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RSA brings AIDS week to campus

BY CHRIS PRUITT
Staff Reporter

In the next 15 minutes, one American will die, and there is nothing that anyone can do to stop it. In the next 24 hours, 3,000 women will become infected with a deadly virus, and it is already too late to save them. In the next five years, more than 5 million children will also become infected worldwide.

In the five minutes that it will take to read this article, one in 250 people that you have come in contact with will die. These people are victims of AIDS, and while it may be too late for these people, it is not too late for others.

This was one of the many messages to almost 120 people who attended the university's third annual AIDS Benefit held Monday night at the Trabant University Center as a part of AIDS Awareness Week.

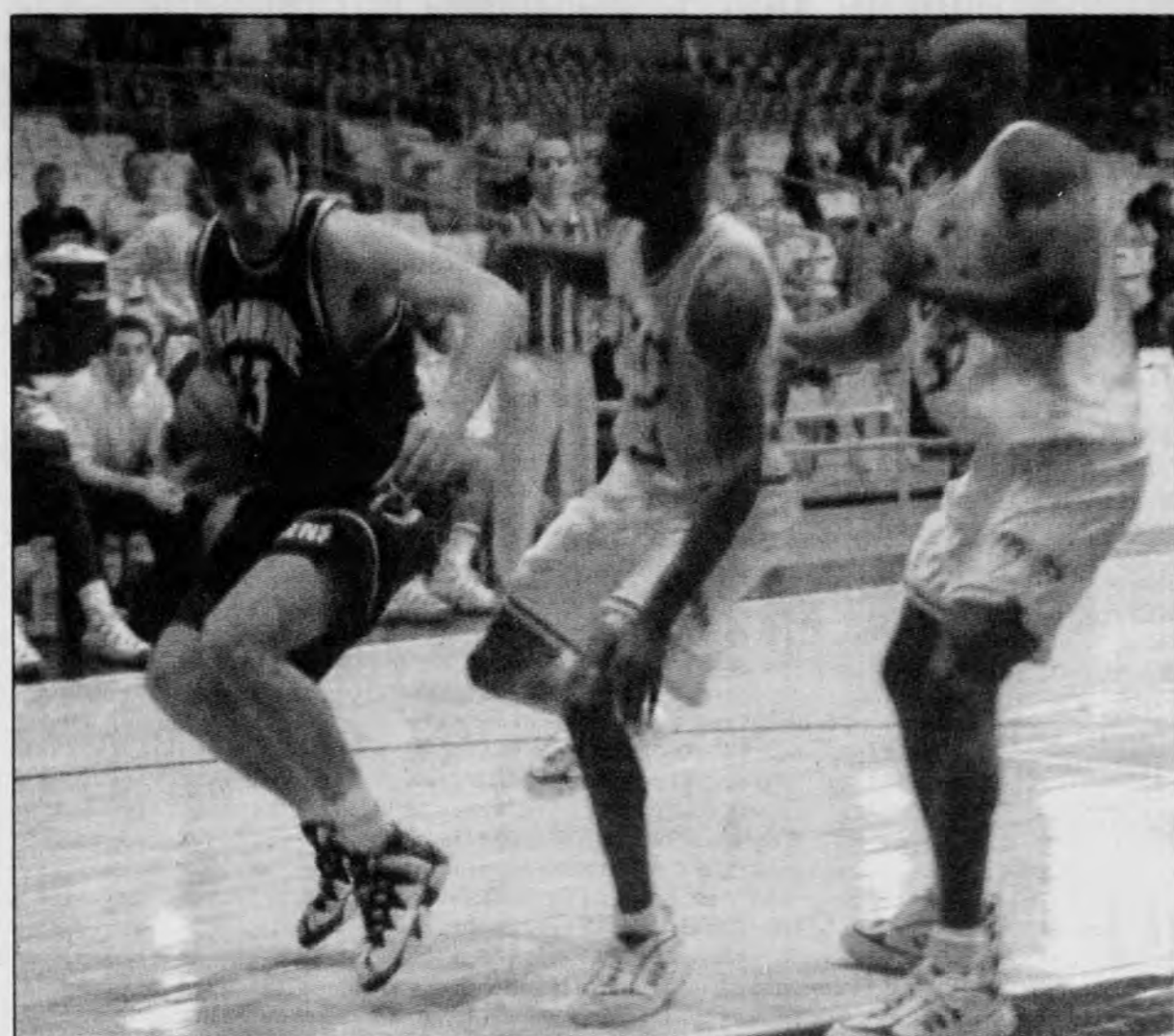
The benefit, sponsored by the Office of Residence Life, featured the Not Quite Ready For Bed Players, a peer sexuality group that uses theater and skits to educate people on AIDS, HIV, sexual assault and various other topics related to sexual activity.

"We hope to entertain you and give you information regarding HIV and AIDS and the toll that it has taken on our community, our country and the world at large," said Frank Newton, adviser to the Not Quite Ready For Bed Players.

Newton said the benefit has two intentions. "One is to raise money and the other is to put a face on the statistics," Newton said that people often tend to forget that these numbers are actual victims.

"Every panel becomes a panel for

see AIDS page A3



THE REVIEW / Josh J. Withers

HEY MACARENA! Hens forward Peca Arsic gets into the groove with two University of Tennessee-Chattanooga players. Delaware edged the Moccasins 83-74 in the second game of the San Juan Shootout in Puerto Rico Saturday. Delaware went 4-1. See story, B12.

Public Safety offers escorts

Evening walks are now provided for East and Central campus

BY BRAD JENNINGS
Assistant Features Editor

The Walk-Along Escort Service, a new program offered by Public Safety, will provide walking escorts for students and staff members on East and Central campus after dark, said Maj. Lawrence Thornton, senior associate director of Public Safety.

The service, which began Monday, will be offered from 6 p.m. to 1 a.m. every night.

Five escorts were conducted Wednesday night, Thornton said.

"The statistics bear out that we do have a safe campus," Thornton said, "but we have to look at the perceptions and fear of crime that people have and address them. We're taking steps to alleviate those fears."

"The focus of the program is on the academic center of campus due to most people's need to be there now [at night]," Thornton said.

A person can request an escort by contacting Public Safety at 831-

2222 or by using any blue light phone, he said.

A dispatcher will then give that person a location where a Public Safety student aide will meet them, Thornton said. The aide will then walk with that person to a bus stop, personal vehicle or residence hall.

Two student aides will be available each night to provide escorts, but Thornton said more are available if there is a high demand.

"We will try to service people as quickly as possible," he said. "I would say a person would not wait more than five or 10 minutes. That's a goal that we'd like to reach."

Thornton said Public Safety is proposing the use of bicycles for the service. The aide would respond on a bicycle and then walk with the person to the desired destination.

Bicycles would give the aides

see ESCORTS page A8

Library facade is almost fixed

BY DAN HENRY
Staff Reporter

More than seven months after a concrete panel fell from the Morris Library's north stair tower, the stairwell is finally undergoing complete renovations to repair the damaged section.

The construction and demolition of the repaneling will cost the university an estimated \$110,000, said Penny Person, the project coordinator for the library's renovations. "The project should be completed sometime near the end of January."

The initial work started this summer, Person said. This included the demolition of both stair towers so new towers could be constructed.

Work is currently being done only on

the north stair tower due to "exiting purposes" Person said. "Work will begin on the south tower sometime in the next two weeks."

The large concrete facade fell from the tower onto the patio area during the early afternoon of April 29. No one on the crowded patio was injured.

An engineering survey showed the piece that fell was from the library's original construction in 1963, and not from renovations that occurred in the early '80s.

David Hollowell, university executive vice president, told The Review in September: "This was a case of faulty workmanship that through years of vibration, expansion and contraction caused the panel to fall off the building."

The original contractor of the library is no longer in business. "There isn't anyone around who can account for the improper construction of these two stair towers," Hollowell said in September.

The day after the panel fell, the university's structural department and an outside engineer "investigated both stair towers and found that they were both at risk," said Thomas Vacha, assistant vice president of facilities management. "You almost expected [the other stair tower] to be at risk because the two towers are copies of one another," he said.

"We temporarily fixed both stair towers to make it safe while using a foam cover to protect the library from the elements while we decided what had to be done,"

see LIBRARY page A6



THE REVIEW / John Chabalko

Debris fell from Morris Library last Spring.

Main St. takes on holiday blitz

With the Galleria open for gift hunting, Newark is swamped

BY JEFF HECKERT
Staff Reporter

'Tis the season to be jolly. Main Street shopkeepers are working hard to follow that advice by preparing for what they hope will be a lucrative holiday shopping season.

The passage of Thanksgiving and arrival of December thanks in the need to give gifts, which means people must shop. Among other retailers, Main Street shops welcome this busy time of year.

"We have been stocking up all fall to prepare for this holiday season," said Owen Thorne, general manager of Rainbow Books and Music. "Business goes up two to three times the regular sales at this time of year."

"We are totally prepared for the onslaught of Christmas," he said.

This year's season may be the best yet for Main Street businesses. "We are expecting equal or more business this year with the increase of students here at the university," said Keely Bohner, sales clerk at Great Impressions.

Students agree the level of activity on Main Street has increased with the arrival of the holiday season.

"By just walking down the street, one can notice more shoppers than usual," senior Darrell George said.

With the opening of the Galleria last spring, some business owners

said the number of people visiting Newark has increased.

"We now attract shoppers from all over New Castle County, Cecil County and even Pennsylvania," Thorne said.

Main Street now has more business because the new restaurants attract shoppers, said Grotto's assistant manager Tyrone Webster. Not only does Grotto's provide food for famished consumers, but the addition of Salad Works and the Brickyard Tavern serves the community from the Galleria.

Stores are taking advantage of the crowds that come for the restaurants. "As soon as the Galleria went up, so did our business," said GrassRoots manager Kristen Short.

"We have extended our hours to stay up with the restaurants," Short said.

With Main Street being the heart of the college town, stores have tried to attract students for their holiday shopping. "We have been running ads in The Review and have had numerous sales to attract students," Thorne said. "There are a lot of bargains to be had on this street."

For some students, the renaissance of Main Street has been a blessing. Students who don't have transportation to get to the malls don't have to worry about where to go shopping.



THE REVIEW / Brendan Goldstein

Freshman Chris Careri plots his next move in Main Street's Galleria. The new mall has been a holiday hot spot.

Even students who have access to a car, and used to go to Christiana Mall for a day of shopping are choosing to buy on Main Street instead.

"[Main Street] is easier for me to shop," senior Brett Palumbo said. "It is convenient and saves me gas money; plus, I can grab a bite to eat right there."

Even though finals end in mid-

December and most students leave town, business will not decrease on Main Street.

"Right now, our business is 75 percent students, but we are not expecting a drop-off in sales once the students leave," Gap manager Shelly Adaire said.

"The locals find it great when the students leave because there are less crowds," Adaire said.

Judge OKs gay unions in Hawaii

Aloha state is still unable to justify same-sex marriage ban

BY SCOTT GOSS
National State News Editor

A Circuit Court judge in Honolulu set historic legal precedent Tuesday, when he ruled that the state of Hawaii failed to prove "compelling interest" for its ban on same-gender marriages. Pending appeal, the decision effectively makes Hawaii the first state to ever legally recognize homosexual marriage.

Judge Kevin S.C. Chang issued an injunction to prohibit the State Department of Health from denying

licenses solely on the basis of the applicants' gender.

Yet State Deputy Attorney

General Richard J. Eichor, who tried the case for Hawaii, has said that no marriage licenses will be immediately forthcoming because he is requesting Chang suspend the ruling until it can be appealed to the state supreme court.

The case began in 1990 when three homosexual couples were refused marriage licenses by the State Department of Health.

The couples sued Hawaii and in May, 1993, the state supreme court ruled the ban unconstitutional, requiring the state to prove "compelling interest" to justify the ban's necessity.

Anticipating Chang's decision, Congress passed the Defense of Marriage Act earlier this year. The

Act, which President Bill Clinton signed into law, makes an exception to the Constitution's "full faith and credit" clause by allowing states to refuse to recognize same-gender marriages in other states. The legislation also withholds federal tax, pension, health and other benefits from gay spouses.

So far 18 states, including Delaware, have enacted a similar ban.

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today's
weather
high 44
low 41
Heavy rain early, then
continuing
Wednesday: Rain

Salem nuke plant plots out provisions for safety

BY ELIZABETH BEUKEMA
Staff Reporter

The Salem Nuclear Power Plant, located 30 miles from campus, has nearly completed the overhaul of its generators and made plans to restart its two reactors in an effort to bring the plant up to Nuclear Regulatory Commission safety standards, plant officials said.

"The Salem II reactor is set to restart in the end of January 1997, while the Salem I reactor will restart mid-1997," said Patricia DuBois, spokeswoman for Public Service Electric & Gas, the company that operates the plant.

The reactors were shut down last year after millions of microscopic cracks in the tubes of the steam generator were found in Salem I.

The cracked pipes carry radioactive water throughout the generator. If any water escapes, it could lead to nuclear contamination outside the reactor.

The Nuclear Business Unit of the plant wanted to examine "equipment issues, people issues and work processes, in order to ensure that Public Service Electric & Gas could provide safe and reliable power to their customers," DuBois said.

The generators are heat-exchangers that use heat produced by the reactor to create steam and

drive the turbines producing electricity, DuBois said.

Renovations to the plant involve replacing four steam generators in Salem I and Salem II, she said.

PSE&G, which operates the Salem plant, purchased generators from a Seabrook, N.H., power plant that was never completed. PSE&G used the spare generators because new ones would take 30 months to build, DuBois said.

The four steam generators were transported 350 miles from Seabrook to the Salem plant, DuBois said. They were towed for eight miles on land from Seabrook II to a New Hampshire dock, loaded onto barges and transported to the Delaware River, she said.

The four steam generators previously used by Salem will be sealed with a special paint and "shipped to an off-site low level disposal facility in Barnswell, S.C., to be buried," DuBois said.

The Barnswell site is a facility used to store items of lower levels of radioactive contamination, she said.

For a year and a half, PSE&G has spent \$6 million a month on replacement power, purchased from other sources to provide electricity for its customers. They will continue to do this until their generators are functional, DuBois said.

Officials said the renovation project has cost between \$150 and \$170 million and employed about 650 engineers, mechanics and scientists.

PSE&G and its co-owners, Delmarva Power & Light Company, Atlantic City Electric Company, and the Philadelphia Electric Company, have covered the cost of purchasing and replacing the generators and will not pass that cost on to the consumer, DuBois said.

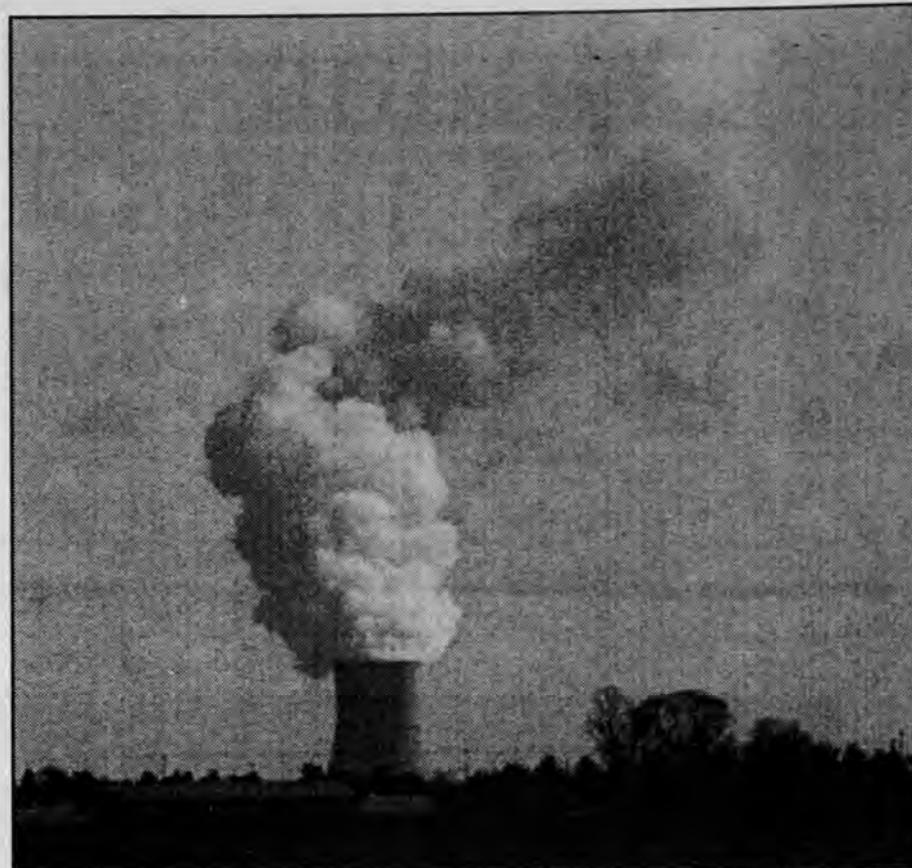
A recent study by Public Citizen, a consumer rights group based in Washington, named the Salem Nuclear Power Plant one of the worst of the nuclear power plants in the United States.

The report, "Nuclear Lemons," ranks the 25 worst reactors in the nation based on violations, safety system failures, energy output and other similar criteria.

Salem's two nuclear reactors, Salem I and Salem II, were ranked first and eighth, respectively, in the report.

In 1995, the Nuclear Regulatory Commission fined PSE&G \$600,000 for problems at the Salem plant.

In addition to replacing the generators, PSE&G has made changes in its management and supervisory procedures, DuBois said.



THE REVIEW/Rick Rivera
The Salem I reactor at the Salem Nuclear Power Plant is on schedule to reach new safety standards in January of 1997.

Airbags to be rebuilt for safety

BY JESSICA THORN
Staff Reporter

When air bags were invented, their intent was to save lives in automobile accidents, not take them.

But since 1991 air bags have caused the deaths of 31 children and 20 small adults in low-speed crashes, said Mike Williams, community relations officer of the Delaware Office of Highway Safety.

Just last week, a 1-year-old girl was decapitated in Boise, Idaho, by a passenger-side air bag that deployed at 200 mph when her mother's Volkswagen Jetta rear-ended a car in a mall parking lot.

These statistics have prompted the U.S. Department of Transportation to take steps to reduce the danger that airbags pose in vehicles with smaller occupants. The National Highway Traffic Safety Administration announced a plan to "preserve the important safety benefit of airbags while minimizing their danger to children and at-risk adults."

NHTSA administrator Ricardo Martinez said in a press release: "The safety of the motoring public is our highest priority. Airbags are working well, but need to be improved to enhance the safety of children and small-stature adults."

"These comprehensive measures will maintain the safety benefits of airbags, decrease their potential hazard to children and at-risk adults, and provide consumers with important safety information," he added.

The agency's plan focuses on accelerating the development of "smart" airbag technology in 1999-model vehicles that will be available in showrooms by the fall of 1998. These "smart" airbags will be able to tailor the deployment of the airbags to

the size of the occupant and the crash circumstances.

This advanced technology will use multiple ultrasound sensors at key positions within the vehicle to determine the size and position of the occupant. If a child is in the front seat, the sensors will also recognize which direction the child is facing in a car seat. In addition, the "smart systems" would also be able to predict the severity of a crash before it happens.

NHTSA will also seek to require slower-inflating airbags and offer the option of deactivating airbags at the owner's request. They will require vehicles with no rear seat to include a cut-off switch to turn the airbags on or off as needed.

Furthermore, they have announced an expanded research program to improve the testing of airbags and crash protection for children and women, and a program to increase public awareness of airbag safety.

Also, the NHTSA issued final rules on the development of improved warning labels. Beginning in 90 days, all new cars and trucks will be required to contain flashier new, highly visible warning labels.

Williams reported no fatalities involving airbags in Delaware. But, he said improvements would help to ensure the safety of passengers of all sizes.

"New airbag standards are needed because there are a lot of individuals at risk," he said. "Improved standards would take into consideration the size and weight of adults and children. Then it would be a better product."

While they are working on new airbag technology, the best advice to ensure safety of children is to keep them in the back seat, buckled up, according to the NHTSA.

DMV suggests curfew for teens

BY KATE KENNEDY
Staff Reporter

Starting in the summer of 1997, 16- to 18-year-old Delaware teens may be restricted from driving after 11 p.m., said Michael Williams, community relations officer at the Office of Highway Safety.

Highway Safety and the Division of Motor Vehicles are proposing a new graduated driver licensing program. A study is being proposed to help identify who the dangerous novice drivers are and how to put restrictions on them, Williams said.

Williams defined dangerous novice drivers as those who are represented in the statistic of fatal crashes, alcohol-related accidents and traffic violations as beginning drivers.

Kathy English, a Highway Safety management analyst, said the proposal will be based strictly upon the effectiveness of implementing a program that puts restrictions on such drivers.

If implemented, the proposal would apply to the entire state of Delaware, English said.

Williams said Delaware crash statistics involving novice drivers remain at a high level for fatality, personal injury and property damage.

"This study would be designed to keep dangerous drivers off the road or in a provisional state," Williams said.

Williams said the study will help provide an answer to the problem of novice drivers being associated with risk behaviors, including speeding and intoxicated driving.

A similar program was implemented in Maryland, said Jim Lang, public information officer for Maryland Motor Vehicles Administration. The program in Maryland is called the Provisional Driver's License System and its basic principles have been in effect since around 1977.

Lang said the program restrictions include the provision that drivers between the ages of 16 and 18 years old cannot drive between 12 a.m. and 5 a.m. unless supervised by a driver of 21 years or older.

The studies in other states will help Delaware to compare and determine if the program is effective in reducing fatalities and accidents, Williams said.

He said some future restrictions may include:

- Requiring drivers to have temporary provisional driver's licenses before full-fledged driver's licenses;
- Encouraging drivers with bad records to have clean driving records before full-fledged driver's licenses;
- Creating a restriction in which drivers cannot receive tickets for traffic violations in a specified time frame to be able to receive their full fledge driver's license.

Based on the results of the study, a decision whether to take legislative action will be made.

The research results will also determine the difficulty level of implementing a program like this, Williams said.

If enacted, the project will cost Highway Safety \$25,000 of its yearly budget.

Williams said it would be a great investment. "If it saves more accidents and fatalities, then it is worth the money," he said.

State puts education first

Budget proposals focus on discipline and technology

BY MIKE CURRY
Staff Reporter

The Department of Public Instruction and the State Board of Education made a \$584,958,300 budget request for 1998 on Nov. 19, which, if enacted, will represent a 5.5 percent overall increase in funding, according to the proposal.

The fiscal year 1998 request is directed at fulfilling the needs of students, said Jack Nichols, assistant state superintendent for administrative affairs.

"The budget should be well received by administration and legislature because it is tightly focused and very close to the target that the budget office anticipated we would hit," Nichols said.

Margaret Aitken, public information officer for the Department of Education, said, "This administration has placed a great deal of emphasis on educational improvement. We focus on improving the strengths in many of our programs."

One of the proposed budget's major initiatives is the Extra Time for Students program, Aitken said.

"This is the cornerstone of the department's reform efforts," she said.

According to Nichols, the goal of the program is to give students extra time with teachers, enabling them to learn at a level the standards set.

"Not all students learn at the same rate," he said, "and that is important if we expect all children to learn at appropriate levels."

Deputy press secretary Andrew Lippstone said that the Extra Time

for Students program is high on Gov. Thomas R. Carper's priority list.

The district decides how to use the funding in a variety of ways, Lippstone said. Among the possibilities are extended school days and years.

Another facet of the proposed FY98 education budget is designed to improve training and development of teachers and administrators, Nichols said. The best resource school districts have, he said, are their best teachers.

The proposed professional development budget utilizes a program called Teacher to Teacher Cadre, which requested a \$1.2 million allocation, nearly doubling the existing fund.

The Cadre selects exemplary teachers in the state as model teachers, Nichols said. "We use our homegrown experts to explain to other teachers how to achieve the standards."

A \$776,000 increase in funding for the Student Discipline Program represents another major growth in the FY98 budget, according to the request.

Again, schools and districts have the freedom to decide what is best for themselves, Nichols said.

"There is not one cookie cutter answer to discipline problems," he said. "Discipline aids may come as therapists or as teachers who operate detention and in-school suspensions."

Nichols said the student discipline programs are composed of three parts. The first deals with preventing discipline problems.

"Discipline is a very important

part of the program," Lippstone said, "because other parts of the program are not as useful if students continue to create discipline problems."

"Students who start at a disadvantage often become part of a snowball effect," he said. "When these students are far behind by the time second or third grade comes around, it can lead to discipline problems."

The second target is the in-school discipline component, determining how children are disciplined while they are at school. One possibility, Nichols said, is to bring in a teacher with experience in supervising children with discipline problems.

The final part is the alternative program that allows children to settle down in other ways, such as therapy.

In association with the state's 21st century fund, the budget requested multi-purpose technology block grants from the federal government, which could be used for technical support staff, computer software and technology training, according to the proposal.

"The 21st century fund," Aitken said, "shows that [Rep. Michael] Castle made the commitment to make technology a priority."

The goal is to make certain that all schools are hooked up to the Internet, she said.

"Technology training is a huge piece of this program," Aitken said. "In order to enhance the computer skills of students, we need to hone teachers' skills and update techniques."

CAMPUS CALENDAR

Today at 2 p.m. in 122 Old College there is an operations research seminar called, "Intelligent Transportation System" with Chris Drane from the University of Technology in Australia. For more information call 831-6242.

Today from 4:30 until 8:30 p.m. at the Newark Business District is WinterFest '96 with tree sales, carriage rides, store and restaurant sales, face painting, ice carving and musical performances. For more information call 366-7060.

Tonight at 7:30 p.m., Saturday, Dec. 7 at 12:30 p.m. and 7:30 p.m. and Sunday, Dec. 8 at 12:30 p.m. in Hartshorn Hall the Professional Theatre Training Program presents Charles Dickens' "A Christmas Carol." Call UD1-HENS for more information.

Tonight at 8 p.m. in the Loudis Recital Hall of the Amy E. DuPont Music Building is the Choral Union Concert with Larry Hoenig directing. For more information call 831-2577.

The Center for Black Culture program called, "Carols in Color" begins tonight at 8 p.m. in Mitchell Hall. For more information call UD1-HENS.

The Deltones holiday concert begins tonight at 8 p.m. in the Trabant University Center Theatre. Admission

is \$7 for the public and \$5 for students. For information call 737-1635.

On Saturday, Dec. 7 The Newboys will be performing in the Bob Carpenter Center at 7:30 p.m. For more information call UD1-HENS.

The University Singers Concert with Director Ruth Oatman, begins Saturday, Dec. 7 at 8 p.m. in the Loudis Recital Hall of the Amy E. DuPont Music Building. Call 831-2577.

On Saturday, Dec. 7 the Cosmopolitan Club party at Border Crossing starts at 10 p.m. to celebrate the end of the semester. Admission is \$3 for non-members and free for members. For more information call 837-8302.

Sunday, Dec. 8 at 3 p.m. at the United Methodist Church (69 East Main St., Newark) is the Delaware Brass holiday concert with organist David Herman. For more information call 831-2577.

Sunday, Dec. 8 the Wind Ensemble concert with Director Robert J. Streckfuss and guest artist Kimberly Reighley on piccolo, begins at 8 p.m. in the Loudis Recital Hall of the Amy E. DuPont Music Building. For more information call 831-2577.

—Compiled by Colleen Pecorelli

Police Reports

DOMINO'S DELIVERY MAN ROBBED

A Domino's Pizza delivery man was robbed of \$43 in cash Tuesday outside of Gilbert A/B, Capt. Jim Flatley of University Police said.

An unknown black male, 35-40 years old and approximately 5 feet 10 inches tall, threatened the delivery man but displayed no weapon, Flatley said.

Anyone with information about this incident should contact University Police.

ATTEMPTED ROBBERY AT PARKING GARAGE

A 28-year-old Maryland man was arrested in connection with the robbery of a 20-year-old female student in the parking garage on West Main Street on Nov. 26, University Police said.

