



An Associated Collegiate Press Pacemaker Award Winner

THE REVIEW

250 Student Center • University of Delaware • Newark, DE 19716

FRIDAY

May 8, 1998
Volume 124
Number 51

Non-Profit Org.
U.S. Postage Paid
Newark, DE
Permit No. 26

At Lehigh, grant has little impact

BY MELISSA BRAUN
Administrative News Editor

The recent statements made concerning the university's progress in dealing with binge drinking prompted *The Review* to examine the three other colleges that received a grant from the Robert Wood Johnson Foundation in fall 1996. This, the first part in a series of four, will look at Lehigh University in Pennsylvania.

Since Lehigh University received \$821,180 from the Robert Wood Johnson Foundation in October 1996, the planning stage has ended and programs have just begun to be implemented.

"We're in the initial stages of action," said Madalyn C. Eadline, program manager for the grant-funded project called IMPACT.

Project IMPACT, an acronym for Involving Multiple Partners in Achieving a Cultural Transformation, was set up to

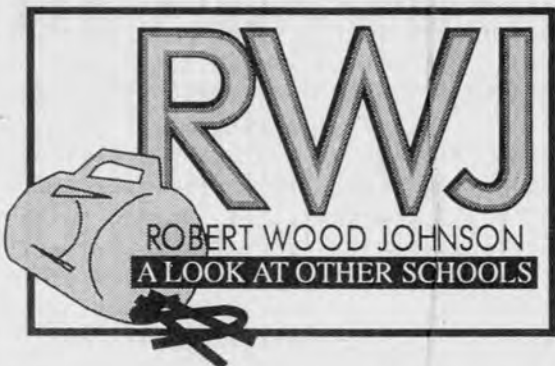
address Lehigh University's "alcohol culture."

Among the programs already implemented by IMPACT are an independent study course for students to come up with ways to fight binge drinking and a community information center set up in a local Wawa.

The information center is part of a plan to familiarize students and community members with law enforcement officers and to get university and city police to work together.

Eadline said there is a police officer stationed at the Wawa, which is a high-traffic area, for a certain amount of time every day.

"The idea behind that is to allow students and community members to feel more comfortable in approaching [the police]," she said.



Also at Lehigh, an organization called Students Against Destructive Decisions is active in creating non-alcohol-related activities.

"These students aren't prohibitionists," Eadline said. "They're just looking for alternatives."

IMPACT committees are also in the process of looking into increasing substance-free housing on campus, she said.

The project is headed by four task forces and a steering committee made up of faculty,

staff, students and community members. The task forces manage policy issues, healthy traditions, second-hand effects and media communications, respectively.

Lehigh University applied for a Robert Wood Johnson grant after a Harvard University School of Public Health study placed Lehigh high on the list of schools with binge-drinking problems, along with the University of Colorado at Boulder, University of Vermont at Burlington and the University of Delaware.

David Butler, editor in chief of Lehigh's student newspaper, said Greek life is a contributing factor to the university's alcohol culture.

"In my opinion," he said, "it's the fraternity culture here that is a large part of the problem."

There is not a lot to do in the Bethlehem, Pa., area, where Lehigh is located, Butler said.

see LEHIGH page A4

Senate passes diversity policy

BY ALYSSA SANDERS
Staff Reporter

A recommendation to continue increasing diversity among the faculty at the university was passed Monday without opposition by the Faculty Senate.

The resolution, which was brought to the senate by the Diversity and Affirmative Action Committee, specifically seeks to recruit faculty members who can teach on diverse issues, non-Western culture, and topics related to domestic and international ethnic diversity.

There currently are ongoing searches to fill 34 faculty vacancies. According to the recommendation, great efforts should be taken to fill these vacancies with minority candidates.

"For the past 20 years, only 2 to 3 percent of the faculty has been composed of people with different racial mixes, and this will hopefully change," said Hilton Brown, chair of DAAC.

Although this recommendation is not legally binding, Brown said, it shows the faculty is in agreement in supporting the need for diversity.

Of the 50-member Faculty Senate, deans and administrators who attended the meeting, just two African-American representatives were present. One of them left before the proposal was discussed.

Charles Pavitt, an associate professor of communication, was one senate member who chose to abstain from voting on the recommendation.

"While I support everything that was said in the proposal," Pavitt said, "in practice, I think it might set impossible expectations."

Provost Melvyn D. Schiavelli, who voted for the recommendation, said: "I think very important points were made in the recommendation that showed the true value of a diverse faculty. A faculty that better reflects the society that students live in will better benefit the students in the end. It's an education issue."

Political science professor and new Faculty Senate President Mark Huddleston said the recommendation was just a reaffirmation of the university's already existing affirmative action policy.

"It expresses the support of the senate to the university to make extraordinary efforts to identify candidates who will diversify the university," he said. "It's not a quota system."

President David P. Roselle said, "The resolution was preceded by careful consideration of the matter by the faculty. I am confident that the university will be well-served as the resolution is implemented."

In the future, Hilton said, he expects the proposal will take the hiring process a step further, and minorities who fit the criteria will be hired.

See editorial, page A8

New president elected

BY BETSY LOWTHER
Administrative News Editor

The president of the Faculty Senate for the 1999-2000 school year was elected by the senate at the group's last meeting of the semester Monday.

Mark Huddleston, a political science professor, was voted to lead the senate starting in September 1999.

Additionally, five other faculty members were elected into executive offices for terms beginning next fall.

In the interim before his term begins, Huddleston will serve as president-elect and chair of the coordinating committee on education under next year's President Michael Keefe.

"It's very valuable that the president-elect serves as chair of the committee because it gives them a good overall view of the university [before taking office]," said outgoing President Robert Carroll.

Keefe, a mechanical engineering professor, said his upcoming administration would deal with current senate issues such as reviewing the general education requirements and concern over binge drinking.

"These are ongoing issues that I would like to start to bring some closure on," he said.

Keefe said he had no specific policy goals to implement in the next year.

"My job is to make sure all of the different voices on the issues are heard," he said. "And to make sure senate debate is constructive and leads to an action."

Huddleston, who has been at the university since 1980, said he was excited to step into the role of president, especially because the senate plans to start revising general education requirements over the next few years.

He said he supports changes in general requirements that allow undergraduates to build skills in areas such as oral communication, written communication and mathematics.

see SENATE page A10

City's top cop reflects on Newark

Recent events leave Hogan with questions

BY IVORY TOMLIN
Staff Reporter

An assailant walks into a stranger's house and murders the first man he sees, while minutes later, he abducts and runs out of the house with the wife — the son isn't aware because he's enjoying life at school.

This recent incident has the city of Newark on edge — and it has the city's highly respected Police Chief William A. Hogan concerned.

Although working a 12-hour beat is history for him and putting on a pressed uniform is in the past, he presently sits in a gray suit and tie with a troubled look on his face.

"Newark is a safe place to live, but the reality of it is that it only takes one person with the intent on committing a crime," he said. "The Anthony Puglisi Jr. case was a true and terrible tragedy."

"And it's frightening for the average Newark citizen to think that something like that could ever happen around here."

Although Hogan said he is bewildered by the murder, he still enjoys his career — as hard as it may seem.

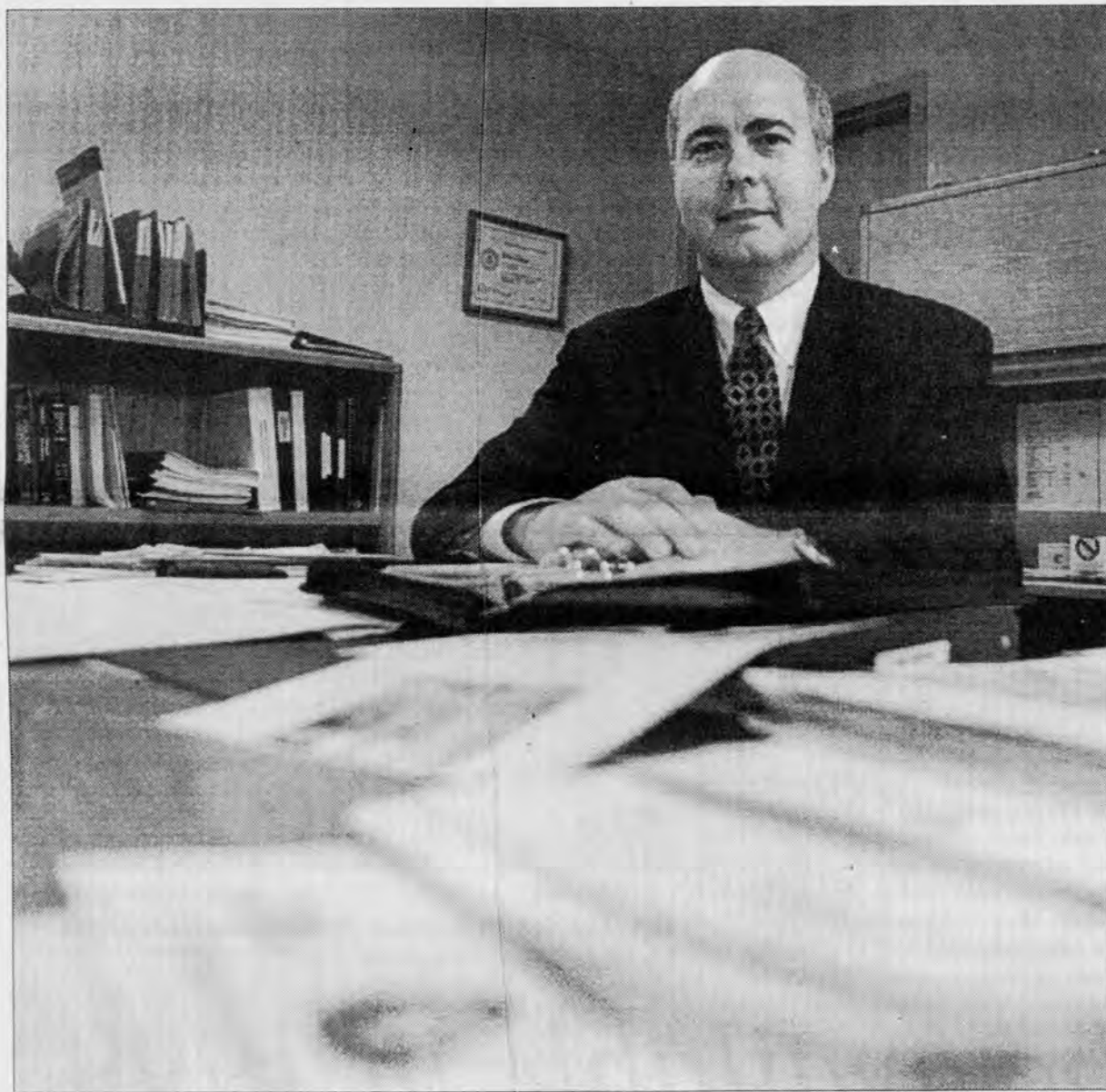
"I like the challenge of my job and the interaction with the people," he said. "I like the idea that I can somewhat play a small role in making the quality of life in Newark a little better for everyone."

Hogan was honored in March of last year for his dedication to the community with a 10-year service award by the Lion's Club.

Born and raised in Huntington, W.Va., Hogan proudly said Newark is a great place to live.

He arrived in Newark 11 years ago to accept the position as the city's police chief, and ever since his arrival, he has been very pleased with where his career has led him.

For 13 years in Huntington, Hogan worked as a paramedic. He then switched paths and became a



THE REVIEW/John Chabalko

Police Chief William A. Hogan, who has held the position for 11 years, said Newark is a safe place to live, despite the recent Puglisi murder and kidnapping.

police officer, and later was promoted to sergeant, then lieutenant and finally to chief of police.

"I can't think of anything else I'd rather do," he said. "I look back 24 years ago when I first began, and I feel very pleased with my chosen career path."

Aside from the time spent on the streets of the city, he said his main responsibility is maintaining the professionalism of the officers and assisting citizens needs by tending to community issues.

"Being a police chief, you have demands placed on you from all directions," he said. "The organization, the city and officials all have wants."

"You have more demands than you can

sometimes satisfy."

In the midst of his anxiety, Hogan has to deal with meeting some of the most difficult demands of the citizens and city officials, but he always remembers where his love for law enforcement came from.

"Growing up, I always had an interest in law enforcement," he said. "I always had the intention of wanting to be a police chief one day."

He is now living his dream of working in law enforcement, and it's something he said he takes seriously.

see HOGAN page A10

Students invest in their futures

More undergraduates are putting their money in stocks, searching for profits

BY MICHAEL D. BULLARD
Assistant Entertainment Editor

Click click click...

The sound of keyboards clicking away echoes down the cinderblock hallways of most residence halls all over campus.

While most of the students are writing e-mail to friends or surfing the Web, others are putting the Internet to work for them.

They are buying and selling stocks.

The next Dean Witter might be sitting in front of one of those computers down the hall.

Many university students concerned with their financial outlook are taking control of their futures and investing money both in the stock market and money market accounts.

With the uncertainties of Social Security and the market's recent boom, students are turning away from savings accounts and putting their hard-earned cash into stocks.

Junior education major Brian Hershkowitz said he first became interested in the market when family members gave him shares of stocks as gifts.

"Now it's more of a hobby for me," Hershkowitz said. "I have all different stocks, from Philip Morris to Intel."

He said he is hoping to use his profits to buy his first home someday or provide for his retirement.

Hershkowitz said he is very active in the market because he is able to trade on the World Wide Web for \$12 per trade.

"I check my portfolio about every other day," he said. "I make two to three trades a month. It's fun to watch, but it's a good thing I don't need the money any time soon."

Hershkowitz said the next step for him is to start an individual retirement account.

"My family accountant said if you start at 25, you can have a million dollars by the time you're 65," he said. "That's on just \$2,000 a year. I'm sure people can come up with that."

Senior Megan Faulkner said although she may use the market to save for retirement someday, now she invests solely for fun.

"I only own one stock, but I watch it really closely," she said, describing an Internet service which sends her daily stock reports. "I'm a finance major, and it forces me to watch the market closer."

Faulkner said when she chose her career path, her parents agreed to pay for one stock if she researched it beforehand. Since then, her

Intel stock has grown to almost twice its value.

Students interested in investing but who are unsure where to turn can see what the Blue Hen Investment Club is doing.

The club is open to juniors, seniors and graduate students in the College of Business and Economics. Don Puglisi, a finance professor and the club's advisor, said there are several classes in finance and accounting which applicants must have taken or agree to

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THIS ISSUE'S SPECIAL INSERT:

beyond the LIMITS

A look at the sights
and sounds of the
world outside
Newark.



Teens today less cynical, more worldly, survey says

BY LINA HASHEM
Staff Reporter

Today's teen-agers are more worldly but less cynical than their parents, according to a recent poll — and students at the university said tend to agree.

When today's materialistic teens worry about their future, they worry more about money and jobs than "nuclear weapons and the survival of the planet," concluded the poll, which was conducted by The New York Times and CBS News.

Twenty-eight percent of the 13- to 17-year-olds polled said what worries them most is getting a good job. Eleven percent said having enough money is their main concern and 9 percent said not being successful worries them.

Sophomore Megan O'Neill, 18, said many of her peers are money-oriented people, pointing out that some work not because they need to but because they want extra money to spend. But teen-agers in her small Pennsylvania hometown, North East, are not as concerned with finances as the poll suggests, she said.

"None of my friends worked in high school," O'Neill said. "Some got jobs the summer after senior year, and even that was a big deal."

Like many university students, O'Neill said she worries about her future job but with a more complex angle than the poll indicates — she said she is more concerned with enjoying her career than with the dollar amount it brings.

Sophomore Jill Reilly, 19, also had a different take on the common job-centered concern. "As a girl," she said, "the thing that I worry about is balancing a family and a career."

The poll also concluded that teen-agers are less cynical than previous generations. "They trust their government, admire their parents and believe it is possible to start out poor and become rich," a New York Times article stated on April 30. "Ninety-four percent say they believe in God."

Younger university students generally were not surprised by these results and mostly agreed

with all but the part about trusting the government.

"I do admire my parents," Reilly said, "but I'm not sure I trust the government totally."

Senior Keith Sellers, 21, asked, "Has anyone ever trusted [the government]?"

Reilly, however, said she feels the obstacles to social mobility are more serious. "It's not that difficult for the middle class to move up, but there are more barriers for the lower class," she said.

While the students closer to the age group in the poll tend to agree with the results, some juniors and seniors were surprised by The New York Times' statements about teens' views on parents, government and God.

Though junior Kim Brennan, 21, said the results seemed pretty accurate, senior Jay Nemec, 22, said, "I was actually thinking the opposite — teen-agers are always rebelling."

Senior Allison Masci, 22, said, "I believe in God but I'm surprised that the number is that high, considering how most teen-agers act — no morals."

In fact, though the poll suggested many teens feel the biggest problem facing their peers is drugs, the views of the older students illustrate O'Neill's main complaint. She said she feels the biggest problem that faced her classmates in high school was the public's perception of teen-agers.

"They made this big assumption that we all use drugs and party every weekend," she said. "It wasn't true but now everybody in our town thinks so."

Research professor Russell Dynes, who has been a professor for 30 years and has worked at the university since 1982, said the conclusions of the poll reflect trends that he has noticed, especially a greater materialism among students.

He said fewer students, for example, have idealistic service goals such as working for Peace Corps or AmeriCorps.

"They're more willing to commit themselves to goals that would lead them to what is called 'the good life,'" he said.

Minister, prisoner tells his life story

BY MARIA DAL PAN
Staff Reporter

It's possible to go from upstanding citizen to prison inmate, and from inmate to reverend, an African-American minister told a class of 40 criminal justice students Tuesday.

He should know. He's been all three.

The Rev. Derrick D. Johnson captivated his audience with the story of how he went from no. 1 spokesman for the Southern Christian Leadership Conference to number 00136482 in the Smyrna prison system before turning his life back around.

Johnson, a small-framed man with a voice as loud and impassioned as the late Dr. Martin Luther King Jr., began his speech by asking his audience to rise.

"OK, now sit down," he said.

The crowd obeyed.

"No, no, I think I want you all to stand up."

The audience rose again, but more slowly.

"Oh, I'm sorry, I made a mistake. You can sit down."

The puzzled crowd sat.

"No, I want you to stand up again," he said. This time several people did not stand, and those who did were reluctant to do so.

"I would suggest," Johnson said, "that going to prison is as easy as those of you who didn't follow directions."

The audience understood Johnson used the exercise to physically illustrate his point that anyone can end up in a penitentiary if they make poor choices in life.

Johnson, who grew up in Wilmington's Riverside Housing Projects, gave an account of his early days. He joked with the students about being too small to play sports as a teenager — a circumstance that caused his lust for academia but also his eventual downfall.

After escaping from life in the projects and working closely with the Rev. Jesse Jackson for the Southern Christian Leadership Conference, Johnson developed a cocaine

dependency.

His addiction led to him spending many paranoid evenings peering out of motel-room windows, he said.

It also led him to prison.

"[Society] thinks because you're in here making good grades, you don't participate in risky behavior," he said, before stressing how easy it would be for anyone in the room to go from college student to convict.

However, through a criminal rehabilitation program, Johnson said he was able to piece his life back together with therapy.

He spoke of the ways treatment helped him understand his problems, citing the social learning theory principle as an example. "Criminal behavior is learned through a process of social interactions," he said and had the crowd repeat after him.

He used drugs not because he was a bad person, he said, but because he felt empty and invalidated.

Johnson credited his small stature and relatively slow physical development for these feelings, mentioning a time when he would glue hair he found on his barber's floor to his body to appear more masculine.

The man who went from inner-city child to African-American activist, from activist to inmate and from inmate to reverend made clear that the possibility exists for life to go to these extremes.

"He had a very interesting way of conveying his message," junior Brian Farrington said. "He brought out the fact that he's not too different from anybody else."



THE REVIEW / Bob Weill
Rev. Derrick D. Johnson spoke to students about his experiences in prison.

Del. to get welfare funds

\$2.7 million will be allotted for a back-to-work program

BY CHAD KUCK
Staff Reporter

Welfare recipients in Delaware will soon have more help in their journey toward a healthy working life, courtesy of a \$2.7-million Welfare-to-Work grant from the federal government.

This money is part of the \$2.2 billion available nationwide in state grants to help local communities transform the lives of long-term welfare recipients.

The \$2.2 billion will be allocated across the country over a two-year period to states based on their low-income population and the number of adult recipients of temporary assistance.

Delaware is receiving the money by accepting the proposed plan.

The state has requested to use the grant to maximize the efficiency and effectiveness of the current welfare program titled "A Better Chance," which gives temporary assistance to needy families.

ABC is a cash-assistance program that was established three years ago, said Jack Holloway, Delaware's social services director of public relations.

"People with barriers that find it difficult to work can apply for financial assistance," he said. "The amount of money they receive

is based on the number of dependents they have."

Barriers facing some of these people include substance abuse, transportation problems or inadequacies in education.

Upon signing a contract agreement to try to seek employment, Holloway said, recipients can obtain money for a period of two years.

After that time, if the applicant has not found work, he must join a state-run work force program to qualify for further financial assistance.

After two years of working within the state's program, if participants still have not found independent employment, they can no longer receive financial aid.

"We have a \$73 million welfare program established here in Delaware," Holloway said. "But this \$2.7 million will help further the progress being made here."

Labor Secretary Alexis M. Herman stated in a press release these programs can be beneficial for participants.

"These Welfare-to-Work grants, intended to assist people with multiple employment barriers, will provide additional resources to help more of Delaware's new workers find employment and learn the skills they need to get higher skill, higher wage jobs," she said.

Abortion pill to be available in 1999

BY CATHERINE CHANG
Staff Reporter

A pill giving women another option in the decision regarding abortion will hit the shelves within the next year.

The Food and Drug Administration recently declared the drug safe and effective.

Discovered in France, Mifephrisone, the abortion pill otherwise known as RU-486, has been widely tested and used for some time in Europe.

In 1994, the rights were donated to the Population Council in the United States, at which time the FDA began reviewing it.

David Greenberg, the president and CEO of Planned Parenthood in Delaware, said: "Clinical studies were done all over the U.S. However, we did not take part."

"Based upon the clinical studies, they have found that the pill is 92 percent safe and effective in providing abortion up to 49

days."

The Population Council has licensed the rights to the Danco Group, a pharmaceutical firm. Danco is working out details with the FDA to get the drug out on the market by 1999, Greenberg said.

The pill will provide women with an alternative option to the traditional surgical abortion, in which the fetus is physically removed from the womb.

Greenberg said this method is rather quick and is 100 percent effective, leaving no uncertainties. He said the abortion pill, on the other hand, is not 100 percent effective.

Greenberg said, "The procedure is more expensive and feels more like a miscarriage."

Mifephrisone works by blocking the effects of a hormone that is necessary to maintain pregnancy.

Two days after taking the pill, the woman must return to the doctor's office to take a hormone called misoprostol, which causes uterine contractions to expel the fetus within 14 days, Greenberg said.

The disadvantages of Mifephrisone are the amount of time needed to complete the procedure and side effects such as bleeding, nausea and vomiting.

"Regarding the clinical studies," Greenberg said, "only a small amount of women had to return to have a surgical removal."

Jim Landsum, from National Right to Life, said he thinks the pill will make abortions more accessible.

"We don't want anything to make abortion a part of American life," he said.

The organization is boycotting the companies who are producing these drugs in Europe, as well as campaigning to educate those in the medical community who have patients who are considering abortion.

The National Right to Life published a number of cases in which the pill has been ineffective.

In the United States, one of the women participating in the clinical studies nearly bled to death after taking the abortion drug.

The woman went into shock and lost half of her blood volume.

They found that the pill not only has effects on a woman's reproductive system but her cardiovascular, digestive and central nervous systems as well.

"The National Right to Life organization points out that one should not be jaded and should look at the clinical studies more closely," Landsum said.

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page A8

CAMPUS CALENDAR

Beware of schedule alterations due to **Honors Day**. Today's a day to recognize student achievements, including ceremonies by each of the seven colleges at locations around campus, and a reception for students receiving honors, as well as their guests.

Keeping up with the academic honors of the day, go see **Shakespeare's Henry V** presented by E-52 Student Theatre. It begins at 8 p.m. in the Bacchus Theatre of the Perkins Student Center and costs \$5 for the public and \$4 for students and faculty.

There's also a fund-raising program titled **Big Bang**, with Skip Habb and student talents. It's in the Pearson Hall Auditorium at 9 p.m. Tickets cost \$6, with \$1 being donated to benefit the Institute for Children with Cancer and Blood Disorders.

On Saturday is a Wesley Foundation Ministry yard sale at the

Newark Methodist Church from 8 a.m. to 2 p.m.

"It's all Greek to me." Delta Sigma Theta is having a **field day**, with events including basketball, volleyball, double dutch and an egg toss, to name a few. It's in the Carpenter Sports Building from 1 to 6 p.m., followed by a party titled "Crimson and Cream Flow Session," with Kappa Alpha Psi from 8 p.m. to midnight in Pencader Commons III.

And the male cappella group, the **Y-Chromes**, is having a concert in the Trabant University Center multipurpose room at 8 p.m. Admission is \$7 for the public and \$5 for students.

Start off your Monday with a reception given by the Center for Black Culture. The subject is "**Breaking Through the Glass Ceiling**," with Zenobia Hikes from 4 to 5 p.m. in the Center for Black Culture.

—compiled by Kelley Dippel

Police Reports

PAPA NEEDS A BRAND NEW PAIR OF PANTS

Newark Police were called to the Gap in the Main Street Galleria on Monday after a man exposed himself to an employee in the dressing room.

According to police, the suspect had gone into the dressing room between 5:45 and 6:04 p.m. to try on a pair of shorts, but left the door to his dressing room wide open. The 25-year-old employee walked into the room to find the man standing there in a white T-shirt, and no clothing from the waist down.

Employees from the Gap told police the man had done this once before. Police asked them to contact the station if they see him again.

The man is described as a white male in his 30s, about 6 feet tall, with a thin build. The employee also described the man as "scruffy."

DOMESTIC DISPUTE ON THOMPSON CIRCLE

Police were contacted by a female resident of Thompson Circle Tuesday night at 10:45 after she

was involved in a domestic dispute.

The victim told police that she and the defendant, Chris Dickinson, had been arguing, and during the altercation, the man forced her onto the couch and wrapped one arm around her waist while he used his other arm to cover her mouth. He squeezed her mouth with his hand, causing injury. He then pulled the phone from the wall.

According to police, he next asked the victim how much money she had. The woman pulled a \$100 bill out of her wallet, along with a few \$1 bills. The man took the \$100 bill, telling the woman he had to buy groceries for their daughter, and then went to sleep.

The woman then plugged the phone back into the jack and contacted police. Police said both were intoxicated. Dickinson was placed under arrest.

IT WASN'T ME: IT WAS THE ONE-ARMED MAN!

A woman drove to police headquarters after she was involved in an altercation with another driver that began on the Christina Parkway on Tuesday at 5:15 p.m.

In the News

STUDENT CLOGS UNIVERSITY COMPUTER

BOWLING GREEN, Ohio — Call it revenge by e-mail.

A student at Bowling Green State University is accused of sending so much e-mail that he shut down campus computers for two days last week.

Investigators said the student was having a fight with some co-workers, so he decided to bombard them with e-mail — 10,000 messages within two hours.

The deluge overloaded the system, and it took technicians most of the weekend to get things back to normal.

The student has not been charged with any criminal offenses, but he could be sentenced, expelled or put on probation.

HILLARY CLINTON COMES OUT FOR A PALESTINIAN STATE

WASHINGTON — First lady Hillary Rodham Clinton said she supports the creation of a Palestinian state.

She said it would be in the long-term interests of peace in the Middle East.

Clinton made her remarks in a broadcast yesterday to a youth conference on Middle Eastern peace.

Her press secretary was quick to put out a statement, pointing out that the first lady's comments are her own personal views, and not that of the administration.

The United States has never endorsed a Palestinian independent state, which Israel is fiercely opposed to.

Clinton's comments come as lawmakers complain that the Clinton administration is tilting toward the Palestinians in the peace process.

INDIGO GIRLS: THREE STRIKES

KNOXVILLE, Tenn. — A free concert in your school — so what's the problem?

Plenty, it seems, because it's the Indigo Girls.

For the third time in a week, a free Indigo Girls show at a school has been cancelled, this time at Farragut High School. They were also shut out of Germantown High School in Memphis and Irmo High School outside of Columbia, S.C.

The co-editor of the Farragut student newspaper said it is because the Indigo Girls are lesbian, but Principal Ed Hedgepath said it is because of news reports that the singers used profanity at a previous concert.

