



In Sports

Gone with the wind! Lax loses to Scarlet (Knights)

page B5

An Associated Collegiate Press Five-Star All-American Newspaper
and a National Pacemaker

THE REVIEW

In Section 2

Social outcast or future money maker?

page B1



FREE

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Student Center B-1, University of Delaware, Newark, Delaware 19716

FRIDAY

APRIL 16, 1993

Student saves life of an injured friend

By Clare Lyons
News Features Editor

Greg Cooper (AS FR) was standing in his Dickinson E dorm room when he heard the squeal of car brakes.

When he turned to look out his window he saw a man's body "flying" across the street.

"Call 911," Cooper shouted, as he ran down the stairs, making his way as quickly as possible to the street.

About halfway there, however, he said he realized the man was his friend, Raymond Mancini (AS SR).

Cooper said it took him 10 seconds to make it to the scene of Thursday's motorcycle accident which left Mancini's hand severely injured, a tendon in his leg pulled, and caused him to be Medi-vac'd by helicopter to Christiana Hospital.

By that time, Cooper said Mancini was lying in a pool of blood.

Cooper said he grabbed Mancini's mangled wrist, put pressure on a severed artery and slowed the flow of blood, which was spurting like a fountain.

"I don't know how I knew what to do," Cooper said. "That's just your first reaction

when you see something like that."

Cooper, a biology major, said he has never taken a First Aid course, but he knows a person can die in six minutes when they are bleeding as much as Mancini was.

"I guess [Mancini] thought he was gonna die," Cooper said. "He was saying, 'Oh, my God, oh my God.'"

Cooper said Mancini was in a lot of pain and was yelling aloud, but he was fairly coherent.

A crowd gathered around them and Cooper continued talking to Mancini as he waited for the paramedics to arrive.

He said he continued to apply pressure to the artery, but Mancini was "most definitely still bleeding."

Mancini's mother said when she first saw him he was lying on a stack of towels 1.5 feet high, soaked with blood. She said her son's doctor told her that during the course of the night Mancini lost half his blood.

"If it hadn't been for Greg and [Officer John] Hartsky, he wouldn't be here," Mancini's mother said. "I'm just thankful that he's alive."

Hartsky was the officer on the scene who

handled the situation.

Cooper said, "Thank God that he didn't bleed to death before the paramedics got there."

Cooper said time was distorted for him during the incident, but the paramedics seemed to get to the scene very quickly.

He has talked to Mancini, who has been at home in New Jersey since the day after Easter, and said he is in good spirits.

Mrs. Mancini said her son will undergo 12 weeks of intensive hand and leg therapy, but the long-term results of Mancini's injury have yet to be determined.

Sigma Nu violates fire codes

Fire Marshal closes fraternity, inspectors discover narcotics

By E. Janene Nolan and
Rob Wherry
Staff Reporters

After releasing illegal fireworks and setting off the third floor fire alarm Tuesday night, 31 Sigma Nu fraternity brothers were evicted from their residence due to numerous fire code violations, said Lt. Joel Ivory of Public Safety.

Upon investigation of the alarm, Ivory said, officials discovered many violations and contacted the university fire marshal.

During the initial search through the house, the investigating officers noticed drug paraphernalia, along with more fireworks, Ivory said.

This led to the officers obtaining a search warrant, which allowed them to make a thorough search of the premises.

Dean of Students Timothy Brooks, who was present at the search, said because of the severity of the situation, he requested Vice President for Student Life Stuart Sharkey and President David P. Roselle be on the scene.

Brooks said, "I was concerned with the students' welfare," and added he was there to make sure the men would be able to find other accommodations.

Ivory said the department of Housing and Residence Life will take on the responsibility of finding on-campus housing for the members of the fraternity.

Barbara Rexwinkel, associate director of Housing and Residence Life, said, "We are aware of the situation, but have only received four requests."

Brooks said the men will be see SIGMA NU page A5



Spring Fever! A professor teaches her students the finer points of tanning Wednesday afternoon as they enjoy the sunny weather and take a break from class on the yard in front of Penny Hall.

THE REVIEW / Walter M. Eberz

City prepares for King verdict

Wilmington Police expect the worst

By Mindy Maslinsky
Assistant Features Editor

With the nation holding its breath for the verdict in the federal civil rights trial of Rodney King, officials in Delaware said the state is preparing for the aftermath of the decision.

Church services and peace rallies have been held throughout the Wilmington community in efforts to maintain what most people think will be a nonviolent reaction to the verdict.

Wilmington Mayor James H. Sills, the city's first black mayor, and local clergy joined dozens of other Wilmington residents in the city's Rodney Square to pray for peace among races regardless of the trial's decision.

Fifty-four deaths and more than \$1 billion in damages to Los Angeles resulted from the original acquittal of four police officers accused of beating motorist Rodney King.

The beating, which was recorded on videotape by an observer with a camcorder, took place March 3, 1991 after King was stopped for speeding.

As the nation awaits the outcome from the federal civil rights trial of the officers, many predict violence will occur again if the verdict is innocent. Officials in Delaware, however, do not foresee any problems in the state.

Mark T. Delmerico, special assistant to the mayor, said, "In general, we are confident the people in Wilmington will have a perspective of the trial they have had in the past."

"While we don't expect a see WILMINGTON page A5

UD matches wits with the Brits

By Chiara DiRenzo
Copy Editor

Wops, Kikes, Niggers, Gooks and Honkies.

Italian, Jewish, African, Japanese and Caucasians.

Either way it's said, students from the university, Oxford University Union Debating Society and audience members mixed wits Monday night in the Rodney Room of the Perkins Student Center in the annual Great Debate over PC—political correctness.

After informal introductions consisted of comparisons to Santa Claus in warped reference to sexual inactivity, a comparison of an overweight Irish team member to a bouy which would

block the English Channel, and mention of a recently acquired speeding ticket by another member.

Once the debate was underway, audience members and debaters could offer "points of information," which permits them to interrupt the speech with an opposing viewpoint or a humorous phrase to shake the speaker.

This year, in between sexual jokes and connotations toward fellow team members, the students argued the validity of the censorship of language, art and material taught in schools.

In Maureen Johnson's (AS SR) opening speech, she said the proposition despised PC. She emphasized her house's opinion by making the

opposition and audience aware that "we are not vaguely annoyed by PC, but we despise it."

Johnson fought for the condemnation of PC on the grounds that it restricts the individuality of thought.

"PC is pure censorship," she said, "and is in violation of the First Amendment."

She demonstrated her point by comparing it to the Texas Chain Saw Massacre. She said that if someone were bleeding to death a bandage (and she held up a Curad for the audience to see) would not be sufficient to solve the problem.

Comparatively, she said, the opposition's steps to promote PC are

"measures that just don't meet the need magnitude."

In opposition, Jen Johnson (AS JR) encouraged the use of language alternatives so as not to offend others.

"The proposition will have you believe that PC will become the thought police and have the power to control their sacred world," Johnson said.

Although Johnson said PC is not a threat, her teammate announced that he should be one to Johnson's boyfriend, Scott LaBarge (AS SR) of the proposition.

Faces blushed and dirty looks were exchanged when Oxford's David Blair insinuated he had had sexual relations see MATCHING page A5

The Conservative Viewpoint

Phyllis Schlafly calls feminism incompatible with human nature

By Shannon Perrine
Staff Reporter

Feminists, "even ones that look like men," depict themselves as victims who are looking for preferential treatment rather than equal rights, said conservative columnist Phyllis Schlafly in a speech Wednesday night.

"Feminism is incompatible with human nature," she said to a crowd in 130 Smith Hall.

She quoted one feminist as saying, "We are becoming the men we once wanted to marry."

"Feminists want to have it both ways."

Schlafly packed in more than 400 spectators for her speech titled, "Do You Want to Be A Feminist or Would You Like to Marry One?"

Speaking of the woman's role in the military, Schlafly said feminists first wanted to be sent into battle, but changed their stance by saying they wanted to have the option to fight.

"That's not equal rights," she said. "That's preferential treatment."

She said that calling the 1993

election year as the "Year of the Woman" is inaccurate.

"They meant the 'Year of the Radical Feminist Woman,'" she said.

Schlafly, wearing a navy suit with

"The diversity movement is highly intolerant and totalitarian."

— Phyllis Schlafly

pearl buttons closing a laced collar around her neck, said priorities of feminists are "the gay/lesbian agenda, the Equal Rights Amendment, government financed day care, women in combat, and quota hiring."

Sponsored by Young Americans for Freedom, UD Conservative Coalition, Students for Life and a host of other groups, Schlafly's speech provoked applause, grumbles, cheers and jeers from an audience split along conservative and liberal lines.

Schlafly said feminists "paint themselves as victims — even ones that look like men."

She cited the movie "Thelma and Louise" as an example of women "pretending they're men."

Violent scenes in the 1991 film were actually actions many feminists would like to perform in reality.

Schlafly began her criticism of the Clinton administration by calling Zoe Baird a "typical feminist" for her explanation of why she dodged taxes on illegal immigrants she hired, a charge that ruined her nomination as attorney general.

"I left it up to my husband," Schlafly quoted Baird as saying.

Another "typical feminist" to Schlafly is Hillary Rodham Clinton.

Schlafly said the American people have been "handed propaganda about this capable lawyer ... but she wants special treatment because she's the First Lady."

Schlafly said when people ask her if the United States will ever elect a woman president, she says, "We have see SCHLAFLY page A4



THE REVIEW / Maximilian Gretsch

Conservative columnist Phyllis Schlafly wears an oven mitt given to her by an audience member to help handle her 'hot' topic.

INDEX

News Analysis	A2
Campus Briefs	A2
Classifieds	B8
Comics	B9
Police Report	A2
Review and Opinion	A6
Sports	B5
Lunatic Ringe	A3

Also inside:

Wilmington job market	A4
FDA changes labeling	A3
Grading education reform	A3



Buell, Tennis bounce hapless Drexel, page B5

Around Campus

Chronicle of Women's Rights Movement on display in library

The intersection of the abolitionist movement and the women's rights movement in the United States during the latter part of the 19th century caused both unity and segregation towards the cause, Carol Rudisell, associate librarian said.

On display in the library through April 23 is "Voices of Suffrage: Race and the American Women's Suffrage Movement," which depicts the intersection and struggles of the two movements.

Rudisell, the innovator of the display, said in the early stages of the women's suffrage movement, abolitionists supported their call for universal suffrage.

However, she said, through the introductions of the 14th and 15th amendments, which did not include women, "the language of the women's rights movement took a real turn and became very openly hostile towards blacks and foreign born Americans."

Susan Brynteson, director of libraries, said "It's important to see how people have worked together and how differences have emerged."

Rudisell said the exhibit is necessary for one to acknowledge their own biases and prejudices based on their own experiences.

"We're probably as separated as we've ever been," she said, "because the issue of race hasn't been resolved. We've had band-aid solutions but we've never gotten to the root of the cause of race or racism."

The display is located in the first floor exhibition area of the library.

Award-winning author gives sampling of works

The university's first English department graduate to win a major literary award returned Tuesday night to read part of her new novel and one of her short stories to students and faculty at Memorial hall.

Jane McCafferty, a Delaware native and 1983 university graduate, read selections from her works to about 75 people, including a few former professors whom she described as "friends that I miss."

McCafferty won the 1992 Drue Heinz Literature Prize from the University of Pittsburgh for her book *Director of the World and Other Stories*, which was published by the University of Pittsburgh Press in conjunction with the award.

Based on a national competition, the award is given to young writers with one published book or three stories published in national magazines.

McCafferty's stories have been published in *Mademoiselle* magazine, and journals such as the *The New England Review* and *The Seattle Review*. Two of her stories were listed in the 1991 Best American Short Stories Anthology.

Her stories, as described by a judge for the Drue Heinz award, deal with madness, desertion, lost children, lost lovers and the "rich substance of inner lives."

Bernard Kaplan, an associate English professor, said "[the stories] are about people caught in awkward situations in life." McCafferty said her work evolves as she writes.

"I get the ideas in the process of writing," she said, adding that the stories "shape themselves" after being encouraged by a voice or image of someone. They are about people "trying to



Singer Larry Roney entertains the crowd at The Scrounge Wednesday night.

figure out what to do with their losses," she said.

Tony Varallo (AS SR) said he can relate to McCafferty's work.

"She's a good writer. She writes about everyday situations that you can identify with," he said.

Delaware Dialogue series to examine free speech on campus

The Delaware Dialogue series, scheduled for 7:30 p.m. April 19, in 120 Smith Hall, will focus on this year's theme of "Creating Community Through Different Dialogues."

The Delaware Dialogue series was developed last spring to provide a forum for discussion of

controversial issues effecting the university community.

Monday's program will address the issue of "hate speech" and whether or not it should be restricted on campus by speech codes. Also at issue will be the concerns of minority groups and individuals as to how they are spoken to by others.

Speakers will include Judith Roof, associate professor of English, and James Magee, associate professor of political science. Psychology professor James Jones will act as moderator. Several student panelists will also be present.

This event is sponsored by the University Honors Program and the Office of the Provost.

Compiled by Jen Lyons, Peter Butkosky, Jennifer Post and Deena Gitaitis

News Analysis

Document questions fate of Vietnam POWs

By Candace J. Lewis
Contributing Editor

Twenty years ago this month, the last of 591 American prisoners of war (POW) were released from North Vietnam.

Hanoi has continued to maintain that no more POWs were held after the end of the war.

However, a document alleging that North Vietnamese officials secretly held more than 800 more prisoners than it acknowledged in 1972 was released by Moscow in February.

Discovered in the archives of the Soviet Communist Party, the September 1972 report claims Hanoi held 1,205 American prisoners at that time, although it publicly accounted for only 368.

The document, currently under close scrutiny by Pentagon officials, calls into question the unaccounted fates of more than 2,200 servicemen, as well as the truth of North Vietnam's repatriation of all American POWs.

Certain aspects of the report remain dubious and subject to investigation. For example, several prisoners' names on the report fail to correspond with any POW/MIA prisoners' names in Pentagon records.

Political science professor Kenneth J. Campbell said he was "highly skeptical" about the document's veracity.

Although its validity must be thoroughly investigated, the document's discovery should not further impede "normalized" relations with Vietnam which had deteriorated following the war.

Campbell said he believes the validity could be investigated while the United States "moves quickly toward normalization."

Such normalization would entail lifting a long-standing trade embargo against Vietnam, an action highly favorable to that country.

According to *The Economist*, since 1973, Vietnam has suffered inflation rates up to 487 percent and widening trade deficits with export/ import ratios below 35

percent at times.

"[Vietnam's] economy is flat on its back," said James Oliver, professor of political science.

"It's in desperate need of external aid and investment," Oliver said.

In light of the possibility of improved economic ties, Vietnamese officials were cooperative with a Senate investigation into POW affairs last year, providing access to previously secret documents.

