

Inside: exclusive interview with Robert Hazard



The Review

Vol. 106, No. 60

University of Delaware, Newark, Del.

Friday, Sept. 3, 1982

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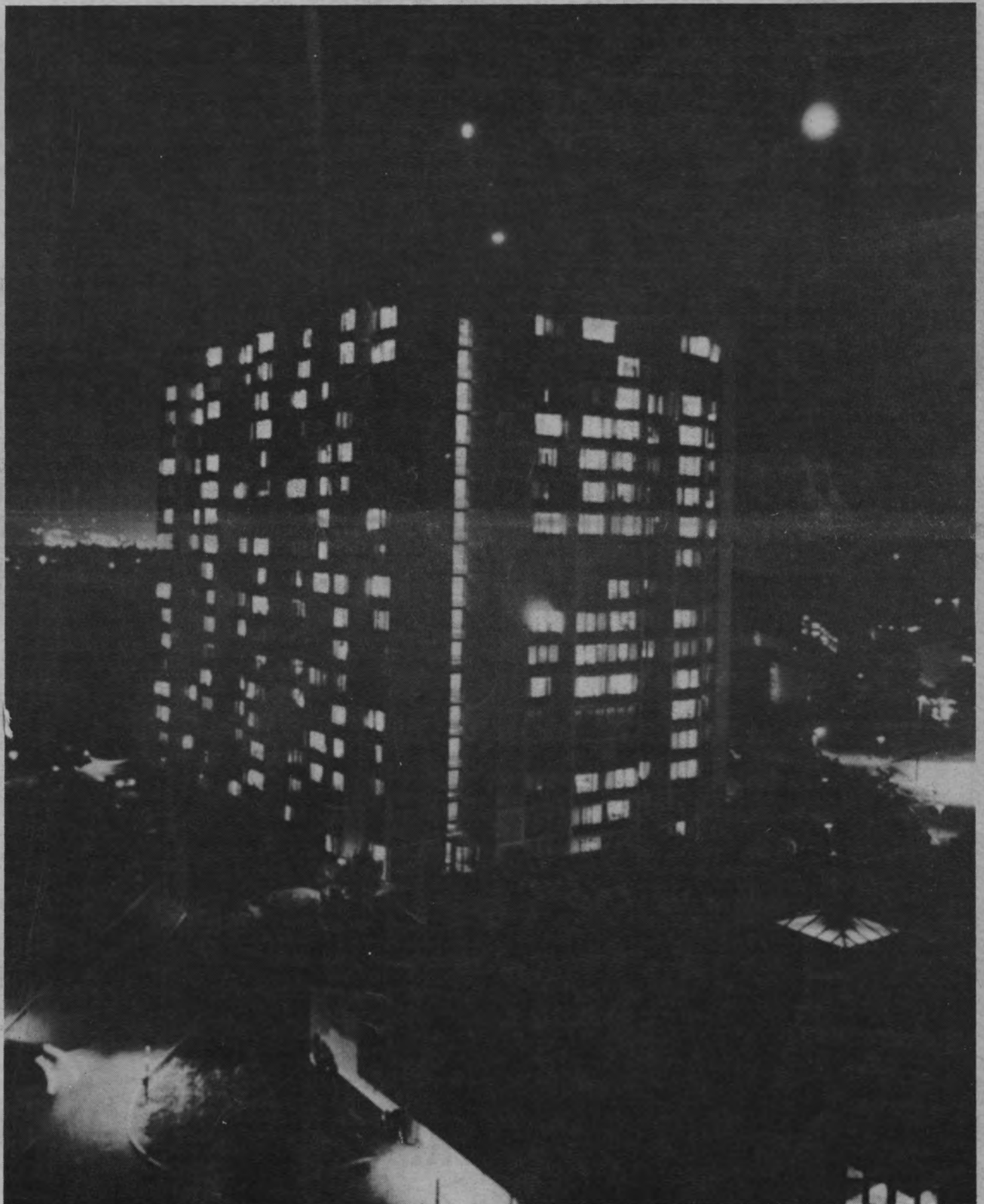
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Reivew photo by Pim Van Hemmen

MOVING IN. As hundreds of residents in Christiana East busily hustle and bustle to unpack and decorate their new rooms

Tuesday night, a REVIEW photographer captures the peaceful scene outside the walls.

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4 - Taps**

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Sept. 15 - "Slap Happy" - the well known comedy troupe

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Senate shoots down trustee bill

By AL KEMP

After two hours of deliberation, the Delaware State Senate voted this past June sixteen to five not to pass Senate Bill 94, which called for the placement of two student-chosen representatives on the UD Board of Trustees.

Delaware Undergraduate Student Congress lobby chairman Chris Christie addressed the hearing, emphasizing the importance of adequate student representation on a board whose decisions so greatly effect the undergraduate student population.

"Although we didn't win it this time, we still feel our ideas are in the best interest of both the students and the entire university community," commented Christie.

According to a reliable source within the senate, who did not wish to be identified, several days before the vote, each senator received a letter from Samuel Lehner, former chairman of the Board of Trustees, appealing to them to vote against the bill. The letter called the idea "unappropriate," and said that such a student representative would create a "conflict of interests."

Christie rebutted the letter before the senate, pointing out that while the communique admitted the importance of "diverse perspectives in the governance of the university," the average member on the Board of

Trustees is a white Anglo-Saxon male,

Lehner's letter reportedly stated the efficient channels of communication already open, and the board "met frequently with student groups, but Christie argued aside from the two regularly-scheduled meetings, no board member had even contacted the Delaware Undergraduate Congress for input.

The same proposal will be re-introduced in the State Senate in January, again sponsored by Senator William McDowell (D), according to Christie.

He said at the present time no change in lobbying strategy is anticipated. Arguments will remain the same. All that is work harder and hopefully pick up new sponsors in the senate."

"The student trustee bill, along with a strong effort to get more funds for the university, will be our dual number-one goal this year," Christie said. "I know funding to be a big problem this year, but I know I made a good impression in Dover, and tried to convey the fact that any money to this university is an investment in the state of Delaware. I think that now the legislature know our lobby committee is a serious of students, willing to work through the system, it will help us in our goals this year."

Paper Mill cut from shuttle bus route

By LAURA LIKELY

Cuts in subsidies from the housing department have forced university transportation officials to cut Paper Mill apartments from its shuttle bus route.

In addition, Towne Court and Victoria Mews apart-

ments have had their late night shuttle service cut, according to Donald Redmond, transportation manager for the Office of Public Safety.

Redmond explained that the housing department provided funding for bus routes to the apartment complexes in previous years because the university retained several units for use as on-campus housing. Since experiencing a decline in student demand for housing, the university subse-

quently cut the apart-

from their lottery. Since the three complexes were no longer considered university housing, the routes were the first to be cut, Redmond said. "It was a convenience the students since housing decided the money, we had to cut services," he explained.

Redmond added that there will be one return loop to both Towne Court and Victoria Mews, Monday through Thursday, at 10:15 p.m. to Smith Overpass.

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Non-Music Majors

Something's Happening

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FILM - "Blazing Saddles." 7 p.m., 9 p.m. and midnight. 140 Smith Hall. \$1 with student I.D.

CONCERT - Al fresco concert with the Diamond State Saxophone Quartet. Student Center patio at noon. Free and open to the public.

SEMINAR - "Effect of a Deposit-feeding Mud Snail. Ilyanassa Obsoleta, on Bivalve Population Dynamics (Delaware Bay, USA)." with Linda Collins in the Case Study Room, Cannon Lab, Lewes, Del. 10 a.m. Free and open.

GATHERING - Christian Fellowship picnic. 3 p.m. - 8 p.m. Behind the Harrington dorms. Sponsored by the Campus Crusade for Christ.

Saturday

FILM - "Taps." 7 p.m., 9 p.m. and midnight. 140 Smith Hall. \$1 with I.D.

And...

THEATER - "Pal Joey." 100 Wolf Hall. 8:15 p.m. \$1.50 with student I.D.

Harrington Theater Arts Performance. Sept. 3-11.

FILM - "Night Shift." 7:15 p.m. and 9:30 p.m. Castle Mall. All seats \$2.

FILM - "Summer Lovers." 7:30 p.m. and 9:30 p.m. Castle Mall. All seats \$2.

FILM - "Six-Pack." 7 p.m. and 9 p.m. Chestnut Hill.

FILM - "Star Trek II" 7:10 p.m. and 9:15 p.m. Chestnut Hill.

FILM - "Porky's." 7:30 p.m. and 9:30 p.m. New Castle Square. All seats \$2.

FILM - "Poltergeist." 7:15 p.m. and 9:30 p.m. New Castle Square. All seats \$2.

FILM - "E.T." 7 p.m. and 9:30 p.m. Christiana Mall Cinema.

FILM - "Best Little Whorehouse in Texas." 7:30 p.m. and 10 p.m. Christiana Mall Cinema.

FILM - "Fast Times at Ridgemont High." 7:15 and 9:45 p.m. Christiana Mall Cinema.

FILM - "Body Heat." Sept. 5-7. 9:30 p.m. State Theater.

FILM - "Personal Best." Sept. 5-7. 7:15 p.m. State Theater.

NOTICE - Plant sale. Student center. 9 a.m. - 7 p.m.

Campus Briefs

History essay awards presented

The history department presented two awards for essays on Delaware history to a university student and recent graduate last month.

The \$200 Thomas J. Craven prize for the best essay on Delaware's past by an undergraduate was won by J. Michele McCauley of Hockessin, Del. McCauley titled her essay "Never Judge a State by Its Size," and graduated from the university in June.

Thomas F. Kaczmarczyk of Wilmington received the \$100 Old Home Prize for the best essay on the history of Delaware and the Eastern Shore. A junior at the university, Kaczmarczyk's essay was titled "Three Centuries of White House Farm Agriculture and Ownership."

Specialist planted in department

A weed specialist has joined the faculty of

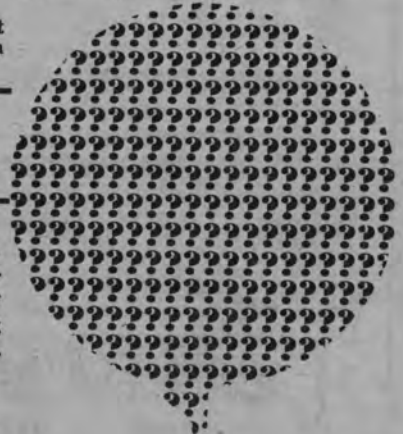
the university's department of plant science.

Dr. William H. Ahrens, who earned a Ph.D. in agronomy earlier this year at the University of Illinois at Urbana, has joined the faculty of the university's department of plant science. Ahrens' dissertation research involved triazine resistance in weeds.

In 1978 he received his masters degree in botany at Auburn University in Auburn, Alabama. Ahren earned his baccalaureate in agronomy at Cornell University in 1976. He has been a research and teaching assistant at all three universities.

At the university Ahrens will teach an undergraduate course in weed biology and control, and an undergraduate/graduate course in herbicide uses and characteristics.

Ahrens will also conduct weed control research at the Agricultural Experiment Station farm.



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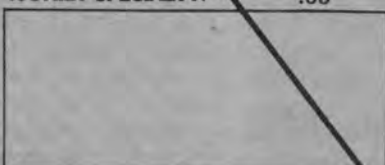
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HAM	2.60	3.70	FISH	2.60	3.70
SHRIMP	2.60	3.70	TUNA SALAD	2.60	3.70
ITALIAN	2.60	3.70	ROAST BEEF	2.60	3.70
*SAUSAGE	2.60	3.70	*VEAL	2.60	3.70
*MEATBALL	2.60	3.70	*PEPPERONI	2.60	3.70

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MEATBALL	4.50	6.50
SAUSAGE	4.50	6.50
ITALIAN	4.50	6.50
MUSHROOM	4.50	6.50
EXTRA INGREDIENTS		50¢

Subs

	Sm.	Lg.
REGULAR	2.30	3.25
ITALIAN	2.60	3.70
HAM & CHEESE	2.60	3.70
ROAST BEEF	2.60	3.70
TUNA	2.60	3.70
TURKEY	2.60	3.70

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editorial

Commencements?

In hopes of transforming Commencement ceremonies into a memorable affair for graduating students, President E.A. Trabant announced Wednesday plans for separate convocation ceremonies for each of the university's 10 colleges in addition to the traditional exercises held for all graduates in the football stadium. Trabant described this as an attempt to "give students a meaning to their major and an identity to their education." This seems more than a bit foolish for three reasons.

One is the recent track record of commencement committees in organizing the traditional ceremony. The difficulty encountered by the university in the last two years involved selecting a national speaker appealing to graduating seniors. This is a problem that must be dealt with swiftly if there is to be any hope of contracting a desirable orator before he or she is snatched by Harvard, Yale or Slippery Rock. The commencement committees would do very well to consider this their first priority before enlarging Commencement with additional convocations.

The second reason for our less than enthusiastic acceptance of the new convocation ceremonies lies in Trabant's words on giving graduates "a meaning to their major." If a student has labored for four or more years in a particular field of academia without it having a meaning, how is a brief morning ceremony supposed to achieve this professed goal?

Finally, how are the new ceremonies to be afforded? Surely 10 additional graduation gatherings will run into considerable expense. It will probably be covered by another tuition increase—something that will certainly add meaning to commencement.

What's trust?

The Delaware State Senate voted decisively last June against a proposal that called for the inclusion of two student representatives on the university's Board of Trustees. The outcome of the vote was hardly surprising but nonetheless disturbing. Partly through the lobbying efforts of former Board chairman Samuel Lehner, the bill was squelched to prevent the occurrence of a "conflict of interests" in placing students on the Board. This line of opposition argument, however, is ridiculous, akin to claiming a conflict of interests exists when citizens of a democracy vote for representation.

Since it is the Board of Trustees that makes the major decisions about university policy, it is imperative to have student representation on the Board. The proposal will be re-introduced this January, and it is obvious that much lobbying will be necessary for it to be voted into being. Hopefully, as time passes, more state senators will become convinced of the necessity of this piece of legislation. Otherwise, nothing will change and the Board will remain a detached group of remote elitists.

The Review

Vol. 106, No. 60

University of Delaware, Newark, Del.

Friday, Sept. 3, 1982

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Published twice weekly during the academic year and once weekly during Winter Session by the student body of the University of Delaware, Newark, Delaware, 19711.
Editorial and business office at Student Center, Phone 738-2771, 738-2772, 738-2774. Business hours 10 a.m. to 3 p.m. Monday through Friday.



"WHY, YES, THE BILL FOR RECONSTRUCTION — I'LL PASS THIS ALONG TO MR. BEGIN FOR YOU"

Our Man Hoppe

by Arthur Hoppe

Lay Off Your Kids

I called Mordred and Malphasias into the living room and asked them to sit down. "I'm afraid I have some rather bad news for you, kids," I said.

"You're going to help us with our homework again this term," guessed Malphasias.

