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## Capano charged with murder

BY RYAN CORMIER  
Managing News Editor

WILMINGTON — Prominent Wilmington attorney Thomas J. Capano was arrested and charged Wednesday with the first-degree murder of Anne Marie Fahey after nearly 17 months of intense investigation by state and federal authorities.

The break in the case came when two of Capano's brothers, Louis and Gerard, cooperated with investigators this week and told of the events following the disappearance of Gov. Thomas R. Carper's former scheduling secretary on June 28, 1996, according to court documents.

Gerard, in an interview with authorities on Saturday, said he and Thomas sailed Gerard's boat approximately 70 miles off the coast of New Jersey and disposed of Fahey's body by tying it to an anchor and throwing it overboard, the document stated.

Although not directly identified in the affidavit of probable cause, Gerard was identified by Joseph Hurley Jr., Thomas Capano's attorney, who said the entire account of the boat trip was a fraud.

"This boat story is a bullshit boat story," he said.

Hurley said Gerard was trying to get out of "responsibility of his narcotics dealing, his narcotics possession, his narcotic use and his weapons."

The accusation alludes to the Nov. 5 raid of Gerard's home by federal agents, which uncovered 21 weapons, small amounts of cocaine, marijuana and drug paraphernalia.

No charges have been filed in connection with the raid.

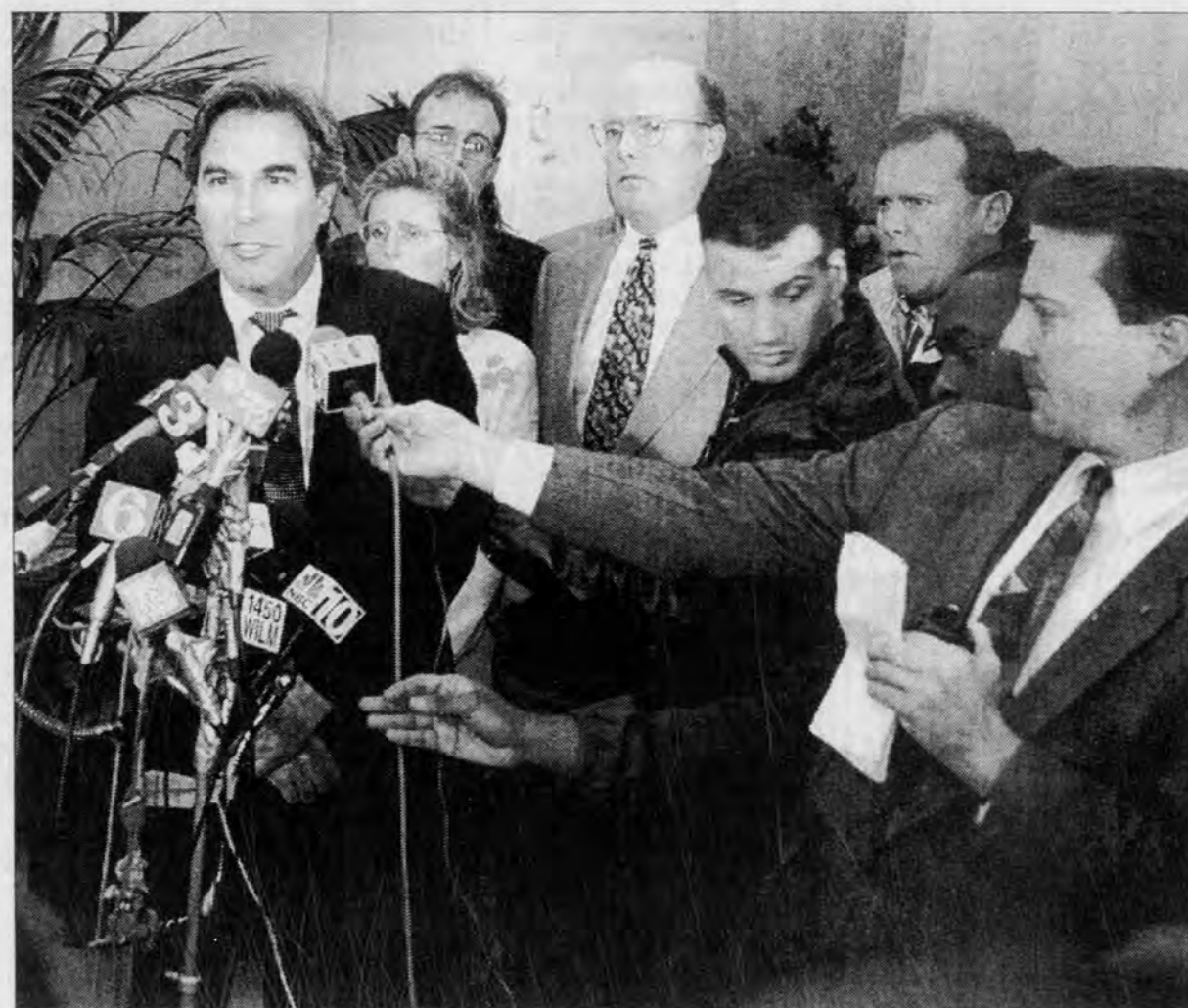
Hurley said a preliminary hearing for Thomas Capano, who had a turbulent three-year affair with Fahey, will be scheduled within the next 10 days, and added he expects a gag order to be put in place in the next few days.

Ferris Wharton, the state's lead prosecutor, said he is currently looking into the possibility of asking for the death penalty in this case.

He gave the following account of what authorities believe Thomas Capano did the night of Fahey's disappearance:

Capano and Fahey went to dinner at Ristorante Panorama in Philadelphia. They then came back to Capano's house in Wilmington, where he killed her. (Wharton would not comment on exactly how Fahey was murdered.)

Capano then "went to her house and did some things there to make it look like she had returned home and then began the process of disposing of



David Weiss, Fahey family attorney, spoke of the "absolute horror" the family learned of after Gerard and Louis Capano testified against their brother Thomas.

her body and contacting the cooperating witness."

The prosecution and the affidavit detailed the following information:

Gerard said Thomas told him in early 1996 that two people were extorting him and asked Gerard if he could use his boat if "he killed the people who were extorting him if they hurt his children."

The affidavit states at approximately 6 a.m. on the 28th, Thomas asked Gerard, "Can you get a hold of the boat?"

Gerard then asked Thomas, "Did you do it?" Thomas nodded and answered, "Yes."

Gerard said Thomas then asked him to help dispose of the body and Gerard agreed. The two went to Thomas' Wilmington home where Gerard

saw a "very large cooler and a large, rolled-up rug in the garage." The cooler, Gerard said, had a chain wrapped around it and was secured by a lock.

The two then took the cooler to Thomas' house in Stone Harbor, N.J.

Gerard said they put the cooler on the boat and went out to sea where Thomas tied the contents of the cooler, the body of Anne Marie Fahey, to an anchor.

Gerard, who was not facing Thomas when the body was disposed of, said he turned around afterward and saw a human foot and part of a calf going underwater.

The third cooperating witness, identified by

see CAPANO'S page A5

## One year later, UD still shocked

BY JENNIFER WEITSEN  
Staff Reporter

One year ago this week, students and faculty were shocked when Newark Police charged freshman Amy S. Grossberg and then-boyfriend Brian C. Peterson Jr. with the first degree murder of their newborn child.

At approximately 8:30 p.m. on Nov. 12, 1996, University Police responded to a call from Thompson Hall that Amy Grossberg was bleeding excessively. She was rushed to Christiana Hospital where a medical examination revealed the 19-year-old freshman had recently given birth.

Though students, including those who lived on Grossberg's floor, try to forget the pending trial and one-year anniversary make it difficult.

"It's not something you want to remember," said a former floormate of Grossberg who wished to remain anonymous. "You don't want to be known as a person who lived on Amy Grossberg's floor for the rest of your life."

"People thought we knew so much, but when we saw her being taken away, it didn't enter our minds that she was pregnant," she said. "Nobody likes seeing somebody sick or hurt, especially someone who you live down the hall from."

In the early morning hours of Nov. 13, 1996, the newborn son of Grossberg and Peterson, then a Gettysburg College freshman, was found dead in a Dumpster at the Comfort Inn on Route 896. The medical examiner's report listed the cause of death as "multiple skull fractures" with injury to the brain due to blunt force head trauma and shaking.

When the situation unfolded, students on Grossberg's floor said it was difficult to deal with the media.

The ex-floormate said everyone

who lived on the floor bonded after the incident and decided it was best not to talk to the press.

"The place was a zoo," she said. "We were constantly being disrupted by tons of reporters trying to get a quote."

"As a freshman, you're supposed to be worried about taking tests, not if you knew [Amy] was pregnant."

Last January, the two teen-agers were released on \$300,000 bail. The high school sweethearts were restricted to house arrest, with a curfew from 8 p.m. to 6 a.m., and

were also required to wear electronic monitoring bracelets.

This summer, Kate, a sophomore who wished to conceal her last name, said she competed with Peterson in a soccer exhibition in upstate New Jersey.

Kate said Peterson looked like any other kid at the match.

"All his teammates were calling for him to pass the ball," Kate said. "He wasn't wearing any shin-guards, and I looked down at his feet for the ankle bracelet, but couldn't find it on him."

In a recent survey conducted by The Review of 400 students, 99 said they believed Grossberg and Peterson were guilty of murder. But of those 99 students, the majority felt the two do not deserve the death penalty.

Sophomore Jaclyn Fleishman said while she thinks the couple deserves a harsh sentence, she feels sorry for them.

"They will never have a normal life again," she said, "even if they are not convicted."

Kate is one of few who disagrees. "I don't think they're guilty of

see CONTROVERSIAL page A4

## IFC to sponsor alcohol-free parties

BY DIANNE DOUGHERTY  
Student Affairs Editor

At the suggestion of the university Student Alcohol Use Committee, the Interfraternity Council recently proposed to organize and sponsor alcohol-free student parties.

IFC President Greg Weise said that in a meeting two weeks ago, SAUC expressed an interest in promoting non-alcoholic parties, but said they did not have the facilities to do so.

Weise said the IFC offered to host the parties because the fraternity houses are well-equipped to provide a dance-club atmosphere.

Most of the houses have large, dance-floor rooms and deejay facilities, he said.

Anyone interested in attending future parties, Weise said, should e-mail him, with their name, year and phone number. He said responses will be compiled into a guest list which will be kept on file at Greek Affairs.

Anyone on the list, he said, will be admitted to any alcohol-free, fraternity-hosted party.

He said the date of the first party depends on student response to the idea.

Freshman Jennifer Buckley said the parties are a good idea. Right now, she said, she and her friends spend their weekends walking around looking for parties or hanging out in the residence halls.

Despite a new strict alcohol policy, she said, when students don't have alternative activities, they drink in the residence halls.

Though Buckley admitted alcohol

use lends itself to the college atmosphere, she said the absence of it would not take away from the intended party image.

Emily Pope, also a freshman, said she agrees with the idea in theory but would not attend the parties.

Pope said she and her friends are more interested in traditional, alcohol-included college parties, and said the idea sounded "like something we did back in high school."

She agreed, however, the parties would offer an alternative for those who aren't interested in attending parties where alcohol is included.

Though Weise said he is unsure when the first party will be held, he said Sigma Nu fraternity will host it.

Weise said the program will hopefully appeal to Sigma Nu's national chapter when the fraternity requests to amend the ruling that the fraternity must be alcohol-free by the year 2000.

Brendan Flatow, president of Sigma Nu, said the parties are "definitely worth a try." He said he and his fraternity members are curious to see what the response to a non-alcoholic party will be.

Weise also said he hopes the gesture will appease the Faculty Senate when they review the current and future structure of the Greek system.

"We have to take a proactive role in convincing the Faculty Senate that we're doing something good for the system," he said.

Members of the host fraternity will also attend the parties, Weise said, serving non-alcoholic refreshments, providing safe rides home and ensuring that intoxicated students are not allowed to attend the party.

So far, Weise said, the IFC has received full support from the administration.

Dean of Students Timothy F. Brooks said he thinks the parties are a great idea.

"I think there is a real possibility that this type of activity could work and I think we ought to give [the fraternities] a chance," he said.

Brooks agreed that the parties are a positive step in changing the image of the Greek system.

## Iraq, U.S. square off as world looks on

JOE NACCARATO  
Staff Reporter

Iraqi officials ordered American weapons inspectors on U.N. weapons inspection teams to leave the country immediately as of yesterday.

The action is in response to a resolution adopted unanimously by the United Nations Security Council Wednesday.

The U.N. resolution put sanctions on travel by Iraqi officials responsible for the ban of Americans on the U.N. weapons inspection teams.

The resolution also threatened "further measures" would be taken against Iraq should the ban on Americans continue.

U.N. Weapons Inspection Chief Richard Butler has asked Iraq if the American inspectors could leave

today with most of the remaining U.N. inspection team members.

Butler decided to remove most of the inspection teams today from Iraq, leaving only a skeleton crew in Baghdad.

President Bill Clinton met with foreign policy and national security advisors for an hour and a half Thursday, deciding to "pursue the issue in a determined way," White House press secretary Mike McCurry said in a briefing Thursday.

The United States has said that a continued ban on Americans could result in "serious consequences" for Iraq.

However, Washington officials do not feel that the recent expulsion was meant to incite military action.

Iraqi officials in Baghdad have turned back U.N. Special

Commission inspection teams because of the presence of American inspectors since Oct. 29.

Iraq claimed to be banning UNSCOM American inspectors because they believed the inspectors are acting as spies for Washington and are trying to delay the lifting of sanctions from the Gulf War agreement.

The sanctions, which allow Iraq to export only \$2 billion in oil every six months for food and medical supplies, are in effect until the United Nations certifies that Iraq has destroyed all weapons of mass destruction, such as chemical and biological weapons.

"It isn't just the domination of U.N. inspection teams that Iraq dislikes, but domination by the United States in general," said Kenneth Campbell, assistant

professor with the department of political science and international relations.

The United States does not want to give in to Iraq, feeling Iraq has no right to choose who gets put on inspection teams.

"International inspection could go on without the United States, but the United States doesn't want that to happen," Campbell said.

Without U.S. involvement in inspections, he said, it would be easier for Iraq to break the agreement and not get caught.

The United States and Iraq have been exchanging threats since the standoff began on Oct. 29, when U.N. inspection teams were first turned away and Iraq gave American inspectors one week to leave the

see IRAQ page A7

## City approves \$21 million budget

BY LIZ JOHNSON  
Staff Reporter

The 1998 budget for the city of Newark, which includes a large anticipated revenue increase in the areas of court fines and parking meters, was unanimously passed by the City Council at their meeting Monday night.

The budget, which is just over \$21 million, is the largest in the city's history, City Manager Carl Luft said.

In his formal presentation of the budget to an audience of 60 citizens and students, Luft said Newark will not be raising its taxes next year, even though the budget predicts a 6.7 percent increase in revenues.

The revenue increase will come from profit generated in both investments and greater income from parking meters and court fines, Luft said.

"We don't talk much about that," he said, "but there's a healthy revenue in traffic violations."

Parking meters are expected to yield \$350,000 in revenue in 1998, a 75 percent increase over this year's budget, Luft said.

The hiring of a new part-time officer to monitor the meters will be partly responsible for the increase, he said.

Funds will also be used to increase the number of police officers and hire a full-time property maintenance investigator, Luft said, adding that the city of Newark expects to be more aggressive in the future with the housing laws.

Court fines, which include those for alcohol,

noise, traffic and parking violations, will account for \$1 million of the city's revenue in 1998, Luft said, a 32.3 percent from 1997.

Newark resident Albert Porash was angered by Luft's comment. "It's not an appropriate way to raise funds," he said. "It reduces us to little more than a speed trap."

Freshman Ed Vergano, who attended the meeting, said "I feel like this is directly aimed at students."

The revenue gained will be used for capital improvements, which account for a 40.1 percent increase over last year, Luft said.

The primary reason behind this increase is the construction of a new electric substation which will cost \$538,000, which Luft said is "needed by the city to stay competitive in the market of electric deregulation."

Another topic of discussion at Monday night's meeting was the placement of University Police officers at crosswalks around campus.

The university, having complied with the council's Oct. 27 request for the additional police presence, was represented by Rick Armitage, director of Government Relations, who updated the audience on the project.

Since Oct. 28, he said, four officers have been placed at crosswalks and have handed out 28 citations to pedestrians, motorists and cyclists.

The university has since replaced the officers with security guards, Armitage said, but will return to officers if it becomes necessary.

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# Clinton becomes first sitting president to address gays

## President challenges Congress to respond

BY BRIDGET WILLIAMS  
Staff Reporter

President Bill Clinton made history Saturday as he became the first sitting president to publicly address the Gay Civil Rights Organization at a fund-raiser for the Human Rights Campaign in Washington, D.C.

"I think we have to increase the ability of Americans who do not yet know that gays and lesbians are their fellow Americans in every sense of the word to feel that way," Clinton stated in his speech.

During the course of his speech, Clinton urged Congress to pass bills that would protect homosexuals from job discrimination.

With Clinton's support of the "Don't Ask Don't Tell" campaign a couple years ago, many are finding it difficult to support his claims of ridding the nation of discrimination based on sexual orientation.

"Actions speak louder than words," said a homosexual university student, who wished to remain anonymous.

"He has good intentions," the student said. "Let's just see if he stands by his word."

Clinton, speaking on the subject of Congress' need for anti-job-discrimination laws, stated America as a whole loses when a person is denied job opportunities because of sexual orientation.

"Being gay, the last time I thought about it, seemed to have nothing to do with the ability to read a balance book, fix a broken bone or change a spark plug," he

stated.

White House Assistant Press Secretary Estela Mendoza said, "Clinton was very well-received after giving the speech. He received a standing ovation from a full house."

"The president has wanted to attend the fund-raiser in the past but he felt now was the right time."

According to a White House press release, the president has appointed over 130 openly gay and lesbian people to his administration. Virginia Apuzzo, assistant to the president for administration, was appointed by Clinton and is the first openly gay or lesbian assistant to the



CLINTON

president.

College Democrats member Steve Sebbel said, "This was an important step for the president to recognize such a diverse group."

"He took a bold step in openly discussing this sensitive issue and I think it was a great move for everyone."

Clinton stated in his speech, "Should we change the law? Should we keep fighting discrimination? Absolutely."

"We have to make sure that for every single person in our country, 'all Americans' means all Americans."

# Israeli judge contrasts courts

BY PAULA F. KELLY  
Staff Reporter

The laws of human dignity and liberty form the foundation for Israeli judicial decisions, while the Constitution molds the decisions of U.S. courts, an Israeli judge said in a speech Tuesday night in Kirkbride Hall.

"Here, everything is based on the Constitution," he said, "but the Israeli system has many powers to decide with."

Amnon Straschnov, a district court judge in Tel Aviv, presented several examples of how the Israeli court system makes decisions without a constitution.

About 50 people, including students, professors and members of the Wilmington Jewish community, attended the speech.

Although both the United States and Israel derived the basis for their laws from the Anglo-Saxon system, the Israeli court process is very different from that of the United States, said Straschnov, who wrote the book "Justice Under Fire."

He said the major differences are the lack of separation between the state and federal courts in Israel and the lack of a jury system, the judge said.

"The cases must be handled by professionals, not by peers," said Straschnov, a chief military judge and brigadier general.

In 1992, the Israelis began to write a constitution from which two bases of

law emerged, Straschnov said. The first is freedom of occupation, which allows individuals to hold the job of their choice, and the second is the right to dignity and liberty.

The second freedom prohibits the violation of people or property and ensures that citizens are free to leave Israel. In other words, certain rights and values, called "the rule of law," have supremacy over other statutes, Straschnov said.

The Israeli Supreme Court has two functions, he said. It hears appeals from the lower court and can be directly petitioned for relief or remedy from a situation.

The Gulf War tested the rule of law, Straschnov said. When Israel was under the threat of chemical and biological warfare, masks and protection kits were distributed to everyone in the Jewish settlements except the Arabs.

The law allowed the Palestinians in the neighborhoods to petition the Supreme Court for the same protection. He said the petition was upheld in a landmark decision which entitled Arabs to the same protection.

"The court said you cannot distinguish blood from blood," Straschnov said.

Also recently brought before Israel's Supreme Court was a case unprecedented anywhere, the judge said. A woman, unable to have children because of cancer, appealed to a lower court to have her fertilized eggs released for surrogate motherhood,

despite her husband's protests.

The husband refused because he no longer wanted to have a child with his wife, but the court decided in her favor.

The husband then appealed the decision to the Supreme Court. Although the justices usually sit in groups of three, they can call for a larger group for complicated issues, the judge said. This time, five justices ruled 4-1 in his favor, Straschnov said, saying parenthood could not be imposed on someone against his or her will.

The wife again appealed this decision to the supreme court, he said, and 11 justices overturned the previous decision 7-1 in favor of the wife.

"When I read all the decisions," Straschnov said, "I was convinced by every one of them."

Audience member Gil Avin, a junior political science major, said he was intrigued by the lecture.

"It was very interesting," he said. "I was very curious about how the Supreme Court could make decisions without something to ground it on."

"It seems strange to me to be able to defend the law without a constitution, but he did it very well by presenting examples."

The speech was sponsored by the Jewish Studies Center, Hillel and Chabad. Sara Horowitz, director of the Jewish Studies Center, said this lecture was the first of several to commemorate the 50th anniversary of the state of Israel in May.

# New shows, new fights for SLTV

BY CHARLES DOUGIELLO  
Staff Reporter

In the cramped corners of a small brick building on Academy Street lurks a unique group of people who come into student's rooms seven days a week.

They are the men and women of Student Life Television, and they have something to prove.

"We are going all out to prove our worth to the university," said Carlos Hervas, station manager and faculty advisor of SLTV.

Hervas said there is a direct relationship between the quality of the programming and the amount of financial support they receive from the university.

Marilyn Prime, director of student centers, agreed with Hervas. She said the quality and the growth of any organization is taken into consideration when the university decides on budgeting.

The members of the primarily student-run television station are experimenting with new programming, which they hope will keep their station moving headstrong into the future.

"We now have a news program every two weeks," said junior Heath Hansen, operations manager for the station. "We cover campus, local, world and state news along with entertainment stories."

SLTV's programming also includes:

- Recent movie video releases;
- Educational programming, similar to the Public Broadcasting Station's format;
- BHL, a music video show;
- Delaware home football games;
- Connections, a multicultural show.

SLTV also has four to five live shows and plan to eventually do the news live.

Hansen said despite their broad programming, the television station has many limitations with equipment and are trying to do the best they can with what they have.

"We have only one editing system and our studio has some problems with sound quality which we are trying to improve," he said.

Hervas said that SLTV is understaffed, but due to their tight quarters, they have no room for

more staff.

"When we are doing a live show here it is a nightmare," Hervas said. "We have people bumping into each other." SLTV has looked into generating revenue for better equipment and facilities by producing commercials.

"We would like to raise money through ads, but there might be a legal problem with the university," Hansen said.

Benjamin Detenber, a member of the faculty advisory board for SLTV, said that he feels the group is still too young to take on the responsibility of advertisements.

"We don't think advertising should be an area of concern," he said. "They need to concentrate on programming and gathering a greater audience pool."

SLTV was established by the Unidel grant, a university grant aimed at starting student groups.

"We spent the grant money quite quickly and now the university supports us," Hervas said.

This year, SLTV received \$12,000 from the university.

# Genetic testing can predict disease

BY SHANNON OBAKER  
Staff Reporter

Genetic testing enables doctors to predict deadly diseases such as Huntington's disease, sickle-cell anemia and cystic fibrosis.

"There are thousands of other diseases that can be tested for. The number grows every week," said David E. Sheppard, associate professor of biology at the university.

Scientists have developed genetic testing to help predict the futures of patients with a family history of genetic diseases. The tests will detect if the person is a carrier or could develop an illness in several years.

Unfortunately, there is little that can be done once a disease-causing gene has been found, Nicholson said.

"The gene is in every cell in our body. You can't go in and change all our cells," she said.

To some, genetic testing is a terrifying experience. According to neuropsychologist Jason Brandt, director of genetic testing at the Johns Hopkins University School of Medicine in Baltimore, being told a potentially deadly disease will develop sometime in the future may be overwhelming for a person to take.

Because of this, Brandt includes counseling for the patients he tests and only takes candidates who are emotionally stable and could handle the news of a positive test result, according to a recent report in Time magazine.

According to Linda Nicholson, a certified genetic counselor at the A.I. Dupont Institute, each disease is tested for in a different way. Most diseases are tested through a blood sample of the patient. When an unborn baby is tested for a disease such as Down's syndrome, an amino sample is taken.

Nicholson said that after patients learn the results of their test, which often take several weeks to generate, there is always an emotional reaction regardless of the outcome.

"If a person learns they are a carrier, they are devastated. The impact of learning they are going to

die a slow and painful death after 10 long years can be unbearable," she said.

However, there isn't always relief when a patient learns of a negative test result.

"When a patient gets negative test results they often feel guilt and wonder why they were spared. They feel terrible that their siblings and other family members have suffered and will suffer when they will have a healthy life," Nicholson said.

Reactions among students to genetic testing are mixed. Many students said, given the choice, they would not want to know their results.

Sophomore Robin Counts said, "I would not get tested. I don't want to know if I have a disease, especially if I would not develop symptoms for several years."

"I can see why some people would want to know so they can ease their minds," she said. Counts said she wonders if people still live their lives the same way after finding out they will develop a disease.

Sophomore Rebekah Nilson said she feels the same way. "I would feel funny messing with nature. I don't think I would get tested because of the emotional aspect of finding you could have a deadly disease."

Some students said they would want to be tested and would want to know what the future held for them.

Junior Amy Kinasewitz said, "I would get tested for a disease if I knew there was a strong chance I could get it."

"I would want to know for my own sanity," she said.

Kinasewitz said she would also want to know if she had the defective gene so she wouldn't pass them on to her children.

The future of genetic testing continues to grow. Researchers are now developing a system to diagnose and treat certain diseases in unborn babies, said Nicholson.

"Once the baby is born it is too late to try to fix the gene. If we are able to diagnose the gene while the unborn has only eight cells, we could fix it and the baby will grow to be healthy," she said.

# Team to evaluate alcohol grant

BY BRIAN CALLAWAY  
Staff Reporter

An evaluation team is currently tracking the results of the Robert Wood Johnson Foundation grant, which is aimed at reducing binge drinking at the university.

Evaluation teams from the four universities participating in the grant were formed last spring and will meet in late January or early February to compare the data they have collected.

"By then we should be able to begin to draw some definite conclusions," said evaluator Steven S. Martin, associate scientist for the Center for Drug and Alcohol Studies.

Professor Cynthia A. Robbins of the sociology department was also chosen to gather data to evaluate the impact of the grant.

She said the grant of approximately \$750,000 was given to the university last year and will be spread out over a five-year period, ending in 2001.

"The idea behind the grant was to take a cohort of students and study them over a four-year period to see how their attitudes toward binge drinking change," Robbins said.

She said that during the first year of the study, the two will be

collecting "social indicator data." This information includes the number of alcohol-related arrests and referrals to the campus judicial system and number of hospitalizations due to alcohol.

The pair will also gather information about the number of alcohol-related advertisements students are exposed to in newspapers and within walking distance of the university, Martin said.

"We count the number of ads that appear in The Review that mention alcohol," he said as an example.

Martin said the study is still too young for the evaluation team to draw any concrete conclusions from their findings. "We've got information, but we don't know how we'll compare to other schools yet," he said.

Robbins said the university will be conducting periodic surveys to judge student opinions on alcohol. The team is currently working to analyze the results of surveys conducted last year to get a handle on current student attitudes toward binge drinking.

The two will not make any predictions as to how the grant will

affect students in the years to come. "As an evaluator, you're not supposed to expect things," Martin said.

Robbins said the evaluation team will determine whether or not the grant has had any effect on student attitudes toward the abuse of alcohol.

She and Martin were chosen to be evaluators because they were

involved in the original group that applied for the grant, Robbins said.

"Henry Wechsler from the Harvard School of Public Health, [the organization coordinating the grant's efforts,] picked us because we helped write the grant proposal and partly because of our experience researching drug and alcohol-related problems," Robbins said.



Special to THE REVIEW

Steven S. Martin and Cynthia A. Robbins are part of an evaluation team currently reviewing campus drinking.

# CAMPUS CALENDAR

Today is the deadline to sign up for the UD Women's Club New York City getaway trip set for Dec. 3. The visit to the Big Apple costs \$20 for members, \$22 for non-members. For more information, call 368-7675.

Throw away "War and Peace" for "Dick and Jane." A children's book fair is scheduled for today in Willard Education Building, an will run from 8:30 a.m. to 4:30 p.m. For more details, call 831-6308.

The Center for Teaching Effectiveness will hold a workshop entitled "Evaluating Teaching Performance: When Will We Ever Learn to Use What We Know?" today at 12:30 p.m. Thomas Angelo from the University of Miami and Peter Seldin of Pace University will lecture in 311 Pearson Hall, Studio A.

Tonight, the Harrington Theatre Arts Company will perform *Grease* in the Pearson Hall Auditorium. Tickets are \$8 for the general public, \$5 for students with ID, and the show starts at 8 p.m. Come out and support our local thespians.

Also tonight, the Delaware ice hockey team will wrestle with their

smallest opponent, Rhode Island. The action starts at 7 p.m. Admission is \$5 for adults and \$3 for children and students with ID.

As always, the Trabant University Center Theater will be the site of Newark's finest cinematic masterpieces, *Con Air* will be shown at 8 p.m. and *Face/Off* will be shown at 10:30 p.m. Tickets cost \$2 with university ID.

Saturday is the deadline for early-decision and transfer students to apply for Fall Semester 1998. Make sure those younger siblings get their paperwork in so they can be the next breed of Blue Hens.

The Bob Carpenter Center will host a holiday arts and craft show Saturday from 10 a.m. to 7 p.m. Admission will be charged to peruse the ceramic Santas and jingling bells.

Also tomorrow, Khulamani Theatre will present *A Raisin in the Sun* in the Bacchus Theater of Perkins Student Center. Shows will begin at 2 p.m. and 8 p.m., and tickets cost \$3 for students.

—compiled by Leo Shane III

# Police Reports

## STOP STICKS USED SUCCESSFULLY FOR FIRST TIME

William T. Cox III of Newark was arrested Tuesday night at approximately 10:13 p.m. at the conclusion of a pursuit that began in Maryland, Newark Police said.

The defendant's vehicle came to a stop at the intersection of Casho Mill Road, just prior to running over a Stop Stick barrier the police officers had deployed.

This was the first time Stop Sticks were used in Newark to successfully end a pursuit, police said. All marked patrol vehicles are equipped with the devices that are designed to flatten the tires of a fleeing vehicle.

Cox was subsequently charged with driving under the influence of alcohol and driving while suspended/revoked. Further charges may be pending in Maryland, police said.

## CIGARETTE CITY ROBBED

An undetermined amount of money was stolen from Cigarette City at 511 College Square on Tuesday at approximately 3:18 p.m., Newark

Police said.

Police described the suspect as a black male in his late teens or early twenties, approximately 6 feet tall with a heavy-set build.

He allegedly went into the store and picked out items to buy, police said, which the clerk then rang up. When the register drawer opened, the suspect grabbed money from the register and ran from the store to a get-away car parked in the rear of the shopping center, police said.

The car fled the area with the suspect and three other black males inside, police said.

## COMPUTER STOLEN FROM RADIO SHACK

Two suspects removed an IBM computer, valued at \$1299, from the Radio Shack in College Square Shopping Center without paying, Newark Police said.

The incident occurred between 4:55 and 5:20 Monday afternoon.

Police described the suspects as two white males, one with acne, a navy coat, brown hair, and a chain on his pants; the other with a stocky build and wearing an Ace bandage around his

wrist.

The suspects fled in a Honda, police said, with Maryland license number ZZW 083.

## BURGLARY AND ASSAULT ON LEHIGH ROAD

Between 1:14 and 1:35 a.m. Thursday morning, two unknown suspects broke into an apartment at 630 Lehigh Road, Newark Police said.

The suspects entered the apartment and struck the victim on the head with a pistol. According to police, they then removed a Magnavox VCR, valued at \$120, and fled the scene.

When caught, the suspects, described as a Hispanic man and a black male, both dressed in dark pants, black hooded sweatshirts and black bandannas, will face charges of first-degree robbery, second-degree assault, theft and possession of a firearm during a felony and conspiracy, police said.

—compiled by Kendra Sineath



# In the News

## AMERICANS TOLD TO STAY INDOORS IN PAKISTAN DUE TO RECENT TERRORISM

KARACHI, Pakistan — The U.S. Embassy in Pakistan urged Americans in Karachi to stay indoors Thursday.

Four American oil workers were gunned down in the southern port city Wednesday. A notorious group claimed responsibility for the slayings.

The group said there will be more attacks if Pakistani Mir Aimal Kasi gets the death penalty for killing two CIA workers in the United States.

One American company in Karachi, Black and Veatch Engineering, said its seven workers are "locked down" in a hotel under armed guard.

The group calling itself Aimal Secret Committee warned Pakistanis to stay away from Americans for safety's sake. The group also said President Clinton will die if Kasi is not released. Clinton is scheduled to visit Pakistan early next year.

Meantime, police said they are keeping several suspects in yesterday's ambush under surveillance.

## U.S. EMBASSY IN MALAYSIA WARNED AMERICANS TO BE CAREFUL

KUALA LUMPUR, Malaysia — Americans in Malaysia are being warned to be on guard.

The U.S. Embassy said it received two phone calls from individuals threatening to kill Americans. One caller threatened to kill four Americans.

The warning came the same day demonstrators protested outside the Embassy, waving banners supporting the country's Prime Minister.

The Prime Minister has been criticized by U.S. politicians for speaking of a Jewish conspiracy behind Malaysia's currency crisis.

Thousands of Americans work in Malaysia and hundreds more visit tourists spots each week.

## HOUSE VOTES TO CHANGE RULE BARRING CAMERAS

CAPITOL HILL — The U.S. House of Representatives voted to change its rule on barring television coverage on hearings.

Since 1957, the House allowed subpoenaed witnesses to ban television cameras and radio microphones from committee hearings.

The change was sought by Indiana Republican Dan Burton, who is holding hearings on alleged Democratic fund-raising practices during the 1996 Presidential campaign.

Rules Committee Chairman Gerald Solomon said the change should increase public interest and education in Congress. But opponents said the rule protected the privacy of witnesses.

The issue came up after three witnesses testifying before Burton's committee last month invoked their right to have cameras banned from the hearing.

## CLINTON TO SIGN SPENDING BILL WHICH WILL DELAY TESTING

WHITE HOUSE — President Clinton signed an education spending bill yesterday, even though it delays his plan for school testing until the year 2000.

The president agreed to the compromise measure because it allows work to continue on developing the exams.

Clinton said he wanted to start testing all fourth-graders in reading and eighth-graders in math within two years. G.O.P. opponents contended the tests would only duplicate ones that students are already taking.

Still, the President said the compromise provides progress toward testing, which he said is imperative for improving the performance of students and schools.

— compiled by Laura Sankowich

# Chapel Warehouse to become apartments

BY BETSY LOWTHER

Staff Reporter

The Old Newark Civic Association is currently discussing the pros and cons of building new student apartments on the site of the abandoned Continental factory at the corner of Chapel Street and Delaware Avenue.

ONCA is hoping to find solutions to move student renters out of neighborhood houses and into apartments, said David Athey, president of ONCA.

ONCA asked Wilmington architect and university graduate Gunter Shaffer to attend the meeting and review possible proposals for the property.

Shaffer said he has been looking at the problem of off-campus student housing for several years.

"Every time City Council passes legislation, it makes things worse for the students," he said.

Shaffer said the property at Chapel Street and Delaware Avenue is a prime location because he believes "everyone would like to see students living within walking distance [of campus and Main Street]."

The property is owned by Tom Ruger, who was unavailable for comment.

Shaffer said he estimates 14 apartments can be put on each of the property's 20 to 25 acres. At three or four students per apartment, approximately 1,000 students could be housed.

However, Shaffer said, his vision for the property was not just apartments, but a mix of different-sized homes and income levels.

"The fascinating thing is that most of us live near and around Newark because it is a college town," he said. "It has a lot of vitality, new ideas and cultural things going on."

Recent problems about the building's safety have made its replacement an important issue, said Maureen Roser of the City Planning Department.

Roser said the city has been after Ruger for several years to make repairs on the dilapidated building. Recently, she said, Ruger was court-ordered to pay fines for building violations such as broken windows. Ruger is now appealing the decision.

City Planning Director Roy Lopata said he could not give any details on the situation because it is still in litigation.

Roser said developers have been trying to entice Ruger to sell the

property, but he has put an extremely high price on it.

"I've heard the property is on the market for roughly \$8 million or so," Shaffer said.

Unfortunately, he said, there are questions about pollution and wrecking costs that cause developers to be wary about matching the price.

For now, Shaffer said, the best idea is for the city to buy an option on the property.

With an option, the city could increase the zoning density to allow for more buildings and hire a planning firm to evaluate the property without the owner raising the price, he said.

"That way the city gets the design and density and type of housing they want," Shaffer said. "And developers wouldn't have to worry about rezoning the property or any environmental issues."

For now, ONCA is only discussing the situation — nothing official has been done, Shaffer said.

"Someone like myself can go into the city and talk to several members, but it's not like setting a match to a dry forest floor — it takes time," he said.

"Right now it's an idea because no one has the energy or the time or the

resources to pursue it."

Athey said because ONCA is only a civic association of homeowners, it is not in the position to do anything.

Shaffer said he hopes the city and university can come together and develop more definite plans for the property.

"We're trying to create solutions and scenarios that would benefit the city and the university equally," he said. "If the city and the university could work together a little bit, then it could get started."

Meghan Foster, government relations committee chair for the Delaware Undergraduate Student Congress, said, "I think it's definitely worth looking into. There could be a lot of positive things coming out of it for the community."

However, the senior said the continuing litigation involving the property and the owner's high price seemed to be hindering any options for the city or developers.

"Until someone steps up with the money to obtain control over the land, nothing's possible," she said. "A whole lot of things have to happen for this to take place."

# RSA to survey students on bus problems

BY JESSICA GRATZ

Staff Reporter

The Resident Student Association is developing a student survey to find and alleviate problems within the university shuttle bus system.

Charlene Benson, director of Supporting Services, said the survey is a follow-up to one distributed October 1996.

The transportation committee, a sub-committee of RSA, recently met with Benson to determine unresolved problems in the bus system.

Steve Sulzbach, public safety chairman for RSA, said the surveys will be distributed by the Delaware Undergraduate Student Congress and will be available in residence halls. He said the group is unsure of when the surveys will be handed out.

Many students said they already have ideas on how to improve the system.

Junior George Padilha, who lives in the Towers, said on Mondays, Wednesdays and Fridays the university should provide another bus at 9 a.m.

"It's sick," Padilha said. "You miss the first bus and you have to wait 20 minutes for the next one, and then you're late for class."

Kristin Scheyer, who also lives in the Towers, said the bus pamphlet should include when the bus routes stop running for the evening.

Padilha agreed. "It was 1:30 a.m. and I was on the bus heading back to the Towers," he said. "The driver left me off at the student center on a freezing cold night because he said the route was over and not scheduled to stop at the Towers."

Crystal Johnson, a junior who lives in the Towers, said in the evening the purple route is usually early and causes her to miss the bus.

"It made me angry because I had to walk to lab in the dark at 7 p.m. after I missed the bus," Johnson said.

She added that she wishes the buses would provide services to Saturday football games.

Despite continuous efforts, the bus drivers said there are always unavoidable delays within the system, inevitably leading to student complaints.

Paul Santa Barbara, who has been a driver for one year, said students complain to him that he is never there when they need him.

Santa Barbara, who runs the red route between Laird campus, Smith Hall and Perkins Student Center, said if he is early for a stop he will usually wait at the Smith Hall underpass or at the Towers before proceeding to

his next destination.

"I find it's better to be late than early, especially at the Pearson Hall stop," he said. "The Pearson stop is a bad place to be early because I have to sit in the middle of Academy Street and block traffic."

Santa Barbara said he believes the biggest problems contributing to late buses are class changes and the traffic at the intersection of North College Avenue and Main Street.

"Now that the guards are posted at the intersection, things are running smoother," he said.

Normal roadwork, like the construction on South College Avenue, also contributes to delays, he said.

Service Supervisor for Transportation Shearree Moore said the changes implemented following the first survey proved effective. They have received fewer complaints since then, she said.



THE REVIEW / Dan Cullin

RSA plans to distribute surveys to students to get complaints and helpful information about the university's bus service.

## Make College Easier. Live on Campus Next Year.



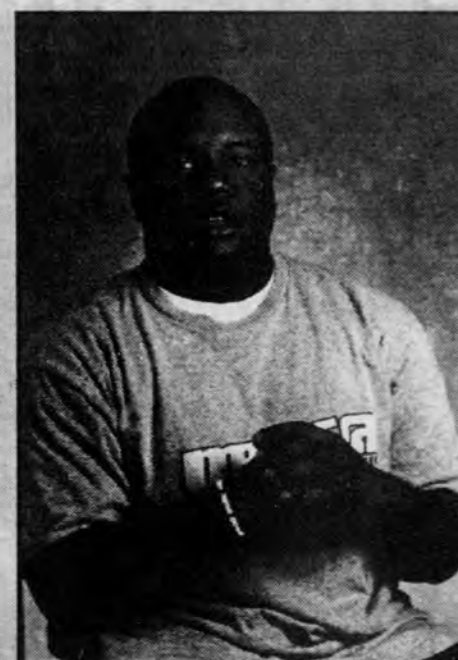
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JAMES DEAS  
JUNIOR, BUSINESS  
ADMINISTRATION  
PENCADER

## Winter classes make most-wanted list

BY KAREN BISCHER

Staff Reporter

A most-wanted list is circulating the university. It doesn't give the vital statistics and mug shots of hardened criminals, and it wouldn't be found on the wall of any post office.

