

The Review

Vol. 102, No. 2

UNIVERSITY OF DELAWARE, NEWARK, DEL.

Tuesday, September 12, 1978

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Review photographer Andy Cline

TAILGATERS ARE BACK marking the beginning of the Delaware football season. The afternoon was topped off by an impressive victory over Rhode Island, 37 to 0.

Tuition Tax Credit Bill Gets Senate Approval; Carter Veto Appears Likely

By TOM CONNER

A \$500 maximum tuition tax credit has been passed by the Senate to help offset the cost of higher education.

The Senate passed the bill with a vote of 65-27 in July. A similar proposal had earlier passed the House of Representatives. Under the Senate version, tax payers with dependent college students would be allowed to deduct \$250 from their total tax bill, and \$500 in the second year of implementation. The House bill has a ceiling of 25 percent of college tuition costs, not exceeding \$250.

The House version extends the credit to elementary and secondary school tuition costs whereas the Senate bill does not. A House-Senate conference committee is currently attempting to resolve differences in the bills.

Regardless of the outcome, President Jimmy Carter has said he will veto a tuition tax credit bill if it reaches his desk.

The Carter administration has countered by proposing expansion of present finan-

cial aid programs so more middle income families can qualify for federal aid.

According to a memorandum from Financial Aid Director Douglas MacDonald to university President E.A. Trabant, Carter's proposal is aimed at middle income families (an annual income between \$15,000 and \$25,000) and would result in greater individual benefits. The memorandum stated that tax credits would extend a smaller amount of help to nearly all families paying tuition, regardless of need.

Carter's proposal has passed the Senate and is currently stalled in the Rules Committee of the House. MacDonald said that Senator Warren Magnuson (D-Wash.), chairman of the Senate Appropriations Committee and a key legislator in the conflict, is "waiting to see what happens with the tax credit. If it dies in the conference committee or is vetoed by Carter, he will favor promoting increases (in federal aid) to accomplish what new legislation would."

KA Annual Block Party: A Huge Success

By DIANE BACHA

The sixth annual Kappa Alpha (KA) block party held last Friday night attracted about 5,000 people and was "definitely a success," said KA president Mike Matti.

Matti said the fraternity responded to complaints about damages to the area around Smith and Purnell Halls during last year's celebration, by asking that doors in both halls facing the house be locked. The fraternity also enclosed their yard with double fencing and patrolled the crowd more strictly. Bands were placed further back to draw more people into the yard and off the street.

There were "no damage reports" on the night of the party, according to Security Officer Longenecker. Other than "a couple of passed-out people" and some partygoers who found their way into Smith Hall, it was "all-in-all boring night," he said.

Despite these measures most of the crowd spilled onto

the road. Several people set up lounge chairs and some brought their own refreshments. Of the 5,000 people who came, said Matti, 1,800 paid the \$1.50 which entitled them to all the beer they could drink and a better view of the two bands, Ariel and The Socco Group.

"For the people who paid," said Matti, "this was one of the best block parties we've had here." Confining most of the activity to the yard might have been a disadvantage to those who stayed on the street, he said.

Not all who were there agreed.

Asked why they were at the party, a group of male students said they liked the crowds and were "looking for girls." One student added: "I want to meet people. I'm a freshman."

Some partygoers had tried to get around inside the yard

(Continued on Page 3)



Review photographer Andy Cline

OVER 5,000 STUDENTS took in the annual KA block party on Friday night. The crowd enjoyed two bands and all the beer they could handle.

WELCOME BACK

Now is the best time to
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STOCK PILE

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BLOCK PARTY-GOER demonstrates good form at Kappa Alpha Friday night.

...KA Block Party

(Continued from Page 1)

but had decided to leave for the relative calm of the street. "I was being packed in like a sardine," said one student, adding that she had been soaked with beer before finding her way to the exit.

Four portable toilets were provided inside the fenced area, but the lines were too long for some.

Matti said he hopes to "open up more spaces in the parking lot to facilitate more people" at future parties. But he said these plans were not definite.

There were no major damages outside the house, said Matti. However, inside the house "a girl put her elbow through the trophy case," he said.

On Sunday, Matti said he had received "no major complaints" from the university or the community.

KA members spent Saturday morning scrubbing bathrooms in Smith Hall, picking up beer cans in the parking lot of the Amy E. duPont Music Building and sweeping glass from neighborhood sidewalks.

Baxter Wins Senate Nomination

By DAVID FLOOD

A Sussex County chicken and grain farmer and the incumbent attorney general won the statewide primary election contests in Delaware Saturday.

James H. Baxter, Jr., 54, the downstate farmer, received the Republican nomination for the U.S. Senate over anti-busing leader James A. Venema, 38. The unofficial tally was 12,139 for Baxter to 10,211 for Venema.

Democrat Richard R. Wier, Jr. won the primary for attorney general's office despite hints of scandals clouding his department. He defeated John M. Willard by a 4 to 3 margin with the unofficial vote being 10,168 to 7,503.

Baxter will face incumbent U.S. Senator Joseph R. Biden, Jr. on November 7. Wier will face Richard S. Gebelein, who went unchallenged for the Republican attorney general nomination.

A 30-year GOP veteran, Baxter was endorsed by most of the party regulars against Venema, who switched from Independent to Republican only four days before he announced his candidacy. The two men rarely disagreed during the campaign, both espousing staunchly conservative views.

The talk of scandal in Wier's department began 10 days ago when the attorney general fired Steve Simmons, chief investigator of his white-collar crime unit, for allegedly exposing himself in the course of telling a racy joke to a secretary. Then last Wednesday, two deputy attorney generals were fired, one who was suspected of being out to get Simmons and the other for bugging a conversation of Wier.

Willard was not given a chance to defeat Wier until the unusual developments came to light. It is expected that Gebelein, once Wier's chief deputy, will give the incumbent a stiffer race.

In the only other statewide race to take place in November incumbent U.S. Representative Thomas B. Evans will face Gary Hindes. Both went unopposed for their party's nomination and Evans is considered the heavy favorite.

Approximately 25 percent of the registered voters turned out for Delaware's first primary election. In what might be a gauge of Delawarean's priorities, 18,500 people turned out for the University of Delaware - Rhode Island football game.

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Tuesday

FILM — "Slapshot." Pub Free Movies. Pencader Dining Hall. 8 p.m. and 10:15 p.m. Free Two ID's required.

MEETING — Concordia Prisca Early Music Consort Organizational meeting. 6:15 p.m. 135 duPont Music Building. Open to singers and players of historical and modern instruments interested in performing Medieval and Renaissance music.

MEETING — SPA Films Committee. 3 p.m. Room 308, Student Center. New Members welcome.

MEETING — P Sigma Alpha organizational meeting. 4:30 p.m. 218 Smith.

MEETING — Organizational meeting for Dancy no. 3. 7:30 p.m. Daugherty Hall.

Wednesday

GATHERING — Weekday Worship Gathering for Reflection and Renewal. 12-1 p.m. United Campus Ministry, 20 Orchard Rd.

COLLOQUIUM — Physics Colloquium. "Gravitational Radiation Detection." Prof. William Hamilton, Louisiana State University. 100 Sharp Lab. 4 p.m. Free and open to the public.

MEETING — Sailing Club first membership meeting. 8 p.m. 121 Memorial Hall. New members and beginners welcome.

Thursday

FILM — "Stanley Kubrick Night." "Dr. Strangelove" and "Killer's Kiss". 7 p.m. "Dr. Strangelove" at

10:30 p.m. 140 Smith. 75 cents with ID. Sponsored by SPA.



ON STAGE — "Cop-out." By John Guare. 8:15 p.m. Daugherty Hall. \$1. Sponsored by Theatre Works.

DANCE — Pub Dance. "8th Day" Band. Pencader Dining Hall. 9 p.m. - 1 p.m. 50 cents. Two ID's required.

OPEN HOUSE — United Campus Ministry Center. 20 Orchard Rd. 4 p.m. to 5:30 p.m. Sponsored by United

Campus Ministry.

MEETING — Art History Club. Old College Room 325. 3 p.m.

VIDEOTAPE — "Thrilla in Manila." East Lounge, Student Center. 12 p.m. and 3 p.m. Thru Friday Sept. 15. Free.

And...

EXHIBIT — "The Copper Plate Etchings of Robert Shaw." Brandywine River Museum. Chadds Ford, Pa. Sept. 23 - Nov. 19. Call 215-388-7601.

PRESENTATION — Wesley College Performing Arts and Lecture Series. Wesley College Dover, Del. Oct. 23 to March 1979. Tickets \$5 to 7.50. Seasonal tickets \$20 to \$36. Call 674-4000 ext. 366. Ethelwynn Worden.

FAIR — Winterthur Country Fair. Winterthur Museum, Winterthur, Del. Sun. Sept. 24, 12 to 5 p.m. On the museum grounds. Tickets \$2 adults, \$1 children and Winterthur Guild

members. Hot air balloons show, antique cars display, antique coach rides, puppet show, music and more. Call 656-8591 ext. 294 for more info.

FILM — "House Calls." Castle Mall King. \$1. 1, 7:30 and 9:20 p.m. Rated PG.

FILM — "Omen II." Castle Mall Queen. \$1. 1, 7:15 and 9:20 p.m. Rated PG.

FILM — "Harper Valley P.T.A." Chestnut Hill I. 7:30 and 9:15 p.m. Rated PG.

FILM — "Cat from Outer Space." Chestnut Hill II. 7 and 9 p.m. Rated G.

FILM — "C" Foul Play." Cinema Center. 7:15 and 9:30 p.m. Rated PG.

FILM — "Cheap Detective." State Theatre. \$3 adults, \$2 students, \$1 children. 7 and 9 p.m. Rated PG.

FILM — "The Bad News Bears Go to Japan." Triangle Mall Twin Cinema II. 1, 7:30 and 9:20 p.m. \$1. Rated PG.

FILM — "The Driver." Triangle Mall Twin Cinema I. \$1. 1, 7:30 and 9:20 p.m. Rated R.

retrospect retrospect retrospect

Flood Disaster in India

Epidemics of malaria and typhoid are reported in New Delhi, India, where monsoon flooding has submerged entire villages and left a death toll of over 1,000.

Floodwaters from the Rivers Ganges and Jamuna and the Assi and Varuna streams in the Hindu Holy city of Benares have left one-half of the 300,000 population there homeless.

Crop damage, estimated at \$114 million three days ago, will be much more," one official at the scene said.

Extensive damage included the closing of the Taj Mahal to the public

due to flooding. The monument, however, remains safe on high ground.

Moon Dead at 31

Keith Moon, the maniacal drummer for the Who, died in his sleep Thursday morning after a party announcing his upcoming marriage.

Moon and the rest of the Who, had recently received rave reviews on their first album in three years, "Who Are You," and were planning a tour. The on and offstage antics of Moon, such as breaking speakers, throwing drums into the audience and demolishing hotel rooms, had earned

him the title of "crown prince of rock clowns." Moon was believed to have developed the tossing of TV sets out of high-rise hotel into a fine art.

The Who, known as one of the most dynamic of all rock groups, had been together since 1964. The group has had four gold albums and are best known for their rock opera, "Tommy."

Authorities said Moon died of a drug overdose, although an autopsy was incomplete at press time. Ironically, the apartment where Moon died was the same one singer Janis Joplin died of a drug overdose seven years earlier.

Miss Virginia American Ideal

The new Miss America for 1979 is 22-year-old Kylene Barker, Miss Virginia. Crowned Saturday night at Convention Hall in Atlantic City, she succeeds Susan F. Perkins, Miss America 1978.

Miss Barker is the 51st Miss America and a graduate of Virginia Tech. The 5-foot-4-inch 108-pound blonde hopes someday to be a fashion designer.

The crowning took place before a crowd of 18,000 people at the Atlantic City Convention Hall in addition to a huge television audience.

Campus Briefs Campus Briefs

Computer Seminars

The Computing Center will be conducting seminars this fall on a variety of computer programmings. They include Introduction to the Computing Center, Work Flow Language, Introduction to the B7700 Computer and Timesharing on the B7700, and 10 others.

Sign-up sheets will be posted in the Smith Hall lower lobby. Those in-

terested should sign up in advance. For more information on these seminars, contact Donna O'Sullivan of the Computing Center at 738-8441.

Weekend College

For those too busy to attend classes during the week, the university's Department of Continuing Education is offering more than 20 credit and noncredit courses on weekends. Varying from one to seven weeks in length,

the credit courses will be offered for persons working toward a degree. Courses scheduled include, Furniture and the Decorative Arts 1500-1950, Interpersonal Communication, The Great Trials of History, Introduction to Economics I, Japanese Flower Arrangement, Public Personnel Administration and Abnormal Psychology."

A variety of weekend sports courses will be offered on the Newark Cam-

pus, including beginning tennis, scuba diving, basic ice skating, figure and free skating.

Additional weekend courses will be scheduled beginning in October. For further information, contact the university's Division of Continuing Education at 738-8071.

Avon Delivers

The university has been presented with \$4,000 from the Avon Products Foundation Inc.



Newark Community Day

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Emergency Care Unit Expands Campus Service

By DIANE BACHA

The University of Delaware Emergency Care Unit (UDECU) is providing additional rescue services and first aid instruction to students and faculty this fall.

This two-year old student organization has extended its

on-duty hours, purchased new ambulance equipment and planned instructions in basic first aid techniques.

The UDECU responds to emergency calls on campus, and is run independently by students. The group subsists mainly on private donations,

according to UDECU vice president, Helene Mann. Donations last year, said Mann, included \$1,000 from President E.A. Trabant, which helped purchase an aspirator, shock pants and other general ambulance supplies. The unit is better equip-

ped than many conventional rescue units in the state because it is able to handle burns, fractures and spinal injuries, she said.

Until this semester, the unit was limited in the hours it could operate. Now unit members are "trying for 24-hour coverage," said Mann, by extending operators' on-duty hours. In addition, a paging system is expected to be put into use soon. The system will signal off-duty members who might be able to provide extra assistance on a call.

Mann said the UDECU expects to cover more campus activities this fall, and will now man a second first aid station at each football game.

The students involved with the unit hope to expand their effectiveness not only by putting in extra hours

themselves, but by training others. Instructing students and faculty members in the basics of first aid, said Mann, could save more lives in "the crucial few minutes" it takes for the ambulance to arrive.

Members of the unit plan to visit each dormitory complex this semester to acquaint residents with rescue facilities and give some first aid instruction. UDECU members want to encourage students to become trainees with the unit, said Mann.

The UDECU will also continue "Project Blue Heart," a short course begun this summer to teach people on campus the cardiopulmonary resuscitation technique for saving a choking victim. Twelve members of the unit are trained to teach this course through the American Heart Association.



Review photographer Sharon Greybeal

THE EMERGENCY CARE UNIT, operated independently by students at the university, relies on some assistance from Security and donations from the public. Pictured here are Security Guard Jack Lynn and a member of the unit, Ira Hordan.

Correction

An article in this past Friday's Review on new parking regulations erroneously reported that students can park their vehicles on any lot after 7 p.m. on campus.

Vehicle parking is restricted though to those students who have some type of registration stickers. In ad-

dition parking will be permitted after 9 p.m., not 7 p.m. in most lots on campus.

The only lot where parking is completely restricted is the North Gold lot by Clayton Hall. Restricted 6 a.m. to 10 p.m. are the North Blue lot, North Gold, Pencader Drive, Rodney EF and Dickinson.

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New Shuttle Bus Schedules Announced for Campus

The shuttle bus schedules for this semester on campus include Main Campus service in addition to four loops covering off-campus housing with high student populations.

The Main Campus shuttle leaves the North Campus bus turnaround and the Delaware Field House approximately eight times an hour beginning at 7:40 a.m. and ending at 2:40 p.m. After that time, buses will go between these two points four times an hour until 6 p.m.

Main campus shuttle stops include: North Campus turnaround, Raub Hall, Smith Hall, South College Avenue and Winslow Road, 271 South College Avenue, Agriculture Hall, Ice Arena and the Field House.

Off-campus shuttle buses which include four loops, run every hour beginning 7:20 a.m., with the final run beginning at 4:50 p.m.

Loop one leaves the Delaware Field House, proceeds south on Route 896; left on Chestnut Hill Road; east on Stanton-Ogletown Road, turning around on Cheswold Boulevard; west on Stanton-Ogletown Road; to Chestnut Hill Road; to 896, returning to the field house.

