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**Senior Kelly Frey leads lacrosse**  
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# THE REVIEW

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**FRIDAY**  
 April 26, 1996

Junior Megan Rizzo is campaigning for the Newport State Representative seat, taking a full load of classes and juggling a family at the same time

## Student, mother and politician

BY KIM WALKER  
 Managing News Editor

One of the most valuable lessons students say they take away from college is time management.

Junior Megan Rizzo seems to have learned that lesson, balancing 12 credits, a part-time job, a marriage, a two-year-old child and now a campaign for state representative in the 19th district (Mill Creek, Stanton and Newport areas).

"It's a lot of schedules, planning and organizing," Rizzo says. She points to a huge day planner. "That's the first thing I had to buy when I decided to run for office."

Sitting in Treats, surrounded by her planner, a cluster of notebooks, reminders scribbled on her hand and two volunteer coordinators from the College Republicans, the 24-year-old petite blonde is calm and collected in the midst of the chaos of putting together a campaign for November's election.

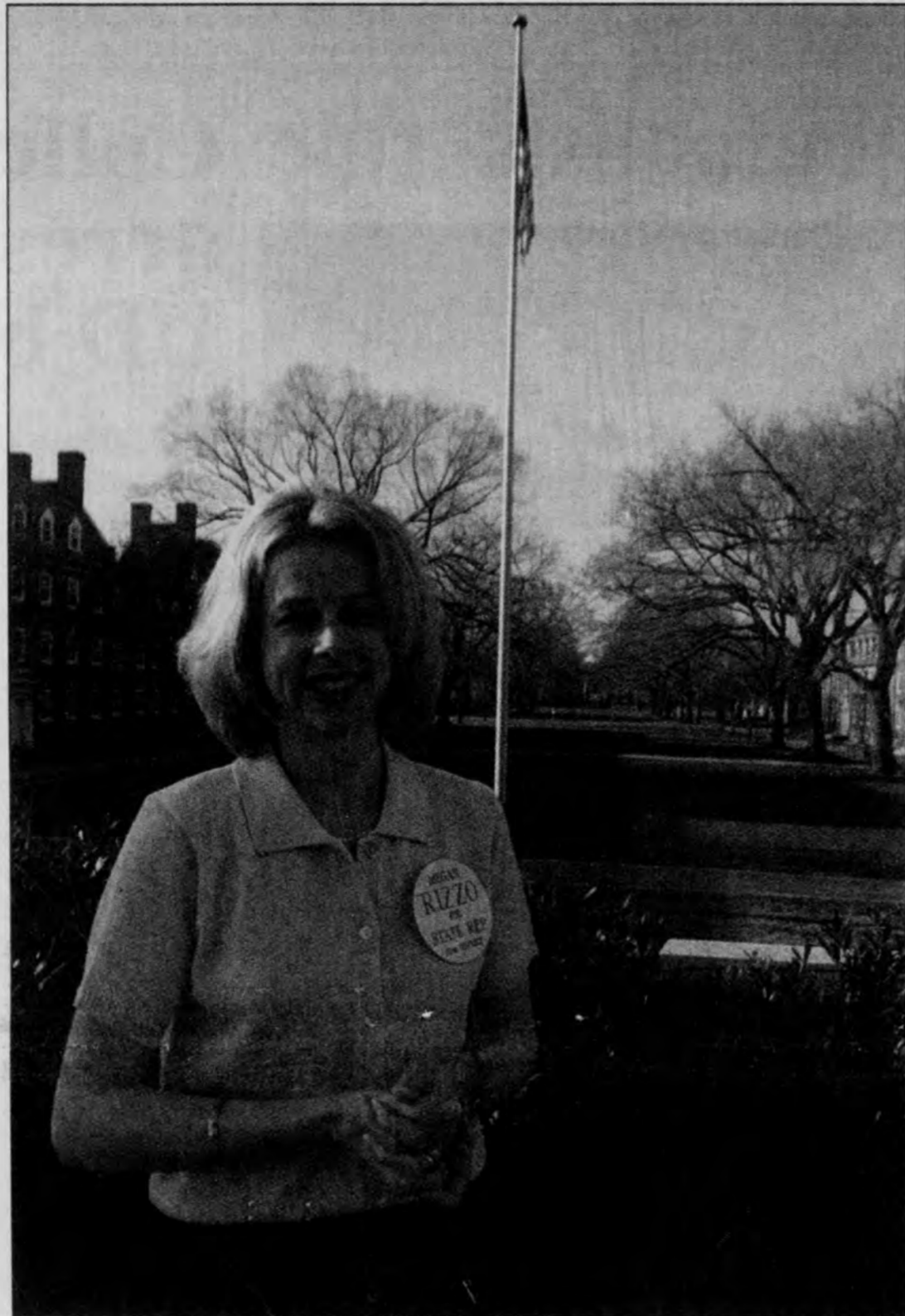
Rizzo says she was inspired to run for office when a few months ago she was sent a letter from a political action committee soliciting people to run for office because the current representative, Rep. Robert F. Gilligan, has gone unchallenged for 10 years.

After a month of debating with her family, Rizzo decided to give it a try and started meeting with members of the Republican Party, going to civic association meetings and talking to her neighbors. The Ursuline Academy graduate has lived in Stanton for four years and has lived in North Wilmington since she was four years old.

"We need someone who is more in touch with residents," she says, adding that she plans to get to know what her constituents want by talking to them and through mailings.

She says the community needs a full-time representative. Gilligan is a career counselor at Delaware Technical & Community College. Rizzo will continue to be a full-time student if elected, but says she will not take more than 12 credits.

Even though she is considered a full-time student, Rizzo views her college see **STUDENT** page A6



THE REVIEW / John Chabalko

"We need someone who is more in touch with the residents," said 24-year-old junior Megan Rizzo of her state legislative campaign.

## Does new city law adhere to Constitution?

*New noise ordinance could be challenged in court, lawyers say*

BY COLLEEN PECORELLI  
 Staff Reporter

Local lawyers question the constitutionality of the new ordinance on noise violations passed by City Council Monday and said it can be challenged in court.

The new ordinance will evict all tenants of a household that has received two noise violations within a one-year period. All the tenants will be evicted regardless, if they were present when the noise violations were issued.

The evicted renters, who were not convicted of the noise violations, may be allowed to sign a new lease with the landlord.