The 10 most popular classes for Winter Session are already filled, causing some students despair and others relief. Registration, which started on Oct. 13, is still ongoing, with students rushing to find classes.

Courses such as Beginning Ballroom Dance, Principles of Finance and Introduction to Performance are seeing a large enrollment for the term.

Timothy Detwiler, who is teaching two sections of Principles of Finance, said there are usually more students in his classes during the winter than over the Summer Semesters.

"It's more cost-effective for the students who are living on campus," he said.

For those who live in-state, the tuition for Winter Session will be \$774 while out-of-state students pay \$2,205. This is compared to the Fall Semester when in-state students paid \$3,900 and non-residents paid \$11,250. Both paid a room and board fee of \$4,590, which is not a factor in Winter Session expenses.

"The class usually has a good number of students, and it's starting

to go up," Detwiler said.

Introduction to Performance is also a highly-requested course among students during all semesters.

Professor Leslie Reidel said the course "teaches the basic appreciation for actors' skills on stage."

"It lets students access basic skills in performance, and these can be used on other circumstances," he said.

Shana Berry, a junior, will be taking three classes over the winter, one of which is Beginning Ballroom Dance.

"It will be a nice break [from the other two classes] and it will be something fun to do," she said.

Berry said friends who had taken the course last winter recommended it, saying it was a fun class mostly because of its small size.

With the recent lack of funding for HPER classes taught by part-time professors, Beginning Ballroom dance will only be offered in the Summer and Winter Sessions.

"It's sad because such it's such a popular course," said Patricia Grim, who teaches the class.

"It gives students a break from tedious schedules and a chance to interact with other students," she said of the class's popularity.

### Most popular Winter courses

- Accounting 1
- Accounting 2
- Written Communications in Business
- Beginning Ballroom Dance
- History of Rock
- Films of the American West
- Principles of Finance
- Intro to Performance



# One year later, questions still remain

## Psychologists try to rationalize the crime

BY KENDRA SINEATH  
City News Editor

Although many would consider a suburban, middle-class upbringing beneficial when it comes to teen-age pregnancy, experts say a well-to-do family background can often result in a negative situation for both the mother and child.

As in the case of Amy S. Grossberg, there are many factors that can affect how a pregnant teenager will handle her state, said Dr. Ralph Gemelli, a clinical associate professor of psychiatry at the George Washington School of Medicine in Washington, D.C.

"If a girl grows up in an environment where there is a lot of criticism and shaming about teenage pregnancy, she is more likely to become depressed when she becomes pregnant," he said.

Also, he said, if she is too invested in her boyfriend, she may panic and worry that he will leave her. Such an emotional state, he said, has resulted in murder in the past.

Clinical psychologist Katherine Nitz, from the University of Maryland at Baltimore, said she believes the kind of problems made public through such cases as Amy Grossberg and the notorious "Prom Mom," Melissa Drexler, have been present all along.

"What's been happening in the past is we really only focused on the inner-city kids," she said, "the ones with socio-economic problems. But what we are finding now is that middle-class kids have the same issues, the same problems."

Nitz also addressed the oft-doubted claim that many of these girls do not realize they are pregnant until late into the pregnancy, or even

in some cases, when the baby is born.

For some of these teens, she said, the denial is so strong that they even block the outward signs of pregnancy.

These girls are often relatively naive as to the functioning of their bodies anyway, Nitz said.

"A lot of them haven't been menstruating for very long," she explained, "and often don't have regular cycles. So if they miss a month or two, they don't think anything about it."

"You have to remember," she added, "denial is an incredible coping mechanism for teens."

On a positive note, not all teenage mothers are doomed, Gemelli said.

Just as there are risk factors, there are also protective factors, he said. A girl who has a strong relationship with her parents in a family that admires adolescents who keep their babies will know she can rely on that family for support.

Also, girls who are assertive and outgoing are at less of a risk, Gemelli said. They are likely to seek out help regardless of how their family thinks or behaves.

Both Gemelli and Nitz said they think there is hope for these troubled teens, but beyond having strong families, they said they believe society needs to take a greater role in informing and supporting pregnant girls.

Dr. Erika Mendoski, a clinical psychologist in Wilmington, said she agreed. "These kids are having kids," she said. "They need to be informed that there are options other than throwing their baby in a Dumpster."

## Could separate trials mean backstabbing?

BY ROBERT KALESSE  
City News Editor

Ever since the early stages of the first-degree murder case involving Brian C. Peterson Jr. and Amy S. Grossberg, law experts and the general public have focused on two possible aspects of the case:

Would the two request separate trials, and if so, what affect would the split have on their cases?

After Robert Tanenbaum, a member of Grossberg's defense team, said he intends to ask for a disunion sometime before Jan. 30, many have believed the separation is inevitable.

Joseph Hurley Jr., Peterson's lead attorney, said he is waiting for Grossberg's attorneys to file for a separate trial before he even begins to strategize.

"Until someone files a motion saying to sever, I never really thought it through," Hurley said. "One way or

another I'm not really concerned."

Members of Grossberg's defense team were unavailable for comment.

Grossberg and Peterson are both charged with first-degree murder for the Nov. 12, 1996 death of their infant son at a Newark motel. If convicted in their trial set for May, the two could face the death penalty.

John C. Landis, a Wilmington attorney, said if the theory behind the separation request is studied, one can see Grossberg will have

the chance to lay the blame elsewhere.

"If you read between the lines, it gives her an opportunity to say she was out of it," said Landis, alluding that Grossberg can say she was disoriented due to the pregnancy. "That gives her the chance to say, 'I didn't make the decision to kill the baby.'"

David Gulick, a sociology and criminal justice professor, said the motion to sever defendants in a case such as this one is a common practice.

"A lawyer is bound to defend to the fullest extent within the law," Gulick said. "This includes the possibility of 'rolling over' on a co-defendant. In my opinion they almost have to blame each other."

Landis said there's a strong possibility the attorneys will use "The Empty Chair Defense," in which each defendant attempts to lay the blame on the absent defendant.

"The two would say in court, 'I'm not responsible, or less responsible, because the one who is responsible is not on trial in this particular case,'" he said.

Hurley said he isn't concerned about Grossberg turning on his client either.

"If you have a concern somebody's going to turn on you, that means they're able to say something to hurt you," he said, attesting to Peterson's innocence. "There's nothing like that in this case."



## AAUP UNDERGRADUATE \$1,000 STUDENT AWARD

The American Association of University Professors is seeking nominations for outstanding seniors planning to attend graduate school in preparation for an academic career in university of college teaching and research. The award will be announced on Honors Day, May 8, 1998

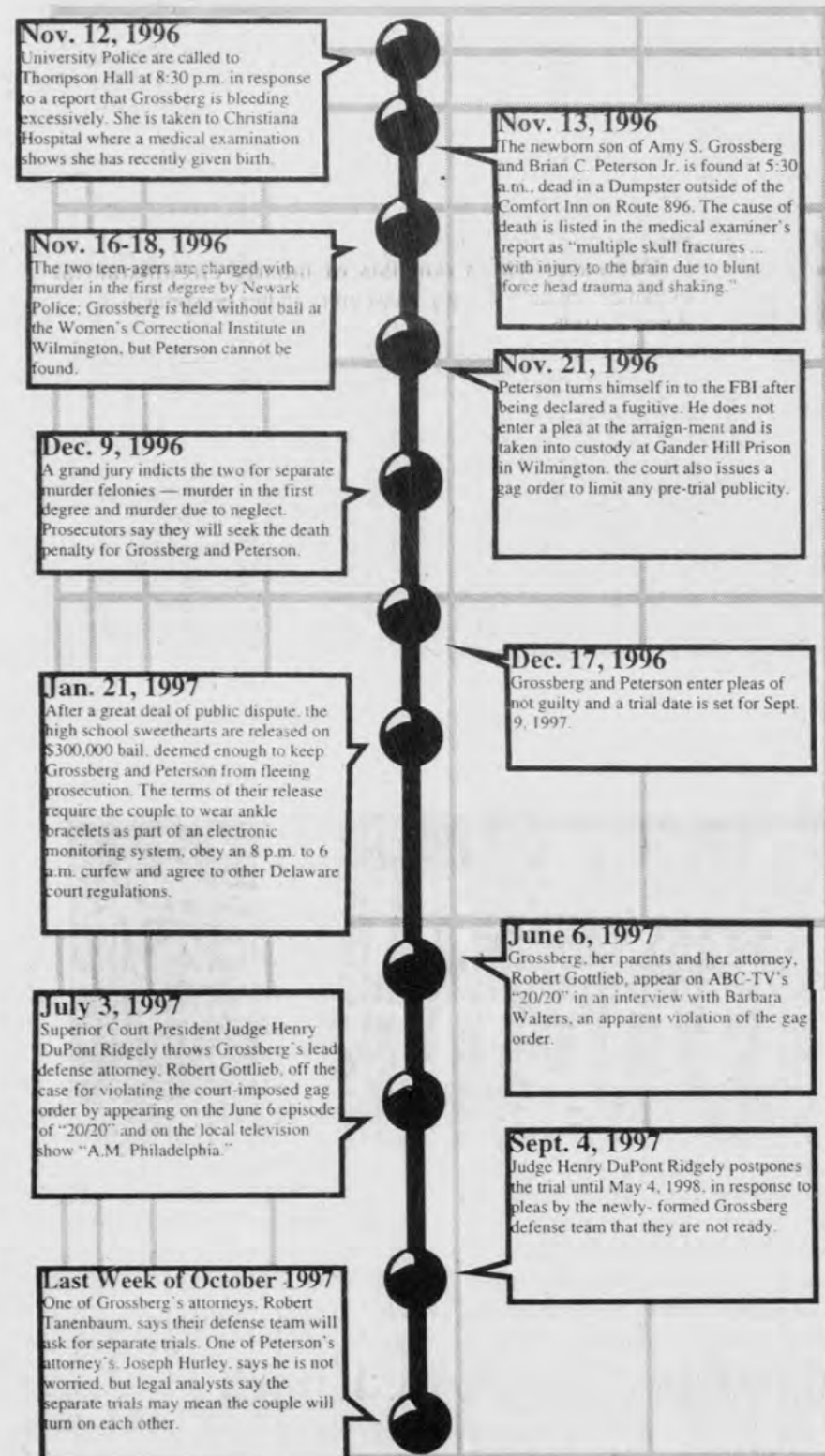
### CRITERIA

- ✦ In senior year as of March 2, 1998
- ✦ Excellence in academic work
- ✦ High level of demonstrated involvement in campus life
- ✦ Commitment to career in teaching and research in higher education
- ✦ Has applied to graduate school
- ✦ Has completed application form and submitted 3 recommendation letters

For an application, contact the AAUP office: 831-2292 or e-mail at [AAUP@MVS.udel.edu](mailto:AAUP@MVS.udel.edu)

### FACULTY MAY NOMINATE STUDENTS

DEADLINE: Send all materials to the AAUP Undergraduate Student Award Committee 301 McDowell Hall by March 3, 1998



## Controversial case still talked about on campus

continued from page A1

murder," she said, "because in this country you're innocent until proven guilty. We don't have all the facts and don't know what really happened."

Even though the Grossberg case is still a hot conversation piece, sophomore Shannon Smythe said she feels the attention on campus has died down.

"I think the case is still in the back of people's minds," she said. "When the trial starts I don't think it'll be as big as when the campus was first shocked."

Sophomore Erin Burns said, "Many might call this week the anniversary of the case, but 'anniversary' is the wrong word."

"There is nothing good or joyful to remember about a day where a confused freshman made a dreadful mistake that cut short an innocent human life, and may now cost her

own."

Burns also said she feels that Amy Grossberg did not know how to handle a common problem which teen-agers are sometimes forced to deal with.

"Many young women find out they're pregnant everyday, but the difference is how they handle the traumatic situation," she said. "The situation for Grossberg and Peterson might have ended differently if they were able to share with someone what they were going through."

Others said they were less sympathetic. Sophomore Katy Lamborn, who said she believes Grossberg and Peterson are guilty, said, "They were obviously both aware of what happened and made a conscious effort to kill their child."

"The thing that irks me," she said, "is that if this child would have been aborted rather than murdered, then a majority of the population would have no problem with it."

## Alpha of Delaware Chapter Phi Beta Kappa

For over two hundred years, election to Phi Beta Kappa has been a recognition of intellectual capacities well employed, especially in the acquiring of an education in the liberal arts and sciences. The objectives of humane learning encouraged by Phi Beta Kappa include intellectual honesty and tolerance, range of intellectual interests and understanding—not merely knowledge. The quickening not only of mind, but also of spirit, is the aim of a liberal arts education. As men and women devoted to intellectual pursuits, we have a happy faith that in the future, as in the past, the liberal arts and sciences will continue to be central to any meaningful understanding of the human condition. The following undergraduates have been elected to membership:

### PHI BETA KAPPA MEMBERS IN COURSE November 16, 1997

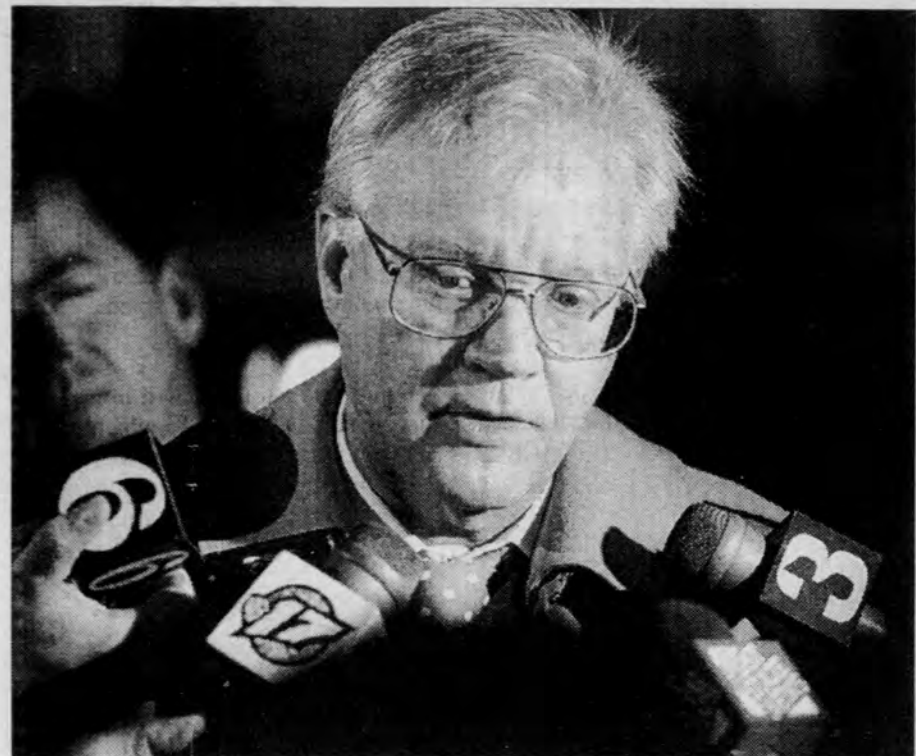
Elizabeth Anne Borkowski  
James Brian Bruns  
Kara Lynn Crossland  
Richard Lee Emge  
Matthew James Fouse  
Michael David Gelfond  
Adam Michael Gershowitz  
Tami Leigh Hutchison  
Lesley Caroline Knapp  
Joseph Allen Lesley  
Jeffrey Thomas Lewis

Andrea Lynn Mancini  
Channing Molloy Miller  
Sara Kathryn Morris  
Mary Colleen Mulvanity  
Christopher P. Plescia  
Elizabeth Power  
Liza Jane Stapleford  
Daniel Geoffrey Steinberg  
Constance Valerie Stockett  
Barbara Jill Trafton  
Laura Frances White

Students who wish to know more about Phi Beta Kappa, its objectives, and membership requirements may secure such information from Dr. Burnaby Munson, Room 110, LDL, X2917



# Governor, Fahey family react to arrest



THE REVIEW / John Chabalko  
Joseph Hurley Jr., attorney for Thomas J. Capano, said his client was in a state of shock after his arrest Wednesday morning.

BY RYAN CORMIER  
Managing News Editor

WILMINGTON — When word of Thomas J. Capano's Wednesday morning arrest on I-95 by Wilmington police hit the streets, the news spread throughout the state like wildfire sparking widespread reaction.

Everybody and anybody had an opinion when the other shoe finally dropped and the nearly one-and-a-half year investigation of Capano came to a close.

Gov. Thomas R. Carper, while visiting campus on Wednesday, said he wanted to see justice carried out.

"For her family with whom we are all so close," he said, "we simply want them to make sure they have some piece of mind and that they can come to closure."

Sympathy for the Fahey family also came from U.S. Attorney Gregory Sleet, who officially announced Capano would be charged with first-degree murder.

"I want to take a moment to extend my deepest, deepest sympathies to the family of Anne Marie Fahey," Sleet said. "I have gotten to know the Faheys over the course of their ordeal, and I must tell you, I find them

to be a truly, truly remarkable family."

Joseph Hurley Jr., Capano's attorney, called the entire ordeal an "American tragedy" and said he knew this day would eventually come to fruition.

"It is an inevitable thing that I knew was coming," he said. "It is sort of like waiting for a train, you know it is coming, you're standing in the tracks, you know you are going to get hit, but damn when you get hit it hurts more than you thought it would."

Fahey family attorney David Weiss flanked by Fahey's sister and three brothers, thanked authorities for their time and effort and described the family's mindset.

"To say this has been an emotional day would be a gross understatement," Weiss said.

"The family has run the gamut of emotions from great relief at finally learning some of the facts they have been searching for for the last 18 months to absolute horror of learning some of what they have discovered today," he said.

"There is some relief but I don't think anyone can say this chapter is closed."

## Capano's brothers now key witnesses

continued from page A1

Hurley as Louis Capano, testified to the grand jury on Wednesday, prior to Thomas' arrest.

Louis testified that Gerard told him last November the detailed account of how the body was disposed.

Hurley said all of Louis' testimony is from what Gerard told him, therefore the believability of the entire account of the boat trip boils down to one man — Gerard Capano.

"[Gerard] gives his version of events and there is nobody to back him up and nobody to substantiate it," Hurley said.

"So then you look at the character of [Gerard] and you got somebody who is into deadly weapons, cocaine use and dealing and somebody whose children are in danger," he said. "What does that tell you about him? I don't even have to tell you."

Hurley accused Gerard of testifying against his brother to "save his own ass."

The attorney said, "Louis said that [Gerard] told him the same damn story he has told the authorities. When [Gerard] is facing about 10 years in a federal pen, all of a sudden he decides 'Yeah, I think I got something to talk to you boys about.'"

Wharton would not comment on Hurley's claim that a deal was cut with Gerard for his testimony.

"What was proffered to them in exchange for that information — I really don't want to get into at this point," he said.

Hurley said he and his client had no idea that Gerard was going to tell authorities what he did.

"It's like saying to you know that somebody is going to fantasize a story to get his ass out of the hot seat," he said. "No, of course we didn't know."

Thomas Capano's reaction to the fact that his own brother turned on him was quite animated, Hurley said.

"I probably couldn't repeat the language," Hurley said. "He was very unhappy and could not believe his brother, to save his own ass, would do that."

"And it is not, 'Oh, my brother rattled me out.' It is, 'How could he do this and make these things up?'"

When asked whether Gerard was staying at home with his mother, Hurley responded, "He is not, I don't think, real welcome there."

"I think theirs is a family that is no longer a family."

Wharton, who refused to identify the cooperating witnesses, spoke carefully when questioned whether the findings during the raid of Gerard's house was the break in the case authorities have been looking for.

"Certainly things happened recently and the statements that were taken from the cooperating witnesses were taken on the eighth and the 10th [of November], so it was not too long after that," Wharton said.

The fact that no body will be produced to the jury during the trial does not faze Wharton.

"You like to have a body, but it is not an obstacle which can't be overcome," he said.

The case, which consists of mostly circumstantial evidence, includes Fahey's last entry in her personal diary on April 7, 1996.

"I finally have brought some closure to Tom Capano," she wrote. "What a controlling, manipulative, insecure, jealous maniac."

Wharton also said even though the fourth cooperating witness (Gerard) admits he helped in disposing of the body of Fahey, there is not an appropriate charge that can be placed on him.

"As far as what is going to happen with that person, there is not an appropriate homicide charge for that because Anne Marie Fahey was killed prior to that," Wharton said.

Hurley, when asked whether he feels confident about winning this case when it comes to trial, answered no.

"I never feel strongly because I don't know all the facts on the other side," he said. "As soon as you have a brother turning against a brother offering a crock, who knows who is going to believe that."

## Have a Field Day

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## Science Stumbles on Design

*a Biochemical Challenge  
to the Theory of Evolution*

**Dr. Michael J. Behe**

Professor of Biochemistry, Lehigh  
University Author of *Darwin's Black Box:  
The Biochemical Challenge to Evolution*

Brief Response by Dr. Harold White  
Professor of Chemistry and Biochemistry,  
University of Delaware

Tuesday, November 18, 1997, 7:30 pm  
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# Environmental committee to be established

BY MISSY COUSINO  
Staff Reporter

The university's Student Environmental Action Coalition is teaming up with the Office of Student Life and other administrators to re-establish an Environmental Concerns Committee on campus.

Senior Laura White, president of SEAC, said the goal of forming the committee is to give students a forum to voice environmental concerns on campus.

The Environmental Concerns Committee was originally established in the late 1980s to begin the current campus recycling program and organize the Earth Day 20th anniversary celebration in 1990.

"We had enormous amounts of success in our efforts to establish a recycling program on campus," said Assistant Director of Residence Life Robert Longwell-Grice, who participated in the program during that time.

"Unfortunately," he said, "recycling became our only focus of concern, and we lost sight of all

other environmental issues."

Longwell-Grice said the one-track focus was the main reason for the committee's fade out two years ago. He said he hopes to get the committee started again with some fresh ideas on how to combat environmental concerns.

"I think we need to target the issues of mass transit and the use of carpooling," Longwell-Grice said.

"I would also like to work with Dining Services on a way to separate waste material in the dining hall, instead of just throwing everything away," he added.

Although the members of the committee have not been officially established, White said she hopes to have a broad spectrum of members.

"By having representatives from all areas of campus, such as grounds, housing, dining and Residence Life, we can address and target many different issues," she said.

Geology professor John Madsen, a recent addition to the group forming the committee, said he would like to see several changes occur.

"I really would like to raise environmental awareness around campus, particularly in the area of energy and water conservation," Madsen said.

In addition, Madsen said he hopes the group will provide an open forum where people can bring their concerns, while continuing to address the recycling issue.

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# U.S., Iraq spar over inspection teams

continued from page A1

country. Iraq dropped its deadline for American inspectors to leave the country Nov. 4; however, they threatened to shoot down U-2 spy planes should they fly over Iraqi airspace.

The threat caused the United Nations to suspend U-2 flights until Nov. 10.

The United States returned Iraq's

threats with their own, saying shooting down planes possibly would result in military action.

Campbell said he did not feel Iraq's actions were an effort to coax the U.S. into using military force.

"They may be gambling that allies of the United States will not support a multilateral [U.N.] use of force," Campbell said. "The U.S. would be politically isolated and forced to capitulate because they wouldn't want to go in alone."

Sophomore economics major

Mike Pollack agreed that military action is not called for yet.

"I don't think the standoff has reached a stage requiring military action," he said, "but in the past, sanctions have not affected Saddam Hussein's popularity or ability to function as president in Iraqi culture."

U-2 flights resumed Monday with no retaliation from Iraq; however, U.N. inspectors were again turned away.

The talk of military strikes by the

United States has some of its allies worried.

Russia, Egypt and France have spoken out against the use of military force against Iraq.

Campbell said he felt there was danger that other countries could turn against the United States if the standoff lasts much longer and if the United States continues to push for military action.

"Our closest allies are already distancing themselves from us on this issue."

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# THE REVIEW Editorial

## We Gotta Dance

For the second time this semester, The Review tips its hat to Interfraternity Council President Greg Weise and the IFC staff.

Believe us, it's not something we're used to.

For years the university's Greek system had some serious problems. As the partying grew more and more out of control, the Greeks discipline and responsibility took a nosedive. The amount of reported rape by frat brothers was horrifying. The GPAs of both the brothers and sorority sisters were embarrassing. And that Bill Werde character... Peeeyew!!!

But Weise's plan to host alcohol-free dance parties is a brilliant weekend alternative for underage students. The IFC prez has convinced the frat houses to hold completely alcohol-free parties (on a rotating basis), regardless of the attendees age. To attend, all you have to do is e-mail Greg Weise or stop by the Greek Affairs Office and ask to be put on the guest list.

We are amazed at IFC's ingenuity at offering the first reglemented step to curb the university's binge-drinking demon, while still managing to stay within the confines of university-imposed regulations.

Many of the elder Review staff members scoffed at the suggestion that college students would voluntarily attend a party that didn't offer alcohol. Why dance sober, when you can dance drunk, right?

Yet, the underage staffers' shock with their maturity.

"Actually," they countered, "We would feel a whole lot safer going into a frat house that doesn't have alcohol. And knowing for a fact that we're going to a dance party Friday night, sure beats the hell out of canvassing town en masse

looking for some beer."

Ah the unadulterated, rational voice of innocence...

But seriously, the only problem we see that could potentially arise is from this whole guest list business. We know the university has stipulated the measure to help keep track of accountability in case of unforeseen mayhem, but it may prove to be the Achilles Heel in the whole plan.

See, the extra measure requires responsibility, execution and foresight. We all know these are characteristics not often attributed to college freshmen and sophomores. Just ask their professors. The alcohol-free dance parties are intended to keep kids off the streets and out of keg parties. But if students don't go through the pre-planning stage, they may well exclude themselves from IFC's shindigs.

Most kids don't know what they're doing on the weekend until Friday afternoon. If they discover the dance-parties too late, it's a safe bet their next alternative will be alcohol-related.

The university should relax its guidelines to allow students room to make a last-minute decision for responsible maturity.

Oh, and Greg, The Review sure hopes IFC plans to continue their program all semester, regardless of attendance. It would be moronic to call the whole thing off just because no one showed up on your first try.

It may take weeks, months or even a semester or two, before the dance parties show any solid interest. But as long as they're there, underage students really have no excuse for choosing alcohol. And you have no excuse for ever returning to your corrupting ways.

## Iraq and Roll

War. Uhn! What is it good for?

Maybe instead of shooting S.C.U.D. missiles at Iraq during the Gulf War, we should have carpet-bombed Saddam with Edwin Starr tapes, 'cause he's at it again.

After the war in 1992, the United Nations placed severe sanctions on Iraq. They were prevented from selling more than a bare minimum of their oil reserves and were forced to submit to U.N. inspection of their factories and weapon depots to ensure Saddam doesn't cook up some real nasty toxic soup.

For four years, the Middle Eastern dictator has begrudgingly relented. Two weeks ago, he got a little uppity.

As the inspectors were on their way to work, Saddam's men suddenly denied access to all American inspectors, whom he believed to be C.I.A. spies. The U.N. chief halted the inspections until the beauracrats could sort the

mess out.

A couple days later, Iraq threatened to shoot down any U2 spy planes flying in their air space. The United Nations halted air mission over Iraq, much to the ire of the United States and our allies. Sure, their guns could never reach our birds, but its the principal of these things.

Maybe The Review is a bit too Machievellian. Maybe we're too callous. But didn't we kick Saddam's ass a couple years ago.

So what if the U.N. sanctions are crushing the Iraqi people, while hardly infringing on Saddam's ability to carry out his operations. So what if they U.S. inspectors were really C.I.A. operatives.

We won. Iraq lost. We make the rules. Saddam, you get to suck eggs and deal.

God bless superior firepower!



## Letters to the Editor

### And the saints go marching in...

As a student at this university, a newly-established resident in this community who plans on getting married and living in Newark indefinitely, AND a 5-year veteran of the Pride of Delaware Fightin' Blue Hen Marching Band, I feel I must voice my objections to the article "Students make noise about band practice," which appeared in the Nov. 7 issue.

Since Mr. Ancona, in his recent letter, already highlighted the irresponsible reporting this article exhibited, I won't waste space

### So whose inconvenience is greater: the students who are complaining, or ours if we were forced to move?

repeating him. I feel that the quality of reporting is secondary to the message presented by the article, anyway.

This message seems to have been that a few students (emphasis on STUDENTS) among us feel it is more important to be spared a minor inconvenience than for the band, one of the most positive and publicly visible organizations on this campus, to have an adequate and feasible rehearsal schedule and location.

Let us examine this situation... The Marching Band rehearses from 4 to 6 p.m. on Monday, Wednesday, and Friday, plus Saturday mornings from 8 to 10:30 a.m. on home game days, and a week of all-day rehearsals (8 a.m. to 9 p.m.) before school starts.

The season usually ends a week or two before Thanksgiving. In fact, due to the football schedule, our final rehearsal for this season (barring any NCAA play-off performances) occurred the day after The Review's article was printed!

At most we rehearse outdoors 150 hours for the entire season INCLUDING the portion that occurs BEFORE school starts.

This comes out to about 7 percent of the 13 or 14 weeks the season lasts, and this is a very high estimate!

I find it hard to believe that this is enough of a nuisance to produce the magnitude of negative impact these students claim the band has on their lives.

In any case, hundreds of students find it necessary to go somewhere other than their living quarters to

study for a multitude of reasons. This is why we have libraries and study centers all over campus. Why are the problems of these few students worthy of special attention?

And why should these student's discomfort be solely the responsibility of the Marching Band? The band has been rehearsing in the same place for at least 15 years. Why weren't the prospective tenants warned about this problem before they signed their leases? It is possible that the landlords did not act responsibly; it is much more likely that either the tenants were warned, or no warning was issued because the problem is not nearly as big as these tenants are making it out to be!

But even assuming that the problem is as bad as these people seem to think, moving us somewhere else will not solve it; there is no place on campus that we can go where we would not end up annoying someone. And logistically speaking, that field is the only feasible rehearsal spot available to us. Our equipment is stored in Amy E. DuPont Music Building. Much of it is shared with other ensembles in the department. So whose inconvenience is greater: the students who are complaining, or ours if we were forced to move?

But all of these points, irksome though they are, pale by comparison to the one that REALLY has me boiling. These are university students complaining about an organization that, perhaps more than any other, contributes to the public image and school spirit of this university.

This is your Alma Mater! I know, that does not mean nearly as much as it once did; many students do not even recognize the melody of our property. But not a single paragraph was written about "Calliope," a concert which involved almost every music major enrolled here!

As a matter of fact, except for the "noise" article, and one picture (of the scariest-looking guy in the band!) which appeared with a lame caption and no article, The Review has not said ONE WORD about the Marching Band all season! So why this sudden interest in how loud we are?

This letter may come off sounding like an attack; perhaps it is. I have mainly endeavored to rebut the points brought up in The Review's article. If I seem to have become passionate and angry, it is because this is a matter which I care about deeply. Several people, including Pres. Roselle, have cautioned me that perhaps it would be better to send no letter at all than I must, because too many people are willing to take what they read at face value, and in this case the story presented falls short of the reality.

Greg Forte  
Tuba Activist  
giffab@udel.edu

### Check Your Head

Hey. Why is it okay for the Greeks to drink to abandon, but the rest of us peons are not allowed?

Is this what that grant was for — to cut the majority of campus off from their supply, while you guys drink it up? Closed parties so you can

### You guys suck. You can't put together a grammatical sentence if your life depended upon it. How come I never see any big words?

drink more is not cool, nor does it end the drinking problem. Anyone who thinks it does has never been to a frat party.

And how come you Review people keep whining about Gore Hall and bricks when you get free lunches anyway?

And don't think I don't know, because I do.

Now I would like to start in on the crappy Review reporters.

You guys suck. You can't put together a grammatical sentence if your life depended upon it. How come I never see any big words? Could it be that the frats are controlling our news source? I think so.

You will notice that the biggest word I have used is "grammatical." Go look it up if you do not understand.

I do not like having to get my news siphoned through the frats' beer funnel. While I agree that Gore Hall is ugly, you have never bothered to understand that the bricks were a gift to the university. Why do I know that, and I do not even work for The Review (said: frats)?

What is wrong with the editorial staff there? You guys can not proof read at all. I have picked up on more mistakes than I care to remember. The reporters always write in the present tense. Why is that?

I am still angry about that story you did about the dead squirrels.

Needless to say, I am not very pleased with your performance as a "newspaper." Cancel my subscription AS OF NOW.

Dean Warner  
climgrl@udel.edu

### Lesser needs to end vacation

I am writing in response to the Senior Class President's response to

the DUSC editorial.

Let me first state that I am bothered that my senior class president would not support DUSC. Instead of showing support for the largest organization on campus, my class president chooses to bash it. My question is why?

Why would you bash an organization comprised of students? Why would you bash an organization that advises its members to follow the rules, instead of breaking them. Why would you bash an organization that provides several seminars on the new laws passed by the city?

Unfortunately, Mr. Lesser portrays DUSC as a group that only makes decisions for themselves, and does not include the student perspective. This is not the case. DUSC holds weekly meetings where anyone is invited to get involved and contribute.

DUSC consists of several members representing all the major groups on campus. If this does not provide an opportunity for an opposition voice, by including campus groups and students, than I ask anyone to suggest a better solution.

It seems Mr. Lesser, with his editorial, has proven what many can assume from his past actions. Mr. Lesser is a sore loser. He stated in the editorial that he tried to create his own ticket, with him as president. Unfortunately, he wasn't successful.

This could be a reason why, since he didn't succeed in becoming the next DUSC president, that he attacks the No. 1 student group on campus.

I also find it amusing that Mr. Lesser's example of an "outstanding group on campus" was one I believe he was president of, RSA. It seems anyway he can bring light to this group, brings light to himself.

In closing, as a Senator and a leader on campus, I feel that the actions of Mr. Lesser's editorial were fruitless. His editorial did not provide solutions, but rather bring light to a Senior class president who believes representing his peers is by taking a semester off in Europe. As a leader on this campus, I back Mr. Sauer's like leaders should do. Mr. Sauer's on campus, taking e-mail overseas.

Steven Feder  
President, College Democrats  
jeds@udel.edu

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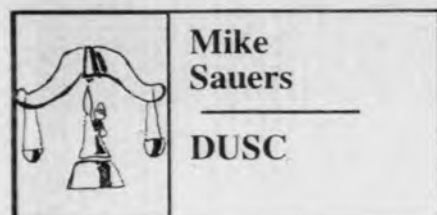
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# DUSC offers alternative to occupancy limit



Mike Sauers  
DUSC

Students on Cleveland Avenue, Park Place, Madison Drive and everywhere else in Newark have been affected by it. On-campus students looking to move off-campus have been affected by it. And even those who have lived in Newark since before you and I were born have been affected by it. So what could it be? It's not the newest Hanson brothers video, IT is the City of Newark's rental occupancy code.

The occupancy issue has become one of the most talked

about laws in Newark in the past couple of years. Even students who don't know what City Council is have been racking their brains trying to figure out why there can't be five people living in their five-bedroom home. They have the room, the rent is pretty steep already, so why should they not be able to have that extra person or people to share the house and rent with?

I'll tell you what I don't know why! There is a set of codes which cities across the nation follow pertaining to rental units called the BOCA Code. The BOCA Code pertaining to occupancy says that square footage of the house determines how many people should be able to live there. Cities are allowed to make stricter laws

than the BOCA Code but cannot make laws which are more lenient. Our city has chosen to make stricter laws pertaining to occupancy.

Over the past 20 or so years, the city has limited the number of unrelated people allowed in a rental unit to four, and then down to three in the mid 1980s.

This law, which is directed at "unrelated" people, was made specifically for students. It is held up under the guise of upholding the quality of the neighborhood.

Some of the reasons the city

cites for why the community would degrade if the amount of unrelated people where raised, is increased trash and increased parking congestion.

They have the room, the rent is pretty steep already, so why should they not be able to have that extra person or people to share the house and rent with?

DUSC feels that solutions to these problems can be found and is making sure with the creation of the Rental Task Force.

Besides the obvious ones, there are many positives to increasing the limit on unrelated people allowed to live in a rental unit. The most important of these positives is increased safety.

The first safety issue has to deal with house maintenance. With an increase in people will come an increase in revenue for the landlord. This additional money would be pumped back into the house for additional repairs. And from the looks of some of the rental houses in Newark, they sorely need it.

The second safety issue pertains directly to overcrowding. With the way things stand now, students are living in attics, basements and other places which greatly endanger them in the event of a fire. If the limit was raised, students would no longer need to live in these unsafe places.

With the square footage of the house determining the number of renters, there will be no need for overcrowding in small houses

when larger houses will be available.

There are many other reasons why implementing the BOCA Code requirements would strengthen the city and help students, such as appearance and the lowered number of inspections and investigations.

So, as you can see, your student government is working to come up with solutions to problems that really matter. And to our friends in the city, it's time for you to step up and take care of the students that keep this city alive and running.

Mike Sauers is the president of DUSC and a columnist for The Review. Send e-mail to msauers@udel.edu.

## What's this got to do with me?



Keri Michalek  
SEAC

It's a simple question we ask ourselves over and over again every day. But we don't always take the time to answer.

This often happens in the case of environmental issues. For example, one might ask what University of Delaware students have to do with the Arctic National Wildlife Refuge?

The answer is actually quite disturbing.

If we don't search for its relevance to our lives, then we just might end up unwitting participants in the tragic destruction of a culture and a land that has not changed in 30,000 years.

The Arctic National Wildlife Refuge is the largest refuge in this country and the last complete ecosystem in North America.

The coastal plain area has been described as the biological heart of the ecosystem. It has been set aside by the government as a study area but due to pressure from the oil industry it may soon face development.

Unless we remember to ask, "What's this got to do with me?" Did you know that you own a 16-foot square of this wilderness?

Just like wilderness advocate Lenny Kohm, I'm sure you wouldn't want to see oil refineries on your land. Not to mention the fact that this land is the migration and breeding area of the porcupine caribou.

The Gwich'in people of Alaska depend on the caribou for their way of life. They obtain food, medicine, and clothing from the animals.

If they wanted to develop the

land they would have done it a long time ago.

Industrialization of the area may result in the end of the caribou's migrations, and in turn the Gwich'in culture.

Amazingly, a maximum of only six months worth of oil will be obtained from the coastal plain. We could save this amount of oil by simply checking the air in our tires! There is an 81 percent chance that no oil will be recovered at all.

Students in Newark, Del., and across the country have a right to see their land protected forever.

We study history here. Let's learn from it. We shudder to read about the senseless exploitation of native peoples.

Meanwhile, it is still going on.

A leader from the Crow community of the Gwich'in people said, "You need good reason for all your movements." Hopefully you feel there is a good enough reason to write letters to your senators and congressmen to support Senate Bill 531, introduced by Delaware's own Senator William V. Roth Jr. and co-sponsored by Senator Joseph R. Biden Jr. to protect the Arctic National Wildlife Refuge.

We all have a stake in unspoiled wilderness. How do we know what freedom is if we wipe out the best examples of it: the grizzly bear, the wildflowers, the vast diversity of birds?

A Gwich'in woman traveled all the way to Newark from Alaska last week, leaving behind her 6-year-old daughter. She came asking students to please prevent the development of the coastal plain.

Obviously she believes it has a lot to do with us.

Keri Michalek is a member of SEAC and a regular columnist for The Review. Send e-mail to fred@udel.edu.

## Walking in a winter wonderland



John Gephart IV  
My Two Million Cents

Well, the cold temperatures and the rain can only mean one thing: It's almost winter here in Delaware (not to be confused with the hot temperatures and rain, which means summer in Delaware). Ah yes, you can almost feel the freezing rains and 100-mile-an-hour winds of December.

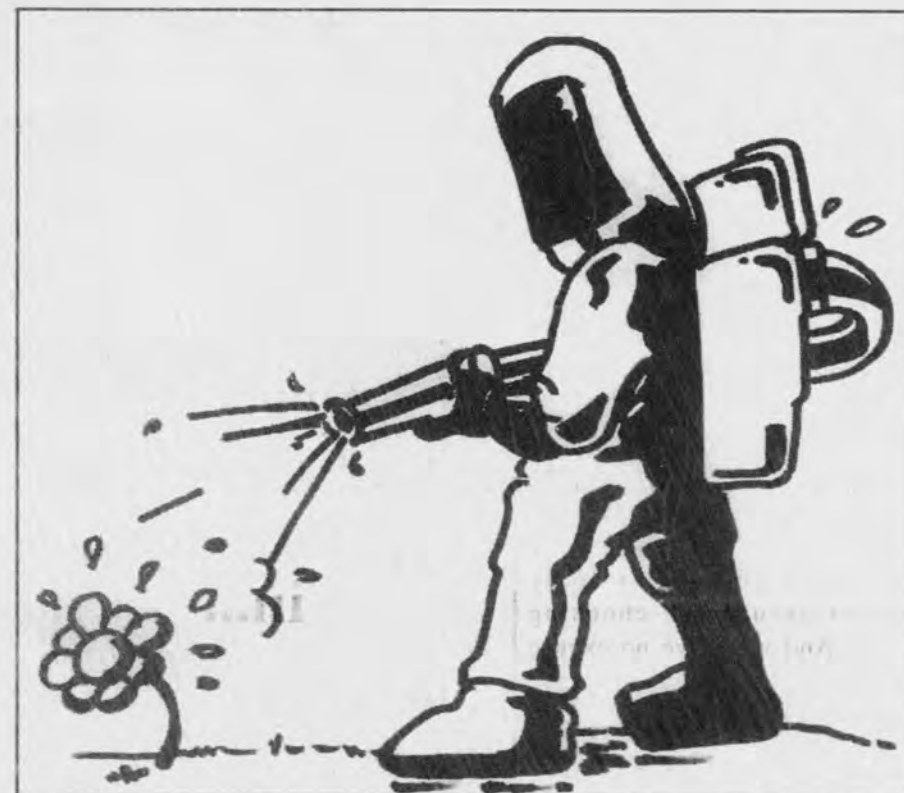
So with angry Old Man Winter approaching, the university decision-makers have only one thing on their mind: landscaping.

