



Univ. mourns prof

BY TOM LEHMAN
Managing News Editor

More than 130 professors, students, friends and family members gathered at Memorial Hall on Friday to pay their respects to the late Patrick White, an English professor at the university.

White, affectionately known as "Whitey" by hundreds of students and faculty, died on Jan. 29 while in intensive care at Christiana Hospital, where he was recovering from two recent surgeries.

White's fellow faculty members recalled his charismatic and rambunctious but friendly personality, unchanged by complications from a 2008 surgery that resulted in the amputation of his legs and most of his right hand. Despite those disabilities, Ellen Fox, his wife and fellow English professor, said he persevered.

Fox stated in an email message that White was certainly affected by the amputations but didn't let them stop him from teaching, even after he was limited to use of his left hand.

"Many others would have wanted to give up and stop fighting, but Patrick was a scrapper," Fox said.

University instructor Jack Bartley said during the memorial that White was an amiable and

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Courtesy of the University of Delaware



THE REVIEW/Amelia Wang

A teen was allegedly strangled, sexually assaulted and later thrown from a second-story window on Skid Row.

Teen attacked at party

BY TOM LEHMAN
Managing News Editor

A 17-year-old girl was hospitalized after being raped and thrown from a second-floor window of an Academy Street residence last month, according to police.

Newark Police said 20-year-old John Nelson, of Wilmington, allegedly strangled and sexually assaulted a girl before throwing her from the window of the residence, located across the street from the Aetna House Hook & Ladder Company fire station in the collection of houses known colloquially as Skid Row, on Jan. 29.

Police said officers responding to reports of a fight arrived in the area at approximately 1 a.m. and began clearing a large party. They heard screams for help toward the rear of Skid Row and found the victim lying on the ground beneath the second-floor window, surrounded by several people.

According to court documents obtained by The Review, the victim told emergency medical technicians

that she was sexually assaulted by Nelson, whom she identified by name.

The victim, a Delaware high school student, was brought to Christiana Hospital, where she underwent surgery to treat a broken arm and punctured lung, injuries sustained from the fall.

The victim told an officer she had been alone in a locked, second-floor bedroom in the building when Nelson, an acquaintance of hers, forced the door open, police said. The victim attempted to escape, but Nelson grabbed her by the throat and began strangling her until she became unconscious. Police said Nelson then sexually assaulted the victim and threw her from the bedroom window.

The victim identified Nelson, who was arrested for attempted murder and rape after police found him at his home on Sunday. He is currently committed at Howard R. Young Correctional Institution on \$286,000 bail.

According to court documents, following the arrest Nelson told police during an interview that he did

have an altercation with the victim and admitted to forcing his way into the room.

He told officers he was alone in the room with the victim when she fell out of the second story window but denied pushing her out of it and denied raping her.

Newark police spokesman Lt. Mark Farrall said violent crimes are known to occur in the city, though the circumstances of the alleged incident were atypical.

"The unusual part is that the individual was thrown out of a window, which is not a usual occurrence," Farrall said.

Some Skid Row residents, such as senior Jordan Luft, said



Nelson

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UD ups parking prices

BY KARIE SIMMONS
Student Affairs News Editor

The cost to park at university-owned lots and meters increased last month, upsetting some students and employees who drive their cars to campus.

On Jan. 3, the rates of all university parking meters changed from 25 cents per 12 minutes to 25 cents per 10 minutes. In addition, the rates in all pay-to-park lots on campus increased by 25 cents per half hour.

Richard Rind, director of Parking and Transportation Services, said the change will affect the parking garages at the Roselle Center for the Arts, Perkins Student Center, Trabant University Center and the Visitor's Center lot. He said the meters and lots on Main Street and on all other city streets will not increase.

Rind said the decision to raise rates was made completely independent of the city of Newark, with the sole intention of increasing revenue amid budgetary concerns.

"The goal of the department is to just break even, and currently we're not," Rind said. "We're not trying to make money off of this. It's always easy to say 'Oh, we'll just charge the students more,' but that's not what we're about."

He said the university considered other options, such as raising permit rates or implementing a transportation fee for students as part of tuition costs, but ultimately decided to increase pay-to-park rates to avoid directly hurting the wallets of those who frequently park on campus.

"We needed to find a creative way to raise that money without affecting students and faculty," he said. "This seemed to be the least painful."

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Letter from the Editors

Dear readers,

Welcome back to campus. We hope this issue will help you catch up on all the news that happened while you were taking classes, studying abroad or relaxing at home. Over winter session, we kept you updated online about crime within city limits and winter commencement celebrations. This semester, we will continue to bring you news you care about, video clips, photo galleries and more.

Follow us at @udreview on Twitter, check out our Facebook page and email us at editor@udreview.com with your feedback. If you're interested in writing for us, be on the lookout for announcements about interest meetings in the next few weeks.

Keep an eye out for our next edition, on newsstands on campus and around Newark on Tuesday, Feb. 14.

Faithfully yours,

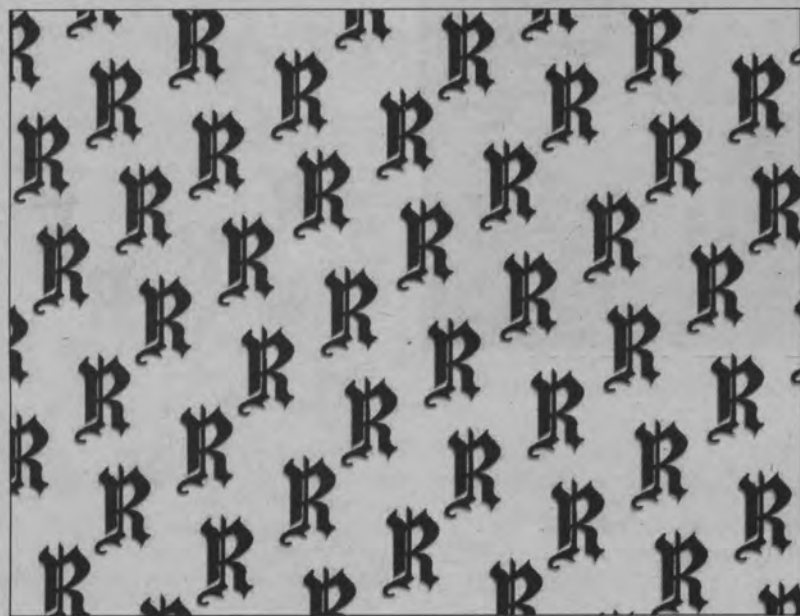
Marina Koren, Editor-in-Chief

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THE REVIEW/Marek Jaworski

YoUDee spins tracks with a disc jockey at a PepsiCo promotional event at the Trabant University Center.



THE REVIEW/Megan Krol

Graduates listen to a speaker at Winter Commencement on Jan. 8.



THE REVIEW/Marek Jaworski

Parents help their students move back onto campus during spring move-in on Sunday.

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Police catch suspect, investigate robberies

BY BRIDGETTE NEALON

City News Editor

While students were away during winter session, Newark police investigated two local robberies and apprehended the main suspect in a November sexual assault case.

Police are currently searching for two men connected with two strong-arm robberies that occurred on Jan. 18.

The first occurred at 1:45 a.m. when a woman from Newark and a 21-year-old international university student from Portugal were approached by three men at the intersection of Cleveland Avenue and Kershaw Street. The suspects forcibly took the woman's clutch purse and a wallet from the man's pockets.

The three suspects were described as black men wearing all-black clothing with hoods over their heads. One of the men had red writing on his clothing.

After the incident they fled to a vehicle parked on Kershaw Street.

Approximately 20 minutes later, another incident occurred in the 700 building of the University Courtyard apartments on Scholar Drive, where a 20-year-old female university student from Dumont, N.J. was robbed.

Police said the victim heard

a knocking at the door and saw a man in all black clothing with red writing on it standing outside. After she opened the door and turned to walk away, the man forced her to the ground and took her purse before fleeing the building.

Newark police spokesman Lt. Mark Farrall said investigators believe both crimes are connected because the same vehicle was spotted in the vicinity of both incidents. Police released videos and several photos of the incidents to the public to help identify the suspects.

Although police encourage pedestrians to avoid walking alone at night, Farrall said people doing so should always try to avoid potentially dangerous situations.

"It's always important to be aware of your surroundings," Farrall said.

He said students should also be cautious of letting strangers into controlled-access buildings, such as apartment buildings. Officers have observed students using objects such as cans or rocks to prop locked entrance and exit doors open, allowing unauthorized persons to enter the building.

"The whole point of controlled-access is that you can't get into the buildings on your own," Farrall said.

Newark police also ended their search for the suspect in a November

attempted rape and strangulation case, when the alleged attacker was apprehended by the United States Marshals Service Violent Offender Task Force in Philadelphia.

Marshals located Marvin Holmes, 42, on Jan. 28 after a two-and-a-half month search by police at a Philadelphia bar and took him into custody without incident. After he waived extradition he was transported back to Newark and arrested.

While Holmes was at large, Newark police offered a \$1,000 reward for information leading to his arrest.

On Nov. 13, a 30-year-old woman, who was new to the Newark area, was trying to find her way home near Apple Road. Holmes approached her and offered to help, reportedly luring her into a section of the James F. Hall Trail adjacent to Phillips Park. The victim became suspicious of Holmes, and when she tried to leave, he allegedly grabbed her and forced her to the ground. After Holmes began to remove the victim's clothing, she was able to escape and reach a residence on Apple Road, where she notified the homeowner of what had occurred. The victim was not injured.

Holmes was charged with attempted rape and was committed to the Howard R. Young Correctional



Courtesy of the University of Delaware

Marvin Holmes was recently charged with a November attempted rape.

Facility in lieu of a \$110,000 cash-only bail.

Newark police spokesman MCpl. Gerald Bryda said Holmes' bail requires the entire payment to be made in cash at one time, which he thinks will make his release unlikely. Cash-only bail prevents a bondsman

from paying some of the funds after the monetary value is set.

"He probably won't be released any time soon with that kind of bail," Bryda said.

Sigma Chi suspended by UD for alleged hazing violations

BY TOM LEHMAN

Managing News Editor

The university has suspended fraternity Sigma Chi through the 2016 spring semester for violating the school's hazing policy last semester.

Adam Cantley, the assistant director of fraternities and sororities, informed members of the Greek life community on Jan. 20 that the organization had been found responsible for violations to the university's code of conduct in an email message obtained by The Review.

"We have been extremely clear about the consequences associated with violating this specific policy," Cantley stated in the email message. "This outcome is consistent with other Greek organizations that have been found responsible for violating our hazing policy."

Cantley stated in an email message to The Review that he would not comment on the specific actions by fraternity brothers that violated the policy, but that the organization had been found responsible for violating the university's code of conduct.

The suspension prevents Sigma Chi brothers from recruiting new members on campus, participating in Greek life functions and using university

buildings, services, equipment and resources for fraternity purposes. The fraternity is also banned from co-sponsoring recognized student groups and Greek life activities.

In addition to the university's

"The group conducted themselves in a way that's unhealthy for their members."

**-Kathryn Goldman,
Office of Student
Conduct director**

suspension, the national Sigma Chi organization has revoked the chapter's charter. As a result of both de-listings, the university's website states activities held by Sigma Chi members are considered an illegal activity.

Chapter president Anthony Maiello could not be reached for

comment.

Sigma Chi is among multiple Greek organizations who received a four-year suspension during the last five years. Sorority Phi Sigma Sigma was suspended from campus in 2007 for alleged hazing and alcohol violations.

Fraternity Sigma Alpha Mu was sanctioned after a freshman pledge died from alcohol poisoning during the fall semester in 2008. The pledge's family later filed a wrongful death suit against local chapter members and the fraternity's national organization.

Kathryn Goldman, director of the Office of Student Conduct, said the severity of the violations was serious enough to result in a four-year suspension.

Goldman said the department's investigation determined that officials from the national organization and the local chapter's president were unaware of the violations.

She also said the length of the suspension is typical for these types of violations, once the fraternity had been determined to be responsible.

"Clearly, sometimes a four-year suspension isn't always needed," Goldman said. "But we did need to respond this way because the group conducted themselves in a way that's unhealthy for their members."

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Police make arrests in series of car break-ins

BY LAUREN COSTELLO
Staff Reporter

Several vehicles were broken into during winter session in the Ray Street parking lot, the Trabant University Center parking garage and the Roselle Center for the Arts parking garage, according to university police.

Video surveillance led university police to make arrests in four vehicle break-ins in the Roselle Center for the Arts and Trabant University Center garages, according to university Police Chief Patrick Ogden.

Ogden said university police watched hours of video and took screenshots to help identify the suspects, some of which used the elevators.

"We have cameras in the elevators so we were able to review archived video and fortunately, police officers were familiar with the suspects," Ogden said. "We were then able to make an arrest based on the videos."

University police maintains 100 cameras around campus, according to Ogden. Their presence is not hidden, so potential criminals know their actions could be captured on

film.

Fourteen cars were broken into in January during a series of daytime break-ins, which damaged some windows, Ogden said. Officials couldn't identify the suspects, but believe they were not the same individuals involved in the Center for the Arts and Trabant lot break-ins.

There are no security cameras in place on Ray Street. Ogden believes the suspects fled from the Ray Street lot, adjacent to the trees between Ray Street and Laird Campus and arrived in front of the Courtyard at Marriott Newark, where they reappeared on camera surveillance.

Ogden said many of the break-ins occurred because the car owners did not lock their cars.

"It is a safe campus, but don't do things to make yourself an easy victim," he said.

Sophomore Danny Repka said he thinks more crime occurs near Elkton Road and feels safe in his Ray Street dorm.

"Personally, I've never seen anything suspicious," Repka said. "Honestly, I wouldn't think [Ray Street] is any worse than anywhere else on campus."



Police captured images of men involved in garage break-ins over winter session using surveillance photos.

Courtesy of University Police

After years of Coke, UD switches to PepsiCo

BY BO BARTLEY
Staff Reporter

On New Year's Day, distribution teams stocked soda fountains across campus with new products for the spring. Unlike previous years, these products came from PepsiCo, marking

the transition to a new beverage supplier.

The university's beverage distribution contract with The Coca-Cola Company ended at the onset of 2012, and university officials signed a new 10-year agreement with Coke's competitor in December, making Pepsi

products the only drinks on campus.

