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Divided Greeks search for unity



This is the fourth of a six-part series by The Review discussing the black-and-white dynamic on campus. The series will explore the relationship between blacks and whites within the venues of student life, athletics, media, Greek life, administrative policy and, finally, ways in which a meaningful dialogue between the races can be pursued.

BY JONATHAN RIFKIN
Senior News Editor

The facilities were not quite what they could have been, but at least the piano worked.

After a few renditions of "The Golden Girls" theme song, everyone loosened up even though "The Facts of Life" chorus probably broke the ice.

Senior Joy Oliver, president of the all-black Delta Sigma Theta sorority Inc., said the first moments of last September's President's Retreat set the tone for a weekend that marked the beginning of some important friendships.

Oliver knew she and four other National Pan-Hellenic Council members were acting as pioneers while sitting in one of two vans that carried approximately 30 presidents from their respective organizations within the Inter-Fraternity Council, the Panhellenic Council and the National Pan-Hellenic Council to a camp in Pennsylvania.

The retreat marked the first time many leaders from the IFC, PHC and the all-black NPHC would interact,

but the potential of that weekend in September remains unfulfilled.

Christine Capello, director of Greek Affairs, said she hosted the retreat to create a stronger sense of community among the 34 Greek organizations on campus.

Capello said she hoped to address a variety of issues during the retreat. An important goal was to create an opportunity in which IFC, PHC and NPHC leaders could meet and learn from each other.

"We have tremendous individual chapters, but collectively we have a potential that is untapped," she said.

Capello was optimistic because she feels that all Greek organizations are founded on the basic principles of brotherhood, sisterhood and philanthropy.

Students from the NPHC said interaction with the IFC and PHC could have a potential influence on the widely acknowledged low racial interaction among students.

Kendall Wilson, a black Fall Semester graduate and member of the Kappa Alpha Psi, said the NPHC "sets the tone" for the black community.

"I think if [programming between black and white groups] started and it was out in the open and they were all interacting, it would help the community as a whole because people would see it and maybe come together," he said.

Senior Keith Richards, a black member of Kappa Alpha Psi Fraternity Inc., said working toward possible Greek interaction was something that should be taken very seriously.

"With a lot of power comes a lot of responsibility," he said. "You have to take your community and look for people to work with to build it up."

Despite the opportunity Greek interaction can offer, individuals from all three groups agreed there has been

see 'PLEDGE' page A6



THE Kappa Alpha Psi Fraternity Inc. holds a chapter meeting Sunday night. Five of the fraternity's seven members were present. From left to right: senior Bryan Jackson, senior Keith Richards, junior Andre Walters, senior Omar Griffith and junior Michael Suarez.

Brotherhood of one

BY JONATHAN RIFKIN
Senior News Editor

The most commonly asked question junior Daniel Rothamel receives is, "Why?"

He is certainly not the first white person to join a predominantly black National Pan-Hellenic Council fraternity, but he said he knows his membership in the Iota Phi Theta Fraternity Inc. organization is a novelty.

"One of the guys who brought me into the chapter said to be an Iota you have to have a screw loose," Rothamel said, wearing his fraternity's letters on his shirt. "To me, he said, 'You have at least two loose — or you're just totally crazy.'"

The Iota organization is currently not registered with Greek Affairs because Rothamel is the only member on campus — a situation the English major said he is used to.

Rothamel transferred to the university last fall from Radford University in Virginia, where he was again the only Iota on campus.

A member of the 36-year-old national organization since the summer of 1999, Rothamel said the experience has exposed him to a wide array of people he would have never met otherwise.

"I've realized that people really are the same," he said. "There are things

see UNIVERSITY page A6



THE REVIEW/Eric J.S. Townsend
Junior Daniel Rothamel is the only white member of an NPHC fraternity on campus.

Parking variation granted to bar

BY JILL LIEBOWITZ
City News Editor

The owner of McGlynn's Pub entered into a contract in December to purchase the Deer Park Tavern on Main Street.

On Thursday, the City of Newark's Board of Adjustment granted Robert Ashby, owner of the pub, a parking variation.

The variation is necessary because Ashby wants to open the upper floors of the bar.

In order to do this, city officials said, he needs 44 additional parking spaces.

The variation allows him to obtain them from a nearby location since he has no room for the new parking spaces.

Mark Sisk, Ashby's attorney, put forth an argument Thursday night at the Newark Municipal Building, convincing enough for a 3-1 vote in favor of the parking variation.

"The Deer Park Hotel is a Newark hotel so familiar to all of us," he said. "I think we all have our own story and have seen it deteriorate."

"Robert Ashby thinks a lot can be done to improve it and bring it back to its original condition."

Ashby plans to open the second floor as a bar and entertainment area for patrons, while also including space for private dining, Sisk said. The third floor will be used for business offices.

"Ashby believes it will be a place to serve the present clientele," he said. "But his vision of the Deer Park is family-oriented with space for corporate meetings."

Herb Stone, an Adjustment Board member Herb Stone, said he would love to see construction begin soon, but the parking issue is slowing the decision process.

Ashby and Sisk also said they shared the concern regarding parking.

"There's no additional land to be purchased," Sisk said, "but there are two lots within walking distance."

The first lot is the university parking garage next to the Trabant University Center, he said. The second is the university's Lot 19, which is open 24 hours per day.

The parking garage has 537 spaces and closes at 1:30 a.m. during the school year and at 10 p.m. during the summer.

"The university has shown a willingness to extend hours and discuss parking validation," Sisk said.

see GARAGE page A8

'Freaky Friday' teaches art of kissing



At 'Freaky Friday' in the Trabant University Center, students could have their picture taken and put on a pin to take home.

BY DANIELLE MCNAMARA
Copy Editor

Comedy, music and kissing entertained more than 150 students at the first-ever Freaky Friday this weekend in the Trabant University Center.

The event was co-sponsored by the Student Center Programs Advisory Board, Cultural Programming Advisory Board, Resident Student Association, Black Student Union, Hispanic Organization for Latin Americans and the Lesbian Gay Bisexual Student Union.

Comedian Kivi Rodgers entertained the audience with his jokes about childhood experiences such as roller skating, his thrifty parents and big wheels.

William Cane, author of "The Art of Kissing," brought up three couples to use in his demonstration.

Cane depicted the scenes of a barbershop, a date and a dentist's office to set the mood for the different kisses the couples showed.

He talked about many types of kisses including the

shy kiss, the electric kiss, the party kiss and the upside down vacuum kiss.

Cane kept the show moving by changing the couples' positions and adding humor to his commentary.

"When you're this close [to your partner], don't worry if you're beautiful — you're out of focus," he said.

Juniors B.J. Costello and Nicole Hill, one of the participating couples, said they were approached about being in the show one night at the Deer Park Tavern on Main Street.

"It was a blast," Costello said.

Senior Matt Abbott, vice president of RSA, said he thought the event was a success.

"I'm really happy with how many people are here," he said.

Abbott said the organizations sponsoring the event

see EVENT page A7

Jam'n & Java receives liquor license

BY RHIANNON SCOTT
Staff Reporter

The owner of Jam'n & Java on Main Street has been attempting to get the proper license to serve alcoholic beverages for the past two years.

On Jan. 31, Patrick Matic said, he succeeded.

Jam'n & Java will serve beer and wine during dinner hours in approximately one month with its new limited liquor license.

Matic said minors would be allowed in the establishment because it is both a bar and a restaurant.

He said he is not trying to compete with other restaurants and bars on Main Street.

"I don't have the space or a full liquor license [to serve the capacity that they do]," Matic said.

He said he hopes to attract an older clientele during dinner hours while keeping regular customers who enjoy the shop's coffee.

Dinner will be served between 5:30 and 9:30 p.m., but the establishment will still be open for coffee during the

day and after dinner.

Matic said he is legally permitted to serve alcohol after 9 a.m., but he expects to sell alcohol mostly during dinner.

Newark residents and students said Jam'n & Java has been a popular coffeehouse throughout its six years of business.

Matic said he had intentions of obtaining a liquor license when he originally acquired the coffeehouse three and a half years ago.

Many customers said they were drawn to Jam'n & Java because of its open-mic nights, which are sponsored by the student organization Students Creating Exciting New Events.

SCENE President Marissa Weiss said the group's purpose is to create more activities in Newark for minors and students who prefer spending time in an alcohol-free environment like Jam'n & Java.

However, Matic said, while open-mic nights tend to attract new customers, the coffeehouse will opt toward

professional live performers in the future.

Weiss said she was unaware of this decision.

Matic said he also wants to alter the menu and décor.

He said he plans to renovate the interior lighting and add wooden shutters and window curtains, which will provide a barrier against the traffic of Main Street.

He said the new design of the restaurant will reflect a style popular in Europe, known in French as *formule*.

In the *formule* style, customers pay a set price for a three-course meal that offers three to four choices in each course, he said.

Matic said he plans to change the menu every few months. Preliminary ideas include chicken potpie and creme brulee, but the menu has not been finalized.

Because Jam'n & Java does not have a full kitchen, he said, the menu items will consist mostly of baked foods, and have a French flair.

Matic said he plans to gradually introduce new menu items for both lunch and dinner.

"I'll go slowly at first," he said.



THE REVIEW/Andrew Mehan
Jam'n & Java will soon serve beer and wine during its dinner hours but will continue allowing minors into the restaurant for coffee and snacks.

Wanted: more nurses

BY JAIME BENDER
Copy Editor

The possibility of a national shortage of professional nurses may pose a threat to the quality of health care and create understaffed medical institutions, officials said.

According to the U.S. Department of Health and Human Services, the total number of licensed registered nurses increased by 5.4 percent between 1996 and 2000. The increase is the lowest recorded in previous national surveys since 1980.

The survey also found that over the past four years, growth in the nursing workforce has not been proportionate to the country's population growth.

Janice Selekmán, chairwoman of the department of nursing at the university, said an explanation for the shortage is essentially a lesson in economics.

She said that within the past 15 years, HMOs and other third-party players like Virtua Health Care, big businesses and technological advances, have taken over health care institutions.

"[Administrators] were forced to close down units within hospitals and replace nurses with technicians, thereby increasing the cost of health care and making working conditions unpleasant," she said.

Selekmán said these circumstances discourage people from going into the nursing field.

She said as nurses grew obsolete during the mid-1980s, RNs faced what she called a "reasonable risk."

"Basically, reasonable risk is how much liability [a practicing nurse] can assume because he or she is not providing optimum care and still

come out financially ahead," she said.

Meanwhile, she said, hospitals practiced what Selekmán called a "sicker and quicker" policy in which patients were discharged earlier than in previous years, despite the increased morbidity rate.

"More people are being readmitted to hospitals shortly after they're discharged because of complications from a previous condition or treatment," she said. "For example, someone who had just had surgery develops an infection after they were just released."

As a result of the increased rate of readmission, she said, reasonable risk went up, and by the late 1980s and early 1990s, nurses were laid off at abnormally high rates.

"Patient population increased, but our supply of nurses became dangerously low," she said. Denise Geolot, director of the Division of Nursing for the Bureau of Health Professions in the DHHS, said high demand has produced the need to keep nurses in nursing.

Declining enrollment, declining number of graduates and anticipated increase in retirement all contribute to the shortage of nurses, Geolot said.

"We are also seeing an aging population in general and to go along with that, older people require more health care," she said. "Unless we intervene now, supplies and requirements will be out of balance."

Senior Lauren Duke said she and other students graduating with the nursing degrees will have little trouble finding a job.

"So far I'm planning to move back home to Maryland, and maybe apply to [Johns Hopkins University] and work in shock trauma," she said.



THE REVIEW/Andrew Mehan
Seniors Katie Price, Sue Smith and Juliann D'Asaro are preparing to enter the field of nursing and help alleviate a national shortage of nurses.

Although the evolution of the nursing profession is cyclical, Duke said, the industry will always be in demand for nurses.

"We definitely have an advantage over other programs," she said. "Nurses are always in need."

She said while there is a concern about dealing with mandatory overtime, she is pleased with the security her future profession allows.

"I guess as long as I belong to a nursing union, I hopefully won't have to worry about getting laid off," she said. "That's definitely a plus."

Kournikova file contains virus

BY PETER BAILEY
Staff Reporter

Most college men would not mind perusing a photo of young Russian tennis star Anna Kournikova, showing off more than just her serve and volley technique.

Unfortunately, students interested in seeing a picture of the sexy Russian athlete via e-mail may now fall victim to a new computer virus.

In the last two weeks, the "Anna Kournikova" virus has caused substantial problems for e-mail users worldwide.

The virus, which was created by a man in the Netherlands, has now reached the United States and has affected many e-mail accounts, officials said.

Daniel Grim, executive director of IT User Services, said the virus only affects e-mail accessed through Microsoft Outlook, which is the mailing program for the majority of Microsoft users.

Richard Duggan, Cita IV manager, said the majority of university students use Pine, which makes their e-mail accounts immune to the virus since it only affects Microsoft

Outlook.

Duggan said the virus is forwarded to someone as a picture file labeled "Anna Kournikova." When the e-mail is received, it replicates itself and is sent to everyone in the individual's address book, causing a backlog.

The user's account gets cluttered, and inevitably the mail server is shut down.

"You never get to see Anna Kournikova — you just get the virus," Duggan said. "You often get the virus from someone you know."

Sophomore Andrew Fong works at Ameristar Technology in Wilmington and got a firsthand view of the problems that the virus can cause to a large business.

"Our systems were clogged for about an hour," he said.

Fong said the person that created the virus probably cannot even write a computer program, since the majority of computer hackers use a "kit" to create their viruses.

Duggan, Grim and Fong all said the Anna Kournikova virus will not cause any serious problems to mail servers at the university.



THE REVIEW/Andrew Mehan
Sen. Thomas R. Carper, D-Del., spoke about tax cuts at a town hall meeting Monday night at the YWCA on South College Avenue.

Psychiatric center could lose funds

BY YVONNE THOMAS
Managing News Editor

The U.S. Health Care Financing Administration threatened in the past week to withhold Medicare reimbursements from three units of the Delaware Psychiatric Center in New Castle.

Allison Levin Taylor, spokeswoman for the Delaware Department of Health and Social Services, said this is the second time in 14 months the administration has threatened to withhold the funds.

Tim Hock, chief of the Elderly and Disabled Health Branch of the U.S. Health Care Financing Administration, said the organization conducted an inspection on Jan. 27 of three of the

hospital's nine units.

Only three units were investigated by the administration because the hospital requested only those three units to receive funding, he said.

Hock said the inspections were conducted after a suicide was reported at the facility.

He said investigators did not find the facility at fault. However, they did find the units were experiencing a shortage of weekend nurses.

"Adequate staffing generally would avoid the loss of these funds," Hock said.

He said the Health Care Administration found that the facility needed two more registered nurses and one other staff person in

a unit on weekends.

Hock said the Delaware Psychiatric Center was previously inspected before July 2000. He said the facility was operating over capacity at the time and had to take corrective measures to reduce the number of patients.

Levin said the current problem is due to a national nursing shortage.

"It's particularly difficult at a psychiatric hospital because it's not one of the top choices for nurses," she said. "It's a harder job and a tough choice."

Levin said the Delaware Psychiatric Center has taken a corrective-action plan to keep its certification with the U.S. Health Care Financing Administration.

She said the steps include:

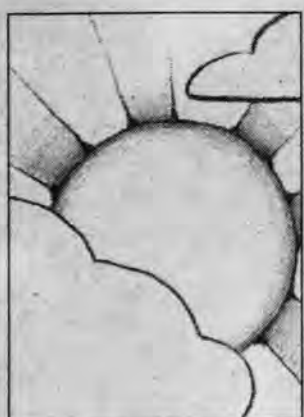
- hiring temporary nurses;
- obtaining an automatic scheduling system for nursing staff;
- and keeping the same nurses to staff a particular unit.

Levin said the latter is especially important in a psychiatric hospital because nurses need to be familiar with the needs of patients who are mentally ill to spot irregularities in behavior.

"If you have a patient who needs constant attention or who has some warning signs, you need to have the same people there," she said.

Levin said U.S. Health Care Financing Administration will inspect the three units at the hospital again by March 2.

FOUR-DAY FORECAST



TUESDAY

Highs in the lower 50s



WEDNESDAY

Chance of rain, highs in the mid 40s



THURSDAY

Highs in the mid 30s



FRIDAY

Chance of snow, highs in the 30s

— courtesy of the National Weather Service

In the News

EARNHARDT DIES AFTER DAYTONA WRECK

DAYTONA BEACH, Fla.— The Intimidator. Old Ironhead. Tough and unyielding, a winner on the racetrack and often sarcastic and calculating off of it.

Dale Earnhardt was a key figure in the explosive growth of NASCAR over the past 20 years from a regional sport into a mainstream American powerhouse.

That's what made his death in Sunday's Daytona 500 race so shocking.

As word of the fatal, last-lap wreck spread, fans cried and the big flag in the middle of Daytona International Speedway's vast infield waved forlornly at half-staff.

Earnhardt was the first driver killed in the Daytona 500, which began in 1959.

He died perhaps because of an uncharacteristic decision to let his son and the newest driver on his own team fight it out for the victory while he protected their flank.

Earnhardt crashed on the last turn of the last lap vying for third place at the front of a tight five-car pack.

He was cut from his battered car and was taken to Halifax Medical Center, where he was pronounced dead due to head injuries.

Safety personnel tried furiously to save him. Three EMS workers leaned into the car to work on Earnhardt and two firefighters ripped off the roof to get him out.

The crash began when the back left corner of Earnhardt's famed black No. 3 Chevrolet bumped with Sterling Marlin's Dodge.

Earnhardt's car fishtailed slightly and briefly slid to its left, down toward the infield, before suddenly swinging back to the right and cutting across traffic at a sharp angle. He hit the wall headfirst and Ken Schrader's yellow Pontiac crashed into the passenger side of his car.

With Earnhardt's Chevy already smoking and shredding at the front, Schrader's car stayed lodged into its side, forming a "T." The cars careened again off the wall, plowing into the final turn and sliding to a stop.

Both cars ended up in smoking heaps on the infield grass.

Nearly two hours after the race, NASCAR president Mike Helton, his voice breaking with emotion, walked into the infield media center with the unbelievable news.

"This is undoubtedly one of the toughest announcements I have ever personally had to make. 'We've lost Dale Earnhardt,'" Helton said.

Safety has become a major issue in the sport, with a debate over possible rules changes and the use of new safety equipment.

Earnhardt wore an old-fashioned open-faced helmet and shunned some of NASCAR's other basic safety innovations.

He didn't like the restrictor plates NASCAR used to slow speeds at its fastest tracks, where he was a master. He also refused to wear a Head And Neck Safety (HANS) brace that recently has been touted as a way to help prevent serious head injuries.

"I know the full-face helmet wouldn't have made a difference," Bohannon said. "I don't know if the HANS device would have helped. I suspect not."

TEENS IN CUSTODY IN COLLEGE MURDERS

NEW CASTLE, Ind. — Two teen-agers wanted in the slaying of two Dartmouth College professors were taken into custody at a truck stop Monday after a sheriff's deputy learned of their whereabouts while monitoring CB radio traffic.

Henry County Sheriff's Department Sgt. William Ward heard a trucker say he was carrying two teen-agers who were looking for a ride to California. Ward, who had heard the suspects in the Dartmouth slayings might be headed west, pretended to be a truck driver and said he would pick the boys up at a truck stop along Interstate 70.

"I just said, 'Why don't you drop them off at the fuel desk and someone will pick them up?'" Ward said.

He and other officers apprehended James Parker, 16, and Robert Tulloch, 17, at the truck stop at 4 a.m. without incident.

A nationwide manhunt for Parker and Tulloch had been launched over the weekend. They were believed to have left their hometown of Chelsea, Vt., on Thursday bound for Massachusetts.

New Hampshire investigators were expected to arrive Monday afternoon in New Castle, which is about 40 miles east of Indianapolis. It was not immediately known when Parker and Tulloch would be extradited.

Parker and Tulloch are charged as adults with two counts of first-degree murder in the deaths of Half and Susanne Zantop, whose bodies were found Jan. 27.

The two were found dead by a dinner guest arriving at their secluded home near the Dartmouth campus in Hanover, N.H. The slayings shocked the 6,500-student campus and community.

Orange County, Vt., Sheriff Dennis McClure said Monday the two boys became suspects because one bought a military-style knife on the Internet. The boys were asked Thursday to provide their fingerprints, which they did voluntarily.

The teens allegedly stabbed the professors multiple times in the head and chest. Authorities have refused to discuss a motive or any connection between the boys and the victims.

SURVEY: KILIMANJARO ICE IS MELTING

SAN FRANCISCO — The white ice atop Africa's Mount Kilimanjaro, enshrined in literature and beloved by tourists, may be disappearing, the victim of a process shrinking mountain glaciers everywhere.

A survey completed last year found 82 percent of the ice field that existed on Kilimanjaro in 1912 has melted, said Lonnie G. Thompson, an Ohio State University researcher.

"The ice will be gone by 2015 or so," predicted Thompson, who has studied the worldwide decline of mountain glaciers.

Kilimanjaro, Africa's highest mountain, towers 19,340 feet above a tropical forest in Tanzania near the equator.

Thompson said he mapped the Kilimanjaro ice cap last year and compared the results with a survey conducted in 1912.

In 1912, the mountain had 4.6 square miles of ice, but less than a square mile of ice remains, Thompson said.

Some rivers and streams in Tanzania fed by the mountain's snow melt have already dried up.

Measurements taken in the Andes Mountains of Peru show that a glacier was melting back at about 12 feet per year in 1978. New measurements taken last year show that the retreat has accelerated to more than 500 feet per year.

On a glacier in Tibet, measurements taken since 1955 show that average air temperatures are rising by a half degree per decade. The warming is accompanied by a dramatic melt-off of the glacier, Thompson said.

UMBILICAL CORDS COULD REPAIR BRAINS

SAN FRANCISCO — Umbilical cords discarded after birth may offer a vast new source of repair material for fixing brains damaged by strokes and other ills, free of the ethical concerns surrounding the use of fetal tissue, researchers said Sunday.

In animal experiments, cells from umbilical cords appear to greatly speed recovery after strokes. They work with a simple infusion into the blood stream without the need for direct implantation into the brain.

Although many details need to be worked out, Dr. Paul R. Sanberg of the University of South Florida said he hopes to try the approach on stroke victims within the next year or two.

Many experts believe that primitive tissue called stem cells will someday be routinely used to make human spare parts. They might replace tissue damaged by many different diseases, especially such brain ailments as strokes and Alzheimer's disease. These generic cells can be nudged to develop into all sorts of specialized tissue to repopulate every part of the body from head to toe.

One source of stem cells is aborted fetuses or fertility clinics' discarded embryos.

— compiled from Associated Press Wire Reports by Deanna Tortorello

Political groups plan for future

BY DANIELLE MALFITANA
Staff Reporter

Although the leaders of university political groups have mixed reactions to the decisions of the new president and his administration, they continue to keep busy after November's elections.

Senior Katy Lewis, president of the College Democrats, said she strongly opposes President George W. Bush's decision to cut aid to international abortion centers.

She said Bush is taking a step backward, rather than moving forward with women's rights and birth control issues.

Senior Nick Galasso, president of the College Greens, said he is concerned that Bush's decision will lead to back-alley abortions in foreign countries.

"George W. Bush is an illegitimate president produced by an illegitimate system," he said.

Senior Craig Beebe, president of the College Republicans, said he is happy with the Bush administration.

"So far they're doing everything the way it should be done," he said.

Beebe said he hopes to see progress on Bush's idea for partial privatization of Social Security because it would be extremely beneficial to current college-age students.

Galasso said the College Greens recently hosted a lecture on the disadvantages of U.S. military aid to Israel.

"We are planning an Earth Day celebration and a week-long event to raise awareness about the ills of globalization," he said.

Lewis said since the election was so close, the College Democrats thought to vote in the 2004 presidential election.

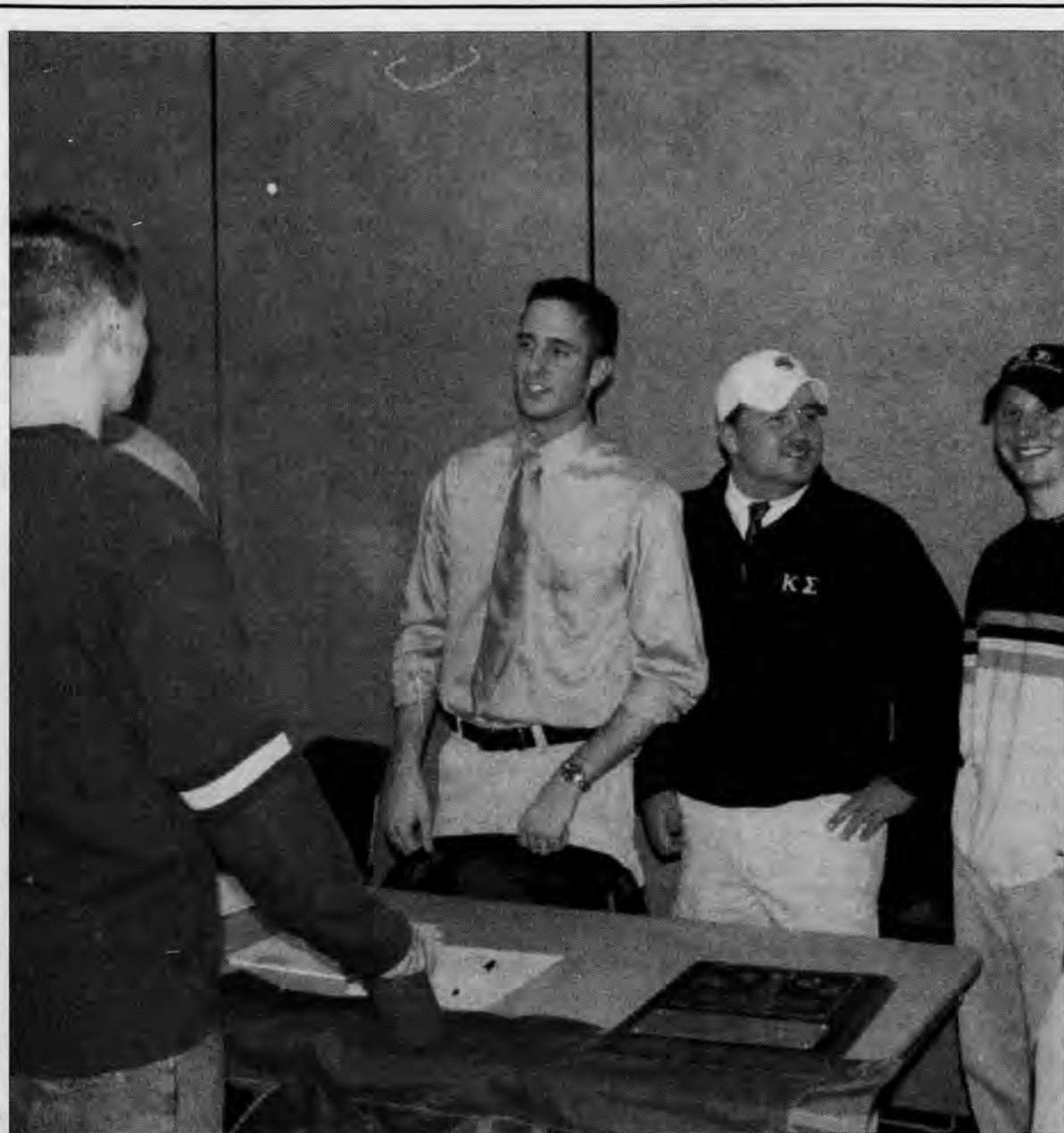
She said the group set up a voter registration kiosk in hopes of encouraging young people to vote in the next election.

She said political science professor Joseph Pika will soon speak to the College Democrats about the first month of Bush's presidency.

Lewis said the group is hoping to schedule speeches from Gov. Ruth Ann Minner and Sen. Thomas R. Carper, D-Del., in the near future.

Beebe said the College Republicans also look forward to events this spring.

"We hope to raise funds for the organization and bring in speakers over the course of the semester," he said.



Various fraternities tried to attract potential members by giving out free food and other items at a Rush Expo Thursday night in the Trabant University Center. Approximately 50 students attended.

IFC begins recruitment

BY LAUREN SOSNOWSKI
Staff Reporter

Free Papa John's pizza, a disc jockey and door prizes were incentives for potential rushees to attend the Spring Rush Expo Thursday night in the Trabant University Center.

Rob Horrobin, vice president of recruitment for the Interfraternity Council, stated in an e-mail message that 50 students showed up for the event.

"That was a little bit of a drop-off from last semester, when we had 60," he said.

Senior Bill Wolf, IFC president, said interested students could choose to Rush a fraternity that they feel comfortable with.

"The purpose of the expo is to promote what's best about each chapter," he said. "We're starting to recruit for better reasons. Overall, we're on a trend upward."

He said that this semester members worked as greeters, trying to make a friendly atmosphere for the attendees.

"Once the barrier is down, people feel more at ease," Wolf said. "The more informed, the more pledges."