Although Vietnam's need for economic growth places the United States in a powerful position to demand more information regarding the document, economic pressures cannot be considered as the United States' trump card in resolving the POW issue.

Campbell said, "[The Vietnamese] won't sell their national soul down the river."

Vietnam, he said, cannot be expected to "grovel" or to "beg" from the United States.

The Clinton administration cannot afford to impede normalization efforts in order to further investigate POW issues.

According to Oliver, it has been a "widely held view in the Department of Defense that the POW issue was not going to be solved" to the satisfaction of many POW/MIA activists.

Campbell said, "In the final analysis, I think there's only so much that can be done."

Citizens' demands that administrations address the POW issue have largely fueled what has been done to conclude POW investigations.

see VIETNAM page A4

THE REVIEW

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Police Reports

Police link trespassing incidents

Two incidents of trespassing occurred on Wednesday on the unit block of Dove Drive between 2:30 and 3 p.m., Newark Police said.

An unknown suspect entered a residence, police said. However, the suspect fled, leaving the back door open, when he heard the owner of the residence coming downstairs, police said.

A related incidence also on Dove Drive, police said.

A white male wearing a baseball cap entered the unsecured residence and tampered with a camera and a Nintendo Game Boy but was scared off by a 13-year-old child, police said.

Approximately \$3 was taken during the second incident, police said.

Police said they believe the two incidents are related.

Tires Slashed on Capital Trail

An unknown vandal cut two 14-inch tires on a 1977 Mercury Monarch parked on the 500 block of Capital Trail Tuesday sometime between 4 a.m. and 10 a.m. Newark Police said.

Slashes in the side walls of the tires were reported, police said. Damages were estimated at \$150, police said.

Two Men Climb Aetna Siren Tower

Two intoxicated males climbed the siren tower at the Aetna Hose, Hook and Ladder Co. on Academy Street early Wednesday morning, Newark

Police said.

Police said they arrived at the scene when the individuals were halfway up the siren tower, which is designed to exclude intruders, and arrested them for trespassing.

Camcorder Stolen From Paper Mill lot

A Sharp slim-line camcorder with case, valued at \$900, was stolen from a 1981 Oldsmobile parked outside of the Paper Mill Apartments Friday morning, Newark Police said.

The camcorder was taken from the back seat of the car, which showed no signs of entry, police said.

15 Doors damaged at the Comfort Inn

Unknown suspects attempted to pry open 15 doors at the Comfort Inn on the 1100 block of S. College Ave. sometime between Sunday and Monday, Newark Police said.

Suspects caused \$750 in damages to the door jams, police said.

Toyota Damaged on Wilbur Street

A 1991 Toyota parked on Wilbur Street was damaged sometime between Friday evening and early Saturday morning, Newark Police said.

Unknown suspects struck the trunk, hood and left side mirror with an unknown object, police said, causing \$330 in damage.

— Compiled by Jen Post

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Lunatic Ringe

Episode Nine: Whining About Crying Babies, Nacho Cheese and Weather Misconceptions

It's easy for a senior columnist to stand on the pulpit and preach self righteous and condemning rhetoric. So this week, because I'm basically a very lazy person, that's exactly what I'm going to do.

First on my list of things to complain about is you people who I hear on the street who whine all the time, especially about the weather.

According to my trusty *Goode's World Atlas*, it rains an average of 40-60 inches a year, just as it does in all the North and Southeastern states. In fact it rains much less than it does in Florida, Alabama, Louisiana, Oregon and Washington.

"It's always raining in Delaware," they complain. "Why does it rain sooooo much? I think it rains every Tuesday and Thursday."

Shut Up. I'm from the great state of New Jersey and I can tell you from personal experience that it rains just as much there. In fact, the rain is often worse in New Jersey because it falls in the form of acid strong enough to digest small children.

The only thing that happens more in Delaware than any other state is that people whine more. They complain about the long winter, the humid summer. They even complain about Delaware's food. That's called whining and dining.

I'm so irritated with people whining that

In fact, the rain is often worse in New Jersey because it falls in the form of acid strong enough to digest small children

I'm not going to say, "Sorry," for that horrendous pun.

As I shout from my pulpit, I think back to last week's Easter service, where many small children were busy whining. I think the priest mentioned Rodney King and Waco, Texas in his sermon. At least that's what I would have given a sermon about after I cleared up any weather misconceptions.

The point is that I can't remember exactly what the priest said, because I was so distracted by children crying, whining, fighting, and giggling during the service. A few of the children were even fighting over a Motorcycle Barbi.

Incidentally, Little Bobby won the battle over Barbi the motorhead, and promptly removed her from her bike. He then taunted Little Suzie by threatening to decapitate the doll. The spirit of God filled Bobby and he spared ripping Barbi's head off and decided instead to fling the doll in the vicinity of his grandmother in the next pew.

I'm sure Grandma would have made a game-saving catch if she wasn't sound asleep on the shoulder of a strange man next to her.

At least I think she was asleep. It's always hard to tell with older people in church. As sick as it is, I have to admit I always wonder if possibly they could have died right there, during the service. If it weren't for periodically snoring or choking on their saliva, or something, you'd think they were a few steps closer to God than the rest of us.

With all the babies crying during this particular Easter service, no one could concentrate enough to die. They should make a rule about young children going to church. They ruin the service for those of us who only go once or twice a year.

Please don't think I'm being religiously exclusive in this column although I'm allowed to be. Remember, this is my self righteous and condemning column.

Well anyway, I consulted my friends of differing religions and whether in the synagogue, the mosque or the Igloo, they all agree that children are terribly distracting during big holiday services.

No one appreciates getting plunked in the head with one of Barbi's limbs while singing, praying or taking communion. That's all for my alter whine.

Speaking of communion and dry wafers, now I'd like to complain about the Scrounge. First, I wish people would stop complaining about the Scrounge. The food there is very good.

Always remember people are starving on West Campus.

Second, I have a problem with the nacho cheese containers. Years ago (really it was last semester, but I'm trying to sound older and important than I really am) the nachos came with hot melted cheese in the same tray as the nachos, which made for lot's of fun, easy dipping.

Now, much to my chagrin, the cheese is prepackaged in little satellite containers that hold much less cheese and wastes much more plastic than the way we did it in the gold old days.

The worst part of this disaster is that the nacho which is about one and a half inches in diameter is too large to dip in these tiny containers. I guess I should stop whining about dumb things like nachos. Either that ... or have a whine and cheese party.

— Benjamin Ringe

FDA orders new birth control labels

Updated versions will include warnings about AIDS, sexually transmitted diseases

By Liz Lardaro
Associate News Editor

In an effort to educate the public and reduce the spread of AIDS, especially among young adults, the Food and Drug Administration (FDA) ordered contraceptive manufacturers last week to strengthen product labeling.

According to the FDA, the labeling will state that products such as oral contraceptives, Norplant, Depo Provera, natural skin condoms and intrauterine devices are intended to prevent pregnancy and do not protect against HIV infection and sexually transmitted diseases.

Packaging of latex condoms, the only product currently permitted to claim effectiveness in reducing the risk of sexually transmitted diseases, will also undergo modification, the FDA reported. Statements relaying the condoms' effectiveness will now be on the individual condom wrappers, as well as the box.

In a statement to the press, FDA Commissioner David A. Kessler said: "In spite of strong educational efforts, many adolescents and young adults in particular, are continuing to engage in high-risk sexual behavior. Contraceptive packages provide another

means by which to reach them with information about how to prevent disease."

Ruth Merkatz, Kessler's special assistant for women's health, said in a press release that the new labeling is also intended to reduce confusion about disease protection provided by contraceptives currently on the market.

Nancy Lassen, a spokeswoman for the Upjohn Company, which manufactures the injectable contraceptive Depo Provera, said the company is in accordance with the FDA's action to deliver information to consumers. "We feel the labeling will be

helpful and beneficial to the patient," Lassen said.

Lassen said she feels the labels will not hurt the marketing of Depo Provera.

Susan Lowry, student health services physician, said although she thinks the labeling will increase awareness, she is unsure whether or not it will have a direct change on student behavior.

Lowry said even though people do not often practice what is recommended by the FDA, "Hopefully this will help change things."

Student Health Services currently offers most of the contraceptives to receive new

labeling, she said, including Norplant, Depo Provera, oral contraceptives and intrauterine devices.

Ann Garduno (AS SR) said she thinks the FDA's order for new labels is "a good thing to do," but not entirely necessary.

"It's hard to believe that many people could misinterpret the use of contraceptives," Garduno said.

Markatz said the new labeling, which will appear on the market in about six months, "should also aid health professionals and others who provide counseling on contraceptive choices and disease prevention."

Winding up on the losing end



Delaware junior pitcher Jeremy Benson winds up and throws a high hard one in the Hens' 5-2 loss to Rutgers Wednesday at Delaware Diamond. The Hens dropped to 12-7 with the loss, and battled arch-rival Drexel in the Liberty Bell Classic finals last night at Veterans Stadium. See story on page B5.

THE REVIEW / Walter M. Eberz

Ex-governor 'grades' education reform

Thomas Kean outlines 3-step plan to update America's public school system

By Lara D'Onofrio
Staff Reporter

Students and faculty were asked Wednesday night to take a personal role in reforming America's education system.

"I ask you to take up the challenge as individuals," former New Jersey Gov. Thomas H. Kean said in his speech, "Educating America: Needs, Challenges, Solutions."

President David P. Roselle, Congressman Mike Castle, Mayor James H. Sills, Jr. and Dean Kenneth R. Biederman were just four of about 100 people that filled the Mitchell Hall theater.

Ten years after a report about America's education system titled "A Nation at Risk", America is still at best only halfway towards educational reform, Kean said.

Kean who is now president of Drew University in New Jersey, was the keynote speaker at the 16th Annual Student Business Executive Conference, sponsored by the College of Business

"The problems in public education are severe and the solutions must be radical."

— Thomas H. Kean, former governor of New Jersey

and Economics and Merrill Lynch.

"We as a nation better wake up in ways that we haven't woken up before," he said, stressing the need to reform the public school system.

Kean spoke of three things to begin the reform, creating incentives for schools to change being the first on the list.

He said that schools should be rewarded for success and punished for mediocrity.

Second, Kean said teachers should be included from the start. They should be aware of plans that the school boards intend to implement, and should have a say in them.

"Too many brilliant plans have rested on the shoulders of a dynamic school

leader," he said. "And once that person leaves, the school slides backwards."

Kean also said that teachers need to be supported and their efforts more widely recognized. "Promoting teacher excellence also means creating a national certificate that a teacher can take from state to state and one that a district can rely on," he said.

Last he explained the changes can not be half-hearted: "The problems in public education are severe, and the solutions must be radical."

After comparing schools in America to those of other countries he suggested that the school day and year be expanded.

"Most school districts in the United States require students to be in school

for 180 days," Kean said. "That compares to 220 days in some European countries and 240 days in Japan."

Kean said a nationwide standard for students needs to be established. "Students know that a high school diploma is more a proof of age than a mark of achievement."

Parents also need to be more involved in their child's education, he said. One suggestion was to issue two report cards: one that says how their child is doing and one that informs parents on how the school is doing compared to other schools.

He also asked the business men and women at the conference to take the roles of leaders in school reform.

"The truth is, when education suffers, when schools fail in their mission, sooner or later the corporate world picks up the tab," Kean said.

"This might seem a little like telling Mother Teresa she ought to help sick people," Kean said. "For years corporate America has been giving to education, and in record numbers."

UD students work under Castle

By Karen Angstadt
Copy Editor

The first time university graduate Kristen Nolt walked down Independence Avenue and up the steps of the House of Representatives on Capitol Hill in January, she knew she was walking into her career.

Nolt, 22, who arrived in the nation's capital this year, interviewed for an internship in the office of then Gov. Michael N. Castle (R-Del.) during her senior year in 1991.

"I was so nervous during the interview I forgot to show them my writing clips," she said.

But Nolt's initial apprehension did not prevent her from impressing Castle's staff because she now has a full-time position as a legislative assistant to Castle.

Nolt, who majored in English/Journalism and was a features editor at *The Review* in the spring of 1991, started as an intern in Castle's Wilmington office that fall while he was governor. She then became a full-time constituent relations assistant in August.

Nolt said her current job involves researching issues concentrating on health care and labor. When Congress is in session, she said, no one works fewer than 11 hours a day.

"It's easy to ask 'why doesn't Congress get things done?'" she said.

Nolt said through her experience in Washington, she has learned how capable all of the congressmen and senators are.

"It's comforting to know that the country is run by such intelligent people," she said.

"When you're down here in this strange world called Capitol Hill, you see the full picture of what goes on here," she said. "The atmosphere just sucks you in and you want to know everything that's going on."

Nolt added she has often seen Lee Iacocca and other famous people roaming the streets outside her Washington office.

"It's an incredible time to be here," she said. "Just the other day Ross Perot was outside. We all ran outside to get a peek at him, even Congressman Castle."

James Baldwin (AS SR), a communication major with a concentration in political science, said he first got an internship when Castle was governor.

Baldwin, who started his internship in January 1992, said he continued to work for Castle throughout the summer and received a paying job in August as an aide to the office's press secretary. When

Castle made the move to Washington, Baldwin began a political science internship.

"The internship was a tremendous learning experience for me," Baldwin said. "It was one of the best experiences I've had in college."

Baldwin, who works out of Castle's Wilmington office about 15 to 20 hours a week, said his responsibilities include researching different media sources, giving guidelines for press releases, and helping plan the congressman's schedule.

"They give us a lot of responsibility, which is the greatest thing," he said.

Baldwin, whose interest in politics has grown considerably since going to work for Castle, said he would love to continue working with the congressman after he graduates, but there is not an open full-time position currently available.

"Internships help with making contacts," he said. "It lets you know whether or not this is what you want to do with the rest of your life."

Claire M. DeMatteis, Castle's press secretary and a 1987 university graduate, was a reporter at *The Review* for four years before working at two television stations as an anchor and legislative



Michael N. Castle, R-Del.

reporter.

She then attended law school at Widener University and has worked with Castle since December 1991.

"It's such an exciting time to be in Washington," DeMatteis said. "It's long hours and it is a lot of work, but it's so exciting. I would not be happy with a nine to five job. I can't encourage people enough to intern here."

Nolt said she learns something new everyday. "It's demanding, but it's worthwhile."

"You know someone has worked in the Capitol too long when they don't walk by it at night when it's all lit up and say 'wow'."

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Wilmington job market ranks among best in nation

By Jim Weaver
Staff Reporter

For many graduating seniors, the search for a good job may lead them to a market not too far from home.

According to a recent survey of job forecasts issued by Woods and Poole Economics, a Washington D.C., research firm, the job market in Wilmington is one of the fastest growing in the country, with an estimated 18,900 new jobs to be created by 1995.

The survey, published in this month's Money magazine, chose

only areas where job growth was larger than the 3.6 percent national average, and then ranked them by the number of new jobs predicted to be available by 1995.