Robert Alley was arrested and charged with attempted robbery in the first degree and is being held at Gander Hill prison on \$22,500

secured bond, Capt. Jim Flatley said.

Flatley gave the following account of the incident:

The student was at her vehicle when she was approached from behind.

The suspect implied he had a weapon and demanded the student's money and car keys.

The student screamed and the suspect fled the garage.

The student and several witnesses provided a description of the suspect who was later stopped by University Police at the Park-N-Shop shopping center on Elkton Road.

HOLIDAY ROBBERY

An unknown subject broke into a Haines Street residence of four students sometime between Nov. 25 and Dec. 1, Newark Police said.

The subject broke in through a first-floor window and stole several items from the students' rooms,

police said.

Items such as compact discs, televisions, VCRs and jewelry were taken from the residence, amounting to a total of \$4,190, police said.

SECOND GRADER STRIKES SCHOOL AIDE

A 7-year-old boy struck a West Park Place Elementary School aide on the arm Monday, Newark Police said.

Police said the aide had told the student to change seats when he struck her on the arm, causing alarm.

The aide reported the incident to school authorities and the child's parents were contacted, police said.

As a result of the incident, the boy was suspended from school for four to five days, police said.

—compiled by Angela Andriola

In the News

FEMALE POLITICIANS OPTIMISTIC OF A MORE DIVERSE RUSSIA

MOSCOW — In a country where real women don't drive and a milkmaid remains the ideal of the working female, Irina Khakamada and Galina Starovoitova are breaking the molds.

Influential women in politics can virtually be counted on one hand in Russia, where patriarchal tradition and resentment of Communist-era totalitarianism have combined to create a power structure that is almost exclusively male.

But a handful of vanguard feminists who have dared to push against the barricades insist that the outlook for equal opportunity is not as bleak as the current picture suggests, and that concepts such as diversity are beginning to dawn on those reshaping this country.

Trailblazers such as Khakamada and fellow parliamentarian Starovoitova have learned to tune out the boos and hisses of their countrymen to stay focused on their objectives of bringing about a more just and representative system of government.

Once the economy stabilizes and more women are freed from the double workload of a full-time job and responsibility for the household, today's pioneers say, tomorrow's hierarchy will more accurately reflect the society it rules.

Just how far Russia has to turn around was clear with one young politician's proposal in October for overcoming the problem of women who come home from work too exhausted to serve their men. Parliamentarian Sergei Semenov has introduced a bill to legalize polygamy.

Sexist traditions are largely blamed for holding back women from the current power structure, which shows a decidedly male face to the world.

Although Russia has embassies in 165 countries, not one of its ambassadors is a woman.

SECURITY STEPPED UP AS FEAR GRIPS PARIS AFTER BOMB BLAST

PARIS — At rush hour Wednesday evening, the Montparnasse underground rail station was teeming, as usual. One wave of commuters after another poured out of the subway terminals onto the platforms where trains depart for the southern suburbs.

But Wednesday night was different from Tuesday night and the nights and months before. Uniformed police officers strolled throughout the station, poised for action. At each platform entrance, subway employees were handing out thousands of little cards bearing printed warnings about suspicious packages.

Twenty-four hours after a bomb planted on a commuter train killed two people and injured 79, Paris is in a state of siege. The bombing, immediately labeled a terrorist action by French President Jacques Chirac, was virtually identical to the first in a four-month-long series of terrorist attacks that paralyzed Paris in 1995.

Those bombings were linked to the Armed Islamic Group, an Algerian insurgent faction seeking to topple the former French colony's military-backed government — a regime that France has supported. The killing of one faction leader by police and the arrest of others last year had led French officials, while not saying the danger was past, to ease up on security measures.

Wednesday, those measures were in effect again at subway and commuter rail stations, airports, border crossings, museums, department stores and such tourist monuments as the Eiffel Tower, where more than two dozen soldiers patrolled the grounds.

Officially, the government would not comment on the possible identity of those responsible for the bombing. Foreign Ministry spokesman Jacques Rummelhardt said that establishing a link between Algerian groups and the attack was "only a hypothesis. ... It would be indecent to set off down a path" of blame without proper evidence.

In particular, Tuesday's bombing at the Port Royal station in south central Paris was remarkably like one that killed eight people and wounded 84 on July 25, 1995. It occurred on the same rail line, two stations to the south, and the bomb in both cases was fashioned from a butane gas canister filled with black powder and nails.

SUPREME COURT BEGINS DEBATE ON "ENGLISH ONLY" ISSUE

WASHINGTON — The Supreme Court's long-awaited argument over whether the voters can force the government to use "English only" turned instead into an hour-long debate Wednesday in a language familiar to lawyers only.

The justices and the opposing attorneys argued over whether anyone in the case had "standing" to be heard in court. They discussed whether the case had become "moot" years ago when the original plaintiff quit her state job. And they argued over whether any court now had "jurisdiction" to rule on the constitutional issue.

In the end, three conclusions seemed apparent. First, the justices will not issue an opinion on the far-reaching question of whether "English only" laws violate the First Amendment rights of Spanish-speaking public employees.

Second, the court will toss out on procedural grounds a liberal decision of the U.S. appeals court that struck down a 1988 Arizona "English-only" initiative. The appeals court should not have ruled on the matter, the justices seemed to agree.

Third, and perhaps most important, the justices may reinstate the Arizona initiative, the nation's strictest "English only" measure.

If so, it will likely reinvigorate the heated debate over the extent to which the government should or should not accommodate people who do not speak English. It also will mean still more litigation.

Eighteen states have laws on the books that say English is its "official language." These measures have been seen as mostly symbolic, since they merely require documents be printed in English.

In 1988, an Arizona citizens group led by a retired federal immigration agent put on the state ballot a measure that went further. It said English must be not only the state's official language but the "language of the ballot, the public schools and all government functions and actions." It won a narrow approval with 50.5 percent of the vote.

— compiled from the *Washington Post*/Los Angeles Times News Service by Andrew Grypa

Options available to pregnant local teens

BY DENISE MATTHEWS
Staff Reporter

Although many women immediately start knitting little booties and decorating nurseries when they find out they are pregnant, some women respond to this news with terror and confusion.

These women, who are most often young teenagers or college students, are suddenly faced with the fateful decisions that will affect their future and that of the fetus they are carrying inside of them.

As media attention on the Grossberg-Peterson case subsides, many people are finally beginning to focus on issues underlying the young couple's choice.

Loretta Taylor, director of sexuality education and counseling at Planned Parenthood of Newark, assists a young expecting parent or parents by explaining their options in great detail. These include parenting alone, or with a partner, abortion and both open and closed adoptions.

"We have to talk about whether this person wants to parent with a partner or parent without a partner and how realistic that is," Taylor said.

A child can put a strain on even the most solid of relationships, she said.

Taylor said she does not condone nor encourage young couples to get married just because the girl is pregnant. She added there are guidelines in the state of Delaware for performing abortions on young women.

The parents of a girl who is 15 years or younger are required by law to be notified before an abortion is performed, she said.

"This is not the same as parental consent," Taylor said. It just means that the courts require the parents know the procedure will be performed on their child.

There is a legal loop-hole in the requirement, however, Taylor said. If there is a justifiable reason why the girl cannot tell her parents, the courts can waive the requirement. The reason for this, Taylor said, is because in some instances, a young girl is impregnated by a relative or she does not have a good enough relationship with her parents to warrant telling them.

When Taylor discusses abortion with young soon-to-be-parents, she encourages both the father and mother to have someone help them make their decision because, "once a person makes the decision [to have an abortion], they need the support of others."

The cost of a first trimester abortion, an abortion performed before the 14 week of pregnancy, costs about \$240. The first trimester abortion, a procedure which is done in five to seven minutes, is the only kind of abortion performed at Planned Parenthood of Delaware clinics, Taylor said.

Taylor said she also explains to the young couple the abortion procedure. The doctor dilates the cervix using his instruments. He then takes a suction hose and uses it like a vacuum to suck the fetus out of the woman's uterus.

If the parents-to-be experience financial difficulty and cannot afford an abortion, the clinic directs them to an organization called Delaware Pro-Choice Medical Fund, which generally gives a loan for the procedure once the situation is known to the organization.

If adoption is the decision the parent or parents-to-be make, Taylor directs them to Family and Children Services of Delaware, a licensed adoption agency.

"Very few teens opt for adoption," Taylor said, because they find carrying a child around for nine months then having to give it up a very hard thing to have to do.

Family and Children Services of Delaware is a non-profit private organization and is fully-licensed for both open and closed adoptions.

An open adoption, according to Taylor, is an adoption in which the parent of the child meets the prospective parents and plays a part in deciding if this is the type of family they want the child to grow up in. An open adoption can also include adoption of the child by another family member.

In the case of a closed adoption, the mother goes through labor and the child is taken from her and given to adoptive parents who have been screened by the agency. Mothers who choose closed adoptions do not meet the adoptive parents and are not permitted to know where the child will live.

Lydia Durbin from Family and Children Services of Delaware said, "We want the young person to contact us themselves. We encourage them to involve other people in the decision, parents, partners ..."

In some cases, when there is not an adult to help the girl through making the decision, the court requires that a guardian be appointed to a mother under the age of 18. This is done in order to ensure that the mother understands all of the details involved in signing away her parental rights.

If a young mother chooses to keep her child, but is not yet prepared to take care of him or her, the agency can also arrange temporary custody of the child by a relative until the parent decides she can handle the responsibility of taking care of the child.

And in cases when a mother has just had a baby and does not know whether or not she wants to give up the child, the agency can provide temporary foster care for the child for up to a month while the mother is deciding what she wants to do.



Loretta Taylor of Planned Parenthood says communication is vital for pregnant teens. "We have to talk about whether this person wants to parent with or without a partner and how realistic that is," she says.

Educators teach kids to get serious about sex

BY JENN DISALVATORE
Staff Reporter

In the age of AIDS, young people can no longer only worry about becoming pregnant, a health educator said to her class Tuesday.

"You can protect yourselves from HIV and AIDS with a condom containing nonoxynol-9," said Dr. Karen Edwards, assistant professor for the university's physical education program, as she instructed her class on how to put on a condom.

"Open the wrapper and take out the condom," she said. "Hold the tip and roll the condom onto your partner's fingers, making sure to get all the air out."

Students squirmed in their chairs as their partners followed the teacher's request.

"Last year we used condoms and bananas," she said. "This year I decided to have the students put the condoms on the fingers of other students."

This seemed to make it more of an intimate act, Edwards said.

In her class, Wellness — A Way of Life, Edwards instructs future health educators how to teach sex education classes. The predominantly freshmen class is only one of the first steps in learning health education techniques.

Edwards explained to her class the importance of birth control for sexually active people.

While stressing the importance of abstinence, Edwards passed around actual birth control pills, a diaphragm and a cervical cap.

Comfort level is important when explaining the importance of birth control and sex education to students, Edwards said.

"Dr. Edwards' class is very open," said Christie Williams, a freshman physical education major. "She talks to

us on a level we can understand, making it comfortable to talk about sex."

Edwards said accessibility to birth control is another topic covered in the wellness class.

"Know your options and your resources here on campus and off campus as well," she advised. "And be comfortable conveying that information to other people."

After completing higher level physical education classes, including Methods and Material in Human Sexuality Education, physical education majors are ready to student teach.

Senior physical education major Lisa Phipps is teaching health in Dickinson High School in Wilmington.

Phipps said much of the information explained in Edwards' classes helped her establish a comfort level with her students within the high school classroom.

"I wanted to get all the giggles out of the way," she said. "So the first day I had the students say the words 'penis' and 'vagina' out loud and a quiet hush filled the room."

The whisper-like response she received from the embarrassed students on the first day of class has now been transformed into a noticeable roar.

"The class completed an assignment the other day, and I was expecting a similar response when I asked them to say the words," she said. "I wish I had closed the classroom door beforehand because they yelled their response."

The approach used in high school classes is similar to the lesson used in Edwards' class. Like high school health classes, the wellness class does not jump right into sex and birth control, Edwards said, but includes a review of anatomy and bodily functions.

After the birth control lesson, a lesson on pregnancy follows where the

stages of pregnancy and Lamaze simulation will be covered.

While college students are practicing Lamaze breathing techniques, Phipps' high school class is getting a dose of Baby Responsibility 101.

"A pregnancy lesson is taught," Phipps said, "and the school has provided students with 'Baby Think It Over' dolls."

The actions of a newborn baby, the said. Every four hours the doll cries while a built-in microchip monitors the positive and negative responses of the students' actions.

"One student came into class the morning after taking care of the doll with bags under her eyes and said she wasn't ready for the real thing," Phipps said.

Along with the health classes, Dickinson High School has a Wellness Clinic located within the school near the main office, Phipps said. The center has a number of doctors and operates much like the university's infirmary.

Phipps said although parental consent is needed to become a member of the center, once membership is acquired any use of the facility is confidential.

Knowing what to do and talking about protecting the body is completely different from being comfortable enough to use the information intelligently, Edwards said.

People have to be comfortable enough with sex and their own sexuality when preparing to teach health education, she said, whether it at the high school or college level.

Sex talk is not the only subject discussed in the classroom by Edwards. Social, emotional, spiritual, physical and mental physical are all a part of the university physical education classes.

State joins in AIDS week

BY DAWN D'AMICO
Staff Reporter

New Castle County joined the rest of the world in recognizing World AIDS Week by holding events last week to draw attention to the problems of people with AIDS.

AIDS Delaware, a state coalition established to offer services to those with the HIV virus and to educate people about the virus, sponsored several events in Wilmington.

A program, called the Educational Blitz, was held all week outside of AIDS Delaware's offices at 901 Market St. from 9:30 a.m. to 6:30 p.m., said Beverly Johnson, office manager for AIDS Delaware.

The program was comprised of student volunteers from St. Elizabeth High School and Delaware State College. They

handed out pamphlets with information about AIDS and safe sex to people passing by on the street, she said.

An exhibit called "Why Me, Why Not Me," on display at the Wilmington Library in Rodney Square, showed local school children's drawings of their concept of AIDS.

The drawings were judged and prizes were given out, Johnson said.

"That project was a great success, the kids did a really good job," she said.

An educational workshop on the AIDS Delaware hotline, teaching volunteers how to answer calls received on their hotline from people in need of advice or someone to talk to, was held in two parts on Monday and Tuesday night at AIDS Delaware offices.

The hotline is for anyone that

needs referrals, counseling, or an appointment for a free HIV test, said Suzy Triano, the hotline coordinator.

"It is a very important public service that we provide," she said.

AIDS Delaware also provided free, HIV testing for anyone without an appointment all week.

"This was a great service. I don't think I would have been tested had it not been for this opportunity," said a senior at the university, who wished to remain anonymous.

"Everyone needs to be tested," she said. "I am glad they offer these programs to help make people aware of that fact."

Results of her test are expected in two weeks. "I am not really nervous. I think that will come the day I call for the results," she said.

RSA event opens university's eyes to AIDS

continued from page A1

every person who believes that AIDS is not a problem," said Brooke Hare, a senior business major and co-director of the Players. Hare said that for every person that thinks AIDS is not a problem in the United States, there is a person who has died from AIDS.

"Each panel is 3 feet by 6 feet — the exact size of a grave," she said. One of her group's messages was to convey that the statistics are people, not just numbers.

The evening began with a skit performed by the Players in which two women were writing an AIDS pamphlet. They discussed the terms used in the pamphlet and attempted to change them to words that are less confrontational.

The performance gave facts and numbers about the effect that AIDS has on people. Newton said people need to hear the statistics because "it is not reported on the news that 500 women died [of AIDS]

today."

Sophomore criminal justice major Kris St. Clair found out about the benefit through his Resident Assistant and said he decided to attend because "I don't really know as much [about AIDS] as I should." St. Clair said he was surprised to see that at such large university there were not more students in attendance.

"I don't know anybody with AIDS — yet," he said. "But you never know."

T-shirts were sold to help raise money, including ones that read "Not Infected but Affected." There were also wishing wells where students could leave a message along with a donation in memory of someone who had died of AIDS.

"I wish there was a more that I could do," said Monique Williams, a junior member of the Players who lost an aunt to AIDS. Williams said she enjoys being involved with the Players because it gives her a chance to help educate her community about AIDS and HIV; but she said wishes that she

had more time to give to the cause.

"I mean, I feel like I'm doing things, but there's so much more out there to do," said Williams, explaining that students think they are invincible.

"They don't see the dangers," she said. "People know about AIDS and they know about HIV and they know about the other STDs, but they never think that it's going to happen to them."

The benefit's message was to raise awareness as well as encourage people to take responsibility for their sexual actions whether through abstinence or safe sex.

Students "think that someone else is going to protect them from [AIDS and STDs]," Williams said. "They don't realize that they have to protect themselves. It's very scary."

Newton encourages students to get involved in the cause any way they can. "Volunteer at area hospices. At hospitals they have programs called Huggers and Holders for newborn babies with AIDS,"

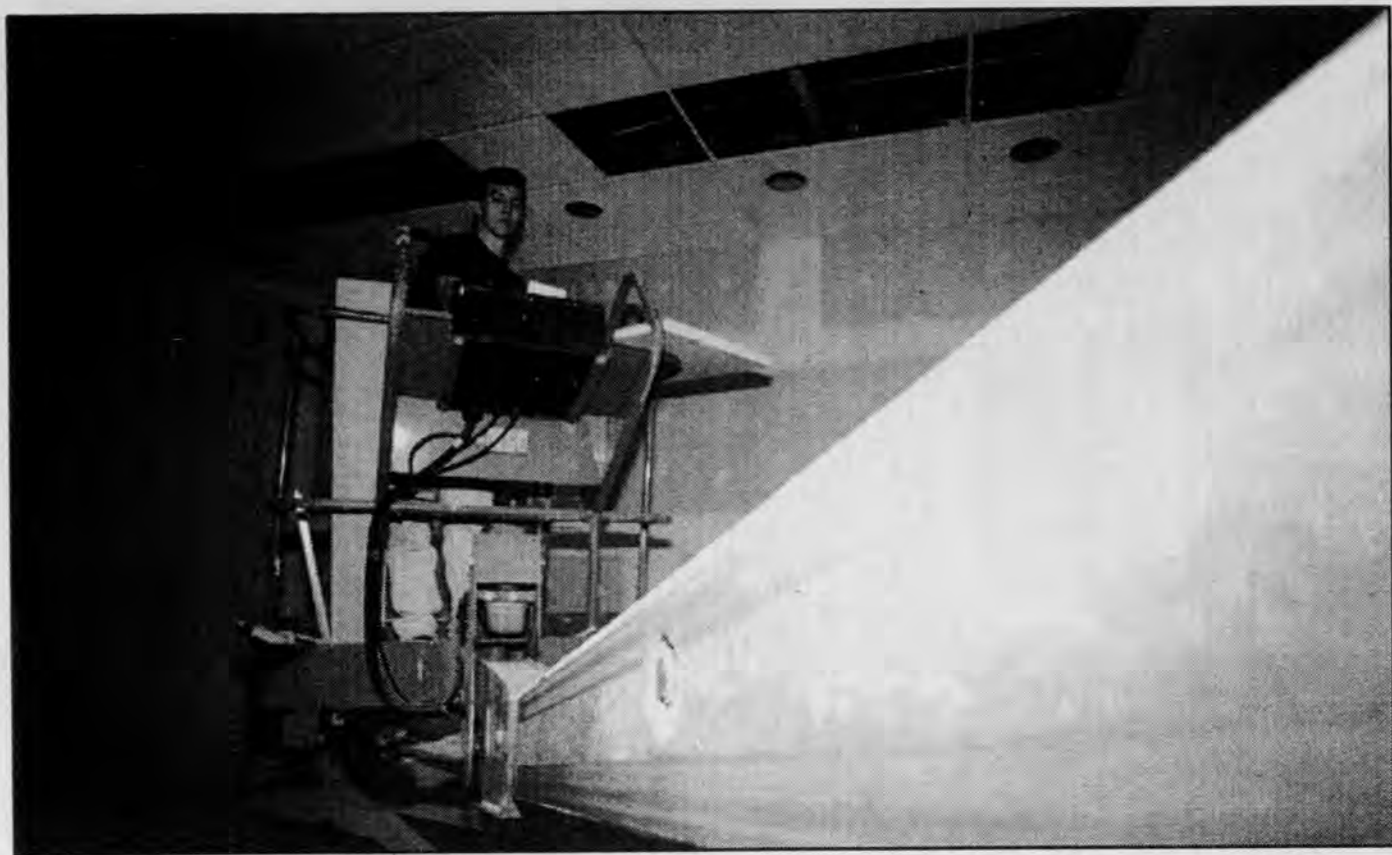
Newton said.

Huggers and Holders go into the nurseries in hospitals and give HIV infected babies the physical attention they are sometimes lacking due to abandonment. Newton said that the Names Project in Philadelphia is always looking for volunteers to help with fundraising, panel-making and education.

Red ribbons, which have become symbolic of the AIDS education movement, were available and panels of the Names Project AIDS Memorial Quilt were on display.

The benefit, which was dedicated to the 18.5 million people living with the HIV virus, ended with a thought-provoking observation.

"Close your eyes for a moment. In the two short hours that we have had this program, 790 people have been infected with HIV," Hare said. "Now think of 15 of your closest friends and family. Since the beginning of this program, 15 people in the U.S. have died because of AIDS."



THE REVIEW / John Chabalko
Perkins Student Center Director Marilyn Prime says construction on the building is on schedule.

Perkins almost complete

Renovations on the student center to be done by '97

BY AMY L. SHUPARD
National/State News Editor

The current renovations on the Perkins Student Center are scheduled to be completed on the original target date in January 1997, said Marilyn Prime, director of the student center.

The renovated building will have a more social atmosphere and more open space along with modified dining facilities, she said.

"The students will have more lounge space to sit and wait for their friends."

Though it is not completely finished, most of the first floor is open and people can walk through to see the progress being made.

"Right now we are talking about the furniture that will be going in there," Prime said. "That's a good sign when you're talking about the layout inside."

In addition to the design of the building, all the internal mechanisms have been renovated and upgraded, including heating, lighting, windows and plumbing, she said.

Student groups now temporarily housed across campus will move back into the student center when

it reopens, Prime said.

"There is more space now for new groups to come in also, which was one of the original goals."

One of the main works in progress is the dining area of the building, Prime said. It is still being decided what will be done with the Scrounge and former Center Court areas.

Colleen Tarry, marketing director for dining services, said the administration is now examining the proposal for changes to that area. The decision on the proposal will most likely be known within the next week.

Tarry said many ideas are being considered for the area, including keeping the Scrounge open on the weekends because of an interest expressed by many students.

"The administration is evaluating the price of keeping it open in terms of labor and operating costs."

Tarry also said they are considering installing recreational games for the students, including pool tables or video games.

"We're looking for things students can do to get away from studying and enjoy their time while they are there."

Dining Services is also considering removing the salad bar from the Scrounge and implementing a system where the staff makes each salad individually, much like the Salad Works on Main Street, Tarry said.

These are only ideas which are being evaluated, Tarry said. However, Dining Services will be receiving a new storage area for their catering purposes.

"Perkins, Trabant and Pencader all have catering chefs and cater activities across campus," Perkins Student Center ceased catering last May, but will begin again in February.

Prime said although the Trabant University Center has attracted many students, she thinks Perkins will retain business from East Campus once it reopens. While students from all parts of campus previously visited the student center to buy books, they did not usually come all the way across campus to eat.

"Those students are still going to use that building," she said. "And those are the people we attracted before anyway."

Students complain about late buses in RSA survey

Riders were generally unhappy with overall service

BY CHRIS PRUITT
Staff Reporter

A majority of students who use the university bus service are dissatisfied with the punctuality of the buses, the identification and safety of bus stops and the availability of buses at all university locations.

These were the results of a Resident Student Association survey conducted during October and November concerning the university bus service.

The survey was developed to investigate students' concerns with bus service, RSA marketing director Craig Solomon said.

About 400 students participated in the survey. More than 90 percent said buses were consistently late.

"RSA wanted to know the students' input on the bus service at the university," Solomon said. "We came up with conclusive evidence to make an impact on the problem."

Of 188 students who said they waited for a bus that was late, at least 31 said they waited for more than a half an hour. Seventy-two students said the most they waited was between 10 and 20 minutes.

Solomon said the results were "pretty much what [RSA] expected." He said that is why the organization wanted to present the problem to the administration and students.

The survey also requested students to voice any other concerns they had about the bus service. Many students complained there is a lack of clear signs at bus stops and on buses, and a lack of information on when and where the buses run.

Another student suggestion was the possibility of having a bus route running to and from the Wilmington train station.

Bus stop safety was also a concern among students. The implementation of blue lights at each stop was suggested to improve lighting. Students also expressed their dissatisfaction with the need to change buses to get to a desired location because the bus route does not stop there directly.

The RSA submitted the results of the survey to Charlene Benson, the interim director of Supporting Services, which handles the bus employee relations.

"That's about all we can do," RSA president Eli Lesser said.

The survey was distributed to students through the Inner Hall Assembly, which is the meeting of all the RSA representatives. RSA staff also attended events at the opening of the Trabant University Center this fall and handed surveys out to students.

Part of the concern over the bus service problems has come in with the introduction of the new

schedules. Some students say that the new routes are confusing. The buses are also now color-coded according to their routes instead of the previous use of numbers.

One of the issues that was brought up by students was the lack of service to the Dickinson Complex. Students who want to get a bus have to walk to the Smith Overpass.

"It's kind of inconvenient," said freshman Erin Reist, a Dickinson resident. Reist, a member of the Delaware field hockey team uses the bus to get to the Field House every day during the season. She said it takes a long time to get to the Field House because she gets on the bus at Smith and then has to ride to Pearson Hall and the Student Center before finally arriving at the Field House. There used to be a direct route from Smith to the Field House.

"They could definitely get there faster," Reist said. She said that the buses are often so crowded that she has to wait for the next one to come along before she can actually get on a bus. This is the input from students that Solomon was looking for when he and RSA implemented the survey.

"I hope that we can change some things and I hope that this input helps to organize the bus system," Solomon said.

The Review is seeking music and/or movie critics to write over Winter Session. If interested, contact Rob at 831-2771, or stop by at 250 Student Center.

Del. finance secretary resigns

BY ERICA IACONO
Staff Reporter

State Finance Secretary Sarah Jackson, who was responsible for raising the state's bond rating to the highest level in history, submitted her resignation to Gov. Thomas Carper on Monday, effective early in 1997. She is leaving to pursue opportunities in the private sector.

Jackson, 53, has held the position since 1993. She is also responsible for creating the 21st Century Fund, a program designed to set aside at least \$220 million in special capital projects to prepare the state for the next century.

"Secretary Jackson was a very hardworking and dedicated official," said State Budget Director Peter Ross in a written statement. Ross and Jackson have worked together in the state Cabinet on several financial issues. "She brought an important perspective to the table with regard to the fiscal policies of the state," he added.

As chief financial officer of the state, Jackson is responsible for the collection and distribution of state revenue. She also oversees the accounting and lottery divisions of the finance department.

In addition to her cabinet position, Jackson is the chairwoman of the Information Services Advisory Committee, which advises the state on technological standards.

She is also a member of both the Cash Management Board and the Pension Board.

Jackson's resignation will not have any immediate effects on the state budget, according to Sheri Woodruff, Carper's press secretary. "We will maintain the budget process without interruption."

She said Jackson will be involved in the budget process until her resignation takes effect in January.

Although Carper's budget will not be unveiled until the end of

next month, the few weeks in between Jackson's resignation and the budget presentation will not adversely affect the budget either, Woodruff said.

Jennifer Wagner, executive assistant to the state budget director, said there is a need for transition. "We will do it as smoothly as possible."

In a press release, Carper stated, "I greatly appreciate [Jackson's] hard work and wish her success in her future endeavors."

"The timing of her decision will allow us to recruit a new secretary of finance early in our second term, helping us to affect a smooth transition and ensuring that we can build on the successes that the finance department has realized over the past few years."