Loop two leaves North College Avenue turnaround, turns east on Cleveland Avenue to Kirkwood Highway; east on Kirkwood to Red Mill Apartments (Horseshoe Turnaround); re-entering Kirkwood Highway at the traffic light; proceeds

west to Possum Park Road; to Paper Mill Road; proceeds west onto Cleveland Avenue; returning to North College Avenue.

Loop three leaves the Delaware Field House; goes south on 896; right on West Chestnut Hill Road to Sandy Brae Road to Elkton Road; north on Elkton Road to West

Park Place to 896; returning to field house.

Loop four leaves North College Avenue Turnaround and proceeds west on Cleveland Avenue to Hillside Road; to Barksdale Bridge; to Elkton Road turning around at Chrysler Avenue; north on Elkton Road to West Park Place, east to 896; north on

896 back to North College Avenue.

Night shuttle bus service is provided seven days a week with two routes: the blue route and the gold route.

The blue route begins at 6:30 p.m. and leaves every half hour until 11 p.m. The route stops include: the Student Center, Old College,

Christiana Commons, Dickinson, Morris Library and the Ice Arena.

The gold route begins at 6 p.m. and runs every half hour until 2 a.m. Stops include: Paper Mill Apartments, Student Center, Morris Library, Dickinson, Christiana Commons and Old College.

280 Upperclassman Create Campus Housing Shortage

By LORRAINE BOWERS

This semester's housing shortage at the university, seen as typical by Housing and Residence Life officials, is the result of 280 more upperclassmen who applied for on-campus rooms, according to Edward R. Spencer, associate director for administration in Housing and Residence Life.

The university now provides residences for approximately 7,300 students; housing includes 61 residence halls along with 12 houses rented in Newark this semester and 25 apartments in the privately-owned Paper Mill Apartments located on Wharton Drive, to offset the housing shortage.

In addition, 64 beds have been added to the Christiana Towers by supplementing one bedroom apartments (usually housing two students) with beds for two additional students.

Rooms in rented houses will cost approximately the same as a room in a traditional hall while apartments in Paper Mill will run less than apartments in Christiana Towers.

Also Paper Mill leases can be signed for a semester at a time as opposed to the general, private apartment rules which call for a year-long lease.

Apartments are still available at Paper Mill, and are being reserved for interested upperclassmen, said Spencer.

On an average, 800 on-campus housing assignments are cancelled by students during the course of the summer, he said. Each year Housing officials anticipate these cancellations will balance the over-subscribed campus housing. However, this summer fewer students cancelled their rooms, he said.

A few students are being housed in lounges until permanent housing can be found for them, said Spencer, "But this is normal for university housing."



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by Deans of Scotland

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Dozen 'Official Languages' Could End Dominance of English

Pacific News Service

The monopoly enjoyed by the English language in the United States may face its toughest challenge under a new proposal that, if enacted, would designate Spanish, Chinese and more than a half dozen other foreign tongues as "official languages."

The proposal, gaining momentum among influential Hispanic organizations, promises to be loaded with the same problems and benefits that have roused long-

standing controversy in such places as Quebec, Wales and Flanders, where proponents of native language have fought uphill battles against dominant, official languages.

In the United States, multilingual guidelines are already on the books in the areas of education and voters' rights, and Congress is considering a bill to provide bilingual court proceedings.

But the "official languages" proposal would have a much broader impact

both on government and daily life.

The model is the 1969 Canadian Official Language Act, which mandated French and English as official languages "for all purposes of the Parliament and government of Canada."

If adopted in this country, the proposal would put any foreign language on an equal footing with English in areas where at least 5 percent of the population speaks that language. Depending on how

the designated area is defined, the proposal could result in official status for Spanish, Chinese, Tagalog, Native American or many other languages.

"The survival of this country depends on this official languages approach," said Ricardo Callejo, attorney for the Spanish-Speaking/Surnamed Political Association (SSSPA) based in San Francisco, the group spearheading the national drive.

"If this country doesn't tap its multilingual resources fully, we haven't got a prayer," Callejo said, pointing to studies that project that Hispanics will become America's largest minority by the year 2000. The U.S. is already the sixth largest Spanish-speaking country in the world, with 12 million legal residents of Spanish origin, according to recent Census Bureau figures.

"It's vital to adopt this plan, not only because of civil rights issues," he noted, "but because Mexico, Venezuela and other Latin American countries will be selling the U.S. vast quantities of gas and oil. They'll look with a jaundiced eye at any Hispanic discrimination here."

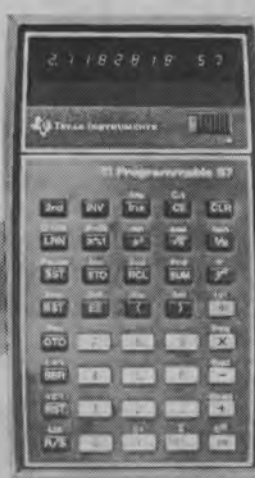
So far, Callejo has received backing from leaders of several national Hispanic organizations and is seeking support from Chinese, Japanese, Filipino and other ethnic groups. The 200,000-member League of United Latin American Citizens passed a resolution in support of the official language proposal at its recent national convention.

The California chapter of La Raza National Lawyers Association passed a similar resolution that soon will be in-

(Continued on Page 10)

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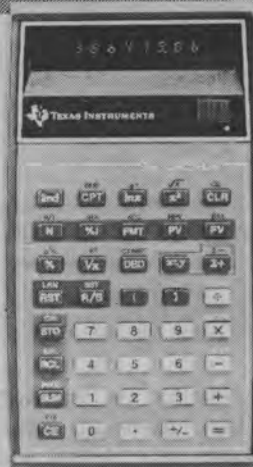
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High Costs Cause Renting Trap

Pacific News Service

(Thomas Brom, a member of the PNS City Project, is editor of the newsletter Public Works, and works with Community Economics, an Oakland-based non-profit consulting project doing economic and financial feasibility studies for community groups and public agencies. His articles have appeared in Nation, Working Papers, PNS and other publications.)

The astronomical prices now common in the U.S. housing market are forcing a historic change in the character and quality of life in urban America. In the wake of the fast-fading dream of owning a home, there has arisen an increasingly middle-class, vocal, politically aware and — most of all — angry class of renters.

Ironically, California's Proposition 13 (the Jarvis-Gann property tax reduction initiative), which brought relief to individual homeowners and a windfall to landlords, might in the end be the catalyst to power sought by the long-struggling tenants' organizations.

"The Jarvis-Gann backlash has done us wonders," said Richard Blumberg, an attorney and housing activist in Berkeley. "What the tenant movement in California failed to do in six years, Howard Jarvis did for us in six months."

Cary Lowe of the California Housing Action and Information Network (CHAIN) in Los Angeles is even more exuberant. His group coordinates local tenant initiative campaigns that would force California landlords to pass on to tenants the 60% reduction in property taxes mandated by passage of Proposi-

tion 13. Local measures already have qualified for the November election in San Francisco, Davis, Berkeley and Palo Alto. Under intense pressure, the Los Angeles city council voted on Aug. 30 to roll back rents to May 31 levels, freeze them for six months and pass along Jarvis-Gann tax savings to the tenants of 638,000 affected units.

"No single act in the past

generation has done so much for tenant consciousness," Lowe said of Proposition 13. "The complete refusal of landlords to give up these huge tax savings shows tenants how powerless they are unless they organize."

While Proposition 13 ironically gave tenant activists an organizing issue, the growth of tenant consciousness has much deeper

(Continued on Page 11)

Provost's Assistant Named To Head Women's Studies

The university has appointed Mae R. Carter to the newly created post of executive director of the commission on the Status of Women and special assistant to the provost.

Carter's new job will be to coordinate all affairs and ac-

these days of dramatic social change, especially the changing roles of women, that our university help women improve their self-perceptions and develop their intellectual talents, while encouraging them to learn, to achieve and to participate fully and equally in society."

Prior to her appointment, Carter was an associate program specialist in the Division of Continuing Education. She is a graduate of the University of California at Berkeley and joined the university's continuing education staff as an educational adviser for women.

The Commission on the Status of Women was appointed by the president in 1974 and was charged with proposing and implementing programs designed to stimulate thinking regarding the changes occurring in society as new roles for women emerge. As part of her new job, Carter will prepare an annual evaluation of university progress toward providing equity for women.



Mae R. Carter

tivities concerning women on campus. According to L. Leon Campbell, provost and vice president for academic affairs, "It is most important in

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...Renting Trap

(Continued from Page 9)

roots in many U.S. cities.

Nearly 47 percent of California's 21 million people are tenants. Clustered primarily along the coastal cities, they account for 80 percent of the population in Santa Monica, 60 percent in Santa Barbara, 65 percent in Berkeley and 70 percent in San Francisco.

These and renters elsewhere in the country, according to Blumberg, are a "sleeping dragon" in American politics, beginning to awaken under the severe pressures of the housing market.

The tenant population fell from a pre-war high of 57 percent in 1940 to 35 percent by the early 1970s. But that figure has held steady throughout the decade, while the cost of owning a new home has gone through the roof.

The Federal Home Loan Bank Board reported that the average cost of a single-family home hit \$62,000 in June 1978. The price for an average resale home jumped to \$53,700. It takes a yearly household income of more than \$25,000 to afford the mortgage on these homes and less than 20 percent of U.S. householders earn that much.

"Ten years ago," said Lowe, "three-quarters of U.S. families could buy a new home if they wanted to. Today, less than one-quarter of the potential market is able to afford a home at all. These families are being shut out of the American dream — a single-family house."

The people who are most upset by the pinch of market conditions are those who grew up expecting that a home in the suburbs would be waiting for them when they wanted it. The poor, urban minorities, the transient and the elderly are all too familiar with permanent renter status. The median annual income of renters was only \$8,100 in 1976, compared



to median homeowner income of \$14,400. But suddenly, middle-class white couples also are finding it difficult to escape renting. They are frustrated, and they are mad.

"It's the post-war baby boom again," said Martin Gellen of the University of California's Department of City and Regional Planning. "There's a demographic bulge of people now in their early 30s who are exerting great demand pressure on both the owner and renter sectors of the housing market."

Many young people still break into the home ownership market, but not without sacrifice. "People simply can't afford new housing," said Jim Davis of the U.S. Census Bureau. "But they obviously do."

"Realtors claim there's been no decrease in buying," Dennis Keating, a professor in housing law at San Francisco State University, said. "That often means, however, that people have to double up or borrow heavily from their parents to make the down payment."

Nearly half of all home-buying families have two wage earners. More than a quarter of the families in California pay over 25 percent of their income for housing, and 15 percent of the state's population live in overcrowded housing. Families that manage to buy often find they are "house poor" — tied to high mortgage and maintenance payments that severely limit their mobility and life style.

Regardless, families are desperate to own before the cost of housing rises still further. "People don't shop around for mortgage interest rates any more," said Harvey Kroll, an economist with the U.S. Department of Housing and Urban Development. "The question is whether or not you can find credit on any terms."

Desperation and frustration are the hallmarks of young families encountering the housing market, whether as owners or renters. The market excludes many couples from ownership even

(Continued on Page 26)

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Editorial

Asleep at the Wheel

Problems that grow a little at a time are always the hardest to deal with because they give the illusion of being under control. Such was the case with Viet Nam, and such is the case with Housing and Residence Life's handling of what was once a temporary housing shortage.

A few years back, when the shortage first occurred, the Housing people came up with the bright idea of bunking students in basements and dorm lounges. It was a fine temporary solution — except it became permanent. Students living in Dickinson lounges reportedly liked the arrangement and actually preferred the lounges to rooms (probably because the lounges are bigger).

Unfortunately, while the lounge-dwellers loved it, the room-dwellers did not — because they suddenly had no lounges, a necessity in a cramped dormitory. But Housing had hit upon a marvelous discovery — they were collecting more rent on the same number of rooms.

Now Housing has taken the idea a step too far. Sixty-four one-bedroom apartments in Christiana Towers, meant to house two people are currently housing four apiece. This is a disgrace. Christiana Towers are already the smallest and highest-priced apartments in Newark.

If a private landlord housed four people in an apartment with one bedroom, a living room, a small excuse for a kitchen, and a bathroom, he would be condemned as a slumlord. Should we expect less from the university? Of course not; we should expect more. So why aren't we getting it?

A big problem seems to be the attitude of Housing officials. This whole situation is viewed as "typical." Four people in the bandbox that passes for a Christiana Towers apartment would prompt a hunger strike in a federal prison, but students accept it without a peep. If you find this as unbelievable as we do, write us a letter. Otherwise, we'll have to assume Mr. Barnum was right — one is born every minute, and we constitute 10 days worth.

Show Up or Ship Out

The University of Delaware Coordinating Council (UDCC), the university student government, has waged a life-long struggle for credibility. A large and cumbersome structure has made it difficult for most presidents to coordinate their administrations, let alone anything else.

The council was formed from the ashes of the old student government in 1972, and its first few presidents wasted their terms fighting the administration. The latest two, Marty Knepper and Fred Crowley, concentrated on earning the respect of the administration. Unfortunately and understandably, the effort involved in running a group of 26 people with no specified duties took its toll. Few people respected a government that couldn't channel its energies, and few do now.

It seems that lack of respect reaches even to some members of the government; absenteeism from meetings has always been a problem. But new UDCC president Russ Bodner says he is going to do something about it.

The first UDCC meeting of the year barely attracted enough members for a quorum; 15 members didn't bother to show. This is inexcusable, especially since

two of those 15 were spotted wandering around the Student Center while the meeting was in progress. The UDCC constitution provides for absenteeism: any member who misses two consecutive meetings without excuse is subject to impeachment.

Bodner says he will start enforcing this rule, and we applaud that move. If a member won't take the trouble to attend regularly scheduled meetings, how much work will he or she be liable to do on his own? Judging from past UDCC efforts, precious little.

The UDCC has been saddled with many trivial duties that must be performed before anything major can even be contemplated. A high rate of no-shows makes it hard to complete the most routine matters. The situation is especially unfair to the conscientious representatives who take their duties seriously.

A student government position should be more than something impressive to include in a resume. Until it's respected by its own members, the UDCC will never get the respect of the administration or the students it represents.

Our Man Hoppe

Happily Ever After

Arthur Hoppe

Once upon a time, there was a man named Bovett, whose feet hurt, whose back ached and whose brush had more hair in it each morning than his scalp could possibly replace.

Bovett also had a wife who talked during re-plays on Monday Night Football, a car with 82,314 miles on it, two adolescent children who were very adolescent, a washing machine that had begun making funny noises, and a job in which he looked forward each week to Friday, each month to his annual vacation, and each year to his retirement which was still a couple of decades away.

Like many members of his generation, Bovett felt, in a word, trapped.

Then, one night, he awakened to find a shining Angel standing at the foot of his bed. "Frankly, I think the Heavenly Computer has made a mistake, Bovett," said the Angel with a frown. "But I'm authorized to grant you one wish. What will it be?"

"Like everyone else," said Bovett with a sigh, "I just wish I didn't have a care in the world."

"So be it," said the Angel with a shrug.

Bovett arose the next morning to discover the house empty and a note from his wife: "I'm tired of your sniveling ways," it read. "I've run off with an oily Arab who can support me in a manner to which I hope never to become accustomed. You will never see me or the children again."

No longer having a family to support, Bovett happily quit his job. Without a job, he no longer needed his car. Without a car, he no longer required a garage or a house either for that matter. So he sold the house, the machine, the car and the garden which was full of earwigs and moved into a rented bachelor pad furnished in Danish modern, which he didn't care a fig about either.

What surprised Bovett was to learn that there was a whole generation of young people who felt very much as he did about cares.

None of them cared about getting married or having children or buying houses or washing machines or working at some dumb nine-to-five job or getting all tangled up in emotional personal relationships. All they cared about was expanding their consciousness by ridding themselves of their hangups, their bad vibes, their acne and their cares.

That sounded good to Bovett. So he spent his days in transcendental meditation, est solitaire and Zen jogging. After three years of this he was squatting on his head one morning in The Inverted Lotus Position when he felt a crushing pain in his chest and toppled over.

"Help!" he called out with his last breath. But no one heard — not that it was likely anyone would have much cared one way or another.

At the Pearly Gates, Bovett once again encountered the Angel. "Sorry for the delay in granting your wish, Bovett," apologized the Angel.

"Delay?" said Bovett. "What delay?"

"Some foul-up in the computer," explained the Angel.

"But at last you've achieved everyone's goal in life."