I'm sure you've noticed all the landscaping they've been doing recently around campus. They're really going that extra mile to make sure things get done the right way, too.

Take last month's campus-wide "sprinkling," for example. There were weapons of water distribution strewn all about our fields and lawns. Things looked good after about a day of soaking, but I don't think anyone realized that when puddles start to form, it's time to turn off the hoses for awhile.

Nope, our lawns must have been made of special grass, crafty little plants that were trying to deceive the university landscaping team into believing they had supped their fill of water, when in fact they were still dry underneath.

Yep, those special lawns called for special attention, and the landscaping crews hauled in the big guns. No more little bitty hoses or tiny sprinklers that little kids like to hop over, but large metal piping and stalk-mounted water-



spitting machines.

Unfortunately, try as they might, the magical lawn just wasn't absorbing any more water. No matter, they said, just keep the water flowing.

I used to miss living in Russell and I envied the Beach with its volleyball court.

Not anymore.

East campus has its beach, but then South Central got its very own lake!

That's right, we had a large aquatic playland, perfect for swimming laps, playing Marco Polo, and sportfishing.

I even had a little underground business selling Swimmies armbands, nose clips and ear plugs. But things got out of hand, when people began skinny-dipping and the lifeguards stopped showing up.

Finally, the university decided to turn off the sprinkler systems and our lake receded back into the lawn we once knew. The next week they had to replace all of the drain covers on the Mall. The cause behind that one is still a mystery to me. Hmmm... now what could have caused such flooding and erosion?

All jokes aside, I do feel bad for the university landscaping team. It's not like they made the ingenious decision to collect the leaves on campus during the windiest week of the semester. But there they were, with their backpack-style leaf-blowers strapped on and goggles out of a cheesy Ghostbusters movie (Now that I think about it, they already did that. It was called Ghostbusters TWO.)

The workers did the monotonous

business of trying to push the leaves into big piles with streams of air (Wouldn't it be fun if you could just plow aside the traffic jam of students in front of you like that when you're late to class? Wouldn't it be more fun if you could use streams of jello instead?)

I also took note of one man who spent his entire week on a leaf-blowing vehicle. It looked kind of like a miniature zamboni. I wish I had one of those, too. Just think of the wonderful visual amusement that takes place when alcohol impairment and slippery sidewalks combine).

I assume that all this work was done in preparation for Parent's Day (Motto: "Quick! Get the dining halls to serve their best stuff for a day! You know, the stuff we keep BEHIND the chicken necks with week-old spoilage dates!") Unfortunately, Old Man Winter (angry, as you'll remember) decided to whip up a nice breeze the day before Parent's Day. Needless to say, most of the leaf-piles were strewn about, just like a Calvin and Hobbes episode from the good old days.

Last, but not least, someone informed me that so far I have used the word "squirrel" in every column I've written so far. I'd hate to break the streak.

In closing, I just want everyone to have pity on the sometimes pointless efforts of the university landscaping crew. I'm sure they don't see the logic in it either.

Until next time, I'm John, I have seen every episode of the Simpsons at least three times, and my shoes are made entirely out of sweet creamy butter.

John Gephart is a regular columnist for The Review. Send e-mail to jgephart@udel.edu.

## PULP CULTURE

by Ryan Cormier and Andrew T. Guschl



Our moms refuse to talk to us now. Please send us email: rcormier@udel.edu or tguschl@udel.edu

"Until they become conscious they will never rebel, and until after they have rebelled they cannot become conscious."  
—George Orwell

The Review Op/Ed Pages

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## ROTC remembers U.S. veterans

*Cadets hold 24-hour run and candlelight vigil*

BY JOHN CHABALKO

Photo Editor

While the rest of the campus slept Tuesday night, the university chapter of the Reserve Officer Training Corps celebrated Veteran's Day.

On Tuesday at 11 a.m., the cadets hosted a Veterans Day ceremony on the north side of Memorial Hall. Part of the ceremony included the presentation of a wreath to adorn the already present memorial to university veterans fallen in war.

At noon, a candle was ignited outside of Memorial Hall and small groups of runners started the first of what would grow into 24 hours of campus running.

"I am very proud of what the university has done to recognize veterans," said Dean of Students Timothy Brooks, the guest speaker at the ceremony.

Between Memorial Hall and Morris Library, a guard of students were posted to keep watch over the lit candle for the 24 hour period.

At the same time, flag bearing members of the ROTC took turns running an approximate 1.4 mile course in small groups around the North Mall, back around Morris Library and through East campus.

The run and candlelight vigil took place for 24 hours, ending Wednesday at noon.

"We just wanted to pay our own

tribute," said senior Aaron Sasson, a Cadet Lieutenant Colonel in the ROTC.

The run, which has been a part of the six year tradition, usually draws several non-ROTC students.

Although a majority of the run is done by ROTC students, there were several openings available to university students, Manning said.

Throughout the night at the candlelight vigil, passing students were given a chance to ask questions to the cadets about the significance of Veterans Day.

"Not a lot of people know about ROTC and what we do," Manning said. "This gives us a chance to show people what we do and tell them about Veterans Day."

There wasn't a huge turnout of students, Manning said, but a large number of students stopped by to ask questions during class changes.

Newark Police have been refusing to release public information five days a week to Newark residents for the last 17 days.

# BLOOD DRIVE

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November 18 & 19

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(Old Student Center)



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## SLTV

SCHEDULE FROM 11/16 THRU 11/20  
CHANNEL 49

	SUN. 11/16	MON. 11/17	TUE. 11/18	WED. 11/19	THU. 11/20
12:00 PM		Out of the Past	The Planet Earth	Ethics	Voices & Visions
1:00		Burly Bear	Becky Bell Story-A Dangerous Affair	Burly Bear	Stepping out
2:00		Burly Bear cont'd	To Your Health (2:30) disc. Psych.	Burly Bear cont'd	WITH @ (2:30) Wester Tradition
3:00		The Pacific Century	Mechanical Univ (3:30) BH1	The River the Harms	American Cinema
4:00		Blade Runner	Anaconda	Liar Liar	Casablanca
5:00		Blade Runner cont'd	Anaconda cont'd	Liar Liar cont'd	Casablanca cont'd
6:00	Burly Bear	WITH: HIV and AIDS	Toga Talk	Happy Hair	Rwandan Nightmare
7:00	Burly Bear cont'd	(7:30) HPSS	Crossing the Line (7:30) Throne Room	Drugs and You	WITH (N) 7:30 Eddy Talks
8:00	Little Shop of Horrors	Anaconda	Scream	Blade Runner	The Mystery of Rambo
9:00	(9:35) The Fifth Element	(9:40) Blade Runner	Scream cont'd	Blade Runner cont'd	Rambo cont'd (9:45) 24fps
10:00	Fifth Element cont'd	Blade Runner cont'd	(9:55) Anaconda	Connections (10:30) Liar Liar	(10:05) Casablanca
11:00			Anaconda cont'd	Liar Liar cont'd	(12:00) 24 fps

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Council wants to help you!*

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**<http://udel.edu/~jlm/dcic.html>**

topics include Housing, Campus Safety, Parking, Purchasing Fraud, or any other topic you may be concerned about.

**Voice your opinion!**

**"Students are Consumers Too"**

if you would like to learn + talk about these issues and other Consumer-related issues, come to our meetings in Room 309 Alison Hall at 6:30pm every other Tuesday: next meeting:

Tuesday November 18, 1997

**PRSSA presents**

**"A Night with the Pro's"**

Public Relations & Marketing Professionals from Professional Sports Teams talk Business!

Philadelphia Flyers Philadelphia Eagles  
University of Delaware Wilmington Blue  
Rocks

Monday November 17, 1997 - 6pm  
Trabant Multipurpose Room A

If you are interested in a career in sports public relations, marketing or sales don't miss your opportunity to speak with the pros

## Check Out Our New Cigar Humidor!



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**7 p.m.-1 a.m. — HALF PRICE PITCHERS**

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**\* Free Playstation \* FREE POOL TABLE \* Also check out our dartboard**

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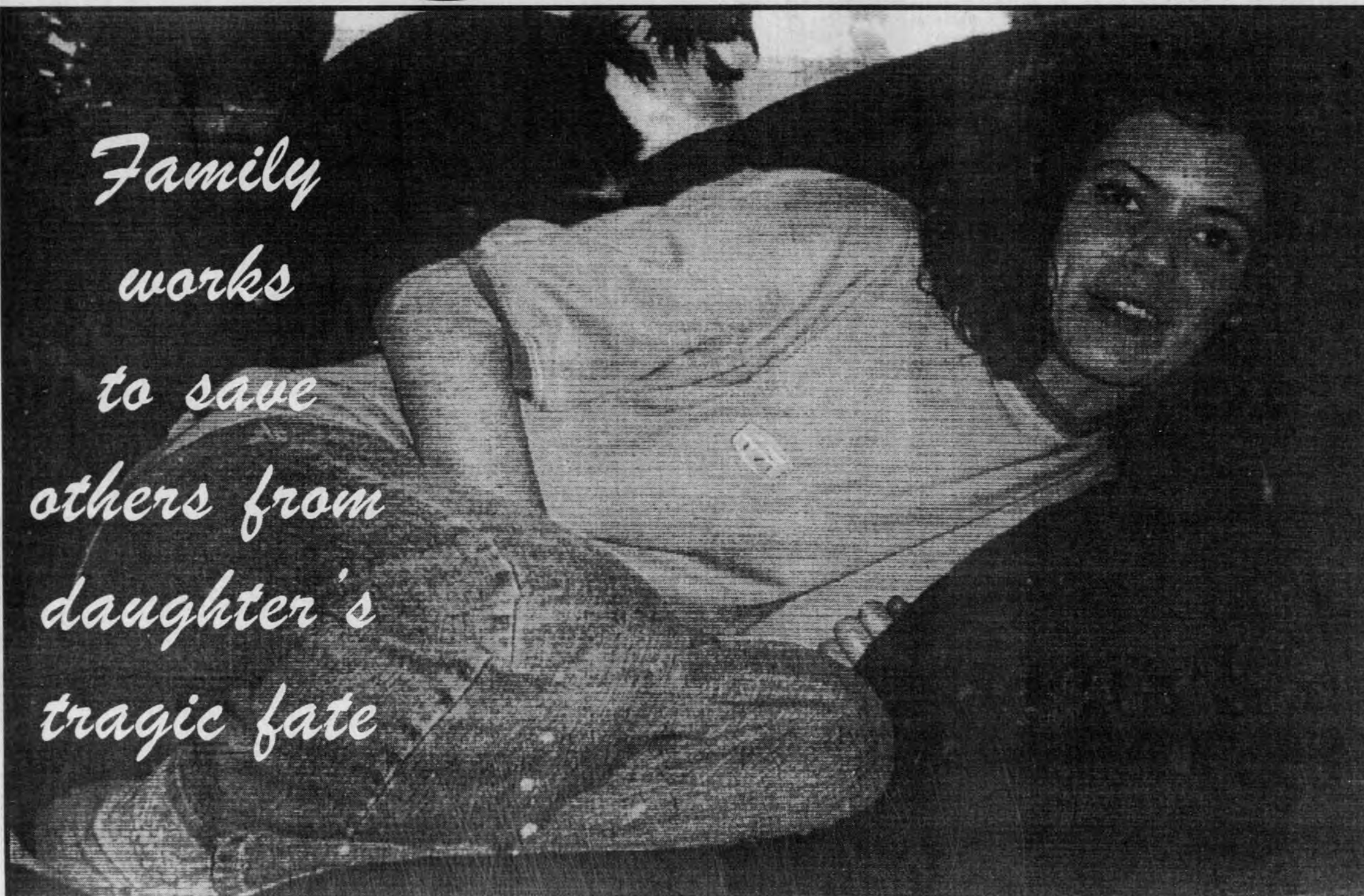
## Coming Tuesday

Editor in Chief Leo Shane III  
wraps up all the gory details of  
Extreme Championship  
Wrestling's visit to Glasgow High  
School in a body-slammin' story.  
November 14, 1997 • B1

# Section 2



## Family works to save others from daughter's tragic fate



Above: Marie Allen holds a flyer which reads: "This is my daughter Erin, she died on June 23, 1997, from a heroin overdose. This can happen to you if you choose to use heroin. It could happen to someone you love, a friend or even your little brother or sister. We will never get Erin back. If you would be interested in helping us by getting actively involved, you can contact Erin's mom, Marie, at 368-8553." Left: Erin Allen.

Each time her eldest daughter's name crosses her lips, her eyes light up with the eternal flame of a mother's love. Jerry Allen stands quietly beside his wife, filling in parts of the tragic story when Marie is too overwhelmed to speak. When the Allen family mentions the word heroin, their faces cloud over with pain. But it's with vibrancy and admiration that 19-year-old Theresa recalls her relationship with the sister she lost. "My sister was the most unique person you'd ever meet," Theresa says proudly. "She glowed when she smiled."

Erin Allen's two-year fight to overcome a heroin addiction ended June 23, 1997, when the 21-year-old died of an overdose.

By September 1997, Marie, owner of the New U beauty parlor on Main Street, began posting signs with Erin's picture across campus and around town to alert people to the dangers of heroin. The Hockessin, Del., family began to tell people of Erin's failed struggle to live a life without drugs.

Erin's plight with drugs and alcohol began when she was 15 years old, Marie says. For the most part her addiction began with drinking too much.

"As the years progressed she started using other drugs—marijuana, LSD, and two years ago she got into heroin," Marie explains with a shiver. "Someone told her [heroin] is the ulti-

mate high you can ever experience, and she couldn't resist."

The young girl was diagnosed as a manic depressive as a teen-ager, which made the drugs even more appealing, Marie says. She would use the drugs to lessen her depression but she also had to struggle with the low points.

"When she had the highs she felt really good," Marie says. "But when she was low she couldn't get out of bed."

The Allen family was aware of the extent of Erin's drug problem but they explain it was very difficult to control.

The addiction had such a strong hold over her that she would do anything to get high. One time, out of sheer desperation she used toilet water to heat her heroin and injected it into her arm, Jerry says. She received a horrible infection from the water just days later. However, she still had a desire to recover and break away from her addiction.

Erin went willingly to eight different drug and alcohol rehabilitation programs, frequently attended meetings of Alcoholics Anonymous and saw a variety of therapists for help.

"Nothing seemed to work," Marie says sadly. "With the hard drugs it just took more than 28 days [of rehab] for her to get clean."

By JESSICA MYER

Some of the most strenuous times for Erin and her family were when she suffered through withdrawal from the heroin, Marie explains.

She describes withdrawal as having the symptoms of the flu, nausea and sore joints, but elevated 100 times.

"It was painful for Erin and for me, too," Marie says. "That's why it's so hard to get off it, because you can stick that needle in your arm and feel all better — for a while."

Erin went through periods where she would improve and be clean from drugs, but ultimately she would give in to her addiction, Marie says.

At Erin's worst point, less than a year ago, she was in her apartment in Wilmington, shooting up. She had a feeling she was going to overdose, so she called the police herself.

The police charged her with possession of illegal drugs, and she spent five months in the Crest Program of Gander Hill Prison in rehabilitation.

Theresa notes Erin's improvement in the program was substantial but still unconvincing.

"She was doing really well in that rehab program but I couldn't deal with it," Theresa says. "I guess I was kind of selfish. I couldn't get it out of my head that she had told me she wouldn't live past her 21st birthday. I just couldn't forget that."

The night before Erin disappeared from their lives, she called to talk to Theresa one last time.

"I think she knew it would be her last night," she explains, her voice shaking. "We were saying good-bye and she was like, 'Theresa, wait. I love you, I want you to know that I love you.' And I just said I love you, too."

Erin was in a work release program where she was allowed to go to work and come back to rehab at night, Marie says. On Friday, June 17, she took Erin to work and never saw her again.

"I got a phone call that night from the prison saying she had never returned from work," she says with tears in her eyes. "We didn't know for four days until the coroner called."

Erin was found in Philadelphia, where she had been using heroin and hiding from her friends and family, Marie says. Although they never saw an autopsy report, the family knows Erin died of a heroin overdose because a police officer found new track marks on her arm.

"The addiction was stronger than she was," Jerry says, shaking his head.

Although Marie admits she is glad Erin is safe now and at peace, the family still faces the pain of her death every hour of every day.

Jerry explains with a soft voice, "We fought with this for so

see FAMILY page B4

## Professor's antics feed students' imagination

BY APRIL CAPOCHINO  
Staff Reporter

He once ate a student's project — chewed, swallowed and digested. "It was a great piece of work," visual communications professor Raymond Nichols says. "I wouldn't have eaten a bad piece of work."

He is best known on campus for the infamous act of throwing away an entire class' worth of art projects, says sophomore Joslyn Kelly, a former student of Nichols. He has done this a couple of times to prove to students that a piece of paper has no value.

He once told a reporter she could interview him on one condition — she could not use the letter "e" in her story. "I wanted her to be able to use her imagination," he says. "She wouldn't do it, so she ended up not doing the story at all," he explains.

Despite his sarcasm, Nichols' students respond to him with admiration and respect.

"He's very difficult, but he's interesting," Joslyn says chuckling. "I learned a lot from him; I like him."

Nichols, who has been teaching at the university for 25 years, admits he can be hard to deal with at first.

"I try to be difficult," he says. "I do push people's buttons, but I become interested if the person puts forth the effort."

Nichols is originally from Louisiana and still speaks with a slow southern drawl. He has a long, bushy salt-n-pepper-colored beard and always dresses entirely in black.

"I do have one Piggly Wiggly shirt that's not black," Nichols says. As an avid watcher of "The X-Files," he trains students to expect the unexpected.

He points to each student in the class and says, "They make every moment of my job worthwhile."

The most important part of teaching, he adds, is having students who are willing to take the trouble to learn.

He pushes them to their limits by constantly questioning the motives behind their work.

He asks each student the question, "Why do you think I am making you do this project?"

Senior Dara Mongelli answers, "So we stop being anal about our work."

He has high expectations of his students, he says. He once told a student, "Don't give me any excuse to call you



THE REVIEW/ Dan Cullin

Professor Raymond Nichols has been a professor at the university for 25 years.

Each of the eight students from Nichols' advanced applied design class on Monday nights has a story to share or a quote to mimic, using Nichols' southern accent.

"I began writing down different quotes in my notebook that Ray said, and I have a whole collection of them," senior Jennifer Wilson says. She pulls out her marble notebook and enthusiastically shares a "Rayism":

"You can fit a square peg into a round whole. All you need is a sledge hammer." Another famous line is "Good enough is not enough."

Though Nichols constantly jokes with his students during class, once he puts his glasses on, teaching becomes his priority.

His dedication to his students is evident in his teaching techniques. He individually evaluates each of the eight students' artwork in his advanced applied design class, and offers advice on how to improve the piece.

Every student listens intently to Nichols and appears to take in and understand what he is saying.

"I go hard about life in a quiet way," says visual communications professor, Hendrik-Jan Franke, a former student of Nichols. "He goes hard about life in a loud way, but I admire him. He makes you think. I have only had one professor that comes close to being as good as Nichols."

Perhaps one of the reasons his students, old and new, hold him in such high regard is because he takes teaching out of the classroom and beyond the normal five-day week.

see PROFESSOR page B4

## Jane's junkies feed their Addiction

BY GREGORY SHULAS  
Staff Reporter

Perry Farrell approached the stage Monday night at the CoreStates Spectrum in Philly like an Aztec sun god. The light-worshipping Indians, otherwise known as Jane's Addiction fans, turned into pierced, stoned and tattooed 90s versions of Beatlemania.

From the first song, "Oceanside," to the heavy drum bass of "Chip Away," the rockers of the light let their battle cries be heard all the way across the Walt Whitman Bridge to Cherry Hill, N.J.

It was a scene right out of every 20-year-old, non-mainstream music fan's long-lasting dream. The generation that spent childhood under the electromagnetic radio-wave influence of Martha Quinn on MTV, and their formative teen years trying to sneak into the nearest Lollapalooza, had stayed alive long enough to hear the legends of alternative rock play together one more time.

Though many thought they would just be another commodity in the Columbia House mail-order catalog, Jane's Addiction proved Monday night that the power of music is more unifying and spontaneous than even a serious fan could have known.

Jane's Addiction hasn't been together since 1991, when they played their last show in Hawaii. But three of the original four band members, vocalist Perry Farrell, drummer Stephen Perkins and guitarist Dave Navarro, kicked off the "Relapse Tour" in New York City a few weeks ago.

The music sunk deeper into the crowd than a hot metal spoon searing its way into a cool box of Dolly Madison vanilla ice cream.

Starting off with "Stop," an adrenaline-pumping, endorphin-releasing primal wave of human emotion, the band let its wild flow of water crash into the mosh pits where stressed-out suburbanites and city dwellers went "buck wild."

That same wave came back to the bleacher seats, where drunk teenage girls fell upside down over their seats and grown men took their shirts off only to scream, "Ahhhhhhh!"

All over the Spectrum, people were doing strange, wild, kinky things.

Scantily-clad female dancers and anonymous people dressed up like animalistic pagan gods danced around the stage like wolves in heat.

Flea from Red Hot Chili Peppers,

## CONCERT REVIEW

who replaces bassist Eric Avery, was also in the house (say no more).

But the night was truly made special by tons of tunes by the band that was to the fight against censorship, what "Whammies" were to "Press Your Luck."

But to fans' dismay, there will be no new album. Devotees will still have to look at "Ritual De Lo Habitual," "Nothing's Shocking" and "Jane's Addiction" as the only full-length testimonies to the band's revolutionary genius.

The stage was a cross between the Tina Turner scenes in "Mad Max: Beyond Thunderdome," the Ewok scenes in "Return of The Jedi" and Freudian books documenting phallic symbols in popular culture. Giant flowers were flung out all over the stage, as were

Hindu necklaces and Hawaiian leis.

Amidst the jungle of theatrical effects was Tipper Gore's worst nightmare personified — modern rock guru Perry Farrell. Dressed like a Peruvian Inca llama rider genetically mixed with a Springfield, Mass. housewife wearing curlers, he bore a striking resemblance to the devil himself.

Occasionally sipping wine from the bottle, Farrell preached the power of love, sexuality and self-liberation any moment he could.

"How many here would like to have a big juicy, ass-slapping fuck?" he asked the audience.

"Love is the face of God, anger is his asshole," he continued.

However, all emphasis was on the music, which was primer than the filet mignon at a Chicago steak-house.

see JANE'S Page B3



Courtesy of Warner Bros. Records Inc.

On their first tour since 1991, Jane's Addiction played Monday in Philadelphia.



## Silver screen is just too big for 'Bean'



**Bean**  
Gramercy Pictures  
Rating: ☆☆ 1/2

BY MAX ABRAMS

Staff Reporter

Mr. Bean, whose TV show has entertained countless Europeans (and the handful of Americans who watch public television) for years, is starting in his first movie. "Bean" is a funny, but flawed film.

Rowan Atkinson's character is quite original. Mr. Bean is like a child in that he is mischievous and self-absorbed. He is always naive and never even vaguely vain. He doesn't seem to have any consideration for the consequences of his actions, but unlike a child, he does not feel any need for outside gratification or interpersonal relationships (one of the reasons why he hardly ever speaks). His only cares are the problems that confront him at any given moment.

### Review Ratings

☆☆☆☆☆	Bentley
☆☆☆☆☆	Lexus
☆☆☆☆☆	Honda Accord
☆☆☆☆	Ford Pinto
☆☆	Yugo

Like many characters in comedies, Mr. Bean torments people, but he hardly ever does so out of malevolence — he is simply so entrenched in his own little world that he never considers what other people are thinking.

"Bean" is at its funniest when Mr. Bean is allowed to do what he has been doing on his hit British TV show for years — causing trouble. Like when he decides it would be a lark to allow some airport security guards to think that he is carrying a gun. Or when he spies at a boring amusement park ride by sneaking into the control room and doubling its speed.

The movie has some moments of sparkling hilarity. The first scene in the film, when Mr. Bean uses his electric razor to shave far more than the usual shaving region of the face, is great. When he defaces the masterpiece "Whistler's Mother," he concludes that the proper solution is to draw in the missing parts with a blue magic marker. When the touched-up painting is revealed, "Whistler's Mother" has a huge bald head with a nose like Jughead and an ear-to-ear grin.

"Bean" certainly has its share of witty moments. However, Mr. Bean's move to the big screen adds some undesirable new baggage — a plot, for one.

Basically, Mr. Bean is a guard at a London art museum who is sent to the United States by his supervisors, who claim he is an art expert. He ends up in Los Angeles living in the house of an art museum curator, who is in charge of the unveiling of "Whistler's Mother."

The plot is as unengaging as it is undesirable. It ends up just taking away from the time Mr. Bean could be spending doing his thing.

Another problem with "Bean" is it spends too much time on characters other than Mr. Bean. The most important secondary character is the curator, David Langly (played with extreme blandness by Peter MacNicol of "Chicago Hope"). Instead of just being a foil for Bean, Langly becomes the center of the movie.

The viewer is expected to expel emotional



energy worrying about whether Langly will lose his job and whether his marriage will stay together.

Director Mel Smith (whose resume includes such forgettable films as "The Tall Guy" and "The Radioland Murders") makes the huge mistake of having the viewer see the events unfold from Langly's point of view, rather than Bean's. When Bean wreaks his havoc, the viewer is forced to feel Langly's resulting pain, as opposed to reveling in Bean's glee along with him.

"Bean" also makes a mistake when it gives Mr. Bean a heart. In the TV show, Mr. Bean only very occasionally shows signs of sentimentality. Even then the affection is usually aimed at material objects, like his "teddy" (who, sadly, only makes a cameo appearance in the movie).

In the film, though, Bean shows some most unwelcome emotions that are wholly inconsistent with his character, which is the embodiment of the human id. It doesn't make much sense that Bean grows attached to Langly and his family, and moreover it isn't funny. A more selfish and less lovable Bean would have made for a better movie.

"Bean" is enjoyable due to the unconventional-ity of the character Mr. Bean, but it is certainly not entirely satisfying due in large part to the standard film elements that it contains.

### STARSHIP TROOPERS

From the black and white pages of a paperback book to high-tech special effects on the big screen, Robert Heinlein's "Starship Troopers" is one big bug fest.

The action-packed movie racks up a considerable body count in the opening scene and continues until the closing credits. Between scenes showing heaps of bodies mangled by giant praying mantis-like insects and a shower of bug guts, the action only occasionally ceases to reveal the tender plots of romance and the unity of three friends.

The story begins when the friends join the Starship Trooper Academy and follow their separate lives as Starship Troopers.

Romance, death and destruction make this cross between an old science fiction movie and a campy World War II propaganda film appealing to a broad audience.

—Erin Liedel

—Laura Sankowich

### GATTACA

"Gattaca" is the rare Hollywood sci-fi film centering more on philosophy and intellectual ideas than aliens and explosions.

The slow-paced, carefully revealed story centers on the character of Vincent (played by Ethan Hawke) whose dream is to become an astronaut. However, the chances of him visiting the moons of Jupiter are slim since he was born naturally while most people are genetically engineered.

To reach his goal he assumes the identity of Jerome (played by Jude Law), a genetically engineered human who broke his back years earlier and provides him with blood and urine samples to uphold the sham.

When the director of the institute where he works is murdered, Vincent becomes the chief suspect.

The story, written by Andrew Niccol who also directed, is carefully crafted to explore the idea of what makes us who we are: our physical selves determined by our genes or our spirit.

As well as the excellent acting of Hawke and Law the film also features Uma Thurman as Vincent's love interest who almost finds out his secret.

—Shawn P. Mitchell

## In The Theaters

### BOOGIE NIGHTS

"Boogie Nights" is an intelligent and provocative film that delves into the adult film industry to reveal a group of people groping blindly for family ties.

Through the frivolous highs of booze, cocaine and sex, the heart and soul of this movie is in its hodgepodge of characters, each with their own identity.

Mark Wahlberg plays Eddie Adams, a fresh-faced 17-year-old "piece of gold," with a shag hair cut and dreams of being famous. His big break comes when Jack Horner (Burt Reynolds), the director-king of a porno film industry, introduces Eddie to the world.

Eddie quickly takes to the group of porno stars living in Jack's world, and dubbing himself "Dirk Diggler," he finds himself in the limelight until his world comes crumbling down.

The brilliant performances of Wahlberg, Reynolds and Moore make this well-constructed and well-written script a wonderfully believable story.

—Erin Liedel

A.

"Our love is like a red, red rose ... and I am a little thorny."

B.

"I've got enough to do without having to change your diapers."

## Movie Lines

C.

"Excitement, adventure ... A Jedi craves not these things."

D.

"Who are you really? And what were you before? And what did you do? And what did you think?"

A. Jim Carrey in "The Mask," B. David Spade as Richard in "Tommy Boy," C. Kevin Smith as Stien Bob in "Mallrats," D. Humphrey Bogart in "Ingrid Bergman in 'Casablanca'"

## CONCERT

Electric Factory  
(215) 569-2706

Green Day. \$18.50, Friday, Nov. 14 at 8 p.m.

Rubberlution. \$8, Saturday, Nov. 15 at 8 p.m.

Jars of Clay. \$17.75, Sunday, Nov. 16 at 8 p.m.

Duran Duran. \$30, Tuesday, Nov. 18 at 8:30 p.m.

TLA  
(215) 922-1010

Tonic. \$12; Friday, Nov. 14 at 8 p.m.

Everclear. \$15, Saturday, Nov. 15 at 8 p.m.

Gus Gus and Cornershop. \$12, Friday, Nov. 21 at 8 p.m.

Corestates Spectrum  
(215) 336-2000

Phish. \$25, Tuesday and Wednesday, Dec. 2 and 3, at 7:30 p.m.

Trocadero  
(215) 922-6888

The Toasters. \$9, Saturday, Nov. 15 at 4 p.m. (Matinee Show)

Bouncing Souls. \$7, Friday, Nov. 21 at 8 p.m.

Lords of Acid. \$13, Monday, Nov. 24 at 8 p.m.

KMFDM. \$18.50, Wednesday, Nov. 26 at 8 p.m.

H2O. \$8, Friday, Nov. 28 at 7 p.m.

Trabant University Center  
UDI-HENS

UD-Rock '97 featuring: Spatterdash. \$6, Saturday, Nov. 22 at 7 p.m.

## Virtually, the free things in life aren't always the best

BY CINDY AUGUSTINE

Entertainment Editor

"Future's made of virtual insanity now / Always seem to be governed by this love we have for useless, twisting, our new technology."

In today's world, cyberspace has become Earth's most colossal playground. Mail is delivered electronically, interaction occurs through a click of a mouse and everyone is connected through their Internet accounts.

Now, even gift-giving has become computerized and the desire to care enough to send the very best has taken on a whole new meaning.

Even the most novice Net navigator can manage to send their pal or significant other a virtual token of their appreciation via Virtual Presents (<http://www.virtualpresents.com>).

After selecting a gift, the sender has to fill in their name and e-mail address and the same information for the receiver. The lucky gift bearer

will get an e-mail in a few short minutes telling them that they have a virtual present waiting for them. From there, they simply have to go to the pick-up window of the site, enter their gift number and will be in for a virtual surprise.

However, after perusing the site and checking out the merchandise, it seems that while the best things in life might be free, these gifts will mean a lot more if they're given in person.

Of the 12 categories of possible presents, ranging from the common (jewelry, food and flowers) to the more obscure (pets and furniture), only a few are worth sending.

For example, sending anyone really like to receive a pot roast or a bunch of bananas with "\$5.99/lb." slapped across it? Whether or not they're real at this point is irrelevant. Items like this are meant to be kept in kitchens and food stores, not dispensed as objects of affection.

Everyone needs money — it's a fact of life. But anyone who would go so far as to send someone a

virtual ATM is pretty desperate. How could a person possibly be happy when they receive a photo of a stranger tapping MAC? There is also another interesting shot of a suitcase full of cash that sort of resembles the one lugged around by Vincent and Jules in "Pulp Fiction," but the idea of accepting it as a gift is kind of sketchy.

Part of the problem with Virtual Presents are the pictures themselves. They truly resemble elementary school text book photos in that they're boring as hell, but the images are clear. Though there are only so many ways to photograph an apple pie or a cup of coffee, there is very little that is visually stimulating about them.

Everyone needs to get away, but due to financial constraints or work, many people can't. Thankfully, Virtual Presents lets these people know what they're missing out on, like a sandy beach at sunset or Alaskan glaciers. Then again, anyone who would vacation in Alaska is probably better off just getting a virtual postcard of it.

Miscellaneous — Everyday Objects" is a very appropriately-named category which offers many commonplace items most people would not really need, let alone have a burning desire to receive from others. Imagine the surprise when a friend finds they have just been sent ... fishing lure? Bath beads? Playing

cards? Enough said. One problem many college students have is they can't furnish their living quarters the way they'd like. Conveniently, their loved ones can send those facing this problem a virtual armchair, leather couch or even a bay window and skylight.

Although not everyone can keep up with the latest fashions, the brains behind Virtual Presents like to think they can by suggesting leather jackets and swim suits to anyone interested. Unfortunately, the looks of these threads were out of style way before the Internet ever existed.

Some advice? Do things the old fashioned way and splurge on a stamp and a piece of paper. There are some things that can not evolve with technology, and sincerity and thoughtfulness should never become virtual.

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## HITLIST

As my good man Wyclef Jean would say, make room, make room, make room! It's my turn again. After those rookie wusses tried to take over the duties last week, The Hitlist is back in full effect. And my children have I planned a weekend for you. As you know I am god, and what I say goes. So listen to what I have to say, and then go.

To Cleo, remember, that chick group who sang that samalamdingammama song a few years ago? Yeah!

✓ Tonight at the Stone Balloon there's a name of a popular movie in theaters right now, **Boogie Nights**. Yeah, the movie about porno people. Will you go naked, please? I'm very desperate. Oh well, cover's \$5 with student I.D., \$3 without and the show starts getting down at about 9 p.m. Clean out your nasal passages and get moving.

✓ Let's everybody get greased up! I ain't talking about getting kinky, I'm talking about the play, you beauty school dropout. The **Harrington Theatre Arts Company** is putting on a production of "Grease" this Friday and Saturday night at 8 and on Sunday at 2 p.m., all in the Pearson Hall Auditorium. Tickets are only \$5 apiece, but you can get in for a pair of bell bottoms or a jar of vaseline. Let your imagination wander a bit.

✓ Tonight at the Trocadero in Philly's China Town section, "Reservoir," "Sable," "The Marts" and "Prostitution Way" (the way I like it!) are all playing, starting at 9 p.m. You must be 12 to get in. I mean 21. Sorry.

✓ Again with the hockey already. The same teams at the same place, this time at 4:30 p.m. Goal!

✓ It may not be Monday night, but it's still pretty damn raw! Tonight just down the road at **Glasgow High School** it's **Extreme Championship Wrestling (ECW)**, and you're invited, punk! Come see Sandman, Sabu, Taz, Tommy Dreamer with Beulah, The Dudley's, Franchise Shane Douglas with Francine, Gangtastors, Axl Rotten, Bam Bam Bigelow, Blue Meanie, Ravishing Rick Rude, Rob Van Dam, Chris Candido and Balls Mahoney. Whew! Call for tickets at 832-9409 or 832-1746. Doors open at 6:30 p.m. and the action starts around 8 p.m.

✓ "Snap into a Slim Jim!" —Robert Kalesse

### FRIDAY

✓ Alright, take a super drag off that pipe until you're green. Okay, now you're ready. Because tonight at 8 at the **Electric Factory** in Philly, **Green Day** will be jerking off some tunes and **Superdrag** is opening up for them. Man, was that a sorry-ass play on words or what? Oh well, keep reading until the point when I come around and get better. The tickets are \$18.50 and the show promises to kick some ass — for geeks.

✓ What does Snoop Doggy Dogg say goes best with Tanqueray? Tanqueray and Tonic, yeah I'm f\*\*\*ed up now. **Tonic** is playing tonight for \$13 at 8 p.m. at the **Theatre of the Living Arts**. You go get silly and sloshy too, and don't forget to check out **Jeremy Toback**, who's opening the night. Who da hell dat?

✓ Tonight, let it be Lowenbrau. Then let it be Molson, hoser. Then some LaBatt's Blue. Aww, yeah, hockey, hockey, hockey! And beer. Tonight at 7 p.m. in the **Blue Arena** the **Hens Ice Hockey** team takes on the Rhode Island Rams in what should be a broken tooth battle. This team is damn good and they like to hit hard.

### SATURDAY

✓ Man, it's an alcoholic's paradise this weekend at the **Theatre of the Living Arts**. First Tonic, now some **Everclear**. Get your big black boots and an old suitcase and go tripping in Philly to see these punks. They travelled from the other side of the country, so show some friggin' gratitude. Tickets are \$15 and the show starts at 8 p.m. Hey, they gotta eat too. Ooh, ooh, P.S., **Our Lady Peace** is opening and so is **Letters**



# All Travis Wants To Do Is Rock

BY ANDREW GRYPA

Entertainment Editor

When a band gets lauded for being the "next big thing," it's usually the untimely epitaph that seals their fate forever in the halls of rock stardom.

Remember The Knack?

They happened to have this single called "My Sharona" and were hailed as the best thing since the Beatles.

Except they weren't.

Now the Glasgow, Scotland-based band Travis have been stomping around with a handful of singles including the Oasis-esque "All I Wanna Do Is Rock." People are talking about this quartet as being the next Oasis. And even Noel Gallagher seems to enjoy them, as he had them open for several of their shows.

But it almost sounds like Travis is heading for that sacred space held by The Knack and countless others.

Well, not exactly.

Although the comparison might have raised some collective egos to the escalated height of the Gallagher goons, Travis' lanky bassist Dougie Payne seems rather humble and unaffected by the whole comparison.

"As a band," he says, "our goal is to just get our

music out to as many people as possible."

He does admit that it would be "tremendous" to become as big as the Gallagher collective, but is happy with things the way they are.

The band recently released their first long-playing and appropriately titled "Good Feeling," a rich amalgamation of British rock with a collection of fist-raising anthems ("All I Wanna Do Is Rock"), generational singalongs ("Happy") and those pesky tender British ballads ("I Love You Anyways").

They've pretty much got the entire standard Brit-rock ethic down to the tee, even though their name sounds like it's some dilapidated dog living in some decaying America trailer-park town.

The band named themselves after Harry Dean Stanton's transcendental drifter in Wim Wenders' feature "Paris, Texas."

"All band names are shit. R.E.M.'s a shit name. U2 is fuckin' rubbish," Payne says. "They're just bad, bad band names. The only thing to do is find one that you like or a phrase you like that you think is OK and see that it's blank enough. But I like the fact that it's somebody's name as well."

"There was a woman from Sony, she was saying that Travis is a favorite word and it was what her cat was called. In fact I told her, 'We just trademarked the name Travis and we'd have to sue your cat,'" he says laughing.

The gang is currently on tour with Ben Folds Five heading westward on Travis' first American tour. Last Sunday, Travis played a blistering set at Philadelphia's Electric Factory where they proved they're definitely maybe more than just Oasis-clones.

The charming lead singer, Fran Healy, played out the proverbial lead singer/rock god role with his throat-splitting vocals and flirty glances at all the young girls in the front row. The whole band behind Healy kept the energy flowing. Andy Dunlop's licks reaching into the stratosphere only anchored down by the rhythm section of drummer Neil Primrose and bassist Payne. Travis definitely appears to be here to stay.

But unlike David Bowie and a handful of other English artists, these Scots aren't too afraid of Americans.

"A lot of bands, especially from Britain, get a bit of success in the UK and get to thinking that they're big stars. Then they come over to America, and nobody knows who they are, and they get an

attitude problem and get mad at Americans because they don't know who they are.

"It's a good learning experience, getting to start over again. It's the first time as a band we've been outside of New York. It'll be interesting to see what the rest of America is like. New York is not like America. It's almost like a complete anomaly and we're really interested in seeing what the rest is like."

"A lot of big vast open spaces. And I feel like I'm in a road movie and it's quite romantic."

America is sort of like the promised land, Payne continues. There's just this huge vastness that is either uncompromising or great for foreign bands to come and explore. America's own vastness and diversity is what makes it interesting.

"People go on about cultural gaps and cultural differences but I don't see that as a negative thing at all. It's a positive thing. As long as there are different cultures, you've always got something to learn. And as soon as you stop learning, you may as well be dead."

But this tour in America is on a slightly smaller scale than their tenure with the Gallaghers. Instead of playing huge drunk festival crowds, they're playing some smaller more intimate venues with considerably fewer people present.

"It's good because with the smaller crowds," Payne says, "like the Ben Folds Five crowd, the crowd actually listens. But it's more importantly, four best friends playing together, knowing that they can rely on themselves during even the darkest of times."

"It's important to have that gang mentality," Payne says. "Once that gang mentality is lost, once one of the gang leaves, it's never the same."

"Music is nothing without ears. Without people listening, music wouldn't exist," he says. "Which is great, but on the other side, when you play for 10,000 folk, and they're going bananas and jumping over security, that's really exciting."

"Generally the performance of bands is better in those circumstances because the band feeds off the crowd and the crowd feeds off the band and it gets better and better."

But for the band, it's much easier for them to play in front of larger crowds than it is for smaller ones. As absurd as it sounds, it's harder for them to play for a few people than a whole festival full of them.

"If there's like 10 people, the audience doesn't seem to know what to do. You feel self-conscious in front of them and they feel self-conscious in front of you and it's a bit of a strange one."

"The only show we were nervous was the one in Aberdeen, Scotland because all of our mums were there and there's people you know there, and you're like, 'Oh, God.'"