He said the IFC distributed plastic cups inscribed with the dates and times each fraternity will hold Rush.

Only 500 cups were ordered in the fall, Wolf said, but this semester, 1,500 cups were ordered and 1,200 were distributed within two weeks.

Junior Sage Fischer-Hoffman, Rush chair of the Sigma Chi fraternity, said the IFC worked hard to get everyone involved.

"There really is no rocket science to Rush," he said. "People come to you."

Sophomore Chris Buhler, a member of the Tau Kappa Epsilon fraternity, agreed with Fischer-Hoffman.

"The Rush Expo is a good way to get guys out — a great way for guys to ask about a specific frat," he said.

Junior Christian Bilella, a member of Alpha Tau Omega, said freshmen who received deferred bids by

his fraternity in the fall were encouraged to Rush in the Spring.

Junior Jeff Hudson, president of Phi Sigma Kappa, said to increase students' knowledge of the fraternity, members went to the student lounge in Dickinson Hall B to talk about Greek life.

"In the past, it went by word of mouth, meeting people in class and parties — before the rules," Hudson said.

Buhler said Tau Kappa Epsilon implemented trips to Baltimore and Philadelphia last spring to increase awareness of their chapter. He said these trips were open to all university students.

Andrew Short, president of Alpha Gamma Rho, a fraternity geared toward the College of Agriculture and Natural Resources, said the fraternity has not changed its method of recruitment.

"We are able to contact guys individually since we tend to be geared towards the natural science interest," he said.

Junior Steve Benjamin, vice president of recruitment for Sigma Phi Epsilon, said the fraternity was trying to get younger members to talk to prospective rushees.

"We're pushing our younger guys to talk to their friends," he said. "We know they're good guys."

Sophomore Kevin Fig, member of Sigma Alpha Epsilon, said his fraternity placed ads on the campus television station to advertise rush dates.

He said they also mailed personally addressed brochures about the fraternity to freshmen.

Fig said he expects a larger turnout this year for Rush than previous semesters because of Sigma Alpha Epsilon's new Five-Star rating.

"Last semester we were only three stars," he said.

Sophomore Andrew Boston, a member of Kappa Alpha, said the fraternity's house is more attractive to prospective rushees with its new renovations.

"We pull members from all over campus, he said. "Getting the word out is not a problem."

'Jam' boarders on edge of fun

BY A. KRISTINA RODRIGUEZ
Staff Reporter

Snow was nowhere in sight, but that did not stop the university Snowboarding Club from bringing a little Winter X-games-style excitement to campus Friday.

No lift-ticket was required to enjoy the live music, food and student chatter that created the energetic atmosphere of the first annual Snow Jam in the Trabant University Center.

The sound of live bands jamming on stage while massive theater-style screens projected real and extreme snowboarders produced the feeling of being in a music video.

Senior Steven Zych, Snowboarding Club member, said the first annual Snow Jam was a success.

Junior Michael Bhanos, founder and president of the Snowboarding Club, said the goal of the event was to build cohesiveness among club members, attract new members and create awareness of the sport on campus.

He said that when planning Snow Jam, the club members said they wanted to have live entertainment and a chance for people to swap snowboarding gear.

"We started planning in December, but we really started discussing the details during Winter [Session]," Bhanos said.

Sophomore Meredith Stancs, club member, said she brought five jackets and a snowboard to sell and hoped she would be able to pick up a little cash and get others more interested in the sport.

Zych said live performances by Theory, Rai Nation, Ex Bike, Chris Bruni and DJ Epyon were also featured at the event.

He said Snow Jam brought in a large crowd with the help of the bands.

As students were drawn in by the feel-good rhythm and soul of the bands, they also discovered there was free food and raffles to win prizes provided by Gore Outdoor.

Snowboarding Club members offered informal advice on snowboarding techniques and insight into the sport.

Eight local retailers including Homegrown and Ski Bum came to sell snowboarding equipment and clothing as well as to support the Snowboarding

Club and Snow Jam.

Kevin Vought, manager of Ski Bum, said he was approached by the Snowboarding Club two weeks ago to be a vendor at Snow Jam.

"I thought it would be an opportunity to get more people involved in the sport of snowboarding and promote our snowboarding equipment and clothing," he said.

Bridgette Callaghan, Homegrown employee, said she spent most of the day selling the store's merchandise.

"It has been really nice and laid back just listening to the cool music and watching the different people come in and out," she said.

Vought and Callaghan said the Snowboarding Club did a good job planning the event and they would participate again next year.

Bhanos said the university officially recognized the group as a Registered Student Organization last semester, and the Snowboarding Club has attracted more than 80 students.

He said the Snowboarding Club has a nice balance of men and women, but more women should join.

Junior Kasha Wozniak, treasurer, said not a lot of women snowboard.

"I think we need to get more girls involved because it's fun," she said.

Stancs said she wished she knew more women who could go to the Vermont mountains and snowboard with her.

Bhanos said the sport of snowboarding, which is a hybrid of skateboarding and skiing, was introduced world-wide about 10 years ago.

Freshman Matt Ginzburg, club member, said he has been snowboarding since the sixth grade and competing professionally for the past three years.

"I became involved with the Snowboarding Club and Snow Jam because I love the sport and want more people to know about it," he said.

Ginzburg said events like Snow Jam are what it will take to establish the popularity of the sport and their organization on campus.

"We're a young organization, but we are getting our name out there," Ginzburg said. "Snow Jam, which is something we hope will be an annual thing, was a big event for a new club to host."



Connor Hughes, a member of the Snowboarding Club, took part in the group's first-ever "Snow Jam" Friday in the Trabant Center.

Corner-pocket champion

Freshman Harsh Bharwani has made the university his home away from home with a pool cue and nine balls.

Bharwani, an undeclared major in the College of Arts and Science, said he has been playing billiards for two years.

He said he never expected to win the university's 9-ball tournament in October and become the campus champion.

"I thought I was good at pool but I didn't think I would win," he said.

The game of 9-ball is played with pool balls one through nine and whoever shoots the nine ball in last wins the game.

He said the tournament took place in the Hen Zone, where he competed with 50 other undergraduates.

The 50 students were divided into two groups. Competitors had to make the first five balls to advance to the final round.

"The best of the best played against each other," he said.

Bharwani said he won gift certificate to the Gap for \$25 and a trophy. But the prize money and awards are not why Bharwani plays the game.

"I just play for fun," he said.

He said he was excited to win the tournament and become champion.

"When I won, the first thing I did was call home; it was 4 a.m. in India," he said. "My



THE REVIEW / Eric J.S. Townsend

mom thought there was something [bad] but I told her I won and she was happy."

His home in Bombay, India, is halfway around the world, but the game is played the same way in both countries.

He said that in India, billiards is a popular game and he played frequently.

Bharwani said he participated in tournaments but it was not until he came to the United States that he learned to play 9-ball.

Bharwani represented the university in a regional level competition at the New Jersey

Institute of Technology on Feb. 17.

"I defeated eight universities but lost in the quarterfinals by mistake because I scratched the cue ball," Bharwani said.

He said he came to America because he could not receive a computer science degree in India.

"I decided to come to the university because it's one of the best universities in the United States," he said.

— Jen Blenner

Scholars react to Iraq

Bush attempting to distinguish himself from Clinton's shadow

BY M.B. PELL
National/State News Editor

U.S. and British war planes bombed five targets in Iraq Friday night in response to Iraq's improved capability to target allied jets patrolling a southern no-fly zone, according to Associated Press reports.

Kenneth Campbell, a professor of political science and international relations, said air strikes like the attack on Friday are not a permanent solution to problems posed by Iraq.

President George W. Bush is attempting to prove that his administration is different than Clinton's staff, he said.

"From [the Bush] view they needed to send a signal that he is not the same as Clinton — that he's tougher than Clinton and more determined," Campbell said.

"I'm not sure what they have up their sleeve," he said.

He said Iraq is viewed as the principle threat in the Persian Gulf. Since former President Jimmy Carter labeled the region as being of critical importance, the United States has taken great efforts to protect its interests, Campbell said.

In addition to sending a message to Iraq, he said, Bush is

sending a message to foreign allies and enemies as well as citizens of the United States.

"He is reassuring our friends we can be trusted and assuring enemies we will deal with them," he said.

Justin Bower, a first year graduate student, said he believes tactically the strike was justified, but that was not the only reason for the attack.

"He's lost momentum he had going in so this is partially a political move to get attention," he said.

Campbell said Bush's domestic message is that he is taking American security more seriously than Clinton.

However, he said, Americans' support for this latest air strike is questionable.

"There was more serious criticism than the White House expected," he said.

Martha Corrozi, another first year graduate student at the university, said she believes bombing does not offer a permanent solution to the problem.

"I think this didn't resolve the situation in the past so something

besides bombing needs to be employed," he said.

Campbell said allies and enemies of the United States may have apprehensions about the actions of the world's only remaining superpower.

"There's a rising fear that the United States will behave like an 800-pound gorilla and not take the needs of other countries into account."

— Kenneth Campbell,
professor of political science and
international relations

Campbell said that Bush runs the risk of losing support from mid-eastern allies such as Jordan and Saudi Arabia.

Campbell said the Iraqi problem could not have been solved by removing Saddam Hussein from power during the Gulf War.

Iraq has been used as a counterbalance to Iran in the past, he said. Removing Hussein may have caused a destabilizing effect in the region.

Furthermore, Campbell said, U.S. civilians would not have accepted the large number of casualties necessary to remove Hussein.

Latina sorority hosts speakers

BY BRIAN PAKETT
Staff Reporter

In anticipation of national Women's History Month, Latina sorority Chi Upsilon Sigma hosted "Women's Voices" Sunday night at the Trabant University Center.

The event included two speakers — Dolly Curley, a legal nurse consultant from Wilmington, and Cynthia Santiago-Pagan, the first Latina electrical engineer graduate from Drexel University.

Both women spoke about their job experiences.

They expressed the importance of preparing graduating seniors for the "real world" and the importance of having a mentor to follow.

"I don't feel women have direction as far as mentors go," Curley said.

Curley and Santiago-Pagan also spoke about the keys to women's success in the work force and provided examples from personal experiences on how to approach different situations.

"Be open-minded," Santiago-Pagan said. "Don't put your hopes up too high — be focused and you will succeed."

Curley, who worked as a nurse for 20 years and has interacted with a diverse group of people, expressed her belief in the importance of listening and getting along with co-workers.

"Learn the most from every person you meet," she said.

"Don't judge anyone you work with and learn from everyone."

Santiago-Pagan discussed the burdens women experience in the workforce.

"Unfortunately, there are still some women who face hardships in the work field," she said.

"It's all in how you carry yourself. Women have to have higher levels of self esteem."

Curley said women continue to be negatively stereotyped in their careers.

"It still happens that when a woman walks into a hospital or medical school she's immediately a nurse and not a doctor," she said.

Alumna Angelica Latorre, a member of Chi Upsilon Sigma, said the sorority organized the event to help seniors gain perspective of what to expect after graduation.

Senior Maria Chacon, a Chi Upsilon Sigma member, said the sorority wanted to display women who held professional positions in the "real world."

"We wanted people to hear their experiences and see what they've been through," she said.

Senior Shanna Hanger said she felt the two speakers helped give her advice for when she graduates in May.

"It was nice to hear women's experiences in different fields and it helped me think about how I can improve and succeed in my particular field," she said.



THE REVIEW/Courtesy of Tisa Della Volpe
Rachel Andrews, of the Mid-Atlantic Ballet, will be performing this weekend at the Delaware Dance Festival in Pearson Hall.

Arts Alliance holding dance fesitval Sunday

BY MELISSA HAMANT
Staff Reporter

The Newark Arts Alliance will hold its eighth-annual Delaware Dance Festival Sunday, Feb. 25, in Pearson Hall Auditorium.

Sarah Taylor Warner, artistic director of the Mid-Atlantic Ballet and a member of the NAA Board of Directors, said the festival has something for everyone.

"The festival is an incredible event filled with different styles of dancing," she said.

"In comparison with others, this festival is very unique because it pulls such a variety of companies from surrounding states."

Terry Foreman, executive director of the NAA, said the festival originated as the Newark Dance Festival and has grown to include groups from Pennsylvania, Maryland and Delaware.

"This event reaches a lot of families and a lot of people that are only involved in dancing," Foreman said.

The Delaware Dance Festival is a big event for the Newark Arts Alliance, she said, and each year it attracts more community members.

Last year's turnout was close to 500, she said, and this year's ticket sales will most likely approach 600.

Companies scheduled to perform include the Delaware Dance Company and the Children's Chinese Folk Dance Club of the Chinese-American Community Center, she said.

The university's Dark Arts Performing Dance Company will also attend.

"It is a great chance for dancers to get to perform in front of their peers," Warner said.

The seven- to eight-minute routines performed by each company result in an exciting, quick-paced festival, Foreman said.

"It's a real potpourri of dance," she said. "It gives [the audience] a chance to sense the different styles."

Foreman said dancers and choreographers stay at the end of the event to give information on the dance companies to prospective dancers.

Master classes in modern dance and ballet technique are also held in conjunction with the festival, Warner said.

Proceeds from the festival benefit the Newark Arts Alliance's community based arts programs, Foreman said.

"It is a fun event, and a very good evening of dancing," she said.

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Prof. Robert V. Young
North Carolina State University

Thursday, March 1, 2001
GORE 116, 4:00 PM

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ATTENTION

ANNOUNCEMENT

The Support Service for Survivors of Sexual Assault (S.O.S.) at the University of Delaware wishes to announce a change to one of the core services it provides to the community. To replace the support group for the survivors that this organization has run in the past, S.O.S. will now be facilitating a 6 session discussion series for survivors. This discussion series will take place every fall (beginning sometime in October) and spring (beginning sometime in March), as long as there are interested participants. Typically, discussion sessions will be 1.5 hours, weekly, for 6 consecutive weeks. The session will be held on **Wednesday evenings from 6:00 until 7:30 p.m.** on the University of Delaware's Main Newark campus.

This discussion series is designed to meet the needs of survivors of all types of sexual assaults, male or female. **Participants DO NOT need to be students at the University.** Different topics pertinent to the survivors will be discussed every week with an emphasis throughout the series on managing feelings. The goal or purpose of the series is to provide survivors with a safe place to explore their feelings and to learn about healing theory and coping skills. It is also our hope that this discussion will encourage survivors to determine for themselves what additional types of longer-term care and support will be beneficial to their own healing processes.

This Spring's Discussion Series will begin on **Wednesday, February 28, 2001**. Interested participants will need to meet with the facilitators of the series before attending the discussions. To schedule an initial appointment or for additional information, please call the University's **Wellspring office** at (302) 831-8992 and request an S.O.S. intake appointment with Nancy Nutt.

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Main Street vendor returns

Popular cart owner's absence attributed to slow business and a series of tough luck

BY DREW CHYZUS
Staff Reporter

Diane Smith, owner of Main Street's hot dog cart for the last seven years, disappeared from her usual spot in front of the National 5 & 10 at the end of the Fall Semester for approximately one month.

She encountered a chain of misfortunes, she said. As word spread, Newark residents and students said they thought she might permanently leave her job.

The rumors were false, Smith said, and she continued selling hot dogs and cheesesteaks in her university baseball cap.

However, Smith said, she started working at Pathmark in the College

Square shopping center in December because business on Main Street was slow.

Smith said that while leaving work one night, she found her Jeep Wrangler had been stolen from the store's parking lot.

The Jeep contained Smith's purse and many of her business supplies including condiment containers and snack racks, she said.

"I don't feel safe around here anymore," Smith said. "Now I make sure to double check my doors when I lock my car."

"You can never be too careful."

She said her stolen jeep was found last week, stripped for parts in Germantown, Pa. Smith said the news of vandalism was unimportant.

"I just want my potato chip rack back," she said.

One week after the jeep's theft, Smith said, her other jeep was totaled in an accident. Smith was riding with her husband, she said, when another car cut her off. Her Jeep did not have time to stop.

Fortunately, she said, her car insurance

assisted her in dealing with the problems.

"I just went to the car dealership and bought two new jeeps on the spot," she said.

Smith said her automobile mishaps did not deter her from heading back to work.

Mark Folk, a Newark resident, said Smith is more of a friend than a vendor.

"In my opinion, she is the best lady on Main Street," he said.

Bill Sholansky, owner of the National 5 & 10 on Main Street, said he shares Folk's appreciation of her.

"She is good for business," he said. "Lots of our customers grab a bite to eat at her stand after they are done shopping, and when she isn't there, people ask about her."

"She's well-liked," he said.


Smith said Newark residents asked if she was going out of business or if she would sell her cart because of her brush with bad luck.

"People were offering money for my cart," she said. "I said, 'No way.' I love what I do."

"At my age, how else am I going to get into college parties?"



Diane Smith returned to business in January following a one-month hiatus from her hot dog stand on Main Street. The Newark resident lost many of the supplies for her cart in December when someone broke into her Jeep.



ΦΚΤ

720 Academy Street

RUSH DATES:

Wednesday, February 21 7-9PM
Monday, February 26 7-9PM

"PRIDE, POWER, RESPECT"

DelDOT to vote on improvements

BY SUSANNE SULLIVAN
Staff Reporter

The Council of Transportation has planned to hold two meetings this month to discuss improving the state's infrastructure.

The first meeting was held Feb. 13 in Dover and the final conference will occur tonight at 6:00 p.m.

The first workshop, which was requested by Council members, discussed changes and revisions to the Capital Improvement Program that will be made over the next six years. The program will continue to be updated annually.

At tonight's meeting, Council members will hold the final vote on the CIP.

Mike Williams, a community relations employee for DelDOT, said if the Council votes to instate the program, it will become law on July 1. Funding for the program will be considered after the plan is approved.

Michele C. Ackles, manager of external affairs for DelDOT, said tonight's vote is significant because the CIP cannot go forward without the Council's approval.

The air quality issues discussed in the last meeting dealt with the prospect of projects losing federal funding if the air quality is not raised to federal standards, Williams said.

"The government withholds highway money, and this has the possibility of

impacting other projects if we don't have all the money," he said.

Ackles said the most significant change in the CIP is the request by Sussex County to build a new north/south highway.

"They are working with the city to improve traffic control, especially through downtown Newark."

—Michele C. Ackles, manager of external affairs for DelDOT

"At first the Council was not going to pursue it," she said. "But Secretary Nathan Hayward said there could be a feasibility study for the highway to go from Kent through Sussex Counties."

Two of the largest improvements included in the CIP are the repair of routes 301 and 896, Ackles said.

Expansion of rural roads in Glasgow, bypasses in Kent County and an enhancement to Rt. 1 in Sussex County will also be included in the CIP, she said.

Ackles said along with road improvements, a new bus service will be added to the Glasgow and Bear areas in 2003 and 2004.

She said the Council is also looking to improve the traffic signal system in Newark to account for the high volume of pedestrian and bicycle traffic.

"They are working with the city to improve traffic control, especially through downtown Newark," she said.

Ackles said the meetings allow Council members from each county an opportunity to hear what residents in other counties have to say.

The Council is comprised of two representatives from New Castle and Sussex counties, as well as four representatives from Kent County.

"They all come together before they vote to talk about issues," she said. "They get the best information possible."

The CIP is available in its entirety on DelDOT's Web site.

The University of Delaware Department of English Announces


The Fourth Annual Rainbow Scripting Awards

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Deadline: March 13, 2001

ONLY ONE-ACT PLAY SCRIPTS ARE ELIGIBLE



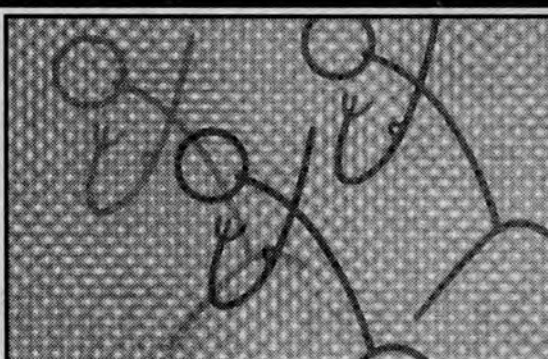
Contest Rules

1. Scripts must be the work of currently enrolled graduate or undergraduate students at the University of Delaware.
2. No script submitted after 4:30 P.M. on March 13, 2001, will be considered. Winners will be notified in April.
3. The winner must be willing to work with the student actors and director who are performing the reading. Some re-writing may be required. The reading will be on April 26, 2001 at Rainbow Books, Main Street. The winners must be present.
4. All scripts must be printed on 8-1/2 x 11 inch paper in proper script format. Scripts which are not clear and properly formatted cannot be considered.
5. Scripts must be mailed or brought to the English Department. The envelope should be labeled as follows: The Rainbow Scriptwriting Awards, English Department, University of Delaware, Newark, Delaware 19716.

For more information contact Megan at mriggs@udel.edu or 266-7269.

This competition is sponsored by Rainbow Books and Music

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TIME	ROOM	MON	TUES	WED	THURS	FRI	SUN
7 AM	CSB 259	Yoga Michael		Yoga Michael	Cardio box Meghan	Yoga Michael	
11:30 AM	HFC		Ab Attack Kathy		Ab Attack Kathy		
12 Noon	HFC		Cardio Cross training Kathy		Cardio Cross training Kathy		
	GYM 3	UD Spin Bruce		UD Spin Bruce			
	CSB 259					Stepology Sue B	
	DFH	Weight Training/Women Sarah & Julie		Weight Training/Women Sarah & Julie			
2 PM	CSB 259	Stepology Wui Ping					
3 PM	CSB 259	Ab Attack Wui Ping					
4 PM	CSB 259	Kickbox Heidi	Stepology Keri	Kickbox Heidi		Kickbox Heidi	
	CSB 260			Stepology Sue B			
4:30 PM	GYM 3		UD Spin Sabrina		UD Spin Sabrina		
	HFC	Stepology Laura		Stepology Laura			No Nonsense 90 Keri A
4:45 P.M	CSB 260	Cardio Muscle Jenny/75 min	Hard Bodies Jenny		Stepology Jenny	Hard Bodies Nicole	
5 PM	HFC						
	GYM 3					UD Spin Bruce	
5:15 PM	GYM 3	UD Spin Deb					
5:30 PM	CSB 259	Mix it up Lauren		Mix it up Lauren		Yoga Michael	
	CSB Ct.055	Ab Attack Masha		Ab Attack Masha			
	GYM 3		UD Spin Ron	UD Spin Susie	UD Spin Ron		
	HFC	Hard Bodies Laura					
6 PM	CSB 260		Cardio Funk Chris	Boot Camp Nicole	Cardio Funk Chris		
6:15 PM	HFC			Mix it up Chris			
6:30 PM	GYM 3	UD Spin Susie	Cardio box/75 min Meghan	Tues & Wed Meghan			
7 PM	CSB 259		Ab Attack Janine		Cardio box Janine	Hard Bodies Keri	Cardio box/75 min Meghan
	HFC				Hard Bodies Keri		
7:15PM	CSB 260		Stepology Wui Ping		Stepology Wui Ping		
	CSB 259			Mix it up Wui Ping			
7:30 PM	HFC			Cardio Funk Nicole			
7:45 PM	GYM 3		UD Spin Nicole	Ab Attack Janine	UD Spin Nicole		

A 'pledge' for community

continued from A1

a lack of interaction between the IFC and PHC and the NPHC.

Senior Bill Wolf, IFC president, said there is a good deal of interaction between the PHC and the IFC but a great deal less between the two groups and the NPHC.

He said reasons for past separation included basic problems with communication and logistics. The IFC and PHC share an office in the Greek affairs building, while the NPHC is based out of the Center for Black Culture.

Wolf said being separated makes communication difficult. He also said an inactive Greek Council, which is supposed to act as a forum for ideas between all three groups, stifled communication.

"Dan Mott, [former IFC president] remobilized the Greek Council," Wolf said. "I think that is going to help improve interaction between the IFC, PHC and NPHC."

Junior Josh Zuchowski, president of the all-white Sigma Alpha Mu fraternity, said little interaction exists among the groups. He also voiced a sentiment shared by many IFC and PHC members when he said he knew very little about the NPHC.

Capello said she hopes that as time progresses, this prevalent ignorance will subside, and that exploration between the groups would reveal differences in attitude and purpose.

She said she felt that if such differences were explored, they would facilitate growth, not division.

Emily Sweeney, a Fall Semester 2000 graduate and former PHC president, said after spending time with leaders of the NPHC at the retreat, she developed a strong sense of respect for their extensive community-service efforts.

"They are extremely motivated," she said. "If you look at the things they do

and the money they raise, it significantly exceeds the per person ratio we achieve.

"They get just as much or more done than we do with less people."

Wilson said NPHC fraternities and sororities place special emphasis on helping the black community.

NPHC members said their perception was that the main priority of the IFC and PHC is to party. However, few said they are involved enough in their counterpart's community to know for sure.

Sophomore Gregg Calbi, a member of Sigma Alpha Mu, acknowledged that partying is a large part of IFC life but that stereotypes are blown out of proportion.

"Parties and girls are always going to be stereotypes associated with the frat system," he said. "I'm not gonna lie and say it's not a big part of it, but when you're on the inside you see there is a lot more to it."

Wolf said the negative stereotype that all fraternities do is party was false.

"We party the least out of everyone else because we have all these restrictions," he said. "There is a fundamental difference between the [IFC and the NPHC] — we are social where they are service-based organizations."

"It's hard to judge people on exactly the same bar when they are working towards different things."

Senior Melissa Uhniat, a white former president of the Alpha Chi Omega sorority, said she did not know the specifics of NPHC life but thought the bonds of loyalty and sisterhood were cornerstones of all Greek institutions.

Capello said she agreed but feels the IFC and PHC can improve post-college involvement.

"[The NPHC] takes a lifetime commitment that all organizations take," she said. "But they take it to the next level. They pay dues for their

entire life. Yes, they're nominal, but the idea is that you will be involved for your entire life.

"It's a very dominant difference that [the NPHC] takes a lifetime commitment and makes it positive, and for the IFC and PHC, it just doesn't seem to happen."

Capello attributed this in part to the organizational expectations for members once they graduate.

"The structure of the NPHC assumes that if you are in the vicinity of a graduate chapter you will be involved in your organization," she said. "For the IFC and PHC, it's a much more individual choice."

Despite the opposing perceptions of the different Greek groups, members of the PHC and IFC said philanthropy was a service that could unite their groups with the NPHC.

Members from all three groups said the rift between them reflected an unfortunate social division between races on campus, but it was also a result of the overwhelming disparity in size.

Two fraternities and three sororities represent 41 students in the NPHC. The IFC contains 19 fraternities representing 750 students while the PHC has 16 sororities representing approximately 1,000 students before Spring Semester Rush.

Although all parties involved believe there is room for interaction, they said that size places restrictions on the events in which all three groups could participate.

Junior Dana Rhode, the white president of the Panhellenic Council, said her Sigma Kappa sorority chapter tries to include the NPHC in its philanthropy events. However, it is not always successful because of the NPHC's low numbers.

"They are always stressed out and concentrating on their own events, which take a lot of planning and effort," she said. "To expect them to come is sometimes unrealistic."

Oliver said to overcome the size differentiation, the NPHC is considering a plan to combine all sororities and fraternities into one group so it could take a more active role in IFC- and PHC-oriented events.

One such event would be the Greek Games, held every year during the Spring Semester.

"It's really difficult because for us to pull together 10 people we have to have a quarter of all our members involved," Oliver said. "But it's definitely a possibility."

The small numbers reflect the low black population on the general campus, which is 5.8 percent of the total university undergraduate population. According to Rhode different recruitment processes have accentuated the numerical disparity.

"We have a very large-scale recruitment," Rhode said. "We are based on numbers, and we're looking for basic involvement in being Greek. They recruit individuals."

Capello said the NPHC process is more in depth and thus slower because it requires that pledges receive approval from graduate chapters appointed by their national organizations.



Members of the Phi Kappa Tau fraternity gathered in the Trabant University Center Sunday night as part of the Spring Semester Rush Expo. Very few black students have traditionally pledged the overwhelmingly white IFC fraternities.

THE REVIEW/Caitlin Thorn

Brian Diksa, the white President of Kappa Alpha fraternity, said he felt there are few black Rush participants in the IFC because joining a Greek organization is "intimidating to begin with."

"It's hard for anyone to come to a house and say, 'Here I am, judge me,' which is basically what happens for Rush purposes," he said. "Most of the time somebody who rushes here knows somebody first."

There are exceptions to the rule — but not many.

Exact numbers were difficult to obtain because IFC and PHC representatives said they do not keep records of black membership, yet all were certain that not many African Americans were involved in the two groups.

Senior Will Hunter is one of only a handful of blacks belonging to a predominantly white fraternity. His organization, Sigma Phi Epsilon, currently has two black students, a relatively significant number when compared to most of the other university IFC fraternities.

Junior Jed Goldin, president of Sigma Phi Epsilon, said his organization does not do anything specific to attract black students. Rather, certain individuals were able to feel comfortable within his group.