David Singleton, vice president of facilities and auxiliary services, said the university spoke with both Coke and Pepsi when deciding how to proceed after the Coke contract ended.

"We did not decide to switch beverage providers," Singleton

said. "We went into contract negotiations and we came out with Pepsi."

He said the deal grants Pepsi exclusive pouring rights for all soft drinks. These beverages include Pepsi, Sierra Mist, Mountain Dew, Tropicana fruit drinks, Amp energy drinks, Brisk iced tea, Gatorade and Muscle Milk.

Coca-Cola products that are no longer available include Coke, Sprite, Powerade, Full Throttle and Fuze. All remaining Coca-Cola products were returned to the company.

PepsiCo Public Relations Representative Joe Coussan said the company supplies beverages for more than 600 campuses nationwide, including West Chester University and Rutgers University. He said PepsiCo plans to recruit and hire students directly from colleges at the university, from areas including marketing.

"Pepsi will be working with us to market athletic events and they will also be providing internships and also committing to hire a number of UD graduates," Singleton said.

According to a PepsiCo press release, the company will also begin Pepsi's Campus Development Program at the university, an outreach program focused on supporting recycling and sustainability.

Coussan said PepsiCo will also bring its recycling program, called the Dream Machine, to campus. In cooperation with waste management, two machines located on campus will collect and process empty bottles. He said students can bring their empties to the location and receive points that can be redeemed for Pepsi products.

Junior Abby Sayeg said she is indifferent to the switch and, although she typically drinks Coke products, she can alter her selections based on which beverages are available.

"I don't drink a lot of soft drinks," Sayeg said. "When I do, I drink Coke Zero or Sprite, but I can drink whatever Pepsi has."

Singleton said the decision to switch providers was made partly because of student opinion.

"We certainly have gotten student feedback, and that was definitely a factor in the decision," Singleton said. "We always take students' views into consideration."

Russ Wiedenmann, Grotto Pizza manager, said the pizzeria sells Coca-Cola products and there are rarely issues with customers' Pepsi and Coke preferences at his Newark location.

"We always offer whatever the similar Coke drink is when people order something from Pepsi," Wiedenmann said. "There is never really an issue. Maybe once every three or four months someone will change their drink orders because they don't want what we have."

Singleton said the university is assuming that many students won't notice or not care about the product switch.

A large banner was hung outside Trabant University Center after the fall semester concluded to inform students about the switch to Pepsi products. Junior Jenn Wong said she thinks the university did little to let students know before returning to campus.

"I don't remember them talking about this at all," Wong said. "I don't drink anything from Pepsi, and I'm really not that happy about it."



THE REVIEW/Marek Jaworski

Officials signed a 10-year contract making PepsiCo the university's exclusive beverage provider.



The Faculty Senate consists of representatives from each college at the university.

File photo

Faculty Senate votes to shorten winter session

BY ANDREW DIMOLA
Staff Reporter

University professors at Monday's Faculty Senate meeting in Gore Hall voted to make winter session classes longer each day, but the entire session shorter, a measure that would go into effect for the 2013-2014 school year.

Jeff Palmer, the university's registrar, presented the winter session resolution, along with constraints to the current system implemented. The resolution calls for the session's duration to be reduced to 20 or 21 days, with 105 minutes per class, rather than the current 90-minute classes.

"Although there are more minutes, it gives us the flexibility to end a day early," Palmer said.

Palmer said shortening winter session is necessary because the academic calendar is already full, offering little room to make adjustments. He said there were many constraints to an already tight schedule, such as spring break, which lasts one week, and Spring Commencement, which takes place on the last Saturday of May.

When the resolution was voted on, only eight members against voted in opposition, and the resolution was passed.

Some professors said many students already have difficulty paying attention to lessons during 90-minute classes, and increasing the length of classes will further decrease their effectiveness.

In the past, many professors used winter session as a time to teach unconventional and experimental classes, but many students use it to take classes that fulfill breadth-requirements. The duration of winter session has increased from 21 to 25 days since 1990.

School of Nursing professor Amy Johnson raised concerns about students having an adequate amount of time to accommodate study abroad programs if the schedule was altered.

"There's not going to be enough time for study abroad if you shorten winter session," Johnson said.

Palmer said students and faculty would travel to their study abroad destinations on New Year's Day and during the holiday season to accommodate the altered schedule.

English professor John Jebb said shortening the length of winter session would hurt the quality of classes. He said when other colleges have shortened their winter session periods, they are not efficient, adequate or worthy of academic respect.

Jebb said some classes, which have rigid deadlines would be more difficult to teach during a shorter amount of time.

"Writing classes have a sequence of assignments in which we depend on the five week sequences," Jebb said.

He said he felt ambushed, that the subject was not adequately

discussed and that it would need more consideration from people who teach during winter. He unsuccessfully attempted to defer the resolution to be examined by an ad hoc committee, to give more time for discussion.

Physics and astronomy professor John Morgan argued that six credits in the winter was equivalent to 19 credits in the fall or spring and seven credits would be equivalent to 21 credits.

Morgan said he was concerned there would be a lack of time to study, especially for math and science students.

"You can increase the minutes in a class, but not the hours in a day," Morgan said.

Some Faculty Senate members questioned why Spring Commencement could not be moved to June, but university Provost Tom Apple said the timing was a constraint set by university President Patrick Harker, and was non-negotiable.

"There would be a negative impact on students' abilities to do work over summer," Apple said.

Leadership professor James Morrison said he thinks moving Spring Commencement to June 1 would solve many problems. He does not believe the date should be unalterable.

"I think it's the role of the senate to challenge the administration when it is critical to do so," Morrison said.

Politics Straight, No Chaser

Republican race roundup

While much of the university community has been on the hiatus of winter session, the political scene has exploded over the winter months. The Republican primary race has taken dips and dives, making moves that even the most seasoned of political junkies haven't been able to predict. It seems every new week brings with it a new story, each one more unexpected than the last.

To recapitulate in brief terms, since December the GOP primary race has seen the demise of candidates Herman Cain, a former pizza executive, Texas Gov. Rick Perry and Minnesota Congresswoman Michele Bachmann. The Iowa caucuses initially gave Mass. Gov. Mitt Romney a victory in the first contest of the season by just a handful of votes, but this decision was later overturned and given to former Pennsylvania Senator Rick Santorum, whose staunch cultural conservatism jettisoned him toward becoming a major player. Former Utah Gov. Jon Huntsman saw success for a brief moment in New Hampshire but then found a quick exit, as Romney won handily after Huntsman failed to live up to his poll numbers in the Granite State.

The field dwindled to four candidates as the campaign buses steamed down the I-95 corridor for the first southern primary race in South Carolina. Here things got just about as politically spicy and downright dirty as a Carolina style barbecued pork sandwich here. Debates quickly drew attention for their audience participation. Boogie, cheering, screaming and intermittent shouting of opinions seemed to be encouraged as Romney and former Speaker of the House Newt Gingrich battled back and forth, hoping to appeal to the ultra-conservative base.

After Gingrich took South Carolina easily, it looked as if the field had finally narrowed to two candidates heading into the Florida primary. While Gingrich gained support for his rebellious and trite debate outbursts in South Carolina, that strategy didn't play as well to Floridians. A bloodbath of attack ads was unleashed by the wealthy and well-organized Romney campaign, and Gingrich—whose funding comes largely from a husband-and-wife team who have donated a combined \$10 million—simply couldn't keep up. As the days went by, Romney moved higher in the polls, and took home a considerable win.

Gingrich has vowed to stay in the race until the Republican convention in late August, though his lack of support with Republican leaders and mainstream conservatives would probably leave him as more of a pest to Romney and less of a legitimate threat. Just as this GOP primary appeared to be heading toward some sense of normalcy, Santorum took three states Tuesday night. Voters in Minnesota, Missouri and Colorado all chose the former Pennsylvania Senator as their nominee of choice.

The re-emergence of Santorum certainly came as a surprise but, looking back, is easily explained. Santorum has championed an intense level of cultural conservatism—he doesn't believe in birth control, for instance—and this has

helped him bring ideologically driven Republican voters to the polling booths. Folks who show up at caucuses are often driven by a purpose, and in this case they found Santorum's staunch religious ideas reason enough to vote.

In the last week, the news coming out of the political realm has been about social issues and not unemployment, taxes and the economy. Issues such as contraception, the repeal of Proposition 8 in California (a clear win for supporters of gay marriage rights), and questions over the funding of Planned Parenthood have been front-page news of late.

Santorum is viewed as a genuine "cultural warrior" for those on the political and religious right. He has also run a clean campaign, with no negative attack ads and above-average debate demeanor. He connects with voters and appears as a humanizing relief next to the more robotic Romney, full of awkward smiles and an increasing stockpile of speaking gaffes.

It appears Romney may also be paying the price for a month full of harsh attack ads and bad press. Despite seemingly attempting to purchase the nomination, he simply can't gain traction and has been frustrated by stagnant poll numbers for some time now. For whatever reason, the right just can't find a way to support Romney.

As it stands, Romney doesn't excite the GOP base, Gingrich is too widely disliked and has too much baggage from his troubled private and public past, Santorum is too far conservative on issues that most Americans have long ago become secularized over, and Texas Congressman Ron Paul continues to put up consistent numbers that are simply too low to have a real impact. This has left some pundits questioning if any candidate will find themselves with the majority needed by the Republican National Convention in Tampa, Fla. this summer. The next big date to watch for is March 6, known as "Super Tuesday," where 10 states will determine a combined 437 delegates.

Republicans have made a talking point out of all the excitement they claim is in the GOP base to vote President Barack Obama out of office this November. Unfortunately for them, primary voter turnout has been down as much as 28 percent in every state except for South Carolina thus far when compared with 2008. This is hardly proof of the excitement Republicans are going to need to take back the White House next year and keep Obama to a one-term presidency. The dirty politics of attack ads and harsh divisive rhetoric is hardly the way to inspire a party's base. In the same way, a campaign based largely against another party or another candidate is no way to promote hope and unity for the common good—it fosters only anger and division, and for the Republicans, may propel Obama to a second term.



Matthew Friedman

Univ. reacts to SOPA, PIPA

BY DARREN ANKROM
Senior Reporter

On Jan. 18, popular websites including Wikipedia and Google, along with an estimated 7,000 others, traded firearms for firewalls in the largest digital protest ever recorded.

Wikipedia blacked out its English language website, choosing instead to display information about the Stop Online Piracy Act and PROTECT IP Act, bills at the time in front of the House of Representatives and the Senate, respectively.

While intended to enhance law enforcement efforts to prosecute online copyright infringement, opponents claimed the bills were too vague, threatened freedom of speech and could lead to the dismantling of websites like YouTube and Facebook.

Public policy professor John McNutt said that while he agreed with the goal of protecting intellectual property, the application of the bills was flawed.

"What it boils down to is this is the same people that gave us other unworkable legislature," McNutt said. "What [SOPA/PIPA] are is this—let's say there's a mouse sitting over there. I pick up a bazooka to get rid of it."

Google and Tumblr, among other websites, provided similar information as Wikipedia did and included links for concerned citizens to contact their government representatives.

Junior Tyler Chambers found himself unable to access his Tumblr account on Jan. 18 unless he contacted his representative. He quickly did so, convinced by the expertise of those calling for action.

"All of these successful websites and the people behind them said 'no this is bad, this is bad for the industry,'" Chambers said. "They're the ones who know the Internet, so I jumped on board and figured they're bad bills. I'm against it."

Chambers worked for former Delaware Rep. Mike Castle during the summer of 2010, and said legislating the Internet could be a challenge for the generation currently

serving.

"I know for a fact, from personal experience, that Congress doesn't know much about regulating the Internet," he said. "I interned in Congress, and the average age of people in it is like 67 years old. The Internet is a new thing and most of them don't fully understand it."

In response to the online protests and rapid deterioration of SOPA's support, Rep. Lamar S. Smith (R-Texas), who originally introduced the bill, announced that it would be postponed until stronger agreement could be reached. Senate majority leader Harry Reid (D-Nev.) soon announced that the PIPA debate would also be tabled.

McNutt said the bills were drafted to help the government take action against websites hosted abroad that are committing piracy. The challenge, however, lies in reconciling variations between American laws and attitudes, and those of foreign countries.

"Other countries and other cultures don't always see our [extremely positive] viewpoint on large corporations," he said. "They look at it and think, 'Gee, I can't really understand what you guys value.'"

Jaideep Goswami, a licensing associate in the Office of Economic Innovation and Partnership, works to protect the intellectual property rights of university community members. He also felt the bills represented corporate interests too greatly.

"The way this particular bill was worded was fairly inarguably inappropriate in every respect," Goswami said. "It seemed to be leaning heavily towards the corporate sector and protecting them at the cost of freedom of speech [...] which is unconstitutional."

One day after the Wikipedia blackout, the Hong Kong-based file sharing website Megaupload was seized by the American government. The website's founder, Kim Dotcom, and three other employees were arrested on Jan. 20 by New Zealand police forces, in cooperation with the Federal Bureau of Investigation.

While unrelated to the protests, the website's shutdown drew the ire of many of the protesters, including freshman Dan Penn.

Penn, who followed the Megaupload case, disagreed with the website's immediate and total shutdown. While copyrighted material was undoubtedly illegally hosted on the site, he suspects there were also home videos, personal photos and perhaps financial records that users lost.

As for SOPA and PIPA, Penn thinks attempts at regulating the Web are destined for failure.

"I don't think the government was prepared for the Internet and how open and free it is," he said. "[Regulation] is not going to work. It's just too open."

McNutt said laws protecting intellectual property are outdated and not reflective of current technology.

"We're entering into a new economy," he said. "In the mid-seventies we started moving into an information economy. A lot of the rules back then, when we had physical things, don't really apply."

What interested McNutt most about the online protests was the small-scale, personal activism they triggered.

"It was fascinating watching the Web come together and do this, and I was really intrigued by that," he said. "It looks like we're moving toward people getting involved through the Internet in their government, which wasn't really happening."

Britta Peterson, 25, a Newark resident, said she opposes all efforts to regulate the Internet.

"It's the most powerful tool we have for free communication between anyone at any time," Peterson said. "It's really dangerous when you try to introduce any regulations whatsoever."