"No, I'm not, Malphasias," I said, slightly miffed. "I want to talk to you about the family economy. The fact is that the costs of running this household are climbing out of sight. The price of our scenic checks has doubled and your mother and I are being forced to cancel our subscription to Popular Neurosurgery and our membership in Birdwatchers' Anonymous."

"I know," said Mordred with a sigh. "You're going to ask us to voluntarily take another cut in our allowances and give up a second week of paid vacation."

"That won't be necessary, Mordred," I said. "And before continuing, let me say what a swell job you two have done as children and how rewarding this relationship has been. You may have been a bit careless at times in trimming the hedges, Mordred, and you, Malphasias, perhaps have broken a few too many wine glasses in the dishwasher on occasion. But your overall work records..."

"Get to the point, Daddykins," said Malphasias, impatient as always.

"Well, the fact is that a family this size is no longer economically viable," I said. "And I'm going to have to let you two go."

Mordred took it badly. "You mean to say that after 15 years of faithful service," he demanded, "you'd toss me out into the cold?"

"Now, Mordred, I never promised you a retirement plan," I said soothingly. "And as for seniority, some of those 10 million people in the unemployment lines out there had up to 40 years in their old jobs."

"I'm a failure as a child," wailed

Malphasias. "I've been fired."

"No, you haven't," I snapped. "Your position has simply been eliminated due to current Reaganomic recession. It's happening all over the country."

"But to be sent off with nothing," muttered Mordred.

"Nothing?" I cried. "What kind of parents do you think we are? You'll receive weeks' severance allowance. You may, Ralph, the dog, and and both budgies. We'll do our best to relocate you. Try to be perfectly candid, however, in hard times these, the demand for children is limited; you might wish to seek other work."

"Such as?" asked Mordred suspiciously.

"I'm confident there are still opportunities for little people who are willing to be rehired," I said. "You might consider becoming a chimney sweep, for example. Malphasias, what about acting? You could land the title role in E.T. II." She gave me a dirty look. "With lots of makeup," I added hastily.

"And, no matter what, you'll both always be at the top of our rehiring list."

But there was no appeasing them. "Wait till Grandma hears about this," said Malphasias defiantly.

It was my turn to sigh. "Yes, I haven't been able to break the news to her yet," I said. "And think how much harder it will be for age."

So I rose, shook hands with each firmly, said, "If you find work, ha-ha, write."

For I think it best these days to emulate the president and look on the bright side of things. "After all," I said in this regard to my wife at dinner, "we're not losing our kids. We're getting two paying boarders and a television set."

(Copyright Chronicle Publishing Co. 1982)

readers respond

Somewhat annoyed

To the Editor,

I had the pleasure of passing the new engineering building on Academy Street the other day. It's a beautiful structure. Really. Construction workers scurrying around outside, doing their best to make sure the future engineers of America will have a place to do whatever it is they do.

Somehow, looking at this brown monster, I couldn't help but feel a little bit sorry for myself. I am after all a lowly English major, totally incapable of working out an empirical formula or building a bridge or highway. I can already see myself wedged into some cubicle at Morris Library trying to understand the Brontes, while a couple of

freshmen babble next to me about their exploits at a party on Friday night. The university could have of course taken steps long ago to expand the library to ensure adequate facilities for all who make use of it. Instead the university decided to please the few instead of the many.

Name Withheld

Who's In Charge Here? by Tom Lowry

Hurry up and wait

It's September again and we're all in college heaven. The first week of school. It's a time for firing up old friendships, for spontaneous parties, for fresh notebooks and for making promises to yourself that this will be the year you buckle down and make dean's list. Everyone's just getting back into it and taking it easy.

With every heavenly experience though, there's always a little bit of hell.

Unfortunately for most of us, early September is also a time for lines. Not just quick-and-easy-and-your-thorough lines but push-and-shove, me-first lines. They're everywhere, snaking their way through the campus and disrupting the peaceful calm that had settled in on this community over the summer.

Like pieces of machinery on an assembly line, students are waiting for everything from a savings account balance to hair conditioner. Lines have become a sure way to spoil the party.

Students are even curbing their early semester activities to get a jump on them. Rising early to get that good spot, they usually discover, however, that somebody else had the same great idea. It's just hard to believe that anybody could have dragged themselves out of bed earlier than you. Once the initial shock of being at the end of a

"Like pieces of machinery on an assembly line, students are waiting for everything from a savings account balance to hair conditioner."

line that seems infinite has subsided, you begin to tell yourself that it'll all be over soon—so you think.

When the line doesn't move as fast as you had anticipated, you reduce yourself to playing games to occupy the endless wait. You try to give a total impression of impatience by shifting your weight from leg to leg and by putting your hands on your hips. When nobody notices, you decide it's really not that fun and you turn to eavesdropping on the conversation between two freshmen girls in front of you. That really becomes too cute and perky to handle after awhile so you decide to read what you have in your hand. You've already been over it a million times but you figure you better glance at it one more time so you know what

to say when you get to the front. Despite your preparedness, it's inevitable you'll have to repeat yourself because the lady won't understand you.

As you creep farther ahead in line, bodies move closer together in nervous antici-

"It's very rare that someone goes home at Thanksgiving and brags to one of his buddies about the great line he was in at the beginning of the year."

tion. This is when you begin to feel the effects of the late summer weather. You start to sweat and for the first time a question of doubt, as to whether this is worth it, enters your head. Wiping the sweat from your brow, you immediately eliminate the idea of defeat from your mind. I'll make it.

And when you finally do make it to the front, you feel almost as good as you do when you wrap up the last final in December. Except that you're getting a bad vibe from the lady behind the counter. She doesn't like what she sees. She frowns and says she's sorry but it has to be signed by someone across campus before she can see it. You're crushed. You've not only experienced the longest line of your life but you've become a victim of one of the worst kinds of line-waiting—the variety that get no results.

Lines are certainly not new to students. They've been waiting in them all their lives. What makes them seem so bad now is that they really weren't in the game plan. Lines are the kind of things you don't remember until they happen again. It's very rare that someone goes home at Thanksgiving and brags to one of his buddies about the great line he was in at the beginning of the year.

There's just no way around them. They're sort of a necessary evil, a setting ground for the old saying, "patience is a virtue." There might even be some good to lines. The "real world," whatever that is, is full of them. The university may just be making us wait in these lines so that we'll be better people when we get out. But then again, maybe not.

As this month and the next slip by, the lines will become a part of the routine, just another thing we've adapted ourselves to, like the rubber eggs in the dining hall. That's another column in itself though.

Out There, Not Here

by Scott L. Manners

Transported back to Newark

I suppose I should be happy to be back. I suppose I should be happy not to be living in a dorm, eating in the dining halls or having to take any classes from group three. How could I be happy though, drop/adding with the knowledge of Ingrid Bergman's death and Star Trek's channel 17 cancellation? Had I known this was the end the summer was to come to, I may not have quit my job moving boxes.

With Hitchcockian irony, the State Theatre was showing "Casablanca" the night of Bergman's death, a fitting, if coincidental, memorial to a woman who for a time personified fragile and fiery beauty. Joining Monday's somewhat large crowd for the film's final showing, I noticed a large percentage of senior citizens, paying perhaps their last respects to a woman they understand differently than I do. She was a human star in an era of synthetic idols. She was a woman strong enough to jeopardize her career to give birth to an illegitimate child in an age less sympathetic than today. She was recently interviewed on a 60 Minutes report that called "Casablanca" the greatest movie ever made, with any luck CBS will see fit to rebroadcast the story. One unfortunate sidenote to her death is WXDR's erroneous announcement of director Ingemar Bergman's death. What would Mark Twain have said?

What would Mr. Spock have said?

Nothing, now that channel 17 has decided to replace its daily voyages aboard the Enterprise with lurid repeats of "CHiPs," following the equally depressing "Dancing on Air." I spent the summer in New Jersey reconfirming my Trekkie allegiance to the

Federation, watching two Treks a day by virtue of New York-Philadelphia cable. After the crew's triumphant return in "The Wrath of Khan," I shaved my sideburns to points, found my Spock ears and used my television transporter mechanism religiously.

To the non-believer, "Star Trek" may appear to be nothing more than archaic TV crap, devoid of subtlety and substance. That however, is of little concern to Trekkies, who generally like nothing better than to watch favorite episodes undisturbed by critics. A true Trekkie is content to watch "The Trouble with Tribbles" or "Amok Time" for the fiftieth time with no consideration of "wasted time."

To the uninitiated, discerning between good and bad episodes is as simple as identifying which of the show's three seasons it's from. The general rule is the earlier the better, with the exact vintage being determined by color of the credits (orange for the first two years, blue for the third), and the exclusion of DeForrest Kelly (Bones) in the opening credits in the first year. Armed with this fragment of knowledge, anyone can make quick judgements as to the quality of the episode without watching the entire show. This, however, is sacrilegious to the devoted hordes who value each individual story for various details.

So much for wallowing in the past. Both "Star Trek" and Ingrid are gone now and the semester is upon us. All I can do is persevere. If I could just find six credits to fill my schedule...

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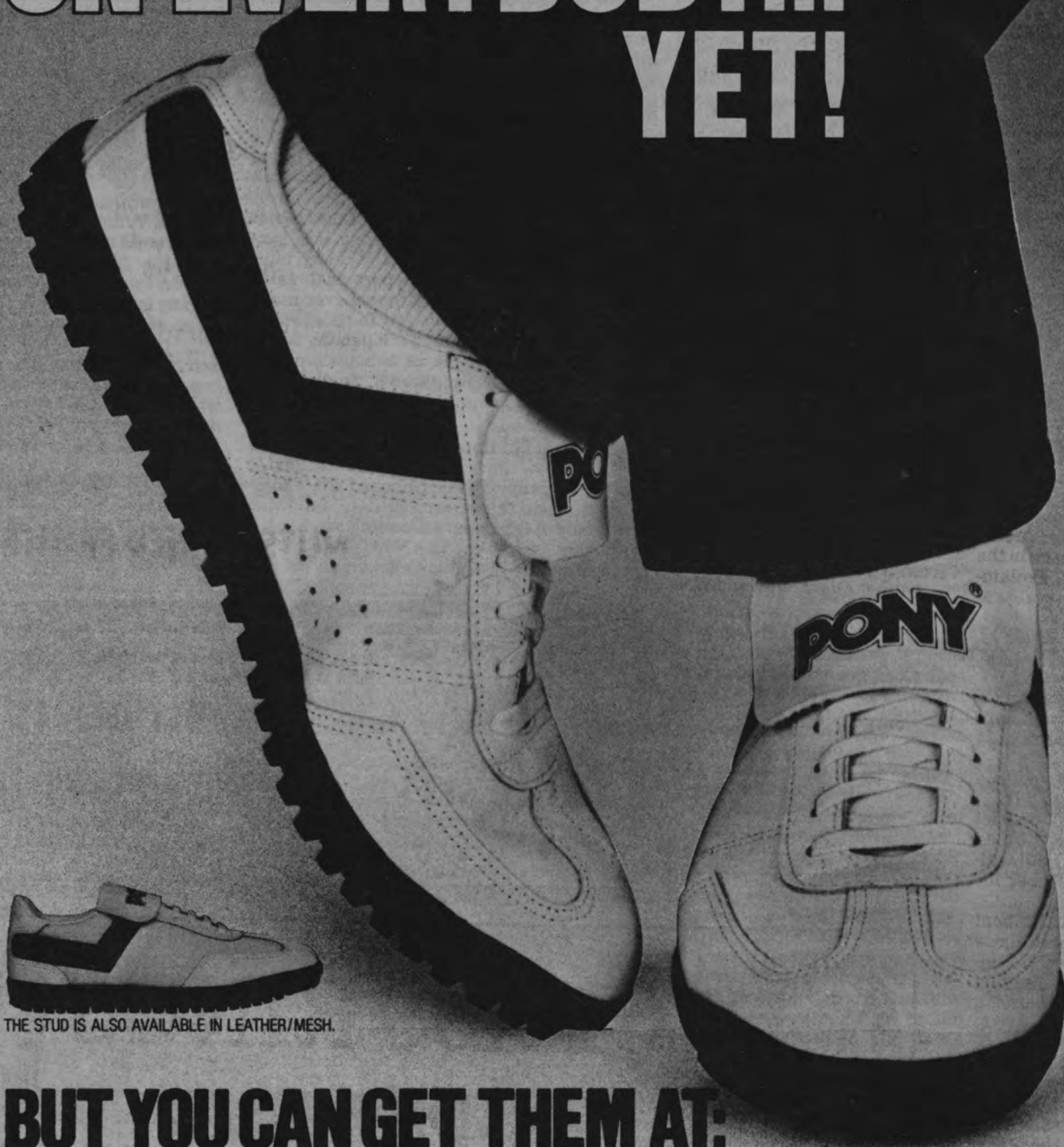
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THE MARK WITH THE CHEVRON[™]

Profs, bosses meet halfway

Faculty salaries upped six percent

By TOBIAS NAEGELE

When university and faculty negotiators sat down to discuss terms for a new contract last March the prospects for a quick and easy settlement could hardly have seemed more unlikely.

The faculty, through their union the American Association of University Professors (AAUP), were demanding pay increases of 12 percent, and although the university had requested state funding for eight percent increases, Gov. Pierre du Pont's budget allowed for only five percent. But in spite of this, the two sides were able to reach agreement after just 10 meetings, and the new two year agreement was signed by mid-June.

The terms of the agreement provide for a six percent hike this year and an eight percent raise in 1983-84. In each case every professor is guaranteed a four percent raise, with the remaining amount pooled within his or her college. This pool is then divided up among the members of the department on a merit basis at the discretion of the department chairmen.

Dr. Thomas Calhoun, president of the local AAUP chapter and a professor in the English department, explained that the faculty was able to

accept the smaller percentage because the university agreed to substantially increase minimum salaries. "Prior to this agreement," Calhoun said, "you had assistant professors who couldn't afford to live in this area," driving fourth hand cars, unable to properly support themselves."

Calhoun didn't hesitate to say that he felt the original 12 percent request was more than reasonable. "We thought that was justified - and still do... Delaware is considerably lower in opening salaries (than other schools in its class), and as of last year (this university) was among the lowest (paying institutions) for assistant professors."

Calhoun cited the University of Kansas, the University of Kentucky, Slippery Rock State University and Teacher's college as institutions that payed more than Delaware, and stressed that the University of Massachusetts and the University of Illinois, both schools "we do compete for faculty with," payed \$3000 more on the average than Delaware.

The faculty broke away from a 10-year-old pattern of handling all of the negotia-

tions themselves and for only the second time since the

union's inception on this campus in 1972, a professional negotiator was hired to represent the faculty. Woodley Osborne, a Washington lawyer, handled all of the face to face discussions, and was credited by both camps for helping to expedite the negotiations.