Hunter said his attraction to Sigma Phi Epsilon resulted from personal relationships he had with brothers in the fraternity, but also his willingness to try new things.

"I think I have the best of both worlds," he said. "I find that a lot of the time groups like Asians or blacks stick together. I wish people would open up a little more."

Hunter said he was used to being friends with white people because of his experience at Salesianum High School in Wilmington, which was 94 percent white.

After deciding he wanted to be in the Greek system, Hunter said he rushed at many NPHC and IFC fraternities. In the end, he felt most comfortable within his current organization.

"The brotherhood I feel is unreal," he said. "They made me feel like a brother, like they would do anything for me."

Wilson said black students who join an overwhelmingly white fraternity or sorority are almost always "judged by the black community."

"Because I can't think of a way to say it less bluntly — they might as well be white," Wilson said.

Hunter said being a black student in an IFC fraternity can sometimes create uncomfortable situations, but to overcome that students have to not care what other people think.

"[What other people think] doesn't really affect me that much," he said. "I just think people who [think joining a white fraternity makes a black person white] is a poor statement."

"There's always going to be one person to step over that boundary and do something different. It doesn't mean anything except that you're open to different things."

Senior Vanessa Murray, a black Delta Sigma Theta member, said she thinks recent interaction at the President's Retreat is positive, but in general she does not feel the same desire exists among the general Greek populations.

"I feel like the white sororities and frats don't care," she said. "I have to tell a girl the name of my sorority 20 times so she'll remember it for five minutes."

"It's nice that the [Executive] Council is trying to do something that will make a difference, but it's going to take a long time if people don't care."

Calbi said he thinks most people are unaware of the option to interact with the NPHC. Upon considering it, he said, it is something he would definitely participate in.

"If the president came to me and said we have an event with a black fraternity, I think that would be great," Calbi said. "I want to meet some of those guys and see what their story is."

Diksa suggested that such relationships could be fostered with NPHC fraternities by including them in sporting events like those usually held by Kappa Alpha.

"If we were to have a flag football or basketball thing and we had a few black members on our squad, we'd all have a good [experience]," he said. "The next day you're walking to class and you say 'What's up,' and you'll remember their names because you spent the entire day with them."

"That's how things get started."



THE REVIEW/Andrew Mehan

Senior Bill Wolf, IFC president, and junior Dana Rhode, Panhellenic Council president, would like to see more interaction between their organizations and the National Pan-Hellenic Council.

University junior ignores the norms for family

continued from A1

that are unique to black Americans and things that are unique to white Americans, but we all do things the same."

Rothamel became intrigued by the Iota organization after watching a step show sponsored by the NPHC during his freshmen year at Radford. Eight of the nine NPHC fraternities and sororities competed that day, with the exception of Iota Phi Theta.

Rothamel said he was curious about the one organization that did not perform. He spent some time researching Iota and the other organizations and found that he agreed with a lot of the things Iota stood for — mainly its members' courage to think differently than others.

"I was just able to tell that these were not your normal college students," he said. "A lot of the founding brothers were straight out of

Vietnam and very militant. They had different views on things.

"If you go to a step show, you can just feel [the brotherhood] there."

Rothamel said he did not feel the same about IFC fraternities.

"I had contact with predominantly white fraternities in passing, but I knew they were not for me," he said.

"At a certain level there are just philosophical differences between the two organizations, in the way they came about, in purpose and in logistics. I'm not a very big partier, and the IFC fraternities never interested me in the same way the NPHC did."

Because of the cultural significance NPHC organizations have within the general black community, Rothamel said he asked members of the national chapter if it was going to be a problem for him to join.

Although race was not a barrier for membership, being white has certainly been a

road block for Rothamel in recruiting new Iotas and in dealing with the eight other NPHC fraternities and sororities whom Rothamel said have questioned his legitimacy as a brother in past years.

Yet when interacting with members of his fraternity, he said, he has experienced nothing but unconditional love.

During a national Iota convention, Rothamel said, brothers embraced him figuratively and literally.

"People weren't expecting to see a white brother, but it was incredible to see everyone and have them come over, hug me and lift me off the ground and be so happy to see me," he said.

Rothamel considers himself a true Iota, yet he said his race has created some differences in how he approaches fraternity-oriented tasks.

Typically, he said, NPHC fraternities have an obligation to the betterment of the black community. He helps to fulfill this

responsibility in many ways, but his real obligation is to the white community.

"I can't be a role model [to young blacks]. I'm not that naive," he said. "But I can do a lot of the footwork, like community-center donations."

Mostly, Rothamel said, he can make it easier for the white community to learn about the black one.

Rothamel does not claim to fully understand the black condition, but he offers his opinion on it and fields questions about how and why the NPHC functions the way it does.

"People, both black and white, want to know about all facets of why the other race does the things they do," Rothamel said. "People are just afraid to step out of their boundaries."

"One of the things I felt I could do when I joined was help bridge the gap."

To do this, he said he will try to bring more scholarly speakers to the school to discuss race.

"There are a lot of programs done by other groups focusing on relationships and other things, but I want to see more programs with speakers," he said. "After all, this is a college community."

He said even more could be gained if the IFC and NPHC fraternities and sororities co-sponsored events.

According to Rothamel, the idea surfaces all the time but is inevitably shot down.

"Usually a brother will say, 'They don't want to do stuff with us.' But I always say, 'Have you asked?'" he said.

Rothamel said the answer is inevitably "no." He said he thinks there is apprehension because black and white people feel innately uncomfortable interacting with each other.

"Black people feel they have to act a certain way around white people, and white people feel they have to act a certain way around black people," he said. "You don't have to reinvent yourself — just be yourself."

Matthew Lenno: Building up trust

Part four of a six-part profile series introducing panelists who will speak in a race-relations forum to be held in Mitchell Hall on Feb. 27. Keep reading The Review for more details.

BY KEVIN ETIENNE-CUMMINGS
Staff Reporter

It took a street-side snowball fight in inner-city Baltimore for university alumnus Matthew Lenno to understand race relations in America.

After graduating from the university with a bachelor's degree in biology, Lenno turned down a job as a lumberjack for employment as a social worker in the city.

"I wanted to learn more about myself," Lenno said. "I learned more about race and class in that year than in my whole life."

Lenno, a Long Island native, attended a predominantly white high school but ended up in a fairly diverse neighborhood.

While attending the university between 1991 and 1996, most of his friends were on the track and football teams, which are traditionally very diverse.

"I would say that half of my friends were students of color," Lenno said. "I can't really remember racial tensions at all. I don't know if I chose not to get into it, or if it just didn't happen."

Although Lenno's diverse set of friends allowed him to dodge the many snowballs of racial issues on campus, he would almost suffocate under the bombardment of America's racial stalemate.

In Baltimore, he did not have the luxury of being surrounded by a diverse group of friends. He was clearly in the minority and fearful of the unknown, he said.

Lenno and his roommates were the only whites living on an entire inner-city block of 60 row houses, and friendly horseplay in the snow with the neighborhood children was his way to connect with the community, he said.

"The kids were our way in," Lenno said. "You relate with the kids and the parents will trust you."

With his social status now reversed, Lenno was able to understand many aspects of minority status that he saw during his time at the university.

For example, many minority students acknowledge each other despite the lack of an existing friendship.

"It was shocking. It summed up everything I ever saw on campus," Lenno said. "You walk past the only other white person in the supermarket and you smile at them. I had to take myself out of the mind frame of 'the world revolves around me' to trying to grab onto the world."

"I think I had to break myself down to nothing."

With strong efforts to do his best for the community, he was not able to transcend the fact that he was the quintessential white man.

"I was seen as the person putting everybody down," Lenno said. "We would coach, take them to school and get

their grades up, but as soon as something happens, we'd be at fault. It was frustrating, but I could see where it was coming from."

Although Lenno said he was fairly aware of diversity issues before he went to Baltimore, he said the reason he underwent such personal growth is because he had to break away from what he had learned about race from his parents.

"If there was a script I could go by, I would have to relearn 60 percent of the script because it was taught to me the wrong way," Lenno said.

He said he knew that for society to move forward and free itself of racial biases, people have to make themselves uncomfortable. They have to face the assault of America's icy race relations.

"You need to break yourself down to what your prejudices are before you can move forward," Lenno said.

"At this point in time, we're not going to have a society without racism. But we can do a lot to get rid of it."



THE REVIEW/Enc J.S. Townsend

University alumnus Matthew Lenno learned about diversity while spending some time working in Baltimore.

Curing the common cold

BY JOSEPHINE EVANS
Staff Reporter

The cold virus affects everyone during the winter, and students claim they battle symptoms with medicines ranging from liquid syrups to pills.

Junior Veronica Haile said she prefers Tylenol or Sudafed in a pill form, although syrups seem to work best for her cold and flu.

"I don't like liquids because they taste nasty," Haile said.

Rite-Aid Pharmacist Yi Huang said she noticed many people choosing one particular brand.

"Robitussin seems to be the most popular medicine for cough and congestion," she said.

Huang said there is no known difference in the effectiveness of pills and liquids.

"No one medicine can be noted as more effective in general," she said. "It depends on the symptoms and the person."

Huang said that after one week of taking over-the-counter cold medicines, if the symptoms persist, a person should see a doctor.

At Total Nutrition in the Main Street Galleria, students can find herbal remedies for colds instead of the typical cough syrups and pills.

Manager Kara Coughlin said Echinacea, golden seal and vitamins are herbal remedies that boost the body's immune system.

She said the most commonly used supplement is the TwinLab Daily One Caps, which is a multivitamin supplement.

"These vitamins are the most popular because

they're affordable and boost your immune system," Coughlin said. "Most people don't realize they can take multivitamins on a daily basis."

The incentive to taking herbal instead of chemical remedies is that they are "all natural," Coughlin said.

"They increase defense mechanisms without the grogginess of Tylenol and they have no additives," she said.

To diagnose a cold or obtain remedies, students can also visit the cold clinic at Student Health Services.

Dr. Joseph Siebold, director of Student Health Services, said students can stop in at Health Services and read the health symptoms posted on the wall.

If they feel their ailments match and they are experiencing a cold, Siebold said, students can pick up a cold-pack.

Siebold said the cold-pack includes a temp-a-dot thermometer, throat lozenges, Sudafed, Tylenol and suggestions for other remedies and medications to treat a cold.

Siebold said colds are rampant on campus this time of year because the virus germs spread quickly.

"The main way we spread it is hands," he said.

"We shake hands, and before we get a chance to wash, we rub our eyes and spread the organism to ourselves."

"The best thing that people can do is to wash hands during the day, especially before they eat."

Siebold said alternative ways to treat colds are Echinacea, vitamin C and zinc-glucomate lozenges.

He said Echinacea and vitamin C tablets work best



THE REVIEW/File Photo

According to some people, there is no better remedy for a cold than hot soup and sleep.

if taken for short periods of time. Fresh fruits are the best source of vitamin C, he said.

Cold-Ease, the brand name for zinc-glucomate lozenges, has enjoyed some popularity in the past few years, Siebold said.

"Some reports say if you take as indicated, they can shorten cold illness," Siebold said.

— Managing News Editor Yvonne Thomas
contributed to this article

Event draws 150 to Trabant

continued from A1

attended a conference with the National Association of Campus Activities and decided to participate.

"We don't collaborate on events [usually]," he said. "We thought it would be a good idea."

Senior Angelika Peacock, president of the BSU, also spoke of the NACA conference.

She said the president and vice-president of each organization attend and companies show their novelties, such as chocolate dipping and photo button making.

Organization leaders chose what novelties they wanted to have at Freaky Friday, Peacock said.

During the intermission between the "Art of Kissing" and the music of hip-hop band Sankofa, students enjoyed chocolate dipping, palm reading, name analysis, numerology and astrological readings and making photo buttons.

Sophomore Mickael Pollard said he enjoyed watching the kissing show.

"It was humorous and informative at the same time," he said. "He gives you a few hints, but most of it is common sense."

Junior Lamont Youngblood said he was glad he came to the event.

"It's nice to see a mixture of people come out," he said.