Peterson, fearing further regulatory attempts, said she plans to get as much use out of the Internet while she can.

"It's really powerful if you use it the right way," she said. "We should probably use it as much as possible now before anything else happens."



File photo
Saladworks will move into the former location of Lettuce Feed You this summer.

Saladworks to join local dining scene

BY BRIDGETTE NEALON
City News Editor

The popular made-to-order salad franchise Saladworks is set to open a location in The Galleria on Main Street this summer. The restaurant will take the place formerly occupied by Lettuce Feed You, a similarly-styled restaurant that closed last year.

"I've been wanting one to come," senior Lindsay Milgim said. "I'm a huge fan. It's definitely a good, healthy alternative."

Franchise owner Joe Mignone said he is excited to open his third Saladworks restaurant and intends to open for business around June 1. He currently owns two other locations, one near Christiana Hospital and another on Kirkwood Highway.

He expects many of his current clients to utilize the Main Street location, which he believes will allow the existing restaurants to increase their efficiency and thus popularity.

"It enables us to be able to refine the delivery... and the restaurant," Mignone said. "It can only help us."

Even though Saladworks is

opening where a similar restaurant once resided, Mignone said there will be significant changes to the venue, including updating the equipment and remodeling the dining area.

He also mentioned that he's been interested in the Main Street location for years and was quick to jump on the vacancy.

"My delivery driver noticed it was empty on a Thursday afternoon, and on Friday morning I was in the property with my real estate agent," Mignone said.

The Downtown Newark Partnership helps find businesses when there are vacancies on Main Street, but because of Mignone's quick turnaround, they didn't need to market the location.

Although the partnership didn't recruit Saladworks specifically, Maureen Feeney Roser, assistant planning and development director, believe it will do well on Main Street.

"It's possible to get great salads at many other places downtown," Feeney Roser said. "But the quick and convenient format of Saladworks will be welcomed."

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THE REVIEW/Marek Jaworski

The new Elkay EZH20 bottle filling station has a no-touch sensor and provides chilled, filtered water.

Free bottle filling stations installed in Perkins Center

BY ANDREA LA BELLA

Staff Reporter

To help promote environmentally friendly practices, University Student Centers staff installed a free water cooler in Perkins Student Center to offset the waste created from disposable water bottles.

The Elkay EZH20 bottle filling station, which has been operating since Jan. 10, automatically dispenses water into reusable bottles as an alternative to purchasing disposable containers.

John Madsen, co-chair of the university's Sustainability Task Force, said he hopes the stations will encourage more students and staff to carry around reusable water bottles.

"What really led to it was our concern for the amount of plastic that goes into a new bottle of water," Madsen said. "This new station provides filtered water for students to refill and reuse their own water bottles."

Madsen said the station dispensed enough water to fill 54 disposable plastic water bottles during the first night it was available and the equivalent of 100 water bottles each day during winter session.

The device features a digital display that quantifies the amount of water dispensed at the station as a measurement of 16 ounce plastic water bottles, which were not purchased and disposed as trash.

Madsen said the device was acquired through collaboration with Student Centers staff, the facilities department, and Cope-Wardell-Ammon Associates, Inc., a Pennsylvania-based plumbing and heating company.

Vince Jackson, a Perkins Student Center building manager and member of the university's Earth Week committee, said he thinks the device is valuable because the number of students carrying reusable water bottles on campus is increasing.

"It's a greener, more hygienic solution to today's needs," Jackson said.

The automatic device has a no-touch sensor and it minimizes splash, a feature which helps prevent airborne bacteria from entering water bottles. The water is also filtered and chilled and the device turns off automatically when it senses that the bottle is full.

Some students, such as senior Coral Benedict, think the device is useful and should be installed elsewhere on campus.

"I think it's really cool and convenient," Benedict said. "All of our water fountains on campus should be like that."

Sophomore Patrick Derosa, a resident assistant at George Read Complex, said he heard about the station during his training and said it improved the opportunity to practice sustainable living for students living in residence halls.

Derosa said he thinks the addition means more students might

become interested in sustainability and environmentally friendly practices.

"With the university showing an interest in this issue, it might promote students to become more involved," Derosa said.

Perkins Student Center staff monitor the device's use and how much water is dispensed each day. If students consistently use the device, university officials may purchase more devices in the future, which would require an investment between \$1,000 and \$2,000.

As of Wednesday afternoon, the device had dispensed enough water to fill more than 1991 disposable bottles.

Jackson said he thinks simple actions like filling water bottles can raise awareness for environmentally-friendly practices in a college setting.

"Individual actions by students and faculty can contribute to a more sustainable community," he said.



File photo

Officials hope the device will minimize students' use of disposable bottles.

Local city manager retires after 3 years

BY ELENA BOFFETTA

Staff Reporter

After three years of service, Newark's city manager Kyle Sonnenberg has announced his retirement, spurring city officials to search for his replacement.

Sonnenberg, who will officially leave office on Feb. 24, is known by many city officials for his efforts to improve Newark's infrastructure.

Newark Mayor Vance A. Funk III said Sonnenberg helped direct improvements to the city's water and electric systems, which are antiquated in some locations.

The improvement of water quality in the older pipes of the city's infrastructure was a recent project undertaken by city officials. The city's Water and Wastewater department relined utility pipes on Wollaston and Kells avenues, which decreased the iron content and increased the clarity of residents' water.

"His legacy is going to be the promise for our future utility system," Funk said.

Sonnenberg received a master's degree in public administration from the university and worked as an administrative assistant to the city manager in McKinney, T.X. He served as the assistant city manager of Fayetteville, N.C. in 2004 before returning to Newark in 2008 to become the current city manager.

Sonnenberg declined to comment on his retirement.

Carol Houck, who has served 14 years as assistant city manager, will replace Sonnenberg as interim city manager until a new city manager is appointed. City council will select a new city manager through a recruitment process, which lasted for eight months when Sonnenberg was in the running for the position.

District 1 Councilman Mark Morehead said during his three years of service, Sonnenberg helped present several environmentally-friendly initiatives.

Morehead said Sonnenberg decided to retire in order to focus on the preservation of nature and wildlife, an interest that he has pursued throughout his life.

"Everybody has to make life decisions based on their own desire and how they see themselves," Morehead said.

He said it will be important for Sonnenberg's replacement to have experience interacting with a university community.

While Newark officials search for the new city manager, Houck is looking forward to serving in the interim, and said she would like to improve the city's financial system.

"I will continue to look at ways to save within our organization," Houck said.

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THE REVIEW/Amelia Wang
The newly renamed department is housed in Colburn Laboratory.

Chem engineering department renamed

BY JESSICA KLEIN
Staff Reporter

The chemical engineering department was renamed to the chemical and biomolecular engineering department this winter to reflect the growing focus on biological sciences in research and the university's curriculum, and attract students interested in the field.

The name change, made official at a Dec. 5 Faculty Senate meeting, comes after a decade-long effort to incorporate biology into chemical engineering students' training in chemistry, physics and math, according to department chairman Norman Wagner.

"We really wanted to achieve being an excellent program and having the teaching, the research and the faculty established before we changed our name," Wagner said. "The name change is not a wish for the future—it is a recognition of our accomplishments and has substantial meaning because it really identifies what we are doing here."

Nearly half of the chemical engineering students graduating this spring have completed a minor in biochemical engineering, and one-third of the department's research focused on the use of biological sciences in the chemical engineering field. Wagner said the department's goal is to become one of the world's premier biomolecular engineering departments.

Babatunde Ogunnaike, the department's interim dean, said the name change is a natural step for an increased focus on biological sciences.

"By making it explicit, students can understand that if they are interested in biomolecular studies, they ought to come to the

chemical engineering department," Ogunnaike said.

Sophomore Amy Quach, a chemical engineering major, also thinks the change will serve as an effective recruiting tool.

"The name change will attract more biology-oriented students because it shows that our department finds biomolecular research to be an area of great significance," Quach said.

Wagner said biomolecular engineering can be used to address many of the problems facing society today, including issues with human health, energy resources and the environment.

"The biomolecular field is a growing trend throughout the nation," Wagner said. "It is really great that students and faculty here at the university are addressing these issues in their research and in their teaching, and that we are educating our students through our work."

The department has added new classes at both the undergraduate and graduate level, particularly in biomolecular engineering related topics. However, the chemical engineering degree itself remains the same, Ogunnaike said.

"We changed our name to reflect all of the changes that have already happened," he said. "It was logically the next step in the evolution of the department."

Sophomore Ben Fogal, a chemical engineering major with a biology minor, believes the name change effectively illustrates the degree to which chemical engineering and biology courses are interwoven.

"As part of this major, our studies include a lot more than just work in chemical engineering," Fogal said. "Changing the name of the department reflects that."

New apartments, retail space proposed for Choate Street

BY ANDREW SOMMERS
Staff Reporter

Two new buildings unanimously approved Tuesday by the Newark planning commission for Main Street were met with mixed reactions from local residents.

The Main Street building, to be named "Kate's Place" and located at the current site of the Marine Corps and Naval recruiting stations, will hold 22 two-bedroom apartments with retail space.

Five three-story townhouses will be built on Choate Street, located several buildings behind Klondike Kate's Restaurant & Bar.

According to Ralph Begleiter, communications professor and planning commission vice president, there are no plans to add parking spaces in an area he said already experiences parking problems. Residents of the new apartments will not receive any designated parking for their building.

Some residents, however, expressed doubts about the street's existing and future parking situation.

"If you're going to put 44

people in there, where are you going to put 44 cars?" asked James "Skip" Scott, 61, a resident of Choate Street.

Scott, who has been called the "mayor" of Choate Street because of his friendly relationship with student neighbors, said his main concern is increasing traffic on a street he feels is already busy. He said he does not mind living among many students, but is aware of their occasionally reckless behavior.

"If you want to live off campus, you've got to take responsibilities," he said.

He also believes the new apartments will bring with them a rise in robberies, as well as traffic congestion.

Junior Andrea Birch, who lives on Choate Street, described the street as "pretty busy" and said it "can already be loud." She also mentioned that it was difficult to acquire her apartment.

She also said her apartment is one of the numerous residences on the street that have been robbed, but Choate Street's proximity to Main Street makes living there worth the risk.

Junior Christina Reinemann,

who is also a resident of Choate Street, lives with 10 roommates in her apartment and said she thinks more than 100 students who live on the street. She dislikes the plan to add the two additional buildings, primarily because of the increased traffic.

Reinemann said she doesn't "think it would be good at all" because of how busy she feels the street already is.

Begleiter said the planning commission has acknowledged these parking concerns, and rough ideas about another project to expand parking in the area exist. However, little progress has been made to date.

Begleiter believes there are more problems on Choate Street that do not include parking. He said the area would benefit from updated facilities, as well as new buildings and more parking.

While the new buildings will help modernize the street, older buildings he referred to as 'caved-up' student apartments remain.

"There are some pretty run-down homes," Begleiter said.

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Parking: fee hikes 'unwelcome change,' some students say

Continued from page 1

Amber Case, a University Dining Services cashier, said she used to park in the Trabant University Center garage every day for work until the price increased. With the new rates, parking her car in the lot during her eight hour shift will cost 16 dollars. The four dollar maximum charge during the weekends has also been discontinued.

Case said she now parks her car in the lot outside Delaware Stadium and rides university shuttle buses to get to work, which can be problematic sometimes.

"On the weekends the shuttle doesn't run," Case said. "So I have to get somebody to come pick me up and if I can't then I have to walk."

She said the price is an unwelcome change, especially because she received no warning prior to the price increase.

Senior Camille Legge said she didn't notice the rates had gone up until she arrived on campus and thought university officials should have done a better job alerting students, faculty and staff.

Legge, who occasionally parks in the parking garage next to the Trabant University Center when she doesn't feel like walking

to class, said she thinks price increase will discourage her from parking her car in the garage.

She said the cost of parking at a university-owned lot is definitely an issue and the university's parking situation reflected upon the city as a whole.

"That's Newark's problem, parking is ridiculous and rates have been going up all over," Legge said. "I'm surprised its taken the university so long."

Kyle Simpson, a cashier at the garage next to the Trabant University Center, said numerous people have expressed their displeasure to him regarding the increased prices to park there.

"I can feel for the people that really park here on a daily basis," he said.

Although some university employees have expressed their unhappiness with the change, Rind said department officials have heard very few complaints. He also said the university does not anticipate raising them again until at least the middle of next year.

"Our plan at this point is to not raise rates any more," he said. "Our plan is to hold the line."

Professor: White was 'the best person to be around,' former student says at memorial

Continued from page 1

intelligent individual, despite his gruff exterior.

Bartley recalled a particular facial expression White would often give students and colleagues who said something he didn't agree with, or made a claim that he felt was not properly supported. He considered the stare an iconic part of the professor's character, which numerous others remember witnessing.

"He was the only one who could pull that off and still come across as your friend," Bartley said.

Among those students who remembered White's skeptical stare was senior Jimmy Bourdas, who took a technical writing class with White. After the memorial service, he and three other students gathered at a classroom in Memorial Hall where White once taught, recalling positive memories of their former professor.

Bourdas, a biomedical technology major, said one of White's most endearing traits was his supportive nature, regardless of students' writing abilities.

"He was really good because he let you write about anything

and he connected with it," Bourdas said.

Senior Rachel Smith, who took the technical writing course after Bourdas recommended White's teaching, said her former professor could sometimes appear abrasive, but was kind and wanted to help his students become better writers.

After spending time with him during his office hours, Smith thought he was someone who was supportive and willing to talk with students.

"I think he could come across as really harsh and crass in a way but you had to take him as he was, in a sense," Smith said. "And once you did that then he was the best person to talk to, and the easiest person to, talk to and the best person to be around."

White was also a fan of the Pittsburgh Steelers, a trait that senior Brittany Cavallio remembers clearly from the time she spent sitting in the back row during his class wearing a Baltimore Ravens shirt.

Cavallio said she hoped White wouldn't notice her choice of clothing because he jokingly threatened to kick students out of class if they said anything negative

about his favorite football team.

"I had to cover it up," Cavallio said. "I was like, 'Please don't let him see this.'"

Steve Pulinka, a curator with the Mount Pleasant Foundation and White's former roommate at Millersville State College, said his friend's personality was unchanged from his time as an undergraduate.

