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running beneficial
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spring scrimmage
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the review

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Tuesday, April 19, 2011
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Student diagnosed with meningitis

BY NORA KELLY
Managing News Editor

Despite a recent case of deadly bacterial meningitis on campus, university and state health officials said students should be cautious, but not overly concerned.

Officials reported Wednesday that a 21-year-old university student was hospitalized for bacterial meningitis, a rare infection passed through the exchange of nasal or throat discharges that causes inflammation of the membranes covering the spinal cord and brain.

The infection is spread via prolonged, close contact with an infected person, said state epidemiologist Marjorie Shannon of the Delaware Division of Public Health, whose department worked with Student Health Services to contain the problem.

"It's entirely true that bacterial meningitis is contagious, but it's not easily contagious," Shannon said. "So someone who is [in] casual contact of an ill student or person, and just sort of breathing the air that they breathe—that's not how the bacteria is spread."

Symptoms of bacterial meningitis, which can take one to two days to appear, include stiff neck, rash and fever, accompanied by malaise, nausea and vomiting, Shannon said. Patients are treated with antibiotics to fight the infection.

She said university officials, state scientists and doctors at Christiana Hospital in Wilmington, where the student was admitted after presenting symptoms, worked together to contain the infection's spread.

"The hospital jumped, and we

jumped, and the school jumped," Shannon said. "It has gone as one would hope, with a good result for the students and quick handling so there wouldn't be more cases."

The student has likely been discharged from the hospital, according to Sharon Bathon, assistant director of Student Health Services. She expects him to return to campus at the end of April.

"I'm hopeful that he's recovering well," Bathon said.

See ILLNESS page 12



THE REVIEW/Newark Police Department
Newark Police seized 12 pounds
of marijuana from a house on
Courtney Street last week.

Libyans stay positive at university

Students keep in
touch with families

BY STEPHANIE POLLOCK
Administrative News Editor

Graduate student Hisham Safar is a revolutionary supporter trapped thousands of miles away from the battle he is trying to fight. Safar came to the United States only four months ago, and now he must watch his home country, Libya, embark on a civil war.

"I didn't think it would take this way," Safar said. "But I was sure about how the regime would respond. We know how the regime is."

Libya, a nation in North Africa that has been under the leadership of Col. Moammar Gadhafi since 1969, erupted into civil turmoil in February when anti-government insurgents demanded the removal of Gadhafi from power.

"It's a very clear issue, I think," Safar said. "Most people were not happy about the regime from the beginning, but we had to live the reality."

Safar, one of several Libyan students at the university, moved to the U.S. in January to pursue his Ph.D. in mechanical engineering, but is first taking English classes through the English Language Institute at the university. His brother, mother and

See LIBYA page 13



THE REVIEW/Megan Krol

Former Steelers coach Bill Cowher spoke at the Bob Carpenter Center Monday night.

Steelers' Cowher speaks at UD

Super Bowl-winning coach emphasizes passion, perspective

BY TIM MASTRO
Sports Editor

There were plenty of Steelers jerseys on display and terrible towels being twirled Monday night at the Bob Carpenter Center, where nearly 1,600 people from as far as Pittsburgh and central Pennsylvania came to see former Pittsburgh Steelers head coach and Super Bowl champion Bill Cowher speak.

Cowher, whose lecture "Blueprint for a Winning Team" was part of the UD Speaks series, touched on topics related to success on the

gridiron and other fields of life.

UD Speaks has brought many high profile figures to the Delaware campus. Past speakers have included Colin Powell, Mia Hamm and Anderson Cooper.

Cowher began the lecture by addressing the college students who, he said, are at the most exciting point in their lives. He encouraged them to figure out what they are passionate about, despite life's challenges and unknowns.

Their passion is what will take them somewhere in life, Cowher said.

"We live in a complex world," he said. "But there's a clear direction."

Cowher told students to recognize their strengths and to stay open minded to gain wisdom from others. He said he became a better coach in the last five to six years of his career because of this.

By watching other coaches and observing how they dealt with adversity, success, and team management, he realized it is not about results, but the process as well. Cowher said he became a

See COWHER page 31

Police seize \$50K worth of marijuana

Student charged
with trafficking

BY LAUREN ZAREMBA
Online Editor

Newark Police arrested a university student on multiple drug charges earlier this month after officers raided his off-campus house and found \$50,000 worth of marijuana growing in the basement, police spokesman Lt. Mark Farrall said.



On April 8, the Newark Police Department's Special Investigation Unit obtained a search warrant to enter the local residence of Jarrett T.

See POT page 12

Letter from the Editors

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The Review

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THE REVIEW/Megan Krol

Signs of spring began appearing throughout campus last week. Newark saw several warm days before a massive rainstorm washed out several campus events.



THE REVIEW/Spencer Schargorodski

A group of students practice yoga on The Green last week.



THE REVIEW/Megan Krol

The Rubber Chickens perform Saturday at Bacchus Theater.

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\$50K play examines hot-button themes

BY MARINA KOREN
Managing News Editor

"O Beautiful," an original play featuring topics such as abortion, the Tea Party and Jesus Christ, premieres Friday at the university.

The English and theater departments awarded Pulitzer Prize-nominated playwright Theresa Rebeck, who has written several Broadway plays, a \$50,000 commission to write the script, said Sanford Robbins, director of the university's graduate conservatory, the Professional Theatre Training Program.

The play will open Friday at 7:30 p.m. in Thompson Theatre in the Roselle Center for the Arts, and will run until May 15.

Although Robbins does not anticipate any protests at the show's premiere, he said some people may find the play's subject matter offensive. However, he believes audience members will be receptive to the themes.

The play follows a 15-year-old girl who is date-raped and becomes pregnant. She seeks advice from Jesus, who guides her through her decision to have an abortion. A subplot follows her fellow student committing suicide experiencing severe bullying.

"I'm not worried about it because I think we have an intelligent audience who, some of them will agree with some of the things in the play, and some will disagree," Robbins said. "But you don't go to the theater just to hear your own point of view over and over again. It's a very thought-provoking play, and I think no matter what your politics or position on issues, you'll find it very, very provocative and interesting and very moving—and very funny too."

Despite the controversial, often polarizing subject matters, the play's themes examine a bigger picture, he said.

"This play is a real cry for compassion and for honest debate

and for listening together and working together and stopping the kind of divisive hatred that's often spread," Robbins said. "It's also a play that very much stands up for women, which is one of the reasons I wanted to have Theresa write for us, as women writers are so underrepresented in American theater."

"O Beautiful" was written specifically for the university's professional acting company, the Resident Ensemble Players, for which Robbins serves as the producing artistic director. The roles were tailored to the actors' talents. Eleven actors from the REP, 10 from the PTPP and 19 undergraduates are cast in the show.

The funding was granted by the university's Interdisciplinary Humanities Research Center, which finances proposals for creative, multi-disciplinary research projects and teaching collaborations, Robbins said.

Sara Griffin, a PTPP member who is pursuing her master's degree in fine arts degree at the university, plays Alice Fletcher, the female lead, opposite Jesus Christ. She said she became excited about performing the show on campus after reading the script.

"I think this is a great place to do it because a university supports people of all different viewpoints and ages, and I think the university is a great place for discussions," Griffin said. "I don't think anybody's hesitant about it at all. No one is scared or anything. We're like, 'We're going to do it and let's see what happens.'"

She said discussing Jesus and abortion in the same dialogue is often taboo.

"Sometimes I feel that people see this as black and white, and this is a really great example of that gray area," Griffin said. "I think there's going to be people that love it, and I

See PLAY page 13



THE REVIEW/Josh Shannon

Some of the BLOC party members, (from left) Dave Mroz, Michelle Barineau, Jessica Ma, Andrew Shermeyer and Tierney Kelly, campaign earlier this month in Trabant University Center.

BLOC party sweeps SGA election

Sullivan elected president in biggest turnout since 1999

BY JOSH SHANNON
Editor in Chief

The Bold Leaders on Campus party, led by president-elect Molly Sullivan, swept Wednesday's Student Government Association elections, which saw the highest voter turnout since 1999.

The party defeated the Blue Hen Voice party and independent candidate Billy Leonard in the first SGA race in recent history that included two full parties.

"I'm so honored and I'm excited to serve. This is like a dream," Sullivan said after results were announced Thursday afternoon. "I remember watching [2008-2009 SGA president] Teagan Gregory speak and being like, 'Oh my God, he's student government president,' and now it's me."

Sullivan beat BHV's presidential candidate Chris McElwee 63 percent to 36 percent. She said 2,097 students, or 12.6 percent of the student body, voted in the election, the highest turnout in more than a decade. It dwarfs last year's total of 658 and 2009's total of 96.

Besides Sullivan, a junior, the winners include incumbent junior Jessica Ma as vice president, freshman Andrew Shermeyer as treasurer, sophomore Michelle Barineau as director of public relations, freshman Tierney Keller as director of programming and sophomore David Mroz as director of operations.

The BLOC party ran on three main platforms: increasing the

Results	
President	
Molly Sullivan (BLOC)	63%
Chris McElwee (BHV)	36%
Vice President	
Jessica Ma (BLOC)	56%
Mike Brophy (BHV)	43%
Director of Operations	
David Mroz (BLOC)	43%
Brooke Bartolo (BHV)	34%
Billy Leonard (I)	21%
Treasurer	
Andrew Shermeyer (BLOC)	63%
Lewis Okun (BHV)	36%
Public Relations Director	
Michelle Barineau (BLOC)	65%
Tom Jackson (BHV)	34%
Director of Programming	
Tierney Keller (BLOC)	59%
Allison Rosenberg (BHV)	40%

what SGA does and how we all want to work together."

Abby Stollar, SGA's outgoing director of public relations, attributed the BLOC party's sweep to its knowledge of the way SGA works.

"Experience-wise, the six of them have experience in those positions," Stollar said. "Each person who is in a specific position for next year has been on that committee, and that's going to make them very successful."

McElwee wished Sullivan and her administration luck despite his party's loss.

"They're a very organized bunch and a very dedicated bunch," McElwee said.

McElwee, who has served as SGA treasurer for the past two years, said he is not sure whether he will return to the organization as a general member or an appointed senator.

"Molly has been very clear to me that she would like me to come back," he said. "Obviously, for my own personal growth, I haven't decided if that's the road I'm going to go down."

Historically, SGA has struggled to get students to vote, but in the last two years the organization has made strides to increase the visibility of the election, in which students vote online.

This year, the candidates all filmed campaign ads that were posted on SGA's website, and the group held a meet-the-candidates event the day before the election. That marks a clear distinction from two years ago, when the election was not promoted and the names of the candidates were not available until students logged in to vote.

"I think a lot of it was also attributed to the fact that we had two full parties and one independent candidate, which hasn't happened in a really long time," Stollar added.

visibility of SGA, making the organization more transparent and improving campus safety by pushing for bicycle lanes on campus and a more efficient bus system.

Sullivan said Thursday that one of her first moves as president will be to better connect with the organization's general members, students who are not elected or appointed to official positions but still want to be involved.

"I want to make sure general members are welcomed, and I want students to know they can come to us," she said.

Sullivan credited her party's win to members' successful working relationships and their efforts to greet voters in the student centers.

"I'm excited for my team that we all won together," she said. "We were getting the word out there about

UD, Newark police step up jaywalking enforcement

BY JOSH SHANNON
Editor in Chief

After citing 82 people for jaywalking and other pedestrian offenses last week, Newark and university police are continuing stepped-up enforcement efforts.

The most common offense is pedestrians disregarding "walk/don't walk" signs, according to Newark police spokesman Lt. Mark Farrall. Other violations include stepping into the path of an oncoming car and failing to use marked crosswalks. Drivers were cited for failing to yield to pedestrians in a crosswalk.

The citations are part of semi-annual effort by the two police departments to combat pedestrian offenses. The added patrols typically occur each September and April.

"As springtime rolls around, there's more people out walking, more people bicycling, more people on skateboards and things like that, so pedestrian crashes increase," university police Chief Patrick Ogden said at a Student Government Association meeting last week.

He said officers are not trying to be stealthy in their enforcement.

"They're not hiding behind bushes—they're standing on corners, so they're out there for a reason," Ogden said. "Don't ignore the light and walk across."

Enforcement is concentrated in areas of high pedestrian traffic, including Delaware Avenue, Main Street, College Avenue, Cleveland Avenue and Elkton Road, and will continue for the next week or two, Farrall said.

The fine for jaywalking is \$51.50.



Sullivan

review this

This Week in History



April 25, 1969 - A student feminist group protested the university's annual Bridal Fair, which included a fashion show and mock wedding for young co-eds.

police reports

Bike stolen at School Lane apartments

An unidentified person stole a bicycle chained to a bike rack at the School Lane Apartments off of Wyoming Road sometime between Wednesday and Thursday.

Newark police spokesman MCpl. Gerald Bryda said the victim noticed her bike was missing on Thursday, and it appeared the lock securing the bike had been cut. The lock has since been turned over to the Newark police department, he said.

The bicycle was a Diamondback Lustre, a 21-speed mountain bike valued at \$229.

Bryda said the charges would be theft less than \$1,500. There are no suspects at this time.

Student assaulted on Main Street mid-bar crawl

A 21-year-old university student was shoved to the ground and punched multiple times Saturday evening in front of Abbott's Shoe Repair on Main Street.

The victim was on a bar crawl with his friends when at approximately 10:30 p.m., the group left Grotto Pizza on Main Street. The victim stayed behind and left several minutes later.

While crossing the pedestrian crosswalk in front of Dunkin' Donuts, the victim said a man attempted to trip him, Newark police spokesman MCpl. Gerald Bryda said.

He said the victim then turned around and responded to the man, "What the f---?"

The victim said at that time, he thought the interaction had ended, and continued to jog down Main Street to catch up to his friends. While jogging down the street, the victim observed the man who tripped him and another man running after him, Bryda said.

In the area of Abbott's Shoe Repair, the men caught up to the victim and attempted to punch him as they were running, but he managed to block the punch, Bryda said.

One of the men then allegedly grabbed the victim's sweatshirt and threw him to the ground, causing a small abrasion to his side when he landed, Bryda said.

Once on the ground, the victim withstood three or four closed-fist punches from the man, Bryda said.

Two officers responded to a call describing the defendants, located and detained them until the investigation could continue.

Police identified the two defendants as Cody Sherman, 22, of New Castle, and Andrew Akers, 19, of Bear, Bryda said. Neither man is a university student.

The victim said he was unsure if Akers had punched him, but knew he had accompanied Sherman.

Bryda said Sherman and Akers were issued a criminal summons for third-degree assault and resisting arrest, pending a court appearance. Akers was issued additional summons for possession and consumption of alcohol as a minor and possession of a false identification card.

Sophomore enters wrong home in search of party

A 19-year-old university student entered a residence on Townsend Road early Saturday while looking for a party, said Newark police spokesman MCpl. Gerald Bryda.

The victim reported a man dressed in black and wearing a Yankees cap entered her home at approximately 12:39 a.m., and when the suspect saw her, he ran out of the house onto Sunset Road, Bryda said.

Responding officers located a suspect matching the description and stopped him. The suspect said he was looking for a party, and thought he was at the correct house, Bryda said.

Bryda said officers observed the subject to be intoxicated and slurring his words.

The suspect was issued a criminal summons for underage consumption of alcohol, and the victim chose not to press charges for criminal trespassing.

—Reity O'Brien

photo of the week



THE REVIEW/Marina Koren

Sophomore Jen Avezzano winds up to dunk sophomore Ali Beers at a fundraising activity for Delta Gamma sorority's philanthropy Monday afternoon outside of Perkins Student Center.

in brief

University organizations recognize Earth Week

Events focusing on sustainability and environmental issues will be held by various campus organizations this week for Earth Week through Saturday.

An earth-friendly business market is scheduled for Tuesday in Perkins Student Center lounge and an outdoor concert featuring bands Tweed, The Racket Boys and Potluck will be held Thursday on the Trabant Patio. If it rains, the concert will be moved into the Trabant Multipurpose Rooms.

A full schedule of activities and speakers can be found at www.udel.edu/earthweek.

University partnership offers students storage option

The university has partnered with Wilmington-based storage facility Lazybones Laundry and Storage, which provides services in Newark, to offer students storage spaces during summer and winter breaks, according to university officials. The company allows students to stow furniture and other items rather than bringing them home between sessions.

Lazybones charges customers with a one-time payment fee based on the size of the objects being stored. The storage company also offers laundry services to students. Lazybones employees

will deliver items to specific locations once the school session resumes per students' request.

Speaker to discuss conflict in Libya

The African studies program will host a speech by Ali Abdullatif Ahmida, a political science professor at the University of New England in Maine, on Tuesday in 100 Kirkbride Hall at 5 p.m.

The lecture, "The Sahara as Contested Space: The View from Libyan History," will examine an Arab view of the conflict in Libya and the Middle East.

things to do

Submit events to calendar@udreview.com

Tuesday, April 19

Anthony Rapp Lecture
7 p.m., Pearson Auditorium

Wednesday, April 20

"Second Skin Mask-Making Workshop"
7 p.m., Gore 208

Thursday, April 21

Earth Week Concert
5:30 p.m., Trabant Patio

Friday, April 22

E-52 Presents: Macbeth
7 p.m., Perkins Bacchus Theater

Saturday, April 23

Snapshot of Africa
6:30 p.m., Clayton Hall

Sunday, April 24

Sesame Street Live
2 p.m., The Bob Carpenter Center

Monday, April 25

UD Ballroom Team Presents: Salsa Night
8 p.m., Klondike Kate's on Main Street

Study abroad office reflects on lessons of Japan, Egypt

Officials had difficulty communicating with some affected students, despite numerous phone calls

BY DARREN ANKROM

Staff Reporter

When senior Scott Slotkin's tour bus drove down a small side street in Alexandria, Egypt in late January and encountered a pack of rioters, he felt something was about to go wrong. But later that night, when Slotkin looked outside his hotel window, he knew the situation was serious.

"We saw riot trucks lining up next to us at the hotel, and that's when it hit us that it was really going to happen," Slotkin said. "The riots on the back streets were just a sign that something was happening, but that it wasn't that widespread. But then the government and police started lining up. It got really serious."

Slotkin, one of 23 students studying abroad in Egypt, evacuated the country with the assistance of the university's Institute of Global Studies. From the Egyptian revolution to the earthquake in Japan, the department has faced unexpected challenges this year, and officials plan to make changes to the study abroad program as a result.

Lesa Griffiths, associate provost at the Institute of Global Studies, was at the forefront of the department's evacuation efforts, and found several areas within study abroad planning that could be improved.

While trying to establish contact with parents, she found that many students' emergency contact information was outdated. Study abroad participants apply for the program so far ahead of time that their personal information often changes by the date of departure. According to Griffiths, officials are looking into plans to collect and verify that data later in the process.

Griffiths worked with two other Global Studies staff members

to communicate with the students and make arrangements for their departure. While Griffiths gathered information and made calls, another staff member fluent in Arabic was designated as the team's contact to Egypt.

"The staff member working the phone in Arabic logged roughly 125 phone calls in that 24- to 30-hour period," Griffiths said. "Most of us didn't sleep at all. On the other end, the challenge was getting us information about where they were, in light of the communications shutdown."

After successfully evacuating both study abroad trips, officials realized that one more student remained—senior Liza Melms, a Plastino Scholar still studying in Egypt. When Griffiths was unable to get in contact with Melms directly, she had to think of a more roundabout strategy.

"We literally had to send some Egyptian students we knew from a summer program out on the street to find her," Griffiths said.

Melms was eventually located with those students' help, and she took a chartered flight out of Egypt.

According to Griffiths, Plastino Scholars were not required to register with the Global Studies office while abroad, but she said that loophole, which allowed Melms to slip through the cracks, is now closed. In the future, those in the program will be required to register with the office.

Following the Egypt evacuations, department officials were once again hit with another challenge in Japan. When a 9.0 earthquake shook the country on March 11, there were not any students studying abroad in the area. There were, however, several on semester-long exchange programs. Those programs are overseen by the center, but work a bit differently than traditional



Courtesy of Audrey Helfman

A group of study abroad students had to be evacuated from Egypt in January due to political turmoil.

study abroad programs.

"They book their own flights, but arranging of courses and housing is done with their assistance and ours," explained Griffiths. "They have much more independence and freedom, so we have less control."

After Japan appeared on the State Department's travel warning list, another committee was formed to analyze the situation. According to Griffiths, officials waited a day or two to convene because all the information they were receiving said the students were safe. Concerned parents were not satisfied, however, and Griffiths realized she should have put the

team together sooner.

"It helped me to say to parents that this is an official finding by these experts, and we're not canceling the program," Griffiths said. "But we probably should've immediately put that team together."

Officials said the committee decided to allow plans for a study abroad trip to Japan this summer to proceed. Similarly, officials have decided that the study abroad trip to the North African nation of Tunisia will continue as planned. Though Tunisia is located close to the conflicts in Libya, Griffiths said students will be allowed to attend the trip so long as the

country does not appear on the State Department's travel warning list.