Attorney Anthony Arcaro said there is a problem with evicting everyone in the house if they were not involved with the noise violation. "I think the city is going to have a hard time enforcing it," he said.

The ordinance is probably "unconstitutionally broad," Arcaro said, which means the law covers

people that it should not — in this case evicting all tenants instead of the only the ones convicted of the two noise violations.

"You have a fundamental right to have a place to live," Arcaro said, "and this is an infringement of someone's rights."

Arcaro said if someone is evicted without being convicted, they could search for a lawyer but the cost of an attorney will outweigh the cost of a new apartment.

"There is no quick and easy advice," Arcaro said for those who have been evicted. The starting point would be to find a lawyer to examine and study the statute and work from there.

Attorney Thomas Neuberger said, "[The ordinance] may violate substantive due process or equal protection clauses of the United States Constitution and should be looked at under those two provisions."

Substantive due process concerns the certain rights that are fundamental in government, such as the right not to be imprisoned without a trial. "The government can't do things to you without following procedures," Neuberger said. "It may happen in Iran but not here."

"It's like guilt by association — like the Scarlet Letter," Neuberger said.

see **LEGALITY** page A6

## Newt's sister springs visit on LGBSU before local speech

BY MATT MANOCHIO  
 Assistant Features Editor

The university got an unexpected visitor yesterday afternoon.

Candace Gingrich, lesbian half-sister of House Speaker Newt Gingrich, gave an impromptu talk to the Lesbian Gay Bisexual Student Union in front of the Perkins Student Center to help promote Bisexual Gay Lesbian Awareness Days, a week-long celebration of gay pride.

Gingrich was in Delaware preparing to speak in Wilmington about her role as national spokeswoman for the Human Rights Campaign, a D.C.-based organization for gay and lesbian rights, and to inform voters and politicians about gay and lesbian issues.

"For many of us it takes an event," she said, adding that her brother's rise to power two years ago served as a catalyst for her involvement with LGB issues.

"He sucks," she said flatly about her controversial brother, whom she speaks to only a couple of times a year. "He publicly repeats



THE REVIEW / Ayis Pymros  
**Candace Gingrich**

stereotypes on gays and lesbians. He doesn't think we need protection at the work place. He is not a fair-minded politician."

Gingrich's appearance was made

see **GINGRICH** page A4

## DUSC election results are no surprise

*Sophomore Eli Lesser unofficially becomes RSA pres.; new phone system has difficult start*

BY AMY SEAVEY  
 Staff Reporter

The results are in but the ballots have not been counted because there were none.

For the first time ever, this year's Delaware Undergraduate Student Congress and Resident Student Association elections were held via phone Tuesday and Wednesday.

Only one position, that of RSA president, had more than one candidate running for office. The RSA Inc. ticket's presidential candidate, sophomore Eli Lesser, unofficially beat opponent Rich Miller, a junior, 167-116.

RSA, the governing body for on-campus students, organizes refrigerator and carpet sales, the distribution of fruit baskets and energy kits during finals, blood drives and leadership conferences.

The ticket also had two unopposed candidates running for

office. Sophomore Jennifer Anders ran for vice president and freshman Debra Cooperman for faculty senator. All results will be final as of Monday.

Current DUSC President Damian O'Doherty said less than 300 people voted in this year's elections.

Results are unofficial until Monday because of some inconsistencies with the new voting process, said senior Terri Jeffries, the current RSA president.

"[With the phone-in voting] off-campus students were able to vote for RSA and that is not supposed to happen," Jeffries said. "Only resident students are supposed to vote for RSA."

One problem with the phone voting was that the system registered that some students' PIN numbers were invalid, which kept those people from voting. Another problem locked students out of the

system if they answered a call-waiting ring.

"If you clicked over to the other line while you were voting and then clicked back, it would not let you vote again and you couldn't finish voting," Jeffries said.

The Interfraternity Council-Panhellenic Council ticket ran unopposed for the DUSC offices this year. Junior Staci Ward is the new president, junior Aimee Kreimer the vice president, junior Chris Stoddard the secretary, sophomore Elana Messner the treasurer and juniors Kevin Laverty and Lesley Knapp are the two faculty senators. Ward, Kreimer and Messner previously held offices within DUSC. The other candidates have served as leaders within other organizations.

"I see us as six people very dedicated to the campus community who are going to represent the

see **DUSC** page A4



THE REVIEW / Alisa Colley  
**1996-97 DUSC President Staci Ward**

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## Local sorority reduces suspension after appeal

BY KIM WALKER  
 Managing News Editor

The university's only local sorority, Lambda Kappa Beta, which was suspended last month because of a hazing incident, has had their suspension reduced from two years to one in a appeal to the university judicial system, said Nancy Geist Giacomini, the assistant dean of students.

The sorority can now be reinstated Spring Semester 1997 because of the April 19 appeal.

Lambda Kappa Beta was in the middle of their pledge period when

the appeal was decided but now cannot operate in any way as a sorority during suspension.

The sorority must conduct a full review of their orientation process and petition Dean of Students Timothy F. Brooks before being reinstated, Giacomini said.

The hazing, which Public Safety and the Dean of Students Office began investigating in November after two sisters came forward, involved forced feeding of strange combinations of food such as chocolate covered onions and

see **SORORITY** page A5



THE REVIEW / Matt Smith

Many of the residence halls on campus were named after geographic locations in Delaware. See story on buildings, page A3

# New female NRA president faces long list of troubles

BY BETH MATUREWICZ  
Staff Reporter

A 400,000 membership decline and a \$52 million decrease in cash reserves are just two of the problems that plague the new National Rifle Association president.

Marion P. Hammer, 56, was appointed president in December when Thomas Washington, the association's last leader, unexpectedly died last year. She is the organization's first female president in its 125-year history and has some difficult obstacles to overcome.

According to John Thompson, president of the Delaware State Sportsmen's Association, the official state association of the NRA, dues for members were increased in 1995 from \$25 to \$35 a year. With this increase, he explained, a 15 percent decrease was expected in membership. "The actual renewal decrease was 8 percent," he said, from a peak of 3.5 million to 3.1 million. The NRA is expected to make \$31 million dollars off the increase in dues.

The reason the NRA increased dues was not to reduce debt, Thompson said, but

primarily because, "they have begun making more and more of their programs available to non-members and these expenses have gone up because of inflation."

