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THE REVIEW

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rain, high of
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Vol. 110 No. 36

Student Center, University of Delaware, Newark, Delaware 19716

Tuesday, February 26, 1985



Counter-protesters rally on Main Street Friday in reaction to weekly demonstrations staged in front of the recruiting center, decrying U.S. involvement in Central America. Both sides vow to continue the protests.

Staff photo by Sharon McCurdy

Police, FBI apprehend N.J. fugitive

by Thomas Brown
Community News Editor

A man who has been sought as a federal fugitive since April 1982 and is on New Jersey's 12 most wanted list was apprehended in Newark last week.

Michael Richard D'Alessandro was arrested Wednesday at his residence on the 100 block of Country Club Drive by Newark Police officers and special agents of the Wilmington office of the FBI.

Police said D'Alessandro has been indicted in New Jersey for burglary, theft, receiving stolen property and possession of a weapon. He was also named in an indictment and charged with the armed robbery of a Dover, N.J. jewelry store, police said.

The indictments stem from arrests for robbery, possession of a weapon for unlawful purposes, terroristic threats and criminal restraint, police said.

D'Alessandro was also charged in Palm Beach County, Fla. with a hit and run accident and failure to appear on burglary charges in June, 1984.

Newark Police Chief William Brierly said D'Alessandro used many different names, even while in Newark. "We got him as Joseph Crist," he said, "and he got electricity as Joseph Crister.

"We have 13 aliases right now," he said, adding that the list will probably grow as the investigation continues.

"Countless art objects, antiques and an abundance of other items" were confiscated from the suspect's residence, according to Brierly, some of which were described as priceless.

"We spent four hours removing the stuff," he said.

"We literally have a truckload," adding that D'Alessandro represented himself as a jewelry salesman in the area to sell some of the stolen goods.

Also arrested in the action, police said, was D'Alessandro's wife, Linda Tranchita. She was charged with harboring a federal fugitive which is punishable by a fine of \$5,000 or five years in jail, police said.

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Students support U.S. actions Protesters counter weekly vigils

by Meg Goodyear
Copy Editor

Counter-protesters rallied Friday in front of the Army/Air Force recruiting center on East Main Street in reaction to the weekly demonstrations staged there by Pledge of Resistance members.

About 15 university students from the Theta Chi fraternity proclaimed their support of American foreign policies in front of the office at 134 E. Main St. Meanwhile, approximately 10 demonstrators picketed nearby for the

seventh straight week against U.S. involvement in Central America.

The counter-protesters held signs exclaiming "Stop Soviet expansion," and "Honk if you love America."

"We wanted to have a pro-American display," said Scott Okupski (AS 86). Members of the fraternity stressed that the demonstration was not a fraternity activity.

Pledge of Resistance members held signs and distributed pamphlets warning of the consequences of U.S. involvement in Central America.

The anti-war group, according to the

its Delaware initiator Bruce Gibson, has a plan of protest action in the event of a U.S. invasion of Nicaragua. He said that about 42,000 people nationwide have signed the Pledge.

Members of the Spinning Wheel, the Newark affinity group of the Pledge of Resistance, said they have held the weekly vigils to encourage both the public and officials in the recruiting office not to support a U.S. military escalation in Central America.

"We want to do something now so we don't have another Vietnam," said

continued on page 8

Additional funds benefit student organizations

by Susan Kline
Staff Reporter

A special fund, a student's initiative, and student organizations' need for more money have motivated the university to grant an additional \$25,000 to the Delaware Undergraduate Student Congress.

The money is available

through a "lapsing fund used for one-time expenditures," explained Provost L. Leon Campbell, created from unfilling faculty vacancies.

"We tried to find some unencumbered money," said Campbell. "The need for more money this year was there and I felt she (DUSC President Mary Pat Foster) made a good case."

Foster presented a proposal for an additional \$50,000 for student organizations directly to Campbell, instead of proceeding through regular channels and asking Vice President of Student Affairs Stuart Sharkey for the money.

DUSC currently receives \$89,000 from the university for dispersal to the 150 student organizations. This year,

however, the organizations' funding requests more than doubled DUSC's budget.

Even though DUSC was only granted half of their original proposal, Foster said, "This is the first time anyone ever thought of going directly to Provost Campbell and I am very pleased with the \$25,000 grant.

"There is an immediate

need for money," said Foster, "and there is no way our long range campaign plan for the activities fee would be active by the spring."

According to Foster, some of the clubs benefiting from the grant include:

- Gymnastics Club for a new floor mat.
- Outing Club to upgrade and

continued on page 14

INNER

VIEW



Park seeks nature volunteers

Volunteers are needed to serve as school group leaders at Brandywine Creek State Park this spring.

Nature's Classroom is a program for school children aimed at increasing their understanding of appreciation for the natural world.

Volunteers will lead groups in organized outdoor activities at the Wilmington park.

Training sessions will be held on March 7 from 9 a.m. to 4 p.m. at the park, located at the intersection of Delaware Routes 92 and 100.

To register, call 655-5740.

Five-mile run signals spring

Celebrate the return of spring with the Seventh Annual Spring Thaw Run, sponsored by the Sports and Athletics Section of the New Castle County Department of Parks and Recreation on March 10, 12:30 p.m.

The five-mile course of road and bicycle paths is located at the Delcastle Recreation Complex, and has been certified with the Athletic Congress. This enables participants to qualify for the Delaware Road Race Championship Series.

The first 300 to register will receive a Nike Sports Watch and a WSTW drinking mug. Winners will be awarded trophies from the Athlete's Foot.

WSTW will provide musical entertainment.

A pre-entry fee of \$6 is due by March 6 at 4 p.m., or \$7 on the day of the race.

For information or registration call the Sports and Athletic Section at 995-7628.

Anyone interested in the position of RSA Directory Coordinator for next year, please pick up an application in Room 306 of the Student Center. Deadline for application is March 4th.



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Legislative Joint Finance Committee to consider budget request March 5.

The Joint Finance Committee of the Delaware General Assembly will give consideration to the University of Delaware's budget request for fiscal year 1986 at a hearing to be held Tuesday, March 5, 1985, at 1 p.m. in the House Chambers at Legislative Hall in Dover.

If you wish to attend the budget hearing, sign up by March 1 on the clipboard provided at the Student Information desk, Student Center, so that transportation arrangements may be made. University transportation will leave Hullihen Circle at 11:45 a.m. on the 5th and depart Legislative Hall immediately following the hearing, approximately 3 p.m.

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ADVERTISE IN THE REVIEW!

ROTC cadets pass guidon; transfer command

Change celebrated in official ceremony

by Clare Kearney
Staff Reporter

The ROTC heralded in a new commander and bid farewell to the old Friday in the first military ceremony of its kind held at this university.

The change of command was symbolized when the ROTC flag, called the Guidon, passed from Lt. Col. Richard Juergens (AS 85) to Lt. Col. Harry Dellane (AS 85) in front of a cadet battalion formation. The passing of the colors



Lt. Col. Harry Dellane

from the old commander to the new is an army tradition, according to Lt. Col. William Williams, chairman of the military science department.

Although the command changes every semester, there are now enough Army ROTC members at the university to warrant a ceremony, he said. "Our cadet corps is larger now than it has been and we have enough cadets to have a nice ceremony," Williams said.

"As in any program, every year you see what you can do to make it a little better," he said.

Cadet Capt. Joanne Nowak (AS 85) said the event was important for the ROTC. "It has given the freshmen and sophomores an idea of what the program is about firsthand," she said.

Cadet Capt. Janet Kameron agreed with Nowak. "It's one thing to sit in classes and learn about it," she said, "and another to see it."

Seniors are chosen for the position of battalion commander on the basis of overall



University Army ROTC ushers in a new commander

performance, Williams said. Academic excellence, leadership ability and performance at the advanced camp at Ft. Bragg, N.C. are considered when selecting a candidate, he said.

In addition to the regular academic requirements of their various majors, ROTC students are required to take military science courses. In their junior and senior years the cadets participate in basic training drills.

"We do a good variety of things," Nowak said. For example, she became a certified paratrooper, earning her jump wings in a three-week course at Ft. Benning, Ga.

Williams said the most significant thing he has seen in his two-and-a-half year tour at the university is "an increase in the quality of the students coming into the ROTC program."

I think there's a perception out there that the ROTC is more popular," he said.

Staff photo by Sharon McCurdy



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Reception to follow program.

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Science Department.**

Something bugging you? Write the Review.



...fugitive captured

from page 1

Assistant U.S. Attorney Richard Andrews said an agreement has been worked out with D'Alessandro whereby the charges against his wife will be dropped and \$938 seized Wednesday will be given back.

In return, according to Andrews, D'Alessandro waived a removal hearing, which proves he is wanted in New Jersey. One of the New Jersey charges will be dropped and he will be transported to the Morris

County, N.J. Prosecutor's Office.

Brierly said his department cooperated with the FBI during the entire case. "We worked on it with them from beginning to end," he said, "including surveillance, identification and apprehension."

"Now the work begins because we'll try to link (the stolen goods) with burglaries," he said.

"He's a suspect for burglaries all over the East Coast," Brierly said.

Newark Police Lt. Alexander von Koch displays some of the artworks confiscated when a federal fugitive was arrested locally last week. Police said a truckload of stolen goods was recovered.

Staff photo by Thomas Brown

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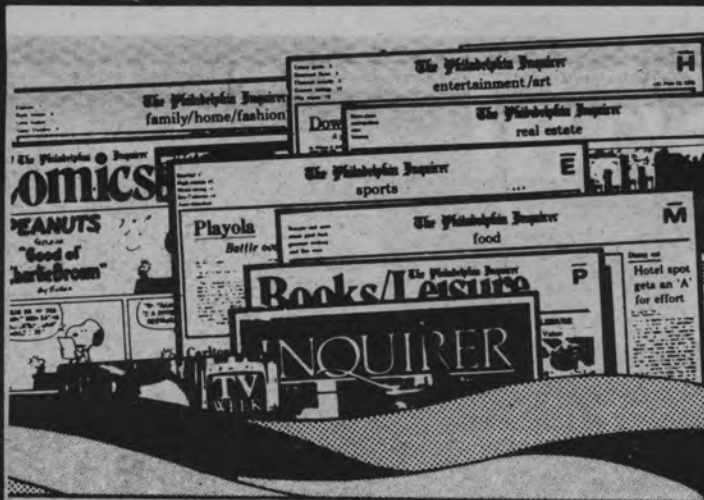
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Moment's Notice

Lectures



EQUATIONAL PROGRAMMING COLLOQUIUM - By Michael O'Donnell, Computer Science Department, Johns Hopkins University. Mar. 11, 4 p.m., 116 Purnell.

RAMSEY CLARK - Former U.S. attorney general. Feb. 28, 8 p.m., Rodney Room, Student Center. Final Black History Month activity.

PIETRO DA CORTONA'S BARBERINI CEILING: A 17TH CENTURY VIEW - By John Beldon Scott, Mellon Fellow, University of Pennsylvania. Feb. 27, 4:30 p.m., 202 Old College.