"I have?" said Bovett.

"Yes," said the Angel, "you no longer have a care in the world."

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The Review

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Tuesday, September 12, 1978

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Opinion

by Valerie Helmbreck

Do Us a Favor — Don't Do Us Any Favors

For the past several years I have suffered patiently the kind ministrations of various bureaucrats, politicians, religious leaders, feminists et al who because I am a woman have cared for me, protected me, encouraged me, cajoled me and prodded me. However, I have realized that my patience with the women's movement, which ever direction it is moving has worn microscopically thin.

The university has recently appointed Ms. Mae R. Carter

to the "newly created post" of executive director of the commission on the Status of Women and special assistant to the provost. Now, if the provost, L. Leon Campbell, really needs assistant, a special assistant, I'm all for letting him have one. But, according to Dr. Campbell Ms. Carter's duties will include "helping women improve their self-perceptions and develop their intellectual talents, while encouraging them to learn, to achieve and to participate fully and equal-

ly in society." At this point I would like to thank Dr. Campbell very much for his kind thoughts, but he can just mind his own self-perceptions.

By his statement does Dr. Campbell mean to insinuate that women are having trouble with their self-perception? Do they really need an executive director to help them develop their intellectual talents? I for one do not feel the pressing need for a cheerleader to encourage me to learn, achieve and par-

ticipate fully and equally in society. I can think of a number of men as well as women who are desperately in need of these things, but to generalize these needs and pin them on women is not only insulting but infuriating.

I sometimes wonder what motivated this sort of oversolicitude. Is it primarily a sense of guilt, both male and female? Or is it merely the inability to allow human beings to conduct their own lives? Perhaps it is an overwhelming desire to categorize, label and play pygmalion with other human beings. There is inordinate amount of discussion on potential, perception, awareness, motivation, and realization and very little thought of the individual. I have a great deal of faith in the ability of women to deal individually with both society and themselves. And I might suggest that those with an overly active social conscience can go babysit someone else.

If we are to treat men and women equally at this university, I suggest that we begin by creating a post of executive director of the commission on the Status of Men. This gentleman should be responsible for coordinating all affairs and activities concerning men on campus. Then and only then will I feel that true equality of the sexes has been achieved.

Watchdogs and overseers such as Ms. Carter only emphasize a sense of paranoia recently induced in our society. It is about time people became responsible for their own sense of self-awareness rather than having one programmed. Thanks very much, Ms. Carter and Dr. Campbell, but I'll take care of myself. You know what they say about that road to hell...

Readers Respond

...More than Potatoes

You can imagine the feeling in my stomach as I boarded the plane for Moscow, Idaho. Through the National Student Exchange program, I was to spend the spring semester there at the University of Idaho. (Don't feel bad if you don't know where Idaho is - they don't know where Delaware is either.)

I had no idea what to expect, other than fields and fields of potatoes. Somehow that subject is unavoidable in a discussion of Idaho. I did eat some very good potatoes during my stay, though I never saw one potato field. In fact, the most important thing I learned was - there is more to Idaho than potatoes.

The University is located in northern Idaho on the border of Washington state. About 7500 students make up the University - and the students are its greatest asset. Coming mainly from small, rural communities, most of the students' backgrounds were far different than mine, I was a "city girl" - didn't even know a field of wheat from a

field of alfalfa. But not for a moment did I feel I didn't belong. Everyone I met went out of his way to make me feel at home. The people are warm and trusting, and most of all they enjoy life. They don't move along at a frantic pace, but take time to enjoy life's simple pleasures.

Of course Idaho has other good things to offer. It was wonderful to breathe clean air every day, and to see a sky full of stars every night. I enjoyed hopping on a bus every Thursday for a 30-minute ride to Moscow Mountain, where I learned to ski for my gym class! And there were basketball games and concerts in the "Kibbie Dome" - the University's indoor football stadium and track. And believe it or not, there is no security force at Idaho - and all dorms are unlocked 24 hours a day - and it's safe!

The scenery in Idaho varies considerably, - flat fields, rolling hills, and huge mountains. There is good skiing in both the north and south.

There are lots of unpolluted rivers - the guys love to take weekend rafting trips and everyone enjoys picnics by the Snake River. In the fall there are rodeos to go to (or to be in!) And of course there are the bars. Moscow is smaller than Newark, and it has 22 bars! I think that speaks for itself.

I did find time to go to a few classes! They were all small, and my professors were good. I knew most of them on a personal level, which made learning easy and enjoyable.

I learned a lot in Idaho, but most of it wasn't in the classroom. By learning about other kinds of people, I also learned more about myself.

There's a lot more to Idaho than potatoes.

LETTERS

The Review welcomes letters and opinions from the university community. All letters should be typed on a 60-space line, double spaced. All letters must be signed and accompanied by telephone number for verification.

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Bacchus Hops and Kicks to Bermuda Triangle

By RAY SULLIVAN

While most of the campus rubbed elbows and guzzled beer at parties and bars Friday night, about 50 people spent a zany evening in Bacchus that including playing kazoos, doing the bunny hop and dancing in a chorus line to "Yellow Submarine."

Bermuda Triangle, returning to this campus for about the eighth time, was the trip responsible for the madness

and lively music that spanned nearly everything from Aerosmith's "Dream On" to the "Beer Barrel Polka."

Many of the songs were familiar, but the style they were played in defied classification. There were traces of rock, folk, country and English and Irish folk music interwoven into most of their songs. About the only common denominator among the songs was the springy

rhythm they were delivered with.

The overall sound of the band was unique as well. The main reason for this was the electric autoharp played by Roger. The instrument has a smoother and richer sound than a guitar. The greater number of strings allowed him to attain a variety of sounds, such as a swirling Arabian rhythm in one song. Rounding out the trio was

Wendy, who played bass; and Sam, who played violin and drums.

The Greenwich Village natives started their unpredictable set with a Latin-flavored, pop-folk tune and followed that with an exhilarating Irish song. "For this one you can clap your hands or smack your heads together, you're all sitting close enough together," said Roger.

The band did a complete turnaround when they played a humorous ballad about a leather clad motorcyclist entitled "The Terror of Highway 101." Sam had her hands full in playing the drums and supplying sound effects with a cap gun, a duck call, bicycle horns and a gun that gave off sparks and a scraping noise when she squeezed the trigger. Another funny song was a reggae version of "Tall People," which Sam sung in retaliation to jokes about her size (she is four feet eleven).

The show degenerated into mayhem after metal kazoos were passed around. The sound coming from everyone's warm-up sounded more like a flock of ducks than music at first. But everyone found the right key, or came close anyway, and played well for "Beer Barrel Polka."

Roger then got the group to form a chorus line that stretched from one end of the stage to the other. Not everyone's kicks were synchronized, but they didn't seem to care as they buzzed "Yellow Submarine" on their kazoos. The participants didn't get to sit down until after they bunny hopped around the room in tune to "When The Saints Go Marching In."

On the whole, Bermuda Triangle provided one of the most entertaining, and at times bizarre, shows this campus has seen. That shouldn't be too surprising, as Roger said, "Hey, this is Delaware, anything goes."



Review photographer David S. Resende

'Dancy II' Makes It After

By KEN MAMMARELLA

Dancy No. 2 has finally appeared after surmounting a series of problems that began while the ink of "Dancy No. 1" was scarcely dry.

"Feeling very good about what was going to happen, we sat down in January to do the whole thing over again," said Bill Ferrell, "Dancy No. 2" editor-in-chief.

John Hachtel, editor-in-chief of the first issue, stepped down from the position in December, 1977, naming three new editors: Ferrell, Molly McCarthy and Ron Stroud.

Hachtel, three credits away from graduation remained as publisher since he owned the copyright to the magazine's title.

Ferrell himself refused to name his old colleagues, saying "There is still some soreness between us."

Although the staff began the year with "Deer Park talk — idealistic talk," said Ferrell, "There was waning enthusiasm by almost everyone involved."

"We couldn't see eye-to-eye," he said, "so not very much was done until May."

"It was to be a co-

editorship of three people," Hachtel said. "I thought there would be cooperation."

"Very little was being done," according to Hachtel. The "diverse" editors" clashed on an artistic level," he said. Stroud could not make many of the meetings because of his work schedule, and decisions were being made without him.

"I admit to being at fault," said Hachtel, of expecting cooperation. There was a "power struggle," and "I did what was expedient. The life of the magazine was in danger," he added.

In response to the problems Hachtel appointed Ferrell as editor-in-chief, about May 15 giving him full power to fill the other positions.

Ferrell chose not to reappoint Stroud or McCarthy according to Hachtel.

"After the dust had cleared, Ron's gone with Molly quickly following," said newly-appointed assistant to the editor Dan Harvey.

"Having three people as editors confused the organization," said McCarthy. There were "conflicts of interest in the type of magazine we wanted."

(Continued on Page 22)

'Dancy II' Not Fancy But Solidly Written

By KEN MAMMARELLA

It begins with an editor's note, and it ends with some ads, but in between is a solid (but short) collection of poetry and prose. It is "Dancy No. 2," the second issue of the student managed and edited literary magazine, appearing oddly nine months after its predecessor.

"Dancy" blazes no new ground in the literary forest. Staunch traditionalists will not find any poems with the complicated rhyme of Edgar Allan Poe, but neither are there any poems that play with typography in the modern style.

The best works are the two short stories. Skilled narration and elaboration on more than a single emotion is superior that one tends to find in poems.

"Entries from the Salt Log," by George Michael Donahue, explores the increasing sense of doom aboard a ship, but here the villain is not the vast Sea, but porpoises that are anything but Flipper-like faithful companions. The writing is especially adept; the phrasing hints of poetry.

Kenn Speicher's "Three Songs for Bernie Lenin of Odessa," warrants the usage one-quarter of the pages. In classic critical terms the tale is oneirich, surrealistic and picaresque stream of consciousness.

What that means is that the story which progresses in a delightfully irregular and unpredictable way. The characters are no

stereotypes, but originals. The story succeeds on all levels. To quote from it, it is "a very clever tale, my dear."

The poetry, on the other hand, appeals more on a single level of reflection and contemplation that changes on with variation in the readers' mood.

Several are so short that commentary would be superflously longer than the poems. All are good, but two especially worthy. "For L.S.," by Robert Middleton, is an excellent use of language in which the occasional rhyme creates interesting echoes.

"Sir Isaac Gains Satori," by John Alspaugh, is another moving work. *Satori*, a Zen concept for enlightenment, provides such a "heavy" ending to the poem that I thought it should have ended the collection on that note.

"Dancy No. 2" does provide "a viable alternative to Grover" that it had advertised itself as. Each work herein is unique in idea; None are overused as individual efforts. "Dancy" may rouse the mind, but it will not shock it.

"It is a lot more than "a strangely covered black and grey magazine with only the word 'Dancy' written across it in rather unlitary but not unbecoming print." It is something worth reading.

"Dancy" will be available starting tomorrow at the Student Center main desk, the English department office, Books and Tobaccos, David's Bookshelf or from the editors.

DANCY

No 2

WHO WE ARE

DiVersity is designed to offer a variety of non-credit short courses for the development of personal skills, hobbies and avocational interests. The DiVersity courses also offer stimulating and rewarding opportunities for the use of leisure time.

ARTS

79-01 BEGINNING CALLIGRAPHY

Students will learn the use of the broad edged pen with an emphasis on selected historical hands. Design and decoration will be covered as time allows. Students to supply tracing pads, ruler, ink, and if desired, an osmirow pen set.
TIME - Mondays, 6 sessions, 7:30 - 9:30 p.m., starts October 2nd.
PLACE - 310 Evans Hill
REGISTRATION FEE - \$8.00
INSTRUCTOR - Donald Rash

79-02 PHOTOGRAPHY I

Basic black and white photography; use of the camera, film developing contact printing and enlarging. First and last week will be class sessions; other weeks will be darkroom with times to be scheduled. No experience necessary. Students should wear old clothes and bring camera to class.
TIME - Wednesdays, 6 sessions, 7:30 - 9:00 p.m., starts October 4th.
PLACE - Blue and Gold Room and Darkroom, Student Center
REGISTRATION FEE - \$16.00 includes darkroom fee
MATERIALS COST: \$2.50
INSTRUCTOR - Mimi Greenberg

79-03 PHOTOGRAPHY II

Extended experience with exposure and development of film, printing, introduction to zone system, and introduction to color printing from slides. Presentation of prints with group critique and discussion will be included. Students will need paper chemicals. Chemicals cost approximately \$2.00, paper will vary.
TIME - Mondays, 6 sessions, 7:30 - 9:30 p.m., starts October 2nd.
PLACE - Blue and Gold Room and Darkroom, Student Center
REGISTRATION FEE - \$16.00 includes darkroom fee
INSTRUCTOR - Carl B. Frye

CRAFTS

79-04 BASIC PATCHWORK QUILTING

Students will learn how to make patterns, pieced and applique blocks; how to prepare quilt for frame; how to make your own frame; how to finish edges of quilts. You may start a quilt top however you will not finish it in class. Materials can be purchased in pillow kits which cost approximately \$3.95. Pins, needle, sewing thread, scissor, and pencil should be brought to class.
TIME - Wednesday, 6 sessions, 7:00 - 9:00 p.m., starts October 4th.
PLACE - Kirkwood Room, Student Center
REGISTRATION FEE - \$12.00
INSTRUCTOR - Sallie Matthews

79-05 QUILT-AS-YOU-GO

Cathedral Window, Log Cabin, Sunbonnet; Sue Applique, Dahlia (3 dimensional), and crazy Patch pillow tops. One pillow top each of the five weeks. Sixth week, make tops into pillows. Five kits available, \$3.95 each.
TIME - Thursday, 6 sessions, 7:00 - 9:00 p.m., starts October 5th
PLACE - Kirkwood Room, Student Center
INSTRUCTOR - Sallie Matthews

79-06 DRIED FLOWER ARRANGING

Students will learn techniques involved in arranging, design and color schemes. Miniature arrangements and wildflower arrangements will be included. A new style will be presented each week, taking student desires into account. Students should wear old shirt or smock. Instructor will provide materials but students should bring wire cutters, Elmer's Glue, Scissors, and containers (discussed at 1st class) the total cost of which should be approximately \$15.00
TIME - Monday, 6 sessions, 7:30 - 9:30 p.m., starts October 2
PLACE - 011 Purnell
REGISTRATION FEE - \$8.00
INSTRUCTOR - Ann Stubbs

79-07 BEGINNING KITTING AND CROCHETING

Introduction to knit and crochet, stitches-knit, purl, cast on and off, single, double, treble and half-double crochet. Students will work on a beginning level project. No prerequisites. Students should bring 1 size E crochet hook, 1 pair size 8 knitting needles, 2 skeins knitting worsted and scissors to class (approximate total cost is \$4.00).
TIME - Wednesdays, 6 sessions, 6:00 - 7:00 p.m., starts October 4th.
PLACE - Pencader Commons III
REGISTRATION FEE - \$8.00
INSTRUCTOR - Lori F. Hopson

79-08 BEGINNING FLOWER ARRANGING

Students will learn various types of basic flower arranging. Approximately 10 arrangements will be done by each student during the course. Instructor will provide all supplies except wire cutters. The initial cost will be \$7.50 for containers and additional supplies and flowers will cost \$3.50 a week a maximum.
TIME - Tuesdays, 6 sessions, 7:00 - 9:00 p.m., starts October 3rd.
PLACE - 220 Smith Hall
REGISTRATION FEE - \$11.00
INSTRUCTOR - Mrs. Robert Heenan

CULINARY SKILLS

79-09 INTRODUCTION TO CAKE DECORATING

Learn techniques for decorating cakes, pastries, and hor d'oeuvres. Course will feature bonders, leaves, flowers, and designs. Materials fee of \$4.50 includes decorating kit and all icing and cakes necessary for course.
TIME - Tuesday, 6 sessions, 7:00 - 9:00 p.m., starts October 3rd.
PLACE - Morgan Room, Student Center
REGISTRATION FEE - \$14.00
INSTRUCTOR - Carole E. Fields

79-10 THE ART OF PIES AND PASTRIES

The course will cover basic skills needed as well as helpful hints and gourmet touches. Student participation will be encouraged and students will engage in making several items each class. The course material will include Quiche, filled appetizer patty shells, walnut German Chocolate Tarts, Egg Rolls, strudel, and other delicacies!
TIME - Monday, 6 sessions, 6:00 - 8:30 p.m., starts October 2nd.
PLACE - Harrington A-B kitchens
MATERIALS COST - \$8.00
REGISTRATION FEE - \$14.00

79-11 INTRODUCTION TO GOURMET COOKING

Learn some basic fundamentals of gourmet cooking. Omelets, Coq au Vin, Souffles, suppres (boned chicken breasts), and crepes will be featured. Students should bring a plate and cutlery for sampling dishes made. An Apron is useful but optional. Food supplies will be approximately \$7.00 per student.
TIME - Thursday, 6 sessions, 7:00 - 9:00 p.m., starts October 5th.
PLACE - Minor Center Kitchen
REGISTRATION FEE - \$19.00
INSTRUCTOR - Carole Fields

HEALTH

79-12 THE HEIMLICH MANEUVER, AND OTHER WAYS TO SAVE A LIFE

The Heimlich Maneuver mouth to mouth resuscitation, control of bleeding emergencies, dealing with poisoning and overdose emergencies, dealing with a burn victim, and introduction to CPR (cardiopulmonary resuscitation) will be covered. Students must be 13 years of age or older. Students should wear long pants and bring a pencil and paper.
TIME - Monday, 1 session, October 23rd, 7:00 - 10:00 p.m.
PLACE - Collins Room, Student Center
REGISTRATION FEE - \$3.00
INSTRUCTOR - Cathy Ward, R.N.