Thompson said the NRA had reserves of approximately \$100 million four or five years ago and now has only about \$48 million, its lowest point ever.

The main reason for the decrease in reserves was the spending of more than \$50 million by the NRA to construct its new headquarters in Fairfax, Va. This location replaces the original one in Washington, D.C., which was expected to be too small to handle an organization like the NRA and housed a computer system that could only handle 500,000 members, he said.

"[The new building] is much bigger than the organization needs at the moment, but we have an eye toward expansion," Thompson added. "The NRA has spent a ton of money on buying a new building and we have a mortgage just like any other building."

There are all kinds of reasons people withdraw from the organization,

Thompson said. In response to criticism that the NRA is too political, Thompson said, "I've been running into some people who are no longer members of the NRA who say the NRA isn't political enough and they think the NRA compromises too often."

Another issue the NRA is criticized for is its lack of emphasis on safety. However, Thompson said safety is a top priority of the organization.

The NRA offers courses to protect those who deal with firearms, he said, and thousands of instructors around the country specialize in disciplines like safety in pistol marksmanship, personal protection and archery.

Safety courses are also available in clubs like the Boy Scouts, and schools. The NRA's Eddie Eagle program for children is an example. This program informs children about gun safety by teaching them that when they find a gun to "stop, don't touch, leave the area and call an adult." Thompson said Hammer is the

biggest advocate for this program, which has led her to receive the Outstanding Community Service Award from the National Safety Council.

Thompson said he has not noticed any resentment toward the female president. "She's been around for quite some time. This is not anything new," he said.

Before being appointed to her new position, Hammer had been involved in the higher ranks of the NRA for 10-15 years. She has been chairman of the organization's Task Force on Hunter Safety Legislation and vice chairman of its Women's Policies Committee.

According to Thompson, Hammer was elected to the office of second vice president in 1993. In April 1995, she was elected to the position of first vice president. Thompson adds these positions are not full-time and don't run the day-to-day operations but they still "carry a lot of weight." She has also been honored with the 1992 Harlon B. Carter Legislative Achievement Award, which is awarded by the NRA and named for a former SCOPE Second Amendment Award.

Hammer, a resident of Florida, has been active in lobbying for a concealed weapon law in her home state, which allows ordinary citizens to obtain a license to carry a concealed deadly weapon.

Thompson said he sees Hammer's new position as beneficial. "I'm impressed with her dedication and skill. I watched her win a very impressive and dramatic victory in Florida. I'm thoroughly pleased to see her rise to the top."

The NRA is holding its annual convention this week in Dallas, Texas, where it agreed not to endorse President Bill Clinton in November. Instead the NRA has been giving financial backing to the Republican Party because of the president's opposition to bearing arms. The organization also stated its hope to persuade more states to allow their citizens to carry concealed weapons.

Thompson said of his dissatisfaction of the association: "Like any big organization [the NRA] makes mistakes. It doesn't win all its battles. The right hand doesn't always know what the left hand is doing." He added that major changes are not seen in the immediate future for the NRA.

## Del. reporter explains journalists' role

BY JILL SCHELLINGER  
Staff Reporter

When CBS commentator Ben Wright admitted in November to making ruthless remarks about women golfers to Valerie Helmbreck, the controversial News Journal reporter said she cried.

It was then that Helmbreck fully realized that Wright — who initially accused her of misquoting him and of possibly being a lesbian in the middle of a custody battle with her ex-husband — intentionally lied to hurt her, she said Wednesday to about 40 journalism students in Kirkbride Hall.

"I was frightened because he intended to hurt me," Helmbreck said about receiving the news of Wright's confession. "I hated him for 10 minutes."

Next week it will be one year since Helmbreck interviewed Wright at the Ladies Professional Golf Association Tournament in Wilmington. Wright said women golfers "are handicapped by having boobs" and that "lesbians in the sport hurt women's golf."

Helmbreck, 43, a 1979 university graduate, gained national attention from the controversy. She recently appeared on the cover of Delaware Today magazine and will appear on a Dateline news

program in the near future.

As a consequence of Helmbreck's story, Wright, who recently entered an alcohol rehabilitation program at the Betty Ford Center in Rancho Mirage, Calif., earlier this month, lost his job from CBS in December.

"I'm mostly interested in finding out if things are how they appear to be," said Helmbreck, defending her story. "I don't take pleasure at all in harming people. I am not a mean person."

Helmbreck, who has requested not to cover the LPGA Tournament again, said, "I don't want to be a story."

When asked why she didn't record her conversation with Wright, she said she does not tape record interviews. When a tape recorder is used, the interview turns into a performance, she said. "I am very good at taking notes. I can write very quickly and legibly."

By far, she said, the best work she has ever done was "Shattered Lives," a carefully recreated story on how two families dealt with a fatal drunk driver accident. The story recently won a national Best of Gannet Award for features.

Helmbreck said a journalist's job is to tell the truth and find out what is real.



THE REVIEW / Christine Fuller

Wilmington News Journal reporter Valerie Helmbreck, whose story on CBS Golf commentator Ben Wright became a national controversy, spoke to a class of journalism students Wednesday.

She recalled a specific incident when actress Kathleen Turner came to Wilmington for a performance of "Cat on a Hot Tin Roof" and city residents said Helmbreck didn't welcome her properly. Helmbreck wrote an article that said Turner looked worse in real

life than on screens and, consequently, Wilmington residents complained.

"All I am is the reporter," Helmbreck said. "If you want to shoot me for delivering the message, shoot me."

## Collegiate drug arrests increase, UD bucks trend

Drug arrests on campus decreased by more than 50 percent from 1993 to 1995

BY CHAD MOROZ  
Staff Reporter

Although a study released Friday by the Chronicle of Higher Education reported that drug-related arrests rose 23 percent at colleges across the country in 1994, drug and alcohol arrests at the university have been decreasing over the past three years.

In 1993, 63 drug arrests were made on campus. In the following year, it declined to 50 and in 1995 only 26 drug arrests were made, according to Douglas F. Tuttle, Public Safety director.

Tuttle said, however, that he was not sure that the lower number of arrests was an indication that drug use has actually declined.

"I think it's hard to say," he said. "But I think that we are far ahead of other campuses in dealing with the problem of drug arrests."