Wilmington was rated 38 out of the top 50 cities in the study. Included in the top 10 were Washington D.C., Anaheim, Atlanta, Phoenix, San Diego, Tampa-St. Petersburg, Orlando, Dallas, Riverside and Minneapolis-St. Paul.

According to the survey, the three jobs experiencing the largest growth in Wilmington are

computer systems analyst, financial manager and real estate agent.

Ed Simon, occupational manager at the Delaware Department of Labor, said he believes Wilmington has growth potential due to its diverse job market.

Simon said he believes the jobs of computer systems analyst and financial manager are prosperous because many banks and credit card companies have bases in the Wilmington area.

Mary Ann Bende, a real estate

agent for Patterson Schwartz in Wilmington, said she feels job growth in the real estate industry is due to the field's recent stability coming out of the recession.

Bende said that while business was generally slower during the recession, real estate in the area did not suffer as much as other industries because it serves many upper-middle class employees of corporations such as ICI and DuPont.

These clients, she said, were able to take advantage of the

lower interest rates because they experienced no loss in income during the recent recession period.

She also emphasized the fact that state and local governments give beneficial assistance to home buyers, helping to stabilize the industry.

While the job outlook for Wilmington may be on the rise, several students are seeking employment in other areas.

Molly Meyers (PE SR), plans to work in Washington, D.C., the city ranked top in job growth, at a

managing and consulting firm after graduation.

She advises students looking for jobs to cover many areas when job hunting.

Laura Weibel (AS SR), who has a job lined up in South Carolina, a state ranked at spots 30 and 48 in the survey, said that when looking for a job, students need to stay open minded.

Weibel said students should not worry about finding a job close to home, but instead should concentrate on finding a job in a flexible and enjoyable field.

Schlafly stirs up vocal audience

continued from page A1

one now."

She cited the Clarence Thomas / Anita Hill trial as one example of the evils of feminism. Hill "told an inherently unbelievable tale," she said.

"It is easy to recognize a feminist if they look like Molly Bard," Schlafly said, "but it's hard to recognize them if they're pretty."

"If you want to know for sure, ask them how they feel about Phyllis Schlafly."

Feminists "make sexual harassment a front-runner tool to go after a man they want to destroy," she said.

When Schlafly told the audience Hill is now making \$10,000 a year lecturing, Francis Sibilla (EN JR)

responded by asking, "How much do you make?"

Sibilla's question was greeted with cheers and clapping.

"Not that much," Schlafly said, "and I have something to say."

Schlafly's rebuttal was equally applauded.

Following the speech, Schlafly addressed questions from the audience, most of which were in opposition to her.

When repeatedly asked her definition of a feminist, she said she believed in equal pay for equal work, but she did not believe in equal pay for unequal work.

She said the reason for wage disparity is women were holding full-time jobs as homemakers while men were in the work place building up seniority.

Sibilla asked Schlafly her stance on "queer rights."

Schlafly said everyone is entitled to constitutional rights but not special rights.

"The ban on gays has served the military well," she said. "You don't have a right to join the military."

When asked what she thought of a college audience "acting as inappropriately as this one," Schlafly said Wednesday night's crowd was typical of college campuses. She said, "The diversity movement is highly intolerant and totalitarian."

Asked if she has known anyone who has ever had an abortion, Schlafly said, pointing at the audience, "I suspect that a great deal of the women who I've addressed in audiences that are so hostile have had abortions."

Demonstrators promote feminism

Service sorority distributes educational fliers to Schlafly audience

By Shannon Perrine
Staff Reporter

Before renowned columnist Phyllis Schlafly got a chance to vocalize her anti-feminist conservative views on campus Wednesday, spectators were greeted by her opponents.

Feminist service sorority Lambda Delta Lambda voiced its opposition to Schlafly's speech by handing out a poem entitled "Me? A Feminist?" to people filing into 130 Smith Hall.

Members of the newly-formed sorority said they were not there in protest, but to present an alternative perspective and to educate themselves and others.

"We all feel it's important to get the opposition's view," said Lambda Delta Lambda member Marge Anders (AS SO).

Member Diana Stech (BE FR) said: "[Schlafly] claims she's pro-woman when actually she's not."

"Feminist" has a very negative connotation on campus and nationwide, when 'feminism' overall equates to equality between sexes.

"Strides have been made, but we still have to go a lot further."

Awareness and education of women's rights issues were stressed as Lambda Delta Lambda's goals.

The poem distributed to those attending the speech read: "Do you think men and women should have equal access to school scholarships, sports facilities, and higher education degrees? Then you are a feminist."

Upon receiving the hand-out one woman said, "We're glad you're standing out here doing this."

Anne York (HR SO) said: "I don't want to blindly believe in anything, sometimes it's good to hear the other side."

"I think we're at a state right now where a lot of people, including women, take the advances women have made for granted. I think there's actually a backlash against [feminism]."

After Schlafly's speech Travis Longcore (AS SR) listed Schlafly's refusal to address the different strains of feminism as "unconstructive."

Longcore said Schlafly's goal was to provoke emotional reactions from feminists so anti-feminists could find empowerment in the feminists' hostility by "getting them upset, and then finding solidarity in their reaction."

Vietnam

continued from page A1

Oliver said the issue of normalizing relations with Vietnam has been more a "question of domestic politics, not a question of where our foreign policy interests lay."

Such domestic politics differentiate the issue of Vietnam POWs from those of other wars. Campbell said, "The war was so divisive that any issue related to it is divisive."

Oliver, citing the efforts of administrations from Carter to Bush, said he believed "the U.S. government made the decision some time ago to move forward with normalizing relations."

He said it's not in our interest to cut off ties from Vietnam because it is "a country which is one of the largest and most potential actors in Southeast Asia."

Campbell said, "This foot-dragging has gone on much too long. I think normalization should occur with all deliberate speed."

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UD graduate finds life among the stars as film director

John Rusk has brushed shoulders with actors, actresses in 'A League of Their Own' and 'Dead Poet's Society'

By Tracy Largay
Staff Reporter

A university graduate will be working with Julia Roberts and Denzel Washington on the set of an up-coming feature film.

John Rusk, who has been the second assistant director in such films as "A League of their Own" and "Dead Poet's Society," is about to begin working with Roberts and Washington on "The Pelican Brief."

Rusk said the second assistant director is in charge of the

background, including extras, and heads various other departments such as hair and makeup, as well as the arranging the shooting schedule.

Rusk said there can be anywhere from 20 to 1,000 extras at a movie set. One day on the set of "A League of their Own" there were 9,000 extras who weren't getting paid.

"I am often in the trenches of the bad news," he said, referring to telling stars to be at the set at 5:30 a.m.

"What looks like a little simple sequence of guys moving from point A to point B is actually very involved."

— John Rusk

"You have to be careful not to piss them off."

Rusk said he has worked with many famous stars.

"Surprisingly, they are like regular people," he said.

"Robin Williams is incredibly

funny, but he is not 'on' all the time," he said of the "Dead Poet's Society" star.

"It is a physically grueling job," Rusk said. "Each page of a script is one minute worth of screen time."

The scenes in a movie are not

shot in chronological order, he said.

"What looks like a little simple sequence of guys moving from point A to point B is actually very involved."

Rusk said there is no security in the business. Everybody basically works from job to job, he said.

"I ultimately want to be a director," he said.

Rusk, who graduated from the university in 1979, began his career at Delaware Technical Community College. He worked as an instructional technologist for a year

and then managed a video production company until 1986.

In 1985 he joined an apprentice program, which Rusk said is one of the few ways to get into the film business without knowing somebody.

He joined the Director's Guild training program in 1987 in New York City which he said is designed to give you experience.

To get a job in the industry, Rusk said, "You have to be real tenacious, persistent and lucky."

Wilmington prepares for Rodney King trial verdict

continued from page A1

problem, the police department has been involved in pro-active planning," Delmerico said. "We believe the city is well prepared for its impacts."

Chief William Hogan, of Newark Police, said he does not anticipate any problems in the city resulting from an acquittal for the police officers. Hogan said if anything should occur, the department would follow standard procedures for dispatching officers to the scene.

Hogan said, that although he

expects Newark to remain peaceful, as it did last year, he expressed a "concern that the media could create problems (in other parts of the country) by stimulating reactions."

There is a thin line between proper media coverage and "a feeding frenzy," he said, which "feeds people's anger."

Lt. Joel Ivory of Public Safety said he does not think there will be any danger on campus when the decision is released.

"We haven't had any indications of any violence," Ivory said. "We are not anticipating any problems."

However, not everyone agrees that when the jury of nine whites, two blacks and one Hispanic makes its decision, everything will remain calm.

Marc Treanor (AS JR), president of Students Against Racism and Discrimination, said an innocent verdict could prove harmful to race relations on campus.

"If the verdict comes out innocent, then it will add to the racial problems that exist on campus," Treanor said.

Last April's verdict did not go unnoticed by the university's black

community. Less than 24 hours after the innocent verdict, more than 150 students gathered in front of the Perkins Student Center in a peaceful protest the acquittal.

Then president of the Black Student Union (BSU) Joshua Greene (AS SR) spoke to the crowd, calling the verdict an example of the "dehumanizing" treatment of blacks by police throughout the nation.

Jim Newton, director of Black American Studies, said this week that only time will tell.

"No one can speculate exactly what will happen," he said.

Matching wits

continued from page A1

with LaBarge's main squeeze.

After swallowing her pride, Johnson continued to say that PC is simply a suggestion for language usage, not a prescription.

However, Oxford's Tim Green argued that language change is not a plausible solution to the problem of offensiveness.

He said the values of a society lie in its language and that changing the language alters people's ideas.

"PC cannot change the way we think just by changing the words that we use," he said.

He summed up his main argument for value changes rather than word choice changes by expressing his wishes to tell Hillary Rodham Clinton "to shut the fuck up."

Green wasn't the only one who had something smart to say about the Clintons.

Jen Johnson added her two-cents worth: "There will never be perfect reform. Even our president has tried to take a strong stand behind PC, but Bill wouldn't let her."

Blair, after being returned the favor of sexual jokes, continued the opposition's opinion.

The opposition's purpose, he said, is to educate people not to

offend others. He said the way to do that is to add alternatives to one's vocabulary.

"Hand-in-hand with education," he said, "is providing alternatives."

At this point, Blair probably should have never added his feelings about education.

The mere mention of education sparked the proposition to criticize the opposition's favor of banning authors such as Shakespeare and Milton from college courses.

Maureen Johnson said it was ridiculous to ban anything from education.

"We shouldn't be afraid of these questionable ideas," she said. "Who are they to decide what books should be on the shelves and what words are fit for public consumption?"

Blair said it is not the removal of the DWM's, dead white males like Milton, but the addition of authors with different ethnic backgrounds to create a balance in the syllabi that is needed.

"We're calling for more female, Irish and Afro-American authors," he said.

To say who was right and who was wrong would probably be politically incorrect, but the score of 91 to 39 in favor of the proposition might speak for itself.

GRADUATION
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ONE LAST PARTY

DOWN UNDER'S GRADUATION PARTY
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Sigma Nu house closed

continued from page A1

charged for the expenses incurred during their stay on campus.

Brooks said he believes the drug charges will be handled on an individual basis, and the Sigma Nu fraternity will only be held responsible for the fire code

violations.

Officials are estimating the members of the fraternity will be able to return to the house in about two weeks.

A full investigation and charges against individuals are still pending.

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The Review's opinion

So much for tolerance

Reaction of some to Schlafly speech hypocritical

Welcome to the University of Delaware, a center of free exchange of ideas.

Mutual respect and tolerance are valued here as an example of intellectual freedom.

Valued, that is, unless you are a conservative speaker like Phyllis Schlafly.

Then you are laughed at, sworn at, interrupted and mocked by some of the supposed guardians of diversity.

This display of childish behavior at Smith Hall Wednesday night illustrates the hypocrisy some members of the diversity movement show toward those with whom they disagree.

Yes, Schlafly's speech did at times step on the closely held beliefs of many present.

Not all at the speech chose to express their disagreement with Schlafly's views in a rude manner.

But a substantial number did.

When one woman called a man agreeing with Schlafly an "asshole," many people cheered.

When Schlafly said feminist Betty Friedan once said she should be burned at the stake, a few applauded.

Sounds like the start of the p.c. inquisition.

Of course, strong reaction to strongly held views is a part of our legacy as a free democracy.

Part of our legacy is also a sense of common decency. The crowd was told before the speech questions would be taken at the end. (Indeed, Schlafly spent about 45 minutes answering questions on a variety of topics.)

When controversial speaker Leonard Jeffries and Quame Ture spoke last semester, conservatives who protested outside were respectful during his speech.

In addition, neither speaker answered questions afterwards.

Not everyone who disagreed with all or part of her speech expressed themselves with such sandbox manners.

One Women's Studies class went to give her a hearing, which is commendable, especially considering they knew they would strongly take exception to her views.

But whether you agree or disagree with Schlafly, the civilized way to express your disapproval is not in cursing and mocking — especially if you claim to value free expression.

Those who chose to react in this manner lend support to Schlafly's assertion, echoed by many, that some of those who pay lip service to tolerance and diversity act exactly the opposite.

Apparently, some viewpoints are more equal than others.

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3 THE RIOT WOULD HAVE BEEN A TEENSY BIT SMALLER.

OTTINGER
THE REVIEW
4-93

John Ottinger

L.A. officers innocent until proven guilty



Commentary
By Rebecca Tollen

Here we go again.

With the verdict about to come back in the second Rodney King beating trial, L.A. is sitting on eggshells.

Last year's acquittal of four officers accused of beating Rodney King sparked seven days of destruction.

Riots that left 54 dead and \$1 billion in damages may soon happen again.

U.S. District Judge John G. Davies told jurors to ignore "any external consequences of your verdict."

In the meantime, everyone in Southern California and across the nation is preparing for a repeat of last year's reaction.

Politicians and community leaders begged the court to delay releasing the verdict for as long as 12 hours in order to allow police ample time to prepare for possible violence.

Los Angeles Police Chief Willie E. Williams plans to dispatch 6,500 officers, fully equipped with rubber bullets and pepper gas, on verdict day.

Instead of shelling out \$1 million dollars of federal funds for police overtime, the money should be used to help last year's victims get back on their feet.

Verdict day will also bring 1,000 L.A. county sheriff's deputies and 800 California highway patrol officers to the city.

And don't forget, the National Guard will be waiting in armories around the city.

That's just the police.

Victims of last year's riots are also taking precautions.

Many in the Korean community, who were hit the hardest, are hiring extra security and buying weapons for self defense.

Waiting for the second verdict has caused widespread panic throughout the already disturbed city.

How can the jury bring back anything but a guilty verdict?

It is unbelievable that one court case can cause so much stress and panic.

Los Angeles began preparing for mayhem even before the jurors went into deliberation.

Why don't they just put up signs saying, "If they are innocent, thou shalt riot."