"FEMINISM'S CHALLENGE TO WESTERN POLITICAL TRADITION" - By Prof. Alison Jaggar, Wilson Professor of Ethics, University of Chicago. Mar. 6, 3 p.m., 114 Purnell Hall.

"A BRIEF OVERVIEW OF METALLIC GLASSES" - By Dr. Kenneth F. Kelton, Harvard University. Feb. 27, 4 p.m., 131 Sharp Lab. Refreshments at 3:45 p.m. in 225 Sharp Lab.

"STRESS AND YOUR RELATIONSHIP WITH OTHERS" - By John Lewis. Feb. 27, noon, Dougherty Hall. RASA's "Brown-Bag" Series.

"SCATTERING THEORY IN A VISCOELASTIC" - By Dr. Egbert Ammicht, University of Iowa. Feb. 26, 1 p.m., 536 Ewing.

"GETTING COMPUTERS TO THINK FOR THEMSELVES: RECONSTRUCTIVE MEMORY AND COMPUTER CREATIVITY" - By Natalie Debn, Yale University. Feb. 27, 4 p.m., 110 Purnell Hall.

Meetings



NURSING COLLEGE COUNCIL - Feb. 26, 2:30 p.m., second floor lounge, McDowell Hall.

PHYSICAL THERAPY CLUB - Feb. 28, 6:30 p.m., 053 McKinly Lab.

HUNGER PROJECT - Feb. 26, 7 p.m., 221 Smith Hall. All skeptics welcome.

COLLEGE REPUBLICANS - Feb. 26, 7 p.m., 218 Smith Hall.

INTERNATIONAL RELATIONS CLUB - Feb. 26, 27, 4 p.m., 209 Smith Hall.

All majors welcome.

ALPHA ZETA FRATERNITY - Feb. 26, 6 p.m., 106 Purnell Hall. Bring \$6.95 for composite.

EQUESTRIAN TEAM - Feb. 26, 9 p.m., Williamson Room, Student Center.

Theatre



"IN THE WOODS" - Feb. 28, Mar. 1, 2, 8:15 p.m., 100 Wolf Hall. Harrington Theatre Arts Co. Production. \$2 admission; \$1 in advance at the booth in the Student Center.

UNIVERSITY THEATRE WILL HOLD SPECIAL AUDITIONS for the character of Raul in "Extremities". Feb. 26, 7 p.m., Mitchell Hall. For more information call University Theatre at 451-2202.

Concerts



"SONG AND STORY PROGRAM ON THE LEGACY OF JEROME KERN" - Feb. 27, 8:15 p.m., Bacchus, Student Center. Students - \$3, general public - \$4. Tickets on sale noon to 4 p.m., Wednesdays at the Main Desk.

Misc.



STAT LAB REVIEW SESSION - Mar. 1, noon to 1 p.m., 536 Ewing.

WOMEN'S RUGBY CLUB PRACTICES - Sundays, 3 p.m. to 5 p.m.; Tuesdays 4 p.m. to 6 p.m.; Thursdays 3 p.m. to 5 p.m. Sussex Field across from the Student Center. First home game Mar. 2 against Rutgers.

POEMS & SHORT STORIES

All registered students and graduate students are eligible to submit original poems and short stories to *Caesura*, the University's literary magazine.

(Caesura also needs B/W photographs and drawings)

**SUBMIT TO: Fleda Jackson
024 Memorial Hall**

All work should be in an envelope with the author's name and status on outside, not on the submissions.

AWARDS: There will be 4 cash awards for the best short stories and poems published in *Caesura*. Winners will be chosen by novelist William Gaddis and announced at his reading in early May. *Caesura* will be available at this time.



March of Dimes
BIRTH DEFECTS FOUNDATION

Organizational Meeting

Faculty - Staff Caucus for Peace in Central America

**Thursday, February 28, 4 p.m.
Betsy Collins Room, Student Center**

**We are opposed to the present covert war in Nicaragua!
We are opposed to political, military, and economic
sanctions against the people of Nicaragua!
We are opposed to an invasion of Nicaragua!**

Please join us.

For more information, please call:

**Ana Mari Cauce, Psychology, 451-1823
David L. Colton, Mathematics, 451-1863
Sharon Marmon, Honors Program, 451-1190**

THE REVIEW

Vol. 110 No. 36 Student Center, University of Delaware Newark, DE 19716 February 26, 1985

More Funds

Last week, Provost L. Leon Campbell granted the Delaware Undergraduate Student Congress (DUSC) \$25,000 to help with increasing requests for funds by student organizations. This is a step in the right direction for both Campbell and DUSC.

DUSC's \$89,000 funding was more than doubled in amount by requests from the 150 students organizations. Mary Pat Foster, president of DUSC, requested \$50,000 and of course more money could have been put to good use, but at least the needs of student organizations are being recognized.

Foster realized that DUSC's long-range plans to implement a student activities fee would not help its budgetary demands for this spring, so she resorted to a strategy she had not tried before. Instead of going through the usual channels—applying to Stuart Sharkey, vice-president for student affairs—she went directly to Campbell.

Now, clubs such as gymnastics, outing and women's soccer will receive more money and \$3,000 has been set aside for the Spring Fling Weekend, tentatively scheduled for May.

Since the university has now made a major step in realizing that allotted money can be put to good use, hopefully the activities fee is not too far over the horizon.

Cheese Blintzes

Al Mascitti, food columnist for the *News Journal* papers visited the university last week to sample the food in one of the dining halls. Naturally, Mascitti's comments were not flattering.

"Don't finish that alleged steak," he said to the *Review* reporter he was with, "it's disconcerting to eat something with texture, but no flavor."

Of course it was easy for Mascitti to joke about the food and he was probably kidding less than it seemed, but to most Delaware students, dining hall food is not a laughing matter.

The food is consistently poor and the dining halls are the epitome of inefficiency. Whoever the mental whiz was that decided to put the salad bars in the middle of the busiest passageways in some dining halls must have failed engineering. Walking from the soda fountain to a seat without getting your tray knocked out of your hand is quite an accomplishment. Has anybody ever found out how to do this?

Everything—soda, coffee, ice cream and salad are usually conveniently placed together. Of course, it's only convenient if you're the only person in the dining hall, but when a lot of people are there it's mass confusion, not to mention indigestion.

University dining halls have got to be one of the few places in the world that can manage to overcook vegetables and then proceed to serve them cold. That's probably why nobody's mother ever used a heat lamp to keep corn warm.

Mom never used bay leaves the size of a small quilt, either, and she always made sure they were removed from the sauce.

Somehow though, the food is usually respectable when there is a big tour group of parents and prospective students on campus. These groups never have to partake of "cheesy spinach squares" or drink a soda that obviously someone forgot to carbonate.

Maybe if tours took place every day, we wouldn't have to indulge in those luscious cheese blintzes or the various forms of "Delaware Surprise" served so regularly.



The Inner Light

Vacation of the Damned

Ross Mayhew

Even though summer vacation is more than three months away, my father has already started planning for our annual summer excursion.

Just to let everyone know what a vacation with my family is like, the screenwriters for the movie *Vacation* used us as their model.

First, there is the customary fight over where to go. My mom and my sister always want to go to either New York City or the Jersey Shore. My brother and my dad just want to go golfing. I don't care one way or the other, just as long as I don't have to go.

Once the fight is over (Mom and Sis usually win), Dad starts planning for the trip. My dad is a great believer in traveling as light as possible.

One summer, we went to the shore and Dad applied his ideas to the fullest.

We didn't take any towels. The hotel would have them he said. They didn't.

We didn't take any sweaters. Whoever heard of it being cold at the beach he said. It was.

We didn't take a map. We've gone to the shore dozens of times, he said. We wouldn't get lost. We did.

As anyone can see, I do not always look forward to spending my summer months with a man who pays a 35 cent road toll with a \$50 bill and asks for a receipt.

But my dad is at his best when he makes brilliant predictions or tries to assure us that nothing is wrong.

It was on another vacation that he confidently told us that jellyfish do not sting and that it was all right for us to go in the water.

No sooner had he spoken those words of wisdom, when a little kid came tearing out of the water, screaming at the top of his lungs,

"MOM, A JELLYFISH JUST STUNG ME!" My dad's days as an American Jacques Cousteau ended.

He also (incorrectly as it turns out) declared that the hotel room would be ready even though we were an hour early. Check in time was 2 p.m. We got into the room at 3:30.

But dad does try to make each and every vacation worthwhile.

One summer, he broke the raft (he had just paid \$4.95 for it that morning) by trying to ride it like it was a horse. Some people just never grow up.

Another time, he lost his prescription eyeglasses by wearing them while he was swimming. The glasses eventually washed ashore and were returned to my dad but for a few months he smelled kind of like Sea World.

And, my favorite vacation story. One night, the toilet in the room kept on running. He called the front desk and complained. No one showed up to fix it. So, like a true American, he took matters into his own hands.

He stuffed a towel (this hotel had some) into the tank which, incredibly, stopped the running water. He went back to bed confident that he had solved the problem.

What he had forgotten was that a towel will absorb water after a little while. Sure enough, about five minutes later, the toilet started running again. This time the hotel moved us to another room.

The next morning, as we loaded the car, we saw the door to our former room was open and the furniture was stacked outside. There was a swarm of maintenance men inside the room shaking their heads. We drove away as quickly as we could.

I don't know where we will go this year. One place I know we won't visit is the shore. The state of New Jersey just sent my family a note. They want us to vacation somewhere else. We are giving it a bad name.

Look out Lewes, here we come.

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Behind the Lines

Blocked shots and Larry

Lon Wagner

With the surge of warm weather this past weekend, my enthusiasm for the game of basketball returned. Of course, enthusiasm never really helped anyone in the skill department.

My first big test was Friday afternoon. The air was so warm on the way back from class, I knew I was going to have to go out to the local park and "shoot some hoops." So, I donned my four-year-old leather converse high-tops and headed out the door.

After warming up for a while, I tried some spin moves around an imaginary opponent, who I managed to fake out, but he made a comeback and blocked my shot. I hadn't realized that Dave (my imaginary opponent) led the league in blocked shots, but somehow a lot of my shots were waved away. It must have been everybody's old nemesis, the wind.

Anyway, I hustled my way over to the corner-where Dave swatted the ball too-and, to avoid another block, put up my deadly turnaround jumper. All modesty aside, I must say that the shot hit nothing but net. Remember how every now and then the net gets stuck on the rim? Well, this time it got permanently stuck and I had to climb up the pole, lean over the back board and untangle it.

Just as I was doing this, two women walked by and looked up at me. "Nice day, isn't it?" I asked trying to act like I wasn't standing on a backboard 10 feet above the ground.

"Sure is," one of them casually replied, "as a matter of fact, we were each thinking about climbing up on those other baskets and hanging out like you are." Everybody has to be a smart aleck. One good thing came out of it though-the two women and I planned to pack lunches, climb the baskets and make a day of it the next warm Friday.