He said that in 1993, Delaware was in the top 10 nationwide in the number of drug arrests made.

According to Capt. Jim Flatley, assistant director of Public Safety, the majority of drug-related arrests on campus have been for possession of marijuana, but some cases have involved cocaine or LSD.

Marijuana was the cause of 32 on-campus arrests in 1993, 29 arrests in 1994 and 14 arrests in 1995.

Flatley said there have already been 14 marijuana-related arrests

on campus this academic year, which matches the total number of drug arrests made in 1995, but he doesn't know what has caused this sudden increase.

Students caught using drugs are arrested immediately and turned over to Newark Police, he said. Students arrested for second offenses are put on deferred suspension by the university and referred to the dean of students.

Flatley said Public Safety gets a lot of campus support in dealing with alcohol and drug problems.

"We get support from Residence Life and some resident advisers on campus," he said.

"I think that we are far ahead of other campuses in dealing with the problem of drug arrests."

— Douglas Tuttle, director of Public Safety

Information and education are important in order to decrease the drug arrests on campus.

Just as drug-related arrests have been decreasing, so have alcohol-related arrests. While there were 240 underage alcohol-related incidents in 1993 and 242 in 1994, there were only 108 incidents last year, Tuttle said. There have been only 30 arrests so far this year.

"Alcohol use is fairly high on campus and in order for it to show a decline some type of enforcement must be used," he said.

Tuttle said Public Safety relies on the campus discipline system for first time alcohol offenders.

Often, University Police "become aware of drug incidents when responding to an incident involving alcohol," he said.

## WVUD holds benefit festival for Emmaus House

BY CHRISTOPHER BASILE  
Staff Reporter

On May 5, 14 bands will play a wealth of good music all for a good cause.

The first Benefest, a nine-hour music festival to benefit Emmaus House, a non-profit center for battered women and the homeless, will be held on the front lawn of Old College.

The concert, sponsored by WVUD, was conceived by junior Lilah Evans, general manager of the station.

"A group of us got together at the station and came up with the idea," Evans said. "When I came to the office meeting with the idea, someone else had the exact same one."

Evans said she chose Emmaus

House as the show's beneficiary because the shelter recently has lost contributions from several other benefits, including more than \$20,000 when Wilburfest was canceled in 1995.

Although the affair bears semblance to Wilburfest, a 15-year-old event held on Wilbur Street to raise money for Emmaus House, Evans said Benefest is in no way connected to Wilburfest.

Nevertheless, she said WVUD hopes to sell the 650 tickets they have printed and raise approximately \$3,000 for the shelter.

Rainbow Records, Bert's CD's,

Disc Go Round and Wonderland Records have been selling Benefest tickets since last week at \$6 a piece.

According to store employees, ticket sales have been slow.

Lou Valiante, a Wonderland Records employee, said the store has not sold any tickets yet. "I think that people feel it won't sell out so they think they will just buy tickets there," he said.

Evans said she has been organizing the event for the last month.

"I've been booking the bands, organizing things and ordering the toilets," she said, "along with soliciting local businesses for donations."

Those playing will be Black Light Rainbow, Phat Boddum, Scatologists, Antje Duvekot, Grinch, Caterpillar,

The Knobs, Nero, Network 34, Karezza, 2nd Helping, Flying Plain, Razor Blue and Cecil's Water.

Emmaus House will also be at the event accepting donations, Evans said.

Student Activities Director Scott Mason suggested the idea to hold Benefest on the front lawn of Old College.

"WVUD is a student organization," Mason said, "and as a student organization they have the rights and privileges to have events on campus."

He added that because it is a campus event, alcohol will not be served and because of the Delaware state law prohibiting open containers, no alcohol will be allowed to be brought in.

## Police Reports

### JERK-OFF DOES THE WAVE

An unidentified subject exposed himself to a group of people, including small children, at Rittenhouse Park on West Chestnut Hill Road Monday morning, Newark Police said.

The suspect, described as a man with a slim build and short black hair, was walking with an older model 10-speed bike, police said. The victims told the police he pulled his jeans down to his ankles when he saw them and began "jerk[ing] off." As he masturbated, police said he waved to the victims.

After the suspect finished masturbating, he got on his bike and rode toward Route 4, police said. Police have no suspects at this time.

### THE NAME GAME

A 26-year-old Newark resident was arrested Friday on outstanding warrants after she allegedly impersonated another person.

Two officers working the "Cops in Shops" program at the Park-n-Shop witnessed the defendant, Kashamba Jenkins, enter the store with a friend. Upon being asked for identification, the defendant stated she had none on her.

When asked by the officer for her name and date of birth, the defendant replied that her name was Sheena Jenkins. She then told the officer that she had identification at Madison Drive.

A third officer drove the defendant to Madison Drive, where she said her ID was missing.

The officer then drove the defendant to the

Newark Police Department to determine the woman's identity.

The officers learned the woman's identity and found that she was wanted on a number of outstanding warrants.

An officer arrested the defendant and charged her with the unrelated outstanding warrants.

### STUDENT ASSAULTED IN SCHOOL CLASSROOM

A 17-year-old female student was assaulted Wednesday morning by two students in a Newark High School classroom, Newark Police said.

Newark officers were called to Newark High School after a security officer called to report that an assault had occurred in one of the classroom trailers outside the school.

The victim, who suffered injuries to her head and knees, was in one of the trailers when two other people came in and began yelling at her, police said. A verbal altercation ensued, leading to a fight between the three which was broken up by staff members, police said. During the fight, the victim lost a substantial amount of hair from her head.

The victim, whose name was not released, received treatment from the school nurse.

Charges are currently pending against both suspects, police said. Following the incident, both were removed from school.

— compiled by Kelly Mairé Brosnahan

## Campus Calendar

### PITP PERFORMANCE IN HARTSHORN

The PITP will perform Joseph Kesselring's "Arsenic and Old Lace" in Hartshorn Theater at 7:30 tonight and tomorrow night. For information, call 831-2204.

### OPERA WORKSHOPS IN LOUDIS RECITAL HALL

Melanie DeMent, Patrick Evans and Marie Robinson will direct two fully staged operas, Richard Wargo's "The Music Shop" and Gilbert and Sullivan's "Trial by Jury," in Loudis Recital Hall in the Amy E. du Pont Music Building. They will be performed tonight and tomorrow night at 8 and Sunday at 3 p.m. Admission is \$5. For information, call 831-2577.