This trial is not based on justice. How can it be? Those four officers were declared guilty by the same public that is calling the system unjust.

And they won't be happy until the court says the same.

But it isn't the system that is unjust; it is the American public.

Regardless of the incriminating 88 seconds of tape, those officers, according to our system, are innocent until proven guilty.

But, the public branded them guilty before they even went to trial, making the innocent verdict unacceptable. Everyone who used that brief segment of tape to pre-convict those officers did not hear all of the facts.

How can the justice system work if

people continue to be guilty until proven innocent?

We weren't there to see everything that happened when the officers pulled King over. We weren't in the courtroom to hear all of the evidence.

All we know is what we saw on that very short segment of videotape.

Although it is incriminating, that small segment is not enough to fairly make a verdict.

What the public saw was one side of what happened. However, both sides should be heard; that is what a fair trial is for.

Whether the innocent verdict set by the original all-white jury was the right one or not makes no difference to the public.

In their eyes, those officers are guilty. In their eyes, the American judicial process serves no justice.

In their eyes, the riots were the only way to be heard.

And to make everyone happy, the officers were retried.

Did those who made this decision think about the consequences of a retrial?

What happens if another innocent verdict is returned?

A riot.

The retrial simply lets everyone know that it is okay to act like barbarians to get what they feel is deserved.

Is this what America has come to?

Rebecca Tollen is an editorial columnist for *The Review*.

Once upon a time there were four men who hated each other



Commentary
By Jeff Pearlman

A day or two ago a one-fourth black, one-fourth white, one-fourth yellow and one-fourth red kid came up to me and asked why people love to be hated. He said he read my columns, and I fit in very well with the pattern.

"Everyone seems to despise everyone else," he said. "I don't get it."

So I told him a story. It wasn't a very exciting tale full of lions and tigers and bears, and it wasn't one of those "believe it or not" thrillers.

Nope, just a story.

Once upon a time, there was a blind white man who enjoyed taking long walks in the park and hitting the lake for an occasional round of trout fishing.

He was the typical jolly ol' chap, taking his life one day at a time and not worrying about death, taxes or the inevitable fall of the Boston Red Sox. John (we'll call him) lived by himself in a log cabin for nearly 65 years, talking only to the trees and dirt.

Then he met Steve.

Steve was a black man who happened to wander into the woods on his way to a hunting trip with his cousins. He accidentally took a wrong left turn at the fifth tree and ended up lost.

Society never heard from Steve again.

John found Steve crying alone in the woods and immediately took him in to his cabin and provided food and shelter.

The two became best friends, living together for almost 20 years without an argument. Steve had 20/20 vision but never cared that John was white.

One day the men were picking berries from a bush when a forest ranger stepped in.

Astonished at what he saw, he shouted: "Hey! What are you doing with a black man?!"

The sightless John put down his berries, widened his useless eyes and turned to his long-time companion.

"I never knew you was a nigger," he said.

Then he walked away, leaving Steve alone once again.

A few hours later Steve met Ed, a tall, stocky black man who escaped corporate America years ago to metaphysically find himself in the woods.

The two hit it off immediately, talking about a mutual hate for society and a mutual love for the Seattle Supersonics.

Then Ed talked of his love for Steve.

"I love ya, man," he said.

"Uhm, well, I love you too. You're a good friend," Steve replied.

"No, I love you."

"What?"

"I love you. A hell of a lot."

"Get the hell away from me, you goddamned fag!"

Violated and hurt, Ed left the woods and returned to his hometown of Philadelphia.

"For now on, I only associate with homosexuals," he vowed. "I mean it."

Through the personals in the Philadelphia Gay News Ed found a new, young friend named Greg. They were both 32 and both had a deep affection for animals.

Never were two people more perfectly made for each other. Both held accounting jobs at a local firm, and for three years, everything was perfect, no questions asked.

Then one day Greg stopped eating bread.

"Are you sick?" Ed asked.

"No, it's Passover this week," Greg replied.

"What?"

"It's Passover, I can't eat bread for a week."

"You're Jewish?!"

"Yes."

"Get the hell out, you cheap, communistic bastard. Go back to Israel!"

So, not surprisingly, Greg did just that. He went to the Jewish homeland and spent years searching for the perfect Jewish friend.

Then one day at a religious function Greg met Todd. Both were very religious, and Todd liked the idea that Greg was an American returning to his Israeli roots.

The men formed a platonic relationship, bonding as friends and talking for many days and nights about the meaning of life and the challenge of death.

Several months of brotherhood passed, and one day Greg stopped by Todd's apartment for a piece of gefilte fish and some lox.

Greg noticed his best friend's shelves were bare of any reading material and asked why he owned no books.

"Oh, I guess you wouldn't know that I can't see," Todd said.

"What!" shouted Greg. "You mean you're blind?!"

Jeff Pearlman is an editorial columnist for *The Review*.

Schlafly's speech grossly distorted feminist movement



Commentary
By Clare Lyons

When Phyllis Schlafly came to campus Wednesday she used all the classic conservative arguments to berate the feminist movement.

They hate men. They are pro-abortion. They're radicals. Some of them are "women who look like men."

And she used all the classic Republican arguments.

The media elected Clinton. We have a woman president now. Reaganomics was good. People don't need universal health care.

I'd heard it all before.

It just seemed strange coming from an educated woman.

I wondered where Schlafly had been brainwashed and which planet she had been living on for the past 22 years. (I can only vouch for 22.)

Then, it struck me.

She was an upperclass woman with a husband who made enough money to keep her perfectly coiffed while affording her the luxury to stay home and raise six children.

Suddenly I could see why feminism was not important to her. She'd had the opportunity to do everything she wanted to do. She got a law degree from Harvard, raised a family and is now making big bucks battling feminism.

Schlafly brags that her achievements should be

held up as a model by feminists.

Unfortunately, she couldn't define feminism even when asked to directly.

Instead, she rattled off a list of the feminist agenda: for the E.R.A., abortion (that's choice, to be correct), the gay and lesbian agenda, government-financed day care, women in the military and quota hiring.

How about this definition — people who support equal rights for all men and women under the law.

Schlafly went on to say feminism is incompatible with marriage, motherhood, the free enterprise system, the truth and human nature.

Her following argument was that women want to be independent, but they go running to the government whenever they have a problem. Therefore, they are anti-free enterprise.

Of course I know of no male-owned businesses which have accepted government aid or filed for bankruptcy. It's always the female owners.

The truth?

Not even the most avid feminist will deny there are biological differences between men and women. Schlafly is grossly misinformed about feminist perceptions if she thinks this piece of scientific information invalidates the "men and women are created equally" argument.

Human nature? Schlafly said, "They're trying to

change human nature and they're not going to and if they try forever they will not be able to change it."

What would have happened had African Americans not tried to change slavery or women not tried to change voting laws?

Those laws were accepted at one time too, and it was the belief in the ability to change them which spurred much-needed reforms.

The arguments that feminism runs contradictory to marriage and motherhood are nothing short of ludicrous.

A feminist is fully able to believe in the equality of men and women and marry a man who accepts that and raise children. A feminist does not preach working 80-hour weeks and neglecting her offspring any more than a right-wing conservative does.

It makes no more sense for a woman to stay home and take care of the children than for a man to. As long as children are well-looked after, it shouldn't matter which parent is doing the caring.

One of Schlafly's chief complaints about feminists is that they are always bashing women who are full-time housewives.

Schlafly should have the intelligence to realize that the women who do this are radicals who make up an extremely small portion of the feminist movement.

Most feminists make the point that women should have the right to choose.

Aside from knocking down feminists, Schlafly attacked the media for the Clarence Thomas and Anita Hill case and for "rewriting history."

She claimed the media is responsible for propaganda about the 1992 and 1988 election campaigns. She criticized the media's picture of Republican negative campaigning, the "Read My Lips" incident and the debate over the Pledge of Allegiance in schools.

Then, in the next breath, she pointed out that the New York Times revealed secret meetings on Hillary Clinton's healthcare commission.

Sounds like unbiased reporting to me.

In closing, I have just two footnotes.

First, Schlafly's opponents in the audience did not show the utmost courtesy, and I think it would have been more effective had they remained attentive for the speech and voiced their opinions during the question and answer session.

Second, in reference to Schlafly's comment regarding women in the military: "I do not believe any women want to shave their heads."

Sinead O'Connor. Annie Lennox. Sigourney Weaver.

Clare Lyons is a news features editor for *The Review*.

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Section 2

Arts ■ Entertainment ■ Trends
People ■ Lifestyles

The Review, Volume 120, Number 50

April 16, 1993 ■ B1



Name: Joe Doe
Major: Engineering
Social life: None
Hobbies: None
Won't leave home without pocket protector. Won't leave home unless going to class or the computer lab.
Future plans: To make more money than all the students who called him a geek.

Revenge of the Nerd Engineers

By LeAnne Evans
Staff Reporter

They have been called "geeks," "nerds" and "study freaks."

Some say they have no social lives — but hey, they can find integrals on their calculators and some of the 866 of them roaming around campus probably even have the latest issue of a fabulous circuit analysis magazine.

And the university has been cranking them out for 100 years.

As the College of Engineering enters its second century, it seems the stereotypes that have long surrounded engineering students will not soon disappear.

"They have glasses with a little break in the middle, pocket protectors, lap-top computers, bell-bottoms worn roughly up to their necks and are greasy-haired math geeks," says Mike Sicuranza (AS JR), a history/economics major who lives with three engineers.

Melanie Gould (NU SO) believes in the stereotypical engineer as anal retentive, neat and picky about perfection because of her own personal experience.

Her father, Earle Gould, is a mechanical engineer who graduated from the university in 1969.

"Even our cabinets are labeled," Gould says. "They are separated into fruit juices, canned goods, cereals and miscellaneous."

The stereotypical engineer is known as the one who understands only math and science, is always showered for 8 a.m. classes and doesn't set foot outside the door unless rushing off to class or to the nearest computing site.

Some engineers say they don't fit the stereotype. "We're not outcasts and we're not that weird," says Natalie Britton (EG SR), president of the American Institute of Chemical Engineers at the university.

Kyle Smith (EG JR), like many other engineering students, believes he is an exception to the stereotype.

He confesses he's allowed his social life to dictate how much he studies.

Smith takes a gulp out of his Milwaukee's Best can and sighs, his eyes never leaving the black computer screen sitting in front of him.

"Of course, I'll be saying, 'Damn! Wish I'd studied' when I'm a civil engineer flipping burgers."

Several engineering students admit the only way they knew a stereotype existed was because of the attitude they ran across.

It most often surfaces when an engineering student tells a non-engineer his or her major. They immediately receive a groan of pain and a sympathetic head shake.

Smith admits the major is extremely difficult. "Engineers are a strange breed. It's a sort of sadomasochistic kind of thing," he says.

Other engineering students agree that someone would have to be crazy to go through the course work.

Sean Rommel (EG FR) says although his major may make him "crazy at times," he finds the non-

They're not all study-holics and they're not all geeks. Engineering students are bent on setting the record straight.

engineer's pity annoying. "It's a tough major, but I decided to take the major and the work that goes with it."

Since Rommel fears the stereotype of engineers as socially inept students, he says he would never buy a T-shirt with the words "electrical engineering" printed on it.

"It wouldn't be the best way to meet people," he says. "First, you're [labeled as] an engineer and second, you're an electrical engineer and that's a double whammy. Granted, there are a few strange people in my major."

Living with these stereotypes does not end after college. Images of pocket protectors and calculators follow engineers into the real world.

These generalizations have plagued engineers for years, says Henry Petroski, chairman of the department of civil and environmental engineering at Duke University.

After World War II, there was a characterization of engineers as the people with the slide rules hanging from their belts, he says.

"Engineers would like to get more respect," says Petroski, who wrote *To Engineer is Human*. The stereotype may go back to early in the century when there was a conscious effort to promote the field.

There must have been a negative stereotype if people felt the major needed to be promoted, he says.

While they might have lost their slide rules, Petroski believes engineers are still recognized as the ones who would rather work with things than people.

Mark Carter, who graduated with mechanical engineering from Rice University in 1984 and received his doctorate in the history of technology in 1992, is currently writing a book as part of the celebration of the centennial history of the College of Engineering. He may have found the roots of the university's image of the stereotypical engineer.

Carter says in the 1800s the university had literary societies which are comparable to today's fraternities.

With engineering as the most popular major at the university around the turn of the century, he says the literary societies disintegrated and disappeared. This is partly because over half of the students graduating were engineers and had to devote a significant amount of time to their work.

Carter says this is probably where the image of engineers as dull people only interested in studying began.

Engineers would like to dispel this age-old image, but some can't help but be a part of it.

One of Sicuranza's roommates is a chemical engineering student who is following in the footsteps of his father.

At the beginning of the year, his father sent him a poster-size copy of a table of solutions and solvents which, for a long time, was hanging on his wall.

"Right next to all of his girly posters," says his friend, Chad Wilson (EG JR).

Earle Gould attended the university as an undergraduate mechanical engineering student in the late 1960s and, although this was 30 years ago, encountered the same stereotypes that students do today.

He recalls spending long hours late at night studying, sacrificing much of his social life. Missing out on late winter night snowball fights hardly matters now because "the engineer can tackle anything in life," he says.

"Engineering gave me a better appreciation of what makes the universe tick — the laws of science and physics working together," Gould says.

The stereotypes may continue for another 100 years and perhaps beyond, but five of the six highest average starting salaries went to engineering graduates, according to a recent study by the Collegiate Employment Research Institute.

Richard Ellis, director of research for the American Association of Engineering Societies, believes the rewards of engineering are worth it. A graduating student who enters the field can get a starting salary averaging \$35,000 and up.

"Choosing engineering as a major is not unlike choosing [to live in] a seminary," says Ellis. "You spend four or five years of your life like a monk in a cell, grinding away at the books."

"However, there is a strong nerd's revenge for engineers upon graduation."

How Sweet it is ...

Solar-powered race car and optic stimulator made in class

By Christy McAllister
Staff Reporter

Kurt Kuhn (EG SR) was looking for something that would be rewarding for him.

"I thought, well, if I can help this guy design something that would help somebody's eyesight, that would be great," says Kuhn. "I don't want to sound conceited, but I think my eyes are cool looking, and if somebody else had cool looking eyes, they'd like to have them saved, also."

Kuhn and other engineering students are working on projects ranging from an optic nerve stimulator to improving wheelchair designs to a solar-powered race car.

Students begin their projects by attending a customer night, where prospective project ideas are put on display. Customers, from within the university or the industry, give students a brief overview of what they want to achieve in the project, Kuhn says.

After students are assigned a project, they have a variety of tasks to complete, says assistant professor of mechanical engineering Ralph Cope, one of the rotating advisors for the project.

They must fully define the problem, come up with a conceptualized design,

weed out problems in their design, re-design, build the project, test and deliver the completed project on a deadline, he says.