Woodruff said the finance department will look to the business and banking industries for possible successors. The search for Jackson's successor will begin immediately.

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Winter Session 1997

U.S. students are getting their education elsewhere

BY LESLIE R. MCNAIR
Assistant Features Editor

The American education has gone outside the confines of the classroom. As a matter of fact, university education has gone outside the borders of the continental United States, and it has landed in various locales all over the world.

England. South Africa. Switzerland. Mexico. Belize. Italy. Greece. Panama. Tanzania. Japan. Germany. Costa Rica. Martinique. France. And Spain.

The classroom has gone global, and university students are taking advantage of the opportunity to become global citizens.

William McNabb, director of the International Programs and Special Sessions office, said the study abroad program is reaping success from its availability.

For the 1997 Winter Session study abroad programs, there are 508 students traveling to locations outside the continental United States. Thus far, the Spring Semester anticipates 87 students traveling abroad.

"The number is increasing. The options are broad and affordable," he said of the study abroad programs.

"The tuition you pay for programs in Paris, Tanzania, London and Costa Rica, are all the same price that one would pay for tuition for studying at

the Newark campus."

McNabb said there are sometimes associated program fees, but that the pricing for studying abroad is relatively low.

For the upcoming Spring Semester, the cost of studying in Paris is \$3,100. This price includes housing, a daily breakfast and five meals per week. Costa Rica costs \$2,500, and the price includes housing, airfare and three meals per day.

McNabb said in addition to the attractive pricing of studying abroad here at the university, he believes the popularity associated with studying abroad stems out of an increasing sense of globalization.

"American students are becoming global in an increasingly diverse world." He said students are beginning to understand that it's becoming important to understand the world around them and to be well-informed. "It's an integral part of business nowadays, the back-and-forth interchange between cultures give students a good grasp on how to think about the cultural perspectives of a client."

McNabb also said an integral part of the study abroad program is the group of professors who sponsor the programs and conduct the classes.

Dr. James Magee and Dr. James

Soles of the political science department will be sponsoring the Winter Session program in Italy.

Joanne Kingsley, teaching assistant to Magee, will be accompanying the professor when he and Soles take an estimated 40 students to the Mediterranean jewel. Kingsley has first-hand knowledge of Magee's attraction to Italy, and she said it is one of the primary reasons that he does the study abroad program.

"He has had an interest in Italy for a long time because he was influenced by one of his graduate professors," she said. "He loves opera, Italian food and he speaks the language."

During the Winter Session in Italy, students will have the option of taking courses dealing with subjects like "Politics and Literature" and "Currents in Political Theory."

"But it's not going to be a traditional classroom experience," Kingsley said. "The students will be meeting with people in the Italian government. This is about hands-on experience with practical applications."

From her personal perspective, Kingsley said she believes the world has opened up in a sense and students have "embraced a sense of freedom," and it is this openness that is encouraging them to travel and study



THE REVIEW / Melissa Chafin

International Programs office director William McNabb says more students are going abroad because they want to learn about the world

Working hard for the holidays

Students slave for gift dollars

BY ADAM SLOANE
Staff Reporter

With the holiday season coming up people are realizing they might not have enough money to buy their loved ones all the presents they want.

Many students, desperate to earn money for holiday gifts, offer their services at telemarketing agencies and other businesses within the radius of the campus.

"We are trying to help out students that work here by giving them flexibility in their schedules," said Marliese Aellis, a permanent recruiter for a temporary agency

called TCIM.

"It doesn't matter what time of year it is, most of the time we have plenty of positions open," Aellis said. "They can stay for as long as they like."

"The amount of hours a student works is not that much. So, we can help them make up their own schedules," Aellis said.

For those who already have a job, extended store hours offer employers an opportunity to make more money if they are willing to stay late and give up precious study hours.

Sophomore Sarah York currently works at the CVS on Main Street and plans on staying for the holiday rush. "I work 20 hours a week and I have more hours than any other employee," she said. "I'm happy about that."

York said she does not get paid more for the holiday rush, except for Christmas Eve, when she makes time and a half.

"I don't like working because it's incredibly busy," she said. "Last year on the 23rd all of the registers were filled up and there was no room in the store."

York said she has noticed a number of people trying to get jobs before the holidays and for Winter Session.

Senior Mike Melnick is also hoping to earn extra money for holiday gifts while working at Patio Pizza.

"I have been working here for three months. I do some delivering, but I mainly make pizza and subs," Melnick said.

"I have been working at pizza places for the last five years, it seems to come natural for me."

"The main reason for working is that I know my girlfriend will buy me gifts, therefore I want to work because I want to get her as much as I can."

Putting in the extra time isn't a problem for Melnick. "I don't mind it. If I wasn't working or doing school work, I'd probably be watching TV or something."

Some student workers take their jobs very seriously. Jennifer Towers, an English major, works full time as an assistant store manager of Jean Nicole at Prices Corner Shopping Center.

"Many people have come by my clothing store asking for part time help," Towers said.

"This year we have more hours to give because shopping indexes predict a rise in the amount of money people are willing to spend."

"We need to hire more because although Christmas is a time of excitement, it is also stressful. The more hands the better."

"Speaking as a manager, we do what we can to help customers and increase business sales," she said. "If it takes adding new people to the payroll we are glad to do it."

Faculty Senate revamps GPA policy

BY BETH ASHBY
Copy Editor

The Faculty Senate voted unanimously Monday to revise the current policy for academic dismissal so students are not penalized for one term's bad grades.

Formerly, the policy stated students would be placed on academic probation if their term or cumulative grade point average fell below 1.25. The senate voted to revise the policy so individual term GPAs cannot lead to probation or dismissal.

Under the new policy, students with a term GPA of 1.25 or less can not be put on academic probation under the recommendation of the college dean, unless that grade reflects a poor cumulative GPA.

This section of the policy has not been implemented for years, said Robert J. Taggart, an associate professor for Educational Studies. He added the change "simplifies things."

Many students have a bad semester, he said, but that doesn't warrant penalization or dismissal.

Vice Provost for Academic Affairs Margaret L. Anderson said many students in good overall standing may have one term when their GPAs fall below a 1.25.

Alan M. Horowitz, an associate professor of the University Parallel Program at the Wilmington campus, pointed out that the unrevised policy disadvantaged parallel program students because they often only take one class a semester, and their term GPA only reflects one class.

The senate voted 31 to 17, with four abstentions, to "send back to the committee" a proposal from the Committee on Diversity and Affirmative Action.

The committee proposed the current internal search for deans for the two newly organized colleges, the College of Health and Nursing Sciences and the College of Human Resources, Education and Public Policy, be extended to external searches, including reviewing candidates at the university and across the country.

Associate Professor of Educational Studies Victor R. Martuza, who presented the proposal, said the external search would increase the number of qualified minority candidates. The university has never had a minority dean, he said, and the administration is vastly composed of white males.

Martuza said adoption of the proposal would send out a strong statement that the administration "practices what it preaches" and send a message of welcome to potential minority faculty and students.

The proposal will also increase the diversity of the academic approach, Martuza said, and put the university in a stronger recruiting position.

Kathryn Denhardt, policy scientist for the College of Political Science and International Relations, said the new colleges would be hampered by the "leadership gap" that the adoption of this proposal would cause. The search for a new dean would be longer because the current internal search would be extended across the country.

Revision of the curriculum for the Bachelor of Electrical Engineering, the Bachelor of Mechanical Engineering and the Master of Instruction Program were approved during the senate meeting.

The senate also voted to extend the provisional status of the Ph.D. in Art Conservation Research to the Fall Semester of 1997, when the Committee on Graduate Studies will consider the issue of permanent status.

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Jewish students come together

The new Jewish Heritage Program promotes unity among campus Jews

BY BLAKE REMER
Staff Reporter

After only two months in existence, the Jewish Heritage Program at the university has attracted over 100 students with barbecues, parties and trips to New York City.

With a 10-percent Jewish population on campus, the JHP, different from that of Hillel and Chabad, is an organization that targets the young non-practicing Jewish students who still want to acknowledge their Jewish identity.

The JHP was brought to the university by Robyn Friedman, the area coordinator for the JHP. It is designed to attract the majority of Jewish students who are not affiliated with any religious programs on campus.

With six lead interns and 15 volunteers, all university students helping to get the program off its feet, "the program promises to be one of excitement, with new activities and social functions throughout the semester," said Corey Bodner, a junior and program volunteer.

Friedman said, "Being the first organization of its kind anywhere, the JHP has been welcoming unaffiliated Jewish undergraduates into active Jewish community involvement for more than three years.

"Growing rapidly from its original location at the University of Pennsylvania," she said, "the program is now located on nine college campuses across the United States."

Jen Stadkus, a sophomore and intern for the program, said, "This program has given me an opportunity to meet other Jewish students in a social atmosphere with similar backgrounds of my own that I wouldn't be able to experience anywhere else.

"I also have been given opportunities to meet mentors that may be able to help me in the future."

On Nov. 9, the JHP financed a trip to New York City for intern and volunteers at all nine universities. They were given the opportunity to have a personal meeting with New York City Mayor Rudolph Giuliani, who spoke with students on the issues concerning the Jewish population living in the city.

They were also introduced to Bruce Titlebaum, the mayor's chief of staff, who described the committees and interest groups related to improving conditions for

Jews, not only in the city, but the United States in general.

The meeting with the mayor was followed by a Shabbat dinner with different mentors from different businesses and corporations living in New York City. Shabbat is a holiday, celebrated every Friday night and Saturday, that Jewish people use to spend time with their family and rest.

"A producer of the 'Cosby Show,' a stockbroker and a physician were just a few of the role models that we met," said Evan Chugerman, a senior and program volunteer.

"Being a senior, and not very active in my religion, this was an experience that could help change my life," Chugerman said. "I met some very prominent people offering me good connections and would never have had this opportunity if it was not for the Jewish Heritage Program."

Over the past year, 135 JHP interns have attracted more than 16,000 students nationally to its events. More significantly, based on program evaluations, these events have drawn the participation of at least 6,000 different unaffiliated undergraduates — students who were unlikely to have ever participated in traditional Jewish campus programming.

At this university, the JHP is hoping to triple the number of participating students for their Hanukkah party at Bottle Caps, a bar in Wilmington, Thursday night.

"The program has been a wonderful way for me to get more involved in Judaism as I get older," said sophomore Stephanie Meier, a volunteer for the JHP.

"Being part of the JHP is a great outlet for those not involved in Greek life to interact socially with others," said Leah Jones, a sophomore intern. "The friends I have made through the first two [events] are people that I never expected to hang out with, Greek or non-Greek."

Stefanie Friedman, another lead intern, said, "In the future, the JHP will be formulating many successful activities. Due to the achievements of the former programs, and those currently in the making, they promise to be fun and exciting."

Chugerman said, "If judgment could be passed on how the future of the JHP program will go at the [university], according to how they have gone thus far, success is imminent."

Library

continued from page A1

Vacha said.

The delay was due to several reasons, he said.

"We had to decide if we should repanel the whole front of the library, and we also had to put the job out to bid," Vacha said. "We took away the risk so that we would have the time to make a decision as to what was best for Morris Library. We wanted no regrets," he said.

"This decision was made early this semester by the architectural review committee that the executive vice president and President [David P.] Roselle sit on," he said.

Grendell and Associates is responsible for the structural engineering of the project, and Diamond State Masonry is in charge of the actual repainting of the stair towers.

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Sunday, December 8

7:00pm Mass Appeal
8:00pm Burly Bear
9:00pm Special: A Dangerous Affair
9:30pm Movie: James & the Giant Peach
10:50pm Movie: Yentl

Monday, December 9

12:00pm Stepping Out
1:00pm Connections
2:00pm Burly Bear
3:00pm To Your Health
4:00pm Movie: Mixed Nuts
5:40pm Stepping Out
6:40pm Connections
7:40pm Burly Bear
8:40pm To Your Health
9:40pm Movie: Mixed Nuts
11:20am Movie: The Last Supper

Tuesday, December 10

12:00pm Toga Talk
12:30pm Burly Bear
1:30pm What In The Hall
2:00pm Special: Public Law 106: 24 fps
2:30pm Have You Heard?
3:05pm Movie: Toy Story
6:00pm Toga Talk
6:30pm Burly Bear
7:30pm What In The Hall
8:00pm Special: Public Law 106: The Becky Bell Story
8:30pm 24 fps
9:05pm Have You Heard?
9:50pm Movie: Toy Story
11:50pm Movie: James & The Giant Peach

Wednesday, December 11

12:00pm This Old Dorm
12:15pm Mass Appeal
1:15pm Have You Heard
2:00pm Toga Talk
2:30pm Special: A Dangerous Affair
3:00pm The Harry & Larry Show
3:30pm To Your Health
4:00pm Movie: The Last Supper
5:30pm This Old Dorm
6:15pm Mass Appeal
7:15pm Have You Heard
8:00pm Toga Talk
8:30pm Special: A Dangerous Affair
9:00pm The Harry & Larry Show
9:30pm To Your Health
10:00pm Movie: The Last Supper
11:30pm Movie: Cabaret

Thursday, December 12

12:00pm Burly Bear
1:00pm Hen Pecks SportsScene
2:00pm 24 fps
2:30pm What In The Hall
3:25pm Special: Public Law 106: The Becky Bell Story
4:00pm Movie: Jane Eyre
5:30pm Burly Bear
6:30pm Hen Pecks SportsScene
7:30pm 24 fps
8:30pm What In The Hall
9:25pm Special: Public Law 106: The Becky Bell Story
9:55pm Movie: Les Miserables (part 1)
11:55pm Movie: Les Miserables (part 2)

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Od CHAD home is history; new facility in Alison

BY KATE KENNEDY
Staff Reporter

Examining building pieces and how the acid in rain affects one are among the studies being conducted in the new laboratory for the Center for Historic Architecture and Design.

Faculty, staff and students involved in CHAD have changed their goals for studying architecture and design since the center has moved buildings and established new group challenges, CHAD director David Ames said in a November press release.

CHAD has recently moved from Graham Hall to Alison Hall with hopes for greater improvements in the group's Ames, a professor of urban affairs and public policy.

With the new move, the group is also going to

expand its research capabilities. According to Chandra Reedy, associate professor of museum studies, the program will be creating a laboratory for the study of historic physical materials including fabrics and architectural materials.

"It's exciting, because we never had a home, a central place to do technical and scientific studies," she said.

One graduate student, Reedy said, is using the lab to study the different effects sulfur dioxide has on marble.

Reedy said with the new research, the group will gain more funding for their studies.

CHAD focuses its studies on historic materials, which may include analyzing stones, building structures and pieces of buildings, or the particular

making and manufacturing of fabrics, said Rebecca Siders, a research associate for CHAD.

Fabric studies usually consist of analyzing what a fabric is made of and how it was put together, Siders said.

The Department of Textiles, Design and Consumer Economics (TDCE) is responsible for the fabric pieces that are now being studied in the lab for CHAD's use, said Karen Stein, chairperson of TDCE. CHAD and TDCE will be sharing the new space.

TDCE faculty are interested in how consumer behavior can relate to apparel design and dress. The new center will provide opportunities for this type of research, she said.

Siders said the new office and lab space is more spacious than Graham Hall.

"In the long run, the new space gives us useful storage for a lot of collections, more space for graduate studies and a place to unite," she said. "Graduate and undergraduate students can participate together to analyze these historic materials."

Siders also described a new darkroom which has been established as a place for the group to do their own processing. The group also works with the College of Arts and Science, and the departments of art history, art conservation, museum studies, history, geography and mechanical engineering.

"It is a great opportunity to bring similar activities together," Siders said. "Everyone can feed off the materials and information and come together for field work and similar studies."



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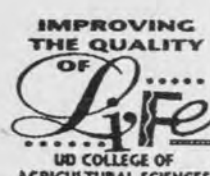
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MSA helps raise Islamic Awareness

Muslim Student Association holds first week-long celebration in TUC

BY JENNIFER REYNOLDS
Staff Reporter

"Peace Be Upon You" was the greeting from the sign on the front of a kiosk for Islamic Awareness Week at the Trabandt University Center.

The Muslim Student Association's goal for their first Islamic Awareness Week was to "inform people about the religion" and "clear up stereotypes and misconceptions," said sophomore Farah Haq, the vice president of MSA.

The 50-member group set up the booth with posters, pamphlets and books and had members available to answer questions for any students walking by.

Students inquired about Islamic beliefs, whether Muslims hate anyone and what difficulties students encounter in practicing Islam on campus, said Enam Chowdhury, graduate student and MSA member.

"A lot of people come up to me and say, 'I don't mean to be rude but I was just wondering ...,'" and then they ask a question about being a Muslim, Haq said.

She said she likes to be "approachable" and doesn't mind when people ask her questions because they are curious.

Graduate student and member of MSA Ahmed Monib, said a lot of people were picking up literature from the booth because "they didn't know enough [about Islam] to ask specific questions yet."

During the afternoon that Monib was manning the booth, he estimated between 20 to 30 students stopped by for information and to ask questions. Monib said the group considered the week a success and is planning on holding an awareness week next year, too.

"[The MSA] has been very active for two or three years," Monib said, but it has been on campus since about 1970.

When Latifa Ali, senior and

treasurer of MSA, arrived on campus four years ago, she said she had a lot of trouble finding the MSA at students activities night. Since then, the group has made an effort to increase its visibility to the 120 Muslim students on campus by providing a mentoring program matching freshmen members with upper-class students, lectures and offering video series to the university community.

Islam is the "misunderstood religion of the world," said sophomore Najmul Islam, an MSA member.

The major misconceptions about Islam are that some people think the religion promotes terrorism, violence and unfair treatment of women, said Monib. Also, he said people often confuse the religion with the culture of countries it is practiced in.

The religion is "peaceful and doesn't mean any harm," Najmul Islam said.

Monib said people think Islam is meant to be "spread by the sword" and that Muslims will try and force their religion upon others. They have this misconception that the Arabic term "jihad" means waging war, when it is really about inner struggle, he said.

The movie "Executive Decision," which featured the hijacking of an airliner by terrorists "totally ripped Muslims," Najmul Islam said. Hollywood sometimes portrays Muslims as evil fanatics who are "totally out of the norm."

The media is also sometimes guilty of promoting the image of Muslims as terrorists, Najmul Islam said.

He was in Michigan when the World Trade Center and Oklahoma City bombings occurred and, after both incidents, his mosque there received death threats, he said.

People often do not understand the difference between culture and Islam, Monib said. Countries have different laws for aspects of daily life, such as dress, because of their culture, not because of the religion.

Islam has guidelines for behavior, not specific rules; rules are dictated by culture, Ali said. For instance, in Saudi Arabia, women cannot drive, a rule that is set by culture, not Islam, she said.

"America's kind of cool" because one is free to practice Islam how one wants, Ali said. There are no cultural restraints here that exist in some countries.



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DECEMBER 20

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Judge approves same-sex marriage in Hawaii

continued from page A1

In a nine day, non-jury trial, Eichor argued that it was in the best interest of children to prevent same-sex marriages. Yet Chang cited the Hawaii Constitution's guarantee of equal protection and in a 46-page opinion ruled that "the sexual orientation of parents does not automatically disqualify them from being good, fit, loving or successful parents."

Although a final decision on the impending appeal is not expected for another year, Dan Foley, the lawyer who successfully prosecuted the case, remains confident. "I don't think there is any question that I am going to win the appeal," he said.

rulings would determine similar bans unconstitutional as well. He cited Massachusetts Gov. William Weld's promise to recognize same-sex marriages performed in Hawaii and similar court decisions in the 1960's regarding interracial marriage bans.

Yet, Foley said that he does not have time to celebrate the court's latest decision. "Regardless of the ruling, the state legislature is currently looking for ways to pass a state constitutional amendment to ban same-sex marriage."

Vanessa Chong, the executive director of the American Civil Liberties of Hawaii, agreed the fight was far from over.

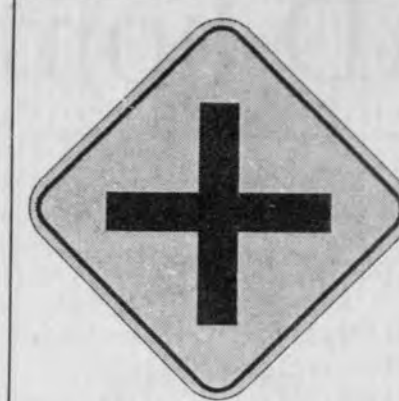
"We haven't opened any champagne bottles," she said.

Chong said the ACLU will continue to fight a multi-prong battle by organizing coalitions for equality and diversity. "I have been advising civil rights, homosexual and religious groups to organize as much as possible," she said.

"Although these groups are

usually composed of a wide range of philosophical outlooks," she said, "the glue that holds them together is the idea that a threat to one group is a threat to us all."

Chong advocates an increased support for same-gender marriage as a civil rights issue.



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continued from page A1

greater mobility and would allow them to respond more quickly, he said.

Junior Joy Mancino said the service would be good, in theory, but she is unsure how many students would take advantage of it.

"I think a lot of people still think nothing is going to happen to them," she said.

Still, Mancino said the service could only have positive effects. "It's not hurting anyone to have it," she said of the new program. "It can only help [to have the aides on duty]."

Senior Julie Famulare agreed the service can only be beneficial. "I think it's a really good idea," she said. "It's an option. People can choose whether or not to use it, but it's still there."

"Generally, girls go places in groups at night and are afraid to go anywhere alone. This would let them go somewhere alone if they had to."

Thornton said, "We prefer that people still try to use the buddy system when walking at night, but sometimes that is just not a feasible thing to do."


Because there is no vehicle access to many areas of Central Campus, walking escorts are needed there, Thornton said, but the service is not intended to replace the existing bus system.

The service will be in effect for the remainder of the semester, Thornton said. "We'll then evaluate the demand level. If we see the level increasing, we can expand it or fine tune it if we need to."

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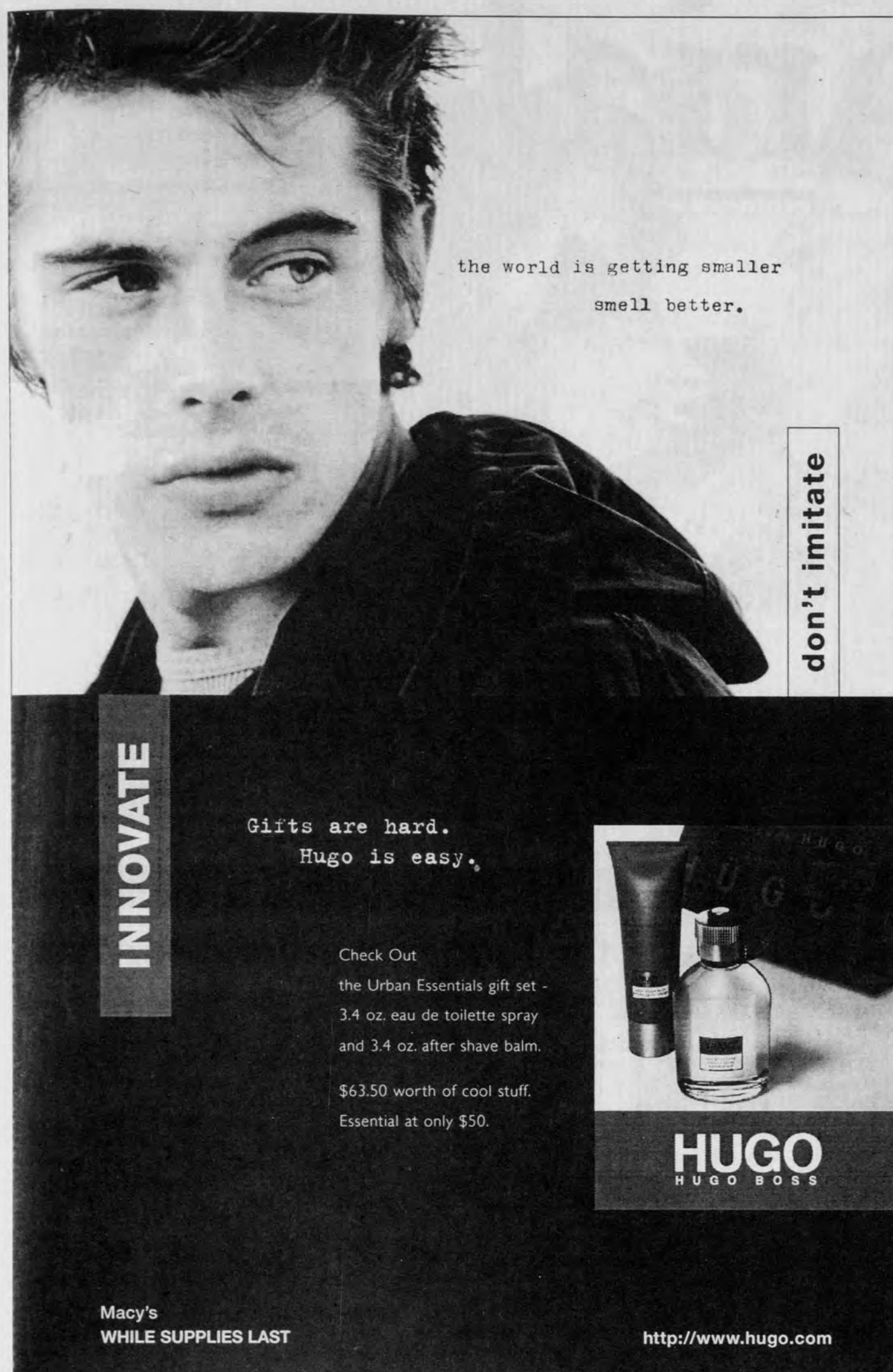
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WHEN: Saturday, January 4, 1997, 10:30 a.m.

WHERE: The Bob Carpenter Center
Route 896 - Newark

WHO: August & December 1996 Graduates

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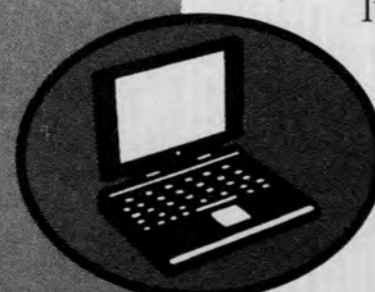
Students who have completed their degree requirements in August and December 1996 are eligible to attend Winter Commencement. Students completing their requirements at the end of Winter Session are not eligible to attend. Exceptions to this policy will be determined by your Dean's office. Graduate students should check eligibility with the Graduate Office, if you have not received the preliminary bulletin on commencement.

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THE REVIEW Editorial

Hawaii leads

It's the 50th state, but the first in the union to have a judge rule that banning gay marriages is wrong.

Sometimes it is hard to believe we are living in the '90s, especially when states all over this nation, supposedly founded on the basis of equality for men, are running over each other to be the next to sign legislation banning gay marriage.

Or when the federal government votes to ensure that if a state allows gays to marry, the marriage won't be recognized by other states or the national government.

That's why we are pleased by what has happened in Hawaii.

Those of you who agree with us, and think it is a travesty that gays around the country have to wait to get married, remember: The democratic process can take a long time to recognize fundamental rights. African-Americans, women ... it took centuries for these groups to be legally vindicated, and they are still fighting for socioeconomic equality.

But Hawaii is a first step, in what is sure to be an arduous process.

We hope that soon, gays will be allowed to be married in Hawaii, and that shortly afterward, the constitutionality of the federal ban on marriages is challenged in the Supreme Court.

Three or four of the Supreme Court justices are due to retire in the next four years, meaning that President Clinton will be nominating replacements. This could be a significant

factor when the case finally reaches the high court.

We felt the true crime in keeping gay marriage illegal was the denial of benefits to gay partners. Hospital visitation, health benefits and the right to protect your spouse in your will are just a few of the rights we felt gay partners were being unfairly denied.

It is difficult for any minority group to gain attention and respect from the political status quo.

This past year, Clinton signed the Defense of Marriage bill into law. Republican presidential candidate Bob Dole supported it as well. So while some argue that gay marriages should stay illegal because the democratic process has decreed it so, we think our representative democracy is allowing a minority group to be stripped of rights.