### E-52 STUDENT THEATRE PERFORMANCE

E-52 will perform "The Tempest," produced by David Howey of the Royal Shakespeare Company, in 100 Wolf Hall tonight and tomorrow night at 8. Admission is \$4. For information, call 837-8634.

### FILM SERIES IN SMITH HALL THIS WEEKEND

"Sudden Death" will be shown in 140 Smith Hall at 10:30 tonight and 7:30 tomorrow night.

"12 Monkeys" will be shown in 140 Smith Hall tomorrow night at 10:30. Admission to either show is \$1 with university ID.

### BLACK STUDENT LEADERSHIP RECEPTION AND CONFERENCE

There will be a Black Student Leadership reception in the Center for Black Culture tonight from 8 to 10.

"Struggling Within: Challenges of Being a Leader," a conference will be held in Clayton Hall from 11 a.m. to 1 p.m. Advance registration is required. Cost is \$60 for university students and staff. For information about either event, call 831-2991.

### BLACK STUDENT THEATRE PERFORMANCE AND FASHION SHOW

The Black Student Theatre will perform "Fires in the Mirror" in Bacchus Theatre tonight and tomorrow night at 8. Admission is \$5 for the public and \$3 for students and

children under 12.

They will also perform "Moodswings: A Theatrical Presentation in Fashion" in the Bacchus Theatre at 6:15 Sunday night. There will be a social hour from 5 to 6. Admission is \$15 for the public and \$10 for students. For information about either show, call UD1-HENS.

### NEWARK CITIZENS AGAINST TRAFFIC

There will be a barbecue for The Newark Citizens Against Traffic at 176 West Main St., beginning at 11 a.m. tomorrow. Cost is \$4 in advance and \$5 on day of barbecue. To order a meal in advance, call 731-5454.

### LIBRARY EXHIBITION DISPLAY

The exhibition titled "Trade Catalogs in the University of Delaware Library" will be on display in the Morris Library until July 15. The Exhibition Gallery is open Monday and Wednesday through Friday from 8 a.m. to 5 p.m. and on Tuesdays from 9 a.m. to 5 p.m.

— compiled by Stefanie Small



## World News Summary

### WHITEWATER PANEL HEARS CONTINUED TESTIMONY

WASHINGTON — The Senate Whitewater committee resumed its hearings Wednesday, examining allegations that Bill Clinton, as governor of Arkansas, endorsed a state government lease for his Whitewater business partner in exchange for campaign contributions.

The committee, heading toward a mid-June deadline to finish its work, spent the day focused on the period 1984-85 and Clinton's relationship with James B. McDougal, his Whitewater partner and the owner of Madison Guaranty Savings & Loan in Little Rock.

Republicans on the committee sought to draw a link between a state housing agency leasing space in McDougal's S&L building and a fund-raiser McDougal hosted to help retire a Clinton campaign debt.

Sen. Rod Grams (R-Minn.) said there was a "recurring pattern we're seeing of favors being exchanged between Governor Clinton and Jim McDougal — Bill Clinton holding the key of influence with state agencies and tax dollars, Jim McDougal holding the other key of campaign contributions and opportunities for personal financial gain."

### CHRISTOPHER VISITS SYRIA, LEBANON

SHTOURA, Lebanon — Secretary of State Warren Christopher ventured into war-battered Lebanon Wednesday, seeking to persuade Prime Minister Rafiq Hariri to support an American plan for a cease-fire between Israel and Shiite guerrillas in southern Lebanon.

Protected by nearly 400 bodyguards and soldiers brandishing automatic weapons, Christopher traveled by motorcade from Damascus to this ancient town on the western edge of the Bekaa Valley. A day earlier, he was forced to cancel a night helicopter trip into Beirut because of security worries.

"I believe it was vital that I come to Lebanon to demonstrate America's deep concern for the Lebanese people and to reaffirm U.S. support for Lebanon's independence, sovereignty and territorial integrity," Christopher said.

Christopher has repeatedly declared that his goal is to achieve a cease-fire and at the same time "broaden and deepen" the informal arrangements reached in 1993 that proscribe Israel and Shiite guerrillas belonging to Lebanon's Hezbollah, or Party of God, from attacking civilian targets.

According to Arab and European diplomats, the biggest obstacle to an agreement has been an Israeli demand, backed by the United States, that the Shiite guerrillas forswear future attacks against Israeli soldiers inside a strip of Lebanese territory that Israel has occupied for more than 15 years in cooperation with a local militia under Israeli command.

### PLO VOTES TO DROP DENIAL OF ISRAEL'S RIGHT TO EXIST

JERUSALEM — The Palestine Liberation Organization voted Wednesday night to repeal all provisions of its charter that deny Israel's right to exist, opening the way for final peace talks with Israel and boosting Prime Minister Shimon Peres five weeks before a crucial Israeli election.

Meeting for the first time since 1991, the Palestinian National Council, the PLO's parliament in exile, gave a watershed endorsement to the pragmatic course set by Yasser Arafat nearly three years ago when he made peace with Israel. Arafat, who not so long ago could not hope to muster a council quorum, steamrolled his opponents 504-54 and easily exceeded the two-thirds majority needed to change the founding document of his PLO and its long battle for Palestinian nationalism.

The vote in Gaza City delivered on an oft-delayed pledge to the Jewish state and addressed a significant source of anxiety in Israeli public opinion. It set the stage for opening negotiations with the Peres government on a final territorial settlement between Palestinians and Israelis; for an Israeli army pullback from Hebron, the last West Bank city under occupation; and for continued U.S. financial assistance to the embryonic Palestinian state in the West Bank and Gaza Strip.

The announcement provided, not coincidentally, an advantage for Peres in his hard-fought election campaign. His opponent in the May 29 voting, Likud party leader Benjamin Netanyahu, is a harsh critic of the Palestinian self-rule accords and Arafat's reliability as a partner.

### MEXICAN PROBE REVEALS COVERUP OF POLICE MASSACRE

MEXICO CITY — The Supreme Court has ruled that a powerful former state governor and seven other officials tried to cover up a police massacre near Acapulco last year in which 17 leftist protesters were killed.

The former governor, Ruben Figueroa Alcocer of the ruling Institutional Party (PRI), earlier had been cleared by his own special prosecutor, prompting charges of a whitewash.