The Faculty Coordinating Committee on Education

and the

Graduate Studies Committee

announce an Open Hearing for the discussion of the establishment of a new Master of Science degree program in Hospitality Information Technology Management

~~~~~  
Wednesday, February 28, 2001

3:00-6:00 p.m. 130 Smith Hall



## AΣA

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# Web site informs about sexuality

BY RACHEL HAMILTON  
Staff Reporter

Sexual health Web sites, a new trend in health education, are popping up on the Internet.

One new Web site, SexMd.com., opened in January 2001. The site offers free information about sexuality and related health topics and contact with a physician.

Dr. David Bennett, one of the Web site's founders, stated in an e-mail message that his site is different from other health sites.

"SexMd.com is a place where we have all the sex information out in the open," he said. "We aren't hiding it in a larger site surrounded by pornography."

The Web site is aimed at helping people talk about sex in a tasteful way and not to be embarrassed about it, he said.

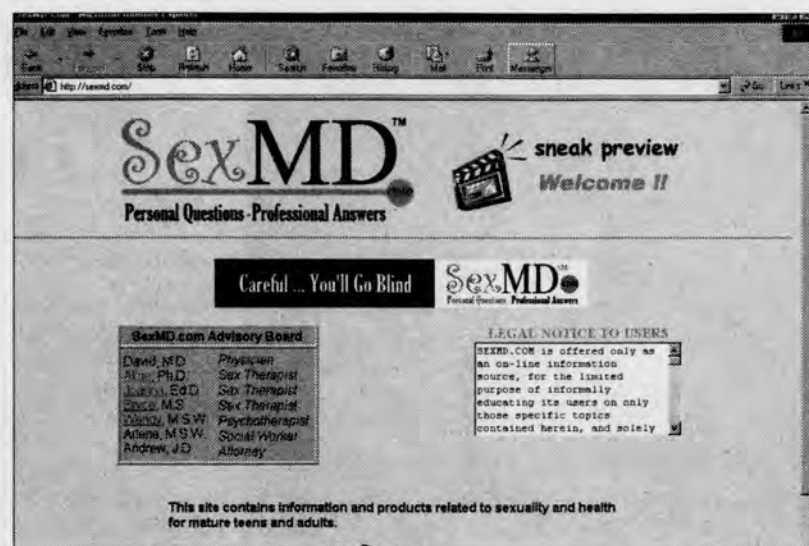
"Sex is something personal, but isn't something that should have to be hidden, be embarrassed about or ashamed of," Bennett said. "This is a great sex-education service for the public, even those who think they already know it all."

Bennett said the Web site is a welcome alternative to the multitude of pornographic Web sites. He said people interested in getting accurate information about sexuality and health can use the site to inform and protect themselves.

Sophomore Katie Manchester said she thinks the site might be a way for young adults to be comfortable when asking touchy questions.

"It's a great way to get personal information without the embarrassment one might experience face-to-face with a physician," she said. "It gives us the courage to ask any type of sexual question."

Dr. Joseph Siebold, director of Student Health Services, said he feels some individuals may be offended by these sites, while others may use them as a good resource center.



THE REVIEW/Internet photo  
**SexMd.com offers Web surfers information on sexuality and related health topics, all at the click of a mouse button.**

"Students today are looking at many issues concerning their health," he said. "They look for health care aids and supplements along with sex issues."

"It is good to address all of these health issues and to have them out in the open for the public to access."

Bennett said the idea for SexMd.com originated from the main idea that both doctors and patients are uncomfortable discussing sex.

"Sex is a dirty word on the net because of all the porn sites," he said. "We wanted to take back the net and provide a legitimate treatment of the topic."

SexMd.com offers information on sex topics such as safe sex, contraception, rape, teen pregnancy, sexually transmitted diseases, depression, social anxiety and sex addiction.

The Web site is targeted toward people of any age who are interested in or have questions about sex.

Dr. Joanna Whitcup, a sex therapist for the site, said it is difficult to determine if the site will be successful.

"We as the staff are just trying to go day-by-day with it," she said. Sophomore Danielle Kelly said she thinks the site is a good idea because sex education is a controversial topic in politics and with young adults.

"With such a high concern in topics dealing with sex, it is about time we are able to express ourselves and ask questions freely without any embarrassment," she said.

Other sexual health Web sites include sexsmart.com.,

sexualhealth.com., hisherhealth.com. and goaskalice.com.

Siebold said the he recommends students use goaskalice.com.

"Goaskalice.com. is a great Web site that not only includes sex education, but many other health issues," he said, "it has great experience with questions and answers."

Senior Kevin Seabury said he might access these Web sites if he was not feeling well and unable to see a doctor.

"These Web sites are a great way to keep the community informed about health issues they may have concerning them," he said.

## Study Abroad Programs Summer Session with Foreign Languages and Literatures

### Interest Meetings

Tuesday, Feb. 20th

140 Smith, 4:00 p.m.

Wednesday, Feb. 21st

140 Smith, 3:30 p.m.

### Programs:

-Kobe, Japan

-Granada, Spain

-Paris, France

(co-sponsored by Foreign Languages and Literatures & the Department of Music)



CONTACT  
Lisa Chieffo  
lchieffo@udel.edu  
422 Smith  
831-6458

# Garage might provide spaces

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City Solicitor Roger A. Akin said he thinks the parking garage would be the most logical option.

"You propose to do something in the building that the zoning code prevents you from doing," he said at the meeting. "A critical piece is to find out if the university can accommodate your busiest hours all year round."

Akin said it would be ideal to integrate the Deer Park Tavern's business hours with the hours of the garage.

"I suspect the university has done studies of when the lot is full and when it isn't," he said.

The university can basically do what it wants to do, Stone said.

"I would feel more comfortable if there were some concrete documentation," he said.



THE REVIEW/Caitlin Thorn

**Robert Ashby has been told he needs to add 44 parking spaces to the Deer Park Tavern's facilities. He hopes to obtain these spaces from the university's parking garage near the TUC.**

"I do not feel comfortable with a good-faith acknowledgement."

Roy Lopata, planning director for Newark, said it is important to get the guarantee from the university.

"The only justification I can see for the city to approve this is because [the building will be] restored," he said. "Parking is not exactly easy in this town, we all recognize that."

Board Member Cathy Johnston said she feels the changes to the Deer Park Tavern would be innovative for Newark's community.

"This renovation is a beautiful project," she said. "This project weighs heavier to me than giving up the parking."

The current owner of the Deer Park Tavern, Len Reid, has owned the building since 1976.

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## THE THINGS A POLICE RECORD CAN DO TO YOUR FUTURE ARE A CRIME

Spring in Newark can be the best time of the year. For some students however - because of stepped up efforts to control alcohol, occupancy of private residences, or noise - it means an arrest. Or, because of past arrests, some students receive bad news from employers, graduate schools, or the military services.

Most violations of State and City codes - things for which you receive citations from the University of Newark police - are reported as arrests in national and state crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.

If you have been arrested in the past - or are arrested this spring! - don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record - CALL. Thanks to the DUSC - you, your parents, or both can consult us by phone at no charge.

**DON'T LET A CRIMINAL RECORD ROB YOU OF YOUR FUTURE!**

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**DUI - Alcohol - Noise Violations - Overcrowding - University Administrative Procedures<sup>1</sup>**

<sup>1</sup> Listing of areas of practice does not represent official certification as a specialist in those areas.

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# CHECK US OUT!







# Editorial

## River dredging

The Army Corps of Engineers should not be commended for beginning a \$300 million dredging venture that no one can be sure will actually work.

Removing the 5 feet of silt from the bottom of the Delaware River will undoubtedly give large ships more leeway.

However, the success plan depends on the ability of oil and steel companies along the river's channels to perform similar dredgings in their waterways.

And the catch? These companies are not obligated to match the Corps in its undertaking, so what will be the point if they don't?

When this plan is carried out, the environmental consequences will almost certainly be negative.

It's well known that the Delaware River isn't the healthiest of waterways — imagining the pollutants that must be resting at the bottom of the channel is far from pleasant.

If sediment is churned into the

water by dredging equipment, it will mix with the river, be carried downstream and affect numerous wildlife habitats.

The Corps has already determined that dredging in the winter would destroy the nesting grounds of the female blue crab along the bottom of the channel.

This is one of the many species that have managed to survive the river thus far.

And once this sediment is deposited on Delaware beaches, won't it retain some of the toxins that have been dumped into the river for decades?

Our beaches are bad enough, and adding more polluted elements to them can't be considered a good idea.

It's understandable that the Corps wants to make things easier for Delaware's oil and steel industry. A savings of \$40 million for these companies because of more efficient shipping is a significant amount, but there are other ways to improve Delaware's industry.

**Review This:**  
There are more important projects for the Army Corps of Engineers than dredging the Delaware River.

## Alcohol referrals

There's no doubt that university officials are pleased with Delaware's ranking of fifth in alcohol referrals at higher education institutions.

After all, we've spent a lot of money to crack down on binge drinking and hold students more responsible for their actions, and this study seems to indicate that it has paid off.

More alcohol referrals mean that more underage drinkers are facing the consequences of breaking the rules.

Also, most referrals are accompanied by some type of alcohol awareness education, which is an important factor in making sure that students don't repeat the same mistakes.

Its ranking will also decrease the university's image as a party school, though this may hurt it in attracting future students. However, a better reputation due to cracking down on alcohol

offenders should give it a better reputation in the eyes of employers.

But the study indicates something else about university students that isn't as positive.

It may also be true that students aren't getting more

responsible about drinking, but are now more stealthy about hiding it.

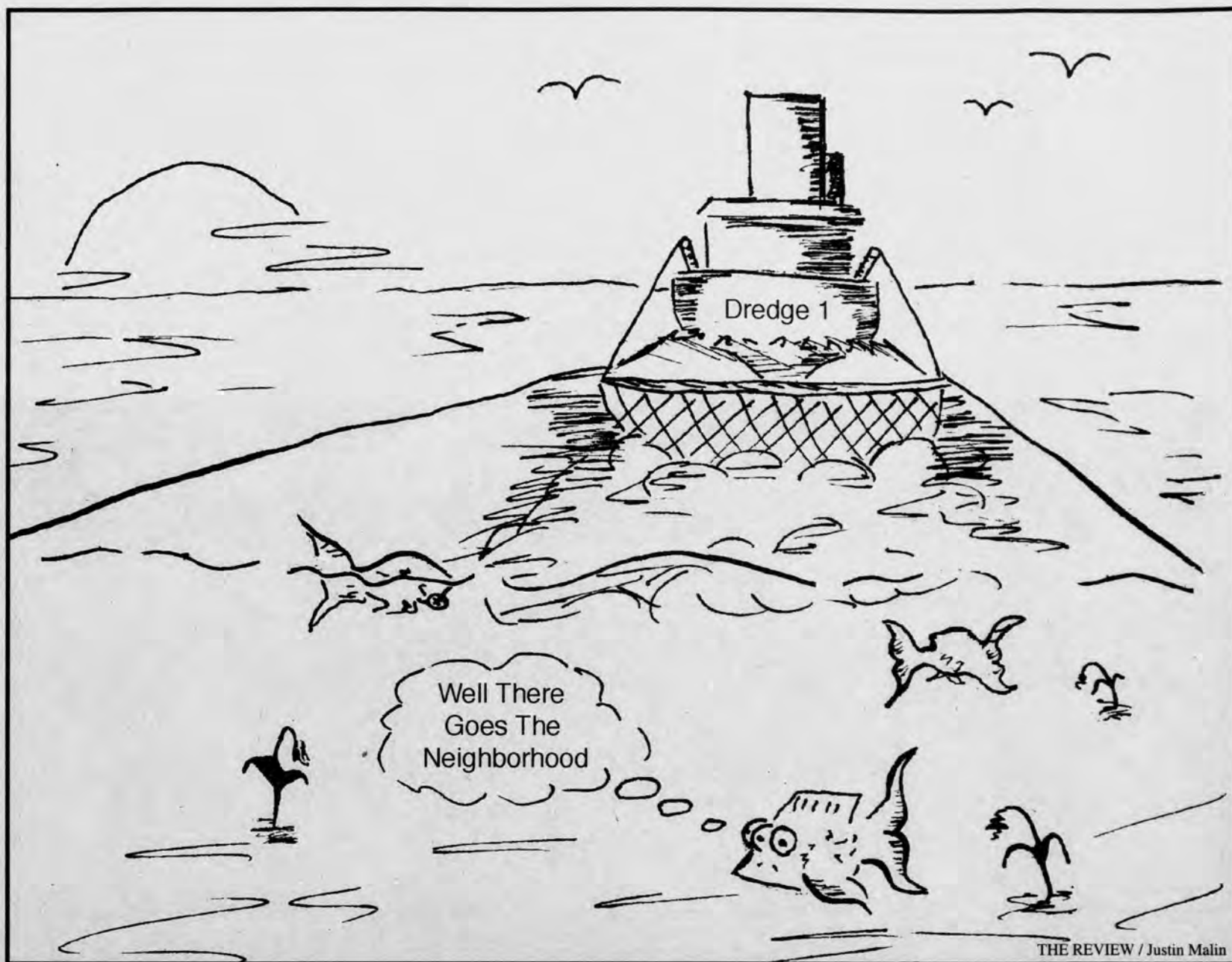
The study reveals both sides of the alcohol trend at the university.

While students will always drink, an increase in referrals will serve as a warning to them that irresponsible behavior is punishable by expulsion.

It takes a long time to change the culture of a campus that relies on alcohol, and these changes are slowly being made every year.

In that respect, the university has done what it set out to do when officials targeted binge drinking, and it may be working.

**Review This:**  
The university's ranking in alcohol referrals can be interpreted in positive as well as negative ways.



THE REVIEW / Justin Malin

## Letters to the Editor

### Editorial did not back up claims about Bush's presidency

I've never had such a problem with a column I agreed with so much in the editorial, "News Distracts Nation from Real Issues" published Feb. 16. First, I am also baffled by the media's continued obsession with Clinton. I disagree about how good of a president he was, but that's another story.

I am pro-choice (except partial-births). Now that I know the details, I have some reservations about Bush's ban on funding to some abortion groups. I originally thought, as many did, that it simply banned funding for overseas abortions, which I would be in favor of.

I tentatively agree to keep oil companies out of wildlife refuges, though I'd like to know more details.

My problem, then, isn't with what was said in the column as much as how it was said, particularly in regards to abortion policy. My problem is that the point of view was made to seem so obvious.

The sentence, "I can only imagine this was the first of many steps to restrict women's rights while Bush is in office," seems to carry

a "How could anyone feel differently?" tone.

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Senior  
express@udel.edu

### WHERE TO WRITE:

The Review  
250 Perkins Student Center  
Newark, DE 19716  
Fax: 302-831-1396  
E-mail: jenlemos@udel.edu  
and carlosk@udel.edu

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# Editorial

## River dredging

The Army Corps of Engineers should not be commended for beginning a \$300 million dredging venture that no one can be sure will actually work.

Removing the 5 feet of silt from the bottom of the Delaware River will undoubtedly give large ships more leeway.

However, the success plan depends on the ability of oil and steel companies along the river's channels to perform similar dredgings in their waterways.

And the catch? These companies are not obligated to match the Corps in its undertaking, so what will be the point if they don't?

When this plan is carried out, the environmental consequences will almost certainly be negative.

It's well known that the Delaware River isn't the healthiest of waterways — imagining the pollutants that must be resting at the bottom of the channel is far from pleasant.

If sediment is churned into the

water by dredging equipment, it will mix with the river, be carried downstream and affect numerous wildlife habitats.

The Corps has already determined that dredging in the winter would destroy the nesting grounds of the female blue crab along the bottom of the channel.

This is one of the many species that have managed to survive the river thus far.

And once this sediment is deposited on Delaware beaches, won't it retain some of the toxins that have been dumped into the river for decades?

Our beaches are bad enough, and adding more polluted elements to them can't be considered a good idea.

It's understandable that the Corps wants to make things easier for Delaware's oil and steel industry. A savings of \$40 million for these companies because of more efficient shipping is a significant amount, but there are other ways to improve Delaware's industry.

### Review This:

There are more important projects for the Army Corps of Engineers than dredging the Delaware River.

## Alcohol referrals

There's no doubt that university officials are pleased with Delaware's ranking of fifth in alcohol referrals at higher education institutions.

After all, we've spent a lot of money to crack down on binge drinking and hold students more responsible for their actions, and this study seems to indicate that it has paid off.

More alcohol referrals mean that more underage drinkers are facing the consequences of breaking the rules.

Also, most referrals are accompanied by some type of alcohol awareness education, which is an important factor in making sure that students don't repeat the same mistakes.

Its ranking will also decrease the university's image as a party school, though this may hurt it in attracting future students. However, a better reputation due to cracking down on alcohol

offenders should give it a better reputation in the eyes of employers.

But the study indicates something else about university students that isn't as positive.

It may also be true that students aren't getting more responsible about drinking,

but are now more stealthy about hiding it.

The study reveals both sides of the alcohol trend at the university.

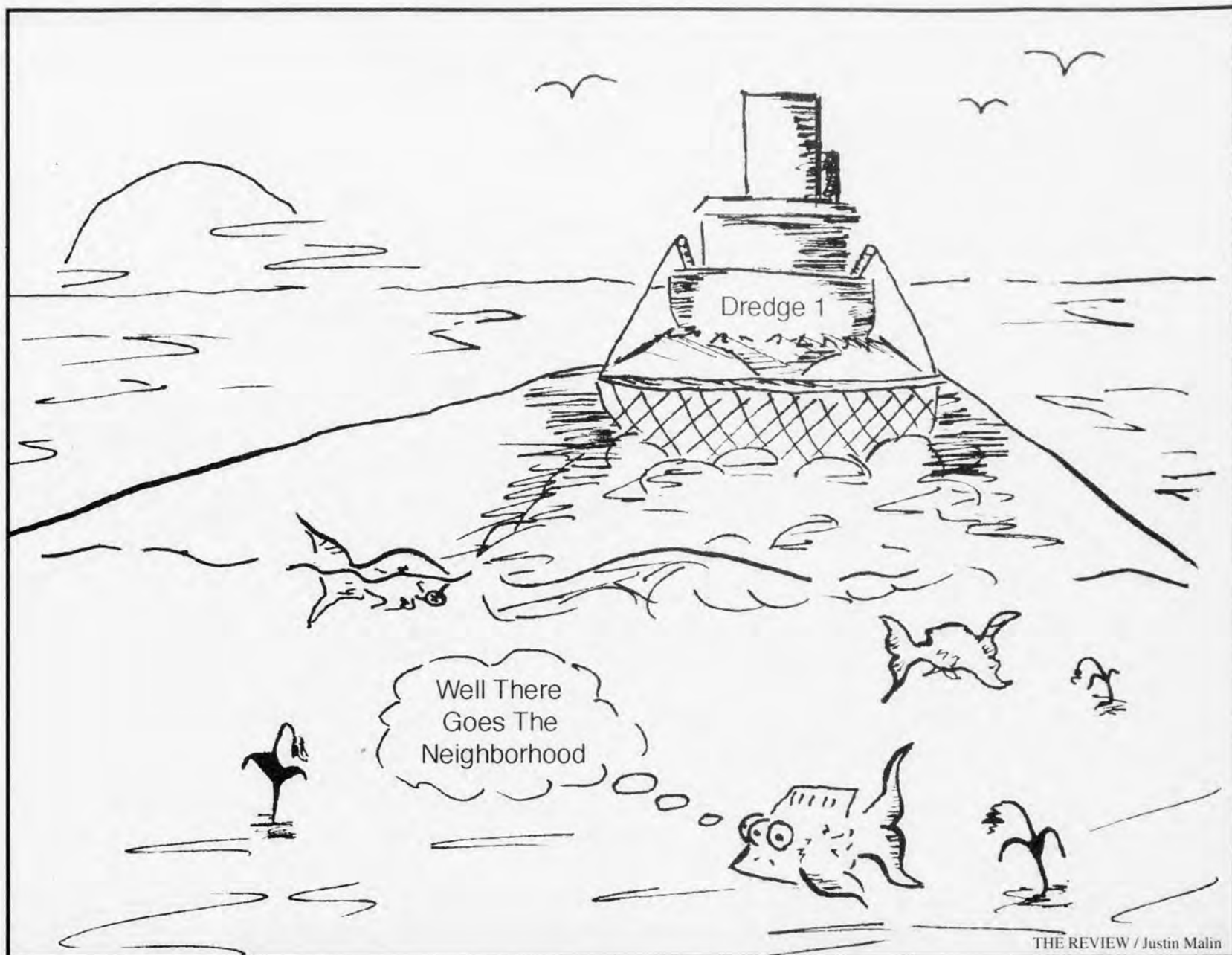
While students will always drink, an increase in referrals will serve as a warning to them that irresponsible behavior is punishable by expulsion.

It takes a long time to change the culture of a campus that relies on alcohol, and these changes are slowly being made every year.

In that respect, the university has done what it set out to do when officials targeted binge drinking, and it may be working.

### Review This:

The university's ranking in alcohol referrals can be interpreted in positive as well as negative ways.



THE REVIEW / Justin Malin

## Letters to the Editor

### Editorial did not back up claims about Bush's presidency

I've never had such a problem with a column I agreed with so much in the editorial, "News Distracts Nation from Real Issues" published Feb. 16. First, I am also baffled by the media's continued obsession with Clinton. I disagree about how good of a president he was, but that's another story.

I am pro-choice (except partial-births). Now that I know the details, I have some reservations about Bush's ban on funding to some abortion groups. I originally thought, as many did, that it simply banned funding for overseas abortions, which I would be in favor of.

I tentatively agree to keep oil companies out of wildlife refuges, though I'd like to know more details.

My problem, then, isn't with what was said in the column as much as how it was said, particularly in regards to abortion policy. My problem is that the point of view was made to seem so obvious.

The sentence, "I can only imagine this was the first of many steps to restrict women's rights while Bush is in office," seems to carry

a "How could anyone feel differently?" tone.

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THE REVIEW / Carlos Walkup

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Change can only happen with information, and when swamped by college's responsibilities, information is hard to come by — with the exception of the dining hall.

The caloric, fat and sodium content of the fish filets and grilled pasta should not be ignored. College is the last easy opportunity for adults to adapt healthy lifestyles. Believe it or not, dining halls are the place to begin.

When today's students have children of their own 10 years down the road, eating habits cemented now could exemplify a healthy way of living. That's a small price to pay for the bland cuisine presently served up.

Obesity is a long-term issue Americans are bound to confront. Weight doesn't drop off the belly overnight regardless of a person's motivation. Plus, diets are just part of the solution, albeit a dominant factor.

The dining halls are by no means the epitome of taste, but complaints are almost always unwarranted. Dining Services holds food fairs once or twice per semester for students to sample new products and leave feedback for officials to critique. If unhappy with current selections, contact the dining hall manager or Aramark directly.

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bite don't always have quick-fact pamphlets.

Late-night pizza orders, chicken wings, jugs of soda sold at Wawa — the nutritional information may be available, but that doesn't mean customers will have an easy time finding it.

And that poses a problem. Any expert will attest to the need for regular exercise and food moderation. The ab-rollers featured on late-night television, coupled with the Slimfast commercials preceding those guys with guts of steel, are useless

## Remember soldiers in service overseas



**Christian Jackson**  
Snapshots

On Friday evening, I was sitting in my boyfriend's living room watching *The Simpsons* when there was a special newsbreak.

How typical, I thought. I do care about this country — but Bart was just about to go on play date with Ralph. The networks did break in to the \$250,000 question on "Who Wants to be a Millionaire," after all, just to tell us we had a president after 14 days. I mean, we waited 14 days. We could have waited for a commercial break to find out who won in an election nobody really cared about.

To my surprise, the newsbreak brought an all too familiar sight to the screen. Allied troops had bombed Baghdad. The images on the screen sent me back ten years ago when my father fought in the Gulf War.

I remember it as if it was yesterday. My father was a Loadmaster for 142 TAG. In layman's terms, he was the one in charge of making sure the plane could take off by calculating the weight.

I remember watching Dad take off on a cold January evening, hoping that this tour would be just like the others — short. He had already been overseas the previous year for a one-month tour in October and November.

We were glad to have him home for Christmas. If he had not been home for the holidays I think my mom would have gone insane. We all missed my dad a great deal during the 30-some days he was gone. We only prayed that he would stay out of harm's way while doing what he does best — helping others.

As the lights on the C130 blinked out of sight I felt a knot building in my stomach. I wanted to cry



because I never told my Dad how much I love him. Hey, I was 14 at the time — it wasn't cool to tell your parents that you cared about anything.

At first my mom, brother and I attended every family support meeting to follow up on all the news of what everyone was doing and to see if they were in good health.

Those meetings started to wear on my mom. She had become depressed and nervous. She was having a least one panic attack per day. She watched the news every free chance she had. She would call the other airmen's wives just to have someone there that was

going through the same crap she was experiencing.

I feel guilty now looking back 10 years because I never supported my mother though her ordeal. She was so distraught and I didn't lend her one ear.

Dad's tour dates kept changing. First it was a month. Then two. Finally mom stopped asking dad when he was coming home.

It wasn't until June that I saw my father again. He had changed. He was skinny. He must have lost about 30 pounds since I had last seen him. His hair was no long jet-black, but gray. This last tour wore him down. But despite the physical changes he looked

strong and valiant. He was truly my hero.

I believe that this experience has opened my heart to families with loved ones in the military. We all see those bits on the local channels around Christmas time when members of the armed forces stationed overseas can wish their love ones happy holidays.

With Easter and other holidays around the corner, I can only hope that the recent skirmishes don't develop into another war. Unless you're part of a military family, you can't understand how much war affects families. It stretched mine to the breaking point.

I sat in the living room, watching the newscast with a lump in my throat. I wanted to cry all over again — the U.S. was yet again repeating history.

Families around the world are going to lose people they love. My experience will be repeated in other households across America.

I am grateful that my dad has retired from the Guard, because that crazy man would do it all over again. He has always instilled in us a sense of pride of who we are and where we live.

Saddam has pushed the U.S. government every day since the Gulf War. It's sad how his people live — they have been broken under his rule. They have no will to fight. We saw this during the Gulf War, when members of the Iraqi army were surrendering to unarmed troops.

I have a tremendous amount of appreciation for the U.S. Military. They sacrifice everything for us, just so we can go on with our daily lives.

They put their families and personal lives on hold to protect our freedom. So I encourage everyone to thank a Vet. I never did.

Christian Jackson is the assistant photography editor for *The Review*. Send comments to [scribble@udel.edu](mailto:scribble@udel.edu).

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The dining halls are by no means the epitome of taste, but complaints are almost always unwarranted. Dining Services holds food fairs once or twice per semester for students to sample new products and leave feedback for officials to critique. If unhappy with current selections, contact the dining hall manager or Aramark directly.

Otherwise, make the most of what the dining halls provide, and start forming healthy lifestyles before nutritional information isn't found so neat and tidy on laminated index cards.

*Eric J.S. Townsend is editor in chief of The Review. Send comments to potomac@udel.edu.*

**Change can only happen with information, and when swamped by college's responsibilities, information is hard to come by - with the exception of the dining halls.**

bite don't always have quick-fact pamphlets.

Late-night pizza orders, chicken wings, jugs of soda sold at Wawa — the nutritional information may be available, but that doesn't mean customers will have an easy time finding it.

And that poses a problem. Any expert will attest to the need for regular exercise and food moderation. The ab-rollers featured on late-night television, coupled with the Slimfast commercials preceding those guys with guts of steel, are useless

## Remember soldiers in service overseas



**Christian Jackson**  
Snapshots

On Friday evening, I was sitting in my boyfriend's living room watching The Simpsons when there was a special newsbreak.

How typical, I thought. I do care about this country — but Bart was just about to go on play date with Ralph. The networks did break in to the \$250,000 question on "Who Wants to be a Millionaire," after all, just to tell us we had a president after 14 days. I mean, we waited 14 days. We could have waited for a commercial break to find out who won in an election nobody really cared about.

To my surprise, the newsbreak brought an all too familiar sight to the screen. Allied troops had bombed Baghdad. The images on the screen sent me back ten years ago when my father fought in the Gulf War.

I remember it as if it was yesterday. My father was a Loadmaster for 142 TAG. In layman's terms, he was the one in charge of making sure the plane could take off by calculating the weight.

I remember watching Dad take off on a cold January evening, hoping that this tour would be just like the others — short. He had already been overseas the previous year for a one-month tour in October and November.

We were glad to have him home for Christmas. If he had not been home for the holidays I think my mom would have gone insane. We all missed my dad a great deal during the 30-some days he was gone. We only prayed that he would stay out of harm's way while doing what he does best — helping others.

As the lights on the C130 blinked out of sight I felt a knot building in my stomach. I wanted to cry



because I never told my Dad how much I love him. Hey, I was 14 at the time — it wasn't cool to tell your parents that you cared about anything.

At first my mom, brother and I attended every family support meeting to follow up on all the news of what everyone was doing and to see if they were in good health.

Those meetings started to wear on my mom. She had become depressed and nervous. She was having a least one panic attack per day. She watched the news every free chance she had. She would call the other airmen's wives just to have someone there that was

going through the same crap she was experiencing.

I feel guilty now looking back 10 years because I never supported my mother through her ordeal. She was so distraught and I didn't lend her one ear.

Dad's tour dates kept changing. First it was a month. Then two. Finally mom stopped asking dad when he was coming home.

It wasn't until June that I saw my father again. He had changed. He was skinny. He must have lost about 30 pounds since I had last seen him. His hair was no long jet-black, but gray. This last tour wore him down. But despite the physical changes he looked

strong and valiant. He was truly my hero.

I believe that this experience has opened my heart to families with loved ones in the military. We all see those bits on the local channels around Christmas time when members of the armed forces stationed overseas can wish their love ones happy holidays.

With Easter and other holidays around the corner, I can only hope that the recent skirmishes don't develop into another war. Unless you're part of a military family, you can't understand how much war affects families. It stretched mine to the breaking point.

I sat in the living room, watching the newscast with a lump in my throat. I wanted to cry all over again — the U.S. was yet again repeating history.

Families around the world are going to lose people they love. My experience will be repeated in other households across America.

I am grateful that my dad has retired from the Guard, because that crazy man would do it all over again. He has always instilled in us a sense of pride of who we are and where we live.

Saddam has pushed the U.S. government every day since the Gulf War. It's sad how his people live — they have been broken under his rule. They have no will to fight. We saw this during the Gulf War, when members of the Iraqi army were surrendering to unarmed troops.

I have a tremendous amount of appreciation for the U.S. Military. They sacrifice everything for us, just so we can go on with our daily lives.

They put their families and personal lives on hold to protect our freedom. So I encourage everyone to thank a Vet. I never did.

*Christian Jackson is the assistant photography editor for The Review. Send comments to scribble@udel.edu.*

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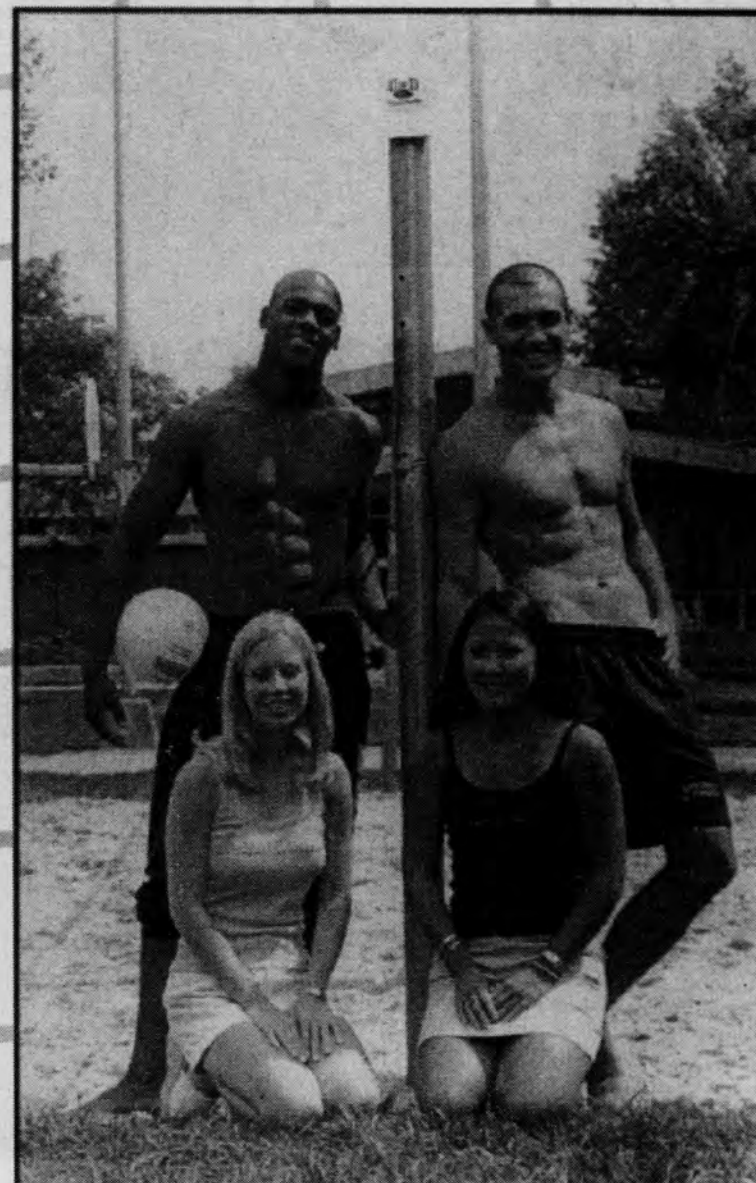
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Photo by Nora Fitzgerald, '01/written by Megan Kaegan '01

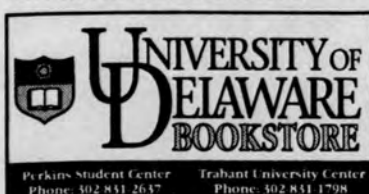


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### Lurking Within:

Red Bull, a carbonated drink rich in caffeine, is a popular supplement to alcohol, B4

# Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

### In Sports:

Cindy Johnson breaks the university career scoring record in women's basketball, C1



Tuesday, February 20, 2001

# Lobster TALES

BY STEVE RUBENSTEIN  
Managing News Editor

*Homarus americanus* — lobster for short.

They're creepy looking, but people still eat them so much that entire restaurant chains base their image and menu around them.

I had never eaten one before. It's not that I don't like seafood; some of it tastes all right.

It's not a religious thing either. In case you don't know, God told the Jews that lobster isn't kosher because one pinched Moses when he parted the Red Sea. But I don't keep kosher, nor do I claim to know much about religion in general.

The reason I'd never ordered lobster at a restaurant was because I knew one thing — they kill that lobster about 15 minutes before a customer mutilates its body and devours its inner flesh.

My pallet can be discriminating, but I knew I had to make a decision. It was time to taste *Homarus americanus*.

Just to keep things interesting, I decided I'd get the complete lobster experience if I prepared the dish on my own.

### Searching for the perfect lobster

Newark isn't exactly a seaside community. Realistically, Pathmark in College Square was my only source for acquiring the said lobster.

The store had a full tank to choose from. About 30 of the sea-dwelling creatures sat motionless on the tank's floor — all looked equally thrilled to have been swept up from the ocean and transported to a supermarket.

