiotta

dent in trouble if a "strike" is on the line.

If the worst is expected from students, namely that they will shy away from helping a peer in a dire situation, then the university will be better prepared to maintain a safe atmosphere when the unthinkable happens.

Administrators and students alike must realize that when among complete strangers, a student's health is in his or her own hands and to make seeking medical attention an improbable solution is simply despicable.

It is understandable that students should be reprimanded for illegal actions. However, given the fact that drinking on campus is a popular extracurricular activity, administrators should erase the reluctance in seeking medical attention.

Two programs that have little to do with alcohol abuse may serve as an example to the administration. Needle-exchange programs and educating students on condom use are two examples of how the principle of acceptance can work.

To prevent the spread of HIV/AIDS through needle-sharing during intravenous drug use, needle-exchanges supply addicts with uninfected syringes, no questions asked.

Likewise, students as early as ninth grade are given condoms and told that if they have sex, they should use protection to avoid sexually transmitted diseases.

By accepting the fact that addicts exchange needles and youngsters have unprotected sex, local officials have not simply ignored the problem. Instead, they are actually promoting the fact that safety might save lives by accepting the truth. University administrators should take a lesson from these programs.

Instead of promoting regulations that are counter-intuitive and work only in theory, administrators should pay attention to the reality that students will continue to drink and that safety should never take the backburner in university policies.

*Andrew Amsler is a copy editor for The Review. Some people think all he does is bash President George W. Bush, so he decided to prove them wrong by writing this editorial. Send comments to aamsler@udel.edu.*

## Trust in journalists wanes as media plagiarism grows



**Mike Fox**  
**Will Write For Food**

Again. It happened again.

Yet another major newspaper has exposed one of its reporters as a blatant plagiarist, trying to mask his deception in the subsequent inquiry.

This time the culprit is Jack Kelley, an international reporter for USA Today, who, the newspaper's investigating team has discovered, fabricated or invented stories about the war on terror on the Pakistan-Afghanistan border, a suicide bombing in Israel and Cuban refugees. Evidence suggests Kelley even wrote scripts for his "sources" to use if questioned by investigators.

His name joins an unfortunately long list of famous journalism plagiarists, including Nina Totenberg of National Public Radio, Bob Morris of The Orlando Sentinel, Laura Parker of The Washington Post, and, of course, Jayson Blair of The New York Times. In most instances, these ethically inept individuals find work at another media outlet, somewhere else within the original company or, like in Blair's case, agree to a six-figure book deal. So much for karma.

Plagiarism can happen at all levels of journalism, even at The Review. Wherever there is a lack of moral and professional initiative, there will be deceitful rogues attempting to cheat their way through life.

The wrongful acts of just one journalist can tarnish the reputation of the entire newspaper, its staff and the work of its other reporters. Subscribers, advertisers and affiliate outlets cannot be particularly impressed either.

Journalism and mass media entails much more ethics than politicians and law enforcement, because the press has so many rights and does not have to answer to anyone most of the time. For example, it is unconstitutional to forbid the media to release the names of minors involved in serious crimes, but journalists usually withhold the information anyway as an ethical formality.

Most of the plagiarism cases today involve corrupt journalists weaseling their way through work or setting out for personal ambition. Most involved stealing quotes from other news sources or inventing notes and interviews. A few of Kelley's bogus articles were even nominated as finalists for the Pulitzer Prize.

Journalism is the first draft of history. If in fact reporters such as Kelley are fraudulently reporting on world events such as the Middle East conflict or the war on terror, the study of history can also become perverted when primary sources cannot even be trusted *prima facie*.

On an individual basis, there can only be personal accountability. Whether it's in journalism, law, medicine or business, no matter how much ethics you are taught in class or in textbooks, it comes down to making the right decision on the job when confronted with an issue. Simply being taught ethics does not make you anymore ethical.

Sadly, corruption in the press is nothing new, dating back to the birth of "yellow journalism" a century ago, rooted with a political rivalry between William Randolph Hearst and Joseph Pulitzer that they motivated with their newspapers. Today, journalistic plagiarism has entered mainstream entertainment media.

In an episode of "Judging Amy," a few high school journalism students deliberately libel a fellow student in order to attract more Internet surfers to their Web site. The defamed student becomes so distraught over the circulating rumors that she commits suicide.

James Bond's enemy in "Tomorrow Never Dies" is Elliot Carver, a villainous media mogul who attempts to start a war between China and England so he can score major ratings with his affiliated news outlets.

Police in "Law and Order" first suspect that a violent gang wounded a local newspaper reporter after he exposed that the gang used grandmothers to carry and conceal their drug shipments. The reporter's expose turned out to be completely fabricated.

Even in an episode of "The Fairly Oddparents," Chester and A.J. attempt to make up a story for their school newspaper about Timmy that involved him kidnapping his parents so he could use the inheritance and insurance money to buy luxury items. Why? They wanted a big scoop.

We long for the good ol' days of muckrakers and Watergate, when journalism was revered rather than reviled, when famous journalists included Tarbell, Lange, and Woodward and Bernstein, not Totenberg, Blair and Kelley.

Media corruption exists, because journalists are people, too. But when the public's trust of the media wanes, the public is losing its objective defender of truth and disregards the freedom of press America is founded upon.

*Mike Fox is a managing news editor for The Review. He believes Thomas Jefferson was right when he said, "The press is impotent when it abandons itself to falsehood." Send comments to mkfox7@yahoo.com.*

## U.S. economy needs outsourcing



**Allison Clair**  
**Just Call Me Als**

As the presidential election draws near, the candidates are debating many issues. One that has particular interest for the public is outsourcing.

Outsourcing is basically sending jobs overseas so that they can be done cheaper and more efficiently there.

Of course, many people have a problem with this, as sending these jobs overseas means that people here are losing their jobs.

Senator John Kerry has called firms that outsource abroad "Benedict Arnold" companies who are betraying America by giving jobs to foreigners instead of keeping them at home.

Of course, that's interesting coming from him as his second wife Theresa Heinz-Kerry is heiress to the HJ Heinz & Co. throne, making Kerry the richest Senator. And though Kerry takes a strong stand against outsourcing, it's notable that Heinz has 79 international companies. That's a lot of jobs that have gone to foreign workers instead of Americans.

Bush stands by the free trade idea and supports outsourcing. He believes it will create better paying jobs in the future. I don't agree with much that Bush does, but he must have been listening to his advisors on this one.

Bush's chief economic advisor Greg Mankiw was criticized for saying "It's something that we should realize is probably a plus for the economy in the long run," and cites outsourcing as "just a

new way of doing international trade." His statements were seen as insensitive to those who have lost jobs but it's obvious that outsourcing is a natural progression, and though Mankiw was criticized for his statements, they do make sense.

It is incomprehensible to me that 35 states are considering measures that could reduce or completely eliminate outsourcing.

Do they want their companies to go out of business? Do they realize that if they don't outsource, other companies will, and they will go out of business and everyone in those companies will lose their jobs?

Outsourcing is based on central economic principles. The country with the competitive advantage in producing a good should produce it. Although India is not producing a good per se, it is providing a service. Many Internet technology jobs are getting done over in countries like India because they are more efficient and cost less to the do the same service.

Right now, the main outcry is against outsourcing white-collar jobs. Most people were fine with letting the pedantic mechanized type jobs go overseas. But now higher paid workers are getting worried, because their jobs might go abroad too.

And we mostly just hear about the "personal" heart-wrenching tales about people who have lost their jobs.

Yes, I do feel bad for them. Yes, something should be done. An idea has been suggested to give those people a year or two of salary so they have time to find another job, and attend re-training.

However, new jobs are being created because of this. It is a fact that when a company gets rid of the mechanical jobs they can also create jobs that

let a company make more efficient use of their resources.

When a company outsources, it also makes room to create higher-end jobs. And these can create higher salaries in the long run.

The numbers of jobs are skewed because the Census Bureau doesn't count a lot of the jobs in the service area or jobs created by small businesses. So they miss a lot of jobs that are actually being created at home.

Because these types of jobs go unnoticed, it makes it look like jobs are being lost by the economy and not being replaced by others, which simply isn't true.

The simple fact is that technology has actually lost more jobs for people than outsourcing to other countries. But no one argues that technology is a bad thing. Because it makes a country more efficient and provides a way for people to concentrate on other things than repetitive-type jobs.

Some companies, like New Balance, have prospered while keeping jobs in the United States. They refuse to outsource, and instead try to train their workers to be more efficient and to multitask.

There are a few advantages to this, like they are closer to their market so they can understand the consumer atmosphere and keep their shoe styles updated.

They also can get their shoe orders out faster because they don't have to ship overseas.

However, even New Balance admits that the company would probably have a much harder time if there weren't tariffs on Chinese imported shoes from companies like Nike and Reebok.

Looking at basic economic principles provides a sound answer to this dilemma. Whenever there is free trade, all countries prosper. Outsourcing these jobs, in the short term, might be painful for some people. Those who lose jobs should have a safety net.

However, examining the interests of the country is what matters in the long term. And that means that outsourcing is a cheaper, more efficient way to do business.

If everyone had been concerned that the assembly line would lose individual workers' jobs, then we wouldn't have a very efficient way of making cars. Sometimes jobs have to be lost to create better, higher paid jobs in the future.

*Allison Clair is the assistant features editor for The Review. Send all fan mail to aclair@udel.edu.*



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**Lurking Within:**  
Chili competition reveals who has the tastiest beans.

B3

# Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

**Album Reviews:**

Prince,  
Jimmie's  
Chicken  
Shack and  
Hanson.

B2



Tuesday, April 27, 2004

## Hot rods and rock 'n' roll at Kahunaville

BY JEFF MARKOVITZ

Staff Reporter

Grease. Buckets and canisters of grease; both on the chrome trimmings of a "Merc" and in the hair of its driver. Screeching tires that can be heard from about as far as the burnt rubber odor they exude can be smelled. More tattoos than Fantasy Island, and a lone phone booth, from which both Bill and Ted walk out with about 500 people that look as if they've just walked off the set of Grease.

And so the environment for the 6th annual Hot Rod Hoe Down is set.

On Saturday, approximately 450 suped up and chromed out cars meet together to show their originality and classic style at Kahunaville on the Riverfront. Joe Shipley, who orchestrated the first Hoe Down six years ago and goes by the respected name "Professor," stresses that this event is primarily about community, and secondarily about cars.

"This show is for people who are bored of regular car shows and want to come together to experience a fun party and share their love of cars."

Shipley says the event turns no profit for him. Kahunaville makes money off of the concessions during the day and the money he gains from car registrations (\$10 per car) goes to promotion and bands.

That's right — not only are there close to 500 cars to marvel over, there is also roughly 15 bands playing throughout the day on the Kahunaville deck. An eclectic mix is provided, from punk rock to Rockabilly, a hybrid blend of music taking grassroots country and blue grass and melding it with punk rock 'n' roll. Acts such as Wanda Jackson, the Lustre Kings and the Rockats play for the eager slicked-back-hair fans.

The entire parking lot of Kahunaville is slew with all sorts of entertainment related to cars and the people who cherish them. Dudes and dames dressed in complete 1950s gear with optional full sleeve of tattoos look on at some of the most spectacular and mind numbing specimens of hot rod glory, like the countless Mercurys, referred to as "Mercs," and the famous "Shortcut High" hot rod school bus. Jerry Bowers, who spent five years creating the bus, talks about its specific upgrades.

"Basically, we took a 1949 Ford school bus, shortened it seven feet, lowered it three and a half, gave it a complete

see CARS page B4



THE REVIEW Katie Grasso



Studies show that guys who help out around the house get laid more often than guys who don't, causing speculation that Windex and 409 are better aphrodisiacs than oysters, expensive cars, and a medicine chest full of Viagra.

Courtesy of Paul Joannides

## Not a typical sex ed book Psychoanalyst adds humor to 'Getting it On!'

BY JAMES BORDEN

Entertainment Editor

More than 10 years ago, Paul Joannides was working in California as a psychoanalyst, looking for a sex guide to give his younger patients that would not only inform, but entertain as well.

"I thought it would be an easy task and it wasn't," Joannides says, "so I set out to write one myself. I figured it would take around six months, but it ended up being about eight years."

It's appropriate then, that Joannides dedicated his book, "The Guide to Getting it On!" now in its fourth edition, to Sisyphus, a mythic figure of Greek legend who is condemned to ceaselessly roll a rock to the top of a mountain, only to have it fall back on its own weight. Greek gods believed there is no worse punishment than painful and fruitless labor.

The eight years Joannides spent compiling the tome were indeed wrought with poverty and countless hardships.

"It was pretty sad," he says of the experience. "I had a lot of scrambled eggs, to the point of where after I finished the book, I couldn't eat an omelet for five or six years."

"Living like a college student when you're a college student is one thing, but living like a college student when you're out of college is called living below the poverty line."

All of his efforts have paid off, however. The "Guide," now translated into 14 languages such as Korean, Serbian and Russian, is assigned in a number of sex-ed courses nationwide.

In addition, Joannides' book has won three literary awards, including the Firecracker Alternative Book Award, the Book Award from the American Foundation for Gender and Genital Medicine and the Ben Franklin Award.