79-13 STOP SMOKING PROGRAM

Using the group approach, the American Cancer Society will be offering a program to help smokers give up their habit. The construct is based on studying the causes and motivations for smoking. The goal is for smokers to reconcile their desires about quitting, and then, when appropriate, to help them quit.
TIME - Monday, 7 sessions, 8:00 - 9:30 p.m., starts October 9th.
PLACE - 105 Sharp Lab
Registration Fee - \$15.00
INSTRUCTOR - John Pollard

79-14 HOLISTIC APPROACH TO HEALTH

Learn how to think and work in holistic terms to control your life and prevent or overcome many poor health conditions. An overview on how to achieve a higher level of well being. Achieve better health to cope with the new age problems and ways of living to uplift yourself spiritually. Especially designed for the health food enthusiast.
TIME - Thursdays, 6 sessions, 7:30 - 9:30 p.m., starts October 5th.
PLACE - 122 Sharp
REGISTRATION FEE - \$15.00
INSTRUCTOR - Curt Wallace

HOW TO REGISTER

A member of the DiVersity staff will be able to register you at: Student Center, Room 252, (take staircase to right of scrounge) Academic Street, Monday - Friday, September 12 - 22, 11:00 a.m. to 5:00 p.m.

MAIL REGISTRATION

If you are unable to register in person, mail a 3x5 card stating

ALL MAIL MUST BE POST

79-15 BEHAVIOR MODIFICATION FOR WEIGHT CONTROL

The students will learn how to begin a diet behavior modification program to change their eating habits. The earlier sessions will be devoted to the mechanics of the method. The students will be asked to identify some short term goals for themselves during the time the course will run. The later sessions will be spent on discussion problems encountered in reaching their goals, past dieting, and weight problems so students can get information and hints from each other. Students should bring paper to class.
TIME - Mondays, 6 sessions, 7:00 - 8:00 p.m., starts October 2nd.
PLACE - 111 Purnell
REGISTRATION FEE - \$6.00
INSTRUCTOR - Mary Lee Thorne

SELF RELIANCE

79-16 UNDERSTANDING YOUR AUTO

An in depth course on how to understand your auto. Items covered: Brakes, front end, alignment, wheels, engines, cooling systems, lubrication, electrical, tune-up, clutch, transmission, showing actual parts and operation, and in shop demo at Union Park Auto.
TIME - Tuesday, 6 sessions, 7:30 - 9:30 p.m., starts October 3rd.
PLACE - Kirkwood Room, Student Center
REGISTRATION FEE - \$8.00
MATERIALS COST - \$2.00
INSTRUCTOR - Dan Shiralli

79-17 V.W. SURVIVAL

This course is for the V.W. owner who has no mechanical experience at all and who wishes to care for their car. Emphasis will be on the beetles and other air cooled models. We will cover minor maintenance and repairs and establish a basic understanding of the cars workings. Students should wear old clothes to class to work on cars.
TIME - Tuesdays, 6 sessions, 7:00 - 9:30 p.m., starts October 3rd.
PLACE - 120 Sharp Lab
REGISTRATION FEE - \$9.00
INSTRUCTOR - Geoffrey Shropshire

79-18 PREPARATION OF INCOME TAX RETURNS

Discussion of the federal income tax return; treatment of more common types of income and deductions.
TIME - Wednesday, 5 sessions, 7:00 - 8:30 p.m., starts October 4th.
PLACE - 118 Sharp Lab
REGISTRATION FEE - \$7.00
INSTRUCTOR - Gay P. Mahanna, CPA

79-19 TIME MANAGEMENT

The course is geared to undergraduate students interested in increasing their time management skills. An examination of typical means of procrastination will take place with an accompanying discussion of time saving techniques for improving studying and increasing personal time.
TIME - Tuesday, 1 session, 7:00 - 8:30, October 10th.
PLACE - Blue and Gold Room, Student Center
REGISTRATION FEE - \$2.00
INSTRUCTOR - Brian McAree

POT POURRI

79-20 FOSSILS, ROCKS AND MINERALS FIELDTRIPS

Will discuss fossil, rock and mineral classification and lead two Sunday field trips in the area for the purpose of collecting fossils, minerals and rocks. No prerequisites.
TIME - Tuesday, October 10, 7:00 - 9:00 p.m. two field trips, October 15th 9:00 a.m. to 2:00 p.m. and October 22nd 9:00 a.m. to 2:00 p.m.
PLACE - Class on October 10th in 005 Penny Hall
REGISTRATION FEE - \$10.00
INSTRUCTOR - Thomas E. Pickett

79-21 GENEALOGY: FINDING AND ORGANIZING FAMILY RECORDS

An introductory course in genealogy (finding

one's roots). The course developing (1) a research records, (2) a record preparation of a family Washington, D.C. will be course to interested students will be offered to students. An optional text will cost

TIME - Thursday, 6 sessions, starts October 5th.
PLACE - Kirkwood Room, Student Center
REGISTRATION FEE - \$11.00
INSTRUCTOR - Robert D.

79-22 MAGIC I

Introduction to magic handkerchiefs, cards and stand up performance. Students should bring cards to class.
TIME - Wednesdays, 3 sessions, starts October 4th.
PLACE - 116 Sharp Lab
REGISTRATION FEE - \$6.00
INSTRUCTOR - Dave Stopp

79-23 MAGIC, MAGIC (M)

Advanced magic for same materials as in I. Students decided by class. Students handkerchiefs and cards to class.
TIME - Thursday, 4 sessions, starts October 5th.
PLACE - 321 Smith Hall
REGISTRATION FEE - \$7.00
INSTRUCTOR - Dave Stopp

79-24 PSYCHIC PHENOMENA

This course will prime clairvoyance, and hypnosis to recognize psychic phenomena how to develop their own misconceptions about the subject. Simple prerequisite desire to learn about the subject. If students wear not be worn to class, relaxing with eyes closed.
TIME - Thursdays, 6 sessions, starts October 5th.
PLACE - 326 Smith Hall
REGISTRATION FEE - \$11.00
INSTRUCTOR - Michael A.

79-25 STAMP COLLECTING INVESTMENT

The course will cover emphasis on types of perforations, colors, and typography. It will of stamps and the broad stamps of the world, discussion of stamps examination of stamp class for examination, merely an interest in collecting. Students should water mark tray, perforation gauge to class. Items is approximately \$10.
TIME - Thursday, 6 sessions, starts October 5th
PLACE - Williamson Room
REGISTRATION FEE - \$10.00
INSTRUCTOR - Dr. Henry

79-26 FURNITURE REPAIR

Refinishing and repair course will deal with cleaning, stripping, sanding and the repair of old furniture. Emphasis will be placed on original finish and padding rubber gloves and a brush. These can be purchased for total.
TIME - Wednesdays, 6 sessions, starts October 4th.
PLACE - Ag Engineering
REGISTRATION FEE - \$11.00
INSTRUCTOR - Gary W.

CITY

Credit Short Courses

ADDRESS, and TELEPHONE NO., COURSE(S), TITLE and REGISTRATION FEE ONLY. DO NOT send the materials. Make your check payable to: DiVersity, 252 Student Center, Street, Newark, DE. 19711. Registration will not be accepted but if you need information call 738-1203 from 11:00 a.m. to

s will NOT be notified of acceptance into a course but we will notify registrants if the class is oversubscribed.

BY SEPTEMBER 20

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HOW TO PAY

Registration fee to DiVersity when you register. Materials cost to instructor at first class. NO REFUNDS unless course is cancelled.

PHYSICAL EXPRESSION

79-33 HATHA YOGA

Introduction to classical hatha yoga postures, deep rhythmic breathing and relaxation. Methods based on Iyengar's system of hatha yoga. Students should wear loose clothes to class.

TIME - Wednesdays, 6 sessions, 8:00 - 10:00 p.m., starts October 4th.

PLACE - Ewing Room, Student Center

REGISTRATION FEE \$7.00

INSTRUCTOR - Bob Davis

79-34 HORSEBACK RIDING

This course is designed to introduce novices to the art of horseback riding and to further the knowledge of those with experience. Lessons will be semi-private to small group. Riding in the ring and on the trail will be covered as well as some stable skills. One meeting for the entire class will be held at the beginning of the course to decide when the following classes will meet. Students should wear jeans or heavy pants and hard or practical shoes. No sneakers! All other supplies will be provided by instructor.

TIME - First class Tuesday, September 26, next 7 sessions to be determined.

PLACE - Collins Room, Student Center

REGISTRATION FEE - \$48.00

INSTRUCTOR - Pamela M. Rash

79-35 MOVEMENT

Feeling mental fatigue? If so, come and experience your body MOVE! Learn to relax and have fun in a safe atmosphere. Relax through meditation, wire up to disco dance and bounce around with everything in between.

TIME - Monday, 6 sessions, 7:30 - 9:00 p.m. starts October 2nd.

PLACE - Morgan Room, Student Center

REGISTRATION FEE - \$7.00

INSTRUCTOR - Celeste Kelley

79-36 FUN ONLY

This course will investigate a wide range of leisure activities from New Games to dining out.

TIME - Tuesdays, 6 sessions, 4:00 - 6:00 p.m., starting October 3rd.

PLACE - 220 Smith Hall

REGISTRATION FEE - \$1.00

INSTRUCTOR - Steve Lewis

79-37 YOGA

This course is designed to help you achieve peace of mind and better health. Hatha yoga, Raja yoga, meditation, chanting and mantras will be experienced. Students should bring a blanket or mat to class and wear loose clothing. Students should also expect to buy a yoga book for approximately \$4.00.

TIME - Thursdays, 6 sessions, 6:00 - 8:00 p.m., starts October 5th.

PLACE - Christiana Commons A & B

REGISTRATION FEE - \$7.00

INSTRUCTOR - Bharat J. Gajjar

DANCE

79-38 SOUTHERN MOUNTAIN SQUARE DANCING AND CLOGGING

Learn to square dance in the old time traditional Appalachian Mountain Style. Live fiddle music and calling by Pete LaBerge and the Muddy Run String Band will set your toes to tapping and before long you'll be clogging too! Students should wear shoes with hard soles.

TIME - Monday, 6 sessions, 8:00 - 10:00 p.m., starts October 2.

PLACE - Rodney Room, Student Center

REGISTRATION FEE - \$10.00

INSTRUCTOR - Pete LaBerge

79-39 BEGINNING DISCO DANCE

Several disco dances will be taught: New York Hustle, D.C. Hustle, Bus Stop, Body Language, Shaft, etc.

TIME - Tuesday, 6 sessions, 7:30 - 10:00 p.m., starts October 3rd.

PLACE - Rodney Room, Student Center

REGISTRATION FEE - \$8.00

INSTRUCTOR - Thomas Hutton

79-40 BASIC DISCO DANCING

Basic Disco Hustle, Jitterbug, Rock'n'Roll and line dancing. Class input will be used in determining material covered. No prerequisites.

TIME - Thursday, 6 sessions 7:00 - 8:30 p.m., starts October 5th.

PLACE - Rodney Room, Student Center

REGISTRATION FEE - \$8.00

INSTRUCTOR - Harry Clifford

79-41 ADVANCED DISCO DANCING

Disco dancing for the more experienced dancers. Emphasis will be placed more on turns and other more involved steps. Disco fever is here. Now. Do it all.

TIME - Thursday, 6 sessions, 8:30 - 10:00 p.m., starts October 5th.

PLACE - Rodney Room, Student Center

REGISTRATION FEE - \$8.00

INSTRUCTOR - Harry Clifford

79-42 BEGINNING BELLYDANCING

The student will learn the basic steps and movements of bellydance. The class is designed to help the student discover a new form of self-expression and an enjoyable way to exercise. Students should wear a leotard.

TIME - Thursday, 6 sessions, 5:00 - 7:00 p.m., starts October 5th.

PLACE - Ewing Room, Student Center

REGISTRATION FEE - \$9.00

INSTRUCTOR - Bona Khalil

79-43 INTERMEDIATE BELLYDANCE

Learning the authentic bellydance from Egyptian art. Learn how to combine the basic steps with the music. More advanced steps and practice to use the music and learn about the importance of some instruments. Putting steps together in one format.

TIME - Thursday, 6 sessions, 7:00 - 9:00 p.m., starts October 5th.

PLACE - Ewing Room, Student Center

REGISTRATION FEE - \$9.00

INSTRUCTOR - Bona Khalil

79-44 BALL ROOM DANCING

A crash social survival course in ballroom dancing. All you ever need to know: fox trot, waltz, polka, disco-hustle, jitterbug, rock'n'roll, any latin dances. Input from class will determine dances taught.

TIME - Wednesday, 6 sessions, 7:00 - 8:30 p.m., 8:30 - 10:00 p.m., starts October 4th.

PLACE - Rodney Room, Student Center

REGISTRATION FEE - \$8.00

INSTRUCTOR - Harry Clifford

79-45 JAZZ DANCING

Basic jazz exercise with new routines taught each week. One routine will be taught each week. One routine will be taught each lesson to increase student concentration and ability to perfect learned material. Students will also be given the opportunity to choreography group and solo routines. No prerequisites required but some dance training would be helpful. Students should wear leotard and stirrup tights (or ballet shoes) to class.

TIME - Fridays, 6 sessions, 7:30 - 9:00 p.m., starts October 6th.

PLACE - Mirror Room, Women's Gym

REGISTRATION FEE - \$11.00

INSTRUCTOR - Lois Muzio

HOLIDAY - ONE - NIGHTERS

79-46 QUILTING

Learn to make a picture from quilted flowers. All supplies except tweezers are provided by instructor. Take home a finished picture at the end of the night.

TIME - Monday, 1 session 7:00 - 9:30 p.m., December 11th

PLACE - Rodney Room, Student Center

REGISTRATION FEE - \$5.00

INSTRUCTOR - Mary Severns and Marie Dole

79-47 CLOTH WREATH

Make a cloth wreath of small gathered pieces of cloth. Beautiful for the door or inside. Each student will have a finished wreath at the end of class. All supplies provided by instructor.

TIME - Tuesday, 1 session, 7:00 - 9:30 p.m., December 12.

PLACE - Rodney Room, Student Center

REGISTRATION FEE - \$5.00

INSTRUCTOR - Marie Dole and Mary Severns

79-48 PINE CONE WREATH

Learn to wire pine cones on a frame to make a lovely 14" wreath. Finished wreath may be taken home by each student at the end of class. All supplies will be provided by instructor. If student owns wire cutters, it would be helpful to bring them.

TIME - Thursday, 1 session, 7:00 - 9:30, December 14th

PLACE - Rodney Room, Student Center

REGISTRATION FEE - \$7.50

INSTRUCTOR - Mary Severns and Marie Dole

79-49 DOUGH-ART HOLIDAY ORNAMENTS

Make tree ornaments and holiday figures. Students will prepare and form their own dough. Objects will be baked at home. Participants should bring a cookie sheet, small mixing bowl, spoon, fork, and knife to class.

TIME - Tuesday, 1 session, 7:30 - 9:30 p.m., December 5th.