In Hawaii, the State lost by arguing that gays made poor parents. In the ensuing court cases, expect to see verbal atrocities in the name of the government, as lawyers attempt to slander gays and show ANY significant and consistent rationale as to why men and women who love each other shouldn't be recognized as a partnership.

Our guess?

There's no good reason.

It is time to end this prejudiced nonsense and allow gays to get on with their lives.

Together.

Escort Service

No, silly, it doesn't mean you will now have a date when you want one.

It means that after a lot of questions concerning the safety of campus, the university has taken strides to better protect students.

We were unanimously pleased by this administrative responsiveness, and wish to offer a few suggestions.

Right now, the program

is only available for East and Central Campus, and we would like to see it expanded to cover at least all resident students. And how about those far-out students living in places like Papermill or Victoria Mews?

To ensure a safer campus, we hope this service will ultimately be available to all students traveling to or from their residence to an academic building.

EDITORIAL BOARD

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The editorial board meets before each deadline to debate a topic selected by The Review staff. Simple majority determines the editorial staff's stance on each issue.



Letters to the Editor

Stoning the Balloon: a need for kinder, gentler doormen

I paid the ridiculous \$5 cover charge, received what I believe was a grunt from the so-called doorman and headed into the Stone Balloon to watch two bands, Yolk and Phatboddum.

Being interested in original music, I was anxious to watch the acts.

As the band Phatboddum played and their energy intensified, I witnessed one of the most ridiculous events in my concert-going career.

As two guys began to dance in the front, the bouncers approached and reminded them of the sign above that read, "No Moshing." The two bar-goers, as well as the rest of the crowd, realized right there that the three bouncers who corrected the two guys were not evolved too far past Neanderthals.

Another patron felt compelled to come to the front and enjoy the music. As he raced forward to the floor and began dancing (without any physical contact), three uniformed goons grabbed him, pinned the guy to the stage as if he had a weapon, and began to drag him to the door.

Their actions, obviously noticed by everyone in the bar, created a huge melee in the center of the dancefloor. More and more reinforcements arrived from the seemingly endless supply of the Balloon militia, and they succeeded in hauling several people outside.

Even the band was infuriated by the ludicrous actions of the floormen, and they were also ejected from the bar.

The disappointment was felt by all, and the Stone Balloon lost many customers that night. Yolk followed, acknowledged the problem, and gave much credit to Phatboddum and the crowd for sticking up for what was right.

The Balloon may be seen by some as a wonderful place, but these people have to get an idea of what the Balloon is really like.

The pathetic bouncers who prey on innocent patrons to show their high testosterone level, have a history of overreacting and ejecting people with an unnecessary display of violence. Even the reverse side of Love Seed Mama Jump's CD cover portrays the crew manhandling the band as some sort of joke. It is really funny, but it only goes to prove my point.

My advice is do not go there if you intend to be up front and enjoy the music, unless it is a Love Seed Mama cover, where you can do anything you would like. I know I shall never set foot in the that door again, and I urge everyone else to save their money and go elsewhere.

Benjamin Rosario
Newark resident

To the friends of David Toman

To all who shared with us their expressions of sympathy.

We would like to extend to all of you our thanks for your words of comfort, thoughts of David and expressions of sympathy at David's funeral. You spoke to us of knowing David through the Ultimate team,

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E-mail: shadow@udel.edu

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through living at Rodney, from sharing classes with him, being fellow bikers, and just frequently seeing him on campus.

From David's early days he brought us love, a sense of wonder, generosity and gave our lives perspective. David often helped us to remember what was important in life. This outpouring of love from all of you serves to remind us of what we often told David — that he was a good friend. He was loyal, loving, compassionate and generous to the many who also touched his life with their friendship and love. We are incredibly proud of who he was.

We feel a tremendous sense of loss in this tragedy exactly because David enriched all of our lives by being the cheerful, funny, loving, unique person he was. We can all try to remember what we have gained through his time with us, rather than dwell on the loss we've sustained.

We hope that we will continue a bond of friendship that extends from us to all of his friends and to you within his circles of friendships. One of our heartfelt losses is our ties to you through David. Since we do not have personal addresses for many of you, we would like to tell you in this way that we appreciate all that you have done for us.

Judith, Gary, and Sarah Toman
O'Fallon, Ill.

The Review botches bacteria

I am very upset with the article, "Virus Hits Campus," on the front page of the Tuesday Nov. 26 issue of The Review.

I was contacted by telephone late Monday by a reporter who is not identified in the article. The reporter has taken great liberty with the statements I provided. It was obvious to me during the interview that there was pressure to get a story that would be printed quickly. I asked several times during that interview if the reporter understood the specific information that I was providing and I was given a hesitant yes each time.

Any reporter who has ever taken a basic science or biology course in primary or secondary school knows there is a big difference between a bacteria and a virus. While the meningococcus "bacteria" is referred to in several parts of the article, the word virus is interchanged frequently and even used in the sensational headline. At no time, did I refer to a "virus" and the patient.

In another part of the article I purportedly said "though the pneumonia can be dangerous," which I did say, but "it is easily treated with one dose of the Cipro

antibiotic," I did NOT say. Common sense would make any reader wonder, if one dose of an antibiotic would treat the pneumonia, why is the patient taking multiple doses over days in the hospital.

The one dose of antibiotic was given prophylactically to the close, direct contacts of the patient to hopefully PREVENT THEM from developing the disease.

During the past few days: November 24, 25 and 26, I have had multiple interactions with professional journalists and TV reporters regarding the hospitalized student's illness and those reports were accurate and responsible regarding this serious content.

I understand that reporters have editorial license but again this article on a very serious issue was filled with misinformation and misquotes. Was there any senior editorial review of this article?

Joseph Siebold
Director, Student Health Services

Ban partial-birth abortion

A recent Review staff editorial concerning abortion and the Amy Grossberg case stated that third-trimester abortions are illegal in the United States except to save the life of the mother.

Pro-life advocates have been saying for years that late-term abortion is permitted for non-medical reasons under the guise of "health" as allowed by *Roe v. Wade* and its companion case, *Doe v. Bolton*.

This pro-life contention has recently been confirmed in the mainstream media. An article in pro-choice Washington Post (Sep. 17, 1996) about late-term abortion states:

"In *Doe v. Bolton* the court ruled that abortion could be performed after fetal viability if the operating physician judged the procedure necessary to protect the life or health of the woman. 'Health' was broadly defined.

"Medical judgment may be exercised in the light of all factors — physical, emotional, psychological, familial and the woman's age — relevant to the well-being of the patient," the court wrote. "All these factors may relate to health. This allows the attending physician the room he needs to make his best medical judgment."

"Because of this definition, life-threatening conditions need not exist in order for a woman to get a third-trimester abortion."

This article in the Sept. 17 Post caused a lot of controversy on Capitol Hill because it was

published in the midst of the debate on overriding President Clinton's veto of the Partial-Birth Abortion Ban Act.

Also called the intact D&E procedure, in which the fetus' head is punctured and the brains removed, so the baby is delivered dead, it is not just performed to save the life of the mother, according to the Post.

Former Surgeon General C. Everett Koop said there was "no way" he could see partial-birth abortions as a medical necessity for the mother. Pro-choice Sen. Daniel Patrick Moynihan, D-N.Y., said this procedure was "as close to infanticide as anything I have come across."

The Post article also described the other late-term abortion technique, called "dismemberment dilation and evacuation" in which the fetus is removed in pieces, generally limbs first, which some say is more barbarous than partial-birth abortion.

I would suggest those who are disturbed by the implications of the Grossberg case and late-term abortion write President Clinton and ask why he vetoed the Partial Birth Abortion Ban Act which contained an exception for the life of the mother. (Clinton wanted "health" under the *Doe v. Bolton* definition added.)

Furthermore, we should ask Congress to ban all abortions past 20 weeks unless the life, not the "health," of the mother is threatened.

While this would not solve the abortion controversy for earlier in the pregnancy, which still kills a developing human, it would end the needless deaths of viable infants. And it would make cases like the death of the Grossberg baby more like infanticide and less like abortion.

Rich Campbell
Library Staff

A link between spiritual and sexual satisfaction

I felt the need to address a few questions that came to mind when reading Mike Rich's "Happy Thoughts" on Sex in the Nov. 26 issue of The Review.

Is Mr. Rich aware that Christianity is not the only religion that believes sex is part of the marriage relationship?

Does he know that there are Christians in other parts of the world, not just the United States?

Are there statistics supporting his assertion that rapists rape because they've been told sex belongs in marriage? Most statistics I have seen indicates that rape is about POWER not sex.

Has he ever seen the results of surveys indicating that those with strong religious beliefs have been found to have the most satisfying sex life?

It is quite apparent that Mr. Rich's strong prejudice against Christianity has affected his reasoning.

Nancy Downey
Department of Music

Opinion

December 6, 1996 A11



Scott
Goss

Media
Assassin

After 21 years of happy holidays, I'm really getting tired of people complaining that Christmas is all about consumerism.

You're goddamn right it is!

To all you whiners, I suggest you learn to accept a simple, albeit harsh, reality of life: tradition is invented.

If you think I'm kidding, let me familiarize you with the TRUE story of Christmas.

The granddaddy of all holidays began in Rome by 336 AD. In the eastern part of the Roman Empire, Christians celebrated the birth and baptism of Christ on January 6, while those in Jerusalem only celebrated the birth.

Romans however celebrated Saturnalia, a festival for the winter solstice, on December 17-24. Iranians celebrated Mithra, the sun god, on Dec. 25.

Both "pagan" holidays were centered on temporarily suspending and/or reversing the social order. Thus the poor were allowed to rule for a day while the rich lived in squalor. The festivals were also established so the people could feast, dance and even have ceremonies in which young men, dressed as animals, engaged in sacred sexual intercourse. (Encyclopedia Britannica, I swear to god.)

Way back then Christianity was just one minor religion among many. In order to compete with the pagans and counteract the sinful festivities, the Christians moved their holiday to Dec. 25. Thus Christmas became a viable selling point, if you will, in the effort to convert pagans.

Although, at the time, gift giving did play a minor role, the tradition was not cemented into the holiday until a Middle Aged cult of personality formed around the 4th century bishop St. Nicholas.

Ol' St. Nick was famed for the kind and generous miracles he

Season's greedings

bestowed on the poor and unhappy, including restoring to life three children who had been chopped up by a butcher. He became the patron saint of Russia, Greece and the city of Switzerland. For a time Nicholas even had his own feast day called the Boy Bishop Day which (not-so-remarkably resembling the Saturnalia) involved a boy reigning as bishop until Holy

settled the American colonies in the 17th century, did Sinterklass, Nicholas' Dutch name, become the modern Santa Claus. The Dutch legend then melded with Nordic folktales of a magician who punished naughty children and rewarded good children and Germany's pagan-holdover tradition of worshipping trees.

Historically, the holiday we celebrate as Christmas is

Sure, millions of us still celebrate Christmas the religious holiday, but as a whole we spend more time and energy on Christmas the national holiday.

The key word here being spend.

If you stop to pay attention, you might notice that those who get the most festive, going overboard with decorations and other assorted nostalgia, are not the churches but corporations and retailers.

EVERY business has Christmas or winter sales. Toy companies base their whole profit margin on the holidays. Hell, there are entire industries based on a single day of the year. In a country whose stability rests on the buying and selling of goods and services, people can count on shit to be cheap in December. And as we all know, people buy A LOT of shit for Christmas. It's the perfect celebration of all that is capitalist.

But let us not forget what is truly important about our otherwise Stock Market holiday.

You see, in the midst of this great consumer furride, we as a nation still reverse the social order. Rather than spend our money to amass material possessions for the improvement of our own status — the suggested method of success in a capitalist state — we blow the lid off the national economy by spending our precious tickets to freedom on others!!!

Oh sure, it's all in the expectation that we get as good as we receive but as we are all addicted consumers, it's just part of the fun.

So by all means buy, buy, buy. Rush to the malls. Check out all the sales. Eat the green and red M&M's. Get the McDonald's Egg-Nog Shake.

Christmas: it's not just the American way. It's the right thing to do.

Scott Goss is a National/State news editor. He would like to dedicate this column to the loving memory of Burl Ives



Innocent's Day on Dec. 28.

It was exactly this kind of non-Trinity worship that Martin Luther wanted to reform. After the Reformation, Nicholas-devoteism was driven out of all of Europe's Protestant countries except Holland.

Not until Dutch colonists

essentially an American invention.

You know, the good old U. S. of A? The greatest capitalist society in the world. I'm sorry to remind some of you that we are indeed capitalist born, bred and run but sometimes the truth can be a bitch.



Chuck
Hudson

Long distance dilemma

Personal finance is not just about investing money. In reality, personal finance is about your entire financial situation. Along these lines, I have decided to address one of the major costs of most students — long distance service.

One of the first decisions you have to make when you move into a new house or apartment is which long distance carrier you should use.

To make this decision even more confusing for you, each company swarms you with literature and phone calls to tell you why you should use their company. All the literature and phone calls you receive forget to mention the two most helpful points.

As simple as it might sound, the best information for you to remember about long distance service is:

(1) Most expenses for long distance companies are fixed.

(2) Increasing the companies' customer base is an extreme priority for all long distance companies.

What does this mean? Since most costs are fixed for long distance companies, increasing the customer base is one of the only ways the companies have to increase their earnings and overall profit potential.

With this in mind, it is very easy to understand why the long distance industry has turned into a highly competitive atmosphere. This atmosphere, along with the fact that product differentiation is almost impossible, has led to aggressive price wars where individual customers can benefit.

The three big competitors in the long distance market are AT&T, MCI, and Sprint. Along with the "big three" there are some small competitors in the industry. The most notable of these small companies is the up and rising LCI. LCI is making its name known in the industry by charging in 30 second intervals instead of the one minute intervals the "big three" charge on. So which company is the best to use?

The answer is simple — use the company that offers the best rates and incentives! Incentives you ask? Yes, incentives are very important. Many companies will give you a \$25 credit towards long distance if you switch to their service. I have seen individuals get

over \$100 a year in credit for long distance from switching companies every couple of months. If this frequent switching doesn't interest you, then concentrate on your long distance rates.

Did you know that long distance companies will negotiate a rate with you? For example the best plan that I have found, at this present time, is through AT&T. For six months I pay ten cents a minute for all calls in the United States no matter what time or state I call. Along with this plan, AT&T gave me a \$15 credit towards my long distance bill. WOW, try and beat those rates!

When the six months expire, I will shop around for the best deal at that time and so-on. Although this may sound very time consuming it is not. It shouldn't take you any more than fifteen minutes to check out the different plans currently being offered by the companies.

Here is an example on how to find the best rate a company will give you. Pick up the phone and dial 1-800-CALL-ATT. When the representative answers the phone say "Hello, I am considering switching my long distance to AT&T. I have read in the Review that you are currently offering ten cents a minute for all calls at any time for six months. This sounds somewhat tempting and I was wondering if you were offering anything else with this plan?" (If you are currently using AT&T just tell them you would like to switch to this plan for six months.)

It is that easy. Although I have already called around and found the best rate, you too can do this. The best way to accomplish this is to let the companies compete against each other.

For example, after calling AT&T hang up the phone and call MCI. When that representative answers the phone say, "Hello, I am looking for a long distance carrier and I have just got off the phone with AT&T. AT&T has offered me ten cents a minute for all calls in the United States at any time for six months and a \$15 credit. Will you match or beat this deal?" By using this approach you should be able to cut your current phone bills in half. In turn, you now have freed up some cash for investing or whatever you would like to spend it on.

Chuck Hudson welcomes you to Cash Corner bi-weekly for The Review. Send e-mail to chudson@udel.edu

Something for everyone



Melissa
Meisel

Abstract
Vibes

Many people don't notice what a crucial facet the media is in our society. The media livens communication throughout our global village. Newspapers, magazines, television, radio, and the internet all compose the massive institution we generalize as the media.

The media has progressed to a more personal level throughout the centuries. More concrete then smoke signals or the yell of a town herald ("Hear ye, hear ye...") and more visual then the telegraph — this institution has become a more physical part of the people.

The invention of television brought momentum to the growth of the media. Former radio listeners now had something to view as they heard news reports or talk shows.

Recreational reasons aside, a news report definitely has more of an impact upon the TV viewer when he/she sees the actual event being discussed. The TV itself reflects our cultural values — apparent in sitcoms, talk shows, and even commercials.

Not to get all wrapped up in the television (no need for those couch potatoes), printwork is another building block in the media empire. The newspaper has expanded from one-page flyers to daily broadsheets. A recent article in Time magazine discussed how the internet deemed newspapers archaic, and how these publications were trying to maintain their loyal readers, as well as keep up with the Joneses. To compare the internet and newspapers is like comparing apples to oranges.

Of course it is appropriate to go with the flow, as a publication serving our society should — but did walking become obsolete when cars were invented? Those tuned in to the computer wavelength would find internet news more appropriate, but until every single person on the planet is logging on, newspapers shouldn't be discouraged. They can use the internet as an accessory to their product.

Even more enticing to the reader is a

We
shouldn't
take the
media for
granted.

magazine. The pages waiting to be perused under the shiny, colorful cover. There is a magazine out there for everyone, a multitude of publications to suit every interest. News, politics, trades, hobbies, music, entertainment, fashion — from eccentrics to the mainstream, it's out there. There are magazines for kids, teens, adults, and elders.

Magazines usually house a certain flavor to their flair, evident in topics discussed and tone of the pieces. Besides being a tasty read, what else belongs on the coffee table?

The media has so many positive aspects to it. It delivers the crucial and the trivial, along with all that news in-between. This news is brought directly to you at an inexpensive price. The media is always current, their focus is to find fresh events of the minute and then investigate.

Beyond the immediate news in our nation, we can also glimpse significant happenings in other meridians. News is worldwide. We hear about world events through the media, rounding us out and making us knowledgeable in the lives of those beyond our borders.

The media is always available for your viewing pleasure and intellectual enrichment. It's not like calling a friend who isn't home. The television runs 24 hours a day, as does the internet. Daily newspapers are waiting to be read at that chilly time before the sun rises.

A scapegoat as well as a super-sharp shooter, the media is often a hot topic of debate. Some reporters can be nosy, or even exploitative. This is a personal problem of the reporter, for it is important not to cross the fine line between aggressive and offensive.

We shouldn't take the media for granted. Without it, we'd all be strangers in our own little galaxies far, far away from each other!

Melissa Meisel of Abstract Vibes says farewell to her readers. Any comments: e-mail her at jane@udel.edu. One love!



There is something almost religious to me in the view from an airplane window. The endless patchwork of forest, farmland and cities, cut by roads and railways and sewn together by streams and rivers.

The patterns of folding and the rivulets of erosion. The vast seas of illuminated cotton whiteness which disguise drab and dismal drizzle beneath.

There is an endlessness to the view that makes one feel small and inconsequential on this stage we call the earth, as if, with the ascension to air, the roles we played that seem so big and important on the ground become specks of dust on the carpet of land — our lives reduced to that of an ant on a sidewalk. Yep, that's all we are: ants.

Yet, despite the powerful humility the aerial perspective bestows on us, there is also a poignant lesson to be learned in the potential of all our tiny and insignificant lives to come together into a most dangerous force.

It is from above the earth that the problems of spreading development and environmental degradation, that we feel on a small scale in our land-lives, achieve a higher reality. No longer are they isolated aspects of individual experiences, but they are widespread and massive phenomena that characterize gigantic swathes of the earth.

And though the patterns of development are almost beautiful in a strange way, one cannot help but see how the land has been carved, molded and sliced to fit the needs and agendas of the human lifestyle.

On a continent that was once covered by trees from sea to shining sea, the manipulation of its natural art forms is no more painfully obvious than from above. It is hard to understand just how large our effect has been on the earth otherwise.

It is scary to think just how rapid this change has taken place. In less than 300 years, we have managed to turn an entirely forested landscape into an interlocking grid, encroached by a malignant growth we call "development."

Development is always seen as something positive, a civilizing force, a mark of progress. Isn't more better? Isn't a growing economy, measured by home sales, a good thing? Don't we need another Wal-Mart?

I look down at our work of art with a sense of chagrin, that we have been sacrilegious, if not only blind. We have blasphemed the very home that enabled us to reach where we are. But where is that?

Our Western development seems to fester on the landscape, breaking into blisters, oozing out from new



Anna
White

Calico
Cockledee

Looking down

highways. In a speck of geologic time we have been able to dramatically transform and alter the earth. What will one more speck in time do to this creation of ours? Is there room to expand further, in the same manner as we proceeded before? The aerial view answers in the negative.

Unless we in the United States want to cut into our protected lands. Unless we wish to keep building higher. Unless we are to radically redesign our beloved pattern of development, to centralize it. And unless we spread onto other continents, we cannot. We should not.

The aerial view puts us in our place. It confirms that we do indeed have tremendous control over our environment, yet it proves powerfully how ignorant it is to assume that we are somehow

In a speck of
geologic time we
have been able to
dramatically
transform and alter
the earth.

separate from it.

Flying over Belize on my way back from El Salvador two years ago, I remember seeing a river spilling its red muddy contents into the blue ocean, like an open wound, a vein bleeding.

I understood then that what we have created on this earth is not under our control, but rather beyond even that which we can comprehend. The forces of nature are higher than us, just as the damage we do to it we

will eventually feel the pain from.

We can never master nature, only hasten to further destroy it if we continue in our current manner.

As I glance away from my airplane window, awestruck and humbled, touched and inspired, I never cease to be amazed by the majority of people content to read the Wall Street Journal or take a doze during takeoff and the flight that follows.

Granted I do not ride in a plane every single day of the year, but to let the world fly by you like that? Perhaps it is because it is so easy to ignore these moments of beauty that it is so easy for our population to carry on, oblivious to the larger consequences of our lifestyle.

Perhaps if everyone was able to get a bird's eye view of the earth, it would be easier to convince people of the larger and greater thing we are a part of, a thing that is nameless and yet profound. The challenges we face in the coming century demand that we balance a micro-perspective with a macro one and vice versa.

We cannot continue to lead our lives forgetting about the whole and our intimate connection with it, just as we cannot forget the individual while addressing the whole. They are inseparable.

If you have ever seen a sun rise on the earth's horizon from the window of a Boeing 747, you can appreciate the sense of holiness that is inescapable at such a sight.

When the plane lands, I descend from this heavenly perspective, entering life on the human level. But the sacred scenes from above remain imprinted in my mind, inspiring a greater vision for the direction of future human development.

Anna White is a columnist for The Review. Send e-mail to thelorax@udel.edu

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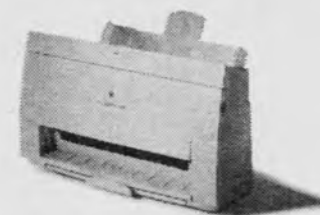
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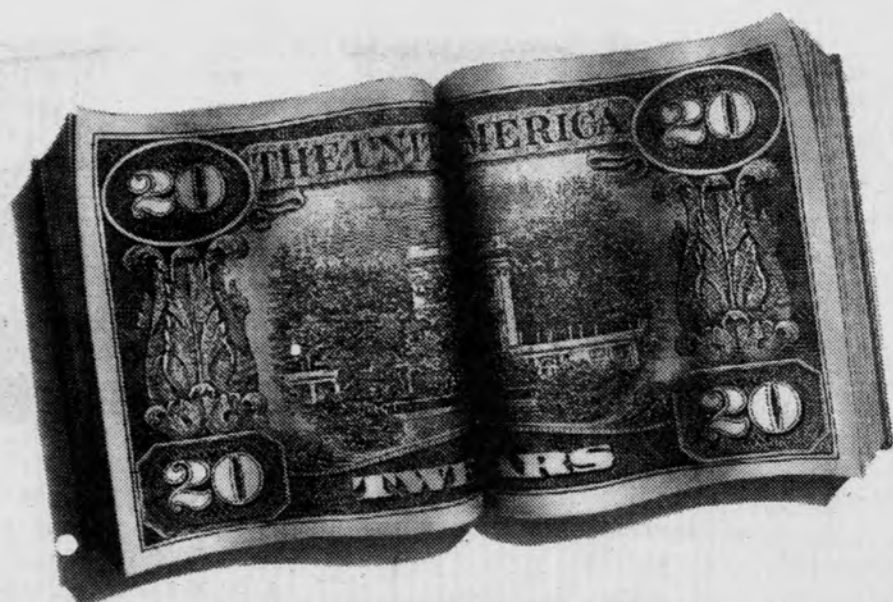


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In Sports

Hens' season ends with a 59-14 loss to undefeated Marshall
Saturday.....B10

December 6, 1996 • B1

REVIEW

friday Magazine



REFLECTING BACK ON FALL SEMESTER'S

BY OAKLAND L. CHILDERS, MARK E. JOLLY AND GREGORY SHULAS

Entertainment Editors

While the end of the fall '96 brings thoughts of sugarplums and carefree days sledding and making snowmen, the entertainment desk here at The Review has also found itself casting a fond eye back over a semester filled with numerous diversions to keep souls content and grades low.

Combining movies, music, theater, art and restaurants, Newark is more entertaining than the average townie will admit, and this retrospective offers a glimpse into the favorite and not-so-admired events of the past three months.

MUSIC

One of the best things about living in a college town is the music. Towns like Newark breed good bands and also allow residents to enjoy the music they love and expand their tastes.

This fall was an exciting one as far as music is concerned. One band that helped to get people out of their houses and even onto the dance floor were the **Scatologists**. Before they started playing around town, very few people here in Newark even knew what ska was. Now when they play the East End, a mixed crowd of college kids, barties and punks crowd the floor, skanking or at least trying to imitate the hectic ska dance. The Scatologists always have tons of energy when they play, jumping around in the crowd and staying upbeat throughout their set, which is often several hours long. In short, they are a fun band that anyone can enjoy, something this town needed.

Keeping the music scene lively is everybody's job, and **Bert's Records** knows it. This fall the store sponsored in-store blues performances, which seemed a little unusual at first glance but served a good purpose by broadening the perspective of chance shoppers in the store. Nobody ever died of exposure to new things (with the obvious exception of poisonous gas, rattle snake venom and machine gun bullets), and these performances were a great way to see how the other half live. Heck, the way kids take to that crappy emotional Pearl Jam garbage, it only stands to reason that the blues would be right up there alley. So Bert's brought it out onto Main Street.

It was also nice to see the **Stone Balloon**, that haven for the of-age connoisseur of beer and cigarette smoke, finally bow to public demand and begin having underage shows. Now there won't be any crying or kicking of feet from the 20-and-under set when a good

show comes to town. A little suggestion though: All ages should mean ALL ages, not just under 21. SCPAB did a pretty good job of bringing

entertainment into our college lives this fall. The **Rusted Root** show was a good chance for hippies and other Root fans to hear in person all those songs they were blasting out of their stereos last year. And just when the year started to wind down, they brought pop stars **Superdrag** to the Trabant Center. This show could have been even better if SCPAB would have promoted it a little more, but nobody is perfect.

Newark lost one of its best and longest lived bands when **Walleye** broke up in New York earlier in the year. But out of the ashes comes a new project called **Kill Quota**, fronted by ex-Walleye singer Shane Evans and employing the talents of bassist Joey Simpers and drummer Nick Rotundo who came along after the breakup. Look for them to start playing out later this month.

Fall didn't see much out of the **Enoch Collective** though. How strange. It used to be hard to move around town without one of them spouting off about this or that. Maybe they all went to the batting cages for some practice.

On a lighter note, the upbeat boys of **Grinch** took several occasions to stop off their busy touring schedule and play for all their fans in town. These cats have an energetic style that will likely keep them one of Newark's favorite bands for some time.

And even though **Wilburfest** is gone for

good, (most of you may not even remember it) festivals for charity's sake are still alive and well in Newark. This fall saw **Skidfest** continue. **Monumental Continental** have a monumental debut and **Zozzlefest**, uh, zozzle, and lots of other fests do their fund-raising thing.