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...alcohol group to form

(Continued from page 3)

alcohol problems as he draws up a list of possible members to be considered at the next council meeting.

"I talked with someone from the university and from the Christiana school district today (Wednesday)," Redd said, "and they are both willing to provide a member for the commission." A letter from President E.A. Trabant expressed his support for a city-university group to investigate the problem, saying that he had been discussing the formation of such a group with members of the university's administration.

The nine member commission will also include representatives from the police department, the liquor dispensers, the city's human

services department and the Bureau of Alcohol and Drug Abuse.

Councilman Richard Lash, suggested putting a student representative on the commission but Mayor Redd advised forming the commission, then letting them decide on electing a student member.

...financial aid

(Continued from page 3)

ly established standard. "There's already a standard here as at most colleges. Very simply if you don't keep up your grades, you're out. The original proposal was really a result of wishing to have greater regulation of vocational and training schools, which often have no standards, or may not even give grades to students."

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Female geography prof adds international perspective

By VIRGINIA ROSSETTI

"I feel our role as women at the university is not really different from that of our male colleagues - we're all here to serve the university community," said Yda Saueressig, the first woman professor in the geography department.

Saueressig, a 36-year-old native of the Netherlands, was appointed as an assistant professor in the department, effective September 1, 1982.

"In a university communi-

ty where more than fifty-percent of the students are female, there should be a balance of women in the faculty," she said, adding that such a balance is important in fostering a healthy university environment.

Saueressig's emphasis in both her teaching and her research has been on the human, cultural and historical aspects of geography.

She explained that her interest in geography began in

her early school years, mainly as a result of the European school systems.

"Geography in European elementary and secondary schools is a fully recognized part of the educational program," Saueressig said. "It's a separate subject, not a part of a broad social studies program."

She added that "as a high school student, I had a fairly complete knowledge of the field and of different areas of the world."

This semester, Saueressig will teach a course in the conservation of natural resources and one on urban geography. She explained that the latter course will include both a historical and comparative aspect on the subject of urban geography.

Saueressig's current research has focused on the area of 19th century Dutch immigrants to the United States. She recently studied a group of Dutch Catholics, a group never really studied before, and found that "this particular group had assimilated into the Catholic part of American society much easier and much faster than the Dutch Protestants had with other Protestant groups."

She attributes this difference to the different natures of the two religions.

"I also have an interest in aspects of Third World problems," she said, an interest which grew from her extensive travels in such countries as Mexico, Iran and Turkey.

Saueressig explained that since her interests are multidisciplinary, she would like "to see links established between different departments,

between faculty in different departments, and between students."

She is also interested in the foreign exchange program. "I'd like to see students gain a more international perspective on things, and become more interested in international issues."

Saueressig earned her



YDA SAUERESSIG

bachelor's degree in human geography at the University of Groningen in the Netherlands. She then came to the United States to earn a master's degree in cultural anthropology and archaeology at the University of Michigan.

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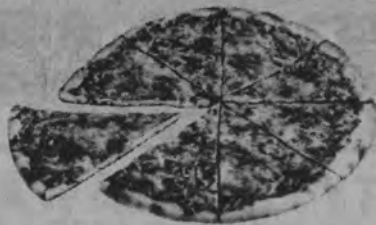
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College ceremonies planned

Council adds grad convocations

By LAURA LIKELY

Graduation exercises will be highlighted this year by participation of each of the university's ten colleges in separate convocation ceremonies, President E.A. Trabant announced at a President's Council meeting Wednesday afternoon.

The convocation ceremonies will be held in addition to the traditional commencement exercises, Trabant said. The ceremonies will be held indoors, with the different colleges split between facilities at Clayton Hall and the field house, he added.

The additional ceremonies will also guard against rained-out commencements, Trabant said. In case of rain, the university would hold separate commencement exercises in the building at which the college's convocation has been held, he explained.

Trabant stressed the importance of "per-

sonalizing the ceremony for the individual student. It will be a reminder of their stay at the university, and give students a meaning to their major and an identity to their education."

The separate convocations will be held the morning of graduation, and a full commencement will be held following it in the football stadium. Trabant added that he feels the traditional ceremony is "of great importance in bringing the (university) community together."

The commencement address will be given at the general ceremony, along with the distribution of degrees, he said.

Trabant explained that the plans for the convocation ceremonies are still being outlined. "It is a skeleton plan - there are a tremendous amount of things we'll have to work with," he said.

Reagan appoints UD official

By LIZANNE SOBOLESKY

Dr. Theresa Marshall had just three weeks to pack her bags to move to Washington, D.C. when President Reagan appointed her as the first Executive Director of the Presidential Intergovernmental Advisory Council on Education.

Marshall will take a year-long leave of absence from her job as Coordinator of the Center for Student Academic Development Programs at the university to fulfill her new position.

"I was very surprised," said Marshall, who first found out about the job offer in July. She competed that same month for the job with five others, four men and one woman, and this also marked the first time she ever met the President.

As head of the 20-person

tal policies and relations relating to education."

This is the first time a director has been appointed to head the Education Department, Marshall explained. This is probably because the department is so new.

Marshall has had extensive experience working in the field of education, including the development of tests such as the Legal Scholastic Aptitude Test (LSAT) and the Graduate Record Exam (GRE). She has also worked for the New Jersey Department for Higher Education and for several colleges.

Marshall leaves behind a successful record of accomplishments after her three-year stay at the university. She developed the two programs within the Center for Student Academic Development Programs, the Academic Advisement System for Minority Students and Student Special Services, which both provide supportive services to students experiencing academic or social problems. Since her arrival, the number of students participating in Student Special Services has increased from 100 to 600.

The music department has also benefited from Marshall's musical talents. She taught several courses in music education training and private study of the organ.

Marshall described music as her first love, and it was also her course of study at the

New England Conservatory of Music in Boston where she received her undergraduate degree. However, Marshall decided to further her education in other areas and has a master's degree in Administrative Supervision - College Level from Columbia University, and a doctorate in humanities.

Though she isn't certain about how long she may be gone, and said she will miss the students a lot, she is positive about the new challenge. "I feel that I have something to offer the country."



DR. THERESA H. MARSHALL

council, Marshall will lead the members in "providing assistance and making recommendations to the Secretary and the President concerning intergovernmental

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Enforcement of bike laws brings fines, courts

By CASEY GILMORE

"Walk your bike." Anyone who has been on Main Street recently cannot go very far without seeing these words painted in bright yellow on the sidewalks. Anyone riding a bike on Main Street would do well to obey the signs — or pay a \$20 fine.

Fines for cycling on the sidewalk and cycling against the flow of traffic have existed for many years but the

police department has recently been cracking down on offenders, largely due to the efforts of the Bicycle Subcommittee to the Transportation Committee.

Pat Wisniewski, a member of the committee and owner of the bicycle store Two Wheeled Cycle, described one of the reasons for the crackdown: "This summer there was an 82-year-old lady who got floored by a cyclist going the wrong way down Main Street on the sidewalk and ever since then the city has been pretty serious about the problem."

"It's been more and more of a problem with kids riding around the arcades and the great amount of university students riding bicycles with a total disdain for the law," he said.

Eighteen-year-olds and over are given a \$20 fine for violating the bike laws. They can mail the fine in or contest it in Alderman's Court on Elkton Road. Sixteen and 17-year olds are issued a traffic citation and must appear in Alderman's Court to have the fine decided. Anyone between the ages of 12 and 15 are also issued a traffic citation

but appear in family court. Minors (under 12 years) are issued a summons, but their parents are usually contacted before going to court and the offender goes through a police sponsored training program for cyclists, according to Corporal Don Graham of the Newark Traffic Division.

The stricter fines are being dealt by the parking enforcement officers rather than the police, who used to be responsible for bicycle traffic but didn't have the manpower to enforce the fines.

Parking enforcement officers Diane Zebroski and Sharon Matthews are ambivalent about the fines. "I'm not worried about fining college kids because they can afford it, but I can't see sending a little kid to family court," Matthews said. "But the little kids are the worst," Zebroski countered, "because they're the ones who are racing up and down the sidewalks and jumping curbs."

The parking enforcement officers operate on foot but they are ready for cyclists who refuse to stop. "There's a \$500 fine for cyclists who refuse to stop and if it becomes a problem with peo-

ple not stopping, then we'll use radios to locate them," Zebroski said.

Wisniewski said the committee's aim is to make cyclists aware of their responsibilities as road users. "If you climb on a moped or motorcycle you think twice or three times before you scoot up on the sidewalk and go down Main Street the wrong way. But for some dumb reason, people on bicycles don't think rules of the road exist," he said.

"Car drivers also have to be more aware of cyclists," Wisniewski added. "Car drivers pulling out of the alleys onto Main Street tend to look left where the traffic is coming from. If they don't see a cyclist zooming down from the right, they'll clobber him. In the shop I've seen literally hundreds of people come in for new frames and new wheels that have been bent from doing exactly that," he explained.

Wisniewski offers a free, short course for cyclists to explain the laws governing bicycles. Two Wheeled Cycle is located behind Brauns-tein's off Main Street.

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Extended housing lowest in years

By AL KEMP

The number of undergraduate students who requested housing this fall is down significantly from last year's figure, except for freshmen, who requested over 300 more rooms than last fall, according to Leslie Orysh, Assistant Director for Housing.

Orysh said 7,254 undergraduates requested rooms this fall, while 7,730 applications were taken last fall, with females outnumbering males by twenty-percent both years. She said this year, as last year, all freshmen who applied for housing received accommodations.

Housing Department figures indicate fewer requests for North Campus Housing than in the past, and Orysh attributes the decrease to the high cost of rooms in Pencader and Christiana Towers.

"By far, we've had a stronger demand for traditional dorms than in the past," she said. "The people who want to live on campus are telling us more and more that they want less expensive rooms."

Orysh said several vacancies remain in North Campus units, but most of the traditional dorms are filled up to, or beyond, normal capacity.

When asked why the vacancies on North Campus were not utilized for the benefit of students in extended housing, she said, "One of the reasons we have to have extended housing is because we don't want to put freshmen on North Campus; the design of those units tends to isolate the occupant."

She said that few freshmen want to live on North Campus, and those who do request it have only seen the units briefly during new student orientation. "After they see how the set-up is, they usually change their minds," she said.

According to Orysh, 200 students are now living in extended housing, the lowest figure in several years, and almost half of last fall's extended housing total. Most of the extended housing accommodations are floor lounges in Dickinson and East Campus double rooms converted to triples.

"We expect the majority of the students in extended housing to be moved into permanent rooms in the first month or so," said Orysh, adding that many students now in converted triples may prefer to remain there and receive their compensation checks from the Housing Department until next semester.

City vehicles converted for propane use; fuel and maintenance costs lowered

By AL KEMP

High fuel costs have prompted the Newark City Council to approve a plan for converting a number of city vehicles to propane fuel operation.

According to City Manager Peter Marshall, two patrol cars, two trucks and one city bus will have their engines modified for propane use by the end of the month.

Once converted, the vehicles can easily be switched back for operation on regular gasoline, and Marshall said many other municipalities have already made similar conversions, and their reported fuel savings generated interest in the Newark City Council.

While propane gets slightly less mileage than gasoline, it can be obtained for just over half the price.

"The cost of modifying the engines is about \$1000, but once the cost of that is made up, the annual fuel savings per vehicle will be over \$1000," said Marshall. In addition, significant savings in maintenance costs are ex-

pected because propane burns much cleaner than gasoline, he said.

Marshall said there is a possibility of more conversions in the future. "This is like an experiment," he said. "We may very well be doing this with other vehicles if the results we get are satisfactory. I know the Newark School District converted several of their buses and had good results."

For a time, councilmen had been considering natural gas as an alternative, but it was found that the city was unable to get a connection for natural gas that was competitive with their lowest bid for propane.

All councilmen voted unanimously to approve the bill, which included a contract with the Schagrin Gas Company, and Councilman Richard Lash commented, "I'm sure the cost of the conversions will be quickly recovered by the fuel savings. It will be a considerable savings to the city."

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Road construction problems will continue through 1984

By CASEY GILMORE

Resurfacing work on Delaware Avenue halted this week to alleviate traffic problems for returning university students. The work will resume next week and will take at least another month to complete, according to Ar-

thur Fridl, Director of Public Works.

"The most difficult part is practically finished, that is, replacing all the sidewalks and curbs," Fridl said. "Now we have to take off the old asphalt, then lay a new pavement, so we'll end up with a

nice smooth Delaware Avenue where before we had ruts and broken parts," he said.

Meanwhile, Delmarva Power and Light Company (DP&L) continued their work on Main Street to replace a deteriorating gas pipeline.

"DP&L is digging a new trench in the sidewalk and putting down a new pipe before the deterioration gets to be a real problem. The section being replaced is from the Stone Balloon down to Ginos," Fridl explained. The work should be completed by

the end of September, according to DP&L.

Work also continued on South College Avenue to build what Fridl called "monstrous intersection" between South College and the new Connector Road, which will eventually run from Elkton Road to Stanton.

"The purpose of the bypass (Connector Road) is to take some traffic from north Newark to Interstate 95, for instance, without traveling on Main Street or South College," Fridl said.

Fridl pointed out that the bypass will also provide an outlet for Chrysler traffic which now must take Park Drive to South College, adding to an already serious congestion problem.

The entire project is state and federally funded and will be completed by June 1984. In November 1984, work will begin to resurface and broaden the South College Avenue railroad bridge.

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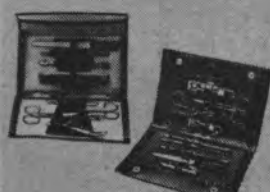
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Physical ed to offer 3 new majors

The current bachelor's science degree in physical education has been converted by the university to a curriculum offering three separate physical education degrees.

Robert Hannah, head of the physical education department, said that the degrees now offered are bachelors in science in physical and health education, physical education studies, and recreation and park administration.

Hannah said that the previous single degree offered by the department did not give graduates enough specialization in the physical education field. "There was no difference between interest groups," he said. "The degrees will give students more freedom in the job market."

Hannah added that the new degree system gives the physical education student a choice of "three separate tracks" from which to choose. The physical education studies major is for students who wish to continue in allied fields such as sports medicine or biomechanics. The recreation and park administration major is designed for those "interested in leisure services," Hannah said.

The previous major, bachelor of science in physical education, will be disestablished with the completion of the program by currently enrolled students.

178 cars ticketed on moving day



Review photos by Pim Van Hemmen

PARKING MAID AT WORK. A Newark parking enforcement officer adds to the ticket count as she tags a car on Main Street.

By **LAURA LIKELY**

Newark police issued 178 parking tickets Tuesday in an attempt to curb the number of traffic violations which occurred while university students moved back into student halls, according to Lt. Don Graham, head of the Newark traffic division.

"Our policy is that if (the tickets) are in violation, they are tagged," he said. "The university sends out information to the students ex-

plaining parking areas."