"If it actually does appear on the travel warning list, we would call that same committee together and then make a decision," Griffiths said. "If it's not on the list, it'd be largely up to the faculty member."

But despite some difficulties, Griffiths said she was satisfied with the handling of the Egypt and Japan emergencies.

"A revolution, a tsunami and an earthquake. That was pretty challenging," she said. "But overall, we thought that the process worked really well."

Study finds freshmen more stressed out than in past years

Counseling center sees 26 percent increase in visitors

BY LAUREN PITRUZZELLO

Staff Reporter

Freshmen across the country are experiencing more poor emotional health issues than previous incoming classes, a study found, and university students are no exception to the trend.

Charles Beale, director of the university's Center for Counseling and Student Development, said the center saw a 26 percent increase in the number of students, most of whom are freshman, coming for assistance this year compared to prior years.

"The pressure to succeed sometimes does help students study more and be more successful, but there is a point where you put yourself under so much pressure that your grades suffer," Beale said.

This is part of a national trend,

according to a study conducted last year by the Higher Education Research Institute at the University of California, Los Angeles. The research surveyed 201,818 first-year students enrolled in undergraduate programs at universities nationwide.

The study found that record-low numbers of freshman students believe they have good emotional health. The same students also reported record-high levels of anxiety due to a desire to succeed in academics.

Only 51.9 percent of freshmen surveyed in the study reported their emotional health was in the "highest 10 percent" or "above average" categories, down from 55.3 percent for the previous class.

Nearly two-thirds of participants in the UCLA survey said the economy significantly influenced where they attended

college. Beale said almost two-thirds of the 1,500 students who visited the counseling center since last June reported they experience financial stress between "always" and "sometimes."

"They're thinking, 'I hope I can get a job when I get out, I hope I can pay my loans,'" he said.

Beale said there are risks with high anxiety, since stressed students can easily develop poor sleeping habits, poor nutrition or other unhealthy behaviors such as excessive drinking.

Freshman Shellee Wong said receiving scholarships from the university directly influenced her decision to attend the school as opposed to other colleges. Those scholarships are dependent on her academic performance, she said, and this causes her stress.

"In high school, you can slack

off for a couple of exams, but if you slack off you aren't going to be kicked out," Wong said.

Wong, a math education major in the Honors program, said she stays busy because she is taking six classes this semester.

"I always feel like no matter how much work I put into my classes, the pile of work at the end of the day never decreases," she said.

Sophomore Jenna Deleone, a Russell Fellow who lives in Russell Hall E, acts as mentor to Honors freshmen. She has noticed many of the students on her floor becoming stressed trying to balance both their social and academic lives.

"Making friends on the floor is important for kids, and people end up doing work together in the hallway," Deleone said. "Obviously it's more fun to talk to friends, but it's easy to get sidetracked from your school work. In the beginning

of the semester they aren't as stressed, but then all of the sudden there are all of these assignments all at once."

Freshman Hannah Mueller, a marketing major in the Honors program, said she keeps a strict schedule to prevent stress from becoming too overwhelming, especially during weeks with multiple exams and paper assignments.

"I was raised to want to do the best I can do at everything," Mueller said.

Freshman biology major Kim Fiorenzo said she tries to alleviate academic stress by studying in groups.

"My major is just hard—it is really stressful," Fiorenzo said. "It is extremely different than high school. A lot of my friends in my major are really stressed out, but others seem to not even worry about it."

Campus participates in Int'l Foursquare Day

BY ALYSSA BRADY
Staff Reporter

Current and prospective students gathered on campus Saturday for a giant Hen Hunt in honor of International Foursquare Day. Foursquare, a social media application for smartphones, allows users to post their current location and find out where their fellow Blue Hens are.

Saturday's date of April 16 held mathematical significance, as four, representing the month of April, squared equals 16.

University community members celebrated on campus with the Hen Hunt, a seek-and-find activity where players used tips on Foursquare to find check-in points throughout campus. By checking in at different sites on the application, users have the ability to earn badges and points by sharing their locations.

Meredith Chapman, who coordinates the university's social media in the Office of Communications and Marketing, helped bring the event on campus.

"More than anything else, we hope participants will learn about the university, connect with the greater UD community through the Hen Hunt and learn about Foursquare at the same time," Chapman said.

Players began at Gore Hall and

followed clues to bring them to five other designated locations around campus, including the goat statues near Alison Hall, the Trabant University Center, Main Street, the Kissing Arches and the University Bookstore in Perkins Student Center, where users received prizes.

Although there were six locations, players did not need to check into every location to win.

Given the rainy weather, Chapman said she was surprised to see more than 500 check-ins at various on-campus locations for the Hen Hunt. Participants consisted of current students, members of the community and families visiting for Decision Day.

Event organizers wanted to further the presence of social media used at the university. Senior Courtney Crain, one of the university's social media ambassadors, said she uses social media to find out about on-campus happenings.

"I think UD does a great job with social media compared to other schools that my friends go to," Crain said. "Even last semester, I always learned about events on campus through Facebook and Twitter sites."

Senior Jared Weintraub, who participated in Foursquare Day, thought the event was an enjoyable way to actively use his Foursquare skills and win prizes. He thought

the rainy weather would stop many people from participating and thus his chances of winning would increase.

"It was very interesting for the school to use technology to connect with students, and it was a great way to get free stuff," Weintraub said.

Chapman and university graphic designer Sarah Rosenthal have been working since January to launch various social media initiatives, such as the university's Social Media Guide, which details the best practices for social media use at the university, the Social Media Portal, which houses all official university social media account pages and Facebook contests.

"There's a desire among our audiences to connect with each other, so we're trying to provide them every opportunity to do that," Chapman said. "At this point, we're looking for the next emerging platform and trying to ensure the university has a solid presence."

Junior Laura Mascari, a social media ambassador at the university, said social media allows individuals to stay in control of what they are interested in viewing and can have a significant impact.

"It's amazing how influential social media has become," Mascari said. "It sparked a cultural revolution in Egypt."



THE REVIEW/Spencer Schargorodski

University social media coordinator Meredith Chapman demonstrates the Foursquare app to a prospective student.

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Jack's Mannequin set to perform at Senior Fling

BY JESSICA DOUGAN
Staff Reporter

Popular alternative band Jack's Mannequin will perform at the Senior Fling, an annual event celebrating the senior class' upcoming graduation, on May 13 at 4 p.m on North Green.

Student Centers Programming Advisory Board officer and junior Nick Pappas said bringing a big-name band to the university requires different preparations than in smaller acts.

"It is definitely different; there are more expectations," Pappas said. "The board went around a few bands at the committee and decided on Jack's Mannequin."

Jack's Mannequin, which hails from Orange County, Calif., has an alt-rock style and is best known for piano-playing lead singer Andrew McMahon, formerly of Something Corporate.

SCPAB members first considered bringing in a well-known band for Spring Fling over Winter Session, according to senior Caitlin Birney, SCPAB's vice president of Major Events.

Pappas said SCPAB members have not decided who will be the opening band for Jack's Mannequin.

The university community

seemed to welcome the band selection, Birney said.

"I've heard nothing but positive comments," she said.

Senior Caitlin Ketterer said she is excited about the concert, which she said will provide a distraction from the uncertainty surrounding graduation.

Ketterer said she thought the performance was a positive way to end the semester.

"I have driven 10 hours to Dayton, Ohio just to see them," Ketterer said. "[I] figure I have to see them since I drove 10 hours away to see them before."

The event will be held rain or shine. In case of poor weather, Spring Fling will be in the Trabant Multipurpose Rooms. All students can attend.

Sophomore Melanie Allen said she planned to attend Senior Fling regardless of the bands playing, but became more excited when she learned about Jack's Mannequin.

Allen thinks the band has universal appeal and feels everybody who goes to Senior Fling will enjoy listening to the performance.

"I love Jack's Mannequin, because [McMahon] doesn't have one particular genre, he appeals to a diverse audience," Allen said.

Dozens line up for Chipotle's first day

BY JOHN DALO
Staff Reporter

Despite the cold wind and driving rain, a horde of eager students huddled outside of Chipotle Mexican Grill Wednesday morning, anxiously waiting to satisfy their burrito fix.

For these dedicated disciples, the grand opening at 136 Main St. was the culmination of months of anticipation.

Doors were scheduled to open at 11 a.m., but a line began to form at approximately 9:30 a.m. and the area quickly became too crowded for passers-by to maneuver down the sidewalk.

Graduate student Brandon Ravidou held the first spot in line and perked up each time the manager inside walked toward the restaurant's front door.

"I remember seeing Chipotle on TV many years ago and it just stuck with me," Ravidou said. "I've been really excited to get out here and try it."

Chipotle representative Drew Kellogg, who organized the opening, said students like Ravidou are what brought Chipotle to downtown Newark. After receiving several hundred requests from students in Newark asking for a Chipotle to open near campus, Kellogg was convinced Main Street was the perfect place to open shop.

Kellogg said he credits the restaurant's popularity among college-aged students in part to the chain's emphasis on environmental sustainability. The restaurant uses efficient lighting, renewable building materials and a wastewater capture

system, which helps prevent water pollution and contamination.

"Our 'food with integrity' message combined with our efforts in sustainability go over well with young, educated individuals," Kellogg said.

Once the doors swung open last week, the crowd erupted in loud cheering and applause.

Upon receiving his order, senior Tommy Stackhouse performed a victory dance on his way to the drink machine, jumping into the air and clapping his hands.

"I just want to thank Chipotle for doing this for all of us," Stackhouse said. "I've been waiting for this burrito for something like three hours, give or take. This is probably one of the best days I've had here in Newark."

Newark Mayor Vance A. Funk III, who helped bring the restaurant to campus, said he tried to make it to the grand opening, but the enormous line deterred him.

"I was thrilled that Chipotle was interested in that site on Main Street, which had been empty for over six years," Funk said. "It was becoming an eyesore, and that isn't the look we are going for on Main Street."

He said his experience with Chipotle began right after company representatives met with the city officials to inquire about opening a Newark location.

Funk said the only obstacle in bringing in Chipotle was its representatives' reluctance to pay a special parking fee to the city.

Prospective downtown restaurants must supply a certain number of



THE REVIEW/Spencer Schargorodski

Customers waited in a line that stretched down Main Street on Chipotle's opening day.

parking spaces based on the size of the establishment, but because downtown Newark is already overcrowded, it was impossible for city officials to supply Chipotle with property to accommodate the restaurant's parking needs, officials said last month. As a solution, Chipotle representatives were asked to pay into a fund to help improve the public parking system in downtown Newark by increasing the amount of available spaces.

On a trip to New York shortly after the meeting, Funk visited a Chipotle for the first time.

"I said, 'Wow, this is a really nice concept, this will work in Delaware,'"

he said. "So when they hit a roadblock over the parking fee, I thought it was worth me going after them and recruiting them personally."

Even Jim Bloser, owner of California Tortilla on Main Street, is optimistic about Chipotle's arrival to the Newark dining scene despite potential competition.

"I think it's a good thing," Bloser said. "I've seen a lot of places open up and every time I think, 'More food competition,' but every year our sales have actually gone up. As people start to think of Main Street as a dining destination, it brings more traffic to Main Street and it's good for

everybody."

As a testament to this theory, some customers who became frustrated by the long line outside of Chipotle could be seen giving up and entering neighboring Margherita's Pizza for a bite to eat. Others, like senior Nick Anderson, were committed to satisfying their craving for Chipotle.

"I'm really happy that Chipotle came to Main Street because the closest one is like 30 minutes away, so now that they have it on campus I'm going to come here probably about four times a week," Anderson said. "I'm also probably going to gain, like, 10 pounds but that's OK because I love Chipotle."

Del. native's NGO builds schools for girls abroad

Univ. students seek to establish chapter at university

BY TOM LEHMAN
Assistant News Editor

Freshman Kevin Sun traveled to Nepal last May for two weeks to help build an elementary school for impoverished children, an experience he said was eye-opening.

"It was extremely Third World," Sun said. "It was like nothing I'd ever seen."

Sun traveled to Asia with Denver-based charity organization Edge of Seven, which builds infrastructure and education buildings in economically underdeveloped countries, focusing on helping poverty-stricken young women succeed in secondary education.

According to the World Bank, Nepal is the poorest country in Southeast Asia. Forty-two percent of the country's population lives below the poverty line.

Sun said this level of impoverishment was evident when he arrived in a rural village to help construct the school. The village had no electricity or running water, and some of the tools citizens used were made of stone.

Edge of Seven sends participants to work with locals in Nepal and Kenya on these construction projects to foster economic development.

Sun said participants are taught how to interact with the locals so not as to seem invasive.

Building spaces that will nurture the education of young girls in Third World countries is of particular interest to the organization. Wilmington native Erin Guttenplan, founder of Edge of Seven, said before she started the organization, she noticed more and more students seeking to help impoverished people in direct and effective ways.

"A lot of those people were saying they wanted to do more service projects and in a more meaningful way," Guttenplan said.

She spent seven months in Southeast Asia doing charity work, which inspired her to create Edge of Seven.

Though the organization emphasizes the work done in the field by volunteers, Guttenplan says the group holds fundraisers stateside.

"That was a really big priority of mine when I was founding Edge of Seven," Guttenplan said. "With donations, 100 percent are going out to the field."

Guttenplan said Edge of Seven began in Wilmington, and later spread to Denver, Austin and Boston. It recently relocated from Wilmington to Denver.

Human development and family

studies professor Peg Bradley serves on the board of the Wilmington branch. Bradley, a childhood friend of Guttenplan, said an 18-month experience volunteering in Qatar gave her a new perspective on charity work.

"I came back saying, 'We should all get out of this country and do something outside every once and a while,'" Bradley said.

She said many girls in Third World countries are discouraged from attending higher levels of education because their families live far away from those schools. Education will help girls in impoverished countries contribute to their societies more than if they are forced to stay home, she said.

"We take choices for granted," Bradley said. "These young women's choices are very limited."

Guttenplan said Edge of Seven plans to expand into all seven continents, with a goal of working in a new country every two years. But a smaller step is coming first: the group may be expanding locally as university students begin preparations for a registered student organization on campus.

Freshman Brittany Tate, who volunteers with Edge of Seven, said a group of students is trying to help the organization receive



THE REVIEW/Tom Lehman

Erin Guttenplan addresses audience members at a fundraiser Thursday.

more attention within the student population.

Tate, who plans to work on a project this summer with Edge of Seven, said the flexibility of the new RSO will appeal to students. They would not have to commit to long-term travel, like assignments in the Peace Corps, which last for 27

months.

She said the support students provide by traveling to other countries is more impactful than traditional forms of charity.

"It's completely different than writing a check, or seeing it on TV or reading about it," Tate said.

ResLife foresees fewer problems with changes to roommate system

BY LINDSEY TRIBA
Staff Reporter

Despite a recently launched campus housing initiative that drastically changes how incoming freshmen are assigned roommates, officials say no changes will be made to how resident assistants are trained.

RAs can expect some of their first-year residents to already know each other on move-in day because new students will be allowed to choose their roommates, thanks to a new Housing Assignment Services system. But Residence Life director Kathleen Kerr said RAs will still be trained in roommate mediation and conflict management as they have in previous years.

"Before this option, nobody knew their roommate and everyone was coming in looking to meet new people," Kerr said. "The RAs will have to do a good job of creating a community and making sure all the students are still getting to know each other."

Incoming students can also request their preferred residence hall, and are no longer required to live with students within their major, as was previously required to fulfill First Year Experience requirements. This change will simplify and speed up the housing assignment process, according to Linda Carey, director of Housing Assignment Services.

She said the new process will also take some of the pressure off administrators faced with the task of finalizing housing assignments before the end of the summer. The new system will allow Housing Assignment Services to use an efficient computerized process that the FYE housing component did not always permit.

"This is easier for us because there were about five FYE seminars within one building and it was hard to fit everyone in," Carey said. "There were so many parameters within FYE programs that the process often became more manual."

Sophomore Callie Ritell, who lived with a student from her high school after they were randomly assigned to the same suite last year, said it was easier for her to meet new people

with a roommate she already knew. But the new housing system might pose a problem for RAs, she said.

"It could create different cliques on the floor," Ritell said. "It's a lot better if people don't know each other coming in."

Ritell enjoyed living with someone she already knew because she and her roommate shared the same values. However, Kerr said there is no guarantee the new housing option will decrease roommate conflict.

"For a lot of students, being friends with somebody and living with somebody are completely different things," she said. "They might get into that situation and find they aren't such good roommates."

Psychology professor Robert Simons said he knows from personal experience that living with a randomly assigned roommate can enhance the college experience.

"I was assigned a roommate when I went to college and it was a very positive experience," Simons said. "Not necessarily because we were always best friends, but because of how we had to learn to accommodate each other."

While the ability to choose a roommate gives students a sense of comfort and control, Simons said the potential payoff of living with a stranger far outweighs the risks.

"I would not oppose choice because choice is generally a good thing in all areas," he said. "However, if it were my son or daughter going off to college, I would encourage them to choose someone they did not know."

Still, Kerr said she is excited about the new system because it will give incoming freshmen a sense of control over their environment during their first year away from home.

While there is no way of knowing whether the new method will cause more or less conflict between roommates, Kerr expects students to have both positive and negative experiences.

"For some of them, it's going to be fabulous," she said. "But my intuition is that the anticipation that you'll get along with someone you pick is not necessarily true."

Clubs hold annual mower tune-up



THE REVIEW/Vanessa DiStefano

The Alpha Gamma Rho fraternity for agriculture, the Society of Automotive Engineers Club and the Engineering Technology Club held their annual lawnmower tune-up last weekend on South Campus. Community members dropped off lawnmowers, and students got the mowers ready for the spring. Since 2000, the clubs have fixed more than 5,000 mowers.

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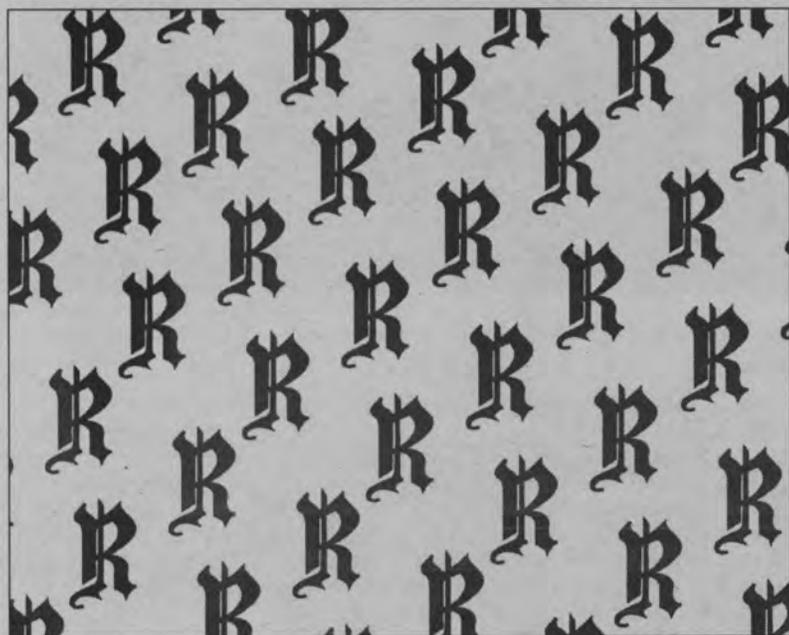
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UDECU sponsors blood drive



THE REVIEW/Dan Scrutchfield
The UD Emergency Care Unit, the student EMS group, sponsored a blood drive in Trabant University Center on Thursday.

Morehead wins city council seat

BY MARTÍN MARTINEZ
Staff Reporter

With 65 percent of the vote, Mark Morehead won the District 1 Newark City Council election April 12, defeating three other candidates. Morehead will be officially declared the new city councilman today in accordance with state law.

Morehead, 52, received 303 out of the 463 votes cast. Robyn Harland, 66, was the runner-up with 99 votes.

Morehead spent part of the day greeting voters at the polling place at Pilgrim Baptist Church on Barksdale Road. He said he was excited about the results, but had expected that he and Harland would have the highest number of votes.

"It was clear from the beginning that Robyn and I had the closest chances," Morehead said.

Despite the rain and wind, residents of District 1 came out to cast their votes.

Wilma-Lee Short, 77, said she voted for Morehead because of his more moderate position regarding the university.

"It was obvious from the start that he wanted a more liberal relationship with the university and the city," Short said. "The university is why we moved to Newark, and we wanted a councilman who appreciated the contributions it has made for the city."

Robert Warren, 79, said he voted for Harland because he believed she was the stronger candidate.

"She's got specific programs that will benefit the city, and has the better background of experience," Warren said.

Harland, who also greeted voters at the polling place, said she was grateful for the votes she received. She believes Morehead will do well as a councilman.

"I'm happy with the 99 votes, which is pretty good considering I've only lived here for two years," Harland said. "Mark is a stand-up

guy and will do a good job."

