







### SHOULD SENIORS HAVE UNLIMITED CUTS

(Continued from Page 1.)  
tendance in college classes. Men have come to college presumably to learn something and it is their own look out if they don't go to the lectures. If they can't pass the courses without attending the lectures, failing grades should be sufficient to compel attendance, and if they can pass without attending the lectures then there is no need or reason why they should. A few men can learn more by private study than in lectures. Most men find lectures an inspiration to work and to go out and study."

Dr. Benner was not to be forgotten, and upon being interviewed, talked very freely upon the subject. His attitude is: "While in theory I am in favor of the European system of permitting university students to attend lectures or not as they see fit, I am somewhat doubtful as to the possibility of such a plan for the University of Delaware students. Before college students can be permitted this freedom they must be made to realize that they and they alone are responsible for passing their courses. The ordinary 'sob stuff' that the students in American universities are accustomed to give their instructors to the fact that somehow or other that it is immoral and unethical to fail a man just because he is a Senior has no counterpart in English universities. In general, however, I am in favor of treating college students as grown men and not as high school boys. Therefore, if Seniors of Delaware College wish to assume the responsibility of passing the examination in my courses, so far as I am concerned, they can cut as many as they see fit. Of course I realize full well that this is a matter that the university administration has to decide upon and that it can't be left to the inclination of each individual instructor."

### SENTENCES PASSED

(Continued from Page 1.)  
Blank must wear a bird cage over his head. Before he speaks he must open the door.

Rosenberg was sentenced to record the names of all Upper-classmen whom he passes on the campus each day, and must write daily a two hundred word theme on the subject: "College Spirit and the Beauty of the Sophomore Class."

Heinel will carry a wooden cigar in his mouth, and together with Turner and Thompson, will carry long paddles. They must paddle themselves five times before entering any door in the college.

Bolin was ordered to wear a green tie, and instead of saluting Upperclassmen, he must wave his hand and greet them with a "Yoo-hoo."

Stroud is to wear a policeman's hat, and have his right hand in his vest. He must also wear a sign, "General Nuisance."

Ponsell must wear a policeman's coat and carry a wooden gun. He must walk in military fashion and turn all corners at right angles.

D. R. Long must be attired in a hula skirt made of burlap after the South Sea Islands fashion. He must carry and play a ukulele.

Challenger must wear snow shoes.

### THE FRIDAY REVIEW of Literature

Edited by the Somnabulist

"The Crystal Cup," by Gertrude Atherton. Boni and Liveright. \$2.00.

As "Black Oxen," with its theme of feminine rejuvenation brought many sheekles into the purse of Gertrude Atherton, so she turns again, possibly for a repetition of such and pens "The Crystal Cup." Although interesting and appealing to the large bevy of literary flappers the book indeed falls short of expectations. In the main it concerns one Gita Carter who believes she has that complex of asexuality. But along comes the Don Juan who captures her—on the basis of friendship and protectorship. Unknown to Gita, he really loves her and in some forty pages attempts to win not only friendship but her love.

But at this period (say around page 214 or the like) along comes another Ruth (that isn't her name in the novel) who sees many prospects in Gita's husband and attempts to win him to her side. Being an ardent friend of Gita, the newcomer opens up a series of complications and it is for the skill of Gertrude Atherton to work this complications out to a fitting end.

So as the wine of life flows from the Crystal Cup into the girl Gita, the writer allows her ink to flow into the circles of the "sophisticates" of New York and the beach combers of that den of iniquity—Atlantic City, the "Playground of the World" and where good beauty pageants go bad.

Every single flapper (there are still some of them left to furnish the jokes for Life, Judge and Snappy Stories) should tuck this little volume under her arm, dart out of the bookstall, home to her room, light a cigarette, curl up in her chaise lounge and call James for a Martini cocktail.

"The Crystal Cup" may not run into thirty-seven editions nor will Womrath's offer fifty dollars for the first edition but the movie rights may sell for \$35,000 and perhaps, the girls with the brownish smocks may have something to chat about these cold evenings when the marshmallows are marshmallowing and the volume of Dreiser has been suppressed before publication.