As a part of his senior design project, Kuhn says he is working on an optic nerve stimulator, which is designed to assist during optic nerve surgery.

If fluid builds up around the optic nerve, the pressure must be released immediately, he says. Doctors don't know why pressure builds up, but if untreated, it can lead to blindness.

To release the pressure, Kuhn says doctors must remove the eyeball from the socket and make an incision in the optic nerve sheath to drain the fluid. Doctors must be careful because this procedure increases the stress on the optic nerve. They must monitor the stress level and make sure it's not too high.

The current way of testing the stress level can take anywhere from five to 10 minutes, and doctors must stop working and move the equipment in order to test, he says.

This is where the new design of the optic nerve stimulator comes into use.

With the new design, the test should only take a matter of seconds, says Kuhn. The goal is to reduce the delay time during

surgery and increase the success rate.

One problem the group, consisting of four members, encountered was getting in contact with their customer and holding him to a time. Some members of the group went to talk to their customer and had to wait several hours before they could talk to him, he says.

The group also had difficulty with solving problems in a design in a limited amount of time.

"You may need an answer in 12 or 24 hours, but you are really going to get it in two or three days, maybe a week," Kuhn says.

While the optic nerve group only encountered a few problems, the group working on the solar-powered race car seemed to be plagued with problems.

The solar-powered car, actually it's a motorcycle, is being designed in stages by three different senior design project teams.

Last year's group designed the frame. This year, it's the drivetrain and suspension. Next year, they will design the aerodynamic shell, the solar cells and make the motorcycle meet highway regulations.

One problem they had involved some re-designing of the frame, says Paul Devine (EG JR), a member of the group.

see SENIOR DESIGN page B4



Engineering students Paul Devine (EG JR), Craig Murray (EG SR) and Scott Stuart (EG SR) pose on what will be a solar-powered car which they designed as a part of their senior design project. Next year's seniors will design the solar cells.

The halls were alive with the sound of Muzak, and it was not pleasant

Hardly were my feet wet with the chilling waters of the corporate world when I encountered one of its true evils.

It was my first day on the job as a mail-file clerk in a large insurance office outside Philadelphia and I was struck with this atrocity before I had even learned the tricks of my meager trade.

What could it be, you ask? Insurance fraud? Embezzlement? No, we didn't get much of that in the mail-file room. Sexual harassment? No, I was kind of flattered by that.

The beast I would have to deal with for eight hours a day, five days a week was none other than Muzak.

For those unfamiliar with Muzak, it's like saccharine when you're dying for sugar. It's like warm prune juice when you're thirsty for a cold Coke.

It is a strange byproduct of the Baby-boom generation, the founding fathers of Rock 'n' Roll, grown old. Gone is the



Entertaining Thoughts
By Michael Regan

debauchery from Rock 'n' Roll. The guitars and voices are replaced with cheesy synthesizer strings and flutes. It makes about as much sense as non-alcoholic beer or toothpaste without fluoride, for that matter.

Led Zeppelin synthesized? Were they kidding? If Jimmy Page could only hear, I think he'd want to borrow John Bonham's grave to roll over in.

And so it went, day after day. I maintained my complacent façade, miserably stuffing file after file into the appropriate drawers. ARGH! Steely Dan's *Bad Sneakers!*

That's it, they're treading on sacred ground now. Sure, I whistled along with the Simon and Garfunkel, but you cannot replace Walter Becker and Skunk Baxter's guitar with synth-flutes and strings. Does Donald Fagen know about this? "Yes I'm going insane, laughing at the frozen rain..." This guy has enough to deal with. Don't steal his song, strip it of all its soul and pipe it into an office of white collar types.

Alas, in an office where walkmans were somehow considered subversive, there was no escape. The only entertaining result of the crummy situation was my co-worker, Rob. He and I (the only two males in the mail-file office) would put our own words to the diluted tunes.

Rob graduated from Delaware in 1991 with a 3.5. He never took a class in either mail or filing, yet was quite efficient at opening mail and stuffing files into drawers.

He was doing the latter when I started

the affair by singing along to the wordless Muzak version of James Taylor, "Whenever I see your filing face / I have to file myself / 'cause I'm a file guy."

Rob came back a few tunes later with, "If you file at me / I will understand / cause that is something everybody, everywhere does in the saaaaaaaame language."

That would be tough to beat, but a few songs later Don McClean gave me the chance. "I went down to the sacred drawer / where I'd seen the file years before / but the man there said the file wasn't there."

Okay, so this was only mildly amusing at best and eventually became downright annoying to everyone else in the office.

A few days later, when the singing was only bothering our co-workers occasionally with "Let me stand next to your file" and "I can see for files and files..." and so on, I was sent unknowingly on a crusade which could prove most dire for the oppressive, evil dragon of Muzak.

I was given a key and told to go to a storage room to put away some boxes. Upon entering I discovered I was nowhere else but right smack in the middle of the dragon's lair. There it sat vulnerable, cranking out its musical Ex-Lax, its volume sedentary at about two.

All it would have taken was one slow turn of the knob and the beast would be silent forever.

But lo, this was not my beast to slay. I was swimming through this corporate pool as quick as possible, but my co-workers were treading water, enjoying the breeze. Some of them even seemed to like Muzak, humming along as they strutted through the office like one of those annoying housewives out on a speedwalk.

Go figure.

Michael Regan is City News Editor for The Review and a long-haired, maggot-infested FM type.

Cross Campus

Friday, April 16

Recital: General Students. Loudis Recital Hall, Amy E. du Pont Music Building, 2:30 p.m.

Colloquium: "Vorticity and Turbulence in Fluid Flow," with Andrew J. Majda, Princeton University. 206 Kirkbride Hall, 3:30 p.m.

LGBSU: Lavendar Lunchtime Workshop: Rodney Room, Perkins Student Center. 11:30 p.m. to 1 p.m.

Saturday, April 17

Recital: Trumpet with Susan Peo and piano with Julie Nishimura. Loudis Recital Hall, Amy E. du Pont Music Building, 3 p.m.

LGBSU: Play: "Growing Up Queer in

America." Bacchus Theatre, Perkins Student Center, 8 p.m.

Cultural Programming Advisory Board: Annual Black Arts Festival Variety Show. "Love's taking Over." Newark Hall Auditorium, 7:30 p.m. Admission is \$3.

E-52 Performance: "An Evening of Magic 3." 100 Wolf Hall. Performances are at 2:15 and 8:15 p.m. Admission is \$3.

Sunday, April 18

Recital: Students of Christine Delbeau. Loudis Recital Hall, Amy E. du Pont Music Building, 5 p.m.

Concert: Bryan Adams. Carpenter Sports Center, 8 p.m. Admission is \$15 for faculty and staff with university I.D. Full-time

undergraduates pay \$10 with university I.D.

Concert: Guitar Ensemble with Christine Taggart, director. Loudis Recital Hall, Amy E. du Pont Music Building, 8 p.m.

LGBSU: Sunday Social/Safe Sex Workshop: "Some Like it Hot." Blue and Gold Room, Perkins Student Center, 7:30 p.m.

Monday, April 19

Career Planning and Placement Workshop: "Resume 1." Raub Hall, 3:30 p.m.

E-52: General Meeting. Bacchus Theatre, Perkins Student Center, 4:30 p.m.

DUSC: General Meeting. Collins Room, Perkins Student Center, 4 p.m.

Movie Times

Top five movies for the weekend of April 2-4, 1993

- 1) **Cop and a Half** (\$6.0 million)
- 2) **Huck Finn** (\$5.0 million)
- 3) **The Crush** (\$5.0 million)
- 4) **Teenage Mutant Ninja Turtles III** (\$4.7 million)
- 5) **Born Yesterday** (\$3.7 million)

Concord Mall

Concorde Mall-Route 202 (478-5579)

Strictly Ballroom (PG) — It's sweet, warm, magical, and has no muppets. Showtimes: Fri & Sat 1, 3, 5:15, 7:30, 9:45. Sun 1, 3, 5:30, 8. Mon 5:45, 8.

The Crying Game (R) — As Boy George said, "America knows a good drag queen when they see one." Showtimes: Fri & Sat 2, 5, 7:45, 10:15. Sun 2, 5, 7:45. Mon 5:30, 7:45.

Cinemark Movies 10

First State Plaza Shopping Center (994-7075)

Rich in Love (PG-13) — Bruce Beresford remakes M. Showtimes: 2:30, 9.

Homeward Bound (G) — Talking animals head to a home cooked meal. Showtimes: 12:30, 4:45, 7:05.

Groundhog Day (PG) — Bill Murray

has a lot of bad days. Showtimes: 12:50, 3, 5:15, 7:30, 10.

Aladdin (G) — Disney's best in years. Showtimes: 12:40, 2:45, 4:50.

Falling Down (R) — Suspense and gore flick masquerading as social commentary. Showtimes: 7:15, 9:50.

Point of No Return (R) — In other words, still failing after the mid-point of a semester. Showtimes: 1:20, 4:20, 7:40, 10:10.

Teenage Mutant Ninja Turtles III (PG) — In which Pooh robs the Franklin Mint by mistake. Showtimes: 12:50, 2:45, 5:05, 7:20, 9:35.

The Crush (R) — Or, Scrotal Recall meets Fellatal Attraction. Showtimes: 12:50, 3, 5, 7:45, 10:05.

Jack the Bear (PG-13) — Danny DeVito makes his kids and us cry. Showtimes: 1, 3:10, 5:20, 7:35, 10.

Boiling Point (R) — 212 degrees Fahrenheit, for you folks who don't like science. Showtimes: 2:30, 9.

The Adventures of Huckleberry Finn (PG) — See the Orlando-Geisian dissing. 83. Showtimes: 12:30, 2:50, 5:10, 7:30, 9:45.

Scent of a Woman (R) — Al Pacino in an Oscar role. Showtimes: 12:40, 2:45, 4:50, 7:15, 9:50.

Christiana Mall

I-95 and Route 7 (368-9600)

The Crying Game (R) Showtimes: 4, 9:20.

Indecent Proposal (R) — In which Pooh buys him a new toy. Showtimes: 1:15, 4:15, 7:15, 10.

Cop and a Half (PG) — Burt Reynolds in a do-it-yourself liposuction video. Showtimes: 1:30, 3:45, 7, 9:15.

Born Yesterday (PG-13) — Apt description for this film's audience. Showtimes: 1:45, 7.

The Sandlot (PG) — Bad title for a bad baseball movie. Showtimes: 2, 4:30, 7:30, 9:40.

Benny and June (PG) — Mary Stuart Masterson and Johnny Depp. Showtimes: 2, 4:30, 7:30, 9:45.

Newark Cinema Center

Newark Shopping Center (737-3720)

The Unforgiven (R) — In which Pooh redefines the American Western. Showtimes: Fri & Sat 1:45, 5, 7:45, 10:30. Sun 1:45, 5, 7:45. Mon 5:30, 8:15.

Boiling Point (R) — Showtimes: Fri & Sat 1:30, 5:30, 7:30, 9:45. Sun 1:30, 5:30, 8:15. Mon 6, 8.

The Adventures of Huckleberry Finn (PG) — Showtimes: Fri & Sat 2, 5:45, 8, 10:15. Sun 2, 5:45, 8. Mon 5:45, 8.

—Gary Geise

"Now I guess I have to tell 'em, that I've got no cerebellum. All the girls are in love with me. I'm a teenage lobotomy." — The Ramones.

Before we begin with usual insanity that is Cross Culture, I would like to address this very serious message to the woman who won the first ever *Review* Entertainment Desk Trip to The Trocadero — the one whose boyfriend dumped her, that is.

Will you marry me?

Now, back to our regularly scheduled programming.

The jury is still out on whether or not the cancellation of the Village People concert scheduled for April 16 is a good thing or a bad one.

In a poll conducted of the Cross Culture staff, one person thought the cancellation was good thing, one didn't care and the third voted in support of the public execution of Dan "No Plan" Cortese, host of MTV Sports.

We want you. We want you. We want you to buy a ticket. Please? Our careers are failing. We weren't that good in the first place. C'mon, we'll have to get real jobs — in the Navy.

James Carrey will be performing his brand (generic) of comedy at the Grand Opera House on Saturday.

Carrey's original March 13 show was postponed due to lack of talent. Apparently, Carrey has hooked up with "Lambchop," the magical sock who did

wonders for ventriloquist Shari Lewis' career.

If you enjoy wincing at bad jokes, throwing your money down the toilet and watching a grown man degrade himself, please dial 652-5577 and ask if you can buy a ticket. The shows start at 7 and 9:30.

Thought of the day: If you made them, and they made you, who picked up the bill when who made who?

Right here in Newark, the (deep breath) Lesbian Gay Bisexual Student Union (whew) will be doing their own version of culture.

On Saturday, go see the one woman play *Growing Up Queer in America* in the Bacchus Theater of the Perkins Student Center. The play, about a young lad named Elmo Queer who discovers the cure for static cling, will be performed by Chris Cinque.

Tickets are two bucks and the play starts at 8. Call 831-8066 for more information.

Big Head Tod and The Monsters will be highlighting a whopper of a bill at Philadelphia's Theatre of Living Arts on Saturday.

Also on the ticket will be Medium Sized Ahmed and The Phantasms and Microscopic Mel and the Pinheads.

Four Non-Blondes, Three Calling Birds, Two Turtle Doves and A Guy Named Sid in a '78 Chevy Malibu will also be on the ticket.

(Man, I gotta get a real job — that or

start laying off those little red pills.)

Call (215) 336-2000 for more really bad jokes.

Call me at 831-2771, and ask me if I care.

That wacky tag-team Flotsam and Jetsam will be playing The Trocadero in Philadelphia this Saturday.

Flotsam and Jetsam recently lost a controversial decision in a steel cage to the evil duo Dead and Buried.

As their wrestling career ends, a new recording career begins...

Tickets are seven dollars, and the show starts sometime after they ring the bell. Call (215) 336-2000, and charge your tickets.

E-52 Student Theatre will be putting on *An Evening of Magic III: This Time It's For Real* Friday and Saturday.

The first time was for fake.

The second time was for money.

But this show, apparently, is for real.

The shows will be put on in the Wolf Hall Auditorium. Showtimes are 8:15 on Friday and 2:15 and 8:15 on Saturday.

For ticket information call 831-6014.

Whew. I'm all cultured out. I'm going home to watch "Hee-Haw" and drink a case of Piel's Light.

How's that for an evening of earthly pleasures?

Well, until we meet again on that field of dreams that is Cross Culture.

Ta.

—Greg Orlando

Kriss-Kross Culture

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PTTP

Chairman of the Board still presides

He ain't Siskel or Ebert, but 'Frank Sinatra at the Movies' still wins

Frank Sinatra at the Movies
Frank Sinatra
Capitol Records
Grade: B+

By Stacey Bernstein
Assistant Features Editor

American Movie Classics must have cut a deal with Frank to make this record.