Hedgepath said he would rather "err on the side of caution" when it comes to people coming to school. Meanwhile, some students at Irmo High School have said they would stage a walkout.

Principal Gerald Witt said anyone who walks out will have Saturday detention hall.

COURT REJECTS DIVORCED MOTHER'S CLAIM TO EGGS

ALBANY, N.Y. — A man here won his fight against becoming an unwilling father.

The state's top court has refused to give Steven Kass' ex-wife the custody of five frozen and fertilized human eggs.

The couple created the fertilized eggs before their 1994 divorce. They decided when they split up the eggs would go to research unless they agreed to other uses.

Later, Maureen Kass decided she wanted to use the eggs to have a child, but her former husband said no.

Yesterday, the state court of appeals unanimously backed a lower court that ruled for the father.

Now, it is likely the eggs will be destroyed.

Maureen Kass' lawyer said the case is the first of its kind.

SOUVENIR CONDOMS

MOSCOW — Forget about the tiger in your tank. You can soon have a tiger on your condom.

A Russian rubber company is producing a line of souvenir prophylactics shaped like animals, mushrooms and tea kettles.

The company said each is hand-painted, using only natural dyes.

One of the condoms looks like a smiling tiger with the word "hi" painted on it.

It is unclear whether the condoms are meant for actual use.

AMERICANS FAVOR CRACKDOWNS ON RED-LIGHT RUNNERS

WASHINGTON, D.C. — Americans are sick and tired of motorists who run red lights.

Sixty-five percent of the people who were recently surveyed said they favor installing cameras at intersections to take pictures of those who fail to stop when the light turns red.

The poll also found 80 percent believe drowsy drivers are a serious problem, while 55 percent said they know someone who has a problem staying awake behind the wheel.

The survey was sponsored by Advocates for Highway and Auto Safety. The group's president, Judith Lee Stone, said she is particularly troubled by the findings on drowsy drivers.

Stone said many motorists unknowingly put others at risk by taking over-the-counter medication and prescriptions drugs that can make them very tired.

—compiled from AP wire reports by Brian Callaway

—compiled by Veronica Fraatz

Student government looks back, ahead

New leader waits for start of a new year

BY MEGHAN RABBITT
Assistant Features Editor

He did it in high school and now he's done it again. Junior Andrew Wiedel, Delaware Undergraduate Student Congress new president, just can't help himself from working his way to the top.

"I really believe in working your way up the line," Wiedel said. "I can't imagine doing it any other way."

And he hasn't.

For four years at Mount St. Joseph's High School in Baltimore, Wiedel was involved in the student government. Junior Chris Moore, Wiedel's friend since the second grade, said he always stood out as a "chief."

"There are chiefs and there are Indians," Moore said with a laugh. "Andrew is definitely a chief. He's a leader and he's got a really good work ethic — he's got his own way of doing things."

Wiedel was vice president of his high school's student body during his junior year and president his senior year. He said he knew he wanted to do the same thing at the university.

"I got involved with DUSC on the second night of school my freshman year," Wiedel said. "I was with all of the other freshmen crammed into a room at Trabant when a member [of DUSC] who went to my high school started talking to me. I knew it was something I wanted to get involved in."

Wiedel's involvement is something Moore thinks will truly benefit the university's student body. Moore also said Wiedel's leadership skills will make all the difference.

"A lot of people who are leaders are reactive — they try to maintain the status quo," he said. "Andy is pro-active. He's always looking out for the things [students] want before we even know that we want

them."

As a freshman member-at-large, Wiedel worked on DUSC's Leadership 2000 project, which organized and sponsored a series of speeches focusing on leadership skills. He said this enabled him to meet the executive officers who then asked him to chair the Special Projects Committee his sophomore year.

As committee chair, Wiedel was responsible for organizing the first "DUSC Singled Out" and the Homecoming booths that year. But perhaps his most lasting accomplishment was starting Main Street Clean-Up, an effort to get all university student groups involved in serving the Newark community.

This year, Wiedel served as DUSC's vice president. Because of his first-hand experiences on the executive board, he said he has a definite direction for change next year.

"DUSC has always been program-oriented," Wiedel said. "I want to focus more on student rights — get back to the way student government should be."

Wiedel said this would involve DUSC having more control of how money gets allocated to each student group. He also said he wants to get more student response to what DUSC is doing by having more direct contact with The Review. Writing bi-monthly columns and reading letters to the editor are some of Wiedel's hopes for the upcoming year.

DUSC's new Web page will also have links to members on the executive board so students can easily contact them.

"I want access to the students so we can gauge their concerns," Wiedel said. "Obviously there are students we don't have contact with who have needs that need to be



THE REVIEW / Bob Weill

Andrew Wiedel is optimistic about DUSC next year.

brought to our attention."

Wiedel said this lack of student involvement in the organization may have contributed to the uncontested election and low voter turnout.

"I hated being uncontested," Wiedel said. "It's disappointing and frustrating. You think that no one cares, but the things DUSC does influence the lives of the students."

Wiedel said although the members of DUSC are themselves only students, they play a major role in the direction of the university.

"If DUSC wasn't there, the students wouldn't have an input," he said. "Imagining no student input is scary."

He said he is also very excited about the members of next year's executive board because they will help him pave the road for change.

Wiedel is a member of the Pi Kappa Alpha fraternity and Alpha Lambda Delta honors fraternity. He is also involved in Golden Key National Honor Society, as well as the rugby club. Wiedel will have a full schedule trying to balance it all — but he's not worried.

"I'm doing it out of a feeling of dedication to Delaware," he said. "I'm going to stick with it."

Sauers delivers State of DUSC, thanks board for year's efforts

BY KRISTEN ESPOSITO
Staff Reporter

The annual State of the Delaware Undergraduate Student Congress saw the former president of DUSC hand down his gavel to next year's president, as well as honor DUSC's members and accomplishments.

Former President Michael Sauers expressed his confidence in new President Andrew Wiedel and the rest of the members in a heartfelt speech in the Trabant University Center on Monday.

"I have every confidence that next year's DUSC, under Andrew Wiedel's leadership, will rise to the occasion and set new standards for future DUSCs to come," Sauers said to approximately 50 people, mostly DUSC members.

Sauers characterized this year as a transition year and said DUSC came to a realization that student advocacy is the real goal of student government.

"I'm proud to see that next year's executive board has taken this to heart and really made this one of their top priorities for next year," he said.

Sauers said the main goal of this year's team was to increase DUSC membership and gain respect from both the community and the university.

As a result of the focus on recruitment, the organization enjoyed one of the largest DUSCs in recent years, Sauers said.

He also described the projects the group took on and the accomplishments of the past year.

For example, DUSC played a major role in Main Street Clean-Up, he said, which is an effort to rid the street of Saturday night bar debris.

"Virtually every Sunday morning," he said, "we had people coming out from all over the university cleaning up Newark through DUSC."

In addition to projects, DUSC has also been extremely busy in representing students' interests and trying to better the students' conditions, Sauers said.

Since the beginning of the school year, he said, DUSC has been keeping tabs on the rental situation in Newark and aiding students in need of advice through their legal help.

"There was a lot of misinformation flying around," Sauers said. "And when we couldn't help, our free legal service could."

"It's really been a pleasure to serve you. I've loved pretty much every minute of it."

— Michael Sauers, former DUSC president

Sauers also mentioned that DUSC attempted to reach the university population through their creation of a guide to safe, responsible parties for both on- and off-campus students.

"Unfortunately, due to circumstances beyond our control, the guides weren't ready until recently," he said. "But I have no doubt in my mind they will be invaluable to students."

The guides are finished but DUSC is still deciding how and where to distribute them.

DUSC also participated in the Robert Wood Johnson grant project. They worked on informing students about the hazards of binge drinking, as well as the responsibilities of turning 21.

Another project, the Student Mediation, Action and Response Team, began last year and has also been making progress, Sauers said. The group was created to control student conflicts without having to involve the police.

"These are just some of the projects that DUSC has undertaken this year," he said.

Following his speech, Sauers presented engraved leather portfolios and appreciative words to each of the DUSC committee heads.

The annual Freshman of the Year Award was presented to Jake Rappor, the environmental concerns committee head. "He will no doubt be an asset next year," Sauers said.

The four non-graduating executive board members were recognized as well and given university blankets. They are Wiedel, Debra Cooperman, Margaret Carlo and Sandy Briesnick.

Three outstanding service plaques were distributed to Assistant Dean of Students Nancy Geist Giacomini, former Newark mayor Ron Gardner and DUSC attorney Mark Sisk.

Gifts were also presented to DUSC advisors Nina Harris and Marilyn Prime.

Later in the meeting, members of next year's DUSC executive board were sworn in. They are President Wiedel, Vice President Dontae Wilson, Secretary Andrea Hinchey, Treasurer John Burgo and Faculty Senators Betsy Lowther and Bryan Weber.

Sauers let every member of DUSC know their work was appreciated. "The work that all of you guys have done has really led to this year's success," he said.

Residents, students discuss housing issues

The number of students off campus is still rising, study says

BY CATHERINE CHANG
Staff Reporter

Students and members of the Old Newark Civic Association participated in a spirited discussion Monday night about off-campus student housing.

April Vaness, a geography professor, and four of her students were guest speakers at the civic association's meeting.

They presented the findings of their study, which examines the migration of students to off-campus housing and how it affects both the residents and students of Newark.

"We tried to bring the whole picture together," Vaness said. She and her students pulled information from maps, census reports and field studies.

"The percentage of students moving off-campus has increased by 30 percent since 1960 — and that number is steadily rising," she said.

Many of the students' findings were supportive of what they called the "ladder of life," which describes how students start living in residence halls and then want to achieve bigger and better, in this case renting their own homes and moving off campus.

Kay Lutz, a Newark resident who lives in an area with many college students, finds it quite intolerable at times.

"Some nights at around 3 a.m. I'll hear the radio blasting and see six guys sitting on the roof," Lutz said. "It's just ridiculous."

Many of the members from the Old Newark Civic Association also told accounts of being bullied by local Realtors and investors into selling their property.

One woman, who wished not to be named, said, "I

find it very imposing, considering that my home is one of my single largest investments."

"A few times this month, Realtors have called me up and asked me point blank if I was moving or wanted to sell my house to them."

The monopoly of multi-house investors was illustrated in the students' displayed diagrams.

Purple triangles, drawn all along South Chapel Street, clearly showed properties there are primarily owned by multi-property investors.

The biggest concern among most permanent residents of Newark was the depreciation of their homes and real estate.

The residents were most adamant about issues like having several cars in the driveway, long, unwieldy grass, and trash lying out around the house.

A common theme throughout the group was that everyone has to work together and that it is important not to point any fingers.

Jerry Clifton, councilman for District 2 and director of Newark's George Reeves Village Civic Association, said, "It's like having a basketball game with only one basket. We need to bring everyone to the table, getting input from all the factions."

He explained that it is incumbent upon the university to start adapting a customer service philosophy when dealing with students.

"They need to step forward because the students are their customers — there's really more they should be doing."

Clifton concluded by saying, "This isn't a problem that will be resolved overnight — it's going to take a lot of hard work from all the stakeholders. The professor and the students who came tonight did a fantastic job at looking into the problem."

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"Some nights at around 3 a.m. I'll hear the radio blasting and see six guys sitting on the roof."

— Newark resident Kay Lutz

Newark Police hires six officers

BY NOEL LLOYD
Staff Reporter

Because of an unusually high number of retirements in the last year-and-a-half, the Newark Police Department has added six new members to its force, bringing the total number of officers to 48, five short of a full staff.

Newark Police Chief William A. Hogan said he is confident the new members are a positive addition.

"We have six dedicated individuals," he said. "We want honest and hard-working people. We have it with these six."

The new officers have been assigned to patrol duty as of April 27.

Hogan said all officers commit their first three years on the force to patrolling.

The six new officers were hired more than nine months ago. They went through five months of police academy training and two months of field training before they were assigned their patrol duties.

The new officers will make \$32,112 in their first year, Hogan said.

Officers Scott Simpson and Gerald Windish Jr. are looking forward to their new jobs.

"I'm ecstatic," Windish said. "I'm happy to be here."

Windish said he is looking forward to interacting with people in the Newark area.

Simpson, who was a parole officer in Pennsylvania before coming to Newark, said he wants to have a

positive impact on the community.

"My job is to serve the city of Newark," he said. "I want to uphold good morals and ethics. I want people to have a good experience with me."

Both officers also said they want to have a positive relationship with university students.

"You have to be impartial," Windish said. "Whether it is a drunk student or a drunk 45-year-old, you have to treat them the same."

Both Simpson and Windish were equal in praise of their new employer.

"I have had a lot of experience with police departments [in Pennsylvania]," Windish said. "Newark across the board surpasses these departments in professionalism and courtesy."

Hogan said he wants his new officers to continue to help maintain the quality of life in Newark.

The goal of the police department is to work with the people of Newark to help solve problems, he said.

In addition to the six new members, Hogan said three more officers will be added soon. Two are currently in the police academy and one is in field training.

Senior Ryan Hydutsky said it is a good idea to add new police officers.

"I think it is a good thing," he said, "as long as they do not interfere in the lives of the town people."

In addition to Simpson and Windish, the other new officers are Thomas Smith, Paul Keld, Kevin Feeney and Andrew Rubin.

Students sponsor 'senior' prom

BY AMY KIRSCHBAUM
Staff Reporter

Kappa Delta Pi, the university's education honors society, is throwing a "senior" prom for residents of Millcroft Nursing Home tonight.

About 20 students will arrive at the senior living community to help the senior citizens fix their hair, do their nails and escort them to the dance floor.

This is the second year the society has run this event. Chapter advisor Angela Chase said she hopes the event will become an annual affair.

Scott Morrison, Kappa Delta Pi's recording secretary, said he thinks the seniors look forward to the night. He expects more than 60 residents to attend the prom.

"It gives them a chance to get out of their rooms," he added. "It gives them a time to meet people."

Elaine Keegan, the activities supervisor at Millcroft, said the seniors responded very positively to the dance last year.

"They enjoy young people and enjoy a party," she said. "They like to have a good time."

Betty Gartland, a resident who attended the dance last year, said everyone enjoyed the prom.

"When we first heard about it, we expected to see the women and men dressed in prom clothes," she said.

Instead, the residents were taught the Macarena, were served refreshments and talked with the students.

Gartland said she had not danced in years and was just going to sit on the side and watch.

"Then I thought, what the heck?" she said.

Even residents who were in wheelchairs were dancing from their seats, Chase said.

When the idea was first proposed, the Millcroft staff was afraid the dance would not be successful because they were competing with "Jeopardy," Chase said.

Morrison said the prom brings a positive view of campus to the community.

"It lets them know we care about the community and we want to reach out and help," he said.

Morrison said during last year's dance, one of the men told him about his experiences in World War II. The man said seeing the young people and telling his stories brightened his day.

Chase echoed Morrison's views.

"This is one way to volunteer and is a service for the community," she said. "The cross-generational idea is a good one. It's good for students to interact with the older people."

Senior honored by science foundation

BY SUSAN STOCK
Staff Reporter

Senior chemistry major Jill Trafton was awarded a National Science Foundation fellowship by maintaining a 3.941 GPA and being the top student in her class of 50 chemistry majors.

Trafton said she applied for the fellowship in November and considered herself a long shot.

"You just apply on the off-chance that you'll get it, and then you just kind of forget about it," she said. "I knew I did well here, but I didn't know how I would stand up against other students."

The NSF is an independent U.S. government agency promoting science and engineering research. The foundation grants \$3.3 billion a year in more than 20,000 research and education project grants.

The NSF fellowships were

announced last month. Trafton was one of approximately 700 students selected for the honor out of approximately 6,000 applicants.

Trafton has added the fellowship to a long list of national awards, including the Eugene du Pont Scholarship, the Carrothers Scholarship and the American Chemical Society award which she won in previous years.

John Burmeister, associate chairman of the chemistry and biochemistry department, said Trafton should be very proud of this and all of her achievements.

"To a scientist or engineer at this level, this is the highest honor they can get," he said.

Trafton said she does not maintain good grades to win awards — she said she just does what she loves.

"In one way, you're honored that people pay attention," she said. "But I

just like to work hard."

Trafton traced her interest in science back to her childhood. Her father is a chemist, and for three years during high school, she worked for the Insect Chemical Ecology Lab where she synthesized insect repellents.

"I just really liked the atmosphere of working with chemistry," she said.

She said she did not do glamorous work, but she enjoyed it because she got hands-on training.

"They actually let me do things," she said. "I wasn't just their little slave. They taught me why what I was doing was important."

Trafton did research for the past two years involving the different defects within a DNA molecule which can cause mutations. She is writing her senior thesis on her findings from this project.

Burmeister said Trafton is a dedicated worker.

"Academically, she is absolutely first rate," he said. "She had success written all over her when she came here."

Murray Johnston III, professor of chemistry and Trafton's research advisor, said in addition to being a dedicated student, she is also a great person.

"She is very conscientious, reliable and a hard worker," he said. "So to have all of those characteristics in one person is outstanding."

Trafton also does activities out of the classroom. She is the vice president of the West Campus branch of Inter-Varsity Christian Fellowship.

"I usually choose things that are really important to me and concentrate on them," she said.

However, being smart does not



THE REVIEW / Bob Weill

Jill Trafton was one of 600 NSF award-winners nationwide.

necessarily mean she studies constantly. Trafton said her success was the result of balancing fun and academics.

"It doesn't mean that I sit in my room and study all the time," she said.

Trafton will graduate this spring and plans to continue her education at the University of North Carolina at Chapel Hill.

New bio chair named

Daniel Carson will bring reputation to university

BY CHRISTINA MEHRA
Staff Reporter

Before Daniel Carson steps into the position of chair of the university's biology department, he has to face a major challenge — moving his extensive cancer research project from Texas to Newark.

Just don't tell the mailman — Carson will be sending most of his experimental cancer cells through the postal system.

"It's perfectly legal," he said. "We have to keep the cells alive."

Carson, currently a professor of cancer research at the M.D. Anderson Cancer Center in Houston, will be taking over the position from interim chair Gregory Stephens on Sept. 1.

Carson will be in charge of organizing research in the biology department, recruiting new faculty and designing a new lab during the biology department's upcoming renovations, said Margaret Andersen, dean of the College of Arts and Science.

The new chair's responsibilities will also include overseeing the department's budget, evaluating the faculty and bringing in grants for biology research. "He has a strong track record of recruiting outside funding," Andersen said.

In addition to chairing the

department, Carson plans to continue his nationally recognized research in Wolf Hall.

Carson's research is designed to figure out how cell surfaces attach to one another during the spread of cancer. He specifically studies embryos and how they attach to the lining of the uterus to understand the concept of cell growth.

**"It's perfectly legal.
We keep the cells
alive."**

— Daniel Carson, new chair of the biology department, on his planned transport of experimental cancer cells through the mail

The uterus is unique because it is one of the few tissues that can prevent cells, like embryos, from continuing to grow, he said.

If embryos implant outside the uterus, he said, they do not stop growing and can take over tissues causing serious health risks for the mother. Cancer cells invade and take over other cells in a similar way, Carson said.

He wants to figure out how the

uterus stops embryo growth, he said, and hopefully apply that concept to cancer tumors.

To continue this research, Carson will be bringing genetically altered mice and about 12 lab assistants from Texas. Additionally, his wife, Mary Farach-Carson, will join him on the biology faculty. She will be undertaking bone research, designing new courses and probably teaching a graduate-level class.

The Carsons will also be bringing their three sons to Newark, as well as many pets. Carson joked that moving his wife's "zoo," which includes a dog, an iguana, a turtle and several cats, may be just as much work as moving his lab.

However, Carson said he is looking forward to the move.

"I've lived [in Texas] for 15 years and I got myself involved in different programs and never really had the resources I needed," he said. "I started to consider that we might be able to accomplish more here."

Although Carson had several offers, he said the university stood out.

"I liked the attitude at Delaware," he said. "The people wanted to do something new and exciting. It speaks very highly for the university and its commitment towards biology."

Lehigh reacts to grant

continued from page A1

Approximately 44 percent of male students live in fraternity houses concentrated in an area known as "The Hill."

Butler said the question is "not what to do on a weekend, but which fraternity to go to."

Ian Birky, director of Lehigh University's Counseling and Psychological Services, said he thinks the fraternities at Lehigh have created a situation in which free alcohol is available.

"When that happens," Birky said, "like an open bar, people tend to drink a lot of alcohol."

Lehigh has a "bring your own beer" policy for all fraternity parties. However, Birky said, this policy is not adhered to.

The link between binge drinking and fraternities is only

that they sponsor and host the parties, he said.

"There's no other student organization that can afford to serve free alcohol on a regular basis."

One recent policy change initiated by the grant is a required guest list at all fraternity parties between the hours of 10 p.m. and midnight, said Emily Wurgaft, president of the student senate.

Birky, who's also in charge of the independent study course that focuses on binge drinking, said a number of the students he worked with over the semester expressed doubt concerning the grant project's effectiveness.

"They said, 'Ultimately, the only way there could be a change is if the university takes drastic measures to stop the free alcohol.'"

Wurgaft said she didn't see Lehigh as having a larger alcohol problem than any other university. "Then again, it's hard to see those things," she added.

The grant project's purpose is to show people what the alternatives to drinking are, Wurgaft said.

"They're still planning, and there hasn't been much implementation," she said, "but I think it will be a very good thing."

Birky said he doesn't know if the grant will have a significant effect. "I can't imagine why students would want things to change."

"As administrators, we have to be optimistic," Birky said. "We have to think its going to make a difference."

"I'm not really an optimist."

Society creates fantasy

BY SUSAN STOCK
Staff Reporter

Ladies and lords clothed in brightly colored garments walk across the green grass, watching human chess matches and various forms of combat. They sample various dishes and laugh as they dance and sing.

This is not a fairy tale. This is not a long time ago in a galaxy far, far away. This is the dream of a new club on campus.

The group is the Society for Creative Anachronism, which just became an official group on campus.

Senior Eric Abbott, SCA's advisor, said the SCA is a worldwide organization interested in medieval times with an estimated quarter-million members on all seven continents.

In Delaware, he said, the SCA chapter is about six years old, but the campus organization has only been in existence since October. The group consists of 18 members so far but is hoping to grow through word of mouth.

Freshman Brian "Nert" Barfoot, president of the campus organization, said he remains optimistic about the future of the club.

"Eighteen members in four weeks — it's not a bad start," he said. "If we keep this rate up, we'll have the whole university by the time I graduate."

Daniel Callahan, professor of medieval history, said this is not the first group interested in the Middle Ages on campus. He said most of

the previous attempts failed after the groups' leaders left the school.

"A lot depends upon who the officers are and how much interest they can generate," he said.

The SCA is new on campus, as is its new president, Barfoot said he learns as much as the other members.

"I'm trying to learn as much as possible as soon as possible," he said.

The SCA uses the term "knowne world," which divides all seven continents into 16 kingdoms, Abbott said. Delaware is in the Northeast Seaboard Kingdom.

In the "knowne world," each city and place has a name. For instance, Newark is called "Glyn Ysgolar," which means "Scholar's Glen" in Welsh.

Abbott said the SCA learns all sorts of things from the Middle Ages, such as cooking, sewing, combat techniques and dancing. He said people are drawn to the organization because of all the fun things to learn.

"It's a bunch of people wanting to have fun together — trying to figure out how they would have cooked that meal," he said.

The dancing, costumes and fighting are the things that initially draw people to the SCA, Abbott said. Activities like dancing are fun for everyone because they require less training than the fighting.

"If we're doing a demo, we can grab people up and get them involved [in dancing]," he said.

"With the fighting, you can't just grab someone and say, 'Hey, put

this on and let me hit you with a stick.'"

He said most people just come to have a good time and experience a little bit of another world. There are several things contributing to this experience, the most visible being the costumes.

Abbott said each person in the SCA makes a costume, finds a name and may design a coat of arms.

He pointed out that it is difficult to recreate some of the costumes because no one has ever really seen one.

"We have paintings," he said. "The real garments are pretty much all gone."

Abbott said another reason people are drawn to the group is its old-fashioned courtesy. He said he thinks the idea of being polite may actually appeal to people.

"It's the way you feel when you hold the door open for an elderly person," he said. "It bleeds over into real life too — a lot of times I find myself accidentally bowing."

Callahan said he thinks a lot of people get interested in the Middle Ages because they journey to Europe.

"In Europe, you look out your window and see a building from the 12th or 13th century," he said. "The Middle Ages in so many ways are different from our own times."

Barfoot said he loves the SCA because it brings to life the times students can only read about.

"It seems like a really great way to learn about medieval times rather than sitting in a classroom reading books and looking at pictures."

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UNDERGRADUATE RESEARCH SYMPOSIUM

Perkins Student Center

Saturday, May 9, 1998

9:00 a.m. - 12:20 p.m.

9:00 a.m. Registration Desk open Art Gallery Lobby

9:00 a.m. - 10:00 a.m. Poster and Exhibit Session Art Gallery

Poster Presentations/Exhibits: **Lora E. Barnhart**, Biochemistry; **Dolly Batra**, Biochemistry; **Armando L. Caro**, Computer and Information Sciences; **Tiffany F. Goldy**, Animal Science; **Marie S. Gravatt**, Biology; **John Brian Hutchison**, Chemical Engineering; **Boonyarit Intiyot**, Mathematical Sciences; **Jennifer L. Kern**, Chemistry; **Jennifer L. Massey**, Athletic Training; **Erin L. Monaco**, Wildlife Conservation; **Patti M. Powers**, Economics; **Kellie A. Ross**, Entomology; **William F. Stafford**, Philosophy; **Kelly C. Travis**, Physical Education Studies; **Nancy M. Winger**, Animal Science.

9:45 a.m. - 10:15 a.m. Refreshments Rodney Room

10:15 a.m. - 10:45 a.m. Plenary Session Rodney Room

Welcoming Remarks

Dr. John C.avanaugh, Vice Provost for Academic Programming and Planning

Recognition of 1998 Degree with Distinction and Honors Degree candidates

Recognition of 1999 Degree with Distinction and Honors Degree candidates
Dr. Joan S. Bennett, Coordinator of Undergraduate Research

Introduction of the Keynote Speaker

Dr. Burnaby Munson, Chemistry and Biochemistry

Keynote Address

To Invent and Discover: *The Goals of Research*

Dr. Jennie Nerenberg, UD87, Senior Research Chemist, Department of Medicinal Chemistry, Merck Research Laboratories

11:00 a.m. - 12:20 p.m. Oral Presentations Student Center Meeting Rooms

Counseling/Psychology
Creative Writing
Literature/History/Art History
Political Science/International Relations/Criminal Justice
Biological Sciences
Geophysics/Electrical Engineering/
Chemical Engineering
Biochemistry/Physics/Chemistry

Kirkwood Room (2nd floor)
Blue and Gold Room (2nd floor)
Collins Room
Alumni Lounge
Rodney Room

Ewing Room
Art Gallery

Oral Presentations: **Melanie Archbold**, Dietetics; **Hilary Rhodes Bailey**, French; **John P. Bilello**, Biochemistry; **Elizabeth A. Borkowski**, English; **Julia E. Curry**, Political Science; **Matthew J. Fouse**, International Relations; **Adam M. Gershowitz**, Criminal Justice; **Kate A. Gustavsen**, Biological Sciences; **Lisa R. Jay**, Deans Scholar in Psychology; **Joseph A. Lesley**, Biochemistry; **Jeffrey T. Lewis**, Political Science; **Andrea L. Mancini**, Psychology; **Beverly C. Mills**, History; **Sara K. Morriss**, English; **Joseph A. Phillips**, Physics; **Aaron Sin**, Chemical Engineering; **Christopher L. Sprague**, Biology; **Daniel G. Steinberg**, History; **Kristin A. Streilein**, Electrical Engineering; **Jocelyn I. Trachtenberg**, English; **Barbara Jill Trafton**, Chemistry; **Kristoffer T. Walker**, Geophysics.

FREE AND OPEN TO THE PUBLIC

The Symposium is sponsored by the Board of Senior Thesis Readers of the University Committee for Student and Faculty Honors and the Undergraduate Research Program.

Alpha of Delaware Chapter PHI BETA KAPPA

For over two hundred years, election to Phi Beta Kappa has been a recognition of intellectual capacities well employed, especially in the acquiring of an education in the liberal arts and sciences. The objectives of humane learning encouraged by Phi Beta Kappa include intellectual honesty and tolerance, range of intellectual interests and understanding - not merely knowledge. The quickening not only of mind, but also of spirit is the aim of a liberal arts education. As men and women devoted to intellectual pursuits, we have a happy faith that in the future, as in the past, the liberal arts and sciences will continue to be central to any meaningful understanding of the human condition.