Autumn Labanoski, 35, voted for Morehead because of his policy on the city budget.

"There is already so much waste in governments around the country that we wanted someone who was more fiscally responsible," Labanoski said.

Nelson Diebel, 40, said he liked Morehead's emphasis on fiscal responsibility.

"If someone loses money for the city, they should be held accountable," Diebel said.

Bob Thomas, 60, said he has been following Newark City Council elections since 1964, but that this election was historic.

"It is the first time since 1979 that there have been four candidates to choose from," Thomas said.

Morehead said he hopes he can work with all of his constituents and represent them fairly.

"Now my job is to represent everyone in District 1, not just those who voted for me," Morehead said. "This gives me an opportunity to flesh out my policy on city council."

Newark Mayor Vance A. Funk III said the results reflected the candidates' performance at the candidate forum held last month at the Unitarian Universalist Fellowship of Newark.

"The forum said a lot, but you never know how the people will vote," Funk said. "I'm just glad that they did vote."

He believes Morehead will fit in well with city council.

"He has an amazing educational background," Funk said. "Any time council gets an engineer with a small business is great because we deal with a lot of issues where it will be good to have his perspective."

District 2 councilman Jerry Clifton, who ran unopposed in the election, was pleased with the results.

"I think Mark is going to bring tremendous value to city council," Clifton said. "I'm looking forward to working with him."

BSU Week 2011 Black Student Union at UD



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Box Office**

**Mr. & Miss BSU Pageant
Wednesday, April 20th**

Clayton Hall

7pm-9pm

**Free to UD Students, Staff,
& General Public**



Public Meeting on UD All Hazards Mitigation Plan Hosted by the Office of Campus and Public Safety

The University of Delaware Office of Campus and Public Safety is pleased to announce a public meeting to discuss its upcoming All-Hazard Mitigation Plan. The meeting will be held on Tuesday, April 26, 2011 from 5:30 pm to 6:30pm in the Trabant University Center, Multipurpose Room C, 17 West Main Street, Newark, DE 19716. Light refreshments will be served. This is the public's opportunity to offer comments. Parking is available in the Trabant University Center garage, adjacent to the facility. Parking validation will be available. Please contact (302) 831-0383 with any questions.



THE REVIEW/Spencer Schargorodski
Gov. Jack Markell signs Senate Bill 16 into law at the Bob on Monday.

Law enables schools to hire teachers sooner

BY JESSICA SORENTINO
Senior News Reporter

Teachers looking to work in Delaware schools this year no longer have to wait until the end of the summer to find out about job openings, thanks to a new law signed last week.

Until now, school districts did not know how much state funding they would receive for the upcoming school year until September, when an official count of students is taken. Last year, more than 60 percent of new teachers were hired in August or later, state officials estimated.

Because other states could hire throughout the summer, Delaware was at a disadvantage and losing qualified teachers to surrounding states. The late hirings also gave new teachers little time to prepare for the school year.

Under Senate Bill 16, which was signed by Gov. Jack Markell on Wednesday at an education job fair at the Bob Carpenter Center, school districts in the state can start hiring as soon as April 15. Funding for the following year will be based on estimated student head counts in March.

"We have many wonderful teachers in Delaware, but they have to cross their fingers to see if Delaware can hire them," Markell said. "Now the great thing about this bill is they don't have to cross their fingers anymore, and they'll find out around this time next year if they're able to be employed by Delaware for the following school year."

Susan Haberstroh, education associate at the Delaware Department of Education, said S.B.16 was derived from the findings of a task force assembled last June. She said the results showed Delaware could improve its teacher hiring timeline.

"The predominant cause of late teacher hiring is uncertainty on the part of the local school districts on the amount of state funds the district will receive for September's [teacher] unit count," Haberstroh said.

She said based on their forecasts, districts are guaranteed funding for 98 percent of their teachers' salaries. Each district will not receive the same funds, however, as finances will be determined based on an individual district's needs.

Although the bill gives districts the option of hiring teachers earlier than they have in previous year, it does not mandate that they do so, she said.

"It's the hope that this will help districts be able to offer contracts and hire earlier," Haberstroh said. "But it is still the local decision when they offer their contracts—it's not part of the bill."

Wendy Lapham, spokeswoman for the Christina School District, said as of now, the district is not completely familiar with the bill, but most of the details included in the bill have gained support among school districts around the state.

"From what I understand, if the plan is to allow us to make preparations for the upcoming school year earlier and hire teachers earlier, then it will give us an advantage among other states for the better teachers," Lapham said. "And if it's advantageous for us, then Christiana will definitely put it into effect."

The bill also states that the Delaware Department of Education will study how different districts conduct their hiring processes. There is currently a sunset provision on the bill, meaning it will be in effect for only one year if the General Assembly does not reauthorize it by April 1 of next year, Haberstroh said.

Senior Kelly McCune, an elementary education and middle school social studies major, is looking to stay and teach in Delaware in order to remain close to her family.

"I've sent out my resume and I'm meeting with representatives from Chester, Pa., Cecil County, Md., Dover and Middletown, Del.," said McCune, a Delaware native. "It's pretty much the same though in every district right now. The response is there are very few positions available now, and we'll all find out later what they want and need."

Students taking longer to complete college degrees

BY MARTÍN MARTINEZ
Staff Reporter

Students are taking longer to graduate, both at the university and across the nation, according to university officials.

Heather Kelly, director of the Office of Institutional Research, said some students enroll in more than just a typical four-year program.

"Our student population is getting their degrees, but now you see them taking on two or three majors, so they are not graduating in four years," she said.

Not only have students taken on more majors in recent years, but they also take breaks between semesters due to work or other matters, Kelly said.

Statistics provided by the OIR shows that between 60 and 67 percent of students in a given class graduate in four years, while 73 to 78 percent of students graduate within six years. This means an average of 10 percent of students are taking additional years to graduate.

Statistics show graduation rates have been on the rise since classes who entered college in 1979. The rates have risen from an average of 65 percent almost 30 years ago.

Kelly believes the reason the university has seen an increase is because students are better prepared for college life.

"Each year, the students are more academically prepared for

classes and get better grades," she said.

Provost Tom Apple said some students are taking semesters off because of financial issues.

"If something happens financially or programmatically, you see students taking a semester off," Apple said. "If you do not come back for the summer or what have you, you are going to end up staying for five years."

Apple said graduation rates have remained constant in recent years.

"We have hovered around 77 to 80 percent for the past few years, and while this is higher than the national average, we still want to boost our numbers even higher," he said.

Apple said his office works to improve graduation rates by providing more opportunities for student involvement, which he believes is key.

"With programs like the First Year Experience, we hope that students will stay involved on campus and that this will help them achieve better grades and finish their degrees," Apple said.

He said more students also apply for internship programs and go on semester-long study abroad programs. Apple said he is glad to see more students taking advantage of these opportunities.

"These are things we want to see students do, however, even if it pushes them back a year, especially if they can't do the extra semesters," Apple said.

Kelly said the trend of students taking longer to graduate is growing, and the federal government has taken note. She said government officials are currently asking universities to provide additional years of data regarding students' degree progress.

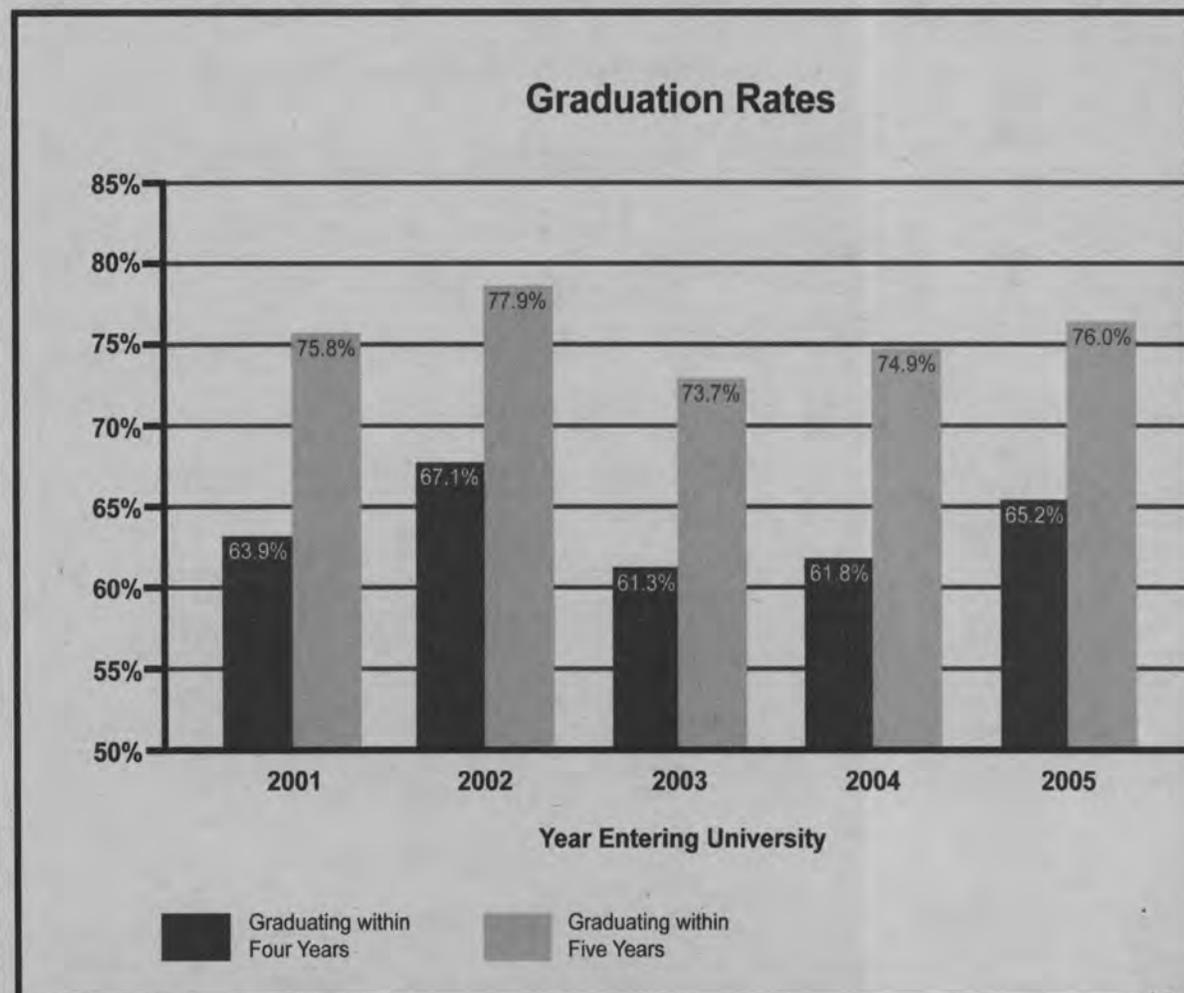
"First they asked us to give them six years, then eight years, and now they are asking us for 10 years' worth of data," Kelly said. "We are trying to get a better idea of when and how students are finishing their degrees."

Michael Middaugh, associate provost for institutional effectiveness, said the academic level of students at the university has been steadily rising along with the graduation rates and thanks to that, the university is above the national average.

"Across the nation, there is an average of 53 percent," Middaugh said. "We are well above that because we have been raising the bar for students who enter the university."

He said the graduation rates have been steadily rising over the past 30 years because of the university's ability to be selective in recent years.

"In 1988 the university received 5,190 applications, while in 2010, the university received 23,510 applications," Middaugh said. "More applications means we can be more selective when admitting students, and it shows."



Delaware General Assembly approves civil unions bill

BY LAUREN ZAREMBA
Online Editor

The state of Delaware passed a bill Thursday recognizing civil unions between same-sex couples, thereby giving them the same rights, benefits and protections as married individuals.

The state House of Representatives passed Senate Bill 30 by a 26-15 vote, and Gov. Jack Markell is expected to sign it soon.

State Sen. Michael Katz (D-Centerville), who co-sponsored the bill, said he predicts a favorable outcome.

"It passed in the Senate and in the House, and I feel confident that Gov. Markell will be signing this into law," Katz said.

State Sen. David Sokola (D-Newark), co-sponsor of the bill, said he worked with key advocates, including members of

Equality Delaware, to draft the legislation and prepare for the questions he would receive from fellow senators during hearings and debates.

"It feels good," Sokola said of the bill's progress. "But I feel even better for the hard work and patience of so many others who I have come to know and respect."

After it is signed, the bill will go into effect Jan. 1, making Delaware the eighth state to recognize civil unions, which provide gay couples with the legal rights of marriage without labeling it marriage.

Bill Humphrey, president of the College Democrats and a co-founder of Delaware Right to Marry, a political action committee that advocates legalizing gay marriage, said although the bill's passage is positive, there is still more to be done.

"Passage of civil unions is definitely a step in the right direction, but it's only a step," Humphrey said. "Civil unions are not a substitute for marriage."

Delaware Right to Marry is currently working on a 2012 election strategy, he said, and hopes to legalize same-sex marriage in Delaware by 2013.

Haven President Dan Cole, co-founder of Delaware Right to Marry, said the passage of the civil union bill is a great step for the gay community. However, he added, some people say same-sex couples have no use for marriage after they are granted the right to form civil unions.

"Once they realize civil unions haven't ruined the world, then they'll be like, 'Oh, maybe gay marriage is OK,'" Cole said.



THE REVIEW/Spencer Schargorodski

Honors program director Michael Arnold held focus groups for Honors students.

Honors program looks to improve

BY MELISSA HOWARD
Student Affairs Editor

The Honors program held focus groups last month with a random selection of Honors students from different majors and years to gauge their opinions about how the program can be improved. The focus groups were organized by program director Michael Arnold, who took over the program last September after philosophy professor Alan Fox resigned from the position.

"One of the major areas of focus for that is the Honors program curriculum in particular and how that fits in or doesn't fit in with the curriculum requirements within a given major, within the general university requirements and so on," Arnold said. "Then the other major area is co-curricular, particularly the Russell Fellows, Senior Fellows, and other programs of which there aren't many right now for students who happen not to live in freshman or upper-class housing."

The results of the focus groups did not surprise Arnold.

"In some majors, the students seem very happy by the course offerings and with the faculty engagement in the Honors program," Arnold said. "And in others, the students were a little bit more frustrated by it."

As a result, the program plans to work with the colleges and departments that students expressed concern about and ask them to rethink the Honors course options within the colleges and departments.

Focus group attendees discussed the level of student satisfaction with the Honors program, Arnold said.

"People seemed to be pretty happy with that freshman year experience," Arnold said. "Where they seem to be a little less happy was, particularly on the academic side, kind of what happens in the junior and senior year where there seem to be fewer course offerings available within the major."

Olivia Lucas, a sophomore Honors student, said she and others in attendance at the focus groups were asked to write down what they liked about the program, a favorite Honors experience and what they believed could be changed. These notes were used as jumping off points for discussions among the students and Honors faculty present.

Lucas said students expressed concern about the sense of community within Honors students dissipating after freshman year.

"Freshman year, we all lived in Russell and there's more of a community

feel," Lucas said. "After freshman year, everyone kind of spreads out, so we were talking about having more programs to bring everyone together and get different systems of people working together."

She said students at the meeting suggested the program sponsor campus events for each class within the Honors community, similar to a class reunion, to maintain the unity fostered during freshman year.

Other Honors students' opinions of the program mirror the findings from Arnold's focus groups.

Freshman Chris Brown, an undeclared Honors student, said he finds the Russell Fellows program helpful. Russell Fellows plan social and educational events for Honors freshmen and help them if they have difficulty transitioning to a college setting.

"I definitely think the Russell Fellows are helpful, I know mine is at least," Brown said. "On a lot of different occasions I've gone to him, and I've always gotten the answers I need. Also, he hangs out with us. He's not someone who thinks he's better than us because he's been here longer."

Brown said his Honors classes are his favorite classes, mainly because of the small class size compared to other introductory courses.

"I like the whole small class setting," he said. "It's a lot more personal. You can ask questions and not feel weird about it because there's a hundred other people in the room."

Brown said living with his fellow Honors students helps him feel more involved in the program.

"Just living with other Honors students, you get to know everybody so well and then you see them in class," he said. "You're all just walking back to the same place, just hanging out together and eating at the dining hall. That creates a lot of relationships."

While Brown feels connected to the program, junior Brian Steele, an Honors marketing and management information systems major, is concerned about the number of Honors courses offered to upperclassmen. He said there are not enough Honors courses for him to take as a junior compared to his freshman year, but he still feels a connection to the program.

"I feel more connected to it in that I have established relationships with professors who taught my Honors classes more so than ones that haven't, and I got to know Honors students who are in my major and take classes with me," Steele said. "In that way, it's just a result of time."

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Illness: Warning signs may include stiff neck, rash, fever

Continued from page 1

Kappa Sigma brother and senior Gabe Mendez lives in an off-campus house with the sick student, who is also a member of the fraternity. He said everyone in the fraternity in close contact with the student went to Student Health to get checked.

He said his brothers have spread the word about bacterial meningitis' seriousness within the fraternity and plan to have their house professionally cleaned.

"Everything is OK, and our main concern was our brother's health and the health of everyone else," Mendez said.

He said he heard the sick student is doing well.

"He's a popular brother and someone we all are friends with," Mendez said.

He said a fraternity brother took the student to Christiana Hospital early last week when he began to feel unwell.

When hospital staff discovered the student had symptoms of bacterial meningitis, they immediately called state public health officials, who notified

the university. Shannon said Student Health officials handled everything well.

When a swine flu outbreak hit the campus just two years ago, university officials alerted students via email. However, Student Health officials chose not to alert the entire student body about the meningitis case because only those in close proximity to the sick student had the potential to become infected, Bathon said.

Bathon said after discovering a student was sick, officials immediately interviewed his roommates, including Mendez, and gave them oral prophylactic medicine to prevent the infection from spreading.

None of the approximately 27 students interviewed had symptoms.

Bathon said Student Health medical staff will continue to watch for students with bacterial meningitis symptoms. She said in light of Greek Week next week, staffers are encouraging students not to share cups at festivities and always maintain good hygiene.

She said Delaware state law requires university officials to

inform students about the vaccine for meningitis, but does not require the university to mandate vaccination.

According to the Centers for Disease Control, as of 2009, 15 states required that incoming college freshmen receive the vaccine. Freshman students are at an increased risk for the infection, because they often live in close quarters in residence halls.

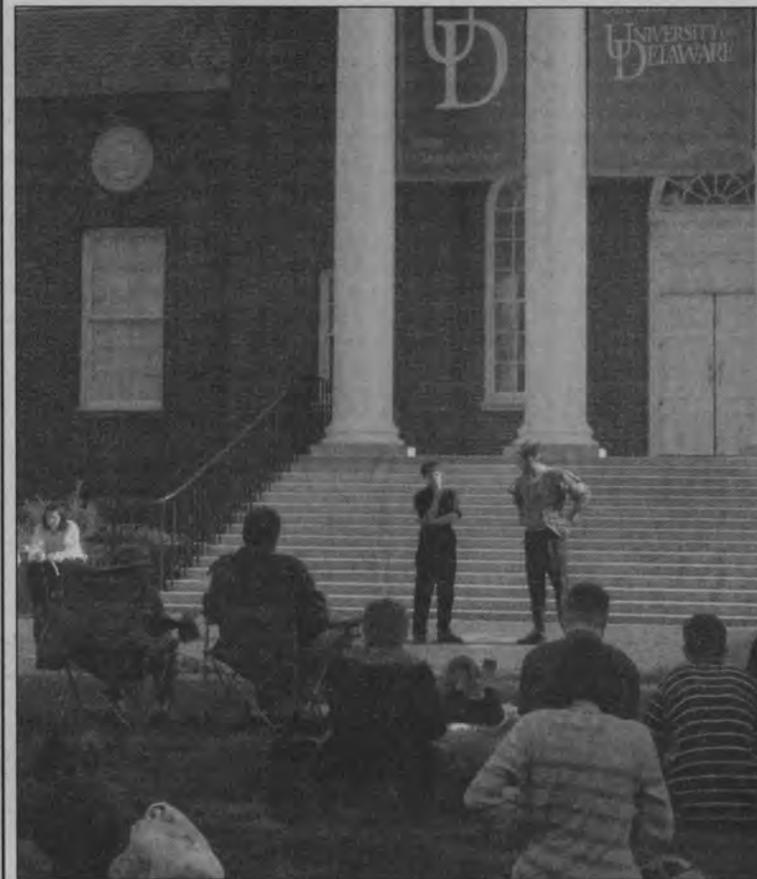
Approximately 10 percent of the general population can be carriers of the bacteria and not show symptoms, Bathon said.

Bathon said a university student has not been diagnosed with the infection since before 2004, though a visiting student had it in 2008.

Shannon said students should not ignore symptoms of bacterial meningitis, even if they have received the vaccine, because the vaccine does not protect against all strains.