After I nailed a few more shots, I was ready for some competition and I spotted my worthy opponent-to-be down on the other court. I sauntered down to where the eight year-old was shooting and threw down the gauntlet.

"Hi, want to play a game of horse?" I bravely challenged. My opponent was primed and agreed to take me on. I introduced myself to

Rich, but did so with a hungry look in my eye just so he would know I meant business. My intimidation worked as I jumped out to an early H-O-R lead, putting Rich's 8-year-old back against the wall.

But Rich rattled in a 12-foot jumper and I missed, losing all my confidence in one fell swoop. Rich quickly evened up the score, but then I H-O-R-S-Ed him with consecutive bank shots, putting an end to all Rich's professional basketball aspirations. Rich was a sport about his shattered dreams as he even said goodbye as I marched conceitedly home.

The next afternoon my roommate and I went back to the park, but little did we know that a vicious three-on-three game awaited. After we chose sides, the announcer came on for the introductions. First my roommate and I were announced, then the other member of our team. "Starting at guard, a 5-7 retired worker from Newark, Delaware...LARRY." Larry came exploding off the bench and high-fived Mark and I and then we sized up the competition.

There were two guys who looked like Cheech and Chong and this cross-eyed guy. They appeared invincible. Little did Mark and I guess that Larry, who would be timed in the 40 yard dash with a calendar, was a scoring machine. He was like a 60 year-old Magic Johnson, dishing passes and double-pumping layup in like they were going out of style. Actually, the kind Larry was shooting were out of style, but he dusted the cross-eyed guy all day long.

We played for about an hour and then decided the first team to 11 baskets would win. Despite Cheech's flagrant attempts at adjusting the score, Mark and I connected on a couple lob passes and Larry drove constantly to the hoop as our squad proved victorious.

The three of us got together after the game and decided to make a living hustling opponents and planned secret practices three times a week.

With these scheduled practices and the picnic with the two women, I hope the weather stays warm.

Note: Larry and Chong were recently named to the Basketball Hall of Fame. The cross-eyed guy retired because of the embarrassment Larry inflicted upon him.

From Afar

Tarbender

Garry George

"Bartender, I'll have two draughts and a vodka and tonic."

"No problem, but can I see two I.D.s from everyone first?"

"Uh, well uh, I don't have my I.D. with me right now, will a university I.D. do?"

"No, I'm sorry but state law requires that at least one pictured I.D. and one official state identification are presented to be served alcohol."

"Aw, come on man, I just forgot my driver's license in my room."

A dialogue very similar to this is carried out innumerable times each night in Newark. An underage person tries to get served alcohol in a bar or restaurant without any idea of the penalties that could be levied against a bartender for serving a minor.

The lightest penalty a bartender faces is loss of his job-the stiffest penalty is a \$500 fine and a temporary suspension of the establishments liquor license (this doesn't take into account the possibility of the minor being served getting into a car accident).

Other than fights and seeing relatively decent people get plastered out of their brains night after night, monitoring minors is the biggest headache a bartender faces.

There, fortunately, is a lighter side to the job. Most of the people that come to the bar are fun loving and can give good advice and be

entertaining-to say the least.

Halloween is a fun night to be a bartender. In a certain bar this past year, the director of the traffic division of Public Safety, dressed up in a large pink tutu, black braided wig, and voluminous amounts of fake hair protruding from his armpits-one of the most memorable costumes ever.

Christmas is also a time to enjoy, people are full of the joys and spirit(s) of the season. Most customers wish each other well and buy rounds of drinks back and forth. Tips usually flow as freely as the drinks also.

Bartenders wield an unnatural amount of power too. At his whim, people can be ejected for the night (flagged), ejected for life (barred) and even arrested. For anyone who has never tended bar, this can seem ridiculous but one week behind the bar usually cures a person of their naivete.

Bartenders also keep very irregular working hours, 5:30 p.m. til 2 a.m., or so, is common. A 9 a.m. class is unheard of and an 8 p.m. phone call can ruin the whole day. Regular dating-a movie at 7 p.m. then a late dinner-is almost nonexistent, especially during the semester when sleep and day classes take precedence.

Don't think that bartending is a bad job, there are good points and bad points to everything, actually the pay is exceptional, the customers are generally amiable and no 8 a.m. rush-hour traffic to contend with.

GOD I can't wait until I have my degree and I can get a real job.

Garry George is a bartender at the Crab Trap.

letter

More on hair cuts

To the editor:

After reading the article on black haircuts, I feel I must comment.

The Schilling-Douglas School, located at 70 Amstel Ave., has been teaching the chemistry and styling of black hair for eight years along with the total hair and skin care programs. The school was not surveyed regarding black hair services.

In all actuality, black male customers are usually very easy to cut with normal time ranging from 10 to 15 minutes. Black female customers require more time for chemical curls, pressing or perming. This service could take three to four hours.

In analyzing costs compared to services performed, a black male haircut should probably be the same or less than a white male haircut-never more. On the contrary, the

cost for black female services should be higher than a white female because of increased time involved.

In my opinion as a professional in the cosmetology field for 30 years, I feel all licensed professionals should have the skills and knowledge required to service all clientele.

The students in our school (black or white) are instructed to deal with all aspects of this profession within the one year course. We do have a clinic which the general public is invited to patronize. All of the services are performed by students in training as cosmetologists. Naturally, students may be slower than an experienced operator but they are capable and eager to service all clientele.

Douglas C. David
Director

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...protests

from page 1

Gibson.

One of the counter-protesters expressed an alternative point of view.

"We have to stop Communist expansion," said Theta Chi member Michael Guiffrida (AS 88). "It's almost in our backyard. People say they don't want another Vietnam, so we have to stop expansion now."

The recruiting office has closed down between noon and 2 p.m. on six of the Fridays that the protesters have picketted.

Military officials were unable to comment as of Monday afternoon.

The shutdown in part prompted the counter-protest by some of the fraternity members, said Guiffrida.

"If someone wanted to walk into the recruiting station to volunteer for the country, they couldn't," he said.

After seeing *The Review's* front-page coverage of the protesters on Feb. 19, some fraternity members decided that an alternative opinion should be shown, Guiffrida said.

"We want to show that there are people who support President Reagan and his foreign policy," said Greg Burnshaw (HR DC), who organized the counter-protest.

There was no confrontation, said Gibson, between the two groups of demonstrators.

"I was glad to see the counter-protest," he said. "I'd rather see any kind of reaction than apathy."

Both groups received responses from passers-by. Okupski said that a man in his fifties calling himself "Uncle Sam" took the "Honk if you love America" sign from the counter-protesters and held it on the street for about 30 minutes.

Both the protesters and the counter-protesters said that they plan to continue demonstrating in front of the recruiting office on Fridays.



Dr. Margaret Hostetter
Pediatrician
University of Minnesota

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UD: mouth-to-mouth CPR marathon held

by Cindy Smith
Assistant News Editor

Over 100 people learned the lifesaving method of cardiopulmonary resuscitation in a training marathon held by the university's Safety Division at Carpenter Sports Building.

"February is Heart Month," said safety engineer James Domorod, of the Safety Division, "and we thought to tie this in with training about heart attacks."

The 110 people who took part learned the "Heart Saver" level of CPR, said Domorod, chairperson of the event. This taught one and two person methods for rescuing an adult from cardio-pulmonary arrest. The students also learned how to save a choking adult.

Eight classes were held throughout the weekend. All those who pass will be certified for one year.

"I am a lifeguard in the summer," said Ken Shapiro (EG 88), "and I felt I could do my job better by knowing CPR. I now feel I could handle saving someone."

Nursing students are required by law to have certified CPR training in order to work in hospitals, said Ellen Leber

(NU 85). Therefore they must take the course every year. "I have had (the training) before," she said, "but luckily I have never had to use it. I would be more confident to do it now."

The Safety Division has been providing free training sessions for university groups since last July, according to Domorod, a certified instructor and instructor trainer. Before the marathon, he said, they had trained about 250 people.

Custodial Services, the Computer Center and several dormitory groups have taken advantage of the opportunity. In addition, the colleges of nursing and physical education have held campus-wide training sessions.

"This division can teach anything from doing CPR to becoming an instructor," said Domorod. The Safety Division is also involved with the training of the university Emergency Care Unit.

Of the 15 instructors for last weekend's marathon, Domorod said, 14 were members of the university community, and all have been certified by the American Heart Association.



Staff photo by Karen Mancinelli

"Heart Savers" Barbara Naden (NU 87) and Ruth Suitor (ED 86) practice CPR under the scrutiny of instructor Carol Marcino (ED 87). As part of heart week, over 100 learned the technique.

Each of the marathon's seminars began with a lecture on heart disease prevention, the symptoms of a heart attack and other situations which require CPR.

The students then learned the techniques of CPR, which they practiced on "Recusci

Anne" mannequins for over an hour. To receive certification, the trainees had to pass a written exam at the end of the session.

Domorod said he was pleased with the results of the marathon. "I think the people who came and expected to get

something got it," he commented.

One trainer, Bob Burghardt (AS 86), a member of the Emergency Care Unit, has performed CPR several times. When you are in the situation, he said, "your pulse rate goes

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U.S. involvement opposed Faculty plan protest tactics

by Christine Sharp
Staff Reporter

Three university professors hope to become instruments of change in war-torn Central America, and look to faculty and students for support.

With his colleagues Ana Mari Cauce, lecturer of psychology, and Dr. Sharon Marmon, assistant professor in the University Honors Pro-

"We want to come together and agree on the basic point that the problems in Central America should not continue."

gram, Colton will hold a meeting Thursday at 4 p.m. in the Collins Room of the Student Center for all interested faculty and students.

"We want to come together and agree on the basic point that the problems in Central America should not continue," said Cauce, adding that the goals of the group will come from the group and not the organizers.

Colton stressed that the university faculty should get involved. "It is the responsibility of intellectuals to not only understand what is hap-

pening, but to change it."

Since many faculty members have been to Central America, Colton said they are in a good position to influence others. "We must get the facts out about Central America," he said. "The interests of the American government is opposite to the interests of the American people."

Cauce said her involvement in the protest stems from her personal heritage, which is Hispanic. "The U.S. government has always considered Central America it's backyard," she said. That is very prejudiced and racist," she said. "Central America has the right to self-determination."

"I see that Nicaragua has many similarities to Vietnam," said Colton, referring to the escalating amount of U.S. advisors and influence. "In my view, there's already a war going on, even if there are no U.S. combat troops involved."

Cauce disagrees with Colton's view of close similarities between Vietnam and Central America. "One big difference," she said, "is that Vietnam is far away, Central America isn't. They are different wars and different (protest) tactics need to be used against them."

Historically, protests have caused change, said Colton. "Originally, everyone thought they were crazy for protesting, but eventually it works."