The following undergraduates have been elected to membership:

Stephan W. Anderson
Melissa M. Andros
Lora E. Barnhart
Dolly Batra
Jody L. Berwick
Anthony J. Braim
Cynthia M. Burczyk
Vanessa A. Camardo
Jason M. Carter
Mara R. Comfort
Andrew Z. Cooper
Rebecca E. Davis
Douglas M. deLorenzo
Bridget A. Denara
Sheila R. Ditsche
Christopher P. Dolotosky
Eric D. Eck
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Kate L. Fronheiser
Eric L. Garland
Jennifer E. Gartner
Benjamin J. George
Frederick J. Goetz
Natalie E. Goldberger
Yuriko I. Grenda
Erin M. Griggs
Katie A. Gustavsen
Emily S. Hahn
Eric L. Hamm
Megan S. Harman
Erin R. Haupt
Brian M. Heires
Benjamin B. Herold
James J. Hodge

Ami J. Hoffman
Andrew D. James
Susan L. Kelleher
Jennifer L. Kern
Carrie E. Krop
John R. Lawrence
Theresa A. Leefers
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Philanthropy school teaches rich how to donate money

BY GREG SPIES
Staff Reporter

A recent trend among America's richest has them paying up to \$20,000 to learn how to give their money away.

While this might seem like a ludicrous idea for students struggling to pay for college, for the wealthy, philanthropy schools are becoming extremely popular. They are beginning to pop up all over the place.

Philanthropy schools are designed to teach the extremely wealthy the finer points of donation and grant-making.

Through newsletters, conferences and even trips to needy areas, these programs assist the rich in finding charities and causes that could benefit from their donations.

Some organizations, such as The Impact Project, even offer therapy that, according to company brochures, helps the rich deal with the psychological problems (such as guilt) that come with having so much money.

The Council on Foundations, a nonprofit membership association of grant-making foundations and corporations, produces over 130 publications which they say "help you become a more effective grant-maker."

Plus, for \$1,000, the wealthy can attend one of their annual three-day workshops to learn new approaches to giving away money.

The Philanthropic Initiative Inc., a Boston-based nonprofit organization founded in 1989, has worked with over 100 clients, overseeing more than \$40 million

in annual giving.

H. Peter Karoff, president of The Philanthropic Initiative, said, "At TPI, we have taken the view that the best American philanthropy is based on a combination of the heart and mind."

Twice a year, they offer weekend seminars for \$650 to help their wealthy clients determine their philanthropic goals.

The most prestigious of these types of programs is the Rockefeller Foundation Course in Practical Philanthropy.

For \$20,000, students meet for one week in October, January, April and June.

Each week is dedicated to a different aspect of philanthropy. During the third week, students even travel to a foreign country to see poverty up close.

Some may criticize these programs, suggesting they are a waste of time and money, but Karoff disagrees.

"One of our early clients said he sometimes thought he would be just as well off with his giving if he simply drove into a poor neighborhood and threw whatever money he wanted to give away out the window," he said.

"We are pleased to say that seven years later, TPI has helped this same client find other and more satisfying ways to give money away."

But not everyone buys the propaganda. Sophomore Tim Delesio said he thinks the whole thing is rather pointless.

"Anyone who has to take a course in learning how to give away money has too much money," he said.

Panel discusses womens issues

BY MARYCHRISTINE DALY
Copy Editor

A truly universal movement calling for an inclusive, worldwide focus on women's oppression was deemed unlikely by a university panel discussion Tuesday night.

Although the topics varied between the history of the feminist movement, reproductive control and feminist movements in countries like South Africa, the guest speakers shared a common thread in the feminist tapestry.

All three concluded that there currently is not a true international sisterhood, and there will not be until women make the effort to understand and defend their sisters of varying racial and cultural backgrounds.

Anne Boylan, a history professor, opened her speech with a twist on the title of known feminist Robin Morgan's book, "Sisterhood Is Global."

"Is sisterhood global?" she asked the audience of about 60 at the discussion, sponsored by Amnesty International and Students Advocating Gender Equality.

Boylan's response to her rhetorical question was, "No, it is not."

In defense of her answer, Boylan summarized the history of the women's movement from Mary Wollstonecraft's written efforts in "The Vindication of Woman" to present-day United Nations attempts.

Throughout the movement, Boylan said, she noticed patterns in which feminism appeared to operate in exclusive measures.

Wollstonecraft's feminism, she said, targeted the elite, educated woman, leaving those who truly suffered from oppressive conditions in the cold.

Boylan contrasted this with what she identifies as the "quasi-international" feminist efforts of the World's Women Christian Temperance Union of 1884. The term "world" was used loosely here, she said, due to the fact the meetings typically were limited to representatives from the United States and England.

Another problem Boylan identified with feminism was the paradoxical nature of its goal.

"[They] want to free women to behave as individuals," Boylan said, "but in order to do this, they need to behave as a group."

Women's studies professor Suzanne Cherrin echoed Boylan's sentiment on the problems of acting collaboratively to alleviate the oppression of women.

Cross-culturally, Cherrin explained, this could extend from the conflicting views of traditions such as the veil worn by Muslim women and the ritualistic practices of genital piercing.

She said one achievement accomplished at the international level was a universal agreement that worldwide, women have the right to say no.

"It's hard to believe there was actually a debate about this," Cherrin said, "but [there was] because for many cultures, there is a strong focus on obedience."

Wunbari Maloba, a history professor, also called attention to the varying erests of wmen cross-continently that ma impact the effectiveness of the glol sisterhood ideal.

He illustrated his point by dividing countries into groups of status countries that prosper from sufficient economic means and those labeled as Third World.

He referred to Asian sweatshops, where the majority of workers are women. They are barely enough to nourish themselves, he said, and Americans benefit from this because we buy their merchandise for a cheap price.

However, Maloba said this price is at the cost of global sisterhood, which cannot exist while women of status countries benefit from the exploitation of Third-World women.

The sisterhood is also tension ridden w controversy and contradiction said.

Westerners may feel more secure when they compare their own situations w those of Third World women wong in factory mls, he said.

"Can [wen] be sisters," Maloba asked the crd, "if power relations are maintained?"

Brenda Ayack, president of SAGE, said a panel was the first time Amnesty International and SAGE worked collaboratively to educate students on the condition of women.

"We want to make the campus more aware of the various issues in the international struggle for women's rights," she said.

Investors put money where their stocks are

continued from page A1

Junior Adam Perza, an environmental engineering major, said he does not have time to follow the market as closely as he did when he was younger.

"I've had a general interest in the market since I was little," Perza said. "Some kids follow baseball statistics; I followed the stock market. I kind of took the Alex Keaton approach."

Perza said although he no longer has time to follow stocks, he still has money invested in money market accounts and manages another for his mother.

Senior John Hawkins has also been investing since he was very young. He has owned stock in Dell Computers, Microsoft, Boston Chicken, Timberland and other companies.

"When I was about 10, an uncle gave me a book about making

money through the market," he said. "I've been picking stocks for my family since 1989 because I had more free time than my relatives with full-time jobs, and I'm a compulsive reader."

Hawkins said he has been very successful, consistently making profits of more than 20 percent.

"I've beaten the market every single year," he said. "But everybody's doing well now; anyone can do it."

The key to getting started, Hawkins said, is to study the market before diving in.

"The no. 1 rule is do your

homework," he said. "CNN and C-NBC are great tools, they explain everything in layman's terms. After two or three months, anyone can converse about the market."

He is very confident about his future as well. He plans to attend Harvard University to earn a master's degree in business administration after working as an analyst for a few years.

"Eventually, I'll get out of this to start buying and selling companies myself," Hawkins said. "If I really wanted to, if things go as planned, I could retire at 30 with \$10 million to \$15 million."

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12:00		Ethics in America	Voices & Visions	Planet Earth	American Cinema		
1:00		Western Tradition (1:30) CCTV	Stepping Out	Discovering Psychology	Burly Bear A		
2:00		Burly Bear A	CCTV- Toxic Avenger	(12:30) The Tempest	Burly Bear B		
3:00		Burly Bear B	Toxic Avenger (3:30) Japanese Tea Ceremony	(3:30) Becky Bell	What in the Hall!??(3:30) News 49		
4:00		Breast Men	Ace Ventura: Pet Detective	Night Falls on Manhattan	The Devils Advocate		
5:00							
6:00	Burly Bear A	Burly Bear C	(5:30) Beyond Racism	CCTV - Chopper Chicks	Burly Bear C	(6:30) Happy Hour	
7:00	Burly Bear B	College Entertainment Network	CEN-Offbeat Cinema		What in the Hall!??(7:40) News 49		
8:00	The Devils Advocate	Mimic	Mrs. Winterbourne	Heaven & Earth	The Great Escape	The Deerhunter	Mrs Winerbourne
9:00							
10:00	(10:30) Burly Bear C	Burly Bear C	Copland	(9:30) Night Falls on Manhattan			Mimic
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THE REVIEW Editorial

University Diversity Action

The Faculty Senate's latest resolution is a step in the right direction

Diversity has always been a touchy subject at this university. While administrators tout the multicultural courses and latest admissions numbers as indications of a positive change, statistics to the contrary are rarely revealed.

At their May 4 meeting, the Faculty Senate publicly acknowledged the university's failings and passed a resolution to move this institution toward real diversity.

The statement simply asks that "extraordinary efforts be instituted to identify outstanding minority candidates" and to recruit faculty "who can teach on diversity issues." While it effectively amounts to nothing more than repetition of the university's affirmative action goals, the intent behind the proposal shows awareness among the faculty of the difficulty of preaching diversity in a uniform environment.

For the past 20 years, the number of African-heritage faculty has stayed around 3

percent. Minority application numbers have hovered around 10 percent despite administrative efforts to improve them.

Currently, 34 faculty positions are open for next school year. Real diversity can only be achieved if the environment and people are diverse. No matter how noble the intentions of the higher-ups, no progress can be made without new faces, new ideas and new viewpoints.

The danger with seeking minority applicants is that those involved in the hiring of the new faculty may force the issue.

A new viewpoint does not automatically qualify anyone for a teaching job at this university. Pursuing minorities is a noble goal; hiring them solely for that reason cheapens both the employer and employee.

But that is an issue to worry about after the candidates start rolling in. Until then, the administrators should focus on making the jobs attractive to as many applicants as possible to discover some options.

See story,
page A1



Take two of these in the morning

Mifephristone will provide women with another alternative

Mifephristone, known as the abortion pill, is scheduled to hit American pharmacy shelves in 1999. The medication will act as an alternative to the traditional, surgical method of abortion.

The pill, which can be taken up to seven weeks after conception, causes the equivalent of miscarriage. While the process can be painful and rather unnerving, the Food and Drug Administration and several European countries have deemed the drug safe for women.

In fact, the FDA took four years to approve the drug and will delay it for another year before it is available to the public. While we mere journalists would never question the bureaucratic workings of our nation's government, we do wonder if a less controversial medication also in widespread use in Europe would have been made public years ago.

The stigma of drug abuse

seems to suggest different approaches to the same basic procedure of abortion. Amazingly, in a country where Ritalin is prescribed for every attention problem and aspirin is consumed like jellybeans, abortion via medication seems dangerous and foreign to many, despite empirical data.

Now that the approval process is finished, lawmakers must make the legislation surrounding the pill consistent with that of abortion. Making one form of abortion more difficult than another makes no sense and robs some citizens of all their alternatives.

Currently, abortion laws vary from state to state. This inconsistency is confusing and upsetting enough — there is not further need for more inconsistency in the surgical and non-surgical methods.

Keeping the laws consistent for both procedures is the only way to provide a fair and equitable options for all women.

See story,
page A1

Thought is a good thing

I would like to commend Jess Myer for her stern support of my adult right to be protected from exposure to anything thought-provoking enough that it may cause me discomfort. Her message is a sound one.

She could not be more right in pointing out that such material as the pro-life advertisement circulated with the April 29 edition of The Review does not belong in a student newspaper.

When I was accepted to the University of Delaware, the last thing my parents or I would have dreamed is that I would be prodded to engage my cerebellum in free thought.

No, quite the contrary, we envisioned that my four years here would be spent doing things that better prepare me for life in the real

world, like being mindlessly seduced by the window displays of Newark's Main Street merchants or being lulled into hypnotic trances by the neon lighting of the Trabant University Center.

"Sell me clothes, food, shoes, sports equipment, even condoms, anything that doesn't try to change how I feel about something for 12 pages. These kinds of ads try to make me buy their product, not try to change my opinion or feeling on an issue."

She is absolutely right in affirming that all advertisements must promote commercial profits, because anything else would be uncivilized. More than a personal sentiment, this battle cry for the MTV generation is a vision of a glorious future with all of society so comfortably cradled in the soft protective hands of advertising executives and media censors that not

only does discontent disappear, but so do all those awful things that come with it like growth, development and change. And with those awful things, so too, will disappear those other impediments to our happy and healthy existence—judgment and rationality. I can't wait until the day when we realize Ms. Myer's vision. I will be able to pick up any publication and read it front to back without thinking at all.

Perhaps The Review should strive for such excellence in the year to come. Rather than researching, writing and publishing stories with meaning, or running non-commercial advertisements, The Review could publish, 18 pages of cute, non-offensive, line drawings and include with each copy a box of crayons so the students, fragile egos and all, could color inside the lines and hang it on their refrigerators and escape taking offense to anything.

And everyone will be happy because they will not have committed the deadliest of our society's sins: Thought.

Carlos Wilfredo Pla
Senior
cpla@udel.edu

CCSD, SHS not the same

I would like to clear up an ambiguity that may have been conveyed in Lina Hashem's May 5 Review article, "Student Health fees increase; staff decreases."

I emphasized to Ms. Hashem that my university psychiatrist position had been terminated by the Center for Counseling Student Development, not by the Student Health Services, as might be misconstrued from the article.

The CCSD and the SHS are separate administrative entities, although the former receives its funding from the latter, which in turn derives its entire budget from the student health fee. The two university psychiatrist positions, along with Wellspring, were administratively transferred from the SHS to the CCSD in August, 1995 by then newly-appointed Vice President for Student Life Roland Smith.

It is my firm belief that, had this

transfer not been instituted, I would still have my position at SHS as university psychiatrist. It is to the credit of the SHS that none of the staffing adjustments mentioned in Ms. Hashem's article were made at the expense of terminating any individual, as at the CCSD, but rather through substantial attrition.

The SHS, under similar budgetary exigencies as the CCSD (imposed by the UD administration), has been sincerely committed to maintaining the highest quality health care for UD students, including, and even especially, mental health care when this service was within its purview.

Harriet Bursztyn,
M.D., M.S.W. Psychiatrist,
Harriet.Bursztyn@mvs.udel.edu

Jaywalking targets "good" kid

This Monday, I was walking along Amstel Avenue, on a mission to visit a friend over in Rodney. I guess I was in a hurry, and after I crossed Elton Road at the light, I was greeted by a fellow member of our beloved Police force motioning for me to join him in his police car. I was instructed to bestow upon him my license and Student ID.

"Ma'am, do you know why I'm ticketing you?"

"Uhh, the white hand wasn't showing yet?"

"Yes; you kids think you can

traipse across the road like you own it, and I don't want to be the person who has to call your mother and tell her you are DEAD!"

Anyway, I got the wonderful opportunity to make a charitable donation to the "Victim's Compensation Fund," the Court of Common Pleas (when I am not even APPEARING in court!), and the city of Newark!

Unfortunately, the \$40 is not tax-deductible.

The point of this letter is that I work two jobs, I get minimal help from my parents financially, and I don't drink, steal, cheat or sleep around. I try my best at school work, and it seems like this is a ridiculous penalty to place upon people.

There are many worse crimes that I think the police should concentrate on preventing besides the malicious jaywalker. Perhaps I am just being a "disgruntled postal worker" here, but

to me, \$40 is A LOT of money. For some, it may be a drop in the bucket. For me, it is groceries, parking permit fees and/or gas money. I am not going to go out and blow some police officer's head off, it just seems that their efforts could go to better causes, especially after what happened at the Elton Road Mace Fest '98 this weekend. I think I am going to go find a crosswalk right now.

Erin Motley
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Opinion

•REVIEW•

May 8, 1998 A9

Miracle drug cannot truly improve life



Jessie Gold

The Wit in the Willows

Ponce de Leon traveled the seas in search of it. Countless explorers came to the New World in hopes of finding it. At some point in time, nearly every man has sought it.

And now, the mythic fountain of youth comes to us in the form of a small blue pill called Viagra. Remarkable, isn't it?

In case you have somehow missed what may be the biggest sexual hype of the century, a couple of months ago, Viagra (clearly playing off of the gushing implications of "Niagara") was released onto the market.

Amazingly enough, this little blue pill has single-handedly conquered one of the most dreaded debilitations to plague the male sex: not male pattern baldness, not chronic beer gut, but the granddaddy of them all, impotence.

Ears perk up at the very sound of it. Pulses race. Bodies sweat. Quite frankly, the term inspires fear in the hearts of men.

More than 30 million men in America suffer from impotence. No matter what the cause of it, the magnitude of its effect is unquestionable.

In a society that prizes sexual potency and performance as the true mark of a man, it is the ultimate ego-crush and demasculization.

That is where Viagra steps in. Purported to cure even the most

flaccid of folks, it is the veritable fountain of youth poured into a swallowable solution to one of our deepest sexual stigmas.

Not surprisingly, Viagra has taken the market by storm, sales plunging ahead of old prescription favorites like Prozac and Rogaine. At \$10 a pop, it's no bargain of a buy.

But what's money when your sexual potency is at stake? Nothing, apparently, because the drug is being prescribed at an alarmingly high rate.

But there are side effects to consider. Viagra causes blinding headaches, sudden black-outs and visual problems of all sorts. It may even mask early symptoms of coronary disease, which makes men vulnerable to health risks far more dangerous than impotence.

But, these potentially serious side effects certainly haven't proved to be a deterrent to sales. Men are gobbling up the drug regardless.

The sad thing is that the instant success of this drug points to a lot more than some impotent men. It points to our general obsession with altering that which is ourselves and that which is natural.

In all, Viagra's overwhelming popularity is an indicator of a societal affliction that runs much deeper than a "weak willy."

In this decade alone, society has mastered the art of body-changing, body-reducing, body-shaping and body-buffing. With the aid of quick fix-its like liposuction and plastic surgery, the body is made a canvas on which we practice our medical arts.

If you are too fat, doctors nip

and tuck you down to a more tolerable size. If your nose is too big, doctors nip and tuck that too. And if your face looks like a wrinkle fest, don't worry: doctors will give you a new one.

Now, on top of everything else, doctors can turn any sexual underachiever into a penile powerhouse.

I have even heard tales of elderly citizens hosting Viagra parties to celebrate their newly found potency. It's quite a mental picture: A bunch of aged men popping little blue pills and rediscovering their more amorous side.

Call me old-fashioned, but sexual intimacy is one of those last and most mysterious of human realms. It is elusive and unpredictable. You can't computerize it or quantify it.

Until now. Suddenly, anyone can order an erection like a late night pizza, and for about the same price.

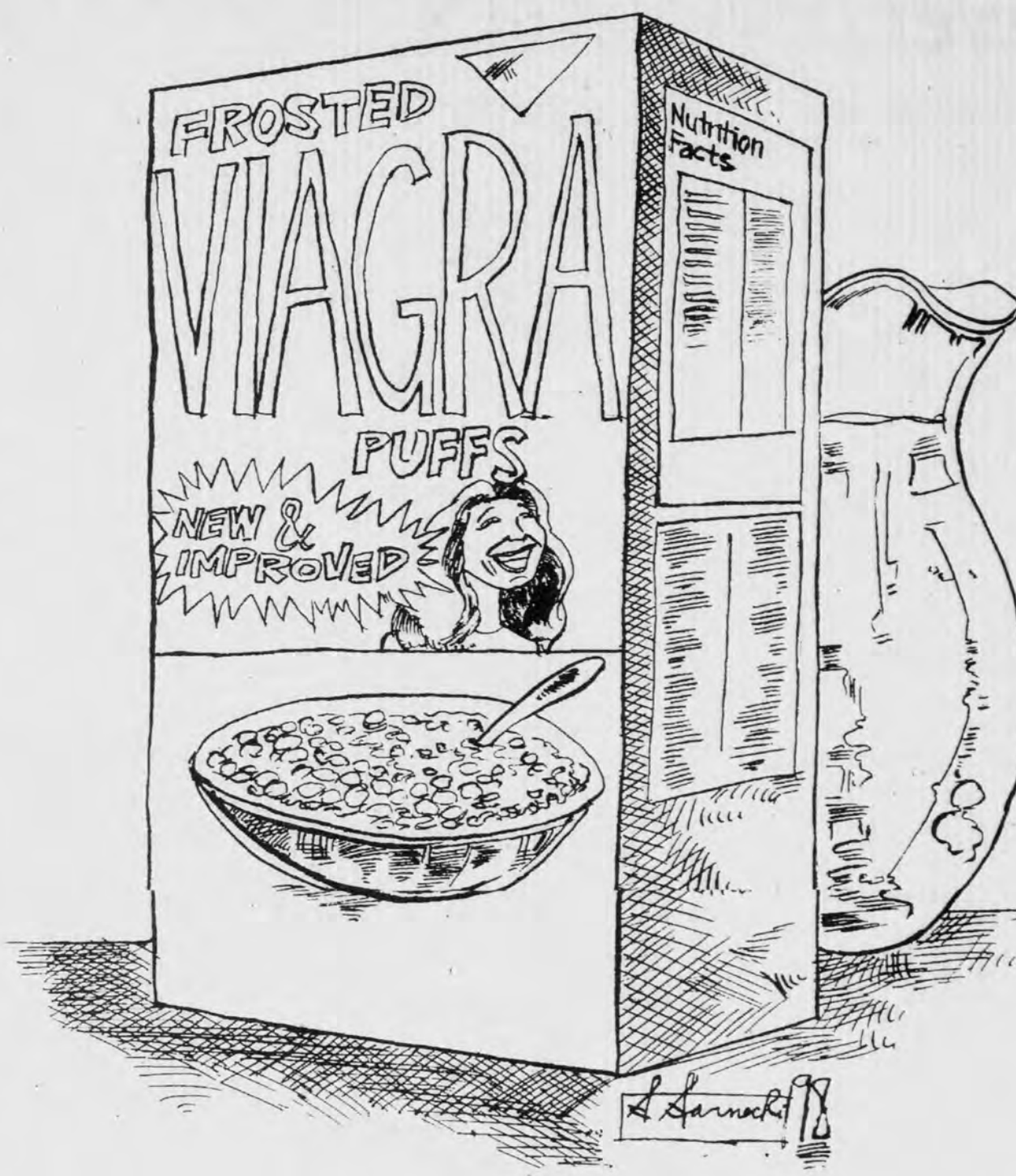
Perhaps I am too critical. To be perfectly honest, impotence just doesn't impact my life on a very grand scale.

But what I do know is most miracle drugs have a price to pay, and I am willing to bet that this drug is no exception. People will be people. Men will be men.

So, the Viagra flows freely and the tummy tucks abound while we expire in our pipe-dreams of physical perfection. Nothing new.

But it makes me wonder: What ailment can't technology alter, and how much of what's left is really us?

Jessie Gold is a regular columnist for The Review. Send responses to jessg@udel.edu.



Lewinsky finally gets her real 15 seconds of shame

Monica Lewinsky is a stupid cow.

She's been stringing the nation along for months, swearing she'd not had sexual relations with President Bill Clinton, then turning around and trying to trade immunity from prosecutors in exchange for telling Whitewater prosecutor Kenneth Starr she had given knob-gobbles in the Oval Office.

But the jig is up. Last week, after months of indecision, a judge denied Lewinsky immunity.

All I can say is, it's about time. Lewinsky has been bilking her notoriety for all it's worth since January, playing both ends against the middle for her own advancement regardless of the effects on other people and the rest of the nation.

Regardless of whether she actually had any type of sexual contact with the president, she's still left an indelible blot on the families involved and the executive branch.

True, Clinton's approval ratings have actually risen since the Lewinsky debacle went down, but it still overshadows every thing he does. During press conferences, he's forced to dodge loaded questions about his personal life rather than deal with salient national issues.

And while the president parries and thrusts, what has Monica Lewinsky been doing?

For starters, she got a makeover. Instead of looking like a co-ed call girl, she now looks like a less attractive version of Courtney Cox.

That's important, right?

She's also been spending a lot of time whining about all the press attention she's been receiving.

Of course, she's totally justified in being



Brian Callaway

The Kid's Corner

the press and posed for a Vanity Fair photo shoot. Time magazine reported.

Her lawyer said she was depressed about her recent ordeal, and her "libido" had been suffering.

Isn't her libido what allegedly got her into this mess? And they say men have a one-track mind.

But after months of playing patty-cake with the country and advancing herself with no thoughts for others, she's hit a brick wall.

Finally, her selfish exploits are being corralled.

It's about time a judge forced her to quit prolonging uncertainty about the Clinton presidency and start answering questions.

upset about that. Who could possibly deserve to be hounded like that after they create a media circus with the leader of the free world?

Just last week she apparently overcame her selective aversion to

While many people wonder if Lewinsky performed oral sex on Clinton, the more important question is, did he then ask her to obstruct justice by concealing an affair?

I don't know. And even though I think Clinton has done an excellent job as president, the public still deserves answers to these questions, if only so it can put the sordid mess in the past and focus on issues of real importance confronting the nation.

Yes, Kenneth Starr has probably gotten overly fixated on nailing the president, but the White House knows how to fight back. The Paula Jones case proves, if there's no validity in the claims being made against Clinton, he has nothing to worry about. Stop playing by Lewinsky's spoiled brat rules, make her reveal what she knows and let the nation get on with matters of real importance.

Brian Callaway is a national/state news editor for The Review and thinks Linda Tripp is an amazing woman. Send comments to 92252@udel.edu.



Home sweet home no longer safe and secure



Laura Overturf

Board Queen

Sitting in my apartment, debating on whether to write this column, an unrelenting thought continued to push its way into my thoughts — Debra Puglisi and her unfortunate experience. What began as an innocent and unaware day of gardening in her own front yard ended in a nightmare so real and frightening, it makes thriller movies like "Seven" seem like cartoons.

Since Mrs. Puglisi's ill-fated three days of imprisonment, I've taken a hard look at the reality of my own security. I came to the realization that as a woman I have to admit some hard truths about myself and my surroundings.

I have had to admit to the fact that I am vulnerable, and my previous denial of that fact. Some crack smoker like Donald Flagg could just as well grab me outside of my apartment one day and potentially destroy my life, simply because he thinks I am pretty.

Random acts such as this do happen in real life not just in the movies. What occurred a few weeks ago to Mrs. Puglisi should only be something from a screenplay, not from a transcript of the nightly news.

I rarely have nightmares over movies such as "Silence of the Lambs" or "Kiss The Girls." In fact, they have been my favorite movies in the past.

But this — this scares me to death. Its sheer randomness is both terrifying and enlightening.

Random acts of violence and rape do actually happen. That's what the movies are based upon. That's reality.

The reason I never got frightened at horror films before

was because they were only fiction. Nothing so random and audacious as what Flagg did has ever happened where I've lived.

One morning my freshman year, my older brother called me at 4 a.m. in a panic. Annoyed that I had been woken, I asked him why he was all worked up. He told me he had listened to a message on his machine that sounded like me. He thought I was in trouble.

Once I told him I was safe in my bed and that I had not been the one who called, he realized that it was a friend who left the message as a joke. I went back to bed.

I thought he was insane and had completely overreacted. I couldn't understand why he flipped out like that, or why every time I talked with him, he instructed me to be careful.

Not until now, not until Donald Flagg abducted Debra Puglisi from her home in broad daylight, did I understand. I always knew why I was not supposed to go running at night alone myself, leave on road trips alone or even walk home from a friend's house without company. But I don't think that it had exactly registered in my mind.

The fact that incidences such as the Puglisi experience can really occur in Newark, on campus, at my home, chills me to my core.

Society can say it isn't right and that these tragedies don't happen frequently enough for people to be concerned, but the fact they occur at all is enough for me.