Feedback from the professors who use the book has been positive, as it often makes a dull class somewhat more interesting.

"Of course I do get a fair amount of 'Where the hell did you come up with this?'" Joannides says laughing. In a book with chapter titles such as "Men's Underwear — The Fruit in Your Loom" and "Up Your Bum — Anal Sex" some academic bewilderment is likely to ensue.

In the years spent writing the "Guide," Joannides spent time in a variety of locales, including "a couple thousand hours in the stacks of a biomedical library." As a way of countering this, he says he also spent a lot of time under a date tree at the west end of Topanga beach, near Malibu.

"That was the type of place that if you're reading and doing research, you need to make sure you've got something covering your lap," he says.

see SEXPERT page B4

## She runs a tight ship

Jury manager knows a laugh goes a long way

BY HEATHER DETWILER

Staff Reporter

Tuesday, 8:30 a.m.: The excuses have run out for 115 Delawareans summoned for jury duty. They drag themselves into the New Castle County Courthouse and assemble for orientation. The gathering meets in a room that resembles a larger, carpeted version of the Department of Motor Vehicles' waiting area.

People scowl and exhale through ballooned lips. A woman in a sweat-suit sits with her arms stiffly crossed. Men in business suits grumble and complain under their breaths.

One woman has the job of welcoming this crowd.

Cheryl Elzey, the 46-year-old assistant jury manager, glares at her audience of grumpy charges.

"You are not released to go home," she declares, "until you hear me say these words: 'I have spoken to the Messiah, and he has said, 'Let my people go.'"

Laughter erupts in the room.

Elzey, a short but imposing woman wears a dark-pink suede suit and an "I know what you did" expression. She is a mother, grandmother and a natural jury shepherd.

Of course, people would rather be other places, Elzey says. But she reminds jurors that they may someday have to depend on a jury themselves.

Willing or not, her group of citizens has 12 court cases to serve on this day and it is Elzey's duty to prepare them for the job.

"Set your bodies to be here until 5:00," she says, scanning the faces of potential jurors.

Pregnant women, business people and grandfathers are among those who stare back. Elzey's tone is like a teacher setting the ground rules for a busload of rowdy kids about to be turned loose on a fieldtrip.

"Set your bodies to be here until 5:00," she repeats, walking deeper into the room.

A businesswoman up front dares to ask the question everyone might be wondering: If they finish all the cases before 5:00 p.m., can they leave early? Elzey stares her down with a "what part didn't you understand?" expression.

She holds one palm up, fingers spread.

"Five o'clock."

The woman bows her head and laughs.

Elzey smiles. She admits that jurors can leave early, but that hope, she explains, is dangerous in a day dominated by waiting. She tells them they will get through the day much easier if they relax and stop watching the clock.

One more time-related issue needs clarification. Elzey advises that trials usually last from two to three days, but, and she slowly emphasizes, they "could ... be ... more."

She tosses these last three words like grenades, pausing for impact after each one. Again, she stresses, "trials are from two to three days, but could ... be ... more."

"I just know that some of y'all are gonna get up to the courtroom in a trial that goes five days and complain to the judge, 'That lady downstairs said we only had to stay two days! No ... I'm saying: could ... be ... more.'"

Elzey issues her most important instructions three times. She finds that it pays to be clear when addressing a drafted audience.

Throughout the day, she teases people and quizzes them on jury procedure. Jury-poolers laugh, which helps them through the potentially intimidating process.

Judge William Carpenter suggests with a smile that Elzey is in the wrong field.

"She missed her calling, don't you think?" he says. "She could have been a drill sergeant."

Elzey says she aims to someday become a magistrate for the Justice of the Peace Court.

In her three years working at the courthouse, she has seen and heard some strange things. One woman, she recalls, cooperated with the court's request for proof-of-citizenship by mailing in her Visa Credit card.

Commissioner Mark Vavala works with Elzey at the



THE REVIEW Katie Grasso

Cheryl Elzey keeps potential jurors in their place.

courthouse and remembers a less cooperative citizen. This man tried to avoid jury-duty, Vavala says, by claiming he was unable to sit for long periods of time. The commissioner asked him what his occupation was.

Truck-driver, he replied. He later reported for jury duty.

Vavala jokes that the only sure ways to avoid jury service altogether in Delaware are to move or die. Rescheduling is allowed, provided people respond to their summons.

Most people, Elzey insists, actually find jury-duty to be a worthwhile experience. People are all equal in the courtroom, she says. Everyone has to serve, even politicians, police officers and judges.

Elzey smiles as she recalls the February service of Sen. Thomas R. Carper, D-Del. He went through the whole process, she says, just like everyone else. He even sent her a thank-you card afterward.

"It repeated three times," Elzey proudly says. "You made our jury service ... more bearable."

Though she graduated from Widener University with a degree in paralegal studies, she says nothing in her education or previous work prepared her for the challenge of handling hundreds of potential jurors every day. She also has no prior experience speaking to large groups.

What she does have is a philosophy.

"If I can change one person's attitude about jury-duty," Elzey says, "I've done my job."

She tries to use humor to relax people and show them that the process is not as bad as they expect.

People respond. Elzey often receives thank-you cards from former jurors and even landed a guest-speaking gig for WSTW radio. She has also spoken in professor Valerie Hans' criminal justice class at the university.

The jury experience is rife with ironies, however. Elzey tells her audience over and over throughout the day that jurors are the most powerful people in the building. Then she reminds them to ask before taking a smoke-break or going to the bathroom.

The real trick seems to be making people feel important while they sit around doing crossword puzzles and watching "The Bold and the Beautiful." Elzey does this with a helping of practicality, emphasizing their role in the process.

Without the physical presence of jurors, she says, most cases would never be resolved because defendants would procrastinate forever. Elzey asserts that the jury-pool's presence in the courthouse allows most cases to be resolved without trials.

She says just the sight of a gallery full of grouchy jury-panels is enough to inspire many defendants to plea bargain.

In fact, nine out of 12 cases on this day end in a plea bargain.

2:30 p.m.: Jurors have been safely herded back and forth from the courtrooms. A low murmur blankets the assembly room. People read, chat and slouch in their chairs as everyone waits for word that the last judge has concluded the last case of the day.

Finally, that word comes. Elzey stands before her flock and sings out, "I have spoken to the Messiah, and he has said, 'Let my people go!'"









## Get a taste of the No. 1 Chili recipe

### Carl's Texas Style Chili

In a heavy Dutch oven (do not use aluminum pot) Brown — at least 2 pounds of cubed beef (chuck tender).

**Add:**  
 8-oz. Can — tomato sauce  
 3 Tbs. Beef Base  
 1 Tbs. Chicken Base  
 Cover with water (14 oz.)  
 Float of couple of local hot peppers (Serrano peppers preferred — but to cut the heat, Jalapenos acceptable)

2 tsp. — Onion Powder  
 1 tsp. — Garlic Powder  
 1/2 Tbs. — Carl's "Hot Blend" Chili Powder #1  
 1/2 Tbs. — Hot Mexican Chili Powder  
 1 Tbs. — Texas Style Chili Powder  
 1/4 tsp. — Fresh Ground Black Pepper  
 1 packet — Sazon Goya  
 Cut back heat and simmer for about an hour, then add:

1/2 tsp. — Mexican Oregano  
 1/2 tsp. — Onion Powder  
 1/2 tsp. — Garlic Powder  
 1/4 Tbs. — Carl's "Hot Blend" Chili Powder #3  
 1/4 Tbs. — Carl's Mexican Chili Powder #4  
 1/2 Tbs. — Hot Mexican Chili Powder  
 1/4 tsp. — Fresh Ground Black Pepper  
 1/4 tsp. — Cayenne Pepper  
 1/2 packet — Sazon Goya  
 Simmer for about 30 minutes.  
 Squeeze peppers and discard pulp.

**Add:**  
 1 Tbs. — Ground Cumin  
 1/4 tsp. — Cayenne Pepper  
 1/2 packet — Sazon Goya

Simmer for about 10 minutes. Taste and add salt and cayenne as needed. You get a very tender beef chili covered in a thick "gravy" that is deep red, with a good after burn. It is to some a very hot flavor so I recommend serving in small portions with rice or beans, cheese and sour cream all served on the side.

— courtesy of Carl Colantuono

# Chefs battle for the best chili

BY LAURA BOYCE  
 Features Editor

"Because just one more bean would make it two-farty," reads the sign on the front of "Mayor McDeal's 239 Bean Chili" made by Dave Deal at the first Delaware Knights of Columbus Chili Cook-Off.

However, the chili does not actually have 239 different beans in it, but rather Deal says he decided to make Irish chili and so he added a "Mc" to his last name and saying his chili's slogan with an Irish accent what is supposed to be 240 sounds like two-farty, which is appropriate if there are 239 beans, he says.

"It's just a joke," Deal says laughing. "I don't even know if there is such a thing as Irish chili, but I'm married to a Flanagan so I thought I would create what I call Irish chili."

Deal is one of 13 participants being judged on their chili cooking capabilities at St. Anthony in the Hills in Avondale, Pa., Saturday. The event was held to raise money for Birthright of Delaware.

"I also bought these first place ribbons for a buck to put on my sign because I thought it might impress the judges," he says about the blue ribbons implying he has received first place at international chili cook-offs over the past years.

Carl Colantuono, the man behind "Authentic Texas Chili," however, actually used an international award-winning recipe to influence his spicy blend.

This being his first chili cook-off, he used the same basic recipe with a bit of a modification to make it unique to himself. Adding his own homemade blend of chili powders to his concoction gives some extra heat to his Texan chili.

The main characteristic of Texas chili, which is uncharacteristic of most other chili, is that there are no beans, Colantuono says.

Instead, the chili meat is blended with spices and when ready — in less than two hours — is served on top of rice.

"The rice is meant to absorb some of the heat of the chili in your mouth," he says.

Those in attendance have the opportunity to try each kind of chili, ranging from "Conch Republic Chili," with a shot of margarita to wash it down or "Grandma's Chili," that includes Mexican noodles on the side for dunking.

There are three awards at the end of the day



— two for taste and one for presentation. While some participants were more focused on the flavor of their chili and so had no special presentation, others went all out.

Nancy Ianelli, for instance, dressed in an Eagles jersey, presented her "Super Bowl Chili" on a table representing a football field.

Just tables away, Gerry Safranski decorated his table with a string of glowing chili pepper lights and miniature bottles of Tabasco sauce to surround his chili pot.

Official judges from the Culinary Arts Department of the New Castle County Vo-Tech school district were on hand to choose a winner based on what their taste buds thought. The second award for flavor is decided by a "People's Choice" ballot, which allows everyone who sampled the events of the day to cast a vote for their favorite bowl of chili.

Reyn Cierniak, coordinator of the event, says besides bragging rights the winners receive prizes geared toward cooking a good pot of chili. This includes a Tabasco gift pack, a rack of spices and a one-year subscription to "Chili Peppering" magazine.

"Basically though, we just thought it would be a fun thing to do," he says. "It's a lot of fun today, but if there were about 200 more people here it would be even more fun."

As everyone filled their bellies to full capacity, the band Mad-Sweet Pangs, made up of three university juniors, Dustin Frolich, Jordan Leitner and Chris Huzewski, offered some sweet tunes for entertainment.

After a day of eating for a good cause, accompanied by good music, approximately \$500 is raised, and awards are presented.

With a Conch Republic flag flying over his margarita blender and pot full of chili at his beach inspired table, R.P. Cierniak receives the award for best presentation.

The crowd liked Gerry Safranski's blend of "Borderline Chili" the finest, as they chose his chili as the People's Choice winner.

The official judges, however, differed a bit by awarding the "Authentic Texas Chili" first place.

It seems Texas chili isn't just a winner internationally, but in Avondale as well.

# Bowlathon benefits children with Cerebral Palsy

BY LEAH CONWAY  
 News Features Editor

Krysti's brightly colored bowling ball made its way down the bowling ramp placed in front of her wheelchair and rolls down the lane.

As the ball leaves the bowling ramp, moved by bowlers with disabilities, it is not necessarily moving at any great speed. However, it knows exactly what it is doing, moving steadily straight down the middle lane toward the pins.

Every trip down the lane, it usually manages to conquer at least a few of the pins standing in the way.

Bowlers crowded the lanes of the Bowlathon, in New Castle, on Saturday afternoon in a benefit to continue the work of the Krysti Bingham Cerebral Palsy Foundation, Inc. The goal of this group is to provide housing and services to adults with Cerebral Palsy.

Diane Bringham, founder of the KBCPF and Krysti's mother, says events like the Bowlathon and other fundraisers are important to the children because they help build the Hope Houses.

These houses will provide a better life for the children by providing them with a place to live when they get older. The Hope House's they intend to build will be a homelike environment, but also customized for their disabilities, she says.

Krysti supporters filled about 10 lanes of the bowling alley, ranging from friends and supporters of the organization to family and classmates from the HMS School for Children with Cerebral Palsy.

The Bringham family was present in three different generations. Krysti's brother and grandparents even strapped on their bowling shoes.