The court's findings, released Tuesday, drew mixed reaction Wednesday. Activists hailed the unveiling of a coverup and the unusual decision to hold members of the PRI elite responsible. However, the court did not pinpoint who had ordered the killings, and it left open what agency should now pursue criminal charges. Some activists worry that no one ever will be punished.

The massacre occurred June 28, 1995, in Aguas Blancas, a hamlet north of Acapulco in Guerrero, the scene of frequent political violence.

— compiled by the Washington Post/Los Angeles Times News Service by Lisa A. Bartell

# Putting a name to the building face

BY SHARON DAVIS

Staff Reporter

As students stroll down the tree-lined Mall on a sunny spring afternoon, their eyes might fall upon the names of some of the hallowed halls of academia and wonder, "Who the heck is that?"

Students may not realize that naming a building is more than pulling a piece of paper out of a hat, but a detailed process that happens behind closed doors.

To give a building a name, recommendations are sent to the Public Affairs and Advancement Committee and then to the Executive Committee of the university. The Board of Trustees makes the final decision, said Senior Vice President David Hollowell.

According to Hollowell, there are a number of reasons why buildings have their respective names.

"The residence halls tended to be named after either famous Delawareans or geographical aspects of Delaware," he said, such as Sussex, Kent and New Castle halls, which were named for the state's counties.

Academic buildings are frequently named after those who have either contributed financially to the university or provided service to the institution, he said. In other cases, they have been named for past presidents like Walter Hullahen and John A. Perkins.

Dr. Walter Hullahen was president of

the university when it was known as Delaware College and the Women's College in 1920, until his death in 1944. Hullahen brought many changes during his 24-year term.

He was instrumental in helping Kirkbride initiate his foreign-study plan in 1923, as well as establishing a retirement plan for faculty members, erecting or remodeling 14 campus buildings and establishing the accreditation of the university by the Association of American Universities.

The building was originally called University Hall, but was changed in the 1951-52 academic year to Walter Hullahen Hall, where it still serves its purpose as an administrative building.

Memorial Hall, dedicated in 1925, is the exception to the rule. It was not named after someone famous, a county or a past president; it was named as a memorial to those who died in World War I. There are four bronze tablets that hang on the wall in the central hall which hold the names of the 262 Delaware soldiers killed in action.

Today, Memorial Hall houses the English department, the Writing Center and the office of the Dean of Arts and Science. But the building was originally designed to be a library where men and women were segregated so that men sat on one side of the room and women on the other.

Because of the lack of space, the

building received an addition in 1940 that raised the roof to the dome and expanded the east and west wings.

In the 1940s and 1950s, The Scrounge had a home in the basement of Memorial Hall, according to "The University of Delaware: A History," by retired university professor John A. Munroe.

A short distance away is Kirkbride Hall, built between 1974 and 1976 for the cost of \$6.9 million.

The building is named after Raymond Watson Kirkbride, a former professor and the founder of the university's Junior Year Abroad Program, established in 1923.

This year-long study-abroad program was the first in the country that allowed students to live with foreign families and learn the language and customs of that particular country. His program, which greatly resembles current study-abroad programs, was dropped in 1947 because of money problems and a lack of response from students.

After Kirkbride Hall was finished, a cornerstone, which has the date of the finished building on it, was laid. According to University Archives, a time capsule was placed underneath the stone. This box contains items such as old copies of *The Review*, a Student Handbook, coins, stamps and other assorted items representing the university at the time the building was

constructed.

Carol Hoffecker, a history professor at the university, said she believes those who were responsible for the time capsule were under the assumption that "the day is going to come when the building will come down," and hoped someone would find it then.

Warner Hall, an all-women's residence hall erected in 1914 and one of three buildings established by women on campus also houses a time capsule. The other two halls started by women are Robinson and McDowell halls.

Emaela Pusey Warner gained support for a woman's college, beginning around 1911, and because of her successful campaign, the Women's College began.

She was also the first woman to become a member of the Delaware Board of Trustees and was instrumental in starting the Family Court in New Castle County.

Today, students must battle the inconveniences of construction on the mall since the construction of Gore Hall will begin in the summer.

The building, which will contain 26 classrooms, is named for W. L. Gore. According to Hollowell, Gore's family donated the money for its construction, and just wanted to do something nice for the university.

## 1996-97 top two *Review* editors elected

BY KELLY BROSNAHAN

City News Editor

Improving the appearance of the newspaper and increasing campus involvement are two goals of *The Review*'s newly elected editors.

Juniors Leanne Milway and Peter Bothum were recently elected editor in chief and executive editor of *The Review*, respectively, for the 1996-1997 school year.

Milway and Bothum said they plan to implement the addition of more graphics and icons on the pages of the paper to "spruce it up." The final result in the fall, Milway said, will be "more pleasing to the eye, though it's not going to be a drastic difference when you pick up the paper."

The new duo also want to let the campus know they are interested in receiving input from student organizations.

"We are reaching out to the campus and letting them know that *The Review* is their paper," Bothum said.

Milway agreed, adding, "We'd like anybody to tell us what they want to cover. We can't do it on our own without any suggestions."

With the election of Milway and Bothum to *The Review*'s top positions, the two share the distinction of being the fourth consecutive male/female team. When reminded of this, Milway jokingly said, "I say rock on with the women in charge."

Before assuming the position of editor in chief, Milway spent two years at *The Review*, including a semester as administrative news editor, as well as a semester as both managing news and managing features editor.

Bothum, who is better known to *Review* staff members as "Ratso," has previously worked as assistant sports editor, news features editor and entertainment editor.

Bothum, an English journalism major, said he has no problem with the increased hours his new position will entail. "I already live at *The Review*, so it's not humanly possible to spend any more time there."

When not spending innumerable hours on the second floor of the Perkins Student Center, Milway is an English and communication major. In her spare time,



THE REVIEW / John Chabalko

Incoming *Review* Editor-in-Chief Leanne Milway (right) and Executive Editor Peter Bothum will officially take over as the leaders of the paper on June 1.

which she admits she has little of, she enjoys reading and playing the piano.

Aside from their love of journalism and *The Review*, Milway and Bothum also share an obsession with the Beatles, a coincidence Bothum said will benefit them in the future. "That's why we make such a good team; we share that common

bond," he said with a laugh.