But the question on the minds of the mums of young, impressionable Travis groupies is, do they really get all those teen-aged girls that they sing about in "U-16 Girls?"

"I don't at all. I've got my girlfriend, and I'm in love. But, Franny's not bad. He's a bit of a shag-monster, but he's single."

"Me and Andy both have girlfriends. We get lassies following us about, and giving us shots and stuff, but we never get up to any mischief."

"There will be no scandal here," he says with a laugh.



File Photo

Some consider the Glasgow, Scotland-based band, Travis, now on tour with Ben Folds Five, to be the next Oasis.

## Ready or not, freshmen are thrown into college life

BY JENNIE ARCULIN

Staff Reporter

The caps have been thrown, the good-byes have been said, and now the car is packed. Ahead awaits the land of freedom — college.

When the parents leave the excitement begins. The posters are hung, stereos hooked up, black lights turned on. The independence they have been longing for has begun.

However, before the excitement of college begins, a student has to endure the drudgery of high school. These four years are supposed to prepare them to choose a path in life. Yet, students have mixed feelings about whether or not high school really did prepare them for college.

"I was prepared for the amount of work," says undeclared sophomore Phil Barno, "but I wasn't ready for the importance of each exam. In most of my classes I only have three chances to earn a good grade."

High school teachers often take into account such factors as class participation and homework to boost grades. In college many professors don't even know their students' names, let alone have time to collect homework.

Class size also changes drastically. Students go from a class of 30 to a room full of more than 200 strangers.

There is one advantage to large classes, though — freshmen quickly realize the benefits of the curve. Suddenly, by some miracle, an exam grade can jump from one letter to the next.

"I love the curve," freshman Alex Grumbacher says with a laugh.

Aside from changes within the classroom, many students also leave behind their world of imposed structure.

Suddenly their time is their own, and students quickly discover the importance of self-discipline. Unfortunately, high school does not teach this.

"It's tough for students to move from the high school mind set, where things are picked for them, to the mind set of college where they can make their own choices," says Renee Fisher, advisor for undergraduate English majors. "Advising is key."

The changes in academics can seem almost secondary to the arrival of a completely new way of life. Students are left completely on their own.

"A lot of times students aren't ready to live on their own even though they think they are," says Chris Fitzhugh, a resident assistant in all-freshman Smyth Hall. "They come to us with problems they can easily solve on their own."

Besides the new trials and tribulations of living on their own, college can also create a brand new type of social life. Students are no longer with the friends they have known since elementary school, or the boy or girl they have dated for years. They now live with complete strangers, and the cost of the phone bill cuts many long distance relationships short.

Although many students break off their long-term relationships within the first year, some survive. Perhaps in some cases absence really does make the heart grow fonder.

"My friend always talks to his girlfriend on the phone," freshman Tim Farley says with a smile. "One night he was actually talking to her while he was writing her over e-mail."

College also opens the doors to friendship wider than high school ever could. Many students leave the security of their small groups of friends from high school.

When freshman year begins, they are thrown into a small room with a stranger and expected to live with them for a year.

After meeting their roommate, students are then supposed to form relationships with the other members of their dorm. Students use different methods to accomplish this.

"We wrote on everyone's message board, and told them to come to our room," Kevin Walther, a freshman says with a laugh. "More people showed up then we expected."

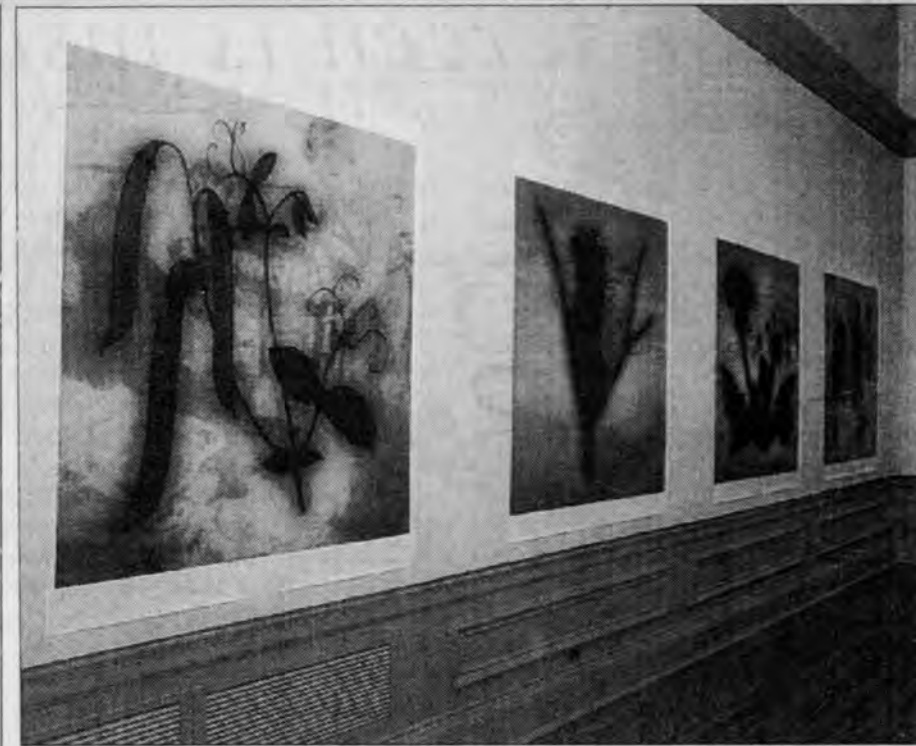
In addition to the new social aspect, college is also a lifestyle change for most people.

"I had to learn how to do my own laundry," says freshman Sky Wade with a smile.

For the first time students are on their own with no one to answer to except themselves. It can be a reality check and the best four years of their lives. College is about growing up, finding a path in life, and becoming responsible for personal actions. It's a completely new stage of life, which makes it almost impossible to prepare for.



THE REVIEW/Andrew T. Gochi



THE REVIEW/Bob Weill

As part of the art department's Annual Art Faculty Exhibition Tuesday, professors displayed their work in Old College.

## Artists give exhibit a professional touch

BY KEVIN ETIENNE-CUMMINGS

Staff Reporter

A four-inch picture of a green garden snake curled in a lover's knot, set against a backdrop of passionate red velvet greets the awed art enthusiasts at the door.

On Tuesday, Old College hosted their Annual Art Faculty Exhibition.

Every year the art department invites art professors to display their work said gallery curator Jan Broske. Most are showing current work or ideas in progress. Before the exhibition even opened its doors, she said it was a strong one.

Professors Priscilla Smith, Randy Bolton, Vera E. Kaminski, Karen Butler and Robert Straight were invited to exhibit their artwork which ranged from Polaroids to pillars of hair and rock.

"Silhouettes are beautiful, but sinister," said Bolton, a professor of printmaking. Bolton's work consisted of seven, three-by-five pictures that gave an impression of huge Polaroids mounted on the wall. The white paper the pictures were printed on formed a natural border around the pictures adding a Polaroid-like quality to them.

He worked on this particular set of art for about a year and a half in Yaddo — an artist residency in New York. The background in these huge Polaroid-like pictures consists of timid images of suburban life and farms, but these were only a pretense of the art.

The dark ink-jet silhouettes are what catches the eye. A flower, nature's aphrodisiac, is made into a dark, menacing tool in the forefront of a factory. The backgrounds are images from children's books and science texts.

He did this successfully with a fawn, a cocooned caterpillar and many other shapes. The soft colored backdrop behind the bold black image added a seductive but silent, cynical undertone to each picture. However, looking at the staunch contrasts of color made one question which is sinister.

"People have interpreted [the art] as environmental ... but that's fine with me," Bolton said. The work is meant to show a sense of time, collisions and insecurity in society, he explained. "I want to dispel myths and comment on culture and how things are."

Dave Beste, a junior majoring in printmaking, said, "I'm impressed — especially with Randy's digital stuff." David Agasi, a photography student working toward his master's degree, said, "I'm really happy with the size and amazed how large the pictures are."

Smith, a professor of photography, also chose to touch on culture and society in her work. "Often art gets overloaded with symbols and verbiage, and living also, and we don't enjoy the simple things," said Smith. Her art is composed of Polaroid transcripts.

"I separated the negative from the positive before it developed and put the negative in water color and the dye made the positive image on paper."

Smith's pictures were about four inches long and three wide surrounded by a white mat and frame. The white background was about 10 inches wide, both sides, but Smith made a deliberate effort to make the frame the same size as the picture. The white background holds the eye captive, and effortlessly drags the willing hostage to the center of the piece to do nothing but look at the picture in scrutinizing detail, as in disbelief.

The pictures looked like extremely detailed tiny paintings. Commenting on this unique characteristic of her art,

she said, "I wanted people to have to come up close."

Only with an artist's touch could a common garden snake be turned into a "green lover's knot."

"I wanted to make an image that would allow people to contemplate and add their own interpretations to the art," Smith said. "The red background is a natural color contrast [to the green]."

This contrast made Smith put the "Green Lover's Knot" as the first piece seen in the exhibition: "I put it in the front because it is powerful color-wise. People don't usually put snakes in their work and there is something about that visually."

Looking at one of her pictures, "Tomatoes on Sill," she commented on her inspirations. "I'm celebrating things that are personally special to me. I grew these tomatoes, grapes and flowers, seen in the pictures. I bought a house with one bush in the yard and now I have 54 different varieties of flower in my back yard. These things are very simple, but very special. I'm enjoying the bounty."

Kaminski, an art professor, had a particularly difficult challenge. She undertook the arduous task of installation. That is, she had to make her art suit a room's dimensions and even the availability of light. Walking into Kaminski's forum, it was evident that the task was not only completed, but completed with a touch of class.

On the left of the room was a set of 13 thermal prints of red, black and various shades of gray ink spirals and designs. Though impressive, the other three pieces formed the core of the installation piece.

In the far corner were about 10 five-foot columns of human and goat hair resting on the wall, encircled by stones and pebbles. The next piece was a circle of rocks and pebbles, resembling a Native American burial ground and columns of hair and beach pebbles.

Kaminski explained her work as "a contrast, to show that we toil now and can party later." Contrasts also seemed to be evident in her final and most impressive piece.

"I came here in spring and saw the light coming down from the window and decided that I had to do the piece," she said. The work was made from expired dialysis tubing and paper mache rocks. Illustrating life's contrasts, she hung the apparently weighty rocks from the translucent permeable tubing.

The rocks are especially symbolic to Kaminski. "The rocks are translucent because I wanted to make sense of time," she said, "and show how time gets away from you."

However, the rocks mean more than that: The Greek myth of Sisyphus tells of a man forced to push a boulder up a mountain, "but of course, he never gets there." She went on to say like Sisyphus, who tried to push the boulder to the top of the mountain, we forget the things below us that we should appreciate.

Saying this, she shed a dignified tear saying, "I dedicated this room to my brother."

Ed O'Donnell, a Wilmington resident, described the exhibit as "highly energetic and positive, but also cynical."

Between Bolton's subtle environmentalist satire, Smith's aggressively hypnotic photos encouraging an appreciation of the simpler things in life and Kaminski's affirmation that life is full of contrasts, it would be hard for the audience to leave without a deeper appreciation of society through the delicacies of art.

## Jane's show is 'Nothing Shocking' for fans

Continued from page B1

During the song "Then She Did," Navarro, Flea and Perkins threw the audience into a hysterical trance dance with their hypnotizing whirlwind of transcendent, but fascinatingly progressive, modern music. It was like being strapped to a Tilt-A-Whirl, circling the rings of Saturn while stuck in a starlight day dream.

If this show had a theme, it was sexual release — lots of it — and not conforming to the norms of conservative American society. People who don't have an open mind would probably not feel comfortable among the massively counter-culture-styled crowd.

During "Three Days," a song which Farrell sings "Three lovers in three ways," exotic go-go

dancers went through a delicate rendition that more or less resembled hot and wild sexual expression.

At one point the stage resembled an ancient Roman orgy, as the dancers swung on poles, displaying spread eagle positions, performing lesbian love acts and simulating sex moves with Perry as the band lost themselves in the vibrant masquerade.

After the rockin' ditty "Mountain Song," Perry and the band went off to two more stages that were set up on the floor of the 18,000-capacity Spectrum.

As the band enticed the crowd with the acoustic "Jane Says," sensual dancers showed off their curves through see-through mesh, as

Perry sang "Jane says she's done with Sergio." Just when the audience thought that they had seen it all, then came "Ted, Just Admit It ..."

As the moshing intensified, kids were thrown over the stage, people in the stands were banging their heads against the seats, a couple was making out and dancing fans broke out in full cathartic release.

It was heaven and hell under the same damned Spectrum roof.

The fans saw the concert they never thought would happen again. And those in attendance felt the eternal satisfaction and salvation-centered release of Jane's Addiction's "big bang" musical vibrations.

If you have had an abortion and would be willing to speak openly about your decision, experience and feelings afterward, please call Christa Manalo at 831-8854 or 369-5841.



## Feature Forum



BY KELLEY DIPPEL

My sister Kim is beautiful, intelligent and highly artistic. She has an incredible personality and the ability to light up a room with a single smile.

People always tell us we are exactly alike, from our looks to our personalities, even though she is four years older than me. She is my best friend, someone I can always count on for advice, help and support.

A couple of years ago, we got into an argument while Kim was painting. Out of nowhere, we started flinging globs of aqua blue paint at each other. After about 10 minutes, the two of us were covered, as were the walls and our dog.

No matter what we are doing, we always manage to have a great time, even

## Through the years, sisters form an unbreakable bond

when we fight. However, our relationship has not always been this way — we started as friends, but drifted apart for many years.

It's hard for me to understand why we went through such a drastic transition; but I have grown to realize finding your true self and learning how to love another means enduring a certain amount of sadness and frustration.

When I was a little girl, I thought being my true self was being with Kim. I looked up to her more than anyone else, and everything she did, I wanted to do — right down to sucking my thumb.

We used to play in the basement of our house all day. On one particular day, she and I decided to hold our own recording session, using our father's record collection.

For hours, we belted out our renditions of songs like Elvis' "Love Me Tender" and Barry Manilow's "Copacabana." We weren't very good, but we had a great time. I still have the tape, and whenever Kim and I listen to it, we laugh as hard as

we did when we made it.

However, this happiness did not last forever. Kim slowly began to develop a life apart from me. She no longer wanted me around, and whenever I was, all we did was fight. I knew things had changed between us, but I refused to accept it for a really long time.

One incident has haunted me ever since the day it happened. I was 10, and Kim was 14. She and a friend were in her bedroom, so I decided to go up and "hang out" with them, but I overheard my name, so I paused to listen.

She was telling her friend I was annoying because I always tried to be like her. Until that moment, I had not realized how much of a nuisance I had become to my best friend. It became painfully clear I was no longer a part of her life, so I stopped trying to be.

It was hard for me to forget about the relationship Kim and I shared. I had lived my whole life in the shadow of my sister; I was even known to many people as "Kim's little sister." But I could no longer

rely on her, and it was time for me to find my own self — but I had no idea how. At first, all I did was stay in my room and play with my stuffed animals. I did not adjust well to being without Kim, and I was completely lost for a long time.

Although I was very scared and lonely without her, I eventually stopped feeling sorry for myself and accepted the challenge presented to me. However, I never fully let go of Kim. She represented the model of the kind of person I wanted to be. And it worked. When I was 14, I found a new best friend. She was someone I could talk to and laugh with for hours, but there was still something missing — Kim.

Nonetheless, I knew there was nothing I could do about it because she seemed to be complete without me. So, I dealt with my frustration by resenting her. I felt it was the only way I could prove to myself, and her, that I did not need her.

If I was on the phone, and she needed it, I would purposely stay on just to make her mad. I would always wear her clothes, because she hated when I borrowed things

from her. Our relationship was no longer that of sisters — instead, we were enemies. After a while, our rivalry became so bad, I actually believed I hated her and wished anyone else in the world were my sister.

However, as the years passed, the competition began to subside. When I was 17, we reached a certain level of maturity and began to grow closer.

Because Kim was away at college, we rarely saw each other. This distance helped us both realize just how important we are to one another. There was still a long journey ahead, but at least we were on the right track.

By the time I graduated high school, we were able to laugh and play like we did as kids, and also share a deep understanding of each other.

There were times when we would sit up for hours and talk about everything from our hopes and dreams to our greatest fears. I successfully escaped her shadow and developed my own, unique self, which was complemented perfectly by my sister.

Yet, it wasn't until my freshman year in college that I felt as though we had broken down all the walls that had been built between us over the years.

One afternoon, I received a letter from Kim which absolutely blew my mind. She never openly expresses how she feels about things, but in this letter she did. She apologized for never telling me how important I am to her, and how much she loves me. This letter may seem like a small gesture, but for me, it meant more than anything else.

I know now that no matter what happens between us, Kim and I will always remain best friends. I remember how difficult and painful it was while growing up, but in the end it proved to be worth it. I found out what beautiful people we are, but more importantly, I found out how beautiful we are together.

Kelley Dippel is a features editor for The Review. Send your own heartfelt stories of childhood to [dippelka@udel.edu](mailto:dippelka@udel.edu).

## D.P. Dough delivers pizza alternative to Main Street

BY RANDI L. HECHT

Copy Desk Chief

As Main Street fills up with a plethora of new eateries offering such diverse specialties as spicy wings, New York bagels and even a whole meal packed into a tall glass of juice, it can be hard to choose just what to get for dinner.

And anything with a catchy name and college appeal is sure to lure gullible unsuspecting students in to sample the dishes just once.

One new restaurant catering to students with a fast-food appetite is D.P. Dough, a take-out calzone shop on the first floor of the new Astra Plaza on the corner of South Chapel and Main streets.

The restaurant serves 30 varieties of calzones, billed as "the pizza alternative," but they still have a long way to go to perfect their specialty.

Any true calzone lover drools over the steaming, greasy concoction oozing with cheese and packed with vegetables, pepperoni or some other filling of choice. However, ordering from D.P.'s is a highly disappointing experience and not likely to satisfy the appetite.

D.P.'s calzones just don't measure up to those of a true Italian restaurant or even the Scrounge on a good day.

Many of the dishes, each labeled a different "zone" — i.e. the Twilight Zone (sausage, mozzarella and spices) and End Zone (steak, peppers, onions and mozzarella) — are too bland and dry. Some taste more like they were bought in the frozen food section of Acme than baked in an old-fashioned pizza oven.

The Time Zone, filled with mushrooms, peppers, onions, mozzarella and ricotta cheese was lukewarm and barely filled. The mozzarella cheese should have been stringy and dripping with oil but instead was a poor substitute that tasted like it had been sitting on the counter for a few extra hours.

The Roni, stuffed with pepperoni, mozzarella and ricotta also lacked flavor and was too dry for a calzone.

Some of the better dishes were the ones not found in most other

pizza places. The Cordon Bleu, consisting of chicken, ham and cheese wrapped into a calzone, was one of the better orders because it tasted more like a sandwich than a calzone. Perhaps D.P.'s should shy away from the Italian specialty and play up the uniqueness of a sandwich stuffed in a pizza crust.

Those who prefer a Philly cheese steak might try the Oh! Zone, stuffed with chopped steak, mozzarella and American cheese. However the pita-style crust takes away from the tastiness of the inside.

For vegetarians, they offer a wide variety of cheeses and vegetables in unique combinations, though most are just as bland as the meat dishes. However, the Eggplant, breaded and spiced with a hint of garlic, had more flavor than most of the others.

Another sign that this chain restaurant was most likely started by pure-blooded Americans who probably never stepped foot on Italian soil is that a customer must ask for cheese when ordering a calzone not specifically on the menu. D.P. doesn't consider mozzarella or ricotta cheese a staple, and patrons are left confused when they bite into a mouthful of pure pepperoni or sausage.

The tomato sauce, which comes on the side of every order is also fairly ordinary and tastes like the average bottle of Ragù.

D.P.'s calzone crusts are a little more airy and flaky than other restaurants but taste more like the frozen variety than anything home-made.

One advantage to the new eatery is the low prices. Every calzone is \$4.75, delivery included. The hours are also appealing for students. D.P. delivers until 2 a.m. Sunday through Wednesday and until 3 from Thursday through Saturday.

Though the restaurant is sure to appeal to students, with special deals and late hours, D.P. simply falls under the same category as any other American fast-food joint making a poor attempt at imitating traditional European cuisine.



D.P. Dough offers calzones, "the pizza alternative," with various fillings.

THE REVIEW/John Chabalko

## Family fights against heroin

Continued from page B1

long, we fought so hard to help her. We can't stop fighting now. We just have to keep going on even now that she is gone."

To continue their personal war against heroin, the Allens have created the Erin Allen Memorial Fund.

"It's a mission — it's a mission to stop kids from getting involved in drugs," Marie says honestly.

The Allen family hopes to collect enough money to tour around the country, visiting junior high schools to tell Erin's story.

"We have to help somebody else — even if it's just one kid," Marie says. "We want to warn students that a life of drugs is a terrible life to live. It's so easy to get a hold of [heroin] now — it's \$10 a bag in Philadelphia."

The Allens have hand-picked a board of trustees for the Erin Allen Memorial Fund, comprised of six local professionals from a minister to a banker, who had various relationships with Erin while she was alive.

Although the board has held only one meeting, Marie says, their intention is to plan various fund raisers and decide where the money should go to be the most productive.

The ultimate goal of the memorial fund is to open a safe house where kids can go to receive counseling and housing for free, Marie says. The principle of the fund is to teach other people to stay away from heroin and help those who are hooked on it to live a normal life.

Theresa says one aspect of the insight she has gained about drug addicts is the importance of the support of family and

friends.

"If somebody does know someone with this problem, don't give up on them," she says with assurance. "Because when they're gone, you'll regret it."

"My sister knows that I've never given up on her and that makes me feel good."

Although the family stood by Erin throughout her addiction, Theresa says she is still dealing with anger toward her sister.

"Last week I went to her grave and let my anger out," she explains. "I asked her why she had to leave us and put our family through hell. But I know now she didn't let me down because the disease had so much over her that she would do anything for it."

Theresa says she worries about kids getting hooked on heroin because she has seen what can happen. The drug use at the university is another of her concerns.

"College kids are trying everything and drugs today are so potent," Theresa says softly. "I would tell them not to even try it because they'll get hooked."

"You can die so easily, especially with mixing stuff together. If you drink, you don't know how much you're taking and what."

Marie adds that it's easy to get addicted to hard drugs, especially for a person with a dependent personality.

"The person who has the addictive gene would be more easily sucked in than anyone else," she explains.

This is the primary reason why Erin found it so hard to survive without the heroin, Marie says. The biggest tragedy

of Erin's death is she was a young woman who had many dreams for her future.

Although Erin's college career at the Delaware Technical Institute was short-lived, Marie says her family believes she might have succeeded if the drug addiction hadn't stopped her.

"She was pretty, she was smart and she had goals — she wanted to be a forensic pathologist," she says, crying. "I see [the students] and I think she should be here with all these kids going to school."

Theresa says one lesson people can learn from Erin's death is not all heroin addicts are sickly, homeless or poor individuals who have nothing to live for.

"A lot of people think you can tell who is an addict, but you can't," she explains. "[Erin] was really intelligent, really smart. She wasn't what people stereotype as a heroin addict."

Jerry and Marie both say there has been a rise in the popularity of heroin in the middle class which can be explained by the drug's increasing acceptance.

"You can sniff it now," Jerry says. "So there is not as much of a stigma connected with it because you don't have to use needles."

Regardless of the reasons why the drug is becoming popular, they say it is now their mission to try to stop it.

While the Allens struggle to pick up the pieces of their lives, they find purpose buried deep within the tragedy of their loss — they can try to stop other families from losing their children, siblings and friends to the drug that captured Erin's mind and body and forced them to say good-bye forever.

## Professor pushes student's buttons

Continued from page B1

Lounging comfortably in a swivel chair, Nichols tells the story of a road trip he took with students.

Three years ago, he took his entire senior class on a weekend trip to a Minneapolis ad agency to have their portfolios reviewed.

"It was completely spur of the moment," he says. "We parted, we walked around the lake and we brought their portfolios to the agency."

Nichols' students ask him when they were going to hold class at The Deer Park.

"I can't just take a class to The Deer Park. If we all were to show up there, then that would be a different story," he says.

Nichols' spontaneity and passion for teaching leaves his students with knowledge about the visual communications field and much more.

"He made a huge difference in my understanding of visual communications," Franke says. "I spent a lot more time really listening to what he had to say, but what I left with was a better

**BRUCE WILLIS** **RICHARD GERE**

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Section 2.

Trip to the fun parts



# Review Mind Games: A bigger problem than Crystal Meth in Neb.

## ACROSS

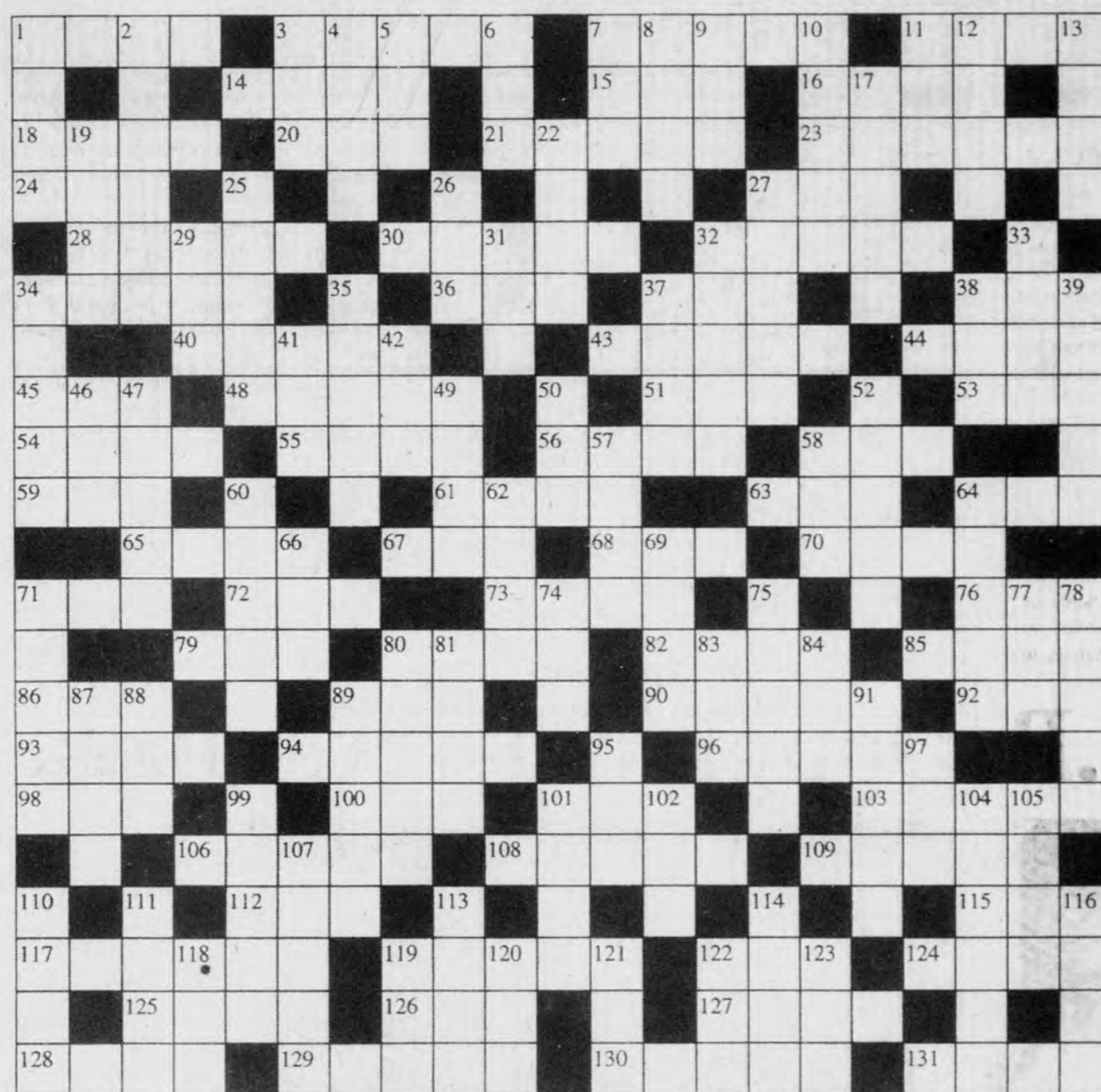
1 Remain sullen  
3 Intense light beam  
7 Chinese martial arts  
11 Russian no  
14 Small yeast cake  
15 Malt beverage  
16 Foretell  
18 Fellow  
20 Condensed moisture  
21 Did not  
23 Disease of livestock  
24 Small cask  
27 Veterinarian  
28 Sponsorship  
30 Last letter of the Greek alphabet  
32 Sumptuous meal

34 Fourth month  
36 In favor of  
37 Part of verb to do  
38 Not (prefix)  
40 Lacking hue  
43 Arising from a gene  
44 Israeli round dance  
45 Laboratory  
48 Goatlike antelope  
51 Resinous deposit  
53 Chatter  
54 Strike breaker  
55 Tramp  
56 Metal fastener  
58 Steal from  
59 Spread out for drying  
61 Naive person  
63 Choose  
64 Punch

65 Fool  
67 Color  
68 To endure  
70 Mother  
71 Letter Z  
72 Idiot  
73 River in central Switzerland  
76 Tavern  
79 Cigarette  
80 Fumelike  
82 Exclamations of surprise  
85 Obscurity  
86 Father  
89 Sink or bend downward  
90 Clock faces  
92 Louse egg  
93 In bed  
94 Monetary unit of the Soviet Union  
96 Wood nymph  
98 Chafe  
100 Wield  
101 Craze  
103 Confused mixture of sound  
106 Embankment  
108 Emirate on the Persian Gulf  
109 Rod used to reinforce concrete  
112 And not  
115 Bleat of a sheep  
117 3.26 light years  
119 Muslim legal adviser  
122 Meadow  
124 Facial feature  
125 Sixth letter of the Greek alphabet  
126 Some  
127 Single entity  
128 Portico  
129 Father of Leah and Rachel  
130 Enthusiastic  
131 Soon

## DOWN

1 Large bag  
2 Encampment  
3 Child  
4 Second son of Adam and Eve  
5 Cutting tool  
6 Slender bar  
7 Roll of bank notes  
8 Bone of the forearm  
9 Become firm  
10 Pale green mosslike lichen  
11 Annoy by persistent faultfinding  
12 Yes  
13 Furniture wood  
17 Scapegoat  
19 Pile  
22 The villain in Othello



## 25 Posters

26 Mischievous child  
27 Pertaining to the Veda  
29 Castrated male cat  
31 Period of history  
32 Ultimate  
33 The Pentateuch  
34 City in central Belgium  
35 Offspring  
37 Delicatessen  
38 Beverage made with beaten eggs  
39 Influential person  
41 Exclamation of surprise  
42 Soviet secret police  
46 Very skilled person  
47 Emblem  
49 First-class  
50 Black bird  
52 Sum

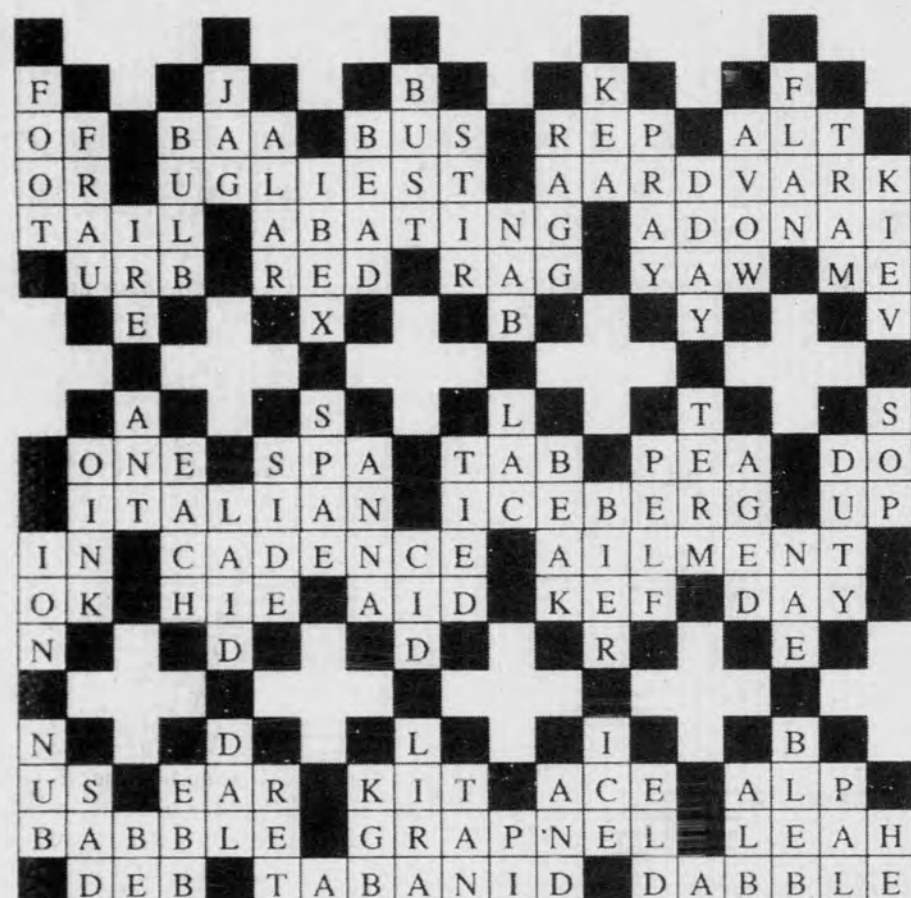
## 57 From a distance

58 Rotational speed  
60 German submarine  
62 First man  
64 Nippon  
66 Synthetic yttrium aluminum garnet  
69 Glass ornament  
71 Seaport in W Yugoslavia  
74 Affirmative vote  
75 Fragment  
77 Israeli submachine gun  
78 East Indian pepper plant  
80 Legend  
81 Illflavored  
83 Help  
84 Wily  
87 Adjoin  
88 Debutante  
89 The highest degree

## 91 Cavalry sword

95 Buddhist temple  
97 Tap gently  
99 Dogma  
101 Swift  
102 Indian dish  
104 Large terrestrial monkey  
105 Periods of history  
107 Pertaining to the voice  
110 Monkeys  
111 Ricelike grains of pasta  
113 Large marine food fish  
114 Hawaiian goose  
116 Great age  
118 Ocean  
119 Fairy queen  
120 Island of Denmark  
121 Frozen water  
122 Pull laboriously  
123 Atmosphere

## Solution to last issue's puzzle



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## The Review: Keep Hope Alive Busy Child

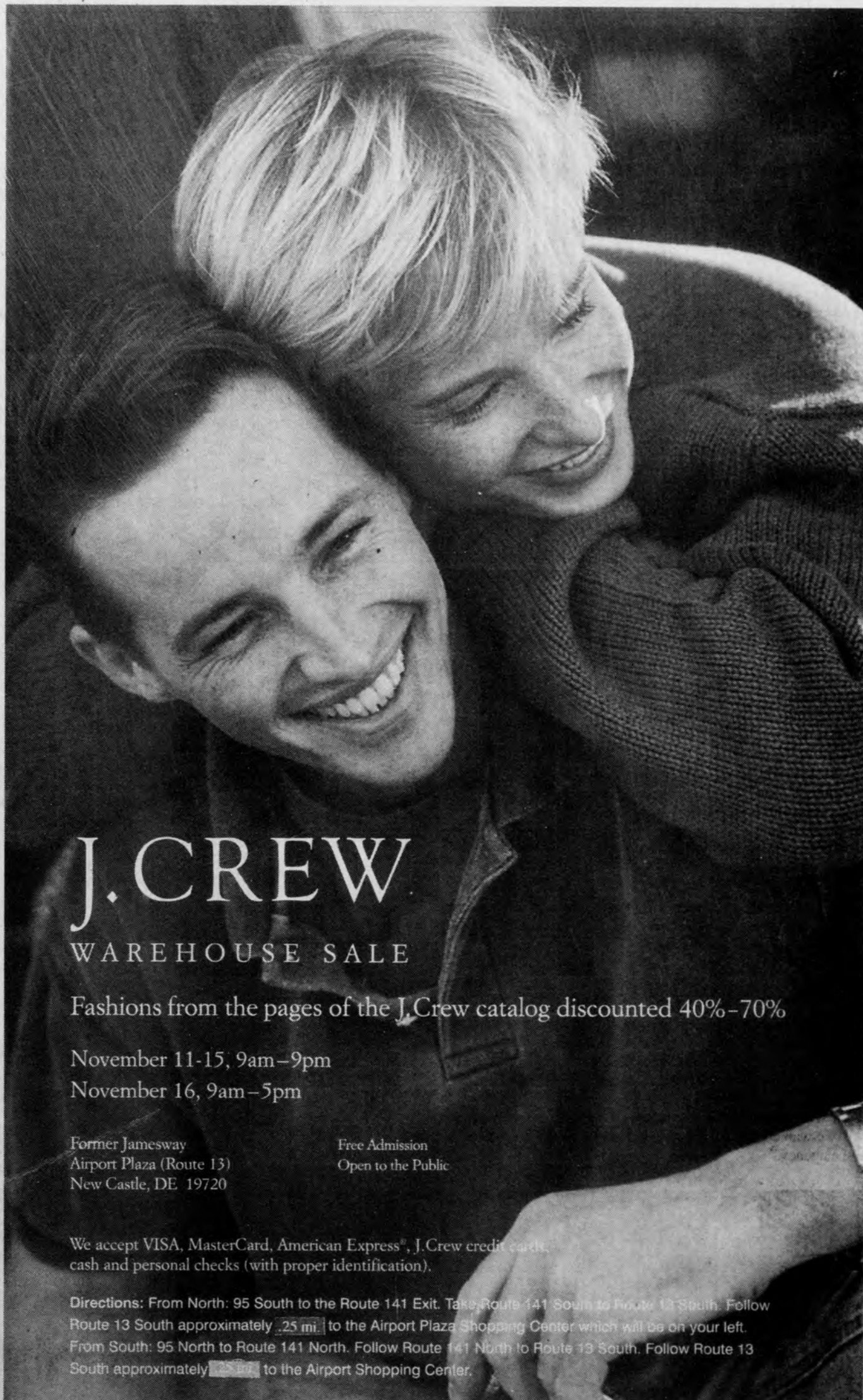
He's on a mission so secret, even he doesn't know about it.



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# Classified

November 14, 1997 ■ B6

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8:00p

Nov. 15

10:30p

Nov. 21

8:00p

Nov. 22

10:30p

Nov. 14

10:30p

Nov. 15

8:00p

Nov. 21

10:30p

Nov. 22

8:00p



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# Hens' seniors will benefit young stars

When the Delaware men's and women's basketball teams begin their respective seasons tonight, Blue Hen fans and followers will undoubtedly notice the changes made since last season.

And though new faces far outnumber old ones as younger players step right into key roles, it will be those few veterans who will be called on to teach, keep the team together and serve as role models.

When the men take the court tonight against Siena in the Red Auerbach Classic at George Washington University, they will do so without the legendary Greg Smith.

A 1997 graduate, Smith was the America East scoring and rebounding leader a year ago. He averaged more

than 20 points and 10 rebounds per game for the Hens, set the school scoring record and earned first-team All-America East honors.

When the Hens were floundering, Smith would always prevail — bailing teammates out of slumps with clutch rebounds and tough baskets underneath. When the Hens were on fire, Smith was leading the charge.

He was, in essence, a security blanket — always there when you need him.

So how will the Hens fill such a void

this season?

Delaware coach Mike Brey knows his roster lacks such a superstar, at least at this point. As far as talent, Brey will mix and match youngsters John Bennett, Mike Pegues and transfer Darryl Presley.

Bennett and Pegues saw substantial minutes a year ago and are much improved this season. And Brey demonstrated his confidence in Presley by starting him in the Hens' preseason exhibition outing against the D.C. Explorers.

But when it comes to leadership, a senior's name comes to mind. Keith Davis, the team's lone senior and tri-captain, needs to be an example for younger players to emulate.

And Davis is no stranger to this role. Last season, he emerged as an inspirational leader on and off the court. After an inspired performance in any given contest, he would round up his teammates for a few choice words of praise or

reprimand.

And then he faced the media. He was the first to tell the world when his teammates deserved full credit for big wins, his voice commonly filled with jittery excitement. And he was also the first to shoulder blame when things went against the Hens, his eyes generally filled with tears.

Brey has voiced his excitement about the years to come. His roster is stocked with freshmen and sophomores. He knows Davis will be the only team member to depart after the season, and he knows the best is yet to come.

But if Brey's young bunch is to meet its lofty expectations, the Hens' head coach must turn to Davis to instruct and inspire.

And when the Brey dynasty is in full swing in the years ahead, the ghost of Keith Davis will be there somewhere, his positive words and exhausting work

ethic propelling the Hens to greatness.

The women's team faces a similar situation. Delaware coach Tina Martin, in her second season with the Hens, will now get the chance to showcase her recruited talents.

Martin will start two freshmen and a sophomore transfer when the Hens face Navy tonight.

Freshman Cindy Johnson will assume the point guard position, perhaps the most mentally taxing spot on the team. She will be joined by freshman Danielle Leyfert and transfer center Suzanne Street.

And with so many new faces, Martin must also turn to her senior leader to keep her young group together.

Senior forward Shanda Piggott, the team's leading scorer and rebounder last season, will share the court with a handful of players she has only played with

for a couple of weeks.

Piggott insists that playing with new teammates isn't difficult, just different. So while Piggott adjusts to the individual styles of her fellow Hens, she must also serve as an inspirational leader and role model. She too will benefit Delaware teams of the next few years by preaching hard work and basketball fundamentals to younger superstars this season.