"The Ship Beautiful," put out by Frederick Warne, is compared with Barrie's "Peter Pan." \* \* \* Stephen Vincent

Benet offers "Tiger Joy," a volume of poems which would do his father proud. \* \* \* "Caravan" is the title of Witter Bynner's new volume of poems. \* \* \* For one dollar you can get a volume of H. L. Menken by Ernest Boyd from Robert McBride Company. \* \* \* The Wilmington Every Evening has a literary editor! \* \* \* in a volume of poems which the Indiana Publishing Company offers under the alluring titles of "The Gay Life," "A Virgin's Dream" and "Scarlet Sketches" the Delaware paper is quoted as saying of the author of this pornographic verse, "Max Ehrman is one of the most interesting men of his generation" \* \* \* and the very worst verse I ever came across \* \* \* it sells for ten cents a volume. \* \* \* Andre Maurois's "Captains and Kings" is certainly not one bit a piece of fine writing as was "Ariel." \* \* \* Jacques Cazotte has completed his volume of "The Devil In Love" and with six dollars you can get one of the three hundred copies from Houghton Mifflin. \* \* \* Havelock Ellis's latest volume is entitled "Sonnets, With Folk Songs from the Spanish." \* \* \* Louise Webster offers "Swan Song" in The Lyric: I shall not wait for you anymore,

The waiting is over; I, too, shall take to the open road Like another rover.  
Why should I tarry a longer year  
For your heart to soften?  
You've danced to the piper's luring tune  
Just once too often.  
The key's on the nail beside the door,  
If you care to take it;  
There's dough in the pan on the pantry shelf,  
You can knead and bake it.

### Miss 1925

The skin she loves to touch—Racoon.

Four out of five have it—The "gimmies."

Eventually, why not now?—Getting the pin.

Keep that school girl complexion—it won't do his coat any good!

The flavor that lasts—Her new lip stick.

She'd walk a mile—if she couldn't ride.

Say it with flowers—Tulips most frequently.

Time to retire—if she is a flat one.

You just know she wears them—Other fellows' pins.

Because she loves nice things—The Freshman circus.

—Banter.

### DELAWARE PREPARES FOR DICKINSON

(Continued from Page 1.)  
ing secret drills during the past week, and so far this week. He has devised a set of new plays which our scouts have been unable to obtain, and which are expected to "Do their stuff" in taking the ball down the field. Then again, Chris Rupp and Norm White will both be in shape for the game. These two mainstays are considered the backbone of the team, and it is to them that our loss last year is accredited.

The Ghost ball has been in evidence on our field, too, this week. The coach is availing himself of every moment to put the team into winning shape for the remaining letter games. Our team is not in the prime of condition, either. Recent changes in the line, and the loss of "Fritz" Creamer in the backfield has upset the men considerably, and they must accustom themselves to their new positions. Captain Kramer has been moved back to center; it is not expected that Reybold will be in shape to start the game, but he will probably have a few moments of play. Their is a war being waged between Draper and Davis, a sort of tug-of-war, for the guard position. The balance of favor shifts often. One week, Davis will appear to be the only logical man for the position, and the next week, he will be far outshone by Draper's stellar work. Thus the feeling of harmony that is so necessary is in a manner lacking. Coach Forstburg will work his men to the limit, however. He realizes that his own, as well as Delaware's reputation hinges on what Delaware will do at Carlisle next Saturday.

### Ash's Orchestra

#### Is Stepping Out

"Johnny" Ash's Orchestra will again make its appearance on the Delaware campus. For the past several seasons this orchestra has really been a part of the college social life. Snappy music with all the lively syncopation that is possible to be monopolized has been an outstanding characteristic. The visiting delegates to the Druid Convention last year remember the quality of these young artists' product. The first dance at which they performed this year was the annual Founder's Day Dance of the Women's College. The members of the orchestra are:

Hedger, piano; Lancaster, alto saxophone; Ahern, tenor saxophone; Smith, baritone saxophone; Chalmers, trumpet; Challenger, trombone; Stradley, tuba; Ash, drums.



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