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- Feb. 27 Meeting - 7:30 - Collins Room - Spring Break Trips & White Water Rafting Info.
- Mar. 1-3 X-C Skiing, Black Forest, Pa.
- Mar. 8-10 Backpacking, Shenandoah National Forest, Va.
- Mar. 15-17 Backpacking/Caving, Md.
- Mar. 16 Day Hike, Gunpowder State Park
- Mar. 22-24 Backpacking, George Washington Nat. Forest, WV.
- Spring Break, March 29-April 7
 - Canoeing, Florida
 - Backpacking, N. Carolina
- Apr. 12-14 Backpacking, Pine Grove Furnace, Pa.
- Apr. 20 Day Canoeing, Maryland
- Apr. 21 Rock Climbing, Rock State Park, Md.
- Apr. 26-28 White Water Canoeing, Rappahannock River, Va.
- Apr. 27 Day Hike, French Creek State Park
- May 3-5 White Water Rafting, Cheat River, WV
- May 10-11 Annual Clam Bake

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Mar. 21 Dance Contest Grand Finals
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Apr. 16 & 18 "Sweating Out Grades"

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Attention: All male and female candidates wishing to participate in "Alternatives" Swimwear Fashions '85 may contact Lem Taylor, The Modeling Club, 738-3270.

(Effective March 1, 1985, "Alternatives" must institute an annual membership fee to defray operating expenses.)

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LAST CHANCE!

AWARDS FOR 1985 EXCELLENCE IN TEACHING

The University of Delaware Senate Committee on Student and Faculty Honors solicits the help of the University community in identifying both faculty members and graduate teaching assistants who merit consideration for the 1985 Excellence in Teaching Awards.

The faculty members we seek to honor should demonstrate: mastery of their subject matter; sensitivity to the interests, needs and concerns of students; and the ability to broaden the students' perspectives. We are looking for teachers who effectively and enthusiastically communicate the value and importance, as well as the substance, of their discipline to their students. These same criteria should also be applied to the nomination of graduate teaching assistants. To be eligible for an award a graduate student should either have full responsibility for teaching a course, teach a recitation session, or teach a laboratory section. If you know a member of the teaching community who fits the above criteria and requirements, we urge you to nominate that individual for a teaching award.

NOMINATIONS SHOULD BE SUBMITTED BY COMPLETING THIS FORM AND RETURNING IT TO THE FACULTY SENATE OFFICE (303 HULLIHEN HALL) BY MARCH 1, 1985. FORMS MAY BE RETURNED VIA CAMPUS MAIL. ADDITIONAL NOMINATING FORMS ARE AVAILABLE IN THIS OFFICE. "PETITIONS" WILL NOT BE CONSIDERED.

You may want to nominate more than one person: for example, a regular faculty member and a graduate teaching assistant. A separate form should be submitted for each person nominated, however. Awardees will be announced on Honors Day, May 14, 1985. The following teachers have received this award within the past ten years, and are not eligible to receive it in 1985.

Faculty: David Allmendinger, Margaret Andersen, Jerry C. Beasley, Maryanne P. Bellman, Henry Blount, John Burmeister, Maurice E. Cope, James C. Curtis, Jeffrey L. Davidson, Mary Donaldson-Evans, Edward Fagen, John Gaynor, Florence Geis, Jackson F. Gillespie, Michael Greenberg, Kenneth Haas, Laurence Kalkstein, Kenneth Lewis, James J. Magee, Raymond Nichols, James Oliver, Donald Puglisi, Henry Reynolds, Michael Rewa, Thomas R. Scott, Harry L. Shipman, Steven D. Skopik, Eugenia M. Slavov, David Smith, James R. Soles, Barbara Stafford, Gerald Straka, U. Carl Toensmeyer, Carl A. VonFrankenburg, Alfred Wedel, Dennis Wenger.

Graduate Assistants: Nancy Weida, Barbara Giza, Robert Ketcham.

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I wish to nominate _____, who is a (faculty member/graduate teaching assistant) in the _____ department/college. My name is _____, and I am an (undergraduate student/graduate student/faculty member/administrator/staff member).

My major is _____ Expected date of graduation _____

GIVE THE FOLLOWING INFORMATION FOR EACH COURSE YOU HAVE TAKEN FROM THE NOMINEE:

	Course Number	When Taken	Size of Class	Elective or Required	Course Difficulty (1 - easy 5 - hard)				
1.	_____	_____	_____	_____	1	2	3	4	5
2.	_____	_____	_____	_____	1	2	3	4	5
3.	_____	_____	_____	_____	1	2	3	4	5

GIVE THE NOMINEE AN OVERALL RATING FOR EACH OF THE FOLLOWING TEACHING COMPONENTS. USE THE HIGHEST SCORE ONLY FOR UNUSUALLY EFFECTIVE PERFORMANCE..

	Low Score					High Score	Unable to Judge	Does Not Apply
	1	2	3	4	5		6	7
1. Has the course material well organized: states objectives of the course clearly.								
2. Has command of the subject and apparently keeps abreast of current developments in his/her field, incorporating recent work into presentation of material.								
3. Is sensitive to the different experiences and perspectives of students in class and encourages participation or questions.								
4. Relates subject to other areas encompassed by students' lives and encourages students to draw on their experiences to enrich the classroom environment.								
5. Appears to enjoy teaching and is enthusiastic about subject.								
6. Has increased my appreciation for the subject.								
7. Can be reached out of class to discuss problems and progress.								
8. Is effective in communicating knowledge of the subject.								
9. Includes and tolerates contrasting points of view concerning subject matter.								
10. Quickly understands students' questions.								
11. Gives interesting and stimulating assignments.								
12. Gives examinations that have instructional value.								
13. Gives examinations that require creative, original thinking.								
14. Appears to have respect of colleagues.								
15. Presents subject matter in a manner that does not demean any group. Lectures and class materials are free from sexist, racist, or other denigrating jokes, references, or innuendos.								

INFLUENCE OF THE COURSE ON YOUR FEELINGS ABOUT THIS AREA OF LEARNING:

- Have you been stimulated to do additional work on your own? What work? _____
- What related courses have you been stimulated to take, if any? _____
- Why would you recommend this course and instructor to others? _____

IT WOULD BE PARTICULARLY HELPFUL TO HAVE ANY ADDITIONAL INFORMATION YOU MAY BE ABLE TO SUPPLY CONCERNING WHY YOU WISH TO NOMINATE THIS PERSON AS AN OUTSTANDING TEACHER: IF NECESSARY, YOU MAY ATTACH AN ADDITIONAL SHEET.

THANK YOU FOR YOUR COOPERATION.

Minority Fair planned State officials declare support

by David Zumsteg
Staff Reporter

Top state, county and Wilmington officials issued a proclamation promoting the first Minority Business Trade Fair to be held in Delaware.

The fair will be held this Friday at Wilmington's Radisson Hotel and is expected to bring more than 700 minority businesses in contact with government and over 50 other corporations and businesses, including the university, according to Margaret Henry of the New Castle County Economic Development Corporation.

Wilmington Mayor Daniel Frawley, New Castle County Executive Rita Justice and governor's office representative, Jeff Dayton, were on hand to present the proclamation to members of the trade fair's planning committee.

"The trade fair serves the purpose of bringing together minority businesses, government and corporations to explore ways they can do business with each other," said Frawley.

One goal of the fair is to acquaint minority business owners with the requirements for doing business with corporations and government entities.

It will also provide an opportunity for minority vendors to talk directly to purchasing agents from major corporations and government agencies.

"The trade fair will enable minority businesses to learn from government," said Justice, "and not lean on government."

The trade fair is expected to attract minori-



Staff photo by Charles Fort

Wilmington Mayor Daniel Frawley

ty businesses from Delaware, New Jersey and Pennsylvania, according to Lisa Humphreys, assistant program manager for Minority Business Development in New Castle County.

"This fair will provide minority business owners with opportunities in Delaware," said Humphreys. "This will benefit both the businesses and the state."

Striking film opens movie lecture series

by Clare Kearney
Staff Reporter

Madeleine Anderson, the first black woman filmmaker in the United States, presented her award-winning documentary, "I Am Somebody" in Kirkbride Lecture Hall Wednesday night.

"I Am Somebody" is a documentary of the 1969 Charleston, S.C. hospital workers' strike. Produced in 1970, the film celebrates the collaboration of the labor and civil rights movements in America.

The film examines the successful strike of 400 black hospital workers (388 women, 12 men) for union recognition and increased wages with newsreel footage and interviews.

At the time of the strike South Carolina had anti-union Right to Work laws, according to the film, and the hospital workers earned \$1.30 an hour.

Anderson said she personally encountered union difficulties when she started making films and attempted to join the filmmakers union.

"It was a 'Catch-22,' you couldn't get a job unless you



Madeleine Anderson

were a member of the union and you couldn't belong to the union unless you had a job."

"I Am Somebody" received the Grand Prize in the Annual Black and Third World Film Festival in 1976 and has been shown nationally and internationally.

Anderson opened the series called "Becoming the Action of Our Fate: Black Women Filmmakers Present Their Films" sponsored in part by the Women's Studies Program and Minority Center in conjunction with Black History

continued to page 15

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...CPR

from page 9

up and your stomach does topsy-turvy. But then your brain kicks in and you go right into the procedure without thinking about it. The first time is the worst, but it becomes almost mechanical

after that."

Out of five incidents, Burghardt has saved one man. "It's an immense feeling to save someone," he said, "but one thing you have to realize with CPR is that you cannot always save the person. That one save, however, shows it does work."

...student organizations

from page 1

replace canoes and safety ropes.

•Women's Soccer Club and other athletic clubs to pay for capital equipment.

•Amateur Radio Club for transmitters.

•Black Student Union for texts for the Minority Center Library.

Allocation of the grant to student clubs is pending approval of the DUSC Budget Board, which will meet March 6.

"I want the money channeled to groups as soon as possible," Foster said.

In addition, \$3,000 has been set aside for a tentative May Spring Fling Weekend, which Foster said she feels is worthwhile because it is a chance

for all student organizations to work together. A spring fling would include games, and a band concert to highlight the weekend.

"The allotted money shows DUSC has a commitment to giving students what they want," said Dave Bolen (AS 85), coordinator of the Spring Fling Weekend. "Students complain that there seems to be a lack of big-time entertainment on campus and many people expressed an interest in a Spring Fling."

The money was allocated to groups under two conditions, according to Foster. The first is a priority listing of organizations who responded to a questionnaire she sent out in the fall, asking how they would use the

extra money if supplemental funds could be found. Said Foster, "I remembered those who took the effort and responded."

The second criteria was a "historical one," explained Foster. She referred to past budgets in case some clubs stopped requesting money after being turned down over and over.

Foster said she realizes that some clubs who were not given money might complain, and she advised they make a formal request to the DUSC Budget Board for any leftover funds.

This grant will not halt Foster's efforts, she said, to propose a mandatory student activities fee to the Board of Trustees this semester.

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letters welcome

The Review welcomes and encourages letters from the students, faculty, administration and community. All letters should be typed on a 60-space line, double spaced, and limited to 200 words. Student letters should be signed with classification and year of expected graduation. Address letters to: The Review, West Wing, Student Center. The Review reserves the right to edit letters as necessary for space.