Even while he was a college student, Pulinka could tell his friend would achieve great things. When Pulinka reconnected with White after he contracted cancer, the curator said he was pleased to see he had become a successful educator.

"I knew Pat was going to be a great man later in his life, once he found something he could be truly dedicated to," Pulinka said.

Fox said she was happy to see a large number of people come to the service.

"I know he would have been pleased and honored," she said. "Those who came were, and are, friends."

Darren Ankrom contributed reporting to this article.

Assault: Skid Row residents react to last month's incident

Continued from page 1

the incident is unsettling because it occurred so close to their homes.

Though he was not at his residence when the crime allegedly occurred, Luft said he heard about the incident from friends, one of whom was among those who tended to the victim.

He said large, rowdy parties are not uncommon at Skid Row, but never expected to hear about a serious crime being committed during one.

"It's really upsetting knowing that something like that can happen," Luft said.

Britta Peterson, 25, who resides fewer than three houses from where the crime occurred at Skid Row, said she was in her house during the timeframe when police say the incident occurred, but wasn't aware of details about the situation until days later.

Peterson said the incident changed her opinion of the level of safety in the downtown area.

"I know a lot more incidents have been happening in Newark lately, but honestly, I've never felt personally unsafe because it's so

far removed from where I live," Peterson said. "But knowing what happened, and it being on the row where I live, it definitely does."

Peterson's boyfriend, Alex Homan, 22, whom she lives with, said many of the people who attend parties, such as the one where the crime allegedly occurred, are often high school students.

Homan, who went to high school in Delaware, said he recalled that house parties in Newark often attracted minors because there was an opportunity to participate in social gatherings held at a college setting.

"Looking out the window, it does look like a lot of young kids—a lot of young faces out there," Homan said.

Anyone with additional information about the incident should contact police Detective Nicholas Sansone at (302)366-7110, ext. 135 or nick.sansone@cj.state.de.us. Anonymous tips can be sent by texting 302NPD and the message to TIP411.

The things a criminal record can do to your future ought to be a crime...

What's the value of a clean record? Employers, graduate schools, military services, professional licensing boards, immigration authorities -- the gate keepers to some of the good things in life -- look carefully at your record. Many students will be arrested this year alone due to stepped-up efforts to control alcohol usage, private residence occupancy and noise, just to name a few.

Most of the citations you receive from the University or Newark police are reported as criminal arrests. An arrest record will surely turn up in the future: background searches for employment, FAFSA applications, even when applying for a passport. If you have been arrested in the past, or arrested this year, don't panic. You have the right to legal representation, and as a former Newark City Prosecutor, I have stood by the sides of many students in the Delaware courts. Let me stand by your side in your time of need. Contact us for a free telephone consultation.

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The things a criminal record can do to your future ought to be a crime.



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editorial

10

Crime still present around campus

Students must be more aware of dangerous surroundings

During winter session, a multitude of crime occurred around the university campus, including two strong-arm robberies and an attempted murder. While the actual crime rate has not increased in comparison to previous winter sessions, according to Newark police, the violent nature of several of these crimes—which also include an attempted sexual assault case in November—are cause for serious concern. Only so much can be done to prevent violent crime, and students must be aware of the risks that come with attending a university in such close proximity to a city.

Though the university and the city of Newark are technically separate entities, they overlap in many places. Other campuses are somewhat gated—set inside a town, but with a distinct entrance to campus. This campus is intertwined with Newark, and students, especially those walking alone or in small groups, become

prime targets. Students must not forget that despite Newark's small-town feel, the city is home to nearly 30,000 people.

Though these crimes are unsettling, Newark Police must be commended for its dedication to tracking down suspects involved in these crimes. The alleged suspect in the rape and attempted murder on Academy Street at Skid Row was arrested the same night, while Marvin Holmes, the suspect involved in the November sexual assault case, was recently apprehended as well, with the help of the United States Marshals Service Violent Offender Task Force.

Students should take appropriate measures to increase their safety. A better awareness and understanding of what could potentially be a dangerous situation is a start. If these actions are taken, violent crimes may appear more sparingly in headlines.

PepsiCo promotion too excessive

Partnership itself promotes soda brand enough

The university returned to selling PepsiCo products this semester after 10 years, and alerted students to the change outside of the Trabant University Center with giant inflatable bottles and cars emblazoned with a few of the PepsiCo brands. However, these promotional activities do little to persuade students to buy the products, and are unnecessary on campus grounds.

It is understandable that university officials would sign with PepsiCo if the company offered a better deal than its former beverage supplier, the Coca-Cola Company. Such a large promotional display, however, makes it seem as though PepsiCo is in control of this deal, rather than the university. In addition, prospective students touring the university may think this is the norm—that this is a school focused more on name

brands and corporate partnerships than academia.

Furthermore, as part of the Path to Prominence, the university's strategic plan, the university plans to create the "University Health Initiative," and already offers programs like Healthy Hens, an educational outreach effort to improve students' health. Heavily promoting a company whose most well-known drink is a sugary soda seems to be in direct conflict with any type of health initiative.

College students are much less impressionable than high school or middle school students in terms of advertising, and the recent PepsiCo promotion was overly ostentatious and excessive. Future promotional efforts from consumer brands partnered with the university should be more discreet and not overshadow the university's goals.

Editorialisms



"Healthy hens crack under corporate sponsorship."

THE REVIEW/Megan Krol

MK

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Ropinion

11

Campus atmosphere still isolating for minority students



Pat Gillespie

Pat's Point of View

Increasing racial diversity at the university is about more than just numbers.

I'm having second thoughts. In October, I reported a story for The Review that focused on the university's lack of racial diversity. The Middle States Commission, a nonprofit organization that helps determine federal funding for universities, published an accreditation report on the university in July, denouncing the school for its near-homogeneity. "UD is not diverse in either absolute or relative terms," the report stated.

The Middle States Report never suggested a number or percentage in terms of increase in diversity, but it essentially said this school needs more minority students. Although many minority groups constitute a small percentage of the student body, I will only discuss black students. On average over the past five years, the black student body constitutes approximately 5 percent of the undergraduate population, a number that did not sit well with administrators from other universities, who conducted the accreditation report.

Following a discussion about diversity, my professor, Raymond Wolters, suggested I look into a report he and his colleagues published in 1969 about black students at the university, called "The Black Student and the University of Delaware." The research group was led by Frank Scarpitti, a sociology professor. Thus, Wolters called it the Scarpitti Report.

The committee members who wrote the 44-

page Scarpitti Report spoke to several black students at the university in 1969. Those students' primary complaint was not quantity, but culture. Committee members were "told that most black youths avoid Delaware because they perceive it to be a cold and indifferent institution that offers very little social life for Negroes." Of course, more black students would help increase diversity, but their first priority was a more welcoming social atmosphere.

The Scarpitti Report presented many ideas to cultivate a more receptive environment for blacks. First, it suggested building a black students culture center, not as a cubby of isolation, but to offer black students a place to appreciate their own culture, ideas and sentiments. Second, it suggested enhancing the study of black people's influence in business, politics, literature, and music, and creating a major in "Afro-American studies." Other recommendations included requiring resident advisers take an orientation program introducing them to their new black neighbors' perspectives and attitudes.

The Scarpitti committee recommended numerical improvement too, advising the university to consider hiring more black administrators, faculty, admission officers and trustees and to accept more black applicants.

The university's demographics looked bad in 1969. Sixty-five black students attended the university, accounting for less than .5 percent. That's .008 percent of approximately 8,000 students in 1969. Richard Wilson, who served on the Scarpitti committee, was the only black administrator, a part-time admissions officer. Three black faculty members worked here, constituting .005 percent of the faculty.

In the 42 years since the Scarpitti Report

landed on then-university President John Shirley's desk, the school has seen improvement. There are now 48 black faculty members, a sixteen-fold increase. Twenty-one full-time administrators here are black. And in the Scarpitti Report, the committee believed a "minimum benchmark" for the admissions office to claim success would be a student body that is 5 percent black. In the fall of 2011, the black student body at the university was 4.4 percent of the undergraduate population.

In 1969, black students cared more about social integration than demographics. This meant feeling welcome in the dorm, welcome in the classroom and welcome on a dance floor with white men and women.

In October, I interviewed junior Serena Walker, a black student, for my article about the Middle States report. She said the racial barrier between students gave her a sense of "isolation," which she did not like. Walker also asked the million-dollar question: "How do you get people to want to come to a place where they're not being represented?"

The Scarpitti committee understood that "Race and Education" is too complex to simplify to a number. It requires more black students and cultural analysis—what defines the racial barrier here. If white and black students do not want to mix socially, that is their prerogative, but students should not feel a sense of isolation.

The Middle States committee—the accreditor—is actually more isolated, or disconnected, from comprehending this black student body than the university. The Middle States report recommends that the university "develop plans to increase the racial/ethnic diversity of its student body." No specific mention of improving the student culture is made.

I called Frank Scarpitti yesterday to get his

opinion on the report his committee produced 42 years ago. Having been retired since 2005, he shied away from commenting on the university's current student culture, but noted the importance of it.

"I think if the culture improves, the black student culture improves at the university, it will attract more students," Scarpitti said. "Probably the culture needs to improve before the numbers. I think it's probably easier to improve the culture than it is to recruit a substantial number of additional students."

Although I hope more black students choose to enroll here, I believe a solely numerical approach, which Middle States implies, would be a disservice to black students. We need to re-evaluate the social environment they are entering, and determine if it's welcoming to them. Walker does not think so; neither did black students in 1969.

Yes, we have the Center for Black Culture and a Black American Studies Department. The university must now reach outside the campus confines to solve its social dilemmas. Maybe a house for a black fraternity or sorority? There are at least nine mostly white Greek organizations that post letters on houses.

Despite the Middle States' criticism, the Scarpitti Report proves the university's résumé has diversified in 42 years. But the social atmosphere here remains stagnant along invisible racial lines. The Scarpitti committee sought to lay the seeds for a new student experience for black students. I wonder if it will ever come, or if black students will always consider this university a cold and indifferent institution.

Pat Gillespie is a senior reporter for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to phg@udel.edu.

University should move toward use of cage-free eggs

Jeff Boghosian
Laura Hall-Donahue

Guest Columnists

The university lags far behind other institutions in the cage-free egg movement.

When it comes to sustainability, the university often seeks to position itself at the forefront of the movement to "go green." Yet there is one issue where the university now lags dangerously behind its university peers, an issue affecting not just sustainability but animal welfare and student health as well: the decision of Dining Services to continue purchasing battery cage eggs.

On massive battery cage egg farms, hens are confined in small, filthy wire cages where they are unable to spread their wings, barely able to turn around and live amongst the excrement of other birds. Each battery cage is smaller than this opened copy of The Review that you hold in your hands, and yet in that small area five to nine birds will be crammed together for their entire lives. This method is so appalling that battery cages have been banned as criminal animal cruelty in Michigan, California

and throughout the entire European Union. The New York Times editorial board, as well as the ASPCA and Humane Society of the United States, have called for an end to battery cage farming.

Battery cages are also incredibly destructive to the environment. National environmental protection groups including the Sierra Club, Natural Resources Defense Council, Greenpeace and Clean Water Action all encourage switching to cage-free due to the terrible impact these farms (which often hold up to 500,000 hens) have on air and water quality.

As if that wasn't bad enough, battery cage eggs also threaten student health. Battery cage eggs are at least two and a half times more likely to cause salmonella poisoning. It is for this reason that organizations including the Center for Food Safety, the Center for Science in the Public Interest, and the Union of Concerned Scientists all support bans on battery cage egg farming.

Sadly, the university now stands as one of the only major universities in the area that

continues to support battery cage egg farms. Local schools including the University of Pennsylvania, University of Maryland, Salisbury University, Washington College, Temple, West Chester, Rowan, Immaculata and Rider have all committed to cage-free. Nationally, more than 400 colleges

and universities have made the switch. It comes as a shock that when it comes to sustainability and animal welfare, the university trails behind even fast food outlets like Burger King, Carl's Jr., and Denny's, which have all begun moving toward using cage-free eggs.

The university's inaction is not for lack of trying on the part of students. Students have been

campaigning for a change for months, and 3,500 students and faculty have signed either letters or a petition calling on school administrators to go cage-free. The Student Government Association unanimously passed a resolution in favor of cage-free eggs. The petition and videos of battery-cage egg farms can be viewed at www.cagefreeud.com.

With overwhelming student support, strong

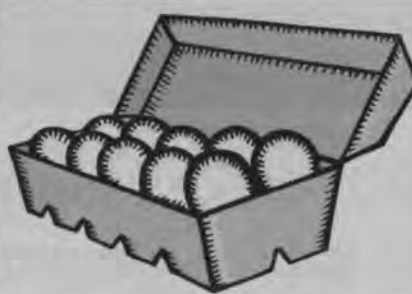
ethical incentive and a clear precedent for going cage-free, there is only one thing keeping the university from making this switch: inaction on the part of the administration. Unfortunately, that inaction potentially has high costs.

It will cost the university in terms of good relations with the student body, who have voiced their opinion but have been ignored. It will cost the school's reputation as it falls behind other major universities on this key issue of sustainability and animal welfare.

It could also cost the university financially. As alumni, we and many of our friends and fellow alumni are appalled at the university's inaction. We intend to withhold any donations from the university until a switch is made, and plan to spread the word on this issue far and wide throughout the vast network of the university alumni.

We strongly urge the university to listen to its students, learn from other universities and make the ethical, sustainable and necessary decision to go cage-free.

Jeff Boghosian and Laura Hall-Donahue are guest columnists at The Review. Their viewpoints do not necessarily represent those of the Review staff. Please send comments to jbog70@gmail.com.





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Historic building demolished despite debate

Murphy House torn down after years of debate over historical value, multiple proprietors

BY LEAH SININSKY
Features Editor

With his video camera in hand, Wilmington resident Larry Hoover experienced a "sickening feeling" as he watched the 172-year-old Murphy House crumble to the ground in early January.

Via his website, SaveTheMurphyHouse.Org, Hoover spent nearly one year attempting to save the farmhouse, which, prior to its demolition on January 11 sat at the entrance of the property belonging to the Nemours Foundation in Wilmington.