As they reflect on the possibilities for next year, both Milway and Bothum agree that though next year will provide a number of challenges, team work will be the key ingredient for a successful newspaper.

"Every year the whole paper changes. I think next year the office

will be louder, but hopefully not as messy," Milway said, adding that the planned renovations to *The Review* will make the office more productive.

"I've worked with Leanne for a while," Bothum said. "I look forward to a year of hell with her."

## Friday meeting will end faculty-university negotiations

BY CHRIS SPIZZIRRI

Staff Reporter

Months of negotiations between the faculty and the administration will come to a conclusion when the faculty union holds an open meeting this week to discuss the terms of the final contract proposal created by the administration and the union's bargaining teams.

David Colton, president of the university's chapter of the American Association of University Professors, will present the completed contract for faculty review at noon

on Friday in 313 Willard Hall.

Colton was unwilling to discuss the specifics of the agreement before the meeting.

"I don't want anyone to find out about the terms of the contract until the faculty has an opportunity to view them," he said.

The meeting, which begins the final stage in the three-month negotiation process that takes place every two years, allows the faculty to vote on whether to approve or reject the proposed contract.

Colton and Maxine Colm, chief negotiator

for the administration and vice president for employee relations, said they believe the faculty will pass the measure.

"We got a lot of things in the contract that we've been working on for many years," Colton said.

According to Colton, at the outset of negotiations in February, the AAUP's main concerns were increased maternity-leave benefits, domestic-partner benefits for homosexual faculty, salary increases, and early retirement options for tenured faculty. In addition, an increase in contract lengths,

benefits and conditions of sabbatical leave for non-tenure-track faculty was requested.

Colton cited the timeliness and importance of the salary settlement included in the package due to current climate of economic uncertainty in the country.

"I am very pleased that we were able to conclude negotiations in mid-April," Colm said. "It will give the faculty time to review and vote before the end of the semester."

Colm said the negotiations this year went smoothly, allowing them to come to a relatively speedy conclusion.

## English prof writes book on Chicana women

In 'Home Girls,' Alvina Quintana says Chicana women do not have to regard themselves as accessories to men

BY ANDREW DAVIS

Staff Reporter

When associate professor of English Alvina E. Quintana was a graduate student at UCLA in the mid-'80s, she made a startling discovery.

"I was intrigued as to why there was a lack of Chicana writers."

Her newly-released book, "Home Girls," explores the works and criticism, as well as the struggle the Chicana writer has endured to become recognized.

Quintana was raised by her Spanish-American mother and Mexican father in the 1960s.

Growing up in San Francisco, she said she was constantly aware of the change and struggle during that period and was especially moved by the political activists working for the plight of Mexican workers.

"I remember the farm workers' struggle, and I felt a strong sense of grassroots and community."

This feeling of unity was imprinted so indelibly on her that she incorporated it into her recent book.

She took the universal perception of the Chicana, which she said is typically

negative, and "reappropriated it into a positive."

In "Home Girls," Quintana explores the stereotypical roles Chicanas have been placed in. She said one common misconception in the categorization of Chicanas into the roles of *señorita* (virgin) or *señora* (sexually active wife).

This system "constantly forces women to define themselves as accessories to men," she said.

Quintana said "Home Girls" has been a long but rewarding project.

"I'm very excited about the book, even though it has only been out a short while."

"Home Girls" has already been ordered by the university for Quintana's Women Writers class, which, coincidentally, is called "Home Girls: African-American and Chicana Cultural Production."

The book is used in conjunction with other Chicana writers like Sandra Cisneros, who Quintana said is one of her inspirations, and African-American writers like Toni Morrison.

The class is designed to explain and redefine the "feminist aesthetic" through realizing the multiplicity and boundlessness of the female spirit.

The theme of multiplicity is the dominant driving force behind "Home Girls," which explains how simple classifications devalue the multiplicity to which each person is entitled.

In "Home Girls," Quintana writes about "refusing to accept prescribed gender limitations" and sets out to revise these ideas through the "four modes of Chicana literature" that she has identified in examining the culture's literature.

She called these modes apology, which has restricted Chicana culture and kept writers from developing their potential, rage and opposition, which demands equal rights, struggle and identification, which identifies Chicanas as complex, self-sufficient beings, and new vision, which expresses optimism for the future.

She further emphasized that all the modes, in their universal sense, are important to all women, not just Chicanas.

After earning her doctorate in History of Consciousness, a subdivision of Humanities and Social Sciences, at UCLA in 1989, Quintana left a 30-year residence in California for Newark.

Since her arrival at the university in the fall of 1989, Quintana said she has seen

the university become more open to ethnic studies and believes her book is part of the university's new awareness of other cultures.

This past fall, Quintana became the chair of the newly formed department of Ethical and Cultural Studies, which is an addition to the College of Arts and Science.

Quintana's future projects include an in-depth study of Hawaiian cowboys. Titled "Hawaiian Cowboys: Reconceptualizing our Notions of the American West," this project will research the lasting historical significance of Mexican cowboys being sent to Hawaii to learn rodeo in the mid- to late-19th century.

Quintana said she is angered by the treatment of Chicanas. People still refuse to accept the complexity of difference, asking questions like, "What are you?"

"When people ask me what I am, I say I am a woman of feminist female color."

She is optimistic for the future, however, as she says in her book.

"The varied Chicana voices hold the possibility for real social transformation."

# Second straight spring passes by without Wilburfest

**BY RANDI L. HECHT**  
*Administrative News Editor*

As the warm days of April force students outside to soak up the sun, people will be mourning the loss of a 15-year tradition that brought locals, students and musicians together to groove to some good music and share an all-around great time.

Wilburfest, the music festival that was held on Wilbur Street each year to benefit Emmaus House, a homeless shelter for families and battered women, has had a rocky past few years in Newark. As the bands grew louder and the people drunker, many community members got angrier.

Last October, the City Council passed an ordinance proposed by Councilman Harold Godwin that required groups expecting 500 or more people to obtain a permit. The council decided that such a large group of

people could not be considered a private gathering.

Then, with more suggestions by the City Council, Wilburfest was moved from its home on Wilbur Street to a farm located on Route 896 in London Britain Township, Pa., and was declared alcohol-free.

When only 24 people bought entrance buttons, the community tradition was canceled. Few students wanted to take a bus to the event and nobody wanted the fest to be dry.