Lt. Richard Hestle, traffic manager for the university Office of Public Safety, said that security officials issued seven parking tickets on Tuesday.

"We're much more lenient on moving days," explained Hestle. "We ticketed only those who really deserved tickets. One car was parked in a fire lane, blocking an exit in a driveway."

"Officers were too busy directing traffic," he added.

Graham defended his department's number of issued tickets, explaining that "from one standpoint, we're picking on the students. But we have the added problem of traffic violations."

Graham cited an example of problems with parking that occurred last year: "On courtney Street, we had an accident involving the sideswiping of a car. I investigated the incident, and had to tag cars on the street."

Hestle explained that starting yesterday, security officials would be issuing warnings to cars in violation of parking regulations. "Officers will be recording license plates and students will be subsequently liable for any further violations."

"The officer calls in the plate and it's put into the computer; if a previous violation has occurred, the car will be ticketed," Hestle said.

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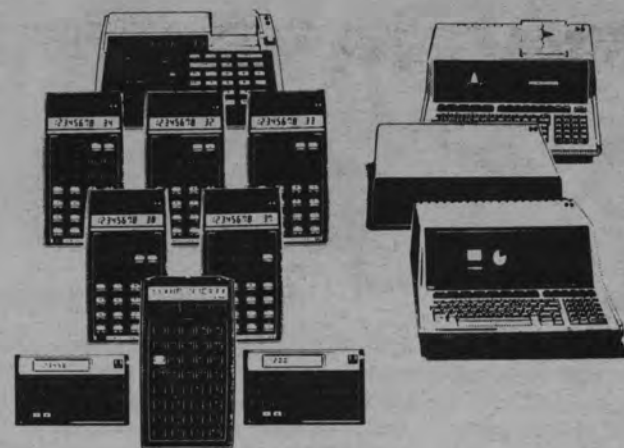
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Student Activity Night: a little something for everyone



THE BLUE HEN CHEERLEADERS perform for students at Student Activities Night.

By DAN PIPER

Perhaps scheduling Student Activities Night before the beginning of classes is a mistake. Many of the thousands of freshmen and upperclassmen who attended the event left the student center with more than enough pamphlets and extracurricular ideas to preclude any thoughts of academic activity in the near future.

Designed to introduce new students to some of the available activities at the university and show them a general good time, Student Activities Night started at 7 p.m. Wednesday evening with the opening of the Ewing and Rodney Rooms, where 60 student groups vied for the attention of interested students from booths and tables, encouraging sign-ups and distributing mountains of information.

Although only 60 of the 150 student groups were represented, the variety of organizations attested to the tremendous diversity of students and interests at the university. It would seem

there is no such thing as "the average student" at Delaware.

In one corner, which most people skirted, the Gay Student Union had a "Bobbing for Fruit" display, complete with apples and bananas in a

"Although only 60 of the 150 student groups were represented, the variety of the organizations attested to the tremendous diversity of students and interests at the university. It would seem there is no such thing as 'the average student' at Delaware."

container of water. Not far away, InterVarsity Christian Fellowship offered free Bibles and spiritual guidance. Diagonally across the aisle, the university Health Service offered contraceptive information and a quiz to test students' knowledge. Not far away, Eckankar advocates

explained their views on meaning of life.

There were fraternities, sororities, service groups, prancing cheerleaders, political organizations, equestriennes and ticulturists, college chess players, and financial aid advisors to help students find a way to stay in college long enough to sample all activities.

Concurrently, Larry Ro performed in a preview of university's well-received "Friday's Room," an alcoholic pub which will be held in the Faculty Dining Room each Friday at 8 p.m. Downstairs in Bacchus, "Noxx" played rock n' roll to an appreciative crowd.

What did the freshmen think of the evening? Some said, "interesting," or "formative." One girl commented that the "people were all friendly," and the school has "a lot more to offer than I thought it did." One other student, representative of many of his classmates, said, "It is great, but I'm not ready for classes to start."



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-et cetera-

ROBERT



By DAVE HAMILL

Robert Hazard's career is definitely riding on the up escalator of popularity. He and his band, The Heroes, have been playing to consistently large and enthusiastic crowds from Boston to Florida, while sales of his independently-released EP have topped the 28,000 mark.

No longer merely a Philadelphia-area phenomenon, the band is anticipating the release of their first full-length album on the RCA label in January. With a major tour of east coast colleges and universities set to begin in September, it would appear that there is cause for nothing but boundless enthusiasm in the Hazard camp.

Enthusiasm there may be, but it is tempered with a surprising amount of forethought, which flies in the face of the image of the stereotypical rocker. There is more to Robert Hazard than meets the ear.

"Before you get into this business, you've got to know what it's about," Hazard warned, hours before he and the Heroes electrified a standing-room only crowd at the Stone Balloon on Tuesday night. "The last thing it is is glamorous. A lot of people think success will solve all your problems, but it won't, so you've got to be happy with yourself first."

"You've got to have yourself really together," he continued, "or else you're never going to make it."

To fans outside of the immediate Philadelphia vicinity, Hazard's rise to prominence seems like an overnight success. While the major breakthroughs have indeed come in a relatively short period of time, his appearance on the musical scene is hardly out of the blue.

"In the last year, it's gone quickly — maybe too quickly," Hazard said. "But before that it went really slow."

The past was not something that he wanted to dwell on, however, which is perfectly understandable. For Robert Hazard, each day brings new challenges, but they are now challenges of a positive nature. In recent months, he has appeared on such local television shows as "A.M. Philadelphia," "This Is It," and "Dancing On Air," and one of his appearances at Philadelphia's Bijou Cafe was broadcast live to a nationwide audience via the U.S.A. cable network.

In a change of pace from his normal slate of small club engagements, Hazard and his band were chosen to participate in the August 21 rock extravaganza at Philadelphia's J.F.K. Stadium, opening the day-long festivities for a lineup that also included A Flock of Seagulls, Blondie, Elvis Costello, and Genesis. While it was undoubtedly the biggest live crowd he had ever

Before you get into this business you've got to know what it's about. The last thing it is glamorous. A lot of people think success will solve all your problems, but it won't, so you've got to be happy with yourself first.

played before, Hazard was not particularly impressed by the large stadium format.

"On that level, it was nothing special," he said. "Actually, I enjoyed playing at the Phillies game (in another stadium appearance) a lot more, because I got a chance to do more things — even sing the national an-

them! And I really liked the enthusiasm of the crowd. They were really getting into it."

As he continues to broaden his musical horizons, Hazard has begun to develop a following in some rather unusual locations. He cited Florida as an area where he has recently discovered new-found popularity, as well as the slightly more exotic locales of Hawaii and Sweden. Although he has no plans at the present time to journey out of the continental United States, the possibility of an overseas tour is intriguing nevertheless.

Hazard and The Heroes' favorite place to play remains in the area where they began, and where their following is still the strongest. In particular, Hazard said the New Jersey shore had become a mainstay for the band, due to the high energy level of the crowds. He also had some kind words for the Newark crowds at the Stone Balloon, where they had played twice previously.

"When we were here before, we had a really good

time," he recalled, "and I'm pretty psyched for the show tonight." As the fans at the Stone Balloon could attest, this enthusiasm was more than evident in his highly energetic performance several hours later.

Hazard went so far as to ex-

"If you've in it only to buy Rolls Royces, forget it. But if you're out to express yourself as an artist and say what you want to say, then that's when you can make it for yourself."

press doubts as to whether he wants to progress beyond the club scene and into the more lucrative coast-to-coast tours of large sports arenas. At least, he said, he would prefer to make the transition slowly and carefully.

"As you grow musically and financially, it has to be done step-by-step," he said. "The dynamics have to be mounting. I love nightclubs —

By SHEILA SAINTS

The band was already half an hour late as they stepped onto the Stone Balloon stage Tuesday night. Suddenly, the sound of synthesizer overpowered the crowd's cheers and chants of "Yo-oo." Anyone who wasn't already standing rose to their feet. Only one band could produce such a "change reaction" — Robert Hazard and the Heroes.

The Heroes opened with their usual number "Escalator of Life" which got the crowd even more feverish. Hazard entered the stage after a few bars wearing a black leather jacket and black Levis, and the real show began.

From the moment he sang his first note until he left the stage after the final set, Hazard was full of energy, dancing and acting his way through the night in his subtle, yet pleasing manner. The motions he used for each lyric were so calculated and precise though, that some loyal fans in the audience knew them better than he did.

His first set was highlighted by the crowd-pleasing favorites, "Change Reaction," "Out of the Blue," and "I Just Want to Hang Around with You." Even though it was hard to stand still to these fast-tempo tunes, the crowd found it hard to move, much less dance in the packed room. A few brave souls, however, attempted to bounce and bop to

(Continued to page 23)

HAZARD



Review photos by Pim Van Hemmen

they're just right for where we're at right now.

"In fact, I might be more comfortable in a place like Las Vegas, playing the club scene on a regular schedule," he mused. "But places like the Spectrum are where the money is."

We have made a bunch of videos, but nothing really special — mostly live stuff, some lip-synched, with lots of shots of fingers on the guitar," Hazard said. "When we get entrenched, we'll work on more elaborate, produced videos."

Hazard said his interests extend beyond music, to the boundaries of artistic expression.

"I want to make movies in the future," he said. "I want to write...I want to do a lot of things. Money is not my reason for doing whatever I do."

"If you're in it only to buy Rolls Royces, forget it," he said. "But if you're out to express yourself as an artist and say what you want to say, then that's when you can make it for yourself."

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 Rusty Banana ~ dark creme de cacao, creme de banana & amaretto
 Chili Pink Squirrel ~ creme de noyau and light creme de cacao
 Anna Banana ~ brandy, myers rum and creme de banana
 Autumn in Newark ~ green creme de menthe & dark creme de cacao
 Chilled Brandy Alexander ~ brandy and dark creme de cacao
 Cream Sicle ~ tia maria and orange juice
 Chocolate Covered Cherry ~ cherry brandy and dark creme de cacao
 Peppermint Patty ~ peppermint schnapps and blackberry brandy
 Golden Cadillac ~ palliano and light creme de cacao
 Song of Italy ~ amaretto and brandy
 Whipped Godmother ~ vodka and amaretto
 Peanut Butter Cup ~ kahlua and peanut butter
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 also Strawberry, Tangerine and Melon Coladas
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 Strawberry ~ strawberry liqueur, strawberries & ice cream
 Banana ~ banana liqueur, fresh bananas & ice cream
 Amaretto ~ laced with coffee liqueur & ice cream
 Kahlua ~ made with ice cream and laced with coffee liqueur
 All above drinks made with vanilla ice cream

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Predictable love story shows talents of featured players

By SHEILA SAINTS

Amidst this summer's choice lineup of movies, featuring such blockbusters as "E.T." and "Rocky III," one movie that might get lost in the shuffle is "An Officer and a Gentleman." For all love story fans, however, the film is worth at least the \$4 ticket price, thanks to some fine performances by Richard Gere, Debra Winger and Louis Gossett, Jr.

The story is centered around Zack Mayo (Gere) enduring a 13-week Navy training program while balancing a romance on the side. Gossett plays the third major character: the hard-nosed marine drill instructor whose goal as sergeant is to "use every means possible to find flaws in one's character."

The film opens with flashbacks of Mayo's childhood, which was scarred by the suicide of his mother and the playboy sailor lifestyle of his father. The

cluding a no-liberty weekend of exercise and torture that makes fraternity Hell Week look like a picnic, Mayo begins to cooperate with the sergeant and his fellow classmates.

During this time, Mayo and another officer candidate meet two women who work a routine job at a local paper mill in Puget Sound. Every weekend, women from Puget Sound congregate at the base in hopes of landing a husband who is a Naval Aviation Officer. Mayo, being forwarned about the Puget Debs, is reluctant to become seriously involved with one of them, but eventually succumbs. The ending of the story is obvious yet climactic, and the events leading up to the conclusion are just as dramatic.

Gere, in his portrayal of Mayo (nicknamed Mayonnaise by Forley), is realistic without overacting. His co-

AN OFFICER AND A GENTLEMAN

lack of affection and guidance Mayo received as a child had a dramatic affect on his personality, causing him to become a callous and uncaring adult.

With visions of a better life, Mayo decides to join the Navy to become an officer — much to his father's chagrin. He enlists at Port Rainier Naval Aviation Officer Candidate School in Seattle, Washington, where he learns as much about dealing with relationships as he does about airplanes. He forms his first impression of the school when he meets Sgt. Forley (Gossett), who delights in seeing the trainees squirm under his threats and insults: "Get in line you slimy worms! Where ya been all your lives? Listening to your rock music and bad mouthin' your country."

After several rough encounters with Forley, in-

star, Debra Winger, is equally believable as a woman who desperately wants to marry an officer, but is unwilling to "trick" one into marriage as her friend did. Together, Winger and Gere, produce some of the best love scenes that Hollywood has seen in some time. It is some of the nude scenes as well as the language that warrant the movie's R-rating.

The best performance, however, is given by Gossett as Forley. His verbal lashings are enough to make even the audience cringe in their seats, and his expressions are full of intense emotion.

Although the movie tended to unjustly stereotype military men as whore and women chasers, it was successful in slowly developing Gere's character from one of a self-centered narcissist into a caring man with true qualities of leadership.

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Welcome back to U of D



Review photo by Pim Van Hammen

As the summer comes to an end, students head back into Newark to start the fall semester (left), welder puts the finishing touches on a pipe (right), Klondike Kates welcomes the returning students (bottom right) and a sign in the Student Center announces the upcoming revisions (bottom left).



Review photo by Bill Wood



Review photo by Bill Wood



Review photo by Pim Van Hemmen

Programs offer music lessons to non-majors

By Lori Hill

Two programs offering the opportunity for non-music majors to obtain vocal or instrumental instruction through the university, the Music Merit Awards and the Saturday Music program, are now accepting applications from students.

The Music Merit Awards, sponsored by the music department and funded through the Vice-President of Student Affairs office, awards free music lessons to

students through competitive auditions.

The Saturday Music program is open to anyone who wishes to take private music lessons or a theory class at a low cost.

Although many university students have taken music lessons or participated in musical ensembles before coming to college, most do not continue studying music said Dr. D. J. Hildebrandt, whose responsibilities as coordinator of the applied

music area in the music department includes the Music Merit Award program. Vocal and instrumental lessons are normally not available to non-music majors through the university.

"The program is valuable because it allows students who have spent many years developing musical skills and talents to continue lessons even though they have not chosen to become music majors," Hildebrandt said.

In order to be eligible for

the program, a student must be a full-time undergraduate who is neither a music major nor enrolled in the Freshman Honors Program. He or she must have had several years of private study and been involved previously in a band, orchestra, choral ensemble or musical show.

Applications are available at the music department office in the Amy E. du Pont

Music Building. They are due by 4 p.m. on Tuesday, Sept. 7 for the auditions held on the same day and by 4 p.m. on Friday, Sept. 10 for the Sunday, Sept. 12 auditions.