I told the attendant on duty at the seafood counter to just pick one that wouldn't care about its impending doom. Since none were moving, I figured this would be simple. But as the man opened the lid to the tank and prepared to pull one from the bottom, they sprang to life. It was almost as if they knew what was coming next.

Pointing to a somewhat small specimen who hadn't started swimming, I instructed the man to snag it.

But as the rake-like tool he used to reach into the tank approached my lobster, he regained his instinct to survive and scurried across the tank.

Thoughts of guilt filled my mind as the critter

swam away. With each small move, the lobster feverishly realized his will to live could never surpass my cruel intentions. By the time the man at the store had placed it on the scale, the lobster surrendered to its fate.

I drove down Main Street blaring Dave Matthews Band's "Warehouse." The lobster sat in a brown bag on the passenger seat of my car.

"Does he like the music? Does he really know what is approaching? Why do I assume he likes Dave?" I pondered. "What if he prefers jazz or techno?"

"What if this 'he' is really a 'she'?"

My lobster needed a name. I wanted a name that would give my lobster an identity — something powerful, something strong. However, seeing it sitting helpless in a brown paper bag with its pinchers banded together, my priorities shifted.

"Let's get back to basics," I said. "Something androgynous will do fine."

"Pat" was too derivative. "Chris" was the name of my freshman-year roommate. Dana. That worked. You've got Dana Carvey — he's a guy, and I've met plenty of women with the same name.

So as Dana and I pulled into the driveway of my photographer, at whose house I would be cooking my lobster, I felt as if something had been accomplished. Dana was now an individual, a living thing with its own unique identity. I had given a voice to an otherwise unknown crustacean.

### Some useless introspection

My guilt manifested itself into something worse as I walked into the house. Maybe making this meal was going to be more difficult than I thought.

What if the lobster felt something? Would it hurt? Would it die instantly? I had no clue. I had to stall for time.

"Well what would you feel like if someone threw you into a pot of boiling water?" asked the photographer's roommate, a vegetarian.

I definitely hadn't thought this through.

I consoled myself by rationalizing that if Dana were free and living in the ocean, its fate would be the same. On the outside chance Dana wasn't caught by humans, another animal would have eventually swallowed it whole. The odds are reasonably good that Dana would be eaten regardless



THE REVIEW / Photos by Caitlin Thom

Managing news editor Steve Rubenstein had never eaten lobster before, so he decided to cook his meal himself. Here, he disobeys his mother's advice: 'never play with your food.'

of my involvement.

That sort of thinking only goes so far. My guilt returned after a few minutes.

"What kind of an idiot comes up with the idea to buy a living lobster and cook it himself for his first lobster-eating experience," I said. "I must be the most stupid person you've ever met."

"I guess so," the vegetarian said.

### Looking for a second opinion

I needed to justify to myself that killing Dana in the name of dinner was normal. Survival of the fittest, a Darwinian concept, sounds good in theory. In practice, though, how was I supposed to heave Dana into a pot of 400-degree water?

A large object with black fur wandered into the

room while I was rethinking my original plan. Apparently, my photographer's roommate had a rabbit.

This was no ordinary rabbit — it was the biggest rabbit I've ever seen. The Al Roker of rabbits. This animal, Romeo, provoked a different sort of thinking.

With no link between Dana and me on the food chain, killing seemed sort of harsh. Having a rabbit in the picture clarified the concept of natural selection in my head. Identifying one of many links in the chain helped a lot. Romeo was freaked out by Dana, but it was just because he'd never seen a lobster before.

I knew what I had to do.

see LOBSTER page B4



# Vita Nova brings new life to college food

The anatomy of a meal prepared and served by seniors in the College of Hotel, Restaurant and Institutional Management

BY DICCON HYATT  
Staff Reporter

Every student knows the Trabant University Center is the place to go to satisfy fast-food cravings. There you can find cheeseburgers, chicken nuggets from Chick-Fil-A or beef burritos served up by Taco Bell — all washed down by sugary, carbonated soda.

However, most people don't realize that at the Trabant Center, they can dine on filet of beef with sauce marchand de vin accompanied with pommes dauphinoise and spaghetti squash in grilled zucchini, along with their choice of fine wines.

And all of it is made by students. Working at Vita Nova, run by the College of Hotel, Restaurant and Institutional Management, is a required component of graduation.

Dinner, served from 5:30 p.m. to 8:00 p.m., is handled by the Senior Seminar.

Students serving dinner rotate

through 17 different positions, ranging from the sous-chef, who makes sure everything in the kitchen runs smoothly and is responsible for preparing a menu for the staff dinner buffet, to sanitation, who has the privilege of washing all of the evening's dirty dishes and pans.

The sous-chef tonight is Carlos Martinez, a senior who says he definitely plans to get a job in hotel management after he graduates. He voices a sentiment common to most HRIM majors — "I couldn't imagine being stuck in some office."

### He was sprawled out all over the table

It's the early afternoon in Vita Nova's giant, gleaming kitchen.

Executive Chef and Instructor Joe DiGregorio says there are more than 25 different pieces of equipment in the state-of-the-art facility, ranging from simple deep fryers to a combi-convection oven that

cooks using dry heat and steam as well as a blast chiller, which is capable of rapidly freezing cooked food.

Martinez discusses the student meal with DiGregorio and a fellow student, senior Scott Heckert, who will attend the prestigious Culinary Institute of America after graduation.

Heckert suggests chicken with tomato and mushroom sauce, steak fries, rice pilaf, garlic bread and salad.

"Working here is what made me decide to do culinary," he says.

After only one class, Heckert says, he knew he wanted to be a chef. He is one of the few applicants accepted to the Culinary Institute.

"It's like military school," says Martinez of the institute. "You have to shave every day."

As the banter continues, Heckert recalls an incident the night before, when a man poured his 12-year-old



THE REVIEW / Internet photos  
Executive Chef Joe DiGregorio (left) teaches at Vita Nova Restaurant on the second floor of the Trabant Center.



son a glass of wine.

"This guy fills his son's glass full of wine — like a big glass of wine — and the kid drinks it all and just passes out ... he was sprawled out all over the table."

### A comedy of errors

Gradually, the rest of the 54 students trickle in and by 3:30 p.m. the kitchen is a frenzy of activity in an effort to prepare the student meal and get ready to serve dinner tonight to the 10 reserved tables.

Senior Craig Kossman is already hard at work on the dirty dishes that have been generated.

"I've never been so excited in

my life," he says. "I'm afraid I'm going to climax too early in my life because I'm washing dishes now."

DiGregorio, one of four faculty members working with the students, runs the restaurant along with General Manager Jim Lynch, Dining Room Manager Pat Woodward and Sous Chef Debbie Ellingsworth.

Though these instructors help the students when they run into trouble, DiGregorio says the bulk of the work is left to the often inexperienced students.

"That's our challenge, it's what our job is," he says. "It's a double-edged sword. We need to keep our

customers happy, and our customers are both the paying guests and the students."

He says the results of the students' inexperience can be comical, though the blunders rarely reach the customers.

"Sometimes it's a comedy of errors," Ellingsworth says.

DiGregorio recalls one incident he labels "the apple pie story," when a student tried to make an apple pie.

"He followed the recipe, so he made the crust, then he made the filling and filled the pie tin with the filling, but he didn't think to put them together," he says. "So we had a baked-off crust and a pie-tin full of filling, both finished. They were swearing that they read the recipe correctly."

It's early in the semester, so the students are, for the most part, trying out positions they have never done before.

"The toughest position we have is called the entremetier," he says. The entremetier is responsible for not only relaying orders from the waiters to the cooks, but also preparing most of the side dishes.

"Every day is like starting all over again," DiGregorio says.

see RESTAURANT page B4



# Frusciante still red hot minus peppers

"To Record Only Water For Ten Days"  
John Frusciante  
Warner Bros.  
Rating: ★★ 1/2



BY MATT ZANKOWSKI  
Staff Reporter

John Frusciante's new album, "To Record Only Water For Ten Days," is as complete a view into the soul and psyche of a recording artist as the music industry has seen in years. The guitarist wrote, performed and produced this album with the help of only one mixer and a drum machine.

Frusciante, the on-again, off-again guitarist for the Red Hot Chili Peppers, has been in the band for almost all of its most commercially successful albums, including "Mother's Milk," "Blood Sugar Sex Magik" and "Californication."

## The Gist of It

- ★★★★★ Tsunami
- ★★★★★ Tidal wave
- ★★★★★ Thunderstorm
- ★★★★★ Sprinkler
- ★★★★★ Spicket

Despite the parent band's great success, Frusciante's work is more artistic and personal.

He moves away from the power-funk guitar style he perfected with RHCP and delves into a world of psychedelia through electronics.

Overall, the album is stark and evocative, featuring Frusciante's somewhat strained voice drifting from a Tom Waits-like gravel tone to a falsetto worthy of Ol' Dirty Bastard with surprising ease.

Unfortunately, his voice and his lyrics (which resemble something out of a James Joyce novel — confusing with tinges of bitter-sweet depth) are not up to the beautiful and anemic songwriting and guitar playing.

A few exceptional songs transcend his voice and verbal ramblings.

One such tune is the opening track (and first single) "Going Inside." A forlorn song featuring howling guitars over a Neil Young-like rock rhythm, it allows Frusciante to plumb the depths of identity.

"You don't throw your life away / Going inside / You get to know who's watching you / And who besides you resides / In your body."

After attempting to meet all the little Johns who live in his mind, Frusciante noodles through two desolate alterna-rock tunes, "Someone's" and "The First Season," both of which deal with the highs and lows of drugs. He ends the latter with the frightening mantra, "Leave my lonely mind a cell" amidst soothing tones that raise the specter of a heroin session. After the horribly over-produced "Wind up

Space" and the powerful "Away & Anywhere," the highlight of the album's vocal tracks, "Remain," especially stands out.

Beginning as a funky guitar-driven ditty, the song's electronic drums and ambient sounds gradually transforms the song into a psychedelic mixture of computerized choral notes and insistent guitar strumming.

The lyrics provide an interesting look at a musician's legacy to the world despite the obstacles in the way.

"With these riches we walk and we play / We give to this time all that we've got / We play this way cuz this is how we feel / It means so much to me when the pretend becomes real."

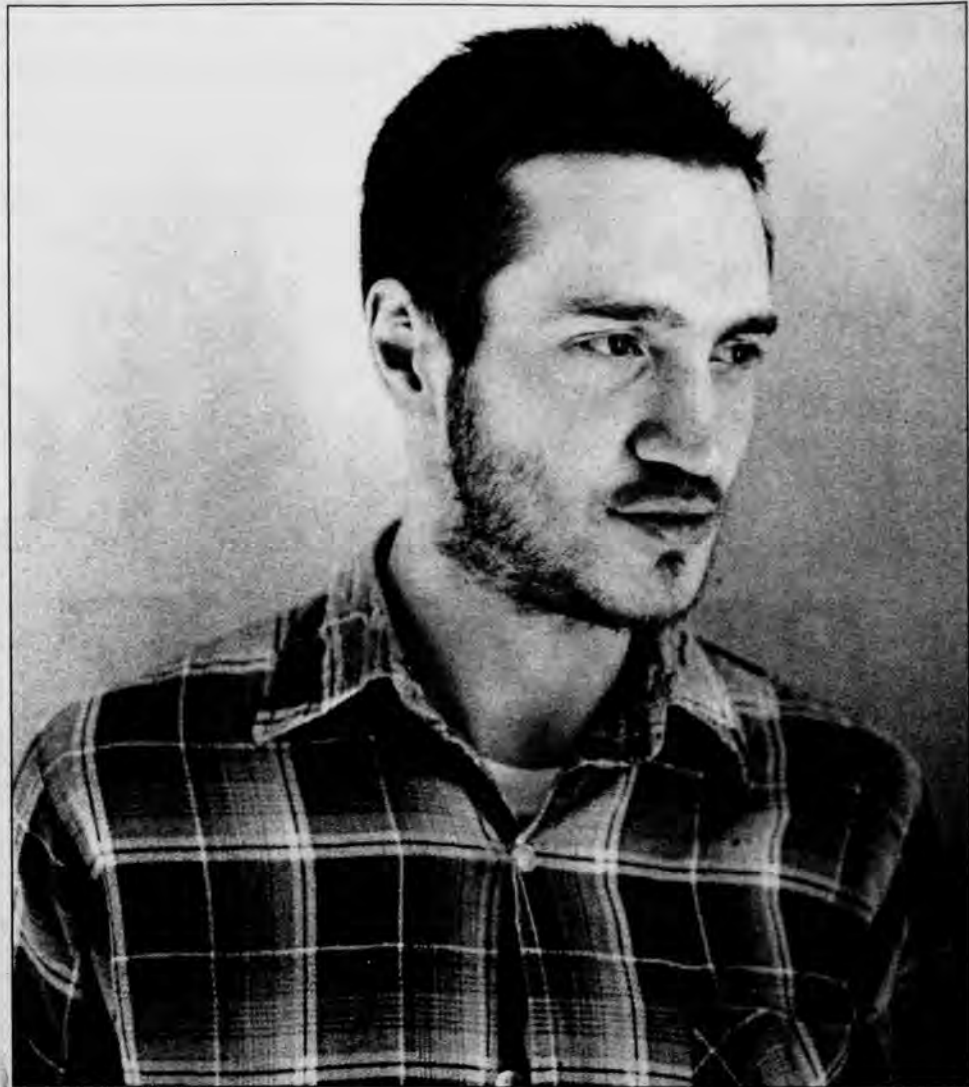
"Remain" is a good segue into the album's instrumental tracks, both of which are excellent. "Ramparts" is a crystalline mixture of finger picking and quietly dramatic solos, hampered only by its minuscule playing time.

In contrast, "Murderers" features a mechanical drum loop and the signature Frusciante guitar style, as can be heard on RHCP hits like "Scar Tissue." These two instrumentals are powerful and idiosyncratic, much like the rest of the album.

Out of standing with the rest of the album, the final track, "Moments Have You," is firmly in the pop genre. It is a bouncing ditty about the eternity of special moments and the beauty of life's intangible things, and its lyrics sum up the feeling of the entire album.

"An instant is forever now / A future fluctuates / Glimpse your motion / Sitting down / It's like framing a pear / Or saving sounds / I defy you to realize it."

That's just the thing — this album defies the listener to realize it.



Stephen Malkmus  
"Stephen Malkmus"  
Matador  
Rating: ★★ 1/2

As one of the most influential independent rock bands of the '90s, Pavement was known for its cryptic lyrics and stylistic digressions.

Originally known for its sloppy "low-fi" ethos, the group began to evolve with the landmark 1994 release "Crooked Rain, Crooked Pain."

Releasing increasingly more accomplished albums, Pavement quietly disbanded after releasing 1999's subdued "Terror Twilight," helmed by Radiohead producer Nigel Godrich.

But if that album contained a note of exhaustion, the solo debut of Pavement lead singer Stephen Malkmus sounds almost giddy.

Songs like the eccentric "Phantasies," with its non-sensical chorus and handclaps, exude carefree abandon. Other songs are less predictable, especially in terms of their lyrical content. The endearingly quirky "Jo-Jo's Jacket" is a tribute to deceased actor Yul Brynner, delivered in a tribute style that seems to parody Lou Reed.

On "Trojan Curfew," a retelling of "The Iliad" backed by piano and slide guitar, Malkmus continues to demonstrate his trademark flair for wordplay.

Malkmus' smirking cleverness may at times seem smug, but the portraits of odd characters that populate his songs occasionally achieve poignancy.

Such is the case with the record's standout track "Jenny and the Ess-Dog," which examines a love affair



between a wealthy high-school girl and an unsuccessful musician 13 years her senior.

Malkmus' album, though original, could perhaps use more songwriting of this caliber. Though playful and sporadically inspired, it is sometimes lightweight.

But even though it is essentially the sound of a respected artist goofing off, the record exhibits a welcome sense of fun missing from much of music today.

— Chris Smith

"Tantric"  
Tantric  
Maverick Records  
Rating: ★★

Ex-members of Days of the New, guitarist Todd Whitener, bassist Jesse Vest and drummer Matt Taul have recruited lead singer Hugo Ferreira and formed a new band that's actually worth listening to — Tantric.

Tantric's self-titled 12-track debut starts with "Breakdown," a guitar-laden tune that seems destined for heavy rotation on radio stations.

"You seem to have it all / You seem to have control / But deep within your soul, you're losing it ... Won't you spare me."

The second track, "Live Your Life (Down)," has deep, soulfully grinding vocals and a shifting beat guaranteed to make bodies pulse.

"Paranoid" features Ferreira doing what he seems to do best — crooning barely-restrained rage à la Eddie Vedder.

"Why bleed for the wicked if the wicked don't bleed for me / ... What you gonna be when they're coming after me."

Tantric's sound is eerily close to that of Marilyn Manson and Stone Temple Pilots, probably because Tantric's producer, Toby Wright, helped mold Alice in Chains and Korn.

"Frequency" exhibits this demonic flavor, unfortunately changing midway to a pop sound before delving back into hell-inspired guitar work.

"All to Myself" is a song that pleads and annoys. Its redundant phrase, "I wanna be / I wanna be all to myself" repeats innumerable times, making the track skippable.

"Inside Your Head" is the final, Matt Taul track on the CD.



Dominated by the guitar, the song switches its tempo constantly.

"And the nights grow colder and the days get older ... Turn around to the sound of the voice that you're flowing to / That's inside your head."

Tantric will soon be inside all our heads. The band, something old, borrowed and new, definitely has a promising future.

— Amy L. Conner

## UPS AND DOWNS by Shaun Gallagher

The Atlanta Journal-Constitution reports that Dexter Mathis of Atlanta was busted in connection with a robbery but didn't want to spend time in jail. So he hired a friend, Pierre Carlton, to substitute for him. The plan almost worked, but Carlton got sick of prison less than 50 days before he was to be released for the 2-year sentence and tattled.

Robert Downey Jr. announced yesterday his copycat plan — substituting Rob Schneider for all further convictions.



Glenn Given, an editor for the student newspaper at Stony Brook University in Melville, N.Y., wrote an editorial asking Jesus to "smite" President George W. Bush. A few days later, Given received a visit from the Secret Service, who questioned him about his family history and searched his home, reports ObscureStore.com.

Bush was unable to be reached for comment, as he has recently come down with leprosy.



University of Minnesota professor Richard I. Pervo, 58, was arrested last week after several hundred images of child pornography were found saved on his computer. Pervo told authorities he was glad he was arrested and hopes it will curb him from his compulsive, illegal habit.

Pervo also mentioned that the "I." in his name stands for "irony."



## A masterpiece goes to the hoop

"Hoop Dreams"  
Directed by Steve James  
1994

A film like "Hoop Dreams" is exactly what movies are intended to be. It shows a side of life that most people will never see and makes viewers think in new ways about the world around them.

"Hoop Dreams" follows William Gates and Arthur Agee as they struggle to escape inner city Chicago with hopes of making it into the NBA.

William and Arthur begin their journey long before the film starts. They have spent countless hours dedicated to their sport, waking up before dawn just to practice.

At the age of 14, both are spotted by recruiters for St. Joseph's High School, a basketball powerhouse in Illinois. The recruiters are looking for the next Isaiah Thomas, a shadow looming largely over William and Arthur for the course of the film.

William becomes the "go guy" on St. Joseph's varsity squad, but Arthur develops slowly and is cut by the end of his first semester.

Undeterred, Arthur becomes a star on a public school team, persevering even when financial troubles and the departure of his father disrupt his personal life.

William continues to excel and seems the most likely to fill Thomas' shoes — until a severe knee injury and the arrival of a baby daughter throw his life into turmoil as well.

Like every great film, "Hoop Dreams" is about more than its superficial topic, namely basketball. Though "Hoop Dreams" is by far the greatest sports movie ever made, it draws its power from what happens off the court.

William and Arthur's ambition, dedication, financial and domestic troubles, as well as race and class problems, are all examined by the camera's never-blinking eye.

Making its story even more potent is the fact that it's real. Not even the ploys of Spike Lee or John Singleton could create such fleshed-out and meaningful slices of urban life.

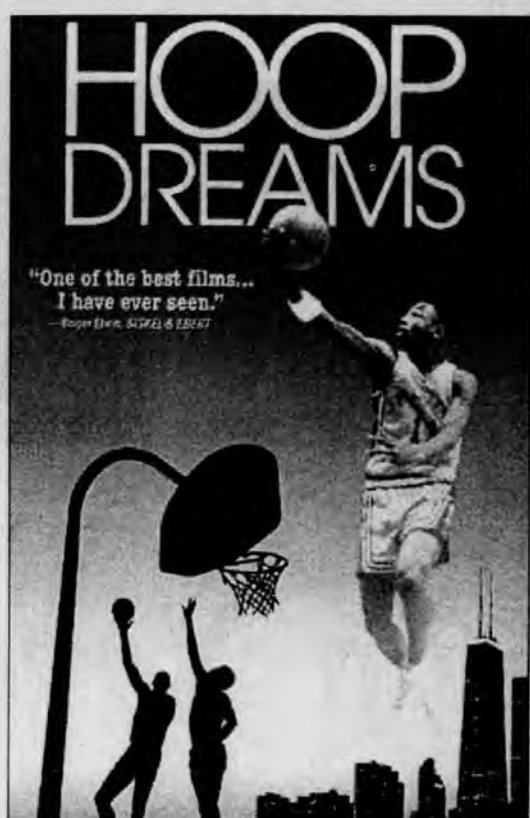
As William and Arthur's illusions shatter, it's more poignant than a regular film — the viewer is witnessing real pain, not the fabrication of a talented screenwriter.

"People always say to me, 'When you get to the NBA, don't forget me.' William says, 'Well if I don't get to the NBA, you don't forget about me.'"

"Hoop Dreams" packs a greater emotional wallop than all of the Hollywood films showing at the local theater combined.

Ultimately, "Hoop Dreams" isn't about the triumph of the human spirit or any other cliché used to describe sports movies. It's about life, the struggles that make it worth living and proof that, as Aldous Huxley wrote, "a man's reach should always exceed his grasp."

— Clarke Speicher



**Pisces**  
(Feb. 20 to March 20)  
The theme of this week is letting go. Break the ties holding you down. What you're doing right now is not living in any sense of the word.

**Aries**  
(March 21 to April 20)  
You may feel the need to start a fight this week. However, it is not in your best interest to start one with an ugly person. They have nothing to lose.

**Taurus**  
(April 21 to May 21)  
Your problem is much simpler than you are making it. In short, you make the same mistakes repeatedly because you are an idiot.

**Gemini**  
(May 21 to June 21)  
If you're not careful, you could curse your love life more than you already have. Forget the one you couldn't have or you'll ignore the one you could.

**Cancer**  
(June 22 to July 22)  
We hope you used protection or your Valentine's Day may have lived up to its initials. Even if you're not getting any, watch out for toilet seats.

**Leo**  
(July 23 to Aug. 23)  
Your dishonesty will finally get the best of you this week. Take the opportunity to change your ways if you want any hope for redemption.

**Virgo**  
(Aug. 24 to Sept. 22)  
It goes beyond the fact that you are cautious. Basically, your friends view you as a wimp. Make a move, or don't. Just stop crying about it.

**Libra**  
(Sept. 23 to Oct. 22)  
Look before crossing the street. Cover your head before walking under a bridge. And please, choose your words carefully. Impulse is dangerous.

**Scorpio**  
(Oct. 23 to Nov. 22)  
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(Nov. 23 to Dec. 21)  
Don't even bother with that Catholic schoolgirl look. You're just about as innocent as Britney Spears and more transparent than a Jennifer Lopez dress.

**Capricorn**  
(Dec. 22 to Jan. 20)  
Beware of temptation and indulgence. Many Capricorns turn out to be shameless drunks. This week will undoubtedly bring out that side of you.

**Aquarius**  
(Jan. 21 to Feb. 19)  
You're curious to the point of obnoxiousness. If someone actually wants you, you should go for it. The opportunity will not arise again for some time.

## Conversation pieces

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"We don't have to act that much because we all have vaginas."

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Brazilian police arrested an Austrian tourist for smuggling parrots and snakes in his luggage. The man, however, had a more creative method of carrying the bird eggs he took with him — to keep them incubated, he tucked them into his underwear.

Reuters, Feb. 15, 2001

— compiled by Noel Dietrich



# Frusciante still red hot minus peppers

"To Record Only Water For Ten Days"  
John Frusciante  
Warner Bros.  
Rating: ★★½



BY MATT ZANKOWSKI  
Staff Reporter

John Frusciante's new album, "To Record Only Water for Ten Days," is as complete a view into the soul and psyche of a recording artist as the music industry has seen in years. The guitarist wrote, performed and produced this album with the help of only one mixer and a drum machine.

Frusciante, the on-again, off-again guitarist for the Red Hot Chili Peppers, has been in the band for almost all of its most commercially successful albums, including "Mother's Milk," "Blood Sugar Sex Magik" and "Californication."

## The Gist of It

- ★★★★★ Tsunami
- ★★★★ Tidal wave
- ★★★ Thunderstorm
- ★★ Sprinkler
- ★ Spicket

Despite the parent band's great success, Frusciante's work is more artistic and personal.

He moves away from the power-funk guitar style he perfected with RHCP and delves into a world of psychedelia through electronics.

Overall, the album is stark and evocative, featuring Frusciante's somewhat strained voice drifting from a Tom Waits-like gravel tone to a falsetto worthy of Ol' Dirty Bastard with surprising ease.

Unfortunately, his voice and his lyrics (which resemble something out of a James Joyce novel—confusing with tinges of bitter-sweet depth) are not up to the beautiful and anthemic songwriting and guitar playing.

A few exceptional songs transcend his voice and verbal ramblings.

One such tune is the opening track (and first single) "Going Inside." A forlorn song featuring howling guitars over a Neil Young-like rock rhythm, it allows Frusciante to plumb the depths of identity.

"You don't throw your life away / Going inside / You get to know who's watching you / And who besides you resides / In your body."

After attempting to meet all the little Johns who live in his mind, Frusciante noodles through two desolate alterna-rock tunes, "Someone's" and "The First Season," both of which deal with the highs and lows of drugs. He ends the latter with the frightening mantra, "Leave my lonely mind a cell" amidst soothing tones that raise the specter of a heroin session.

After the horribly over-produced "Wind up

Space" and the powerful "Away & Anywhere," the highlight of the album's vocal tracks, "Remain," especially stands out.

Beginning as a funky guitar-driven ditty, the song's electronic drums and ambient sounds gradually transforms the song into a psychedelic mixture of computerized choral notes and insistent guitar strumming.

The lyrics provide an interesting look at a musician's legacy to the world despite the obstacles in the way.

"With these riches we walk and we / We give to this time all that we've got / We play this way cuz this is how we feel / It means so much to me when the pretend becomes real."

"Remain" is a good segue into the album's instrumental tracks, both of which are excellent. "Ramparts" is a crystalline mixture of finger picking and quietly dramatic solos, hampered only by its minuscule playing time.

In contrast, "Murderers" features a mechanical drum loop and the signature Frusciante guitar style, as can be heard on RHCP hits like "Scar Tissue." These two instrumentals are powerful and idiosyncratic, much like the rest of the album.

Out of standing with the rest of the album, the final track, "Moments Have You," is firmly in the pop genre. It is a bouncing ditty about the eternity of special moments and the beauty of life's intangible things, and its lyrics sum up the feeling of the entire album.

"An instant is forever now / A future fluctuates / Glimpse your motion / Sitting down / It's like framing a pear / Or saving sounds / I defy you to realize it."

That's just the thing—this album defies the listener to realize it.



Stephen Malkmus  
"Stephen Malkmus"  
Matador

Rating: ★★½

As one of the most influential independent rock bands of the '90s, Pavement was known for its cryptic lyrics and stylistic digressions.

Originally known for its sloppy "low-fi" ethos, the group began to evolve with the landmark 1994 release "Crooked Rain, Crooked Pain."

Releasing increasingly more accomplished albums, Pavement quietly disbanded after releasing 1999's subdued "Terror Twilight," helmed by Radiohead producer Nigel Godrich.

But if that album contained a note of exhaustion, the solo debut of Pavement lead singer Stephen Malkmus sounds almost giddy.

Songs like the eccentric "Phantasies," with its nonsensical chorus and handclaps, exude carefree abandon.

Other songs are less predictable, especially in terms of their lyrical content. The endearingly quirky "Jo-Jo's Jacket" is a tribute to deceased actor Yul Brynner, delivered in a vocal style that seems to parody Lou Reed.

On "Trojan Curfew," a retelling of "The Iliad" backed by piano and slide guitar, Malkmus continues to demonstrate his trademark flair for wordplay.

Malkmus' smirking cleverness may at times seem smug, but the portraits of odd characters that populate his songs occasionally achieve poignancy.

Such is the case with the record's standout track "Jenny and the Ess-Dog," which examines a love affair



between a wealthy high-school girl and an unsuccessful musician 13 years her senior.

Malkmus' album, though original, could perhaps use more songwriting of this caliber. Though playful and sporadically inspired, it is sometimes lightweight.

But even though it is essentially the sound of a respected artist goofing off, the record exhibits a welcome sense of fun missing from much of music today.

—Chris Smith

"Tantric"  
Maverick Records

Rating: ★★

Ex-members of Days of the New, guitarist Todd Whitener, bassist Jesse Vest and drummer Matt Taul have recruited lead singer Hugo Ferreira and formed a new band that's actually worth listening to—Tantric.

Tantric's self-titled 12-track debut starts with "Breakdown," a guitar-laden tune that seems destined for heavy rotation on radio stations.

"You seem to have it all / You seem to have control / But deep within your soul, you're losing it ... Won't you spare me."

The second track, "Live Your Life (Down)," has deep, soulfully grinding vocals and a shifting beat guaranteed to make bodies pulse.

"Paranoid" features Ferreira doing what he seems to do best—crooning barely-restrained rage à la Eddie Vedder.

"Why bleed for the wicked if the wicked don't bleed for me / ... What you gonna be when they're coming after me."

Tantric's sound is eerily close to that of Marilyn Manson and Stone Temple Pilots, probably because Tantric's producer, Toby Wright, helped mold Alice in Chains and Korn.

"Frequency" exhibits this demonic flavor, unfortunately changing midway to a pop sound before delving back into hell-inspired guitar work.

"All to Myself" is a song that pleads and annoys. Its redundant phrase, "I wanna be / I wanna be all to myself" repeats innumerable times, making the track skippable.

"Inside Your Head" is the final, dark track on the CD.



Dominated by the guitar, the song switches its tempo constantly.

"And the nights grow colder and the days get older ... Turn around to the sound of the voice that you're flowing to / That's inside your head."

Tantric will soon be inside all our heads. The band, something old, borrowed and new, definitely has a promising future.

—Amy L. Conner

## UPS AND DOWNS by Shaun Gallagher

The Atlanta Journal-Constitution reports that Dexter Mathis of Atlanta was busted in connection with a robbery but didn't want to spend time in jail. So he hired a friend, Pierre Carlton, to substitute for him. The plan almost worked, but Carlton got sick of prison less than 50 days before he was to be released for the 2-year sentence and tattled.

Robert Downey Jr. announced yesterday his copycat plan—substituting Rob Schneider for all further convictions.



Glenn Given, an editor for the student newspaper at Stony Brook University in Melville, N.Y., wrote an editorial asking Jesus to "smite" President George W. Bush. A few days later, Given received a visit from the Secret Service, who questioned him about his family history and searched his home, reports ObscureStore.com.

Bush was unable to be reached for comment, as he has recently come down with leprosy.



University of Minnesota professor Richard I. Pervo, 58, was arrested last week after several hundred images of child pornography were found saved on his computer. Pervo told authorities he was glad he was arrested and hopes it will curb him from his compulsive, illegal habit.