From *Here to Eternity*, *Three Coins in the Fountain*, *Young at Heart*, and *The Tender Trap* are only a few of the silver screen classics Frankie sings on this tribute to Hollywood's classics.

Let's start from the beginning. No, better yet, skip the first song and put three coins in the juke box to hear *Three Coins in the Fountain*, a relaxing tune. Violins and Sinatra's soothing voice make his version better than the elevator version most are accustomed to and assaulted with.

Young at Heart and *High*

Hopes can turn even the ultimate pessimist into a smiling goon.

She's Funny That Way is a jazzy little number Harry Connick Jr. should take a listen to; maybe he'll learn how it's really done.

Watch out for the next song, *Just One of Those Things*. Frank's other version of *Strangers in the Night* will break your heart: "It was great fun, but it was just one of those things."

Oh Frank, you love 'em and leave 'em type of guy.

Someone to Watch Over Me is a romantic tune just perfect for a slow dance. Visions of ballrooms and guys in tuxedos will dance in a listener's head on this number.

Next, Sinatra decides to take a creative twist by combining the samba with the flute in *Not As a Stranger*. One hint Frank, — stick to orchestral arrangements.

If there is only one song all people should know by Frank

Sinatra (it isn't *New York, New York*), it's (*Love Is*) *The Tender Trap*.

"You're hooked, you're cooked, you're caught in the tender trap."

Sing it Frankie.

Impatient Years made me impatient for this song to be over.

Finally, one will have the honor and privilege of hearing the "Married with Children" theme song, *Love and Marriage*, in its entirety.

And on *Look To Your Heart*, old blue eyes croons, "you will know what to say."

However, Sinatra apparently forgot how to say, "get rid of those annoying Everly Brothers singing in the background."

The *Johnny Concho Theme* (*Wait For Me*) should appeal to all those wild and crazy guys who think a woman should wait for them while they are out sowing

their wild oats.

Hey, bud, this is the 90s, and women won't fall for the line, "If you felt like me, I'd wait for you," anymore.

Only Mr. Mafia can make the song, *All the Way*, sound heart-felt. He has the ability to melt your heart with "When somebody loves you, it's no good unless he loves all the way." Is there some hidden meaning to this line?

Skip tracks 16 and 17 because Frank never quite grasped how to handle Parisian women or Spanish guitars.

Frank's *All My Tomorrows* belongs to grinding out one more greatest hits CD after another.

More power to you old blue eyes.

Besides a few weak tracks, this album is an interesting look into the man who most definitely knows where Hoffa is buried, but most definitely won't say where.



"Hey, I know that Harry Connick guy is good, but he's no Frank Sinatra."



Rodgers has a great case of the blues

Muddy Water Blues
Paul Rodgers
Victory Music
Grade: B+

By Brandon Jamison
Entertainment Editor

After existing for the past thirty years, rock 'n' roll has been widely acknowledged by its artists as having been derived from rhythm 'n' blues. Original blues masters Muddy Waters and Robert Johnson, among others, have all been named as heavy influences by such Rock icons as Led Zeppelin and Eric Clapton.

Another of these legendary rockers, Paul Rodgers, frontman of such renowned bands as Bad Company, Free and the not-so-renowned The Firm, feels so heavily influenced by Waters that he made a tribute album to his mentor.

Muddy Water Blues: A Tribute to Muddy Waters is an excellent album that's got more appearances from legendary guitarists than you could shake a whammy-bar at. The quality performances from these musicians, added to the genuine hard, raw bluesiness of the songs make this a memorable album and a tribute that would make Muddy's eyes water.

Rodgers' house band boasts Rodgers on vocals with various guitars and Jason Bonham, son of late Zeppelin drummer John, on the drums. Rodgers' voice has maintained its rock-suited throatiness and Bonham pounds the skins with blues-based abandon.

But the real story on this album is the studio musicians that Rodgers recruited to play. The list is a virtual "who's who" of present day guitar virtuosos, including (inhale) Trevor Rabin of Yes, Brian Setzer of Stray Cats fame, Jeff Beck, Steve Miller, Buddy Guy, David Gilmour of Pink Floyd, Slash of Guns 'n' Roses, Brian May of Queen fame, Neal Schon of Journey fame, and Richie Sambora of Bon Jovi (exhale).

The album starts off with *Muddy Water Blues* and you'll

immediately envision Rodgers sitting in a rocking chair with a glass of lemonade (or maybe Scotch) as he and Guy strum through this easy listening acoustic piece.

But the rest of the album shies away from any other easy listening ensembles, offering instead a slew of down and dirty blues tracks. Rabin gives a grinding guitar performance in *Louisiana Blues* and picks up the pace in *She's Alright*. Setzer contributes his signature Rockabilly Blues style into *I Can't Be Satisfied*.

Beck appears on *Rollin' Stone* and lends his typical scorching licks. He takes on a decidedly different sound on *Good Morning Little School Girl*, a humming piece with tinges of gospel. His burlesque-style playing and strong power chords on *I Just Want To Make Love To You*, combined with an excellent solo, make this one of the better songs on the album.

Slash also changes his sound on *The Hunter*, an upbeat song that, despite Slash not sounding very Slash-like, still rocks.

Gilmour gives the best performance on the album with his hot, swooning, essence-of-Blues guitar work on *Standing Around Crying*. His playing works itself masterfully around the lyrics.

Other performances are just average. Schon lends an adequate effort on *Born Under A Bad Sign* and the electric version of *Muddy Water Blues*. Sambora contributes a heavy metal-sounding guitar for *Good Morning Little School Girl Part II*, but no real exemplary playing.

Miller plays on *I'm Your Hoochie-Coochie Man*, which sounds more like that *I'm a Woman, W-O-M-A-N* song. His guitar work is also lacking, but he isn't much of a player anyway.

All in all, Rodgers and company combine to give this album some superior guitar playing and excellent blues tunes. If Waters were alive, he'd be really confused because these blues would have made him very happy.

Ray and Dave Davies work out their Kinks

English oldsters show no fear and great talent on 'Phobia'

Phobia
The Kinks
Columbia Records
Grade: B

By Greg Orlando
Entertainment Editor

The Kinks have been together for a whopping 29 years.

They've also lived through a record 310 fights between lead singer Ray Davies and his lead-guitarist brother Dave.

Forget about a new album, it's lucky the Kinks are even breathing.

But, lo and behold, the English oldsters defy both the laws of aging and probability with their new album *Phobia*.

The expectation for *Phobia* is a creaking, rusted-out warhorse, but the Kinks will surprise all, demonstrating a well-oiled fluidity and defiantly thrusting the musical equivalent of a middle finger to all doubters.

The Kinks run through 16 songs, never slowing and barely stopping between songs. From the opening, *Opening* to the closing, *Scattered*, The Kinks power out the same hard-edged, guitar-fueled rock 'n' roll they did in the late 60s.

Ray still sings with the same enthusiasm and gentle power, Dave still produces some of the sweetest guitar riffs in the biz and the rhythm section of Jim Rodford (bass guitar) and Bob Henrit (drums) are still safely (and reliably) hidden in the



background.

Although there is no *Lola*, no *Paranoia* and no *Girl, You Really Got Me* to be had on *Phobia*, the album is quite solid. Only the overly-deep sermon on overpopulation *Babies* and the title track standing out as weak numbers.

Phobia is an hour-long plunge

into the Davies' collective psyche and The Kinks put out some pretty heavy thoughts to ponder. *Don't* tells the story of a man on a very high ledge, looking to take a very big leap. *Somebody Stole My Car* tries for, and achieves, social commentary.

Dave screeches and stabs out his

best solo on *Surviving*, while Ray reflects on 29 years of strife. The last minute or so of the song is spent in the semi-hushed lamentation of a group sigh.

Even while pontificating, Ray manages to avoid the preachy and keep his lyrics interesting.

"My next door neighbor's totally snapped," Ray sings on *Over The Edge*.

"He's gone over the edge / he's putting up barbed wire barricades / around the garden hedge / and he's planting land mines on the lawn / he's gone barmy."

The Kinks also demonstrate a weighty sense of humor. *Haired (A Duet)* is sung by Ray and his frequent sparring partner Dave.

As the "T" from *Duet* and add an "L," to properly describe this song.

"At least you and I know where we stand / We can't be friends, walk hand in hand / My hostility for you defies description."

As the song goes on, the brothers get more and more vicious and the guitars get louder and more angry until they finally proclaim, "Why don't you just drop dead and don't recover?"

The Kinks have only one thing to fear with this album — that they'll get roped into one of those megabuck record contracts like fellow middle agers The Rolling Stones and will be forced to make 20 albums in 5 years.

Huckleberry Finn's evil Disney twin Dingleberry

The Adventures of Huckleberry Finn
Stephen Sommers
Walt Disney Pictures
Grade: C-

By Gary Geise
and Greg Orlando
Entertainment Editors

Reports of *Huckleberry's* cinematic quality have been greatly exaggerated.

If Sam Clemens, a.k.a. Mark Twain, had wanted to write a Little Golden Book, populated by cartoon characters, sho' nuff he woulda.

Never fear. For every classic story, there's a classic butchering from the Disney crew ... if it's not already mouldering on celluloid, it's in the works.

Disney Studios takes this timeless novel and delivers a timeless piece of trite and obvious gah-bahge. (We, in



Movie Review

turn, deliver a trite and obvious review of same.)

Nutshell version: due to circumstances beyond their control, precocious, adorable young Huck (Elijah Wood) runs away from fake relatives with a neighbor slave, who is accused of murdering Huck. Jim, the bighearted earthy-wise slave enlists Huck's help to get down the Mississippi River to find his freedom.

Boy and slave get in some trouble, and many people want to kill them. Boy and slave get out of trouble, and many people think their the cat's meow. Boy and slave spout dime-store morality and folksy truisms all along the way. Credits run.

Obviously, slavery is wrong. Obviously, all right-thinking people

know this. Obviously, everybody else is a slave-beating, son-killing, wife-abusing, dog-kicking, chicken-stealing no-goodnik.

Trouble is, this movie reduces the entire novel to a two-dimensional, two-hour discourse on the evils of slavery. Twain wouldn't have disagreed with the film's message, but if his delivery of the same theme had been anywhere near as artless, we wouldn't be teaching the damn book in school today.

The finer points of this film are equally obvious:

- Huck runs to warn Jim the bad white folk are coming to kill him; the dogs' baying follows his warning immediately, like dialogue.

- Huck, reunited with fake relatives at the end, considers the "civilized" life they want to reimpose on him, and runs off anew; fake relatives query, "Where's that Huckleberry got to?" Camera focuses on now-free Jim, whose chuckle builds to a knowing

laugh as Huck runs through the amber waves of grain.

As Jim, Courtney B. Vance plays his character with a certain rigidity one wouldn't expect from a person experiencing his first taste of freedom after long being a piece of property.

As for the young smirking Wood, we recommend that he make the most of his moment in the sun, and that he initiate a correspondence with former-child-star-turned-felon Todd Bridges.

This movie is exactly what we would have expected from the Disney family-movie factory a decade ago. While Disney's recent animated features have been excellent, Eisner and Co. are still faltering on the live-action stuff. They may as well remake *The Apple Dumpling Gang*. Finn's heartwarming moments are about as tired as the Gang's jokes.

As a re-telling of a great story, this movie is survivable. It's just not good film. Oh well.

The Loser File

There's 47 reasons not to buy this album; here's a few ...

fire of freedom
Black 47
EMI Records
Grade: F

By Brandon Jamison
Entertainment Editor

The Cars, that semi-supergroup from the 70s, met their demise and broke up in the late 80s, citing poor attendance at their live shows. Basically, people didn't mind hearing them but nobody wanted to see them.

So Ric Ocasek, the Cars' lead singer, departed to accomplish many things. First and foremost, he

married supermodel Paulina Porizkova (that lucky schmoe). Last and leastmost, he produced *fire of freedom* for a band by the name of Black 47.

Now, he's got a band that nobody will want to see or hear.

At least he's still got Paulina (schmoe).

Black 47 is an Irish band that uses uilleann pipes, tin whistles, and bodhrans, along with trombones and saxophones. It wouldn't matter if they used Right Guard; they still stink.

I hope that *Rockin' the Bronx* was meant to be a joke, because

it's hilarious. It's basically one of those autobiographical songs that you always hear in rap, but this song's got those uilleann pipes. These kind of take away the effect of any rap sound that was intentional.

Then, on *fire of freedom* Black 47 demonstrates the art of Irish reggae, which can be likened to the art of shooting a basketball into the Pacific Ocean; there's nothing to it.

Fanatic Heart is a weepy song that features lyrics too funny to make you sad. For example, check these out: "Then they took me inside / Threw me up against the

wall / They put electric prods on my chest and balls."

With all of those wind instruments, these guys sort of sound like the Mighty Mighty Bosstones, with one exception; the Bosstones are good and possess talent. Meanwhile, Black 47 sounds like an infant caught in the garbage disposal.

All of the songs are equally just as bad or unintentionally funny. These Irish boys may do better to return to Ireland and eat shepherd's pie while listening to a real Irish band ... like House of Pain, for instance.

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Senior design project inspires several innovations

continued from page B1

They also had trouble finding existing parts that would fit their design, Devine says. Since most of the parts couldn't be found, they've had to use the machine shop to fit most of their parts.

Money also posed a big problem for the three-member group that has a budget of \$1,000.

Schools like Stanford and Massachusetts Institute of Technology, which will compete against the motorcycle in a race, have budgets of \$200,000 to \$300,000 for one car, says Devine.

"We could have done so much more, so much quicker if we could have written a check for stuff," he says.

The group originally set a timeline for themselves, but Devine says they haven't been able to meet their goals.

"You can never consider everything," says Craig Murray (EG SR), another member of the group. "[Professors] try to open your eyes to problems. They bring up things you've never considered."

Other members wish they could have known all of the problems beforehand.

"If only I had a crystal ball at the

beginning of the year," Devine says.

He says it's one thing to do problems in class, but another thing entirely to design it.

"The major part of the senior design project is geared toward you finding an idea, but then you have to implement it," says Devine.

"There's a lot of problems associated with making something as opposed to just saying here it is on a piece of paper," he says. "You can't find parts and people don't ship you stuff when they say they will."

Senior design projects began in 1973 and have increased in intensity throughout the years, says Cope, who

was in the first class to do the projects.

"The class was one of the most successful classes I took," he says. "It forces you to put engineering science into practice."

Cope says the goal of the senior design projects is to "provide realistic design experience for students."

"The main goal is education — to teach what design is all about."

Kuhn, who works in the engineering field, says the project has a practical purpose.

"It's a good attempt to simulate what it is like out there."

Review Entertainment — We bad.