Students receiving Music Merit Awards are entitled to 14 half hour lessons both semesters. All award winners are required to play or sing in one of the music department ensembles.

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Inconsistency mars Thorogood's latest, while Winwood lapses into mellow funk

GEORGE THOROGOOD & the DESTROYERS



By SCOTT MANNERS

ALBUMS COURTESY OF WONDERLAND RECORDS
GEORGE THOROGOOD
AND THE DESTROYERS —
"BAD TO THE BONE" (EMI
ST-17076)

It would be nice to fill a review of George Thorogood's new album with boundless praise; unfortunately the record is only so-so. As always, Thorogood's sound is blues-based, owing much to the music of his idols, whom he acknowledges with covers of Chuck Berry's "No Particular Place to Go" and John Lee Hooker's "New Boogie Chillum." All in all the album isn't awful, just disappointing in terms of consistency.

The record opens strongly with a Thorogood composition called "Back to Wentzville," a rave-up re-creation of the sound Thorogood loves. "Blue Highway" follows as a change of pace for George, somewhat slower than his normal material, but featuring some of the album's best guitar work as well as top-notch sax riffs from Hank Carter.

"Nobody but Me" is a tune borrowed from the Isley Brothers that highlights side one. The song sounds strikingly British with its guitar licks and swirling organ washes. George spits the lyrics out rapidly backed by Jeff Simon's epic pounding drums.

After "Nobody but Me," however, it's all downhill for side one. "It's a Sin" presents the Destroyers in a traditional blues structure that falls somewhat short of being convincing. "New Boogie Chillum" closes the side, collapsing painfully under the weight of Thorogood's repetitive guitar licks.

Side two opens with two Thorogood songs, "Bad to the Bone," and "Miss Luann." The title song is classic Thorogood, all snarl and grit, with the Destroyers once more proving themselves as blues tough guys. "I broke a thousand hearts before I met you/ I'll break a thousand more before I'm through," he sings with a nasty strut. The sax solo is also a gem, chased by a hot Thorogood guitar part.

"Miss Luann" follows with equal power, built around a pleasantly subdued Thorogood riff. The Destroyer rhythm section of Simon and Bill Blough on bass is tight, relying on intensity rather than intricacy.

"No Particular Place to Go" is also traditional music that receives good treatment from Thorogood and the boys. It's more fun than fancy, apparently George's prime rock and roll objective.

Produced by Thorogood and the band, "Bad to the Bone" presents a blues sound, alternately polished and gritty, with main emphasis on the rhythm section and George's voice.

Far from a failure, the album shows Thorogood's development as a songwriter, as well as his increasing expertise in the studio. This isn't the album that will make George a superstar, but it shows increasing potential and limitless desire.

STEVE WINWOOD
TALKING BACK TO THE NIGHT



STEVE WINWOOD --
"TALKING BACK TO THE
NIGHT" (ISLAND ILPS
9777)

The follow-up to last year's immensely successful "Arc of a Diver," "Talking Back to the Night" is almost painfully tedious and disintegrates into the "more of the same" category after only a few minutes.

In discussing this album, it is difficult to decide where to begin, mostly because the songs all sound nearly identical and fade into an inseparable wall of oppressive mellowness. Not that mellowness itself is a sin — Winwood proved that mellow could be cool with "Diver" — but it is certainly dangerous ground to tread upon as exclusively as Winwood does.

The album opens with what is perhaps its strongest cut, "Valerie." The song moves along pleasantly enough, highlighted by Winwood's voice on the chorus, "Valerie, call on me... I'm the same boy I used to be." Midway through the song, however, Winwood breaks into a synthesizer solo that sounds as if it was surgically transplanted from the last album.

Produced by Winwood himself, the singer also wrote all the music on the album. The lyrics were penned by

Will Jennings who collaborated on "Arc of a Diver." Unfortunately, Jennings' lyrics do not stand up as well as before. The lyrics seem to be without direction of meaning and Winwood's mellow crooning is hardly up to the challenge of making them seem vital or gripping. If there is something buried in the refrain from "Big Girls Walk Away," it is certainly very well buried.

The last three songs on side one — "And I Go," "While There's a Candle Burning," and "Still in the Game" — sound virtually the same. The production is antiseptically slick with every slogging drum beat and synthetic hum nailed firmly in place. It's almost as if Winwood was striving to match the non-committal lyrical blur with appropriately safe singing and playing. If there is any emotion on the album, it could only be melancholia.

Side two, for what it's worth, is no better or worse than side one — just the same. And that's a pity, because at his best, Steve Winwood is both moving and exciting. On this record he is neither. There are no exceptional guitar solos to remind us of Winwood's mastery of the instrument. There are only slow moving songs with even slower lyrics. "Talking Back to the Night" is a drag.



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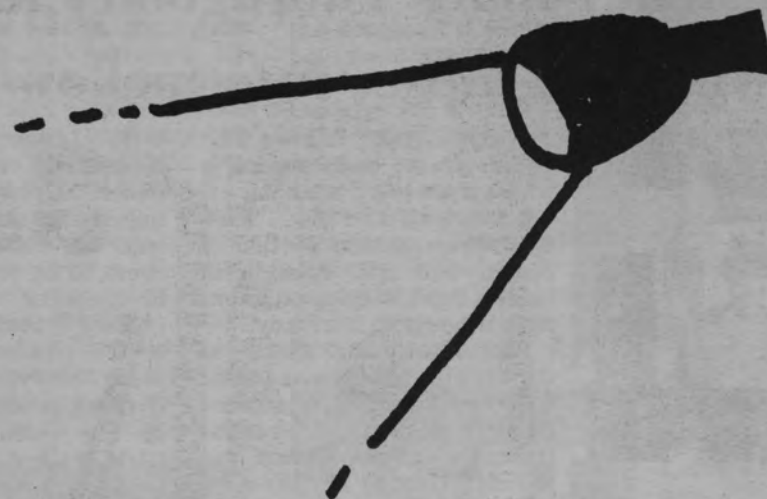
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Review Photo by Pim Van Hemmen

...Hazard at the Balloon

(Continued from page 17)

the music, and some even provided props that they furiously waved during the appropriate lyric.

Hazard even performed a few slow ballads that seemed to have a folk-style influence. It was during one of these tunes that Hazard donned a guitar and performed more than his usual vocals.

As far as the other members of the band are concerned, they stayed primarily in the background, letting Hazard absorb all the attention. Hazard did relate to his other members by occasionally draping an arm over one of their shoulders or singing between them. Once the three guitarists ventured to the center of the stage and played simultaneously. Hazard introduced all five members of the band during the latter portion of the first set.

After they concluded their first set, the band scooted out a side door, only to be greeted

with a barrage of hoots and hollers loud enough to pop the Balloon. The Heroes finally came back on stage with Hazard wearing a sleeveless gray tee-shirt that he eventually ripped off his body and threw into the audience. The two songs he performed as an encore were "Say Yo" and "Blowin' In The Wind." Both songs featured much audience participation, and Hazard himself got involved by shaking hands and giving out kisses.

At one point during the show, Hazard joked with the UD students in the crowd, saying, "So you all start school tomorrow, huh?" which produced a predictable reaction from the audience — a mixture of hisses and boos.

All in all, Hazard was relaxed in front of the crowd and put his full range of emotion into his songs, often making his singing sound more like screaming. But the audience didn't care — they were screaming more than he.



Review Photo by Pim Van Hemmen

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UDECU dedicated to providing emergency medical care

By SHEILA SAINTS

Your roommate just comes home from an all-night New Year's Eve party, and passes out on the couch. Later, after several attempts to revive him fail and he still hasn't woken up, you begin to panic, fearing a drug overdose. Who do you call for help without getting your roommate in trouble because of his condition? The logical answer is to call the University Emergency Care Unit (UDECU).

The unit, which is student-run and operated, is dedicated to providing the best possible emergency medical care to students, faculty and visitors on campus, 24 hours a day, seven days a week.

The organization was founded in 1976, and is presently comprised of 50 volunteer members trained to handle all emergencies. UDECU is dispatched through the university department of public safety and maintains an extensively equipped, commercially-built ambulance certified by the state of Delaware.

Linda Laskowski, (NU83), acting coordinator of the organization, stresses that their primary concern is to help people who need medical attention without getting them in trouble. "Our main intent is to help people, not report them," she said. "Although the university police own the vehicle, it is student run. The police do not necessarily have to get involved."

The members are well-trained to handle any major or minor medical emergency. Some members have com-

pleted an emergency care course, CPR and certification of requirements of the Delaware State Fire School. To be an active member, each participant must be a full or part-time student, contribute at least ten hours of

"We handle many sports and alcohol/drug related injuries... We also care for the faculty, so we handle heart attacks, seizures, diabetic cases, and, in some cases, strokes."

ambulance duty, and attend monthly meetings. "Right now we are accepting people with open arms," Laskowski said. "That's what keeps us going."

Each member is assigned a code number based on his prior experience and background on a hierarchy scale from one to five. Trainee #1 is a person with no previous experience. Trainee #2 is a member who has prior experience but hasn't completed the Delaware Emergency Medical Technician course (EMT). EMT #3

is a person with Delaware EMT training, but without experience with UDECU. A senior technician, EMT #4, is any member who has completed Delaware EMT and at least 10 major runs. Finally, the EMT #5 is a driver who has completed a state driving course and has an emergency vehicle operators license.

Not only is the unit well-trained, it is also well-equipped. The ambulance, which was bought last year, is a far cry from the van-converted-into-an-ambulance that the unit started with six years ago. On the inside of the ambulance, plastic drawers and shelves are filled with gauze, tape, ice packs and bandages for minor injuries. For more serious accidents, oxygen and portable suction units are provided along with a trauma kit. It even has a paper bag for hyperventilation victims.

The unit has an average of 300 runs a school year, 35 a month, according to John Dugan, (AS85). "We handle many sports and alcohol/drug-related injuries. The athletic injuries occur more in the spring, and the alcohol/drug related ones happen more on weekends," he said. The unit also handles lab injuries such as chemical burns and glass cuts, said Laskowski. "We also care for the faculty, so we handle heart attacks, seizures, diabetic cases and in some instances, strokes."

Depending on the seriousness of the injury, the patient may be taken to the Laurel Hall Health Center.

For on-campus injuries, especially the frequent ones at the Ice Arena, they don't need permission. If it is a severe accident, the victim may be taken to the Wilmington or Elkton hospital with clearance from Laurel Hall, according to Dugan.

The program is operated through the university police "because they have the only dispatch unit and they're the central communication on campus," Moyer said. The members are contacted through a pocket-pager system, two-way radios or telephone, so someone is available at all times. The unit receives funds from DUSC for equipment, training and continuing education programs, and is supported by the university. Dept. of Public Safety and the Health Center. The Alumni Association also offers contributions.

Again, the main concern of the program is "to help people" Moyer said. Being involved with the program is "a constant learning experience. Even though I'm a psychology major, I got involved because I see the good in people, and I enjoy helping and talking with people. I feel like I've done something good."

UDECU can be reached at 738-2222.

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Interested? Complete a brief application at the Office of Housing and Residence Life. A diverse group of students will be selected.

Local talent featured in noontime concerts

By LORI HILL

It's been a frustrating morning - the lines at the bookstore are still too long, every class anyone could possibly want is full, and a map to guide students through the newly-remodeled student center is nowhere to be found.

A much-needed break is in order, but there doesn't seem to be anything going on

Concerts

around campus - except for the sound of music drifting from the direction of the Student Center.

The Student Center is sponsoring a series of noontime alfresco (outdoor) concerts featuring a variety of local talent and a range of music to appeal to different tastes. The concerts will be held today and next week in front of the Student Center.

"There are a lot of students in the building buying books or plants or picking up their football stubs," Divver Martin, associate director of campus programming, said. "We wanted to provide entertainment and give people a break

in the middle of a hectic day."

The program is designed to draw students to the Student Center and alert them that much of the university programming originates in that building, Martin said. It also gives local groups a chance to display their talents to the university community.

Martin mentioned that Lisa Johnson and Kim Parent of The Parent/Johnson Band and Andy King of the Jack of Diamonds played at alfresco concerts in past years before forming or joining their present bands. Emphasizing that the concerts can be a good way to gain exposure, Martin invited anyone interested in participating in a future concert to stop by room 107 of the Student Center.

The following is the schedule for the week's concerts:

- September 3: Diamond State Saxophone Quartet.
- Sept. 7: Oldies music by Nik Everett
- Sept. 8: Irish traditional and Contemporary Music by Jim Corr and Friends
- Sept. 9: Guitarist Jim Cobb
- Sept. 10: Guitarist and Harmonica Player Kenny Mullins.

Former students reminisce about life during Prohibition; describe incidents of bootlegging and 'home-brew' beer

By GRETCHEN ZEIGLER

To eliminate all alcohol-related problems, why not eliminate alcohol entirely?

As drastic as this may sound, steps in that direction have recently been taken on both a local and state level. To reduce a rising number of alcohol-related incidents, the school administration and local city councils have stepped up enforcement, established noise ordinances and distance limitations. Maryland raised the drinking age from 18 to 19 for all alcoholic beverages.

Since colonial days, there have been steps taken to keep alcohol use and abuse under control. Movements were begun featuring speakers such as George Washington and Benjamin Franklin, advocating temperance.

The idea became most popular in the late nineteenth century. Finally, during World War I, federal anti-liquor laws were adopted, ostensibly aimed at the conservation of grain. Prohibition Amendment. The Prohibition Amendment was in effect between 1920 and 1933.

Was alcohol eliminated entirely? Several members of the classes of '25, '31, and '32 remember.

"If you wanted to drink you had to go out into the country," recalls Benjamin Phillips, class of '31. "You drank bathtub gin or a potent liquor called rock gut," he said. It was named rock gut appropriately because "it could kill you. It was wild stuff."

"If you wanted to drink, you had to go out into the country. You drank bathtub gin or a potent liquor called rock gut. It was named rock gut appropriately because it could kill you. It was wild stuff."

Other homemade concoctions Phillips remembers his peers imbibing are homebrew and pure alcohol, which was sometimes ethyl alcohol. "Home-brew was a beer with a lot of yeast in old time bottles with a spring cork," Phillips said. "When you took that cork off, it would fly."

Prohibition laws were eventually deemed unenforceable. This was one of the main reasons why they were repealed by the addition of the 21st Amendment, 13 years after the experiment's implementation. "There was only one policeman in Newark at the time," Phillips said,

"but the town only had about 4,000 people. The university had about 350 men and 200 women."

Although Phillips didn't partake because of a promise he made to his parents, he did make one exception and "got tied on home brew the night of graduation."

Cornelius Tilghman, Sr., class of '25, a member of the Sigma Phi Epsilon Fraternity and former Review staffer, observed little evidence of drinking then. "Most of us obeyed the prohibition laws," he said. "The reputation of the era as the Roaring Twenties was a gross exaggeration." Tilghman believes that F. Scott Fitzgerald's glamorous writing depicting the twenties as a tumultuous era was partially responsible for the nickname.