What an odd role this must be. Davis and Piggott want to win championships for teams whose players and coaches are excitedly looking to the future, after these senior leaders have departed.

Still, the dedication and drive within them will carry their teams to greatness. Maybe now, maybe later. But definitely soon, and for a very long time.

Brad Jennings is an assistant sports editor at The Review. Send comments to 68737@udel.edu.

## Swimmers rely on sophomores

continued from B8

Santoro (butterfly), Amanda Stouffer (freestyle), Kelly Torbert (breaststroke) and Megan Tougher (breaststroke).

The men's team also lost an integral part of its success in the graduation of senior co-captain Josh Smith. Smith was an ECAC competitor placing 22nd in the 800 freestyle relay, 33rd in the 200 backstroke and 43rd in the 200 individual medley as well as finishing second in the individual medley (IM) in America East.

The Hens are looking for strong performances from sophomore Tom Maday, who was the America East champion in the 200 breaststroke and runner-up in the 100 breaststroke and a Miles-Powell Scholarship Recipient.

Returning seniors for the Hens, Jay Lynch (IM), Glenn Butterfoss (fly), Ray Meyer (freestyle) and Thomas Mulligan (freestyle) will help lead the large group of underclassmen. Sophomores Jim Reichart (freestyle) and Brian Aston (diving) are both expected to post stellar sea-

sons as well.

Hayman said the quest for a repeat of the conference title for the men and a three-peat for the women should prove interesting.

"It's a tough call, [the conference] changes drastically from year to year," Hayman said. "That's what makes [swimming and diving] different from most sports. You can get one amazing freshman in and that can be the difference in the meet."

"It's going to be tough. There's no doubt. The women have won the past two years, going for the third will be tough. No one in the conference has done that before. It's going to be very interesting."

Hayman said he is well aware of Delaware's conference foes and the fact that they will be "out to get" the Hens.

"I think both Boston University and New Hampshire are going to be the teams to beat," he said. "And I'm sure they're saying the same thing about us."

The Hens face Bucknell on Nov. 18 at 4 p.m. at the Rawstrom Pool in the Carpenter Sports Building.

### Delaware men's and women's swimming and diving 1997-98 schedule

Nov. 8	Rider	W
Nov. 11	West Chester	W
Nov. 18	Bucknell	4 p.m.
Nov. 22	Drexel	1 p.m.
Dec. 6	at Lehigh	1 p.m.
Dec. 27	Christmas Invitational	TBA
Jan. 10	at George Washington	1 p.m.
Jan. 14	Towson	4 p.m.
Jan. 16	American	1 p.m.
Jan. 24	at Old Dominion	1 p.m.
Jan. 31	Loyola	1 p.m.
Feb. 20	America East Championships at Delaware	TBA
Feb. 27	ECAC Champ.	TBA
March 13	NCAA Zone A Diving Champ. at Navy	TBA
March 26	NCAA Champ. at Auburn	TBA

## Cockpit aims to get fans to Bob

continued from B8

leaders but that they can do internally within the section," Krouse said using the example of standing and clapping from the pre-game introductions until the first Delaware score.

Krouse said the section was developed to give students a chance to be just that — students.

"You can be crazy and you can be loud and it's okay because you're in your section," he said. "We want people to be nuts and go crazy and be creative."

"It's really up to the students to set the tone for everyone else. I really believe that everyone will feed off of their emotion. We're relying on the students. If you want to make signs or paint your faces or whatever, you take the lead on that we're just giving you the forum to do it."

Men's basketball coach Mike Brey said he is ecstatic about the proposal.

"I'm behind Curt 100 percent. We're very much on the same page with this. Anything we can do to make it more attractive for students to come down here — I am in complete support of."

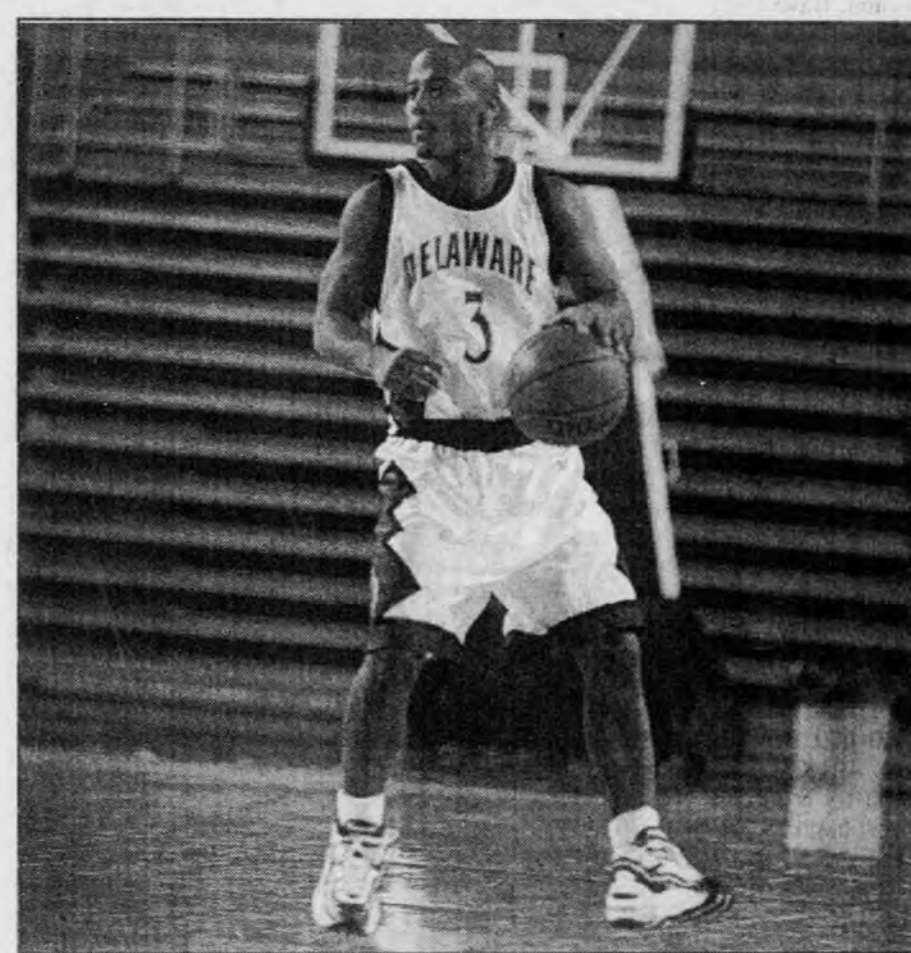
Brey said he thinks that the students are a huge part of the game.

"When you have an active, loud student section they almost become the sixth person on the court," he said. "There is no question when you have the student body supporting you, you're going to feel that excitement and that surge of enthusiasm."

Brey added the Hens will try to do their part to keep the game exciting for the fans.

"Part of it is we've got to get rolling as a program and we're certainly aware of that. I mean if we're hot and exciting to watch — we'll get that support and I am aware of that. I tell my guys that everyday," Brey said.

"We have to get away from that idea of a neutral site. I think we have been a neutral site for a couple of years. We need to have an intimidation factor for opponents. We need to come in here with that feeling of a home-court advantage. Delaware women's coach Tina Martin agreed, saying the Cockpit is an



THE REVIEW/John Chabalako

The empty student section behind Ty Perry should fill up this season.

integral step in building both programs.

"I think it is a great idea. The more students we can get in here and get excited — the better off my program and Coach Brey's programs are," she said.

"I think we need something like [the Cockpit] where students can be rowdy and enthusiastic and loud. I think it's that excitement and enthusiasm that spills out onto the players and gets them psyched up."

"I am just very glad that this kind of attention has been given to an idea that will benefit the programs and the students."

The distribution of tickets has also changed from last season. In previous years students could pick up tickets at the Trabant University Center or the Bob Carpenter Center ticket offices.

"We're going to have a ticket-less

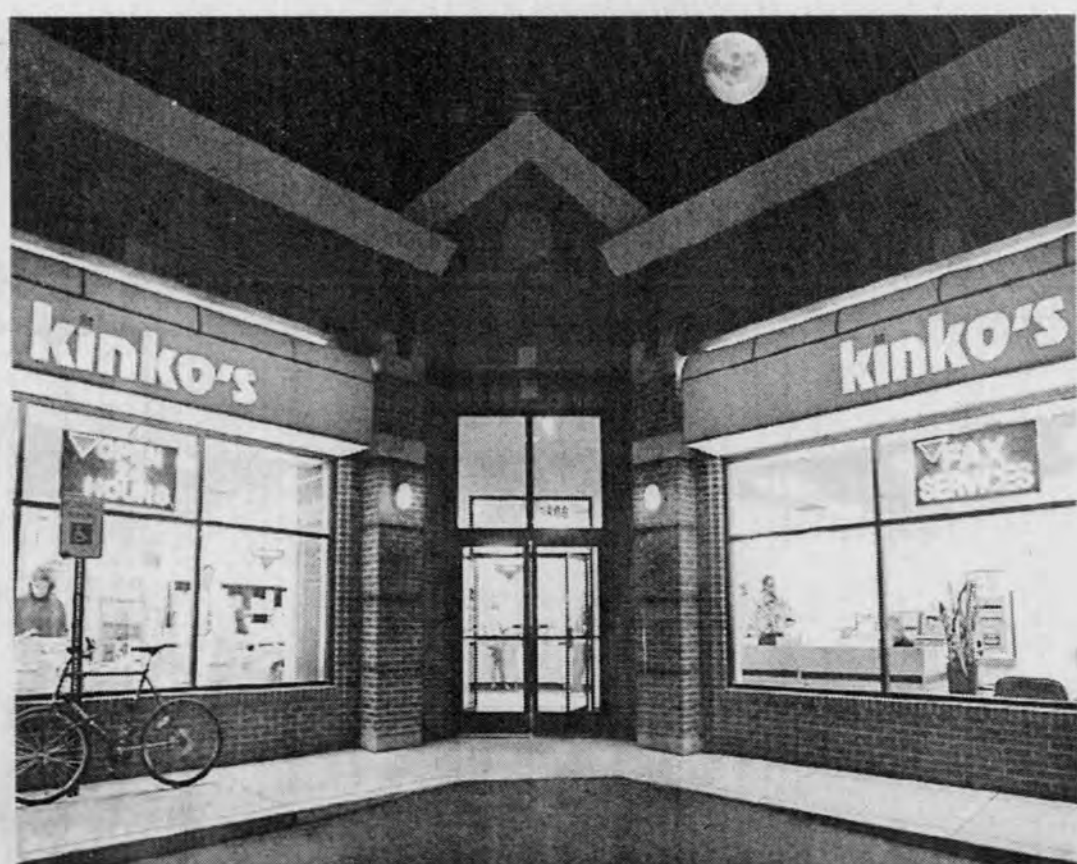
system for basketball now," Krouse said. He explained that students should now go to the BCC as early as an hour and a half before game time, show a university ID and get a hand-stamp.

"There is no more actual hard-ticket that you pick up," Krouse said. "The student section seats 800 so the way it will work is we'll be able to take care of the first 800 students who come down. There's a convenience factor that you don't have to worry about."

In addition to all this, the Magic Fun Store in the Newark Shopping Center will be selling aviator's goggles and caps to coordinate with the Cockpit theme.

The men's first home game is Nov. 25 against the University of Virginia at 7:30 p.m. The women tip off their season at home Nov. 30 against Princeton at 1 p.m.

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## INSIDE REVIEW SPORTS

### Volleyball

November 12, 1997

Delaware 3, Towson 1

Towson (18-15, 5-7)	3	15	6	9
Delaware (20-11, 9-3)	15	12	15	15

Delaware: (kills-aces-blocks) — Cangiano 4-1-0, Bjornstad 8-3-2, Wanner 6-3-3, Duszka 23-0-5, Harrison 6-3-1, Colenda 9-0-5, Carroll 1-0-0, Pekar 1-0-0, Merrill 6-0-0; Totals 64-10-9.

Towson: Beck 8-0-3, Kaltreider 10-0-3, Hutson 1-0-0, Pershing 9-0-2, Wallace 4-0-3, Richardson 0-1-0, Patterson 5-0-0, Siegel 5-0-4, Baran 4-0-1; Totals 46-1-8.

### Upcoming schedule

Nov. 15	New Hampshire	1 p.m.
Nov. 15	William and Mary	7 p.m.
Nov. 16	Vermont	1 p.m.

Nov. 22-23 America East Championships at Hartford

### Football

Sports Network Division I-AA poll

Week of 11/10/97

	Rec.	Points
1. Villanova (83)	9-0	2411
2. Western Illinois(6)	9-1	2258
3. Delaware (1)	9-1	2182
4. Youngstown St.	8-1	2069
5. Western Kentucky	9-1	2033
6. E. Washington	9-1	18977
7. McNeese St. (1)	8-1	1847
8. Ga. Southern	8-2	1715
9. Hampton	8-1	1561
10. Florida A&M	7-2	1404
11. Montana	6-3	1275
12. Southern University	8-1	1261
13. Jackson St.	7-2	1114
14. Stephen F. Austin	7-2	1140
15. Appalachian St.	6-3	1083
16. Eastern Illinois	8-2	941
17. S. Carolina St.	8-1	871
18. Dayton	9-0	728
19. E. Tennessee St.	6-3	704
20. Liberty	8-1	572
21. Hofstra	7-2	554
22. Cal Poly-SLO	8-1	411
23. E. Kentucky	6-3	375
24. Northeastern	7-2	241
25. N. Western St.	6-3	180

Check out the Review Sports 1997-98 Delaware basketball preview pullout in this issue.

Pretty cool, huh?



## HOME GAMES

• VOLLEYBALL VS. NEW HAMPSHIRE SAT. AT 1 P.M., WILLIAM AND MARY SAT. AT 7 P.M. AND VERMONT SUNDAY AT 1 P.M.  
• ICE HOCKEY VS. RHODE ISLAND, TONIGHT 7 P.M. AND SAT 4:30 P.M., RUST ARENA

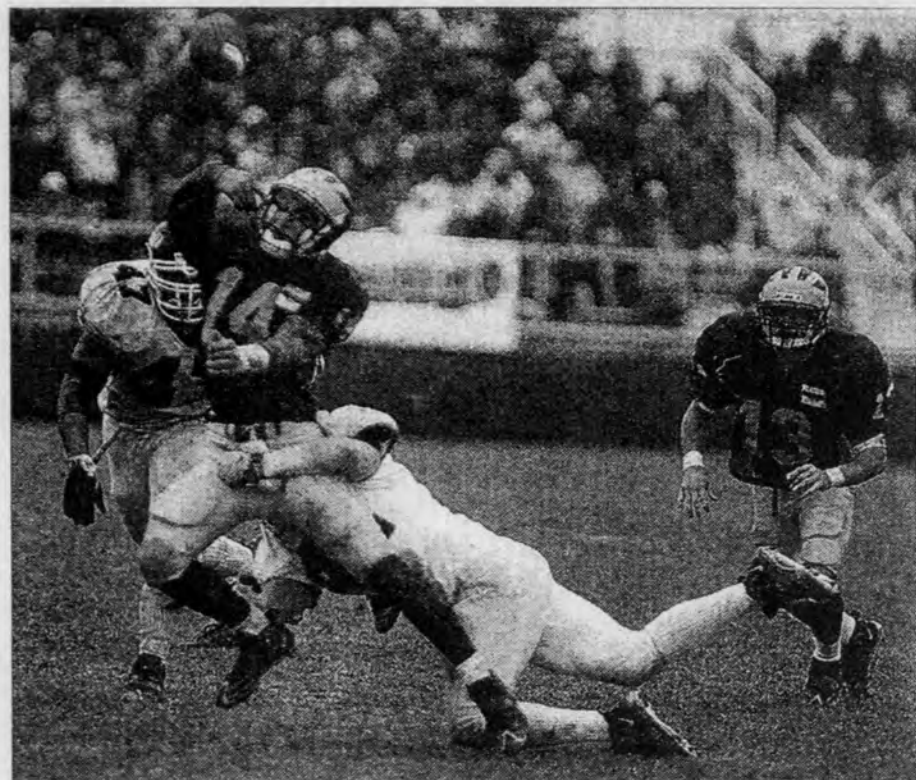
# Sports friday

## COMMENTARY

• KEITH DAVIS AND SHANDA PIGGOTT WILL BENEFIT THE FUTURE OF DELAWARE BASKETBALL WITH THEIR LEADERSHIP SKILLS THIS SEASON.  
JENNINGS.....B7

November 14, 1997 • B8

## Streaking Hens can't look past Lehigh



THE REVIEW/John Chabalko  
Brian Ginn (14) will try to avoid Mountain Hawk defenders Saturday.

BY JON TULEYA  
Sports Editor

The Blue Hens end the 1997 regular season this Saturday when they travel to the Poconos to take on Lehigh University.

With a victory the Hens would secure double-digit wins for the second time in three seasons. In 1995, the last time the Hens won at least 10 games, they finished 11-2.

Delaware coach Tubby Raymond has equalled or surpassed the 10-win mark eight times in his career at the university.

"This year virtually everyone has exceeded what you would ordinarily think is possible," Raymond said.

When asked to comment on the threat of playing Lehigh, Raymond said, "All I know is they've come close in a lot of games."

Tailback Rabih Abdullah represents the Mountain Hawks most serious offensive threat. He averages 5.2 yards per carry and 124 yards per game.

The coach is not looking past this game toward the playoffs though.

"We got to demonstrate that we have the right to be in the [post-season] tournament, if we are so chosen," Raymond said, "and that we escalate our play so we don't go in there and do a belly-flop like we did the last two years."

A victory Saturday should improve the Hens' chances of having a home game in the opening round of the playoffs on Nov. 29. Raymond emphasized the importance of that citing last year's 59-14 first round loss at Marshall.

"Last year going to Marshall was a death sentence," he said. "It was an awful thing to impose on some young kids."



### DELAWARE VS. LEHIGH

WHEN: Saturday, 12:30 p.m.

WHERE: Goodman Stadium, Bethlehem, Pa.

RADIO: WDEL 1150 AM,

Raymond said he worries his team may be flat after emotional victories over Connecticut and William and Mary.

"But at the same time," he said, "I would think that at this stage they would be ready to take off."

### Receivers in Linemen's Clothing

Disguised as blockers, Delaware's tight ends are the

teams No. 1 secret weapon this season.

Twice against Connecticut, quarterback Brian Ginn passed to tight end Jody Russell, once for 41 yards, another time for 29 yards.

Raymond said his assistants up in the Hens booth informed him the Huskies' safeties were chasing the Hens' weakside option — a perfect situation for Delaware to throw a deep pass over the middle.

"I said, 'I'm ready for it anytime, but we probably ought to wait until we get across mid-field because he'll never make the end zone,'" Raymond said joking.

Russell, Jason Vankerhoven and reserve tight end Clinton Hall have totaled 223 yards receiving on only six receptions. That's an average of 37.2 yards per catch.

### Atlantic 10 Notes

The Atlantic 10's lame duck, Boston University, won its first game of the season last Saturday, defeating Massachusetts 33-8.

Running back Roger Harriott led the Terriers' offense with two touchdowns and 177 yards on 23 carries. The performance earned him selection as a co-offensive player of the week.

The victory came two weeks after the school had announced that it would be terminating its football program following this season.

## Delaware tames Tigers for 20th win

### Dusza leads team in four-game win, Hens lock up America East tourney berth

BY JESSICA MYER  
Assistant Features Editor

The Delaware women's volleyball team clinched a position in the America East tournament with a 3-1 victory over Towson State, Wednesday night.

The team came on strong with blocks and slams as they swept the first game 15-3, leaving the Tigers

slapping dust from their Spandex.

But Delaware (20-11, 9-3 America East) lost some of its intensity during the second game with poor serving and execution.

Towson (18-15, 5-7 America East) tied the match at one game a piece with a 15-12 win.

However, in the third and fourth games, the Hens found their composure, defeating the Tigers 15-6, 15-9.

Although Delaware came away with the victory, Delaware coach Barbara Viera said the Hens should have played more competitively.

"[The game] was okay but I wasn't totally pleased," she said. "We had too many errors. But, a win is still a win."

Captain Johanna Dusza led

Delaware offensively and defensively with 23 kills and 23 digs. But she agreed the team didn't play up to its potential.

"We weren't that intense — that's why we lost the second game," she said. "But, overall it's a win and it was an important game for us."

The negative aspects of the Hens' match were equal to the positives, Viera said.

"We had a good blocking match — 19 blocks," she said. "We had too many service errors but we had as many aces, which is good."

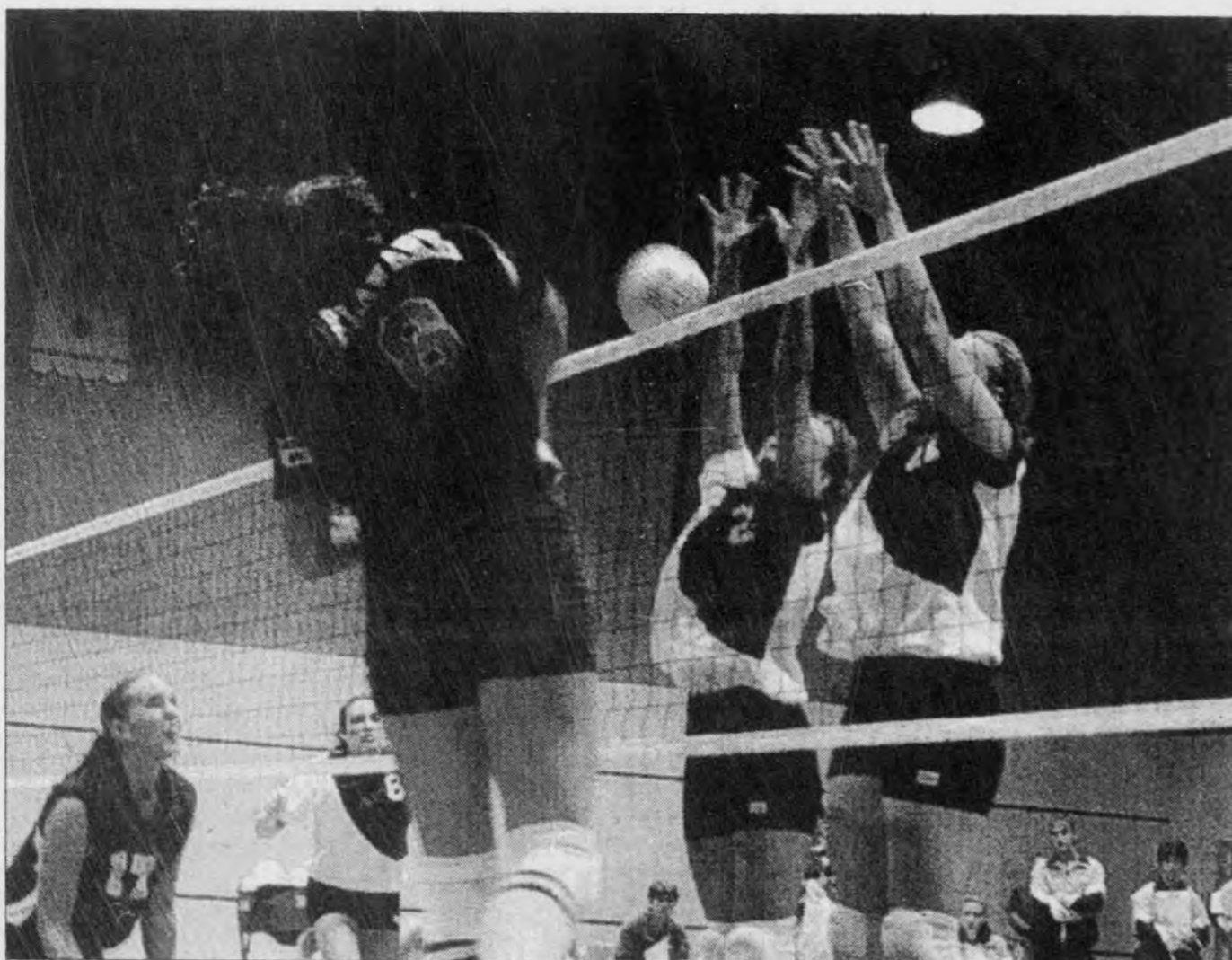
The Blue Hens can now look ahead to the America East tournament which is only three matches away. Viera said all three remaining contests, which take place this weekend, are important to win because they will give the team confidence.

"If this team plays as well as they did in last week's game against Hofstra, they can win," Viera said.

Dusza said she is very confident in the team's ability to have a good showing at the tournament.

"I think we have a great chance of winning it," she said. "As long as we work hard, we will do it."

But Dusza also said the team will need to be stronger and play with



THE REVIEW/File Photo  
Junior middle hitter Briegh Hickman (8) spikes a return past two helpless defenders.

more intensity in all three matches this weekend to achieve the goal they've worked for all season.

"Today's game should have been a much easier win," she said. "We have to play better next weekend if we want to do it in the conference."

Aside from the downfalls of the

matches, the six Hens on the court were persistent and constantly encouraging one another, showing their team spirit and camaraderie every step of the way.

"We're good friends," Dusza said. "We have our team problems but we have a great time and we're

out her to win together."

Looking to move up to the No. 2 spot in America East, the Hens will face New Hampshire at 1 p.m. this Saturday followed by William and Mary at 7 p.m. The Hens final regular season match will begin at 1 p.m. on Sunday against Vermont.

## Highlight Reel

News and notes in Delaware sports this week

### Delaware basketball kicks off season on the road

The Delaware men's and women's basketball teams get their respective seasons underway tonight.

The women travel to Navy to face the Middles at 7:30 p.m. The Hens' starting line-up will feature two freshmen and a sophomore transfer.

Freshman point guard Cindy Johnson steps in as the Hens' floor general, replacing Keisha McFadgion, who declined to return this season for personal reasons. Joining her will be freshman forward Danielle Leyfert and 6-foot-4 center Suzanne Street, a transfer from Ohio University.

After a three-game road stint, the Hens will face Princeton in their home-opener Nov. 30 at 1 p.m.

The men head to Washington, D.C., tonight for the Red Auerbach Classic at George Washington University. The Hens draw Siena in tonight's first-round game at 6 p.m. George Washington then faces Howard at 8 p.m.

The tournament continues Saturday with the consolation round beginning at 6 p.m. and the finals to follow at 8.

The Hens' lone senior, captain Keith Davis, will anchor a group of young players including transfer Darryl Presley and redshirt-freshman Gregg Miller.

The Hens begin their home season Nov. 25 against national power Virginia.

## Students should flock to Cockpit

BY CHRISSI PRUITT  
Sports Editor

Basketball season. A time to put on the blue and gold garb, grab the old pom-pom and sit under the opponents' basket to hoot and holler during foul shots.

In past years, the Delaware student section in the Bob Carpenter Center has been poorly represented. But this season, great strides have been implemented in an attempt to raise participation and involvement by the university community.

These strides include a reconstruction of the designated student section, a name for the section and the reorganization of the manner in which student tickets are distributed.

Curt Krouse, sports marketing associate in the university athletic department has been instrumental in the renovations.

"To create more excitement, we've taken the student section and shifted it," Krouse said. "So the student section is now next to the opposing team's bench."

"What we're trying to do is to create an environment where teams don't want to play here or are intimidated to play here."

Krouse said in the new student section, named the Cockpit, the bleachers are



Graphic courtesy of UD sports marketing  
A "Cockpit" banner will designate the student section at home basketball games.

wooden which are more conducive to noise than the previous concrete steps on the opposite end.

"We're not looking to throw stuff at the team or any profanity — we're just looking to create an intimidation factor," Krouse said.

He added that students have plenty of enthusiasm, it just needs a place to be released.

"We have given the student section an identity," he said. "We're creating an environment. The university has spirit. We're just trying to organize it."

The Cockpit will have a 20-foot by 5-foot banner with the newly designed logo hanging above the student section.

To go along with the idea of the Cockpit, the marketing department is attempting to come up with cheers and other pep-related activities to incorporate the students.

"We're trying to develop cheers that students can do themselves, not being led by the cheer-

## Swimmers on mark, set to defend titles

BY CHRISSI PRUITT  
Sports Editor

Despite losing 14 letterwinners, the Delaware swimming and diving team is looking for a strong performance and repeat of last season's America East Championship.

This season, the team has already started off with a bang, with two big wins against Rider and West Chester.

Delaware coach John Hayman, who won postseason honors as America East Coach of the Year last season, said it is too soon to predict how the season will go, but so far it has been a successful beginning.

"It's still early," he said. "Although we've been training the last 12 weeks and already have had two meets, it's still early — too early to tell."

The men's team has four seniors, four juniors, nine sophomores and nine freshmen. This year's women's team is comprised of three seniors, two juniors, 13 sophomores and seven freshmen. Hayman said it is the large contingent of sophomores that he expects to help carry the teams.

"Our sophomore class is going to be relied upon pretty heavily," Hayman said. "I mean when you're a freshman, you're still feeling things out and figuring out what is going on. But I really think this year's sophomores are going to step up, especially on the women's team."

Despite the graduation of team captain Nancy Davis, the women are looking to pick up their third America East Championship in as many years.

Davis, Delaware's Outstanding Senior Female Athlete of the Year for 1997, was the America East 1,650 freestyle champion and 500 freestyle runner-up, as well as the high scorer in 19 of 21 meets. She also posted eight school records.

Hayman has no doubt the senior class and the large return of sophomores will be able to lead the team in Davis' absence.

### SWIMMING AND DIVING

"Our seniors this year are going to be called on to solidify the first place finishes," he said. "We'll rely on the underclassmen to pick up the second, third, fourth and fifth place finishes, because that's what ultimately wins meets."

Returning for the Hens this season are senior freestylers Emily Hipple, Stephanie Lasalle and Kelly Leven. Sophomores who posted wins for Delaware and are expected to be instrumental in the Hens' season are Lisa Dillinger (the school record holder in 100 backstroke), Sara Dyson (breaststroke), Christine Johannsen (freestyle), Tiffany

see SWIMMERS page B7

see COCKPIT page B7



1,500,000 CIRCULATION

NOVEMBER/DECEMBER 1997



# The National College Magazine®

## Gimme a break!

From Cancun  
to your couch:  
where to go  
this spring



HOT FOR TEACHING  
COME ON BARBIE, LET'S GO PARTY  
HAVE YOU BEEN TESTED?

SMOKE GETS IN YOUR EYES



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December 1997

U. NEWS  
U. LIFE

**4** Your chance to discover that students at other college campuses across the country are even weirder than you are. Okay, maybe not *that* weird, but pretty darned goofy. (This month's Quickies illustrated by Matt Haney, U. of Nebraska. October's Quickies were illustrated by Ken Perkins, Wake Forest U.)

**5** Did you always feel like somebody's watching you (they're playing tricks on you, uh oh oh)? Some Western Michigan U. kids didn't rock well last spring in this month's U. Lose. If your palate hasn't yet been whetted, check out why some Florida State U. students are hanging out with the bearded lady and why, at Texas A&M, dead dogs are raisin' a ruckus.

**6 Etc. / Sis-Boom-Barbie**  
Barbie may not like math, but, boy, does she love to cheer the boys on! Our friends at Mattel have fashioned a new version of the positive role model we all know and cherish.

**6 Class / Testing the Tests**  
Get your No. 2 pencils ready, and please keep your eyes on your own paper. Possible extinction is to the ACT/SAT tests as:

- a) a butterfly is to a caterpillar
  - b) a graduate is to a student
  - c) toothless is to a hockey player
  - d) all of the above
  - e) none of the above
- For the answer to this and hordes of other questions, turn to page 6.

**8 Goodbye Old School**  
Not to slight the crowd-pleasing, always compelling lecture-style of teaching, but a few profs have shown that class can be, gulp, fun.

**9 Travel / Hostel Territory**  
Want to travel without breaking your budget? We'll tell you how fast, cheap and out of control America's hostels are as long as you promise to go find a job *someday*.

**Style / Mehndi Madness**  
Want to feel all "spiritual" without having to suffer through Eastern poverty? There's hope. You can get, uh, your hands painted and stuff. That's trendy!

## COVER STORY

**10 Breaking Away**  
There's a whole new world out there. You'll need to start planning for spring break now, so we here at *U.* are happy to lend a helping hand. We've got looks at Panama City, West Virginia, Cancun, New York City, Jamaica and, for the unadventurous, a glimpse of sitting at home in front of the TV. We, um, won't lend a helping hand for that one; you can use your own.

## Guest Expert:

Bob Odenkirk and David Cross, *Mr. Show With Bob and David*



As the two stars, creators and general wiseasses behind television's hottest and funniest sketch comedy show, *Mr. Show With Bob and David*, Bob Odenkirk (left) and David Cross have dazzled critics and fans alike with their surreal, satirical and bitingly hilarious brand of humor. A brand of humor the HBO stars now lend to the national college magazine you all know and love.

**12 Rock**  
We're kicking it old school with reviews of the Replacements, the Pixies, the Sundays and Simon and Garfunkel.

**Reel**  
Ho, ho, ho! All the big holiday releases in one concise package.

**Wrap**  
Light up as two *U.* editors debate whether or not smoking is good for your social health.



Brain freeze!  
page 4



All dolled up.  
page 6



I spy.  
page 8

COVER PHOTO BY  
HELEN HWANG,  
PEPPERDINE U.

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knew  
that your  
college  
education  
would  
pay off  
someday.




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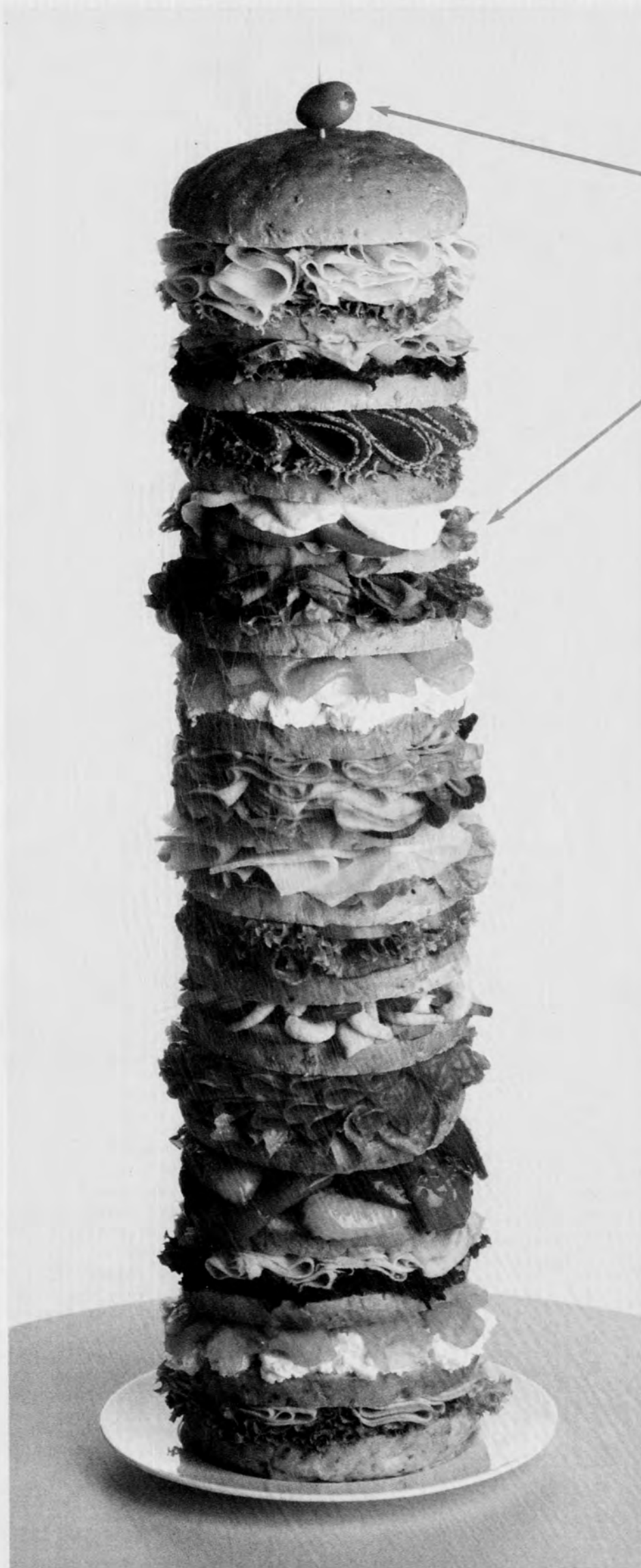
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→ That's Plymouth.



\*Base MSRP includes destination and \$1,000 rebate, excludes tax.

\*Source: Ward's Upper Small Class 1997 models.



## SWINGERS

### Yale U.

Sometimes we need a way to express our inner pain. A crowd of more than 70 Yale students gathered to hold a vigil for a swing. Some bastard stole it from the Branford dorm courtyard, leaving only two ropes hanging from a tree, swiping a blessed monument from the kids. "There are generations of Branfordians who will never get to have sex on the swing," said one student, who wore a black veil. The vigil music? Probably "Swing Low Sweet Chariot."

## SOMETHING SQUIRRELY GOIN' ON

### U. of Kentucky

So you think squirrel brain stew and squirrel brain 'n' scrambled eggs are finger-lickin' good? Think again. Scientists at the U. of Kentucky have found a link between these brainy roadkill rations and the dreaded "mad cow" disease among five patients. The first symptom to look out for? A headache. Not the patient's, silly — the squirrel's.



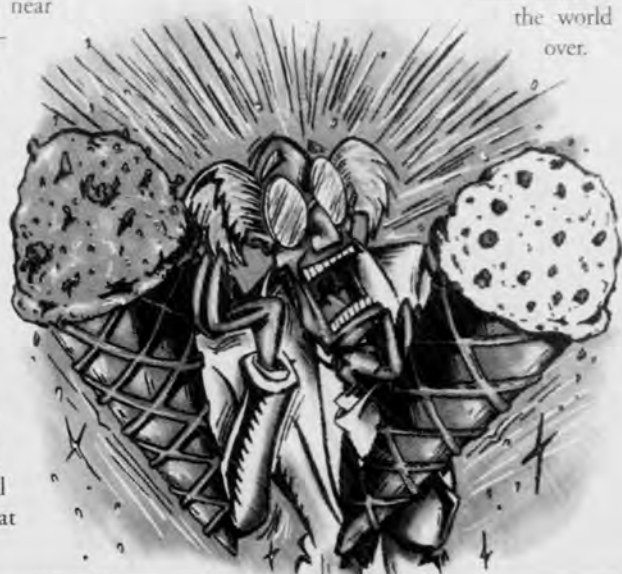
### U. of California, Davis

A grad student at the U. of California, Davis, got a big surprise when he went to the bathroom at a local restaurant. Seems a thesis swiper — not to be confused with a feces wiper — stole away with his 10-page medical doctorate thesis paper. When he returned from the potty, both the thief (known only as "Mark") and the thesis were gone. Police are on the paper trail, but so far, no leads. Just skid marks.

## BURN, BABY, BURN

### Tufts U.

Move over, Dylan McKay. Sayonara, Brandon Walsh. The new sultans of sideburn style are nowhere near Beverly Hills, 90210 — they're a little closer to Medford, Mass. A group of students at Tufts U. raised some eyebrows last year when they formed a secret sideburn society to celebrate the beauty of the 'burn. Members enjoy such hair-raising activities as penning their "Unaburner Manifesto" and paying homage to the father of the sideburn, Civil War figure Ambrose E. Burnside. Learn some facial hair-care do's and don'ts at [www.cs.tufts.edu/~mwolff/](http://www.cs.tufts.edu/~mwolff/).



## WILD WEED ROAMING FREE

### Iowa State U.

Sororities are meant to promote growth among women, but this is hardly what the ladies at Iowa State U.'s Alpha Chi Omega had in mind. Last summer, a wild hemp weed took root and started growing, um, high right outside the Alpha Chi house. The housemother was the only occupant during the summer, but police don't suspect her. Why? She was high on life on frequent trips, er, vacations away from the house. The men in blue say it was probably just a matter of flyaway seeds from the lowan fields where hemp was once a thriving commercial crop. Or maybe the dorms — where it still is.

## THE POISON PEN

### Kansas State U.

The pen might be mightier than the sword, but it's not mightier than a 6-foot-9 basketball player. Kansas State U. *Daily Collegian* columnist Todd Stewart in January called Wildcat center Manny Dies "the worst player in the history of college basketball" and said he could be adequately guarded by "simply getting out of his way." Clever, perhaps, but Dies was understandably not amused. Five months later, police say Stewart woke up to Dies and another hoopster beating down his door. Stewart escaped by jumping from a second-story roof and calling the cops. Good thing Stewart never wrote about O.J.

## I SCREAM, YOU SCREAM

### U. of Missouri

Move over Cherry Garcia, now there's something meatier. Chili con carne to be exact. Robert Marshall, a food scientist at the U. of Missouri, has invented this and dozens of other wacky flavors of ice cream — garlic being a town favorite and cucumber being the pariah. His mission? Well, we haven't figured that out yet. But we do know this: Marshall's unflagging and persistent ice cream investigations can only mean good things for brain freeze sufferers the world over.



## "THIS IS . . . U. OF M"

### U. of Michigan

Perhaps nothing — and we mean nothing — is more infuriating than hearing a boring voice on an automated phone system. U. of Michigan students, saddled with this travesty for years, are mad as hell and they aren't gonna take it anymore. Eleven Michigan students have started the James Earl Jones For Computer Registration Involving Student Participation Lady Task Force (JEJFCRISPLTF) in order to bring Darth Vader to campus phones. Students say the current voice is "all right, but it's not James Earl Jones." More than 800 students have signed a petition to hire Jones. Who says student activism is dead?