THEATER

Fall of '96 also saw several area theater companies revive after an off-season summer without live drama, returning cultural life to Newark as student life resumed as well.

Harrington Theatre Arts Company's "How to Succeed in Business Without Really Trying" kicked off the Newark season with a stirring presentation of a mediocre play. While HTAC put on a superb production, consensus of the theater connoisseurs among The Review staff is that "How to Succeed" should have failed its first time on Broadway.

E-52 Student Theatre attempted their first musical in seven years with their fall production, "Cabaret." The story, filled with laughter and flippancy, follows life in pre-war Germany. The production received mixed reviews from staff members, and E-52,

while earning kudos for expanding their theatrical horizons, will have to settle for the ungratifying but truthful response of ambiguity — The Review hated it; The Review loved it; readers should have been there to decide for themselves.

In the **Newark Arts Alliance's Edgar Allan Poe Night**, however, E-52 and HTAC showed community theater where Newark's real talent lies in separate productions that formed the highlights of the four-stop tribute to Mr. Poe.

Senior Shawn Fagan and junior Sarah Shaw stood out in E-52's presentation, while HTAC's ensemble cast shone as a unit, combining miming and dance to create an eerie, experimental feel appropriate for a night honoring the Master of the Macabre.

Moving to community theater, the Poe night was disastrous for **City Theatre Company** and mildly embarrassing for **Chapel Street Players**.

Especially coming off of "The Goodbye People," which The Review wholeheartedly trumpeted, their average dramatization of "The Cask of Amontillado" was disappointing. The short dia-

logue was Broadway compared to the Players' second full-length play of the season, "Bell, Book & Candle," a dismally written and poorly acted production that suffered from lackluster direction as well.

The **Delaware Theatre Company** in Wilmington opened their season with an exceptional one-man show, "Clarence Darrow." If this drama portraying the life of one of the United States' most famous lawyers is any indication, the DTC's remain

ing shows should be well worth the trip up I-95 and the ticket prices.

MOVIES

This season on the silver screen has seen a refreshingly diverse range of offerings, from the over-hyped blockbusters ("Space Jam") to character-based triumphs ("She's the One") to under-appreciated achievements ("2 Days in the Valley") to low-brow action and formula ter-

("Maximum Risk" and "Stephen King's Thinner"). "Star

Photos by John Chabalko

Trek Contact kept Trekkies and sci-fi fans alike pleased, and "Ransom" drew fans with a star-populated cast and director, not to mention the fact that it formed the latest phase in Donnie Wahlberg's comeback.

"Bound" titillated and scandalized those brave enough to head into Philly for the show, with lesbian sex scenes and mobsters, and "That Thing You Do!"

see SEASON page B4

Coffee shops on top of lid problem

BY TODD FRANKEL

Staff Reporter

At Brewed Awakenings on Main Street, some of the customers were keeping a secret. They would order a "coffee to go" and watch as steaming java was poured into a white paper cup. Then, with the cup on the counter only inches away, they watched helplessly as a flat lid with a removable flap was placed over their drink.

At this, they seethed — but in silence.

It wasn't the coffee. It certainly wasn't the cup.

It was the lid.

In particular, the flat lid because it was hard to use and easy to spill.

It wasn't until Renee Saxton-Forgue, co-owner of Brewed Awakenings, one day took a "coffee to go" for herself that she realized the problems associated with a flat lid, especially with coffee drinks that foamed above a cup's rim.

So, they decided to go with the newest wave of lids — ones with domed tops.

"After we did change the lids," Renee says, "people did come in and say 'Thank you for changing the lids.' And then we knew that they had all along wanted a change."

This change is part of a revolution in the coffee business. Coffee has never lacked in popularity. But it's no longer about Juan Valdez and his trusty donkey. Today, coffee blends are exotic (Kenya AA, Venetian Roast) and coffee drinks nearly esoteric (skinny latte frappe). Led by national chains like the Coffee Beanery and Starbucks, which dot the commercial landscape like Benetton's once did, this new surge in coffee demand has smaller stores thriving. In 1993, bleary-eyed Newark had only one coffee shop.

Today, there are five.

The new sophistication of both the coffee and its consumer has changed the packaging too. A cup of joe to go in the

1960s came in a plain Styrofoam cup covered by a simple pasteboard lid with a small tab, like the ones still found on Nutty Buddy ice cream cones. The cups, unsurprisingly, have not changed much since then, except now they tend to be made of paper and wrapped in logos.

Until fairly recently the lids, too, remained basically unchanged: a simple flat disc shaped in plastic instead of pasteboard. But today's lids are intensely designed — with various forms and functions, imprinted instructions and protected by U.S. design patents.

Coffee lids even graced the June 1996 cover of I.D. magazine, which deals with interna-

are flat lids with tear-away flaps, flat and domed lids with snap-back flaps, domed lids with pin-prick holes to let out steam and flat lids with full steam chimneys.

These lids carry a wealth of information. Many caution that contents are hot.

The Sweetheart Spider, which as a removable flap, reads PINCH across its top. Almost all have some abbreviation system to distinguish black coffee from coffee with sugar or cream.

Most lids have



THE REVIEW / Brendan Goldstein

The coffee lid evolution is another phase of the coffee craze. Java lovers prefer the domed Solo Traveler (bottom right) used by Starbucks and Brew Ha-Ha to flat lids.

tional design topics, as part of a story celebrating the intricacies of coffee lid design.

"Rolled out of polystyrene sheets, carefully crimped for strength, folded and lapped to fit snugly, scored and sculpted to provide flaps that come loose and hooks so we can sip on the go," writes the author, Phil Patton, "coffee lids are the coinage of our sped-up society."

And it has hit Newark. Among the five coffee shops on Main Street, there

"Pat. Pend." written on them, indicating that someone cares enough to at least allude toward protection. And to be sure, the U.S. Patent Office lists more lid patents than coffee blends.

But there is only one lid that carries its full patent number. Along the outer rim, 4589569 is printed on every Solo Traveler lid — the first and still the most popular domed lid. And while it might seem hyperbolic to claim that this disc of polystyrene helped make gourmet coffee drinks popular and turn Newark

into a coffee boomtown, the Traveler's success certainly suggests it.

Every Starbucks coffee shop uses the Traveler lid exclusively. Brew Ha-Ha, after trying many different lids, has finally settled on the Traveler as the dome lid of choice, as has Main Street Café. Jam'n & Java is planning a switch from a flat to the domed lids. Ninety East Main uses another brand of domed lids.

The Traveler lid symbolizes this new era of coffee consumption. Far away and long before the coffee boom, the Traveler was invented by Jack Clements of Ada, Okla., in 1984. Frustrated by the tear-tab lids that left two sharp edges when opened and snap-back tabs that would leak and splash, Clements set out to, essentially, reinvent the wheel.

"At this time all lids to my knowledge were flat across the top, which put the contents very close to the bottom of the lid and the liquid could leak out very easily," writes Clements, in an e-mail interview. So, quite simply, he raised the top of the lid above the cup's rim and narrowed the opening. This had never been done before.

Pure design genius. Now, his often imitated design has found a loyal following.

Including junior Olivia Butler who was at the library's Heart Cart recently, which serves Starbucks coffee, when they ran out of the Solo Traveler.

"I was all pissed off that they didn't have the domed lids," Butler says, "and I ended up spilling coffee down my shirt on the way to class."

Kellie Longmore, manager of 90 East Main, prefers using the domed lids for espresso drinks, thus avoiding the foam that tends to geyser out of the flat lid's pin-prick air vent. Although 90 East Main still carries flat lids, Longmore says that it's a possibility they will switch to dome lids only.

James White, the owner of Jam'n & Java since May, says that the flat lids "came with the business. But I am changing them. It's just easier to drink

see LIDS page B4



THE REVIEW / Melissa Krupanski

A woman makes decorations for the Thanksgiving dinner at the Haven Place women's shelter in Wilmington.

Thanksgiving at a women's shelter

BY CINDY MCDANIEL

Staff Reporter

It was two days before Thanksgiving. With only the clothes on her back a woman walks down the city street toward her destination for the night. She pushes the buzzer.

She enters the building and is led down to the church basement.

As she walks, she gazes at her new surroundings. It is a room without men. She signs in. A female volunteer helps her complete a form.

"Why are you here?" the volunteer asks.

"I am homeless and need a place to stay for the night," she answers.

The volunteer continues: "Do you need to have your mail delivered to this address? Will you be using the center's phones? Do you want to be referred to helpful programs?" Each time she shakes her head.

Partitions separate the room into structured, purposeful settings.

She looks around and finds a place at the table where many other women are seated. They are talking to one another about coming from prison and looking for jobs.

Other women search through the local paper's classified section and make notes of job possibilities.

This woman is in the midst of the day center, a central component of a ministry for homeless women in the city of Wilmington, where women come for support necessary to climb out of their homelessness.

The emergency night shelter, another piece of the women's ministry, is where she will spend her evening and follow the schedule: intake, shower, chores, dinner and bed.

Bill Perkins, executive director of Friendship House, a ministry to the homeless, calls Haven Place a shelter of last resort for women without children — like a couch in your living

see SHELTERpage B4

English Patient heals failing fall



The English Patient

Miramax Pictures

Rating: ★★★★★

BY PATRICIA A. KOLY

Staff Reporter

"The English Patient," based on Michael Ondaatje's 1992 Booker Prize-winning novel, exercises impressive restraint as the characters teasingly intermingle their tales with taunting patience and slowly revealed plots and subplots.

World War II stands as an imposing backdrop for director Anthony Minghella's hypnotizing portrayal of how war causes a dislocation of the human spirit and creates strangely powerful bonds between people.

The movie opens with a surreal panorama of the Arabian desert landscape over which a Tiger Moth biplane crashes into the wave-like sand and bursts into flames.

A lone survivor is labeled "The English Patient" — played compellingly by Ralph Fiennes

because of the colorful quips he says in English, such as, "I'm a piece of toast, my friend, butter me and slip a poached egg on top."

Hana (Juliette Binoche), a French Canadian nurse, reveals her deep compassion when she tenderly kisses a wounded patient who swears the kiss will help him sleep.

Tempted to bail out of her military service commitment and worried about the discomfort of the mysterious, horribly burned patient being transported, Hana decides to leave the convoy and to take the patient to a bombed-out monastery to allow him to die in peace.

Tenaciously clinging to life, the burned patient lies awake at night listening to Hana's playful footsteps as she choreographs a game of hopscotch in the abbey's courtyard, her playful, sensitive nature wounded but not dead.

Caravaggio (William Dafoe), a Canadian soldier, unexpectedly appears at the gate of the monastery, and Kip (Naveen Andrews), a British-trained bomb specialist, arrives as well.

Their sudden presence leads to a mesmerizing juxtaposition of present and past stories of passion and adventure, as poetically woven together as the writings of Herodotus, whose book is the English patient's only possession and one of the common threads binding the stories.

Slipping into the patient's room at night to shoot up his morphine, Caravaggio and the patient share war experiences as Caravaggio searches for clues about the patient's background, certain that he knows him.

Kip and Hana's relationship develops as a counterpoint in the present to the forbidden, increasingly complicated love affair told through a series of flashbacks by the patient.



Kristen Scott Thomas believably blends world weariness with vulnerability and sophistication as Katherine Crompton, the English patient's lover. Fiennes commands intrigue and suspense as his haunting blue eyes do most of the speaking for him.

John Seale, the film's director of photography, beautifully displays the rolling, lush Italian hills of 1944, the crowded, hot streets of Cairo and the perilous Sahara desert in the late 1930s, as the film weaves its exotic and non-linear plot like an artist painting an intricate masterpiece.

Unlike so many contemporary films and current releases where contrived characters plod along well-grooved plot ruts, "The English Patient" explores the flaws and inconsistencies of human nature with a suspension of judgment worthy of Deepak Chopra in "The Seven Spiritual Laws of Success."

is snatched and held for \$2 million.

"Ransom" plays on a parent's primal fear that he or she will be unable to protect a family member in danger. Howard plays off this instinctive urge well in a few scenes, but for the most part, he lets opportunities for searing drama and suspense fall to the wayside in order to set up a bloody showdown.

Sleepers

Brad Pitt takes to the screen with an all-star cast in an emotional portrayal of several boyhood friends who become victims of society's judicial system.

The actors portray their hurt and anger vividly. However, the ending falls short of matching the hard-hitting brutality the rest of the movie projects. Although the characters feel justice was served, it's hard to walk away from this movie thinking the bad guys got what they deserved.

Romeo and Juliet

Billed as "the greatest love story of all time happening in our time," adapter/director Baz Luhrmann ("Strictly Ballroom") spoonfeeds a candy-coated version of Shakespeare to the MTV generation, making

the play easier to understand despite its universal themes.

But at least "Romeo and Juliet" doesn't meander far from the original dialogue or plot. But subtle changes exist, including Romeo tripping on acid and that the famous balcony scene being moved to a pool.

The only thing that saves this film is its lead stars. Shakespearean English flows naturally out of Claire Danes' and Leonardo DiCaprio's mouths, but their best work is down the road.

Thinner

"Stephen King's Thinner" is a slipshod, made-for-profit movie plagued by predictability; hideously inaccurate, stereotypical characterization; and the truly winning combination of inept acting and stilted dialogue. The film could have provided both entertainment and interesting questions about the nature of man faced with adversity, but sub-dismal writing, acting and directing annihilate any chance for the movie to even satisfactorily fulfill either role.

—compiled by Gregory Shulas

In the Theaters

Space Jam

"Space Jam" seems to exude the utter lack of creativity common among so many studio films, regardless of its intended target group's age.

The jokes are the same recurring punchlines worn out a thousand reruns ago.

The look of the film is as disappointing as its substance. In comparison to such technical marvels as "Toy Story" (by those other cartoon guys), "Space Jam" looks like the usual Saturday morning fare.

Despite the opportunity to create a state-of-the-art carnival fun ride, Warner Bros. opted instead to film two hours of Michael Jordan on a blue screen with the Looney Tunes posing as background.

Ransom

Director Ron Howard has been slammed by critics in the past for his use of oozing sentimentality, but with his latest cinema release, he tries to distance himself from this image and ends up in the cold.

"Ransom" stars Mel Gibson and Rene Russo as parents whose worst nightmare comes true: Their son

the hitlist

Hope everyone out there in *Hitlist* land had a great Thanksgiving and ate turkey and drank wine until their grandma looked like Dr. Dre. *The Hitlist* sure did. Only a few weeks left of this scholastic insanity, so don't give up and keep plugging away at those books and papers. This is not the time to slack off. But, just in case you want to, there's plenty of fun stuff to do that will surely beat studying.

FRIDAY

Take a walk up to **The Stone Balloon** to see some great live music. Local heroes **Burnt Sienna** will be rocking the house with their Wu-Tang fists of fury style. Just kidding, but they will rock. Check these guys out while guzzling a few thousand fine import lagers, and it will be a night to remember. Sorry kids, just because they are a Crayola crayon color doesn't mean you can get in. This show is once again 21 and older. Oh, and Nikki won't give you free beer if you mention the *Hitlist* or Stingray.

If you feel like skipping town for the evening, head on up to **M.R. Docs** in Hockessin to see **Little Big Band** perform. They may be small but they pack a big punch, so put your earplugs in and thrash around.

Kelley's Logan House is also pumpin' out the sounds with **Dixie Loco**. We've heard that these guys are gettin' a little crazy, so check them out. It's rumored that Van Halen is warming up for them so you better get there early to get a spot right up in front of the stage so Eddie can put his cigarettes out on your forehead. Just kidding.

All of you film buffs head on up to the **International House** in Philadelphia to see the Japanese masterpiece "Marborosi." Back by popular demand, this flick is sure to make you get all gooey inside, especially with those fast-flying English subtitles. Call (215) 387-5125 for more information.

SATURDAY

It's **Everything!** Their long-awaited return to **The Stone Balloon** is finally here, so you can now sleep well. Dance

around like an idiot at a Phish concert and get your butt kicked by some drunk dudes with flannels and white hats. It's gonna be a hell of a show!

If you didn't get enough of **M.R. Docs** the night before, you can head back once again to see **Barry Larson** kick it live and in person. This guy is nutty so be careful. Don't worry though, he won't throw human excrement at you like G.G. Allin, but he's been known to get a little crazy in Hockessin. Check him out if you can.

Philly is gonna be jumping once again at the **TLA** as the **Bodeans** wreck shop. The Bodeans will most definitely play their smash, "Closer To Free," from the TV show "Party Of Five." Watch them out just like The Rembrandts. Woo Hah! Tickets are a whopping \$15.50, but those are the prices you have to pay to see those big rock stars perform.

Tequila Mockingbird? Didn't we read that in ninth grade? Maybe that was a different version. Anyway, check out this beer-guzzling master cover band as they knock down **Kelley's Logan House** in Wilmington. They like to play some Marley and the Dead too, so wear your dirtiest tie dye and get all sliced up with your buddies at this show. If you missed them at Skidfest, here's your big chance to bug out with these guys. Call 65-LOGAN for the real deal.

SUNDAY

Take the kids to the **TUC** for a special showing of "Pete's Dragon." This kiddie flick is sure to entertain the whole family. Admission is \$4 for adults and \$1 for kids and the show starts at 10 a.m. You'd better set that alarm!

Well, this is one of your last chances to get nuts right before finals kills your buzz. Make this one count because it's gonna be a long journey until winter break!

"I slap-box with Jesus and lick shots with Joseph."

—Keith Winer

A. "One shot is what it's all about. The deer has to be taken with one shot. I try to tell people that. ... They don't listen."

B. "SEE, YOU GOT THREE OR FOUR GOOD PALS, WHY THEN YOU GOT YOURSELF A TRIBE."

C. "I've got a head for business and a bod for sin."

movie lines

D. "See! You don't understand! I could have had class. I could have been a contender. Instead of a bum — which is what I am now."

A. Robert de Niro in "The Deer Hunter" B. Emilio Estevez in "Young Guns" C. Melanye Griffith in "Working Girls" D. Martin Brando in "On the Waterfront"

Movie Times

Newark Cinema Center (737-3720)
(Show times good for Fri., Dec. 5) **Space Jam** 5:30, 7:30, 9:45 **The Mirror** has 2 Faces 5:15, 8, 10:30 **101 Dalmatians** 5:45, 7:45, 10:15 (Show times good for Sat., Dec. 6) **The Mirror** has 2 Faces 1:45, 5:15, 8, 10:30 **101 Dalmatians** 12, 2:30, 5, 7:45, 10:15 **Space Jam** 1, 3, 5, 7:30, 9:45 (Show times good for Sun., Dec. 7) **Space Jam** 1, 3, 6, 8 **The Mirror** has 2 Faces 1:45, 5:45, 8:30 **101 Dalmatians** 12, 2:30, 5:30, 8:15 (Show times good for Monday, Dec. 8) **The Mirror** has 2 Faces 5:45, 8:30 **101 Dalmatians** 5:30, 8:15 **Space Jam** 6, 8
Regal Peoples Plaza 13 (834-8510)
(Show times good Fri. Dec. 5 though Mon. Dec. 8) **William Shakespeare's Romeo And Juliet** 1:05, 4:05, 7:05, 9:50 **The Mirror** has 2 Faces 12:50, 3:50, 7:10, 10 **Space Jam** 1, 3, 5, 7, 9 **Jingle All The Way** 12:50, 1:50, 2:50, 3:50, 4:50, 5:50, 6:50, 7:50, 8:50, 9:50 **Star Trek** 1:15, 4:15, 7:15, 9:45 **101 Dalmatians** 1, 1:20, 1:50, 4, 4:20, 4:50, 6:50, 7:20, 9:20, 9:50

Ransom 12:50, 3:50, 6:50, 7:15, 9:30, 10 **Set It Off** 1:25, 4:25, 7:25, 10
Daylight 1, 1:30, 4, 4:30, 7, 7:30, 9:30, 10
Christiana Mall (368-9600)
(Show times for Fri., Dec. 5, and Sat., Dec. 6) **Ransom** 12, 2:30, 5, 7:30, 10, 12:15 **Jingle All The Way** 12:15, 2:45, 4:45, 5, 7, 9:30, 12 **Daylight** 12, 2:30, 5, 7:30, 10, 12:15 (show times good for Dec., Nov. 7) **Ransom** 12, 2:30, 5, 7:30, 10, 12:15 **Jingle All The Way** 12:15, 12:30, 2:30, 2:45, 4:45, 5, 7, 9:30
Cinemark Movies 10 (994-7075)
(Show times good for Fri., Nov. 22 through Mon., Nov. 25) **Sleepers** 1, 7 **High School High** 4:10, 10:10 **The Mirror** has 2 Faces 1:05, 4:05, 7:05, 9:50 **101 Dalmatians** 12, 12:25, 2:25, 2:50, 4:50, 5:15, 7:15, 7:40, 9:40, 10:15 **Space Jam** 1:20, 3:25, 5:35, 7:50, 9:55 **Sleepers** 1, 7 **William Shakespeare's Romeo and Juliet** 12:50, 4:10, 7:20, 10 **Star Trek** 12:15, 1:15, 2:45, 4:20, 5:20, 7:10, 7:45, 9:45, 10:15

Concert DATES

Corestates Spectrum (215) 336-3600
•**Dave Matthews Band** \$25, Mon. Dec. 30 at 7:30 p.m.: Dave is gonna be under the table and dreaming in Philly with the rest of his band. If you've never seen them live, it is a must that you attend this show! Dickbonee and Klitch will be there, won't you?

Theatre of the Living Arts (215) 569-2706

Jon Spencer Blues Explosion \$12.75, Fri. Dec. 13 at 8 p.m.: Blues Explosion! It's the wrath of the Blues Explosion. Jon Spencer will scream until that vein pops right out of his face and play that guitar until his fingers bleed. It's an experience you won't forget.

Corrosion Of Conformity \$10.75, Sat. Dec. 14 at 8 p.m.: C.O.C. will make you want to bang your head and get caught in the mosh like a champion. These guys are getting bigger by the minute so you'd better catch them now before they start selling out the Spectrum!

The Toasters \$10.50, Sat. Dec. 21 at 8 p.m.: Put on those skinny ties and those pointy shoes and get ready to skank with your knees and elbows way up in the air. These New York ska masters will make go nuts with their insane horn section and magical ska powers.

Electric Factory (215) 627-1332

WDRE Christmas Show \$10.50 Fri. Dec. 6 at 7 p.m.: Put your Santa hat on and get ready to see **Weezer**, **Tracey Bonham**, **Fiona Apple**, **Ash**. This is sure to be an all-star Christmas extravaganza with all the trimmings. Bring the whole family along!

Rave Action!!!! \$13.50 Fri. Dec. 13 at 8 p.m.: The Electric Factory is venturing where most never go. An all ages rave featuring the musical talents of 611 Records Nigel Richards will send the kids into an acid frenzy!

—Keith Winer

Ethan Hawke's book sizzles, parallels own life



BY CINDY AUGUSTINE

Copy Editor

They say you write about what you know, and Ethan Hawke's first novel, "The Hottest State," is no exception.

The book, which does not become genuinely entertaining until about a third of the way through, revolves around William Harding, a 21-year-old Texas native bumming around New York City working as an actor. Hmmm ... sounds a little like Hawke himself.

"The Hottest State" is similar to "Before Sunrise" in the way it makes the audience watch it only to find out how it ends.

Since Hawke wrote the book and the main character seems so similar to him, it is near impossible to forget who wrote it and to not picture Hawkes as William at the turn of each page.

In this 196-page novel, William meets and falls in love with Sarah Wingfield, a young woman who William found sexy in a funny way. "... the way watching people fall asleep on buses, with their heads continually dropping, then jerking back up, is funny. She was human ... and that was sexy."

The novel follows the couple through their six-month relationship and their eventual (and inevitable) breakup.

Because the story is told through the eyes of William, the reader may feel drawn to sympathizing with him and feeling as frustrated with Sarah as

he does.

When William falls in love, he experiences emotions he has never encountered with his other girlfriends, who also appear in the story.

Because of its length and dialogue-dominated text, this story rarely drags along. His words are casual and his tone is light; there are very few instances where the reader becomes immersed in a sea of heavy descriptions.

One underlying theme that resonates throughout the text is William's relationships with his parents, or lack thereof. He flashes back to childhood memories of certain experiences including his parents' divorce and the resulting absence of his father.

If vivid descriptions and smooth transitions are what readers are looking for, pick another book off the shelf. Still, Hawke manages to weave subtle humor and a few poignant moments into this piece. When Hawke was on Oprah she said she enjoyed the book, but found it "racy." The sex scenes are far from raunchy, but they are graphic in their own right.

Another reason why the book seemed similar to "Before Sunrise" is the couple's short trip to Paris and their romantic adventures abroad. Still, one would expect more romance and passion in the City of Lights. Instead, Hawke created an image of a young man's fear of falling in too deep in love and his reactions to the woman who is causing these feelings. These were the parts that Hawke created most realistically, with all the

turmoil of a first love. The uncertainty, lust and heartache were carefully painted in his portrait of William's undeniable feelings for Sarah.

While it should be noted that Hawke should not give up his acting career just yet, his first attempt as a writer should not be disregarded. He tells a story, but one that's not surprising since it seems to be loosely based on his own life, as he admitted to Oprah.

This book will be a relaxing change after finals.

Cleaning out the CD closet

BY OAKLAND L. CHILDERS AND
MARK E. JOLLY

Entertainment Editors

The semester is rushing on toward the fast-approaching brick wall of finals, and The Review's days in '96 are growing less. As such, it seems a perfect time to unleash upon the music-craving masses of this university 11 of the myriad of CDs the entertainment desk received from record companies but never listened to.

As a final service, however, the staff members have subjected themselves to the hours of music represented here to let the students know which albums are genre-smashing, progressive works of art and which are best used for Frisbees and mirrors.

So, without more needless soliloquizing, here they are, from rap to pop, industrial to wanna-be-metal, summed up and rated.

friction baby
better than ezra
Elektra Entertainment Group
Rating: ☆☆☆

Better Than Ezra has once again managed to take the pop formula and create an album of annoying vocals and rarely varying instrumental components.

Kevin Griffin's lyrics are trite and encased in standard, obvious rhyme patterns, the form echoing the content.

To the trio's credit, a few tracks are catchy and fun, bassist Tom Drummond has an intriguing funk/jazz line in "normal town," but as far as praiseworthy talent goes, this is not the CD to find it on. While the liner notes claim the band came up with 13 songs, the disc sounds like it's on repeat.

sinsation
Pig
nothing/interscope records
Rating: ☆☆☆

Pig, one of the fledgling industrial projects on Trent Reznor's label, blends several genres, giving a depth to industrial music often lacking among more well-known groups. The opening track, "Serial Killer Thriller," shines despite its title, incorporating a soft, almost classical intro, well-placed industrial noise and metal riffs.

The band also utilizes the possibilities offered by switching channels, from left to right speaker, with subtle but impressive results.

"sinsation" is an excellent album for industrial fans, bringing new aspects to the scene.

Practice Changes
Tripmaster Monkey
Sire Records
Rating: ☆☆☆ 1/2

Tripmaster Monkey has released an album brimming with mesmerizing alter-napop songs built on new, fascinating sounds.

Some tracks retain the unfinished feel of garage music, including a track of the group

working on a song, but the effect is one of intimacy rather than unprofessionalism.

The 19 songs on "Practice Changes" also make the album a smart buy with lots of music for the money. And the 19 tracks highlight Tripmaster Monkey's wide range of musical abilities, with songs reminiscent of the Pixies residing a track from clean poppy guitar and floating vocals.

No Talking Just Head
The Heads
MCA Records
Rating: ☆☆☆ 1/2

Although The Heads have found themselves embroiled in heated legal combat with their former collaborator David Byrne, their music hasn't suffered from the distraction.

Their first album, "No Talking Just Head," has kept their former incarnation's pop



sensibility while adding effects and vocals consistent with a more '90s approach to music.