PLACE - Morgan Room, Student Center

REGISTRATION FEE - \$3.00

MATERIALS - 75¢

INSTRUCTOR - Kristie Augenblick

MUSIC

79-30 THE DULCIMER WORKSHOP: A BASIC COURSE

A basic course in the Appalachian Dulcimer, including tuning the instrument, playing traditionally (noting) and chording. Student should have a dulcimer available.

TIME - Monday, 5 sessions, 7:30-9:00, starts October 2.

PLACE - Kirkwood Room, Student Center

REGISTRATION FEE - \$10.00

INSTRUCTOR - Lou Mandich and Bob Rector

79-31 BEGINNING RECORDER

Basic recorder techniques for the beginner and progressive techniques for the advanced. Students should bring C or F instrument, wooden or plastic. Hugh Orr's Basic Recorder Technique Vol. I & II will be used along with music for group playing. Recorders cost from \$6.00 up depending on design and quality. Volume I of the book is \$2.95, Volume II is \$4.95.

TIME - Monday, 6 sessions, 6:30 - 7:30 p.m., starts October 2nd.

PLACE - 135 Amy DuPont

REGISTRATION FEE - \$9.50

INSTRUCTOR - Katie Boardman

79-32 BASIC FOLK GUITAR

Basics of folk guitar with emphasis on contemporary artists, for beginners only. Bring a guitar, notebook, and pencil to class.

TIME - Tuesdays, 6 sessions, 7:00 - 9:00 p.m., starts October 3rd.

PLACE - 208 Amy DuPont

REGISTRATION FEE - \$11.00

INSTRUCTOR - James M. Cobb

**PI KAPPA ALPHA
FRATERNITY
RUSH FORUM**

tonight
PIZZA and REFRESHMENTS
8-10 p.m. ☆ 143 Courtney St.
(behind Harr C)

The

**STONE
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videogre
All Before The Deluge...

By GARY CAHALL

It may be the start of the school year, but it is also another off-calendar genesis as well, the start of the fall television season. Last week, this week and the next two weeks, the four networks will present to the American viewing public what they've spent the past eleven months preparing, and never before in recent memory has so much apparent drivel been sighted for slaughter by critics.

Let's be fair, though and not judge any program prematurely. Start, instead, with the network ads. ABC really can't be blamed for repeating its "we're the one" slogan, since it was number three for 24 years. Leave it to CBS, though, to take a page from ABC's book and put innuendo in its campaign. Are American men so totally frustrated that the sight of a female star saying "Turn us on. We'll turn you on." will make them watch a show faithfully?

Remember in junior high school when a classmate would write a suggestive phrase on the board or make a gesture behind the

teacher's back and everyone would giggle? This is where television is at presently; the "junior high syndrome." They feel a dirty word or clinging T-shirt slipped by the censors will titillate the viewers. Most viewers, however, have a mental age

happened. Jody became a sensitive, bothered young man faced with conflicts and decisions. Jessica stopped being a well-to-do Edith Bunker imitation and gained an optimistic, "real" personality. The show gained direction and lost most of its critics.

This Thursday, the show's biggest secret, and last season's climax, will be revealed; the identity of Peter Campbell's killer. Devotees know it was either Benson, Burt, Chester, Corinne or Jody. Let me go out on a limb and tell you, logically, who did it. All you have to do is think like a television executive. Benson and Jody are needed on the show as voices of sanity. Burt's "invisibility" is a proven laugh-getter. Chester is Jessica's only husband, but Corinne is one of two daughters. So, using logic, Corinne is the best bet. Mind you, that's using logic.

Two shows that can't rise above mediocrity, however, despite undergoing major changes for the fall, are "Operation: Petticoat" and "Welcome Back, Kotter." "Petticoat" has scuttled most of last year's crew, including

(Continued on Page 23)



above junior high. Hopefully, they will let the networks, and the sponsors, know they exist.

One show that premiered last season firmly ensconced in the syndrome, yet later redeemed itself, was "Soap." A campus favorite, "Soap" started out trying to get laughs through not-so-subtle references to sexual performances and by merging homosexuality, transsexualism and transvestism into one character. Midway through, though, something

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Pub Turns Disco Fridays

By SUZIE GARLAND

The Pub on the Hill, known for its Thursday night rock bands and elbow-to-elbow crowds, is expanding its horizons, according to Vic Cappodonna, manager of pub services.

The razzle-dazzle of colored lights will don Pencader dining hall, while local disc jockey Peter Boston (the name is for real) plays continuous disco tunes from his collection of over 4,000 albums.

Boston comes complete

with a large mirror ball, a many-faceted silver sphere which is a fairly standard prop in disco clubs. Also setting the atmosphere will be his "blue snake," a 24-ft. long flexible reptile which is lighted from the inside. A string of "chaser lights" similar to those which flash on a movie marquee line the stage, and strange, colorful designs projected on slides behind Boston's equipment complete the scene.

The KA block party and a prosperous night for the Stone

Balloon last Friday night seemed to steal the thunder of the Pub's first disco, but Cappodonna said he hopes the idea will catch on.

The Pub has engaged Boston for one month, but he said that if the experiment proves to be successful, he would like to continue playing on Friday nights.

"It should draw a different crowd from Thursday night," Cappodonna said, "but we really had nothing on Friday nights, so we thought we'd try it."

In addition to the new scenery, the Pub is offering free disco dance lessons. Laura Brown, a junior English major, will coach adventurous volunteers in the basic turns, twists, and dips of the disco style.

"People are afraid to dance because they don't know how," Cappodonna explained. He said he hopes that the free lessons will be a major attraction.

"Many people may have had their first exposure to disco dancing this summer," added Boston, who said that he thinks that the idea may catch on. He cited the success of local discos as an encouraging sign.

For the dancers and non-dancers, the Pub has expanded its menu to include Sangria by the pitcher and wine spritzers.

Presently the success of Thursday nights can finance the new endeavor, but Cappodonna says he is hopeful that the disco will soon draw its own support.

This Weekend

THRILLA IN MANILLA - The year's first videotape is a replay of the 1975 heavyweight fight between Muhammad Ali and Joe Frazier. Neatly coinciding with this Friday's Ali-Spinks rematch, the program also shows training room scenes and interviews with the fighters.

GOLD DIGGERS OF 1933 - Two country boys in New York for the first time soon find themselves penniless thanks to two money-seeking debutantes. Mervyn LeRoy directed this film, one of the first and best of Hollywood's mammoth musical extravaganzas, which stars Ruby Keeler, Dick Powell and Joan Blondell. 96 minutes.

DR. STRANGELOVE - The ultimate "cold war" film, Stanley Kubrick's 1964 black comedy stars Sterling Hayden as crazed General Jack D. Ripper and Peter Sellers as US President Merkin Muffey, Presidential advisor Dr. Strangelove and British Army Captain Lionel Mandrake. Ripper, a staunch anti-Communist, sends atomic missiles heading towards Moscow in an attempt to stop the poisoning of America's "precious bodily fluids" by Russians, and the armed forces attempt to prevent World War III. Keenan Wynn and George C. Scott also star; 93 minutes.

KILLER'S KISS - In Stanley Kubrick's first directorial effort, an alcoholic prize fighter tries to keep his girl out of the clutches of a lecherous dance hall owner. The movie is overlong and at times mawkish, but Kubrick's flair for atmosphere is evident. Jamie Smith and Irene Kane star in the 1955 film; 79 minutes.

For exact times and locations, see "Something's Happening" on page five.

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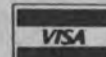
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Organization members are required to attend the first Fall meeting at 7:30 p.m. Sept. 17 in 115 Purnell. Committee sign-ups and a preview of events for this year will follow the meeting.

That Hazy, Lazy, Crazy Vacation Summergrime Bankbook Disaster

By RALPH ERIC RUTH

Isn't it funny how the thought of summer vacation seemed so exciting last June? How those last few intolerably long classes stretched and yawned their way to a close; even the professors became restless as they lectured for the last time that semester. Then somehow it was all over for a while, and the long luscious summer lay ahead.

Some people had the three months entirely planned out for themselves, including a long list of "things to be accomplished this summer." Those are the people that will have no trouble adjusting themselves to the rigors of college again, while the sound of waves crashing and the smell of fresh-mown grass will float through the minds of most lecture-bound students for months to come.

Many of us, however, were not so fortunate. As the summer approached, with all its promise of rest, recreation and rehabilitation, with all its plans of reckless abandon and enjoyment, a sad situation reared its ugly head: an empty wallet.

Indeed, the bank balance had been in poor health for quite some time, growing thinner and thinner as your need for its use grows greater and greater. You kept putting it off, ignoring the painful truth in hope that it would subside soon. Anemic wallets are a plentiful ailment nowadays, but there is always a cure for those brave enough to face it. Most unwillingly discover this cure as the tortuous grip of poverty tightens and the answer looms bleakly over the horizon. The Summer Job.

No, you think, that can't be the only answer. You've waited all semester to get your feet wet at the beach and instead you are forced to leap head-first into a job. But there seems to be no other choice, and you begin the long,

loathsome chore of finding a place to sweat. There are many choices, and one must be careful not to jump into anything too demanding or too time consuming. This is quite a job in itself, and obstacles arise frightfully as you forge your way into the world of paycheck receipts and hard-nosed bosses.

There are plenty of jobs for college kids on the lam, along with snickering supervisors who smack their lips as you fall into their grasp. They realize that poverty-stricken students will do anything for a buck and adjust your work load accordingly. You are at their mercy for as long as you are broke, imprisoned for the summer that had seemed so promising weeks ago.

You come across several types of jobs as you search, and in every one you are just another body, easily replaced when you leave. This doesn't exactly boost your pride to great heights, but just relax anyhow and go along for the ride. Even if you are the one being ridden.

Here are a few such jobs and a general description of each:

Gas House Gorilla: The lowly service station attendant, complete with greasy fingers and overpowering smell. The only good thing about pumping petrol is you can make the time fly by snorting fumes while you work.

Pushing Stock: Where would any store be without the stock boy (or girl)? Besides, it's air-conditioned and you develop huge muscles, whether you need them or not.

Grease is the Word: Restaurant jobs are by large the most common form of summer employment. Positions range from busboy to waitress to cook, but whichever one you get it's sure that after the summer any sight or

(Continued on Page 24)

STUDENT DEVELOPMENT PROGRAMS — FALL 1978

**FOR MORE INFORMATION
CALL THE
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RELATING WORKSHOP

A fun and meaningful one-day experience for six to ten people, this workshop is designed to teach basic relationship skills and to help students feel more comfortable with closeness. Activities focus on self-awareness and self-expression, listening skills and reaching out to others. Saturday, October 28, 10:00 a.m. to 5:00 p.m.

PAIRING WORKSHOP

A small-group growth experience designed to help students become more comfortable and effective in dating relationships. Activities and discussions focus on male-female identity, initiating and terminating dating relationships, building closeness, clarifying sexual values, and resolving conflicts. Saturday, November 11, 10:00 a.m. to 5:00 p.m.

ASSERTIVENESS TRAINING WORKSHOP FOR MEN AND WOMEN

A workshop focusing on methods and practice in learning how to be assertive in typically difficult situations (e.g., initiating conversation with an interesting person, asking directly for what you want from someone, saying no, etc.). Participants will become familiar with their personal rights and responsibilities, identify what they want in various situations and plan how to achieve their goals. The workshop consists of one all-day session and two follow-up meetings.

COUNSELING GROUPS

In a supportive, small-group environment designed to stimulate growth and development, opportunities are provided for students to find out more about themselves, to solve personal problems, to learn how to relate more effectively and to realize more fully their human potential. Two groups are currently offered: Mondays, 3:00 to 4:30 p.m. and Thursdays, 6:00 to 7:30 p.m. Students may join at any time during the semester.

PROBLEM-SOLVING GROUP FOR WOMEN

This group is designed to provide an opportunity for each participant to: 1) identify a specific area of concern, 2) clarify goals, 3) discuss strategies for dealing with obstacles and, 4) identify a plan of action. Interview is required for goal setting purposes. Individuals may join at any time during the semester. The group meets on Thursdays, 3:00 to 4:30 p.m.

OUTREACH WORKSHOPS

Workshops in study skills, time management, and anxiety management will be provided to groups of students upon request. Contact the Center for Counseling if you would like to discuss setting up one of these workshops.

music

Loggins Latest: Smooth, Rich

By MARK HUMMEL

Kenny Loggins has composed a masterpiece for his second solo album since he and Jim Messina split two years ago.

"Nightwatch" is a rich album, rich in texture and material. The quality of the songwriting is outstanding with diverse styles ranging from melodic pop to moody dreamlike songs.

"Nightwatch" is the album's jazz opener in which Loggins takes the listener into his dreams. It's a song that glides along with a deep luxurious bass and floating keyboard work. The sound of a wind blows through the song as sidemen John Clarke and Vince Denham play sensuous and haunting sounding saxophones. Loggins' vocals are clear and then suddenly reverberate like he is singing into a canyon. The feeling is that of a dream; the listener is lulled and then jolted awake until the song drifts away as sleepily as it began.

In contrast, side one continues with three upbeat tunes "Easy Driver," a song similar in style to Loggins and Messina's "Your Mama Don't Dance," plus a funky "Down and Dirty," and the

country-folk of Joe South's "Down in the Boondocks." Each song is solidly done; the production by Bob James adds just the right touches. "Down and Dirty" is particularly good, as Loggins' vocal style ranges from blues-raunch and to a soulful falsetto.

Side two opens with the album's single, "Whenever I Call You Friend," a warm tune co-written with Melissa Manchester. It probably would've sounded just right with Loggins singing with Loggins. Instead, Fleetwood Mac's Stevie Nicks delivers a reading that's too sharp and unemotional to be coupled with Loggins' soft tones. The song is filled with drastic

tempo changes and enthusiasm. Like the rest of "Nightwatch," Loggins makes great use of tempo changes to make the album exciting.

Following "Friend," Loggins shifts gears and performs a bouncy jazz, number one soft rock, and a straight rocker. Here Loggins shows what a versatile performer he is. He moves easily from one style to another and transforms his soft voice into a perfect vehicle for rockers. He either adds the necessary jagged edge or puts a light, airy feel into the happy tunes. Throughout this album, Loggins' vocals are in top form, with intricate and creative harmonies backing him up.

The album closes with "Angelique," whose dark tone and smooth texture make the song a perfect counterpart to the surreal "Nightwatch." The two songs serve to frame the album; their similarity gives the listener a sense of completeness.

Nothing about the album seems forced as Loggins delivers one strong song after another. With "Nightwatch," he has met and surpassed his best work with Loggins and Messina.



Who Shows Who They Are

By RAY SULLIVAN

With "Who Are You," The Who, like Howard Beale, seem to be madder than hell and aren't going to take it anymore.

The songs reflect frustration, bitterness and disillusionment with love affairs, "plastic" people and life in general. Bassist John Entwistle wrote three of the songs and his "905" is one of the album's outstanding moments.

Although the topics of the lyrics are depressing, they are delivered with good, hard-edged music. Like the Stones' latest material, the Who's songs are more basic than its recent releases. String arrangements are used sparingly, the band depends more on horns, an occasional synthesizer and guitar overdubs to fill any gaps. Pete Townshend's rhythm guitar playing is very strong. He also does some nice, delicate picking in two numbers.

There isn't a single ballad or any excess weight among the nine songs. The two-year wait for a Who album was worthwhile because "Who Are You" is easily one of the best things the Who have done.

On a sad note, drummer Keith Moon died of a believed drug overdose last Thursday putting the group's future in question. A lot of hours were spent listening to Moon's furious maniacal banging, now a lot more will never

make it onto any further albums. All that's left are memories and the vinyl.

The cliché that too many cooks spoil the soup holds true for Keith Jarrett's latest release, "My Song." Jarrett, a pianist widely hailed as a virtuoso, collaborates with saxophonist Jan Garbarek, bassist Palle Daniellson and Jon Christenson to cook a soup that tastes almost like boiled sneakers, without seasoning.

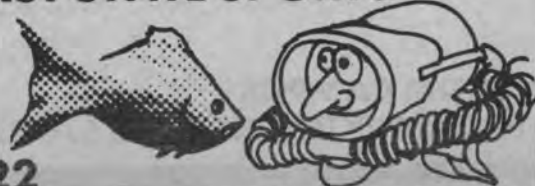
This work would not seem as bland if Jarrett hadn't recorded "The Koln Concert," "Facing You," or "Solo Concerts," which are superb albums that verify the virtuoso claims. For those who enjoy unaccompanied acoustic piano, Jarrett's passionately played mixture of classical music and jazz on these albums is must listening.