"You might have had [the vaccine], but it doesn't include the particular strain that you end up getting," Shannon said. "You shouldn't be lulled into a false sense of security."

'Merry men' take The Green



THE REVIEW/Lauren Scher
The student theater group E-52 performs a comical adaptation of Robin Hood last weekend on The Green.

Pot: Student turned himself in last week

Continued from page 1

Husid, 22, of Hopewell, N.J. Officers found a small marijuana-growing operation in the basement of the home, located in the 200 block of Courtney Street. Farrall said police confiscated potting soil, grow lights and 12 pounds of marijuana.

The house contained a variety of strands of marijuana already packaged for sale and distribution, Farrall said. There were also indications Husid had accepted

delivery of marijuana from other sources.

Husid is a senior in the College of Agriculture and Natural Resources, according to university records.

He was out of town at the time of the search, but later turned himself in to authorities. He was then arrested and released after posting \$32,000 cash bail, Farrall said. He was charged with possession of marijuana, possession of drug paraphernalia, trafficking marijuana and other related charges.

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THE REVIEW/Spencer Schargorodski

Sara Griffin, a member of the Resident Ensemble Players, rehearses with "O Beautiful" cast members Monday night in Thompson Theatre in the Roselle Center for the Arts.

Play: 'Very touchy subject'

Continued from page 3

think there's going to be people that hate it. I hope there are people in the middle that this doesn't make them say, 'Oh, I think I've been wrong my whole life,' but 'Oh, that's another perspective,' or 'What if that was my child?' and make people examine these issues."

University spokesman John Brennan said the play is in keeping

with the university's goal of encouraging open discussion about controversial issues.

"The play pretty centrally addresses the need for respectful exchange of ideas, so we hope the audience enjoys the production and are able to have productive dialogue as a result of it," Brennan said.

Senior Liz Pendang, vice president of Catholic Campus Ministry, said she had not planned

to see the show, but after hearing about the plot, she said it sounds interesting.

"I think it's a very touchy subject but I actually think it's good that people are talking about it because not a lot of people do talk about it," Pendang said. "So I think it's pretty insightful on the university's part. The university tends to stay away from these topics, so it's a good move."

Libya: Revolution concentrated in north

Continued from page 1

friends still live in Misrata, a city sitting at the heart of the bloody revolution.

No one there, he said, can avoid the violence.

"I think everyone is involved," Safar said. "I got some news that some neighbors and friends were already killed. I'm sure I would be fighting in the streets with them, too."

International relations professor Kenneth Campbell, who specializes in American foreign policy and the politics of the use of military force, said while Tunisia, Egypt and other countries in North Africa have seen anti-government protests as well, Libya is the only country to have witnessed such violent backlash from its government.

"Gadhafi's [response] was both systematic and widespread," Campbell said.

Even before the revolution, however, Safar recalled a violent and hedonistic regime under Gadhafi.

"He killed a lot of people—my cousin was killed in prison," he said. "The country really has wilted."

While many Libyans living in Misrata, such as Safar's family, are supportive of the revolution against the regime, other Libyans are not so sure. Ahmeda Almatr, a 2009 graduate of the ELI program at the university, is originally from a small town in southern Libya. The south, he said, is much less involved in the revolution.

"Many people died with what [Gadhafi's] doing right now, but before that I was fine with him," Almatr said. "Because I am from the south of Libya and that part is good, it's different from the other parts that are more affected."

Because the southern areas of Libya are much more rural and secluded, Almatr said many citizens are not as aware of the violence or have not seen it firsthand. However, that does not stop Almatr's loved ones from fearing for their safety.

"Right now, all my family and my cousins—they are worried over there," he said. "Nothing's happened in my hometown or the south. There's no revolution over there. All of them supported Gadhafi."

However, he worries that Gadhafi will run to the south once he is overtaken in the north.

Despite his hesitation, Almatr said he is still supportive of the revolution—for now.

"At first I needed the rebels to stop fighting the government, but once it's happened I can't say anything," he said. "But I don't like Gadhafi killing them, and every day it's getting worse."

Safar and Almatr agree on one thing: U.S. involvement in Libya. Both men say the country's presence is widely celebrated by the people, but not without hesitation.

"If you look to the television you'll find people raising signs saying 'Thank you U.S., thank you NATO,'" Safar said. "People are insistent to get the U.S. and NATO there—to get them involved."

Although many people are glad to see American support now, Almatr said he is dissatisfied with how long it took for the U.S. to get involved.

"When the revolution started in Egypt, every day they were talking about the issue going on over there," he said. "When the issue started in Libya,

no one was talking. After almost 45 days [the U.S.] was still considering which side they would support."

Almatr wondered if the U.S. government waited to determine which side of the revolution would win the civil war before it chose to act. The time the U.S. took to choose sides was filled with bloody attacks from Gadhafi, he said.

"What Gadhafi would do in that time—almost a month and a half the people were waiting for help," he said.

Safar's caveat regarding American involvement is that the U.S. should not overstay its welcome.

"We do have one condition," he said. "That when everything is going well and we have our foot on the ground, that they don't stay."

As a Marine Corps and Vietnam War veteran, Campbell said he understands the difficult tightrope the U.S. must walk. While the country has been given authority by the United Nations Security Council to act in protection of the Libyan civilians, the government has no prerogative to choose sides.

"It is given authority to use force to protect civilians," Campbell said. "It is not authorized nor requested by any international body to become the air wing of the insurgency."

While the insurgents may want direct support from America, he said, the U.S. is only authorized use of force in protecting civilians, not for overthrowing Gadhafi.

"As frequently as the U.S. has said, 'Gadhafi must go,' that is not an objective," Campbell said.

He worries if the U.S. sways one way or another, it will be responsible for the mess left behind. This bias could result in the U.S. alienating the Arab League or the Security Council, which could hinder the effectiveness of humanitarian efforts in the future.

"This could be a precedent for future operations in which the U.N. attempts for humanitarian reasons to protect civilians," Campbell said. "If this is done well, it could be done again in a more effective and quicker way. If it goes awry then the U.N. Council may not again try, suspecting that the U.S. will simply abuse the Security Council's authority."

Regardless of U.S. involvement, Almatr said he believes Libya will see an end to the war soon, and that the country's future will be in safe hands.

"I don't know what's going to happen. In my belief Gadhafi and his administration will step down and it will be over," he said. "I hope for the next Libya government, they will make the revolution to save the people and we will elect a good person to be president for that."

Safar, meanwhile, is concentrating on his newfound pride for his country and his people.

"I think I became more proud and more strong," he said. "Proud of my people, especially of my people."

Safar said he is glad to see the people who were once repressed now standing as heroes.

"These days everyone talks about how the rebels are heroes. I have some feelings like this," he said. "I think the history will mention this for a long time. Because everyone now knows my city, my country, my people, as the thing of change."



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editorial

14

SGA election was more exciting

Better promotion of contested race led to more votes

Last week's SGA elections proved to be an exciting race.

For the first time in recent memory, two full parties and an independent candidate went head-to-head, challenging every office position. SGA elections have not seen this much participation since 1999.

With a meet-the-candidates night on campus, SGA effectively promoted their campaigns for the first time in years. Candidates advertised their parties on classroom chalkboards and filmed individual videos that were posted to the SGA website.

Thanks to SGA's efforts, this year's elections demonstrated a substantial improvement from previous years, with more student involvement than there has been in the past.

Only two years ago, a mere 96 people voted. Last year, that number spiked to more than 600, showing a huge turnaround.

In a time where political apathy reigns, many students can't be bothered to participate in university-administered surveys or

national elections, but this year, SGA successfully captured the attention of a relatively large percentage of the student body.

Only two years ago, Teagan Gregory, SGA's 2008-2009 president, admitted that the SGA didn't promote its own elections. Back then, students didn't even know who was running until logging in online to vote. That practice seems arbitrary and inefficient compared to the SGA's active promotion of this year's elections.

Nonetheless, the elections can still be improved. The candidates only talked about their differences on specific issues when pressed, and none ever identified a concrete platform they were running on. SGA should be more transparent in telling students their official stance on issues rather than hiding behind generalities and neutrality.

However, despite the lack of adamant stances, candidates of each party did a good job of placing themselves in the limelight. These elections proved more exciting and engaging than usual.

Where is the meningitis email?

Univ. needs to better alert severe health incidences

A meningitis vaccination is among the slew of recommended immunizations students encounter as enter the university. However, as page three of the Student Health Service's Immunization Documentation shows, students are currently able to opt out of vaccination simply by completing a waiver.

The move proved to be a dangerous gamble last week when a 21-year-old university student was hospitalized for bacterial meningitis.

The infection, which inflames the membranes of the central nervous system is marked by symptoms such as a stiff neck, fever, rash and a severe headache; it is accompanied by lethargy or malaise. The illness, if not treated immediately, is swift and fatal.

In a place where close quarters allow the most harmless illnesses to spread like wildfire, the university should increase student awareness of the disease.

When the student was admitted

to Christiana Hospital, only individuals in close contact with the 21-year-old were notified and told to receive vaccinations. Why wasn't the rest of the student body notified?

After the illness was discovered, officials sent a press release to the media, but did not inform the general student body. If the illness was deemed important enough to inform the media, why wasn't it important enough to send an email to students?

The fact is, it is extremely important for students to be aware of meningitis, as well as if and when a student has contracted the illness.

After the swine flu outbreak two years ago, the university was criticized for activating the UD Alert System, and surely a response that strong was not needed. However, in this instance, since meningitis can cause such immediate serious harm, the student body should have been notified immediately upon discovery. Students should have been made aware of the illness and warning signs of meningitis.

Editorialisms



THE REVIEW/Megan Krol

"The cops took it all."

WRITE TO THE REVIEW

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LAST WEEK'S RESULTS:
Q: Are you happy with the choice of this year's Spring Commencement speaker?

Yes 12%
 No 66%
 Maybe 22%

R opinion

15

Budding environmentalism comes with self-realization



Emily Nassi

Nassi's Notes

No amount of convincing and pushing can truly put into perspective the importance of caring for the environment.

I'm not a big fan of bugs. I avoid killing them at all costs, not because I think all living creatures deserve a chance to live, but because I don't like that feeling of squishing them in a paper towel. I don't even like ladybugs.

So a year ago, or even a few months ago, if you had told me that planting an invasive species could drive out lots and lots of bugs, I would have told you, in all honesty, that this sounds like an excellent idea.

That was before I spent two intensive weeks learning about one of these species—the Norway maple. I found out a lot about this tree. For instance, it was brought into the country in the 1700s, it's extremely decorative and pretty to look at, housing developers love it, and oh, it drives away lots of local

species (including those pesky bugs).

But besides that, I also learned that it kills the other trees around it. These food webs are destroyed, and native life is no longer found where it should be found.

I figured most people wouldn't give any thought to this, or try to understand. It also took me a while to grasp why this mattered so much. I planned to write an entire paper on the problems with this tree, unstable food webs and with problems of invasive plants in general.

And besides, it gets rid of bugs. Right?

I decided to be selfish and think about how this would affect me, directly. Entomology Professor Dr. Doug Tallamy, my primary source of information, mentioned that the Norway maple has a shorter life than native trees, so it can't sequester as much carbon as, say, a sugar maple would. The more sequestered carbon, the more oxygen we as humans get to breathe. And while I don't like bugs, I like breathing.

Plus, while the Norway maple gets rid of some bugs, invasive species often bring in other invasive species, like the longhorn beetle. So my bug problem would exist no matter what.

And thus, I began to think of nature in a whole different way, from learning about one tree. I came to a lot of revelations, which could sound boring and preachy if I tried to spell them out for an audience. But the bigger point is that I came to these realizations about nature, a subject I had limited knowledge about before two weeks ago, all by myself.

Learning about one specific part of nature helped, rather than having a million ideas thrown at me all at once. From here, I was about to learn about this one tree, a small part of this environmental conversation, and expand that one idea into some larger, over-reaching ones. And I did all this because I wanted to, not because I was being told to.

That's a problem with many environmentalists and activists. As some classmates reminded me the other day, people don't like being preached at. That's how a lot of environmental literature comes across, unfortunately. And it's probably a big reason why people don't pay more attention to the world around them.

Picking one aspect to learn about is the best way to get the message across. It was almost as if I was an elementary school kid

again, given the assignment to research one state or one animal and write a report on everything there is to know about it. And kids always seem to get excited when they have more knowledge about one subject than other people. And when little kids tell us about that subject, they somehow never seem preachy.

Armed with my newfound knowledge, I took that same path, trying to point out Norway maples on campus, and asking my mother if we had any in our yard and that I'd have to take a look when I came home.

I felt a connection to this tree, for some strange reason. And even though my paper is handed in and graded, and I could very easily forget about the Norway maple for the rest of my life, I still find myself fascinated by everything I learned, and an urge to learn more. It's safe to say I know more about the Norway maple than one person should.

But, perhaps we should all find our Norway maples and become our own kind of environmentalist. Maybe that's the most effective kind of activism.

Emily Nassi is the Sports Editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to enassi@udel.edu

School districts shouldn't be able to paddle students



Corey Adwar

Getting to the Core

The paddling of students in schools is detrimental to their learning experiences.

In a number of southern states in America, students who misbehave in school are subject to physical pain. In most cases, only an administrator, such as a principal, will paddle a student. The child typically receives three swats to their clothed buttocks with a flat, wooden paddle in a private setting.

Corporal punishment is still legal in 20 states throughout America. Many districts only carry it out with the consent of the parent, and some administer a paddling when the parent is present. In 2006, school administrators or educators physically hurt 225,000 students nationwide through corporal punishment. Nearly a quarter of those students are from Texas alone.

Media outlets such as The Washington Post reported on corporal punishment in Texas and other southern states in 2010. The New York Times, and a two-part series in the Star-Telegram, a newspaper serving the area around Fort Worth, Texas, focused on it this year.

In Texas, many schools in larger cities have outlawed corporal punishment. Others in rural and religiously conservative areas, however, still

use the paddle regularly. Temple, a city of 60,000 people in central Texas, dropped its ban on corporal punishment in May 2009. Temple's school board voted unanimously to revive its use of the paddle after parents requested it. I don't know what I consider more shocking: that not one person on the school board disapproved of hitting students after it had already been banned, that it was these students' own parents that wanted it revived, or that this is all took place in a modern city much larger than the one I grew up in in the northeast.

Schools usually claim that paddling is reserved for only the most severe misbehavior and is used sparingly as a last resort, but corporal punishment can easily devolve into physical child abuse. This is a consequence of the fact that each school district in Texas is free to act according to its own guidelines when administering corporal punishment. There is no law—whether local, state, or federal—clearly limiting its use. Each school board must decide how to interpret the word 'severe' when considering misbehavior and how loosely to apply the term 'last resort.' Moreover, administrators must handle the question of how hard is too hard when hitting a child. Other questions include how often the same student can be paddled, if certain students deserve more than three licks and how to deal with a situation where parents don't give consent.

I believe that some districts use corporal punishment to such excess that they regularly and violently abuse their children. Students have been known to receive many more than three hits with the paddle, and boys are punished in this way far

more often than girls are. In certain districts in Texas, students can get paddled for merely cursing at fellow students or, in the cases of student athletes, disrespecting their coaches. Neither of these types of misbehavior seems particularly "severe." As of March, the Springtown School District in Texas has resorted to corporal punishment 103 times since the start of the school year, and other districts in that region had high numbers. When one 11th grader skipped detention at his high school in Wichita Falls, Texas, his assistant principal gave him three swats to his behind with a paddle, causing such substantial bruising that he had to be treated in the hospital. In Mississippi, meanwhile, a student was recently paddled so hard that he fell unconscious and broke his jaw.

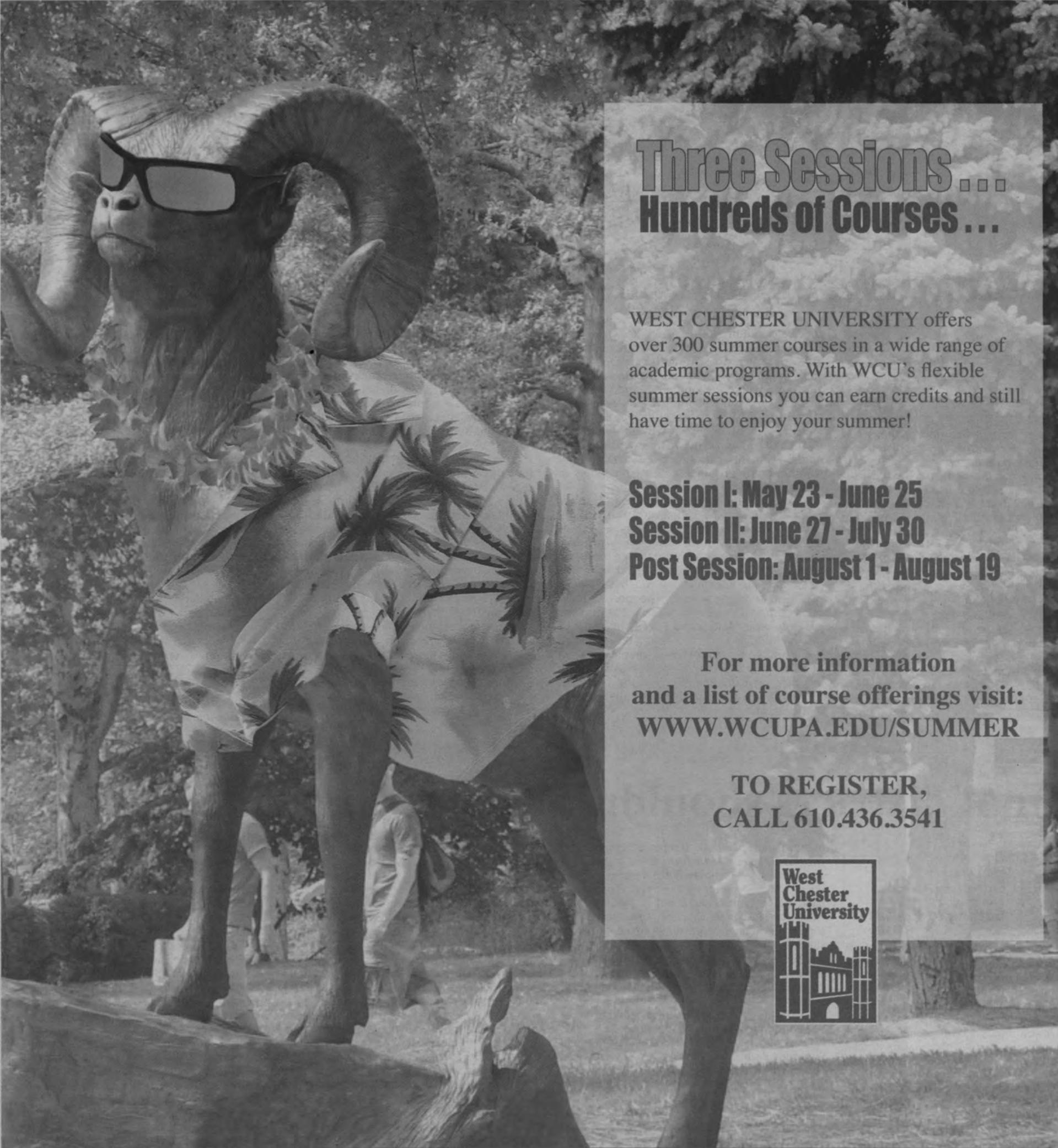
Many proponents of corporal punishment argue that as long as parents paddle their children in the home, discipline in schools must be consistent. But the home and school are two very different settings. When I was in school, if an official ever hit me for misbehaving, I would have surely lost all respect for both that administrator and the teacher that reported me in the first place. I doubt that would have improved my behavior other than doing whatever I had to do to not be paddled again. I certainly would have participated and listened to the lessons only at a bare minimum, because of my lack of respect for a school where strangers take it upon their selves to cause me bodily harm.

I had some downright mean teachers in my school days, including ones that I knew didn't care about me as a student. Years later, I have forgotten much of what those teachers have taught

me because there was always a veil of mutual disrespect between us that prevented their teachings to pass on to me in an influential way. It's the great teachers, the ones who respected me and therefore garnered my respect, who I still remember vividly and who influence many of my decisions today. Students who are the victims of corporal punishment will never connect with their school faculty on a personal and intellectual level the way they should for people who are supposed to set a good example. If this type of punishment persists, it will create an insurmountable barrier between all too many of its victims and their educators.

I believe the responsibility of corporal punishment should pass from individual school districts to their state governments. It should even fall under the jurisdiction of the federal government if it can be proven that corporal punishment is currently unconstitutional because it disproportionately targets boys. At the state level, lawmakers should convene and decree a law either banning it statewide, which I support, or clearly establish guidelines of its use for all districts to follow. Any law where corporal punishment persists should only allow it to be administered with the full consent of parents. Furthermore, it should be required that those parents be present for the paddling in order to intervene if they feel their child is being hit too hard.

Corey Adwar is the Editorial Editor at The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to corraday@udel.edu.