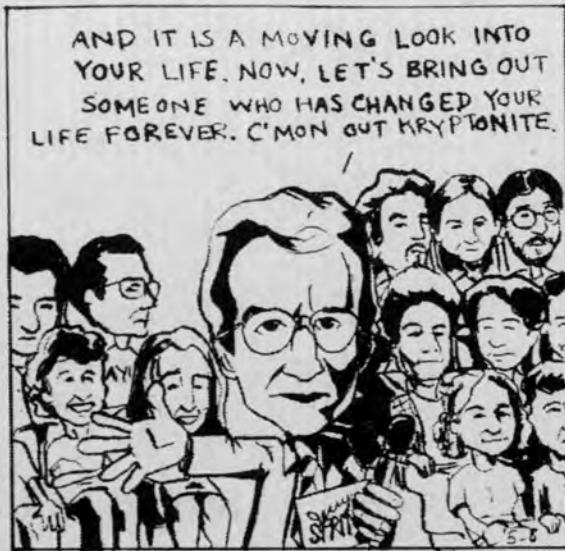
The simple reality that people such as Flagg exist in society, in the town in which I live, upsets my world.

Who's to say it couldn't have been me.

Laura Overturf is a national/state news editor for The Review. Send responses to overturf@udel.edu.

PULP CULTURE

by Ryan Cormier and Andrew T. Guschl



Just like Seinfeld, we have just one more to go. Seven days until the final PULP CULTURE! Send e-mail to: rcormier@udel.edu or tguschl@udel.edu

Hogan looks back at career, city

continued from page A1

"I try to show people I care," he said. "I try to be sincere and honest with them."

"If we as a police department haven't met [the public's] expectations, I tell them to call me personally."

Hogan said he believes it is paramount to inform the citizens, just as he does with his wife and three daughters, about the realities of the streets.

"Being a police officer makes you a very practical person, a very realistic person," he said. "In that sense, I don't sugarcoat the real world to them."

"My children hear the same things that I say to citizens, but they probably just hear it more often."

He has been married for 11 years and said his daughters are not considering the field of law as a way of life. Their career paths range from speech therapy to nursing, and the youngest is still in high school.

Being that his career demands for him to be on call at all times, he said his family's support is very crucial to him.

"A police officer who is on duty is sacrificing precious time that could be spent with their family, especially on holidays," he said. "We have to be there 24 hours a day, seven days a week."

He added that every time an officer is on duty, his life is at risk, and that can be terrifying for police families.

Hogan said he was in shock when a fellow police officer was shot dead.

"In Huntington, we had a police

officer who was murdered, and it was hard to deal with," he said. "I remember we had a police roll call session for the midnight shift, then we went out and about an hour and 45 minutes later. He was murdered by a few dangerous fugitives on the loose as they were trying to get away."

"I'll never forget the visual image of pulling up to that scene and seeing him laying on the ground dead."

Horrible scenes of death and injuries have been repeated throughout Hogan's career.

"One of the worst cases that I can remember, that gave me a helpless feeling, was when a young child was left home unattended and he fell from a second story window, injuring his head," he said. "The skull was literally indented."

"And the child's moans and cries made me feel so sorry for him."

Hogan also recounted a case of suicide which he witnessed.

"The individual took a shotgun and shot himself right in front of me," he said.

Although Hogan has seen all these gory incidents, he still sheds some light on all the matters.

He said police officers know whatever they are doing is good, even if the situations they have to deal with are difficult — for instance, Newark's recent riot.

Hogan said he was very disappointed with the behavior of university students.

From unruly spitting to pepper spray, Hogan said he disliked the way in

which the riot ended.

"My philosophy is that [students and officers] can agree to disagree, but the reality of it is that it is illegal to consume alcohol under the age," he said.

"And if you're going to blatantly do it in public, and you're going to have live bands that attract attention and there are complaints from the community, you know we are going to come."

Although the riot scene was one that Hogan said he doesn't understand, he added that police didn't want to use force — they just wanted to keep the peace.

"I know the vast majority of students are good people, but when there's drinking and there's a crowd, people seem to tend to act out in ways they normally wouldn't do," Hogan said.

He also suggested that students and the police would be on a more common ground if the students would just understand the role of the police.

The police aren't there to harass students, he said.

Hogan stressed that working as a team with students and citizens is the most crucial element in keeping the city safe.

However, even if there is no desire of the community to develop the harmony the police ask for, they still guarantee they will protect the city, even if that means putting their lives on the line "because human life, professionalism, integrity and service are the values of a police officer."

Japanese art analyzed

BY MARIA DAL PAN
Staff Reporter

The female role in Japanese comics was not just on the mind of a history professor Wednesday — it was also on his clothing.

Wearing a T-shirt displaying one of the genre's female characters, Gerald Figal spoke on this aspect of Japanese popular culture to 20 students at the Perkins Student Center.

Figal compared the role of females in shōjo manga, loosely translated as the genre of Japanese comics written for females, to a 1975 feminist film criticism written by Laura Mulvey.

In Mulvey's criticism, she establishes a theory in which males act as viewers of females in film, pornography and social relations. Figal said he used this theory as a tool to explore gender differences between shōjo manga and manga for males.

Because girls' manga is so popular to both print and read, Figal said the comics were a good way to demonstrate Mulvey's theory of female observation.

Additionally, Figal discussed the differences between shōjo manga and boys' manga. One major distinction is shōjo manga's focus on emotions and relationships, as opposed to the emphasis on action in Japanese boys' comics.

"Shōjo manga tend to focus on the concerns and questions of everyday reality of their readers," he said.

He also noted the abundance of stars, flowers and fireworks in shōjo manga as another aspect that sets it apart from the male-oriented comics. Figal displayed a multitude of examples to illustrate this point.

In the shōjo manga "Promise," by Keiko Nishi, flowers appear around the male character as he speaks, even though they do not actually exist in the scene, Figal said.

These flowers, he added, were used in many stories to either identify the story's heroine, express

the scene's mood, show a character's feelings for another or simply adorn the frame.

Figal showed another example of this with Riyoko Ikeda's "The Rose Versailles," in which daisy-like flowers

appear in the scene as characters reminisce about their childhood.

Figal also mentioned the abundance of androgynous and homosexual themes in shōjo manga. He cited the science fiction comic "They Were 11," where the protagonist, a humanoid being, must choose a gender after reaching a certain age.

In an interview after the speech, Figal said that more women are presently writing boys' manga, and more men are writing shōjo style.

"Maybe in the future," he said, "there won't be that distinction between manga made especially for males, and manga made especially for females."



THE REVIEW / Bob Weill
Gerald Figal spoke to a crowd of 20 students about Japanese popular culture.

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Senate elects president

continued from page A1

He said he also endorses interdisciplinary courses and international study abroad courses.

"It's important to create more educational experiences for students," he said. "I'd like to see a global emphasis in general education."

Carroll said although the Faculty Senate did not vote on many controversial items this past year, it conducted a lot of business.

The implementation of an ad-hoc committee to review general education requirements was one of

the senate's significant actions, he said.

Additionally, Carroll said he was pleased the senate decided to support the Greeks and extend the pledge period.

"The senate felt the students were being responsible in trying to meet the issues and work within the limitations," he said.

Carroll said although being president of the Faculty Senate was a lot of work, he liked the position.

"I felt like I had a second full-time job," he said. "But in retrospect, I enjoyed it very much."

Hi Mom! Happy Mother's Day!
— Love, The Review

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Lurking Within

E-52 Student Theatre's wacky version of "Henry V" opens tonight at Bacchus, page B3

Friday, May 8, 1998

Section 2 Magazine

ENTERTAINMENT • THE ARTS • PEOPLE

In Sports

Senior Bryan Soltes named new football team captain



UFOs still baffle and fascinate our minds

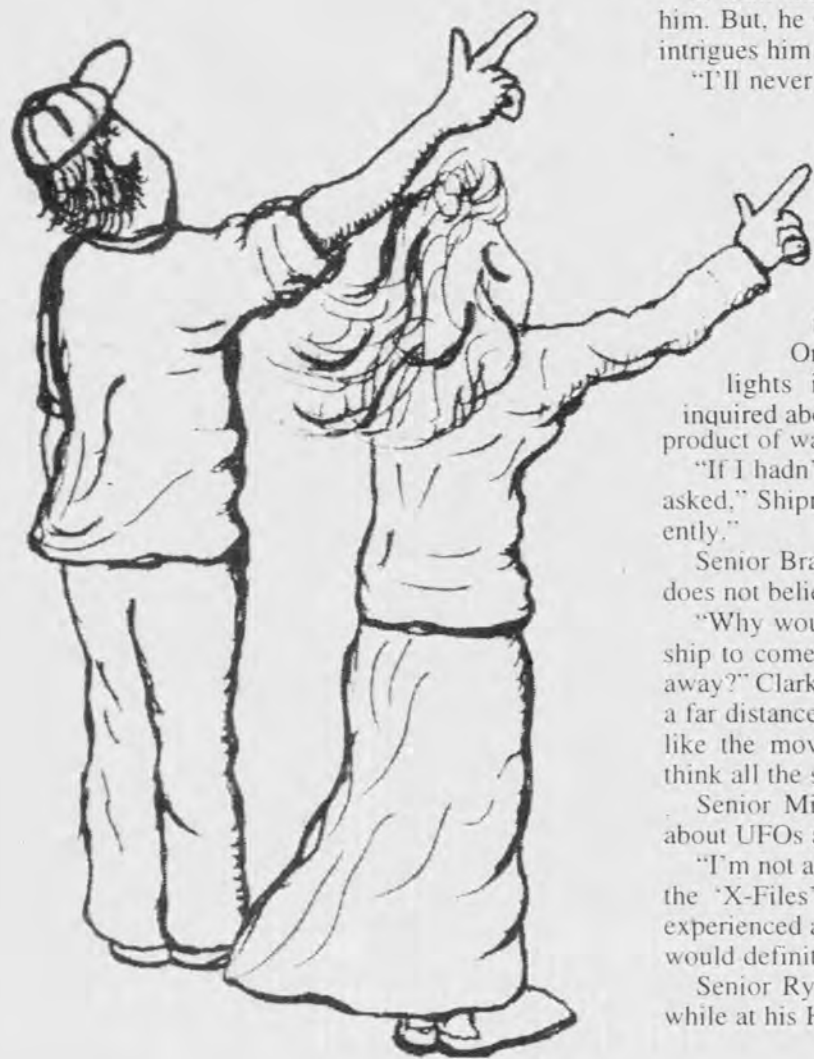
BY JESSICA GRATZ

Copy Editor

The night is dark and solemn, peaceful yet mysterious.

Then BAM! Out of nowhere a sudden beam of light appears and — in the blink of an eye — it disappears back into empty sky.

It could be many things — A plane? A luminous cloud? A shooting star? To imaginative minds, it could be



a UFO, an unidentified flying object.

On July 2, 1947, farmers in southeast New Mexico, near the military base at Roswell, witnessed a saucer-shaped object crash. Witnesses described four bodies recovered from the wreckage.

Jim Tunis, owner of Switch skateboard and snowboard specialty shop on Haines Street, was 11 years old when he saw a UFO while driving to Washington, D.C., with his parents.

A visit to the Roswell site later in life affected him. But, he says, his own early experience is what intrigues him most.

"I'll never forget it," he says. "It was nothing like we have ... It was cigar-shaped and the color of key-lime pie. It made no noise and it hovered."

Physics professor Harry Shipman says there is no question there is life outside the solar system. But, he says, "physical evidence would be enormously helpful."

Once, Shipman thought he saw strange lights in southern California, but when he inquired about the lights and found out they were the product of was nighttime bombing exercises.

"If I hadn't needed gas and pulled off the road and asked," Shipman says, "it would make me feel differently."

Senior Brandon Clark believes that aliens exist but does not believe they have visited Earth.

"Why would they travel light years in a tiny space ship to come to Earth, probe one person and then go away?" Clark wonders aloud. "If they could travel such a far distance, I think they would come in huge fleets, like the movie 'Independence Day' portrayed. So I think all the sightings are made up."

Senior Mike Ganley doesn't believe all the hype about UFOs and aliens either.

"I'm not a big fan of science fiction, and shows like the 'X-Files' bug me," Ganley says. "I have never experienced anything that would make me believe — I would definitely need scientific proof."

Senior Ryan Piper recalls the time he saw a UFO while at his Hampton house on Long Island.



"They don't tell you that he took two lie detector tests and failed one of them," he says. "He did disappear for five days, but I believe he disappeared into a bar." Pazzagli says he has met many people who claim to have made contact with aliens. According to him, contact can be a wonderful experience — or it can be torture like the Walton case. "Usually it runs in families," he says.

Some people say they feel more spiritual after their encounters, Pazzagli says.

Sister Marty Gentilini of St. Mary Magdalen Church in Wilmington says the church has no official teaching on extra-terrestrial life.

"It is not contrary to faith to believe," she says. "Scripture was written in our knowledge of God, not anyone else's."

Gentilini says the whole idea of aliens is "mind-blowing" and admits that the possibility of alien existence, especially considering the geographical accounts, is certainly there.

"It is presumptuous of us," Gentilini says, "to believe we are the only creatures — logic would say there has to be room for more."

Logic may dictate that possibility, but proving it is another matter.

Pazzagli considers a number of vastly different theories that try to explain the phenomena people witness in the sky.

Pazzagli's first theory is called the Natural Phenomenon Theory, which he says accounts for 50 percent of UFOs. He says the object can be anything, cloud coverage, the moon or even the planet Venus.

Another theory he puts forth is the Experimental

see UFO page B4



THE REVIEW / Bob Weil
Joe Gioffre snips away at what's left of George Munn's hair at Joe's Barber Shop in Wilmington. Gioffre was just 19 years old when he opened the barber shop.

A Shear Family Affair

Joe's Barber Shop in Wilmington has been around nearly 48 years

BY CHRISTINA MEHRA

Staff Reporter

Snip. Snip-snip. Snip. Snip-snip.

Two pairs of scissors slice in unison through customers' hair as brother barbers Joe and George Gioffre expertly "take a little off the top" for each of their clients.

The rhythmic sound of scissors is a testament to the brothers' years of practice and their skill in the business.

Walking into Joe's Barber Shop on Concord Pike is like going through a time warp to the '50s and '60s — the two sea-green chairs, matching curtains and cabinets — and they have not changed much over the decades the place has been open.

And the prices haven't either.

A haircut is \$10, and the old-fashioned register clings open every five minutes as the barbers quickly get each customer in and out of the chair.

Joe's Barber Shop opened almost 48 years ago. Joe had completed one year at the university. He was 19 years old and had been married one week when the store opened. Jobs were hard to find and Joe was already a barber.

Cutting hair runs in the family. Joe and George's father had his own shop in Wilmington, where the brothers grew up with nine other siblings.

"I bought a shoe-shine box in 1939 and I still have it," Joe says. In his family, when children turned 9 years old they started to shine shoes. All the brothers became barbers except for

one who became a dentist.

One of Joe's first haircutting experiences was less than perfect. After practicing on all his brothers first, he gave a man named Ben a crew cut and his hair never grew back. At the time, Ben was drunk and he told Joe, "If you shave a horseshoe in my head, I'll give you \$5."

Joe accepted the deal with a simple rationale.

"I hadn't made that much all day," Joe says. George laughs as he remembers Ben's wife coming down to the shop and cursing at everyone.

Although Ben never came back, Joe says, the regulars kept him in business. People have been coming to him for years.

Business has not been without its rough spots though. It was tough in the 1960s when long hair was the trend and there were six or seven other barber shops on Concord Pike. Joe's was the only one to survive and he attributes that to his customers' loyalty.

On a Saturday afternoon, the only full day Joe works now, the tiny waiting area is overflowing with lifetime customers, their sons and grandsons all waiting for Joe, George or their assistant David Cox, all with deft hands on the straight edge.

Some dedicated customers even travel great distances to come to Joe's Barber Shop. One student,

see BARBER page B4

BY GREGORY SHULAS

Features Editor

Like a beast right out of "The Blues Brothers," a maroon Chevy Caprice steers its way north on Route 896. When a sweaty jogger wearing Spandex shorts flags down the Chevy and darts into the road, the car door swings open to let him in.

In the flash of a turn signal, South College Avenue has become the centerpiece of a spontaneous and bizarre social interaction.

It's the down-to-earth world of Newark's own Sea Coast Cab Co. And although these Chapel Street wise guys may not be Broadway bound, they do have a story or two to tell.

"A wide variety of people use our cabs, says Michael Brown, driver and dispatcher for Sea Coast we get senior citizens, students — we get drunks."

On Friday morning, Brown's cab is in full gear. The seats are as comfortable as a favorite bean bag chair and the evergreen air freshener leaves the scent of Pine Sol lurking through the cabin.

A lovely British couple leaving the lobby of the Newark HoJo's gets into the back seat, and Brown's Pulsar Cab Meter begins to tick. His income begins to swell by the minute.

"When you are on the road, it is all about the money," he says. "I'm not saying that everything in life is about money. I'm just saying this is how things are when you're a cabbie on the road."

He starts his fare at \$2.05 and then shifts it up to \$2.70 per extra mile. And although Brown is working for the money, he says, he's not one to ever run his cab unethically.

"I've had people ask if they could engage in certain acts straight out of the HBO show 'Taxi Midnight Confessions,'" Brown says. "And all these times I've said no. There's a line out there and you just don't cross it."

And he has a set of standards for drunks as well. "If they're a little drunk, it's OK. But if they are obnoxious, that's a totally different story," Brown says. "And if it looks like they are going to puke into the car — forget about it. There is a lot of money wasted when a cabbie spends his time cleaning vomit on the back-seat floor."

Three hours later, the Delaware native pulls his

Caprice in front of the Suburban Plaza Acme. Waiting outside is Janet Bedois, an elderly Newark newcomer from Jersey City. Brown's service makes it possible for Bedois to leave her Townsend Road home to shop, get her hair done or read the hottest magazines. And she appreciates his services.

"I could not do anything without Michael," she says in pure Jersey-City speak — full of attitude but honest to the core. "There is no way I can walk all across Newark at my age and buy groceries and get my hair done without a car."

After driving Bedois home, the cabbie does something rarely seen in New York City: He picks up her goods, brings them to her front steps and tenderly makes sure she gets out of the cab and to her front door safely.

Suddenly, the harmony of the altruism is broken up by electric static:

"Michael, we got a pickup at Dickinson D," the mysterious voice crackles. "It's a student who needs to be at the Wilmington train station, pronto!"

The voice belongs to the Sea Coast Cab dispatcher, "Linda." It's flowing out of the Motorola intercom that helps Brown get his job done.

"10-4," he responds. "Give me about 10 minutes. I'm at the end of Townsend [Road]."

"10-3, go right ahead of Buster. She'll be waiting at the bottom of the stairwell."

"Her name is Darlene," Linda says before terminating her latest client call.

And with the meter ready to be reset in the name of another solid morning fare, Brown drives ahead to meet his next challenge.

Brown's ride may be characterized by silent and polite British patrons and the compliments of senior citizens, but another cab driver — Brown's own brother — tells a different story. According to Charles Brown, car jacking and near-manslaughter characterize his daily life.

"Everything that happens on the HBO confession show and more has happened to me," Charles says.

A couple years ago at Citgo Gas Station in Glasgow, Charles' night was turned into a potential drama on "America's Most Wanted."

"Two guys took out a gun on me and said, 'Take me to Philadelphia,'" Charles says.

Taxicab brothers drive to a different meter



THE REVIEW / Bob Weil
Charles (left) and Michael Brown of the Sea Coast Cab Co. have had a fair share of interesting adventures on the job.

"They hopped in the car, drew out their guns, [and] made me take them to Philly. Then they dropped me off at one of the projects."

The cab was never recovered, Charles says, but he left the situation alive, and that's good enough for him.

Once, Charles says, he accidentally ran over a man who had been hit by a truck.

"Two years ago I was driving down Route 40 when a guy with a .31 blood-alcohol content runs out across the highway," Charles says.

"All of a sudden the truck to the right hits him dead and the guy's body goes flying into the air. All I felt was his body when I ran over it."

Some of Charles' crazy tales have less of a catastrophic edge.

Four years ago, when Charles responded to a dispatch to Christiana Hospital, a patient wearing blue gown crawled his way into the cab.

The man said he had AIDS and that he wanted to go to Cecil County, Md., Charles says. "He had the money, so I said 'Why not?'"

The guy turned out to be a hospital escapee, Charles says. Maryland State Police rushed out to find Charles' cab and the patient became hysterical. "He wouldn't leave the cab, so the police had to make him while I left the vehicle," Charles says. "The poor guy had no idea of who or where he was."

Charles has no such identity crisis. He admits he's a money-hustling cabbie at heart, and he's not afraid to show it.

"I do not care what anybody does in the back of my car," Charles says. "All that's important is the money, and if they can pay than it's fine in my book."

Though the two brothers may not agree on how to manage the back seat of their cabs, their work on the streets speaks to the widely varying degrees of human nature they encounter — as erratic as the transmission of a Chevy Caprice.



THE REVIEW / Bob Weil
The brothers say they get all kinds of customers. "We get senior citizens, students — we get drunks," Michael says.

Spike Lee slam dunks new flick

He Got Game
Touchstone Pictures
Rating: ★★☆☆



BY JESSICA ZACHOLL
Staff Reporter

Imagine that a young man from the ghetto has the opportunity to make his dream of playing professional basketball finally come true. But he can't trust anyone as he follows his dream. Everyone he knows is taking advantage of his opportunity — including his father. (This is the disquieting premise of the film "He Got Game," in which a young basketball player must decide his future in the short span of a week.)

Acclaimed writer, director and

The Gist of It

★★★★ BIRD!!!
★★★★ Bol.
★★★ Ogg.
★★ Ainge.
★ Mike.

Now Playing

CITY OF ANGELS

"City of Angels" explores ideas of human spirituality and strength of love. "Angels" Seth (Nicolas Cage) and Cassiel (Andre Braugher) wander around Los Angeles, contemplating the human qualities which they do not possess: taste, smell and touch.

In an operating room, while waiting to escort a dying man, Seth is captivated by surgeon Maggie Rice (Meg Ryan), as she engages in the futile struggle of saving her patient. Making himself visible, Seth spends time with Maggie and they inevitably fall in love. Guided by Mr. Messenger (Dennis Franz), Seth must decide whether to take the proverbial fall, trading existence as he knows it for human qualities in order to spend his life with Maggie.

The mere mention of angels, especially in the title, is generally enough to thwart moviegoers. However, this remake of the 1987 Wim Wenders film, "Wings of Desire," is a surprisingly beautiful and thought-provoking film.

—Emily Davis

OBJECT OF MY AFFECTION

He's gay, she's not. The catch? Heterosexual girl is head over heels in love with homosexual boy.

So what happens now? Nothing, according to "Object of My Affection," a supposed exploratory film that only skims the surface of love, sex and friendship with a cursory and depressing glance.

The plot unfolds when Nina (Jennifer Aniston), a smart and attractive social worker, meets George (Paul Rudd), a handsome and friendly first grade teacher who happens to be gay.

George sees Nina as his new best friend, but Nina, despite her better judgment, begins to fall in love with George. "Object of My Affection" then ends as it begins. The ride along the way, however, is often as confusing and frustrating as George and Nina's haphazard feelings.

"Object of My Affection" is provocative in that it asks many questions — just don't expect any answers.

—Erin K. Liedel

THE BIG HIT

"The Big Hit" takes the regular hitman story and adds an absurd twist filled with overacted fight scenes and dim-witted humor.

In this action/comedy rendition, Mark Wahlberg plays a paradoxical nice-guy contract killer who has to support a fiancée and a mistress, both of whom eventually leave him. But that's not the hook in the plot.

Cisco (Lou Diamond Phillips) is his mentor and fellow "cleaner" who arranges an independent kidnapping only his tight set of four knows about. The victim is a billionaire's daughter, Keiko Nishi (China Chow).

Cisco and the crew want a few million for the girl, but what they don't know is that daddy is broke. He blew all of his money on a movie about himself — and the girl's godfather is their crime boss Paris (Avery Brooks).

Smiley and his whole hitman crew try their best to portray New York City wiseguys, but fail miserably because the movie takes place on the streets of Southern California.

It's pretty much just unrealistic and predictable. You can only watch someone get shot at, blown up or have a Firebird dropped on his head so many times before it gets tiring.

—Chris McDonough



Lee, whose past films promote the advancement of African Americans and include some kind of moral message, wanted "Game" to deal less with racial issues and more with the transition between the game and the business of basketball. To assure authenticity, Lee cast actual basketball players, so all of the playing sequences are genuine.

About 20 different basketball players and coaches, from Syracuse coach Jim Boeheim to Michael Jordan, have cameos in the film. With these characters, the camera appears to be merely recording a real-life basketball game.

Washington, a longtime friend of Lee and fellow basketball fanatic, has a history of playing ball, so he appeared like he needed little coaching for his part.

Allen was a natural choice for the part of Jesus. At 22, he can still pass

for a high school senior, and like his character, he has been cited as being a promising basketball player.

Though it is his first role in a film, Allen was even more convincing in his role than Academy Award winner Washington, whose normally excellent English keeps creeping into his obviously forced street slang.

The acting, on all accounts, is remarkable. However, one prominent flaw within the film exists in the use of its use of music.

Although Aaron Copland's conducted score fuses well with Public Enemy's soundtrack, often the volume and duration of the music interferes with the dialogue.

"He Got Game" is as moving as it is disturbing, and although basketball fans may be more inclined to see the film, the life lessons instituted in it are for everyone.



It's looking to be an international weekend. We have Spanish dancers and flying Dutchmen, not to mention the best in English theater. Don't be afraid to shell out a few bucks/pounds/pesos/whatever and become more culturally aware.

"Getting Married" at the Hartshorn Theater. Show starts at 12:30 p.m.

Nixon majored in Watergate, Reagan in Iran-Contra and Slick Willie doubled in Whitewater and Monica Lewinsky.

What fine institution prepares alumni for such a distinguished record? None other than PTPP's "School for Scandal." Enroll at Hartshorn Theater at 7:30 p.m.

We don't know if Antonio Banderas or Sly Stallone will be there or not, but the Delaware City Theater Company in Wilmington will put on "Assassins" at 8 p.m. Tickets are \$15. Call 654-4468 ext 1 for details.

Looking for some La Bamba, Lambada or La Cucaracha? Too bad. You're in for some flamenco, España style. Catch Carlota Santana's Spanish Dance Company at 8 p.m. in Mitchell Hall.

The Grand Opera House in Wilmington is presenting "Flying Dutchmen" at 8 p.m. Watch out for falling clogs — we hear it's no fun to get hit. Call 1-800-37-GRAND for tickets and 911 for an ambulance.

SUNDAY
Philly will be a scary place to be tonight. Dracula, Frankenstein, wolfmen and mummies will be roaming the streets as the Trocadero shows a **Creature Double Feature** — classic horror movies at 8 p.m. Call (215) 922-LIVE if you dare!

Any Gene Kelleys or Paula Abdul's out there? How about Patrick Swayzes or Ginger Rogerses? No? Well, the **Ballroom Dance Club** can get you on your way with lessons at the Pearson Hall Gym at 6 p.m. And don't forget to dress spiffy.

Thanks for playing, come back next week for more intense games to stimulate your mind. And don't forget to have your pets spayed or neutered today.

—Michael D. Bullard

El Chupacabra, boriquen goat-sucker, lets it loose on the Web

Virtually Love You

<http://www.virtualflowers.com/>

The words "broke" and "college" often go hand-in-hand. With Mother's Day coming up on Sunday, some students are spending more money than their pockets can hold on flowers and cards.

But don't go rushing off to the pawn shop to make ends meet. Through the Internet, a beautiful bouquet of Mother's Day flowers can be sent for free.

The Virtual Flowers Homepage provides any net surfer the chance to say a simple "I love you" or "I'm thinking about you" to anyone with an e-mail account.

The site offers roses which are perfect for any occasion, bold and beautiful sunflowers, two Mother's Day bouquets and a basket of blooms to brighten up anyone's day.

Once the flowers have been carefully selected, the site offers a wide variety of sentiments to send along with the flowers. Everything from congratulatory statements to marriage proposals can be chosen.

If there's a more personal message than just the sentiments, there is a message box to type that personal statement to send along with the flowers.

Once the flowers are sent, the recipient will get an order number in his or her e-mail which they can go to the virtual pickup window to view their virtual flowers.

If there's one problem with the site, then it's with its traffic. Since the site sends from 5,000 to 10,000 virtual bouquets a day, its server is constantly backed up and it can take a few tries to actually log on.

But keep trying and within a few minutes, a small selection of virtual flowers will be available.

The Virtual Flowers Homepage offers those somewhat poor college students a chance to do the sweetest things without having to pay a dime.

Saving Your Soul On The Net

<http://www.geocities.com/Broadway/2606/>

She's taught us how to save our souls, how dreams last for so long and how foolish games are tearing her apart. Now Jewel fans can follow her through cyberspace.

"Angel Standing By: A Dedication To Jewel Kilcher," provides the most loyal Jewel fans a chance to keep up with the singer that took the country by storm with her debut album "Pieces of You."