The 12 songs on the CD boast dense instrumentation that combine sounds and styles to form musically varied songs. The collaboration with 12 different vocalists keeps the lyrics and vocal styles changing from song to song.

fullfj
fullfj
Mercury Records
Rating: ☆☆☆

Fullfj are a three piece pop outfit that don't quite live up to their potential. They seem to have all the makings of a mediocre rock group — catchy guitars, upbeat rhythms and senseless lyrics. But the vocals are too wimpy for the music on most songs, leaving the listener unsatisfied.

The one thing that makes this album worthy of at least some praise is the slight jab they take at rap. The liner notes of the album are written like a rapper might talk, things like saying "wiff" instead of with, or "dats" instead of that's. The best song on the

album, as a matter of fact, is a rap track at the end that has better lyrics than most real rap albums.

You can't stop the Reign
Shaquille O'Neal
Interscope Records
Rating: ☆

Oh Shaquille, what have you done? Once again, the superstar of professional basketball has shown the world that anyone with some cash can make a rap album. O'Neal has about the same chance of becoming a successful rapper as he does of making shots from the field in a basketball game — pretty slim. Maybe that's why there are so many other real rappers on "You Can't Stop the Reign." In fact, Shaquille can't get more than a few lines out before somebody like Bobby Brown of the Notorious B.I.G. jumps in. It was kind of cool to see him in a Fu-Schnickens video, but Shaq just doesn't have the skills to pull off an album of his own.

Autobiography of Mistachuck
Chuck D
Mercury Records
Rating: ☆☆☆

Sure, Flavor Flav was funny as hell, but Chuck D was the brains behind the rap legend Public Enemy. Now he's back without his clock-laden lackey, and most of the powerful feel that Public Enemy albums had. But Chuck D still has his mind in the right place, and his rhymes are still some of the best in the business. Rapper of the '90s would be well advised to stop ripping off each other's styles and take a few lessons from the man who made rap intelligent and socially conscious.

The Don Killuminati
Makaveli (Tupac Shakur)
Death Row Records
Rating: ☆☆☆

No suspects have been named in the murder of rap star Tupac Shakur, but rumors that the Notorious B.I.G. had something to do with it have surfaced. Listening to this album, there can be little doubt why. In the first few minutes, the overweight New York rapper is called Notorious P.I.G., and Mobb Deep is called Mobb Sleep. If they didn't kill him, they probably aren't too sad he is dead.

The same can probably be said for all but the most ardent Tupac fans. He may have changed his name, but the album contains the same boring, pathetic topics as the old Tupac records. At the very least, though, Tupac truly lived the life he rapped about unlike most gangsta rappers, and he's got the tombstone to prove it.



Lt. Cmdr. Dada (Brent Spiner) and Capt. John-Luc Picard (Patrick Stewart) in 'First Contact.'

BY GREGORY SHULAS
Assistant Entertainment Editor

Captain's Log 1966 — these are the voyages of "Star Trek's" U.S.S. Enterprise, the space ship and show that dared to go where no other television show had gone before.

When it debuted in 1966, "Star Trek" was a phenomenon never seen before: a science fiction television series that had a powerful point of view and an inspiring moral message.

Though the show lasted only three years, covering an impressive 79 episodes from '66 to '69, it had brought new ground in entertainment, according to a wide variety of television and movie critics.

"Star Trek" featured revolutionary interracial interactions. The main cast also featured an ethnically diverse cast; it was the most diverse show up until that period in the history of television.

"You had an Asian, a black female, a Russian — America's worst enemy — and a Scotsman all working together for the betterment of the group," senior Vince Jackson, an ardent "Star Trek" fan, says.

Captain's Log 1996 — Star Trek has been translated into 47 different languages, it is seen 200 times each day on U.S. TV, and eight "Star Trek" feature films have been released from 1977 to 1996. Besides that, three television spin-offs have appeared since 1987.

The '87 "Next Generation" series, starring renowned Shakespearean actor Patrick Stewart, has successfully transformed itself into a popular franchise in the movie market. At the same time, two other spin-offs, "Deep Space 9" and "Voyager," are captivating television viewers.

Thirty years, two months and three weeks after Star Trek's first public showing, the movie "Star Trek First Contact" has replaced Mel Gibson and Ron Howard's "Ransom" from the top spot on the box office sales chart with more than \$30 million gross.

What is the fundamental reason behind this science fiction drama's longevity?

"Even when it first came out, it was a science fiction that no one had ever seen before, a series that promised a utopian society," says Michael Brandes, shift manager of Newark's "Days of Knights," a store that sells a lot of "Star Trek" merchandise.

"There was a Judeo-Christian moral outlook hidden beneath it all," Brandes continues. "But by moving religion out of the main context, it found itself a following."

Freshman Trekkie Dave Sammarco agrees that "Star Trek's" philosophical roots contributed to the success of the "Star Trek" phenomenon.

"The original series had an actual message about social issues," Sammarco says. "The script went right over the network's head."

Sammarco points to an interesting scenario to prove his opening statement.

"Uhura wanted to leave the show, that same time period she went to a rally in Washington, D.C. Dr. Martin Luther King Jr. told her that she was one of the only African-American women in show business. [Because of his advice] she decided to stay on the show."

Then, for the first time in television history, in a country that practiced slavery for more than three centuries, a black woman kissed a white man in emotional connection of romantic love.

Transcending skin color, "Star Trek" also featured the first sexual relationship between an alien and a human, setting more bold new trends for different types of sexual interactions throughout the television world.

Besides the bold, new human connections, "Star Trek" had one unique cast that showcased extroverts, introverts and alien life forms never seen before.

"You have your charming, romantic captain who always gets things

done in a half an hour, the ever stoic Spock and the emotional Bones," Brandes says.

They were the bare bones of the show, but the supporting cast was the flesh of the story. Sulu, Chekov and Uhura tied the group as a whole. Capt. Kirk solved the problem, but he had a crew who always got the job done for him.

In "The Next Generation," however, things started to change. Instead of giving most of the limelight to the fleeting adventures of the captain, more attention was given to the crew as a whole.

"In the old shows they wanted to show that the U.S.S. Enterprise was right in there portrayal of force to show that the wrong doers were in fact wrong," Brandes says. "The Next Generation" was about cooperation; the bad guys in the old series became members of the new elite. There was more shared glory and less of a sense of recognition for the captain."

And through the success of "The Next Generation" as a television series, "First Contact" got the initial light speed it needed to do well in movie theaters this past Thanksgiving season.

"The movie doesn't miss a bit, there's no break in the action," Sammarco says.

"I liked the new movie," Jackson says. "It stuck with the basic philosophy that people should work together for the betterment of society. It talks about putting away people's petty differences for the good of the group."

In "First Contact," the Next Generation crew risks their lives for the future of mankind, just as Spock risked his life for his fellow shipmates in "Star Trek II: Wrath of Khan."

With four shows being syndicated and a new movie setting America on fire, there are no indications that "Star Trek" will ever slow down its warp speed momentum into pop culture history.

Shedding the pounds and revealing a new person



BY LARA M. ZEISES

Online Editor

Last summer, the boy whom I had been chasing for more than four and a half years finally allowed himself to be caught. No more "yeah, butts or 'what ifs'" — our unofficial couplehood finally became a sanctioned reality.

But the Happily Ever After I'd always envisioned wasn't meant to be because the minute my boy friend turned into my boyfriend, I was struck by a tsunami of self-doubt. A lengthy look in the mirror confirmed my worst fears — I was a short, dumpy ball of flesh and fat with crooked teeth, bad skin and bitten nails to boot. Why would anyone ever want to be with me, especially him?

Logically, I knew that I brought a hell of a lot more to the relationship than my physical appearance. I was the one who had finally broken through the seemingly impenetrable wall this guy had constructed around himself, the one who listened patiently when he finally confided in me, the one who vaulted his secrets and worked tirelessly to spackle together the fragments of his fractured heart. I knew that these doubts and fears I was now experiencing were just symptoms of a self-esteem eaten away during a tormented childhood spent as the Fat Girl.

But logic did nothing for me. I sunk into a semi-depression, one that culminated in a spontaneous, "I think-I'll-skip-work" morning spent listening to the Counting Crows and crying. The episode passed; I immediately made an appointment with my counselor for late the next day.

And so, for the first time, I truly confronted my fat.

See, I had done the diet dance. I

knew about exercise and good nutrition. I had even recognized that I was a compulsive overeater, that my out-of-control binging sessions were symptoms of a disease as treatable as any other. But for some reason, I never cared enough to really do anything about it — at least not for more than a few weeks at a time.

My counselor helped me discover things I had overlooked. Like, yes, it was important for me to acknowledge my eating disorder, but now it was even more important to identify what had caused the disease to begin with. Getting back in touch with biological hunger was a start, but until I figured out the roots of my emotional hunger — the thing I was really feeding all these years — I would continue to have an unhealthy attitude about food, one that would eventually lead me back to Square One.

Before I left her office, Leslie handed me a book: "When Food Is Love" by Geneane Roth, a former fat girl who uses the work to discuss candidly her personal battle with food addiction. She writes of how all her life, she thought it was the fat that made her unhappy, but once she lost the weight, the unhappiness held on. In her world, food had become love's replacement, a medication for all the pain she'd ever experienced.

Something clicked. Food was my love, too. After all, food didn't miss child support payments. Food didn't work two jobs and invite loser boyfriends into my life, either. Food didn't criticize the way I dressed or how I talked or what I thought — food was my friend, the one constant in my kiddie world of chaos.

I devoured the book and immediately set to work. I started listening to my body, eating only when true hunger beckoned. I also stopped restricting my food choices. Meaning, if I honestly craved peanut butter, then I ate peanut butter — but only until I was no longer hungry.

The most difficult part, for me, anyway, wasn't figuring out what I wanted to eat but why I wanted to eat that particular thing. Like most compulsive eaters, I have my "comfort" foods: creamed corn, Kraft Macaroni & Cheese, and yes, even peanut butter. So when I get hungry for these items, a little warning beep goes off in my head. I know it's time to take a step back and think about what I'm putting into my mouth and why.

About the end of August, I went to get a complete physical. My doctor told me about Redux, this new miracle diet drug-cum-media darling, and asked me if I'd like to try it. Unlike the diet pills of yesteryear, Redux curbs the appetite without caffeine or amphetamines. He assured me the prescription was perfectly safe — and would most likely help me shave about 30 pounds off my 5-foot, 3-inch frame. I was sold.

September rolled in and my former roommate and I started going to Jazzercise, a fitness class that combines 20 minutes of dance aerobics with 20 more of strengthening exercises, twice a week. I later added an extra day of body sculpting to my regime.

Regular exercise always makes me want to eat healthier; in no time I switched to a semi-vegetarian diet (no red meat ever and chicken rarely). I also gave up fast food and soda (even the Nutrasweet kinds) and tried to sneak in my recommended three to five servings of fruits and vegetables each day.

Not to say I became a total health nut. I still prefer carbohydrates to veggies. I'm a sucker for that sweet tooth, and I'll never ever give up my Skippy. But at least I was eating to fuel my body, which, thanks to my new food choices and exercise schedule, was running more efficiently than ever.

It's been about three months since I put a serious effort into my recovery,

and in those three months I've lost about 20 pounds. My double chin has disappeared, I'm down a pants size (sometimes two) and I have some noticeable muscle definition in my arms, stomach and thighs. I have a new respect for my body, and that, coupled with my continuing therapy, has helped me learn to like — not loathe — the person I am today.

However, I realize my recovery has only just begun. After all, I'm human. When work piles up and I'm short on time, one of the first things to go is Jazzercise, not "Seinfeld." I'll go days without so much as sniffing a carrot. And just last weekend, after a particularly bitter argument with the on-again, off-again boyfriend, I found myself mindlessly snacking on Pringles and frozen Cool Whip.

The difference between then and now is that now, Cool Whip doesn't even give an illusion of easing the pain. The sadness didn't dissipate until he and I had talked things out and the non-dairy topping had been returned to its rightful spot in the freezer.

I still look in the mirror and see a fat girl. I cringe every time I step on a scale. When I renew my driver's license next month, I'll probably lie about my weight.

But on New Year's Eve, I'll be sporting a glittery black clingy thing three sizes smaller than I used to wear. It hugs my upper arms and skims my midriff and a few months ago, I wouldn't have had half the self-confidence I needed to buy that kind of dress.

I'll let you in on a little secret — I do now. When New Year's Eve rolls around, I know this fat girl will look absolutely fabulous.

And she'll feel even better.

Lara M. Zeises is a recovering compulsive overeater. Send responses to pez@udel.edu.



THE REVIEW / John Chabalko

Senior Lara Zeises has lost about 20 pounds with the help of Jazzercise twice a week and body sculpting once a week.

Modern cartoons are worse than an anvil to the head

I love anvils. I love their aerodynamic shape. I love their metallic gray color. I love the high-pitched ringing sound they make upon impact with an individual's face.

Of course, I've never actually seen a real anvil, but if they're anything like the animated ones, they must be good.

Cartoons have always been fascinating to me. Maybe it's the bright colors and moving pictures. Maybe it's just my simple mind. But ever since I was young, cartoons have always been my favorite form of entertainment.

I pride myself on knowing all the words to the "Animaniacs" theme song. I can tell you where I was the day Scooby Doo got canceled. I've philosophized about the problems created by one female smurf in a village of dozens of male smurfs.

Cartoons aren't just any old TV shows. They're an escape from the physical and mental constraints of a harsh and cruel world.

That, and things blow up a lot.

It's because cartoons are so important to me that I'm dismayed by the current state of the animated world. Saturday mornings and weekday afternoons just aren't funny anymore.

Too many cartoons today have forgotten what made the classics funny. Everyone watched "Josie and the Pussycats" for the witty banter and amusing accents. Looney Tunes was popular because every few minutes someone caught an anvil with their face.

Simple, yet eloquent.

The shows had no deeper meaning or hidden agenda. They were easy to follow plots with quality slapstick humor. Every one liner was followed by an explosion, and any moral or meaning was obscured by violence and frivolity.

Now that's comedy.

Today's cartoons just aren't the same; last week's Saturday morning lineup proves this. The morning is full of bad movie spin-offs and complex, unfunny, 30-minute time wasters.

Media Darlings

BY LEO SHANE III



For example, "The Mask" is based on the infamous Jim Carrey movie where a wooden mask possesses the actor's body and makes him act like, well, Jim Carrey. Although I never saw the movie, I'm fairly certain it didn't warrant its own TV cartoon.

The half-hour bomb is merely a series of one liners and bad movie lines. Sure, there's some violence, but it helps the animated Carrey achieve his own twisted goals, like solving crimes.

That kind of misuse of violence is disgusting.

Another movie-based cartoon is "The Mighty Ducks." Unlike the movie, though, the cartoon has life-sized ducks running around fighting crime. Apparently, giant fowls and

explosive hockey pucks are funny.

"Tales from the Crypt" also has its own animated series. This show was truly scary; I shuddered at the thought that someone got paid to do this.

Other shows, like "Life with Louie," draw their comedic powers from real-life comedians like Louie Armstrong. Unfortunately, he's not funny, and neither is the show.

Apart from their lack of humor, many of today's cartoons lack clear sales items. Many of them, like "Garfield" and "Bobby's World," don't have any action figures associated with the show.

How can you have a good cartoon without having adjustable animated figures?

What happened to the good old days, when 30-minute commercials were entertaining and influential? I remember every single "He-Man" and "Transformers" episode making me happy and eager to buy their toys.

Capitalism and cartoons must go together. It's the American way.

About the only show I find enjoyable today is "Animaniacs." The show is a classic for many reasons: good writing, creative animation, interesting character development.

And burping.

Until this show came on the air, I had never seen anyone belch out classical compositions in their entirety. Wakko Warner and the show's sound effects personnel achieved this with ease and style.

Other regular features, like the Wheel of Morality and Mime Time do what most other shows have forgotten to do: They make me laugh.

So while the TV producers try to manipulate their cartoons to convince 3-year-olds to see current movies, my Yakko doll and I will be watching his show.

And burping.

Leo Shane III is the administrative news editor for The Review. He will gladly discuss the social implications of TV belching with all interested parties. Please contact him at leoiii@udel.edu.

Picks of the season

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looked after the other half of moviegoers who opted for cleaner and more upbeat celluloid entertainment.

And not to be forgotten, Dec. 20, still officially fall, will see the release of what can only be one of the greatest films of the year ... **"Beavis and Butt-head Do America."**

DINING

A semester ago, if a student wanted to go and eat at a Main Street establishment where entrees were taken seriously, they would have had to battle it out between **Klondike Kate's** and the **Deer Park Tavern**. Now as 1997 approaches, a student or a Newark resident can also choose among the Brickyard Tavern and Grill, the Iron Hill Microbrewery and Vita Nova.

Enjoying immense success on the top floor of the Main Street Galleria is the **Brickyard**. Though a dinner here doesn't live up to one at the Deer Park or Klondike Kate's, the atmosphere truly makes it special. It is very alive and alcohol oriented with music on the weekends.

With the **Iron Hill Brewery** one can get a little confused. The prices are near the range of a moderately expensive restaurant, but the atmosphere doesn't have the ambiance, character and good vibe needed to justify that kind of dining experience. If the owners of the Iron Hill Brewery building wanted to do a restaurant the right way, they should have given more space to the Brewery instead of to the clothes and sunglasses stores, which give the restaurant more of a mini-mall look than is needed. With the cold architecture and overtly masculine name, it is fair to say that Klondike Kate

overshadows this Iron Hill.

Vita Nova seems to know how to cook, prepare, present and serve an entree. They go for a more fancy approach, and if public opinion matters, they evidently have succeeded in pleasing their clientele. Vita Nova appears to be in a class all by itself, an upscale restaurant, run by Hotel, Restaurant Institutional Management majors, hidden away in the Trabant University Center.

ART EXHIBITS

Andy Warhol's inner circle's **"Out of the Shadow"** exhibit outlasted the university. Impressively organized and eclectically arranged, the art display showcased Warhol's nephew's children's book story time drawings, **Christopher Makos'** startling photography and **Billy Name's** riveting works of Pop Art, while **Ultra Violet's** spiritual prism visual display gave a wacky, born-again-Christian feeling to the show.

In Philadelphia, the **Institute of Contemporary Art** showcased an outlandish Swiss duo who added a new twist of Da-Da-ism to Duchamp-style conceptualism. The internationally famous Europeans created a world all of their own with this exhibit.

On the local scene, **Chris Pekarik** proved that intelligent, deep and vibrant art lives with much heart and energy in Newark. His paintings have more color than a box of Crayola crayons.

With photography, **John Kovall** showed that elegance and subtle statements can be more powerful than loud and excessive imagery. His photos are like impressionistic paintings that use light and film instead of oil and paint.

Dome lids are pleasers

continued from page B1

out of the domed lids.

And the domed lids don't cost any more than their flat counterparts.

At Brew Ha-Ha in the Galleria, next to the cash register sits four stacks of lids — two domed, two flat — in a square formation. The piles may appear equal, but while the domed lids move quickly onto the heads of paper cups, the flat lids are used for hot teas only and so stand stacked on the counter like a monument to a slower, by-gone era.

"If I put on one of the flat lids on people's coffee, they'll ask, 'Can I have this one instead?'" says Karen Brock, a senior and Brew Ha-Ha employee, imitating how customers point to the pile of domed lids.

"People do get passionate about their lids," is how Christian Lindvall, the Brew Ha-Ha manager, explains it. "People are pretty adamant. They know what they want."

Gourmet coffee shops have brewed gourmet tastes in its customers. Simple brewed coffee will no longer do when Colombian Supremo is available, and simple creamer doesn't quite compare to frothed milk. So, it appears that the domed lid will soon be the choice lid and we may all be feeling like Terry Belote, co-owner of Brewed Awakenings, does about the flat lids.

"We didn't like them so we just kind of blocked them out of our memory."

Women get back on their feet at center

continued from page B1

room, he says. "If someone comes to the door and they have no where to live, they are more than welcome on our couch for the night."

"This is an emergency shelter and not a lifestyle option," he says. "And that gets very tough when someone says, 'Well, why can't I live on your couch for the next four months?'"

Lesa Cain, who directs the women's center, says, "We try our best to make any resident feel safe while they are here. But comfortable? No."

She says the words "staying here" are used far more than "living here." Most of our women have some frame of reference to know that there is something better out there, she says.

Between 1:30 and 3 p.m. intake appointments are taken for the night shelter. Cain calls the woman into her office and asks basic questions — age, doctor, family, health, education and employment histories. Cain explains the rules of the house: A locker is available for her personal belongings, which she could get into when she got her shower between 3:15 and 4 p.m., she would have to do a chore after her shower, and supper would be served between 5:30 and 5:45 p.m. Curfew is at 6:30 p.m. sharp. She leaves Cain's office.

The door buzzer never stops. The room fills up with more women.

The buses come and go. Their exhaust is at the level of the basement windows.

A tapestry of cultural journeys hangs from the wall. It is the result of art workshops where women created special patches inspired by their own creative interpretations.

A poster of African-American women including Barbara Jordan, Rosa Parks and Lena Horne hangs on another wall.

Notices are pinned on a board behind a table with pots of coffee and hot water for tea. Bus schedules hang upright and neatly separated in a women's shoe bag nearby.

A children's corner with shelves of stuffed animals and toys is across the room. Shelves lined with adult books surround another table with at least 10 chairs around it.

The locker room and the designated smokers' bathroom are in full view.

"Everybody in our day center, homeless or formerly homeless, is at a different stage of their homelessness," Cain says. The day center is for a multitude of stages — somebody can be perfectly ready to go into transitional housing when they show up here for services, she says, and somebody else, on the other hand, is never going to change.

Cain says they are desperately trying to get women ready for the real world. "They've not been in the real world for a very long time," she says. "They might be very wonderful, capable people but they've been somehow segregated in another world of addictions or bad relationships where what they do has no consequence in the real world."

A woman is waiting close by for a staff member to dial the phone for her. She needs to call the women's correctional institution. She is fresh out of prison and has been sober for a year.

She knew, after staying here one night, that she didn't want any part of it.

With the shelter's early curfew and the required shower each afternoon, she would have to find a different place to stay — a place that would be more accommodating to her needs for a job and an outpatient program for drug and alcohol counseling.

She talks about getting ready to take care of her young school-aged daughter again. She talks about the need for family counseling for both of them.

This woman, beginning a new journey, is at the day center looking for transitional housing and talking about long-term goals.

At 3 p.m. three night shelter residents hang on the corner of Eighth and Orange streets.

Details emerge about the first day of a new job that one of the residents just started. She points up the street to the DuPont building where she works for a food service company. She acknowledges everyone who walks or drives by as if she personally knows all of them.

Another woman returns to the shelter after visiting her grandmother and sits on a step leading up to the red door.

A resident with the cane and gold pocketwatch gives the command to buzz the door when it was time for the

shelter residents to go inside. A fifth resident has joined in by now. It is 3:15 p.m.

A staff member lets the women back in. Two of the shelter residents are already inside. They were still cleaning up the kitchen from their first full day of cooking the Thanksgiving holiday meal — a meal which special guests would share with the women — in two days.

Seven women are staying for the night.

All sign up for showers. Cain assigns the women their chores. One woman prepares about 35 set-ups of Styrofoam cups, plastic forks, knives, spoons and napkins. Others arrange the tables and chairs, put food items on each table and clean the bathrooms.

When it is time to shower, the women get clothes and toiletries from their lockers and then pick up a towel, washcloth and bar of soap on the way to the bathroom.

Fresh from their showers, they sit around the center table sharing experiences while sipping hot tea and coffee. One woman works on a word puzzle and another woman quizzes others about months without holidays. One of the Thanksgiving cooks stares, deep in thought, at her cup of hot tea which she has carefully placed in the center of an open napkin.

The conversation is mildly probing. The women, of different races and a range of ages and looking older and wiser than their years, are gentle and respectful of one another.

Conversation topics flow from staying off drugs and away from the bottle to the \$6-an-hour jobs and working toward being financially independent from the men in their lives.

Torn between responsibility for herself and caring for her young children, one woman reveals the pain of missing her kids while she works on getting her life together and her dreams of having them back.

While it was never obvious what brought these women to this place, it is evident that some had productive past lives and others attended college. They are all daughters, or sisters and aunts — or mothers.

And women bound by yearning. About 5 p.m., volunteers from

Eighth Street Baptist Church in Wilmington bring supper.

After supper new residents make up their beds. The cinderblock rooms are clean and fresh. Even without windows. No distractions here. Just private thoughts of dreams and prayers after long days.

Six women move to the lounge. One woman went to bed. Relaxing together as early evening turned later the women watch "Once Upon a Time When I Was Colored" and "Antonia's Line" on the VCR.

One woman reads some of Tom Clancy's "Debt of Honor" and others play 500 rummy.

As morning breaks, a resident is already on her way to work. It is raining and she comes back for her raincoat. Two others would return to the kitchen for another day of cooking the Thanksgiving meal. Another would be starting her new volunteer position at the Christiana Hospital.

For these last three days of this Thanksgiving week Cain has watched two shelter residents, who got up every day and have no place to go, work morning, noon and night preparing the big meal.

"They owned the kitchen, they called the shots," she says. "People loved them."

"They have not had purpose for a very long time and even though they were in a shelter they would probably put these days on their list of top 10 days when they were happy."

Without purpose, Cain asks, what's the meaning?

"Did the last three days impact them at all?"

"This is the challenge. This is the insight part."

"Maybe tomorrow morning they will say, 'I really like cooking — is there a cooking school?'"

"I need them to know that there are moments — like they had — of pure joy that is real."

"And that is what you pray for — for tomorrow morning for somebody to have some insight about what happened these last three days."

"Being in control is fine. Being in control feels good. Let me find out how to get more of this."

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For more information call 831-2868

DEADLINES:

TO APPEAR:
Tuesday
Friday

PLACE BY:
3 p.m. Friday
3 p.m. Tuesday

CANCELLATIONS AND CORRECTIONS:

Deadlines for changes, corrections and/or cancellations are identical to ad placement deadlines.

DISPLAY ADVERTISING: If you wish to place a display ad, call 831-1398. Rates are based on the size of the ad.

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— \$2 for first 10 words, 30¢ each additional word.

LOCAL

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All rates are for one issue. We reserve the right to request identification for university rates.

PHONE #: 831-2771

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If you prefer to mail us your classified, include: message, dates to appear, your phone number (will be kept confidential), and **payment**. Call us to confirm the cost of the ad if you exceed 10 words.

Mail to:
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Newark, DE 19716

**No classified will be placed without prior payment.

Advertising policy: To ensure that your ad appears exactly as you want your readers to see it, check it the first day it runs. *The Review* will not take responsibility for any error except for the first day containing the error. The maximum liability will be to re-run the ad at no additional cost, or a full refund if preferred.

classifieds

December 6, 1996 ■ B5

HELP WANTED

Wanted someone to watch my 3 year old and 5 year old in my home, three days a week. The time needed would be from 6:00 am - 8:00 am or 6:00 am - 10:00 am. The latter would be preferable. The days fluctuate weekly in accordance with my work schedule. The pay is \$6/hr. If interested please call: Mari Welch 836-5642.

Part-time employment for winter session and school year. Perfect for students. Close to campus, flexible schedule, \$10/hr. Call Sam today 454-8954.

WANTED: PEOPLE POWER **ENERGETIC, DEPENDABLE** **HOUSECLEANERS** **FOR** **RESIDENTIAL** **&** **COMMERCIAL ACCOUNTS.** **MAKE YOUR OWN** **SCHEDULE. EARN \$8 - \$10/HR.** **MUST HAVE DEPENDABLE** **CAR & VACUUM.** 654-6276.

TELEMARKETING Direct Marketing Co., seeks experienced TSR, 800 inbound, data entry required. Part-time, flex time, Mon. through Fri. (302) 324-0200 ext. 662.

Child care/ Light cleaning, flexible hours, must be responsible and have child care experience, references and love children. Call Women In Motion. 737-3652.

TELEMARKETING Part-time, evenings and Saturdays. Eight mature individuals. 328-8143.