Tilghman recalls one incident that generated some interest and amusement at the time and was written up in local newspapers.

Five or six of his fraternity brothers were walking toward Old College to a Sigma Nu fraternity formal, Tilghman said. On the way he and his brothers saw a large sedan plow into a big maple tree. "We saw three men get out," he continued. "One of them jumped a fence and ran toward us. We surrounded him. He was upset and frightened and we didn't know why."

The unidentified man pulled out a revolver, Tilghman explained, and tried to hand it to the brothers. Apparently he didn't want to be caught with it.

"We didn't want it," Tilghman said, "but someone did take it. We didn't know what to do with the guy, so we took him to the dance. Later on, an Alcohol Revenue Agent turned up and started slapping him around."

Tilghman explained that the agent had earlier shot a hole in the man's tank and jumped onto the car because he wanted to inspect its contents, but was knocked off and subsequently run over. The men were transporting liquor, probably from the Baltimore area.

Strangely enough, the fraternity house nearest the accident had an ample supply of liquor for the remainder of the term.

Otherwise, Tilghman remembers quieter evenings spent at the university. "Rhoades was the social center," he said. "Old Doc Rhoades was quite a personality."

Benjamin Cohen, class of '32, was a Sigma Tau Phi brother and is a former Review editor. He remembers drinking bootleg beer at a small speakeasy up

beyond the Deer Park. Speakeasies were the small, obviously unpublicized places where you were admitted only if the owner knew you and if you promised not to tell anyone else.

"We'd pile into cars with the boys who were fortunate enough to own cars. We always traveled in a big group. We'd go to Steve's. He was a Polish gentleman who made homebrew beer."

"It was a let-up from studies," he said. "We usually took a non-drinker with us. None of us were in favor of drinking and driving."

Elizabeth Diffenderfer, class of '32, said she and her friends would go to Maryland occasionally for home-brew beer during weekend dance intermissions. "We'd pile into cars with the boys who were fortunate enough to own cars. We always traveled in a big group," she said. "We'd go to Steve's. He was a Polish gentleman who made homebrew beer. The beer had ether in it and if you weren't

used to drinking it you'd fall asleep.

"Another place in Maryland we'd go was a big barn-like place," she continued. "Bootleggers from New York to Washington hung out there. One night some men came in with machine guns. They turned out the lights and went to the windows. Nothing ever happened. I think it was put on for the benefit of the college students."

Otherwise, "you hung out at the Deluxe Luncheonette, got Cokes and smoked cigarettes," she said. "If a member of the student government came in you'd duck them (the cigarettes) under the table." (Drinking) wasn't terribly noticeable," Diffenderfer recalled, "but if you had some you thought you were devilish." She laughed.

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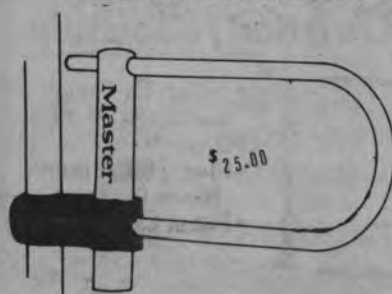
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UP THE ALLEY BEHIND BRAUNSTEINS
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Harrington Theatre Arts to present Rodgers and Hart's 'Pal Joey' at Wolf

By LORI HILL

For its first production of the year, Harrington Theatre Arts Company will be presenting Richard Rodgers' and Lorenz Hart's "Pal Joey" the next two weekends under the direction of Andy Southmayd (AS83).

Although a musical comedy, "Pal Joey" also has serious overtones because it "deals with the harder side of life and admits that things don't always work out that well," Southmayd said. The piece is based upon the correspondence between two fictional characters, Joey and his friend, Teddy, and was created in the late 1930s by John O'Hara for the New Yorker.

The play takes place in Chicago during the depression and centers around Joey Evans (Robert Osborne AS84), a second-rate night club entertainer who has been drifting from town-to-town finding jobs and invariably becoming involved with the wrong people, Southmayd said. A teller of tall tales, Joey is almost a mystical character because of his uncertain past and even more uncertain future.

Joey starts working at Mike's Southside Place, where he begins relationships with two very different women. Although Linda



IN HARRINGTON THEATRE ARTS COMPANY'S "Pal Joey," Gladys (Heather Carroll, AS84), a night club singer, is surrounded by admirers during "Flower Garden of My Heart."

(Rosemary Bakes) is a sweet, innocent woman who is truly in love with him, Joey decides to have an affair with Vera (Sue Menkin) the rich wife of a corporation president because she can be of more use to him.

Vera helps Joey buy the night club from Mike (John Chambliss AS83) and open a new establishment, Chez Joey. The action becomes complicated when a shady underworld figure, Ludlow Lowell (Ray Murphy) becomes interested in Joey and his club and attempts to blackmail Vera. Once again, Joey finds himself involved in a situation he cannot control

or manipulate to his own ends.

Southmayd chose the musical because of its serious content and realistic characters, he said. "This is a play about rotten people - real people who have faults and who struggle to be good people," he said. "Joey is a tragic figure because he tries to be something he's not and gets struck down for it."

"Pal Joey" will be presented tonight, tomorrow night and Sunday night as well as Thursday, Friday and Saturday, September 9, 10 and 11 in Wolf Hall. All shows are at 8:15 and admission is \$1.50.

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announcements

SEE THE LATEST HTAC HIT THIS WEEKEND, BEFORE IT'S GONE! "PAL JOEY" SEPT. 10 and 11. 100 Wolf Hall, 8:15 p.m. \$1.50 at the door.

Meeting, Men's Rugby Club Sept. 7... 7:00 p.m. Rm. 231 Purnell. All Welcome.

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personals

Cosmopolitan club meeting/party on Friday, September 10th, 7 p.m. 115 Purnell Hall.

Sam's restaurant regrets to announce that the selection "Little Willy" will no longer play on the juke box due to the irreparable damages it sustained during the last AOII pow wow. Robyn and Sutde, thanks for being the greatest roommates ever. Sorry I'm not more help but my typewriter's calling...

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...Keeler gets cut

(Continued from page 36)

opportunity, I could play in the NFL. I always played better in the pressure games. I've always had the athletic ability. It was just a matter of techniques.

"I knew I'd get released Monday because they were going with four safeties and they were going with the veterans (Brenard Wilson, John Sciarra, Randy Logan and Ray Ellis) I'm disappointed, but with the right break I'll make it. I've just got to hang in there."

Ed Maley, Delaware's defensive coordinator and linebacker coach has followed Keeler's progress. Maley is a Keeler fan, but he's one of the many who never gave Keeler a shot.

"I was very pessimistic simply because he never played the position," Maley admitted. "The transition is big in the NFL compared to here."

"But K.C. is a winner, a super kid. He fits right into the Eagles' system. He's that type of kid. "When the veterans got to camp, they were playing 95 percent of the time. K.C. was very intent watching on the sidelines. Some would have gotten

discouraged, but he took advantage of it by watching the man in his position on every play. He listened to his coach. "This is what took him as far as he got. You have to give him a lot of credit. He worked hard. I hope it works out for him the way he wants it to."

Keeler thinks fate is on his side. Though some feel he would have been much better off playing at a bigger school, where he could have played safety, he's content.

"I was recruited by Penn State and Pitt," he said. "I was so close to going to a big school, but it just didn't work out. Then I went down and talked to coach Raymond and fell in love with the place."

"It would have helped if I had played safety, but I have no regrets. Things have worked out well. I was very fortunate to get an opportunity. I can't complain. I got everything out of Delaware I could have. As long as you know you put everything into it, you can't have regrets. Things will work out somewhere."

"If not this year, than next year, I'll be making a living playing football."

That's one statement you can believe.

...Hen coaches resign

(Continued from page 35)

•Cross country and track captain John Wehner was named to the East Coast Conference all-Academic team and was awarded the NCAA Post-Graduate Scholarship which he will use at Princeton University where he is seeking his doctorate degree in

chemical engineering.

•Assistant trainer Nancy Janeway resigned to take a position in special education and was replaced by 1979 Delaware grad Joan Molaison.

•Jody Campbell placed 14th at the AIAW National track tourney at Knoxville, Tenn. in the 3,000-meter run.

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News Journal
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...Cowboys, Browns look strong for '82

(Continued to page 34)

EAST

DALLAS: The Cowboys possess offensive firepower unmatched by anyone in the division. Quarterback Danny White ignites America's Team with his two sidekicks, running back Tony Dorsett and receiver Tony Hill, adding more fuel.

The "Manster", tackle Randy White, spearheads a superb defensive front which should balance many of the cowboys' defensive weaknesses.

With stern head coach Tom Landry leading his troops, the Cowboys should be playing on Super Sunday. Last year, only THE CATCH by Dwight Clark prevented Dallas from achieving the top spot.

PHILADELPHIA: An in-

Miami and lift the Jets into the playoffs. However, it doesn't seem likely that they will advance any further than last year.

Don Shula's Miami Dolphins don't have enough defense to get them to the top spot. Another problem is their inability to beat the Jets.

Buffalo will be hurt without the services of holdout Joe Cribbs, but the Bills usually still have a strong defense.

New England and Baltimore are not only the doormats of this division, but of the entire league.

CENTRAL:

CLEVELAND: A season ago, the Browns' defense fell apart. So, coach Sam Rutigliano went out and landed linebacker Tom Cousineau for \$3.5 million and plucked

Kansas City Chiefs supplying strong competition.

HOUSTON: The Oilers game plan is to run Earl Campbell into the ground. That's why they'll be admiring the aforementioned three.

WEST

SAN DIEGO: The Chargers unveil the most explosive offense in football. The problem is they score so soon that their own defense takes the brunt of the punishment. However, with Dan Fouts flinging balls into the hands of Kellen Winslow, Wes Chandler and Charlie Joiner, first place should be no problem.

KANSAS CITY: The Chiefs had playoff aspirations until they fell apart during the last four games in 1981. Running back Joe Delaney paces the best rushing team in the conference, while the Kansas City defense ranked No. 1 against the rush.

The passing offense should improve with the addition of blue chip rookie Anthony Hancock. The Chiefs can ill afford many injuries because their depth is suspect, otherwise they should be in the thick of the wild card race.

The Los Angeles Raiders resemble George Allen's old Washington Redskins teams. What is needed for Al Davis' team is an influx of fresh talent and a discard of the old.

Denver and Seattle seem to be heading in the wrong direction—the bottom.

"University of Delaware product Scott Brunner will call the Giant's signals this season due to Phil Simms' injury. All Brunner did last year was lead New York to its first playoff appearance in ages."

consistent offense should prevent the Eagles from attaining first place. The return of Sid Gillman will bring more variety to the Birds playcalling. Philly also has to find a way to win late in the season because they always seem to reach their peak too early.

On the flip side, the Eagle defense, No. 1 in the NFL in 1981, performs consistently every week. It should be enough to get them into the playoffs, but how far they go depends on the offense.

NEW YORK: University of Delaware product Scott Brunner will call the Giants' signals this season due to Phil Simms' injury. All Brunner did last year was lead New York to its first playoff appearance in ages.

The linebacking corp, sparked by All-Pro Lawrence Taylor was awesome last year. The key is to put points on the board and let the defense take over. It could be enough to get them into the playoffs again.

Washington and St. Louis are a notch below the top three. Its just too bad that they're in the NFL's toughest division.

AMERICAN FOOTBALL CONFERENCE EAST

NEW YORK: Spurred by the New York Sack Exchange, the Jets made their first playoff appearance since the days of Joe Namath. The front four features Joe Klecko, Mark Gastineau, Marty Lyons and Abdul Salaam which sacked the quarterback an NFL-high 66 times.

Quarterback Richard Todd should be able to hold off the challenges by Buffalo and

highly-touted linebacker Chip Banks in the draft. Don't expect too many teams to walk over this year's defense.

The offense should provide enough points if it can get back to its 1980 form. Brian Sipe is a premier quarterback. Cleveland should have a dogfight with Cincinnati.

CINCINNATI: All its first-round draft choices finally fulfilled their promise last year. The Bengals, directed by veteran Ken Anderson, should have another banner season. The offense can rack up points versus anyone, while the defense only shows a slight weakness in the secondary.

PITTSBURGH: The four-time Super Bowl Champions still have some of that old magic. The Steelers definitely need a healthy Terry Bradshaw, Lynn Swann and John Stallworth to unseat the Browns or Bengals. First-round pick Walter Abercrombie will bolster the aging running game.

The Steelers will have a tough time securing the final playoff berth with the upstart

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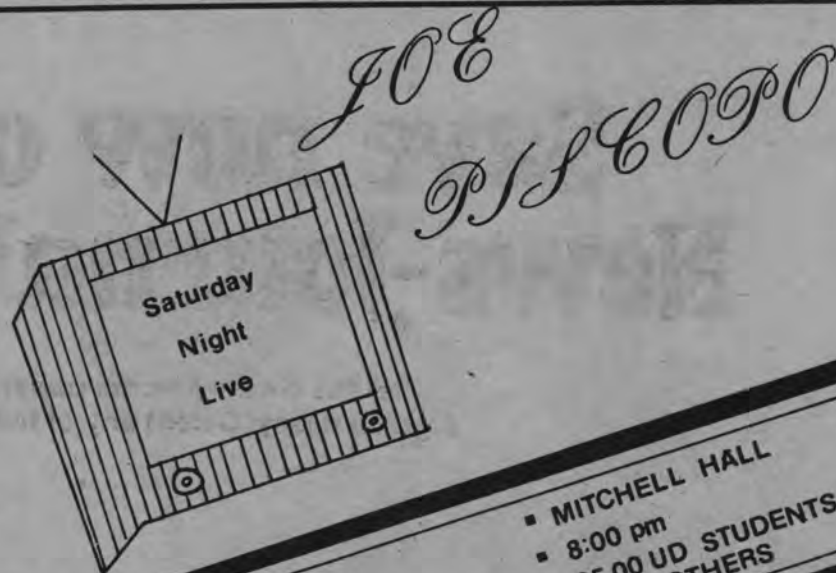
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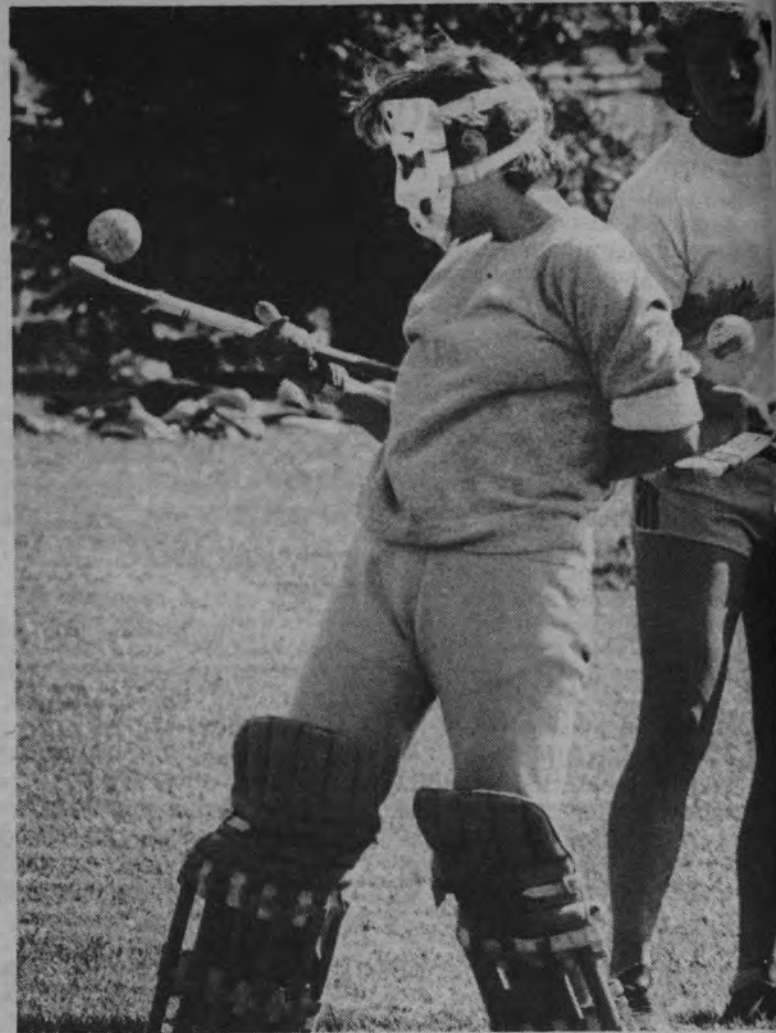
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Summer practice, 1982:



Review photo by Bill Wood
JOE VALENTINO, DELAWARE'S STARTING TACKLE readies for a workout. Valentino and the Hens are priming for Sept. 11 and their opener versus Western Kentucky.