Pervo also mentioned that the "I." in his name stands for "irony."



## A masterpiece goes to the hoop

"Hoop Dreams"  
Directed by Steve James  
1994

A film like "Hoop Dreams" is exactly what movies are intended to be. It shows a side of life that most people will never see and makes viewers think in new ways about the world around them.

"Hoop Dreams" follows William Gates and Arthur Agee as they struggle to escape inner city Chicago with hopes of making it into the NBA.

William and Arthur begin their journey long before the film starts. They have spent countless hours dedicated to their sport, waking up before dawn just to practice.

At the age of 14, both are spotted by recruiters for St. Joseph's High School, a basketball powerhouse in Illinois. The recruiters are looking for the next Isiah Thomas, a shadow looming largely over William and Arthur for the course of the film.

William becomes the "go to guy" on St. Joseph's varsity squad, but Arthur develops slowly and is cut by the end of his first semester.

Undeterred, Arthur becomes a star on a public school team, persevering even when financial troubles and the departure of his father disrupt his personal life.

William continues to excel and seems the most likely to fill Thomas' shoes—until a severe knee injury and the arrival of a baby daughter throw his life into turmoil as well.

Like every great film, "Hoop Dreams" is about more than its superficial topic, namely basketball. Though "Hoop Dreams" is by far the greatest sports movie ever made, it draws its power from what happens off the court.

William and Arthur's ambition, dedication, financial and domestic troubles, as well as race and class problems, are all examined by the camera's never-blinking eye.

Making its story even more potent is the fact that it's real. Not even the pens of Spike Lee or John Singleton could create such fleshed-out and meaningful slices of urban life.

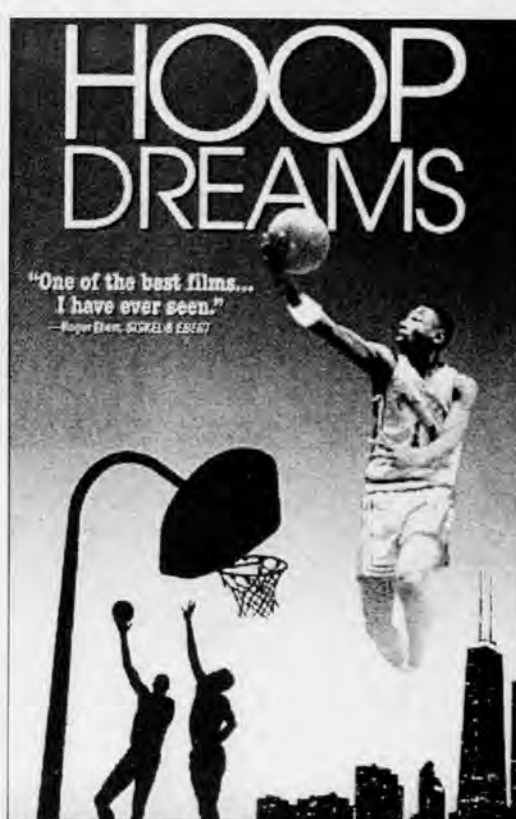
As William and Arthur's illusions shatter, it's more poignant than a regular film—the viewer is witnessing real pain, not the fabrication of a talented screenwriter.

"People always say to me, 'When you get to the NBA, don't forget me.' William says, 'Well if I don't get to the NBA, you don't forget about me.'"

"Hoop Dreams" packs a greater emotional wallop than all of the Hollywood films showing at the local theater combined.

Ultimately, "Hoop Dreams" isn't about the triumph of the human spirit or any other cliché used to describe sports movies. It's about life, the struggles that make it worth living and proof that, as Aldous Huxley wrote, "a man's reach should always exceed his grasp."

—Clarke Speicher



## Conversation pieces

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—compiled by Noel Dietrich



**Pisces**  
(Feb. 20 to March 20)  
The theme of this week is letting go. Break the ties holding you down. What you're doing right now is not living in any sense of the word.

**Aries**  
(March 21 to April 20)  
You may feel the need to start a fight this week. However, it is not in your best interest to start one with an ugly person. They have nothing to lose.

**Taurus**  
(April 21 to May 21)  
Your problem is much simpler than you are making it. In short, you make the same mistakes repeatedly because you are an idiot.

**Gemini**  
(May 21 to June 21)  
If you're not careful, you could curse your love life more than you already have. Forget the one you couldn't have or you'll ignore the one you could.

**Cancer**  
(June 22 to July 22)  
We hope you used protection or your Valentine's Day may have lived up to its initials. Even if you're not getting any, watch out for toilet seats.

**Leo**  
(July 23 to Aug. 23)  
Your dishonesty will finally get the best of you this week. Take the opportunity to change your ways if you want any hope for redemption.

**Virgo**  
(Aug. 24 to Sept. 22)  
It goes beyond the fact that you are cautious. Basically, your friends view you as a wimp. Make a move, or don't. Just stop crying about it.

**Libra**  
(Sept. 23 to Oct. 22)  
Look before crossing the street. Cover your head before walking under a bridge. And please, choose your words carefully. Impulse is dangerous.

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(Oct. 23 to Nov. 22)  
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You're curious to the point of obnoxiousness. If someone actually goes for you, the opportunity will not arise again for some time.



# Europe's Naked Truth

## Other countries put American 'trash TV' to shame

BY ANDREA BENVENUTO  
Managing News Editor

Richard Hatch ran around naked on the first American season of "Survivor," and audiences were probably grateful that his butt was blurred out.

However, European audiences of reality shows can't seem to get enough nudity.

The European versions of these shows have been more successful than their American cousins — because they actually show the "fun stuff."

In the German version of "Big Brother," audiences were treated to the sight of a woman oiling up her breasts every day. In the Italian version, viewers got to watch two participants having sex behind a couch during the first few days of the show.

Here in America, "Big Brother" audiences watched a middle-aged roofer dye his hair a different color every week.

"Boy Meets Girl," which airs its final episode tonight on Britain's Channel 4, follows the adventures of eight young people who go to extremes in order to become members of the opposite sex.

The girls, after binding their breasts and stuffing socks down their shorts, are immersed in the male world of pool halls, football games and strip clubs.

The guys wax their legs and put on wigs and padded bras in hopes of getting picked up at the local pub.

If cross dressing isn't their thing, Brits can watch soft porn on Channel 5 every Thursday night — last year Channel 4 joined in the pornographic fun with a showing of the classic '70s soft-core film, "Emmanuelle."

Both Channels 4 and 5 are regular broadcast channels, while in the United States, graphic sex and violence are usually limited to cable and Pay-Per-View.

Freshman Sue Fan spent Winter Session in Spain and observed the relaxed European attitude firsthand.

"They showed everything — they didn't care," she says. "On commercials they'd show nude people. Everybody was naked."

Fan says although she did not understand everything on the Spanish news programs, they were just as racy — if not more so — than regular television shows.

"They had this one segment about massage, and they showed full body massages," she says. "Then they showed checkups for breast cancer."

She says women — never men — were nude on all kinds of commercials, even for seemingly "clean" products like soap and deodorant.

But Europeans aren't the only ones who enjoy their racy television. Japan is home to some of the strangest game shows in the world, where losers receive such punishments as being thrown onto mats of sticky glue and covered in butter to be licked clean by dogs.

"Za Gaman," an obscure Japanese show from

the '80s, had college students perform stunts that went beyond wacky.

In one episode, participants stood out in the cold after drinking an enormous amount of beer — the first one to run to the toilet lost.

Another episode forced contestants in a desert to keep in headstand position while show officials aimed magnifying glasses at their nipples.

At the "Quirky Japan Homepage" (www3.tky3web.ne.jp), Americans can read the story of "Sweepstakes Boy," a young actor who agreed to be stripped and locked in an empty apartment for 18 months for the show "Susunu! Denpa Sho-nen."

The actor, Nasubi, faced a more extreme endurance challenge than his predecessors in "Za Gaman." He used only the prizes he won in magazine sweepstakes as his tools for survival.

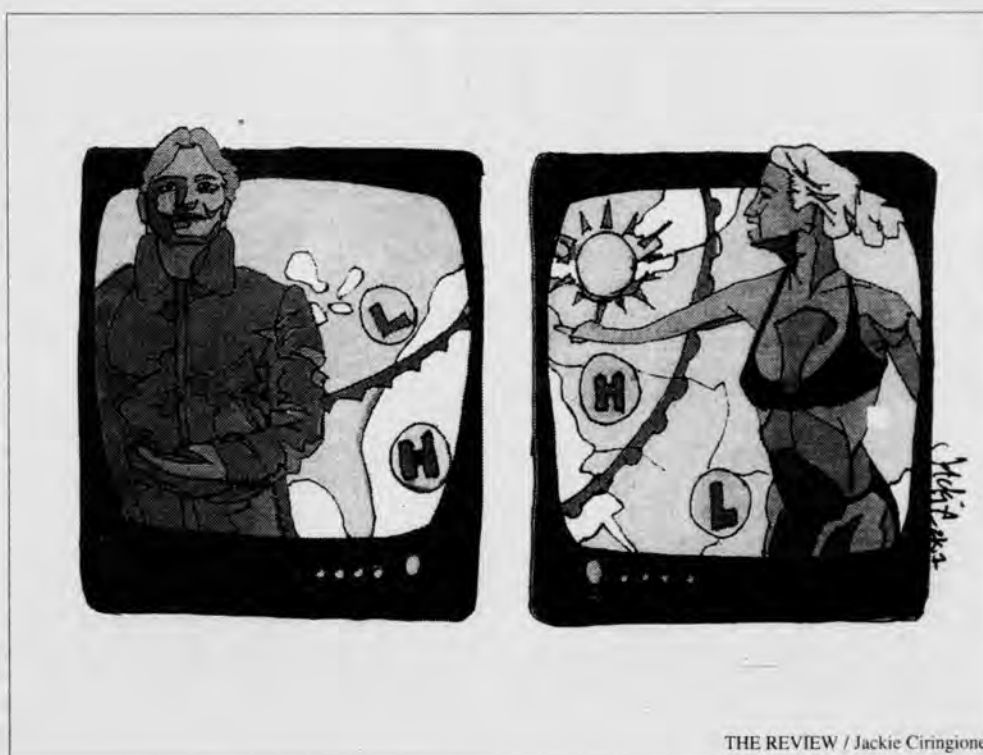
He was forced to cover himself in women's underwear and live on rice and dog food.

While Japanese shows can be downright cruel, Latin American countries — especially Brazil — feature extremely lurid programming and commercials.

Female pubic hair made its one-second Brazilian debut in a showerhead commercial 10 years ago, sparking national debate and gaining big bucks for advertisers.

Now it seems "anything goes" on Brazilian shows and ads.

The Web site Brazzil.com tells about a lingerie company that markets its bras and teddies



THE REVIEW / Jackie Ciringione

with a commercial featuring a lesbian wedding, both "bride" and "groom" in their underwear.

Only a few years back, Americans freaked out over the lesbian wedding on "Friends" — and Ross' ex-wife and her bride were fully clothed.

Brazilian soap operas routinely feature skinny-dipping characters. The Globo TV soap "Tieta" even featured a pair of large breasts flashing across the screen during its opening credits.

FOX's "Temptation Island" will never come close to showing so much flesh.

Despite America's seemingly prudish attitude toward sex, violence and vulgarity on television, shows like "NYPD Blue" and "South Park" have

succeeded in pushing the envelope just a little further.

The ABC cop drama relishes in showing Dennis Franz's bare behind practically every other week in the midst of constant expletives and violence.

Some of the dirtiest mouths on television belong to the elementary school children of "South Park," which airs on Comedy Central.

The title of MTV's "Undressed" adequately sums up the idea of the show, which focuses on scantily-clad high schoolers who find themselves in problematic sexual situations every week.

One can only imagine what those European teen-agers are up to.



THE REVIEW / Andrew Mehan  
Red Bull, a lightly carbonated energy drink, came to Newark after gaining notoriety abroad and in clubs.

## Red Bull's rampage comes to Newark

BY LAURA M. LAPONTE  
Senior Mosaic Editor

A bull is loose in the streets of Newark, and it's keeping students awake at night.

Don't break out the sequined matador outfit yet — it's not quite what you think.

Red Bull, a popular European energy drink, has made its way to the United States and is creating a buzz at many bars and nightclubs.

While students who have studied abroad or frequented New York City nightclubs may have already been trampled by the beast, other university students are sure to be caught off guard.

Red Bull, a lightly carbonated energy drink with a high caffeine content, has a strong cough syrup odor and a peculiar taste reminiscent of children's chewable Tylenol.

According to the company's official Web site, Red Bull — not made from bull's testicles as commonly believed — contains a caffeine content comparable to a cup of coffee.

In addition to its caffeine kick, the silver, red and blue can boasts its ability to improve physical performance, increase endurance, stimulate metabolism and detoxify the body.

Red Bull's main ingredients are the amino acid Taurine and Glucuronolactone (both natural detoxifiers found in the body), carbohydrates (glucose and sucrose, a.k.a. sugar) and B-complex vitamins.

Stuart Swinger, holistic nutritionist and owner of Nature's Way on Kirkwood Highway, says Red Bull is

basically just a carbonated coffee drink.

"It's like sitting down and having a big cup of coffee with lots of sugar," he says. "They throw a few vitamins in there, but it doesn't look like enough to make a difference."

Junior Mae Ford says she first tried Red Bull while studying abroad in Italy over Winter Session.

"When I was in Rome all my friends were talking about it," she says. "Everyone said it was amazing."

Ford says when mixed with vodka, Red Bull's sweet flavor completely hides the taste of alcohol.

"It's an energy drink — it gets you drunk faster because it gives you a buzz first."

She says she loved it and now drinks it only mixed with vodka. "I never drink it straight; it's strictly to get drunk."

Swinger says that caffeine is a drug, and although mixing the drink with alcohol may harm only one out of a thousand people, there can be negative consequences.

"You start mixing this thing with alcohol, and you're gonna have a bunch of revved up drunks."

But because the label doesn't provide the amount of caffeine in the drink, those with high blood pressure and heart problems may want to be cautious.

"If you sit in a bar for four hours slugging these things down," he says, "there could be a problem."

Possible side effects include shortness of breath, dizziness, loss of consciousness and increased heart rate.

"Some people are going to have to be careful, that's all."

Kara Coughlin, manager of Total Nutrition in the Main Street Galleria, agrees that students should be mindful when mixing Red Bull into a cocktail.

She says it's easy to see how mixing this drink with alcohol could create an energy rush and pose a potential problem.

"Not a lot of people can even handle one shot of vodka," Coughlin says. "I suggest drinking it straight, without the vodka, for endurance activities like working out."

"Take it before you go to the gym."

Coughlin says the inclusion of the amino acid Taurine also makes Red Bull

useful as a fat burner. She warns that anyone with a naturally high metabolism, high blood pressure or diabetes should probably not consume the beverage because caffeine increases the heart rate.

Total Nutrition had requests for the drink from students who studied abroad, months before a distributor approached her.

She says she began selling the energy booster at a discount by the case because it became so popular.

"Most of my customers take it for the energy it gives them," she says. "Everyone who tries it says they love it."



THE REVIEW / Andrew Mehan  
Red Bull is more popular mixed with alcohol than as a sports drink.

## Stage's and screen's prerequisites differ

BY AMY L. CONVER  
Entertainment Editor

Tom Cruise was a high school dropout, and so was Drew Barrymore.

Brad Pitt managed to make it through high school but has the dubious distinction of leaving college two credits short of graduating and heading to Hollywood.

Ah, Hollywood.

Few reach the coveted heights where stars such as Cruise, Barrymore and Pitt now greedily perch.

How necessary is it to have that all-important academic diploma in the acting world? More importantly, how essential is professional theater training?

Steve Tague, an assistant professor for the Professional Theatre Training Program, says it depends on whether an actor desires a career in film or theater.

"Film's a different beast," Tague says. "Actors get to shoot scenes 500 times. In theater the demands are much greater. They come learned."



THE REVIEW / File Photo  
Drew Barrymore didn't graduate from high school, but makes millions.

PTTP Professor Susan Sweeney says there are certain skills associated with being on stage that need to be learned and embodied.

Sweeney recommends that students interested in theater not go into it right away, but rather, get a broad liberal arts education first.

"You just need an education," she says. "Plays need expression. People that are literate have a sense of human life."

Junior Lorrie Burke, E-52 president and a mass media communication major, says those actors who get a sufficient academic background in addition to technical acting training can do theater as well as Hollywood.

"You need to have a knowledge of self if you want to make a career out of acting," she says. "You need to know your limitations."

Burke, who has a minor in theater, says that if she ever did get a "big break," she would not drop out of school.

"If the acting thing happens, it happens," she says. "I want to have sufficient background and learning to build a career. I still take acting class because I love it, but I know I need something to fall back on."

PTTP graduate student Matt Schwader says that big breaks just don't happen.

"There are different degrees of 'making it.' [Acting] is an art, not like a computer job," he says. "Our country is the only country that thinks of acting as money-making."

"People that do nothing but act are the worst actors. They can't relate. You have to view the world around you."

PTTP graduate student Mark Anthony Taylor agrees that big breaks are few and far between.

"They're absolute mythology," he says.

Taylor says the "Michael Jordans" of film acting, those who are at the top of their game, are successful at their craft in certain ways,



but would probably be different if put on stage.

"Theater is a specialized medium," he says. "You need [academic] background."

Andrea Ferraz, also a graduate PTTP student, says that in terms of experiencing life to its fullest, greater access to a wide scope of knowledge contributes to people immeasurably.

"Some people have a talent for [acting]," she says. "It's like perfect pitch. Some people are just born with it."

Ferraz says that to see how vital academic education is in addition to specialized training, one should observe soccer players in Brazil, who are idolized as much as film stars in the United States.

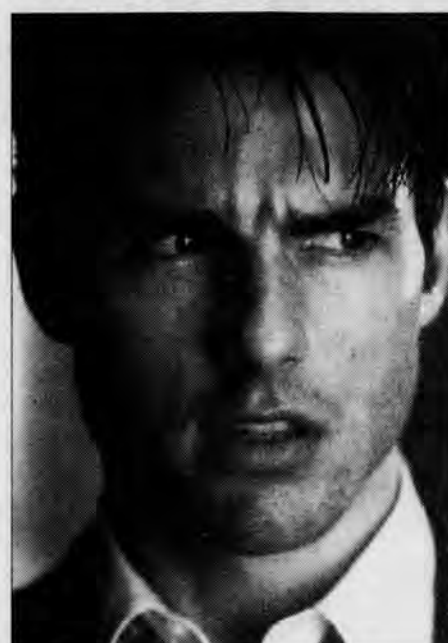
"They have difficulty fitting into society because they can't read," she says.

Schwader, Taylor and Ferraz all possess the "air" inherent in true actors. Each says money is not his or her primary concern.

Sweeney says the business of being a star is a different matter in the PTTP, which is a graduate theater conservatory that admits only one class — approximately 45 students — every three years.

"We don't care about that here," she says.

THE REVIEW / File photos  
Brad Pitt (above) left college two credits away from graduating, while Tom Cruise (below) never made it through high school.



## Some stars shine bright

Think that all celebrities are under-educated, egomaniacs who only care about their bank accounts? You'd be surprised to learn that . . .

Film legend Hedy Lamarr and composer George Antheil actually invented frequency-hopping spread spectrum radio communications to control armed torpedoes during the war. Their patent can be seen at [www.ncafe.com/chris/pat2](http://www.ncafe.com/chris/pat2).

Cindy Crawford attended Northwestern University on a chemical engineering scholarship before abandoning the field for modeling.

Mayim Bialik ("Blossom") is currently at work on her Ph.D in neuroscience at UCLA.

Danica McKellar (Winnie from "The Wonder Years") graduated summa cum laude from UCLA with a degree in mathematics. In 1998 she published in Britain's "Journal of Physics A: Mathematics and General." McKellar even has an online math advice column at [http://www.celebrity Sightings.com/mz-danica\\_index.cfm](http://www.celebrity Sightings.com/mz-danica_index.cfm).

Mira Sorvino graduated magna cum laude from Harvard University in 1990 with a B.A. in East Asian Studies. She speaks fluent Mandarin Chinese.

Jodie Foster graduated magna cum laude from Yale University in 1985 with a degree in English literature.

David Duchovny earned an undergraduate degree from Princeton University and a graduate degree in English literature at Yale University. He abandoned his doctoral studies to pursue acting.

— Amy L. Conner



## Media Darling

BY YVONNE THOMAS



# Blame Canada for bad music

I think the U.S. government should prohibit Canadian pop singers from migrating to this country.

The president should sign into law an embargo barring their compact discs and music videos. I'm not anti-Canadian. Good things can come from Canada. I buy only Canadian-imported pure maple syrup.

Canadians cannot sing. Or write music. Any real American knows this.

As Americans, we've been lax about the poor quality music we play on Top 40 radio stations in this country.

We can't stop other Americans from making or recording this music because of the whole First Amendment freedom of speech provision. That's why Madonna is still alive.

However, we do have the power to stop the Canadians.

Shania Twain is one of the top Canadian offenders. I truly wonder at times why God gave her life. Why doesn't he smite her down?

First of all, country music is an American genre. Country singers are typically from the South, marry their cousins and like cornbread. These superior qualities show in their music.

Shania Twain is from Ontario. Although she can never claim she's from the South, for awhile she proclaimed Native American heritage.

However, some nosy journalists shattered this delusion when they produced records showing Twain had been adopted by her Native American father — she had no proof she is of Native American descent.

Twain can no longer pretend she's a Native American but still feigns she's a country singer.

Almost everyone has heard Twain on the radio. It's difficult to avoid her. Twain's songs are written at a fourth-grade level and feature dozens of high-pitched cowgirl whoops and lots of fast fiddling.

No, she "don't impress me much."

Normally, I prefer to hear singers perform music they have written themselves. They bring a depth to the music that can't be perceived by anyone other than the songwriter.

Except Shania. Her lyrics are a sin. I can only hope her words don't mirror the depth of her emotional maturity.

Examine the following lyrics:

"Oh, oh, oh, go totally crazy / forget I'm a lady / Men's shirts-short skirts / Oh, oh, oh, really go wild-yeah! doin' it in style / Oh, oh, oh, get in the action / feel the attraction / Color my hair-do what I dare / Oh, oh, oh, I wanna be free-yeah / to feel the way I feel / Man! I feel like a woman!"

It's hard to believe a woman of 28 years would seriously write these lyrics.

Happily, there is little chance her songs will be chosen 50 years from now for a Library of Congress collection. Our government may not pass an embargo, but at least it won't let this lady live forever by archiving her music.

I'm still waiting for the demise of Celine Dion.

When will American's fascination with her end? Many people who listen to the enchanting ditties of Shania Twain also buy the works of her fellow countrywoman Celine Dion.

These individuals enjoy heavy rotation on family-friendly radio stations in a variety of public places.

So whether you're cashing your paycheck or getting a cavity drilled and filled, you can count on the added pain of Celine Dion ballad-screaming in the background.

Dion never croons a tune. She may warble a few phrases occasionally, but she must let loose.

Dion firmly believes that volume is superior to quality — she shrieks every song.

The American people unanimously agree with her and rush out to buy her albums the day they are released. About every recording makes Billboard's Top 10.

My life has been difficult since Twain and Dion invaded our country. I've been forced to set my clock radio to R&B and folk music stations to



THE REVIEW / Howard Hsu

avoid these women's magic voices.

I've cringed in shame when I've seen their CD cases in friend's cars.

And I've flushed in embarrassment when I've caught myself humming their tunes.

Yvonne Thomas is a managing news editor for The Review and a descendant of country musicians. Her parents aren't cousins. Send comments to ythomas@udel.edu.

## E-52's 'Sexual' hits the spot

BY BETH BEACHELL

Staff Reporter

"Are you afraid to say I love you?"

E-52 Student Theatre premiered its production of "Sexual Perversity in Chicago," a comical play focusing on intimate relationships between the sexes, Friday night at Bacchus Theater.

Written by David Mamet, the play follows the lives of two men and two women living in 1976 Chicago.

The play focuses on the relationship between Danny Shapiro (freshman Dan Krause) and Deb Solomon (freshman Julie Kopay).

Danny first encounters Deb in an art museum. When they begin to talk, Danny learns she is an illustrator.

As they converse, Deb senses Danny is trying to pick her up and claims she is a lesbian. However, Danny's gentlemanly persistence woos her over, and the conversation ends with an intimate dinner proposal.

Deb and Danny's emerging relationship causes problems with their closest friends, who believe the relationship will end because men and women have different needs — needs that the couple's relationship won't be able to fulfill.

Danny's friend Bernie Litko (senior Toby Mulford) thinks Danny should enjoy his bachelor-

hood to the fullest and shouldn't be tied down.

Bernie prefers one night stands and doesn't understand how Danny can be in a long-term relationship.

Deb's friend is the exact opposite of Bernie. Joan Webber (senior Sylvie Shain) is a kindergarten teacher disillusioned with men and is quite upset when Julie moves in with Danny. She believes that if Deb and Danny live together, the relationship will only end in pain.

The play explores common beliefs and attitudes the opposite sexes have about each other.

In one scene, Deb and Danny ask each other questions to better understand the opposite sex. Danny asks Deb what it's like to have periods. In turn, Deb asks Danny why he is so afraid to say "I love you."

Danny and Deb's relationship ultimately fails because of unfulfilled needs and a lack of understanding.

Danny smotheres his pain by going to the beach with Bernie to flirt with women.

Joan comforts Deb, saying, "In the end, all you have is your friends."

The play has an underlying complexity, but at the same time is blunt and to the point about its examination of the painful nuances of romantic love. The playbill jokingly



THE REVIEW / Christian Jackson

Danny (Dan Krause) and Bernie (Toby Mulford) discuss the joys of women in the E-52's presentation of "Sexual Perversity in Chicago."

states, "Some material may not be appropriate for college audiences."

The actors convey the play's subtleties well. Kopay's performance as Deb is on the mark. She convincingly conveys a sense of naivete and optimism in her character.

Krause is perfectly cast as Danny. Compared to Bernie, Danny seems more like a wistful gentleman with a good heart.

In the play's crucial argument scene, Kopay and Krause manage to capture the simultaneous anger and resignation of their characters.

Mulford and Shain also stand out in their strong performances. Both serve as wonderful counterbalances

to the idealistic characters of Danny and Deb.

Mulford convinces Bernie's frankness with wit. Shain's Joan is wonderfully caustic, yet caring when she feels it's needed. Both Mulford and Shain take characters that could have been clichés and turn them into fully developed characters.

The simple but effective set gives the audience a sense of the characters' locations without taking the focus off of the cast.

Despite its heavy themes, the cast instills "Sexual Perversity in Chicago" with vitality and laughter.

## Restaurant serves as senior seminar

continued from B1

**The making of the meal**

At 4:00, DiGregorio calls the students who will be working in the kitchen into the classroom for a briefing.

The dining room and kitchen staffs work as two distinct teams, with different uniforms. The wait-staff wears black pants, white shirts and bow-ties, while the kitchen crew wear black and white checkered trousers, black tunics, and instantly recognizable "chef" hats.

Students rotate through dining room positions for half the semester, and kitchen positions for the other half.

In the briefing, DiGregorio reminds them of the importance of keeping food out of the "Temperature Danger Zone," which is from 40 to 140 degrees Fahrenheit. If food is left in the "danger zone" too long, he says, harmful bacteria can multiply. He then sends them back to work with a bit of trivia.

"What is grenadine made of? This will blow your mind."

One student replies, "Cherries."

"No," he says, "It's pomegranates."

With a "Let's go," the kitchen crew hustles out of the classroom like fighter pilots leaving for a mission.

While the kitchen staff makes dinner, the service team carefully sets up the dining room. It's more complicated than it might sound. Each place setting is an elaborate arrangement of plates, wine glasses and eight eating utensils — three forks, three knives and two spoons.

Woodward instructs tonight's wine stewards, seniors Marc Greenberg and Timothy Miller, as to the proper method of displaying and pouring the drinks. "Keep your arm parallel with your waist..."

Miller, who says he will go to graduate school for Information Technology after he gets his HRIM degree, has never been a wine steward at Vita Nova before, though he has experience at other restaurants.

"The way we pour it is really fancy," he says. "Each restaurant has [its] own way of doing this."

Most of the students, though unsure of the exact way to do things Vita Nova-style, have years of experience working in restaurants and move with confidence once they are instructed. The faculty patrols the restaurant like wandering sages, offering advice where it is needed.

After an hour of cooking and preparing the dining room, the entire staff lines up buffet style in the classroom to chow down on the meal they have spent the afternoon making.

Topics of discussion among the students range from weird professors to what the students cook for themselves when they are at home — microwave pizza.

At 5:30, it's back to the culinary front lines for the students as the first guests arrive. The wait-staff, which consists of four teams of two waiters each lined up just outside of the round windows does that lead to the kitchen.

While they wait for the guests, the waiters memorize the standard "spells" they use to introduce themselves to their guests.

Among the first to arrive is alumnus Debi Crowley and three friends, who sit at table five.

Seniors Scott Heckert and Julie Wirth bring the table a selection of five breads made that afternoon in the kitchen —

popovers, Irish soda bread, french rolls, Navajo flat bread and Italian.

Shortly afterward Miller and Greenberg talk them into a bottle of 1997 Bouchaine Chardonnay from Carneros, Calif. There's a little trouble opening the bottle, but things generally go smoothly after that.

Senior waiters Whitney Cobb and Shannah Barke introduce themselves with their carefully scripted introduction and take orders.

For appetizers, the entire table orders the smoked salmon and shredded potato cakes with Goronzola cheese and apple relish.

Barke, as the front waiter, wheels the appetizer cart through the swinging, round-windowed doors into the kitchen and relays the order to seniors Mark MacPhearson and Amanda Langowski, who are busy frying racks of sizzling potato cakes.

Meanwhile, Cobb punches the entrée orders into a computer — four orders of lobster ravioli with-shiitake mushrooms and green onions served with garlic cream sauce and homemade bread sticks.

Crowley's order is printed out in the front kitchen, which is visible to diners over a tall counter. There, the entrepreneur, senior Jennifer Munoz, reads the printout and relays the information to the two cooking teams manning the ranges.

Team one consists of saute Stephanie Bindman and saucier Kira Austin, both seniors. They will heat up the pre-made raviolis in sauce made on the spot when they receive the "Fire" order from the waiters.

After senior Jeffrey Conrade and senior Brooke Feuer serve table five the sumptuous salad made by senior Karen Ritter, Barke gives the order to "Fire table five!"