"It was built 25 years before the Civil War," Hoover says. "I mean, that's really old. You can kind of imagine people sitting around with their horses parked, you know, tied up, talking about the Civil War."

Hoover, a computer programmer who has lived in Delaware for approximately 27 years, says he first read about the potential demolition of the Murphy House last March. Upon moving to Dela-

ware, he has developed an affinity for historical objects.

"I like architecture," he says. "I like history and I like old things that represent early times."

Hoover was inspired to start his website after he learned of an agreement requiring members of the Nemours Foundation to restore the Murphy House. He says demolishing the house was a violation of that agreement.

Grace Gary, executive director of Nemours Mansion and Gardens, says when the Murphy House was a publicly owned property—belonging to the Delaware Department of Transportation—its members were required to preserve, maintain and restore it. When the Nemours Foundation purchased the house in 2008, the promise to preserve the house became the foundation's responsibility.

ity.

Gary says she believes DelDOT relieved the foundation from the agreement because of the costs involved in restoring the house. Rather than renovating it, the Nemours Foundation planned to remodel the house into usable office space.

Originally, DelDOT officials said the renovations would cost more than \$1 million. Upon further review in 2008, the figure dropped to \$800,000. Gary says at that time, the Nemours Foundation's endowment had dropped by 25 percent, and spending \$800,000 on less than 200,000 square feet of space seemed unwise, she says.

"We are a foundation," Gary says. "We are a wealthy one, it is true, but we are a foundation. We are required under our own bylaws, Mr. DuPont's will and the laws governing nonprofits to use our money for our mission, which is to preserve and maintain Nemours Mansion and to provide healthcare to children."

Gary says in her opinion, which was supported by the New Castle County Historic Review Board and by the Delaware State Historic Preservation Office, the Murphy House had "lost its context."

"The Murphy House is what is called a 'vernacular building,'" she says. "That basically means it's not a high-style building. It doesn't represent the work of a great architect and it was not lived in by an individual that you'd come across in a history book."

She says vernacular buildings are important, but are typically listed on the national register in districts. Collections—as opposed to individual buildings—better demonstrate the way of life of everyday people at a given time.

Michael Falstad, an architect for John Milner Associates, a firm that has worked on the Murphy House, says he is disappointed that the house was demolished partially due to its lack of historical context. For him, the house symbolized New Castle County's pre-existing farming culture.

"I saw this as the last remaining vestige," Falstad says. "Even though the farm was gone, the house was still there."

He says that when the president of Nemours first applied for demolition in Oct. 2010, there was not much effort to save the house. However, Falstad believes that Nemours could have pursued options other than premium office space.

"I care for it," he says. "I care for historical buildings and I like to see things remain and put to good use. There was embodied energy in what was there and to sort of haul it off to the landfill doesn't seem to make good sense to me."

However, Daniel Griffith, president of Preservation Delaware, the only statewide nonprofit organization dedicated to the preservation of historic properties and significant historic landscapes,

says the organization focused considerable effort on the fight to preserve the house. He says a major goal of the members of the organization is to preserve historical areas in a way that serves a local need.

Gary says when the Murphy House was a publicly held building under DelDOT, minimal attention was paid to the lack of funding to preserve the house, which resulted in much of the house's deterioration.

"That was the time, in my opinion, when the preservation community should have done something," she says.

Although the Murphy House was ultimately demolished, Griffith says the Delaware Preservation organization members did all they could to preserve the house.

"You win some, you lose some," Griffith says. "I think we made a good effort as far as we could go."

"There was embodied energy in what was there and to haul it off to the landfill doesn't make good sense to me."

*-Daniel Griffith,
president of Preservation Delaware*



The Murphy house, built in the mid-1850s, was demolished on January 11.

Courtesy of Larry Hoover



Students stay in Newark post-graduation

BY DANA FINKLE
Staff Reporter

As second-semester seniors plan for post-college life and head to interviews for jobs and graduate schools, winter grad have taken the first steps in the real world. Rather than relocating, however, several graduates have chosen to stay in Newark near the university community.

Recent graduate Jessica Bryk had no plans after graduating on Jan. 8 until she was offered a full-time job at an advertising agency in Wilmington. Bryk says she is now able to continue living in her University Courtyards apartment on Scholar Drive and finish up the year with her friends who have not yet graduated.

"This is actually the best-case scenario for me," Bryk says. "I get to stay on campus for now and pretend to be a student."

After graduating last month, political science major Vince Jacono accepted a job in Greenville, Del., working full time at a company that provides him with benefits and vacation days.

Jacono says he likes that he can stay close to his friends while still living at his CampusSide home. However, he says he had to adjust to working a full-time job while still being surrounded by college students.

"I'm at work throughout the day from nine to five," Jacono says. "So unlike a student, I don't have those bits and pieces of time during the day to go to the bank or run errands."

Senior Michael Natrin, an electrical engineering major, says he is glad to have found a job close to the university and plans to stay in Newark after graduation.

"I enjoy the college-town atmosphere," Natrin says.

Harvey Vincent, a history and psychology double major, has been working in the Pike Creek area since graduation. While he does plan on leaving within the next month to do volunteer work in Ireland, he says it was helpful to look for jobs while still living in his college apartment.

"It's really good to stay here and rank up some money," Vincent says.



Winter commencement ushered in a new chapter in the lives of many graduated seniors.

File photo

Oscar viewership in decline among students

BY ALEXANDRA COSTA
Copy Editor

Viewers have tuned in to the Academy Awards for decades to watch who takes home the coveted little gold men.

However, 82 years after the program's first broadcast in a world where the list of award winners is only a mouse click away, film professor Thomas Leitch is unsure whether anyone will still watch the three-hour-long ceremony.

"When you find out that everything about the Academy Awards is available online much faster, it's hard to get people to watch," Leitch says.

Junior Kelly Gardiner says that she thinks students are less likely to see Oscar-nominated films because movies that target a younger age range aren't usually the movies that are nominated for Oscars.

"They aren't going to nominate 'The Hangover' for best picture, but every one of your friends has seen it," Gardiner says.

While she enjoys the Academy Awards and watches all the stars strut down the red carpet, Gardiner says she doesn't always watch the whole show because it is a lengthy ceremony.

"Some of the categories shouldn't be in the real show because no one actually knows about them and they take up so much time," Gardiner says. "Like [the category for] art direction—what

is that really?"

Melissa Tarantino, 31, manager of the Newark Cinema Center 3 on Main Street, says that moviegoers who came to the theater to watch the four Oscar-nominated movies over the past month were generally older adults. She says she rarely saw students.

"Students don't really come to see Oscar-nominated movies, unless the students are doing a paper on them or something," Tarantino says.

Leitch says there is little overlap between big box office movies and movies that win Academy Awards.

"In the old days, Oscars were used to generate box office revenue, and if a movie got nominated more people would go see it," Leitch says. "It's hard to think of any movies now who have gained exposure because of their Oscar nomination."

According to Nielsen ratings, a measurement system used to determine television audience sizes and composition, about 36.7 million people watched the Academy Awards last year, down 9.9% from the 41.7 million who watched the show in 2010.

Leitch says that if the Academy wants to attract a larger audience, changes are necessary. He thinks if some of the performances and entertainment production numbers were cut out of the ceremony, more people would be likely to watch.

People may also be less likely to watch because the Oscar winners can be predictable, Leitch

says.

"The industry has pretty much handicapped the Oscars because studios release the movies they believe will receive Academy Awards in December," Leitch says. "We have nine nominees this year and, even though it's a relatively wide-open race, lots of people know who the front-runners are."

One of the top contenders is "The Artist," a silent film nominated for 10 awards, including best picture. Graduate student James Hobbie says he hopes the film does well at this year's ceremony.

"'The Artist' is the clear front-runner," Hobbie says. "It is a cinematic joy, and you don't see a movie that comes around like that every day."

Leitch is also hoping "The Artist"—the first silent film to be nominated for an Academy Award in 83 years—will stand up to its "talkie" competition.

"I hope that 'The Artist' will do well because I'm always hoping that films that are different generally will win so that studios will be encouraged to make different films," Leitch says.

Other notable nominations include George Clooney in "The Descendants" for best actor and Viola Davis of "The Help" or Meryl Streep, aka "The Iron Lady" for best actress.

"There wouldn't be a person who would bet against Meryl Streep this year," Leitch says. "Her name is pre-printed at the bottom of the ballot."



Cinema Center 3 didn't have many student customers for Oscar nominated movies.

File photo

Winter cinema highlighted by mature, moody fare

Few film adaptations not featuring a boy wizard or noble hobbit have come to American theaters with heavier expectations than **"The Girl with the Dragon Tattoo."** In just a few short years, its protagonist, Lisbeth Salander—a tattooed, pierced and troubled computer hacker—has become an icon of contemporary fiction, and the success of the Swedish version of the film proved its potential for the big screen. Many industry insiders raised their eyebrows when newcomer Rooney Mara beat out stars like Scarlett Johansson and Carey Mulligan, but Mara is downright electrifying in the role, infusing Salander with the necessary blend

of neo-feminist strength, moral ambiguity and hidden menace. And while Mara's performance is definitely the heart of the film, director David Fincher's decision to separate her from Mikael Blomkvist (Daniel Craig) until the two-hour mark keeps the character's explosiveness from overshadowing the film's actual plot. While fans of the book might come to finally see Salander on screen, the novel's actual murder mystery is no less fascinating in its transition from the page. For Fincher (*"The Social Network," "Zodiac,"* and *"Se7en"*), *"The Girl with the Dragon Tattoo"* is yet another tour-de-force on an already overstuffed résumé.



Courtesy of Sony Pictures



Courtesy of Focus Features



Courtesy of The Weinstein Company



Courtesy of 20th Century Fox

Based on John le Carré's 1974 novel of the same name, **"Tinker Tailor Soldier Spy"** tracks a Cold War-era British intelligence agency in the wake of a disastrous Hungarian operation. Convinced that a Russian mole has infiltrated Her Majesty's government, the Prime Minister turns to George Smiley (Gary Oldman), a senior agent who previously resigned in embarrassment, to find the traitor. Oldman, who has dazzled audiences for years in popular films like *"Leon: The Professional,"* *"The Dark Knight,"* and the *"Harry Pot-*

ter" series, earned his first Oscar nomination for this role. Veteran British thespians like John Hurt, Colin Firth and Toby Jones provide nimble support. Although its screenplay is unapologetically dense, there's no denying that this film is a gem, an intoxicating mix of cigar smoke and swilled liquor, endless bureaucracy and shifting alliances. *"Tinker Tailor Soldier Spy"* isn't just the most overlooked film of 2011—it might just be the best.

Many moviegoers, critics and common audiences alike, have serenaded **"The Artist"** with a degree of praise so vociferous and unanimous that it seems unmatched by 2011's many other offerings. Just a few weeks from the Academy Awards, the film is definitely on the short list for the Best Picture and Best Director trophies. However, the unchecked applause for *"The Artist"* seems wildly misguided. The film positions itself (with a self-congratulatory streak that is just nauseating) as a beaming tribute to the age of silent and early talkies cinema, yet blatantly reduces the entire era's culture into its lowest

common denominator. The actual golden era of cinema, made possible by names like Griffith, Chaplain and Keaton, is treated in *"The Artist"* as nothing more than an orgy of ostentatious costume dramas and bad dance moves. By going all in on its silent gimmick, *"The Artist"* has neglected to include any kind of narrative. To see it take top prize on Feb. 26 (especially after last year, when a similarly superfluous *"The King's Speech"* bested much more consequential fare like *"True Grit,"* *"Black Swan"* and *"The Social Network"*) would be a disappointing moment indeed.

Like Fincher, Alexander Payne is another screenwriter-director with a near-flawless body of work. However, while Fincher's films probe the darker recesses of interpersonal relationships and modern society, Payne's work (*"About Schmidt," "Sideways"*) is decidedly more grounded, concerned not with urban decay or tormented souls but with the smaller bouts of hope and disillusionment that dot the trajectory of everyday life. His latest film, **"The Descendants,"** is an emotionally raw and moving parable about the power of forgiveness and the difficulty

of letting go. It features George Clooney as a loving but imperfect father and husband who is forced to mourn for his wife of 25 years as she languishes in a coma. His grief is made even more difficult by the knowledge that his wife has been unfaithful to him. Clooney has rarely been this good. *"The Descendants"* has been billed as a dramatic comedy, but I think such simple monikers do an injustice to what the film truly encapsulates. *"The Descendants"* is simply pure invention, a movie so imperfect you'll be mad you didn't write it first.

—Tom McKenna,
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OFF THE RECORD



Ethan Barr

Decoding Tyler, the Creator

Take a guess at who won the award for best new artist at the MTV Video Music Awards this year. Perhaps

you thought it was Foster the People, the group that attained stardom—and tons of royalties—from its hit single *"Pumped Up Kicks."* Incorrect. What about Big Sean, who ascended to the top of the rap charts with his party anthem *"My Last"*? Everyone knows that song, right? Wrong.

Then surely it must have been Wiz Khalifa. Nobody could walk throughout campus without hearing *"Black and Yellow"* blaring from someone's car speakers. Believe it or not, he fell a bit short this time—just like his most recent performance here at the university. The man, or should I say kid, who received the coveted Moonman award turned out to be Tyler, the Creator.

Twenty-year-old Tyler, a music enthusiast from an early age, is now considered one of the most controversial and strangest characters in the rap game, if not in the entire music industry. *"Yonkers,"* the first

single from his second studio album, is accompanied by a gruesome music video in which he ingests and subsequently regurgitates a cockroach. His lyrics take offensive jabs at pop artists like Bruno Mars and Hayley Williams of Paramore, and cover taboo subjects such as suicide, insanity and murder. Essentially, he depicts a serial killer going postal.

Is this guy out of his mind? Possibly. However, he seems to be more of a performance artist, creating controversial pieces for their shock value while conveying valuable yet incredibly morbid and almost sickening messages to his audience. Now that he has crossed the threshold of mainstream talent, a wider audience can easily access his music. He once stated that the reason behind his eerie visuals is that he wants to take advantage of every potential opportunity to portray his music in the most striking manner possible.