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Students view future roles

University prepares college-bound Delawareans

by Deirdre Weiler

Administrative News Editor

An experimental program, the University Awareness Project (UAP) is designed to "elevate student awareness of the expectations and requirements necessary to enroll and be successful at the college level," said Gloria Grantham, liaison to the office of the provost.

The project, launched last spring with Delaware public schools in the Red Clay Consolidated School District, will be extended to Brandywine, Christiana, and Colonial School Districts in September.

The initial concentration of the project is directed towards black, hispanic and low-income white students, although it is expected to extend to all high school students in the state.

The complete project was created to accomplish the following four goals:

- to assist students in improving high school academic preparation, which will increase their chances of admittance at the university level;

- to recognize students who are not usually identified for academic careers, and direct them toward university programs;

- to increase minority and low-income student enrollment at the university;

- to improve communications between the high school staff and the university.

"The project is geared to students just below academic achievement, but who have potential," said Grantham. Designed to serve students in grades five through twelve, students are identified by either teacher recommendation, high grades in low-level courses, high standardized test scores, display of unusual talent, parent nomination or student expressed interest.

"Once students are identified and determined eligible," said Grantham, "the liaison will direct those students to the appropriate programs and monitor their progress until they enter the

university or a college of their choice."

"We try to get students interested in each of the eight colleges at the university," Grantham said. "Resources such as student workshops, campus visits, seminars, career fairs, consultants and tutorial services predominately supplied by the college of education, enrich the students in the program."

To further effectiveness of the project, Grantham said she would like to obtain a liaison from each of the eight colleges to inform the UAP and students of all activities within the college.

"The UAP liaison will correspond periodically through bulletins, personal letters and phone calls or visits with all identified students," she explained. "The liaison, working with the school professional, will arrange field trips and visits to the university for students being served at the school."

The UAP will plan periodic meetings with parents, said Grantham, to keep them informed of the student's potential. Parents of younger

students can help their children at home by monitoring eating, sleeping, and study habits.

"A unique feature of the program will be the use of mentors to further encourage students in the program," said Grantham. Mentors, working on a voluntary basis, are adults who by their experience

will assist the students in their social, emotional and educational growth.

Grantham said that "kids do have a lot of potential, and this is one way to keep them from falling between the cracks. The name of the game is competition, and we want them to get the best education possible."

...Anderson

from page 13

Month. The series will continue throughout the spring.

The purpose of the film series is to show, "not only women breaking into a male dominated industry, but women of color breaking into the white male dominated industry," said Dr. Sharon Marmon, the program's coordinator.

"When I first started out I had no role model and didn't know anyone," Anderson said.

Visiting lecturer and independent filmmaker Michelle Parkerson called Anderson a mentor and a visionary for blacks entering the film industry.

"Madeleine Anderson was a solitary light at the end of an ominous tunnel as we embarked on careers in the medium and anticipated the racism and sexism ahead," she said.

Anderson worked for National Education Television as staff producer, director, editor, and writer on the documentary *The Black Journal*, which won an Emmy Award.

She also worked for Children's Television Workshop, Sesame Street and The Electric Company until 1975.

She now owns Onyx Productions, which makes films for institutional clients.

Since childhood, Anderson has been fascinated with light and movement. "I used to make hundreds of those little books that you flip," she said. "I first tried art but it didn't move so I decided on filmmaking."



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Staff photo by Sharon McCurdy

THE FACELESS CRITIC—Al Mascitti, the News Journal's food columnist contemplates a chip. The Journal once ran a profile silhouette of Mascitti which he soon found taped to restaurant cash registers. He agreed to a photo if the Review could keep his identity in the bag.

Al Mascitti: Journalist returns to dining hall for encore on eats

by Joe Emerson
Features Editor

Al Mascitti is the type of guy who will spear food from his fellow diner's plates even when the waitress is looking. "One advantage of my job is that I get to take my friends out to dinner, but in return I get to sample their food," he quipped.

Whereas spearing your own food, much less your tablemates', is frowned upon in polite circles, Mascitti is exempt from these formalities. His bad manners come to play in the line of duty. He is the food columnist for the News Journal Papers.

At 29, Mascitti, a former student here at the university, agrees he is somewhat young for his field; yet he claims a natural aptitude for his trade. "Once I left here and stopped eating at The Scrounge, I got interested in food," he said.

"I love food and love to eat." He explained that working in

various restaurants and pizza parlors during his university days gave him some, "behind-the-scene experience," he added, smiling.

An "almost" graduate of the university (he claims to be roughly 3 credits short of a B.A.), he recently returned to ply his trade in the Student Center dining hall.

His first story on dining hall food was in November 1976 when he was *The Review's* editorial editor. He called the column, "You Are What You Eat."

"I asked the nondescript matron for turkey without gravy," he wrote. "She looked at me like I was Oliver Twist asking for more gruel." Before closing he added, "The Coca-Cola was truly outstanding."

Coincidentally, nine years later (last Wednesday), he was served turkey and gravy.

It was time to go to work. At 6 p.m. Mascitti headed for the

continued to page 19

One Life to Live

The bubbling activity behind the scenes

by Melanie Lewis
Staff Reporter

There is nothing out of the ordinary about this room; it looks like any other beauty salon. Soft mauve walls are lined with lighted mirrors, barber chairs at each station, and makeup, brushes, combs, and other beauty paraphernalia clutter the counter tops.

The air is filled with sounds of disjointed conversations: "I like to have my teeth cleaned at least three times a year...he had it going back further on the side...those nylons are nice, but expensive...is it almost lunch time?"

At first glance the people seem ordinary; some are reading, others are having makeup applied, and one is quietly sipping coffee while trying to describe the hairstyle she wants. This is the makeup and hair room on the set of the popular daytime drama—"One Life To Live."

From the outside the converted armory on the Upper Westside of New York looks like any other building. The only indication that this is a special place is the small inconspicuous sign on the front—"ABC Studio 17."

"ABC made a deal with the city to

keep the outside as is and just renovate the inside," says Robin Strasser, who plays Dorian Lord Callison.

The lobby is simple and elegantly decorated in soft beige and brown with the show's title embossed on the wall. The focal point of the room is a desk tended by a security guard whose job is to keep out curious and admiring fans and carefully screen visitors.

Several of the show's characters walk through: Vikkie enters one of the business offices, Delila comes off the set and goes downstairs, while Becky Lee bounds up to the second floor.

On the lower level there is another waiting room of sorts, occupied by extras waiting for their rehearsal cues. Portraits of principal characters line the walls above them.

"There is always plenty of lag time," said Cathy Haala, one of the extras, "but it gives you the chance to watch and learn from the other actors."

In a separate room, Strasser sits patiently as the hairdresser transforms her into "Dorian." The room is filled with actors and beauty technicians, "Wanda Wolack" is on the telephone, "Jinx" and "Delila" are having their makeup done.

"This is where everything happens," explains Strasser. "It is the makeup and hair room, green room for guests, and a place for everyone to relax and talk about the show or just gossip." Relaxing in the room is "Clint Buchanan" in a tee shirt and slacks and both "Wanda" and "Delila" are in bathrobes.

Everywhere people are getting ready to present themselves to the world as the townspeople of "Llanview," Pennsylvania. "The best thing about being on a soap," says Strasser, "is that you can come in at four in the morning looking like a doggy bag and talented people put you together."

Contrary to popular belief, a soap actor's life is not an easy one. "Our day begins at 7:15 a.m.," says Strasser. "We have a dry rehearsal to block action and a dialogue run. From 10:15 a.m. to 12:45 p.m., it's done again for camera positions." As she speaks, the director's voice booms and calls "Asa," "kidnappers," to the set.

A dress rehearsal comes after lunch and taping does not begin until 4:30 or 5 p.m. "Hopefully, we can do an hour show in an hour, but sometimes we are here until 10 or 11 p.m.," says Strasser.

"We do a show a day, everyday, and no one leaves until it is finished," she added.

The actors get their scripts one week in advance. "We don't have time to read them then," says Strasser, "so we use the waiting time on the set to learn lines."

"Besides," she adds with a smile, "soap actors are quick studies."

The actors very rarely use teleprompters because "they look fake, and the director doesn't like them," she says.

Strasser is warm and inviting, with the ability to put those around her at ease. She is not the "Dorian" seen on television; gracious where her alter ego is not: "Miss Burch you look lovely today," (speaking to "Delila").

Where "Dorian" finds it difficult to laugh at herself, it comes with ease to Strasser. "I'll take a picture without makeup just for you," she says with a giggle, "because I look like ca-ca-poo-poo."

This is far from the truth. Even without makeup, Strasser has that glamorous beauty that makes her a favorite among soap watchers.

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At the movies

New releases brighten winter doldrums

by Kate Cericola
Staff Reporter

The race for next year's Oscar nominations has already begun with the releases of three films which feature fine performances from Harrison Ford, Timothy Hutton, and the cast of *The Breakfast Club*.

The first major release of the year, the long-awaited *Witness*, stars Harrison Ford as John Book; a tough Philadelphia cop on the run, awkwardly feeling his way through the environment of the Pennsylvania Dutch country.

This is not exactly a new role for Ford, who could be considered America's greatest movie hero of the decade. Yet, unlike his previous performances, his character has a great potential for growth and learns much from the simple Amish community where he finds refuge.

The plot is uncomplicated, as if it were a Clint Eastwood movie. Book stumbles across some illegal police dealings

while investigating a seemingly routine homicide. Unfortunately, he turns the story over to his superior, who is in on the scam.

Book hides in the hometown of a young Amish boy who witnessed the murder. Here he lives with the boy and his mother, Rachel (Kelly McGillis).

At this point, the film turns in a different direction. The focus switches from the murder to how Book will handle himself in this conservative atmosphere while fighting his obviously mutual admiration for Rachel.

The scenic surroundings of rural Pennsylvania make a beautiful backdrop for this old-meets-new tale, and many of the scenes have no spoken dialogue, creating a feeling of innocence throughout the movie.

However, the end of *Witness* leaves an empty feeling because of the hanging romance between Book and Rachel.

The second release for the Timothy Hutton fan club this

year is a comedy-drama titled *Turk 182!*.

This is an entirely different role for Hutton, who plays a vandal that takes revenge on the mayor of New York for his refusal to grant a disability pension to Hutton's brother, played by Robert Urich.

Urich, whose best known role was as the star of the television series *Vegas*, delivers a fine performance in this almost unbelievable story.

Although the plot is incredible, *Turk 182!* is, so far, the feel-good movie of the year. Hutton is so sincere that his

character, Jimmy, is easy to identify with and easy to root for.

Another of the early 1985 releases, *The Breakfast Club*, is being advertised as another teen-aged comedy, but it is a far cry from any of those romps of the past such as *Porky's* or *Spring Break*.

Instead, it is a painful view of adolescence as seen through the eyes of five diverse but stereotypical teen standards: the Brain (Anthony Michael Hall), the Punk (Judd Nelson), the Jock (Emilio Estevez), the Prom Queen

(Molly Ringwald), and the Outcast (Ally Sheedy).