Wayne Carter, a friend and member of the KBCPF, looks over at the children from the HMS school, grins and says, "Look at each every one of them smiling."

"These kids are so severely disabled but so happy, while there are physically fit millionaires out there who are miserable."

Special ramps are placed at the bottom of the

lanes and help from Rich Magnuson, a recreation therapist at the HMS school, enables the children to bowl and move around the alley.

Carter stresses the importance of the Hope Houses.

"When these kid's parent's die what happen to them?" he asks. It is our mission to provide them with houses and a community with the hope houses.

As Diane Bringham places a lime green ball on Howard Anderson's ramp, she says he likes this ball because it has holes he can push his pinky in and then start its roll.

Howard is one of the many students at the HMA School for Children with Cerebral Palsy who lives there seven days per week. Some of the bowler's have been at the school for as many as 16 years of their lives.

"Many kids only go home for the holidays," Dianne Bringham says.

Krysti is fortunate enough to spend every weekend at home with her family.

The highlight of the event for the children is when the number placed on their dark blue ticket is finally announced.

Each child receives their chance to select from the colorful and fun-filled prize table.

After careful deliberation, Krysti chooses a Scooby Doo bowling pin. After all, this pin is a reminder of bowling a favorite activity. Diane Bringham says her and the kids usually go bowling on a lazy summers day.

Dianne Bringham says the event probably raised around \$5,000.

"Their spirit is absolutely amazing," Carter says.

The children do not let their disabilities or wheelchairs stop them from having fun, he adds.

Like Krysti's bright ball they may need a little push to get going in the right direction.

To some, events like the Bowlathon may just be a Saturday afternoon outing, but to Krysti and friend's these events make all the difference.



THE REVIEW / Leah Conway



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# Sacrificing quality for vulgarity

However, this doesn't mean cable networks are free to do whatever they want; the advertisers which support them largely determine what can and cannot run — this is why when I'm watching "Die Hard" on TBS, Bruce Willis' infamous "Yippie-ki-yay" phrase is modified to "Yippie-ki-yay, Mr. Falcon." And while "Chappelle's Show" tosses around the n-word more than a klansman, most of its profanities are censored out.

But just because Chappelle or whoever it was that wrote "Die Hard" felt the need to swear doesn't mean writers should feel constricted if they cannot. Take "Seinfeld" for example — it's one of the best, and funniest, shows of all time, yet even in the episode "The Contest," where the characters wanted to see who could remain the master of their domain the longest, the word masturbation was not uttered once. There are even better examples the further back one looks in television history: shows like "The Twilight Zone" were hardly intended for children, yet there was no graphic violence, no gratuitous sex and no expletives.

The obvious reason for this is simple — entertainment need not beget vulgarity. Just because our culture is much less conservative than it was 50 years ago doesn't mean television writers (or any writers for that matter) should feel the need to create a completely debased product. Some of the

best movies of all time ("Casablanca," "Double Indemnity," "Maltese Falcon") were created in a Hollywood that forbade the depiction of any on-screen sex, weren't allowed to use profanity — the makers of "Gone With The Wind," for example, had to go to court just so Rhett Butler could tell Scarlett O'Hara that he didn't give a damn — yet this censorship, much more stringent than any rules applied to broadcast television today, did not lead to the creation of an inferior product.

I think the main reason why broadcasters are in such an uproar about all the crackdowns as of late is simple: they're lazy. Most TV shows are complete trash; boring, uninspired and unoriginal. But the producers know if they throw in enough sex and shocking content, at least a good portion of the audience will be able to sit through long enough to justify the outrageous price the networks charge advertisers to hock their wares.

If television producers are forced to constrain themselves, no longer allowed to continually go back to the well of vulgarity, they will have to do something truly shocking — produce something creative that will actually engage the audience. This is probably one of the reasons reality television has become so big: sitcoms are a tired format, formulaic, predictable and crude. Reality television is (mostly) unscripted and usually deals with things



THE REVIEW/Todd Miyashiro

Following the Federal Commerce Commission's "shocking" decision that Bono's use of the phrase "f—ing brilliant" during the Golden Globes was, in fact, profanity, a number of groups — chief among them the American Civil Liberties Union and the Directors, Actors and Writers Guilds — submitted a petition in protest, claiming that such wanton censorship will hamper the creativity of those who wish to produce content for broadcast television.

With this being an election year, the so-called indecency crackdown waged by the FCC has garnered so much unwarranted attention that it almost makes one forget about the real issue of this campaign — gay marriage. Artists, always a touchy group, seem to somehow believe that if they're not free to toss around four-letter expletives and expose a bare breast or ass-check now and then, their product will suffer. This is absurd.

I'll admit, the only two shows I watch with any regularity are "South Park" and "Chappelle's Show," arguably two of the crudest programs to ever grace a television set. Both run on Comedy Central, a cable network not subjected to the apparently draconian regulations of the FCC.

not found on the average sitcom. If someone tried to sell NBC a sitcom about a bunch of manipulative backstabbers vying for a high-paying job working for a pompous, self-important jackass, the producers would likely make sure the characters all slept with each other at least once. Yet "The Apprentice" has been one of the most successful shows of the year, and no

one even had sex.

Although I don't support censorship per se, there are some things that have no place on the public airwaves; even though the quality of most shows now on TV is appalling, I doubt letting them be more crude would do anything to help the problem.

## Sexpert discusses art of lovemaking

continued from B1

"It was a fine counter to the highly academic research I'd been doing."

"My threshold for being embarrassed changed dramatically. What embarrassed me in year one doesn't even get a blush now," Joannides says.

"I guess if the 'Guide' has a saving grace, it's that it's on top of the latest research, but it's tempered with what goes on in the street, what's going on in college dorms and of course, what doesn't go on in college dorms — there's a whole chapter on masturbation."

Although speaking openly of his time in the library and on the shores of Malibu, he wryly concedes, "Well, there's the research I can talk about, and there's the research I can't talk about."

One of the things Joannides sought to do with the book was to make sure the different elements that embody love and lovemaking were in balance, with a larger element of fun than most previous sex guides.

"If you want to see something where the elements are not in place, take a look at the average \$80 to \$100 text they require you to read in a lot of college sex-ed courses," he says. "These are books where the head is severed from the body; there's no danger you would become sexually aroused when reading them."

His unique approach, though, did not make getting the book to press an easy task, and publishing houses across the country soundly rejected it.

"They didn't get the idea that a highly intelligent book could have a sense of humor," Joannides says. "It really makes me wonder how people in the publishing industry have sex. You know, do they ever laugh while they're doing it?"

To fix this problem, he says he started his own publishing company, Goofy Foot Press, which was difficult because he was "massively broke to begin with."

"But I was just happy to get it published," he says. "I didn't expect any of this. I mean it's everywhere now, from Serbia to Croatia, to Slovenia."

"I love those translations because I can't read a word of them, so I can pretend they're absolutely brilliant, whereas the English version, well, I just keep hitting myself over the head. 'Oh God, that paragraph's a real clunker.'"

To supplement the almost overwhelming amount of written information, the "Guide" is also tempered with a wide array of drawings — everything from medical sketches of the internal workings of sex organs to an artist's conception of two Tyrannosaurus Rexes having sex in the chapter "Kink in the Animal Kingdom."

"There was nothing easy about the birth of any one of those illustrations, and I would emphasize the word childbirth — it was painful," Joannides says. "First of all, it took a long time for us to get in sync. Part of it was [illustrator Daerick Gross] was used to that style of comic book illustration. He does Spiderman and is very accomplished, but with Spiderman or X-Men, if you really study those comics, a lot of the characters are posers, and by that I mean they're looking at you saying 'Hey look at me.' They're not worried about their chemistry with anyone else on the page."

"That's what first became obvious in these illustrations, so we really had to work together to get chemistry between the couples. Another problem is how in the heck do you get chemistry when all you have to work with is a single black line on a white page? We don't use any shading, no colors, no pastels — that's where Daerick's genius is, in doing so much with so little."

"Because you have so little to work with, it's harder in line art," he says. "A lot of things are an exaggeration. You'll notice to get a sense of a woman, her skin is smooth, whereas a male is almost animalistic, usually kind of hairy with big, bulging muscles. This became a particular problem with breasts and

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Tyrannies Having Sex

Courtesy of Paul Joannides

penises, getting him to make normal sized breasts was a real problem, and graphically I'd have to throw the penises that he'd do into Photoshop and cut them in half and then paste them back together. I mean he would have schlongs that would humble an elephant."

Joannides then adds apologetically "I'm sorry to bore you, but I found this more fascinating than other aspects of the book. It's a real challenge — the art — and I'm really pleased with how it turned out."

Although the book is already in its fourth edition, for which the author added eight new chapters and 51 additional illustrations, Joannides says he has an obligation to continually update the book.

"It's being used in medical schools now," he says with a slight sense of bewilderment, "so we've got to keep putting out new editions. But this one should be good for at least another three years. Maybe when it gets to its second printing I'll start thinking about it."

Joannides says he has some ideas about topics he'd like to see in the new edition.

"We didn't put piercings on various body parts," he says, "and damned if I didn't forget to put in this whole section on threesomes I'd written."

In the meantime, Joannides says he will continually update the book's Web site with new information, as well as an entire guide on creative date ideas. "I have a strong belief that what you do together when your pants are on is far more important as far as sex is concerned from what you do when your pants are off," he says.

From anyone else, this advice may seem trite, but who can disagree with a "sexpert?"

## 2004 MTV Movie Award Nominations

### BEST MOVIE

"50 First Dates"  
"Finding Nemo"  
"The Lord of the Rings: The Return of the King"  
"Pirates of the Caribbean: The Curse of the Black Pearl"  
"X2: X-Men United"

### BEST MALE PERFORMANCE

Adam Sandler — "50 First Dates"  
Bill Murray — "Lost in Translation"  
Johnny Depp — "Pirates of the Caribbean: The Curse of the Black Pearl"  
Tom Cruise — "The Last Samurai"  
Jim Caviezel — "The Passion of the Christ"

### BEST FEMALE PERFORMANCE

Drew Barrymore — "50 First Dates"  
Queen Latifah — "Bringing Down the House"  
Halle Berry — "Gothika"  
Uma Thurman — "Kill Bill Vol. 1"  
Charlize Theron — "Monster"

### BEST COMEDIC PERFORMANCE

Jim Carrey — "Bruce Almighty"  
Will Ferrell — "Elf"  
Ellen DeGeneres — "Finding Nemo"  
Johnny Depp — "Pirates of the Caribbean: The Curse of the Black Pearl"  
Jack Black — "School of Rock"

### BEST ON-SCREEN TEAM

Adam Sandler & Drew Barrymore — "50 First Dates"  
Will Smith & Martin Lawrence — "Bad Boys II"  
Johnny Depp & Orlando Bloom — "Pirates of the Caribbean: The Curse of the Black Pearl"  
Jack Black & the School of Rock "Band" — "School of Rock"  
Ben Stiller & Owen Wilson — "Starsky & Hutch"

### BEST VILLAIN

Demi Moore — "Charlie's Angels: Full Throttle"  
Lucy Liu — "Kill Bill Vol. 1"  
Kiefer Sutherland — "Phone Booth"  
Geoffrey Rush — "Pirates of the Caribbean: The Curse of the Black Pearl"  
Leatherface — "The Texas Chainsaw Massacre"

### BREAKTHROUGH MALE

Ludacris — "2 Fast 2 Furious"  
Cillian Murphy — "28 Days Later"  
Shia LaBeouf — "Holes"  
Shawn Ashmore — "X2: X-Men United"  
Omarion — "You Got Served"

### BREAKTHROUGH FEMALE

Lindsay Lohan — "Freaky Friday"  
Scarlett Johansson — "Lost in Translation"  
Keira Knightley — "Pirates of the Caribbean: The Curse of the Black Pearl"  
Jessica Biel — "The Texas Chainsaw Massacre"  
Evan Rachel Wood — "Thirteen"

### BEST KISS

Jim Carrey & Jennifer Aniston — "Bruce Almighty"  
Keanu Reeves & Monica Bellucci — "The Matrix: Reloaded"  
Charlize Theron & Christina Ricci — "Monster"  
Owen Wilson & Cameron Diaz/Lucy Liu — "Charlie's Angels: Full Throttle"  
Shawn Ashmore & Anna Paquin — "X2: X-Men United"

### BEST ACTION SEQUENCE

Intercoastal Freeway Pursuit — "Bad Boys II"  
Escape from Mongolia — "Charlie's Angels: Full Throttle"  
Battle at Gondor — "The Lord of the Rings: The Return of the King"  
Champion Crane Chase — "Terminator 3: Rise of the Machines"

### BEST FIGHT

Queen Latifah vs. Missi Pyle — "Bringing Down the House"  
Uma Thurman vs. Chiaki Kuriyama — "Kill Bill Vol. 1"  
Keanu Reeves vs. Hugo Weaving — "The Matrix: Reloaded"  
The Rock vs. Kontiki Rebels — "The Rundown"  
Hugh Jackman vs. Kelly Hu — "X2: X-Men United"

### BEST DANCE SEQUENCE

Ben Stiller & Jennifer Aniston — "Along Came Polly" "Hot Salsa Dance"  
Seann William Scott — "American Wedding" "Disco Dance Off"  
Steve Martin — "Bringing Down the House" — "In da Club"  
Drew Barrymore/Cameron Diaz/Lucy Liu — "Charlie's Angels: Full Throttle" — "Burlesque Revue"  
Omarion, Marques Houston and the Lil Saints' Dance Crew — "You Got Served" — "The Big Bounce"

Find out the winners on June 10 at 9 p.m.  
— compiled by Callye Morrissey

## Cars, music meld at Hot Rod Hoe Down

continued from B1

Eldorado frame and had it painted and detailed."