Tyler's first days as a rapper were with the abstract rap group OFWGKTA (Odd Future Wolf Gang Kill Them All), also known as Odd Future. The crew consisted of 12 official members but is currently down to 11 due to Casey Veggies' departure. They have been characterized by their excessively violent and dangerous behavior during live shows, destroying microphones and leaping from the rafters above the audience to crowd surf.

Tyler himself was arrested on charges of vandalism after a show in his hometown of Los Angeles in late December. Odd Future now has its own record label and tours worldwide.

Tyler continues to tour and record with the group, as well as work on his solo career. He's no stranger to collaboration, having worked with both Pusha T and The Game on a number of tracks. Kanye West has also praised his provocative nature, ingenuity and overall talent.

Tyler's eccentricities have been the most contentious topic in the music industry since he released his video for *"Yonkers."* His consistent use of misogynistic lyrics and homophobic slurs has ignited feuds with famous pop artists and music critics. He has denied that he has any ill feeling toward the gay community, explaining that he feels that homophobic terms *"hit and hurt people."*

The most intriguing part about Tyler, the Creator is that he is truly the first artist of his kind. When Eminem released *"The Real Slim Shady,"* the world gasped at his excessive swearing and misogynistic lyrics. However, Tyler is more brutally honest and is not afraid to make statements and create wild music videos that mimic a Quentin Tarantino film.

Based on his ability to shock-and-awe audiences, he blows Eminem and 1980s punk artists out of the water. Be on the lookout for Tyler and Odd Future to record and perform some of the most revolutionary music of the modern era.

—Ethan Barr,
ebarr@udel.edu

Winter Hits

Coldplay -
Princess of
China (feat.
Rihanna)

Kelly Clarkson
- Stronger (What
Doesn't Kill You)

Flo Rida - Wild Ones
(feat. Sia)

Drake - Take
Care (feat.
Rihanna)

Foster the People - Don't Stop
(Color on the
Walls)

Day Trippin': Architectural tour of NYC

With Krista

As the new Day Trippin' columnist, I should tell readers a little about myself. What draws me to this column, particularly, is my tendency to witness hilarious events or befriend eccentric people just about everywhere I go.

As a native Delawarean, I'm excited to explore all of the local must-see and under-the-radar spots Delaware has to offer. I'll branch out to bigger states as well, since I'll most likely run out of Delaware adventures by week 5. Just kidding—Delaware is full of gems. And like the best things in life, they require a little research.

But before I take on Delaware, I'll turn to a more populous and arguably more exciting place: New York City. Some friends and I drove there for the weekend to see our friends in the band The Paper Janes perform in Brooklyn. We took advantage of our free time to go on an architectural walking tour of the city. With sturdy walking shoes and a friend's hand-written list of architectural sites, we braved the frigid winter air and took to the streets of Manhattan.

After a 50-block walk to 5th Avenue, we stopped at the first architectural masterpiece: The Solomon R. Guggenheim Museum, most commonly referred to as The Guggenheim. I'm ashamed to admit that I knew nothing about the museum, so I asked for a brief history lesson. It turns out that the museum is one of the final buildings designed by famous architect Frank Lloyd Wright, and is one of New York's most popular landmarks. It is home to impressionist, post-impressionist, early modern and contemporary art, and took Wright 15 years and 700 sketches to complete.

We hurried down the avenue through the bustling crowds to the next site, an architectural hotspot and one of the world's largest art galleries, the Metropolitan Museum of Art. The museum was founded in 1870 by citizens who simply wanted to educate the American people about art. The Met now contains more than 2 million works of art from Egypt, Africa, Asia and the Middle East, not to mention European, American and modernist works.

Next, we strode through the portion of 5th Avenue that is home to one of the most expensive shopping districts in the world. We meandered past the modern glass box of the Apple Store, took a wide-eyed stroll past the glossy windows of Bergdorf Goodman, paid a visit to Rockefeller Center and stumbled upon a manmade waterfall nestled between apartment buildings. Each of these locations boasted architectural individuality, and I appreciated them all.

Later on we entered the French-style St. Regis Hotel to try to pass as guests, which must have worked because we wandered up a narrow, winding stairway without getting yelled at by security. The stairway didn't lead to the row of modern hotel rooms I had expected, but to an eerie, chandelier-lit marbled hall lined with massive wooden doors. As the easily intrigued person I am, I walked into the dark,

abandoned rooms. One of them had an unsettling red glow—and it wasn't coming from any of the three shimmering chandeliers hanging from the engraved ceiling. The mystery seeping from those rooms hinted at the original hotel owner's tragic life, which went downhill when he divorced his wife for his 18-year-old lover, only to perish on the Titanic.

After leaving the haunting hotel, we made our final 5th Avenue stop—St. Patrick's Cathedral. Surrounded by modern skyscrapers, this neo-gothic Roman Catholic cathedral left me in awe as I stared up at its jagged ceiling and detailed carvings depicting the life of Jesus. Even though the church was filled with hundreds of tourists, there was a deep reverence that kept the scene from becoming chaotic. Each of my friends sat in separate pews in silence, marveling at this 19th century architectural phenomenon that took 20 years to build.

Our architectural adventure ended with a rooftop view of the city from our friend's apartment in Spanish Harlem. Bundled up in coats and blankets, we took in the mix of skyscrapers and low buildings, of old and new architecture. Even late at night, the sky was glowing with the perpetual light of the city. I had started the day with only a passing interest in architecture, but that night, I could see the buildings for what they were—works of art.

—Krista Connor,
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THE REVIEW/Krista Connor

Krista Connor marvelled at the vaulted ceilings in St. Patrick's Cathedral.

Fashion Forward: An Evening with Florence



Megan Soria

One day of final exams remained when the unthinkable happened: the third floor of Morris Library was deserted and I was the only one left pretending to study. Well, that and fashion stylist Aldene Johnson had just contacted

me to assist her in New York City for the band Florence + the Machine.

Last semester, I wrote about Welch's romantic and whimsical style, packed with chiffon to complement her celestial sound. But a lot has happened since I last saw her in June. As Welch dominated the music scene, she also took the fashion world by storm with Johnson.

With the release of her new album "Ceremonials" last October came a brilliant evolution in Welch's style. Her more recent performances embody an art deco theme, complete with a 1920s finger wave hairstyle, dark lip color and glistening gowns.

Welch has made her mark in the fashion world: she was the muse for Gucci's Fall 2010 line, sang for Karl Lagerfeld's Chanel Spring runway and graced the cover of magazines worldwide, including Vogue UK, Spin and Interview. With Johnson's help, I was about to discover the work behind the Welch's iconic style.

The stylist's hotel room looked like a closet fit for a princess, with gorgeous gowns made of chiffon and

silk draped everywhere. Fashion design houses sent beautiful pieces for Welch's performances in New York—including her appearance on "VH1 Divas," which celebrates soul music from around the world.

We packed dress and shoe options (even her backup gowns had backups) as I pulled designer labels and packed them up for the night's Diva event. I barely had time to digest the dazzling designer gowns before we were off to the venue.

As we departed for the event, Welch slid into the SUV in a fantastic floral outfit by Rodarte. The moment was definitely surreal, but to tell you the truth, there was hardly any time to be starstruck. I was too busy studying the schedule: we had a red carpet look and three outfits, including one extremely time-crunched wardrobe change.

The lineup of gowns was incredible. The final looks included a floaty blush chiffon gown with exquisite embellishments by Antonio Barardi, a stunning metallic beaded gown by Naaem Khan, an elegant navy tuxedo wrap gown by Temperly London and a green velvet cocktail dress with beautiful crystal beading by Emilio Pucci.

Learning from Johnson and observing her work was an amazing privilege. Aside from the fact that she's a creative visionary, she's also a totally hands-on, meticulous stylist with a strong work ethic. Conceptualizing a look is one thing, but executing it is a completely different story. Knowing minor details like what styles and materials photograph well or how to fasten triple-strapped Pucci

heels in a matter of seconds makes a significant difference. It was all about improvisation and efficiency.

But the final ingredient for a flawless look was in Welch's hands. It takes a certain confidence, aura and grace to carry a dress. Welch nailed it effortlessly and blew the audience away with her outstanding voice.

Although it took hours of running around and several frantic changes, Welch's appearance on the show was a complete success. It's a lot more than glitz and glamour, and believe me, there's plenty of that.

It demands a ton of hard work and passion to produce such an extraordinary image. That was one gig down, and one to go the next morning. I traveled back to Queens that night, too tired to sleep—this dream was unbelievable, and I wasn't ready to wake up.

—Megan Soria,
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DID YOU KNOW?

Did you know the last surviving veteran of World War I died this weekend at the age of 110?

Florence Green was born Florence Beatrice Patterson in London on Feb. 19, 1901. She joined the Women's Royal Air Force in September of 1918 when she was 17 and worked as a waitress at an air base in England until the war ended that November.

Green was not officially recognized as a veteran until 2010, after her records were discovered in Britain's National Archives. Green died in her sleep at the Briar House Care Home in King's Lynn, located in eastern England, on Feb. 5. A delegation from the air base at which Green had served was scheduled to visit her on Feb. 19 to celebrate her 111th birthday.

The last remaining American veteran of World War I was Frank Buckles of Charles Town, W.V. He operated ambulances in France for the U.S. Army and passed away last February at the age of 110.

More than 880,000 British soldiers and 116,000 U.S. soldiers were killed

during World War I. In total, the war resulted in more than 35 million casualties, marking one of the deadliest conflicts in history.

One of the university's most prominent buildings honors the soldiers from Delaware killed in the Great War. The Memorial Book is displayed in a glass case in the lobby of Memorial Hall, each page containing the name and biography of a lost Delawarean soldier.

University trustee H. Rodney Sharp wanted to construct Memorial Hall, originally called Memorial Library, as a tribute to the men and women from Delaware who served in World War I. It was opened in 1924.

—Anne Ulizio,
aulizio@udel.edu

EATER'S DIGEST

Take comfort in home-cooked cuisine

Finally stepping inside my dorm after weathering a gnarly winter day immediately sparks a need for nourishment and comfort. Days like those call—in a whiny plea halfway between Fran Drescher and Kim Kardashian—for warm drinks and food. Rich hot chocolate or tea, chili and cinnamon buns, potatoes on potatoes on potatoes—shockingly fatty, hearty comfort food soothes the grouching that ensues after tearing off layer upon layer of sweaters, jackets, scarves and mittens. So in my grocery-bare dorm, deprived of all edible sources of comfort, I daydreamed about the perfect winter menu, and a much-needed escape to Hawaii. This is my ideal day in food, and I hope to one day make this dream a reality.

Warming winter meals, sunup to sundown:

Breakfast: Stay in your pajamas and curl up with an inordinately large meal that will give you the strength to brave the chilliest of afternoons.

- Oatmeal

- Cinnamon pecan buns

- Bleu cheese and spinach omelet. You'll want to stick this in the broiler after cooking. Not long—just until it puffs up slightly.

- Bacon. Why mess with a classic? Why bypass a future bypass?

- A side of fresh, very cold raspberries. The cold and bitterness of the raspberries will counteract the richness of the rest of the plate and remind you of the warmer months to come.

Drink: Pulpy orange juice mixed with cranberry is the only way to go here.

Lunch: Recreate a Panera-esque atmosphere. Hang up some artsy paintings of bread and play jazz on repeat.

- Mozzarella and tomato panini

- Pop-Pop's Navy Bean Soup (Recipe below)

Drink: Hot chocolate, obviously.

Dinner: Cancel all post-dinner plans, especially if they involve wearing fitted clothing of any kind.

- Meaty chili. Creating the perfect chili is a subtle art that revolves entirely around how generous the dollop of sour cream is.

- Cheesy potato skins

- Fried zucchini

- Cornbread

Drink: Whole milk. I dare you.

Dessert: Coffee crumb cake and a steaming cup of coffee.

Notes on the Soup:

My mom was raised in a family of hardy people. Though my grandmother is a connoisseur of all things summery and great—lighthouses, sweet tea, swings—she and my grandfather were hardworking, weather-the-storm kind of people, packing dry wit and a very vocal distaste for indulgence. So it is fitting, I suppose, that my grandfather's signature dish was a hearty winter soup, composed mostly of beans and pepperoni. It fed five kids cheaply—they are Great Depression survivors, after all—and it likely broke up the drag of long winters. And the soup recipe, like their wit, was passed down to my grandparents' youngest daughter, the best cook I know—my mother. Our neighbors have heard about the legend of the soup, but they don't know its power. They don't know what my mom added to the boiling pot: tarragon, ham and decades of

knowledge, scored by the sound of Bob Dylan's music and my father's complaining. A hot bowl of my grandfather's soup means instant comfort, the resurgence of childhood memories and the curative properties of navy beans on cracked winter skin and runny noses. I'm sure hot chocolate and a hug would have the same effect, but neither interests me as much in the dead of winter. My grandfather would have said those were too girly, but in the frozen clutches of February, I'm inclined to agree.

Pop-Pop's Navy Bean Soup

Ingredients

- 1 ham shank or ham bone (you can substitute diced ham)
- 4 boxes of chicken stock
- 1 lb. dry navy beans, rinsed
- 2 celery stalks, chopped
- 2 tbsp. chopped celery leaves
- 1 large onion, chopped
- Pepper (generous)
- 2 bay leaves
- Pinch of tarragon
- Pinch of celery seed
- 2 carrot sticks, diced
- Pre-sliced pepperoni
- 32 oz. can crushed tomatoes

Directions

1. Bring first 10 ingredients to a boil.
2. Reduce heat to a simmer.
3. Continue simmering until ingredients are soft, about 45 minutes.
4. Add the crushed tomatoes.
5. Add carrots. The soup, at this point, should be turning light orange.
6. Continue simmering until beans are soft.
7. Take ham shank out, allowing meat to fall off the bone, then put it back in the soup.
8. Add pepperoni (just long enough to warm—about 10 minutes).
9. Serve with really good bread.

—Rachel Nass,
rnass@udel.edu

Events

Free Comedy Show

Trabant MPR

Thursday, Feb. 9, 7 p.m.

Karaoke Champs

Mojo Main

Thursday, Feb. 9, 9 p.m. to 1 a.m.

DJ Dance Party with Next Generation DJs

Deer Park Tavern

Friday, Feb. 10, 10 p.m.