## KING OF THE GREEKS

### Arkansas State U.

When it comes to fashion, Elvis was king — sequined jumpsuits, blue suede shoes — and Greek letters. Yup, Elvis the Pelvis was a frat boy, a brother of Tau Kappa Epsilon at Arkansas State U. to be exact. Fraternity members discovered this tidbit of rock'n'roll history after drilling open an old safety deposit box where they found a membership scroll with Presley's signature and photos from a 1960 honorary induction ceremony. So to those of you who think The King is dead, think again — he's just been at a kegger all these years.

## CLUCKING CRAZY

### Florida State U.

It started innocently enough. An Alpha Tau Omega social last March was cruising along swimmingly until — the details are sketchy here — a large number of chickens got loose and frantically squawked among the party like, well, like chickens with their heads cut off. Frat members, not known for their ability to withstand chicken assault, began freaking out and a scuffle ensued. In the chaos, a few of the released poultry were stomped, which brought cries of fowl from the local

Students for the Ethical Treatment of Animals. But the dead birds were an accident, police say, and indeed the fraternity was only guilty of chickening out.

## THE POKER DEFENSE

### Portland State U.

In the I'm-a-thief-for-the-greater-good department, we have library employee Mary Joan Byrd from Portland State U. She admitted in September that she had embezzled more than \$220,000 from PSU from the library copy machines. But, her lawyer claimed, she should be given leniency. Why? Because she lost the whole wad playing video poker machines, the proceeds of which go to — ta-da! — the state of Oregon. So actually, she was just borrowing the money before giving it back. The judge rejected the leniency plea, surprisingly enough.

## AIN'T THAT THE PITTS

### U. of Pittsburgh

After five consecutive losing seasons, the U. of Pittsburgh, more commonly known as "Pitt," found itself . . . well, in the pits. Was it their team? Their turf? The stigma of being the home of Mr. Belvedere? None of the above. The problem, according to Pitt officials, is the derogatory nickname. Their solution? Change it. That means the school's decades-old colors, stadium name and logo are hitting the road to make room for the new! and improved! versions. Wouldn't it just be easier to practice more?



## CLEAN SWEEP

### Oklahoma State U.

The custodial staff at Oklahoma State U. has a dirty little secret. You want the dirt? Well, we're ready to talk trash. Not only are they world-class cleaner-uppers — they're world-class Olympians. Sort of. As part of National Housekeepers and Custodians Week, campus neat freaks who hold janitorial jobs competed in four events as part of the "Tidy Bowl" Custodial Olympics. The vacuum valor event had teams racing each other to reassemble a broken Hoover. The swinging slalom had them buffing floors. And the window wipe-out? It was a wash. But the toilet tissue toss was by far the toughest (and scratchiest) event. Using the athletic prowess that only a true-blue custodian could muster, janitors were timed as they tossed quilted rolls into a trash container. The winning tossing style? From front to back, of course.



# Clowning Around

**M**IDTERMS. ROTTEN ROOMMATES. BORING LECTURES. It's enough to make any sane student want to run off and join the circus.

Students at Florida State U. don't have to run far — all it takes is a one-credit gym class to volunteer for the "Greatest Collegiate Show on Earth" — the FSU Flying High Circus.

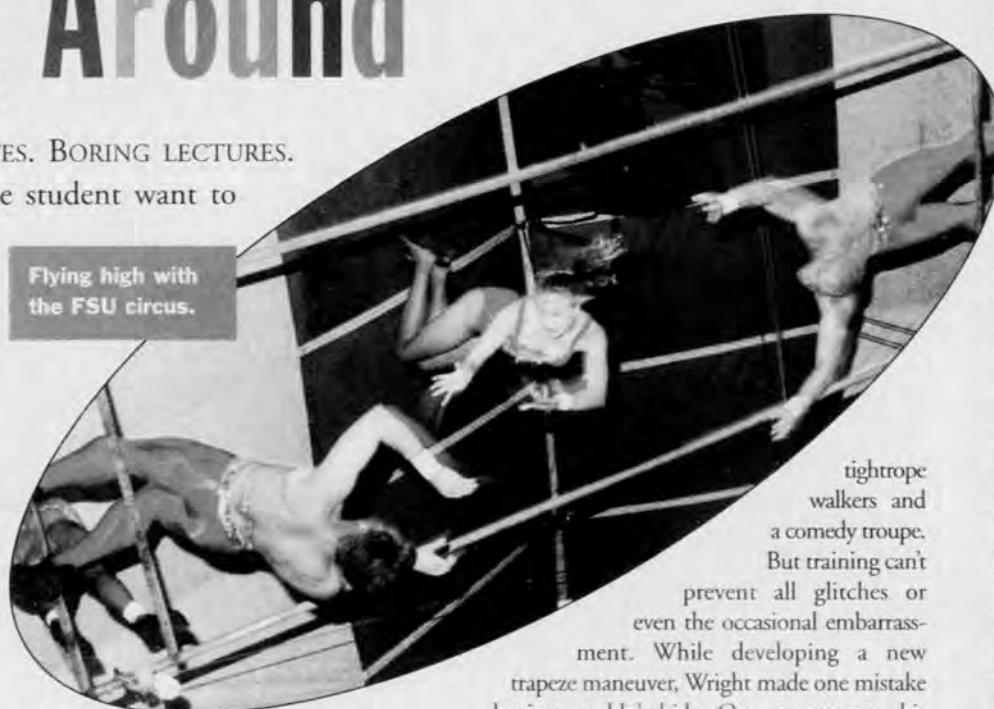
Senior Josh Becky says walking the high wire has given him memories to last a lifetime. "Not many people get to do it," he says, "but many people dream about doing it."

Those dreams become reality for one week every April when about 100 students perform for crowds of 2,000 people a show. Come summer, 25 of those students are chosen to perform daily at a resort in Georgia.

"We're almost magical to some children," says senior Beth Gills, a trapeze artist. "They want to hug you, get their picture taken with you and get your address so they can write you."

The only problem, students say, is overcoming the red-nosed, curly-haired stereotype. Senior Al Wright says his family laughed at the idea of joining the circus. "My grandma didn't think it was funny. She almost cried."

Flying high with the FSU circus.



tightrope walkers and a comedy troupe. But training can't prevent all glitches or even the occasional embarrassment. While developing a new trapeze maneuver, Wright made one mistake he just couldn't hide. On one attempt, his body went over the trapeze. His shorts didn't.

"A lady had a stroller with a little kid in it," he says. "They stopped what they were doing and stared at me in awe."

Guess that's what they mean by the greatest show on earth.

By *Rachelle Detweiler, U. of Kansas* / Photo courtesy of Florida State U.

# Doggone It!

**G**UESS YOU COULD say it's a dead issue now. The debate over exhuming the bodies of Texas A&M's collie mascots for stadium renovations has been decided: Progress will not yield to the pups.



The mascots — all named Reveille, and all buried with their paws facing Kyle Stadium's scoreboard — caused a ruckus last April when architects hired to expand the stadium discovered the construction must go through the highly regarded final resting place.

"I wasn't happy they had to be moved," says senior Jeff King, commander of Company E2, the unit which cares for current mascots, Reveille Nos. 5 and 6. "Plus there's the unpleasant thought of moving the grave."

King was just one of hundreds of students and alumni who barked at the notion of rousing the Reveilles. They say the school was forsaking tradition for progress. Their solution? Build around, not over.

Athletic director Wally Groff wasn't so easily swayed. "They move humans all the time to make way for new highways," he says.

Despite the dogfight, the controversial canines were exhumed in August and placed in a temporary site at Kyle Field where they will remain until a new gravesite is created in 1999.

Until then, applications for paw bearers are being accepted.

By *Kristian Pope, U. of Minnesota* / Photo courtesy of Texas A&M Athletic Department

**B**IG BROTHER WAS WATCHING — AND LISTENING — at Western Michigan U. At least until the FBI and U.S. Attorney's Office stepped in and slapped a few wrists. And the wrists belonged to members of the campus police department.

From 1992 to 1996, the campus department of public safety taped a number of phone calls to and from police headquarters, sometimes without callers' knowledge.

The cops' auditory invasions went unnoticed for a while — until police taped the wrong guy. David Wiessner was pulled over on suspicion of driving under the influence in February 1996 and brought to campus police headquarters. From there, he placed a call to his stepfather — a top official in the local Kalamazoo police department.

But unknown to either of them, the call was being taped. And although the recording was never played in open court, police did let prosecutors in Wiessner's DUI trial have a listen.

Wiessner's stepfather went to the FBI, which, along with the U.S. Attorney's Office, launched an investigation into the school's phone-taping escapades.

"We found that the university was intentionally recording phone calls but that they were inadvertently violating the law," says Mike MacDonald, U.S. Attorney's Office criminal division chief. "They intended to do what they did but didn't realize the full ramifications."

Last spring, the U.S. Attorney's Office made a deal with the campus police. They'd drop the case against the cops if the school stopped taping

unsuspecting callers and published a statement — not an apology — about its practices.

"The Attorney's Office should have tried to take [the case against WMU] as far as the law allowed them," says Kyle Lohmeier, a Western Michigan senior and president of the campus Libertarian group. "I don't see how police wouldn't know what they were doing was illegal."

"It seems like a typical university police thing to do," says Western Michigan senior Anetra Grice. "They get upset when they're not being taken seriously and then stuff like this happens, and they lose more credibility."

By *John Spykerman, Western Michigan U.* / Illustration by *James Martinez, U. of New Mexico*



# You Make The Call

## The Name Game

Not to burst your bubble here, but Henry Rollins isn't the ex-Black Flag leader's real name. Show business is tough enough without having a goofy name; you try making it as a punk rocker with the name Henry Garfield. Here's a load of celebs who had their monikers modified.

\* Cary Grant — Archibald Leach  
\* Woody Allen — Allan Konigsberg  
\* Bono — Paul Hewson  
\* Albert Brooks — Albert Einstein

\* Goldie Hawn — Goldie Studlenghawn  
\* Jane Seymour — Joyce Penelope Wilhelmina Frankenberg

\* Queen Latifah — Dana Owens  
\* Mel Brooks — Melvin Kaminsky  
\* Andy Garcia — Andres Arturo Garcia-Menendez



# Sis-Boom-Barbie

**R**OCK STAR. DOCTOR. OLYMPIC gymnast. Barbie's been a lot of things in her 38 years, and now she can add co-ed to that resume, because Barbie is going to college.

Sporting a traditional cheerleading uniform, Barbie is shaking her pom-poms for 19 different universities across the country. The U. of Arizona, Georgetown U., Duke U. and Clemson U. are just a few of the schools that the überdoll can claim as her alma mater. The Mattel Inc. toy company chose the schools based on fan support, school size, school colors and the strength of their basketball and football programs.

"I think it's a good idea," says Penn State U. senior Dawn Munson, who got the doll as a gift from her grandmother. "Any school that has a lot of team spirit is going to buy something like that. Here at school they're completely sold out."

Penn State's first two Barbie shipments sold out so fast that they had to create a waiting list. Demand at the U. of Nebraska also had the dolls flying off shelves. So what do real-life cheerleaders have to say about the popularity of their pint-sized counterparts?

"The only thing that I didn't like about them is that they're all blonde," says Missy Ramirez, a cheerleader at the U. of Texas, Austin, who's proud of being brunette. "I would have bought one if they were brunette, but I still think it's a great idea."

Most of the dolls, which sell for about \$20, are fair-skinned, blonde and blue-eyed, but Mattel has manufactured Barbies that have darker skin, eyes and hair for about half of the schools. Some students have even more beefs with Barbie than the color of her skin or hair.

"I think it's cool and all that Barbie is finally going to college, but why did she have to be a damn cheerleader?" asks U. of Miami junior Heather Novak. "They could've put her in jeans and a school sweatshirt and made her a regular student."

Perhaps the toy company will bring business-major Barbie to campus someday, but for now, the folks at Mattel will continue to churn out cheerleaders with an additional 15 university dolls scheduled to appear in June 1998.

We can't help but wonder what's next: University Barbie Dream Stadium—or Quarterback Ken?

By Patrice Robinson, California State U., Sacramento/Photos courtesy of Mattel Inc.



With bendable body parts, Barbie is sure to score big on campus.

e t c .

## GUEST EXPERT

### On Barbie:

It's a college cheerleader? So you can fantasize about her and not feel bad? It's not a junior high or high school cheerleader? Oh, well, that's fine.  
—Mr. Show's Bob and Dave



# Testing the Tests

**D**O YOU AUTOMATICALLY EQUATE COLLEGE ADMISSION WITH MEMORIZING the meanings of words like "dogmatic" and "vacillate?" Do you console yourself with the fact that at least you captured a few free points by writing your name on the ScanTron form?

If so, there may be hope for you yet. At least 280 four-year colleges and universities do not use, or at least limit the use of, SAT and ACT scores in admissions decisions. And the number is increasing, say experts from the National Center for Fair and Open Testing, known as FairTest. Among the schools: Indiana U.; U. of Texas, Austin; Louisiana State U.; and U. of Oregon (a complete list can be found on the Web at <http://fairtest.org/optstat.htm>).

"There is a growing belief that SAT and ACT scores are not very helpful in determining who's capable of performing well in college, and by requiring standardized test scores, schools are discouraging some very qualified students from applying," says Laura Barrett, executive director of FairTest.

But don't burn your Princeton Review yet. Critics of the findings argue that more schools are relying on standardized tests than ever before.

"The list itself is misleading," says Kelly Hayden, director of communication for the ACT. "The fact is that test-score use has increased over the last 30 to 40 years. With high school grade inflations these days, colleges are finding they can't

tell much from a student's grade point average and are turning to standardized test scores."

Some students buy the theory that their test score is indeed an accurate forecast of collegiate success.

"Standardized tests are necessary and should be looked at strongly — more strongly than GPAs," says Carrie Howell, a senior at the U. of Washington, which does look at test scores.

Other students, however, say if you make it through class with flying colors in high school, that says much more about you than a bubble sheet.

"If they're not using standardized test scores, they're using more qualitative measures that are more reflective of who you are and who the college is admitting, rather than a number on a test," says Bryan Stofferahn, a senior at Santa Clara U., Calif.

But, it certainly can't hurt, just in case, to know vacillate means to waver, and dogmatic means unchangeable.

By Jessica Lyons, Santa Clara U. / Illustration by Joseph Wos, Carlow College, Pa.



• Enya — Eithne ni Bhraonain  
• Marilyn Manson — Brian Warner  
• Winona Ryder — Winona Horowitz  
• Ice Cube — O'Shea Jackson

• Perry Farrell — Perry Bernstein  
• Courtney Love — Love Harrison  
• John Wayne — Marion Morrison  
• Kevin Spacey — Kevin Fowler

• Michael Keaton — Michael Douglas  
• Meg Ryan — Margaret Mary Emily Anne Hyra  
• Ice-T — Tracy Morrow  
• Jason Alexander — Jay Greenspan

• Ione Skye — Ione Leitch  
• Alan Alda — Alphonso Joseph D'Abruzzo  
• Steven Tyler — Steven Tallarico  
• Demi Moore — Demetria Guynes



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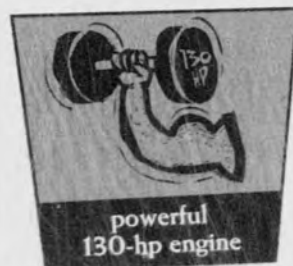
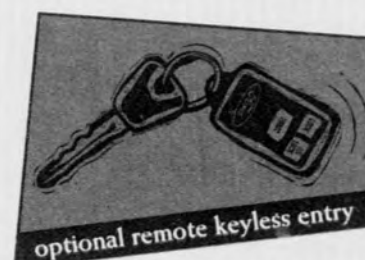
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# Good-LD SCHOOL

**Innovative teaching methods show there's more to learning than lectures**

**“The more students can touch it, feel it, see it, the more they learn and enjoy it. But how much you can do [creatively] depends on the subject matter.”**

—JUDI SANDERS, COMMUNICATIONS PROFESSOR

**BY SARAH EISENHAUER, U. OF FLORIDA**  
P.I. PHOTO COURTESY OF LARRY CRUMBLEY  
BASEBALL PHOTO COURTESY OF RICH MEGAN

**S**TEVE GORTEN WAS LOOKING FOR AN EASY “A.” It was his last summer semester at the U. of Florida, and he only needed three more credits. He didn’t care what the class was about — or if he learned anything from it.

On a whim, he signed up for Exceptional People, a course about human diversity. Maybe he would show up for a few classes and take the exams, but that would be it. He probably wouldn’t even buy the book.

But all that changed when he took his seat among hundreds of other students, ready for a boring lecture about sign language — or so he thought.

“The next thing I know, music turns on, and this song, ‘You are so Beautiful to Me,’ comes on,” Gorten recalls. The professor made everyone stand up and sing, all the while teaching them how to sign along. “At first I thought, ‘This is ridiculous; it’s out of control.’ Everybody in the whole building could hear us.”

But weeks later, he could still sign the words to that song. The crazy method of teaching actually worked.

“People who enjoy learning learn more,” says professor Stuart Schwartz, referring to his sometimes unconventional way of teaching. “When people enjoy what they are doing, they will become more dedicated, and that is reflected in their grades.”

## Murder by the book

The traditional lecture is usually accompanied by the traditional textbook, unless you’re an accounting major at Louisiana State U.

Instead of boring books full of numbing numbers, students in taxation professor Larry Crumbley’s classes get murder and mystery novels — action-packed, fast-paced thrillers with solid accounting information intertwined with the plot.

“I was kind of shocked when I first heard about the novels,” says LSU grad student Kelly Lynn Hazel. “But I like them much better [than normal textbooks]. It helps reinforce what you learn.”

Whether students are learning about forensic accounting, renegade IRS agents or the audit from hell, there are sure to be some poisonous snakes, neutron bombs and high-speed car chases right around the corner.

So what’s with this novel approach?

“If you put information into action, you remember it much longer,” Crumbley says. “When someone reads sterile information, it’s boring — action makes it much easier and more interesting for you.”

## Learning the lingo

On the other side of the nation, at California Polytechnic State U., Pomona, students in communications professor Judi Sanders’ Intercultural Communication class are writing a book of their own.

To help them better understand the sociology of college culture, each student has to collect 30 slang words that are compiled into a campus slang dictionary at the end of the term. So far, six of Sanders’ classes have made these dictionaries, with the lat-

est edition titled *Da Bomb! Dis Is Dope, Dude! Dig It!*

Sanders says the dictionary is a hands-on way for students to experience the link between language and college culture. “In the beginning, some students will grouse about it,” she says. “But in the end, they usually get a big kick out of it. They really see the relation between slang and culture.”

Much like Crumbley, Sanders believes that active learning is usually better than traditional methods. “I believe the more students can touch it, feel it, see it, the more they learn and enjoy it,” she says. “But how much you can do [creatively] depends on the subject matter.”

## Let’s get physical

One subject that seems impossible to teach creatively is physics. But U. of Tennessee, Knoxville, senior Melissa Brown knows firsthand that learning about science doesn’t have to suck.

Brown was swept off her feet by a course at Tennessee called Romance in Physics, which is based on the novel *Muonic Rhapsody and Other Encounters*. Fabio isn’t on the cover, but what’s inside are steamy scenes between, believe it or not, subatomic particles.

Brown says the course and book — a compilation of fictional stories about the particles and the physics of their behavior — present the subject from a poetic viewpoint, which makes the concepts very clear and understandable. “It was like a kaleidoscope view that allows you to tunnel into the world of physics like it was the life story of your best friend,” she says.

Professor Lali Chatterjee says she wrote the book for fun as a way to get nonscience majors interested in the subject. “I attributed

particles with human feelings,” says Chatterjee, who now is teaching the course at nearby Cumberland U. “I made it interesting because so many people find science dry and boring.”

## Having a ball

Boring isn’t the word 10 students from the U. of Alabama, Tuscaloosa, would use to describe the way they learned about how baseball and American culture mix.

Alabama junior Lindy Weaver didn’t know a thing about the sport until she took Field of Dreams: Baseball, American Culture and the Open Road. Instead of listening to lectures or watching games on TV, the class takes a five-day trip to see games played at different levels, from the minors to the major league.

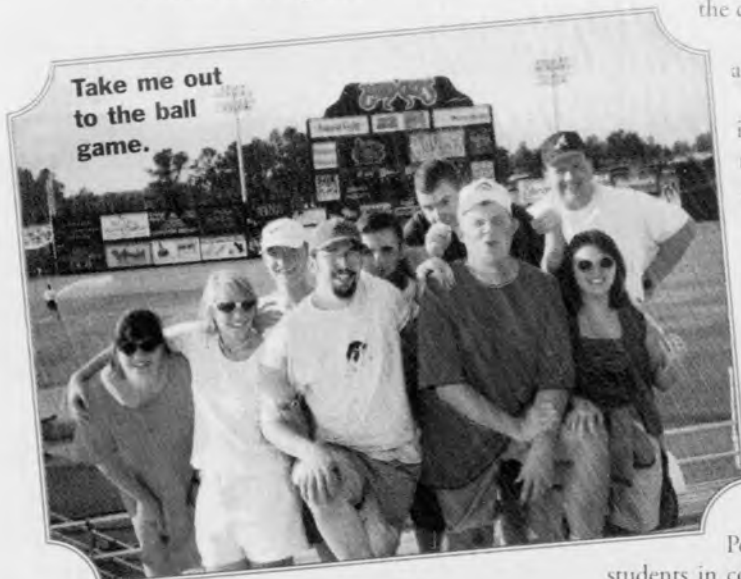
“The hands-on experience was great,” Weaver says. “We got to talk to the fans, and everybody had their own story.”

The class not only taught Weaver about the game, it helped her realize that baseball has its own subculture. Teaching students concepts like this is the purpose of the class, says professor Rich Megraw.

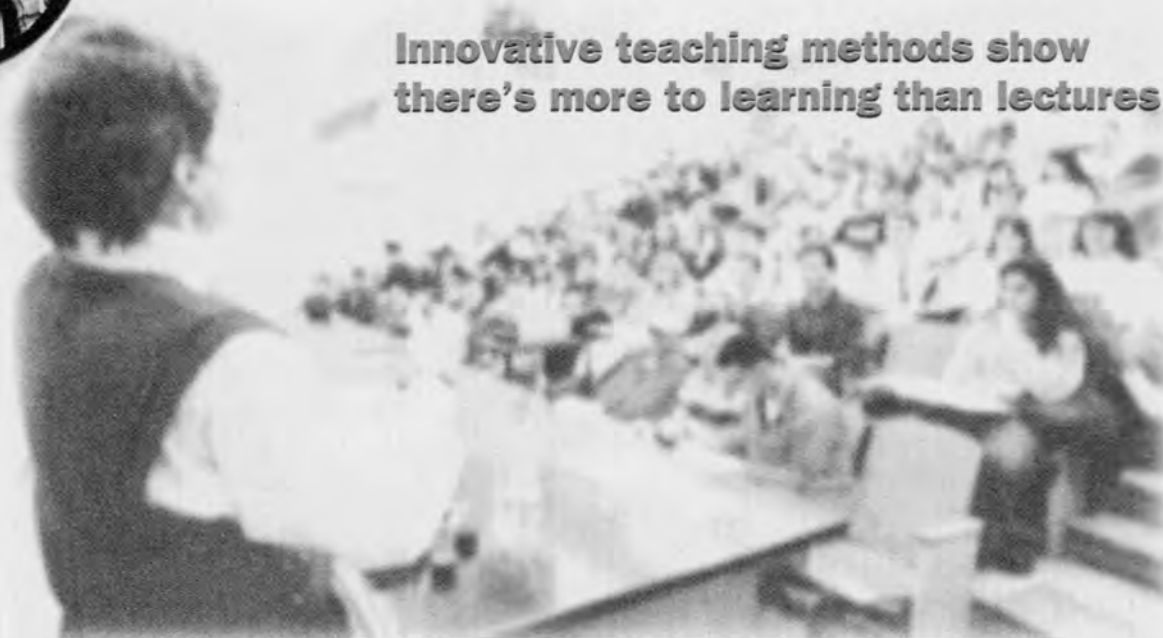
Alabama grad student Lee Anne Hewett says she enjoyed the informal atmosphere of the class, which encouraged her to ask more questions. “We were all just kind of buddies going to the baseball park,” she says.

And that, Megraw says, is one of the best methods of teaching — taking students outside the classroom. “No knowledge is better than road knowledge.”

**Sarah Eisenhauer is curious about what sort of creative teaching methods her sex ed prof has in mind.**



The U. of Florida isn’t the only school making the grade. While many professors feel lectures are the only way to teach and memorization the only way to learn, a select few are proving them wrong — they’re finding that no matter what the subject, an active and creative method of teaching exists for it. Just take a look at these classes.



**Investigating the mysteries of accounting.**





# Hostel Territory

**S**TILL NURSING THAT DREAM OF HITTING THE ROAD AND TRAVELING across the United States? If the spirit is willing but the pocketbook isn't, there's still hope: hostels.

Yep, the United States has 'em, too. In fact, there are hundreds of these dorm-style lodgings all over the nation. Without age restrictions, and at a price that usually hovers around \$10 a night and never exceeds \$30, hostels are a great alternative for free spirits on a budget (read: college students).

"There's a wide age range, but most of the people we see have just graduated or are about to," says Ben Moore, owner of Hostel of the Rocky Mountains in Denver. "They are on that big adventure before 'real life' sets in."

## GOT HOSTEL FEVER?

- *The Hostel Handbook for USA and Canada* by Jim Williams; e-mail [infohostel@aol.com](mailto:infohostel@aol.com)
- *The Let's Go* series, St. Martin's Press; available in bookstores everywhere
- *Hostelling North America*, Hostelling International; (202) 783-6161
- <http://www.hostels.com>

Skip Turano, one of the many student adventurers who pulled up a cot at a hostel in Anchorage, Alaska, was a prime candidate for hostel life — young, adventurous and low on cash. The hostel offered him an attractive benefits package (food, shelter, etc.) in exchange for a little extracurricular employment.

"It means I clean toilets, sweep and mop floors and put clean towels in the bathroom," he says, "anything that needs to be done in exchange for staying here."

It certainly isn't the Holiday Inn. And while some travelers might revel in that fact, New York hostel owner

Jim Williams says he and other hostel owners see far too many travelers who complain about the decidedly un-hotel-like environment.

"For some reason, when American students travel in European hostels, they're open to all sorts of diversity and quirky environments," he says. "But when American students stay in American hostels — which are exactly the same — they expect hotel accommodations — private rooms, ice machines. That's not hostel living."

For those who can hack it, the experience is worth more than yuppie luxury.

"In a hotel, you're isolated," Turano says. "In a hostel, you're part of a group. It's very communal."

So communal, in fact, that many first-time hostellers quickly toss aside the guidebook they arrived with and instead go on the advice of fellow hostellers.

And how. Turano's tip sums it up better than any guidebook: "Hostels aren't for everyone. But if you can get used to the idea of sleeping in the same room with a bunch of strangers, then you're okay."

By Echo Gammel, U. of Anchorage, Alaska / Photos courtesy of Hostelling International — American Youth Hostels

travel



# Mehndi Madness

**B**ACK IN THE DAY, IT WAS JELLY SHOES. THROW IN SOME BANANA clips, a few grungy flannels and a piercing or two over the years, and you were the hippest kid around. But what's today's fashion-forward girl to do if she wants to get her hands on the latest trend? It's simple — she gets the latest trend on her hands.

Henna tattoos have been spotted on celebrities like Gwen Stefani, Mira Sorvino and Carmen Electra for months, and now they're cropping up on a campus near you. Loyola Marymount U., Calif., sophomore Narda Malakzad had her hands stained in the Middle Eastern tradition called mehndi after reading about the custom in the *Los Angeles Times*.

"I wanted to check it out because it

seemed so spiritual," says Malakzad, who was henna-tattooed twice, the first time on her hand and later on her bicep. "I decided to do it because it wasn't permanent, and it was brand new — everyone who saw it was like 'What the hell is that on you?'"

Answer: a pasty mixture of henna powder and lemon or lime juice that's delicately painted on hands, feet, arms, chests and around belly buttons in elaborate patterns. The designs last anywhere from a few days to a few weeks — but the trend seems to go on and on.

Cornell U. sophomore Aliya Iqbal, a native of Pakistan, says seeing mehndi on craze-crazy Americans amuses her, especially since it's traditionally a wedding ritual for brides. "But it's great to see," she says. "Mehndi has intricate patterns that make it so beautiful, so why shouldn't they enjoy it, too?"

Trendsetters are enjoying it so much that many college-town tattoo parlors are adding this "new" art form to their services. Middle East meets Midwest at Stained Skin Tattoo Studio in Columbus, Ohio, where pierceologist Katie Johnson says she's had so many requests from students at nearby Ohio State U. that she's teaching herself how to do it. "All kinds of people have requested henna tattooing," Johnson says, "so I'm trying to

adopt a procedure and develop a technique."

She'd better hurry, before this fad goes the way of the Pet Rock. "It's like fashion," Malakzad says. "Everyone will be sick of it in a couple of months."

By Tara Munyan, Ohio State U. / Photo by Ben Kofran, Ohio State U.



- Anne Bancroft — Anna Italiano
- Jennifer Aniston — Jennifer Anistonopoulos
- Jason Patric — Jason Miller, Jr.
- Elizabeth Berkley — Nehama Pnina

- Tom Berenger — Thomas Moore
- Charlton Heston — John Carter
- Luke Perry — Loy Luther Perry III
- Billy Idol — William Broad

- Cher — Cherilyn Sarkisian
- Whoopi Goldberg — Caryn Johnson
- Coolio — Artis Ivey, Jr.
- Jackie Chan — Kong Sung Chan

- Dennis Franz — Dennis Schlachta
- Walter Mathau — Walter Matuschanskavasky
- Traci Lords — Nora Kuzma
- Huey Lewis — Hugh Cragg III



# BREAKING AWAY

You're invited to take a sneak peek  
at Spring Break '98

GUEST  
EXPERT

On Travel:



People are  
discovering  
travel! It's the  
new thing!  
Man, my  
grand-  
mother  
was  
f—king  
light  
years  
ahead  
of her  
time!

—Mr. Show's  
Bob and Dave

SPECIAL SECTION EDITOR  
**LYNDA TWARDOWSKI**  
ASSISTANT EDITOR

**R**IGHT NOW YOU'RE PROBABLY ARRANGING YOUR RIDE HOME FOR Thanksgiving. Carefully plotting your impending attack on the mall o' bargains for family holiday needs. Or scrambling to gather a study group in heated preparation for upcoming final exams. Whatever the case, knock it off; it's time you got your priorities straight, young whippersnapper.

Spring break '98 is just months away, and unless you're okay with a college experience devoid of experimental nudity, comatose gray matter and large drinks with small umbrellas, you'd better start planning. If you don't? Well, the closest you're going to get to spring break this year is watching *Where the Boys Are* and *Shag* rentals from that dark and dingy suburban pad you call a home.

Our advice? Don't do it. Get up and star in your own action-packed, babe-filled adventure flick. And since even the best stars need a good director, we here at *U. Magazine* have compiled a handful of potential hot and not-so-hot spring break spots to help guide you. By no means are we endorsing any of them —

mostly because we don't see any sort of commission check for our efforts, but also because the decision is yours. So read 'em, discuss democratically with your friends, then do whatever the hell you want. These kids did, and look how happy they look ... well, most of 'em, anyway.

**A**AAHHH, JAMAICA.  
Crystal blue waters, pristine white beaches,  
land of Bob Marley. What more could a spring breaker ask for?

Well, in response to the overwhelming presence of American students during the sacred three-week time slot in March and April, Jamaican businesses have been kind enough to import a touch of Americana to the tropical island to make us feel more at home — right down to the wet T-shirt contests and Budweiser. Thoughtful, aren't they?

More helpful still, there are all-inclusive accommodations (perfect for the budget-oriented) and enough college marketing schemes to help you get out of paying full price for a drink during your entire visit. It'll be like you never even left the good old U.S. of A., but you can get those wacky hair braids and a scorching sunburn to prove you did.

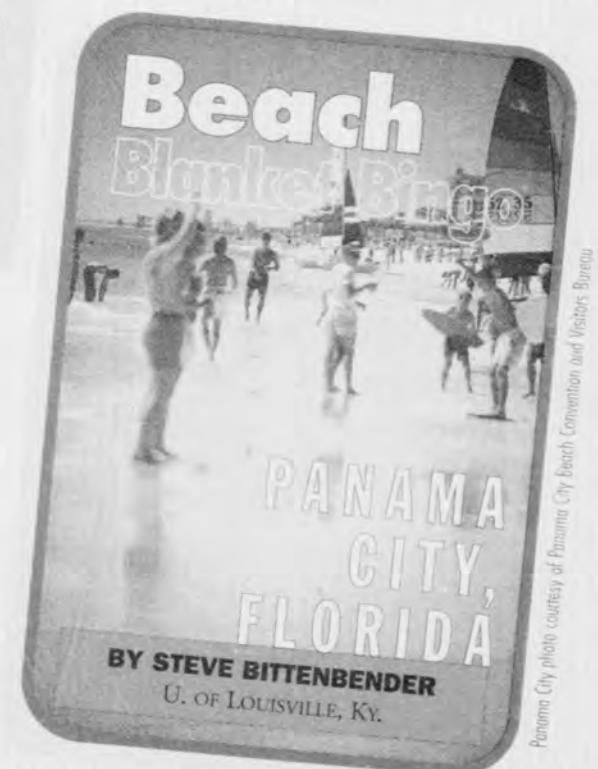
But if you're looking for a real Jamaican adventure, avoid all the "come hither, American" ploys and "free! free! free!" offers. You're shelling out the money for air fare, so you may as well do Jamaica right: local-style.

Go to the local cafés, like the Silver Star Café in Negril, and order exotic dishes straight from the source. See the bush from the seat of a bicycle with Rusty's Excellent Adventures, a mountain biking outfit in Negril run by — no b.s. — a former-American-turned-local. Get friendly with your local hotel bartenders and find out what's really going on. If you're lucky enough to be in Negril during the music festival — go.

If all goes well and you do Jamaica right, you might actually go the whole trip without hearing the piña colada song or seeing other American students vomiting in parking lots. Bon voyage!



Jamaica photo courtesy of Peter Martin Associates



Panama City photo courtesy of Panama City Beach Convention and Visitors Bureau



Cancun photo courtesy of Kelly Carter, Michigan State U.

**M**EN AND ALCOHOL. THOSE were the only criteria we had when making the long, arduous decision of where to spend spring break.

And if the rumor was true, the decision was clear — Cancun, Mexico.

From the second we arrived there, we were practically tripping over miles of single American college men and tossing lime-slice-topped Coronas down our throats.

It was the best of times; it was the worst of times.

The best — it was a new experience for a then 19-year-old college student to be able to order up a day's ration of alcohol without being given so much as a double look for identification.

The worst — the second night we were there, my buddies, Rachel, Joy and Jemele, and I got completely trashed. Too trashed. The place? Señor Frogs. Its specialty? Potent drinks they like to call a "yard."

Fun? Yes. Until the next morning, when we realized one bathroom is not nearly enough for four exceptionally ill women. Needless to say, we didn't drink again for the next two days.

Our solution: See something educational. Mexican ruins. Unfortunately, we were the only college students who wanted to see them without purchasing the required all-you-can-drink package. What if we didn't want to drink, we asked? Our answer came in the form of a bus door slamming shut and squealing away.

We never got a chance to see the ruins, so most of us spent the larger part of the week blacked out on foreign liquor. So what? My friends with higher alcohol tolerance verified we had a great time in Cancun. And I have a hunch they were right.

**A**S I SLAMMED THE TRUNK shut and prepared for the drive to Panama City last year, I looked at my friends and said, "Guys, I'm really looking forward to this vacation." A ripple of laughter peeled through the crowd.



# Home Alone

BY WILL LEITCH • ASSISTANT EDITOR

WE'VE ALL MET OUR FAIR share of adventurous people. We know the type — the ones who subscribe to *Men's Journal*, love kayaking and always talk about (get this) "going out and getting some fresh air."

Poppcock. Balderdash. Phooey. Give me Cheetos or give me death. We spend every day of our collegiate lives wanting to take a break, sleep in late or find some distraction from studying. We get a week off from school for spring break, and we're supposed to enjoy it.

But what do we do? We spend our hard-earned week off going through the anguish of planning a whole trip, freaking out as to whether we'll get to the plane on time, whether we have enough suntan lotion, whether these shoes match these pants.

Why bother? What we really need is some time off. Time for us. We're tired of going out and trying to make it in the world; the world needs to come to us.

And it can, via that wonderful creation, the television. While all our friends are out suffering from sunstroke and passing out with blurry strangers, we'll be perched comfortably on our couches, watching *Psychic Friends Network*, munching on Baked Lays and scratching ourselves. You can have your fun, but we can have our freedom — the freedom to plant our asses in one place and not leave for a week. We have to stand our ground, people.

To paraphrase our fellow activist predecessors — heck no, we won't go.



## How to be

BY ADAM KUTINSKY • WAYNE STATE U., MICH.

IF I WERE TO PITCH MY 1995 SPRING BREAK EXPERIENCE to a fellow college student, I probably wouldn't mention the work.

Even though it was the volunteer work I did for Operation Hospitality that lasts in my memory to this day, nobody in their right mind would actually choose to sacrifice the traditional booze-fests in Florida or Cancun to assist in the promotion of self-sufficiency among Staten Island's homeless and drug-addicted. In light of this, I would probably take a much different angle. To my fellow college students, I would say ... Chicks dig community service!

Of the 13 others who joined me on my New York City adventure, only

## NEW YORK CITY

one was male. In addition to the fact that I was given a chance to see New York for free and put a very meaty piece of extra-curricular activity on my law school application, I was surrounded by women the entire week.

I found out about the program through a campus organization at Michigan State U. called Alternative Spring Break. Through that, I was linked up with Operation Hospitality, a small, church-funded organization in New York.

Our daily activities: painting the walls at a shelter for the homeless, helping serve at a local soup kitchen and sitting in on drug rehabilitation therapy. That gave us insight into our own privileged lives and helped us to learn how we take things for granted ... yeah, yeah, you get the point.

Basically, it was cheap, different and interesting. Of course, if you'd rather spend another spring break drinking yourself into unconsciousness, that's cool, too. I suppose community service isn't for everyone.

"Break isn't a vacation," one of my friends said. "It's a party." Were they ever right. On a typical college student spring break, you're cutting costs. When you're cutting costs, overcrowding is the key to survival. And when you're overcrowded, intoxication is practically a necessity. Hence, a party is inevitable.

In any case, Panama City Beach is the best place to be for all elements. We drove down 11 hours from my hometown of Louisville, Ky. We piled 12 people into our suite. You might not be as lucky. Many hotels down there try to keep the number of guests more reasonable by requiring armbands.

No matter where you stay in Panama, there are tons of things to do. Bungee jumping, as well as miniature golf courses and arcades, tend to be hot items. One have-it-all, the Hidden Lagoon, offers two challenging courses of mini-golf (plus \$50 to anyone who can get a hole-in-one on No. 18), not to mention the longest go-cart track in the panhandle.

As far as food goes, there are plenty of fast food chains around, or if you prefer to fix your own, there are a few grocery stores as well. If you stay a week, be prepared to spend at least \$100 on food. For your best food value, go to the Seven Seas seafood restaurant. For \$15.95 you can get the all-you-can-eat steak, chicken, seafood, vegetable, salad and dessert buffet. Just remember the old adage: Never go to a seafood restaurant for steak.

Looking back on the eight-day excursion, it totaled about \$450. That includes room, meals, entertainment, souvenirs and travel expenses. It was well worth the money, but I still needed a vacation.

EVERY YEAR COLLEGE STUDENTS CROWD Florida's beaches during spring break in search of the ultimate party. The rest of us? We're in search of the ultimate rush. And we found it on the New River Gorge in West Virginia.

One of the oldest rivers in North America, the New runs north from the Blue Ridge Mountains of North Carolina through rugged canyons 1,300 feet deep. Although old and beautiful forests hide abandoned coal mining towns alongside the river, the New hides nothing but rather gives you all it's got.

If you can imagine yourself sailing down a river at 40 miles per hour, with only a rubber raft between you and 6-foot-tall waves and hundreds of daunting sharp rocks and boulders — this is the trip for you. It was for me and my fraternity brothers.

For less than \$50, we got one day of rafting, a picnic lunch on the river and two nights of free camping. The special rate is for March and April only, so it's prime for spring breakers. If you're worried about the cold, don't sweat it: Wet suits are on hand for



West Virginia photo courtesy of James Stanley, Eastern Kentucky U.

inexpensive rental — generally under \$15. Compare this with \$500 for a week at the beach.

Although a half dozen or so rafting outfitters line the gorge, we chose Rivers rafting company. Not only does it offer a great ride and campground, it's also tops with entertainment — namely, the Red Dog Saloon, a great place to relax, enjoy a cold drink and talk about all the fun you and your friends have had.

## SPRING BREAK INFO CENTER

West Virginia Division of Tourism: (800) 225-5982.

Jamaican Tourism Board: (800) 233-4JTB.

Want to volunteer? Make an appointment with your school's student service center. Read Bill McMillon's

Volunteer Vacations, available at bookstores that carry Chicago Press books.

Cancun: <http://www.cancun.com>

Couch Potato Tourism Board: (800) Mom-n-Dad.



# Rock

BY LYNDA TWARDOWSKI

## Rating System

★★★★★ Marv Albert

★★★★★ Mike Tyson

★★★★★ Christian Slater

★★★★★ Hannibal Lecter

★★★★★ LeStat

## POCKET BAND

**The Piersons**  
Epiphany Recordings

The Piersons, you say? Who are they? Oh, nobody really — just the band that boarded a WWII tank, drove it through Los Angeles and completed a mission rivaled in circus value only by the venue that was their destination: the trial of O.J. Simpson.

That's right. Upon arriving at the downtown courthouse, the bold three-man band emerged from the tank's armored bowels to treat the gathered gawkers to what — if the media receive

them better than the cops who confiscated their gear did — was to be the beginning of a long, successful career playing some of the most soulful rock/punk anthems ever to hit the public's ears. And that's not all: Each tune is guaranteed to stimulate the soul, end domestic violence and soothe racial tensions. Or, at the very least, get you up off the sofa — the Piersons aren't picky.