The school bus, which looks like a tricked out, low riding pimp-mobile with spoiler, giant engine cut through the hood, is speculated to have cost close to \$200,000 in its creation. It's use, however, is going to be of a different motive. The phrase "Wanna be cool ... stay in school!" is printed on the sides and back.

"We're working now with the Boys and Girls Club of Delaware to set up events where we bring the Shortcut to their sites and teach kids about safety and saying no to drugs," Bowers says.

A popular occupation among car lovers is custom hand-painted pin-stripes. Anthony White, who works out of New York, slowly and diligently lets his brush glide over the white paint of a "Merc," leaving a thin pink line that, joined with its brothers, creates a custom design.

"I've been doing this for about 15 years," White says. "It's the perfect way for me to express my love for cars and art."

White says his favorite cars to paint are traditional 1950s custom cars and "Mercs." The pink and white-pinstriped "Merc" ran the owner about \$300 for White's meticulous work.

Consider some of the other "attractions" to be witnessed at the

show. A man who refuses to be called anything other than "The Great Nippulini" acts as a sort of sideshow for the slack-jawed audience.

T.G. Nippulini attaches two metal wire cables to the front end of a hot rod that was made out of a casket called "The Dragula." The other ends of the cables fasten securely to the man's nipples via the holes he has had pierced there before.

With a grunt and a smile, Nippulini then walks backward, pulling the 2,000-pound hot rod across the ground. And of course there is a tattooed girl incognito as a 1950s Greasess in the driver's seat.

"It's about mental concentration," says Nippulini, whose nipples get a break after the spectacle is over. "And you know what, I've never had a tear."

Custom made trophies go out to unique winners of categories like "Best Back Seat," where the car's sole purpose seems to be for ... well, one can assume what for. That trophy is a skull riddled with bras.

Shipley says he is into old cars because they are much more beautiful and durable than the newer models out today.

"I can't even tell you what model is what with new cars. When I rent a car on vacation, I have to tie a bandana on the antenna to remember which is mine."



THE REVIEW/Sarah Tweedle



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### Community Bullentin Board

Wheels Spin in the Pinewood Derby Kids 5 through 12 years old can build and race their own car in the next Pinewood Derby, scheduled for March 20, 2005 at the First Presbyterian Church in Newark, DE. Scouts and their friends are invited to participate. Call John Czerwinski at 455-1891 or search on pinewood at [www.scoutstuff.org](http://www.scoutstuff.org)

Cub Scouts Cross Bridge, Not Water On April 26,2004 at 7:00 pm at the First Presbyterian Church in Newark, Dens 6 and 3 will be crossing a small bridge to become Webelos I (We be loyal scouts). Crossing the bridge symbolizes advancing from bears to Webelos and means that scouts have completed all of the required achievements from the Cub Scout Bear Book. For more information on local Cub Scouts, contact leader Heidi Skopowski or visit [www.scouting.org](http://www.scouting.org)

### Community Bullentin Board

The Australian American Society of Wilmington, Delaware is now accepting applicants for the 2004 Music Scholarship Competition. First prize worth approximately \$8000, is an expense paid trip to the International Academy Mozarteum in Salzburg, Austria, for a six week term next summer. Second prize is \$500 cash, and third prize is \$300. Applicants must reside in Delaware or within 25 miles of Wilmington and be active music students with a minimum of four years of classical training. Vocalists must be between 21 and 35, and instrumentalists between 18 and 30 years of age.

The Jewish Community Center Newark is holding a Poker Tournament on Sunday, May 2, 2004. This afternoon of cards will begin at 12 noon. Come and have fun with a group of people that enjoy the same game you do. The game of the day will be Texas Hold'em. The entrance fee is \$25. Contact Brandon Buglio at (302) 368-9173. The JCC Newark is located off I-95 on Route 896 going north, on the corner of West Park Place and South College Avenue.

"As All Greeks Cross The Sands None Reach The Heights of The Immortal Alpha Man" For Those Gentlemen Interested In Membership, The Brothers of Gamma Theta Lambda Chapter Wilmington, Delaware Alumni, [www.GTL-Alphas.org](http://www.GTL-Alphas.org), and Xi Omnicron Chapter University of Delaware, [MightyXiO@yahoo.com](mailto:MightyXiO@yahoo.com), Invite You To Attend An Alpha Phi Alpha Fraternity, Inc Awareness Seminar. To be held Thursday May 6, 2004, 7:06pm at the University of Delaware Trabant University Center Room 209/211. Business Attire Required.

## Ben & Jerry's ICE CREAM & FROZEN YOGURT

**Join us at Trabant University Center on Tuesday, April 27, 2004. From 12:00pm-8:00pm.**

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# MARCH FOR WOMEN'S LIVES

## GET ON THE BUS!

**Sunday, April 25, 2004  
Washington, D.C.**

**Round-Trip Bus Tickets on Sale!**

\$15 per student/\$25 per person < non-student >

Buses leaving UD from the Trabant University Center on Sunday, April 25th at 7:30 a.m.

The march will assemble on the Mall in Washington, D.C. at 10 a.m.

Contact [mlaberge@udel.edu](mailto:mlaberge@udel.edu) OR [melanie@udel.edu](mailto:melanie@udel.edu) to purchase a bus ticket.

Visit the official march website for more information:

**[www.marchforwomen.org](http://www.marchforwomen.org)**



## SPEAK OUT!



The Office of Student Diversity and Success  
and the Student Advisory Council  
invite you to attend

**"Speak Out:  
A forum on the Social and  
Academic Climate at the  
University of Delaware."**

On Wednesday, April 28th at 7:30 PM  
in Sharp Lab Room 130  
Come out and voice your concerns!

IF YOU HAVE ANY QUESTIONS CONTACT  
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## MADD

### Victims' Day and Candlelight Vigil

247 shoes that can never, ever be filled

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(rain date April 29)

**11am to 8pm**

Candlelight Vigil begins at 7pm  
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Sponsored by the Delaware Chapter of Mothers Against Drunk Driving and  
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For more information contact Tracy Bachman 302-831-3115.



## inside

- Head to Head
- Winners and Losers
- Weekend Review

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April 27, 2004 • C1

# REVIEW SPORTS

**Who popped out today?**  
 Rogers Hornsby - 1896 - Baseball  
 Enos Slaughter - 1916 - Sergeant  
 Cuba Gooding - 1944 - Not Jr.  
 George Gervin - 1952 - Iceman  
 Violent J. - 1972 - Ninja

www.review.udel.edu

## Commentary

BOB THURLOW



## A 'Giant' problem

**I** like many other football fans, spent a good portion of this weekend monitoring this weekend's draft, which is kind of sad when you think about it, especially when the first round lasted longer than a Jennifer Lopez marriage. Zing!

NFL commissioner Paul Tagliabue should have expected it would be a long day as soon as the first pick was announced.

"With the first pick in this year's NFL draft, the San Diego Chargers select ... well, they kind of pick Eli Manning, but we all know what won't happen, so in theory the Chargers pick Philip Rivers and three New York Giants draft picks."

Everyone knew Eli wanted to play in New York and he wouldn't play for the Chargers, so the Chargers did the right thing and forced the Giants to trade.

New York's general manager, Ernie Accorsi, was backed into a corner, and having already lost one superstar quarterback in the draft when John Elway demanded to be traded from Baltimore (where Accorsi was G.M.) to Denver, he gave up too much for the unproven quarterback.

It was the most watched hoodwink in the history of television!

Two first round draft picks, one third round pick and a fifth round pick for someone of good football lineage.

If Manning was the most dominant quarterback in college last season, I could understand the trade, but he was not head and shoulders above either of the other two quarterbacks (Rivers and Ben Roethlisberger). Keeping Rivers with their original pick or trading down a few spots and selecting Roethlisberger would have been a brilliant move by the Giants, but the Giants proved multiple times on Saturday why they finished 4-12 last year.

With Manning in town, former starter Kerry Collins will be released and backup Jesse Palmer ... well, I don't think he knows he's playing football. He lost all three games he played in last year and he seems content being on the Bachelor, even if he doesn't know what he's doing there either.

"I pick you ... um, whatever your name is."

The Giants say only got more twisted after the first round debacle. Apparently the new head coach, Tom Coughlin, has a daughter, and this daughter became pregnant while attending Boston College. Now here's the catch — she got knocked up by a football player, but not just any football player, he was a good one. Good enough to get drafted in about the third round. Good ol' granddaddy Coughlin took Chris Snee, the father of his grandson, with the second pick in the second round.

Picking Snee that early assured him a decent contract, which will help him support the baby and the baby's momma, who had previously stated she plans on marrying Snee.

This might sound like some football version of the Jerry Springer show, but fortunately, no one took their shirt off during Saturday's draft coverage. The closest we came to that was Tommie Harris' dancing dad who made me think of a Cosby Show episode when Dr. Huxtable busts a move while wearing one of his spiffiest suits.

I know the city of New York has to be the center of attention all of the time, that's just what they do, I guess.

Did you see Ghostbusters 2? The Statue of Liberty walked! That was so cool.

Unfortunately for Manning, he doesn't have as much freedom as Egon, so he will only get one chance to win the hearts of Giants' fans or he's gonna have to skip town.

I hear Ryan Leaf is looking for a new roommate.

Bob Thurlow is a managing sports editor at The Review. Send questions, comments and Ghostbuster action figures to bthurlow@udel.edu.

# UD players selected in draft

## Hall, Johnson picked in sixth round on Sunday

BY JON DEAKINS

Sports Editor

Two Delaware players were selected in the sixth round of the NFL draft on Sunday.

The Oakland Raiders selected defensive end Shawn Johnson with the first pick in round six. The transfer from Duke looks to bring some much-needed quarterback pressure to the Oakland defense after compiling 25.5 sacks over the past two seasons.

"Shawn Johnson is a pass rusher," said Raiders head coach Norv Turner at a post draft press conference. "He's a guy that I think and we think can come in our nickel package and contribute and compete for a spot as a defensive end."

The Philadelphia Eagles selected quarterback Andy Hall, a Georgia Tech transfer, in the sixth round with the 185th overall pick. He is slated as the No. 3 quarterback behind Donovan McNabb and Koy Detmer, a spot A.J. Feeley held last season.

"We were interested [in Hall]," said Eagles head coach Andy Reid at a post draft press conference. "He caught our eye. We tried to do a little bit of homework there knowing A. J. Feeley was leaving. We thought we needed a certain guy for that position. I think Andy has the qualities. He's just got to go do it."

Reid also said at the press conference that Hall's mobility and leadership most likely persuaded the Eagles' interest. Hall compiled 3,474 total yards en route to leading the Hens' to the division I-AA championship.

"He probably has a little more experience than what A. J. Feeley had, but I don't know," Reid said. "There are so many quar-

terbacks that had a ton of reps in college that don't make it in the pros. I think it's a little bit more than that. You want to try to find some characteristics. Then, it's not a 100 percent shot that it works out.

"We took some things that we thought were redeeming qualities that Andy had and we'll see how he does and give him an opportunity to show his stuff."

Two other Hens also have an opportunity to show their stuff at the next level, as Jason Nerys and Michael Adams both signed contracts as undrafted free agents shortly after the draft.

"I'm definitely disappointed I didn't get drafted," Nerys said, "but there weren't that many lineman taken. It wasn't a big draft for lineman."

Nerys, who signed with the New York Jets, got a call during the seventh round inquiring about the three year starter's services.

"They wanted to bring a guard to camp as a high priority free agent," he said. "They told me that that option was available to me if I wasn't drafted. I thought that was the best situation."