As these five kids spend a day in detention, they slowly reveal the inner pain that all of them feel.

Since all five actors have impressive pasts, it is hard to choose who gives the finest performance. Many tears are shed by both the characters and the audience, who may easily feel the stifled heartaches of each member of *The Breakfast Club*.

However, it is Anthony Michael Hall who has the most

continued to page 20

Recent studies uncover: You are what you wear

by Nancy Chiusano
Staff Reporter

Night class is over and it's prime time for a beer at the Deer Park.

First glance around the bar reveals a hairy creature, dressed in the remnants of what was once blue jeans and a flannel shirt, quizzically gazing into a draft beer as if the words "Dress for Success" were floating in the foam.

The next few bar stools contain a few gentlemen neatly dressed in blue suits and striped ties discussing the latest issue of "U.S. News and World Report" over bottles of Molson and Heineken.

Giggles emanate from the next few bar stools as three young women, sporting Esprit and Forenza labels, chat with a bartender over Cape Cods and Lite Beer drafts.

All the way down, at the end of the bar, an androgynous looking group of individuals clad in Levi's and sweatshirts, laugh hysterically into two pitchers of Budweiser.

A picture is worth a thousand words.

"Clothes are symbols" said Jane Lamb, who teaches a course at the university called Social Psychological Aspects of Clothing. "They are symbols of personality traits and cultural traits which can func-

tion as cues in a play."

In her book "The Second Skin," Marilyn J. Horn wrote that clothes function as an extension of the self and provide symbols of the wearers attitudes and emotions.

"Appearance is often an indicator of psychological health," Lamb said, "people tend to dress the way they feel, although they may not realize it."

Clothes function for protection and utility, serving as a buffer between individuals and the environment, according to Horn. She wrote that clothes also function as a psychological buffer between individuals and the social environment in which they choose to reveal their personality traits.

Clothes also function as sexual lure, Horn said. "This theory states that clothes are used to make people more attractive to each other for means of procreation," said Lamb.

"Clothes have made man the most erotic of all creatures" wrote Lawrence Langner in his book "The Importance of Wearing Clothes." "Clothes yield to power and submission, seducing by touch, color, shape and size."

"The theory that clothes were developed as a means of decoration is the most popular," said Lamb. "It is based on the belief that humans have a desire to show off and display. Clothing is used to display to others our positions in the social environment."

"In the U.S.," Lamb said, "we have a desire to believe in an open-class system." We believe in the possibility of social mobility and develop symbols to show that we have arrived at our destination. Destinations may be vertical, between groups of unequal

continued to page 20

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...News Journal columnist samples university food

from page 17

chow line.

As he approached the Academy Street entrance to the Student Center, he veered to tap a woman distributing pamphlets on the elbow.

"Mascitti," she blurted, "what's a famous guy like you doing here?"

"Get a job," he said, displaying a mock scowl.

After a short conversation he turned to leave and somehow managed to draw six or more of the pamphlets in his wake, leaving her with hair and papers blowing in the breeze.

Mascitti exudes energy; his eyes and conversation sparkle with it. This 5-foot-8 Italian says he is overweight by 10 to 15 pounds; if so, it is easily hidden by a sports coat.

Born in Philadelphia and raised in Norristown, Pennsylvania, he now lives in Wilmington. "If I didn't like it here I wouldn't still be here," he said.

Mascitti said he came to Delaware to attend the university in 1973. He chose chemistry as a major only to quit and return a year later to study journalism.

He was absorbed with *The Review*. "I love the mechanics of putting out a paper," he said. In fact, he claims he spent four semesters carrying three credits and working for the paper. "I'm one of the few people that can say they took

four semesters to get twelve credits," he said.

"I was the first person to intern for two places simultaneously. I was also probably the only person to ever fail an internship," he added. "I walked out on one when I discovered which way the wind was blowing," he said, referring to the management's incompetence.

"Not too long after I left the place folded," he added.

His resume includes odd jobs with local papers and a short stint writing high school sports for the *Philadelphia In-*

quirer's local bureau. "I then landed a part time job with the *Journal*," he said.

"Finally, Dekom retired and they offered me his job," said Mascitti. He has now written the *Journal's* food column since December 1983.

Mascitti feels that his column is more a public service for diners than a "maker or breaker" of restaurants. "If my criticism closes a place, all I've done is pull the plug on a life support system--the place was already doomed," he said.

After paying \$4.80 (noting a \$1.55 increase), Mascitti

sauntered into the dining hall, all business. "Did you see the girl's eyes bug out when you took that pudding?" he said, commenting on its hardening surface.

Assured that he had all the entrees he then stopped for beverages. "All these glasses are hot," he complained. Grabbing an orange and lemon drink he strolled to the closest booth.

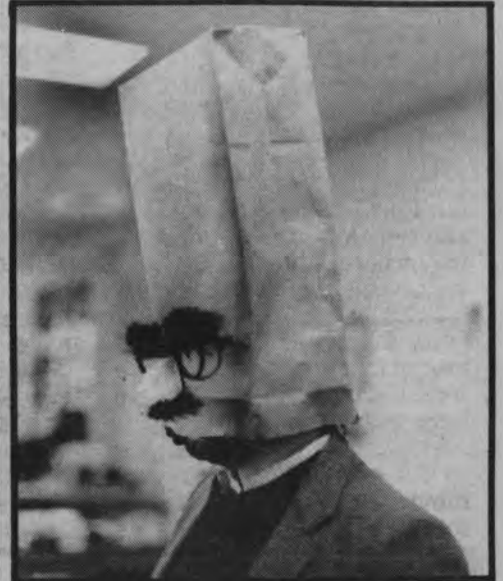
A true professional, Mascitti commented on the meal between bites. "Don't finish that alleged steak," he said. Reaching, he speared a bite of

the 'alleged' steak. "It's disconcerting to eat something with texture but no flavor," he added.

Of the carrots he said: "They can definitely be traced to their heritage as a root."

Soon he had sampled everything. "Why am I still eating this?" he asked, directing the question at his whipped potatoes.

With the background conversation sounding amazingly like a large wedge of Canadian geese, Mascitti, still chewing pushed his tray aside and headed north.



Staff photos by Sharon Mc Curdy

"I was the first person to intern for two places simultaneously. I was also the first person to ever fail an internship," he added. "I walked out on one when I discovered which way the wind was blowing," he said, referring to the management's incompetence.

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Across from the State Theater

...One Life to Live

from page 17

In simple black leather pants, boots and a black and gray sweater, she presents a more casual appearance than "Dorian's" ultra-chic designer clothes.

The sound stage is filled with incongruities. Compared with the way it looks on television, the town of "Llanview" is the size of Russell Dining Hall.

The Vernon Inn lobby consists of four chairs and two tables. The "hotel's" health spa has only a bicycle and two weight machines for guest use.

"By having small armies of extras walk through the sets they appear a lot larger," said a prop man.

"The scenes are shot in order of sets," says Strasser. "When a set isn't needed, it's taken down and a new is one built."

The show has introduced so many new storylines and sets, that they are running out of room. "Yesterday there was no time to put up the Duplex so

'Dorian' had breakfast at Wanda's Dinner."

"Come on, give me a break—'Dorian' at Wanda's Diner," she says, laughing.

During a rehearsal between "Edwina" and "Jinx," the

director stops the action several times to add dialogue and check camera angles. The mood is rushed, everyone knows what to do, they are just waiting for instructions.

The director calls lunch and everyone is relieved to stop for a while. Back in the basement, Strasser explains that each actor gets one closet for wardrobe. "I get two because 'Dorian' has so many clothes," she says.

Each actor also shares a dressing room. Strasser rooms with Brynn Thayer ("Jenny"), a close friend on and off the set. This is in direct opposition to the show because "Dorian" hates "Jenny."

Lunch times comes to a close and again the makeup room is alive with action. "Tina Clayton" has replaced "Wanda" on the telephone, "Asa" and "Jinx" are talking and "Rafe," "Jesse," and "Wanda" run lines....

And so goes a day in the life of "One Life to Live."

The best thing about being on a soap...is that you can come in at four in the morning looking like a doggy bag and talented people put you together. Contrary to popular belief, a soap actor's life is not an easy one



Photo courtesy of ABC-TV

ROBIN STRASSER—portrays the elegant villainess, Dorian Lord Callison, on the daytime soap opera, "One Life to Live."

...fashion reveals inner self

from page 18

status, or horizontal among groups of equal status."

"Clothing symbols short circuit a lot of verbal communication," said Lamb. "Research has demonstrated that we bring a perceptual bias to a situation and the cues in the situation evoke certain responses."

"People have made the discovery that certain kinds of behavior can be influenced by wearing certain kinds of clothes," wrote Langner. "Symbols in dress can influence the way individuals act and react to each other."

"The old 'All the World's a Stage' syndrome comes into effect and people play different parts in a drama of many roles and many customs," said Lamb. "We

need to perform and others need to see the costumes."

The most difficult thing about performing on the social stage is figuring out what Foreza jeans and blue suits are supposed to symbolize, she said.

"Collective agreement determines the mode of style at a given time," said Lamb. "There is more than one meaning for any symbol and these meanings change rapidly."

According to Veblen's theory of Conspicuous Consumption, development of a new symbol in fashion occurs once a symbol becomes commonplace and adopted by the masses. The elite must develop new symbols that signify their position in the social environment. This utilizes the 'trickle-down' theory of imitation of higher status.

It can be difficult to predict what symbols fashion will acquire. "Everybody is guessing from the top fashion designers and down the line," said Don DelColla, owner of Genre on Main Street. "Forecasting fashion takes intuition and knowledge which is gained through experience," he said, "but it also takes the ability to make a good guess."

Consumers are the real makers of fashion and its symbols, Lamb said. "Designers and manufacturers entice them by introducing design and proposing fashion."

The symbols that fashion will acquire are as complex and varied as the consumers themselves. They are difficult to assess at first glance, as difficult as choosing a bar stool amidst a group of people sitting in the Deer Park after a night class.

...at the movies

from page 18

compelling story, as he unravels his tale in the climactic revelation scene. In this scene, his naturally comic mannerisms disappear and his somber, tragic story ends the film on a down beat.

For this reason, *The Breakfast Club*, which is a very amusing film at times, becomes a depressing outing to the theater, but nonetheless, it should not be missed, and will most likely be re-released next year at Oscar time.

...classifieds

from page 21

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Looking for dependable college students to work with our handicapped young adults. Weekend and summer positions available. Nurses' aide experience helpful but not required. Contact Susan Keegan-France, RN, Director of Nursing, Mary Campbell Center, 4641 Weldin Road, Wilmington, DE 19803. 762-6025, 8 a.m. - 4:30 p.m. - Monday-Friday.

Full time position available for research assistant on ecological study. Must like outdoor work. Some familiarity with computers helpful. Contact Desmond Kahn 312 Wolf Hall 451-2669.

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MALE NEEDED TO SHARE REHOBOTH CONDO SEASONAL \$1760 CALL KIM 737-9840.

personals

Surprise a friend TODAY with **BALLOONS!** Call (301) 398-5673.