For those who want a little background on the girl with the sweet voice, there is a little bio on her.

The page also updates her tour schedule. Currently, Jewel is touring Europe with stops in Munich and London. It also gives the latest news on her upcoming album, which is due out in January 1999.

But don't go into this page looking for some great shots of Jewel. Only two of his pictures include Jewel and they aren't "cool shots" as the title suggests. Most are just of the site's maintainer and his friends from Ohio State University.

The site could use some work including posting more pictures of Jewel. Sound bites from her albums might also spruce it up a bit.

Still while Jewel is rocking Europe, fans can still enjoy her by simply linking to "Angel Standing By."



Blood Sucker Lurks in Puerto Rico

<http://www.rocketchard.com/chupa/index.html>

Beware of El Chupacabra. He's mean, he's scary looking and he's also sucked the blood out of numerous Puerto Rican goats.

"El Chupacabra Online" is a dedication page to this weird-looking beast that sucks goats dry and which nobody seems to know anything about.

The page tracks this beast and all of its reputed kills: "Animals are found with puncture wounds in their neck and most of their blood removed. Often, the victim's organs have disappeared even though the only wound is a small hole in the animal's neck. Reports of laser-like cuts on the victim's ears are also common."

No one can be too sure of what he looks like because there have been many different sightings. The bipedal creature has been reported from being anywhere from 3 to 6 feet tall. Some have also reported that it walks while others say it flies.

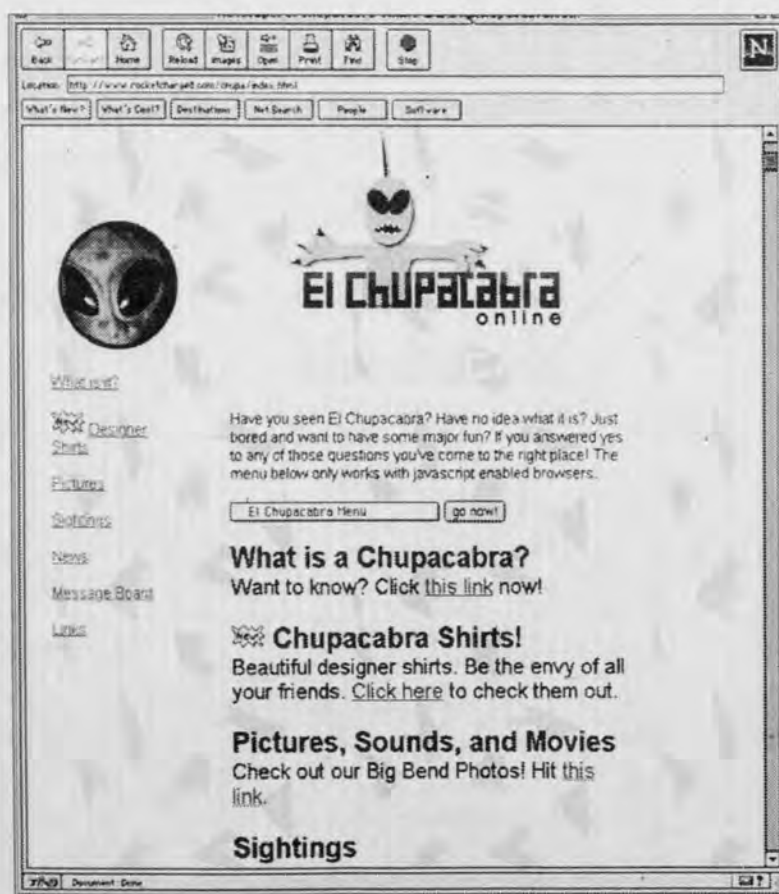
On the site, there are some alleged pictures of the strange beast. One was sent in from Big Bend, Texas, where a green creature appeared on a rock. Moments later, in a photograph taken afterwards, it was gone.

The origin of the El Chupacabra is even more bizarre. Some say it's a new species — a relative of the panther or even an alien.

"Another theory is that there is a portal to another dimension that stretches from Puerto Rico across to South America," the site explains.

It's up to the surfer to decide whether to believe in El Chupacabra. Hopefully for mankind, he's just a goat eater.

—John Yocca



<http://www.rocketchard.com/chupa/index.html>

El Chupacabra sucks the blood out of Puerto Rican goats.

What the flick?

"I don't believe in jealousy. It's dumb. One thing though — touch his dick and he's dead."

Answer: Kevin Kline gives girlfriend Jamie Lee Curtis some instructions on how to seduce him in "A Fish Called Wanda" (1988).

CONCERT DATES

THE TROCADERO
(215) 922-6888
Dedicated Wednesday and Splintered Sunlight. \$5. 9 p.m. May 13
Frank Black. \$12. 7 p.m. May 19
King Diamond. \$13. 7 p.m. May 21
Stubbhorn All-Stars and Isaac Green & the Skolars. \$8. 7 p.m. June 5
CORE STATES CENTER
(215) 336-3600
Billy Joel. \$37.50. 8 p.m. May 13 and 14
XANADU AT THE TRUMP TAI MAHAL
(800) 736-1420
Mary Chapin Carpenter. \$35. 8 p.m. May 29 and 30
KESWICK THEATER
(215) 572-7650
George Carlin. \$35. 7:30 and 10:30 p.m. May 29

Tower Of Power. \$25. 8 p.m. June 2
An Evening of Guitars, Saxes & More. \$30. 7:30 p.m. June 18

THE PAINTED BRIDGE ART CENTER

(215) 925-9914

Liz Story. \$17.50. 8 p.m. May 15

Kim Richey. \$22.50. 8 p.m. May 21

MANN CENTER FOR THE PERFORMING ARTS

(215) 336-2000

An Evening of Real Life Songs. \$25-\$30. 8 p.m. June 13

The Chieftains/Sinead O'Connor. \$17-\$45. 8 p.m. June 14

THE KHYBER

(215) 238-5888

Fred Eaglesmith and the Bottle Rockets. \$10. 8 p.m. May 27

MOVIE TIMES

NEWARK CINEMA CENTER (737-3720)
(Since movie times change frequently, call the theater for show times) City of Angels, He Got Game, Deep Impact

REGALS PEOPLES PLAZA 13 (834-8510)
(Movie times for today through Thursday) Deep Impact 1:30, 4:40, 7:30, 10:30, 12:40, 3:10, 5:10, 7:20, 9:45 He Got Game 1:15, 4:15, 7:15, 10:05 Lex

Miserables 1:25, 4:25, 7:25, 10:10 Black Dog 12:25, 2:40, 4:55, 6:55, 9:25 The Big Hit 1:45, 3:45, 5:45, 7:55, 10:15 Object of My Affection 1:05, 3:25, 5:40, 8, 10:25 Paulie 12:55, 3:05, 5:05, 7:10, 9:10 City of Angels 12:30, 2:55, 5:20, 7:50, 10:20 Odd Couple 2 12:45, 3, 5:15, 7:40 The Players Club 9:50 Lost In Space 12:50, 3:50, 6:50, 9:40 Titanic 1:10, 5, 9

CINEMARK MOVIES 10 (994-7075)

(Movie times for today through Sunday) He Got Game 12:55, 4:05, 7:10, 10:05 Les Misérables 1:15, 4:15, 7:15, 10:10 The Big Hit 12:50, 3:05, 5:15, 7:35, 9:50 Woo 1:20, 3:20, 5:30, 7:40, 9:40 City of Angels 1:35, 4:10, 7:05, 9:35 Paulie 1:05, 3:10, 5:20, 7:25, 9:30 Deep Impact 1, 1:30, 4:40, 7:30, 9:45, 10:15 Lost In Space 1:25, 4:20, 7:20, 10 Black Dog 1:10, 3:15, 5:25, 7:45, 9:55

CHRISTIANA MALL (368-9600)

(Movie times are good for today through Thursday.) Object of My Affection 12:15, 2:45, 5:15, 7:40, 10 Titanic 1, 3, 5, 7, 9 Barney's Great Adventure 1:15, 3:15, 5:15 My Giant 7:15, 9:30 Primary Colors 12:30, 3:45, 6:45, 9:45

... for a little peace of mind ...

Yoga classes provide outlet for students' stress, anxieties

BY LAURA SANKOWICH
Staff Reporter

With term papers, exams, jobs and a hectic social schedule relaxation and peace of mind are not easy to find.

Students are always looking for ways to blow off steam. Some find relief in a pitcher of beer.

Others find it in ancient philosophies and meditation.

Members of every culture have practiced meditation in the form of physical and spiritual enlightenment. From American Indians to Catholic monks, the search for self-actualization has been a common life quest.

Now, Eastern philosophies have started to mingle with Western culture, providing some Americans with answers to the enlightenment that their busy lives may not afford them.

Today students at the university are using meditation combined with Eastern ideas for a variety of reasons ranging from sharpening

their mental concentration to escaping the stress in their lives.

Some students search for peace of mind in yoga classes offered by the College of Health and Nursing Sciences.

Sophomore Kevin Smithers is serious about meditation and relaxation. He has been meditating for the past two years.

"I first started learning from a book and then I took a yoga class at the university," he says. Since then he started taking meditation classes outside of the university. Overall, his experience has brought with it many personal benefits.

"I get peace of mind, it gives me a great understanding of myself, more clarity when I think, concentration and energy," he says.

Smithers also says it helps him find greater meaning in life.

He says when he meditates, he first concentrates on his breathing in order to relax.

"I focus on a mantra, which is a phrase to keep the mind steady," he says. "You go beyond it and become a witness to it. It's like being detached from your thoughts and your body and you go into an altered state. That's where it's real peaceful and blissful and everything."

University yoga professor Linda Majaya says people practice yoga and meditate for many reasons. She describes it as an ancient philosophy of life, an art and a science.

"People do it to relieve their stress," she says. "Students also want to learn how to relax."

Smithers says meditating helps him with his schoolwork and his ability to accept others. "I can concentrate longer. I am less restless and more resistant to stress."

Elena Weaver, a junior, is a newcomer to the world of enlightenment and self-discovery.

Weaver, who is currently taking Majaya's yoga class, says: "I thought it would be neat to experience something new, something from a different culture, and to learn more about myself."

"It's made me a lot more relaxed and open to different things around me. It also allows me to be aware of what makes me feel bad and fix it."

According to Majaya, the word "yoga" originated in India and is Sanskrit for "union." The union the word refers to is that of the mind, body and spirit.

"By moving the body," she says, "you are taking time to reconnect to your self."

Majaya

says there are four main types of yoga: bhakti, jnana, karma and raja.

Bhakti is devotional and people use it to help them focus on their love of a personal god.

Janana focuses on self-inquiry. "You are constantly reflecting on 'Who am I?'" she says. "It is a mental process. People who do this redefine the scripture."

Karma is mostly service-oriented, Majaya says. "It can involve tasks like chopping lettuce or raking leaves." It enacts applying the yogic philosophy to what you're doing.

Raja yoga involves three main elements: meditation, pranayama (which includes breath control techniques) and asanas, featuring the classical yoga posture.

Each element is designed to harmonize the mind, spirit and body.

Majaya says she teaches her own style of yoga. "It involves gentle meditation, the practice of postures and being with self in a type of meditation."

She says yoga can also help to

energize people. "In yoga, we're made of nadis, which are energy channels." She says yoga can help people to open up so energy can flow through them.

"Yoga teaches you how to access energy yourself by natural means."

Despite its many applications and benefits, the practices of meditation and yoga are not widespread.

Yoga is just one of the many Eastern philosophies which practice meditation.

"It went as far as it could go in India," Majaya says. "So it's evolving here in the West." By evolution, she means that Americans are able to find new uses and applications for meditation within their culture.

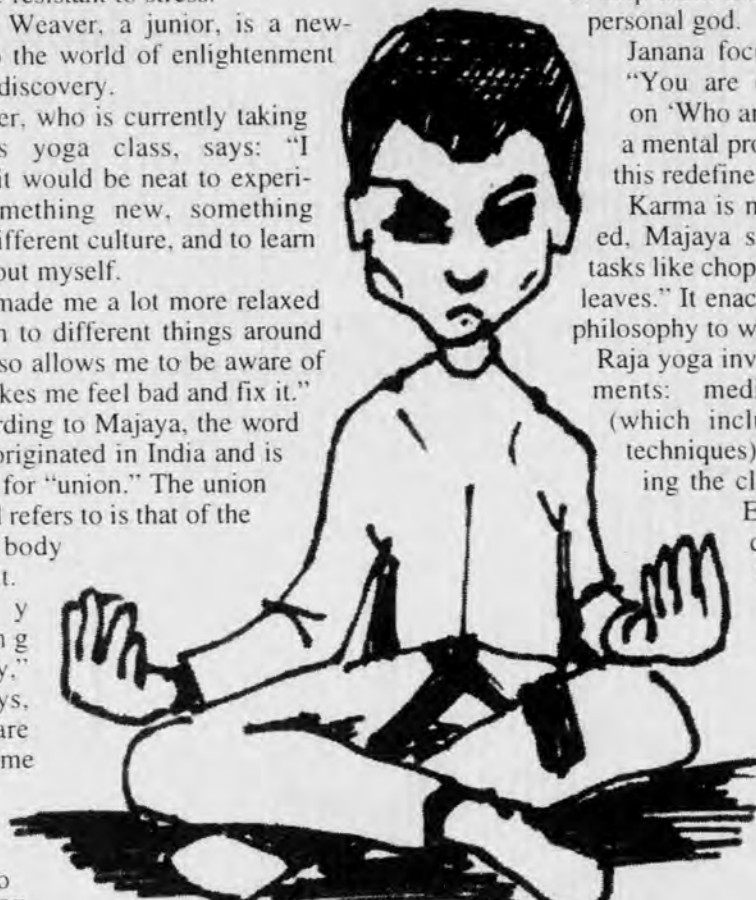
But philosophy professor Alan Fox says the problem with the modern spiritual marketplace is that it's "glutted with junk," making it hard to distinguish what's good and what's not.

"I'm not calling the technology into question, but anyone can hang a shingle on the home and call themselves a guru," he says.

"You have to be careful where you get it from," he says.

In the future, students wishing to seek enlightenment during the regular academic year will have to look outside the university. The yoga class that Majaya teaches will be offered only during the summer.

Weaver says she is disappointed that the university will no longer offer yoga during the regular semester. "I've noticed a lot of changes in myself," she says, "and I wish I could share it with everyone."



THE REVIEW / Andrew T. Guschl



THE REVIEW / Ayis Pyros

Shakespeare's "Henry V" opens today in Bacchus Theatre at 8 p.m. E-52 players have played up the sexual innuendo and divided some of Henry's lines among six other characters.

Henry V x 7 = E-52

BY BRIAN CALLAWAY
National/State News Editor

E-52 Student Theatre is at it again. Imagine William Shakespeare's "Henry V" — with VII Henrys. That's what the play will be like when it opens tonight at Bacchus Theatre in the Perkins Student Center.

The experimental theater group — which in the past has used slow, stylized choreography instead of walking in "Rhinceros" and a real calf heart in "Tis Pity She's a Whore" — is back with it's odd take on plays, this time removing from the interpretation of their most recent show the idea of a single Henry V.

Rather than have one actor monopolize the stage in performing the challenging role of the embattled English monarch, the show's director, senior Carrie Smith, has decided to divide the sizable role between other characters in the play.

"I wanted to take the supporting cast to another level of performance," Smith says. "This is a total ensemble — it's not two leads and 15 other people. It's 17 actors putting on a show."

Seven of the play's characters, including a princess, a knave and a servant boy, get the chance to wear the crown and play the role of king.

Sophomore Sarah Shaw, who plays Katherine, princess of France, gets the chance to inhabit the character of Henry V.

"It's very intimidating to play a king," she says, "someone with limitless power who commands the entire scene."

The play chronicles the course of a war — Henry V's struggle to usurp control of France — intertwining subplots about the exploits of mercenaries and sexual tension between the princess of France and a French underling.

In addition to partitioning Henry's character into other parts, E-52 has developed and used several other innovations in the Bard's play, Smith says.

"We've played up a lot of the comedy," she says, "and we're adding things to make it more interesting."

The sexual tension between Katherine and her servant, Montjoy, (junior Matt Kaukainen), for example, is played up.

An exchange originally written about Katherine's maidservant teaching her the English words for various body parts has been altered to make Montjoy the teacher, leading to an innuendo-laced, erotically charged moment between the two actors.

Smith also decided to stage the entire play on one set, dispensing with lumbering scene changes that, she says, would obstruct the flow of the show's action.

An imposing throne commands the center of the stage, with multi-colored wooden palettes extending from it in a symmetrical pattern.

With minimal prop changes, the cast and the audience's imagination trans-

forms the area into such varied locations as English and French throne rooms, a tavern and a chaotic battlefield.

The cast will be decked out in entertaining and imaginative costumes. Montjoy struts about like a rock star in black leather pants and a vest, while the oafish Bardolph tramps around England in a Hawaiian T-shirt. The Boy (played by a girl) wears a black shirt emblazoned with the silvery word "Boy."

Smith says she doesn't believe audiences will have any problem understanding E-52's eccentric take on the show.

"My motto is, 'rubbing two brain cells together probably won't start a fire,'" she says.

Not that the show is without its challenges. The major hazard of performing Shakespeare, Smith says, is conveying the meanings behind the Elizabethan speech.

"It's almost like saying gibberish," she says, "and then having people understand what you said."

But the difficult language can actually be an advantage, Smith says. It forces actors to focus on conveying the emotions behind their lines.

Shaw, an E-52 veteran, believes her fellow cast members are up to the challenges of their roles, and she isn't reserved about saying so, either.

"The cast of the show is brilliant," she says. "I've never seen such a strong cast in my entire life."

Tough men and women will gird their loins at the Big Kahuna

BY JANEEN LAWLOR
Staff Reporter

Imagine a man poised in boxing stance, squaring off against his ruthless opponent in front of a hoard of screaming fans, swathed in protective headgear and clenching a mouthpiece, just waiting for the bell to ring so he can spring into action.

He's nervous and excited, and he's praying to be named Tough Man by the end of the night.

Witness such a scene Saturday evening, when 16 amateurs box for the title of Tough Man in Delaware's first Tough Man Competition at The Big Kahuna.

The contest will include 16 boxing matches within two weight divisions, and will feature a bout for the Delaware State Women's Boxing Championship, says Anthony George, general manager for The Big Kahuna.

The women's match will feature Jennifer Darr and Joie Gambino. Darr, a university alumni, is a writer for Philadelphia's City Paper and is competing in the match as a part of a feature story on women's boxing, George says.

Lance Panarella, a dentist from Pennsylvania, will be vying for the Tough Man title. He is being trained for the event by Randall "Tex" Cobb, a former pro boxer who has appeared in such movies as "Liar Liar," "Ace Ventura: Pet Detective" and "Raising Arizona." Cobb will be on hand at the match.

Panarella says "My father and my older brothers all boxed, and I always wanted to box, too. I didn't want to go through the rest of my life without reaching this goal."

Panarella first met Cobb when he came into Panarella's father's dental

office for a tooth problem. After developing a friendship, it seemed only natural for Cobb to train Panarella for the competition, Panarella says.

"It's an honor for me to train and spar with him," Panarella says.

Tough Man competitions have been held frequently in the Tri-State area, but this is the first time the competition has been held in Delaware, according to the event's founder Damon Feldman.

"The guys in Philly and South Jersey are really serious about this competition, and really train for it," Feldman says. "I'm hoping we could get something like that going in Delaware."

The competition is open to anyone willing to pay a \$50 application fee and train for three weeks, either on his or her own or with a trainer. The contestants are not allowed to have any professional experience and cannot have participated in more than two amateur boxing competitions.

"I give everyone a chance at making their dreams come true," Feldman says.

The boxers compete for a \$1,000 cash prize as well as a championship belt. The prize is given in two weight divisions.

Feldman encourages university students to sign up for the next competitions in Delaware, all of which will be held at The Big Kahuna. He says he would consider waiving the application fee if a student is low on cash but really wants the opportunity to box.

"I'll give them a shot at fame and fortune," says Feldman, a former pro fighter himself. There will be further competitions in June, July and August, culminating in the state championship match in September.

"The winners and runners-up will compete to decide who is the toughest man in Delaware," Feldman says. Saturday's event will begin at 4 p.m.

Tickets are \$20.



THE REVIEW / File Photo

Cross-country runners aren't the only folks leaving tracks at White Clay Creek State Park these days.

More and more runners blazing trails around campus

BY KRISTEN ESPOSITO
Staff Reporter

It's 8 a.m. on Tuesday morning. For once, Main Street is free of traffic. Though a few students struggle tiredly to their early classes, most of the university community is still in bed.

Then there are students who simply can't get through the day without a morning run.

A runner since the sixth grade, sophomore Megan Gordon laces up her navy and white Adidas kicks and heads out of her dorm to stretch before her run.

Gordon usually does eight miles before her classes in one hour of the morning. Sometimes on weekends, when she has more time, Gordon will run about 14 miles around her favorite place, White Clay Creek State Park.

Today Gordon has a test. But she has decided to run anyway. "If I run," she says, "I'll probably do better on the exam."

She's a member of the cross-country team, and even though she's currently taking the semester off from the team, her running hasn't stopped.

Why, when given the choice between jogging and an extra hour of sleep, would a person choose to push off the covers and pull on the sweats?

"It makes you feel better about your-

self," sophomore Sara Haskins says. "I get a feeling of accomplishment when I run."

Physical reasons count too, according to most runners. "It builds muscles — increases your flexibility and your metabolism," Haskins says.

She enjoys running on the streets around campus. "I make up my own course, and follow it."

Sophomore Lara Falkowski runs four to five times a week, also for physical reasons, she says. She says she wants to maintain her weight and keep in overall shape.

But for Falkowski running isn't just physically satisfying. She says she finds a job to be the perfect escape from all the pressures of everyday life: "It's my time to forget about tests and school."

Then again, running can also be a part of school.

Every morning, somewhere on campus, the pounding of approximately 20 sets of sneakers disturbs the stillness and the quiet — the university's jogging class has begun.

When jogging counts as a credit, students have more incentive to set their alarms a little earlier. "Class is a motivational factor," says the class's instructor, John Stroffolino. "There's a lack of motivation to do things on their own."

Stroffolino says he's noticed an

increase of runners around campus lately, a phenomenon he attributes in part to the country's recent focus on health and fitness. "There's an increasing trend in exercise in general."

Gordon says the rapid approach of bikini season has something to do with it too.

"I think that people are trying to get in shape for summer," she says. "Now that we're having nice running weather, we see a lot more people. They're more like 'fair weather' runners."

Even for many of those runners, the privacy of jogging alone is very rewarding.

Unlike the students in the jogging class, Gordon does her morning jaunts by herself.

"I like the privacy and quiet of running in the morning," she says. "I can think more clearly."

"If I get mad, I'll go out running and it will help me relax. I've always ran, so if I don't, I feel like something is missing."

Falkowski also enjoys solo running, especially when she's not at her most cheerful. "If I'm in a bad mood," she says, "it clears my head and makes me feel better."

Sophomore Christy Buck agrees. Because she's on the lacrosse team, she runs all year to stay in shape and help

her relax.

"One time, when I came home from a bad day of lacrosse," Buck says, "I was in a bad mood, and my mother told me to go for a run."

Buck says she relishes the scenery along the way. She enjoys running for exercise and doesn't concentrate on speed or distance — "I just run."

Gordon focuses on staying competitive.

"When I'm in a race, I won't see or hear anyone but my coach," she says. "And I can still hear my sixth grade coach as well." Other than that, the only noises are her feet slapping against the ground and her heart pounding in her ears.

Falkowski says she likes to immerse her jog in pleasant thoughts. "I try and think of things that I enjoy doing," she says. "When I get back from a good run, no matter what my mood was when I left, I feel great."

Like all things, running has its unpleasantness.

Buck often runs the "farm loop," a three-mile course near the Fields House well. It ends up near the Field House, not far from where the university's cows reside.

"By the time you finish running, you feel nauseous enough," Buck says, "and then you smell that."

Feature Forum

BY JESSICA MYER



I will never forget coming out of the swimming pool as a child. My mother would stand by her lounge chair with a big, fluffy towel spread out in her hands. I would lunge into her and she would wrap me up like a mummy.

"Go play," she would say as I tried to walk to the snack bar with my arms stuck to my sides. As I left I could feel her eyes watching me, loving me.

I will never forget how beautiful she was to me as a child. For the longest time, just the sight of her made me feel safe — like I felt wrapped in that towel.

Once in a while I went to the elementary school where she teaches. She would stand in front of her fourth grade class and teach them with a strong voice and a broad smile. The way her students looked at her made me jealous. One student asked me, "You're Miss Myer's daughter?" I nodded and she told me, "I love Miss Myer, too." And I felt

Distance, years unite two severed hearts

lucky.

I will never forget the time she took me to see the Nutcracker Ballet in Philadelphia. I was in first or second grade. It was my first time in the city. We were walking from the train station to the ballet and we went through a tunnel. A police officer was pounding a black man with his billy club. My mom grabbed my hand tightly so I wouldn't feel afraid — and I didn't. Looking back, I realize she must have been the one who was paralyzed with fear.

But when I turned 12, something changed. My grandmother died a few days after my birthday, and something between my mom and I wilted around the same time. Maybe I was angry that she couldn't save my grandmother, or maybe it was hard for her to look at me because it reminded her how much she loved her own mother.

Regardless of the reason, for the first five years there was bitterness, almost a venom

between us — and a monster was born in me. As a teen-ager, being in your own skin is hard enough, and this didn't help.

For the next couple years, whatever she said or did, I took the opposite side. When

...the iridescent journal I kept with a little key hole on the side was filled with all the ways she treated me unfairly — sometimes I even compared myself to a prisoner of war.

she nagged me to clean my room, I would purposely transform it into a toxic disaster area (and I am still a slob to this day). I would lie to her about my grades, not because they were bad, but because I thought it would make her hate me.

The iridescent journal I kept with a little key hole on the side was filled with all the ways she treated me unfairly — sometimes I even compared myself to a prisoner of war. We couldn't be in the same room together, and she stayed away from me. "Ah, my plan worked," I thought. But it broke my heart, so I pushed her away even harder.

Even when she took me shopping for a prom dress I made her miserable. I told her everything she picked out was "the ugliest thing I have ever seen." The more I thought I hated her, the more I began to loathe myself. And it tore a hole in the family, too. Even my yellow Labrador seemed disheartened every time we fought.

But eventually something wonderful happened: I graduated from high school and left for college. When she dropped me off at school she broke down her wall. She told me how much she loved me and that she

always had. She told me how proud she was of the woman I had become.

"I know you will do wonderfully," she whispered in my ear. "You can do anything you want because you're so special." As she left with my father I had to turn around quickly so she wouldn't know I was crying. In the last three years we have found each other again. We still fight every now and then, but I've finally come to accept two things that have made all the difference.

First, we are so much alike. From our stubbornness to our compassion, we share many of the same traits.

I've also realized being like her is a wonderful thing. I now see my mother as I did at the pool, when I would stand on the high dive and call out to her so she could see my latest feat. I also see her as a woman, with all her qualities and faults. And in college I have found something in my mother I never knew existed — a friend.

— Jess Myer is a features editor at The Review. Send responses to 90301@udel.edu



Swingline's up-beat, forceful music delighted an audience of about 45 at UTW Hall in Christiana on Saturday night. Other groups that performed at the gig were Super High Five, Ego Trip, El Guapo and Stinking Lizauetta.

THE REVIEW/Bob Weill

Locals claim East End as their personal studio ... 22

BY APRIL CAPOCHINO
Staff Reporter

Studio 22, a Newark band, packed the East End Cafe and claimed the bar's small backroom as their home Monday night.

The group of four men combined their blues, jazz, funk and be-bop sounds to transport the audience back a few decades to familiar sounds of Miles Davis with a twist of Ella Fitzgerald.

"We tend to improvise around a general theme," drummer Jamie Kuhlman says.

When the group hit the stage at 11:30 p.m., the audience immediately responded to the band with hoots and whistles.

One girl screamed, "Rip it up, Paul," as the rookie of the group, Paul Bauman — who joined two weeks ago — took his place behind the keyboards.

A man in the audience shouted the question, "Does Paul have a fan club or what?"

Keith Boyer, the lead singer of the group, took off his sandals, taking the stage as his own, and began to sing while strumming on his bass guitar.

With his eyes closed below his

long dreadlocks and soft, subtle sounds responding to his sensual movements, Boyer seemed to be making love to his guitar.

Kuhlman says, "We make people dance."

As Boyer performed, the audience danced in the cramped bar area of the East End, not dis-

turbed by the lack of space.