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Mean Lady: Local band on the rise

see page 19

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RUNNING BAREFOOT EASES PAIN

Barefoot shoes help student run again

Shoes cause change in stride, enable distance runner to log miles again

BY MORGAN WINSOR

Staff Reporter

It's 8:30 on a Friday morning. The air is crisp and the roads are clear—it's a perfect day for running. Junior Eric Macedo heads out the door wearing sunglasses, an Under Armour T-shirt and running shorts. From a distance, he may appear to be your average runner, but take a closer look and you'll see something that will make you do a double take. He's running barefoot.

Call him crazy, but Macedo swears that going barefoot was what allowed him to run again.

Macedo, a chemical engineering major, ran cross country and track in high school. In 2007, he developed compartment syndrome, a condition where the soft tissue surrounding the muscle compartments in the lower legs do not expand, causing increased pressure and pain. This can lead to muscle and nerve damage and problems with blood flow.

Doctors told Macedo that his condition was triggered by the combination of his bowed legs and his extreme rear-foot strike. That summer, Macedo had surgery to relieve the pressure. But the operation didn't solve the problem.

"The same thing just happened again and even worse than the first time," Macedo says.

Macedo went through three different pairs of orthotics from two different doctors.

The problem persisted when Macedo joined the men's varsity cross country team in fall 2009 during his freshman year at the university. At first, he was able to train through it. But then the pain began to settle in earlier and earlier in races, he says, until it got to the point where he started having pain during his normal leisurely runs too.

"I want to be running when I'm really old," Macedo says. "I was like, I can't do this."

Macedo told the coach that he

had to leave the team.

Feeling hopeless and out of step, Macedo turned to the athletic director from his high school for advice.

"He was like, 'Yeah, you should try those Vibrams,'" Macedo says. "So I went out and got a pair and started running in them. I haven't had a problem since."

Vibram FiveFingers are a type of sports shoe that are meant to replicate being barefoot and allow for the natural biomechanics of the foot to work.

Before long, Macedo began racing again. Last April, he came in first place in the TrailDawgs Triple Crown marathon race, finishing in a little over three hours. He was wearing his Vibrams.

Mechanical engineering major Robbie McGrath was at the finish line of that race, when he spotted Macedo. McGrath had been at the race recruiting subjects for Irene Davis, a specialist in running, running injuries and gait retraining at the university, who is widely recognized as a premier expert in barefoot running. She needed subjects for case studies at the Running Research Laboratory in McKinly Laboratory. McGrath told Davis that the winner of the marathon had been wearing Vibrams.

Davis contacted Macedo and asked to do a case study.

"He had an incredible injury history," Davis says. "Eric's case is one of the most compelling in terms of the pitfalls of cushioned shoes."

Now, Davis uses Macedo in her presentations on barefoot running. Macedo himself has also started working as a research assistant in Davis' lab.

In January 2010, Daniel E. Lieberman, a professor of human evolutionary biology at Harvard University, published a study in the journal *Nature* that found physiological evidence of the benefits of barefoot running. He found that more than 75 percent of

runners run heel-toe when they are wearing shoes, meaning that they land on their heel first, resulting in an initial impact of two or three times their body weight.

Lieberman's theory is that barefoot runners avoid the impact by landing on the front to middle of their foot and then bringing down the heel. Shoes are designed to cushion the impact, but some argue that, in the long run, all that extra cushioning can actually be detrimental.

"Shoes make heel-striking comfortable and easy," Lieberman says. "Heel-striking is an easy way to run because you don't need as much strength in your calf muscles."

The raised rear section of the shoe encourages runners to land on their heel, Lieberman says. Barefoot runners say that the heel was never intended to handle the impact forces of running. Shoes have actually made the muscles, ligaments and tendons in the foot and lower leg weaker.

"Shoes support the muscles of the arch reducing the work they have to do. Therefore, they get weaker," Davis says. "If you don't use it, you lose it."

Both Davis and Lieberman encourage people to try barefoot running. But they must take it slowly, Davis says, and allow the body to adapt to the increased demand on the muscles that have been weakened by habitual support.

Though Macedo claims there isn't much difference between running barefoot or in his Vibrams, he says he prefers to run barefoot around campus and on the roads when the weather permits. Vibrams, he says, allow him to run on a few surfaces which he wouldn't want to run on barefoot, like glass or gravel. Macedo, now a sophomore, is still not a member of the men's cross country team, but he says that he's enjoying running on his own.

"I just started taking off my shoes," he says. "And I love it."



THE REVIEW/Macey Schiff

Folk-punk band Mischief Brew performed at Mojo Main Friday night.

Folk punk band uses pots, pans, mandolin on stage

BY JEN RINI

Entertainment Editor

Erik Petersen doesn't smoke, loves mischief night and Halloween and likes his coffee with a lot of cream—with a dab of anarchy on the side.

Petersen and his band Mischief Brew performed their gypsy folk-punk music on the Mojo Main stage Friday night. The Philadelphia-based band, formed in 2000, was created from the seeds of Petersen's previous band The Orphans that performed as what he dubbed a semi-straightforward punk band.

"When that ended, I wanted to explore different [things], as far as what at the time seemed like a crazy idea: playing punk shows with an acoustic guitar," Petersen says.

Mischief Brew is a band in which audiences can expect different musicians each time they perform. The band has a distinctive sound that attracts a rampant fan base. They use an unusual variety of instruments, including an electric guitar, acoustic guitar, mandolin, vibraphone and an amalgamation of percussive instruments from the timbales to pots and pans.

"Anything is an instrument if you bang hard enough," Petersen says.

Though the band has been described as "anarcho-punk," Petersen says the phrase is actually an antiquated way of describing the band's style of music. Anarcho-punk bands rarely exist anymore, he says. The band instead borrows from country music, folk, a medieval English-type folk, as well as what Petersen describes as circus music.

"We feel free to write any song we want, I guess in that sense we are anarchists," Petersen says.

His smooth, charismatic speaking voice warbles into a throaty, scratchy vibrato during performances. Petersen peppers choruses with lyrics praising freedom and anarchy, which can be

heard in songs like "Thanks B—s." He belts as he plucks his strings in a hurried, upbeat folk-tempo.

"The funeral march of all the victims of your power war / rob the right to steal the night and rebels shall be born / forever more you're the storm we should play after it pours / and joy is sure to come after your silence."

Though those anarchist lyrics are the focal point for most of the band's songs, Petersen says at the end of the day, Mischief Brew seeks to share stories in its music.

"We write some silly songs, but in the end we write about stuff we experience, you know, we are working and traveling and touring," he says.

Petersen's music reflects what he sees. He says inspiration can be found in noticing the little things in life, such as finds in antique stores and the way trash is strewn across a vacant lot. Art is about finding those in-between moments, he says, and the stories behind them.

"I put stories to things that are there, that are seemingly dead," Petersen says.

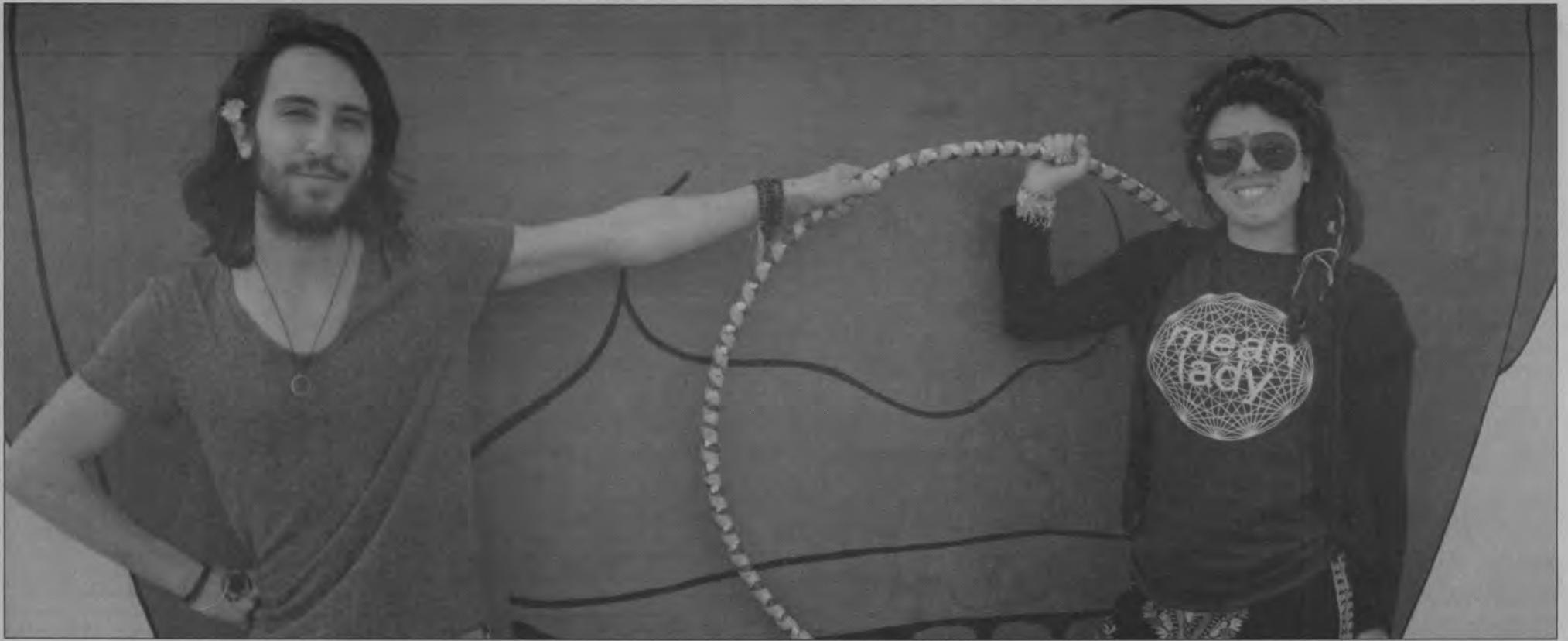
Most of the band members who performed Friday—Erik and Chris Petersen, Chris "Doc" Kulp and Shawn St. Clair—had never stopped to play a show in Delaware, but the intimate crowd was enthusiastic about the performance. As the fans pleaded for one more song, Petersen grabbed his guitar and made his way to the floor. The crowd eased into a circle around him and helped him belt out "Coffee, God and Cigarettes," singing and swaying as one.

"There is generally no barrier; it's all one big family. We try not to put that division there," Petersen says. "The songs are for everybody, so we welcome people singing along to them. We don't try to hide anywhere, we are all one in that sense. We love them, maybe that's the only reason to do this."



THE REVIEW/Nick Wallace

After being diagnosed with compartment syndrome, Eric Macedo thought he would never run again.



THE REVIEW/Spencer Schargorodski

Sam Nobles and Katie Dill say playing at Bonnaroo would be a dream come true. Their single "Far Away," is the most downloaded track on contest website.

Mean Lady sets sights on Bonnaroo festival

BY LAUREN MONTENEGRO
Senior Mosaic Reporter

It's a typical Tuesday night band practice for Mean Lady. Sam Nobles, the band's producer, arranger and sampler, has cleared space in his West Main Street house to practice. With incense burning beside him, Mean Lady begins to play its first song, "Far Away."

This song could become their ticket to a new career milestone. For the past two weeks, "Far Away" has been the most downloaded song on the "The Road to Roo" website, a contest which gives small, unsigned bands a chance to perform at this year's Bonnaroo music festival in Manchester, Tenn.

On April 15, Mean Lady and the other top seven downloaded artists moved on to be reviewed by Bonnaroo's music supervisors, two of which will be booked to take the stage alongside artists such as Eminem, Arcade Fire, and Lil Wayne, to name a few.

"Last Monday, I get a call from Katie saying 'Hey, so the Bonnaroo thing's up and we're number one. We're the most downloaded,'" Nobles said. "We luckily planted ourselves in that position at an early time and it's been great."

For Nobles and Katie Dill, Mean Lady's lead vocalist, playing at Bonnaroo has always been a dream gig.

"For me personally, it seemed like something that would always be fun to do," Dill says. "It's been a dream to play there. I think it's been on my mind for a long time and Sam's mind too."

Both Nobles and Dill were originally a part of another local band, Diego Paulo, when they started Mean Lady as a side project.

In January, Diego Paulo went on hiatus, but the bossa nova group has not broken up entirely. Nobles said there is a still a possibility for

Diego Paulo to start back up again in the future, but in the meantime, the other Diego Paulo members started a new band, Smoke Signals, which Nobles participates in.

Nobles said he and Dill started Mean Lady as an experiment in Hip-hop music.

"We did some recordings together, including both of our aspects in making our music," Nobles says. "There's no dream-like Hip-hop music, no pretty Hip-hop music."

Although on the recordings, Mean Lady consists of only Dill on the microphone and Nobles as DJ, for their live performances, they are joined by three others. Roshan Reddy is the band's lead guitarist, Renny Kane plays bass and Ryan Crump is in charge of percussion, from drums to multicolored maracas. They are working on replicating Nobles' electronic beats with live acoustics and adding some new sounds as well.

"I'm along for the ride and grateful," Crump says. "My goal is to just be true to the originals. My job is to make a live version of what was created on the computer. I want to be true to that and be creative with that."

Other than the possibility of playing Bonnaroo, Mean Lady also has several upcoming live shows in the area, as well as musical projects. This Friday, they will play at the newly renovated Queen Theater in Wilmington. On April 29, they will be featured with other local bands at Mojo Main.

Mean Lady will also be releasing a 7-inch vinyl record, as well as a music video. The video is currently being made by their friend Christopher Watson, and will most likely be released this spring.

"It adds a full package to the song, and it gives a visual aspect to the song," Nobles says about the video and the vinyl for "Far Away."

"He's got a really beautiful mind, and we're grateful that he's doing it."

Mean Lady is also considering releasing a full-length album after the vinyl, which will include live recordings from the full band.

Even with the rising success of Mean Lady, Dill and Nobles still find time for solo projects, and both recorded albums recently. Nobles' album, *The Holies*, can be found on the websites Bandcamp and Mediafire. Dill's album, *It Doesn't Seem So Dark*, can also be found on Bandcamp. Both of these albums are free to download. Giving music out for free is a part of their music philosophy.

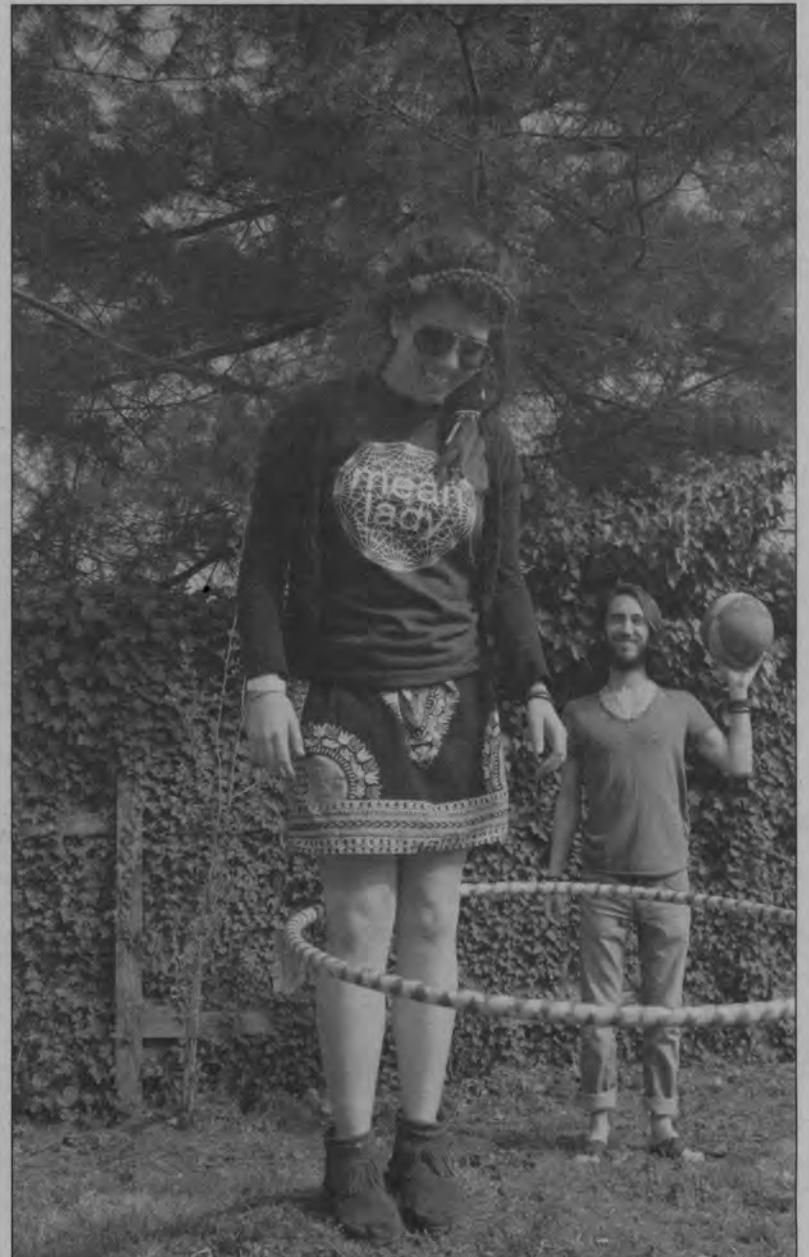
"In my mind, I want people to know that we want to encourage people to pass it around," Dill says. "We like the idea that they'll burn our music and put it on mixes and give it out. We want to try and get it to as many hands as possible. It's important to me that music is as free as possible."

Regardless of whether Mean Lady is selected to play at Bonnaroo, Dill and Nobles are grateful their music has been exposed to so many people already.

"It's crazy and awesome and exciting. I'm trying to hardly think about it," Nobles says. "It's exciting, but you don't want to have expectations. We're all really excited and it's already leading to a lot of good things and a lot of exposure."

On the last day of voting, Mean Lady was still number one on top downloaded songs on The Road to Roo website. Crump, the band's drummer, says if they do not win, it is almost like American Idol—they don't have to win, the exposure already has benefited them.

"We'll be the Clay Aiken of Bonnaroo," Crump jokes.



THE REVIEW/Spencer Schargorodski

Besides their work with Mean Lady, Nobles and Dill also have solo albums.

Sights & Sounds



Courtesy of Roadside Attractions

"The Conspirator" The American Film Company and Roadside Attractions ☆☆ (out of ☆☆☆☆)

One of the first depictions of Lincoln's 1865 assassination occurred in D.W. Griffith's landmark 1915 film, "Birth of a Nation." However, director Robert Redford's new drama is not so much concerned with the killing itself; rather, it focuses on the political aftermath. "The Conspirator" is about how Americans respond to a national tragedy, and how the ideals of civil liberties can sometimes become whisked away by mob-like clamors for "justice." There is no denying that Redford exhibits ambitious and well-intentioned filmmaking here; however, his final product is deeply flawed. In the wake of the

assassination, seven men and one woman were arrested and charged with conspiracy to kill the president. The accused Mary Surratt (Robin Wright) is an older, dispassionate woman who owned the boarding house where John Wilkes Booth and his comrades cemented their plans. Due to the pain and infuriation sweeping the nation, very few lawyers are willing to defend Ms. Surratt. In addition, the secretary of war (Kevin Kline) ruthlessly pursues a quick conviction. The task falls on Frederick Aiken (James McAvoy), an inexperienced, fresh-off-the-battlefield war hero. Although he is reluctant to take on Surratt's case, Aiken soon becomes convinced of her innocence. Moreover, the case holds far more secrets than initially meet the eye, most of them concerning Surratt's own refugee son, John (Johnny Simmons).

There are many thought-provoking and entertaining issues to be found in "The

Conspirator." Kline towers above the rest of the cast, providing a rousing portrayal of the unchecked political pettiness of a man who is all too happy to confuse justice with retribution. And it is important to realize that Ms. Surratt, although an American citizen, was not tried by a jury, but by a military tribunal—a violation of her Constitutional rights. This is potentially compelling material—think Law and Order: 1860s—but Redford creates a stuffy and overbearing narrative. At times, the movie might even remind viewers of those verbose, boring history channel movies that are popular with social Studies teachers.

This is one of those films with no characters; every actor merely portrays set "traits." McAvoy is young and idealistic. Wright is stoic and dignified. The great Tom Wilkinson, as McAvoy's elderly mentor, is insightful and pragmatic. And Kline, as fun as he is to watch, is nonetheless just a petty tyrant with no nuance. There is no character development to be found in the entire film. I'm sure an overly zealous fan of the film could deem its machinations "prescient" metaphors for the issues faced during the United States' past two administrations, but these comparisons would hang together so loosely as to be rendered moot. "The Conspirator" is not a terrible movie, but neither is it particularly necessary one.