Rush Theta Chi Wed. Feb 27 Progressive, Tues. Mar. 5 Film Festival, Thurs. Mar. 7 Sub Night. 9-11 p.m. Theta Chi located 215 West Main St.

Tom—welcome to the U.ofD. (the "D" is for Delaware, not Detroit) I'm glad you're here, and really DO care (did I ever tell you that before?). Love ya, Arleen.

Cluck Cluck/who's there?/Di-u-rec-shuns!/QC me sometime.—MTASCP86.

Star Man—Let's make this our best semester yet. We've got what it takes—Trust me! Your Buddy—

RUSH PIKE

Joe—I'll love you now and forever. Love always, Jan.

ATTN GYMNASTS: Anyone interested in the gymnastics club should attend the meeting on Wednesday, Feb. 27 at 4:30 upstairs in Carpenter. If you cannot attend, please call Jacki at 366-9238.

John Brook, director of public safety, will speak on the subject of campus beautification at SAA meeting tonight at 6:30 in the Student Center, Williamson Room. Refreshments served.

Get involved—Rush Sigma Phi Epsilon tonight in the Student Center's Rodney Room. Check out Sub Nite starting at 9 p.m.

Special auditions for the character of Raul in *EXTREMITIES*. University Theater, Mitchell Hall, February 26, 7 p.m. For more information call 451-2202.

HILLEL SHABBAT DINNER will be held on March 1st—5:30 p.m. Make reservations at the HILLEL office, 64 E. Main St. by Tuesday Feb. 26.

Tonight Rush Phi Sig Feb. 26th, 7:30 in the Ewing Room.

You've seen the rest, now check out the BEST. AEII rush. Wednesday 2/27, PASTA NIGHT, Tuesday 3/5, HAWAIIAN LUAU, Thursday 3/7, BARBEQUE NIGHT.

ALL INVITED to Student Alumni Association Meeting tonight at 6:30 p.m. in the Student Center, Williamson Room. Tantalizing culinary delights.

Come to the **HILLEL SHABBAT DINNER** on March 1st. Make reservations by Tuesday, Feb. 26 at HILLEL office.

Phi Sig Sub Night—Tues. Feb 26th. All freshmen and sophomore women are welcome. 7:30 p.m. at the Ewing Room.

South Philly Nite at TKE Wednesday Feb. 27. Chow down with the brothers.

\$12 HAIRSTYLE, NOW \$6. SCISSOR'S PALACE, HAIRSTYLE FOR MEN. 16 ACADEMY ST. NEXT TO MR. PIZZA. 366-1306.

HILLEL SHABBAT DINNER March 1st—5:30 p.m. \$3.00 members; \$5.00 nonmembers. Make reservations by Tuesday, Feb. 26 at HILLEL office—64 East Main St.

All freshmen and sophomore girls: come see what Phi Sig has to offer—Feb. 26th 7:30 at the Ewing Room.

AEII rush is finally here. Come meet the brothers. Wednesday 2/27, PASTA NIGHT, Tuesday 3/5, AEPI LUAU, Thursday 3/7, BARBEQUE NIGHT.

RUSH ZBT Come see what you've been missing. Tues. Pizza Night, Thurs. 6 ft sub night.

TKE announces a Progressive Night on March 5. On the 7th visit Bourbon Street and the rest of New Orleans.

ADULT CHILDREN OF ALCOHOLICS—Would you like to talk about how to deal with the impact on you? Support group meets 3:30 Tuesdays at the Counseling Center. Info 451-2141.

RUSH PI KAPPA ALPHA

Roommates wanted (2) to share 2 br student-owned house, 1.5 mi from campus. Short walk to U. of D. bus route stop. Non-smoking females preferred. Call 738-2103 aft. 6 p.m. Ask for Lisa \$150 mo. plus 1/2 of electric & grocery bills.

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Go APE with AEII. Wednesday 2/27, PASTA NIGHT, Tuesday 3/5, LUAU NIGHT, Thursday 3/7 BARBEQUE NIGHT.

South Philly has come to TKE. Munch cheese steaks on the 27th.

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453-0479

Election Bagel Brunch
Sunday, Mar. 3
12:00, Rodney Room,
Student Center
\$2.50 Members/\$3.50 Non-Members

Only members may vote.
Spring membership is \$8.

Track teams race to second in ECC's

by **Clare Kearney**

Staff Reporter

Delaware's men's and women's track teams placed second in the East Coast Conference indoor championships on Saturday at Bucknell University.

The men's team finished with 90 points, behind Bucknell, which won the title with 145. The women scored 53 points to Lafayette's 72.

Anthony Johnson, won the 60 yard high hurdles with a time of 7.51 seconds.

His strongest competition came from teammate Pete Jazwinski who placed second with 7.77. Second ranked hurdler Todd Goodman was knocked out of the race in the semi-finals with a pulled groin muscle.

"It was nail-biting time all the way through the meet," said men's coach Jim Fischer. "If we were

at full strength we would have been tough to beat."

Johnson said the mile relay played a big part in the Hens' second place finish. It was a race to the wire between Delaware and Rider who finished with 88 points.

Johnson, who normally runs in the relay, stayed out of the race with a strain and Steve Weinstein replaced him.

The mile relay team of Jazwinski, Weinstein, Joe Devine and Dennis Del Rossi placed third in a time of 3:28.

Kim Mitchell won the three-mile race in 16:42.5 to set a new ECC meet record. Mitchell also anchored the first place distance medley relay which included Joanne Nowak, Lisa Goehringer and Suzanne George and finished with a time of 12:50.

"It was an exciting race," said women's coach Sue

McGrath. "Kim ran one of the fastest miles anyone's ever run at Delaware."

It was a personal best for Mitchell, whose split was 5:15.

"Everyone ran personal bests," said McGrath. "We just didn't have the depth to back up first place finishes, we got very few second and thirds."

The men's team had five first place finishers. Steve Hansen won the shotput with a 53'4½" toss, setting a conference record. Jeff Simpson won the high jump at 6'6" and Jeff Dodd won the pole vault at 15', just missing a school record. Paul Olivero took first in the two mile, finishing in 9:04.33.

The four individual first place winners for the women's team were Nancy Zaiser in the long jump at 16'11¾", Alison Farrance in the triple jump; 35'1", Loretta Reilly in the 880; 2:23.05 and Mitchell in the three mile run.

Undermanned swimmers come in sixth

by **Mindy Lissner**

Staff Reporter

It hung there all season long and it was still there last weekend when the Carpenter Building pool filled with swimmers competing in the men's 1985 East Coast Conference swimming championships.

But the white sign with the big black letters spelling out "Win one for the Ipper" would be nothing more than a clever saying as Delaware's men's swim team and the "Ipper", head coach Chris Ip, could manage only a sixth place finish.

Although they had the talent and the desire that it takes to win, the depth just wasn't there. The Hens, with a mere 161 points, trailed such powers as a strong Drexel team which took first place, Bucknell,

Lehigh, Rider and Lafayette.

Despite the low finish, Ip was satisfied with Delaware's performance.

"The team may have been disappointed with the outcome but there are definitely no complaints from the coaching staff," said Ip. "Close to 90 percent of the swimmers recorded their best times."

Alan Panaccione, who broke the pool record in the 100 yard backstroke advanced to the finals, along with Jeff Carey. Carey, picking up a fifth place finish [1:59.56] and Panaccione in sixth place [1:59.66] both recorded their personal best times.

John Aiello finished twelfth in consolation finals of the 100 yard freestyle and Steve Beattie swam to a first place finish in the consolation finals of the 200

yard breaststroke [2:14.85].

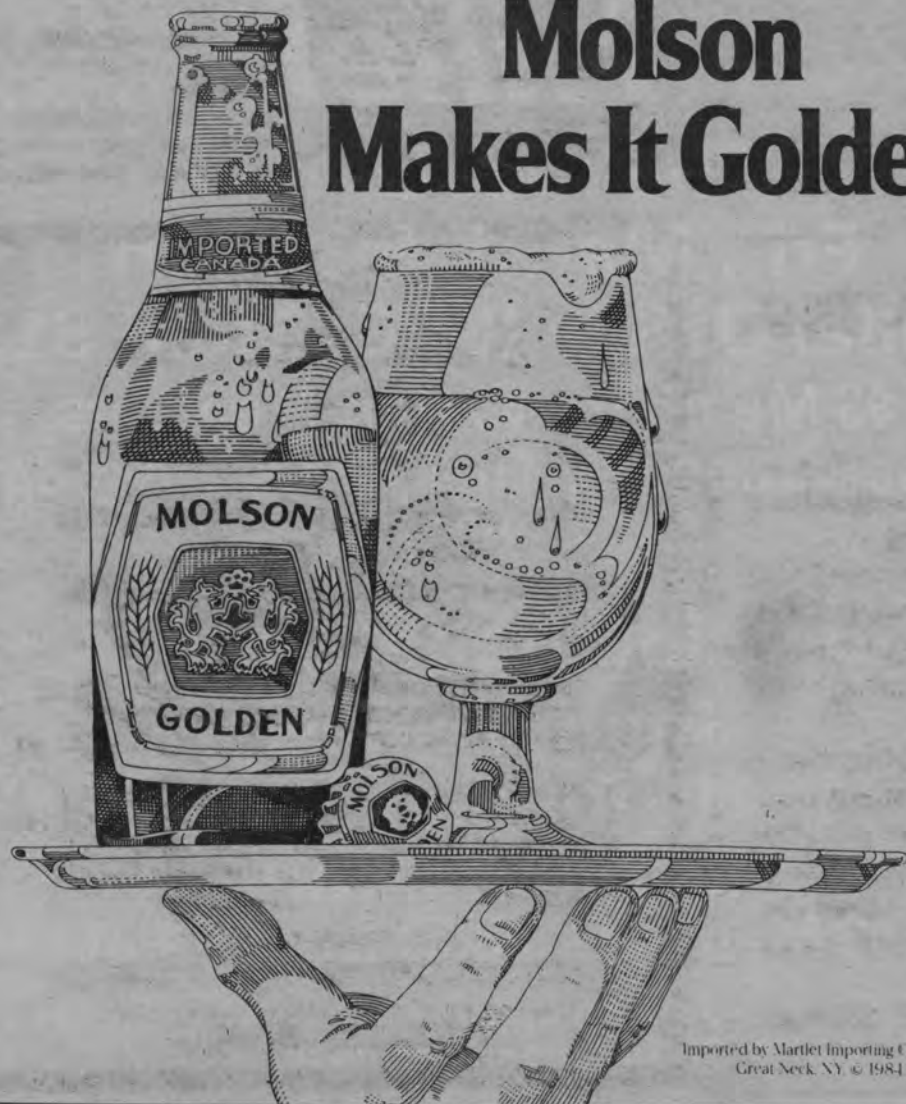
The team of Dave Mentzer, Alex Dremman, Aiello and Randy Stone went on to pick up a second place finish in the consolation finals of the 400 yard freestyle relay [3:14.67].