Taggart-Grycky Duo Concert

Gore Recital Hall

Sunday, Feb. 12, 3 p.m.

Empty Bowls Fundraiser

The Newark Senior Center

Sunday, Feb. 12, 4 p.m. to 6 p.m.

SUDOKU

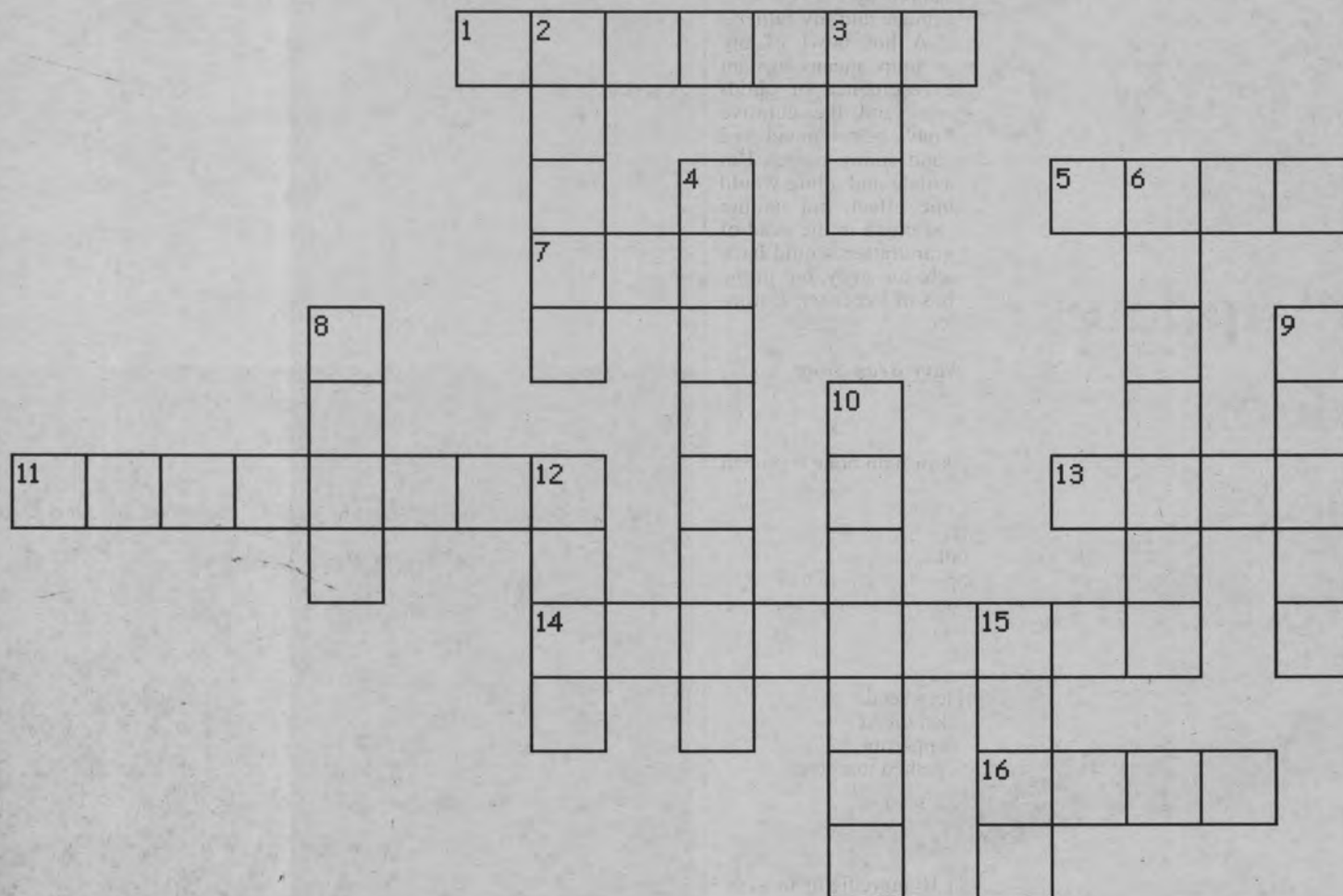
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TOP STORIES OF WINTER

—Megan Krol



Across

1. Rejected Grammy performance offer
5. Reverberation
7. "Bad Girls" singer
11. Paula's problem
13. Potential moon colonizer
14. Vision board site
16. Recipe unit (abbr.)

Down

2. Al Green impersonator
3. Miscalculate
4. "Perfect" GOP candidate
6. Super PACman
8. "Extremely Loud and Incredibly Close" author
9. Viral Belgian-Australian
10. Diva's offspring
12. Caused Wiki blackout
15. Late blues legend

"Experts at Nothing" by Justin Sadegh



"Experts at Nothing" is a weekly comic strip that follows the lives of Sam and Dan. Their lives? About nothing. Why read it? 'Cause they're experts. —Justin Sadegh, jsadegh@udel.edu

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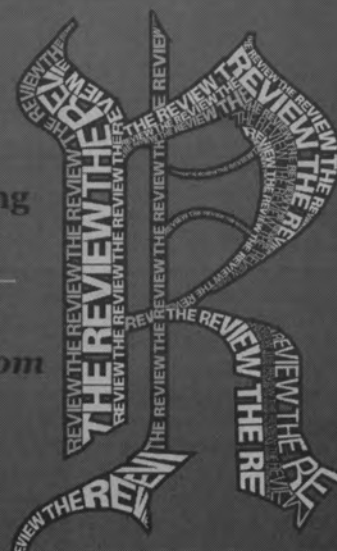
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Wednesday, February 8, 2012
Charles Dickens Exhibition

The University of Delaware Library
announces "Dickens at 200: 1812-
2012," an exhibition of books,
manuscripts, printed ephemera,
artwork and realia, which will be on
view in the Special Collections Ex-
hibition Gallery. If you're a Dickens
fan, this is the place to be!!!
Tuesday, January 24, 2012, through
Friday, June 8, 2012.

Morris Library, 2nd Floor

ANNOUNCEMENTS

Delaware Marriage Equality
PO Box 452 -
Georgetown, DE 19947
On Facebook: Delaware Marriage
Equality, A petition initiative to
obtain petition signatures and repeal
Delaware's ban on a Same-Gender
couple's ability to marry.
Send a supportive repeal email to:
delawaremarriageequality@yahoo.
com

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Campus Events

Thursday, February 9 at 7:30 pm
REP Performance The Cripple of
Inishmaan

And...ACTION! Word arrives on
the Irish isle of Inishmann that a
famed Hollywood director is coming
to a neighboring island to shoot
a film. Cripple Billy, a bored and
lonely orphan being raised by his
eccentric aunties, would give any-
thing to escape his tedious life by
snagging a role in the movie.
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Did you know?

No. 12 is the highest Delaware's women's basketball team has ever been ranked.

R sports

24

Hens off Patriots at home, 65-60

BY PAT GILLESPIE

Senior Reporter

In a turnover-ridden game, Delaware bounced back from two tough losses and defeated first-place foe George Mason 65-60 at the Bob Carpenter Center Feb. 1. The Hens surrendered 21 turnovers to George Mason, but never relinquished their lead throughout the game.

"These guys have responded all year long," head coach Monte Ross said. "I told the guys, 'When the month of February hits, that's when you have to be playing your best basketball.' And tonight is hopefully the start of us playing our best basketball."

Beating the CAA-leading Patriots at home was redemptive for Ross and his players, who lost at George Mason 89-63 on Jan. 18. Last Wednesday's game snapped the Patriots' six-game winning streak.

The game's intensity—given the opponent and the Hens' home court advantage—inspired Ross to rip off his blazer during the final minutes in one of his many animated acts on the sidelines.

The game see-sawed the same

way Delaware's up-and-down season has thus far. Although George Mason (18-6, 10-2 CAA) came within two points of tying the game midway through the second half, the Hens (10-12, 6-6) fought off a tough full-court press to seal the victory. Delaware also out-rebounded the Patriots on both sides of the floor, 21 to 16 overall.

After a scoreless streak in his two previous games, junior guard Kyle Anderson drained a career-high 21 points, including five of seven three-point attempts.

"You're going to have rough stretches, rough games, and I've been having a really rough stretch," Anderson said. "You know eventually you're going to come out of it and my teammates kept giving me confidence, kept feeding me the ball and today I was able to hit them."

Anderson's resiliency drew praise from his head coach.

"He's got the heart of a lion, I'm glad he's on our team," Ross said.

A pivotal stretch in the game occurred in the first half. The Hens produced a 17-point lead before George Mason's 9-0 first-half-ending run made the score



File photo

Devon Saddler has scored 20 or more points in four of the last five games for the Hens.

32-24 Delaware heading into the locker room. It appeared the conference leading Patriots were foreshadowing a comeback for the second half, and the Hens would squander another opportunity for a key CAA win.

But Ross rallied his players at the beginning of the second half, especially Devon Saddler, who scored all of his 13 points in the second half. Delaware built its

lead up to 10 points, even though it dwindled later in the game.

"We played tougher than [George Mason] today," Saddler said. "Now we know we can win against the better teams in the league."

Ross believes Saddler helped define his team's identity in the previous game, a 71-55 loss to Drexel, which Ross described as a "shellacking." With a few

minutes left in the Drexel game, Saddler fell down on the court near Drexel's basket. As a Drexel player dribbled down the court to score, Saddler chased him down and blocked a potential slam-dunk. Ross said, it showed a never-give-up attitude that appeared in full force Wednesday night.

"Those types of things permeate throughout your locker

See MASON page 25



File photo

Lauren Carra is averaging nine points a game. She scored a season-high 22 at James Madison.

Martin's squad perfect in January

BY TIM MASTRO

Managing Sports Editor

When the Hens need her, Elena Delle Donne—the nation's leading scorer—is there. However, the month of January showed this Delaware team is much more than just Delle Donne.

Delaware (20-1, 11-0 CAA) has only lost one game this season, at No. 8 Maryland on Dec. 29. Since that setback, the Hens have won 10 straight and are undefeated in CAA play. They have also moved up the national rankings to No. 12.

Delle Donne, who is averaging 28.1 points per game this season, suffered a strain to her upper calf midway through the most recent win streak. As a result,

she did not start the Hens' game at Northeastern Jan. 15. She came off the bench for 22 minutes, during which she scored 22 points and was one of four Hens in double figures as they won 70-54.

She had her lowest output of the season the following game at Towson, racking up 15 points as Delaware won 65-46.

Head coach Tina Martin said Delle Donne's brief injury scare was a blessing in disguise for the team.

"I think that kind of woke everybody up," Martin said. "To realize that sometimes people get hurt and we have to step up."

Junior Lauren Carra is the Hens' next leading scorer on the team averaging nine points a game.

See WOMEN'S page 25

chickenscratch



weeklycalendar

Thursday, Feb. 9
Women's Basketball vs. Old Dominion
7 p.m.

Friday, Feb. 10
Women's Indoor Track & Field
Lafayette/Rider Invitational

Saturday and Sunday
Softball at Charlotte Tournament

Saturday, Feb. 11
Men's Lacrosse at Bucknell
1 p.m.
Men's Basketball at Georgia State
2 p.m.

Sunday, Feb. 12
Men's Tennis at Lehigh
10:30 a.m.
Women's Basketball at Georgia State
2 p.m.
Women's Tennis at Lehigh
2 p.m.

Monday, Feb. 13
Women's Lacrosse exhibition
vs. Wales National Team
9:30 a.m.
Softball vs. Monmouth
Norfolk State Tournament
11 a.m.

Women's: Delaware looking to secure top CAA seed

Continued from page 24

Forward Danielle Parker is third with 8.1 points per game while also averaging 7.5 rebounds a game. Transfer guards Akeema Richards and Trumae Lucas have bolstered the Delaware backcourt in their first year with the team averaging 6.9 and 6.8 points per game respectively.

With opposing defenses often double- and triple-teaming Delle Donne each night, the Hens need these contributions from their other players to make a deep run in March.

"Us guards showing up and hitting our shots is just another strength to our team," Richards said. "[Delle Donne] doesn't have to do it all by herself, it is five against five out there."

Any doubt surrounding Delle Donne's health was erased by her performance against CAA second-place Hofstra. She erupted for a season-high 41 points, including 25 in the second half, and grabbed a game-high 15 rebounds. It was the third time this season she had 40 or more points.

"She just took over," Carra said of Delle Donne's second half performance.

Carra contributed 16 points,

at the time a season-high for the junior guard. The Hens rode those totals to an 84-66 victory.

The team then made a road trip to meet the defending CAA regular season and tournament champions, James Madison.

Carra had her best game of the year, scoring 22 points. Delle Donne contributed 23 and the Hens rallied from a seven-point second half deficit to remain unbeaten in CAA play with a 72-65 win. The Hens' near flawless performance at the line, hitting 33 of 37 free throw attempts, propelled them to the win.

They carried that momentum into February, defeating UNC Wilmington on the road 62-53, then dispatching VCU 68-49 in Newark Sunday. Delaware leads James Madison and Hofstra—both tied for second



Elena Delle Donne is averaging 28.1 points per game this season.

File photo

place in the CAA—by three games. The Hens will try to continue their winning streak tonight at home against Old Dominion.



About the Teams:

Delaware: Delaware is now ranked #12 in the Associated Press (AP) Poll and #13 in the USA Today/ESPN poll. Having won against Virginia Commonwealth on Feb. 5, 68-49 at home, their record is now 20-1 overall, 11-0 in CAA competition. With 42.6 points per game, Elena Delle Donne is the Hens' scoring leader. Delle Donne also holds claim to the team's rebounding title, with 10.1 rebounds per game. Lauren Carra, a junior, is the second-highest scorer for Delaware this season with 9.0 points per game.

Old Dominion: Old Dominion isn't ranked in the AP or the USA Today/ESPN polls. Coming off a 81-79 victory at Hofstra, their record is now 8-15 overall, and 5-6 in CAA competition. Senior center Tia Lewis leads the team in scoring, with 18.1 points per game. Lewis also leads the team in rebounds, with 9.1 rebounds per game. Freshman guard Ashley Betz-White is second in the scoring title with 8.9 points per game. Betz-White also leads the team in assists with 3.6 assists per game.

underp Review:

Delaware vs. Old Dominion

Time: Thursday at 7 p.m.
Location: Bob Carpenter Center

Why the Hens can win:

Delaware only has one loss this season, an 85-76 one at Maryland in the championship game of the Terrapin Classic. Even in that one, Delle Donne scored 32 points. Delle Donne has played an average of 33.8 minutes per game this season, so expect to see her on the floor for most of the game. Delaware scores on average 16 more points per game than their opponents. There isn't much to expect that the Monarchs will win this showdown.