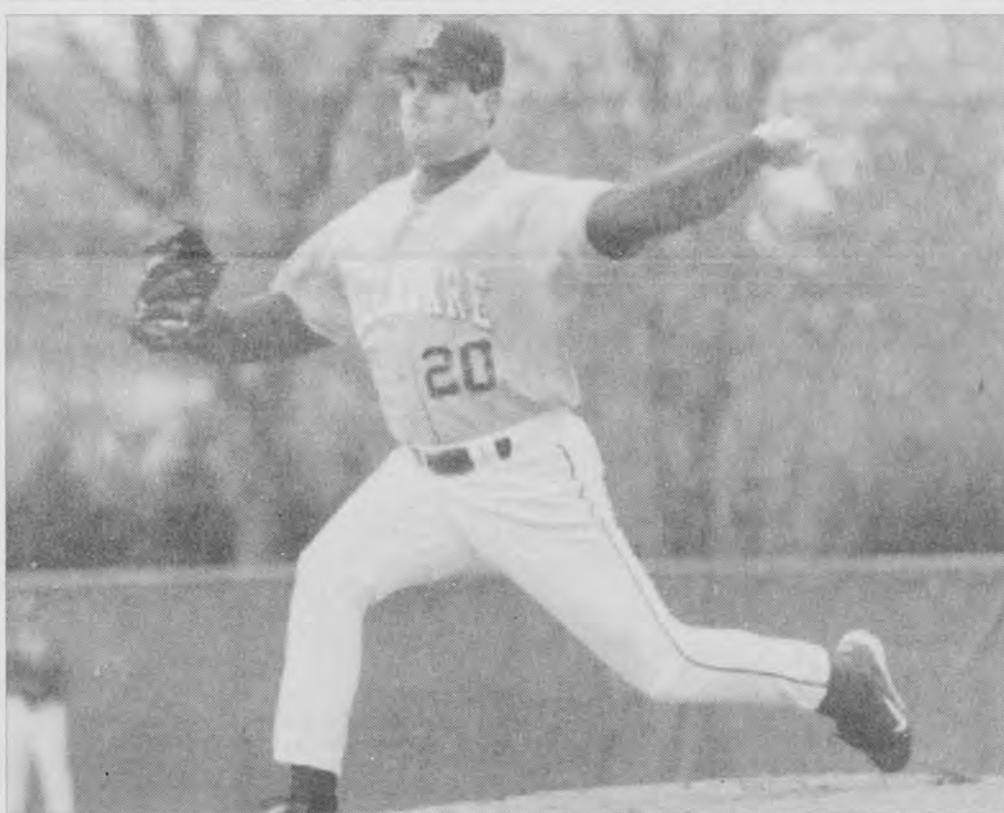
Adams, Delaware's other captain during the 2003 championship season, signed with the San Francisco 49ers late Sunday night.

"I'm just humble for this opportunity," Adams said. "I'm also excited because the Niners have always been my favorite squad."

All four players report to their respective camps on Thursday.



THE REVIEW/File Photo  
 Payton Award finalist Andy Hall was taken in the sixth round by the Philadelphia Eagles, the same round Shawn Johnson was selected by the Oakland Raiders.



THE REVIEW/File Photo  
 Senior pitcher Mike Iannucci hurls a ball in a game earlier this season. Delaware pitchers have played solidly, led by transfer Jarame Beaupre from Drexel.

## Tiger tamers: Hot bats lead Delaware

BY TYLER MAYFORTH

Staff Reporter

In a week that one assistant coach deemed "offensive," featuring 39 runs and 74 hits, the Delaware baseball team managed to defeat Towson this past weekend, two games to one.

In a two-day epic that started Friday, the Hens (20-16, 4-7 Colonial Athletic Association) defeated the Tigers 8-5 in 10 innings.

Delaware fell behind Towson (14-24, 5-10 CAA) early, after Brian McKenna and Adam Heffron hit back-to-back RBI doubles for the Tigers.

The Hens put on a rally of their own and notched the score at two. Sophomore Todd Davison rapped a single into left field to start the inning. Two batters later, sophomore Brent Rogers ripped a double down the left field line that scored Davison. Steve Van Note followed with a bloop single into center that allowed Rogers to score.

But the Tigers clawed their way back in the bottom of the sixth, when Heffron crushed junior Scott Rambo's delivery behind the right center field wall, scoring Casper Wells.

Following a 30-minute rain delay in the top of the seventh, Delaware threatened once again, but Van Note flied out to deep

left with two men on base.

"Nothing was said in the dugout when we were going into the eighth inning. We knew what we had to do," said Delaware assistant coach Casey Fahy.

Junior Kelly Buber led off the inning with a double into the left center field gap, and sophomore Brian Valickha walked to put runners on first and second.

Then, on first 0-2 in the count, Davison launched the next pitch over the left field wall and into an adjacent pond, for his third homerun of the season.

Soon after, a lightning storm suspended play until the next day.

In the second installment, Towson tied the game at five on Jeremy Stiffler's RBI single.

The Hens had a golden opportunity in the top of the ninth, but freshman Brian Hagerich grounded into a double play, ending the threat and sending the game into extra innings.

In the 10th, Davison laced a single into center and senior second baseman Brock Donovan sacrificed Davison to second. Junior third baseman Ryan Graham singled home Davison for the go ahead run, to put the Hens up 6-5.

## Hens sweep with shutout

BY CHASE TRIMMER

Staff Reporter

Delaware enjoyed a perfect weekend with its third straight shutout victory against UNC—Wilmington on Sunday.

Freshman Carolyn Sloat gave up seven hits in her conference leading 15th win and recorded her fifth shutout of the season.

The Hens capitalized on the Seahawks' defensive woes, scoring two of their three runs off miscues in the field. Freshman shortstop Michelle Plant scored the first Delaware run on a wild pitch with the bases loaded after leading off the first inning with a single.

The Hens scored again in the bottom of the third when senior third baseman Laura Streets walked and then came home on Randi Isaacs' RBI single that bounced past the Seahawks' outfielder for its second error of the game.

In the bottom half of the fifth inning, Streets hit a hard line drive to left for her single-season record 15th two-base hit of the season.

Senior Liz Winslow gave the Hens a three-run lead with an RBI fielder's choice that drove in Streets from third.

Delaware remained flawless in the field and supported Sloat through a threatening rally in the top of the seventh inning. With runners on first and second and the tying run at the plate, Sloat induced a fly ball to left that junior Jenn Joseph gloved for the final out.

Delaware won the first game of Saturday's doubleheader 2-0 on a wild pitch and an RBI single from Isaacs. Sloat got the victory, giving up only four hits.

In game two, the Hens won in a 10-inning marathon behind a complete game shutout from Joseph for her eighth win of the season. The Seahawks' defense hurt them again, as Plant, who had reached third safely on an errant throw, scored in the bottom of the tenth on Isaac's infield single.

Only the top four teams in the CAA will advance to the playoffs and the Hens currently find themselves on the outside looking in with an upcoming weekend series against second-place Towson. Delaware will be on the road against non-conference teams this week at Rider on Tuesday and Rutgers on Wednesday.



THE REVIEW/File Photo  
 Senior third baseman Laura Streets hit her 15th double of the year this weekend in the Hens three-game streak of UNC—Wilmington.

see BASEBALL page C3



# The Sports Shakedown

4/27 - 5/3



*This week's male athlete to watch:*

**Brock Donovan** - Junior infielder has helped boost the Hens most recent offensive outburst. He will need to play well when Delaware plays JMU this weekend.



*This week's female athlete to watch:*

**Lindsay Jones** - Sophomore pitcher has provided a spark to the Hens rotation after returning from a knee injury that had her sidelined for much of the season.

## Notable Quotable

"I'm just humble for this opportunity. I'm also excited because the Niners have always been my favorite squad."

— Mike Adams on signing as a free agent with the 49ers.

# Winners and losers of the NFL draft

BY JON DEAKINS

Sports Editor

As the NFL draft came and passed over the weekend, some teams did wonders in improving their squads, while others had experts around the league scratching their heads. Here are the top five winners and losers of the NFL draft weekend.

### Winners:

**1. Detroit Lions** - The big winner of the weekend was Matt Millen, who landed Roy Williams, arguably the best wide out in a wide receiver-laden draft at No. 7. They also traded up to get Virginia Tech running back Kevin Jones in the late first without giving up too much. In the second round, Millen picked up a tough-nosed, but swift offensive linebacker in Teddy Lehman. Kelly Butler from Purdue was considered the third best offensive tackle and No. 46 best player overall by ESPN Scouts Inc. Detroit swiped him at No. 172 in the sixth round.

**2. San Diego Chargers** - San Diego ended up with the quarterback they wanted all along in Philip Rivers. They made out like bandits in the blockbuster deal with the Giants by receiving a first, a third and a fifth round draft pick in exchange for Eli Manning. That right there would put them in the Top 5.

Everyone harassed the Chargers for giving up Michael Vick three years ago, but most are quick to forget they picked up LaDainian Tomlinson in that deal, the league's best running back. In the third round, San Diego selected the best kicker in college football over the past two years in Nate Kaeding. They also picked up a proven player on day two in Shaun Phillips. Phillips is a very similar player to Western Michigan's Jason Babin, a first round selection. The "Bolts" also got a steal in the late seventh round in Carlos Joseph, a mammoth of a man. The 6-foot-6 345-pound offensive tackle started the last two seasons for Miami.

**3. Atlanta Falcons** - The "Dirty Birds" did not make one bad pick in the entire draft. Not one. DeAngelo Hall is a stud and will be, for years. Defensive minded head coach Jim Mora Jr., who specializes in defensive backs, will ease Hall's transition. The Falcons also traded up to get wide receiver Mike Jenkins from Ohio State, a great move considering the wide out class dropped off a bit after round one.

Jenkins reminds a lot of people of former Buckeye David Boston with his size and gives Michael Vick

another weapon to work with. Atlanta had the best second day of any team with solid picks up and down their draft board.

**4. New England Patriots** - Somehow the football gods continue to shine down on the Pats. The best defensive tackle in the draft fell into their lap at No. 21 in Vince Wilfork (probably because of weight issues). Wilfork will step right in and become in place of the departed Ted Washington. The defending champs selected the athletic Ben Watson, in the late first round. He was considered the third best tight end prospect. Marquise Hill fell to them in the second round, and they picked up four proven college players in Guss Scott, Dexter Reid, Cedric Cobbs and P.K. Sam. Don't forget Corey Dillon for a second rounder.

**5. Minnesota Vikings** - The Vikings needed to stockpile defense in this draft after building up a dynamic offense over the years. And after they signed Antoine Winfield to play corner, they wanted to focus on their front seven. After trading down one spot to No. 20 they were able to pick up the best defensive end in the draft in Kenechi Udezue. Also, with quality picks in rounds two, three, four and five, the Vikings will be much improved in 2004.

### Losers:

**1. Texans** - Dunta Robinson will be a solid corner for the team for years to come, but he is a little small and the cornerback market was unusually weak this year. He would not have been a top-10 pick in years past.

They traded up with Tennessee to take Western Michigan's Jason Babin in the late first round, a player that some draft boards had as a low as a third rounder. Babin's productivity has never been questioned, but Western Michigan does not exactly play the cream of the crop and Babin will switch from defensive end to outside linebacker for Houston. The 6-foot-2, 258-pounder will struggle when he will have to drop in pass coverage, something he didn't do in college. He will be good, but in no way is he worth the second, third, fourth and fifth round picks that they gave up. This is a young team that needs help all over.

**2. New York** - They ended up with their man, Ole Miss quarterback Eli Manning. It's hard to argue against that, but if they wanted a quarterback, which probably wasn't their biggest need, they could have traded down and got Rivers or Roethlisberger.

With so many teams trying to trade up for Sean



THE REVIEW/File Photo

**Fourth overall pick, quarterback Philip Rivers from N.C. State, was part of a blockbuster trade this weekend which heavily favored the San Diego Chargers, his new team.**

Taylor, Kellen Winslow and Roy Williams they could have picked up at least another No. 1 pick. Instead they gave up Rivers, their third-round pick (No. 65) and their first and fifth-round selections in the 2005 draft. The Giants had a lot of talent already and now have to take a step back to wait for Manning's progression. Also Manning will have to work behind a suspect offensive line with a suspect running game, when Kerry Collins has proven he is good enough to get them to the super bowl.

**3. Bills** - Buffalo basically picked up two players in the draft. Lee Evans has tremendous speed, but does have recent injury problems. The Bills also have two quality receivers in Eric Moulds and Josh Reed. The other player they picked up was Tulane quarterback J.P. Losman.

Losman has had trouble in the past in bad weather and Buffalo is snowy and cold half the season. Along with last year's first-round selection, Willis McGahee, Losman is another player that won't play right away. They gave up this year's second and fifth round picks and next year's first. That's a whole lot to give up for the questionable Losman. Too much.

**4. Bengals** - Cincinnati did get Deltha O'Neal in a pre-draft trade, but Denver wanted him gone for a reason. For some reason, unbeknownst to most, the Bengals passed on Steven Jackson at No. 24 by trading with the Rams. Then at No. 26, they selected running back Chris Perry out of Michigan, meaning they liked Perry, the third or fourth rated back on most boards, over Jackson and Kevin Jones, the consensus top two backs. A 11 the Rams gave them was a fourth rounder to move up. They also reached a bit on second round pick Keiwan Ratliff who is a tad short for the NFL.

**5. Eagles** - Philadelphia traded from 28 to 16 to acquire six-foot-four, 373-pound Shawn Andrews, an offensive tackle out of Arkansas. With the 16 the "Birds" could of taken running back Steven Jackson or linebacker D.J. Williams, both rated higher than Andrews.

Matt Ware of UCLA and Trey Darilek, of UTEP were two good picks, but J.R. Reed is too small for a secondary that is already lacking size. If you compare what the Eagles got out of this deal, versus what the 49ers got out of the deal, the Eagles would have been better off with the Niners' picks.