Especially when it comes to describing their music: "It's like when someone gets drunk and writes a letter in the middle of the night and it's kinda like an apology and an insult at the same time — but with good intentions ... I hope." Or when it comes to describing themselves: "We're like Hanson ... plus." Or even their listeners: "Either people don't get us or they kind of get us ... or they're really crazy about us."

Don't mistake flexibility for wishy-washiness, however. The Piersons know one thing for sure: "We'd rather be making music than making hamburgers." And they're willing to pull out the heavy artillery to prove it.



reviews

## The Sundays

*Static and Silence*  
DGC

★★★★★

New dad David Gavurin (guitarist) terms this, the Sundays' third album, "quite simple and intimate." It's an accurate sentiment not only in content but in construction.

In and of itself, *Static and Silence* hardly takes a step away from the Sundays' well-plodded simple and intimate territory of old. Gavurin's subtle guitar swells, Harriet Wheeler's whimsical vocals — both are intact, yet this time around, the style is



decidedly more casual and flowing.

Why the baby step from merely mild to quietly private? It might have to do with Gavurin and Wheeler's latest acquisitions; namely, a pile of in-home studio equipment and a new baby. Already in family mode with the infant, the two (along with bassist Paul Brindley and drummer Patrick Hannan) created and nurtured *Static and Silence* from their own living room.

The coziest tunes: the gently joyous "Summertime" and oven-warmed "When I'm Thinking About You." But any of this CD's selections will warm your humble abode.

## Simon and Garfunkel

*Old Friends*  
Columbia/Legacy

★★★★★



As if 1981's free Central Park reunion wasn't enough, Simon and Garfunkel go another round. This three-CD compilation boasts 59 of their tunes for a pseudo-reunion any fan or foe could appreciate. Most are old faves even today's kids would deem familiar — but 15 previously unreleased tracks satiate the fiercest Simon and Garfunkel know-it-all's thirst.

Regrettably, none of the unreleased tunes pose the posture of last year's Beatles "Free as a Bird" standout. But thankfully, the pair don't overindulge themselves or their success with any "aw shucks" sound bites like Ringo Starr's famed rationale: "We were just a band who made it very big."

Nope. Simon and Garfunkel know their place, if not their limits. And maybe, after more than 30 years of rehashing, rereleasing and re-enacting the same old glory-day ditties, that's what keeps them so damn appealing.

## the Pixies

*Death to the Pixies*  
Elektra

★★★★★



Think of this CD less as compilation and more as history lesson — as if someone had scoured the canons of alternative music through the ages and finally stepped forth with a book of Genesis that simply opens, "In the beginning, there were the Pixies."

Certainly, before alternative was everywhere, anywhere or merely misunderstood in Nowheresville, USA, the Pixies had created a sound best characterized in their liner notes as a scream that has now become fashion.

*Death to the Pixies* bundles up all these fashionable screams — "Here Comes Your Man," "Wave of Mutilation" and "Gigantic" are of course present — along with a cornucopia of live hits and misses to help teach the unlearned and gratify those who know the Pixies well.

Bite the apple and buy it. It's worth eternal damnation.

## RADIO RADIO

AM/FM

- 1 Superchunk, *Indoor Living*, Merge
- 2 Radiohead, *OK Computer*, Capitol
- 3 Whiskeytown, *Stranger's Almanac*, Outpost
- 4 Delta 72, *The Soul of A New Machine*, Touch and Go
- 5 The Mr. T Experience, *revenge is sweet and so are you*, Lookout!
- 6 Various Artists, *Beg, Scream & Shout*, Rhino Records
- 7 Doktor Kosmos, *Cocktail*, Minty Fresh
- 8 Luna, *Pup Tent*, Elektra
- 9 Francoiz Breut, *Lithium-France*, Capitol
- 10 F—k, *Pardon My French*, Matador

Chart based solely on college radio play. Contributing stations: KUOM, U. of Minnesota; KALX, U. of California, Berkeley; WRUV, U. of Vermont; WXJN, James Madison U.; KTRU, Rice U.; KASR, Arizona State U.; WUSM, U. of Southern Mississippi; WCBN, U. of Michigan; WGTB, Georgetown U.; WKNC, U. of North Carolina, Chapel Hill

Get the groove on U.'s music page:  
[www.umagazine.com](http://www.umagazine.com)

## The Replacements

*All for Nothing/ Nothing for All*  
Reprise

★★★★★



This much-awaited dual CD, a weighty archive of old faves and unreleased faves-to-be, is, without dispute, an album of gigantically talented proportions — albeit an incomplete one. How? Consider the oxymoronic source.

Everyone's favorite losers got angry upon learning Twin/Tone (their first label) was about to release their old albums on CD without permission. And, in true 'Mat fashion, they drove straight to the Twin/Tone studios (after the requisite bar binge, of course), told the studio receptionist they were there to do remixes, then ransacked the place for the master tapes before dumping the whole lot into the Mississippi River.

Fact or fiction? No one knows for sure. But *All for Nothing/ Nothing for All* makes a play as testimonial. Fans who can forgive the loss will find the compilations a treasure nonetheless. In them, the darkly insecure, rabid-punk players roll on in depths even the Big Muddy can't drown.

## OUR PICKS

### Various artists

Kurtis Blow  
Presents  
*The History of Rap, Vols. 1-3*  
Rhino



Be afraid, Bob Seger; be very afraid. Classic rock is dying — and classic rap is taking over. This incredible compilation from hip-hop pioneer Kurtis Blow chronicles the evolution of rap and rhyme from the early '70s to the late '80s. Volume 1 lays the groundwork with tracks like James Brown's "Give It Up or Turnit a Loose" and "King Tim III

(Personality Jock)" by Fatback. Volume 2 features Blow, Sugarhill Gang's "Rapper's Delight" and even Afrika Bambaata & The Jazzy 5, while Biz Markie, Run-D.M.C. and Public Enemy dominate Volume 3. A history lesson in old school.

## The Texas Chainsaw Orchestra

*The Texas Chainsaw Orchestra*  
Rhino

While logging about 10 years ago, four goof-offs from Aberdeen, Wash. (yes, Kurt Cobain's Aberdeen), discovered their chainsaws sounded kind of musical. A long time in the woods will do that. They played a

few concerts, lost a few appendages and moved on with their lives. But they've reunited and produced a hysterical and oddly melodic sampler of seven songs — using only power tools, mind you — including "American Woman," "Birthday" and "You Oughta Know." The highlight, however, is a rollicking version of Whitney Houston's "I Will Always Love You." Timber, America.

## dordan

*The Night Before: A Celtic Christmas*  
Narada

Screw "Silver Bells" — this disk is the real Santa Claus. Tinkling bells, whistling winds and a buncha other instruments you don't hear much

here in the States makes for some exciting and inviting eggnog mood music, Irish style. It even makes fruit-cake sound good.

## Soundtrack/ Various Artists

*Going All the Way*  
Polygram

If it's possible, the soundtrack is better than the movie. Roy Brown's "Mighty, Mighty Man" is tough enough to carry the whole CD, but it doesn't need to. The simple seductive qualities of "A Sunday Kind of Love" and "You've Changed" round it out well enough to make even the most hardened Gen-Xer have a hankering for a strawberry milkshake — with two straws, of course.



# Reel

BY WILL LEITCH

Conventional wisdom has it that Hollywood saves its best films for the holiday season to capitalize on the short-term memory of Oscar voters. With a disappointing movie year up to November, Hollywood is definitely due. And it's brought out the big guns for the jolly season: Tarantino, Spielberg, Coppola, Woody. If that doesn't cut it, fret not. Upcoming are a shrieking sequel, a certain philandering secret agent, some mean bugs from outer space and an oversized tugboat.

## Titanic

Paramount/20th Century Fox

It's finally here — some \$200 million and six extra months later, James Cameron's epic hits theaters this December. And the early buzz is (surprise!) that it's fantastic. If you've seen the preview, you know this stacks up to be a visual masterpiece, but word is the story — involving Leonardo DiCaprio and Kate Winslet in a doomed romance — holds up just as well and won't sink the picture.

## Scream Again

Miramax

The title is likely to change for this sequel, since the project was put together so quickly there wasn't time to figure out an adequate moniker. No matter. Fans of the first horror/comedy are treated to more teen slasher humor here, with all the original cast members (except for the ones who were cut up in the first one, that is), plus Jada Pinkett (*Set It Off*), Jerry O'Connell (*Jerry Maguire*) and Sarah Michelle Gellar (TV's *Buffy the Vampire Slayer*). The plot here revolves more around reporter Courteney Cox and Liev Schreiber's character, the man who may or may not have murdered Neve Campbell's mother in the first film.

## Deconstructing Harry

Fine Line

According to early reports, Woody Allen's newest film is perhaps his most autobiographical. What's it about? Well, there's this writer (played by Allen, of course) who is a complete slimeball and is overly obsessed with sex. When this opened the Venice Film Festival in August, the response was almost entirely positive, if a little frightened about the disclosure of personal Allen details. We won't ask.

## Amistad

DreamWorks

At first glance, it appears director Steven Spielberg's on shaky ground here. This is the story of a failed slave revolt on a Spanish ship right before the Civil War. As is almost always the case in Hollywood, the black people on trial are defended by liberal white Americans, played by Anthony Hopkins and god-he's-hot Matthew McConaughey. Or, as *Variety* put it in a review of *Ghosts of Mississippi*: "When future generations turn to this era's movies for an account of the struggles for racial justice in America, they'll learn the surprising lesson that such battles were fought and won by square-jawed white guys." Perhaps Spielberg can pull this off, but it'll be tricky.

## Jackie Brown

Miramax

Quentin Tarantino plays the career-resuscitation game again, this time handing blaxploitation queen Pam Grier the lead role in his first directorial effort since *Pulp Fiction* (no, *Four Rooms* doesn't count). Grier plays the title character, a flight attendant who attempts to rip off the mob, the feds and a whole bunch of other shady characters. Tarantino has another outstanding cast: Samuel L. Jackson, Michael Keaton, Bridget Fonda, Robert De Niro and Chris Tucker. Missing from that list? Tarantino himself, who is said not to have a role this time.

## The Rainmaker

Paramount

Francis Ford Coppola does John Grisham. Well, not literally. But *The Godfather* director helms this adaptation of the ex-lawyer's novel about a young, idealistic attorney (Matt Damon, *Courage Under Fire*) trying to take down an evil insurance company and save a battered wife (Claire Danes) from her abusive husband (Andrew Shue, TV's *Melrose Place*). This legal thriller is definitely uncharted territory for Coppola, but preview audiences have unexpectedly found this to be wonderfully funny. Whether it's funny on purpose waits to be seen.

## Mad City

Warner Bros.

John Travolta, in his eighth movie in the past two-and-a-half years, plays a confused terrorist holding a museum hostage after losing his job. Dustin Hoffman is a rabid TV reporter who befriends him only to get the story and boost his fledgling career. Yep. It's another "That Damned Media" movie. Those media — they're out of control, you know.

## Tomorrow Never Dies

MGM/UA

Bond is back, and this one looks to be better than the overrated *GoldenEye*. Why? Hong Kong action heroine Michelle Yeoh teams with Pierce Brosnan and new Bond babe Teri Hatcher to try to overtake evil Jonathan Pryce. Look for more outrageous stunts and more outdated sexual innuendo.

## Welcome to Sarajevo

Miramax

Finally, a film that doesn't make the media look like idiots. This drama, which weaves in real documentary footage from the former Yugoslavia, revolves around a smattering of reporters struggling to come to terms with the madness that surrounds them and a public that seems oddly distant. Woody Harrelson and Marisa Tomei have small parts, which probably means they get killed off early.

## Starship Troopers

Columbia/TriStar

Let's not understate this: This movie's about big alien bugs attacking earth. Yes! Don't confuse this with the dreary *Mimic* just because these are nasty, machine-like bugs that our world's citizens must unite to defeat. Three cool things about *Starship Troopers*: 1) Neil Patrick Harris (that's right, Doogie himself) plays a supergenius who can talk to the bugs; 2) it's directed by Paul Verhoeven, who gave us the gripping and affecting *Showgirls*; and 3) maybe you didn't hear us: Big Alien Bugs Attacking Earth!

## Flubber

Buena Vista

If you thought *The Absent-Minded Professor* would have been brilliant in more sensitive hands, your prayers have been answered. John Hughes, who has gone from silly but fun '80s teen comedies to disastrously lame '90s kiddie comedies, brings us this remake of Fred MacMurray's epic saga with Robin Williams playing the goofy prof. What do you need to know about this? A character blows flubber out of his buttocks, proving once again that nothing is funnier than green crap shooting out a man's anus. Nothing.

## The Big Lebowski

Polygram/Gramercy

The Coen brothers (*Fargo*) return with this dark comedy (what, you were expecting a musical?) about an aimless oaf (Jeff Bridges) who accidentally gets caught up in a kidnapping/murder scheme. Coen regulars Steve Buscemi, Peter Stormare, John Goodman and John Turturro co-star. If you can forgive the horrible title, this looks much cooler.

## REEL DEAL

### Good Will Hunting

Most writers become screenwriters for art, for money or for fame. Ben Affleck, however, wrote because he couldn't land any decent parts. That's no longer a problem.

The Boston native teamed with childhood friend Matt Damon to write *Good Will Hunting* when neither frustrated actor could find much solid work at all. Since then, Affleck has gone on to draw raves for his starring roles in *Chasing Amy* and *Going All the Way*. Damon hasn't done too shabby either; he was lauded for his performance in *Courage Under Fire*, and stars in Francis Ford Coppola's *The Rainmaker* this month.

But they haven't forgotten about *Hunting*. This December, the duo's script hits the big screen, with Damon in the lead role as a tortured supergenius and Affleck as his best friend. Robin Williams, Minnie Driver and director Gus Van Sant are also on hand.

"We sent the script out, thinking that we can sell this, but we would have to be in it," Affleck says. "I was sick of bad-guy roles like in *School Ties*, and we figured, worst case, we could just get \$50,000 and make an extra-low budget movie. Then we'd at least have something to show people when we went for roles. But it didn't quite work out that way."

No kidding. The script originally went to Castle Rock Entertainment, but those pesky creative differences got in the way and Miramax swooped in and saved the day. While this four-year odyssey was unfolding, Affleck and Damon's careers were taking off, making this offbeat project more bankable.

"We had some time on our hands, so we decided to write a script," Affleck says. "It's worked out pretty well, I must say."

## ON THE SET

### Archibald the Rainbow Painter

The life of 21-year-old Amie Carey would make a lousy movie. Too contrived, too stilted, too unbelievable.

In February '96, Amie was but a wee sophomore theater major at the U. of Southern California. She performed in a few campus plays, including Eric Bogosian's *subUrbia*. A couple of students ran into Bogosian and invited him to a performance, and, to their surprise, he showed.

Carey immediately caught his eye in her role as bad girl Sooze. She auditioned for Bogosian and director Richard Linklater (*Dazed and Confused*) for their film version, and, lo and behold, she nailed the part.

Now, just 18 months after that play, she appears on TV's *Chicago Hope* and has her first starring role in *Archibald the Rainbow Painter*, an independent film co-starring Michael McKean. She plays Tori Bigelow, a spoiled and rebellious Beverly Hills 18-year-old.

Carey knows how big a break she caught.

"I really feel like the virgin here," she says from the set. "I don't really know what I'm doing yet. It's kind of ridiculous. I always feel like I'm not supposed to be here."

"I hope I can give some hope to other college theater kids. I can't believe I made it; maybe they can, too."

Sure, Amie. Eric Bogosian is always spotted at college plays.





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U. The National College Magazine has awarded \$1,000 scholarships to 12 outstanding undergraduate students in a variety of fields. Nine of the U. scholarships were offered in partnership with corporations that advertise in U. In addition, U. has awarded a \$1,000 Scholarship to three students who have demonstrated commitment to and achievement in the fields of journalism, academic achievement and liberal arts and the humanities.



# PUFF DADDY

a n d

# The Notorious Smoke-free

BY WILL LEITCH  
ASSISTANT EDITOR

BY LYNDIA TWARDOWSKI  
ASSISTANT EDITOR

**C**ONSIDER ALL THE horrific crimes inflicted on humanity every day.

Little old ladies being mugged and assaulted right there on the street by today's undisciplined ruffians. Government-subsidized corporations screwing over the working man. Ethnic cleansing in Sarajevo. Chris Farley.

But to hear some people tell it, there is no crime worse than the one perpetrated by the scourge of society, those deviant smokers who pollute our air and (big dramatic pause here) Cost Our Children Their Lives!

Give me a break.

Why can't it be the '50s anymore? Everyone was so much cooler in the '50s. You could walk into a friggin' movie theater and smoke in the '50s. Today, smokers are lepers. Don't believe me? Walk down a street when it's 10 below and check out who the only people standing outside are. It's our persecuted, smoke-filled souls.

We don't ask for much. We're just looking for a little rest and relaxation here — a nice 5-minute span when, no matter what mess our lives might be in, we can feed the beast and go careening into nicotine nirvana. And we don't want to have to fly to Madagascar to do it. Did you know that in some cities you can't even smoke in bars? What would one of our greatest Americans, Thomas Jefferson (from Virginia, one of our top tobacco-producing states), think of such an abridgment of certain unassailable rights? "Freedom for all who tread across this land, even those with yellow fingers," that's what.

Our society is way too upright now. People, I hate to be the bearer of bad tidings here, but no matter how much ginseng, tofu and bee pollen you ingest, you are going to die. You can really psyche yourself out of life if you spend all your time worrying about what's good for the gullet and what's bad for the body. If it feels good, smoke it, baby.



ILLUSTRATION BY NICK STAKELUM, U. OF MISSISSIPPI

**W**HEN I WAS 4 YEARS OLD, MY MOTHER BEAT ME WITH a cigarette. Winston. Unfiltered.

I would be lying if I said that beating didn't leave me with a significant set of ash-embedded scars. Or long, cylindrical-shaped welts. Because it did, campers. I am a scarred human being, and every time I walk down the street, dine in a restaurant or lounge at a bar where a smoker's butt is inevitably planted, you can bet your sweet bippy the experience is cruelly akin to a post-Deliverance pig farm vacation for one Ned Beatty.

Okay, small exaggeration. I wasn't beaten, but I may as well have been. Why? Because nothing short of an obvious, instantaneous, smoke-induced handicap

will keep a smoker from lighting up in a nonsmoker's presence. They light up, we lose an arm, they'll put it out. But a simple aversion to hacking up a lung at dinner, a minor distaste for reeking like an ashtray or a mere reluctance to envision a future as Wheeze Champion in the secondhand-smoke cancer ward? Not enough for them. The world is their ashtray.

They say we're overreacting. Making a big deal. Mountains out of molehills and all that. And then they puff, puff, puff their little charred lungs out, leaving us, the nonsmoking public at large, gasping for a fresh breath and wondering what in the hell made these addicts so self-righteous.

You don't see heroin addicts squirting their needles on passers-by. You never hear of a crack parade. So what gives these co-dependents the right to blow their habits in our faces and breathing spaces?

I guess they're just special. Well, you know what bus the special kids ride.

Then they puff, puff, puff their little charred lungs out.

## DOUBLE TAKE

People in the PR business often send *U. Magazine* some, um, interesting gifts in hopes that we'll write something about their movie, CD, or whatever product they're hawking that week. Here's a look at the cream of the kiss-ass crop:

• **Bloody human brain on ice** — OK, so it wasn't real — but it sure freaked out the rest of the office when we put it in the fridge.

• **Miniature thumbs** — Two thumbs up to these movie promotion gifts that grow when you stick 'em in water.

• **Farrah Fawcett: All of Me** — This video didn't get reviewed, but trust us, she's all there.

• **Singing Elmo can** — When the top is pulled off, it sings a sort of "ta-da" sounding song. Give our poll line a call at 1-800-6U-VIEWS if you really want to hear it.

• **Chocolate lips** — Talk about PR people kissing butt.

## The Muckraker, Joel Coughlin, State U. of New York, Buffalo

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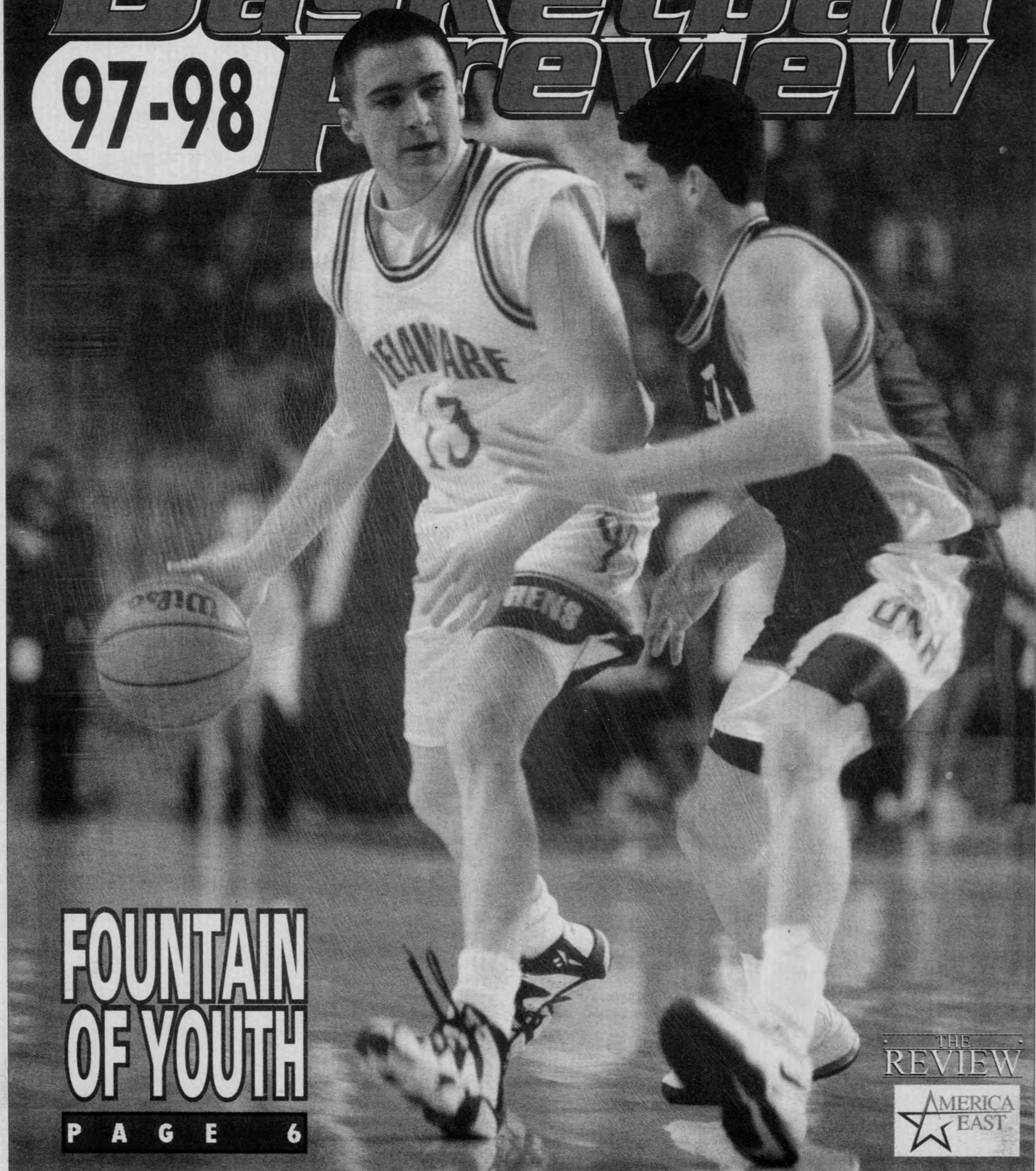




SPECIAL EDITION

# Basketball

## 97-98 Preview



FOUNTAIN  
OF YOUTH

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THE  
REVIEW







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**Party at Five**

*The Delaware women were picked to finish fifth in the conference, again. What does this year's America East competition hold for the Hens?*

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BY JAMIE AMATO

Copy Editor

After a successful 1996-97 campaign, the America East will open its 1997-98 men's basketball season in less than a week. This season's RPI report, which rates the strength of each conference, places the America East at 13th out of the 31 Division I conferences — the highest rating the conference has earned since its inception in 1979.

The defending America East champions and preseason No. 1 pick **Boston University** Terriers appear poised to repeat as champs this year, despite graduating last year's conference Player of the Year Tunji Awojobi. The Terriers return three starters and eight letter-winners from a team that, a year ago, set a school record with 25 wins.

After earning a bid to the National Invitational Tournament and finishing with a 22-9 overall record last year, **Drexel** is also a strong contender for the championship this year. Although the Dragons have no seniors on their roster, they do possess back-to-back America East Rookies of the Year and return three starters from a team that finished in second place in the conference last year.

**Hartford** is coming off its most successful season in seven years. The Hawks recorded the second biggest turnaround in the nation last year, and posted school highs in overall (17) and conference (12) victories. Hartford returns four starters and eight letterwinners, giving the Hawks the experience they will need in order to contend for the

title this season.

The **Hofstra** Flying Dutchmen are coming off a lackluster 1996-97 season in which they finished fourth in the conference and notched a 12-12 record overall. Three starters and seven letterwinners return, including last year's America East All-Rookie selection guard

Craig Claxton. He led the team in scoring last season and is the key to Hofstra's success this season.

**Delaware** finished fifth in America East last season with a 15-16 overall record. The Hens boast a very young team this year. They lost three starters from last year, and guard Keith Davis is the team's lone senior. The Hens' youth, plus the graduation of leading scorer Greg Smith, leaves the team in search of the experience necessary to contend with the rest of conference.

**Vermont** is one of two teams to return all five starters and top scorers. The conference's youngest team last year, the Catamounts finished with a 14-13 overall record in 1996-97 and are optimistic about their chances of improving this year.

The other America East team returning all five starters from last season is the **Northeastern** Huskies. The Huskies hope to improve on their dismal seven-win, seventh place tie in the conference of last year. Sophomore guard Terry Kringe, an America East All-Rookie selection



last year, and the teams top scores all return for this season.

The **Towson** Tigers won only nine games last season and finished tied for ninth in the conference. So the Tigers hired new coach Mike Jaskulski. He has four starters and 10 letterwinners from last season returning.

**Maine** wants to rebound from a disappointing 11-win 1996-97 season but, with the loss of their two leading scorers, may be left disappointed. The Black Bears return only one starter this season. In what will turn out to be somewhat of a transitional

season, Maine may have trouble improving on last year's seventh place finish.

Despite returning six letterwinners, the **New Hampshire** Wildcats will spend most of this season looking up at the rest of the conference. The team's top three scorers return and may be their only hope of improving on last season's ninth-place finish.

With all the new additions and adjustments each team has made, the America East remains as competitive as it was last year. There is no team that completely stands out in front of the rest, which should result in a competitive year.



1. Boston University	92 pts
2. Drexel	91 pts
3. Hartford	84 pts
4. Hofstra	65 pts
5. Delaware	59 pts
6. Vermont	44 pts
7. Northeastern	38 pts
8. Towson	37 pts
9. Maine	22 pts
10. New Hampshire	18 pts

**ON THE COVER**

Sophomore guard Kestutis Marciulionis is defended by a Wildcat defender

Photograph by John Chabalko.





# The Lone Ranger

BY ROBERT KALESSE

City News Editor

**Some say Keith Davis is a slasher. Some say he's a hungry rebounder. Some say he's a tenacious defender.**

**All that may be true. But what does Keith Davis think he is?**

**"I'm an asshole," the senior captain says in all seriousness.**

"That's me on the court. I want my opponent to think I'm an asshole. Not the ref or the coach. Just my defender."

And since Davis is co-captain and the only senior leading a young and somewhat inexperienced Delaware basketball squad into the 1997-98 season, that just may be the attitude to sport.

"We've got a lot of hard work ahead of us," Davis says, pointing to the Hens' No. 5 preseason ranking. "I change my demeanor when I step on the court. The whole team has to do that for us to be successful."

From his tone, Davis is determined. But entering only his second full season at Delaware after

transferring from Virginia Commonwealth, does he have enough experience himself? Davis says last year's game against Boston University gave him enough experience for the upcoming season, if not a lifetime.

Delaware was tied at 59 with the Terriers last

January in Boston when Davis stepped to the free throw line for two shots with 16 seconds remaining.

He missed both.

The matchup went into overtime where Davis' defender James Schwartz hit two three-pointers.

The Hens lost 79-72. Davis finished with seven points, just half his season average.

"I take full responsibility," Davis said that fateful January night with tears in his eyes. "It's just something I have to learn from."

And that he has. Davis spent half the summer at the free throw line and the other half working on his outside game.

"I worked so hard this summer," Davis says. "Other teams knew me as a slasher. I added the jumper to my game because I want to be a complete player."

Coach Mike Brey speaks the world of Davis, and is now ready to hand that world to the Washington, D.C., native in the form of Delaware basketball.

"Keith works his butt off," Brey says. "He stuck around here this summer for our camp and he worked and learned. Before I have to say anything to the team now, he has already said it. And they listen."

Davis is glad to hear that, for he has done his share of listening.

Last season Davis watched and learned from senior co-captains Greg Smith, with his inside game, and Peca Arsic, with his outside game.

Arsic was a three-point terror and Smith set numerous offensive school records. Now that pressure sets in on Davis.

"I can't be Greg Smith. That's just not my style," Davis says. "If I can score 20 or 30 points a game, great. But I have to play my own game first."

Last season Davis managed 14.2 points per game in his 31 starts. He also averaged 5.4 rebounds per game, the highest mark for a Hens' guard since Mark Murray's 6.2 rebounds per game from 1990-91.

Davis says last year was a stepping stone for a position he knew he'd be in this fall.

"Last year I was the only junior, so I knew I'd be the only senior this season," he says. "I've never been in this situation before, but it's not that odd."

"I just feel kind of lonely, that's all," Davis says as he receives a sarcastic "Awww!" from his teammates.

"See? I just have to guide these youngsters in the right direction," Davis fires back.

After two dismal seasons at VCU, Davis is enjoying himself at Delaware.

"Nothing went right down there, but now I'm establishing myself and it feels good," he says.

All joking aside, Davis means

business on the court this year.

"I can't wait to get started. Whoever's gonna be guarding me on the other team is going to have problems," Davis says.

"I'm gonna be on him so tight he's gonna think, 'Damn, will he follow me to the bathroom if I go?'"

In all, Davis has confidence, and he's going to need it with the amount of competition in the America East this season.

But as long as his fans, teammates and coach can look back at their experience with him and smile, that's fine with him.

For his opponents on the other hand, well, that's a different story.



Senior Guard Keith Davis drives towards the basket last year versus Boston University.

THE REVIEW / John Chabalko

THE DAVIS

**Hometown:**  
Washington, D.C.

**High school:**  
Anacostia HS

**Position**  
Shooting guard

**Year:**  
Senior

**Major:**  
Business/Economics

**Stats:**

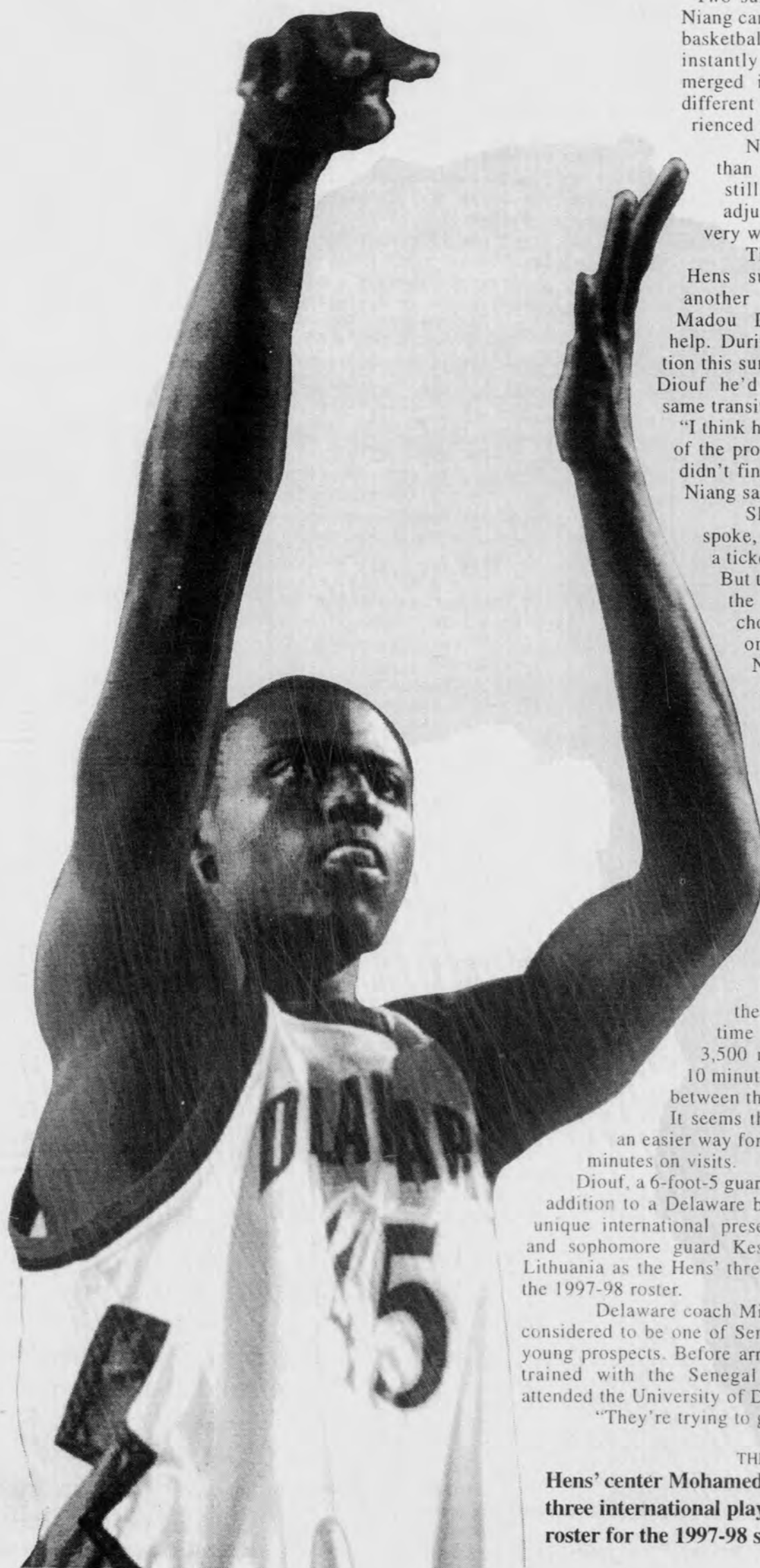
- averaged 14.2 points, 5.4 rebounds, 3.5 assists and 1.8 steals per game last season
- earned second team All-America East honors last season
- three-time first team All-District of Columbia at Anacostia High School





# Out of Africa

BY JON TULEYA  
Sports Editor



Two summers ago, Mohamed Niang came to Delaware to play basketball. The Senegal native instantly found himself submerged in culture completely different than any he had experienced in his homeland.

Now, only slightly more than a year later, Niang is still learning but has adjusted to his new life very well.

This season the Blue Hens successfully recruited another Senegalese player, Madou Diouf, with Niang's help. During a phone conversation this summer, Niang promised Diouf he'd help him make the same transition.

"I think he shouldn't have some of the problems I had because I didn't find someone else here," Niang said.

Shortly after they spoke, Diouf said he bought a ticket to the United States.

But to remind each other of the conversation, the two chose opposite numbers on their jerseys — Niang wears No. 45 and Diouf wears No. 54.

"[Our numbers] mean that he's got my back and that I got his back," Niang said.

In Senegal, Niang and Diouf (nicknamed Mo and Du) live about 20 minutes apart in the country's capital city of Dakar.

After crossing the Atlantic Ocean, four time zones and more than 3,500 miles, the two shaved 10 minutes from the travel time between their homes.

It seems there should have been an easier way for the pair to save a few minutes on visits.

Diouf, a 6-foot-5 guard/forward, is the latest addition to a Delaware basketball team with a unique international presence. He joins Niang and sophomore guard Kestutis Marciulionis of Lithuania as the Hens' three overseas imports on the 1997-98 roster.

Delaware coach Mike Brey said Diouf is considered to be one of Senegal basketball's best young prospects. Before arriving in Delaware, he trained with the Senegal National Team and attended the University of Dakar.

"They're trying to groom him to be their

point guard for years to come," Brey said, "and they wanted to get him in a U.S. college situation because they've had great success with their other guys."

"The Senegal National Team, which won the African Championships this summer, has many of its players playing at colleges in the United States. Currently, Brey said, 11 players from the national program play here. Most notable are senior center/forward Makhtar Ndiaye at North Carolina and Georgetown's senior forward Boubacar Aw.

Both Niang and Diouf were brought to Brey's attention through a Senegalese friend and contact with the national team who works at Georgetown University.

During a trip to the United States to visit his cousin in Washington, D.C., Niang worked out at Georgetown. It was then he was introduced to Brey.

At the time Niang attended the Université de Reims in France but was not playing basketball. When Brey offered him an opportunity to play in the United States, he transferred to Delaware and became the coach's project player. Last year was the 6-foot-10 center's first year playing organized basketball.

This season, Niang, a junior, loses the project tag, Brey said. The coach expects Mo to be a defensive force under the basket. Fans will see considerably less of Du, although, Brey said, he cracked the top nine on the Hens' depth chart.

Brey saw Diouf play this summer in Senegal and arranged for Niang to call following his visit.

"I was very happy to hear that a Senegalese player, one of my brothers, was here," Diouf said.

Diouf and Niang agreed that the toughest part of the transition between countries is the language difference. In Senegal, Wolof is the native language, but French is also spoken by most of the population.

Basketball slang, Brey said, gives the two the most trouble.

"I'll say 'we got to make a sharper cut, Madou,'" Brey said, and Diouf will respond with a confused look. Then, Brey said, he or his assistants have to "translate" what he wants into literal English.

Last season, Niang played only 34 minutes. He scored five points, snagged 10 rebounds and blocked three shots.

While here, the two are making the most of their opportunities athletically and academically. Niang is studying finance, and Diouf studies business. It's a tremendous opportunity for them, Brey said.

"They are unbelievably motivated academically," he said, "and that certainly carries over athletically. They want to be excellent."

Niang said he hopes to return to Senegal after he graduates the university, but said he'll make that decision when the time comes. As for Diouf, he said, "This is my first year," and shook his head when asked of his plans.

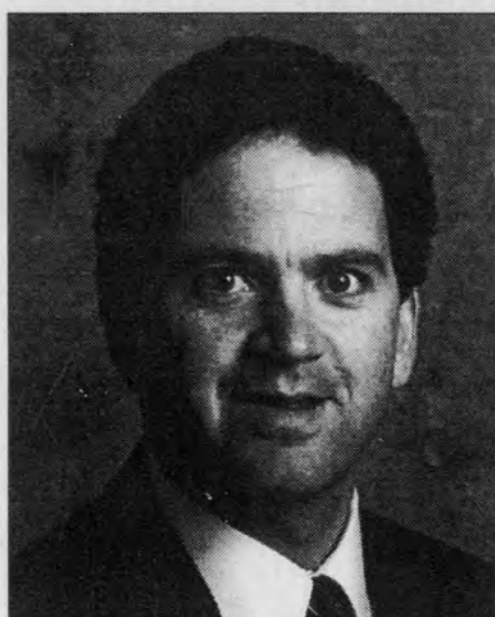
Return or not, in the meantime, Brey said they are an excellent influence on the rest of the team.

"They're nice to have around because they really set a heck of a tone. They're competitive in the classroom and on the court. That only makes us better."