Bindman and Austin spring into action, mixing the cream sauce and adding the lobster meat and ravioli, each black on one side, white on the other.

Where does the black color come from? "Squid ink," Bindman says.

The sauce and ravioli heat for about 15 minutes while table five finishes the salad. At the entrepreneur's order to "pick up," team one arranges the entrées on plates and gives them to Cobb and Barke to serve — one hand behind the back while setting down plates.

Table five has a play to catch and therefore has no time for dessert, but if they did, they could have given their order to Cobb, who would relay it via the computer to senior Jacalyn Varrasse, tonight assigned to dessert duty.

What is the result of all this effort? Food that is, by all accounts, quite excellent. Economics professor Jim O'Neill says he eats at Vita Nova with his wife Jackie several times per semester.

"The food is superb," he says. Chad Luebbet, who also eats at Vita Nova regularly, rates the food as "fantastic."

It should be — a meal for two can easily clear \$80.

DiGregorio says the restaurant gets a lot of positive feedback.

It's easy to believe this claim — the atmosphere is classy, the service is formal but friendly and the food is delicious.

After everyone finishes, the waiters take the dirty dishes back on carts to the huge dishwashing machine, still manned by Kossman and senior Selina Wills.

Kossman is among the last to leave the restaurant.

"Washing the dishes went beyond my wildest expectations," he says.

## Lobster meal claws at wary writer

continued from B1

**The moment of truth**

Boiling the water proved to be easy. But as the moment of truth approached, I grew nervous again.

Dana sat alive yet motionless on a plate. I picked Dana up in my hand and made my way to the pot of boiling water.

Everything seemed silent at the time. I felt as if there should be some sort of background music to set the tone for the moment. Taps? Didn't have it. The soundtrack to Jaws? Didn't have it.

I was stalling again. Then another revelation popped into my head.

Why in the name of God did I name my lobster? What could I possibly have been thinking? Giving the lobster an identity — what kind of twisted purpose does that serve? Instead of just buying the lobster, bringing it home, cooking and later eating it, I'd crossed the line. I felt like a murderer.

Glancing at my watch, I noticed this entire process was taking too long.

"Remember the food chain," I said. "I'm higher than you, Dana."

"Sorry."

My mind cleared and I accepted my responsibility. The time had come. I moved toward the stove.

Dana sprang to life. The lobster that had been

motionless for the last several hours was now wiggle in my hand and trying to pinch me.

It must have been the heat of the steam pouring out of the pot. Dana started moving all of the appendages a lobster has.

Panicking, I flung Dana back onto the counter. In my haste, my toss proved somewhat inaccurate. Dana made it about three-quarters of the way onto the countertop. The other 25 percent of Dana's torso flopped about, trying to pull itself back onto the counter.

Dana didn't quite make it and fell nearly 4 feet onto the kitchen floor. Dana's orientation allowed me to see all of its flailing little legs, arms — whatever you call them.

The fall must have been horrible for Dana, yet it somehow acted as a revival.

Scooping Dana up, I wondered, "Maybe this is a sign. Perhaps I shouldn't kill this lobster?"

But my epiphany was short-lived. I was clearly causing this lobster more pain in life than I would in death.

Into the pot Dana went. Quiet, yet dignified. Watching Dana float in the boiling water, I wondered how long it took to die, or how it must have felt — pretty painful, I suppose.

The memories of our short time together flashed through my head. It was best to keep the good times in the forefront of my mind. The car ride from the supermarket, the music and the walk from the car to the house.

**Ah, memories**

At the dinner table. After about 12 minutes, I removed Dana — or rather, the lobster formerly known as Dana — from the water.

It was now bright red, unlike the dark brownish color I remembered from before. A suntan, if you will. Or perhaps a sort of sunburn.

With my lobster on the plate again, I heard to the table to finally sample the meal I'd headed so much about. I have to admit my curiosity about how it would taste was now overshadowing my previous guilt and hesitation.

Removing the tail was definitely the hardest part. It took a decent amount of force to rip it from the rest of the body. The cracking and crunching of the shell and ligaments sounded slightly bizarre. At one point, I thought the lobster was moving on its own.

With the tail detached, I dug my fork inside and pulled out a sizable chunk of meat.

A heap of the whitish colored tissue sat on my fork. I can't describe it much more than that. Dipping it into a dish of melted butter, I assumed it would taste like chicken — or something stupid like that.

It didn't.

After my first bite, I reached an important conclusion.

I don't really care for lobster.

It doesn't taste bad, it's just that I've tasted better. At one point, I offered the vegetarian \$60 to eat the rest. She declined.

## Off the mark

by: Mark Parisi



## Do's &amp; Don'ts

by: John Cheong





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### Community Bulletin Board

Wilmington, Delaware's City Theater Company, a member of the Theater Alliance of Greater Philadelphia, is now accepting submissions for its 2001 Delaware 10 minute play festival. The festival made its successful debut in 1996 and was even more successful in 1997, 1998, 1999 and 2000, when authors from as far away as South Carolina, Texas, Hawaii and Singapore sent in over 1300 scripts each year. All submissions must be original works and be able to be performed in 10 minutes or less. All themes, subjects, styles and attitudes are welcome. Submissions should be sent to: 10-Minute Plays, City Theater Company, P.O. Box 387, Wilmington, DE 19899-0387. The postmark deadline for submissions is March 1, 2001. For more info call 302-654-4468.

Wilmington, DE - "Eleventh & Orange" will show case the paintings and illustrations of Drew Bjorke in "Romantic Paintings" a one man show on view from March 2-25, 2001. An opening reception will be held Mar 2, from 5-8pm. Eleventh & Orange is located at 111 West 11th street, between the Deep Blue Restaurant and AlphaGraphics. Admission is free. Contact Drew Bjorke for more info. 302.658.1228

Here's your chance to be a part of something big—the AIG Life MS Walk. The DE chapter of the National MS Society will hold their annual AIG MS Walk on April 1st and 7th at sites across the state. Call 655-5610 to register or volunteer.

New Castle County Cooperative Extension will sponsor a series of computer training sessions at no cost to local farmers. On Feb. 27 - "Introduction to the Delaware Dept. of Agriculture's Map Server" will introduce farmers to a site that provides access to useful maps including base, agricultural land preservation, soils, aerial and state planning, session will be 7-9pm in Townsend Hall R. 007. Sessions are free but because space is limited, pre-registration is required. Please call 831-2506.

Shiatsu Lecture-Demo at Sonrisa - Shiatsu information sessions and demonstrations are scheduled for Saturday, February 24th, 2001 beginning at noon and running each half hour throughout the day until 5p.m. at Sonrisa Massage Therapy. Shiatsu is a system of bodywork that was synthesized from a blend of Western and Eastern massage techniques. The speaker for this event is Paula DiNetta, C.M.T., a graduate of the Delaware School of Shiatsu bodyworker at Sonrisa. Sonrisa Massage Therapy is a new addition to Delaware's fast growing roster of bodywork and massage centers. Sonrisa is conveniently located in Great Earth Vitamin Store in Concord Polaza on Rte. 202 a few

doors down from Border's Books. For more information please call 302-470-5722. This event is free and open to the public.

The 22nd annual Delaware Recreation & Parks Society (DRPS) state conference will be held March 7 & 8, 2001, at the Rusty Rudder Conference Center in Dewey Beach, DE. This year's conference focuses on the theme "Trails to Fitness" with featured presenter Mark Fenton, editor of Walking Magazine. For more information call (302) 739-5285

Come see award-winning cartoonist Alison Bechdel's slideshow extravaganza! 127 Memorial Hall 7 pm Friday, 2 March 2001. Bechdel discusses complex issues of gender, difference, and subjectivity in a clear, compelling way. She explores the traditional presentation of female cartoon characters, what makes comics such a potent medium. This event is free and open to the public, and is sponsored by the Department of English, the Department of Art History, the office of Women's Affairs, LGBSU, and the University of Delaware Honors Program. A reception hosted by the English Dept. will follow the slideshow.

32nd Annual Used Books Sale, Dollars for Scholars Thursday, Feb. 22 through Sunday, Feb. 25, at the Concord Mall, U.S. 202, Wilmington, DE Sale/mall hours are 10a.m. -9:30p.m., Thursday - Saturday and 11a.m.-6p.m., Sunday. Approximately, 50,000 books in 30 categories are for sale, including collectibles, rare editions, autographed, hard-to-find, art, music and sheet music, history, children's, Mid Atlantic region and Delaware books, plus thousands of paperbacks. The proceeds benefit AAUW's scholarship fund and national fellowships. Since 1914, 511 scholarships have been given to Delaware women students. Last year, 16 scholarships totaling \$40,000 were awarded including 6 U of D students.

The United States Amateur Ballroom Dancers Association (USABDA) wants to establish a Chapter especially for "beginner" social or recreational ballroom dancers in the Wilmington/Newark area. If enough interest is expressed, a local steering committee will be formed to guide the project and enroll members. A special welcome will be extended to beginner dancers; and arrangements will be made to make "low-cost" weekly dance lessons available for them. Everyone will learn and dance together! Membership will be open to singles, as well as couples. Beginners of all ages will be welcome. Local chapters sponsor monthly dances for members and the general public. Typically, each dance consists of a free one-hour dance lesson, followed by three hours of general dancing as well as dance demonstrations. The program includes mixers and line dances. USABDA, a non-profit, volunteer organization, is recognized by the United States Olympic Committee as the governing body for amateur ballroom dancing in the United States and has Chapter all over the country. The basic purpose of each Chapter is to create opportunities for affordable ballroom dancing in each local community and to educate the public regarding the physical, mental, and social benefits of engaging in a regular program of ballroom dancing. Anyone interested in helping form the Chapter should call 1-800-447-9047; send an E-mail to: [USABDACENT@aol.com](mailto:USABDACENT@aol.com); or write to: USABDA, P.O. Box 128, New Freedom, PA 17349.

"Coffeehouse" lecture: Dragonflies of Delmarva Presented by Hal White, Professor of Biochemistry, University of Delaware Tues., March 6, at Ashland Nature Center. While butterflies always have been popular insects, only recently have dragonflies attracted wide attention. Jewelry, lawn ornaments, magazine photos and the first held guide to U.S. dragonflies all point to the popular discovery of these fascinating and beautiful insects. On Tuesday March 7, at Ashland Nature Center, Hal White, a professor of biochemistry, at the University of Delaware, will present "Dragonflies of Delmarva." Starting at 8pm. Cost for the lecture and refreshments is \$12 (\$8 for Nature Society members). For more information call (302) 239-2334





## 2/22 MUG NIGHT w/ DOG VOICES

**.25¢** DRAFTS in your Stone Balloon Mug till 11pm, \$1 after and \$2 one liquor rail drinks & \$1 Killarney's Drafts in your Stone Balloon Mug ALL NIGHT LONG.

## 2/23 DJ Dance Party w/ DJ EZE-E NO COVER w/U of D ID

**\$2.00 EVERYTHING  
ALL NIGHT LONG**

## 2/24 "Adrenaline Saturday"

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NO COVER w/U OF D ID or FOR LADIES

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Bottles & \$2 EVERYTHING ELSE  
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Call 368-2001 for more info • [www.stoneballoon.com](http://www.stoneballoon.com)  
115 East Main Street • Newark, DE

15TH ANNUAL WOMEN'S HISTORY MONTH FILM SERIES

Women's History/Women's Lives

## FOCUS ON RESISTANCE

FEB. 20-MAR. 20

7:00 P.M., 204 KIRKBRIDE

### Feb. 20 A Woman's Place

Through the stories of three women, one from South Africa, one from the United States, and one from India, this film examines how women's activism is changing the legal system of each country. Each story focuses on one woman—a judge, a prosecutor, a lawyer. Cumulatively, the stories reveal the struggles that women around the world face when they seek equality in their domestic and family lives.

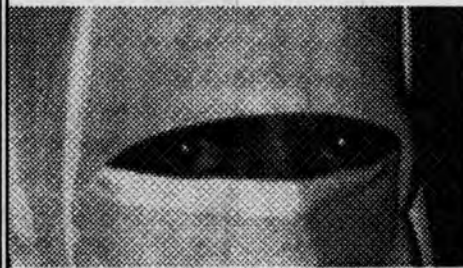
Speaker: Suzanne Cherrin, Women's Studies Program



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In some countries in the Middle East, women whose sexual reputations are in any way questioned can become victims of serious abuse, even death, all in the name of "family honor." This film explores a difficult subject with sensitivity and awareness, focusing on local activists who are trying to eradicate the practice of honor killing.

Speaker: Bahira Sherif, Individual and Family Studies



### March 6 Daring to Resist

The stories of three young women who, during the worst depths of Nazi persecution in Central Europe, risked their lives to resist the Holocaust. The film chronicles an extraordinary story of daring and resistance by young, intrepid women, each of whom survived to tell her story and bear witness to later generations.

Speaker: Martha Lubell, film producer & director



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Speaker: Wayne Goldner, physician & subject of film



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Speaker: To be announced

Sponsors: AAUP; Black American Studies; Committee on Cultural Activities and Public Events Department of Anthropology; Department of History; Department of Nursing; Department of Political Science and International Relations; Department of Sociology; Jewish Studies; Office of Women's Affairs; Women's Studies Interdisciplinary Program. Photos top to bottom: A Woman's Place, South Africa Production; Icarus Films; Women Make Movies; Rose Rosenblatt; Emiko Omori.



# ?? NEED A JOB??

## \*\*Full-Time or Summer\*\*

### ATTEND

### THE 3<sup>RD</sup> ANNUAL

## ENGINEERING & TECHNOLOGY JOBS FAIR

\*\*\*

Thursday, February 22, 2001

1:00 p.m. — 5:00 p.m.

\*\*\*

Trabant University Center  
Multi-purpose Rooms A-B-C

\*\*\*

Check out the Website for listing of companies

<http://www.udel.edu/CSC/techfair.html>

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Raub Hall  
831-2391

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Accenture  
ADT Security Services, Inc.  
Air Force  
Air Products & Chemicals, Inc.  
American Infrastructure  
Ameri Steel Corp.  
AstraZeneca  
Baker Ingram Associates  
Bechtel Corp  
Bechtel Corp  
Comcast Cable Communications  
Communications-Electronics Command  
Computer Aid, Inc (CAI)  
Connectiv  
Crown Cork & Seal Company, Inc.  
Davis, Bowen & Friedel, Inc  
Delaware Department of Natural Resources  
Duffield Associates, Inc.  
Emerson  
Ericsson  
Ewing Cole Cherry Brott  
Federal Highway Administration  
First USA Bank  
Flippo Construction Company  
Formation, Inc.  
Gannett Fleming, Inc.  
Geo-Technology Associates, Inc./Morris &  
Ritchie Associates, Inc.  
Henry Adams, Inc.  
Hercules, Inc.  
High Performance Technologies  
HNTB  
ifm.effector, Inc.  
Integra Services Technologies  
ITT Industries - AES JE/Sverdrup Civil,  
Inc.  
Johnson, Mirmiran & Thompson  
J.P. Morgan Chase  
Karins and Associates  
Kinetics-Biopharm Division  
Landmark Engineering  
Lockheed Martin Naval Electronics &  
Surveillance Systems - Marine Systems  
Leach Wallace Associates Consulting  
Engineering  
L-3 Communications  
Malcolm Pirnie, Inc.  
Marconi

Maryland State Highway  
McMahon Associates, Inc.  
MBNA Hallmark Information Services  
Montgomery Watson  
Navy Civilian Jobs  
New Castle County Government  
Orth-Rodgers & Associates, Inc.  
PA Department of Transportation  
Peace Corp  
Pennoni Associates  
PricewaterhouseCoopers  
Primavera Systems, Inc.  
Proconex  
Procter & Gamble  
Raytheon Systems Co.  
Rettew Associates  
Rodel  
Rummell, Klepper & Kahl, LLP  
SCTCorp  
SITE-Blauvelt Engineers, Inc.  
Social Security Administration-Office of  
Systems  
SMC Corp of America  
Spaulding & Slye Colliers  
State of Delaware Department of  
Transportation  
Stoncor  
Structural Preservation Systems, Inc.  
Struener Brothers, Eccles and Rouse  
Survive Engineering  
Synygy, Inc.  
Taylor Wiseman & Taylor  
The Clark Construction Group, Inc.  
Thiokol Corp  
Toll Brothers, Inc.  
US Army Corps of Engineers -  
Philadelphia  
U.S. Navy Officer Program  
UNISYS  
United States Patent & Trademark  
Office  
United Messaging  
University of Delaware  
URS Corporation  
Weeks Marine, Inc.  
West Pharmaceutical Services  
Weston  
W. L. Gore & Associates





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American Infrastructure  
Ameri Steel Corp.  
AstraZeneca  
Baker Ingram Associates  
Becker Morgan Group  
Bechtel Corp  
Comcast Cable Communications  
Communications-Electronics Command  
Computer Aid, Inc (CAI)  
Conectiv  
Crown Cork & Seal Company, Inc.  
Davis, Bowen & Friedel, Inc  
Delaware Department of Natural Resources  
Duffield Associates, Inc.  
Emerson  
Ericsson  
Ewing Cole Cherry Brott  
Federal Highway Administration  
First USA Bank  
Flippo Construction Company  
Formation, Inc.  
Gannett Fleming, Inc.  
Geo-Technology Associates, Inc./Morris &  
Ritchie Associates, Inc.  
Henry Adams, Inc.  
Hercules, Inc.  
High Performance Technologies  
HNTB  
ifm.effector.inc  
Integra Services Technologies  
ITT Industries - AES JE/Sverdrup Civil,  
Inc.  
Johnson, Mirmiran & Thompson  
J.P. Morgan Chase  
Karins and Associates  
Kinetics-Biopharm Division  
Landmark Engineering  
Lockheed Martin Naval Electronics &  
Surveillance Systems - Marine Systems  
Leach Wallace Associates Consulting  
Engineering  
L-3 Communications  
Malcolm Pirnie, Inc.  
Marconi

Maryland State Highway  
McMahon Associates, Inc.  
MBNA Hallmark Information Services  
Montgomery Watson  
Navy Civilian Jobs  
New Castle County Government  
Orth-Rodgers & Associates, Inc.  
PA Department of Transportation  
Peace Corp  
Pennoni Associates  
PricewaterhouseCoopers  
Primavera Systems, Inc.  
Proconex  
Procter & Gamble  
Raytheon Systems Co.  
Rettew Associates  
Rodel  
Rummell, Klepper & Kahl, LLP  
SCTCorp  
SITE-Blauvelt Engineers, Inc.  
Social Security Administration-Office of  
Systems  
SMC Corp of America  
Spaulding & Slye Colliers  
State of Delaware Department of  
Transportation  
Stoncor  
Structural Preservation Systems, Inc.  
Struever Brothers, Eccles and Rouse  
Survive Engineering  
Synygy, Inc.  
Taylor Wiseman & Taylor  
The Clark Construction Group, Inc.  
Thiokol Corp  
Toll Brothers, Inc.  
US Army Corps of Engineers -  
Philadelphia  
U.S. Navy Officer Program  
UNISYS  
United States Patent & Trademark  
Office  
United Messaging  
University of Delaware  
URS Corporation  
Weeks Marine, Inc.  
West Pharmaceutical Services  
Weston  
W. L. Gore & Associates



inside

- Indoor track teams conclude their seasons
- More on the victories over Towson, plus statistics
- .....see pages C2 and C3

# Sportstuesday

www.review.udel.edu

This date in sports history

On February 20, 1963, center fielder Willie Mays of the San Francisco Giants signs a record \$100,000-per-year contract

February 20, 2001 • C1

## Commentary

MIKE LEWIS



### No. 3 1951-2001

"This is understandably the toughest announcement I've ever had to make. We've lost Dale Earnhardt."  
-NASCAR president Mike Helton, Feb. 18, 2001

**H**ello, my name is Mike and I'm a NASCAR fan.

This has become a running joke amongst my friends at the university. Why wouldn't the guy who hails from a small town in southern Delaware and who speaks with the slightest of twangs be interested in the national pastime of uneducated, redneck hillbillies?

I usually attempt to tell them that my interest is strictly casual, since I don't own any NASCAR paraphernalia and that I have never attended a race, but to them, I am Super Fan numero uno when it comes to stock-cars.

Despite my protestations, however, I always look forward to February's Daytona 500, NASCAR's Super Bowl, World Series and The Masters all rolled into one. It is the race everyone strives for and few attain, the race that can make or break a career.

I tuned in for the annual pre-race show just as the camera switched to a broadcaster from FOX interviewing Dale Earnhardt. Dale looked the way he always did — his trademark sunglasses guarding his eyes, his feet propped up, his bushy mustache failing to hide the slight grin on his face.

It was a look that screamed 'I'm going to win today and none of y'all are going to stop me.'

And why shouldn't he have felt that way? This was a man who had won seven Winston Cup championships, tied for the most all-time with Richard Petty. He had the most career victories of any active driver (76) and the most total wins at the Daytona International Speedway (34).

While he was never a favorite of mine, I always looked to see where his black No. 3 Chevrolet Monte Carlo was on the racetrack, as did every driver he raced against. He wasn't nicknamed 'The Intimidator' for nothing. Few things brought more stock-car drivers to the edge of their seats than seeing Earnhardt's headlights in their rear-view mirrors.

Duties at The Review prevented me from watching most of the race, but after checking an update on the Internet and reading about the 19-car crash that had red-flagged (halted) the race, I switched on the nearest TV set and plopped down on a couch to catch the last 15 laps.

The first car I saw was Earnhardt's, trailing closely behind his son (Dale Earnhardt Jr.) and the eventual winner (Michael Waltrip). As the final laps wound down, I boldly predicted to anyone within earshot that Dale Sr. had a trick up his sleeve and would steal the victory.

Then came the crash. I remember thinking that it didn't look too bad, especially compared to the previous incident that had flipped Tony Stewart's car around multiple times while airborne. After watching Waltrip's victory celebration, I flicked off the television and went back to work.

When I heard the television was back on in a flash. The announcers said he died from a massive head trauma caused from crashing into the wall at Turn 4 at about 180 mph. The only word that came to mind was "unbelievable."

Imagine Mark McGwire getting killed with a beanball. Think about Michael Jordan collapsing on the court. That is the impact Earnhardt had on his sport.

A few of my fellow editors jokingly patted me on the back and told me they were available if I needed to talk. I just chuckled and waved them away.

I wasn't really listening. What I was thinking about was watching Dale about six hours before, walking toward his car with his daughter at his side, bathed in the Florida sunshine in front of a record crowd of 195,000 — a master, at the top of his form, ready to practice his craft.

I'm sure the jokes will continue, and that's perfectly fine. I still have my appreciation for the most exciting driver of our time, and I will always have that one final shining memory.

Mike Lewis is a managing sports editor for The Review. Send comments to mikewl@udel.edu.

## CINDY NOW RULES THE SCHOOL

BY JAMES CAREY  
Sports Editor

With two minutes remaining in last Thursday's game against Towson, Delaware senior guard Cindy Johnson thought she saw her chance slip away to break Colleen McNamara's career-scoring record of 1,560 points.

"At the point where I was sitting, with 14 points," she said, "I thought to myself, 'O.K., I'll regroup and work through this, and [next] Thursday will be my day.'"

However, Johnson did not spoil her chance to become the all-time scorer at home.

Instead, she went out with a bang. In less than two minutes, Johnson went on a scoring rampage, tallying 10 points to raise her career total to 1,562 points.

Johnson wrote herself into the Hens' record books on a layup with 31.7 seconds remaining in the contest.

All 1,014 fans in attendance at the Bob Carpenter Center erupted immediately after the ball fell through the bottom of the net.

Delaware head coach Tina Martin called a time out to celebrate the monumental moment, and Johnson's emotions showed as her teammates embraced her.

"I don't think I have ever felt so overcome with emotion before in my life," she said. "I was just so glad I could do it here in front of everyone."

"That was the best 'and-one' I have ever gotten in my life, and I will never forget it for the rest of my life."

The first teammate to congratulate Johnson was fellow senior, forward Danielle Leyfert. Both have played their entire careers together.

"We have been friends for four years and roommates the first two," Leyfert said. "I am just really proud. I was crying out there — I couldn't hold it back."

Martin said the accomplishment was not only special for Johnson, but for Leyfert as well.

"I wanted Danielle to be on the floor," she said. "Danielle's emotions spilled out too. She started crying and CJ started crying. That's what it's about for seniors. They have given their hard work, sweat, blood and tears for this program for the last four years."

Johnson needed 22 points going into the game to tie McNamara, and 23 points to make Hens history.

"When it got down to six or eight, my staff made me aware of it," Martin said. "I pulled her aside and said, 'We are going to go to you and look for your shot.'"

After Johnson made a layup with 1:18 left, all she needed was two points to break the record.

In a bit of a scare, Johnson was whistled for an offensive foul with 50 seconds to go. The crowd immediately went into an uproar in reaction to the officials' call.

But Johnson kept her poise and finished the



THE REVIEW/Christian Jackson

**Top:** Senior guard Cindy Johnson goes up for the shot that broke the school's career scoring record. **Left:** Johnson and senior forward Danielle Leyfert embrace after the shot went in. **Right:** Johnson finds a sea of support after setting the new mark.

feat despite picking up her fourth foul.

Martin emphasized the importance of cracking McNamara's mark, saying she wanted her to do it at home in front of all the fans, even if it meant she had to keep pouring on points.

"Once I realized Cindy was close to the record I wanted her to get it on this floor," she said. "I didn't want anybody to be upset about it, but it would be an injustice to her to have to get it in Hartford or Vermont."

The only bit of controversy in the game was Martin's decision to allow Johnson to keep

adding to Delaware's already huge lead of 20 points.

Martin said she did not mean to act unsportsmanlike to the Tigers squad, but she felt the situation justified her decision.

"If people are upset about it, I'll take full blame," she said. "I've never done it before and I'll probably never do it again, unless it's a special person like Cindy Johnson."

Now that Johnson has the record, she can go back to focusing on just playing simple basketball — something that has not come easy with all the hype.

"I think the pressure has been mounting since

last Saturday," Johnson said. "I've been on eggshells. I am going to get back to being myself and not so jittery."

Martin said she thought the looming record had been a burden for Johnson the past two weeks because of all the talk surrounding it.

"I think it will take some pressure off," she said. "But to Cindy's credit, she's been in the gym the last three days taking extra shots, and I think it has weighed on her mind."

The pep band summed it up best for the kind of player Johnson has been for the Hens over these past four seasons.

"MVP, MVP!"

### WOMEN'S BASKETBALL

## Hens win game, but not top seed

BY MIKE LEWIS  
Managing Sports Editor

While going through the usual pre-game activities of stretching, layup drills and free-throw practice before Saturday night's match-up against Towson, the Delaware men's basketball team already knew it would be unable to accomplish one of its pre-season goals — earning the No. 1 seed to the America East tournament.

Earlier in the afternoon, by virtue of its 80-61 win over New Hampshire, Hofstra clinched that coveted honor. By the time the Hens huddled up before the opening tip, they understood the best they could hope for was second place in the conference.

"I think because we can't get first place, it makes it easier to focus," sophomore guard Ryan Iversen said. "If we were tied with someone right now, we'd constantly be looking over our shoulder."

"In a way, I think [not being in a race for first] helps us."

Displaying that focus prominently in the opening moments of the second half, Delaware made up for a lackluster beginning by defeating the Tigers 77-63 before 5,004 fans in the Bob Carpenter Center.

The Hens' (16-9, 12-4 America East) victory is their 11th straight over Towson (10-15, 6-10), which has dropped its last five contests.

Both teams had had one week rest between their last games and this one, a fact that worried first-year Delaware head coach David Henderson before the start of the contest.

"I was a little concerned about the layoff factor, and I wasn't sure how we would come out tonight," Henderson said. "Both teams looked a little sluggish early in the ball game."

Through the opening 10 minutes, the teams only scored 28 points (15-13 in the Tigers' favor) committed five turnovers and missed 13-of-25 attempted shots.

The Hens managed to gain an advantage before halftime, going on a 21-11 run during a nine-minute stretch to inch out to an eight-point lead.

But when Towson closed the half on a dunk by senior forward Brian Barber and a buzzer-beating three-pointer by junior forward Sam Sutton to bring the intermission score to 34-31, Delaware's mood in the locker room was less than celebratory.

"At halftime, we told each other that even though



THE REVIEW/Christian Jackson

**Senior guard Billy Wells finishes a fast break against Towson. Wells had 14 points.**

we played horrible in the first half, we were still up three," said senior guard Billy Wells, who shot 1-for-4 in the opening 20 minutes with two turnovers. "For me, I think I played terribly in the first half."

Wells quickly made up for his missteps in the first moments of the final half by scoring the Hens' initial six points, nailing two three-pointers in the opening minute of action.