—Tom McKenna,
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The Fall Gorillaz Parlophone Records ☆☆ and ½ (out of ☆☆☆☆)

Following the release of last year's successful *Plastic Beach*, Gorillaz have released *The Fall*. This album was recorded primarily using front man Damon Albarn's iPad. It has an almost neo-psychedelic sound with an overwhelming amount of modern electronica. In addition to the heavy technological features, Gorillaz manages to efficiently incorporate instruments, such as the acoustic guitar, into certain parts of this album.

The fact that most of the album was recorded on an iPad is amazing. Though each song has a very simplistic aura, the recording quality is impeccable. The use of syncopated rhythms and unusual sound effects, which are the group's specialty, contributes an eccentric yet intriguing end result. A number of tracks contain instrumental pieces, which might throw this

album directly into the electronic/ techno genre. However, the overall simplicity makes the album somewhat difficult to categorize.

One unfortunate quality of *The Fall* is that there is nothing surprising about the album. Each of the songs blend together, creating an incredibly mundane effect. Though the album may not encourage listeners to head out to the clubs, it is perfect for quiet study time or simply meditating. On the other hand, Gorillaz will not make listeners eager to hear more. After the first three tracks, the album as a whole becomes hackneyed and drawn out.

Courtesy of Amazon.com



GORILLAZ
THE FALL

Another downside of Gorillaz's latest release is that some tracks are just plain annoying. In addition to the lack of enthusiasm, some songs are not even worth a listen. For instance, "The Joplin Spider" sounds like a 14-year-old tampering with a novice music studio computer program, making failed attempt upon failed attempt at creating a dubstep song.

Lyrics on the album are used minimally and appear sparsely. Each track represents a different leg of the group's last tour, many of them citing various U.S. cities. In all, the songs convey the atmosphere of each city, but they all blend together and becomes undeniably dull.

The Fall is quite the conundrum. Is it mildly intriguing? Yes. Is it worth it to go out to the record store to purchase a copy? No. Although Gorillaz is the first reputable band to record a full-length album through an iPad, there is no reason they should have released such an album of this length to the public.

—Ethan Barr,
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"Scream 4" Dimension Films

☆☆ (out of ☆☆☆☆)

Director Wes Craven takes a stab at resuming his "Scream" saga with "Scream 4." The film opens with two girls discussing horror movie sequels; they say they recycle ideas, are too predictable and have no element of surprise or character development. Thus, Craven summarizes his entire film within the first few minutes. Neve Campbell, Courtney Cox and David Arquette return as Sidney Prescott, Gale Weathers-Riley and Dewey Riley in this exhausted parody.

The spoof commences with Sidney being pursued by the Ghostface Killer 10 years after the initial attacks. She has returned to her hometown to plug her self-help book, in which she discusses how she coped with her past tragedies. Her return reactivates a new string of murders threatening Sidney's friends, family and new students at Woodsboro High.

While Craven's goal may have been to mock the stale horror movie cliché, he transforms "Scream 4" into a disagreeable mix of comedy and horror. With its horrific acting and hilarious death scenes, this film may satisfy someone looking for a few good laughs but anyone looking for a genuine horror movie or a fresh thriller best seek elsewhere.

The entire movie follows

an unsurprising formula. After the phone rings, Sidney's acquaintances are sought out by the Killer, eerie music follows, they are stabbed and there are large volumes of blood. The poor special effects and the corny lines during horrific situations are more disappointing than humorous, although the chuckling audience clearly enjoyed Jill (Emma Roberts) running into a picture frame.

Although the actors and actresses successfully depict one-dimensional characters, the climax does provide some element of shock with a twist at the end of the film; I won't spoil it for you. For someone desiring a movie with attractive people and an odd assortment of lame jokes and horror, "Scream 4" is ideal. Sadly, if you are tired of hackneyed horror film prequels, Craven's script says it best, "The first rule of remakes is don't f— with the original."

—Christine Barba,
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Courtesy of Rottentomatoes.com



Without Regret Kimberly Caldwell Vanguard and Capitol Records ☆☆ and ½ (out of ☆☆☆☆)

Kimberly Caldwell, a finalist from the second season of American Idol, has just delivered her debut album, *Without Regret*. While the range of her throaty vocals is impressive, Caldwell's overproduced album leaves the impression that she may actually have something to regret.

Caldwell's rough-hewn voice, reminiscent of Melissa Etheridge, is the only raw thing about the album. Each meticulously formulated song rises and falls with expected crashing crescendos and climaxes.

The single, "Desperate Girls & Stupid Boys" lags until the catchy, dance party chorus with barely-there synths kicks in: "Kiss kiss / Kiss tomorrow goodbye / This is gonna be a late night / Get, get up and let it go / We've got the right to take this party over / Changing up the sound / Check your ego

it's all a blur / Desperate boys and stupid girls."

Caldwell and her legion of fanciful co-writers certainly know how to deliver radio-friendly, commercialized songs. The glitzy pop-rock, ballad-hued album was co-written by artists like Kara DioGuardi, an American Idol judge who wrote "Heart Like Mine" with Nickelback's Chad Kroeger.

In the rock song "Going Going Gone," Caldwell shouts out her defiance to whatever buffoon broke her heart, but then in "Heart Like Mine," she delivers a dramatic rock ballad where she croons over him. Throughout the album she sways between regret and revenge in a series of songs that are overly-produced from beginning to end with introduction, verse, chorus, verse, chorus, bridge—and of course the climactic ending with a few extra clanging cymbals.

"Mess of You," is a distressing song that reminds listeners not to get on Caldwell's bad side. "I'll make a mess of you / the hell I'll put you through / I'll make a mess of you / You can trust me."

Without Regret is filled with the stereotypical female rocker angst that gives female musicians an eye-rolling bad name. Can this Texas native just decide whether she is over her ex-lover, or the one after him, or not? There seems never to be anything else on her mind. If you spend 11 tracks and your full vocal range declaring your impetuosity to the world to the point of breaking down, chances are your regret may not be "Going Going Gone."

—Krista Connor, kristamc@udel.edu

Day Trippin': Gambling in Delaware Park

With Jess and Jen

I've never had a typical pet. That was because my dad is a harness racer. Harness racing is sometimes confused with horseback racing. The latter is what most people think of, like the Kentucky Derby, where the jockeys sit on the horses backs and aren't taller than 5'2. In harness racing, the rider sits behind the horse in a little carriage-type thing called a sulky.

My parents always said, "Why do you need a dog or a cat when we have a full stable of horses you can play with and ride?"

I used to go to Yonkers Raceway in New York at night and watch my dad race, and when he won, we would all run onto the track into the winner's circle for the champion picture. Those pictures are hanging all over my basement and my grandparents' house.

However, I haven't been to the races in a really long time. I don't know if it's because I'm realizing how close I am to graduation, but lately I've been getting nostalgic and missing childhood more and more.

With this in mind, I decided to check out Delaware Park. Of course, I thought watching races without seeing my dad's blue and gold colors—yes, Delaware colors—whiz by on a horse would be weird, but I wanted to give it a shot.

When I pulled into the entrance, the place did not remind

me of a raceway at all. In fact, it looked more like a country club. Then I realized there was, in fact, a country club located in the park. I got lost around the parking lot for approximately three minutes, and finally gave up and used valet parking. When the valet opened the door, I got a whiff of horse, and while most people would flinch at the smell, it made me smile.

The park's grandstand, where people make bets and eat while watching the races, was not open yet, but from the outside, it looked fairly similar to the grandstands I'm used to seeing.

The racetrack was probably the prettiest I've ever seen. Yonkers Raceway is literally located in the heart of Yonkers, right off a highway, in between medical offices, auto body shops and everything else a typical city has to offer, so there aren't many attractive things to look at while there. Delaware Park's racetrack looked like The Green. For a second, I couldn't see the track in the midst of all the grass and bright white fences. When I did see it, it was smooth, wide and looked like a good place for the horses to run.

I also decided to try my luck at the table games since the casino is next to the track. The second I walked through the doors of the casino entrance, someone checked my ID—you have to be 21 to enter—and I was faced with rows

of slot machines. They line the walls, in the center of the room, in corners—everywhere I turned.

It's dimly lit, and very clean. When I think of casinos, I think of people smoking in a dirty and very noisy venue, but this was a little less bombarding. Although it was noisy, it wasn't dirty at all. Obviously it didn't smell like smoke since smoking inside is banned, and it wasn't awfully crowded either.

I've never gambled before, and I've never had a desire to gamble. Quite honestly, I'd rather save my money and buy shoes than potentially lose it all for a chance at winning more. My friend suggested we play Roulette, and I laid out \$10. I won \$2. Then I decided to stop—I was not enjoying it.

I can now officially say I don't get the gambling addiction some people develop. If there are horse races to watch and slots to be played, there is no inner conflict for me to decide which I'd rather experience.

There was a little café in the middle of the casino, but after reading that the menu mainly consisting of soups, salads, sandwiches and desserts, I decided to eat somewhere else.

Although everything I've described sounds amazing, I was still slightly unsatisfied. The middle-of-the-city racetrack I'm used to has obviously more

meaning to me, and I'd definitely take that (and no gambling) any day over Delaware Park's perfect white picket fenced racetrack.

But I'm happy I tried Delaware Park. When I go home, I'll definitely make more of an

effort to go to Yonkers Raceway and watch my dad's horses race. But gambling, never will I understand you or want to partake in you again.

—Jessica Sorentino, jessorn@udel.edu



THE REVIEW/Jessica Sorentino
The slots are a popular attraction at Delaware Park.

Fashion Forward: What's in a name?



Megan Soria
Columnist

In "Romeo & Juliet," during Shakespeare's most romantic scene in history, Juliet asks a very important question, "What's in a name? That which we call a rose by any other name would smell as sweet." Well in the fashion world,

a name seems to mean everything, and for most fashionistas, if it isn't a name brand, don't count on it smelling as sweet.

Fashion and names go hand in hand. There's no way around it—they're guilty by association. With big-time fashion houses like Chanel, Burberry, Christian Dior and Louis Vuitton dominating the fashion world, it's hard to ignore flashy logos. Name brands in fashion equal quality—at least they should, and there's no shame in craving designer goods when quality is what you're after. With that being said, take the meaning of a name and proceed with caution. There's a fine line between style and logo, so dress wisely and use labels sparingly.

I don't know what's worse: the lack of care in your look, or looking like a walking billboard. It pains me to see someone dressed head to toe in labels without any sense of style. For example: a Gucci baseball hat,

Louis Vuitton T-shirt, Fendi jeans and Coach sneakers is an outfit that doesn't make much sense. What do all of these particular brands have in common? They're renowned for their handbags or leather goods—not clothes.

It sounds ridiculous, but this problem is more common than you think. Some people confuse a logo for style, and assume that throwing random designer labels together makes one fashionable. Fashion is about personality, creativity and style—not just names. Brands gain their prestige by producing quality clothes and a signature aesthetic; something exclusive and valuable. Investing in random products with a designer's name stamped on it defeats the purpose.

Some brand name companies are aware of their power and use it to their advantage. Diesel sold a cotton T-shirt that read, "We could pretty much write anything" across the front for approximately \$50. I have to admit it was clever and funny as much as it was pretentious—but it was also true. How do I know? A good friend of mine bought it.

The private label boutique "Blue & Cream" sells its exclusive "The Lamptons" hoodie, worn by celebs Lauren Conrad, Lindsay Lohan and Nikki Hilton. It's a basic hoodie that pretty much does the exact same thing my American Apparel one does—the only difference is "The Lamptons" hoodie is \$140.

Mixing high and low is the

perfect way to go—like pairing a chic designer blazer with a plain white T-shirt, or fitted name brand jeans with cool vintage boots. Thrift and vintage shopping is also a lot more fun. You can't go wrong when you find rare pieces with heritage, because you can't buy history—you can only earn it. Incorporating the old in with the new adds balance and character to an outfit.

Believe me, if money grew on trees, I'd be off buying myself a Barbour jacket, a 3.1 Philip Lim blouse and Derek Lam shoes—or any luxury pieces that will last long and are known for their style and value. I fall head over heels for Burberry's distinctive tartan pattern and the iconic Chanel "C's." Designers have made a name for themselves by their character, but believe it or not, designer clothes are only the pieces to the puzzle; you need to put them together and create a whole picture.

When celebs or fashion icons are praised for their style, they usually have to be asked what they are wearing. They may be draped in designer pieces, but there are rarely obnoxious labels to be seen if the celebrity is truly stylish. Style is achieved by how you coordinate an outfit and what pieces you put together, not by just wearing a logo. So play with proportions, colors and textures to represent your style, and be more than just an advertisement for a clothing label.

—Megan Soria, megsoria@udel.edu

Did you know?

Did you know that 55 Delawareans participated in Monday's Boston Marathon?

The Boston Marathon has been held every year since 1897. This year, records show 55 Delawareans laced up their running flats to tackle the windy and hilly Boston Marathon course on Monday.

The fastest Delawarean, Enos Benbow of Georgetown, finished the race in 2:45:43 and placed 367 out of 27,000 entrants.

The top prize in the men's competition went to Geoffrey Mutai of Kenya. Mutai finished the race in 2:03:02 and set the record for the fastest marathon ever run, beating the old record by a little more than a minute. Moses Mosop, also from Kenya, trailed Mutai by just four seconds and came in second. The highest-placing American was Ryan Hall, who finished fourth in the race with time of 2:04:58.

Desiree Davila was the highest-placing American woman, coming in second with a time of 2:22:38. Davila missed out on the top prize by just two seconds and ran the fastest marathon of any American woman to date.

Also, did you know that a man once beat a horse in a marathon race? For the past 31 years the town of Llanwrtyd Wells in Wales has hosted an annual man versus beast race. Due to humans' upright posture and ability to shed heat through sweat, we are actually better equipped to run long distances than some animals. On a hot day, humans have the advantage because the surface area of a horse's back traps more heat (and humans don't have other people riding on their backs). In 2004, a man named Huw Lobb crossed the finish line two minutes before the four-legged beast of burden.

—Brian Resnick, bresnick@udel.edu

UD students reach out to at-risk youth

BY JEN RINI
Entertainment Editor

WILMINGTON — On the corner of East 7th Street at Compton Park, children bounce basketballs and toss around a football to a soundtrack of chirping birds and heavy bass reverberating from passing cars. From a distance, one thing stands out—yellow hats.

Senior Alphonso Dawson approaches a young child playing on the swing set. He stops to talk to the little boy, and asks him about his education.

Dawson is a part of a team of students enrolled in criminal justice professor Lana Harrison's discovery learning course, Youth Street Outreach, CRJU 455. Known for the yellow hats the students wear, the class spends the semester visiting the East Side neighborhood in Wilmington.

The class is broken up into teams of six students. On any given day, participants in the course are in the Wilmington community, talking to young people and brainstorming ideas for urban development projects. Most students are in Wilmington two days per week. The class then convenes on Thursday nights to discuss what they see in the field.

"It's cool man, because I didn't have anybody like this in my neighborhood coming around with the yellow hats, it's cool to come around and talk to them and see what's on their mind, going on with their lives," Dawson says as he turns to the boy next to him on the swings. "You still didn't tell me what happened at school today, though," he says to him.

According to teaching assistant Dee Taylor, the students work to create programs to reach out to the youth, from elementary school through high school. The students canvas the community searching for youth and talk to them about after school activities and ways to build up the community. They go in without a clear idea of exactly who they will talk to, but hope to learn about how Wilmington youth perceive their community. After learning about the community, the class decides on programs to implement in the city.

"The project phase which we are in now, which is not just talking to them about education, it's about building up the community and taking ownership in the community," Taylor says. "So it's a nice collaborative effort on our part and the community."

Taylor has been involved with Youth Street Outreach for three years. She has watched some of the kids grow from 6-year-olds hanging out in the streets to middle school and high school students ready for something to look forward to.

"The community really does know us because we come every year, and a lot of people remember us," she says. "We have really good standing in community."

Colean Farmer is an example of the Wilmington community's receptiveness to the outreach program. Farmer, who resides in the heart of the community, has lived in the East Side for 15 years. She began to get involved with the outreach program after she lost her son, and wanted to give back to Wilmington's youth.

Farmer says she has fun working with the university students on various projects, such as refurbishing the basketball courts at Bancroft Elementary School, and probing the community members to get involved with their children's educations. Now she houses the students' supplies—jump ropes, chalk, basketballs—in a shed at her home to be easily accessible for the children.

On nice days, children and adults flood the streets with bicycles, music and card games. Event though the children have fun playing games with the university students, they face the harsh reality of the inner city.

"Usually the ones that are 8 and 9 are taking care of their brothers and sisters and stuff, and they're the ones bringing them to the park, most of them were there around the other kids," senior Kristopher Lee says.

Lee says the children have a heightened awareness about the world around them.

"We try of course; we know we can't solve all the problems, we try the best we can," she says.

Taylor says the biggest issue the class faces is connecting with the teenagers. One aspect of the program is to inspire teenagers to apply to college. They try to stress the values of higher education and the importance of seeking out scholarship opportunities.

"A lot of them are really seeing the world how it is—a single mom, or living in a generational household," she says. "Getting scholarship information out to them is kind of helping out some people."

Though there are challenges with reaching out to the community and at times struggles with reaching out to the parents of the children in the community, Taylor says that at the end of the day, the community does value the influence the yellow hats have.

"People really do care about the community, people really do want to help, people do really want to see certain programs happen in the community," Taylor says. "And we are able to connect them to those resources and it's not just about today, it's lifelong."



THE REVIEW/Jen Rini

Students in the Youth Street Outreach class play basketball with Wilmington residents in Compton Park.

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'Vampire' clans battle in Purnell Hall

BY ALEXANDRA MONCURE
Features Editor

Soft, haunting music echoes off the walls of the first floor of Purnell Hall on a recent Saturday night as a man wearing a top hat and carrying a cane slinks down the corridor. The music comes from a small stereo attached to his belt. People dressed in suits, trench coats, gowns and black angel wings are gathered in groups throughout the hallway and outside along The Colonnade. These groups talk among themselves, make business deals and plot against one another.

The scene has been set for a vampire-themed LARP, or live action role-playing game, one of manyLARPs that take place on campus and the surrounding community. LARPs are similar in nature to murder mystery dinners, in that the participants play characters in pre-determined scenarios. This particular LARP has a very complex backstory about vampires "because they're cool right now," explains David Christoph, a 1997 university alumnus and one of the event coordinators.

The story is largely based on religious lore about the origin of vampires, as well as stories from other cultures. Through each night's events, the story morphs, but a consistent, albeit complex,

modern fantasy backdrop remains.

The bi-weekly event originally started when the university challenged student organizations to come up with an activity on weekend nights that did not involve alcohol, says Galadrim Treasurer Ben Walker. However, the game quickly gained popularity, and many side games formed as well.

"I play this game because it's very different and I can be someone very interesting," says university alumnus Josh Martin.

The event is run through a partnership between The Foundation for the Interactive Arts, a local nonprofit theater troupe, and Galadrim, a registered student organization. The Foundation for the Interactive Arts provides many of the plots and props for the events, while Galadrim organizes the logistics.

"We've worked with them to systematize and create a book put out by the University of Delaware Press," Walker says. "They provide the expertise, and we provide basically the testing events for things."

Participants are given a character card that describes various attributes and skill levels of the role they will play. Although each individual is free to develop their character as they please, it must be done within certain limits in order to keep the game fair.

Some adopt an accent specific to their character, which they are encouraged to maintain. Props are also heavily encouraged but must be examined and evaluated by the staff for aesthetic and safety reasons.

"The idea is to provide rules for make-believe," Christoph says. "Our goal is to provide interactive theater entertainment to students, particularly college and high school students, for free."

At the start, participants form a circle around a central figure who acts as the guide for the night's events. He leads the imaginations of the participants and describes the night's story in vivid detail. Many players close their eyes in order to fully slip into the narrative being spun around them.

The LARP game works on a points system. Each character has a certain amount of skill points that determine resistance to attacks and ability to perform spells and other specialized tasks—such as invisibility and knowledge of foreign languages. Laying one or more fingers, depending on the skill level, across the chest and over the heart indicates to others that a character is invisible.

Although the storyline changes as deals are made and battles are fought, characters remain consistent from game to game. That is, until a character is

killed off, in which case the player must create and develop an entirely new character.

Clan meetings are held to discuss the skill levels members have achieved, as well as threats made against the team. A group of particularly wealthy vampires held their meeting in the lounge tucked in the back corner of Purnell. Although the room provides physical protection from attacks from foes, threats against the life of one player are sent via text message.

Battles are fought using this point-based system and a randomizing element, rock-paper-scissors. Participants refer to these bouts of rock-paper-scissors as "chops."

"It was the most non-violent thing anyone could think of to avoid us actually punching each other in the face, which would be ludicrous," Christoph says.

The rules and guidelines for the game are all contained within a book that Galadrim compiles and publishes yearly. The book provides basic rules for the game, as well as guidelines for in and out of character behavior.

For some, these guidelines help develop social skills for real world interactions. Martin described LARPing as a social stepping stone and explains that LARPing is a great environment for people

with Asperger's syndrome or others who may have trouble with social situations. He explains that it provides a rulebook on social interactions in an environment with people who are accepting and supportive.