The classical element is virtually missing on "My Song." This apparently took some of the emotion from the music. The songs have nice, relaxing tunes, and when they don't just drift along, they are very pleasant.

The problem with several of the songs is a lack of focus. On "Mandala," for example, Jarrett and Garbarek erupt into a fast tempo and spray short bursts of notes up and down the scale. This confused sounding barrage turns the song into something bordering on aggravating noise.

STUDENT DEVELOPMENT COURSE OPENINGS

There are a few openings in EDP 330 (Helping Relationships - one credit) and EDP 332 (Structured Encounter and Anxiety Management - one credit). Sign up in the Center for Counseling, 210 Hullihen Hall.

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... 'Dancy II'

(Continued from Page 15)

"It would have never worked out. It was better that I stepped down," she said. McCarthy is now living in Maryland, having graduated in May.

Stroud could not be reached for comment.

The new staff now had to work on submissions and funding, since little work had been done during the editorial conflict.

Expenses would total about \$350, with \$260 going to the

printer, said Ferrell. They had printed as many copies as they could afford, he said. That magic number turned out to be 350, 150 more than the first issues' circulation.

At the same time fundraising efforts were going on, submissions were screened. The magazine received about 250 submissions, said Ferrell, with only 15 of them prose works.

Submissions, open to everyone, were requested by ads in "The Review," "Politicks" and word-of-

mouth, according to Ferrell.

Submissions were given to the two sub-editors, Jeffrey Boyer (prose) and Jeffrey Illes (poetry), who then made their recommendations and Sharon Concannon, advertising manager, also had some voice in the selections, but the "ultimate decision was with Bill (Ferrell)," said Harvey.

"It wasn't a one-man effort. Everyone on the masthead helped me out to no end," said Ferrell. Hachtel served in an "advisory capacity," said

Harvey.

Twelve works were finally published: ten poems and two prose pieces, with five of the poems written from writers outside the area.

Preparation for the next issue are already under way. The first organizational meeting will be tonight at 7:30 in Daugherty Hall.

"Grover," the university literary magazine, coincidentally switched to annual publication last year.

"I seriously doubt that the publication of 'Dancy' had anything to do with that," said Ferrell.

"'Dancy' has no status within the university. It is the ghost of the undergraduate committee," said Ferrell, referring to the now "defunct" English majors undergraduate committee, which once organized social events, advisement and class evaluations.

"We've proved that we can exist, now we can prove we're quality," said Hachtel.

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HAPPY HARRY

... Before The Deluge

(Continued from Page 18)

skipper John Astin, and brought in new gobs, but is still stuck with the same rustbucket of a plot. The 7th Fleet couldn't have helped the Titanic, and the same holds true for the Sea Tiger.

"Kotter" has, for some unfathomable reason, been around for four years, and its formula is now legend; Gabe starts with a joke, goes to school, teaches for two minutes, Woodman makes jokes, the four Sweathogs gifted with tongues make jokes, a problem is joked

away, Gabe ends with a joke. The phasing out of John Travolta and the reassignment of Kotter to vice-principal will only hasten the inevitable.

Television's only other "inevitable" crops up tomorrow; the inevitable weekly special featuring Ms. Suzanne Somers, Star of posters, "Three's Company," and gossip columns. It was indeed inevitable, but this week's choice was a bit of a surprise. Suzanne will preside over the "Wonderful

World of Disney's" 25th anniversary special. What does Ms. Somers have to do with Donald Duck, Davy Crockett, or Snow White? True, her acting is comparable to one of the seven dwarfs. Or is this NBC's way of allowing "Sophisticated adults" to watch a "children's" special?

It is a well-known "fact" that cartoons are for children only, "Fantasia" and Neal Adams notwithstanding. So, when NBC decided to bring one of the comics biggest successes, the Fantastic Four, to their Saturday morning stable, two things were done to make it typical kiddie fare. First, they eliminated nearly all of the bickering between the bellicose Thing and the rest of the quartet, fearing a realistic portrayal of human feelings "could incite sibling rivalry." Second, they eliminated the Human Torch, because children emulating him, they said, might set themselves aflame, not to mention the fact that another company bought the rights to the character.

It is a bit egotistical of NBC to give their cartoons this much supposed control of kid's minds, and one may wonder what they thought last year when they brought out "I Am the Greatest: The Adventures of Muhammad Ali." Ali, a source of inspiration?

NEXT WEEK: The question, "Would you stick your hand into a box filled with toilet paper?" will be looked at, as well as "Battlestar Galactica."



What is the relationship between the following people?

1. Abigail (Dear Abby) van Buren and Ann Landers.
2. Allen (Password) Ludden and Betty White.
3. Shaun Cassidy and Shirley Jones.
4. Warren Beatty and Shirley Maclaine.
5. Louise Lasser and Woody Allen.
6. Francis (Godfather) Coppola and Talia (Rocky) Shire.
7. Judy Carne and Burt Reynolds.
8. Carrie (Star Wars) Fisher and Debbie Reynolds.
9. Steve Allen and Jayne (Honeymooners) Meadows.
10. Gregg Allmann and Sonny Bono.
11. Rob Reiner and Penny Marshall.

Answers on Page 25

Deer Park Open for Breakfast

7:30 a.m.- 10:30 a.m.



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...Summergrime Disaster

(Continued from Page 20)

taste of that particular food will make you uncontrollably ill. Just one piece of advice: "if you can't stand the heat, stay out of the kitchen."

Green Sneakers: If you don't mind eating gnats and sneezing spastically, maybe grass cutting could be the job for you. There's not much of a future in it, but you might be able to work your way to golf

courses if you try.

Assembly Lines: Working on a line for companies such as Chrysler or General Motors is tops in one area — the pay. The only trouble is you may be so happy with union wages that you forget college altogether and stay.

The Parent Push: Mooching off your parents is rough work, and can be classified as a job in itself. If they are worked right,

however, panhandling your parents can turn into a profitable endeavor. Learn when they are in a good mood and hit 'em hard.

The Sleeper: This job comes in a variety of forms, but basically the sleeper is a position in which you are expected to do little or nothing for your money, and the boredom makes you wacky. Working the midnight to eight "graveyard" shift at the Photomat is a prime exam-

ple. The time may be used for a variety of activities such as memorizing War and Peace or writing the great American novel.

The Last Ditch Attempt: Take over your little brother's paper route. It's an easy \$10 a week if you can put up with irate customers and vicious dogs.

All these jobs, these dead-end, unsatisfying flings into the world of work become even more intolerable when

the only transportation you have is a 63 Chevy that runs only periodically and still thinks gas is 25 cents a gallon. On its last legs all year, both it and the summer sputter to a dreary close and the semester begins, with all those tired professors revitalized and menacing as ever. You settle in your seat as the first lecture drones on, and one thought crosses your mind:

It was a short summer.

REQUIRED READING FOR SCIENCE, ENGINEERING AND BUSINESS.



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miscellany

Crossword Puzzle

ACROSS

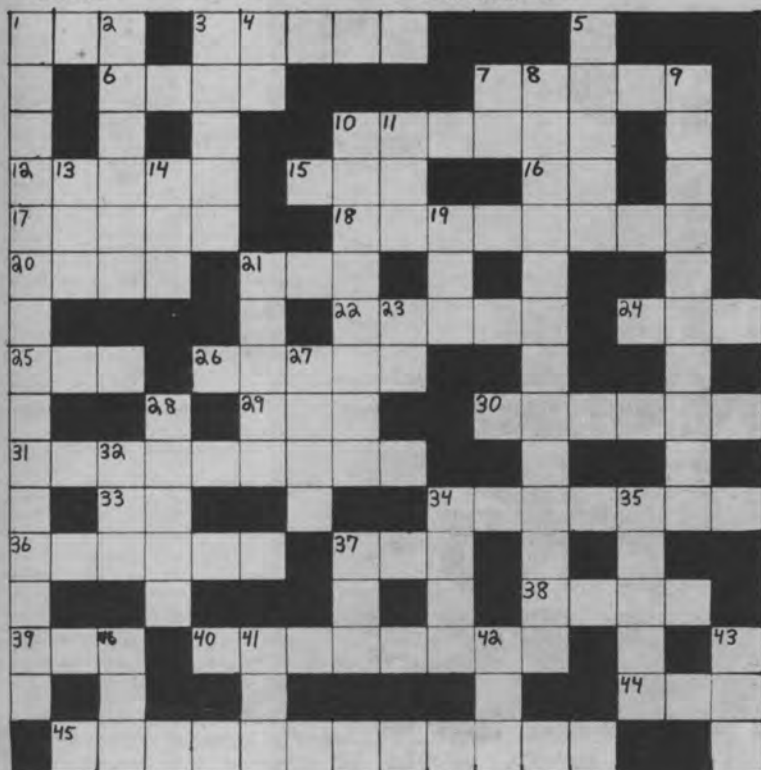
1. Gay Student Union
3. Ancient language
6. Military vehicle
7. Not back
10. Student's off-season
12. Rub out
15. Angeles
16. Hello
17. Wheelchair's access to buildings on campus
18. Sticker's game
20. Not "home"
21. SAC + SCC
22. WXDR
24. A limb
25. Noah's

DOWN

26. Main area of study
29. Male offspring
30. Worn by many lately
31. Semester beginning month
33. Gold, in C
34. Hansen was its chairman
36. First of this month
37. Also
38. Energy source
39. A "D" compared to an "A"
40. Library goal
44. Unlocks things
45. Source for 40 Across

ACROSS

3. Seashore town
4. News association
5. Pasternak
7. WXDR band
8. Delaware resort (2 words)
9. ++ ASDF - found here
10. U.D.'s sun-powered building (2 words)
11. This country
13. Uncooked
14. James Bond, for example
19. Massachusetts cape
21. Involuntary muscular contraction
23. Argon, in C
27. Many students are looking for these this summer
28. What many will do before finals
32. Wages
34. To travel around
35. Spring sport
37. Symbol for 34 Across
41. U.D.'s athletic affiliation
42. Cows chew this
43. Clothing coloring
46. Goal in sports



White Water Trip
Whitewater Challengers Inc., from White Haven, Pa. are kicking off their "Indian Summer" rafting tours this fall, giving away four trips down the LeHigh river in the Poconos.

Radio station WAMS will be broadcasting live at Mountain Marine, 1126 Kirkwood Highway on Saturday, Sept. 16th.

To win a free trip, you must register the week of September 11th through the 16th. For information on this special "kick off" and any other Whitewater rafting tours in the Poconos, write to Whitewater Challengers, Star Route 6A1, White Haven, Pa. 18661, or call 717-443-9532.

Campus Paperback Bestsellers

September

1. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
2. **The Dragons of Eden**, by Carl Sagan. (Ballantine, \$2.25.) The evolution of intelligence.
3. **The Lawless**, by John Jakes. (Jove/HBJ, \$2.25.) Saga of an American family, vol. VII: fiction.
4. **Delta of Venus**, by Anaïs Nin. (Bantam, \$2.50.) Elegant erotica: fiction
5. **Your Erroneous Zones**, by Wayne W. Dyer. (Avon, \$2.25.) Self-help pep talk.
6. **Looking Out for #1**, by Robert Ringer. (Fawcett/Crest, \$2.50.) Getting your share.
7. **The Book of Lists**, by David Wallechinsky, Irving and Amy Wallace. (Bantam, \$2.50.) Entertaining facts.
8. **Passages**, by Gail Sheehy. (Bantam, \$2.50.) Predictable crises of adult life.
9. **Jaws 2**, by Hank Searls. (Bantam, \$2.25.) Gripping shark sequel.
10. **The Sword of Shannara**, by Terry Brooks. (Ballantine, \$2.50.) Fantasy novel.

This list is compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country

Phantom Fact Answers

- | | |
|------------------------|--|
| 1. Twin sisters. | 8. Daughter and mother. |
| 2. Husband and wife. | 9. Husband and wife. |
| 3. Son and mother. | 10. We're not quite sure what to call this one, but both were married to Cher. |
| 4. Brother and sister. | 11. Husband and wife. |
| 5. Ex-spouses. | |
| 6. Brother and sister. | |
| 7. Ex-spouses. | |

CAREER DEVELOPMENT WORKSHOPS AND RESOURCES

— FALL 1978

For more information
 call the
CENTER FOR COUNSELING
 210 HULLIHEN HALL

SELF-ASSESSMENT AND CAREER EXPLORATION

These pragmatic and useful workshops will help participants clarify their interests, values, and abilities. Participants will also identify and learn about careers suitable to them. Four separate workshops will be held: Saturday, October 7, 9:00 to 4:00; Saturday, October 21, 9:00 to 4:00; Thursday, November 9, 2:00 to 9:00; Saturday, December 2, 9:00 to 4:00.

WHAT CAN I DO WITH A MAJOR IN...

One hour workshops designed to clarify career options given specific majors. The dates are the following: Wednesday, September 27, 3:00 to 4:00; Thursday, October 12, 3:00 to 4:00; Wednesday, October 25, 4:00 to 5:00; Thursday, November 2, 4:00 to 5:00; Monday, December 4, 3:00 to 4:00.

JOBS AFTER GRADUATION? NO GUARANTEES...BUT WE CAN HELP

A short workshop designed to teach you what you need to know to be successful in your career planning and decision making. Intended for first, second, third and fourth year students. The dates are the following: Thursday, October 5, 4:00 to 5:00; Wednesday, October 18, 3:00 to 4:00; Monday, November 6, 4:00 to 5:00; Tuesday, November 14, 3:00 to 4:00.

OTHER CAREER DEVELOPMENT RESOURCES

CAREER LIBRARY

A library with information on careers and graduate schools is available from 8:30 a.m. to 8:00 p.m. Monday through Thursday, and from 8:30 a.m. to 5:00 p.m. on Friday, at the Center for Counseling. The library will also be available on October 17 and 18, and November 14 and 15 at the Student Center.

CAREER SEARCH

Career Search helps you explore occupations through use of a computer. If you are uncertain about what occupation to pursue, it will help you identify a number of occupations for further consideration. Stop by the Center for Counseling for an information sheet with detailed instructions on how to use the Career Search.

SIGI (System of Integrated Guidance and Information)

SIGI is a computer based operation which assists students in clarifying their values. It helps students arrive at tentative career decisions as well as learn the process of decision making. Stop by the Center for Counseling for more information.

OCCUPATIONAL RESOURCE CONSULTANTS

People in the local area in over 500 different fields are willing to discuss their career with interested students. Request forms are available in the Career Library.

...Renting Trap

(Continued from Page 11)

if both work and earn salaries above the national average.

"The prime example is you or me," Blumberg said. "Suppose you and your wife are both working. You've got maybe \$6,000 in savings and borrow another \$6,000 from your parents. You make a down payment of \$12,000, or 20 percent, on a \$60,000 house. Mortgage payments, taxes and maintenance would come to nearly \$750 a month on that house, plus the \$12,000 you needed to buy in. Well, you can still rent a decent two-bedroom apartment for a fraction of that."

Rental units, however, are increasingly difficult to find. In California, the statewide vacancy rate is below 3.8 percent for rental and sales housing, below 2 percent in Los Angeles, Orange County and San Francisco and under 1 percent in many neighborhoods. In June, the Federal Home Loan Bank Board reported that the rental vacancy rate nationwide fell to 5 percent, the lowest rate since the board began collecting data.

Despite this shortage, investors in the market are putting their money elsewhere. They believe profits are not high enough in multi-family housing to attract significant capital and won't be until rents climb still further.

In the past six years, rents have risen twice as fast as in the preceding decade. But since 1967, the average price of a new single-family house has nearly tripled. Speculators and investors can't find enough supply,

driving up the price of single-family houses still further. They also encroach on the supply of apartments, selling individual units in the lucrative process of condominium conversion. The result is market pressure to drive up rents to meet the overheated sales sector.

"I know it sounds crazy," said UC's Gellen, "but one of the problems in the current market is that rents are not high enough. The rental market is lagging behind owned housing costs, making it profitable to sell off the better apartments as condominiums."

San Francisco has approximately 2,500 condominiums, most selling for \$125,000 to \$150,000. About 2,050 of those units are conversions.

The incredible inflation in housing prices has also produced the phenomenon of "reverse filtration" -- families moving from more expensive to less expensive houses. In purely economic terms, middle-class families are looking for cheap, older homes in the central cities where they will be close to the job market. In social and political terms, these very families serve to uproot and displace urban ethnic communities, especially when the houses are fashionable and well-constructed.