Aerobic Instructor/AM and PM classes available, must be certified and responsible with a fun personality. Call Women In Motion 737-3652.

TRAVELERS BANK a member of the **TRAVELERS GROUP**, a fortune 50 diversified financial services company is currently recruiting for **PART-TIME CUSTOMER SERVICE REPRESENTATIVES**. The successful candidate will be

responsible for the resolving of customer service inquiries efficiently and effectively. We require a High School diploma, excellent communication skills and one to two years of work experience. Previous customer contact experience in a telephone environment is preferred. We offer a competitive salary commensurate with experience. These positions involve late evening schedules as well as Saturdays. Interested candidates should send resumes to: Travelers Bank, P.O. Box 15108, Wilmington, DE 19885-9654. EOE or complete an application at our office in the Christiana Corporate Center, 100 Commerce Drive, 3rd Floor, Newark, DE 19713.

VET. TECH. Prefer tech experience or preVet. student part-time/plus hours. May include small apartment. Send Resume: Kirkwood Animal Hospital, 1501 Kirkwood Highway, Newark, DE 19711

HOME BASED BUSINESS. 600 billion \$\$ industry. Earn % of info. highway. PT/FT position available with fastest growing marketing firm. Call 1-888-581-7123.

ATTENTION STUDENTS! **TELEPHONE ORDER CLERKS!** **MAIN STREET OFFICE!** Full or Part Time Days or Evenings. Great Pay. Call Now 452-0315.

CHILD CARE POSITIONS AVAILABLE FOR AFTER SCHOOL PROGRAM AT COMMODORE MACDONOUGH ELEMENTARY SCHOOL. **HOURS ARE NORMALLY FROM 3:00-6:00 WEEKDAY AFTERNOONS.** **CALL ANDY ORAZIO AT 832-7980.**

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PART-TIME EMPLOYMENT OPPORTUNITIES Freedom City Coffee Company, located at the Hotel Dupont in Wilmington is seeking staff members who enjoy people and good coffee. The hours are flexible and the pay is good. Also, we pay parking! Call Jason at 654-4007 after 11:00 a.m. M - F to arrange an interview.

Sales Associate for gourmet coffee shop located in Wilmington Amtrack Station. PT/FT. Call Jackie (302) 427-8190.

FOR RENT

Madison Drive Townhouse 3 bedroom with large basement study, washer/dryer and nice deck. Excellent condition \$900/month + utilities. Available Feb. 1st 369-9131.

House and Apartments for rent- January 1, 1997 and June 1, 1997 733-7070.

Available 12/1/96. Large, Very Clean, 4 person, 3 Bedroom, 2 Full Bath. Off Street Parking. \$1,100/month + sec. 425-0447

Very Large 2 bedroom apartment. New carpet, great location on UD bus route. Call immediately 266-0646.

3 bedroom, 11/2 bath New paint. All appliances, new bathrooms. \$850 per month + Deposit. Available immediately. Call 738-6907, 733-7087.

Very nice 2 bedroom, 2 bath apartment. Fully furnished from December 20 until or around January 9 (3 weeks) \$170/week

includes all (phone, cable, heat) Call 832-9222.

3 Bedroom College Park Townhouse washer/dryer, garage, Central A/C, full basement, walk to campus, call 575-1000 M-F, \$800.00.

One bedroom at Park Place Apartments, available for sublet starting spring semester. Ask for Audrey 266-9196.

House, walking distance to U of D, 4 person permit, washer/dryer, ample off-street parking. 369-8567.

Sublease Jan. or Feb. through May. 3 blocks from Perkins Student Center. Large private room, air cond. \$400 for couples or \$375 for single. Includes utilities 764-7640.

ROOMMATES

Roommate needed M or F to share 3 bedroom Townhouse, Cherry Hill Manor. Jan. -May. Largest room \$250 + 1/3 utilities. Call 366-8751.

FUN Female Roommate Needed: Madison Drive, washer/dryer, dishwasher, own room, furnished. Nice roommate \$250/month until June 1 - start Jan 1. Call 369-0957.

Room for rent. Furnished, share bath. Prof. or Grad student preferred. \$100 deposit; \$65 weekly. Call 368-9288.

Female roommate needed. School Lane Apts. \$200/mo. + utilities. Washer/dryer, cable & 3 very friendly roommates. Call 266-9598.

Female roommate needed in January to share spacious 2 Bedroom apartment. Call Jackie 369-3141.

Roommate needed ASAP. Mature,

quiet female wanted to share room in 2 bedroom apartment. \$184/month. Please call 369-4299.

Male roommate wanted for Spring semester. Off campus apartment, reasonable rent. Call Mike 266-0742.

Ivy Hall Apts., room available January. Call 738-7846.

FOR SALE

Bicycle. Trek 400, 14 speed. 3 years old, perfect condition. \$300 o.b.o. Call Amanda 837-3329.

Laptop, printer, monitor, modem. \$1000 o.b.o. Alan 369-6919.

GT Tequesta mountain bike. Excellent condition \$300 or best offer. Call Brian @ 456-9678.

Fire engine red 1987 CRX Si, 109K (low miles for a Honda), sharp, AM/FM cassette, power sunroof, new tires, super student car! Great car, hate to sell! \$3,000 FIRM! Call 834-5220.

Mountain bike Trek 950, wood bookcase, 2 desks, glass table w/4 chairs, color TV. Interested? Call Diego 738-2094.

1994 Jeep Grand Cherokee Loaded, \$21,000 Call Dan at 831-4968.

Spring Break Early Specials! Book Early & Save \$50! Bahamas Party Cruise! 6 Days \$279! Includes All Meals & Parties! Cancun & Jamaica 7 Nights Air/Hotel From \$399! Panama City! Boardwalk Resort! \$129! Best Location Next To Bars! Daytona Beach-Best Location \$139! Cocoa Beach Hilton \$169! springbreaktravel.com 1-800-678-6386.

PERSONALS

Professor & Mrs. Michael Greenberg invite up to 15 students, not going home for the holidays, to their house for Chanukah dinner Dec. 7th @ 6:30 RSVP 738-3266 or e-mail Greenberg@ME.Udel.edu

FREE Nail Art for holiday nails. Student Special, Full Set \$30.00, Fills \$20.00, Manicures \$10.00. Free Art with nail services. Call Women In Motion to make an appointment at 737-3652.

Thetas: One last chance to party before exams- Get psyched for the semi-formal!

Stressed out with finals? Pamper yourself with a relaxing Aromatherapy Swedish Massage to relieve all the stress. Bring in this ad and receive 10% Off all massage and skin services. Call Women In Motion to make an appointment at 737-3652.

Dawn M.: Great Job With Theta's Aerobathon!

REVIEW RIDE BOARD

LET IT SNOW, Let It Snow, let it snow... as long as you are sharing a ride with someone that owns a four wheel drive vehicle! Place your ride needs here.

ANNOUNCEMENTS

On Dec. 9 the Collegiate FFA will be hosting speaker Billy Rhodes a soybean breeder with Asgrow Seed Co., Galena, MD. He will be speaking on careers in the seed industry in Room 201B of Townsend Hall. The Business meeting begins at 7:00, evening program at 7:30. All students are welcome.

Do you need a professional looking web page designed at an affordable price? Call Aliza at 837-6376 leez@udel.edu http://udel.edu/~leez/home.html.

Spring Break in Cancun! \$120/person for 4 people. 5 days/4 nights in 1st Class Hotel. Call Bill 837-8507.

Lesbian, Gay, Bisexual information line - 831-4114. Events, Activities, News, Resources.

SPRING BREAK '97 THE RELIABLE SPRING BREAK COMPANY. HOTTEST DESTINATIONS! COOLEST VACATIONS! GUARANTEED LOWEST PRICES! FROM \$99! ORGANIZE SMALL GROUP! TRAVEL FREE! SUNSPASH TOURS! 1-800-426-7710.

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SPRING BREAK '97! Cancun, Bahamas, Jamaica & Florida! **EARN FREE TRIPS & CASH!** Call 1-800-700-0790

BALLOON TRAVEL BRINGS UD STUDENTS SPRING BREAK '97! THIS IS OUR 11th YEAR. CANCUN, KEY WEST, JAMAICA, BAHAMAS, S. PADRE, AND CRUISES! OVER 700 UD STUDENTS WILL TRAVEL THROUGH BT THIS YEAR. STOP BY THE OFFICE ON MAIN ST. (NEXT TO SUBWAY) OR CALL 456-3357.

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SPRING BREAK Sunscape Tours- Lowest Prices Guaranteed. #1 Hot Spots. 1-800-500-6617 FREE T-Shirt & Goodie Bag w/trip.

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NAME A STAR for someone. Makes a great gift. star Registration only \$33. Call today 1-800-382-9833 ext. 124.

30 Shopping Days Left! Now is the time to guarantee the lowest rates and best hotels for Spring Break. Leisure Tours has packages to South Padre, Cancun, Jamaica and Florida. (800) 838-8203.

Alpha Zeta Holiday Basket Raffle and Bake Sale! December 6 through 11 in Townsend lobby 11 a.m. to 1 p.m. Raffle tickets are \$1 (basket value \$45) Baked goods as marked. Stop on by!!

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For an interview call:

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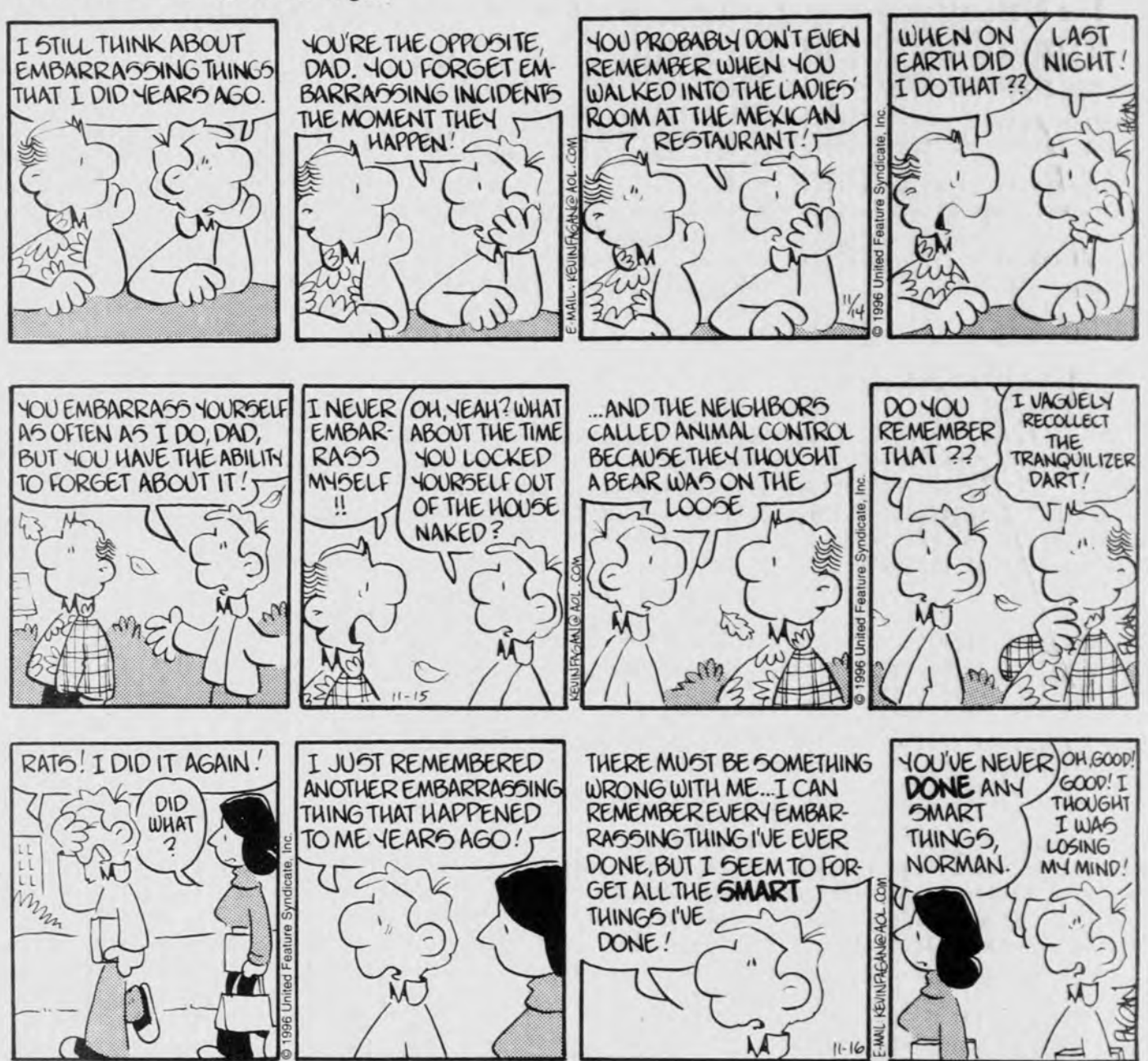
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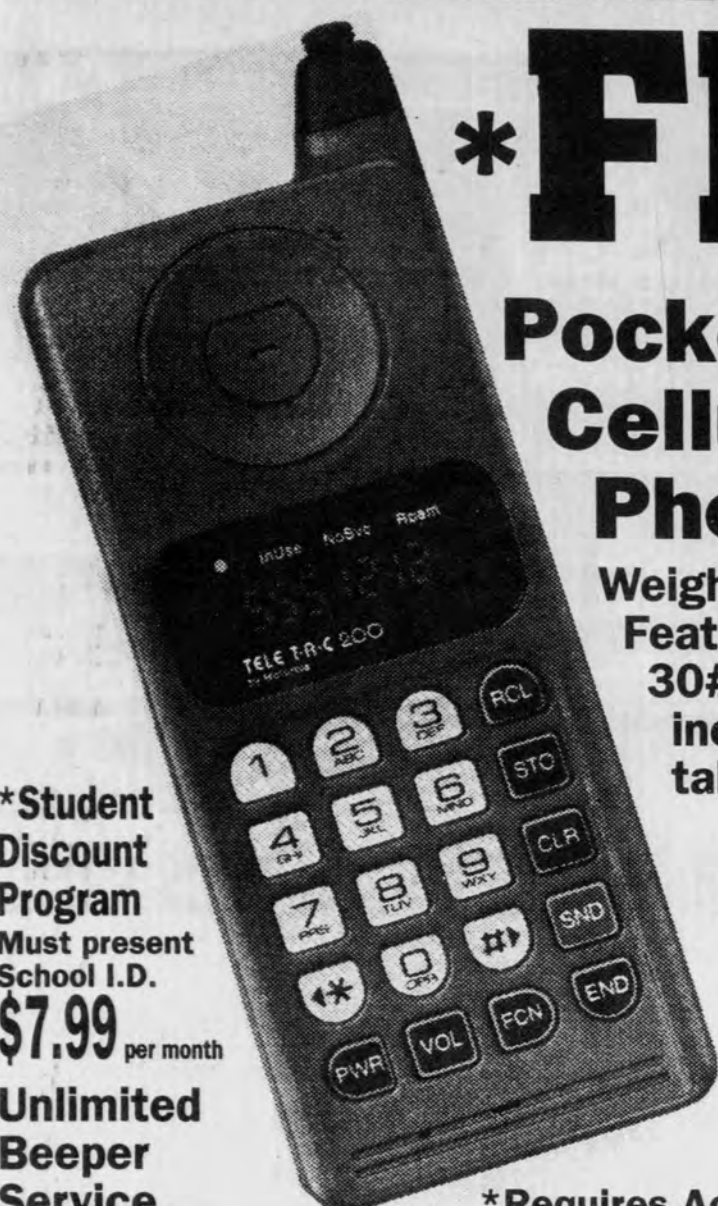
DUSC

Holiday Party

To appreciate the work of student groups and DUSC members during the semester.

Monday, December 9
Rm. 209 Trabant
6-7 PM

Food is FREE and ALL undergraduates and student groups are invited to attend.



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- **Hebrew I (Elementary)**
JWST 105 (cross-listed as HEBR 105)
MWR 3:30 - 5:00
- **Contemporary Jewish-American Literature**
JWST 348 (cross-listed as ENGL 348)
TR 12:30 - 1:45
- **Studies in Multicultural Literature: Jewish-American Culture in the Multiculture**
JWST 367 (cross-listed as ENGL 382)
T 7:00 - 9:00 and R 2:00 - 3:00
- **Sociology of American Jewry**
JWST 467 (cross-listed as SOCI 467)
TR 11:00 - 12:15

For more information, please call 831-3324

Remember Dave Saladino?



He's on National Student Exchange at University of Massachusetts, Amherst.

Where do you want to be next year?

Come to an NSE Informational Session.
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GREEK NIGHT**
\$1 rail drinks and drafts

MONDAY-THURSDAY (4-6 pm)
Early Bird Dinner Specials!

FRIDAYS & SATURDAYS
D.J. Music & Nightly Specials!

**Saturday, December 7th
KEY WEST SPRING BREAK
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Come Try Our Daily Lunch and Dinner Specials!
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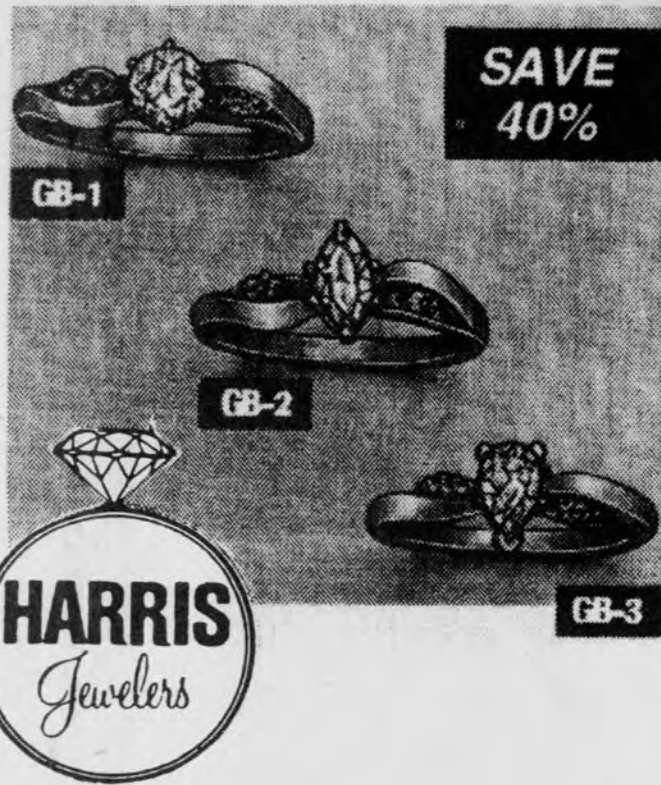
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GB3) 1/2 Ct. T.W. w/ pear center \$1850. **Our Price \$1095.**
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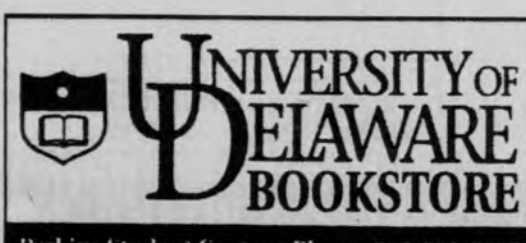
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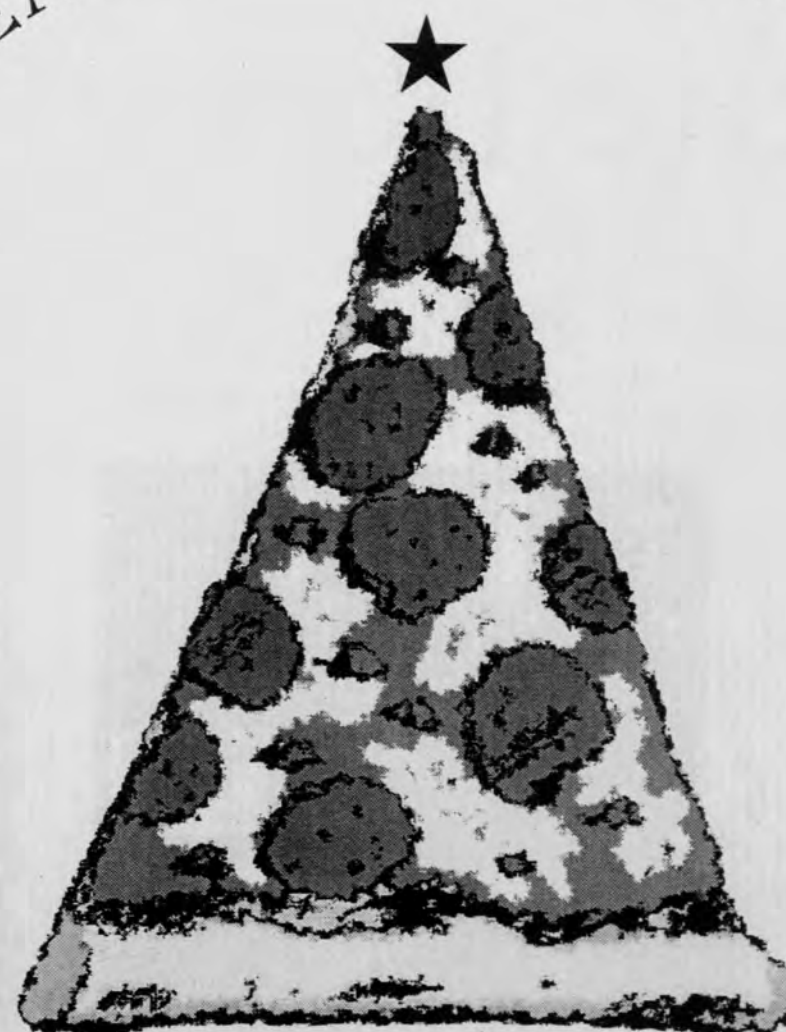
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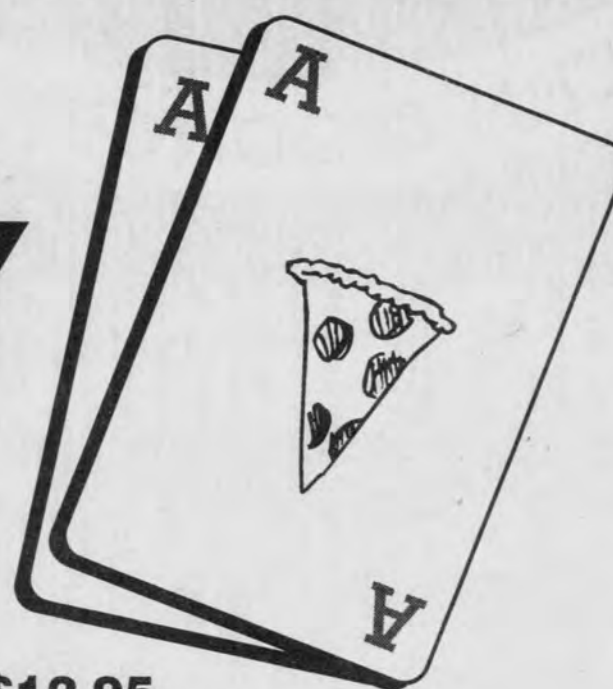
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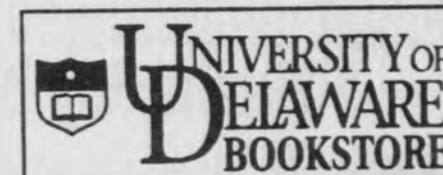
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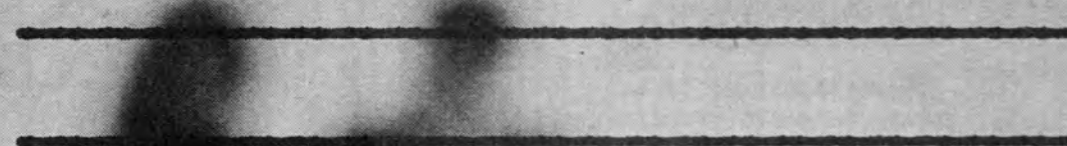
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Michael Larkin

Sunday, December 15, 1996, at 7:00 p.m.

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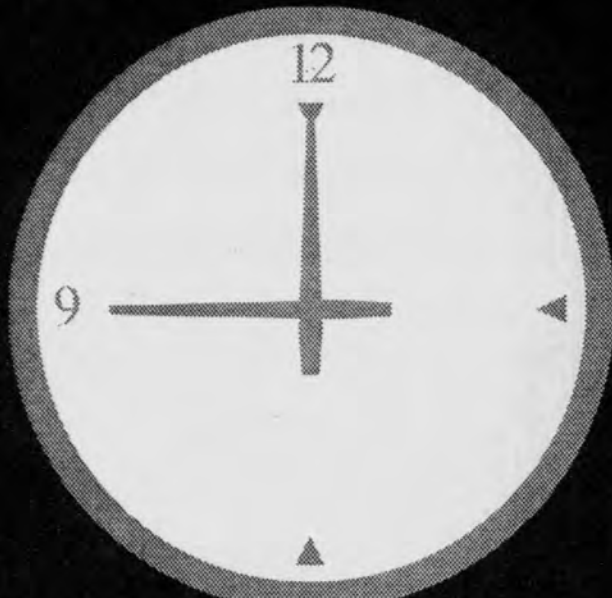
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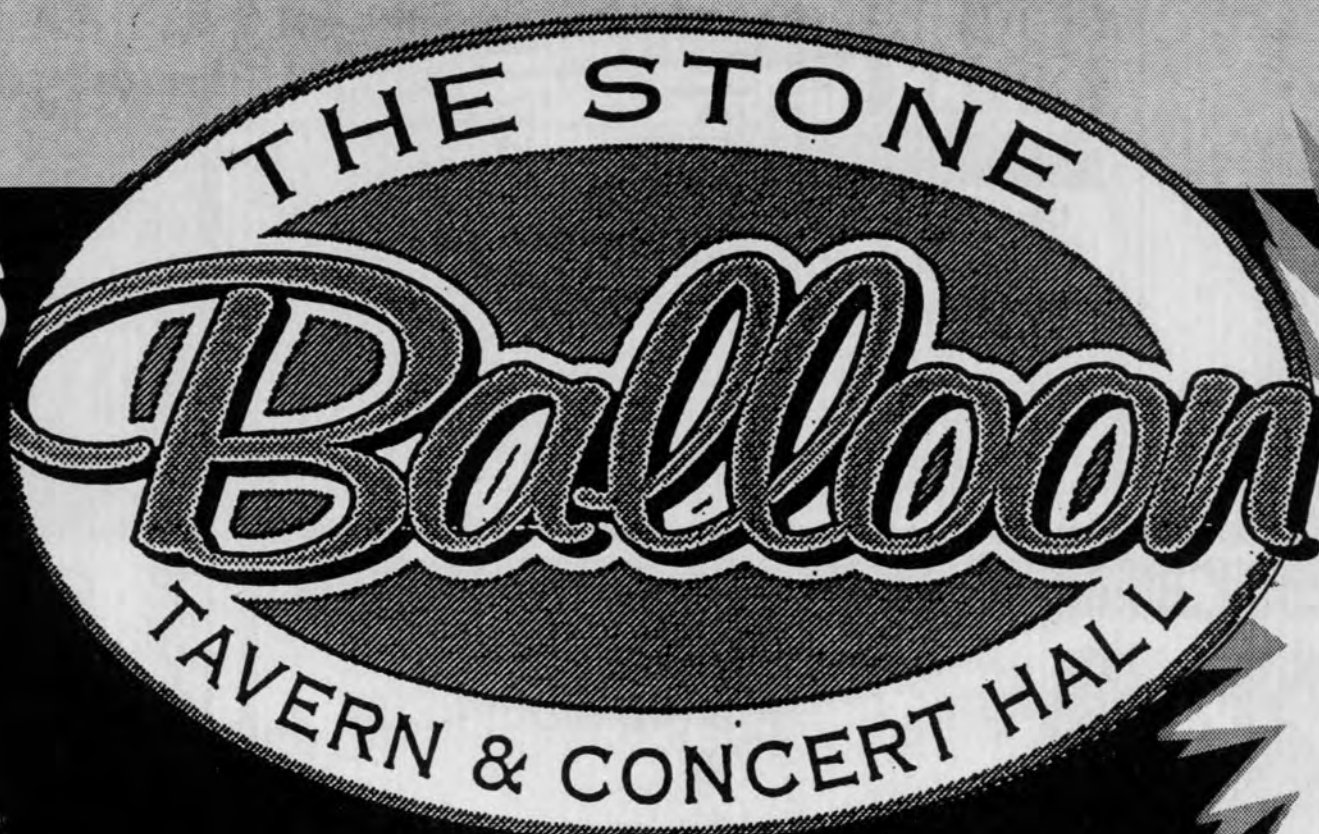
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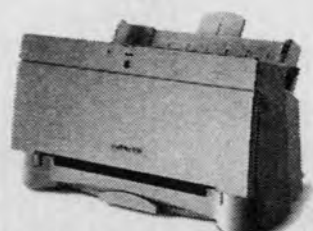
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Football bright spots despite a dull finish

I guess a 59-14 loss sounds pretty bad. So the season is finally over and some people will be quick to mark it as disappointing.