The remainder of the audience, tapping fingers on sweaty beer glasses, grooved to the smooth jazz of Studio 22.

The first song the band played was "Dela-what." At the end of the song, Boyer urged the audience to come closer and feel the music: "We're trying to get some more people up here to hear the energy."

The audience responded to Boyer as more people moved up

to the stage to show the band what they were all about. Studio 22's songs don't emphasize lyrics, but focus on rich rhythm, style and composition.

The laid-back surroundings were a perfect spot for the band to explore and expand on their talents. The tiny, smoke-filled den with good eats provided the perfect atmosphere for the home-grown musicians.

Although they have only been performing as a group since November, they've been playing instruments most of their lives.

The self-taught band members say they learned to play through inspiration.

Lead guitarist Jake Morelli and Bauman write the bulk of the lyrics and then bring them back to the rest of the group, so everyone can contribute.

"Our biggest influences are jazz, blues, reggae, funk and fusion," Morelli says.

Studio 22 make for a nice relief from the usual jock jams played throughout bars in Newark.

As Morelli says, "We're all about the vibe."

CONCERT REVIEW

UFO sightings out of this world

continued from page B1

Aircraft Theory. Pazzagliani says aircraft like the "Blackbird" were designed to look futuristic, as though they came from outer space.

Some of his theories are a bit more fantastic. He says there may be "strange organizations" performing rituals that "create a tear in space" and allow them to enter our world.

People who say they have seen or been contacted by aliens tend to be adamant believers. But there are many cynics who hold strong to their beliefs that all the UFO hype is ridiculous.

When defending their position, many believers point to unexplainable events as evidence. Crop circles exemplify a mystery as yet unexplainable by farmers and scientists

alike. The circle formations that occasionally appear in fields have everyone baffled, yet they are still being reported.

Peter Gersten, founder of Citizens Against UFO Secrecy, runs an Internet site for UFO information. According to his page: "Objects are still being sighted. People are still reporting that they have been abducted by aliens. And each season, you're still getting hundreds of crop circles and no one has been able to show where they're coming from."

Whether or not they really exist, aliens continue to pique people's interest and fascinate them.

"Everybody has an interest in oddities," Tunis says. In the small town of Roswell, he says, alien heads are displayed with wedding dresses in store windows.

Among movies, one of the biggest money-makers of last summer was "Men in Black," starring Will Smith. The previous summer's hit — also with Smith — was "Independence Day." Both movies center around the idea of aliens coming to Earth.

Pazzagliani says New England is now in a "flap," or a rash of sightings.

"There are also a lot in Maryland and in Bucks County [Pa.]," he says. "The peak time to see them is at twilight, and they're usually out by 2 a.m."

The question of whether there is life beyond Earth will continue to elude the best of us. Maybe someday we'll find the answers.

Or they'll find us.

Dover fans unite!

E-mail "Antonio Pecho" at leoiii@udel.edu for info on starting the first American fan club for the No. 1 band on earth.

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THE REVIEW/Bob Weill

Joe's Barber Shop on Concord pike opened almost 48 years ago.

Sibling barber shop duo keeps customers coming from afar

continued from page B1

Chris Grabowski, drove all the way down from Massachusetts to get one of Joe's famous cuts.

"I always get my hair cut here," he says. "I got it cut up there one time and decided never again — I'm coming down here."

But other customers show their dedication through time. George Hill has been coming to Joe's since the day it opened. He rides his bike to the shop every time he needs a trim.

He's 97 years old.

This time he comes in, takes one look at the Saturday lineup and

leaves.

"George is retired — he doesn't have time to wait," one customer says laughing. But two minutes, later Hill is back.

"Like a woman I changed my mind," Hill says, chuckling to himself as he comes in and sits down.

Hill and Grabowski both say they've been coming to the shop for so long (and in Grabowski's case, from so far) because Joe's shop makes people feel at home.

As the brothers Gioffre and their long-time assistant call out "next," wave the customers in and give out lollipops, the charm and the cheer envelop their small shop.

Review Mind Games: Start looking for a new dealer

ACROSS

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14 Assumed name
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100 Knock vigorously

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9 Girl or woman

10 Period of history

11 Floating

12 Speaker

13 Renovated

15 Shawl worn in

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18 Stable

19 The beginning

20 Of a light brown

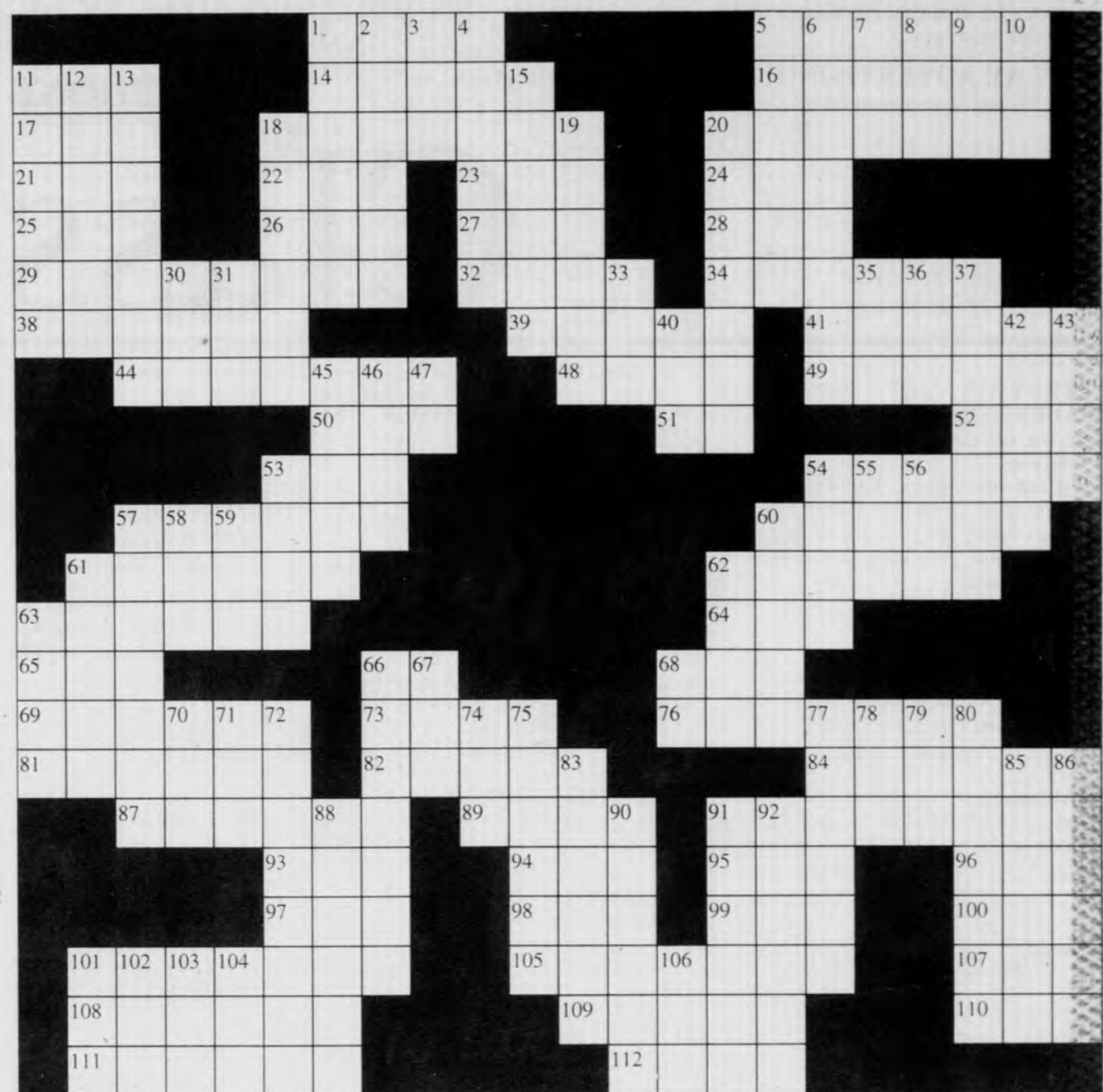
color

30 Monkey

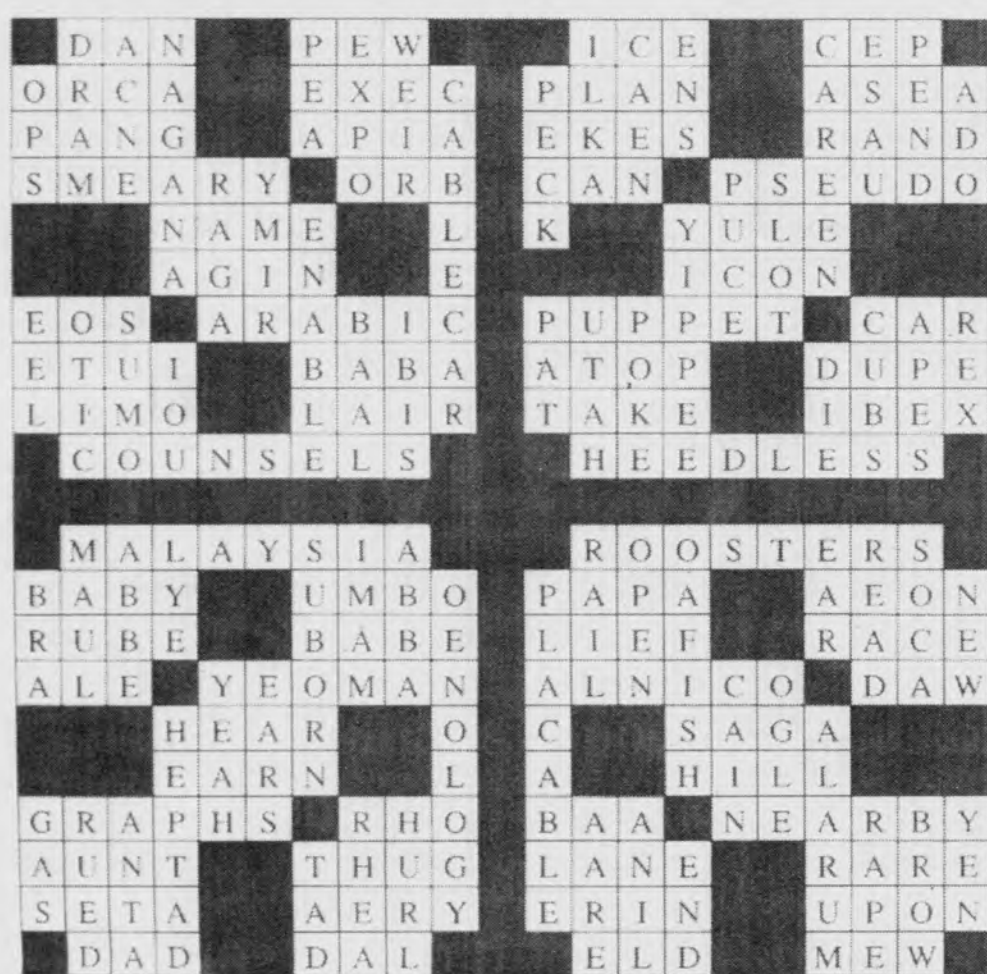
31 Loud noise

33 Sorrowful

35 Pistol



Solution to last issue's puzzle



36 Toward the stern

37 Usefulness

40 Spanish hero

42 Overjoy

43 Speed contest

45 Coldly

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53 Title of respect for

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59 Unit of energy

60 Russian measure of

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61 Of course

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66 Person to whom

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70 Large flightless bird

71 13th letter of the

Hebrew alphabet

72 Intending

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77 Regard with approval

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79 Doctrine

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86 Cut circular disks from

88 Brief glance

90 Line of descent

91 Open shelter

92 Tooth covering

101 Affirmative vote

102 Writing instrument

103 Printer's measures

104 Wreath of flowers

106 Not

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Classified

May 8, 1998 ■ B6

ATTENTION CLASSIFIED READERS:

The Review does not have the resources to confirm the validity of any claims made by classified advertisers. The Review advises readers to be extremely cautious when responding to ads, especially those promising unrealistic gains or rewards.

HELP WANTED

Sales/Marketing. Flexible PT Hours for Women in Motion in Newark 737-3652. Now and for the Summer.

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Restaurant- Lunch server. Mon.-Fri. Hostess Fri & Sat 6:00pm-10:00pm. Call Chris 454-8990. Salsa's Mexican.

Fitness: Looking for a great way to start your summer? Delaware Health and Fitness, a multi-purpose fitness center, is looking for enthusiastic and energetic fitness instructors and child care providers for evening and weekend employment. If you are a self-motivated team player who enjoys helping others get healthy, Call 239-9600 to join our winning team.

Summer Nanny F/T M-F. Excellent Pay. Fun environment. References, car, non-smoking required. 239-9883.

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Production Company seeks models and actors for Fun, TV, and Live Shows. Submitting for prime TV and Soaps. No experience necessary. training available. Robert Taylor Talent (302) 427-3675.

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Female roommate needed to share 2 bedroom apt. by 6/1/98. Call 837-2038 ASAP.

WANTED: 1 cool M/F Student; own room, 1/3 utilities. Call Mark @ 737-2020.

Roommate Wanted House North Chapel Street \$338 a month plus utilities. Non-smoker. Call 837-2351.

Houseshare- New Castle. Want non-smoker, female only. \$320 per month utilities include. 323-1285.

Female roommate needed for 4 bedroom, 4 bathroom apartment. Close to Campus. \$340/month + utilities. Call Erin 731-7919.

House share available. New Castle. Convenient to UD. Own room \$300 + share of utilities (302) 323-0420.

LOST

Gold Bracelet 4/24/98. Main/Academy Streets Call Michele 837-6252.

FOUND

Woman's watch. Call and describe. Kathy 737-9639 (evenings) or leave message at 737-0386.

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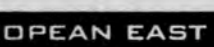
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WINTER SESSION 1999

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Delaware sports had a rock jockin' season

It has been an action-packed record-breaking year for Delaware sports.

Throughout the fall, winter and spring, Delaware athletics have proven to the nation that we mean business in Blue Hen country. Let's rewind back to 23,000 fans who turned out this year to watch the football team kick butt.

Unfortunately, there were no nude streakers running on the field for the home opener this year, but Tubby Raymond's boys did finish up 12-2 and 17-1 in the Atlantic 10 conference.

The team also made a good run in the NCAA tournament, and went to the Division I AA semi-finals. The semi-final battle versus McNeese St. was a neck-in-neck competition, but the Hens fell short 23-21 during the final seconds.

However, Delaware did tackle their way to winning the Lambert

Cup for the 16th time in history. I guess that's why USA Today ranked our Hens No. 3 in the country for our division.

But the action-packed excitement didn't stop at football: It continued into women's sports. Women's tennis tied the all time Delaware winning streak record with 42 consecutive wins, which have been compiled over the last couple of seasons. Laura Travis's team smashed their way to second place during the America East championship.

However, teams aren't the only ones reaching the record books. Many outstanding athletes broke records of great sports alumni.

Amazing baseball wonderboy Kevin Mench has become Delaware's very own Babe Ruth. The season is not even over yet and he has already knocked 31 balls out of the park.

On the softball mound, Kristi O'Connell has done her share of amazing contributions. In April she became the second player in Delaware history to throw back-to-back no-hitters. With a pitcher like that a great team is sure to follow, and they did. The Hens won 27

games, the most wins by a Delaware softball team ever.

The nation is not the only one recognizing how well Delaware athletics have prospered.

Recently the university has decided to build a astroturf field for next season. One of the main factors behind building the field was to support our No. 14 nationally-ranked field hockey team.

Field hockey can be a very dif-

ferent game on grass, and the turf will give the team an even more competitive edge.

Ice hockey already has a competitive edge and continued this year by three-peating as conference champions.

Delaware's other two teams with sticks didn't slack off either. Women's lacrosse defeated Towson to become America East champions. And four of the men's lacrosse wins came from top 20 nationally ranked teams.

When a Hen jumps in the water it definitely doesn't sink either. The men's swimming team accomplished their goal of becoming America East champions in February.

Oh yeah, how could I forget one

of my favorite moments of the year, when our men's basketball team won a ticket to the "Big Dance."

You all remember because ESPN was there when Mike Brey's boys fought their hearts out to beat powerhouse Boston University. The win allowed the Hens to become a part of March Madness for the third time in Delaware history.

So what is it about Delaware sports that makes us special? Part of it is the dedication and desire of the coaches who enrich the athletic program. Volleyball coach Barbra Viera has been a coach here for 25 years and this season she collected her 650 career victory. The dedication to her team has allowed them to bump, set and spike their way to victory.

And let's not forget Tubby Raymond who turned down a job offer with Notre Dame to coach our Hens for the last 33 years. The

coaches are definitely the backbone of our sports teams, and without them our teams wouldn't be so successful.

Fans were the final ingredient to a successful fun season of sports. Players really count on their support, and this year the basketball fans of the newly designed Blue Hen Cockpit have done their share.

So keep up the good work coaches, players and fans. Let's have another great year of Delaware sports. Penn State had better watch out because the Hens are catching up and making sports history in the process.

Jen Weitsen is assistant sports editor for The Review and she hopes Delaware Sports will keep rockin' next year. Send comments to 07762@udel.edu.

Soltes named new football captain

continued from B8

"I'm vocal when I need to be," he said. "If my team needs a boost, then I am [a vocal leader]."

Last season, Soltes' defensive unit posted 43 sacks for 298 yards, a school record in a season where the team went 12-2.

1997 was also a year in which the Hens made the NCAA I-AA playoffs, losing to McNeese State in the semi-final round.

This year's season begins at Delaware Stadium, (on Sept. 5th), when Soltes will take over the

leadership reins on the field against Massachusetts.

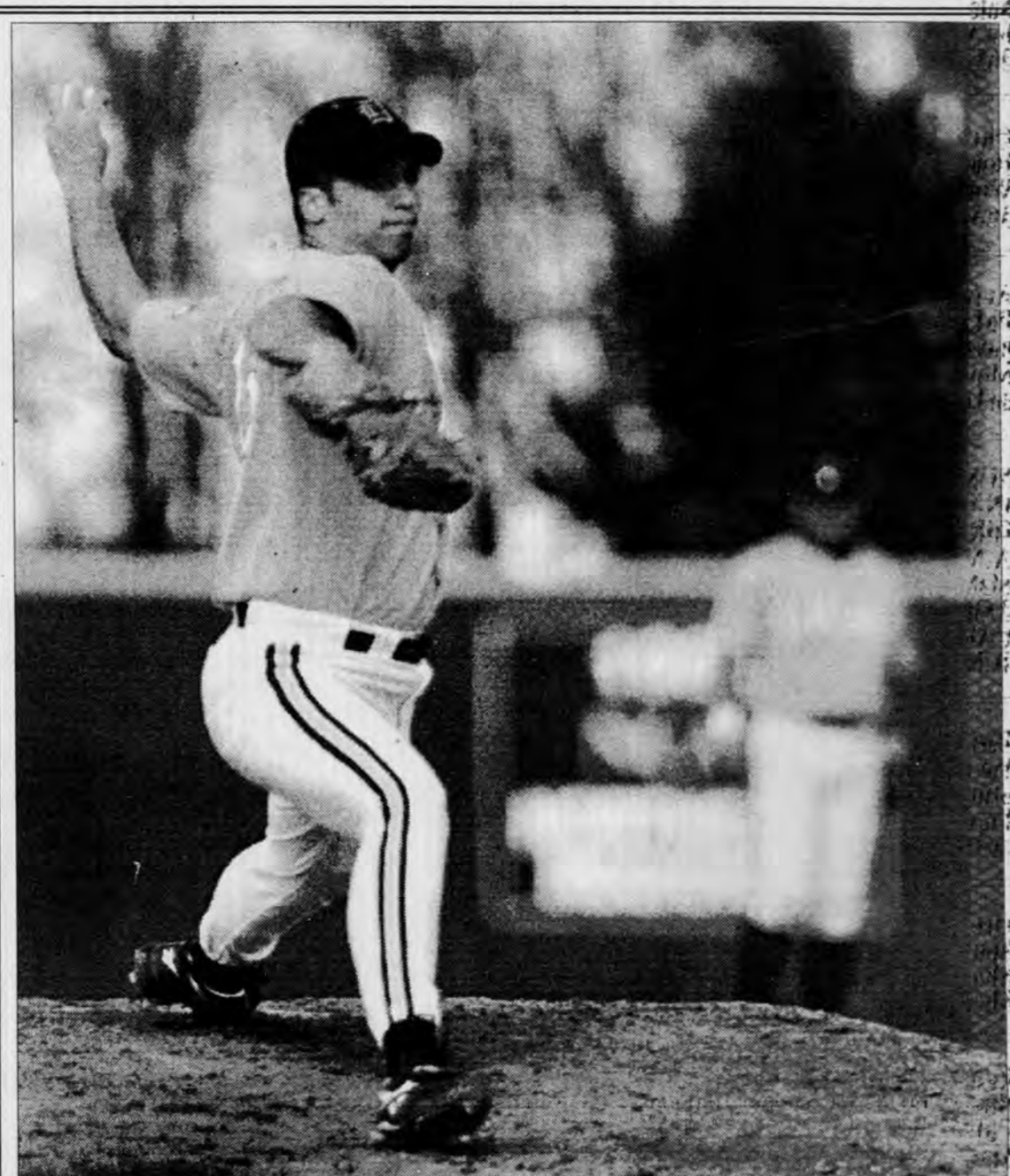
Looking back to 1995, when he returned to the game, he was told he may never play again. Soltes said he was grateful just to be on the field. He added that being named captain this year only adds something positive to his career.

"Back then, I was just happy to be playing. It was enough for me to be out there," he said. "This is just the icing on the cake."

1998 America East Softball All-Conference

First Team

Player	Team	Pos.	year
Jen Smith	Hofstra	P	So.
Kristi O'Connell	Delaware	P	So.
Sara Jewett	Maine	C	So.
Kara Kitchen	Towson	1B	So.
Kerry Herr	BU	2B	Fr.
Michelle Puls	Maine	SS	Sr.
Chris Napora	Towson	3B	So.
Alicia Smith	Hofstra	OF	Jr.
Nili Schnairsohn	BU	OF	So.
Lisa Frank	Delaware	OF	So.
Kristen Nestor	Vermont	DH	Sr.
Robyn King	BU	utility	Fr.



The Review/John Chabalko

The Delaware baseball team won its 40th game of the year with a 10-8 win over Rider Wednesday. The Hens have now won at least 40 games for five consecutive seasons.

If you had any brains at all, you'd be aware of the threat of depression.

Depression is a suppression of brain activity that can strike anyone. It can make life unbearable, but it is also readily, medically treatable. And that's something you should always keep in mind.

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Note: You cannot use UDPhone to register for FOCUS/Distance Learning courses. You must register through the Division of Continuing Education.

UNIVERSITY OF DELAWARE
Division of Continuing Education



Baseball doubleheader tomorrow and Sunday at America East rival Drexel at noon.

Sports friday

Delaware sports are history in the making.

WEITSEN.....B7

May 8, 1998 • B8

New astroturf field to be ready for fall

Field will be used by all fall sports

BY MARISA TEMLER

Staff Reporter

The Delaware field hockey team will be playing on new turf next fall — Astroturf that is.

The \$3-million project will consist of 128,000 square feet of artificial surface. It will include two side-by-side practice fields and a game field, said Kate Pohlig, assistant director of programs.

Included in the cost will be lights, seating for 2,000, a small parking lot, a press box, a fence screen and a scoreboard. It is scheduled to be completed by mid-September.

The field hockey team is scheduled to play its first game on the new field on Aug. 19.

University Sports Information could not be reached for comment as to where the funding for the field came

from.

"This will be a great addition to the university," Pohlig said. "We are the only field hockey team in the conference playing on a grass field."

The field hockey squad will not be the only team using the new field. It will be available for both men's and women's lacrosse and soccer to use for practice and play as well.

"We want to make this turf accessible to students as much as we can," said Pohlig, who has been working on this project for seven years. The turf will allow for events such as hosting intramural and Delaware Secondary Schools Athletic Association championships.

Marc Samonisky, head coach of the men's soccer team, said that his team will probably use the field for training in the spring and when they are unable to use their practice area due to bad field conditions.

In general, the large amount of rain that Delaware experiences during the year causes many university teams to postpone or move their games. "We have very poor drainage here, which is causing problems for our fields," Pohlig said. "We have an extreme need for an artificial surface."

Samonisky said over the past few years, soccer has had to postpone a number of games, leaving them at a disadvantage.

"I think had we played [on those days], we would have had better results," he said.

The new surface, called Action Turf, is more durable to rain and is better for drainage, Pohlig said. It is being installed by Desso DLW based in Brussels. The company has installed 98 percent of the artificial fields in Europe, including the World Cup field hockey field.

The artificial material they are supplying is nylon, a long lasting but abrasive surface. To cut down on the abrasiveness, Desso DLW is installing a complete water system, at no extra charge to the university. "We were going to go with a polypropylene fiber which is less abrasive and cheaper, but they offered to put it in nylon and throw in a water system at the same cost," Pohlig said.

Pohlig schedules field use for the teams, and plans to maximize its availability for all teams.

Samonisky added he is not expecting to utilize the field as much as field hockey.

"I think it will help at the point that a lot of people will be able to use it, but they'll have to wait in line," he said.



THE REVIEW/John Chabalko

A new astroturf field is being built near the Bob Carpenter Center and will be ready for use by fall sports teams in September.

Hens football names Bryan Soltes 1998 team captain

Three-year starter to lead in the fall

BY KAREN BISCHER

Assistant Sports Editor

For only the second time in nine years, and for the second season in a row, only one captain has been named to the Delaware football team.

Senior defensive tackle Bryan Soltes was voted to the position by his teammates Wednesday, after starting for the Hens over the past three seasons.

"It's a great honor, especially since we're a consistently winning program," Soltes said.

It may be more of an honor considering Soltes' past history. As a freshman, he joined the Delaware program in 1994, but had to sit out the 1995 season after being forced from the game because of brain surgery to remove a blood vessel abnormality.

"They [doctors] told me I might never play again," he said.

But in 1996, Soltes started seven games, helping Delaware to the NCAA Division I-AA playoffs.

In his career overall, Soltes has started 25 of 36 games. He also has 113 tackles, four sacks and an interception during his time with the Hens.

Last season, Dorrell Green was named a solo captain for Delaware, following a four-captain year in 1996.

Green was named to the first team All-ECAC east and the first team All-Atlantic 10 during his first season as captain of the Hens.

Soltes said the leadership roles in 1996, (when the team went 8-4) were somewhat confusing, but added Green was "exceptional" at handling the task of being the team's only leader last year.

With other seniors returning for action in 1998, the idea of being the lone captain of the team does not intimidate Soltes.

"I think other seniors will still take on leadership roles," he said.

As for himself, Soltes said he will be the type of captain who leads by example, adding he can be very vocally supportive of his teammates as well.



The Review/Bob Weill

Delaware defensive tackle Bryan Soltes (91) was named captain of the Delaware football team for the 1998 season. In his three years as a starter, Soltes has compiled 113 tackles, four sacks and an interception.

see SOLTES page B7

Baseball hits 40-win plateau

Mench hits 31st home run as Hens rally to win

BY BRIAN SMITH

Staff Reporter

Delaware picked up its 40th win of the season in exciting fashion Wednesday, coming back from an 8-5 seventh-inning deficit to defeat Rider 10-8 in Lawrenceville, N.J.

The Hens, ranked 25th in the nation this week, have now won 40 games in every season since 1994.

"It's a tough thing to do," Delaware coach Bob Hannah said of the 40 wins.

"It's a remarkable thing to win 40 of 48 games no matter how tough your schedule is," he said. "To do it five years in a row is a great achievement for the team."

BASEBALL

Delaware's comeback was anchored by center fielder Andre Duffie's ninth-inning, three-run home run. The blast tied the score at eight, and RBIs from seniors Matt

Ardizzone and Darren Pulito in the top of the 10th secured the victory.

Sophomore outfielder Kevin Mench opened the scoring in the first inning with a solo home run, his 31st of the year.

The Hens went up 2-0 in the second on an RBI single from Ardizzone, but Rider got on the board with three runs in the bottom of the inning.

The Broncos picked up where they left off in the third when senior Joe Louge hit a two-run shot, and an additional run widened the lead to 6-2.

Neither side could push across a run until the top of the seventh, when Mench, Duffie and Pulito each knocked in a run to make it 6-5.

But Louge hit another two-run long ball in the bottom of the seventh to get the lead back up to three.

Duffie's shot tied it in the top of the ninth, and Ardizzone singled home senior Dan Trivins in the extra frame to make it 9-8 before Pulito's RBI added an insurance run.