So the inflated sales market has produced a wave of speculation in new and used housing, condominium conversion in certain high-demand rental markets, reverse filtration in a number of central cities and, most importantly, a population of un-

willing tenants that are angry and politically aware.

Renters appear to be an irreducible third of the population. They are growing quickly in absolute numbers, even if their percentage of the housing market remains

relatively constant. The new middle-class tenants are outraged that home ownership may be forever beyond their reach. It's that perception of permanent tenancy that drives organizing efforts from California to the East Coast.

Middle-class renters have played a crucial role in successful rent control and tenant union campaigns in recent years. At present, 125 cities and counties have some form of rent regulation.

Tenant organizers are up against great odds, fighting well-financed industry groups such as the California Housing Council and the high turnover rate of the rents they seek to unify. Nearly a third of all tenants move each year.

But the fear of losing a piece of the American dream is doing wonders for the tenant movement.

"It's fantastic," said Chester Hartman of the San Francisco Housing Coalition. "What's changing isn't so much the number of tenants, but the consciousness. We're hoping to use the inequities of Proposition 13 to unify renters in California and ultimately join up with homeowner groups that are also vulnerable to the housing market."

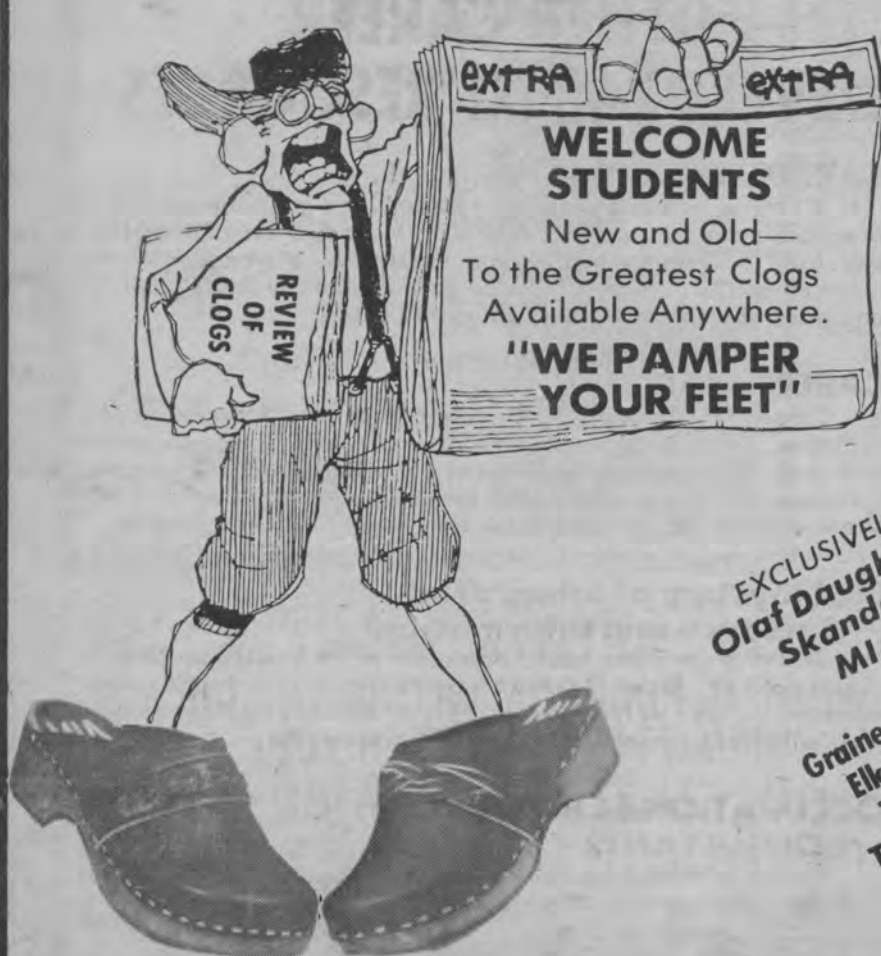
Book Prices Novel?



Review photographer Andy Cline

WORDS, WORDS, WORDS hit campus this week as students participated in the semi-annual rite of buying books. The total price has obviously not yet hit this girl in the Bookstore as the average student was estimated to spend about \$60 for a semester's supply of books. The Bookstore was not the only place crowded by the masses ready to fork over money. The Bookstore Annex on the first floor of the Student Center had posters and other decorations. Alpha Phi Omega was running its traditional used book exchange in the Kirkwood Room, second floor. And all over campus bulletin board signs advertise the best buy of them all.

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announcements

Sail! Sailing Club meeting Wed. Sept. 13 at 8 p.m. 121 Memorial. Racing, cruising, daysailing. Beginners welcome, instruction offered.

Announce your club meetings, parties, and impending insanity. Do it now so you won't have to read filler like this next issue.

available

Professional typing in my home. Manuscripts, student papers, tests, etc. Ball type machine, pica or elite. Reasonable rates. Contact JoAnne Bradley, 994-1821.

Professional typing. Rates: 75¢ per page, \$1.00 rush. Call Annette, 834-0824, after 5.

TYPIST--experienced in term papers, theses, dissertations. Excellent spelling and punctuation. IBM Selectric typewriter. 737-3685

American Studies majors - All books available for Intro, et al. Call Debbie, 731-8434.

Stereos, calculators and other electronic equipment repaired quickly and cheaply. Contact Bill R., 368-1868

Wanted: Female roommate to share apt. on farm 1 mile from Newark, call Angela, 731-1053.

Available: Your message in this space. Reach 19,000 readers for 5 cents a word. Stop in at The Review, B-1 Student Center.

for sale

Ford Van for Sale--1975 Econoline 150, 35,000 miles, 6 cyl., 300 cu.in., Air Conditioned, foam insulated, ceiling panelled, floor and sides carpeted brown mottled and white interior, white exterior, windows in back and sliding side door, turbine spoke wheels, new brakes, one owner. Asking \$4,600 or best offer. Call Tony, 368-3786, after 6 p.m.

'74 Fiat, 41,000 miles. Great car! Must sell. \$1,350. 239-5127.

Two motorcycle helmets, \$8 each. 738-1466.

Racquetball equipment--Vittert Racquets, racquetballs, eyeguards & tube socks slightly over cost! 738-1466, 105 Pencader M

1975 Harley-Davidson SS250, low mileage, extras. Asking \$550. Helen, 798-7035 evenings.

Sewing Machine-Zig-Zag. Automatic Buttonholer. Guaranteed. \$75 shelen, 798-7035 evenings.

Motorcycle--1972 Yamaha 175cc Model CT1. Good condition. Call 731-5888 and ask for John.

2 cu. ft. refrigerator, \$79. B & W TV, \$25. Car cassette player w/2 two-way speakers, \$20. Glenburn turntable \$15. 737-7566.

lost and found

Lost: Ladies gold Westclox watch. Sentimental value. 738-1547, after 6. Reward.

FREE ADS FOR HONEST PEOPLE--If you've found something you're not particularly anxious to keep, let The Review know about it and we'll print a free ad in this space.

Found: Sept. 9., stray dog behind Lane Hall. Part husky, white and brown face, black body. About 1 yr. old. Call Glynn at 366-9151 457 Lane Hall.

Lost comic books needed. Something old and in nice shape. Call 366-8017.

personals

Everybody has his price--And we figure 5 cents is about right for this campus. Speak your piece in Review classifieds.

You ain't gonna believe this, but it's that time of year again. What time? Time to eat. Eat what? ALL YOU CAN EAT. Coming sometime somehow to somewhere near you. Toby Celery, a good source of fiber.

An inexpensive stereo repair service is now available to U of D students Call Bill R., 368-1868.

C.D.--Thanks for being a friend. Bobby Williams.

Mark: Good luck as HC president. Don't forget we're all behind you.

Join the Sailing Club--See the world--Meet lots of exciting people in exotic places! First meeting Wed. Sept. 13 at 8 p.m., 121 Memorial

Disco at the Pub! Every Friday nite 9 p.m. Free dance lessons!

God is alive and well at this University. Come and meet the brothers and sisters. Inter-Varsity Christian Fellowship. 222 South College Ave., 368-5050. GATHERING for fellowship Friday, 7 p.m., Student Center, Ewing Room. BIBLE STUDIES meet weeknights in most dorm complexes.

Disco at the Pub--Every Friday nite, 9 p.m. Free Dance Lessons!

Ray: Did all your summers on the farm go that fast? Thanks for making mine so much fun. I hope you make it back for #7, it wouldn't be the same without you.

To the guy with the mustache from Harrington B, who opened the door last Thursday nite: Thank You. Cathy

Dino Barbarino and Touche Turtle: This is already a drag. If anything exciting happens I'll let you know. Alby Damd.

Steve: How's it feel to be back? If you hear anything from Brian, let him know I'd like to see him. And did you hear about Mike Boyer? He's got his own store now. If by any chance you're actually reading this, gimme a call at the office. Al.

Disco at the Pub. Every Friday nite 9 p.m. Free dance lessons!

Spike from Monday night P.E. class last semester, I want my notebook back. PS--Get in touch with me. Jo-Ann, 738-9136.

As Boss Man of Pencader D You added much to summer for me. Now as an RA of Lane Hall. Better prepare for a super Fall

Alan E.--Happy 21st Birthday! May this day be the happiest day of the year. My love forever, Mindy.

Disco at the Pub every Friday nite, 9 p.m. Free dance lessons!

Margee: I'm glad you came to U of D. You made a wise decision. If you ever need anything, you know where to find me. Good Luck!

HARRINGTON THEATRE ARTS COMPANY is starting its fifth year--Look for more information in Friday's Personals--STOP SIGNS ARE POSTED. Check it out...

Disco at the Pub, every Friday nite, 9 p.m. Free dance lessons!

Wendy, poisonous number 2. Aren't scissors wedge-shaped?

Need some extra cash? I'll buy your old comics in good or better condition. Call 366-8017.

Disco at the Pub, every Friday 9 p.m. Free dance lessons!

In the before time, there was Chaos. He who sold the family, shyster the unknowing and brought pain on the unwilling. And then, they came. The Lifegods. Good will radiated from the crowds, and the multitudes rejoiced. Prices were reasonable, and chaos was vanquished. Stay tuned for more drivel.

Dear 179-46-9306: Y'know, a funny thing happened to me last Sat. as I saw "World's Greatest Lover" for the third time. It was when Gene Wilder said to Carol Kane, "I loved you all along and I didn't know it. I made you go, but I still love you, and when you've forgotten the pain I caused you, and maybe have forgotten me, I'll still love you. I always will; please love me again." Jus' like I've been saying to you. How much longer, huh? There must be some way I can prove my sincerity to you. Hope you are well, 221-54-1031.

HEY, fill this space! Maybe next time, I won't have to.

room change

1/2 double or a single on east or south central campus, in exchange for 1/2 Pencader double. Suzanne, 738-1348.

Want to trade 1/2 Gilbert C double for single room anywhere except Dickinson. Call Dave, rm. 120, 366-9243.

Female Roommate Wanted for off-campus house. 5 Minute walk from campus, own bedroom, reasonable rent, utilities not included. Please call 737-1150

Trade: 1/2 Girl's single CET for 1/2 single CET or CWT. Call 994-1086

I have a nice, big 3rd floor guys Rodney single and want any Pencader single. I'm willing to negotiate. Darrel, 366-9310

wanted

OLD COMIC BOOKS IN GOOD OR BETTER CONDITION. CALL 366-8017.

Female roommate wanted for off-campus house, 5 minute walk from campus. Own bedroom, reasonable rent, utilities not included. Please call 737-1150.

Professional person looking for small house or cottage to rent in rural Newark area. Call 368-3786 after 6 p.m. Ask for Tony.

Person wanted for light housekeeping. 5-8 hours per week. Call or see Professor Finer, 316 Smith, 738-2681.

Needed: Room for 2 female students, separate or together. Desperate! 453-8669, Bernadette, Christi

Bass player wanted for studio and live performances: Jazz and mellow rock, etc... Brian, 475-5781, Chet 475-2819

NUDE MODELS urgently needed in art department. \$3.00 per hour. No experience required. Contact department secretary for details. Room 105, Recitation Hall. 738-2244.

Some of You Are Puzzled...

We can already hear the freshmen saying, "What the hell is this?" and some upperclassmen saying, "Oh, no, not again!" But it is that time of year. You're back at school, and Review Classifieds are right back with you.

So what's a Review Classified? It's a great way to post a notice, advertise a service, find a roommate, or send a message to one or all. In other words (though the first batch should have sufficed), a Review Classified will do whatever you want it to do. And it will be seen by over 13,000 people, most of whom even know how to read.

So what's the catch? Your message will cost you 5 cents a word. But you'd be surprised at what 50 cents (the

minimum charge) can get said. And isn't that a reasonable price compared to, say, the cost of tuition? Of course it is, especially for you out-of-state students.

How do you do it? And more importantly, how do you get your Classified in The Review? Just bring your ad, with payment (ads must be paid for in advance), down to the Review office, B-1 Student Center. If you can't find the place, freshmen, just ask an upperclassman. Deadline for Friday's paper is 3 p.m. Wednesday; deadline for Tuesday's paper is 3 p.m. Sunday.

And, like the man said, watch this space. As you'll soon find out....

Everybody Reads the Classifieds!



**TIME IS
RUNNING OUT!**

**JOIN YOUR
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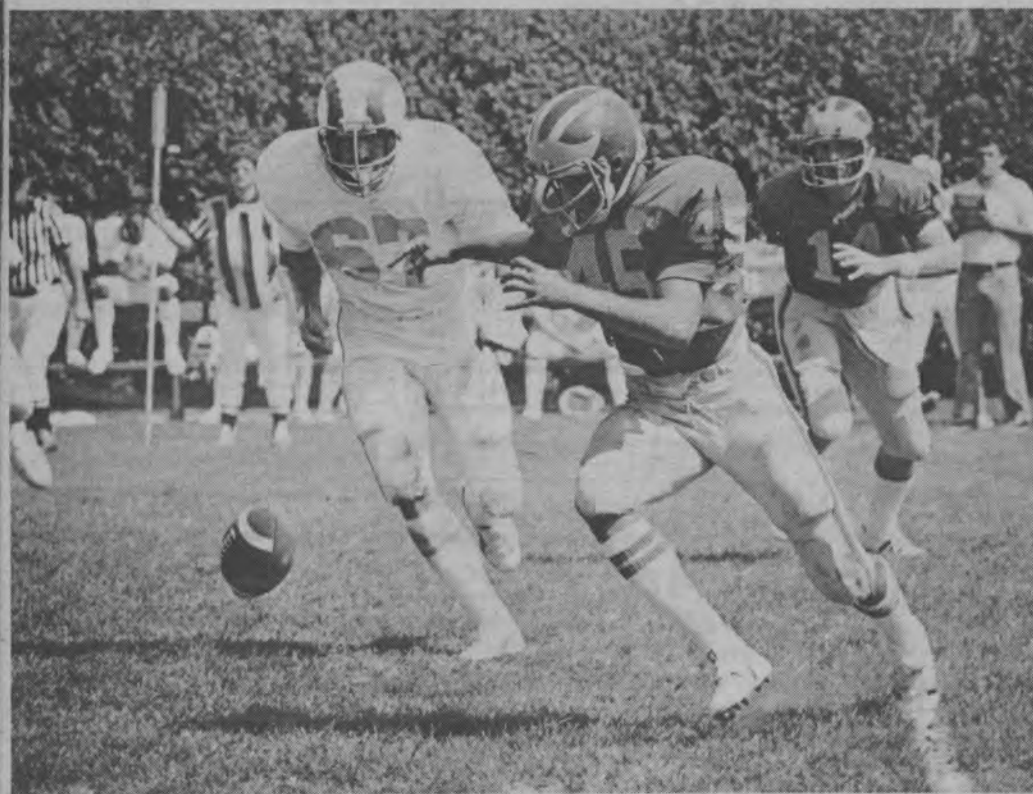
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Hens Romp!



Review Photographers
Andy Cline
and
Jay Greene

Shillinglaw New Lax Coach

UNC Grad Wants to Put Delaware On Lacrosse Map

By DAVID HUGHES

Bob Shillinglaw, formerly the head lacrosse coach at the Massachusetts Maritime Academy, was named over the summer to replace Jim Grube as the Blue Hen stick coach. Grube has left for Middlebury College in Vermont.