Wells' shots were the premiere salvos of a 24-10, eight-minute Delaware run that gave the Hens a 57-41 lead and control of the game. The defining run featured points from six Delaware players and two time-outs within 48 seconds from Tigers head coach Mike Jaskulski in an attempt to calm his players.

"We came out with energy and passion [in the second half]," Iversen said. "We started executing and playing with emotion. Playing defense was the biggest thing. They have talented players and they are going to score, but we limited them in the second half."

While the Hens gave up a game-high 23 points to

see TOWSON page C3

### MEN'S BASKETBALL

|        |    |
|--------|----|
| Towson | 63 |
| Hens   | 77 |



THE REVIEW/Courtesy of Damon Feldman

**Gabe Solano, a Delaware student, will venture into the pro ranks for the first time tomorrow night in Wilmington.**

## UD student to make pro debut

BY ROY ERDMAN  
Sports Editor

"Put your lights out / Time for some action / Mad as you / Armed with a mega-bomb, blow you out the frame, and then I'm gone."

— "Da Rockwilder," by Method Man and Redman

Your heart is palpitating so rapidly, your ribcage feels as if the fight has already begun.

You stand filled with terror surrounded by thousands of spectators eagerly awaiting your bloody demise.

The only sound heard is that of your own teeth chattering, caused not only by the lunch you are trying to hold down, but the bass from the beat of "Da Rockwilder," a Method Man/Redman rap song, announcing the arrival of your opponent.

A man cloaked in a hooded black

robe begins his procession toward you as the crowd erupts, sending echoes throughout the hallowed rafters of Madison Square Garden.

Standing a meager 5 feet 11 inches, the shadow struts with a swagger that makes you question why you bothered to get out of bed today.

This is the Jan. 15, 2000 scene experienced by David Telesco, challenger for the unified light heavyweight belts.

His opponent is Roy Jones Jr., the undisputed World Boxing Association, World Boxing Council and International Boxing Federation light heavyweight champion.

His 43-1 record only becomes more intimidating when one finds out that 35 of his victories have

see SAVAGE page C2



# Men denied 5th-straight AE championship

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THE REVIEW/Caitlin Thorn

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### INDOOR TRACK

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THE REVIEW/Christian Jackson

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continued from page C1

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Solano's success continued into his third bout, where he bloodied Robert Fontanaz, 15-0 at the time, by resetting the cartilage of his nasal cavity, Smallwood says.

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Where: Kahunaville

500 N. Madison Avenue, Wilmington

Tickets: \$25 for general admission

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"It was a three-round war, but Gabe prevailed winning a unanimous decision, proving he was for real."

It was after Solano's impromptu rhinoplasty that Smallwood acted on his instincts and approached Gabe about the possibility of going pro.

"The opportunity found me," Solano says. "They told me, 'We'll give you a little money, and I thought to myself, 'Let's go for it.'"

With Smallwood's assistance, the Alpha Epsilon Pi fraternity member began preparations for the bout.

"We began training three months ago, although I haven't been there every day," Smallwood says.

"Every morning when I was not there with him, Gabe got around 5 a.m. and ran three to four miles."

"At night, he had to jump rope for 20 minutes, along with 300 push-ups

and sit-ups."

The daily regimen became more strenuous when Smallwood was present.

"We worked a lot with pads, the heavy bag and shadow boxing," he says. "I was trying to teach him to shape his punches."

The 154-pounder knows the basic fundamentals, Smallwood says, but he still needs to be a little more polished.

"Before, he was a brawler," Smallwood says. "Right now, we are trying to make him a boxer."

A healthy diet is just as important as an arduous training session to obtain a peak performance, says Solano, who tends bar at the Ground Floor.

"Everything I eat is high in carbohydrates and protein," he says. "You also have to drink lots of water."

"You really can't party too hard either — it'll take your edge and slow you down."

Solano is scheduled to graduate in May with a bachelor's degree in hotel and restaurant management.

"It's hard to manage your time," he says. "It's difficult to balance everything, plus school work."

"I only have class on Tuesdays, Wednesdays and Thursdays, so I have to get a lot of school work on those days because I usually work [during the rest of the week, including the weekends]."

Despite his congested schedule, Solano says, he feels more than ready for tomorrow night's fight.

He describes how he is feeling with one word — "confident."

"Gabe is really quick and really powerful," Smallwood says. "His combos are lethal, and he also has a solid chin that is capable of taking a few shots."

Even with the right aspects coming together, Smallwood says, fighting professionally is a lot different than brawling as an amateur.

"As an amateur, he boxed with head gear and 16 oz. gloves," he says. "With the big boys, there is no head gear, and you are getting hit with 8 ounces — gloves with half the padding."

Solano will tangle with John Streek tomorrow night, who is also making his professional debut. Streek accumulated a 19-0 amateur record, including 14 knockouts, Smallwood says.

Even though he is taking on a more seasoned opponent, Solano says he has his reasons for staying self-assured.

"Twenty-one is my lucky number," he says. "I am fighting on the 21st of February of 2001 — the 21st century."

"I think this is going to be a win, so

that makes me 1-0 — that means there is going to be another win after that — so I start out 2-0, maybe 3-0, with a couple of knockouts."

"We'll see how it goes. Maybe I'll get a fight with a real opponent after that."

Smallwood says he agrees.

"He has got a great deal of potential," he says. "He's 'The Golden Boy' Gabe Solano."

The future holds endless possibilities for Gabe, Smallwood says, as long as he stays serious with it.

"He has a legitimate chance for success," he says. "If we can get him in the top 10, 15-0 with 15 knockouts, I can put him against someone huge in Vegas."

"If he can keep winning, he's going to take on the real big boys."

Even with all the hype and a realm of infinite possibilities, Solano says he is not looking too far ahead.

"Right now, boxing is just something for me to explore," he says. "It may lead to something else, but who knows."

"I'm probably not going to make a career out of professional boxing."

The four three-minute rounds of tomorrow night's bout will be like gazing into a crystal ball.

Will it show glimpses of brilliance where "The Golden Boy" resembles his idol, Roy Jones Jr.?

Will it be Solano entering MGM Grand to the latest cut by rap artist DMX, strutting down the aisle to meet an opponent who can't control his bladder?

"We've got the ball, and we are going to run with it," Smallwood says. "Now we just have to see how far we can go."

Solano says he agrees.

"Boxing is nothing but one-on-one combat," he says. "It's the utmost of any competition."

May the best man win.



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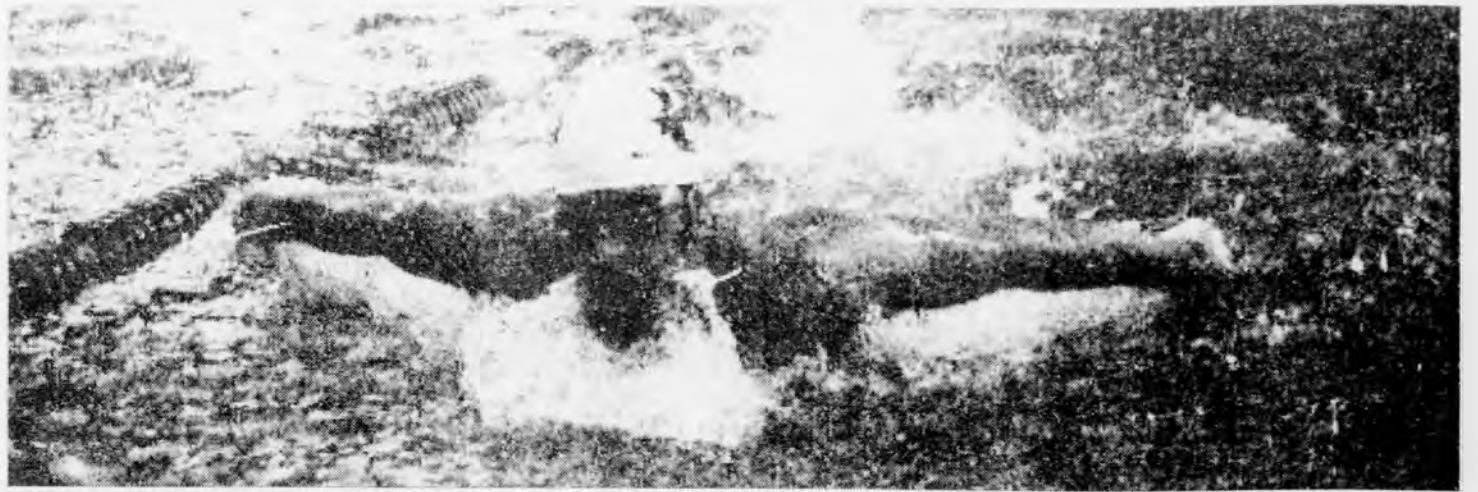
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**Tickets:** \$25 for general admission  
\$40 for ringside seats

"It was a three-round war, but Gabe prevailed winning a unanimous decision, proving he was for real."

It was after Solano's impromptu rhinoplasty that Smallwood acted on his instincts and approached Gabe about the possibility of going pro.

"The opportunity found me," Solano says. "They told me, 'We'll give you a little money, and I thought to myself, 'Let's go for it.'"

With Smallwood's assistance, the Alpha Epsilon Pi fraternity member began preparations for the bout.

"We began training three months ago, although I haven't been there every day," Smallwood says.

"Every morning when I was not there with him, Gabe got around 5 a.m. and ran three to four miles."

"At night, he had to jump rope for 20 minutes, along with 300 push-ups

and sit-ups."

The daily regimen became more strenuous when Smallwood was present.

"We worked a lot with pads, the heavy bag and shadow boxing," he says. "I was trying to teach him to shape his punches."

The 154-pounder knows the basic fundamentals, Smallwood says, but he still needs to be a little more polished.

"Before, he was a brawler," Smallwood says. "Right now, we are trying to make him a boxer."

A healthy diet is just as important as an arduous training session to obtain a peak performance, says Solano, who lends bar at the Ground Floor.

"Everything I eat is high in carbohydrates and protein," he says. "You also have to drink lots of water."

"You really can't party too hard either — it'll take your edge and slow you down."

Solano is scheduled to graduate in May with a bachelor's degree in hotel and restaurant management.

"It's hard to manage your time," he says. "It's difficult to balance everything, plus school work."

"I only have class on Tuesdays, Wednesdays and Thursdays, so I have to get a lot of school work on those days because I usually work [during the rest of the week, including the weekends]."

Despite his congested schedule, Solano says, he feels more than ready for tomorrow night's fight.

He describes how he is feeling with one word — "confident."

"Gabe is really quick and really powerful," Smallwood says. "His combos are lethal, and he also has a solid chin that is capable of taking a few shots."

Even with the right aspects coming together, Smallwood says, fighting professionally is a lot different than brawling as an amateur.

"As an amateur, he boxed with head gear and 16 oz. gloves," he says. "With the big boys, there is no head gear, and you are getting hit with 8 ounces — gloves with half the padding."

Solano will tangle with John Streek tomorrow night, who is also making his professional debut. Streek accumulated a 19-0 amateur record, including 14 knockouts, Smallwood says.

Even though he is taking on a more seasoned opponent, Solano says he has his reasons for staying self-assured.

"Twenty-one is my lucky number," he says. "I am fighting on the 21st of February of 2001 — the 21st century."

"I think this is going to be a win-win."

that makes me 1-0 — that means there is going to be another win after that — so I start out 2-0, maybe 3-0, with a couple of knockouts."

"We'll see how it goes. Maybe I'll get a fight with a real opponent after that."

Smallwood says he agrees. "He has got a great deal of potential," he says. "He's 'The Golden Boy' Gabe Solano."

The future holds endless possibilities for Gabe, Smallwood says, as long as he stays serious with it.

"He has a legitimate chance for success," he says. "If we can get him in the top 10, 15-0 with 15 knockouts, I can put him against someone huge in Vegas."

"If he can keep winning, he's going to take on the real big boys."

Even with all the hype and a realm of infinite possibilities, Solano says he is not looking too far ahead.

"Right now, boxing is just something for me to explore," he says. "It may lead to something else, but who knows."

"I'm probably not going to make a career out of professional boxing."

The four three-minute rounds of tomorrow night's bout will be like gazing into a crystal ball.

Will it show glimpses of brilliance where "The Golden Boy" resembles his idol, Roy Jones Jr.?

Will it be Solano entering MGM Grand to the forest can by rap artist DMX, strutting down the aisle to meet an opponent who can control his bladder?

"We've got the ball, and we are going to run with it," Smallwood says. "Now we just have to see how far we can go."

Solano says he agrees. "Boxing is nothing but one-on-one combat," he says. "It's the closest of any competition."

"That's the best way to win."







# College Basketball

## AMERICA EAST STANDINGS

| MEN           | Conf | Pct  | All   | Pct  | L5  |
|---------------|------|------|-------|------|-----|
| Hofstra       | 15-2 | .882 | 22-4  | .846 | 5-0 |
| Delaware      | 12-4 | .750 | 16-9  | .640 | 4-1 |
| Drexel        | 12-5 | .706 | 15-10 | .600 | 3-2 |
| Maine         | 10-6 | .625 | 17-8  | .680 | 3-2 |
| Boston U.     | 7-9  | .438 | 11-13 | .458 | 2-3 |
| Towson        | 6-10 | .375 | 10-15 | .400 | 0-5 |
| Vermont       | 6-10 | .375 | 10-15 | .400 | 3-2 |
| New Hampshire | 6-10 | .375 | 7-18  | .280 | 2-3 |
| Northeastern  | 6-10 | .375 | 7-18  | .280 | 3-2 |
| Hartford      | 1-15 | .063 | 4-21  | .160 | 0-5 |

### TEAM LEADERS

—Through Feb. 17th games

| SCORING OFFENSE | PTS. | PER GAME |
|-----------------|------|----------|
| Maine           | 1961 | 78.4     |
| Drexel          | 1882 | 75.3     |
| Vermont         | 1846 | 73.8     |
| Hofstra         | 1917 | 73.7     |
| Delaware        | 1833 | 73.3     |
| New Hampshire   | 1830 | 73.2     |
| Northeastern    | 1806 | 72.2     |
| Towson          | 1740 | 69.6     |
| Boston U.       | 1617 | 67.4     |
| Hartford        | 1623 | 64.9     |

### FIELD GOAL PCT.

| FG            | FGA | PCT. |
|---------------|-----|------|
| Drexel        | 669 | .476 |
| Hofstra       | 671 | .475 |
| Maine         | 679 | .464 |
| Towson        | 608 | .462 |
| Northeastern  | 693 | .458 |
| Delaware      | 656 | .455 |
| Vermont       | 653 | .436 |
| Boston U.     | 567 | .420 |
| Hartford      | 560 | .412 |
| New Hampshire | 617 | .390 |

### FREE THROW PCT.

| FT            | FTA | PCT. |
|---------------|-----|------|
| Boston U.     | 322 | .724 |
| Maine         | 434 | .715 |
| Northeastern  | 300 | .680 |
| Drexel        | 389 | .679 |
| Delaware      | 322 | .667 |
| Towson        | 394 | .662 |
| New Hampshire | 385 | .658 |
| Hartford      | 356 | .653 |
| Vermont       | 351 | .650 |
| Hofstra       | 434 | .648 |

### THREE-POINT PCT.

| 3FG           | 3FGA | PCT. |
|---------------|------|------|
| Drexel        | 155  | .381 |
| Delaware      | 199  | .371 |
| Vermont       | 189  | .357 |
| Boston U.     | 161  | .353 |
| New Hampshire | 207  | .344 |
| Maine         | 169  | .342 |
| Hartford      | 147  | .339 |
| Towson        | 130  | .334 |
| Hofstra       | 141  | .330 |
| Northeastern  | 120  | .329 |

| WOMEN         | Conf | Pct   | All   | Pct  | L5  |
|---------------|------|-------|-------|------|-----|
| Delaware      | 15-0 | 1.000 | 21-3  | .875 | 5-0 |
| Drexel        | 11-5 | .688  | 16-9  | .640 | 4-1 |
| Vermont       | 10-5 | .667  | 14-10 | .583 | 3-2 |
| Northeastern  | 8-7  | .533  | 12-12 | .500 | 3-2 |
| Maine         | 8-7  | .533  | 11-13 | .458 | 4-1 |
| Hartford      | 7-8  | .467  | 12-12 | .500 | 2-3 |
| New Hampshire | 6-9  | .400  | 8-16  | .333 | 2-3 |
| Hofstra       | 5-11 | .313  | 8-16  | .333 | 1-4 |
| Boston U.     | 4-11 | .267  | 7-17  | .292 | 2-3 |
| Towson        | 2-13 | .133  | 2-20  | .091 | 0-5 |

### TEAM LEADERS

—Through Feb. 16th games

| SCORING OFFENSE | PTS. | PER GAME |
|-----------------|------|----------|
| Drexel          | 1772 | 77.0     |
| Delaware        | 1769 | 73.7     |
| Vermont         | 1571 | 68.3     |
| Maine           | 1449 | 65.9     |
| Northeastern    | 1500 | 65.2     |
| Boston U.       | 1496 | 65.0     |
| Hofstra         | 1425 | 64.8     |
| Hartford        | 1473 | 64.0     |
| New Hampshire   | 1286 | 58.5     |
| Towson          | 1266 | 55.0     |

### FIELD GOAL PCT.

| FG            | FGA | PCT. |
|---------------|-----|------|
| Hofstra       | 504 | .429 |
| Drexel        | 614 | .424 |
| Vermont       | 565 | .418 |
| Maine         | 506 | .406 |
| Delaware      | 601 | .406 |
| Boston U.     | 515 | .403 |
| Hartford      | 536 | .401 |
| Northeastern  | 535 | .399 |
| New Hampshire | 459 | .394 |
| Towson        | 443 | .333 |

### FREE THROW PCT.

| FT            | FTA | PCT. |
|---------------|-----|------|
| Boston U.     | 391 | .758 |
| Vermont       | 332 | .749 |
| Maine         | 344 | .746 |
| Delaware      | 499 | .728 |
| Drexel        | 457 | .717 |
| Northeastern  | 311 | .705 |
| Hofstra       | 310 | .672 |
| New Hampshire | 301 | .635 |
| Hartford      | 301 | .594 |
| Towson        | 284 | .589 |

### THREE-POINT PCT.

| 3FG           | 3FGA | PCT. |
|---------------|------|------|
| Hofstra       | 107  | .341 |
| Vermont       | 109  | .341 |
| Northeastern  | 119  | .330 |
| Maine         | 93   | .329 |
| Delaware      | 68   | .327 |
| Drexel        | 100  | .323 |
| Drexel        | 87   | .320 |
| Boston U.     | 75   | .300 |
| New Hampshire | 67   | .275 |
| Towson        | 96   | .262 |

## MEN'S BASKETBALL

| SATURDAY FEB. 17 | 1  | 2  | F  |
|------------------|----|----|----|
| TOWSON           | 31 | 32 | 63 |
| DELAWARE         | 34 | 43 | 77 |

**TOWSON (10-15, 6-10)** — Barber 5-15 2-2 12, Sutton 8-13 4-9 23, Holtz 4-9 0-2 9, Allen 2-6 0-2 5, Goodman 2-6 2-2 8, Weatherspoon 1-6 2-2 4, Augustus 0-0 0-1 0, Shin 1-2 0-0 2  
**Totals 23-57 10-20 63**

**DELAWARE (16-9, 12-4)** — Basit 7-14 2-2 16, Sessions 2-5 1-2 5, Rowland 2-5 5-8 10, Miller 4-5 2-2 12, Wells 5-9 1-2 14, Ames 1-4 0-0 3, Wentt 0-1 1-2 1, Iversen 5-7 1-2 14, Knitter 1-2 0-0 2, Hindenlang 0-1 0-0 0  
**Totals 27-53 13-20 77**

**Halftime:** Delaware 34, TU 29. **Three-point goals:** UD 10-19 (Wells 3-6, Iversen 3-3, Miller 2-3) TU 7-17 (Sutton 3-3). **Rebounds:** UD 39 (Miller 10), TU 31 (Sutton 8). **Assists:** UD 19 (Rowland 6) TU 8 (Allen 3). **Fouled Out:** UD — None, NU — None. **Fouls:** UD 21 TU 18. **Attendance:** 5,004.

### AMERICA EAST INDIVIDUAL LEADERS

—THROUGH FEB. 17TH GAMES

| PLAYER                  | TEAM         | AVG/G |
|-------------------------|--------------|-------|
| 1. Stephen Starks.....  | Drexel       | 20.4  |
| 2. Tony Orciari.....    | Vermont      | 17.7  |
| 3. Mike Kouser.....     | Drexel       | 17.5  |
| 4. N. Richardson.....   | Hofstra      | 17.3  |
| 5. Joe Linderman.....   | Drexel       | 16.6  |
| 6. Ajmal Basit.....     | Delaware     | 15.9  |
| 7. Rickey Cranford..... | Northeastern | 15.8  |
| 8. Julian Dunkley.....  | Maine        | 15.8  |
| 9. Carvell Adams.....   | Maine        | 15.5  |
| 10. Marcus Blossom..... | Northeastern | 15.4  |

### REBOUNDING LEADERS

|                          |          |     |
|--------------------------|----------|-----|
| 1. Ajmal Basit.....      | Delaware | 9.9 |
| 2. Mike Kouser.....      | Drexel   | 8.9 |
| 3. Carvell Adams.....    | Maine    | 8.0 |
| 4. Trevor Gaines.....    | Vermont  | 7.6 |
| 5. Greg Springfield..... | Hofstra  | 7.2 |
| 6. Joe Linderman.....    | Hofstra  | 7.0 |
| 7. Roberto Gittens.....  | Hofstra  | 7.0 |
| 8. Julian Dunkley.....   | Maine    | 6.6 |
| 9. Sam Sutton.....       | Towson   | 6.1 |
| 10. Shaun Holtz.....     | Towson   | 6.1 |

### America East Men's Scores

**Thursday:** BU 74, Hartford 46  
Hofstra 92, Maine 83 OT  
Vermont 92, Northeastern 83  
New Hampshire 93, Drexel 85

**Saturday:** Maine 92, Drexel 78  
Delaware 77, Towson 63  
Hofstra 80, New Hampshire 61  
Vermont 89, Boston U. 75  
Northeastern 81, Hartford 65

## WOMEN'S BASKETBALL

| THURSDAY FEB. 15 | 1  | 2  | F  |
|------------------|----|----|----|
| TOWSON           | 23 | 31 | 54 |
| DELAWARE         | 40 | 39 | 79 |

**TOWSON (2-21, 2-13)** — Wright 0-5 0-0 0, McGowan 6-19 0-0 16, Jones 2-6 2-2 6, Chapman 3-10 1-5 7, Smyth 0-0 0-0 0, Simpson 2-5 0-0 5, Forster 2-3 0-0 4, Johnson 0-0 0-2 0, Marriott 1-1 0-0 2, Richardson 0-2 1-2 1, Russell 2-2 2-4 6, Conti 0-1 0-0 0, Jones 1-1 5-7 7. **Totals 19-55 11-22 54.**

**DELAWARE (21-3, 15-0)** — Rible 5-14 2-3 12, Davis 3-8 0-0 6, Cole 4-8 3-5 11, Dellegrotti 4-8 2-2 13, Johnson 8-17 7-7 24, Trapp 0-2 0-0 0, Timmins 1-2 0-0 2, Mills 0-0 0-0 0, Boyer 0-0 0-0 0, Leyfert 3-7 5-6 11, Howell 0-1 0-0 0. **Totals 28-67 19-23 79.**

**Halftime:** Delaware 40, TU 23. **Three-point goals:** UD 4-12 (Dellegrotti 3-6, Johnson 1-2), TU 5-21 (McGowan 4-14, Simpson 1-2). **Rebounds:** UD 50 (Rible 9, Davis 9, Cole 9), TU 36 (Jones 6). **Assists:** UD 11 (Davis 5), TU 11 (Chapman 6). **Fouled Out:** UD — None, BU — 1 (Wright). **Fouls:** UD 20, BU 19. **Attendance:** 1,014.

### AMERICA EAST INDIVIDUAL LEADERS

—THROUGH FEB. 16TH GAMES

| PLAYERS                    | TEAM      | AVG/G |
|----------------------------|-----------|-------|
| 1. Michelle Maslowski..... | Drexel    | 20.7  |
| 2. Jen Brickey.....        | Hofstra   | 18.1  |
| 3. Cindy Johnson.....      | Delaware  | 17.7  |
| 4. Katie Terhune.....      | Boston U. | 17.0  |
| 5. Katrina Martin.....     | Drexel    | 16.2  |
| 6. Morgan Hall.....        | Vermont   | 15.3  |
| 7. Heather Ernest.....     | Maine     | 14.4  |
| 8. Kimberly Coke.....      | Hofstra   | 14.1  |
| 9. Janeka Lopp.....        | Hartford  | 14.1  |
| 10. Jill McGowan.....      | Towson    | 12.7  |

### REBOUNDING LEADERS

|                            |               |      |
|----------------------------|---------------|------|
| 1. Heather Ernest.....     | Maine         | 11.1 |
| 2. Christina Rible.....    | Delaware      | 11.0 |
| 3. Lani Lawrence.....      | Northeastern  | 10.8 |
| 4. Michelle Maslowski..... | Drexel        | 9.6  |
| 5. Katrina Martin.....     | Drexel        | 9.6  |
| 6. Jackie Richardson.....  | Towson        | 7.3  |
| 7. Kenitra Johnson.....    | Hartford      | 6.9  |
| 8. Kimberly Coke.....      | Hofstra       | 6.6  |
| 9. Anna Matthias.....      | New Hampshire | 6.0  |
| 10. Danielle Leyfert.....  | Delaware      | 5.9  |

### America East Women's Scores

**Thursday:** Delaware 79, Towson 54  
Boston U. 67, Hartford 56  
Vermont 61, Northeastern 56

**Friday:** Drexel 89, N. Hampshire 69  
Maine 64, Hofstra 58

**Saturday:** Vermont 79, Boston U. 46  
Northeastern 61, Hartford 53

**Sunday:** Drexel 87, Maine 73  
New Hampshire 76, Hofstra 64

## DELAWARE SPORTS CALENDAR

| Tues. 2/20                                                           | Wed. 2/21 | Thur. 2/22                 | Fri. 2/23                  | Sat. 2/24                                  | Sun. 2/25                              | Mon. 2/26 |
|----------------------------------------------------------------------|-----------|----------------------------|----------------------------|--------------------------------------------|----------------------------------------|-----------|
| <b>Men's Basketball</b> Home games at Bob Carpenter Center           |           |                            |                            |                                            |                                        |           |
|                                                                      |           | *Vermont<br>7:30 p.m.      |                            | *Hartford<br>7:30 p.m.                     |                                        |           |
| <b>Women's Basketball</b> Home games at Bob Carpenter Center         |           |                            |                            |                                            |                                        |           |
|                                                                      |           | *Hartford<br>7 p.m.        |                            | *Vermont<br>1 p.m.                         |                                        |           |
| <b>Baseball</b> Home games at Bob Hannah Stadium                     |           |                            |                            |                                            |                                        |           |
|                                                                      |           | Coastal Carolina<br>3 p.m. | Coastal Carolina<br>3 p.m. | Kent State (at Coastal Carolina)<br>3 p.m. | Western Carolina (at C. C.)<br>10 a.m. |           |
| <b>Softball</b> Home games at Delaware Softball Diamond              |           |                            |                            |                                            |                                        |           |
|                                                                      |           |                            | East Carolina<br>Tourney   | East Carolina<br>Tourney                   | East Carolina<br>Tourney               |           |
| <b>Men's Lacrosse</b> Home games at Rullo Stadium                    |           |                            |                            |                                            |                                        |           |
|                                                                      |           |                            |                            | Loyola<br>1 p.m.                           |                                        |           |
| <b>Men's/Women's Swimming</b> Home meets at the Carp. Spts. Building |           |                            |                            |                                            |                                        |           |
|                                                                      |           |                            | ECAC meet (Sewell, N.J.)   | ECAC meet (Sewell, N.J.)                   | ECAC meet (Sewell, N.J.)               |           |
| <b>KEY</b>                                                           |           |                            |                            |                                            |                                        |           |
| ■ DENOTES HOME GAME                                                  |           |                            |                            |                                            |                                        |           |
| □ DENOTES ROAD GAME                                                  |           |                            |                            |                                            |                                        |           |
| * DENOTES CONFERENCE GAME                                            |           |                            |                            |                                            |                                        |           |

# Tigers-Hens matchup entertaining once again

BY MIKE LEWIS  
Managing Sports Editor

In many respects, Saturday night's game was a typical Delaware-Towson showdown.

While Drexel and Hofstra have been the Hens' chief rivals for supremacy in the America East for the past several years, the two annual match-ups with the Tigers have produced entertaining games and memorable moments.

On Jan. 20, Delaware survived a furious Towson rally in the final half to squeak out a 67-64 road victory. One year earlier, the Hens overcame an 11-point deficit with four minutes to win 80-74 in the Towson Center.

While Saturday's game was not as close as those previously mentioned, it did feature unusual aspects that make college basketball unique.

1.) With 9:14 remaining in the game, a three-pointer from senior guard Greg Miller made the score 62-46 in favor of Delaware. The Hens did not hit another field-goal until the 3:19 mark, when senior center Ajmal Basit made a baby hook in the lane.

During that six-minute drought from the field, Delaware endured its sloppiest period of play, missing open shots and committing

multiple turnovers. The only points the Hens produced was one free-throw from senior guard Billy Wells.

Strong defense enabled Delaware to survive, as Towson was only able to score seven points during the Hens' skid.

2.) The highlights occurred during Delaware's slide, however, as two Towson players missed wide-open dunks, resulting in a roar of approval and insults from the Hens' student section.

The first, an attempt off a steal by sophomore guard Brian Allen, bounded high off the rim and out of bounds. The second, after a baseline move by senior forward Brian Barber, rattled around the rim until finally landing outside the cylinder.

Basit attempted the only dunk for Delaware. He made the shot.

**Miller Time:** The first career double-double by Miller (12 points, 10 rebounds) is just another step in his progression, according to Hens head coach David Henderson.

"For me, Greg is one of the key players on this team," said Henderson of the senior tri-captain. "One of the biggest keys for him is that now he's a player, not a shooter. He's not standing around waiting for an open look.

As a result, he's knocking his shot down because he is driving when he has the opportunity, and he is shooting with confidence."

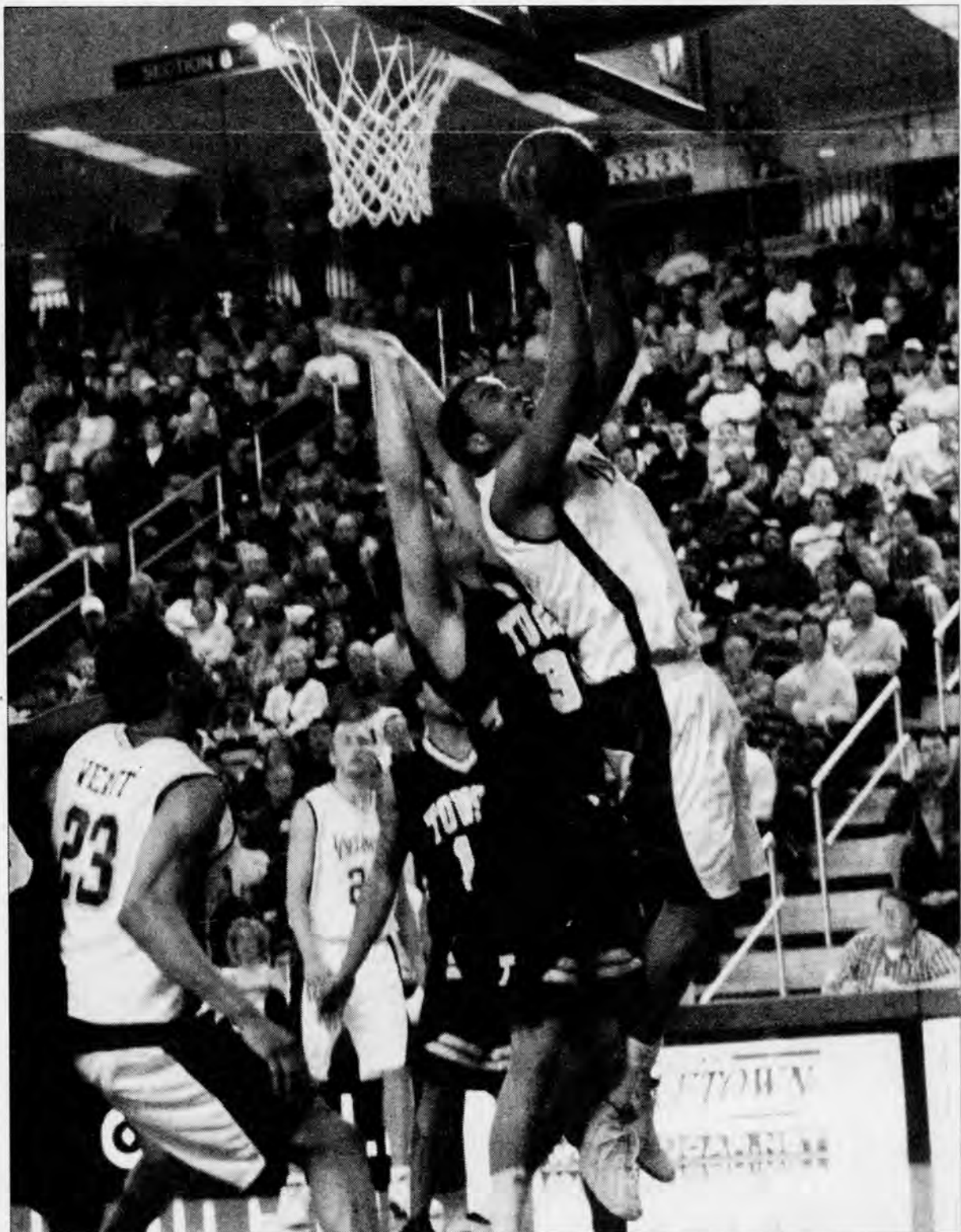
Against the Tigers, Miller hit 4-of-5 field goal attempts, including 2-of-3 from three-point range. He is in Delaware's top-10 all-time in games played, three-point field goals and career free-throw percentage.

"I hit my first shot, and that always gets me going," said Miller of his performance against Towson. "I like being in the flow of the game. I don't like coming out of the game without having done anything. Getting in there by hitting a couple of shots and [grabbing] a couple of rebounds, it feels like you are more in the game."

**Dishing it out:** The Hens had 19 assists on Saturday, the team's fourth-highest total of the season. Six Delaware players had two or more assists, with sophomore guard Austen Rowland collecting a team-high six.

"The last few ball games, I think Austen has been doing an outstanding job of running this club," Henderson said. "He has matured into a solid player and with him playing like that, it kind of settles us down."

Rowland leads the team with 95 assists, sporting an average of 3.9 per game.



THE REVIEW/Christian Jackson

Senior center Ajmal Basit goes up for a shot over a Towson player. Basit and the rest of the Hens will host Vermont on Thursday at 7:30 p.m. Only student tickets remain for the game.

# Towson loses to UD again

continued from page C1

Sutton, they held Towson to 35 percent shooting in the second half (11-of-31) and just 40 percent overall.

The Tigers closed to within nine late in the second half, but an Iversen three from the wing and four consecutive free-throws from sophomore guard Austen Rowland sealed Delaware's victory.

Five Hens scored in double figures, led by senior center Ajmal

Basit, who recorded 16 points and six rebounds. Wells and Iversen scored 14 each, while senior guard Greg Miller recorded his first-ever double-double (12 points, 10 rebounds).

Afterwards, while the joys of a victory over a conference rival was still resonating, much of the focus for the players lied in their next two home contests (Thursday against Vermont, Saturday against Hartford).

"If we win the next two, we'll have a five-game winning streak,"

Iversen said. "Once the tournament comes, we have to



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Ranking member, Senate Foreign  
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February 21, 2001

9 a.m.-4:15 p.m.

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