# Head to Head: Stanley Cup or NBA?



MATT AMIS

The 2005 NHL season might not happen. As players and union reps get set to bang out a new collective bargaining agreement, NHL hockey might cease to be.

And already I can hear people crying like Dick Vermeil slicing onions. Why?

Because the Stanley Cup Playoffs are the greatest thing in sports.

Unlike the glamorized, poster-ized, and, um ... moisturized NBA Playoffs, where only three teams have a legit shot at the title, the NHL boasts a diverse lineup of teams. In recent years, unknowns like the Minnesota Wild, Mighty Ducks of Anaheim and the Tampa Bay Lightning soared out of the gutter and into hockey legend.

Both Stanley Cup finalists from last year (New Jersey and Anaheim) are already out of the picture. Since the Dallas Stars' victory in 1999, it's been five years since the team with the NHL's best regular-season record went on to win the Cup.

Speaking of diverse, check out any NHL playoff roster. The NBA signs a few European players and starts marketing itself as some kind of "global village."

That said, every hockey player in the world — Canadian, American, Russian, Swedish, Czech, you name it — fights his hardest to get his name etched on Lord Stanley's Cup, easily the most recognizable trophy in the world.

And when I say "fight," I really mean *fight*. No professional athletes lay it on the line — whether in battles along the boards or sticking up for their teammates — than hockey players. Jim Armstrong said it best: "NBA players get tattoos; NHL players get stitches."

And while free agency has gobbled basically all of pro sports, the NHL is probably the least affected. Players still hate other players. Teams still hate other teams. The Avalanche hate the Red Wings, the Canadiens hate the Bruins, the Flyers hate the Devils ... and the Maple Leafs ... and the Senators ... and the ... well, you get the picture. Essentially, every Conference match-up

is the equivalent of a Yankees-Red Sox series.

To paraphrase Dean Rogers: "Hockey is a game in which passions run wild."

Had enough suspense? Too bad, because overtime is just about to start.

For my money (and anyone else's, for that matter) there's nothing more nail-biting or butt-clenching than NHL Playoff sudden-death overtime. It's 4-on-4. It's fast. It's end-to-end, makes-you-spill-your-beer mayhem.

Between overtimes, players receive IV's and eat bananas and drink liquids to stave off dehydration.

Your team's been dominating for three periods. Doesn't mean squat. One errant pass, and the game is over. Four years ago, the Flyers and Penguins skated to a five-overtime session.

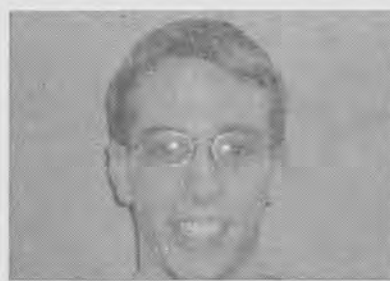
Not so in the NBA, where players are playing for shoe contracts and SportsCenter highlights.

Hockey players work harder, play tougher and are more intense than their b-ball brethren.

Do me a favor and name five selfish NHL players.

Tough one, eh?

*Matt Amis is the senior sports editor at The Review. He loves the Flyers, but don't call him a cowboy. He hates country music. Send anything you want to MattyA16@aol.com.*



BOB THURLOW

It brings in the big bucks, it features the best athletes and, most importantly, it's the most riveting.

That's right — the NBA playoffs are the best out there. Where else can you mow the lawn, do your taxes and finish a keg in the time it takes to finish the last two minutes of a playoff game?

Well, aside from that, basketball is the best. If you think of the greatest playoff scenes of all-time, basketball ones will come to mind more than any other sport: Any of Michael Jordan's tearful victories, Reggie Miller ripping apart the New York Knicks or Willis Reed limping onto the court in Game seven and making his first two shots to help the 1970 Knicks win the title.

This year may be even more special than any of the past years. First of all, there is no clear favorite, and almost any team in the West could fight for the title, as well as a couple in the East.

Take Kevin Garnett, for example. Fans have watched him grow from the high school phenom to the powerhouse and MVP that he is today. Now we

get the chance to see him push toward a title for Minnesota, a state that has gone without a title in any of the four major sports since 1991 when the Twins beat the Atlanta Braves.

It is even more special watching K.G. than someone like Kobe Bryant because ... well, Garnett hasn't had problems with the law, and that might sound like nothing, but that's a major accomplishment in today's NBA.

Everyone will admit that the playoffs in any sport are better than the games in the regular season. More is on the line and it separates the real competitors from the hacks.

Where in any of the other playoffs do you get the chance to follow young guys like this from their entrance in the league to when they are at the top of their game?

In baseball, most of the young talents spend several years developing in the minor leagues and fans don't get a great chance to see them in that developmental stage, so by the time we meet them, they either have oversized muscles (steroids) or oversized egos. The ones who don't have either are few and far between.

Football's developmental stage is the college level, which is great to watch, but there are no playoffs, just a series of bowl games, so you only get to see the youngster play in only one game at the higher level.

Hockey? Most people can't pronounce the names of half of the young talent in the league (e.g. Niko Dimitrakos, Nikolai Zherdev or Dmitry Afanasev) and Americans are lazy, so they won't even try to learn their goal names. Also, most Americans make it their goal not to like things that people elsewhere in the world like, so soccer and hockey don't get much respect.

We're individuals.

That means basketball is left. In the past couple of years, Lakers/Kings series are some of the greatest basketball you will ever see and, as I said before, there is nothing like Reggie Miller in the playoffs.

Now, before you argue about the Super Bowl (the most hyped and usually most disappointing football game of the year), World Series or Stanley Cup, I would point out to you that the World Series usually gets low ratings in non-New York districts and the Stanley Cup, although it is entertaining, is just too long to sit through all of those long names (it lasts into the middle of June).

So just remember, it's Miller time.



VS.



THE REVIEW/Matt Amis

*Bob Thurlow is a managing sports editor at The Review. He is a fan of all sports, playoffs or not, so please don't send hate mail to bthurlow@udel.edu.*



Agate

BASEBALL

April 24, 2004  
Towson 9, DELAWARE 7

Towson	AB	R	H	BI	BBSO
Justis 2B	5	2	3	2	0 1
Paduano 1B	4	0	1	2	0 0
McKenna SS	2	2	2	2	1 0
Heffron RF	4	1	2	1	0 1
Wells DH	4	0	1	1	0 0
Stifler C	2	1	0	0	2 1
Chicini CF	4	1	1	0	0 2
Stonesifer LF	3	1	0	0	1 0
Falkenhan 3B	3	1	1	1	1 0
Cascio P	0	0	0	0	0 0
Travis P	0	0	0	0	0 0
Rhoades P	0	0	0	0	0 0
TOTALS	31	9	11	9	5 5

Delaware	AB	R	H	BI	BBSO
Rogers CF	4	1	1	0	1 0
Graham 3B	5	0	2	1	0 0
Van Note 1B	4	1	1	0	0 2
Harden RF	4	1	2	0	1 1
Buber DH	4	1	2	0	1 0
Valichka C	4	1	0	0	1 2
Hagerich LF	4	1	1	0	0 0
Davison SS	3	1	1	2	1 0
Donovan 2B	4	0	1	1	0 0
Mihalik P	0	0	0	0	0 0
Heckert P	0	0	0	0	0 0
TOTALS	36	7	11	4	5 5

Delaware (19-16) 050000101-7 11 2  
Towson (14-23) 10202400X-9 11 1

E - Kimball; Graham 2. DP - UNCW 1.  
LOB - UNCW 8; Delaware 3. 2B - Smith.  
A. SH - Grawey. SB - Smith, A.; Preston.  
CS - White.

E - Valichka; Donovan; Falkenhan. DP -  
Towson 2. LOB - Delaware 8; Towson  
5. 2B - Rogers, B.; Justis; Chicini;  
Falkenhan, 3B - Heffron. HR - McKenna.  
SB - Rogers, B.; Harden; Buber; Justis 2;  
Heffron; Stifler. CS - Wells.

Delaware	IP	H	R	ER	BBSO
Mihalik	5.0	7	5	4	1 5
Heckert (L, 3-2)	3.0	4	4	4	0 0
Towson	IP	H	R	ER	BBSO
Cascio	2.0	5	5	4	2 1
Travis (W, 1-0)	6.0	5	2	0	3 2
Rhoades (S, 1)	1.0	1	0	0	0 2

HBP - Van Note (by Travis)  
Time - 2:38 A - 4:50

SOFTBALL

April 25, 2004  
DELAWARE 3, UNC-W 0

Delaware	AB	R	H	BI	BBSO
Plant SS	4	1	1	0	0 0
Pastic RF	3	0	0	0	0 0
Streets 3B	1	2	1	0	2 0
Isaacs DP	3	0	1	0	0 1
Winslow 1B	1	0	0	1	1 0
Stevenson PR	0	0	0	0	0 0
Erickson C	3	0	0	0	0 0
Green C	0	0	0	0	0 0
Joseph LF	3	0	0	0	0 1
Gilkins 2B	1	0	0	0	1 0
Lowrey PH/2B	1	0	0	0	0 0
Gardner RF	2	0	0	0	0 2
Nieves PH	1	0	1	0	0 0
Sloat P	0	0	0	0	0 0
TOTALS	23	3	4	1	4 4

UNC-W	AB	R	H	BI	BBSO
Elmore CF	4	0	0	0	0 0
Chunn 2B	3	0	2	0	0 0
Searle 1B	2	0	0	0	1 0
Ross 3B	3	0	0	0	0 0
Luckett DP	3	0	1	0	0 1
Nicholson RF	3	0	1	0	0 0
Hendrickson C	2	0	0	0	0 0
Gostyla PH	1	0	1	0	0 0
Tronciale LF	2	0	1	0	0 1
House SS	3	0	1	0	0 0
Wilson P	0	0	0	0	0 0
TOTALS	26	0	7	0	1 2

UNC-W (17-37) 0000000-0 7 3  
Delaware (24-19) 101010X-3 4 0

E - Winslow; Gardner; Fuller; McClain;  
Heyser. LOB - Delaware 8; Drexel 10. 2B -  
Gilkins; McKee. SH - Pastic 2; Winslow;  
Fuller; Heyser. SF - Flynn. SB - Pastic.

E - Elmore; Searle; Ross. DP - UNCW 1.  
LOB - UNCW 7; Delaware 8.  
2B - Nicholson; Streets. SH - Tronciale;  
Pastic. CS - Chunn.

DELAWARE	IP	H	R	ER	BBSO
Sloat (W, 15-11)	7.0	7	0	0	1 2

UNC-W	IP	H	R	ER	BBSO
Wilson (L, 3-12)	6.0	4	3	2	4 4

HBP - Winslow (by Wilson)  
Time - 1:44 A - 1:05

MEN'S LAX

April 24, 2004  
Sacred Heart 8, DELAWARE 13

Name (Goal - Assist)  
**SACRED HEART**  
Robideau (2-0); Bravo (2-0); Greco (1-0);  
Giarmichael (1-0); Corto (1-0); Lynch (1-0);  
Dzedzy (0-3)

**Delaware**  
Hipple (4-0); Alrich (2-1); Trentzsch (1-2);  
Howard (1-2); Meunier (1-1); Smith (1-0);  
Hall (1-0); Nordhoff (1-0); Metzbowser (1-0);  
Overs (0-1).

Shots by half	1 2 Tot
Delaware	21 19 - 40
SACRED HEART	11 23 - 34

Ground balls by half	1 2 Tot
Delaware	19 31 - 50
SACRED HEART	17 25 - 42

Saves by half	1 2 Tot
Delaware	4 7 - 11
SACRED HEART	7 4 - 11

Penalties	
Delaware	5 - 4:30
SACRED HEART	1 - 1:00

Turnovers by half	1 2 Tot
Delaware	11 12 - 23
SACRED HEART	7 11 - 18

Turnovers by half	1 2 Tot
Delaware	11 12 - 23
SACRED HEART	7 11 - 18

Turnovers by half	1 2 Tot
Delaware	11 12 - 23
SACRED HEART	7 11 - 18

Turnovers by half	1 2 Tot
Delaware	11 12 - 23
SACRED HEART	7 11 - 18

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SACRED HEART	7 11 - 18

Turnovers by half	1 2 Tot
Delaware	11 12 - 23
SACRED HEART	7 11 - 18

Turnovers by half	1 2 Tot
Delaware	11 12 - 23
SACRED HEART	7 11 - 18

WOMEN'S LAX

April 4, 2004  
TEMPLE 10, Delaware 11

Name (Goal - Assist)  
**TEMPLE**  
Leader (4-1); Pulaski (2-1); Capaldo (2-1);  
Cech (2-1); Cataldo (0-1); Frengs (0-1).

**Delaware**  
Diana (5-0); Edell (2-0); Cellucci (2-0);  
Campolettano (1-1); Zane (1-0); Kron (0-3);  
Hager (0-2); Libertini (0-1).