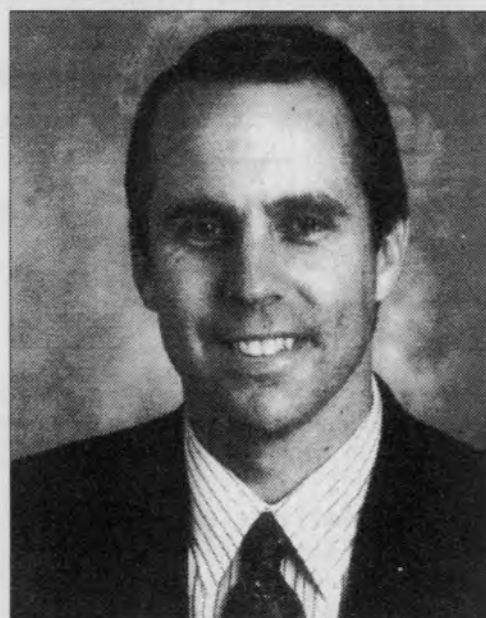
THE REVIEW/ John Chabalko

**Hens' center Mohamed Niang is one of three international players on Delaware's roster for the 1997-98 season.**

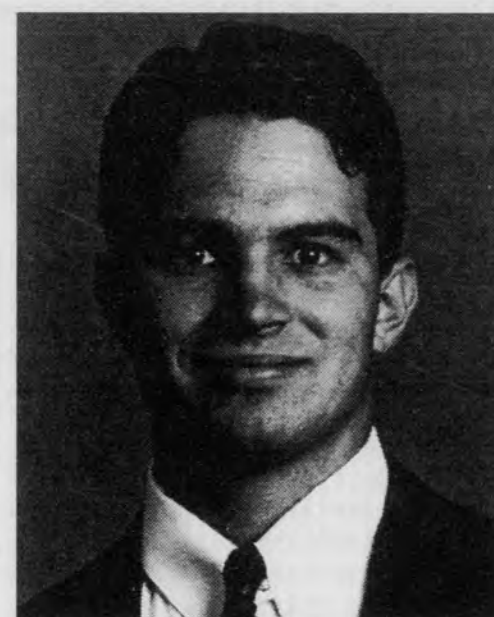




Sean Kearney  
Assistant

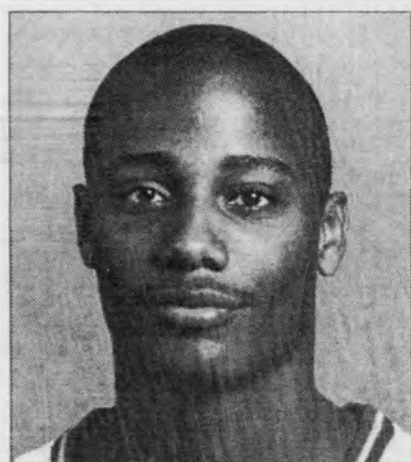


Mike Brey  
Head Coach

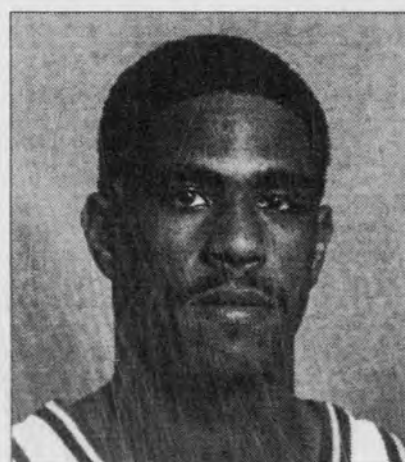


G. R. Myers  
Assistant Coach

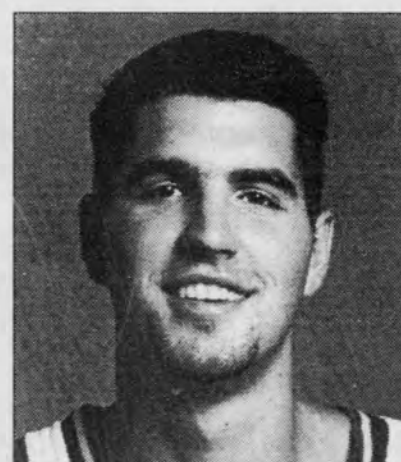
## DELAWARE 1997-98 MEN'S BASKETBALL TEAM



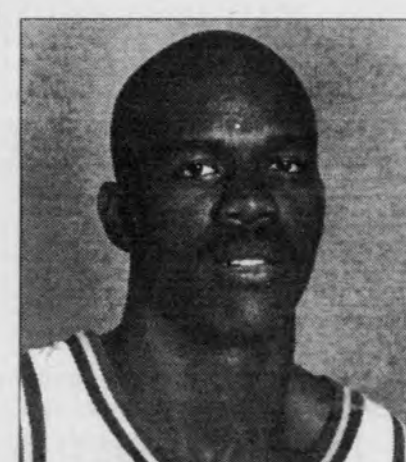
Tyrone Perry  
No. 3



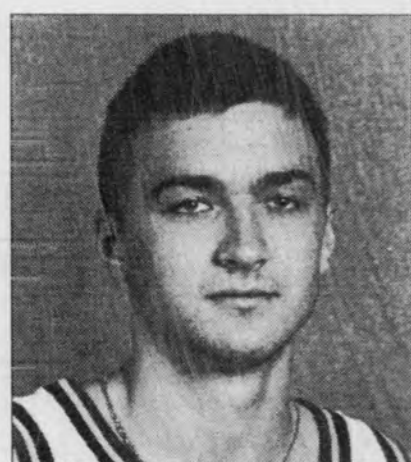
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No. 5



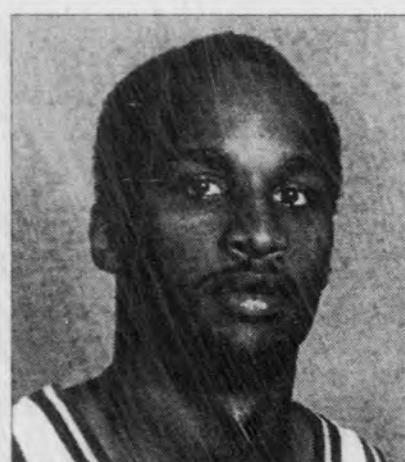
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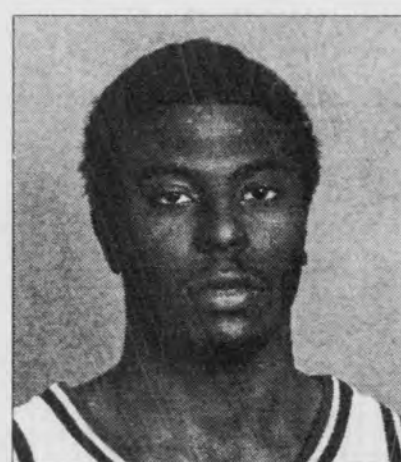
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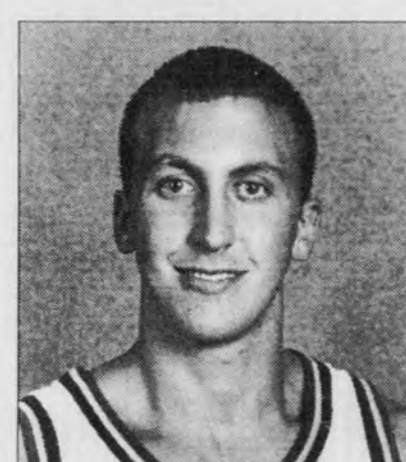
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No. 13



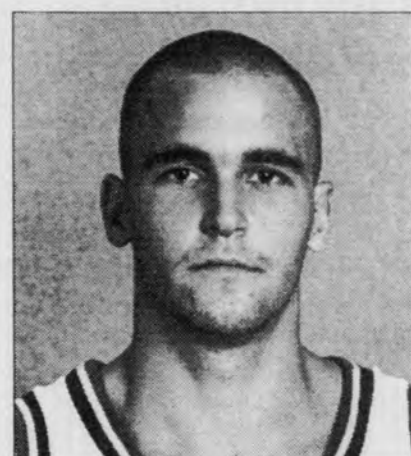
Keith Davis  
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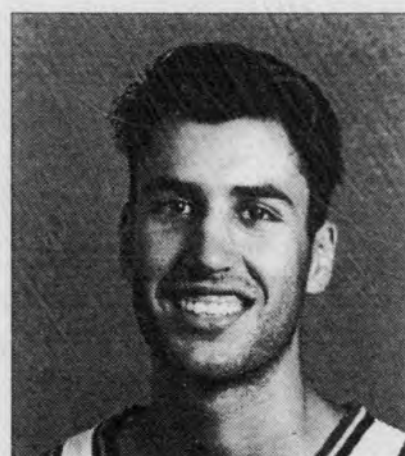
Darryl Presley  
No. 22



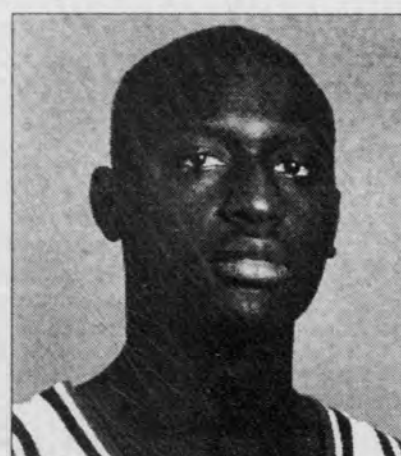
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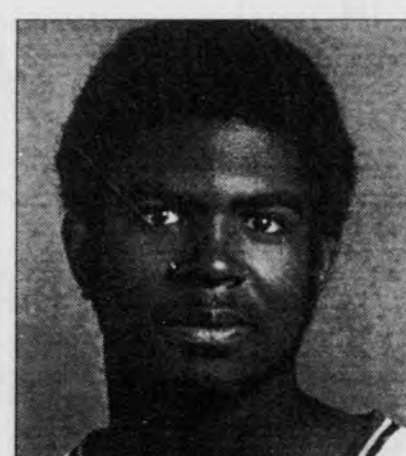
Dave Arnold  
No. 34



Fred Gonzalez  
No. 44



Mohamed Niang  
No. 45



Josh Ormond  
No. 50

\*Not Pictured Kenny Blakeney  
Assistant Coach

\*Not Pictured Madou Diouf  
No. 54





# Hens' Basketball Wades

## All in the family: Brey's regime takes control

BY CHRISTOPHER YASIEJKO

Senior Staff Reporter

This season, Mike Brey sits at the head of the table for Delaware basketball. His first two years fathering the men's program yielded bittersweet results — each chunk of wins often was followed by a splurge of defeats. The result was a couple of mediocre seasons, during which players from two interchanging curricula struggled to find a collective identity.

At the end of last season, when the Hens limped away with a 15-16 record (8-10 America East, fifth place), Brey voiced his fatigue.

"After a tough 29-game schedule, I'm a little exhausted," he admitted after the conference tournament — and, consequently, Delaware's season — had ended.

Brey compiled a 30-28 record through his first two seasons. And although he built a relationship with players bred by former head coach Steve Steinwedel, Brey never has had the opportunity to showcase his skills as a keen recruiter. Most of his players have been on the backburner while stars of the Steinwedel era — such as Greg Smith and Peca Arsic — concluded their illustrious careers. Brey, you might say, has been a step-coach of sorts.

Until now.

The experimental stages of recruiting the next generation and molding the new program are over, and Brey feels content with the young men he has raised.

"This is the group that needs to take the next step with

our program," Brey says, referring to the core of young ballplayers who stand for the team's future. "I've been here two years, and we've been respectable. We've won some neat games and we've had some disappointments. We've been maybe where we should be.

"But this is the group to take the next step, to start right away this year — not to wait till next year."

This group — whose performance during the upcoming season will reveal volumes about Brey's program — consists of three freshmen, three sophomores, five juniors and team captain Keith Davis (the only senior).

Eight lettermen return for the 1997-98 season, which begins with this weekend's Red Auerbach Classic at George Washington University. Tonight at 6, Delaware faces Siena College to open the campaign for the Hens' first America East title since 1993.

The loss of Arsic — at one time a sure threat from three-point range — may not be an overwhelming factor, but certainly will be felt.

Junior forward Mike Bryson is academically ineligible to play and will not return. Redshirt freshman Josh Ormond, also academically ineligible, is at Camden Community College until at least late December.

The absence of Bryson and Ormond, who both were touted as key contributors to this year's inside game, leaves the Hens with just three listed forwards — junior Fred Gonzalez, sophomore transfer Darryl Presley and sophomore Mike Pegues.

And now that Smith, the school's all-time scoring leader, has graduated, a new order of outside shooters is preparing to combine to fill the gap.

Tyrone Perry, a zippy 5-foot-11 junior, co-captains with Davis in the backcourt as the Hens' point guard. Last season, he led the conference with 62 steals and averaged 6.1 points and 4 assists per game. Brey repeatedly has said Perry is a keystone to this club, and the team's overall performance depends heavily on whether his leadership qualities pan out on the court consistently.

Kestutis Marciulionis, the flashy 6-foot-2 Lithuanian guard, could blossom this season with extended playing time. He was 29-for-106 with three-point shots last season, so he could be considered a long-distance threat. But just as Perry's growing-up process was sped up through necessity in his sophomore season, Marciulionis may be forced into maturation as a player early this season.

"I don't want to shun creativity," Brey said of Marciulionis after last season, "just temper it a little."

One of the best-kept secrets of this year's squad is red-shirt freshman Greg Miller. At 6-foot-4 and 185 pounds, Miller is an agile guard whom Brey expects to contribute regularly.

"He's gonna step in real quick and do some damage," Brey said after last season. "Hell, he beat some of our [starters] in practice [last] year."

At center, juniors John Bennett and Mohamed Niang — both 6-foot-10 — will each see time, with Bennett most likely nabbing the starter's role. After last season's usual lineup of two forwards and three guards, this is a position that needs redefining.

The forwards, though small in number, are powerful and should be plenty visible on the scorecards. Pegues, at 6-

foot-5 and 245 pounds, is tough to stop in the lane. Gonzalez is more of an outside shooter and, though he has size on his side at 6-foot-9, has not seen enough time to be considered a sure force. Presley, who transferred from the University of Virginia before redshirting last season, is expected to be a tremendous power forward and, thus, will be a key starter for Delaware.

"We really haven't altered our style of play [to replace Greg Smith]," Brey says. "We still want to play and do the same things we've done — man-to-man defense, emotional offense. I think it would be crazy to ask John Bennett, or Mike Pegues or Darryl Presley to be Greg Smith. It's gonna have to happen by committee.

"We had one guy getting 23 [points] and 12 [rebounds per game] last year, and I don't think that will be the case this year. I think we have some balance. It wouldn't be fair to ask one guy to do it [replace Smith]. But I think as a group they can."

The multitude of guards on the team this season complements Brey's outspoken philosophy of a tight defense. And though the third-year head coach says there is "no way" the Hens are ready to win their league tournament now, he claims Delaware will be a serious contender come late February.

"I like this team," Brey says. "They're great students. They're committed academically. Everything we're doing in preseason — they're in it, they're working. I look forward to coming out here every day, and I'm excited because I know I'm only losing one of them [Davis] next year.

"This will be our family for a while."

### COACH'S KEYS

•Brey needs to show fans this is his team and he can contend for a conference championship.

•Keith Davis must step forward in pressure situations and lead the team.

•The team must fill the void left by Greg Smith by equally distributing burden between three or four players.

•Tyrone Perry led the league in steals last season. He must finish among the league leaders again this year plus boost scoring average three or four points.

•The team must win big-game conference rivalries, especially at home. Last season they failed to



THE REVIEW/ John Chabalko

Delaware forward Mike Pegues (5) protects the ball from a New Hampshire defender during a game last season.





# in the Fountain of Youth

*Empires aren't built in a day; neither are basketball teams*

BY BRAD JENNINGS  
Assistant Sports Editor

"They always say Rome wasn't built in a day," Delaware women's basketball coach Tina Martin says. "And a basketball program isn't built in a year or two. It takes time to build a program."

And for the Hens, that construction period will continue this season as four new faces join a cast of five key players from a year ago, giving the team its most capable roster in recent memory.

Delaware is hoping to break a string of four losing seasons with an improved performance this year. The Hens finished seventh in America East a year ago with a 6-12 record (9-19 overall).

Leading the charge this year will be senior forward Shanda Piggott, last season's leading scorer (15.4 ppg)

and rebounder (10 rpg). Piggott's physical style of play will be aided by one of the Hens' new additions.

Suzanne Street, a 6-foot-4 transfer from Ohio University, will give the team a sizable advantage in the paint. As a high-school senior, Street averaged 12 rebounds and five blocks per game.

"Suzanne is going to take a lot of pressure off of me," Piggott said. "I don't know of anyone in the league as big as Suzanne. So they have to double-team her, and that should free me up more."

Martin also looks for Street to grab opponents' attention, taking some heat off of Piggott. "I expect Suzanne to be a stabilizing force inside. I expect her to intimidate some people, block some shots, and add a little scoring punch."

Another newcomer Martin expects to have an immediate impact is freshman Cindy Johnson. The 5-foot-8 point guard will try to fill the large void left by Keisha McFadgion.

McFadgion led the Hens with 125 assists last season and averaged 12.9 points per game, but declined to return this season for personal reasons.

"We lost that experience at a key spot," Piggott says. "It affects our team greatly, but we can look at it positively and work harder."

Johnson, a speedy standout at August Martin High School in Far Rockaway, N.Y., will step right into the starting spot as the Hens' floor general.

"Cindy is an exceptional athlete who's learning our system for the first time," Martin says. "As the season progresses, I expect her to really blossom into a very good player."

"Right now she's giving all she has, and eventually she's going to do some great things in our program."

A first team All-[New York]-City selection last year and Guyana National Team member, Johnson hopes to provide the Hens with the same backcourt spark that led her high school team to the state championship game.

"Point guard is a pretty big position to fill," Martin says. "Our kids have to get used to what Cindy likes to do. It takes time to adjust, to know where to cut and where to go. If she tries to drive, they need to give her some space."

And if learning one position as a freshman is tough, learning two must seem impossible. But Danielle Leyfert, a 5-foot-11 freshman from Vienna, Va., is doing just that.

Leyfert, her region's player of the year last season, will see time as a big guard and small forward.

"Danielle is making a good adjustment," Martin says. "Learning two spots is tough, but she's going to see a lot of time. She just has to get used to playing with bigger players."

Leyfert, Street and Johnson will join a core of four returning starters from a year ago. Along with Piggott, junior guard Kristen Stout (8.6 ppg, 30 three-pointers), junior forward Jackie Porac (6.5 ppg, 5.5 rpg) and sophomore center Chris Seifert (4.5 rpg, .8 blpg) provide the experience that the younger players need to learn. But Martin insists the meshing of the two groups will take time.

"When you take the old and the new and put them together," Martin says, "obviously it takes time."

"We're trying to teach the young kids so they can catch up with the older kids. And the older kids have to reinforce what they learned last year."

Piggott says the team has talent, but it needs to be developed. "It's not difficult," she says of playing with a younger set of teammates. "It's just different. Everyone has their own style. We all just have to adjust."

Also making contributions this season will be senior Megan Kilfoyle, sophomores Holly Hughes, Toni Swan and Miketta Mills, and 6-foot-4 freshman Tracy Whitling.

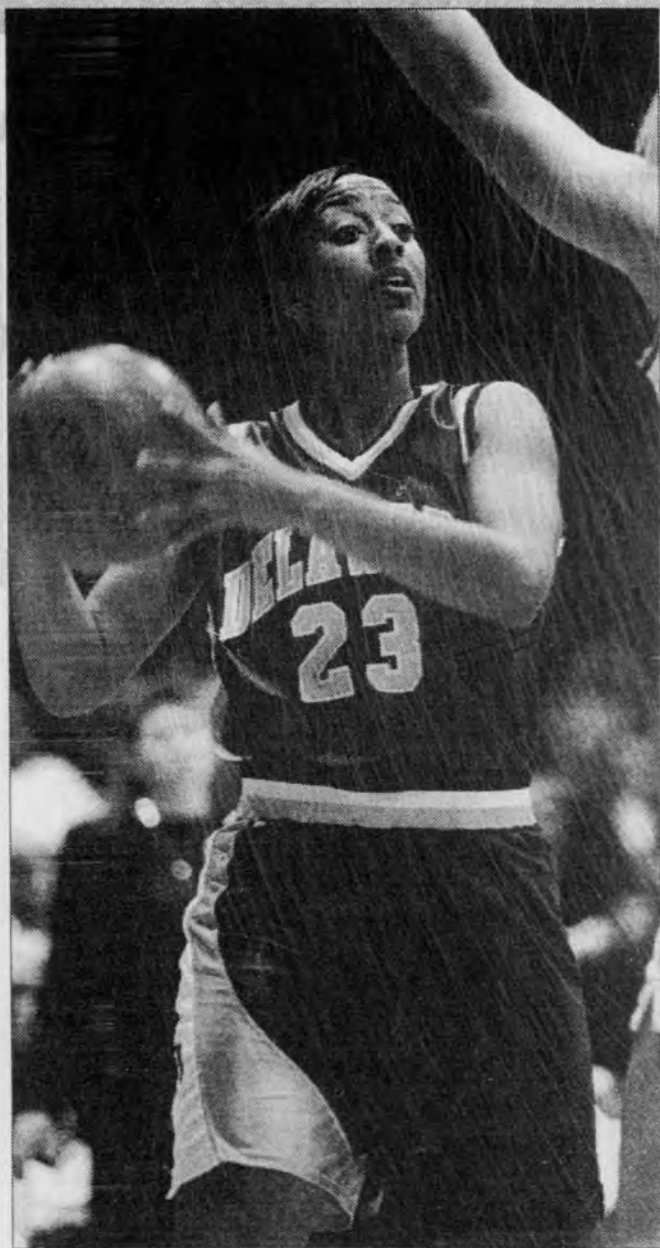
Piggott says that as the season progresses, the team should click, allowing the Hens to make a run through the second half of the conference season.

"We never get any respect," she says. "We have to go out and prove ourselves day in and day out to get respect."

But because of the team's youth, Martin isn't putting any emphasis on wins and losses at this point.

"I want to be very good right away," she says. "But I have to have patience and I have to understand that this is a young group. We're still teaching."

"The end product after everyone gets comfortable is going to be good. I feel very strongly about that."



THE REVIEW/ John Chabalko

Delaware's Shanda Piggott will shoulder much of the responsibility for leading a young team.

## COACH'S KEYS

•Veterans Kristen Stout, Jackie Porac and Piggott have to gel.

•Freshman point guard Cindy Johnson must make an impact filling in for Keisha McFadgion. She has to show she can direct the offense.

•Suzanne Street needs to be a force underneath the basket and in the paint. This will lessen the defensive pressure on Shanda Piggott.

•The Hens shot 37.6 percent from the field. This is not good enough; they need to be more accurate.

•Delaware cannot average 20.4 turnovers per game again this season.





### 1997-98 Men's Basketball Schedule

Nov.	14-15	Red Auerbach Classic at George Washington U.	TBA
	22	at Rider	3 p.m.
	25	Virginia	7:30 p.m.
	29	American (at Bermuda)	TBA
Dec.	3	* at Drexel	8:15 p.m.
	6	* Hofstra	3:15 p.m.
	9	* at Towson State	7:30 p.m.
	21	Washington College (Md.)	1 p.m.
	30	Delaware Dynamite (Exh.)	7:30 p.m.
Jan.	5	at Delaware State	7:30 p.m.
	8	* at New Hampshire	7:30 p.m.
	10	* at Maine	1 p.m.
	13	* Drexel	8:15 p.m.
	16	* Hartford	7:30 p.m.
	18	* Vermont	1 p.m.
	22	* Northeastern	7:30 p.m.
	25	* Boston University	1 p.m.
	29	* at Hartford	7 p.m.
	31	* at Vermont	1 p.m.
Feb.	3	* at Hofstra	7:30 p.m.
	6	* New Hampshire	7:30 p.m.
	8	* Maine	1 p.m.
	11	* Widener	7:30 p.m.
	14	* Towson State	8:15 p.m.
	19	* at Northeastern	TBA
	21	* at Boston University	1 p.m.
	27-28-1	AMERICA EAST Tournament at Bob Carpenter Center	TBA
Mar.	7	AMERICA EAST Championship Game at site of highest seed (ESPN)	TBA

\* denotes AMERICA EAST contest

### 1997-98 Women's Basketball Schedule

Nov.	14	at Navy	7:30 p.m.
	19	at James Madison	7:30 p.m.
	25	at Delaware State	TBA
	30	Princeton	1 p.m.
Dec.	3	* at Drexel	7 p.m.
	6	* Hofstra	6 p.m.
	9	* at Towson State	5:15 p.m.
	13	at LaSalle	1 p.m.
	28	Iowa State Tournament	TBA
	29	Iowa State Tournament	TBA
Jan.	8	* New Hampshire	7 p.m.
	10	* Maine	1 p.m.
	13	* Drexel	6 p.m.
	16	* at Hartford	7 p.m.
	18	* at Vermont	1 p.m.
	22	* at Northeastern	TBA
	24	* at Boston University	1 p.m.
	29	* Hartford	7 p.m.
	31	* Vermont	1 p.m.
Feb.	6	* at New Hampshire	7 p.m.
	8	* at Maine	1 p.m.
	14	* Towson State	7 p.m.
	17	at Morgan State	7 p.m.
	19	* Northeastern	7 p.m.
	21	* Boston University	1 p.m.
	TBA	AMERICA EAST Tournament	
Mar.	TBA	at Higher Seeds	TBA

\* denotes AMERICA EAST contest

### Men's Basketball 1996-97 Statistics

	G	FG%	FT%	REB	A	AVG
Greg Smith	31	.609	.754	342	28	21.3
Keith Davis	31	.417	.758	167	109	14.2
Peca Arsic	31	.394	.857	160	59	12.7
Mike Pegues	31	.432	.732	119	32	6.5
Jared Stinson	10	.350	.800	26	11	6.3
Tyrone Perry	31	.358	.727	75	123	6.1
Mike Bryson	22	.385	.630	60	22	6.0
K. Marciulionis	31	.333	.755	39	56	5.1
John Bennett	27	.548	.647	61	6	2.5
Fred Gonzalez	16	.571	.600	9	0	.7
Mohamed Niang	12	.167	.500	10	3	.4
Tobias Mullen	13	.182	.000	6	1	.4
Team Totals	31	.441	.749	1186	448	75.0
Opponents	31	.447	.655	1048	419	70.7

### Women's Basketball 1996-97 Statistics

	G	FG%	FT%	REB	A	AVG
Shanda Piggott	28	.428	.683	280	40	15.4
Keisha McFadgion	28	.347	.669	122	125	12.9
Kristen Stout	28	.351	.718	51	62	8.6
Jackie Porac	28	.446	.611	154	36	6.5
Chris Seifert	26	.387	.615	116	13	5.5
Carrie Goheen	24	.385	.700	81	8	4.3
Holly Hughes	27	.303	.686	80	49	4.2
Megan Kilfoyle	2	.400	.000	4	0	2.0
Markishia Wise	2	.286	.000	3	1	2.0
Suzi Egeli	24	.300	.417	34	15	1.7
Toni Swan	11	.375	.889	4	4	1.5
Courtney Neall	15	.421	.000	34	4	1.1
Team Totals	28	.376	.662	1098	357	59.2
Opponents	28	.432	.642	1083	405	66.5





Jeanine Radice  
Assistant Coach

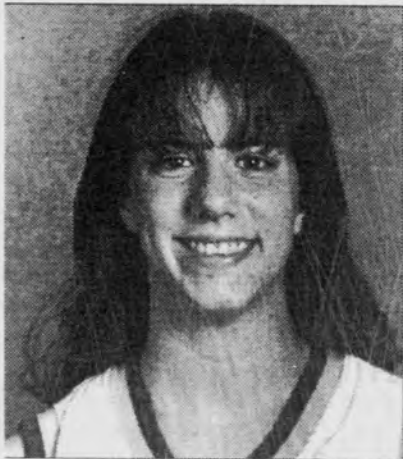


Tina Martin  
Head Coach

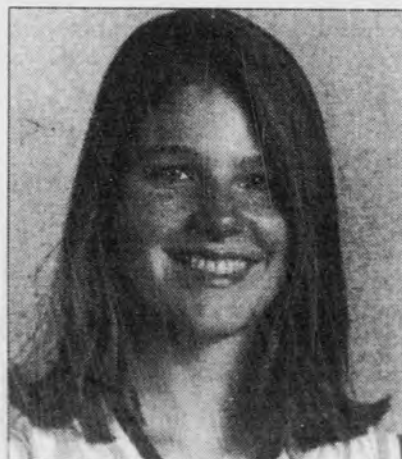


Trina Wilson  
Assistant Coach

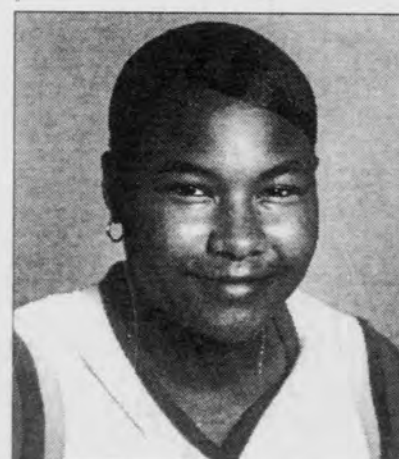
## DELAWARE 1997-98 WOMEN'S BASKETBALL TEAM



Jackie Porac  
No. 00



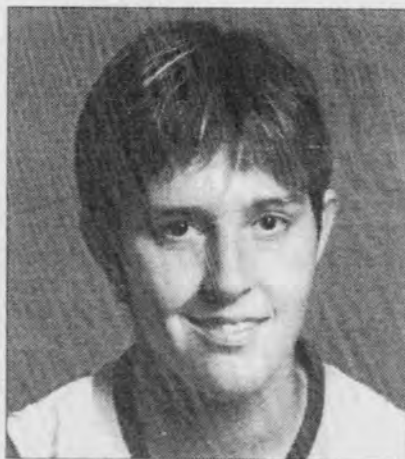
Megan Kilfoyle  
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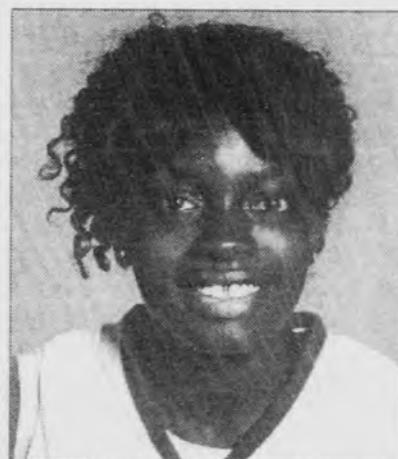
Miketta Mills  
No. 12



Toni Swan  
No. 15



Tracy Whitting  
No. 20



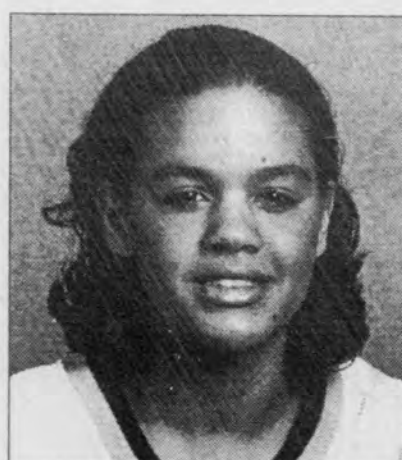
Cindy Johnson  
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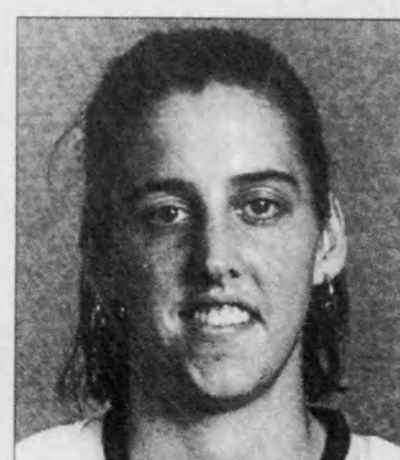
Shanda Piggott  
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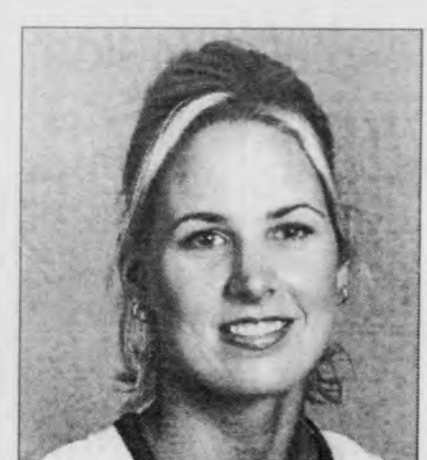
Kristen Stout  
No. 32



Danielle Leyfert  
No. 33



Suzanne Street  
No. 50



Chris Seifert  
No. 53

\*Not Pictured Kathy Corcoran  
No. 21



# Street Stands Tall

*Newcomer Suzanne Street towers at 6 feet 4 inches. She'll provide height and intimidation for Delaware.*

BY CHRISSI PRUITT

Sports Editor

Towering over most of the players on the court, she waits.

Shuffling side to side in the corner of the key, she hovers. With an explosive step, she powers through the paint, catches a pass and places the ball neatly through the hoop high above her opponents' heads.

Suzanne Street, a 6-foot-4-inch sophomore transfer from Ohio University, is no stranger to tough play in the paint. The Hens' center averaged 16.5 points, 12 rebounds and five blocks per game as a senior at Slippery Rock High School in Pennsylvania.

Street began her collegiate career at Ohio University under the watchful eye of coach Marsha Reall. She made minimal appearances in 18 games as a freshman but scored 20 points and pulled down 14 rebounds.

A resident of Butler, Pa., just south of Pittsburgh, Street traveled some four hours away from her family to attend Ohio. So what would make this self-described hometown girl travel even further to the University of Delaware?

Street says she left Ohio because she was unhappy with Reall.

"I wasn't very happy with the program," she says. "It just wasn't what I was looking for. I knew coach [Tina] Martin and I liked her."

Street first met Martin when the Hens' coach was an assistant at Seton Hall. Martin recruited Street to play for the Pirates but she elected to play for Reall in Athens, Ohio.

Street said she finally decided to transfer to Delaware when she discovered Martin was coaching the Blue Hens. She said it was important for her to be playing for a coach who was concerned about her players on and off the court.

"Coach Martin has always been there for me, even though I turned her down the first time," she said. "But she was always really supportive of me and my decisions."

Street was also charmed by Delaware's typical Eastern college appeal.

"I liked the school," Street said. "It's very traditional and it's got a

great reputation both athletically and academically."

Street redshirted her first season as a Delaware player, as is required by the NCAA of all transfer athletes. Street is handling the adjustment in coaching styles, flourishing under Martin's command.

"She's tough sometimes, but she cares and I guess that's the bottom line," Street said. "You want to work hard for someone who cares about you. I really didn't feel my

"I don't know of anyone in the league as tall or as big as Suzanne. So they have to double-team her and that will take a lot of pressure off of me."

— Shanda Piggott on Street

coach at O.U. cared about me. I didn't want to work for someone like that.

"[Martin and Reall] are like night and day. I can't even compare them. They are complete opposites."

Street will add more than just height on the court for the Hens this season. Martin said Street will provide an intimidation factor against opponents as well as taking some of the scoring and rebounding pressure off senior Shanda Piggott.

"I expect Suzanne to be a stabilizing force inside," Martin said. "I expect her to intimidate some people, to block some shots and to also give us some scoring punch."

"Shanda led us in scoring and rebounding. I think Suzanne can take some of the pressure off her."

Piggott agreed that Street will alleviate some of the strain of carrying the team in both points and rebounds.

"I can see it right now," Piggott said. "They're going to have to double-team her. I don't know of anyone in the league as tall or as big as Suzanne. So they have to double-team her and that will take a lot of pressure off of me."

But there are some players in the America East that will be ready for Street in her debut as a Blue Hen.

University of New Hampshire center Orsi Farkas stands tall at 6 feet 2 inches, Jamie Cassidy of the University of Maine towers above the court at 6 feet 4 inches as do Vermont's Julie Conrad and Boston University's Alicia Charles. And all are projected starters for their respective teams.

So is Street ready?

"I can't wait," she says. "It'll be great to just get out there and play. I think if we all come together and play as a team, we'll do well. We've got a lot of talent it's just a matter of coming together."

Street will take the court as a Hen Nov. 14 at the Naval Academy in Annapolis when Delaware takes on the Midies at 7:30 p.m.



Suzanne Street (50) shoots above her defender. Street is expected to play a key role for the Hens.

THE REVIEW/ John Chabalko

## STREET STATS

**Hometown:** Butler, Pa.

**High school:** Slippery Rock

**Position:** center

**Year:** sophomore

**Major:** undeclared

### Stats:

• averaged 16.5 points, 12 rebounds, 5 blocks per game as a high school senior

• scored 20 points, 14 rebounds as a backup at Ohio University.



# Party at Five

*No. 5 Delaware, along with everyone else, will be chasing preseason favorites Maine.*



BY JAMIE AMATO

Copy Editor

When the 1997-98 NCAA women's basketball season officially gets underway tonight, all eyes in the America East will be on the **Maine Black Bears** as they attempt to become the first team in conference history to win four consecutive America East Conference Tournament titles.

The preseason No. 1 pick, Maine welcomes back four starters and nine letterwinners, including two-time conference Player of the Year Cindy Blodgett. The senior guard averaged 27 points and 5.8 rebounds per game last year. Blodgett is only 105 points shy of becoming America East's all-time leading scorer, and anchors the team that finished 17-1 in conference play last season.

One team that will be looking to put an end to the Black Bears reign is **Vermont**. The Catamounts return four starters and nine

letterwinners from a team that finished tied for second place in the conference last year. Sophomore guard/forward Karalyn Church, an America East All-Rookie selection and the team's second-leading scorer last season, will be a key to the Catamounts' success this year.

Coming off its best conference season in seven years, **Drexel** is looking to improve on its 12-16 record from last year. The Dragons return three starters and nine letterwinners, including sophomore guard Maureen Michaels, an All-Rookie selection last year. Vermont's No. 5 all-time scorer, senior forward Jen MacNeill, returns as well.

Falling toward the middle of the pack, but looking to build on a successful season from a year ago is **Hartford**. The Hawks set school records in regular season wins (15) and conference wins (12). They were the only conference team to knock off

America East powerhouse Maine. The Hawks return three starters and 10 letterwinners, but will have to find a replacement for their all-time leading scorer and rebounder, Heather Weindorfer, in order to succeed this season.

**Delaware** returns four starters and seven letterwinners from last year's squad. The Hens advanced to the America East quarterfinals, despite finishing with an overall record of 9-19. Last season's leading scorer, forward Shanda Piggott returns as does forward Jackie Porac, an all-rookie selection two years ago. Second-year coach Tina Martin will look to these experienced players to contribute and lead the Hens this year.

If looking for a sleeper in the America East this season, the **Hofstra** Flying Dutchwomen could be the team. Four starters and 13 letterwinners return from last year, including their leading scorer, senior forward/center Kate Gordon. One of only three seniors on the roster, Gordon will be counted on to lead a young team that finished in sixth place in the conference, posting a 12-15 record overall.

The **New Hampshire** Wildcats hope to build on their strong effort from last year in which they won 18 games and finished tied for second in the conference. However, the loss of three starters, including their top two scorers, and the rookie season for coach Sue Johnson makes the Wildcats unpredictable. Johnson replaces Kathy Sanborn, who holds the America East all-time in-conference record for wins (103).

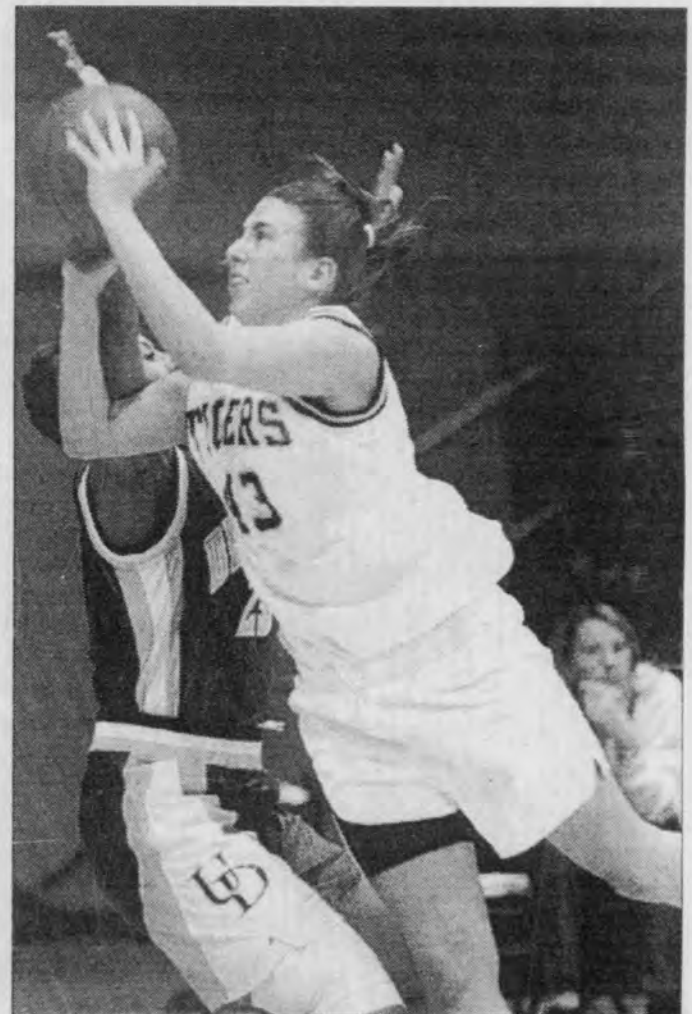
If the **Boston University** Terriers can remain healthy this season,

they should improve on last year's 6-20 mark. Senior center Alicia Charles, a 1995-96 second team all-conference selection, averaged 17.3 points per game before suffering a season-ending knee injury just six games into the season. With four returning starters and Charles healthy once again, the Terriers could surprise some teams in the conference this season as well.

Another team that is poised to surprised many people this season is **Northeastern**. The Huskies won only four games last season, but they return their entire roster, giving them the experience they will need to improve. Junior center Besty Palecek, the 1995-96 Conference Rookie of the Year, is back after an injury being side-lined for 15 games last year, and she should provide the team with the leadership necessary to build on last season's disappointing record.

The **Towson** Tigers return three of their starters from a year ago and will look to improve on last season's seventh place finish and 11-17 overall record. They will need to fill the void left by the graduation of leading scorer Trinetta Tucker, who averaged 15.9 points per game last year. The return of sophomore guard Shniece Perry, who was injured midway through last season, will also be a key to the team's success this year.

Although Maine is expected to all but run away with the title again this year, don't be surprised if several teams challenge them along the way. Several teams in the conference could have strong seasons, and that, barring injury, should make for some fierce competition throughout the conference.



THE REVIEW/John Chabalko

The Hen's take on 10th ranked Towson Dec. 9 in Maryland.

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## ON THE COVER

Junior guard Kristen Stout dribbles down court. She's one of the few veteran players on the Hens' women's basketball team.

Photograph by John Chabalko.

## AMERICA EAST PRESEASON COACHES' POLL

1. Maine	99 pts
2. Vermont	90 pts
3. Drexel	71 pts
4. Hartford	61 pts
5. Delaware	59 pts
6. Hofstra	44 pts
7. New Hampshire	44pts
8. Boston University	36 pts
9. Northeastern	27 pts
10. Towson	19 pts



SPECIAL EDITION

# Basketball

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