A native of Annapolis, Md., the 26-year-old Shillinglaw attended Severna Park High School and then went to the University of North Carolina where he lettered four years in lacrosse while earning Phi Beta Kappa Honors in physical education. Recently Shillinglaw completed his master's degree at Boston University.

"The lacrosse program at Delaware is what brought me here," said Shillinglaw. "Delaware is very centrally located for recruiting; we're near Baltimore, Philadelphia, and not too far from New Jersey or Long Island; these are the hotbed areas for lacrosse."

Shillinglaw foresaw no problems in recruiting talent for the improving Blue Hen lacrosse program, despite the fact he cannot hand out scholarships. "Plenty of colleges playing lacrosse today are doing really well, and they're not giving out scholarships either," he said. "An example is the University of Massachusetts. As a matter of fact, Massachusetts for a long time had extremely limited facilities to practice with. But UMass has made it to the national Division I tournament the past few years. Several years ago they only lost to Cornell 17-13 in the playoffs, and Cornell won the whole thing. So it can be done."

North Carolina was going through a similar building transition that Delaware is now when he played there, Shillinglaw added. "They were building a big program, and now they're really up there."

But doesn't it concern Shillinglaw that lacrosse is not played in Delaware high schools, and that many of the fans here lack a strong knowledge of the game?

"Yes, it does concern me," he went on. "Again, it's the same as when I was at UNC. We were ranked up near the top, but the only people to come watch were the ones that knew the game. Most people weren't educated in lacrosse. But once lacrosse caught on, it became a different story. We have to promote the sport around here, for the people who haven't seen it played. It's not only my duty to coach, but to promote the game as well."

In the past few years the Blue Hen stickers have taken on some of the finest lacrosse teams in the country: last spring Navy, Washington & Lee, Maryland, UNC, UMBC, and Towson State all appeared on the schedule. Shillinglaw wants to eventually be able to compete on a par with these schools, but his immediate goal is to beat any or all of the schools weaker than Delaware; last spring the Hens bowed to both Drexel and Franklin & Marshall, and barely beat Bucknell. "Eventually we just can't afford to lose those kinds of games," he continued.

Shillinglaw added that he would like to see the faceoff, eliminated by a coaches vote following last season, brought back. "They said that the faceoff slows down the game too much; I disagree," he said. "I've talked to a lot of Division I and II coaches, and I haven't talked to one who voted for it. The thing I really don't understand is: Who voted for it? As a matter of fact, there is an attempt being made right now to bring back the faceoff before next season starts. Dick Szlasa (Navy coach) and Dick Watts (UMBC) are trying to contact coaches from Division I and II, respectively, to overturn the decision. If they can get enough support, they might win it by vote at the coach's meeting at the end of this year."

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Return to Soccer Mecca Shows Differences

by Kevin Tresolini

EAST RUTHERFORD, N.J. — One year ago I sat, or should I say treaded water, in this same magnificent stadium to view a Cosmos-Rochester Lancers soccer game played in a downpour before over 73,000 fans. At that time, the sudden attention devoted to professional soccer in North America, the foreign game's last frontier, exemplified by record attendance figures, was somewhat of a fairy tale. It was a dream that had come true because a Brazilian soccer-diplomat, Pele, had taken his world famous top-rated act off-Broadway to the New Jersey Meadowland's Giants Stadium.

Rona Barrett would've given the Pele and International Soccer Stars Troupe a four-star rating for grossing bigger audiences than anyone imagined so soon in the land of life, liberty, and the pursuit of Joe DiMaggio's 56-game hitting streak.

The only thing is, when soccer's king retired in October, the size of those crowds would shrink as fast as the American dollar. The fairy tale would end, people would wake up and go back to Yankee Stadium like true apple pie and Chevrolet patriots.

The red, white, and blue North American Soccer League ball would turn into a pumpkin.

Not so.

To be in Giants Stadium on August 24, 1977 was like attending a service to worship Pele, American soccer's unspoiled millionaire missionary, its Babe Ruth, its George Washington. The fact that the 11 players, all of world class talent, all skooting around on the slick astro-turf that is soccer's mecca, had styles too conflicting to be artistic didn't matter. In their own right the individual cast members, including German World Cup Captain Franz Beckenbauer, Italy's prolific goal-scorer Giorgio Chinaglia, and goalkeeper Shep Messing, The Great White American Hope, put on a dazzling performance. Nonetheless, Pele stole the show.

To be present at Soccer Bowl '78, the NASL's title game, between the Cosmos and Tampa Bay Rowdies was a marked contrast. The awe-struck, dominated fan was not as evident. He or she had matured, and also increased in number. In Pele's last season the Cosmos averaged 34,000 home atten-

dance. In 1978 that number soared to 50,000. Soccer Bowl attendance was 74,901.

Last year's boom was not a fluke. But that fan seemed more intent on seeing an exhibition of Pele's acrobatic, flawless ball-handling. Every time he would so much as touch the ball the masses would become hysterical. Now the American soccer fan is satisfied in good team play, the essence of the game itself. You can thank Pele for that. You can bet, in his Cosmos publicity office, he is loving every bit of it. He started it by just getting fans out to the stadium.

Now people are worried that the Cosmos, with all their million dollar players including newly signed Johann Cruyff, star of the 1974 Dutch World Cup team, are too good for the rest of the league. Shades of Bowie Kuhn's "competitive balance" philosophies.

But then look how baseball prospered during the Yankee's golden years, pro basketball during the Celtics dynasty, and college basketball during UCLA's monopoly on NCAA titles.



ED WOOD DRIVES for yardage after breaking the line of scrimmage on a Delaware run. The Hen offensive line opened numerous holes for halfback Wood on the first scoring drive of the day. Wood finished with 59 yards.

...Gridders Flatten Rhode Island

(Continued from Page 32)

Bachman sacked the Ram QB early in the second quarter on third down, and Rhode Island punted to Delaware's nine. The Hens gained to the 19 for a first down on runs by fullback Hugh Dougherty, and after a nine-yard pass to Jaime Young, Komlo faked a running play, dropped back and lofted a strike to Mariani who was wide open streaking down the left sideline. Mariani hauled the ball in and pranced on into the endzone for a 71-yard pass play, the second longest of Komlo's career. If the play looked familiar, it should. The exact same play was used on Komlo's 75-yard TD pass to Craig Carroll in last year's win over Colgate, his longest completion ever.

"We've worked on that play the whole pre-season," said the 5'11", 175-pound Mariani. "I knew it would work; as a matter of fact, in the locker room before the game I drew a diagram of that play. We've been planning on that play for three weeks; I must have

caught it 100 times. Faking the run drew their secondary up. It's no problem beating them after that."

The Hens didn't add to their 14-point advantage until the fourth quarter, when they exploded for 23 points to ice the rout. Halfback Gary Gumbs drove the left side for seven yards to score with 11:51 left in the contest to cap a 10 play, 61-yard offensive march. Brandt Kennedy added a field goal, and Mariani took in a short pass from backup QB Scott Brunner, danced around and faked out a few linebackers, and finally found a hole on the right sideline and proceeded to run downfield into the endzone untouched for his second reception and touchdown of the day. Only 26 seconds remained when fullback Gary Sterndale rolled in from three yards out for Delaware's final points on the thoroughly enjoyable afternoon.

The Hens now have a five-game win streak, dating back to last season. Tubby Raymond, who notched his 97th career victory, also gained his 20th shutout. Delaware

must now begin preparations for West Chester, who will bring receiving threat Joe Senser to Delaware Stadium this Saturday. Last fall the Hens barely squeaked by with a 17-15 win.

HEN DRUMSTICKS — halfback Ivory Sully rushed for 44 yards, as did fullback Hugh Dougherty... Mariani also rushed three times for 30 yards... Jamie Young caught five passes for 64 yards... Tosches was only 5-out-of-15 passing for 61 yards... Hens had 28 first downs to RI's 9...

Men's Tennis

A meeting of candidates for the Men's tennis team will be held on Wednesday, September 13th at 5:00 p.m. in the Field House.

Women's Lacrosse

A meeting for all women interested in the Women's Lacrosse Team will be held September 14th at 6:00 p.m. in 203 Carpenter Sports Building.

If unable to attend, please contact Judy Clapp in office B, Carpenter Sports Building.

... Female Reporter

(Continued from Page 32)

opener when Eastern Kentucky clobbered the Hens 24-7. And everyone knows how worried Tubby Raymond was before this season's opener. No sweat.

Reporters followed Komlo into the hall, and seeing my only chance to get a story I casually followed the other reporters. No luck. "I'm sorry Miss, only officials allowed in here." I quickly hollered "press," flashed my credentials and marched right in. By this time a neat semi-circle had already been formed with Komlo in the center. I nudged my way in between two reporters and started writing.

Komlo was obviously pleased with the team's performance, "the defense played one hell of a ball game," he said. "The first drive was the way to start off the year," Komlo added. "I was content to keep the ball on the ground as much as possible. We wanted to establish a running game. This is something we had trouble with last year," he said.

And then a certain Philadelphia reporter stepped on my foot. I politely ex-

cused myself, but Komlo's train of thought was broken. He held up his hand and walked away, with all the male reporters following him down the hall where the coach's press conference was being held.

I knew better than to press my luck. I've been in those locker rooms before and I've had firecrackers and shoulder pads thrown at me before, but what I don't understand is everyone's paranoia concerning women sports writers covering men's sports. Women's athletic teams have been begging for coverage for decades. Odds are 100 to 1 that the prestigious Mr. Bodley would be more than welcome in the locker room after the opening field hockey game this season.

Women's Swimming

A meeting for all women interested in the Women's Swimming and Diving Team will be held September 13 at 6:00 p.m. in 203 Carpenter Sports Building.

If unable to attend, please contact Judy Clapp in Office B, Carpenter Sports Building.

Hens Begin Year With A Blowout

Rhode Island 0 0 0 0 -0
Delaware 7 0 23-37

By DAVID HUGHES

The Blue Hen football team laid all doubts about their potential to rest Saturday afternoon with a convincing 37-0 romp over visiting Rhode Island before an opening-day Delaware Stadium crowd of 18,584.

With the dismal memory of last year's first-game loss at Eastern Kentucky and an equally dismal 6-3-1 season haunting them, the Hens went out and dominated the contest from beginning to end. Delaware's line opened gaping holes to key a 16-play, 81 yard touchdown drive to begin the afternoon and give Tubby Raymond's gridders all the scoring they would need; halfback Lou Mariani caught two TD passes for 71 and 63 yards; Jeff Komlo had 15 completions in 20 attempts for over 200 yards; and the Hen defense, which started four sophomores, never let Ram QB Steve Tosches get anything resembling a passing game going.

"Anytime we go out we should expect to get a shutout," said sophomore defensive tackle Mike Bachman. "They kept running up the middle, trying to test us sophs, but we shut 'em down."

The only series that might have been considered as crucial occurred in the third quarter, when Delaware's defense showed its true ability. The Hens, clinging to a 14-0 lead, had just punted, and the Rams then took the ball from their own 29 to the Hen 38. Then, on first down, Tosches threw incomplete under a fierce rush, was sacked by end Dave Hess, one of his four on the day, for a 14-yard loss on second down, and on third down end George Hays and sophomore linebackers Steve Panik and K.C. Keeler combined to choke off a lateral play for a one-yard loss. The next time Rhode Island got the ball, Tosches overthrew a receiver under another bombardment and then was sacked again by Hess. So much for the dangerous Rhody offense, which on the afternoon gained 112 yards of offense, as opposed to Delaware's 552.

"No, I did not conceive of the score being this lopsided," remarked Raymond afterwards. "I would have taken a 7-6 score without playing. But I like the personality of this team, the way they warmed up, accepted the challenge and went out and played. There's an excellent mix of youth and experience on this team."

And while the defense literally crunched Rhode Island's vain attempts to run up the middle when they couldn't get a passing game going, Delaware's offense lived up to its billing as a potentially superb unit. Rhode Island elected to kick to open the game, and the Hens, starting on their own 19, waltzed to their first touchdown of the season after only six-and-a-half minutes. Guard John Morrison and tackle Herb Beck wiped out the Ram defense to let the Hen backs through the right side of the line. Halfback Ed Wood carried five times, including the longest gain of 12 yards, on this grind-'em-out drive which ended with an 11-yard TD pass from Komlo to Tom Ciccone.

"We worked hard the past two weeks for this," noted team captain Morrison. "That first drive took a lot out of them. They're a big team, and they hung in 'till the fourth quarter, but I think we just wore them down too much."

(Continued on Page 31)



Review photographer Andy Cline

DAVE HESS GRABS Rhode Island quarterback Steve Tosches before collecting one of his four sacks on the day in third quarter action during the Hens' 37-0 waltz over the visiting Rams here on Saturday. Hess, an end, and the rest of Delaware's fierce pass rush helped limit Rhode Island to 61 yards passing.

Lady Reporter Feels Pinched

By BONNIE BRESCIA

After every Delaware home game, reams of reporters flock to the Blue Hen locker room to grab a few words with the coach or other newsworthy gentlemen. If the Hens happen to win, and if the gridders just happen to keep their opponents scoreless, those reporters may have a chance to get the story they want. At least most of them will.

Mothers and girlfriends mill about the locker room door waiting for their football heroes to appear. And then there's me; too young to be a mother, too fat to be a girlfriend and too female to be a reporter.

But a few of those Blue devils do nod their heads at me. Mothers and girlfriends get suspicious, sophomore gridders chuckle at this woman standing alone by the locker room door, the larger reporters from the larger newspapers accidentally step on my toes on their way in, and somebody always calls security. After last season I learned to keep my press

credentials, my ID and my license in my left hand.

Occasionally my sympathetic sports editor stands with me while we wait for Tubby's "press conference" or for Jeff Komlo to finish signing autographs for the twenty-some-odd youngsters that patiently wait for their idol to approach the locker room.

And then he comes — Jeff Komlo, star quarterback —

shaking everyone's hands and smiling profusely. After all, he went 15 for 20 in Saturday's contest, completing 75 per cent of his passes for 218 yards. Reporters surround him as the prestigious Hal Bodley whispers his first question: How do you feel? Komlo: A hundred times better than last year.

All sports fans must remember last season's

(Continued on Page 31)

Press Box Blab This Fall's Worries by David Hughes

So much for Tubby's worrying

Ahhh, that's not true, not true at all. He'll be just as worried on Saturday when West Chester's Golden Rams come to town. He'll be reminding everyone of what receiver Joe Senser did to the Hens last year (nine catches, 180 some-odd yards, most of them acrobatic in nature). He'll be saying that despite the 37-0 whitewash of a supposedly strong Rhode Island team, and despite the fact that some people are already talking Division II playoffs as if they're written right into the Hen schedule, his gridders can't afford to become complacent.

There's nothing wrong with a little worrying, even though the Hens should roll over the Golden Rams on Saturday. But Tubby's pre-season and pre-Rhode Island shivers, which got as bad as "I'm scared to death" last Wednesday, seemed just downright ridiculous as the clock ran out Saturday afternoon with Delaware having just done a 37-0 pastejob of the opposition. Then again, Tubby's worrying, which took the form of words such as "lack of intensity", "lack of concentration," or "not hitting hard enough", may have caused the players themselves to worry more, making them more ready than ever to knock heads in the opener, especially after last year's fiasco down at Eastern Kentucky.

It's probably impossible to explain what happened to the Hens in last year's opener, but they went on to have a disastrous first half of the season. Complacency was definitely nothing to worry about after that first game, the first Delaware opening loss since 1967. Fresh off a 24-7 shellacking, the Hens went into their second contest versus West Chester favored by as much as 49-7 by one oddsmaker whose name I won't mention. Delaware did win, but by a slightly slimmer margin of 17-15. As a matter of fact, West Chester's kicker shanked a 22-yard field goal attempt with 1:32 left in the game which would have given the Rams their first win over Delaware since 1956. A week afterward was a tie with Morgan State, who later in the season lost to DelState; following was a sickening 6-3 loss to Temple.

So with their feet off on the right track this time and a win, a convincing one, under their belts, Tubby can afford to be much more confident entering this week's matchup. He doesn't have to, nor does he want to, think about Temple for another two weeks. And the playoffs... well, it really is a bit early. But of course, they're already talking about Heisman Trophy candidates, aren't they?



Review photographer Andy Cline

HALFBACK IVORY SULLY is tackled by a few Rhode Island defenders in action on Saturday. Sully rushed for 44 yards on the afternoon, and the Hens totaled 235 yards rushing, compared to just 112 yards of total offense for the Rams.