"They've shown they can come back," Hannah said. "That's always a good thing for a ball club, that they're never out of a game."

Freshman Vic Sage came in midway through the seventh and gave up just one hit in three-and-one-third innings of work to get his fourth win of the season. Reliever Mike Strechay took the loss for Rider, his first of the year.

Delaware closes out the regular season this weekend with a four-game series at Drexel. They will open America East conference play as the top seed Thurs., May 14 at 7:00 at Frawley Stadium in Wilmington. All tournament action will be carried live on 91.3 FM WVUD.



THE REVIEW/John Chabalko

Delaware's Mike Chadwick prepares to launch the shot put earlier this season. Chadwick is one of several Hens expected to contend at the America East championships this weekend.

Men's, women's track prepare for tournaments

Teams hope to improve on indoor seasons

BY JAMIE AMATO

Sports Editor

The Delaware men's and women's track and field teams will compete in the America East championships this weekend at Northeastern University's Solomon Track.

The men's team will be looking to improve on their fourth-place finish at the indoor season championships in February, while the women hope to build on their seventh-place indoor performance.

MEN'S AND WOMEN'S TRACK

The men finished second to two-time defending champion New Hampshire last year, and are looking for their first team title since winning two straight in

1993 and 1994.

"We're shooting for a third-place finish," Delaware men's coach James Fischer said. "Our throws and long distance have been strong all season, so I think that's realistic."

Leading the men's squad is defending outdoor shot put champion Tom Marando.

Tri-captain Mike Chadwick should give a solid effort in the hammer throw, as should Tom Katsirimas in the shot put and distance.

"Our throws and distance running are pretty strong right now," Fischer said.

Top challengers for the women's team include Ashley Forlini in the pole vault, Caltha Seymour in the shot put and weight throw and Caron Marra in distance events.

Although Northeastern is the four-time

defending champion, a Delaware runner has won the women's 10,000 meters five times in the last six years.

"We're a young team, but we have a chance to qualify for the championships," senior Kasia Brodka said. "We have to get

out there with our minds set on our goals and we should be all right."

The women's best finish was third in both 1992 and 1996, and the Hens will be trying to improve on their sixth-place finish from a year ago.

"Everyone's been working really hard," said Brodka, who will run the 400 meter hurdles this weekend. "We have to believe in ourselves and have the right attitudes heading into the meet."

"We have to get out there with our minds set on our goals"

—Kasia Brodka, 400 meter hurdler

beyond the **LIMITS**

friday special supplement may 8, 1998

**SOMETIMES, THE WORLD OUTSIDE OF NEWARK
SEEMS ALIEN TO YOU. BUT MAYBE YOU'RE THE ALIEN.
ESCAPE THE CAMPUS BUBBLE.
WE'LL SHOW YOU THE WAY.**

**Transportation 2 ■ Nightlife 3 ■
Outdoors/Recreation 4 & 5 ■ Culture 6 & 7 ■ Daytrips 8**



THE
REVIEW

Transportation



If you don't have a car, it can still be fairly easy and cheap to escape Newark for some exploring.

The train and bus station on French Street in Wilmington are located at the last stop on **DART** Bus Route 6.

The DART bus makes several stops in Newark, including one on Main Street in front of Einstein's Bagels and one in front of the Perkins Student Center. Schedules are available at Student Services. But beware — DART buses do not run on Sundays, and a cab from Wilmington to Newark costs about \$30!

To go to Philly, your best bet is the **SEPTA** train, which leaves from the Newark Rail Station (under the South College Avenue overpass) about twice per hour Monday through Friday. It's

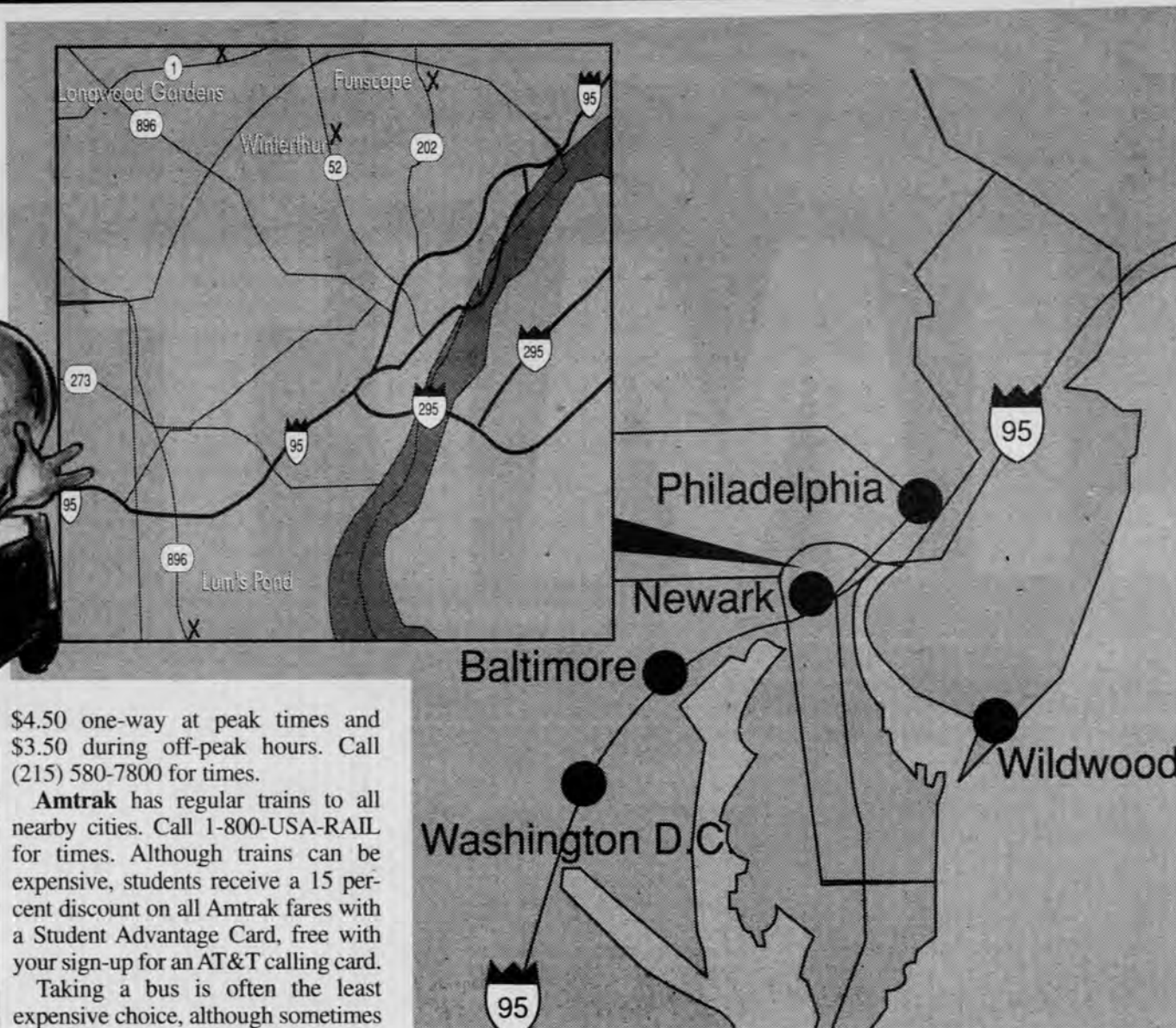
\$4.50 one-way at peak times and \$3.50 during off-peak hours. Call (215) 580-7800 for times.

Amtrak has regular trains to all nearby cities. Call 1-800-USA-RAIL for times. Although trains can be expensive, students receive a 15 percent discount on all Amtrak fares with a Student Advantage Card, free with your sign-up for an AT&T calling card.

Taking a bus is often the least expensive choice, although sometimes the trip takes longer than by rail. The Student Advantage discount also applies for bus trips with **Greyhound**. **Peter Pan Trailways** offers discounts to students with a college ID.

Since information is subject to change, call before leaving to verify prices and times.

— Steph Galvin



AMTRAK FROM NEWARK

Philadelphia: \$14, 22 min

Baltimore: \$26, 1 hr

Washington: \$34, 1 hr 45 min

GREYHOUND

Philadelphia: \$9, 1 hr

Baltimore: \$15, \$24 rt, 1 hr 40 min

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For more information, call Greyhound at 1-800-231-2222, Peter Pan Trailways at 1-800-343-9999 or Amtrak at 1-800-USA-RAIL.

daytrip Philly



Spend a sophisticated day at Manayunk in Philadelphia.

THE REVIEW / John Chabalko



And home of the yups...

Manayunk bound

by Jessica Myer

A couple leans against the antique street lantern. They are wearing matching Polo jackets, jeans and pristine white sneakers. They are lip-locked — and completely at home.

Hidden behind a veil of colorful luxurious shops and expensive, flowery cafes is a preppy paradise. It's filled to the brim with beautiful people, spirited bars and food that looks more like art than something to eat. Live music imitates Joe Cocker and Don McLean.

Huge banners hanging across the street announce the location in primary colors: the yuppie heaven called Main Street, located at the bottom of the steep San Francisco-like hills of **Manayunk** in Philadelphia.

Aligning the narrow street are clever little shops and restaurants with names like Wear it Again Sam, a used clothing store, and Touchables, whose motto is, "Love hurts. Your bra shouldn't."

This particular weekend night The Flatrock Saloon is one of the most excit-

ing places to be. The crowd is filled with 20-somethings, like a '90s version of "St. Elmo's Fire." A group of young men stride into the bar, loosen the ties around their necks and unbutton the tops of their crisp white shirts. They order Guinness, Smuttynose Pale Ale and Lemon Lager. They toast each other, and they toast the ladies.

The young women entwined with them are beautifully dressed in Ann Taylor's finest. Their makeup is meticulously applied and they dance around to the swells of guitar soloist strumming "Rock-A-Bye, Sweet Baby James."

For an older crowd, the Main Street Brewing Co. just down the road may be a better choice. The restaurant is adjoined with the Farmer's Market and the upstairs bar is only a hint of the gleam and color of the downstairs. The bar offers every kind of lager, ale and mead, as well as any mixed drink or shot the customers can come up with.

But on Sunday mornings spicy Bloody Marys and sweet mimosas are the favorite. The brewery offers an endless breakfast buffet that lines the near wall and includes

everything from eggs Benedict to crab-cakes.

Farther down the street, across from Banana Republic and Nicole Miller, is one of the most well-known restaurants on Main Street — Le Bus. Inside, all the servers are clad in their interpretation of the uniform, a denim shirt and khaki pants. With the greenhouse ceiling and an array of hanging plants, it feels like eating in the jungle. The menu promises "Philly's best pancakes" for brunch or enormous cheesy chicken sandwiches for lunch. The bartenders talk casually with most of the regulars — that is, almost everybody.

Less expensive eatery options pop up every few blocks. The Fed Up Cafe is an informal bagel and pastry place and the Farmer's Market offers everything from Sushi to Cajun seafood for a reasonable price. And all the shopping leaves the wallet nearly weightless.

Between the blocks of Grape and Rector streets, the windows of Main-ly Golf, American Pie Crafts, the Pottery Barn, Worn Yesterday and dozens more beg passers-by to come in and spend.

So visit a place where everybody knows your name, at the bottom of a hill in a suburb of the City of Brotherly Love. It offers enough beauty, charm and harmony to cheer up the worst of weekend nights.

BEYOND THE LIMITS

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COVER

The conservatory at Longwood Gardens in Kennett Square, Pa., by Bob Weill

■ Special thanks to Leo Shane III, Jill Cortright and all the Review staff writers who contributed to this insert.

FROM THE EDITORS:

Dear readers,

In past years, *The Review* has compiled a Best of Newark pullout to praise our city's finest qualities.

We decided this year there's only so much you can say about Margherita's pizza and other such local delights before it gets old. Today we present an entirely different

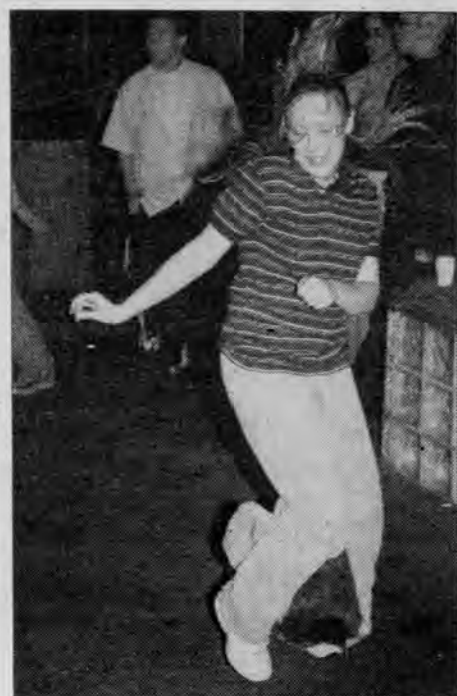
idea — a collection of hits, bits and daytrips, all from somewhere outside of town. It's not all-encompassing, but that wasn't our goal.

If we can get you to study for your finals a little less and to spend some time away from campus in the near future, well, we've done our job. Thanks.

MEJ R22 ANG



Boogie down on the floor



A Cecil County high schooler gets jiggy wid it at *The Underground*.

Even Elkton's got it

Route 279. Heading toward Elkton. Civilization shows up only in the occasional gas station or Wawa.

Right on Route 40. Pulaski Highway. There is nothing out here. The answering machine must have been wrong. Could there really be more modern urban culture off a four-lane highway running through forests and cheap motels in Elkton, Md., than Newark has to offer?

And then, to the right, the big red W. Right where the information line said it would be. In the middle of nowhere.

dance

The Underground in the Warehouse Pub is slow tonight. Two DJs are spinning tag-team on stage and the strobes, disco balls and black lights are in full effect, but the 15 high schoolers in attendance stand along the walls like teens at their first co-ed party.

A few have ventured out to have a good time. They liven up the space, flailing arms and jumping in the air, breakdancing and drawing in the dark air with glow sticks.

To one side of the dance floor, a Maryland club kid is scooping Vapo-Rub from another's cache. To the other, a couple on the couch, oblivious to anyone else's presence, is coming precariously close to disrobing.

The Underground's DJs spin some good tunes, with usually smooth mixes and easy dance, and the atmosphere is fun, a good mix of light and dark. The crowd is predominantly teen-age, so anyone looking for a party should bring one with them.

— Mark E. Jolly

Other places to get jiggy wid it:

■ **The District.** 600 Spring Garden St. Philadelphia. (215) 351-9404. Open Wed-Sat 9 p.m.-2 a.m. 21 and over only. The District will not let in anyone wearing sneakers, work boots or ripped jeans. Mainly house and techno. Cover average: \$10.

■ **Shampoo.** 417 S. 8th St., Philadelphia. (215) 922-7500. Open Thurs-Mon 9 p.m. to 2 a.m. Shampoo outlaws jeans, hats and sneakers, and underage folk except on Sundays, when anyone 17 or older is welcome. Every variant on house music — hip-hop, classic, progressive.

■ **Gotham.** 1 Brown St. on the corner of Poplar and Delaware, Philadelphia. (215) 928-9319. Open Friday and Saturday from 8 p.m. to 2 a.m. Fridays are open to all ages 24 and younger. No alcohol is served. Saturdays: 21 and older. No dress code. Hip-hop, R&B, house and reggae.

■ **Egypt.** On Delaware Avenue, Philadelphia. (215) 922-6500. Open Wed, Fri-Sun. Times, cover charges and ages allowed vary. Call ahead. Q102 broadcasts live from Egypt every Saturday night. Side rooms feature '70s and '80s faves for when your wing-tips start to hurt your feet.



Remember the good ol' days? Find them again at *Funscape*

Relive a time when homework involved just three Rs

Pass through the front doors of *Funscape* and get ready for pastel-colored fluorescent lights and 1950s tunes. The pink and white candy-cane decor will remind you of Walt Disney World's Main Street.

Just beyond the Hidden Cavern miniature golf course lies a brightly decorated carousel, almost gaudy in appearance. Its horses, reindeer, foxes and bunny rabbits await the toddlers, teen-agers and adults who are eager for a spin.

A fully stocked arcade, complete with skeeball, air-hockey tables, a miniature bowling alley and video golf, seem to have been transported from a New Jersey boardwalk — minus the sand and sea breeze.

As if to encourage the post-pubescent to patronize the complex, those who wish to maneuver the go-carts around the race-track must have a valid driver's license.

And for those who wish to sit back and relax, there is a 16-screen movie theater to satisfy every movie-goer's preference. And this is only on the first level of the two-story monolith.

A short trip up the escalator transports one to a far more modern world. Neon-lights illuminate the virtual realm, where one can enjoy a trip on a flight simulator or take on the persona of Evander Holyfield in a virtual boxing match.

Around the corner, a laser tag field awaits. Inside the pitch black room, glow-in-the-dark targets waver, just waiting to be hit by laser beams.

So, for those who suffer from a bit of Peter Pan syndrome, *Funscape* assures that there is no need to ever grow up.

— Erica Iacono

■ **Funscape and Regal Cinemas** are on Naamans Road, just east of Concord Pike (Delaware 202). Buy unlimited wristbands: \$17.95



Flee from duty

Theater makes it apple pie

Escapism — ah, what a beautiful word. And for students overwhelmed with work and responsibility, it's a downright necessity.

Get whisked away to the magical land of make-believe by the plethora of musicals, plays and shows in the Wilmington area.

For a sophisticated night on Delaware's theater circuit, check out the playbill at the **Playhouse Theater**, "Wilmington's Little Broadway."

The ritzy stage with orchestra pit and mezzanine seating is located on the ground floor of the chic Hotel du Pont in Rodney Square. Often, new Broadway releases or classics with new casts are tested on Wilmington audiences (as was "Grease" starring Rosie O'Donnell as Rizzo).

Tickets are pricey but the experience is worthwhile. The prices vary from production to production and range from \$25 to \$50. For information call 656-4401.

For those looking for a night full of yuks and guffaws, Wilmington's answer to standup comedy is found at the **Comedy Cabaret**.

Located in Willoughby's Restaurant at 1001 Jefferson Street in Wilmington, the Cabaret offers humorous entertainment for those who enjoy local comedians looking to make it big, as well as the occasional semi-famous headlining star: Jay Leno, O'Donnell and Bill Maher have all made appearances at the 18-year-old forum. Call 652-6873 for reservations.

— Chrissi Pruitt

Some other area theaters: First Stage Company 656-7320; Kent County Theater Guild (302) 674-3568; The Delaware Dance Company 738-2023; Russian Ballet Theatre of Delaware 656-4401; Opera Delaware 652-5577; The Delaware Symphony Orchestra 652-5577; Delaware Theater Company 594-1100; Wilmington Drama League 764-1172; Three Little Bakers Dinner Theatre 369-1616; the Christiana Cultural Arts Center 652-0101.

Tapas In a Treehouse

Take crew to see best Brandywine view

Great food, a great view and an intimate setting can all be found at the **Riverview Treehouse Restaurant** in Wilmington.

Located off the beaten track along the Brandywine River, the restaurant/cafe offers an eclectic menu of 27 tapas, which is Spanish for appetizers, and 43 different martinis.

dining

The concept behind a tapas menu is to have a group of people order a variety of dishes and try some of each. Portions aren't large, but are satisfying.

Prices range from \$4.75 for Riverview Greek Salad to \$17.95 for balsamic glazed salmon. Other tasty morsels offered include lump crab cakes with tarragon butter and a variety of gourmet pizzas.

The Riverview Treehouse's extensive martini menu is divided into two sections, the "sacred" and the "profane." The sacred section consists of

the more traditional martinis, like the Churchill, "an Icy Beefeater Gin and a glance at the vermouth bottle." Meanwhile, the profane section consists of creative variations on classic beverages, like the Blue Hen, which is made of Tanqueray Gin, Blue Curacao and a splash of sour.

The restaurant, candlelit at night, is located in an office building overlooking the Brandywine River. Every glass-topped table is lined up against the window-filled walls to take full advantage of the view.

The waitstaff is attentive, the atmosphere is relaxed and the dress code is "upscale casual." The Riverview is definitely one of those little, out-of-the-way places that deserves to be found.

The restaurant is located in Wilmington at 3 Mill Road. It's hard to find, so call 427-9194 for directions.

— Melissa Braun



The Riverview Treehouse Restaurant has a menu with 43 different types of martini.

Other restaurants worth checking out:

■ **Air Transport Command.** 143 N. Dupont Highway in New Castle, 328-3527.

■ **Brandywine Brewing Company Restaurant & Brewery.** 3801 Kennett Pike in Greenville, 655-8000.

■ **Casablanca Restaurant.** 4010 N. Dupont Parkway in New Castle, 652-5344.

■ **Harry's Savoy Grill.** 2020 Naamans Rd. in Wilmington, 475-3000.

■ **Hibachi Japanese Steak House.** 5607 Concord Pike in Wilmington, 477-0194

■ **The Melting Pot.** Independence Mall, 652-6358.

bar options

If the beautiful spring weather is making you itchy for something new, try putting a little jig into your nightlife and visit **Finnigan's Wake** in Philadelphia, the largest Irish bar in the city.

The massive bar takes up the entire block of 3rd and Spring Garden streets and hosts live Irish bands Friday and Saturday nights for your drinking and dancing pleasure. If you can afford the \$5 cover, you're destined to have a good time — and relish in an added bonus: Pennsylvania bars are open until 2 a.m.

Downstairs, the Quiet Man's Pub, quite inappropriately named, features only Irish bands, like the Prodigals. The pub transports patrons to an Irish country town. With Guinness and Harps on tap, the bar rests behind real-looking trees. The walls painted in the image of a countryside make you feel like you really have crossed the Atlantic.

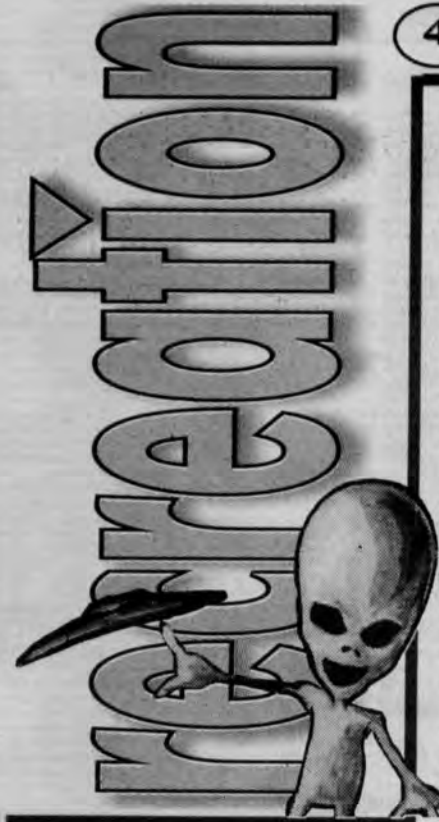
— Jess Gratz

■ **Directions:** Take I-95 North to Columbus Blvd. in Philadelphia. Make a left on Delaware Avenue, then left again at Spring Garden Street. Finnigan's Wake is three blocks down on the right. Call (215) 574-9240 for info.

A couple other bars nearby:

■ **Kelly's Logan House.** 1701 Delaware Ave. in Trolley Square, Wilmington. 652-9493. Bands play Thurs-Sat. Cover ranges from \$3 to \$4.

■ **Tyler's.** In the shops at Limestone Hills off Delaware 7. 234-0240. Featuring a wide variety of bands every Tues.



Banzai biking

Riding down **White Clay Creek's** multipurpose trail, one can't help but be taken aback by the busy scenery filled with blooming trees, birds fluttering through the air and the rush of White Clay Creek on the right.

The path, paved part of the way, is a winding, hilly and spacious road that provides the avid mountain-biker the perfect trail to fulfill the need for speed.

The longer the trail gets, the further away civilization seems. The trees enclose the park like a ceiling, providing shade over the trail and a cool ambience which breathes new life into the ride.

Then, the trail comes to a fork. To the left is a more hard-core bike trail which extends up a hill and gives the extreme bikers a chance to work-out their

legs.

Although hilly and a tough-ride, bikers will find the trail both exhilarating and fun at the same time.

By going straight on the path, bikers will reach the gentle waterfall a half mile down the trail. Mother Nature does her best to provide a calm, serene atmosphere that lets anyone bask in the warmth of the sun.

Make a quick U-turn to head back to civilized life — but don't worry — the ride back is just as beautiful.

— John Yocca

Other bike trails:

- **Lums Pond.** Off Del-896. One multipurpose trail about 10 miles long. Call 368-6989.
- **Brandywine Creek.** Wilmington. Two mountain bike trails about 3 miles long. Call 655-5740.
- **Woodlawn Trust Preserve.** Wilmington. Numerous short mountain bike trails. Call 655-6215.

Adrenaline junkies take heart

Feeling your stomach rise into your throat as you drop hundreds of feet at hair-raising speeds may not be for everyone. However, for those who like to push the envelope, here are some places to check out:

Six Flags Great Adventure, in Jackson, N.J., is a n amusement park that is not for the faint at heart.

Boasting roller coasters like the **Great American Scream Machine**, which reaches a maximum speed of 68 mph, and drops 155 feet, this ride lives up to its name. The Scream Machine will make you scared and swearing never to ride anything like it ever again — but as soon as you get off, you'll get right back in line.

The park's newest attraction is a roller coaster called

Batman and Robin: Chiller.

This ride runs both forward and backward, is 20 stories high, and goes from zero to 70 in under

four seconds.

Admission to Six Flags is \$37.10.

To get there, take the New Jersey Turnpike to Exit 7A and follow the signs from there.

thrill-seeking

Thrill-seekers looking for something a little more offbeat, like almost facing certain death after parachuting out of a 12-foot plane, can visit the **Freefall Adventures Diving School** in Williamstown, N.J.

The school offers classes in introductory tandem instruction, where clients jump strapped to an instructor, and for the very brave, solo freefall classes. A jump will cost around \$180.

The school is in New Jersey, just across the Ben Franklin Bridge. For information, call (609) 629-7553.

While these adventures may be a little pricey, they're well worth it — after all, everyone needs some excitement once in a while.

— Liz Johnson

Other thrills to investigate:

- **Dorney Park and Wildwater Kingdom.** Allentown, Pa. Exit 33 off the Pennsylvania Turnpike. The park is home to Steel Force, the fastest, longest and tallest steel roller coaster in the East.
- For more skydiving, check out **United Parachute Club** at New Hanover Airport, Pa. Call (610) 323-9667.

Horses and pennies from Heaven

If playing games amid senior citizens in a smoky and dimly lit room seems like a good time, this place may be your bag, baby.

No, it's not a bingo hall; it's **Delaware Park**.

Tucked away in an actual horse racing venue, this lucrative establishment helps scratch the gambling itch of many college students.

After the guard at the door checks to make sure the patrons are at least 21 years old, the human conveyor belt carries its willing passengers up to the casino floor.

One can almost hear a "Simpsons"-esque heavenly sound as the blinking lights and endless rows of slots unfold and glitter before the anxious gambler's eyes at the end of the escalator.

Once inside, the continuous sound of coins streaming out of the slot machines does little to help keep the visitor's self-control in check, and within a split second, the money flows out of pockets and into the machines.

While the slots, slightly reminiscent of the childhood game "Hungry, Hungry Hippos" eat up the coins of the gamblers, others bet on simulcast horse racing and try their hand at card games.

The excitement of playing the odds is worth the risk of being picked up by a cute 80-year-old, but if that's your thing, well, you'll be doubly blessed by this place.

— Laura Overturf

■ **How to get there from campus:** Turn left off South College onto Del-4 at the intersection just past the Bob Carpenter Center. Stay on Route 4 until you see the big entrance sign to Delaware Park. Turn left into the park and follow signs for general slots and parking.



Longwood Gardens offers many relaxing, picturesque sights and places to kick back and take it all in.

Parks offer calming alternatives

For the harried suburbanite, escaping the urban jungle of the greater Newark area is often difficult.

But, just north of Newark is a natural wonderland of 2,300 acres known as **White Clay Creek State Park** that will provide a respite to get away from the hectic lifestyle of suburbia.

Nearly undisturbed by the handiwork of man, White Clay Creek offers 25 miles of trails which meander by the creek, wander through the woods and sometimes stumble upon a meadow.

After one has sufficiently satisfied their communal desires with the landscape, swing by the nature center to look at some of the exhibits to learn about the park's wildlife.

Fisherman should also make sure to bring their rod since White Clay Creek is a popular fishing destination stocked full of trout in the spring.

LEFT: During the spring, Trout fishing is a popular pastime for visitors to White Clay Creek State Park.

RIGHT: The flowers at Longwood are now in full bloom.