Why the Hens could lose:

While Old Dominion does not have a top team this year, on previous successes alone, Old Dominion could be fearsome. While Delaware beat Old Dominion in the quarterfinals of the 2011 CAA tournament, the Hens' have not had much success with the team in previous years. Also, coming off a win on the road at Hofstra, Old Dominion could be looking to build momentum by beating Delaware.



The Numbers:

4-17: Delaware's record against Old Dominion (as of Feb. 6, 2012)

.819: Delaware's free-throw percentage.

1680: The amount of points that Old Dominion's opponents score against Old Dominion.

The Prediction:

With Old Dominion having a -8.7 scoring margin, and Delaware having a +16.0 scoring margin, combined with the average of 64.3 points per game for Old Dominion vs. Delaware's average of 70.9 points per game this season, the score should look like this:

**Delaware 69
Old Dominion 45**

— Jack Cobourn
Assistant Sports Editor

Mason: Hens pull even in CAA play

Continued from page 24

room and it shows the true character," he said.

Facing George Mason's turnover-producing, full-court press with under three minutes left, junior forward Jamelle Hagins helped secure Delaware's win over the Patriots. After receiving a mid-court pass from Saddler, Hagins caught the ball in mid-air and slammed it through the basket. Hagins contributed 13 points to the winning effort, as well as nine rebounds and three blocks.

Delaware is 5-5 in its last 10 contests, struggling to find consistency. Ross said the youthfulness of his team has contributed to its ups and downs, but also stressed the importance of making his young squad handle in-game adversity.

Imperfections aside, the Hens feel they are hitting their winning stride at the right time.

"We found a way to win, and that's the bottom line in the month of February—finding a way to win the game," Ross said.

Winter highlights in Delaware athletics

Dec. 14 – Men's soccer star Evans Frimpong became the first Hen to earn All-American honors in 27 years as he grabbed a spot on the National Soccer Coaches Association All-American second team. Frimpong helped drive the Hens to their first CAA title and first NCAA Tournament berth since 1970. The standout forward tallied a stellar 12 goals this season, giving him the seventh highest single season total in university history. The Ghana native was the eighth player in university history to gain All-American honors, and the first since goalkeeper Dave Whitcraft in 1985.

Dec. 19 – Senior offensive guard Gino Gradkowski earned his third national football honor of the off-season when he was named to the Sports Network All-American first team. A Pittsburgh native, Gradkowski earned his first team honors by the American Football Coaches Association and second team laurels from the Associated Press earlier this month. He was the first Hen to be recognized on The Sports Network All-American first team since running back Omar Cuff and kicker Jon Strifsky. Delaware has managed to place at least one player on an All-American team each of the last 10 seasons under head coach K.C. Keeler. Gradkowski is expected to turn heads in the National Football League's spring annual drafts after earning a reputation as the top offensive lineman in the CAA league as a two-time first team All-CAA selection.

Dec. 21 – Soccer standout Evan Frimpong was named to the Eastern College Athletic Conference All-East second team, adding yet another honor to his growing list of athletic achievements as a Hen. The ECAC team is made up of players from NCAA Division I schools and was selected by a vote of ECAC member men's soccer head coaches. In addition to grabbing the title of CAA Player of the Year, Frimpong was named to the first team National Soccer Coaches Association of America All-South Atlantic Region and second team NSCAA All-American, all in the one-month time frame. He was also named one of the 15 finalists for the Hermann award, presented to the top player in the country.

Dec. 22 – Both the men's and women's swimming and diving teams were recognized as among the top NCAA Division I Mid-Major programs across the country by the website CollegeSwimming.com. Out of the 25 ranked teams evaluated on dual meets, the Hens' men ranked No. 20 in the week's poll with 212.48 points. Among 36 teams in consideration, the women's team ranked just outside the Top 25. In preparation for the CAA Championships in February, the Hens gave strong performances at the United States Swimming Winter Nationals. Senior Stephanie Dodd was the top finisher for Delaware. Dodd placed 33rd overall in the 800 freestyle with a time of 9:13.84. Many swimmers

use this meet to earn U.S. Olympic Trials qualifying times. Junior Ryan Roberts was the top men's finisher who placed 43rd in the 200 backstroke with a time of 2:09.11.

Dec. 28 – Freshman guard Khalid Lewis was named the College Sports Madness CAA



File photo

Evans Frimpong was drafted by the Chicago Fire of Major League Soccer.

Player of the Week after a pair of standout performances against La Salle and Howard. Lewis averaged 13.5 points, 3.0 steals and 2.0 assists in the men's basketball team's two games, a 70-66 victory over La Salle on Dec. 19 and an 88-83 loss to Howard on Dec. 22. The Trenton, New Jersey native started in all 10 previous games at point guard, and in his early career as a Hen, he leads the squad with 31 assists and 10 steals.

Dec. 29 – Despite a hard-fought game, the women's basketball team suffered their first setback of the season at the hands of the fifth-ranked University of Maryland Terrapins. The Hens, ranked No. 19 at the time, lost 85-76. Like Delaware before the upset, the Terrapins were among nine NCAA Division I teams without a loss. Delaware All-American Elena Delle Donne led the team with 32 points total, but the Hens could not catch up in the championship game of the Terrapin Classic held at College Park, Maryland.

Dec. 30 – Men's and Women's Swimming received first place in all 10 relay events against William Jewell College. The Hens also took second place in eight, and third place in six of the ten races.

Jan. 4 – Jamelle Hagins scored a career-high 21 points to lead the Hens to a one-point win over Hofstra. With one second left, he reeled in a missed free throw to secure the Hen's one-point victory. The team never trailed the entire game, and the win snapped a three game losing streak. Hagins posted his eighth double-double of the season.

Jan. 5 – Elena Delle Donne broke the all-time career scoring record for the school after

defeating Towson 74-51. The game was the Hens' first home contest in a month, and followed their first loss of the season at No. 5 Maryland. Delle Donne scored 37 points, made 16 of 22 shots from the field, hit three three-pointers, blocked four shots and grabbed nine rebounds.

Jan. 8 – The squad beat George Mason with a score of 66-54. Elena Delle Donne upped her score tally from the last game to produce a season high 40 points. This game also marked Delle Donne's fourth double-double of the season with



THE REVIEW/Megan Krol

Jarvis Threatt now owns the record for most points in a game by a freshman.

15 rebounds. Junior Danielle Parker achieved her first double-double of the season with 10 points and 14 rebounds.

Jan. 13 – Multiple runners on the women's indoor track team achieved first place finishes in the New York Gotham Cup. Latoya James set a school record in the 60-meter hurdles. Vicky Caruso led the Hens in the 400 meters with her personal best time of 55.16, which qualified her for the ECAC Indoor Championship competition in Boston in March.

Jan. 14 – Men's swimming took first place in 15 races during the meet, which gained them a 214-86 victory over Drexel. Senior Josh Hyman and Ryan Roberts each came in first place four different times. Matthew Marquez took first place in two races as well. Brian Coonce took first place in the 1-meter and 3-meter diving events.

Jan. 15 – Four Delaware players scored in double figures against Northeastern. The final score was 70-54, good for Delaware's fourth consecutive win. Elena Delle Donne, who scored 22 points and grabbed 10 rebounds for her fifth double-double of the season. Danielle Parker also captured a double-double with 13 points and 10 rebounds. Lauren Carra and Jocelyn Bailey were the other two Hens in double figures.

Jan. 17 – Delaware men's soccer player Evans Frimpong made history as the first Blue Hens soccer player ever to be drafted into Major League Soccer. He was selected by the Chicago Fire with the ninth pick in the supplemental draft.

Jan. 19 – Elena Delle Donne was featured in Sports Illustrated. Her standout play has given her player of the year consideration the past two years, and especially this year, even out of Delaware, which typically receives less media attention. She was averaging 29.8 points per game at the time the

Hens keyed the victory, as they sank 12 three-pointers as a team. After forcing the second overtime with a Jamelle Hagins layup to make the score 66-66, the Hens never trailed in what would be the final period.

Jan. 21 – Nicole Daly and Miranda Reinson won the 5,000 meters and pole vault respectively as Delaware's women's indoor track team captured fourth place overall in the team standings at the University of Maryland's Terrapin Invitational. At Lehigh's Mountain Hawk Invitational, held on the same day, Delaware finished ninth overall in the team standings, helped by a third place finish by Alana Pantale in the shot put.

Jan. 25 – After the Georgia State win and a comfortable victory over Towson, the Hens traveled up to Boston to face Northeastern. Despite Devon Saddler's 24 and Jamelle Hagins' 19 points, the Hens dropped a heartbreaking, one-point loss to the Huskies. The game was close all night, but late Delaware blunders and missed free throws cost head coach Monte Ross's crew the game. The loss dropped the Hens back to .500 in the CAA and down to 9-11 overall.

Jan. 28 – The Hens indoor track & field won the overall point total in their own invitational tournament. Seven Delaware competitors added first place finishes to the team's 254 total points. Other participating teams were Towson, Saint Joseph's, La Salle, Coppin State, Delaware State and Delaware Track Club. Vicky Caruso continued her strong performance with a win in the 200-meters. Cross-country standout Lindsay Prettyman also translated her abilities to the indoor arena with a win in the mile.

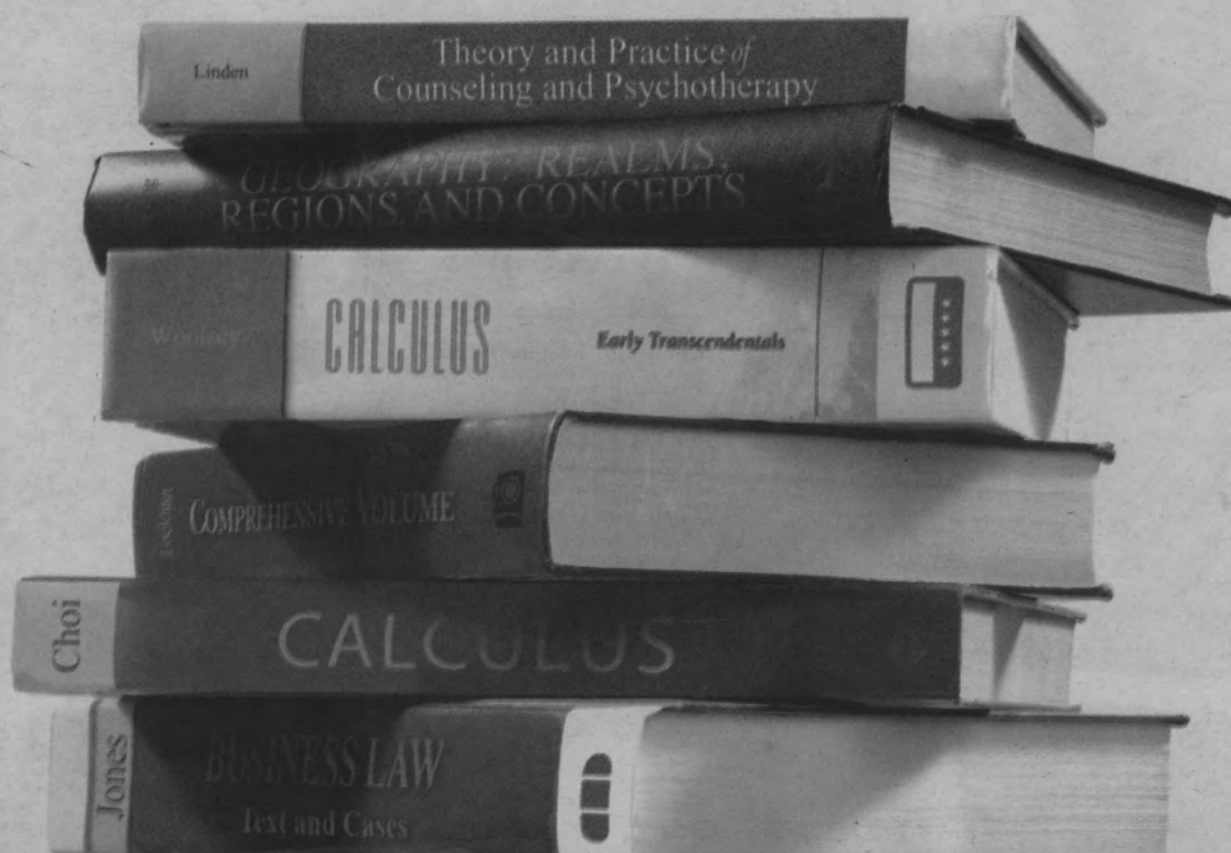
Jan. 29 – The women's basketball team narrowly held on to their perfect CAA record with a comeback, 72-65 victory over James Madison. Elena Delle Donne led the Hens again with 23 points but Lauren Carra's 22 helped overcome the 38-25 halftime deficit. Danielle Parker also put up double-digit points with 10, and her layup with 5:28 left in the game gave Delaware its first lead since early in the first half. The win propelled the Hens from No. 15 in the Associated Press Poll to No. 12, with the Maryland loss as the only blemish on their record.

Feb. 4 – The men's lacrosse team started off their season with a 19-6 win over Detroit Mercy. The score was deadlocked heading into halftime, but second half domination gave the Hens what ended up as an easy win. Preseason All-CAA pick Grant Kaleikau, Sean Finegan and sophomore Danny Keane all added four goals. Starting goalie Chris Herbert, a red-shirt freshman, made 15 saves. The victory was head coach Bob Shillinglaw's 300th of his career at Delaware.

article was written, and as they are now, the Hens had just one loss. Delle Donne is also leading the Hens in several other major categories such as steals, blocks and rebounding. The Hens also beat Towson 65-46 on this day.

Jan. 21 – The men's basketball team came back from an initial 14-0 deficit to defeat Georgia State in double overtime. Jarvis Threatt set a single game Delaware freshman scoring record with 30 points in the victory. The strong beyond-the-arc shooting from the

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