Review photo by Bill Wood
SHARPENING THE REFLEXES is a Delaware goaltender. The Hen field hockey team is preparing for next Saturday's opener.



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...gridders look solid for '82 campaign

(Continued from page 36)

will be quicker and more agile."

The least of Raymod's worries is at quarterback where senior Rick Scully (60-137, 1,137 yards passing) could be ready for a banner year after an injury-filled 1981 campaign. Two highly-touted sophs, John Spahr and B.J. Webster will back him up.

"Scully's given every indication that he is ready for a big year," Kempinski said. "he had an exceptional spring and he hasn't had a bad practice this summer. He's got 23 games as a starter behind him; he knows what to expect, knows the defenses and reads well."

Last year, the Hen secondary was belittled for allowing a number of touchdowns in crucial situations, especially versus Eastern Kentucky in the playoffs. So, Raymond made the pass defense his pet project in the spring.

Junior John Gannon will switch off at outside linebacker and defensive end. Captain Paul Brown will probably play both end and tackle. With both on the line, alongside incumbent tackle Joe Valentino and end Ron Rossi, the rush figures to be stronger.

Raymond has also been impressed with tackles Jeff Haudenschild and soph Bob Wetzelsberger.

"There has been a lot of im-

provement in the pass rush and coverage," said defensive coordinator Ed Maley. "Depth was a concern but now we are building some. We are just trying to find the best 11 players."

Finding the best three linebackers is going to be quite difficult with Joe Quigg and Allen Figg challenging juniors Greg Robertson, Shawn Riley and Ali Witherspoon. Gannon could also be a fixture here.

Last year's secondary remains intact and appears very deep. Seniors George Schmitt and Lou Reda should start at the corners with Bill Maley and Jim Newfrock handling the safety position. Owen Brand and B.J. Osevala have experience as starters and Raymond has been happy with the play of twin brothers Ken and Jim Pawloski and soph Mike Harris.

The kicking game is in the capable feet of punter Titus (39.4 avg.) and senior K.C. Knobloch (73 pts.).

"in our first scrimmage last Saturday, we looked bad and our intensity wasn't good," Ed Maley said. "It improved in our second one. But we still aren't at the stage where we have to be by a long shot. We have to fight complacency with a lot of starters back. There is a tendency to relax. We have to keep them bearing down."

POINTS AFTER-The Hens' Nov. 26 game with Connecticut won't be played if either team qualified for the I-AA playoffs which begin that weekend. Twelve teams will earn playoff bids, four will gain byes. The bids will be divided among seven conference champions, two independents and three at-large...halfback Maury Jarmon quit over the summer, mainly due to injury problems.

Football schedule

September —	
11 - Western Kentucky	1:30 p.m.
18 - at Temple	7:30 p.m.
25 - Princeton	1:30 p.m.
October —	
2 - at Lehigh	1:30 p.m.
9 - at UMass	1 p.m.
16 - C.W. Post	1:30 p.m.
23 - Towson	1:30 p.m.
30 - William & Mary	1:30 p.m.
November —	
6 - Open date	
13 - West Chester	1:30 p.m.
20 - at Bucknell	1:30 p.m.
26 - Connecticut	1 p.m.

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Review photo by Bill Wood

ORLANDO WHALEY HAULS IN A PASS during one of the football team's summer practice sessions.

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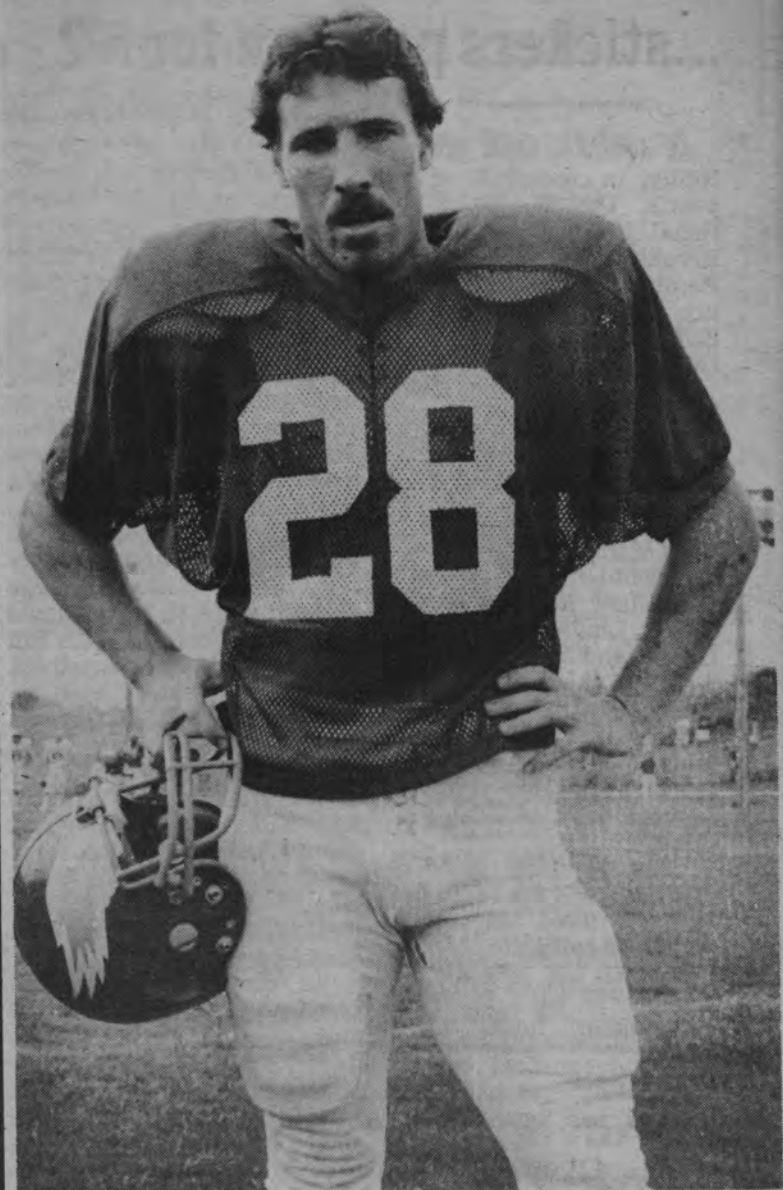
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Review photo by Bill Wood

K.C. KEELER WAS CUT MONDAY by the Philadelphia Eagles. His strong showing at safety makes his football future look good.

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...stickers prepare for '82

(Continued from page 36)

At defense, back Michelle Reilly, a member of this year's United States National Field Hockey Team, Brooking, and goalies Elaine Pomian and Buzz Harrington are gone, leaving senior Kathy Hubin as the only returning starter.

Campbell will be looking toward junior Lynn Farrand, and junior varsity players Joy Felinger, Stacy Indelicato, Denise Swift, and Maureen Wilkinson to fill most of the starting spots.

Freshmen who Campbell feels show promise are Gail Hoffer, Linda LeVan, Michele Norris, and Anne Wilkinson.

"All of these players showed strong skills in practice so far," said Campbell, whose team has been practicing since Aug. 25, including several days of double sessions.

"The potential is there," she said. "All the team needs to do is mold together and become a complete unit."

Despite the potential, the squad will need to develop more before facing a tough

season, according to Campbell. Nine of the 16 teams the Hens will play were nationally ranked at one time last fall.

Included in this list are the University of Connecticut, last season's NCAA champs, and Penn State, who defeated Temple for the AIAW title.

"My philosophy is and always has been to take one game at a time and not worry about any future games," said Campbell.

For the first time, the stickers, as well as the remaining university women's teams, will participate in East Coast Conference (ECC) play and Campbell is looking forward to the prospects of conference action.

The Hens will scrimmage Glassboro at home on Sept. 8 before their season opener at home against Lafayette on Sept. 11.

Hockey schedule

September —	
11 - Lafayette	11 a.m.
14 - at La Salle	3 p.m.
17 - Iowa	3 p.m.
18 - UConn	11 a.m.
21 - Penn	3 p.m.
25 - at West Chester	10:30 a.m.
28 - at Princeton	3:30 p.m.
30 - Penn State	3 p.m.
October —	
7 - Maryland	3 p.m.
9 - Virginia	3 p.m.
12 - at Rutgers	3 p.m.
14 - at Towson	3 p.m.
17 - at Ursinus	3 p.m.
21 - at Temple	3 p.m.
23 - Alumni	10 a.m.
28 - American	3 p.m.
30 - at Bucknell	1 p.m.
November —	
4, 6, 7 - ECC playoffs	

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NFL picks: Cowboys to rebound

Not too many NFL players, owners, and fans are thinking of their team's chances of getting to the Super bowl this season. Rather, the word being prophesized is STRIKE.

Can you imagine fall and winter without pro-football? How can one really relax, have a few cold ones and watch the Sunday afternoon movie? Impossible, you say? Its highly possible because neither the owners nor the

players seem to want to get their act together and settle things.

Instead of harping on both sides, here's some picks that you'll have fun tossing around. Lets start with the national Football Conference, home of the world champions, the San Francisco 49ers.

WEST

SAN FRANCISCO: Super Bowl MVP Joe Montana directs a solid 49er offense

which stunned the Dallas cowboys in the waning seconds of their championship game. Tightend Russ Francis, acquired from New England, and second round draft choice, tackle Bubba Paris can only help this versatile offensive machine.

Big and quick Fred Dean provides a strong pass rush and the secondary played light years past anyone's expectations last year.

ATLANTA: If linebacker Joel Williams can stay healthy, the Falcons could challenge. One player should not make that much of a difference, but when Williams plays the Falcon, defense is very stingy.

Steve Bartkowski paces the high-powered offense which struck for a record number of points last season. The Falcons will battle the New York Giants for the final wild card slot.

Los Angeles and New Orleans will battle for the cellar with the Saints finding the basement door first.

CENTRAL

GREEN BAY: The Pack is back! John Jefferson and James Lofton are probably

"Quarterback Danny White ignites America's team with his two sidekicks, running back Tony Dorsett and receiver Tony Hill, adding more fuel."

the finest wide receivers in the game. Quarterback Lynn Dickey should have no trouble finding open receivers especially with tightend Paul Coffman aiding the outside pair.

The defense is more than adequate and led the league in takeaways (fumbles and interceptions) a year ago.

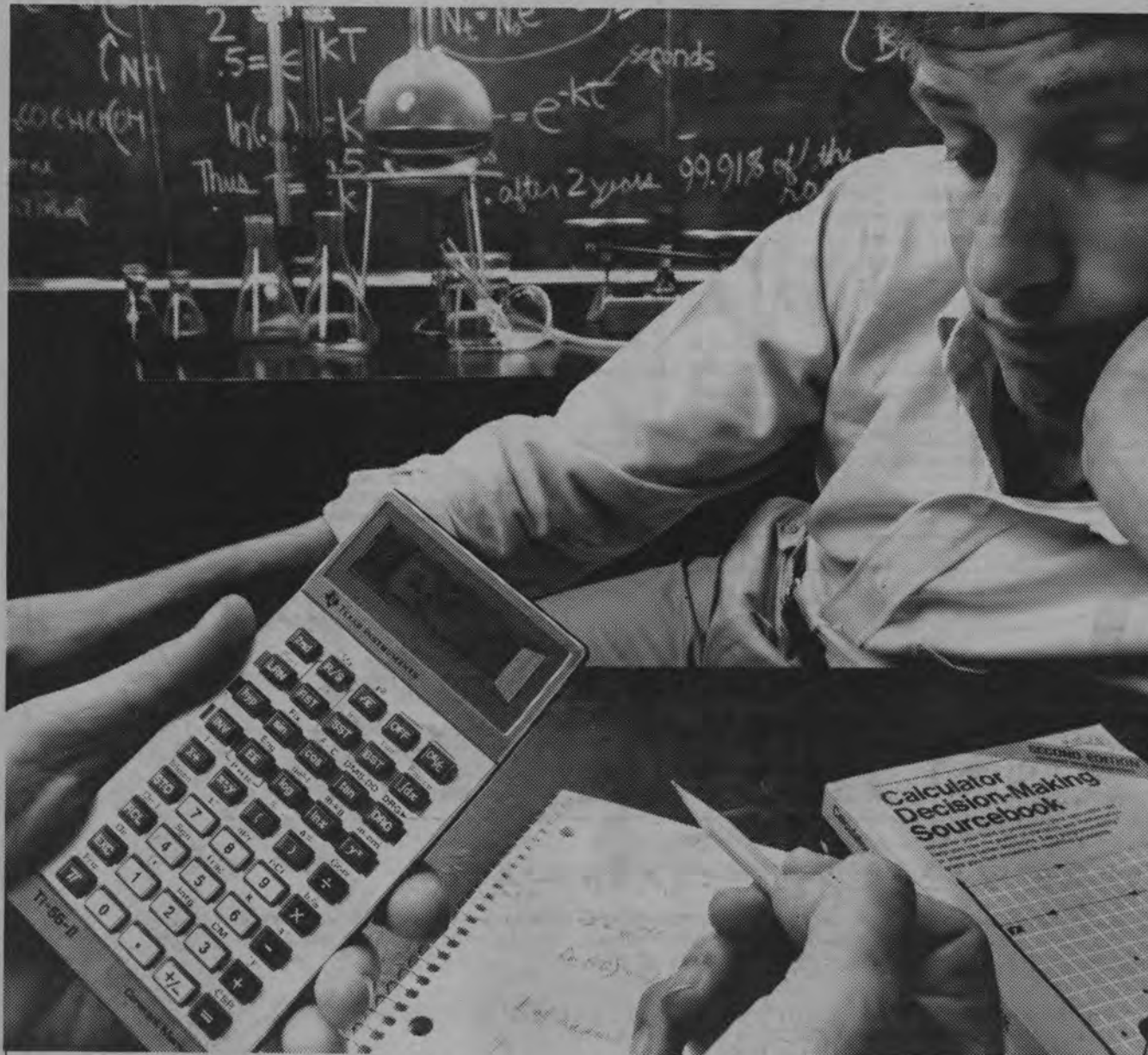
Detroit could crumble with the absence of holdout Billy Sims. Even if he does come back, it will take weeks before he's in top form.