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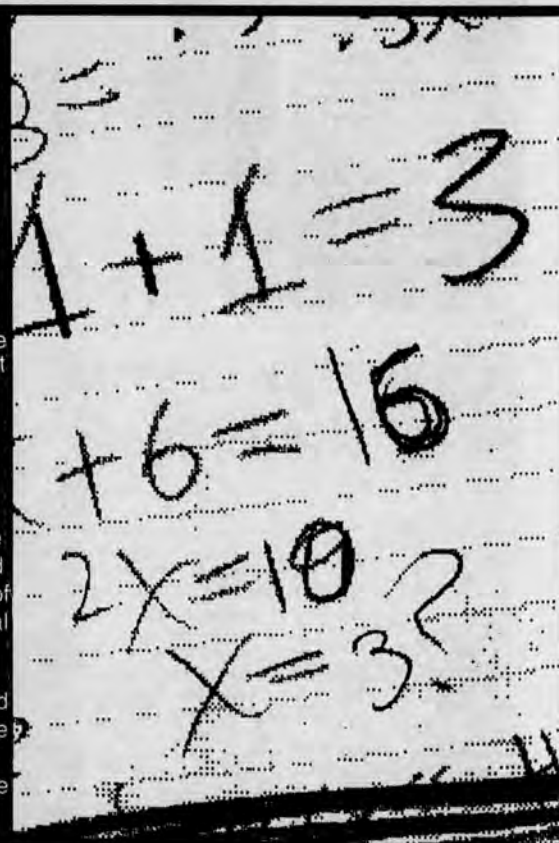
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Sports

Friday

"BLUE HEN CHATTER"



"[Mogavero] wasn't much of a competitor and he didn't have many weapons."

— Delaware tennis player Jeff Harrison after Wednesday's rout against Drexel.

The Review, Volume 119, Number 50

April 16, 1993 ■ B5



On Sports
 By Greg Orlando

If you want a sport, look for blood

"Serious sport has nothing to do with fair play. It is bound up with hatred, jealousy, boastfulness, disregard of all rules and sadistic pleasure in witnessing violence: in other words it is war minus the shooting." — George "Pokey" Orwell

Last week, "Hulk" Hogan put a world of hurting on the very portly body of former (yeah, right) Sumo grand champion Yokozuna to win the World Wrestling Federation Heavyweight Championship.

It was a gore-fest, really. Lots of blood and violence and little Japanese men trying to toss salt in the eyes of American Heroes.

Amid all the hokus and pokus, the truth emerged: In a world of hypocrisy, professional wrestling is the most pure sport of all.

But wait, the critic in the back row will be quick to point out, isn't professional wrestling the athletic version of a soap opera? Isn't it all script and flash and blood and ooze, presented in such a form that even chimpanzees will be able to watch and enjoy?

Yes, it is. You, sir, win the prize. Wrestling is just a show put on for the rubes so they won't have to take their frustrations out on the wife and kids.

But, dear reader, wrestling doesn't claim to be anything but smoke and pseudo-hostility. Wrestling has never been marketed as anything but neanderthals in spandex righteously smiting each other.

Unlike certain other sports ... For basketball, there are two requirements — one must be talented enough to put the ball in basket and also be easily induced to throw punches.

"Anytime we [The Chicago Bulls] play the Pistons, it's a war," Bulls center and noted philosopher Stacey King once said.

"They hate us and we hate them. You know there will be some hard fouls, probably some pushing, and maybe a fight or two will break out."

Ah yes. Such is the gospel according to the King. Amen and hallelujah — and was that a right or left you hit the referee with?

Hockey, with all the glimmers and illusions and false pretenses stripped away, is a bunch of criminally inclined men on skates demonstrating conclusively that evolution sometimes works in reverse.

More basic than that — the allure of hockey lies in the fact that blood bounces when it comes in contact with ice.

Sports in general have become a lot less of play hard and play fair and a lot more of if you want blood, you got it.

The sport itself, it seems, is only an excuse to charge the mound, drop the gloves, throw down the gauntlet and get to the fisticuffs.

Professional athletes (and there is a contradiction in terms for you. Cut it out and paste it on your wall for future reference.) oftentimes are million-dollar hitmen/crybabies who settle their problems with the closed fist.

The list of bandidos cuts across all sports, from the most physical to baseball, the least interesting.

Cincinnati Reds pitcher Rob Dibble lives to hurl horseshoe at batters' heads. His pitches travel like tacos through the digestive system and are certified weaponry.

Hockey players like "Tiger" Williams, Dave Schultz, Tie Domi and Gary "Hit 'em low" Howatt only see ice time when the coach wants an opposing player roughed up.

The bastardization of sports can even be seen in the lowly horse race. During a race in

see ORLANDO page B6

Gone with the wind

Scarlet (Knights) blow away lax 14-8 ...



By Chris Dolmetsch
 Sports Editor

Momentum is a crazy thing. If you don't have it, it's really hard to get. If you do have it, it's really hard to get rid of.

Take the Delaware men's lacrosse team, for example. The Hens' 14-8 setback to No. 15 Rutgers at Delaware Field Tuesday was their second straight loss after dropping a 16-11 decision to Towson State Saturday.

It was the fifth loss in eight games for Delaware (3-5), which is tied for 19th in the USILA national rankings.

On the other hand, it was Rutgers' fourth straight win a streak that began with a 17-7 victory over St. John's on March 31. The Knights (6-2) have outscored their opponents by a total of 69-30 in the last four games.

The Hens started off well, scoring two quick goals in the first five minutes. Senior attacker John Wunder, Delaware's leading scorer with 28 tallies, gave the Hens a 1-0 lead 30 seconds into the game on a pass from sophomore sensation Anthony DiMarzo, his 28th assist of the year.

DiMarzo upped the Delaware lead to two with an unassisted goal at 11:08.

But Rutgers would answer quickly with the next three goals, two of them on assists from senior midfielder Jamie Watson, who had four goals in the game.

The Hens tied the game at three on Thad Boyce's unassisted goal at 5:24 in the first, but the Knights would take the lead for good on Chris Prat's score with 40 seconds to go in the quarter.

Rutgers outscored Delaware 3-1 in the second quarter on goals by Watson, sophomore midfielder Scott Sullivan and Prat, and went into halftime leading 7-4.

The Hens came out firing early in the second half, with junior defenseman Adam Allan's unassisted tally at 14:34 of the third. Then the bottom fell out for Delaware.

The Knights went on a 4-0 tear, including two fourth quarter Watson scores, to put them ahead 11-5.

Delaware would score three more times in the final 10 minutes, but Rutgers got three more as well.

"We seemed to run out of a little bit of gas there," said Hen Coach Bob Shillinglaw. "I think we forced some errors that hurt us, opportunities where there wasn't really pressure on anybody, threw the ball out of bounds or forced it inside when we really shouldn't have."

But Shillinglaw was optimistic about the rest of the season.

"We have opportunities against nationally ranked opponents to make some things happen for us, and that's what we're going to do," he said.

... and take care of baseball as well

By Chris Dolmetsch
 Sports Editor

When a pitcher goes six innings, the defense catches four runners attempting to steal and turns two double plays, you would expect to win a ball game.

But these things added up to a 5-2 loss to Rutgers for the Delaware baseball team Wednesday at Delaware Diamond.

It was the Hens' second loss in a row to a non-conference opponent. Delaware was battered 9-3 by George Mason Tuesday.

After Hen designated hitter Matt Schmidt tied the game at two with a towering homer to left field off Scarlet Knight starter Scott DePolo in the fourth inning, Rutgers Coach Fred Hill brought in freshman Scott Madison (1-1), who proceeded to throw five shutout innings, allowing two hits while striking out six.

Jeremy Benson (3-2) took the loss, pitching six innings while allowing 10 hits and four runs.

"In terms of baseball parlance, we didn't play with a lot of luck," said Delaware Coach Bob Hannah. "We had a

couple of things happen, like they threw a hopper over the pitcher's head but we didn't score the run at the plate. If he doesn't catch the ball in that situation, then we score that run, it makes the game a little different.

"So things didn't go our way. Let's put it that way."

The Hens (12-7) had numerous opportunities to score, but didn't capitalize. Twice a runner got nailed at the plate, and Delaware stranded 11 baserunners.

Rutgers (17-10) struck first with three straight hits in the first inning that scored center fielder Brian Donnelly and catcher Mike Higgins.

The Hens almost scored on Kevin Blackhurst's double in the second, but Knight second baseman Joe Litterio nailed Schmidt at the plate.

Rutgers held a one-run lead after Delaware shortstop Dan Hammer knocked in a third-inning run. Schmidt's homer tied it in the fourth, but Delaware would come no closer after

see BASEBALL page B6



Delaware third baseman Bruce Shatel makes it ahead of the throw to Rutgers second baseman Joe Litterio in Wednesday's 5-2 setback.

THE REVIEW / Walter M. Eberz



THE REVIEW / Walter M. Eberz

Delaware hockey/tennis Mark Buell player returns a shot in his win.

Hen Tennis routs Drexel

Harrison destroys Mogavero in 9-0 victory: "He wasn't much of a competitor"

By Larry Maurer
 Staff Reporter

The Delaware men's tennis team used strong performances from senior Jeff Harrison and sophomore Dave Paul to pummel visiting Drexel 9-0 in their only North Atlantic Conference regular season match on Wednesday.

The Hens (7-2, 1-0 NAC) rebounded from Tuesday's tough 5-4 loss to Lehigh to bury the Dragons (0-6, 0-1 NAC).

Harrison (8-1) opened his match against Drexel's Mike Mogavero by scoring 16 straight points en route to his 6-0, 6-0 victory in which he gave up only six points.

Harrison used a strong first serve and powerful volleys to keep Mogavero at the baseline and utilized his strong return of serve to confuse and tire him.

"That's what I had to do today because I was off a level yesterday,"

said Harrison, "He wasn't much of a competitor and he didn't have many weapons."

Paul (8-1), who is currently in the midst of an eight-match win streak, used a good serve and excellent foot speed to dispose of Dave Smith 6-2, 6-2 at third singles.

The Hens overpowered Drexel in nearly every match, which is exactly what coach Roy Rylander expected.

"Drexel has problems getting enough people out for the team because of the way their semesters always go, so you had to expect us to beat them," Rylander said.

Drexel coach Al Laverson explained that many of his players have never played tennis before college, and he sometimes has to go to campus and recruit so there is still a team.

"Any one of the players at Delaware has played more tennis in the last year

than everyone on my team," said Laverson, "except one kid who has played his whole life."

Junior co-captain Mark Buell (5-4) said his opponent offered an extremely unique compliment after their match that seemed to uphold what both coaches said.

"After the game he told me he felt like he was Mr. Magoo out there playing Boris Becker," said Buell.

"It made me feel like I was beating up on someone like my great grandmom."

The Hens continued to roll in the doubles matches where Harrison and Paul (7-1) teamed up to dominate the Dragons' Mogavero and Scott Downs.

"This is our only conference match," said Harrison, "so we had to beat them as bad as possible to improve our seed in the NAC tournament next week."

Princeton collapses in first, then falls on Hens

Etherington tosses complete-game in 2-1 Delaware win; Tigers come back for 8-1 second-game blowout



Princeton's Traci Fox beats the throw back to first under the tag of Hens' first baseman Allison Gladwell.

By Mary Desmond
Assistant Sports Editor

The Princeton softball team lost to Princeton in the first game of a doubleheader at Delaware Field Tuesday.

Plagued by six errors by the fifth inning, Princeton (19-9, 3-2 Ivy League) surrendered 2-1, falling to the Hens for the first time in eight years.

"We capitalized on their mistakes," said Delaware Coach B.J. Ferguson. "Our kids played hard and came out with a win."

The Tigers didn't give the Hens that chance during the second game, winning in an 8-1 rout. Ferguson blamed the loss on a bad start that didn't end.

"When it rains, it pours," said Ferguson. "The mistakes kind of snowballed. But we'll take the split and work on fixing the errors."

The first game remained scoreless until the fifth inning as Delaware (10-7, 0-2 NAC) started to convert the Tigers' errors into runs.

Delaware tri-captain Christine Glatt made it to first when her grounder to second base rolled through Traci Fox's legs and into the outfield.

A double by sophomore outfielder Lisa Myers landed in short center field. Glatt sailed around third, not slowing down as Tigers catcher Tara Pignoli straddled the home plate. Although the ball reached home first, Pignoli dropped it as Glatt slid in to score the first run of the game.

Myers hit also advanced sophomore Allison Gladwell to third, and the run came in when outfielder Erin Eisonhower hit a grounder to short that was mishandled by the first baseman on the throw.

The Tigers escaped a shut-out in the sixth when center fielder Stacy Thurger crossed home on Fox's sacrifice fly off Delaware's Christine Etherington. But the earlier errors in the game came back to haunt Princeton, and the first game ended 2-1 Delaware.

Whatever affected the Tigers' gloves during the first game was contagious — but this time the Hens caught it. In the first inning, senior outfielder Kristy Thorpe's two-run line drive over shortstop Michelle Rittenhouse's head was only slowed down by the tip of Rittenhouse's glove. This was just the start of Delaware's trouble.

Without Etherington, the Hens couldn't keep Princeton off the bases.

Two runs and three errors later, Janna Kederasha relieved freshman Veronica Homiak in the third inning. But the change didn't slow down Princeton's momentum.

While the Tigers scored four more runs in the next four innings, the Hens remained shut down.

Similar to the first game, the losing team was saved from a scoreless game in the last inning when freshman outfielder Jackie Boisvert scored off of Christine Glatt's grounder to second.

Baseball shut down

continued from page B5

Madison entered the game.

The Knights scored again on right fielder Doug Alongi's one-out, two-run single in the fifth that scored Littero and center fielder Andy Degler.

Benson left the game after allowing a single to Higgins in the sixth, but even Schmidt's two shutout innings of relief couldn't help the Hens generate any runs.

Rutgers would add one more on Alongi's ninth-inning double, but it was too late for the Hens.

Madison came on in the bottom of the ninth and promptly struck out pinch hitter Ethan Jack, and got leadoff man Deron Brown to ground out.

He walked Dan Hammer on six pitches, but Dilenno popped up high and short, and Knight first baseman Kassan grabbed it to seal the victory.

It was the Knights', who are currently 6-2 in the Atlantic-10 Conference, it was their seventh win in nine games.

"That's a good ball club and they played real well," said Hannah. "We had some scoring opportunities, but you have to come up with the key base hit. But we'll be back."

HEN NOTES — The Hens faced North Atlantic Conference rival Drexel in the finals of the Liberty Bell Classic last night at Veterans Stadium in Philadelphia...Delaware will travel to Boston this weekend to take on the Huskies of Northeastern in doubleheaders Saturday and Sunday...It will be the Hens' first conference road games this season.

Last night's Delaware-Drexel game was too late for this issue. Review Sports by the numbers will return next week.



Delaware defender Melissa Michalski and midfielder Brenda Lear attempt to block a UMBC pass during the Hens' 18-14 loss Tuesday.

Orlando's Magic

continued from page B5

1990, jockey Julie Krone got mad at a fellow rider and, in the middle of the home stretch, began striking him with her whip like Mistress Marge, Queen of Domination.