"I was a very different person four years ago," Newark resident Jeremy Fox says. Fox credits LARPing for helping him to develop his public speaking skills and become more empathetic and comfortable at recognizing social cues.

"It wasn't that I was unaware of them before," he says. "I just didn't care."

Galadrim, which is celebrating its 23rd year on campus, has a well-established history of creating game books, play testing and simulations. The group recently branched out to working on disaster simulation. The nursing school reached out to the club to "sharpen up" the drills the department conducts for triage exercises, Walker says.

"We in Galadrim are in the business and effort of trying to put together simulations of what makes a good game and how to game-ify tasks," he says. "But we are more interested in teaching people how to play and run creative games than we actually spend time playing them."

The things a criminal record can do to your future ought to be a crime...

What's the value of a clean record? Employers, graduate schools, military services, professional licensing boards, immigration authorities -- the gate keepers to some of the good things in life -- look carefully at your record. Many students will be arrested this year alone due to stepped-up efforts to control alcohol usage, private residence occupancy and noise, just to name a few.

Most of the citations you receive from the University or Newark police are reported as criminal arrests. An arrest record will surely turn up in the future: background searches for employment, FAFSA applications, even when applying for a passport. If you have been arrested in the past, or arrested this year, don't panic. You have the right to legal representation, and as a former Newark City Prosecutor, I have stood by the sides of many students in the Delaware courts. Let me stand by your side in your time of need. Contact us for a free telephone consultation.

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THE REVIEW/Alexandra Moncure
"Vampires" gathered in Purnell to participate in a LARP.

Campus Cravings



RIP Eagle Diner; you'll be missed



Erica Cohen
Columnist

I'd be lying if I said my heart didn't drop a bit when the Eagle Diner closed its doors last week because of construction.

I personally loved the diner, in spite of the perception of some that it was a dirty place with poor quality food. My friends and I had taken to lovingly calling it Eagly Eye. Yes, we give restaurants pet names. Regardless, after living in the University Gardens last year, it became one of my weekly haunts. I'd stop in for a quick spinach and feta omelet, or we'd go late night

for pancakes.

One of my friends, Andrew, even ate their biscuits and gravy, which were as delicious as their eggs Benedict.

This loss was, needless to say, hard on me. But it may not have been such a blow if the Cereal Bowl had not also shut its doors earlier this semester.

The Funky Monkey Morning bowl (oatmeal with chocolate, marshmallow fluff, peanut butter and bananas) was my favorite way to start a morning. The Cereal Bowl was, for some reason, the one place all of my out-of-town friends wanted to try when they came to visit.

With graduation fast approaching, I'm beginning to wonder if Main Street will still be at all as I remember it in five

years. I'd be lying if I said I wasn't incredibly excited about the opening of Chipotle and Cheeburger Cheeburger, but sometimes I miss some of the places that were open when I was a freshman, but have since closed.

Seniors will know what I'm talking about—Two Brother's Chicken and Burgers, Shaggy's, The Korner Diner. Well, I don't actually miss Shaggy's, but the rest were kind of good.

I'm sure many alumni lament about the loss of the many establishments that come and go over the years.

Anyway, let's move on to something more positive. In order to get myself out of my breakfast slump, I've been finding other places and dishes to fill the gap. Here's what I've come up with:

Panera's French Toast Bagel with Honey Walnut Cream Cheese

I'm a New York bagel snob, and while it pains me to say I like the bagels at Panera, I really do. French toast bagels have always been a personal favorite, and with icing-like honey walnut cream cheese? Perfect.

Panera's Low-Fat Strawberry Smoothie

I know what you're thinking, "When have I heard the words low and fat together in this column?" This will be the last time I say them, but I wouldn't suggest this if the smoothie wasn't so delicious and filling. You'd honestly never

know it's low-fat, I promise.

Home Grown's Brioche French Toast

French toast is never a bad thing, but with brioche bread, cinnamon egg batter and pecans, it's even better.

NDB's Onion Bagel with Scallion Cream Cheese and Lox

Not an incredibly creative order when it comes to bagels, but NDB piles on the lox. The first time I ordered this, I was shocked at the portion size. While this bagel order is typically more expensive than a standard egg-and-cheese sandwich, this order is worth it.

The Post House

The Post House is a great spot for a quick and basic breakfast. They have eggs made to order, cereal, coffee and great home fries. Breakfast usually runs around \$5 or \$6, and there are specials during the weekdays. However, sometimes I find the serving sizes to be too small.

And then of course there's always the option of making your own dish. When I make breakfast I usually want it to be as quick and simple as possible. This means short cuts and easy dishes like eggs in a basket with cheese, or these delicious pancakes:

Blueberry Pancakes with Marscarpone

Ingredients:

- 1 box Bisquick shake and pour
- 1 small tub (8 oz.) marscarpone cheese
- 2 cups of blueberries
- 2 Tbsp. sugar
- 1 cup of water
- 2 Tbsp. corn starch
- 1 tsp. vanilla extract

Directions:

Make the typical Bisquick pancake batter, but add three drops of vanilla extract. Make the desired number of pancakes following directions on the back of the box.

In a small sauce pan, heat water, corn starch and sugar over medium heat until thickened and the sauce is simmering. Add in blueberries and keep on heat until berries have burst and sauce is again, thicker.

When sauce is complete, put 1 Tbsp. marscarpone cheese (softened) atop pancakes, then pour on blueberry sauce.



THE REVIEW/File Photo

The Eagle Diner closed earlier this spring.

Have an idea or recipe you would like to share with Erica? Email her at ecohen@udel.edu or follow her on Twitter @elc0826

Events

April 19—Anthony Rapp, Without You: A Memoir of Love, Loss, and the Musical "Rent." 7 p.m. in Pearson Hall.

April 19—Karaoke Night. 8 p.m.-12 a.m. at Pat's MVP.

April 19—Open Mic Night. 9 p.m.-1 a.m. at Kildare's.

April 20-23—Resident Ensemble Players present: "O Beautiful." 7:30 p.m. in Roselle Center for the Arts.

April 21-23—HTAC and Haven Present: "Rent." 8 p.m. and 2 p.m. in Pearson Hall.

April 22—E-52 Presents: 24 Hours of Shakespeare. 12 a.m.-12 a.m. on the North steps of Memorial Hall.

April 22—DJ Dance Party at Deer Park Tavern.

April 22—Drum Circle. 7 p.m. at the Newark Arts Alliance.

April 23—E-52 Presents: Macbeth. 7 p.m. in Bacchus Theatre in Perkins Student Center.

April 23—Snapshot of Africa: Pillar of the World. 6:30 p.m. in Clayton Hall Ballroom.

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Students for Haiti closer to fundraising goal

BY ASHLEY PAINTSIL
Staff Reporter

For senior Matthew Watters, the end of a ambitious project to raise money for a hospital in Haiti is in sight.

Matthew Watters' involvement with Haiti began when he was 14, raising money to purchase soccer equipment for students. Watters, who received the Rhodes scholarship last fall, worked as an EMT in the country and volunteered at Haitian hospitals before the earthquake. After the country was devastated by the 7.0 magnitude quake, he knew he had to do something to help.

Since then, Students For Haiti, of which Watters is the president, has partnered with the St. Boniface Haiti Foundation, a non-governmental organization that has provided healthcare to Haitians for 30 years. The RSO is helping St. Boniface collect funds to build a clinic in Villa, Haiti. Watters says the group has collected \$58,000 for the foundation so far, and says they are only \$12,000 short of being able to pay for the hospital.

"I wanted to build a health care facility because I strongly believe people should be empowered to help themselves and that I shouldn't be there providing something that they can do for themselves," Watters says.

During a September 2009 trip to

Haiti, Watters witnessed a child die at birth because a mother suffered hemorrhaging as a result of the long walk she made to the clinic. He says that after the visit, he was initially focused on building a hospital for the village of Mouliliage Fouquet to improve the health care of the area.

"I figured this could be prevented if she had more direct access to health care in her village," Watters says. "I realized everyone surrounding that area had the same problem."

Watters says his plans to build in Mouliliage Fouquet changed when he was informed by St. Boniface that one of its clinics had collapsed after the earthquake and it needed to build a new one. St. Boniface told him that the new clinic would have to be built in Villa. After consulting with Students for Haiti's members, he decided to use the money the group had raised for Mouliliage Fouquet to build a clinic in Villa.

Watters says Students for Haiti began to raise funds for Villa in 2009, but group-sponsored fundraisers, T-shirt sales and benefit concerts were not raising enough money. Recently, Students for Haiti decided to reach out to other groups on campus to help it get the funds it needed.

On April 9, Haitifest, which was held at a house on West Main Street, raised \$1,500 for the proposed clinic

in Villa. The daytime event featured local bands and food from Benny Dollard, Main Street's food cart icon.

Matt Friedman, the president of Sigma Phi Epsilon, says he heard about Watters' reputation and wanted to help with the fundraising for the clinic. Friedman and Watters have planned to co-host a clambake Saturday at Friedman's house, also on West Main Street. All the proceeds from the clambake will be donated to Students for Haiti's funds for the clinic. Students must show a university ID card to attend the clambake.

"If everything goes correctly, we're hoping at the end of the day next Saturday, Matt and I can stand up on my deck and say we just built a hospital in Haiti," Friedman says.

According to Watters, the design of the hospital will be something that Haitians can run on their own. St. Boniface will fund the operations of the hospital once it is built.

Watters says the charity is consulting with engineers to build a one-story hospital with a doctor check-up room, a pharmacy and maternity wing. The clinic will be better equipped to withstand an earthquake.

"The facility that was there before was working properly and there was no real need to change it," Watters says.

The designs call for additional rebar, metal supports in cement, which will make the structure resistant to earthquakes, Watters says.

Sophomore Alli Serencko, a member of Students for Haiti, says after Watters and other E-board members came back from a recent trip to Haiti, they described how the doctors were working in tents with 110-degree heat, which skewed lab test results. Serencko says the doctors could not treat their patients effectively, but with the new hospital they will serve a community of 40,000 people.

"People move close to where they can have health care and they move to where they know it's not going to take them a day and half to walk just to get medicine," Serencko says. "This is

going to be a solid structure, something they can hold on to and it will be there as long as they need it."

Watters says through the process of raising money for the hospital, he has learned to have perseverance to rely on the rest of the members of Students for Haiti and be innovative.

"You have to realize what people have mutual empathy for," Watters

says. "So often you'd be hard pressed to find someone who doesn't want to support child health or maternal health, and if you're talking about micro loans or anything that could be political you might get peoples opinions in there. But most people automatically respond to maternal or child health."



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COACH D&G FENDI AIX GUESS



Courtesy of Matthew Watters

The hospital before the quake (seen here) will be reconstructed with the funds collected by Students for Haiti.

"Experts at Nothing" by Justin Sadegh



"Experts at Nothing" is a weekly comic strip that follows the lives of Sam and Dan. Their lives? About nothing. Why read it? 'Cause they're experts. —Justin Sadegh, jsadegh@udel.edu

Reggae band warms up Newark with island beats

BY JOHN DALO
Staff Reporter

Between the sweaty, humid atmosphere, funky sounds of reggae music and dreadlocks, Mojo Main on Wednesday had the atmosphere of a bar on a tropical island, rather than a rock bar in Newark.

Hawaiian reggae band The Green rolled into town on Wednesday night to perform at Mojo Main. The venue was filled almost to capacity, and the crowd swayed back and forth while the band played an impressive hour-and-a-half set list and a three-song encore.

The band consists of Caleb Keolanui (lead vocals), Ikaika Antone (keys, vocals), JP Kennedy (guitar, vocals), Zion Thompson (guitar, vocals), Brad "BW" Watanabe (Bass), Leslie Ludiazo (Drums) and Lucas Hom (Keys).

The Green, which was formed in Hawaii, has gained national recognition, touring with more established bands such as Rebelution, Iration and The Movement. With the top reggae album on iTunes in 2010, The Green is a funky mix of traditional reggae and Hawaiian music.

"We all love reggae, but there's also Hip-hop, R&B, jazz; we just do it all," Kennedy says. "And we grew up on Hawaiian music. It just comes naturally, like a fusion."

The Green performs tight,

four-part harmonies, something that is hard to pull off, especially while playing live. They also lug around heavy amplifiers and monitors in the small van that they use to travel the country.

Despite some inconveniences, the members of the band agree the conditions of life on the road are worth the trouble in return for the lifestyle they get to live.

"Being far away from home and missing our families kind of sucks," Watanabe says. "We also went through some rough weather, and just playing every night really catches up to you. Our schedule sometimes gets repetitive but I mean, we're always in a different town or at a different club, so you get to meet new people all the time, which is good."

Reggae band Spokeo Speaky from Wilmington, which consists of university graduates Jeff Ferrara (vocals/guitar), Jason Keenan (bass), John Dickinson (drums) and Aaron Poole (lead guitar), opened for The Green on Wednesday.

Poole says he loves performing with The Green because the members are down to earth.

"What's fun about playing with them is we get to share equipment," Poole says. "They've been playing together for much longer and to see them come around and look at our rigs and say, 'Oh sweet, look what I get to



THE REVIEW/Megan Krol

The Green is the No. 1 reggae band on iTunes.

play with' is something that makes us feel good."

Scheduled to perform the next day in New York City, The Green packed up what equipment they had and hung out by their van after the show, smoking a few cigarettes with some fans before preparing

for the long drive ahead of them.

Senior Andrew Miller says he feels that the band's concert at Mojo was a step in a positive direction for the music scene in Newark.

"Big bands really don't come to Newark, and when they do,

they're just mainstream and they go to play at the Bob for a university concert," Miller says. "We barely get a chance to see a national act like this in such a small intimate venue like Mojo. You get to be a few feet from the stage and you're able to see everything."

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SCHOOL EVENTS

Thursday, April 21, 2011
 Concert: Jenny & Tyler
 This duo, both 2007 graduates and now husband and wife, will present a free concert. Jenny and Tyler Somers met at Delaware during their freshman year and have been creating music ever since. Their spiritual "soulgrass" music helps fans find a sense of warmth and comfort in their melodies.
 Perkins Student Center Lounge
 8:30 P.M.

SCHOOL EVENTS

Saturday, April 23, 2011
 Exhibition: "Crosses and Minarets"
 Exhibition featuring works by Syrian painter Emad Hemed. The exhibition is sponsored by the Arabic Studies Program in the University of Delaware's Department of Foreign Languages and Literatures. Free and open to the public.
 Perkins Student Center Gallery
 11:00 A.M. - 9 P.M.

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Did you know?

Ivana Petrich, a senior on the tennis team, broke the all-time singles record of Delaware with her 75th win on Sunday.

R sports

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Hens return to gridiron

Spring scrimmage shows balance between offense, defense

BY DAN MOBERGER
Assistant Sports Editor

The prospective talent of next year's football squad was on display Friday night at Delaware Stadium. The annual spring football game matched up the defense against the offense in a scrimmage of various simulated, realistic situations in front of a crowd of approximately 4,000 Blue Hen football fans.

Even without some of the key players on next season's roster, both the offense and defense showed positive signs that the 2011 season may not have a drop off from last season, where the team was 12-3 and the national championship runner-up.

Injuries and illness have plagued the team this spring, resulting in three probable starting linebackers—junior Paul WorriLOW, senior Andrew Harrison and junior Kyle Hunte—sitting out the game. Sophomore running back Andrew Pierce is coming off an impressive freshman season, but he, too, sat out the game to rest for the fall. Defensive lineman Ethan Clark, who has a broken foot, was also absent from play.

The level of talent was well balanced between the offense and defense as the game, which had a modified scoring system, ended up with a 76-69 defense victory. Offensive scoring was fairly standard, with the only difference coming in the form of a 2-point first down. For the defense, points were awarded

tremendous progress. We have a long way to go, but I think we are going."

The team also announced the captains for next year: senior offensive lineman Gino Gradkowski, senior wide receiver Mark Schenauer, WorriLOW and Harrison. In addition, three of the four are former walk-ons, excluding Gradkowski, who transferred from West Virginia.

Travis Hawkins, another transfer, showed what he could contribute next year after leaving Maryland to join the Hens. The sophomore defensive back had five tackles and a 55-yard interception return for a touchdown in his first Delaware spring scrimmage.

Sophomore quarterback Trevor Sasek had nothing but praise for his new teammate.

"He made a great break on the ball," Sasek said. "He runs very well. Travis is definitely a great player."

Sasek will be competing for the starting job over the next few months with junior Tim Donnelly and redshirt freshman Justin Burns. All three saw time in the scrimmage. Donnelly was 9 for 15 and threw for 73 yards, Sasek was 8 of 12 and ended up with 111 yards on with a touchdown, and

Related:

- Sasek still frontrunner for QB spot after spring game
- Defense shows promise despite graduation of All-Americans

- page 30

for turnovers, defensive stops and touchdowns.

Head coach K.C. Keeler had few bad things to say about how the Hens look thus far for the 2011 campaign.

"The defense came out very spirited, really flew around and made a lot of plays," Keeler said after the game. "All in all, I think we made



THE REVIEW/Spencer Schargorodski

The Hens' offense and defense line up against each other before the snap.

Burns was 8 of 12 for 80 yards and no touchdowns. Donnelly and Sasek also ran for touchdowns.

Right now there are 83 players on the roster and of those 83, 61 played on Friday. The team graduated some of the most talented players the school has ever seen this past year in

quarterback Pat Devlin and defensive lineman, linebacker, and four time captain Matt Marcocelle, the two leave a few pairs of shoes that will be tough to fill in the coming season.

"We're not naïve enough to think we're there, but we are excited," Keeler said. "There's a lot of promise."

Club crew team challenges nation's best varsity squads

Lightweight program to race all top-10 ranked teams; heavyweights focused on turnaround season this spring



Courtesy of Megan Caplan

The men's club crew team is currently ranked seventh in the nation among varsity-level programs.

BY ALYSSA ATANACIO
• Editorial Editor

At 5:30 a.m. last Thursday, the Christina River appears black among the urban landscape of Wilmington. With hours to go before the start of an early morning rush hour, a light emits from the Wilmington Youth Rowing Association Boathouse, where the Delaware men's crew team, a club sport, begins their Thursday practice.

In a coordinated effort, crew members carefully haul boats to the edge of the wooden pier. Without buildings to block the wind, a chill descends on the edge of the river. Team members brace for a cool practice in nothing more than spandex Under Armour and a tight uniform, while coaches Joe Federici and Chuck Crawford don "survival suits" for added warmth.

Three eight-membered boats line the dock, and as the rowers settle into their seats, Coach Federici steps into his motor boat to lead the day's practice.

The morning begins with a light warm up, where female coxswains sit at the stern of each boat, directing

the stroke, pace and coordination of the rowers. As each boat steadily descends the darkened waterway, Federici explains the basics of a rowing technique.

"It's in your back and in your legs," he said.

The practice focused on preparing rowers for their race on Saturday against the Naval Academy, which was canceled due to the weather. With the lightweights placing first in races against varsity-funded programs such as Penn and Columbia, and heavyweights showing a turnaround season, placing second in the Knecht Cup after finishing fourteenth the previous year, Delaware men's crew has had an impressive spring season.

Even though men's crew holds club status at the university, the lightweight team is currently ranked seventh in the nation among varsity level programs and scheduled to compete against the top 10 teams in the country, and according to Crawford, the varsity heavyweights are currently the best the team has

See CREW page 31

chicken scratch



weeklycalendar

Tuesday, April 19
Baseball vs. Temple
3:00 PM

Wednesday, April 20
Baseball vs. Saint Joseph's
7:00 PM

Thursday, April 21
Tennis at CAA Championships
Through Sunday

Friday, April 22
Golf at CAA Championships
Through Sunday
Softball vs. UNC Wilmington (DH)
2:30 PM
Baseball vs. James Madison
3:00 PM
Women's Lacrosse vs. William & Mary
7:00 PM

Saturday, April 23
Softball vs. UNC Wilmington
Noon
Baseball vs. James Madison
1:00 PM
Men's Lacrosse vs. Penn State
7:00 PM

commentary



"PLAYING FAVORITES" BY EMILY NASSI

A few weeks ago, some poor, unsuspecting student called my mother asking for donations to the university. Bad move. My mother first asked why they couldn't just take some money from the football team's budget. Then she asked why this school wanted to cut the track team, in which all of the members participate in competitions, and also maintain pretty good grades. Finally, she pointed out that we already pay an extremely high amount of money for tuition, as we live in New Jersey. So, no, we would not be giving them any extra money.

Boy, I am glad we didn't.

The new facility planned for the Bob Carpenter Center will feature two practice gymnasiums for the men's basketball, women's basketball and volleyball teams, and will also have meeting rooms, office

space and additional recreation space for students.

The renovations will be funded by a \$100-per-semester increase in the Comprehensive Student Fee, which was approved by the Board of Trustees last May. Some of this fee will also go to renovations of the Carpenter Sports Building, which any student can use.