Tampa Bay, last year's division winner, plays a much tougher schedule and their offensive line appears shaky.

Chicago has the best shot to knock off the Packers. The Bears always have a late-season rush but need to get on track early. Any team with Sweetness, Walter Payton, in the backfield should move the ball on offense. The Bears will again feature the title of the NFL's hardest hitting defense.

Minnesota picked up All-Pro noseguard Charlie Johnson from the Eagles, but the days of Page, Eller and Tarkenton are done.

(Continued to page 29)



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**TEXAS
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Shull, Powell quit coaching posts

By CHRIS GOLDBERG

Charlie Powell and Mary Shull, 1981-82 Delaware track and field and cross country coaches for varsity men and women respectively, resigned this summer.

Powell, who had been the Hen mentor for indoor and outdoor track for three years and cross country for two, accepted the post of head cross country coach at the University of Pennsylvania. Powell will also serve as the indoor and outdoor track assistant.

Powell's replacement in all three sports is Jim Fischer, who had been the track coach at Concordia College in Minnesota.

Shull coached Delaware varsity track for three years and cross country in last year's inaugural season when the Hens went undefeated (6-0).

Susan McGrath, a physical education instructor for Hanover College in Indiana, was named Shull's successor in all three sports. McGrath is a 1976 graduate of Southern Connecticut State College where she lettered four years in both track and volleyball. She later was head track coach at North Haven High in Connecticut.

Other Delaware sports news this summer:

•Hen all-American field hockey back Michelle Reilly made the United States field hockey touring teams to England and New Zealand and is a strong candidate for the 1984 Olympic squad.

•Anne Brooking, the co-captain who led the Delaware women's lacrosse team to the 1981 and 1982 Division II National titles and was elected the senior female Athlete of the Year, will be eligible to play on the 1983 Blue Hen

lacrosse team. Brooking had missed an entire season while a sophomore at West Chester College due to an injury.

•Former Hen starting linebacker K.C. Keeler was cut Monday by the Philadelphia Eagles after an impressive showing at strong safety.

•Three-year starting lineman Garry Kuhlman was cut by the Kansas City Chiefs during their July mini-camp.

•The Delaware baseball team participated in the eastern Regionals at the University of Maine where it won its opener over Navy, 4-3, but was eliminated by losing its next two games, to Maine, 13-4, and Navy, 3-1.

•Delaware's all-time home run hitter and last year's MVP, Jim Sherman, was drafted on the 14th round by the Houston Astros in June's baseball free agent draft. The William Penn grad hit .300 at the Astros' rookie affiliate in Sarasota, Fla., before being moved to Class A Asheville, N.C. where he is hitting over .350. Sherman will go to the Astros' instructional league entry on Sept. 14.

•All-time Delaware win leader Scott Young compiled an 8-9 record and a 2.80 ERA at the St. Louis Cardinals' Class A team in Gastonia, N.C. before being sidelined by elbow problems.

•Dr. Joseph E. Black was named Delaware's first full-time sports medicine physician, after holding that position at William & Mary since 1978. The job had been handled on a part-time basis by Dr. C. Roy Donoho, who retired in May.

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Announcement

Anyone interested in trying out for the Delaware men's and women's swim teams should meet at Room 203, Carpenter Sports Building on Sept. 13, at 4 p.m.

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HP HONORS PROGRAM

Course Openings

83A

THE UNIVERSITY OF DELAWARE • FALL 1982 HONORS COURSES

Openings still exist in several Honors courses. You are eligible if you have a cumulative grade point index of 3.00 or higher. If you are interested in an enriched learning experience in a stimulating academic atmosphere, consider registering for one of the following sections. To register, contact the instructor or the Honors office, 180 South College.

Courses with vacancies:

- ARH 153-80 Honors: Intro. to Art History, MW1200-1300 plus F1200-1300, Nees
- ARH 267-80 Honors: Photo Criticism & Photography, TR1100-1230, Parsons, Hulett
- ARH 367-80 Honors: Origins of Modernism, MWF1100-1200, Leighton
- AS 390-80 Honors Colloquium: Computers, Society & Education, T1300-1600, Venezky
- AS 390-80 Honors Colloquium: Research Commitment, TR1400-1530, Bennett
- AS 460-80 Humanities Semester: Nature & Human Nature, R1500-1730, Gates, Bunkse, Meyer
- B306-80 Honors: General Physiology, TR0930-1100, Taylor
- CJ 311-80 Honors: History of Crime & Justice, MWF1000-1100, Block
- CIS 106-80 Honors: General Computer Science for Engineers, TR0930-1100, Kemp
- CIS 467-80 Honors: Computers & the Mind, MWF0900-1000, Gutierrez
- E 167-80 Honors: What Is Good Journalism?, MW1500-1700, Billy
- E302-80 Honors: Advanced Composition, MWF 1100-1200, Davison
- E347-80 Honors: Stds. Fitzgerald, Hemmingway, Norris, W1400-1600, Davison
- FR 111-80 Honors: Intermediate French, MWF0900-1000, Donaldson-Evans
- GEO 107-80 Honors: General Geology, TW1500-1700 plus R1500-1700, Thompson
- GR 101-80 Honors: Elementary Greek, MWF1100-1200, Gross
- H267-80 Honors: Mussolini's Italy, MWF1300-1400, Lukashevich
- H397-80 Honors: Visual History, TR0930-1100, Curtis
- H495-80 Honors: American Transcendentalists: Then & Now, M1400-1700, Meyers
- M221-81 Honors: Calculus I, MWF0900-1000 plus TR0930-1000, Coxson
- M243-80 Honors: Analytic Geometry & Calculus, MW0900-1000, TR0830-0930, Libera
- MU 312-80 Honors: Music History 1715-1825, MWF0900-1000, King
- PHL 205-80 Honors: Logic (self-paced) Hall
- PS208-80 Honors: General Physics, MWF0900-1000, Barnhill
- PSC 467-80 Honors: The Politics of Inflation, W1900-2200, Schneider
- PSY 303-80 Honors: Introduction to Social Psychology, M1400-1700, Kuhlman
- SOC 304-80 Honors: Criminology, MWF1000-1100, Scarpitti
- SOC 367-81 Honors: Hospitals, TR0930-1100, Erdmann
- SP 167-80 Honors: Combined Elementary Spanish, MWF1300-1400, Stixrude
- THE 104-80 Honors: Introduction to Theatre, MWF1100-1200, Greenwald
- EC 101-82 Honors: Introduction to Economics, TR1400-1530, Craig
- NU 467-80 Honors: Grief & Loss, MW1900-2100, Moser



Review photo by Bill Wood

RICK SCULLY HANDS OFF to a Hen running back during practice as Delaware gears for its season opener, Saturday, Sept. 11 against Western Kentucky at Delaware Stadium.

Gold Nuggets

Ex-Hen Keeler looks past Eagles' cut

The party finally ended Monday. But mighty K.C. didn't strike out.

Actually, K.C. Keeler had no right making it as far as he did. Didn't anyone tell him this was the Philadelphia Eagles, the best defense in pro football in 1981?

Keeler spent three years as a starting linebacker under Tubby Raymond's Blue Hens. Yet, never was he an all-American. The scouts weren't exactly beating down his door to sign him.

But when he coaxed the Eagles into giving him a tryout he wasn't merely a longshot at linebacker. He wasn't even playing it anymore. Instead Keeler, the linebacker, was now Keeler the strong safety.

Some figured Keeler was in a dreamworld still reveling over past success over the likes of the West Chesters and the Merchant Marines of Division II. But this was no joke.

Keeler fought his way to the fifth best safety in a camp that needs four, the ninth best defensive back on a team that keeps eight. He was one player away from playing on the same field with Carl Hairston and Jerry Robinson.

"They told me I was one player away, they feel I can help them," said Keeler from his home in Emmaus, Pa. on Monday. "They said I could play anywhere in the NFL and that they wouldn't

hesitate to bring me back.

"I don't know if I'll get picked up by another NFL team because I have no NFL experience," the 6-0, 190-pounder added. "But I had breakfast with George Perles (the head coach of the new USFL entry in Philadelphia) and he is interested. The Eagles also said they'd call up to Canada and possibly get me a spot up there."

"They told me not to sign a contract for more than a year and to make sure I could get out of it. If anything happens in the next six to eight weeks, they may bring me back."

Surely by now, you must be wondering how Keeler ever got so good at a position he never played in college. And we're talking about Delaware, which is like a speck of dust compared to college powerhouses like USC, Penn State and Pitt. You can bet the Panthers never played Merchant Marines.

"I was in the Eagles' minicamp in 1980 and though I never signed, they invited me in for a quick look," said the 22-year-old. "Secondary Coach Fred Bruney said I looked alright and to give them a call this year if I was interested."

"Well, I didn't even think he'd remember me, but as soon as they saw me, he was ultra-impressed. They signed me on the spot. All I did for a year was work out on the stuff they had tried me out for in 1980."

It took hard work for Keeler. It also took a lot of self-confidence, something he has in vast quantity.

"In my heart, I always knew I could play anywhere," he said. "I knew I'd rise to the occasion. I knew if I had the

(Continued to page 27)

by Chris Goldberg

'82 outlook has Raymond smiling

By CHRIS GOLDBERG

Tubby Raymond gushes with enthusiasm about as often as Mt. St. Helen's erupts.

So when Raymond walks around the Delaware Fieldhouse with a smile on his face, it's not without cause.

Raymond is entering his 17th year (137-43-2 record) as the Hens' coach with familiar worries. One is a brutal early-season schedule, which has the Hens opening home with Western Kentucky, Sept. 11, followed by Temple, Lehigh and Massachusetts within the next four weeks. Another is injuries, which have decimated his offense.

But Raymond also knows that only five starters are gone from last year's 9-3 I-AA quarterfinalist squad. He knows that only one member of the 1981 defense, captain Ed Braceland, isn't back.

"These are the dogdays of a football team, it's that time of the year when it's difficult to build a football team," he said. "There are so many injuries of the bump and bruise variety that it's hard to build precision—hard to put it all

together. It's hard to be happy."

"In reality, we are absolutely where we would like to be. We were worried about having too many people back, but I think there is more concern than needed."

The Hen backfield has been the injury bug's main culprit. Fullback Pete Gudzak is probably out for the season with a bad knee, while starting fullback Dan Reeder and halfbacks John Cason, John Merklinger and Chris Heier all have missed much of summer practice. Tackle John Laub has also been out with diabetes and a damaged knee.

"Going into this season, we were very optimistic, assuming we would be healthy," said offensive coordinator Ted Kempinski, who feels everyone but Gudzak should be ready by next Saturday's opener. "There is no reason to change our optimism. Hopefully, the nagging injuries haven't slowed down our progress. It is a major concern, but there is no way to tell."

The Hens figure to start Reeder, who sat out last season after transferring from Boston College, and use Senior Rick Titus (437 yards, 6.5 avg.) as the backup at fullback. Senior Cliff Clement (379 yds.), Cason, Merklinger and Kevin Phelan (466 yds.), who will double as a receiver, will share the halfback duties.

Healthy, the backfield is deep and explosive. However, the Hens will miss last year's leading rusher, fullback, Bob

Dougherty, who gained 850 yards.

If the backfield is injury-free, Raymond can use Phelan at spread end, where he's been superb since his shift in spring practice. Paul Hammond and Mike Lane will also be fighting for time.

"Phelan will play both," said Raymond who wants more receptions out of the starting receiver than Mark Carlson (18) got last year. "At times I think Phelan should be a halfback and then at times I think he should be a receiver. Hammond and Lane have also looked good."

Tight end is no concern where senior Mark Steimer (22 receptions) returns. Tim

Football

Sager looks like the top reserve.

The offensive line was hurt severely by the loss of all-American Garry Kuhlman and Craig DeVries, the starting tackles. Laub, Randy Smith and Tom Pescherine are competing for the two spots.

Offensive guard is solid with returnees Doug Martin and Mark Melillo, while senior Peter Mill is back at center. Pat McKee and Kevin Ferguson will supply depth.

"In the summer, we were concerned with the offensive line," Kempinski said. "They've worked hard and their execution is good. The line will be different than before—not as much size. It

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Youthful stickers await tough season

By KARYN SARAGA

Though Coach Mary Ann Campbell's Delaware field hockey team posted a 11-4-3 record and placed second in the Eastern Association of Intercollegiate Athletics for Women (EAIAW) Regionals last year, the stickers have their work cut out for them.

The Hens, who ranked fifth in the final national coaches poll have to replace seven lettermen, including six starters.

"I'm confident and still optimistic about this year's team," said Campbell, who is beginning her tenth year as the Hens' coach with a 96-39-19 career record. "The team has an overall positive attitude in addition to its talent."

And good talent is typical of any Delaware team. Despite the loss of Anne Brooking, Carol Miller, Sue Samuel and Karen Stout, who combined for 22 of Delaware's 43 goals, offense should not be a problem. The stickers return senior Sharon Wilkie, the Hens' leading scorer (13 goals, 0 assists).

Wilkie, a Mitchell & Ness all-American selection last fall, is Delaware's third leading all-time scorer with 41 career goals.

Attack players also returning from last year's varsity squad are sophomore Linda

Schmidt (3 goals, 2 assists); senior Kathy Hudson (2 goals, 3 assists); sophomore Missy Meharg (2 goals, 0 assists); senior Lisa Blanc (1 goal, 0 assists); and senior Jill Fuchs (0 goals, 1 assist).

(Continued to page 33)



Review photo by Bill Wood

LINDA SCHMIDT FIRES A SHOT during the field hockey team's tryouts. The Hens are looking to improve on last year's 11-4-3 record despite losing six starters.