Whether it's on the ice, the pitcher's mound or the hardwood floor, the fans eat the violence up. To hell with competition and sportsmanship — the fans want their pound of flesh.

Literally. All attempts to discipline athletes fail miserably. Fines? What's a few thousand here and there when an star can literally afford to clean their major orifices with \$100 bills?

Suspensions? A day off for fighting? Oh woe and horror. Making a player sit for their crimes might work, if the

punishment were instituted for periods of more than one or two games?

Reprimand? Do you think a guy making eight gazillion dollars a year will really accept moral guidance from a slump coach who's pulling down about half of nothing?

I went to the fights the other day... you know the rest.

Oy.

Greg Orlando is an entertainment editor for The Review. It's his personal opinion this column be named either Greg's Dregs, O Knows or Orlando's Magic.

In Tuesday's Review Sports Delaware's got two new pro teams. We've got 'em covered. Sweat while you read.

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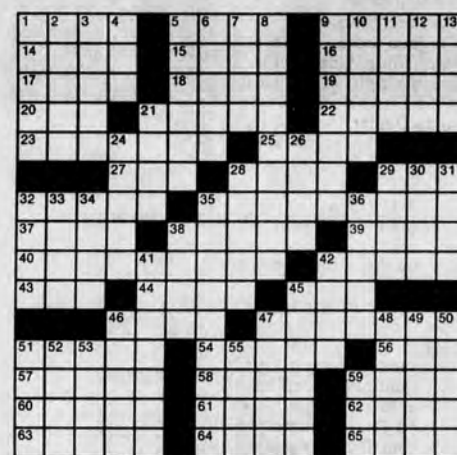
ACROSS

- 1 Seafood
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10 Gentle mockery
11 Clumsy fellow
12 Bone: pref.
13 Boothsayer
21 Cult
24 Cap part
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29 Type of penalty
33 Margarine
34 Reptiles
35 Procession
36 Ranches
38 Sense
41 Pressers
42 Equipment
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48 W. Indies country
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51 Coarse cornmeal
52 Loved one
53 List
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59 Dieter's no-no



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COLLEGE OF BUSINESS & ECONOMICS MARKETING MAJOR NEEDED. Local commercial insurance agency needs bright, aggressive student to help implement marketing strategy for new sales center. No selling. However, telemarketing work with other local businesses will be required. Excellent opportunity to improve your resume and acquire marketing experience. \$7.00/hr., 6 to 8 hrs. per week. Call John Y. - 738-3535.

\$200 DAILY mailing circulars for major corp. Free supplies. Rush self-addressed-stamped envelope to: USTB Marketing, Personnel Dept., P.O. Box 4203, Bryan, TX 77805.

ALASKA SUMMER EMPLOYMENT- fisheries. Earn \$600+/week in canneries or \$4,000+/month on fishing boats. Free transportation. Room & Board! MALE OR FEMALE. For employment program call 1-206-545-4155 ext. A5291.

University Painters - NOW Hiring: Part-Time Spring, Full-Time Summer. Exp. & Transportation required. \$6-\$8/hr. 453-9707.

PERSONALS

AOII is psyched for Mock Greek Games!

AOII wishes all Greeks good luck during Greek Week.

GOOD VIBRATIONS DISC JOCKEY SERVICES. Just the people you need to get your next dance or semi-formal going! Great prices and references. Call Paul Kutch at (302)454-0936.

Looking for students with Seasonal Affective Disorder (SAD). Call Sara at 366-0904.

Anyone who has a family member with Alzheimers and would like to be interviewed please contact Stacey Gill at 831-2771 or 837-3050.

If you are a male with an eating disorder or work with men suffering from an eating disorder please contact Rebecca at The Review 831-2771. Anonymity guaranteed.

Win a free fat analysis. Call 652-7376 to register.

Store condoms in a cool, dry place. Not in wallets. The optimum storage temperature is 40 F. Sex Ed. Task Force.

Have you ever worked for suicide prevention? Have you ever attempted suicide? If you would like to talk about your experiences, please call Karen A. at The Review at 831-2771. Anonymity guaranteed.

AEPH wishes everyone good-luck in Greek Games.

Get Psyched AEPH for Greek Games!

Mara Scheer is AEPH's best fit for looking fit-good-luck.

Happy Belated Birthday Patrick Leller (Fault of The Review). I Love You. Kristian.

Lynn M. Happy 21 don't forget me & the young people like me! Have fun this weekend. Carolyn.

Chi-O wishes all Greeks Good Luck during Greek Games.

Chi Omega get psyched for and awesome Greek Week.

Chi-O thanks Andi and Shannon for an amazing job.

100 years of Sisterhood- Alpha Xi Delta celebrates its centennial anniversary- Congratulations!

AGED TO PERFECTION - April 17, 1993 - April 17, 1993- Alpha Xi Delta Founder's Day.

Alpha Xi and Lambda Chi get steamy to help fight Alzheimer's Disease - today at the Hot Tub - A - Thon.

Alpha Phi Get Psyched For The Formal.

Alpha Phi's Kim Justices is Looking Fit.

KD SISTERS *** TONIGHT'S THE NIGHT- PARTY IT UP!!! HAVE AN AWESOME FORMAL!

Panhellenic Exec. wishes everyone GOOD LUCK during GREEK WEEK!

SUNDAY- 9:00 A.M. LOOKING FIT 1:00 SmithSquare Field.

8 DAYS UNTIL GREEK GAMES...

ALPHA XI DELTA...GREEK WEEK '93...GET PSYCHED!!

Hey ASA!! - Have An Incredible SPRING FORMAL Tomorrow Night!

ALPHA SIG: Are You Prepared For Greek Week? Only One More Week!!

BREE PATRON: Happy 21st!! We Hope You Make It Through The Weekend!! Love Yall Jeanine, Meredith, & Steph!

Liz Ash is Looking Fit - AXO Loves You.

AXO wishes everyone good luck in Greek Week.

Get psyched for the Orioles on Sat. - AXO Dad's Day.

DAWN - THANKS FOR DINNER, I APPRECIATE IT. -MELISSA

HEATHER - SMILE...THANKS! -MELISSA

MIRAGE

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happy hour 5 - 7
free hors d'oeuvres



108 W. Main Street

Newark, Del. • 731-5315

Fri Imported beers \$1.⁵⁰
3pm - close

Sat buy 1 entree, get 2nd free
TIME CHECK

Sun brunch 9am - 2:30pm
IMPLICATION & INNUENDO

Mon tex-mex dinners
\$1.⁵⁰ mexican beers 5pm

Tue Beck's Bombers \$2.⁹⁹ 9pm
THE HELICOPTERS

Wed 1/2 price nachos
9:30pm - 11:30pm

Thu \$4.⁹⁹ Rolling rock pitchers
MONTEREY POPSICLE



RESTAURANT AND BAR

4732 LIMESTONE ROAD • PIKE CREEK SHOPPING CENTER
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302-998-8803

College Night!

Every Wednesday

16 oz. mug refills → 75¢

Every Thursday—Ladies Night with WSTW \$1 Drinks For Ladies all night long!

No cover with this ad!!



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TANNING -

300 MINUTES **\$40.00**

KLAFSUN tanning beds with
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Only 2 blocks east of the Student Center

MON.-FRI. 8:30 a.m.-10:00 p.m. • SAT. & SUN. - 10:30 a.m.-4:00 p.m.
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We are looking for *Part-Time Telemarketing Representatives* to promote our credit card services. Candidates should possess strong communication skills, be highly motivated, and be seeking a part-time job that could lead to an interesting and successful career.

We invite you to learn more about this career opportunity on Tuesday, April 20, at the Westgate Corporate Center (next to Christiana Hospital on Route 4), Newark. Applications will be available and interviews will be conducted between 10 am and 7 pm.

Flexible Hours
Choose from three shifts available
Monday through Thursday:

10 am-2 pm; 5 pm-8 pm; or 8:30 pm-11:30 pm.

Plus, a three-hour shift two weekend days per month (Friday, between 5 pm and 9 pm or Saturday, 9 am-noon).

Earn \$7.47/hour plus paid vacation and holidays and be eligible to earn bonuses and incentives.

Come join the more than 7,300 people who have made MBNA one of the nation's leading issuers of bank credit cards, serving more than 8 million Customers. If you are unable to visit us on April 20, please stop by anytime to complete an application at:

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Calvin and Hobbes

by Bill Watterson

cathy®

by Cathy Guisewite

AHH, SPRING!

I THRIVE ON CHANGE.

YOU?

YOU THREW A FIT THIS MORNING BECAUSE YOUR MOM PUT LESS JELLY ON YOUR TOAST THAN YESTERDAY!

I THRIVE ON MAKING OTHER PEOPLE CHANGE.

EWW, MUD.

LOOK AT THIS GOOSHY, DIRTY, SLIMY, THICK NET MUCK!

BLEECH.

TALK ABOUT A KID MAGNET!

I SAY LET'S MOVE ON TO SUMMER.

THIS YEAR YOUR TAX DOLLARS WILL BE USED TO FUND THE I.R.S. OFFICE THAT GIVES FREE TAX-RETURN ADVICE TO THE MEMBERS OF CONGRESS WHO WROTE THE TAX LAWS.

I BEG YOUR PARDON?

THE PEOPLE WHO WROTE THE TAX LAWS ARE TOO CONFUSED TO DO THEIR OWN TAXES... BUT THE ONES WHO TRY GET SPECIAL HELP, THANKS TO YOU.

I WORKED ALL YEAR SO THE AUTHORS OF THE TAX LAWS CAN GET FREE HELP UNDERSTANDING THEIR OWN IDIOTIC FORMS?? IS THERE NO COMPASSION FOR THE INDIVIDUAL??!

NONSENSE. THEY WERE JUST SICK ABOUT YOUR PUNY RAISE. THEY WERE COUNTING ON EXTRA TAXES FROM YOU TO REDECORATE THE LOBBY.

I CHANGED MY MIND ON THIS.

YOU BOUGHT THIS LAST DECEMBER.

YES, WELL, I'VE HAD A RUDE FINANCIAL AWAKENING, AND NO LONGER FEEL IT'S CRITICAL TO MY LIFE.

YOU'VE OWNED IT FOR FOUR MONTHS!

I NEVER USED IT! I NEVER TOUCHED IT! I DON'T WANT IT! PLEASE TAKE IT BACK! YOU MUST TAKE IT BACK!

24 HOURS AFTER TAX DAY AND THE 1992 RETURNS START POURING IN.

DON'T EAT. DON'T EAT. DON'T EAT.

DON'T SHOP. DON'T SHOP. DON'T SHOP.

DON'T FANTASIZE. DON'T COMPARE. DON'T OBSESS. DON'T DWELL. DON'T LUST. DON'T PANIC. DON'T FREAK. DON'T VEGETATE.

I THOUGHT WE WERE GOING TO WATCH TV.

TOO MUCH PRESSURE.

THE FAR SIDE

By GARY LARSON

ACME BREAD BOX CO.

"OK, OK! Calm down, everyone! ... This monster — would you say he was bigger or smaller than your building? ... You can talk it over."

Comedy on night

Hey! Did someone kill this microphone? Oh, I guess it was me. But seriously, folks.

Only Bernard, in the front row, had the nerve to laugh at Death.

"He kids me ... he kids me not ... He kids me ... he kids me not. ..."

"Man, these pups today with all their fancy balls and whatnot. ... Why, back in our day, we had to play with a plain old cat's head."

Doonesbury

BY GARRY TRUDEAU

SIR! WHERE HAVE YOU BEEN?

DID THEY REACH THE CABIN YET?

NO, BUT ONLY BECAUSE AN EARTH MOVER BROKE DOWN LAST NIGHT.

GOOD. SEE YOU DOWN AT THE SITE...

ARE THE MEDIA STILL THERE?

YES, SIR, BUT THE CELEBS HAVE LEFT. ALL EXCEPT OCHER. I LET HER IN ON THE PLAN.

YOU WHAT?

I HAD TO, SIR. SHE WANTS TO PLAY ME.

THE MOMENT WE'VE BEEN WAITING FOR...

WILL MR. DUKE BE ALIVE AFTER EIGHT LONG DAYS AND NIGHTS BURIED IN 60 FEET OF ICE AND SNOW?

LET'S FIND OUT... MR. DUKE? MR. DUKE? THIS IS ROLAND HEDLEY OF ABC NEWS! CAN YOU HEAR ME, SIR?

I WANT TO TALK TO MY AGENT!

HE'S ALIVE! HE'S ALIVE!

PETER, I'M NOW TALKING EXCLUSIVELY TO DISASTER VICTIM DUKE ABOUT HIS BRUSH WITH DEATH...

MR. AMBASSADOR, I WONDER IF YOU COULD SHARE WITH US SOME OF THE DETAILS OF YOUR EXTRA-ORDINARY ORDEAL...

I'M AFRAID NOT, ROLAND. AT LEAST NOT UNTIL I SORT THROUGH THE MOVIE OFFERS.

WELL, AT LEAST TELL US THIS: YOU WERE IN TOTAL DARKNESS FOR OVER A WEEK...

AND YOU'D LIKE TO KNOW WHERE I GOT MY COURAGE?

NO, YOUR TAN.

Wild Kingdom

THINGS THAT SUCK

"By trying we can easily learn to endure adversity. Another man's, I mean." —Mark Twain

Burning the roof of your mouth so bad, that a little piece of skin hangs down and flaps around on your tongue for like, two days.

Dialing a wrong number and being punished by that ear-drum rupturing, high-frequency squeal. This is usually followed by the operator saying something like: "We're sorry we have permanently damaged your hearing. Please check the number and dial again."

Attempting, unsuccessfully, to remove a sufficiently large piece of toilet paper from a very stiff dispenser. This occurs when the tissue is on the dispenser so tightly that it will not roll freely enough to get anything more than useless tiny bits.

Mosquitoes—in more ways than one (think about it).



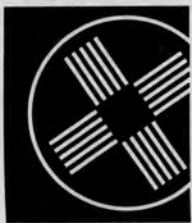
For your convenience—
Tickets to the

indigo girls

are available from 10 a.m. - 4 p.m., today
through Friday, on central campus at the
Mitchell Hall Box Office.

8 P.M., THURSDAY, MAY 6

\$15-U.D. students, \$17.50-U.D. faculty and staff, \$22.50-general public



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CARPENTER
CENTER

Come inside
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weekdays, at the Bob Carpenter Center
Box Office, and through **TICKETMASTER** at
984-2000 or (215) 336-2000.

FOR INFORMATION, CALL
831-HENS.

"A NOT-TO-BE MISSED TREASURE."

—Chuck Henry, KABC-TV



HELP WANTED

The Perkins Student Center is looking
for students to staff the Student Center
Information Center for 1993-94.

The Info Center is open
11 am to 5 pm, Monday - Friday.

Employment would start in September, 1993.

Applications available in Room 109,
Student Center. DUE BY APRIL 30TH.