Shots by half	1 2 Tot
Delaware	18 15 - 33
TEMPLE	14 21 - 35

Ground balls by half	1 2 Tot
Delaware	17 13 - 30
TEMPLE	16 22 - 38

Saves by half	1 2 Tot
Delaware	9 5 - 14
TEMPLE	10 8 - 18

Fouls by half	1 2 Tot
Delaware	5 6 - 11
TEMPLE	6 9 - 15

Turnovers by half	1 2 Tot
Delaware	6 11 - 17
TEMPLE	8 6 - 14

Turnovers by half	1 2 Tot
Delaware	6 11 - 17
TEMPLE	8 6 - 14

Turnovers by half	1 2 Tot
Delaware	6 11 - 17
TEMPLE	8 6 - 14

Turnovers by half	1 2 Tot
Delaware	6 11 - 17
TEMPLE	8 6 - 14

Turnovers by half	1 2 Tot
Delaware	6 11 - 17
TEMPLE	8 6 - 14

Turnovers by half	1 2 Tot
Delaware	6 11 - 17
TEMPLE	8 6 - 14

Turnovers by half	1 2 Tot
Delaware	6 11 - 17
TEMPLE	8 6 - 14

Turnovers by half	1 2 Tot
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TEMPLE	8 6 - 14

Turnovers by half	1 2 Tot
Delaware	6 11 - 17
TEMPLE	8 6 - 14

Turnovers by half	1 2 Tot
Delaware	6 11 - 17
TEMPLE	8 6 - 14

Turnovers by half	1
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**5:30 PM**

**\* \* Power Point and Pizza \* \***

(Church & Campus Connection - Sponsor)

**PIZZA, DARWIN, DESIGN**

(A Power Point talk on the current crises in evolutionary theory with free pizza for the first 150 attendees)

Dr. Tom Woodward

Author: *Doubts about Darwin:  
A History of Intelligent Design Theory*

**7:30 PM**

**\* \* Inquiry for Truth Dialogue \* \***

(C&C Connection and Secular Student Alliance - Sponsor)

**INTELLIGENT DESIGN OF LIFE  
AS A SCIENTIFIC THEORY**

(PREPOSTEROUS OR PLAUSIBLE?)

PLAUSIBLE

Dr. Tom Woodward

Professor at Trinity College (FL) - Rhetoric of Science

PREPOSTEROUS

Dr. John McDonald

Associate Prof. of Biological Sciences at U.D.

Both events on

**WEDNESDAY, APRIL 28TH**

University of Delaware, Newark, DE

Smith Hall-130; South College and Amstel Road

**MADD**

**Victims' Day and  
Candlelight Vigil**



247 shoes that can never, ever be filled

**Wednesday, April 28**

(rain date April 29)

**11am to 8pm**

Candlelight Vigil begins at 7pm  
Trabant University Center Patio  
(Main Street and South College Avenue)

247 pairs of shoes representing those who  
died in alcohol-related crashes  
in Delaware 1998-2002 will be displayed.

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For more information contact Tracy Bachman 302-831-3115.

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**TRY-OUTS:** May 5th to May 7th

The try-out fee is \$25.00. Practice on Wednesday, May 5th  
and Thursday, May 6th from 7:30 - 9:30 p.m. and try-outs will  
be on Friday, May 7th beginning at 6:30.

Please call our gym at 302.658.2362

online: [www.eteamz.com/diamondelite](http://www.eteamz.com/diamondelite)

or email us at [cheerelite1@aol.com](mailto:cheerelite1@aol.com) if you need  
additional information. We hope to see you there!!!

Directions from Campus:

Take Cleveland Ave towards Route 2 (Kirkwood Hwy). Make a  
Left onto Route 2 and follow it into Elsmere (Just outside of  
Wilmington). At the McDonalds in Elsmere make your first Left  
and follow the signs for Diamond Elite All-Stars.



Antarctica Argentina Australia Austria Barbados Brazil Canada Costa Rica Cuba Cyprus  
 Czech Republic Ecuador Egypt Fiji France Germany Ghana Greece Hungary Ireland Italy  
 Jamaica Japan Martinique Mexico Morocco New Zealand Norway Peru South Africa Spain  
 Switzerland Tanzania United Kingdom United States Antarctica Argentina Australia Austria  
 Barbados Brazil Canada Costa Rica Cuba Cyprus Czech Republic Ecuador Egypt England Fiji  
 France Germany Ghana Greece Hungary Ireland Italy Jamaica Japan Martinique Mexico  
 Morocco New Zealand Norway Peru South Africa Spain Switzerland Tanzania United  
 States Antarctica Argentina Australia Austria Barbados Brazil Canada  
 Costa Rica Cuba Cyprus Czech Republic Ecuador Egypt England Fiji France Germany  
 Ghana Greece Hungary Ireland Italy Jamaica Japan Martinique Mexico Morocco  
 New Zealand Norway Peru South Africa Spain Switzerland Tanzania United States  
 Antarctica Argentina Australia Austria Barbados Brazil Canada Costa Rica  
 Cuba Cyprus Czech Republic Ecuador Egypt England Fiji France Germany  
 Ghana Greece Hungary Ireland Italy Jamaica Japan  
 Martinique Mexico Morocco New Zealand Norway Peru  
 South Africa Spain Switzerland Tanzania United States  
 Antarctica Argentina Australia Austria Barbados Brazil  
 Canada Costa Rica Cuba Cyprus Czech Republic  
 Ecuador Egypt England Fiji France Germany  
 Ghana Greece Hungary Ireland Italy Jamaica  
 Japan Martinique Mexico Morocco  
 New Zealand Norway Peru South  
 Africa Spain Switzerland  
 Tanzania United  
 States

# Winter Session 2005





mission of the Center for International Studies, CFIS, to enhance the international dimensions of teaching, research, and service at the University of Delaware. We do so by encouraging and supporting the active participation of University faculty and students in the process of integrating international and global themes into their individual and collaborative scholarship. With over 70 programs offered in over 40 subjects in over 35 countries (plus U.S. programs too), we have a travel study adventure for you. Our CFIS guide lists all of our Winter Session study abroad and domestic programs. Winter Session programs are four to five-week terms where students can earn up to 7 credits. For additional information, including prerequisites, visit our web site at: [WWW.UDEL.EDU/INTERNATIONAL](http://WWW.UDEL.EDU/INTERNATIONAL).

# WINTER SESSION 2005

APPLICATION DEADLINE: SEPTEMBER 24, 2004  
\* EARLY APPLICATION DEADLINE: APRIL 30, 2004

## ANTARCTICA \* (Communication, Entomology & Wildlife Conservation)

**COMM/POSC 319** - Topics in Politics & Broadcast Journalism: Geopolitics of Antarctica (3 cr.)  
**ENGL 409** - Topics in Journalism: Antarctica Photojournalism (3 cr.) **2W**  
**ENGL 367** - Topics in Wildlife Photography: Antarctica Photojournalism (3 cr.)  
**FACULTY DIRECTORS:** Ralph Begleiter • [Ralph.Begleiter@udel.edu](mailto:Ralph.Begleiter@udel.edu)  
Jonathan Cox • [joncox15@hotmail.com](mailto:joncox15@hotmail.com)

## ARGENTINA (Foreign Languages & Literatures, Latin American Studies)

**ESLT 100** - Essential Foreign Language: Survival Spanish (1 cr., Pass/Fail)  
**ESLT/POSC 436** - Politics & Literature (3 cr.) **A**  
**EOG 101** - Physical Geography: Climatic Processes of Latin America (3 cr.) **D**  
**EOG 226** - Geography of Latin America (3 cr.) **M**  
**PAN 206** - Culture Through Conversation (3 cr.)  
**PAN 207** - Contemporary Latin America I (3 cr.) **M**  
**FACULTY DIRECTORS:** Krystyna Musik • [krystyna@udel.edu](mailto:krystyna@udel.edu)  
Peter Rees • [rees@udel.edu](mailto:rees@udel.edu)

## ATHENS, GREECE (Foreign Languages & Literatures)

**ARTH 339** - Art & Architecture of Europe (3 cr.) **B**  
**ESLT 100** - Essential Foreign Language: Modern Greek (1 cr., Pass/Fail)  
**ESLT 320** - Varying Authors & Genres: Comedy in Ancient Greece (3 cr.) **A**  
**IST 340** - Ancient Near East & Greece (3 cr.) **B**  
**FACULTY DIRECTOR:** Annette Giesecke • [alg@udel.edu](mailto:alg@udel.edu)

## AUSTRALIA (Business Administration)

**EARLY DEADLINE:** April 9, 2004  
**BUAD 391-070** - Seminar on International Management (3 cr.)  
**BUAD 393** - Seminar on International Marketing Management (3 cr.)  
**FACULTY DIRECTORS:** Carter Broach • [broachc@lerner.udel.edu](mailto:broachc@lerner.udel.edu)  
Vic Giardini • [giardiniv@lerner.udel.edu](mailto:giardiniv@lerner.udel.edu)

## AUSTRALIA \* (Health, Nutrition & Exercise Science)

**HESC 367** - Australian Sport & Leisure (3 cr.)  
**HESC/WOMS 484** - Women in Sports (3 cr.) **M**  
**FACULTY DIRECTORS:** Steve Goodwin • [goody@udel.edu](mailto:goody@udel.edu)  
John O'Neill • [jjoneill@udel.edu](mailto:jjoneill@udel.edu)

## AUSTRALIA \* (Mechanical Engineering)

**CIEG 305** - Fluid Mechanics (3 cr.)  
**GEOG 367** - People & Environments: Natural Area Management Issues in Tasmania (3 cr.) **M**  
**FACULTY DIRECTOR:** Leonard Schwartz • [schwartz@udel.edu](mailto:schwartz@udel.edu)

## AUSTRALIA / FIJI \* (Consumer Studies)

**CNST 304** - Leadership & Power (3 cr.)  
**CNST 404** - Leadership in Organizations (3 cr.)  
**CNST 466** - Special Problems (3 cr.)  
**FACULTY DIRECTORS:** Audrey Helfman • [ahelfman@udel.edu](mailto:ahelfman@udel.edu)  
Stephanie McClellan • [stephmcc@udel.edu](mailto:stephmcc@udel.edu)

## AUSTRALIA / NEW ZEALAND \* (Communication)

**COMM 200** - Topics: Human Communication Systems - Comparative Media (3 cr.) **C**  
**COMM 350** - Public Speaking (3 cr.)  
**FACULTY DIRECTORS:** Robin Vagenas • [robinv@udel.edu](mailto:robinv@udel.edu)  
Elizabeth Perse • [eperse@udel.edu](mailto:eperse@udel.edu)

## AUSTRALIA / NEW ZEALAND \* (Economics)

**ECON 367-070** - Health Systems/Labor Markets in Australia, New Zealand & the United States (3 cr.)  
**ECON 367-071** - Regulation in a Global Economy (3 cr.)  
**FACULTY DIRECTOR:** Charles Link • [linkc@lerner.udel.edu](mailto:linkc@lerner.udel.edu)

## AUSTRALIA / NEW ZEALAND \* (English)

**ENGL 209** - Introduction to the Novel (3 cr.) **A**  
**ENGL 301** - Expository Writing (3 cr.) **2W**  
**ENGL 317** - Film History (3 cr.) **B**  
**FACULTY DIRECTORS:** Harris Ross • [hross@udel.edu](mailto:hross@udel.edu)  
Kathleen Duke • [dixie@udel.edu](mailto:dixie@udel.edu)

## AUSTRALIA / NEW ZEALAND (Nursing, Women's Studies)

**EARLY DEADLINE:** March 19, 2004  
**NURS 411** - Topics in Health Care Delivery: Cultural Diversity (3 cr.)  
**PHIL/WOMS 210** - Women & Religion (3 cr.) **A, M**  
**PHIL/WOMS 389** - Women & Health (3 cr.)  
**FACULTY DIRECTORS:** Amy Johnson • [ajohnson@udel.edu](mailto:ajohnson@udel.edu)  
Laura Lee Wilson • [lauralee@udel.edu](mailto:lauralee@udel.edu)

## BARBADOS \* (History, Individual & Family Studies)

**IFST 334** - Experiential Education (3 cr.)  
**HIST 367** - North American Slavery (3 cr.)  
**MUSC 267** - Music & Culture (3 cr.)  
**FACULTY DIRECTORS:** Norma Gaines-Hanks • [ngaines@udel.edu](mailto:ngaines@udel.edu)  
Erica Armstrong • [era@udel.edu](mailto:era@udel.edu)

## BAYREUTH, GERMANY (Foreign Languages & Literatures)

**GRMN 107** - German III: Intermediate (4 cr.) **FL**  
**GRMN 206** - Culture Through Conversation (3 cr.)  
**GRMN 208** - Contemporary Germany (3 cr.)  
**GRMN 267** - German Youth Culture (3 cr.)  
**FACULTY DIRECTOR:** Iris Busch • [beuren@udel.edu](mailto:beuren@udel.edu)