Three Delaware divers, Dave Hartshorne, Glenn Gentile and Dan Pite, advanced to the finals, finishing fifth, sixth and seventh respectively. Hartshorne will go on to compete in the Eastern Seaboard in two weeks.

As for the season, Ip was pleased with what he saw.

"Our goal all season long was for a good showing at the ECC's," he said. "Everyone gave their all. I couldn't ask for more."

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Hens nip Bison in final match

by Chris Oliver
Staff Reporter

Beating East Coast Conference rival Bucknell is always satisfying, especially when it is done on their home turf. But to Delaware wrestling coach Paul Billy, Saturday's 26-24 triumph provided an added bonus.

"If we had lost this match, it would have been a long ride home," said Billy. "Finishing up 7-9 for the season is a lot easier to swallow than if we had ended up 6-10, so I'm definitely pleased with the win."

The Hens were led by 118 pound sophomore Doug Garrabrant who was wrestling in his first varsity match of the season. Garrabrant's pin got Delaware rolling and they never looked back.

"I wanted to get us off on the right foot today and I was just happy to do what I could," said Garrabrant. "I was especially pleased because I had to cut 12 pounds to make weight. I had to really work all week and this makes it all worthwhile."

Billy certainly agrees with him.

"Today was his first match and I was impressed with his performance," Billy said. "It gave us the good start and that's always important. He was definitely a big addition for us today."

Two wrestlers who have been not so much an addition as an anchor for this year's team are Dave DeWalt (177)

and Paul Bastianelli (134) who continued to streak toward the ECC championships. Both recorded impressive technical faults against their Bison opponents in leading the Hens to victory.

The performance turned in by freshman 167 pounder Pete Mazzeo cannot be overlooked either, as Mazzeo came out like a man possessed and recorded a pin at the :32 second mark of the first period.

"Of course our big guys (DeWalt and Bastianelli) continued to do the job for us, but Mazzeo did a great job and gave us a lift," said Billy.

Delaware needed big performances from everyone as they went into the heavyweight match with a slim, five-point advantage. A pin by Bucknell would have given them a victory, but the Hens' Joe Bachstadt made sure that would not happen.

Bachstadt did not win his match as he lost 11-9, more importantly though, he wrestled a very solid match to preserve the victory.

"We were hanging in with a five-point lead going into that last match," said Billy. "Joe wrestled the toughest match he's wrestled all year to give us the win. I was real pleased with him and it's a good way to end the season."

"I think we'll do a lot better in the ECC's than in our dual meets," he added. "We have some individuals who should place very high for us. I think we're gonna surprise a lot of people."



Staff photo by Charles Fort

COMING UP SHORT--Delaware's Sarah Gause, who pulled down 10 rebounds and scored 17 points, is just a little too tall for Towson's Cindy Phillips as the two battled for a rebound in the Hens' 80-68 victory on Saturday.

...women

from page 24

"As a team, we're progressing," she said. "I don't think we're playing as good as we can play but I think we've come a long way."

The Hens were a different team in the second half. They played like a hungry team which has not forgotten their bitter three-point loss in the finals last year.

"We finally decided to play our game (in the second half). It was just a matter of us really wanting it," said co-captain McDowell.

Delaware wanted it all right, as they shot 54 percent to pull away from Towson (16-11 overall, 10-4 in the ECC) in the second half.

The Tigers were led by Cindy Phillips (17 points) and Ruth Ann Holter (16 points) but were forced to fold to the Hens with just a pair.

Delaware hosts the ECC tournament this Saturday and Sunday.

For the Hens, the stakes promise to be much higher.

...men

from page 24

a shooter, which Penkrot can be."

For Penkrot (9 points) and Len O'Donnell, Delaware's senior co-captains, it was the last time to play in front of a Fieldhouse crowd.

"I don't know what's running through the coaches mind," said Penkrot when asked if his performance might lead to more playing time. "But I'll always have this one to savor."

"It helped winning by 20, I'll tell you that much," said O'Donnell.

"It's a strange feeling. It's good in a way that we went out like that, but you realize it's over."

HONORS DAY AWARDS NOMINATIONS DUE MARCH 25, 1985

The Office of the Coordinator of Greek Affairs and Special Programs is receiving nominations for Honors Day prizes.

The Merwin W. Braderman Prize will be awarded to a graduating senior who has worked and earned his or her way through the University and has attained a 3.00 cumulative index or above.

The George and Margaret Collins Seitz Award will be given to a freshman or sophomore who has demonstrated unusual traits of fine character and who is likely in his or her succeeding years to exert influence on others in developing the same qualities.

All nominations must be in 107 Student Center by March 25, 1985.

CAMP PLACEMENT DAY

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...times

from page 24

"It's making a commitment to the sport."

When swimmers talk of other's times, it is important if the person swam the time "shaved or un-shaved." In the 500 yard freestyle a swimmer's shaved time can drop five to seven seconds (up to 10 in some cases). In the 200 yard individual medley an un-shaved swimmer whose time is 1:57.5 would probably drop to a time in the low 1:54 or high 1:53 range if he shaved.

Shaving is the reason most of the records are broken at the end of the season instead of the middle. According to Ip, the removal of top layer of skin is what gives the swimmers the "sensitivity" to the water.

Even though they are outweighed by faster times, there are a few problems with shaving.

"You get chills," said Aiello. "It feels funny when you put your pants on and those ingrown hairs really hurt."

SPORTS

Hens battle past Tigers

by Rich Dale
Staff Reporter

While Delaware's men's basketball team was in the midst of a war with Towson State Saturday afternoon at the Fieldhouse, Taurence Chisholm was engaged in his own little battle with the Tigers' Mark Kauffman.

"He was talking, trying to frustrate me," said Chisholm, who dished out 12 assists and scored nine points to help the Hens to a 84-64 East Coast Conference victory.

"That's all part of the game, but if you start doing it without your mouth, then you're going a little too far. And I felt as though he went a little too far.

"You don't play basketball that way," he said. "Basketball is not played elbow to elbow. That's not the game."

But that was the game Saturday when Delaware (now 12-14 overall, 7-6 in the ECC) used Brad Heckert's career high 20 points, including 10 for 10 from the foul line, to beat Towson for the second time this season and end a two game skid.

Barry Berger grabbed 13 boards as the Hens outrebounded the Tigers 54-37 in front of a crowd of 1,220 in Delaware's final home game of the season.

"There were a lot of cheap shots," said center John Weber, who scored 15 points and pulled down eight boards while playing all but two minutes of the contest.

"(Greg) McClinton had everything up near the head, and I caught a few on the chin. Especially near the end, I guess those guys were getting

frustrated. They really started getting dirty.

"At that point, I was just trying to back away a little bit and say 'look who's up. We're gonna win this game, and I don't care what you do.'"

But one Delaware player didn't back away. Oscar Jones was ejected from the game along with Tiger Ken Gorham when the two skirmished under Delaware's basket with almost 14 minutes left in the first half.

Jones tried to take the ball out of the hands of another Towson player and was called for a foul. Gorham came across and shoved Jones and the two started swinging at each other.

They were quickly split apart when both benches charged onto the court.

"I have to say they were trying to come out and intimidate us, knowing there was only one referee," Heckert said of a game in which one of the two officials failed to show. "And they like to play physical games anyway. Last year, when we went down there, I can remember players squaring off.

"And from what I saw, their guy deliberately pushed Oscar and Oscar just did what any other normal human being would do, which is to square off," Heckert said. "I think the ref wanted to establish himself right there."

"I wasn't too happy that we lost Oscar," said Coach Ron Rainey, "but (Dave) Penkrot probably played one of the best games of his career here. It was a case where we were one guy short and we needed

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NOT THIS TIME—Delaware's Bud Heckert has this shot snuffed by Towson's Roddy Kirk, but went on to score a team and career high 20 points in the Hens' 84-64 conference victory.

Staff photo by Charles Fort

Women play cards right in 80-68 win

by Paul Davies
Staff Reporter

Saturday's game was a money ball game for Delaware's women's basketball team. The stakes were high and the Hens had a lot to gain by beating Towson State.

The biggest jackpot the two ECC rivals were fighting for was sole possession of second place in the conference, which would result in a much easier opponent in the first round of the East Coast Conference tournament this Thursday.

For Delaware, it would extend their winning streak to 10 games as they close out the regular season. A victory would also avenge last year's 61-58 loss to Towson in the ECC championship game.

The money was on the line and Delaware Coach Joyce Perry played her five best cards and they all came up aces as the Hens won 80-68 at the Fieldhouse.

Delaware's high hand was led by co-captain Sarah Gause's game high 17 points and 10 rebounds.

Other aces were freshman Lisa Cano with 16 points and Meg McDowell with a 'pair' of 12's in points and rebounds.

The win left McDowell feeling pretty confident about next weekend.

"I think we're definitely the team to beat in the tournament right now," she said.

Senior Candy Cashell (11 points) and guard Carolyn Hartsy (10 points in the first half) rounded out Delaware's royal flush which combined to score 66 of their team's 80 points.

However, the game was much closer than the 12 point spread indicated. The Hens were tense in the opening seven minutes (five lane violations in the game) falling behind 10-6 and missing four of their first seven shots.

"Our problem in the beginning was we were tense because we really wanted to beat them," said Hartsy.

Fortunately for the Hens, Towson was just as nervous in the opening minutes and Delaware did not lose much ground.

The Hens closed out the half ahead 29-25 despite shooting only 27 percent. The Tigers shot 40 percent but Delaware's 25-16 rebounding edge and 75 percent from the free-throw line was the difference.

Perry was happy with her team's performance but said they still need some work.

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Behind the Lines

Shaving their Times

Lon Wagner

The night before last weekend's East Coast Conference men's swimming championships, the swimmers were shaving the hair off their bodies. Arms, legs, chests and even heads were shaved to help the swimmers obtain the end-of-the-season peak they had been hoping to reach for months.

Swimmers don't shave just for the physical effects, but for the psychological effects as well. They don't shave for meets during the season, but just for the big season-ending meets.

They shave to evoke the invincible feeling it gives them when they hit the water.

"It's a tingling feeling—like a rush all over," said Delaware sophomore John Aiello, who swims the 50, 100 and 200 yard

freestyle. "Physically it gives you that teflon feeling, but mentally it makes you feel smooth."

When most people think of a mentally-taxing sport, swimming doesn't come instantly to mind. But the psychological aspect of swimming is as important as the ability an athlete has.

People not built for the sport can dominate more talented athletes just by having a mental edge.

Shortly after Randy Stone got out of the water Friday night, he looked worn out

and was holding his head. He had just finished the 400 yard individual medley, an event composed of four different strokes.

"My head hurts from just that one race," said Stone. "You want to know in your mind what your splits are, but you can't think about the time too much. You have to be aware of how you feel."

Becoming more conscious of his body is the reason a swimmer shaves. It makes him more aware of each part of his body when he is in the water.

"Swimming is a sensory sport," said Hen coach Chris Ip. "Although it (shaving) makes them more streamline in the water, it's mainly a mental factor."

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