THE REVIEW / Bob Wahl

Public roads run through much of the park, so many of the areas are easily accessible by automobile.

The rolling hills of White Clay State Park offer many opportunities to get back in touch with the pristine landscape which is hard to find between all the traffic.

— Noel W. Lloyd

■ White Clay Creek State Park.

Cost: \$2.50 for in-state residents, \$5.00 for out-of-state. Hours: weekends in May, Sept. and Oct., everyday Memorial Day through Labor Day. Hiking. Five minutes north of Newark off Del-896. Call 739-4702.

■ Lums Pond State Park.

Cost: \$2.50 for in-state, \$5.00 for out of state. Hours: weekends in May, Sept. and Oct. and 7-days during the summer months 8 a.m. to sunset. Camping, swimming, hiking and sports activities. Located two miles south of Glasgow, off of Del-896. Call 368-6989.

■ Elk Neck State Park.

Free for hikers, \$2.00 for beach access, \$15 for camping up to six people. Hours: sunrise to sunset. Camping (tents & RVs), swimming. From Delaware, take I-95 to Md-272; follow 272 to park. Call (410) 287-5333.

Nearby Jersey beaches offer sun, surf

The sizzling summer months are just around the corner. Most people look forward to soaking up the sun at their favorite beach location in hopes of receiving the "perfect tan."

Sure, baking on a towel for six hours can be the ultimate relaxation after all the stress of finals week, but cruising on a waverunner can be the ultimate adventure.

The New Jersey and Delaware beaches are just a short car drive away and have many options available for finding fun in the sun.

An adventure in **Wildwood, N.J.**, is very easy to find. Take I-295 North to the Garden State Parkway. Get off at Exit 4-

B.

The southernmost isle just north of **Cape May** offers a 2.5-mile boardwalk filled with five amusement park piers. If you're not into death-defying roller coasters, you could take a try at soaring through the sky like a bird while parasailing, or gliding down the Jersey Shore on a powerful jet ski. You won't even have to throw on your sandals because jet ski rentals can be found right on the sand.

Just remember to bring a partner so you can split the \$35 cost.

And if you can't swim and would just like to wade in the surf and collect sea shells, that's cool too. The surfline lies



Climbing & Caving

For students longing to leave the smoky death of Newark parties and experience active life in the clean air of nature, outdoor sports can be the way to go. And two of the most fun, rock

rocks

hear, though if a Wilmington police officer shows up, climbers face either clinging to the side of the tower until he leaves or getting arrested.)

Not to rule out those with acrophobia, outdoor enthusiasts tired of sitting in a campsite and drinking can check out **Wind Cave** in Pequea, Pa., a fun and relatively safe unguided cavern. Students should still take the proper precautions before going below-ground, however. Helmets, head lamps and maps are advisable. A map can be helpful since the cave offers three entrances of varying difficulties, some of which are practically invisible from above ground. The Commonwealth of Pennsylvania should have maps on file.

So whether one prefers enjoying the outdoors from high above the ground or far beneath it, opportunities for rock climbing and spelunking exist within a short car ride.

— Mark E. Jolly



1,000 feet from the shore, making Wildwood beaches one of the safest in the state.

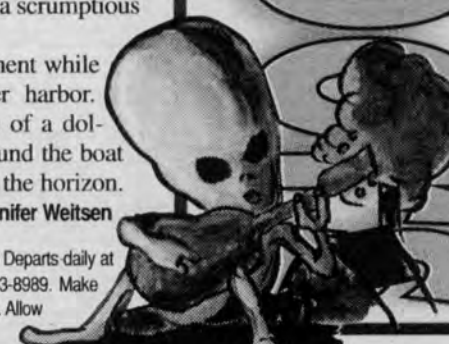
Whether you enjoy being a beach bum or a daredevil at the beautiful Jersey Shore, you'll definitely work up an appetite.

If your looking for a romantic ending to a perfect day, head over to the Cape May County Dinner Cruise where you and your date can feast on a scrumptious seafood buffet.

Listen to live entertainment while cruising around the inner harbor. You may catch a glimpse of a dolphin or two frolicking around the boat as the sun gently sets over the horizon.

— Jennifer Weltsen

■ **Cape May County Dinner Cruise.** Departs daily at 6 p.m. from 6006 Park Blvd. (609)523-8989. Make reservations 24 hours in advance. \$26. Allow 3 hours for the cruise.



THE REVIEW / John Chabako

The Blue Rocks and their mascot offer wholesome family entertainment at Daniel S. Frawley Stadium in Wilmington.

Blue Rocks: Del.'s own team

Tucked away between the busy roar of Interstate 95 and the shiny buildings of downtown Wilmington, **Daniel S. Frawley Stadium**

provides a taste of good old American baseball.

Home of the Wilmington Blue Rocks, a minor league team of the Kansas City Royals, Frawley Stadium is notorious for entertaining fans with dozens of giveaways, crazy contests, frequent dancing, a big moose mascot and — if you're still not distracted — a good ball game.

Ticket prices range from \$4 to \$7, but because the stadium is so small, even a cheapie seat guarantees a spot close to the action.

Be warned, however, because Blue Rock fans take the stadium's traditions very seriously. The entire audience always performs the chicken dance and the YMCA at some point during the

game. Also, almost all of the game's attendants are families, so it's not the place to be belligerently loud and obnoxious. It is the spot, however, to just relax, have a great time and flap those chicken arms to cheer the Blue Rocks on.

— Betsy Lowther

Other sporting venues:

- **Blue Rocks.** Call 888-BLUE.
- **Veterans Field, Philadelphia.** Home of the Phillies. Prices range from \$5 to \$16. Call (215) 463-1000.
- **Dover Downs Racetrack, Dover.** IRL and NASCAR racing several times a year as well as a harness racing November through April. Prices range from \$40 to \$60 for IRL racing and \$20 to \$82 for NASCAR. Call (302) 674-4600.
- **Harrington Racetrack, Harrington.** Harness racing from May to mid-July and August to November. Call (302) 398-7223.
- **Camden Yards, Baltimore.** Home of the Orioles. Prices range from \$9 to \$35. Call (410)685-9800.

Philly museums offer art with international flair

philly art

Dingy brick slabs surround an ornate altar from all six dimensions. The elongated ceiling stands strong with its flying buttresses. Religious figures stare from deeply hued stained glass, penetrating their guests with black iron eyes. A trickling fountain resonates from outside the arched doorway.

The illusion of the French Gothic Chapel is one of the Philadelphia Museum of Art's re-creations which allow those who can't afford the cost of worldwide travel a chance to enjoy a small taste of international flair. It's just \$5 with a student ID, or free on Sundays before

1 p.m.

A cross-continental trip sits a minute from the French Chapel, with the Asian art exhibit only a few rooms away. The attractions include a remodeled Japanese tea house and a reconstruction of an Indian Temple, the only example of Indian stone architecture in an American museum.

Other current exhibits include works of self-taught American artists previously showcased in New York, European arms and armor, modern and impressionistic paintings, American collections and a special exhibit of Jan Van Eyck.

The museum is open Tuesday through Sunday between 10 a.m. and 5 p.m., and Wednesday from 10 a.m. to 8:45 p.m. Call (215) 763-8100.

— MaryChristine Daly

■ **Directions:** Take I-95 North to 676 West and exit at the Ben Franklin Parkway. Turn right on to 22nd Street. Proceed to the light and turn left. The museum will be straight ahead.

To reach parking, follow the Aven's Oval traffic circle, and bear right on to Kelly Drive. Turn left at the first light and follow to the museum's parking entrance at 26th Street and Ben Franklin Parkway.

■ **Parking:** Parking on weekdays is free in the museum lot. On weekends, parking is \$5 for six hours and \$10 after that.



Winterthur, founded by Henry Francis du Pont, is a historic home with period-decorated rooms.

Get in touch with the past at Winterthur and Hagley

The Wilmington area has a reputation for offering a variety of cultural sites many utilize for entertainment and education.

Winterthur, located north of Wilmington, offers a historic home with period-decorated rooms. This gives each guest a fully guided tour of the galleries, the way founder Henry Francis du Pont intended.

Garden walks are a feature of Winterthur, where guests of all ages can enjoy the horticultural displays.

These tours are offered on a seasonal basis, making this the perfect time to enjoy them.

For the child within us all, the museum also offers a touch-it room. This room allows children, and the young at heart, to experience the museum in an interactive way. Guests are encouraged to dress in period costumes and play games appropriate for the period.

The Hagley Museum, also located in Wilmington, offers a peek into the lives of our forefathers that appeals to all age groups. Anyone can tour the

scenery of the beautiful Brandywine Valley on the 230-acre property while learning about the early production of gunpowder.

The mills are fully operational, and there are guides who explain in detail how the gunpowder was produced before the industrial revolution.

Upstream of the authentic water mills, one can tour Eleutherian Mills, the first du Pont home. The historic house is one of the main attractions at Hagley. The house is decorated with antiques spanning five generations of du Ponts who were associated with the site.

Admission to Winterthur is \$8 for adults, and Hagley charges \$7.50 for students.

— Alice Thierman

Other places to check out:

- **Delaware Art Museum.** Open daily 9 a.m. to 4 p.m. Call (302) 571-9590 for current admission fees.
- **The Brandywine River Museum.** Open daily from 9:30 to 4:30. Student admission is \$2.50.
- **The Delaware Historical Society.** Open daily from noon to 4 p.m. Free admission.

delaware art

Snap, crackle — pop art in Baltimore

Baltimore may not be the first city people think of when Andy Warhol is mentioned, but the Baltimore Museum of Art boasts the second-largest permanent collection of the pop-art icon's works.

A must-see is the central gallery of the museum's west wing which is dedicated to his trademark images drawn from the commercialization of culture — otherwise known as pop art.

Through May 24, the regular exhibit is supplemented by the Great

American Pop Art Store: Multiples of the '60s. The exhibit contains Warhol's classic Brillo Boxes and Campbell's soup cans.

Also included are works by Roy Lichtenstein, famous for his giant prints of frames from



This sprawling figure is one of the Cone Collection's 3,000 pieces of modern artwork.



The Levi Sculpture Garden exhibits works such as Alexander Calder's "100-Yard Dash."

comic strips, and Robert Rauschenberg, whose mixed-media sculptures contain such diverse elements as newspaper clippings and stuffed birds.

After viewing such commercial images, it's time to escape to the museum's three acres of sculpture gardens. Some of the more abstract sculptures are a bit difficult to understand, but making one's own interpretation is part of the fun of viewing art.

A stop at the Cone Wing is a must — with 3,000 pieces, it is one of the world's most outstanding collections of modern art. The exhibit, donated by the Cone sisters, consists of a central Matisse gallery and works by such masters as Picasso and Gauguin.

The Baltimore Museum of Art may be further away than its Philadelphia counterpart, but its extensive

modern art exhibits and sculpture garden make the hourlong drive down I-95 well-worth it.

For students in search of something to do on Reading Day besides studying, viewing the museum's more than 90,000 works of art is free on Thursdays.

The BMA is located on Art Museum Drive, Baltimore. Call (410) 396-7100 for information. Admission is free — \$8. Closed Mondays and Tuesdays.

— Jill Cortright

Other artsy stuff:

■ **Walters Art Gallery.** After viewing the exhibit "Monet: Paintings of the Giverny from the Musée Marmottan," which runs through the end of the month, step downstairs to see the museum's impressive display of medieval armor and weaponry. 600 N. Charles St., (410) 547-0452, \$8. Closed Mondays.

■ **American Visionary Art Museum.** This unique museum focuses on the artwork of outsiders, whether they be the mentally ill, the disabled or the elderly. Opening May 16 is an exhibit on "Love, Error and Eros." 800 Key Highway, (410) 244-1900, \$2. Closed Mondays.

■ **Meredith Gallery Exhibit.** "Mirror, Mirror..." featuring mirrors by several artists, is being displayed through June 12. 805 N. Charles St., (410) 837-3575.

Take a historical trip back to a 'Civil' time in Gettysburg

For the closet Civil War buffs out there (and you know who you are), there are two places in the surrounding areas that let visitors re-live life during America's most gory and influential inner struggle.

The Gettysburg National Military Park, in Gettysburg, Pa., is not only a historical testimony to the most deadly Civil War battle (where more than 50,000 men died), it's also a great educational opportunity that is two-and-a-half hours away from campus.

The battle, which took place over three days in early July 1863, is considered to be the war's turning point, as the Union defeated General Robert E. Lee's army and took control of the

war.

Inside the 6,000-acre, nationally registered landmark are battle re-enactments, battle-ground tours, walkways through the National Cemetery and relaxing park fields which allow visitors to enjoy the agrarian Southern

Pennsylvanian landscape.

The park grounds are open daily from 6 a.m. to 10 p.m., while the visitor's center, which includes one of

the world's largest collections of Civil War memorabilia, is open daily from 8 a.m. to 5 p.m.

Closer to home, off the coast of Delaware, Civil War enthusiasts can experience Fort Delaware State Park on Pea Patch Island, which once imprisoned Confederate soldiers during the war.

Adding drama to historical fact, the park has a living history program where costumed actors

demonstrate how cannons and muskets were used during the Civil War.

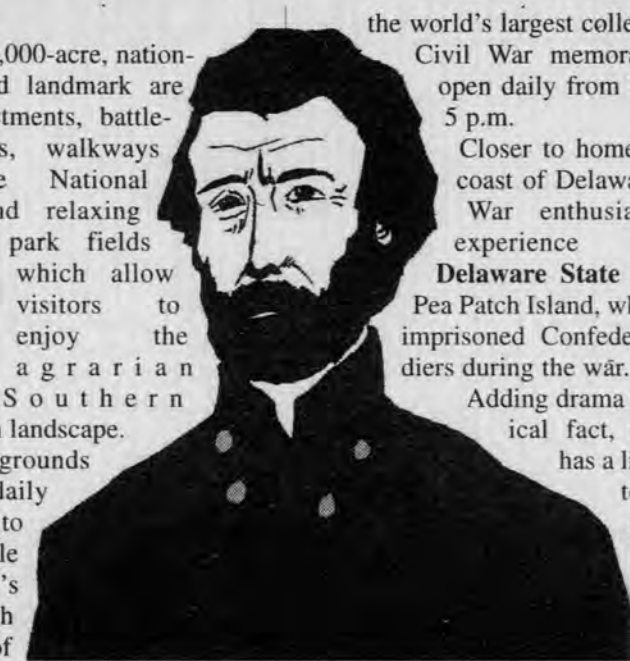
But on the more peaceful side, the park contains a nature trail for anyone interested in strolling the water-surrounded grounds of this once-strategic island.

To get to Pea Patch Island, take the Delafort Ferry from Delaware City (which can be reached from Route 113 South on the way to Dover). The ferry runs from 10 a.m. to 6 p.m. on weekends and can take passengers to the island on Mondays, Wednesdays and Fridays starting on June 10.

There is no admission fee to the park, but the ferry charges \$6 for adults and \$4 for children under 12.

— Karen Bischer

historical sites



It's a jungle out there

Go wild at the Philadelphia Zoo

A little girl runs over to a bush near the end of the sidewalk. "Look Mommy," she shouts. "A butterfly!"

The young girl points at a monarch butterfly that has just set down on a leaf. As she reaches out to touch it, it

flies away. Her mother looks on, realizing her daughter hasn't even seen the tall, lanky giraffe standing in front of her.

It's one of the things that can only happen at the Philadelphia Zoo.

The zoo, located just minutes away from Center City on 34th and Girard avenues, spreads out over 42 acres filled with gardens, trees and, of course, animals.

Peacocks wander freely around the park, crying out. Children chase after them and imitate their calls.

Large tortoises nearby snap at each other, just out of the reach of children trying to pet them.

Open year-round, the zoo houses more than 100 mammal species, 150 bird species and 155 species of reptiles and amphibians.

Besides having the traditional menagerie of animals, like cheetahs, giraffes, lions, tigers and bears, the zoo also has more endangered animals.

One of the unique aspects of the Philadelphia Zoo is that it has as residents two sloth bears, the only two recently born in captivity in the United States. The bears, both



The sloth bears live among the 42 acres of zooland, filled with gardens, trees and lots of animals.

hideous in their sloth-like appearance and cute and cuddly at the same time, push each other around playfully, often taking tumbles from the rocks.

Although the trip into Philly may be a small journey, the zoo is definitely worth the time and gas it takes to get to the City of Brotherly Love. The Philadelphia Zoo is located at 3400 West Girard Ave. Admission is \$8.50. For more information, (215) 243-1100. To get to the zoo, take I-95 North to 291/East I-76 West to Girard Avenue exit 36. The zoo is immediately outside of the exit.

— Andrew Grypa

Other neat places:

■ **NJ State Aquarium.** 1 Riverside Drive, Camden, N.J. Hours (March 16 – Sept. 15): 9:30 a.m. to 5:30 p.m. daily. Admission: \$9.45 (with Student ID). For more information, call (609) 365-3300

■ **National Zoo.** 3001 Connecticut Ave., Washington, D.C. Free admission. Hours: (April 15 – Oct. 15) 8 a.m. to 8 p.m. For more information call (202) 673-4800



These tortoises are among the 155 species of reptiles and amphibians residing at the Philadelphia Zoo.

Bug out at Insectarium

Creepy crawly museum a zany place

Two floors above Steve's Bug Off Extermination Company in Philadelphia, thousands of bugs creep, crawl, hop, fly and scurry around on anywhere from six to 700 legs.

But instead of being a disgrace to the pest control company's owner, it's his proud creation.

The Insectarium, a museum/zoo for arthropoda in the Mayfair district, was opened by

Steve Kanya in hopes of educating the public about his arch-nemeses — bugs.

The second floor of the building is filled with cockroaches, spiders, beetles, butterflies, honeybees and grasshoppers. The dead ones are pinned down behind glass, while the live ones spend their days scurrying around in cages. Either way, it's one outlandish sight.

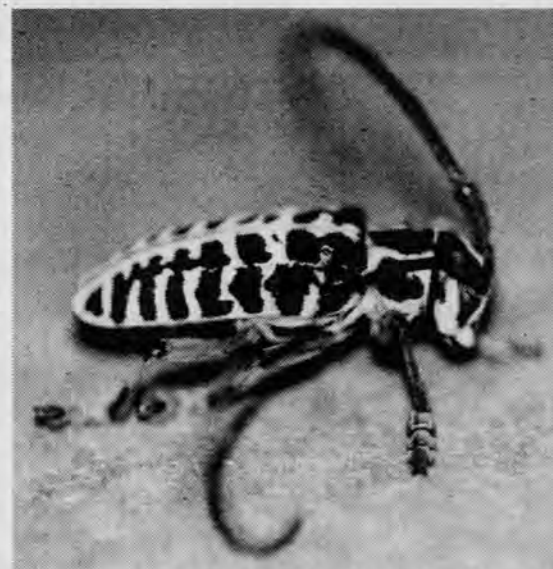
There is an ordinary-looking kitchen and bathroom in the center of the room. Ordinary, that is, until a pair of antennae poke out from underneath the cabinets and a cockroach follows them out. The place is full of them, but strips of slippery Teflon and electrified wire keep them from escaping over the six-foot Plexiglass walls.

The third floor houses livelier cousins of the lower-level bugs. Most of these guys are still able to move on their own.

Staff members put millipedes, cockroaches and scorpions on the arms of any soul brave enough to submit to the creepy-crawlies. They also feed roaches to tarantulas and crickets to assassin bugs, delighting patrons young and old.

The Insectarium, its walls decorated with gaudy-colored jungle scenes, is located at 8046 Frankford Ave. It's open Monday through Saturday from 10 a.m. to 4 p.m. Call (215) 338-3000 for more information.

— Michael D. Bullard



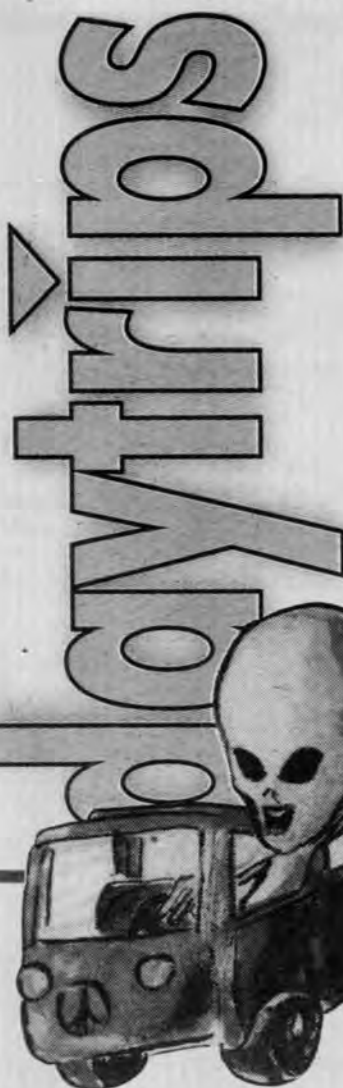
The Insectarium has thousands of specimens for people to observe, admire and touch.

Other museum-type places to check out:

■ **Franklin Institute Science Museum.** See the planetarium, Omni theater, aviation display and more. Benjamin Franklin Parkway at 20th Street. Philadelphia. (215) 448-1200.

■ **The Strasburg Rail Road.** Ride one of America's oldest steam trains in amidst the beauty of Amish country. Route 741 Strasburg, Pa. (717) 687-7522.

■ **Dorflinger Glass Museum and Wildlife Sanctuary.** See the largest public display of engraved and etched glass, and watch birds and waterfowl on the hiking and nature trails. Long Ridge Road White Mills, Pa. (717) 253-1185.



■ **Getting there:** I-95 South to Exit 53. At the third traffic light, make a right onto Pratt Street. Drive five blocks down to the Inner Harbor.

■ **Parking:** Your best bet is the Harbor Court Hotel — \$2 per hour all day.



Civilization is just forty-five minutes away — so hop on I-95 South

by **meghan rabbitt**

A salty summer breeze whisks through the air as boats of all shapes and sizes glide across Baltimore's Inner Harbor. As the water taxis transport eager tourists to the many shops and restaurants along the brick border, yachts and sailboats dock peacefully alongside the piers.

The bustling scene is reminiscent of the harbor when it was Baltimore's 18th-century trading port. Now, the past and present merge together to create an atmosphere rich in culture, spirit and fun.

The first stop the white water taxi makes is the National Aquarium. From recreations of lush, green rainforests and bright coral reefs to the depths of the ocean floor and the chilly coast of Iceland, visitors can explore the magic of underwater life up close. The Marine Mammal

Pavilion is home of the museum's most exciting attraction, the dolphin show. Tickets for the show are included in the \$11.95 admission — but make sure to get them as soon as you enter the aquarium. They vanish as quickly as water off a dolphin's back.

Once you are finished wandering through the aquarium, head back outside to enjoy what the rest of the Inner Harbor has to offer. Meandering at water's edge will take you past the Harborplace Gallery, where a vast array of colorful shops and restaurants attract enthusiastic shoppers.

You may hear the rise and fall of Orioles fans' cheers hovering above the Harborside's hurried movement. On a Saturday afternoon when the Orioles hap-

pen to be out of town, lengthy tours of the team's home field, Camden Yards, are \$5.

Along the brick pathway, live music emerges from white tents. Some stop to listen. Others steer toward the Maryland Science Center directly ahead. Don't miss the center's IMAX theater and Davis Planetarium.

"Super Speedway," playing at the IMAX through May 21 takes a fast-paced look at the whirlwind of speed-car racing. Enhanced with a five-story screen and surround-sound speakers, the 40-minute movie takes participants through each jolting gear change and speedy pit stop. The Davis Planetarium is showing "Discover Mars," a 25-minute trip to the distant red planet. Tickets for the hourly show and the IMAX movie are

included in the \$9.75 admission.

With aching knees and legs screaming for rest, dinner may seem like the next logical choice. Phillips Restaurant right on the harbor offers an extensive seafood menu with reasonable prices. Outdoor tables create a European cafe-like dining. Across the harbor is The Rusty Scupper, which boasts the tastiest crabcakes in Maryland. Although extremely pricey, the cuisine is worth it. It's also one of the more elegant dining spots along the harbor.

Other dining options are just a boat ride away. Board the water taxi once more for a trip over to Fells Point, a little town that offers shopping, more restaurants and an abundance of bars along quaint cobblestone streets. With a kicking nightlife, this is a great place to finish off your day.

daytrip baltimore



daytrip d.c.

by **catherine hopkinson**

Any schoolchild within a few hours of our nation's capital has already completed his or her civic tour of duty: the Lincoln and Jefferson memorials and the Washington Monument, the Capitol, the Vietnam War Memorial, possibly Arlington National Cemetery, at least a glimpse of the White House. These are all valuable stops on an ambitious tourist's itinerary, but the Daytripper's got better places to go.

Where, you ask? Well, now that you're in college, you don't need a buddy to hold your hand, and you don't need me to do it, either. But here's a little advice anyway: Get a map. You'll need it. The spider web of streets in D.C. is more confounding than the old basement corridors of Memorial Hall.

When you get there, grab a City Paper. Within its pages, you'll find more

choices than you'll know the way to — museums, theater, film, dance, art galleries, tours, performance art and even the unclassifiable "whatnot." Something is sure to strike your fancy, and if it doesn't, may God strike you down in the middle of G Street.

Most museums are free, making them your best bet on principle. Take your pick. From the National Postal Museum to the Dolls' House and Toy Museum, there's something for everyone. A lot of featured exhibits tend to focus on aspects of pop culture, so dump any preconceived

notions you may harbor about stuffy, boring museums. Think interactive. Think five-minute movies. Think, uh, NIN.

The National Museum of American Art, 8th

and G streets, is currently showing "Posters American Style," a collection of more than 100 posters you probably won't find hanging on your neighbor's cinder-block dorm wall. The exhibit is divided into four categories. There are those "Designed to Sell" — which

nevertheless can't be found in any stores — but they're actually the most boring.

The "Events and Entertainment" room boasts psychedelic tour posters from the likes of the Grateful Dead, the Jimi Hendrix Experience, Santana, Creedence Clearwater Revival and more.

The "Patriots and Protesters" offerings urge viewers to Enlist! Buy war bonds! Register to vote! This category also contains some of the most disturbing posters, like the one depicting an evil Nazi officer or another with a pile of dead babies. You'll find the more politically correct posters in "Advocacy and Advice." Most of them center on environmental awareness, the fight against racism and the struggles of American Indians.

The National Portrait Gallery, 8th and F streets, is now featuring "Faces of Time: 75 Years of Time Magazine Covers," which has 75 paintings, drawings, sculptures and photographs commissioned for the newsweekly's cover. Despite its conservative reputation, the publication used to be quite daring in its choice of cover art — check out the off-kilter painting of John F. Kennedy and a wacky papier-mâché sculpture of all four Beatles, one of whom is wearing a gold-trimmed jacket.

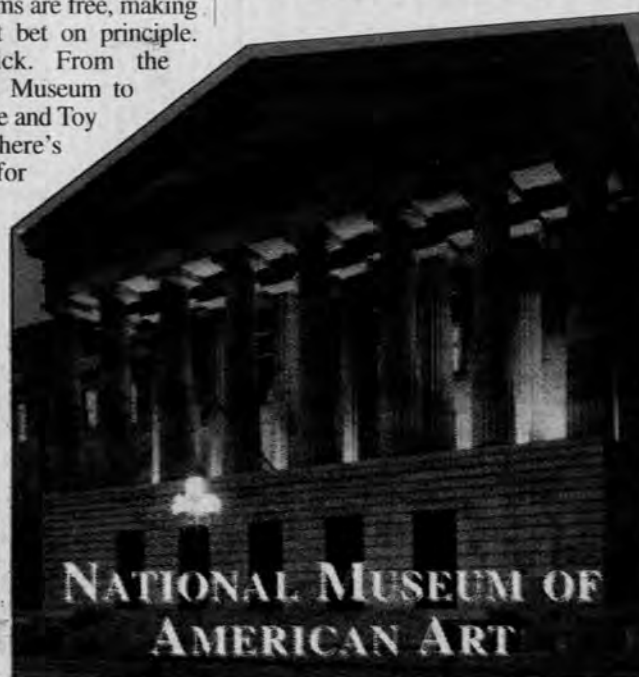
After all that cultural stimulation, check out Cherry Red Productions' ode to sleaze, "Angel Shit," playing at the District of Columbia Arts Center. Not for the faint of heart, this low-budget production features drag queens, sexual violence, a full frontal blowjob and an epidemic of nasty bleeding sores tied to a new kind of heroin. Don't tell my mom.



WE FREEDOM OF SPEECH



A few posters at the exhibit.



Ride a STEARNS and be content