It's only a measly \$100 right? Sure, some of it goes to us regular people, but every student in the entire university has to pay this fee to help only three of the 23 varsity teams? I would like an explanation for that.

The athletic director, Bernard Muir provided this little gem: "It's just a great opportunity to celebrate all those programs."

Volleyball and women's basketball deserve to be celebrated, but so do teams such as swimming, women's and men's track, and tennis. Men's basketball has a long way to go.

Monte Ross, the head basketball coach, says that this new practice gym will help the team, and also lead to more recruits.

Recruits don't just want to see a nice facility, which this university already has. They want to see a team that produces results, and more importantly, championships. Having a new court won't automatically improve the game of the players. In fact, I think it says more when a team has a smaller, older facility and can still utilize it to the best of their ability, such as the track teams.

I also got a laugh out of the fact that now, the two basketball teams won't have to split practice time at the Carpenter Center, yet the swim team manages to pack its two teams together in the eight-lane, 25-yard (and that pool is not Olympic sized, contrary what to the UD fitness website says) pool for all of its practices. And the swim team shares

this with the university population as well as many other outside teams that rent the pool. Somehow, they also manage to do quite well in competition.

The women's varsity rowing team (of which I used to be a member) also shares its boathouse and dock, located in a not-so-nice part of Wilmington, with the men's club team and the Wilmington Youth Rowing Association. The university doesn't even own the boathouse. The women's team makes it work though, along with the men's team (whose successes you can read about on the previous page).

Now, Muir says these new buildings at the Carpenter Center will also allow be used for some club and intramural competitions, which I certainly hope proves to be true, especially since all students are paying for this new building.

Not everyone can be a varsity athlete, and student money is needed to make this university work. But I would like to think that the money my parents and I pay helps a lot of different people, not just a few sports teams. But unfortunately, universities walk that hard line between business and academia, and business often wins.

The best athletes aren't built by playing in spectacular facilities. Does it help? Of course it does. But true athletic success begins with the people, not their surroundings. As I mentioned, it's more impressive when athletes can overcome the adversity and do great things. Those are the people that deserve the new facilities. They won't take it for granted, but use it to become better than they already are.

Emily Nassi is a managing sports editor at The Review. Send questions, comments, and her money back to enassi@udel.edu.

henpeckings

Baseball: The team dropped the final two of their three game weekend series against Towson in a double header on Sunday. The Hens won the first game on Friday by a score of 16-7. Saturday's contest was rained out, but rescheduled for Sunday, where the Hens lost 3-0 and 4-2 in the two games. Friday's high scoring affair was highlighted by a three home run effort by senior Dave Anderson. Also homering over the weekend were DJ Long, Nick Ferdinand and Steve Ulaky, who had one on both Friday and Sunday. Matt Soren came in to relieve starter Eric Young for three solid innings and got the win on Friday. The series brought the Hens' overall record to 19-16 this year.

Softball: A road trip to Georgia State over the weekend didn't end well for the Hens, as they lost all three games by scores of 12-1, 8-0 and 10-1. Outfielder and co-captain Lara Andrews had three hits over the weekend for Delaware and also got runs batted in for the two runs they scored. The next games for the softball team are a three game series against UNC Wilmington. Both the Georgia State series and the upcoming UNC Wilmington series are CAA league games, where the Hens are now 4-8 on the season.

Women's Lacrosse: The Hens split their two games over the weekend, winning 12-11 in overtime over George Mason and losing to No. 9 James Madison 9-5. Both were CAA games, and brought their league record to 2-3, 7-8 overall. In Friday's win over George Mason, Juliana Jeffers contributed a hit trick, including the game winner in overtime. Quinn Daly and Kalyn McDonough had a pair each and Morgan Leonard, Stephanie Allen, Holly Burman, Chelsea Fay and Corrine Drost all put one in the net on Friday. Goals came from similar sources in Sunday's loss as Burman, Drost, Jeffers, Fay and McDonough contributed the five goals.



underpReview:

Men's Lacrosse vs. Penn State

Time: Saturday at 7 p.m.
Location: Delaware Stadium



About the Teams:

About Delaware: Consecutive wins against Dartmouth and St. Joe's last week pulled the Hens' record to 9-4 overall. The St. Joe's win kept Delaware's CAA record perfect at 4-0. The Hens climbed back into the national coach's poll at No. 19. The last Hen defeat came against No. 11 Villanova in an early April 10-4 away loss. Going into the St. Joe's game, Eric Smith was leading the team with 34 points on 17 goals and 17 assists. The Hens' shot percentage on the season is .268, considerably lower than the .307 percentage they allow opponents.

About Penn State: Penn State is 6-5 overall and 3-1 in the CAA. They're on a three game winning streak right now, but each win has been by only one goal. The Nittany Lions' last loss came in late March against Bucknell, also by one goal. Their three straight wins came against Towson, Drexel and Lehigh in overtime. Penn State is ranked No. 15 in the coaches' poll. Shane Sturgis leads the team with 31 total points on the season; 16 goals and 15 assists. Matt Mackrides also has 16 goals and is second on the team with eight assists.

Why the Hens can win:

Delaware needs this win to stay atop the CAA, so they should play like a desperate team. Big losses to Johns Hopkins and Villanova will make it hard to get an at-large bid for the NCAA tournament at the end of the year. Their goal should be to make the tournament with a league win rather than relying on their credentials to bring them an at-large bid. The defense looked sharp against St. Joe's after having a couple shaky performances against Dartmouth and Villanova. They forced 13 turnovers and held the Hawks to only 30 shots over the course of the game. And of course, home field advantage never hurts.

Why the Hens could lose:

If the Nittany Lions can get the Hens in penalty trouble, they could be able to put up a lot of points. Two of Saint Joseph's six goals came on man up opportunities last game. Delaware goalie Noah Fossner still hasn't got into the groove he could be in. Since the defense allowed the Hawks under 20 shots on goal last game, Fossner wasn't challenged much. Penn State's home and away records are fairly evenly distributed so playing on the road, especially in a largely empty stadium shouldn't bother the Nittany Lions much, since the Delaware fan section is scarce. The Hens will need to shoot a better percentage and take advantage of their possessions more often than they have thus far. The teams had almost identical scores against similar opponents Drexel and Towson, but Penn State beat St. Joe's considerably more than Delaware did.

The Numbers:

.458: Nick Diachenko's Delaware team leading shot percentage this year
9.75 to 8: Delaware to Penn State's goals per game
24%: Percent of Penn State's goals by Shane Sturgis
72 to 39: Assists Delaware and Penn state have, respectively, this season

The Prediction:

Delaware wins this one, but it's too close for comfort. The motivated Hens won't let this game slip away because of its tournament playoff implications. This contest could be higher scoring than usual since each team's defense hasn't stopped quality opponents consistently all year.

Delaware 11
Penn State 10

—Dan Moberger,
Assistant Sports Editor

Sasek still frontrunner for QB spot after spring game

BY TIM MASTRO
Sports Editor

The biggest question headed into Delaware's 2011 season still does not have a definite answer.

Just who will fill the big shoes left behind at quarterback by All-American Pat Devlin is still undetermined. Last year's backup and next season's expected starter Trevor Sasek missed parts of spring drills due to mononucleosis but was able to return in time for Friday's scrimmage. Also in the mix are Tim Donnelly, a junior next year, and Justin Burns, who redshirted in 2010.

"Quarterback is still a mystery just because Trevor missed so much time," head coach K.C. Keeler said. "I thought he did some good things, but at the same time, missing all that time probably slowed him down a little bit."

Each of the quarterbacks threw a touchdown pass during Friday's spring scrimmage. Sasek and Donnelly each ran for a score.

Those two also threw interceptions that were returned for touchdowns by Michael Atunrase and Travis Hawkins, respectively. Burns did not throw any interceptions but struggled with ball security issues as well, fumbling on three straight plays at one point.

Donnelly got the start and threw for 73 yards on 9 of 15 passing. Both Sasek and Burns

were 8 of 12; Sasek had 111 yards while Burns had 80.

"I think they did well," wide receiver and newly announced team captain Mark Schenauer said. "The defense threw some things at us that the whole offense wasn't ready for, so they did a great job. They're all good, so we're going to be just fine."

Of the three, Sasek has the most game experience. Last season, as a redshirt freshman, he replaced a concussed Devlin on the second offensive play of the game and led Delaware to a huge road victory at James Madison 13-10. He engineered a game-winning drive that set up kicker Mike Perry for a game winning field goal.

He also played the entire game against Duquesne while Devlin was recovering from a cracked bone in his hand. The team continued to use Sasek in some goal line situations in the next few games.

He ended the season with action in seven games, 199 yards passing, two rushing touchdowns and one passing touchdown.

After Friday's game, he said he felt like he was getting back into the swing of things after getting over his illness. He still saw room for improvement.

"I just need to prove I can become more consistent and more accumulated to the offense," he said.

The time Sasek missed allowed Donnelly and Burns to see

more reps in spring drills. It also allowed the receivers to get ample time with all the different options at quarterback.

"It's like waking up and everyday is something different," Schenauer said about the practices. "You get used to one quarterback and they switch it up on you. It's something that works us better."

Donnelly, who backed up Devlin as a true freshman in 2009, was supposed to redshirt in 2010. An injury to Sasek toward the mid-point of the season changed that plan.

He played in one game, a 49-0 blowout against Towson, to give Devlin a rest in the second half. He attempted one pass, completing it for 30 yards.

Burns played on the scout team with the rest of the redshirts last year. He won scout team player of the year, an award voted on by the coaching staff.

"Seeing JB come up, being inexperienced, seeing him come up the ranks was pretty cool," Schenauer said. "They did a great job."

Keeler said the depth the Hens have at running back and the experienced offensive line will mean they will not have put everything on the shoulders of whoever the new starting quarterback will be.

"It really makes it an easier transition for a quarterback," he said.

The offensive line returns

four of the five starters from last season. Brandon Heath, the new addition to the starting offensive front for 2011, did see starts at guard last season because of a couple injuries.

"Our offensive line is amazing," Sasek said. "They're all experienced and very smart and they help me out a lot so that takes a lot of pressure off me."

The running game might be the deepest in the country.

Andrew Pierce, coming off a record breaking freshman year, has been rested this spring because of how long last season went with the

trip to the national championship. He still will hold the No. 1 running back spot.

David Hayes and Malcolm Yowk, a redshirt last year, have reportedly turned heads during spring drills. Hayes saw a fair share of carries as Pierce's backup last season, scoring in the title game.

"They're all getting five yards a pop," Schenauer said. "We're downfield blocking every day, we love it. We're pretty excited, the O-line is excited, once we get that pass game going we're going to be pretty good."



THE REVIEW/Spencer Schargorodski

Sophomore quarterback Trevor Sasek drops back to throw a pass.

Defense shows promise despite graduation of All-Americans

BY TIM MASTRO
Sports Editor

Travis Hawkins has only been enrolled at Delaware since early February, after transferring from Maryland.

But in his first time playing at Delaware Stadium, he made quite the first impression. Just ask wide receiver Rob Jones. Better yet, ask his mouthpiece.

During Friday's Blue-White scrimmage, the first pass attempt

by the offense, on the second offensive play, was to Jones, who was being defended by Hawkins. The cornerback jarred the ball loose with a crushing hit, knocking Jones' mouthpiece out of his mouth and about five yards back down the field.

Hawkins was not done. In the second half, he intercepted a Trevor Sasek pass and ran 55 yards for a touchdown.

"I woke up with the mindset that I had to make plays today," Hawkins said. "Show Delaware that I'm still the same Travis Hawkins even though I haven't been on the field in two years, it feels like. I haven't come off the field tired since my senior year of high school. It felt good."

Delaware is going to need Hawkins, who has three years of eligibility to be able to contribute right away.

The Hens graduated their entire starting secondary core from their national runner up squad a year ago. All Americans Anthony Walters and Anthony Bratton, last year's captain Tyrone Grant and Darryl Jones helped lead Delaware's defense to the best scoring defense in the country at 11.5 points against per game.

Jake Giusti, a freshman last year who played in nickel and dime packages and returned kickoffs towards the latter part of the season, is expected to miss the 2011 season due to a torn ACL he suffered in the national championship game. Kasseim Everett, who saw action as a freshman in 2009 and sat out

in 2010 due to disciplinary reasons, was dismissed from the team before spring practice began.

This leaves Marcus Burley, a junior in the fall, as the only member of the secondary who saw significant playing time last season.

"If there's a question we have on defense, it's going to be in the secondary," head coach K.C. Keeler said Friday evening. "It was nice to see [Hawkins] step up and make the kind of plays we think he can make."

The other players in the mix are Ricky Tunstall, Tim Breaker and Brandon Cheaton. Tunstall and Breaker saw limited action last season as sophomores. Cheaton, who Keeler mentioned has shown signs of what the coaching staff is looking for in spring practices, redshirted.

Two more cornerback transfers will join Hawkins at Delaware in August. Isaac Johnson, who played in 12 games and started one for Boston College in 2009, and Laquan James, a junior college transfer from Nassau Community College.

"The guys that just left handed over the torch to us," Hawkins said. "We've just got to carry that on. We got a great group of guys back there."

On the only kickoff practiced in the scrimmage, Hawkins immediately showed off his speed. He picked the ball off the ground and broke free to the outside to race to the end zone. Keeler said he will most likely be the key kickoff returner.

There are still plenty of adjustments to be made. Hawkins played safety at Maryland, he lined up at cornerback Friday night and

still needs to get used to Delaware's defensive schemes.

He said he still is learning how to backpedal and react on a quarterback's three step drop. His touchdown was on such a play.

Jones told him after the offensive was trying to set Hawkins up for a stop and go route.

"The first one, they robbed me," Hawkins joked about his interceptions. "It felt good to make a play and score for my team."

He was not the only newcomer making plays for the defense Friday.

The day's leader in sacks with three and tackles with seven was a familiar face to Delaware fans—on offense.

Leon Jackson, a running back for his first two seasons, saw ample time at linebacker during the scrimmage. Keeler said he will move Jackson over to defense because Jackson has a different element.

Chris Campbell, a linebacker who saw time at fullback last season and in the spring also had a significant amount of reps with the defense during the scrimmage.

While he was encouraged by the success and has high hopes, Keeler was quick to admit Jackson's familiarity with the offense was a reason the defense took home the victory.

"You have Leon Jackson over on defense and, oh by the way, he knows all the plays," he laughed. "Same thing with Chris Campbell, so there's a reason why eventually the defense catches up."



THE REVIEW/Spencer Schargorodski

Travis Hawkins (8) intercepts a pass intended for Nihja White (19).

Cowher: Super Bowl veteran shares wise words with students

Continued from page 1

became a better coach by listening, asking and learning.

This process is never-ending, he said, and it is important to keep everything in perspective.

He entertained the crowd with stories that emphasized perspective and focused on his football career. One of which was after the Steelers lost to the Chargers in the 1995 AFC Championship Game.

The Steelers suffered a crushing 17-13 defeat and had a chance to take the lead in the final minute but failed on a fourth and two conversion. The loss meant no Super Bowl, but Cowher still had the opportunity to coach in the Pro Bowl in Honolulu. He said when he got home, his 5-year-old daughter was jumping up and down because she could go to Hawaii.

"Now that's perspective," he said as the audience burst out in laughter.

Cowher then opened the floor to audience questions, which touched on a wide range of topics, from the Ben Roethlisberger rape controversy to his thoughts on his former player Hines Ward's performance on this season's Dancing With the Stars.

A member of the audience asked what Cowher would do if he was still Pittsburgh's coach and had the 31st pick in this year's NFL draft. He played to the home crowd and said he heard there was a pretty good quarterback from Delaware who might be available, which drew a big round of applause.

Prior to his talk, Cowher spoke to media members in the arena's locker room and explained what he most wanted people to take away

from the night, relating to life and leadership.

"It's not about what you accomplish," he said. "It's about who you touch along the way."

Andrew Harrison, a captain and senior linebacker of next year's Delaware football team, gave opening remarks to the crowd before introducing Cowher.

Before the lecture, Harrison, a few teammates and other student-athletes had dinner with Cowher. There he said they shared stories about their lives, football and college experiences.

"He didn't seem like he was above us in any way," Harrison said. "He just seemed like a normal person. The conversation was about us just as much as it was about him because obviously we had a lot of questions. Really comfortable is how I would describe it. He's a great guy."

He was asked if he ever got the chance to see Pat Devlin play and his chances in the draft. He said he has not, but has heard good things and had the chance to eat dinner with Devlin before the lecture.

"I think Pat's got a lot of confidence," he said. "I could sense it just sitting with him. He should. I think he'll be all right."

According to Harrison, Cowher researched the Delaware football team before this dinner and read the biographies of team members.

It left an impression on Harrison and the rest of the team.

"We were just all amazed that he knew things about us," Harrison said. "He really enjoys working and being around people, it really showed."



Nearly 1,600 people attended Super Bowl champion Bill Cowher's lecture.

THE REVIEW/Megan Krol



Courtesy of Megan Caplan

The Hens' club status permits their participation in a national championship.

Crew: Team goals not thwarted by club status

Continued from page 28

seen.

Crawford believes that the team has significantly improved over the years, and with the way the season is going so far he hopes the Hens will continue to do well.

"We set very high expectations, we'd like to be as good as we possibly can and that means continuing to improve from every year," Crawford said. "If we can have our lightweights reach the top five and potentially be the top team in the country—that would be what our goal would be."

Many of the freshmen that try out for the team have little or no high school experience, but Crawford said that unlike most college athletic programs, as long as they are physically able, they can be taught to excel as a rower.

Over the years, Crawford has had members with no former rowing experience advance to national crew teams.

"A kid that is brand new, that has never rowed before, can come to us and we can give him the skills, if he's a good athlete, to become an elite rower," Crawford said.

Although the Hens' club status has the potential of garnering a lack of respect from other varsity-funded programs, Crawford said competitors do not even know that Hens crew is club status.

"When we compete, and I've

talked to many athletes from these other schools, they don't know that we're not varsity, they kind of just think that we're a varsity program because we're so good," Crawford said.

Although the Delaware team holds a high reputation among collegiate crew teams, there are still limitations to holding club status, including not being able to compete at the Intercollegiate Rowing Association Championship, one of the most prestigious races in the nation featuring the top varsity teams.

"We're a club team and we're competing against these fully funded varsity squads that have fulltime coaching staffs and all their equipment paid for, and our athletes are paying money out of pocket to participate, and it's impressive," Federici said. "But because we're a club, even if we went to Dad Vails and won, we wouldn't be allowed to participate in the IRA, so we wouldn't be allowed to really compete for the national championship."

In 2010, the team won the men's point trophy at the Dad Vail regatta for the third year in a row. The regatta is the largest intercollegiate rowing championship in the United States.

Varsity lightweight Patrick Cleveland transferred to the university from Marietta College where he was a member of Marietta's varsity-funded crew team. Cleveland is the second person in the past two

years to transfer from a varsity-funded team to the Delaware's club program.

"It's one of the most competitive programs in the country, we're ranked 7th and that's just for the lightweight teams, and that's including varsity teams," Cleveland said.

For Cleveland, transitioning from a fully-funded varsity program to a club sport was difficult, specifically financially, since club members must pay to be on the team. Yet, he says that being part of a club program only increases his drive for the sport.

"Personally, I think there's more motivation to do well, to do better, when we beat teams like Columbia and Penn," Cleveland said. "They have coaches that are making tens of thousands of dollars a year and we have a coach who basically volunteers and we beat them; it's something to be proud of."

Cleveland says that being part of the team and the sport of rowing drives each member to do as well as they do.

"I just think the guys are just dedicated, they want to do well, that they have the drive to do well, and our coach, he pushes us to do well. He motivates us, and he does a good job at it," Cleveland said. "I hate mornings, and I hate waking up, so if I'm doing this every day, or six days out of the week, I'm going to want something out of it."

SPRING COMMENCEMENT

SATURDAY, MAY 28, 2011

Gates open at 7:00 a.m. and guests should plan to arrive no later than 8:00 a.m. Commencement tickets are not required. General seating for guests will be available on a first-come, first-served basis.



All degree candidates should arrive no later than 8:00 a.m. and should proceed immediately to the procession line-up area next to the Delaware Field House and north of Delaware Stadium. All degree candidates should immediately assemble in their assigned areas. The procession into Delaware Stadium will begin promptly at 8:20 a.m. The ceremony begins at 9:00 a.m. and is expected to last no more than two hours.

For more information, please visit our website www.udel.edu/commencement

Please refer to the convocation schedule at the bottom of the website to determine if your convocation requires tickets or reservations

Degree candidates planning to attend the ceremony should come to the University Bookstore in the Perkins Student Center during Senior Week, May 9-13, 2011 to purchase their caps and gowns.

The Office of the Vice President and University Secretary is responsible for commencement and convocation. Should you have questions that have not been answered on our website, please contact us directly at 302-831-2113 or email us at commencement@udel.edu.

This website will be updated as Spring Commencement information is confirmed.