## BRAZIL (Art History, Latin American Studies, Foreign Languages & Literatures)

**ARTH 349** - Art & Architecture in Context: Colonial Brazil (3 cr.) **A**  
**FLLT 100** - Essential Foreign Language: Survival Portuguese (1 cr., Pass/Fail)  
**PORT 267** - Contemporary Brazil (3 cr.)  
**PORT 315** - Portuguese for Spanish Speakers (3 cr.)  
**PORT 367** - Intermediate Brazilian Portuguese for Speakers or Students of Spanish (3 cr.)  
**FACULTY DIRECTORS:** Cynthia Schmidt-Cruz • [csc@udel.edu](mailto:csc@udel.edu)  
Monica Dominguez Torres • [Monicadt@udel.edu](mailto:Monicadt@udel.edu)

## CAEN, FRANCE (Foreign Languages & Literatures)

**FREN 107** - French III: Intermediate (4 cr.) **FL**  
**FREN 206** - Culture Through Conversation (3 cr.)  
**FREN 208** - Contemporary France I (3 cr.) **B**  
**FACULTY DIRECTOR:** Alice Cataldi • [acataldi@udel.edu](mailto:acataldi@udel.edu)  
**ASSISTANT DIRECTOR:** Donna Coulet DuGard • [dcdugard@udel.edu](mailto:dcdugard@udel.edu)

## CHINA (East Asian Studies, Music, Foreign Languages & Literatures)

**CHIN 106** - Chinese II: Elementary/Intermediate (4 cr.)  
**CHIN 107** - Chinese III: Intermediate (4 cr.) **FL**  
**CHIN 208** - Contemporary Chinese Society (3 cr.) **B**  
**MUSC 206** - Music of China, Korea, Japan (3 cr.) **B, M**  
**FACULTY DIRECTORS:** Xiang Gao • [xiangg@udel.edu](mailto:xiangg@udel.edu)  
Zhiyin Dong • [rdong@udel.edu](mailto:rdong@udel.edu)

**A** = Satisfies A&S Group A requirement  
**B** = Satisfies A&S Group B requirement

**C** = Satisfies A&S Group C requirement  
**D** = Satisfies A&S Group D requirement  
**M** = Satisfies Multicultural requirement

**2W** = Satisfies Second Writing requirement  
**FL** = Satisfies A&S Foreign Language requirement



## **OSTA RICA** \* (Entomology & Applied Ecology)

IWC 444 - Conservation of Tropical Biodiversity (3 cr.)  
IWC 450 - Debates in Conservation Biology (3 cr.)

FACULTY DIRECTOR: Douglas Tallamy • dtallamy@udel.edu

## **OSTA RICA** (Foreign Languages & Literatures)

PAN 107 - Spanish III: Intermediate (4 cr.) FL  
PAN 206 - Culture Through Conversation (3 cr.)  
PAN 207 - Contemporary Latin America I (3 cr.) M

FACULTY DIRECTORS: Jorge Cubillos • cubillos@udel.edu  
Fatima Haq • fatima@udel.edu

ASSISTANT DIRECTORS: Stella Hall • stella@udel.edu  
Vilma Lazo-Butera • vilmalaz@udel.edu

## **OSTA RICA** (Philosophy)

PHIL 340 - Cross-Cultural Environmental Ethics (3 cr.) M  
PHIL 366 - Independent Study: Tutorial in Environmental Politics (3 cr.)

FACULTY DIRECTOR: Paul Durbin • pdurbin@udel.edu

## **CUBA** (Foreign Languages & Literatures)

PAN 306 - Practical Oral/Written Expression (3 cr.)  
PAN 355 - Special Topics (3 cr.)

FACULTY DIRECTOR: Gladys Ibarregui • gladys@udel.edu

## **ECUADOR & THE GALAPAGOS** (Foreign Languages & Literatures)

IESC 132 - Scuba (2 cr.)  
IESC 233 - Advanced Scuba Diving (2 cr.)  
PAN 207 - Contemporary Latin America I: Ecuador (3 cr.) M  
PAN 305 - Oral Communication (3 cr.)

FACULTY DIRECTOR: Suzanne Tierney Gula • suztgula@udel.edu

## **EUROPE** \* (Business Administration)

BUAD 383-070 - Seminar on International Business (3 cr.)  
BUAD 393-070 - Seminar on International Marketing Management (3 cr.)

FACULTY DIRECTORS: W. Scott Wycoff • wycoff@udel.edu  
Sandra Fields • fieldss@lerner.udel.edu

## **FUJI** (Geography)

GEOG 102 - Human Geography (3 cr.) C, M  
GEOG 310 - Social Geography (3 cr.)

FACULTY DIRECTOR: April Veness • veness@udel.edu

## **GALAPAGOS ISLANDS** (Entomology & Wildlife Ecology, Plant & Soil Sciences)

PLSC 267 - Flora of the Galapagos Islands (3 cr.)  
PLSC 367 - Tropical Ecology (3 cr.)

FACULTY DIRECTORS: Cliff Keil • keil@udel.edu  
Tom Evans • tomevans@udel.edu

## **GENEVA, SWITZERLAND** \* (Economics)

ECON 340 - International Economics (3 cr.) C  
ECON 341 - Environment of Multinational Corporations (3 cr.)

FACULTY DIRECTOR: Burton Abrams • abramsb@lerner.udel.edu

## **GRANADA, SPAIN** (Foreign Languages & Literatures)

SPAN 107 - Spanish III: Intermediate (4 cr.) FL  
SPAN 206 - Culture through Conversation (3 cr.)  
SPAN 208 - Contemporary Spain I (3 cr.) B

FACULTY DIRECTOR: Alexander Selimov • ale@udel.edu  
ASSISTANT DIRECTOR: Cristina Guardiola • cmgm@udel.edu

## **GRANADA, SPAIN** (Foreign Languages & Literatures, LIFE)

SPAN 106 - Spanish II: Elementary/Intermediate (3 cr.)  
SPAN 107 - Spanish III: Intermediate (4 cr.) FL  
SPAN 208 - Contemporary Spain I (3 cr.) B

ASSISTANT DIRECTOR: America Martinez • aml@udel.edu

## **IRELAND** (Education)

EDUC 203 - Human Development  
EDUC 390 - Instructional Strategies

FACULTY DIRECTORS: Christopher  
Nancy La

## **ITALY** (Linguistics, English)

ENGL 312 - Written Communication  
LING 101 - Introduction to Linguistics  
LING 480 - Introduction to Sociolinguistics

FACULTY DIRECTOR: Louis Ar

## **ITALY** (Political Science, Foreign Languages & Literatures)

FLLT/POSC 309 - Political Culture  
FLLT/POSC 436 - Politics & Literature  
POSC 441 - Problems of Western Civilization

FACULTY DIRECTORS: Gabriella  
Daniel G

## **JAMAICA** (Hotel, Restaurant & Tourism Management)

HRIM 316 - Cross Cultural Etiquette  
HRIM 467 - Club, Spa & Resort Management

FACULTY DIRECTORS: Ali Poor  
Frances

## **LONDON, ENGLAND**

ARTH 349 - Art & Architecture  
HIST 374 - History of England  
POSC 436 - Politics & Literature

FACULTY DIRECTOR: John Mc

## **LONDON, ENGLAND**

ENGL 372 - Studies in Drama  
ENGL 480 - Seminar: British Culture

FACULTY DIRECTOR: Kevin K

## **LONDON, ENGLAND**

ENGL 372-070 - Studies in Drama  
ENGL 480-070 - Seminar: British Culture

FACULTY DIRECTOR: Jeanne

## **LONDON, ENGLAND**

ENGL 208 - Introduction to Drama  
ENGL 300 - Texts & Contexts  
MUSC 310 - Churches & Cathedrals

FACULTY DIRECTORS: David J  
D. Hey

## **LONDON, ENGLAND**

ENGL 208-070 - Introduction to Drama  
THEA 203-070 - Introduction to Theatre

FACULTY DIRECTOR: Andre

## **MARTINIQUE** (Foreign Languages & Literatures)

FLLT 100 - Essential Foreign Literature  
FLLT 320 - Varying Authors & Genres  
FREN 106 - French II: Elementary  
FREN 206 - Culture Through Literature  
FREN 207 - The Contemporary

FACULTY DIRECTOR: Flora I  
ASSISTANT DIRECTOR: Persep



# WINTER SESSION 2005

APPLICATION DEADLINE: SEPTEMBER 24, 2004  
• EARLY APPLICATION DEADLINE: APRIL 30, 2004

## MERIDA, MEXICO (Foreign Languages & Literatures, Political Science)

ANTH 328/ARTH 338 - Mayan Art & Architecture (3 cr.) B, M  
LLT 100 - Essential Foreign Language: Spanish (1 cr., Pass/Fail)  
LLT/POSC 436 - Politics & Literature (3 cr.) A  
POSC 311 - Politics of Developing Nations (3 cr.) B, M  
SPAN 206 - Culture Through Conversation (3 cr.)  
SPAN 207 - Contemporary Latin America I (3 cr.) M  
SPAN 326 - Latin American Civilization & Culture (3 cr.)

FACULTY DIRECTORS: Vincent Martin • vmartin@udel.edu  
Matthew Hoffman • mjhoff@udel.edu

## MILAN, ITALY (Materials Science & Engineering)

HIST 339 - Topics in Modern European History: Italy (3 cr.)  
MSEG 302 - Materials Science for Engineers (3 cr.)

FACULTY DIRECTOR: Ismat Shah • ismat@udel.edu

## NEW ZEALAND (Animal & Food Science)

ANSC 270 - Biotechnology: Science & Socio-economic Issues (3 cr.)  
ANSC 419 - Topics in International Animal Agriculture:  
Pastoral Livestock Production (4 cr.)

FACULTY DIRECTORS: Lesa Griffiths • lesa@udel.edu  
Susan Truehart • truehart@udel.edu

## NEW ZEALAND (Art)

ART 366/466 - Independent Study (1 cr.)  
ART 382 - Alternative Photographic Processes (3 cr.)  
ART 487 - Location Photography: Tools & Techniques - New Zealand (3 cr.)

FACULTY DIRECTOR: Priscilla Smith • pasmith@udel.edu

## NEW ZEALAND \* (Education)

EDUC 210 - Literature & Literacy for Young Children (3 cr.)  
EDUC 390 - Instructional Strategies & Reflective Practice (3 cr.)  
EDUC/ENGL 467 - Children's & Young Adult Literature of Australia  
& New Zealand (3 cr.)

FACULTY DIRECTORS: Rachel Karchmer • karchmer@udel.edu  
Gwynne Ash • gash@udel.edu  
Charles MacArthur • macarthu@udel.edu

## NEW ZEALAND (Marine Studies)

MAST 200 - The Oceans (3 cr.) D  
MAST 267-031 - Special Problem: Exploring New Zealand's Marine Diversity (3 cr.)

FACULTY DIRECTORS: Dave Hutchins • dahutch@udel.edu  
Craig Cary • caryc@udel.edu  
Doug Miller • dmiller@udel.edu  
Pat Gaffney • pgaffney@udel.edu

# MBA WINTER SESSION 2005

APPLICATION DEADLINE: SEPTEMBER 24, 2004

## EUROPE (Masters in Business Administration)

BUAD 840 - Ethical Issues in Domestic & Global Business Environments (3 cr.)  
BUAD 843 - Special Topics in Global Business (3 cr.)  
BUAD 867 - Ethical, Social & Political Issues in International Business (3 cr.)

FACULTY DIRECTOR: Gary Weaver • weaverg@lerner.udel.edu

## NEW ZEALAND (Sociology)

ENGL 200 - Approaches to Literat  
SOCI/WOMS 206 - Women & W

FACULTY DIRECTORS: Marcia Ha  
Sally Boul

## PARIS, FRANCE (Consu

BUAD 393 - Seminar on Internati  
CNST 321-070 - Travel Study Progr  
Apparel & Produ  
CNST 321-071 - Travel Study Progr

FACULTY DIRECTORS: Rosetta La  
Robert Mc

## PARIS, FRANCE (History

HIST 339 - Topics in Modern Europ  
HIST 357 - The European City: Pe

FACULTY DIRECTOR: Owen Wh

## PERU (Anthropology)

ANTH 255 - Applied Anthropolo  
ANTH 338 - Arts & Crafts of Nati

FACULTY DIRECTOR: Kimberly

## PERU (Business Administration)

BUAD 367 - Business & Society (3  
BUAD 393 - Seminar on Internati

FACULTY DIRECTOR: Jennifer G

## SIENA, ITALY (Foreign L

ITAL 105 - Italian I: Elementary (4  
ITAL 106 - Italian II: Elementary/  
ITAL 107 - Italian III: Intermediat  
ITAL 206 - Culture Through Con  
ITAL 208 - Contemporary Italy I

FACULTY DIRECTORS: Guiseppe  
Richard S

## SOUTH AFRICA (Englis

ENGL 382 - Studies in Multicultu  
South African Fictio  
HIST 397 - History of South Afric

FACULTY DIRECTOR: Michael C

## GRENOBLE, FRANCE

BUAD 833 - International Operati  
BUAD 834 - Special Topics in Op  
International Supply

FACULTY DIRECTOR: Erwin Sar

# CENTER FOR INTERNATIONAL STUDIES UNIVERSITY OF DELAWARE

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D = Satisfies A&S Group D requirement  
M = Satisfies Multicultural requirement

2W = Satisfies  
FL = Satisfies