But really the only thing that wouldn't be disappointing for Delaware football this year would have been an undefeated season capped off with a national championship.

Hey, no pressure there. In reality it wasn't that bad of a season, as a matter of fact it was pretty damn good.

The Hens were really only a field goal away from the conference title. A title that would have brought a higher seed in the tournament, home field advantage and probably a much easier opponent

than Marshall.

That's No. 1 Marshall, the best team in Division I-AA, so good that the Hens won't even see them next year because they're going Division I next season.

Randy Moss can take his playoff record 288 yards and NFL frame to the big time where he spent the better part of the last two seasons before transferring from Florida State.

Regardless, it was one bad time

that will overcast a lot of the good ones of the 1996 season for Delaware.

There are the team successes, nine straight winning seasons, five out of six years in the playoffs and spending most of the regular season ranked in the top 10.

Then there's the individual performances, some that capped of careers and some that will mark them.

Senior fullback Norman Coleman concluded his career as No. 8 on the all time rushing list and Leo Hamlett ended his career ranked in the top 10 of almost every Delaware quarterback category.

Senior defensive tackle Mark Hondru and safety Kenny Bailey never missed game, playing 49

straight and when senior linebacker and Academic All-American candidate Geof Gardner wasn't hitting the books, he was hitting on the field, ending his career fourth on Delaware's all time tackles list.

Then there are those who will continue to impress.

Junior spread end Courtney Batts broke both the school record for catches and reception yardage this season, now he looks to break the school touchdown reception record next year.

A touchdown record that is held by junior spread end Eddie Conti, who himself broke a school record for consecutive games with a catch.

One of those catches came probably on one of the greatest receptions ever seen. Those who were there against Rhode Island can still

see him in the air stretched out over the goal line with the ball in arms.

So if you still want to look at the season as a failure, fine. That way next season if Delaware doesn't win the National Championship you won't be so disappointed.

* * *

But don't get all down, there's still some college football left.

The Big 12 championship is on Saturday and if Nebraska wins, they should. Their Jan. 2 Sugar Bowl meeting with Florida State could produce a third straight National Championship.

And yes, in case you're wondering, Arizona State will lose to Ohio State in the Rose Bowl.

And now that Florida's season is

done, they will still try for that now unimportant SEC title against Alabama. But if 'Bama does what FSU did to Danny Weurffel, the Tide will roll to their first SEC title since 1992.

But wait, there's a bonus. College basketball is now in full force now.

The big one this week is Indiana, coming out of nowhere to beat Duke, looking next door when they take on Kentucky Saturday.

Ignore that Cat's early loss, they are for real and whether you like basketball or not, this will be a great one to watch.

Christopher Basile is an assistant sports editor for The Review. Send comments to seabass@udel.edu



Chris Basile
En Fuego



The Review/Josh Withers

The men's basketball team started its road to the postseason in Caguas at the San Juan Shootout.

Coaches feel road to March Madness begins in San Juan

BY ROBERT KALESSE

Sports Editor

CAGUAS, PUERTO RICO — When March Madness rolls around a few months down the road, Delaware men's basketball has no plans of bowing out early as they did in 1996.

Their intense style of play against high quality teams in the last weekend's San Juan Shootout proved just that.

Three games in a row — a Southeast Conference school, a 10th-ranked Clemson squad, and a Tennessee-Chattanooga team with tradition. This is what the madness is all about.

"We've had some big wins over three straight days," said assistant coach Sean Kearney. "That's what we wanted coming down here, to prepare for March when we'll be faced with the same situations."

Now coach Mike Brey and his troops face another tough test this coming weekend with conference foes Northeastern and Boston University at home Friday and

Sunday, respectfully.

Although the Hens suffered a harrowing loss to Bucknell by more than 20 points Wednesday night, the fact that they'll play six games in an eight-day span is what excites Brey.

"This is what March is all about, playing tough teams day after day," Brey said. "That's what you have to prepare for and this tournament has helped us grow up. We feel we can beat anybody on our schedule."

Since Brey has arrived his theme has been to get his players the experience of playing in big places against big names.

"All the players in the America East think they can play at Florida or Maryland or Duke, so they want that chance," Brey said, "and, God, I gotta give it to them."

"But fans still have to remember we're in the America East," Brey warned. "We're a mid-major program but we're getting better and better."

One of Brey's main concerns is also molding the freshmen into premier players that can handle the

pressure of conference play.

"The freshmen are getting experience down and preparing for America East league play," Brey said. "This tournament helps them get their feet wet by playing with the best of them."

While at the tournament, freshman forward Mike Pegues had a career high 11 points against Florida and sophomore center John Bennett scored 10.

"It excites me to see these young guys having their better games against the better teams," Brey said.

"If you want to be good you've got to play the good teams," Pegues said. "This lets us know what we're capable of."

After the performance of his young athletes to come off the bench and fill in admirably, Brey's confidence has shot up another level.

"This was definitely a fun tournament because of how we played," he said. "I think we really have a chance to be special. They believe it and I do too."

No. 10 Tigers defeat Hens

BY HOLLY NORTON

Assistant Sports Editor

CAGUAS, PUERTO RICO — The Delaware men's basketball team nearly dodged Clemson's pounce in last weekend's San Juan Shootout, but the Tigers bit the Hens, 78-71.

Friday's tournament opener was Delaware's first meeting with Clemson since their 78-63 loss in December of 1973.

Clemson	78
Delaware	71

Sophomore center John Bennett pummeled down the court and dropped in a lay-up only :32 seconds into the second half. The bucket tied the game at 35 all and raised the hair on the Tigers' backs. Senior forwards Greg Smith and Peca Arsic tallied up five points to bring the lead to 40-35.

The Tiger defense underestimated the accuracy of Arsic's shot as he totaled 21 points in the first half including five three pointers.

"He (Arsic) was making some unbelievable shots," said Clemson coach Rick Barnes. "I mean the kid was phenomenal."

However, the Tigers dug their claws into Arsic in the second half as Clemson junior forward Greg Buckner held the co-captain to a mere 10 points.

"Arsic did well in the first half," said Delaware coach Mike Brey. "But they put Buckner on him and he just climbed in his jock."

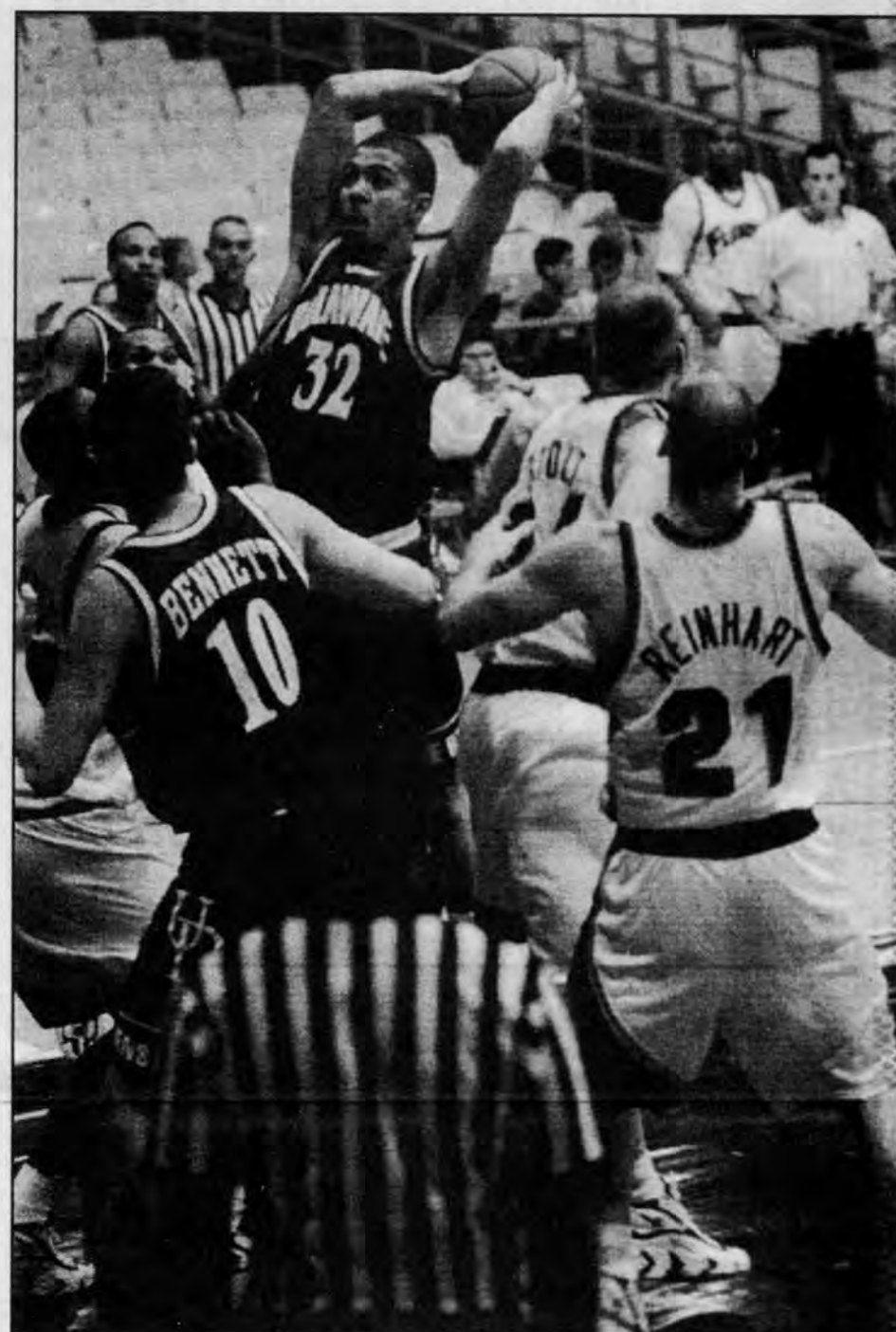
Said Barnes, "We weren't going to leave him alone in the second half. At halftime I told the guys 'We got a kid that lit us up for 21 points. Someone's got to get on him.'"

"Greg volunteered to take him and he did a great job," Barnes said.

The Hens slid into a four-minute scoreless slump midway through the second half, letting Clemson sophomore center Harold Jamison and Buckner recapture the Tigers' lead.

"He (Buckner) is a leader, a captain, and a veteran and he played like it," Brey said.

Due to the Tigers' size, the Hens were forced to switch up from their usual man-to-man defense to a two-three zone.



The Review/Josh Withers

Senior forward Greg Smith and the Hens had their troubles with the Clemson Tigers in the first game of the San Juan Shootout, but redeemed themselves with a win over Florida.

"They wore us down with their strength and size," Brey said. "We don't play a lot of zone but with their big guys we had to."

With 6-foot-4, 210 pound Buckner and 6-foot-10 250 pound center Tom Wideman, the Hens had more than a handful of Tiger offense with which to contend.

"I thought we played well in the zone, but we just ran out of steam," Brey continued. "I'm very proud of our guys. I told them to get their heads up at the end of the game."

The Hens played without sophomore

transfer swingman Jared Stinson, who has been a starter for Delaware this season.

"Fatigue was a bit of a factor because we had one less body with Jared's situation," Brey said. "He had a 103 temperature all day."

Junior guard Keith Davis and senior forward Greg Smith each contributed a solid game, combining for 25 points.

Davis shot 6-for-6 from the foul line against the Tigers and Smith led the team with seven rebounds.

Said Brey, "We talk about the game; flush it and get ready for the next one."

Herd pummels Delaware football

continued from page B12

"My coverage was there," Green said. "[Kresser] was putting passes in there that I hadn't seen all year."

"[Moss] made the plays, and I didn't. And the score shows it all."

Delaware kept the score close in the first half by capitalizing on Marshall mistakes.

The Herd jumped out to a 21-0 lead early in the second quarter thanks to a Kresser touchdown pass to running back Doug Chapman and two to Moss.

With just over seven minutes remaining in the half, Marshall was deep in Delaware territory, looking to add to that lead.

But linebacker Dennis Hulme intercepted a Kresser pass at the 12-yard line and hustled 75 yards before being shoved out of bounds.

On a fourth-and-16 play, Delaware quarterback Leo Hamlett tossed a 33-yard touchdown pass to spread end Eddie Conti, who made a tough catch in tight coverage in the back right corner of the end zone.

With Delaware now trailing 21-7 with less than six minutes left in the half, Moss hauled in a 54-yard pass at the Delaware 3-yard line.

But three plays later, linebacker Brian Smith recovered a Kresser fumble at the Hens' 13-yard line and went the distance. His touchdown

was negated by a questionable illegal blocking penalty.

The Hens still took advantage of their defense's good fortune six plays later. Conti, again in traffic in the back of the end zone, made a dramatic touchdown catch, cutting the Marshall lead to 21-14 at the half.

Conti's pair of touchdowns gave him a Delaware record 19 touchdowns for the season, breaking a mark held by teammate Courtney Batts. Conti also set a Delaware record with catches in 24 consecutive games.

Conti's catches were also the first touchdowns yielded all year by Marshall's All-American cornerback Melvin Cunningham.

"It was a respectful battle," Conti said. "We were just having fun out there."

Cunningham said Conti challenged him and forced him to work harder. "He made some great catches against me," Cunningham said. "But I got to play next week."

With the Hens on the comeback at halftime, Raymond admitted that he thought his team would be all right.

"I thought we were in the ball game," Raymond said. "I guess that's how simple I am."

But Moss' 80-yard third-quarter touchdown made the score 28-14, and the Herd never looked back.

The Hens compiled an evenly-

divided 311 total yards in the game (155 rushing, 156 passing), but were plagued by six turnovers. Raymond cited the pouring rain as a factor in the Hens stalled offense, but added that "nobody seemed to have trouble throwing and catching the ball but our guys."

Aided by interceptions and Delaware's poor tackling, Marshall began to roll over the Hens with relative ease.

As Marshall fans both young and old gave the Delaware mascot, YoUDee, a warm, Huntington one-fingered salute, Chapman took over for the Herd, scoring untouched on a 40-yard run up the middle, and the scoreboard read 35-14 half-way through the third quarter.

Hamlett then threw interceptions on two consecutive passes, leading to a Tim Openlander 34-yard field goal and a Chapman 23-yard touchdown run, putting the Herd up 45-14 at the end of the third quarter.

After liberal substitutions were made by both teams, Marshall tacked on two additional touchdowns in the fourth quarter.

Raymond, an unpopular man in Huntington after a 1992 comment about Marshall's constant homefield advantages, added fuel to that fire following the game.

Raymond had once called the Division I-AA tournament the "Marshall Invitational" because his

higher-seeded Hens had to travel to Huntington in 1992 to face the Herd, and because the championship game is traditionally played at Marshall Stadium.

Following Saturday's blowout, Raymond said, "This Marshall team is not a Division I-AA football team," alluding to Marshall's acceptance of several transfers from other schools, such as Kresser and Moss.

"I'd rather grow a football team together and have them live and work together," Raymond said. "But apparently, without being active in the transfer situation, you are going to end up short in personnel."

Upon hearing of Raymond's statement, Marshall head coach Bob Pruett responded.

"What, you can't transfer to Delaware?" he said as he and his players failed to contain their laughter.

Commenting on Moss, who had been denied acceptance into Notre Dame and had to leave Florida State due to run-ins with the law, Raymond said, "I wouldn't want to bring someone into the program [as a transfer] who was not a substantial citizen; a guy that is going to do a lot of things for you in a lot of ways. I wouldn't want someone like that in my football family."

The Thundering Herd will face Southern Conference rival Furman Saturday at Marshall Stadium.

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December 6, 1996 • B12

Marshall bakes Hens in first round



Run-ins with law don't slow Moss' performance

BY CHRISTOPHER YASIEJKO
Assistant Sports Editor

HUNTINGTON, W.Va. — There are places that are built to contain people with criminal records like Randy Moss. Places with soiled cement floors and rusty metal bars. Places where rats and cockroaches scurry beneath the cots of inmates when the lights go out and the torment of the night begins, just as it does every night for a convict.

But the one place where Moss spends most of his time — the football field — has never seen the likes of a player who could contain the Marshall University wide receiver.

He puts up numbers like Jerry Rice and spins his own web of off-field troubles in a fashion worthy of Michael Irvin's sneer of approval.

The 6-foot-5, 210-pound freshman, who wears the same No. 88 that is pasted on Irvin's jersey, beat Delaware's veteran secondary with eight catches last Saturday for 288 yards and three touchdowns.

He repeatedly clawed his way to the football through the Hens' double coverage, averaging 36 yards per reception while leading his 12-0 Thundering Herd to a record-setting 59-14 playoff victory against Delaware.

All this while playing just 2 1/2 quarters.

Moss has caught more touchdown passes (19) than any freshman in NCAA history. With a touchdown reception in all 11 regular-season games, he surpassed Rice's mark (10) which was set at Mississippi Valley State in 1984.

"I think [Moss] can be better than all of them," Marshall senior quarterback Eric Kresser said, referring to the 49ers' Rice and other legends. "He's only a freshman."

"He's gonna keep learning and he's gonna develop into one of the best receivers, I think, ever. He's got the talent."

Moss' early third-quarter touchdown reception gave the Herd a 28-14 lead and the first of six successful second-half scoring drives.

Delaware went into halftime trailing by only seven points. Hens senior quarterback Leo Hamlett and junior wide receiver Eddie Conti had connected for two spectacular TDs in six minutes to move within 21-14.

After the Hens punted on their first possession of the third quarter, the Delaware defense forced Marshall into a third-and-7 situation at the Marshall 20.

With a defensive crush that seemed to surely set up a three-and-out, Kresser faded into a pressured backfield and heaved the football into the spongy sky.

Moss, sprinting as fast as his powerful legs would allow (he runs the 40-yard dash in 4.2 seconds), hacked at Delaware's junior double-team coverage of Dale Koscielski and Dorrell Green while following the pass.

Fifty yards from its point of origin, the ball began its descent and Koscielski and Green, both 6-foot-1, leaped and swatted at the incoming projectile. But somehow, Moss plucked the football from the clot of Hens and exploded downfield, sailing into the end zone for an 80-yard miracle.

It was like something supernatural had guided the ball past the outstretched arms of the defenders and nestled it in the safety of Moss' enveloping grip.

He has broken more records his freshman year than most break through their career. His name is uttered in the company of NFL legends such as Rice. But Randy Moss plays and acts most like Irvin.

It is evident in the way he thrashes through opponents, leaps and tears the ball from the air. Unlike Rice, Moss does not use finesse or grace. He is bigger than the 6-foot-2 Irvin and plays with the same this-ball-belongs-in-my-hands tenacity.

But off the field — that's where the unfortunate similarities become visible.

Moss came to Marshall this season after he was booted by Florida State as a result of a drug conviction. He admitted to smoking marijuana while serving a work-release sentence that stemmed from an earlier assault conviction.

The assault charges that brought about Moss' first arrest prevented him from playing for Notre Dame.

He was convicted last year of beating up a fellow Belle (W.Va.) DuPont High School student over a reported racial altercation.

Nov. 24 of this year, Moss and ex-girlfriend Elizabeth Offutt were arrested and charged with domestic battery, a misdemeanor.

Still, the freshman phenom was permitted to play during the postseason.

"He's a real laid-back guy," said Herd freshman running back Doug Chapman of Moss. "He likes to go home and relax after the games."

Maybe he was "relaxing" when his Marshall gophers were preparing a four-sentence statement with Moss' name attached. He never showed up to speak with the media after the game.

"He's just like everybody else," Kresser said. "He hangs out with all the boys on the team, and he's just a normal guy."

Except this guy is definite NFL material, criminal record and all.

NICE SOCKS! Marshall freshman wide receiver Randy Moss (88), who is an NFL prospect, outruns several Hens en route to the first of his three touchdowns last Saturday at Marshall Stadium.

The Review/John Chabalko

Season-ending loss for football in West Virginia

BY BRAD JENNINGS

Assistant Features Editor

HUNTINGTON, W.Va. — Proudly displaying his clever creation, a Hen pot pie with a rubber chicken protruding from its crust, an arrogant Marshall fan said it all. "They're done," he boasted. "We

Division I-AA playoffs before a rain-soaked crowd of 15,429 at Marshall Stadium.

For the third time in five years, Delaware saw its dreams of a national championship trampled beneath the hooves of the Thundering Herd in hostile Huntington, W.Va.

"We just got an old-fashioned whipping from a really good football team," said Delaware coach Tubby Raymond. "I wish them well. My guess is that there aren't going to be many people that come close to them [in the tournament]."

The game was one for the record books as Marshall piled up 689 yards of offense, the most ever yielded by

a Delaware team.

Marshall quarterback Eric Kresser threw for 449 yards and four touchdowns.

Kresser, a transfer from the University of Florida, threw three of those scoring passes to freshman Randy Moss, a transfer from Florida State.

Moss also set the I-AA receiving yardage record with 288 yards on eight receptions.

Moss' most spectacular catch came early in the third quarter, with the Hens trailing 21-14. The Herd faced a third-and-7 situation with the ball on their own 20. Under pressure and scrambling in the pocket,

Kresser heaved the ball 40 yards down field where the 6-foot-5 Moss awaited.

Delaware defensive backs Dale Koscielski and Dorrell Green covered Moss closely, but as the near-perfect pass arrived, and Green leaped for the interception, Moss somehow brought the ball in. He then scampered the remaining length of the field for an 80-yard touchdown.

The play was one of several on the day where Kresser and Moss connected despite tight coverage by the Delaware secondary.

see HERD page B11

Delaware	14
Marshall	59

smoked 'em."

Marshall University routed the Hens 59-14 last Saturday in the opening round of the NCAA

Gator skin souvenirs for hoops in Puerto Rico

BY Florida victim of resurgent Hens offense

ROBERT KALESSE

Sports Editor

CAGUAS, PUERTO RICO — The Delaware men's basketball team has had its problems when going up against big name programs.

After leading both Duke and Villanova at halftime last year, the Hens collapsed in the second half, losing both games.

The trend continued when the Hens suffered a hard-fought loss to 10th ranked Clemson in the first game of the San Juan Shootout. However Delaware cleaned up its act two days later and stood up to the University of Florida in the final matchup Sunday, defeating the Gators 88-78.

"Yeah, I'd have to say it was our biggest win so far," said Delaware coach Mike Brey when asked where he ranked the win since arriving at Delaware before last season.

"Whenever you can beat an SEC (Southeast Conference) school it's big, especially where we're coming from," Brey said. "I don't care what phase of rebuilding they're in — it's big."

With the victory the Hens captured the consolation bracket, receiving a trophy for their efforts, but Brey said it was more than that.

"After our loss to Clemson I changed the name of our bracket from consolation to the character bracket," Brey said.

Freshman forward Mike Pegues showed probably the most character in a time when the Hens needed to someone to step up the most — in the last five minutes of play.

Pegues, who finished with a career high 11 points, racked up five in the waning minutes of the contest, solidifying the Hens' run and a win for Delaware.

"I'm feeling like with the more time I get the more I'm fitting in with the team," Pegues said. "I'm learning the offense pretty quickly."

Brey was pleased with Pegues' performance, but, as a fellow alum, was by no means surprised.

"Being a DeMatha guy I knew he has that kind of potential, that championship background," Brey said. "It showed up tonight and it was contagious. He brought us together."

Delaware flirted with the lead throughout the contest, but the Gators finally built their largest margin of seven points with 10:25 remaining.

However, Brey called a timeout to rally his troops. Pegues gave an account of what happened, saying, "Coach told us the same thing he said at halftime. He said, 'This is our game; it belongs to us. We deserve this win, so let's go out and get it.'"

Pegues also said the win was the biggest win for Brey and "his group of guys."

Florida coach Billy Donovan was none too pleased with his team's defensive effort. The Gators held the Hens to 37 percent shooting from the field in the first half, but were run over in the second half, allowing 60 percent of Delaware's shots to fall.

"They (Gators) played scared and timid," Donovan said. "And they played like an immature and inexperienced basketball team."

From the line the Hens were nearly perfect when it counted most, making eight of their last nine to seal the win.

"That's a statistic that every team needs to be successful," Brey explained. The Hens were successful in their first big opportunity of the young season. With bright-eyed athletes willing to do what it takes, Delaware's preparation for March could be more important than they think.

Crystal clear water and palm trees carry basketball to victory

BY HOLLY NORTON

Assistant Sports Editor

CAGUAS, PUERTO RICO — Driving down the highway toward the small town of Caguas, compact cars swiftly weave in and out of lanes at top speed.

Turning into the stadium's parking lot, one gets the feeling they are going to an eighth grade roller skating party instead of the San Juan Shootout.

The complex pales in comparison to the Bob Carpenter Sports Building which houses 5,003 of drooling die-hard Delaware basketball fans.

Rolling green mountains with flat-roofed pastel colored houses surround the stadium. With the sun pounding on the top of the complex 365 days of the year, the orange panels remain a washed out peach color.

Once spectators enter the building, they pass through a turnstile and enter a Partridge family warp zone. The orange, blue, yellow and mint colored seats await the bottoms of fans.

Local Puerto Rican onlookers are sprinkled around the stadium dressed anywhere from white crop tops and skin-tight jeans to baggy pants and T-shirts.

The speakers on the court blast out sounds of techno with Spanish speaking vocalists. Local employees sporting their San Juan Shootout shirts shake their bodies to the rhythm as they work.

A tall man wearing a purple and black cap, (also known as "cool breeze") carries a tray filled with yellow icy beverages. "Pinas! Pina coladas!" he yells as he hikes around the stadium. "Two dollars."

The hoop stars trample onto the court jogging to the melodic beat of the song that resonates off the walls.

The pint-size stadium enlarges the battling

basketball teams as they take over their respective ends of the court. Random claps sound periodically as the teams show off their skills during warm-up.

Clemson and Minnesota fans form the bulk of the crowd; each wearing their respective team colors. Minnesota fans heckle back and forth chanting, "Maroon!" — "Gold!"

Yellow signs hang above each end of the stadium with red writing that read: "Area Sur, Area Este and Area Norte," as if the complex was too large to navigate without the directions.

Spectators with the munchies follow the yellow-green neon sign that leads them to the "cantina". Items on the menu range anywhere from chicken and bean burritos to "cervizas" to hot dogs.

Despite the sparse fans, one still received a unified feeling of sportsmanship and admiration for the electrifying game of basketball.

Each spectator had the opportunity to watch Sam Jacobson from the University of Minnesota, Clemson's Merl Code and Delaware's Peca Arsic grace the floor with their talent.

When the final shot is thrown into the basket at the buzzer, the teams celebrate and cheer in the locker rooms. As fans exit the stadium, local doormen smile and say, "Adios."

Colorful lights illuminate the sky and invite visitors to roam the streets for the night on the town. Local bars and shops have pleasant employees anxious to offer customers a piece of their culture.

No matter what part of the world the stadium exists, as long as there are two nets, a ball and 10 able bodies on the court, the game of basketball will carry on.