"It was two-fold," said Jay Fredsall, a student and member of Mustard Seed, a band that played Wilburfest two years ago. "I was more upset that they canceled it forever than that they just [canceled it] last year."

According to Councilman Anthony Felicia, president of Emmaus House, Wilburfest was for a good cause despite the problems community members had with it.

"Wilburfest was not wrong," Felicia said. "It was just finding the right place for it."

Despite numerous complaints about the event, other city councilmen like Jerry Grant, whose district includes Wilbur Street, did not have many problems with the music festival.

He said he does think, however, that Wilburfest is now out of Newark and the furor over it should be put to rest.

"After two years, I'm just tired of talking about it," he said.

One resident of Wilbur Street, who wished not to be named, said she and her husband objected to the event because it was loud and people ran on to other community members' properties. Now, she said, they have nothing to complain about.

But during the height of the controversy, Grant said, more people complained about the regular weekend parties causing problems than the annual block party. He too said he thinks the street has calmed down a bit in the past few years.

Although many people have forgotten about the festival of the past, there are still

some in the community who are hurt by it.

According to Mary Ellen Green, co-director of the Emmaus House, the shelter expected to receive \$25,000 in proceeds from last year's party which they figured into their \$318,000 yearly budget.

"The funds raised by Wilburfest allowed us to help more people," Green said. "We had to curtail some programs but we are looking forward to new benefits" from other student-run events.

This year, Emmaus House had to cancel their prevention program that helped keep families from becoming homeless, she said. Also, they had to reduce the number of families that could participate in their extended program designed to work with families after they leave the center to decrease recidivism, she said.

According to City Manager Carl Luft, his general recollection of the festival was that arrests increased every year and it finally escalated to a point of real community

frustration.

"In the '80s it went off successfully," Luft said. "It all depends on the makeup of the party."

Fredsall said he blames Wilburfest's problems of the last few years on the increased crowds. "It became more of just a party and not a showcase for local bands," he said.

Two years ago, Fredsall and his band were the third band to play Wilburfest and he said there was already a crowd of 3,000 assembled when they began to play.

Although future students will be able to dance in the crowds of other music festivals this spring like Skidfest and the newborn Benefest (a similar type of concert to benefit Emmaus House being held May 2), it just won't be the same. The infamous block party that caused a rift within the community will only live on in the minds of the ones who were able to participate.

See related story on Benefest, page A2

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## DUSC/RSA results

continued from page A1

15,000 undergraduates to the best of our abilities," Messner said.

Ward said she was expecting a low voter turnout this year because the ticket was unopposed and because of the new phone-in system.

"Some people may not have known about the phone-in voting, even though we ran ads to publicize it," she said.

She added that the new process takes a little longer than voting in person, since voting using UDPHONE took about eight minutes.

Incoming RSA President Eli Lesser said he was not happy with the new system. "It's slow and confusing," he said. "People have come up to me and said, 'How do I do this? And why

should I take so much time?'"

Miller would not comment on the unofficial results of the election.

In the coming year, RSA wants get students more involved with the university, Lesser said. "We really want to see coalition building among student groups," he said, "everyone coming together as one."

The DUSC candidates have similar aspirations. Laverty said he would like to see the school spirit that students display at sporting events carry over into student government.

Kreimer, the current treasurer, said the experience of all the DUSC officers is a bonus.

"There won't be a period of acclimation because we know what we are doing," she said. "We can get in and get started."

## Gingrich's sister at UD

continued from page A1

possible by a connection the LGBSU has with a university graduate who works with the Human Rights Campaign and was able to convince Gingrich to visit the university around three hours before her presentation in Wilmington. It was a complete surprise, however, to those standing outside the student center.

She spoke to the LGBSU at 4:15 p.m. for about 20 minutes to get to meet the members of the group and answer questions about how she has become one of the most recognized speakers in the gay community.

"We are literally voting for our lives this year," said Gingrich, who cited voter mobilization for the upcoming presidential elections as one of her key reasons for speaking in Wilmington. "We want to get more fair-minded people voting and in office. We shouldn't be treated as second-class citizens."

Gingrich criticized the Board of Trustees' November decision to deny same-sex domestic partner benefits to university employees.

"It is important to show your employees you value them," she said. "Providing benefits would be a good way [for the university] to show they value their employees and want to give them security."

The emotions running through the LGBSU members were in high gear because of Gingrich's visit.

"I'm never washing my hand," said Jennifer Lerner, a senior and co-president of the LGBSU, after shaking Gingrich's hand.

The other co-president, Cesar Vanderhorst, said he was impressed with how Gingrich came into the spotlight.

Vanderhorst said a reporter asked Gingrich if she was gay when her brother first started receiving national attention and his family was being interviewed.

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# Greek Week yields God and Goddess

BY STEFANIE SMALL  
Assistant News Editor

As of Thursday afternoon, Chi Omega sorority and Alpha Epsilon Pi fraternity are the leaders in the Greek Week competitions.

Chi Omega won four of the six arm wrestling categories Wednesday, won the Greek Goddess competition Tuesday, took second place in bombardment (a dodge ball game) Monday and won the "Looking Fit" contest Sunday. Alpha Epsilon Pi won three of the six arm wrestling contests, placed second in Greek God and bombardment and won Looking Fit.

Chi Omega's Christine Baumann won the title of Greek Goddess for her toga, answer to a question she had to pick out of a hat and Irish jig dancing. "We're really psyched," she said about her first-place finish and how well the sorority did in all of the competitions.

Tau Epsilon Phi fraternity's Josh Davis, a junior, won the title of Greek God for his toga, answer and singing talent. He sang "Kiss of the Spider Women," a song he performed last year with the Ychromes, a university all-male a

cappella group.

With the exception of the Pi Kappa Alpha fraternity, members from all the Panhellenic Council sororities and Interfraternity Council fraternities sat together on the floor of the Bob Carpenter Center gym for the Greek God and Goddess competition and chanted their respective chapter names and the name of the member who was competing.

Pi Kappa Alpha dropped out of Greek Week Sunday after their contestant, Scott Warnick, did not place in the Looking Fit competition.

President Mike Herrera, a junior, said Warnick was judged unfairly. "We are not quitters or babies," he said, adding that he did not understand how or why Warnick did not place in the competition despite all the work Warnick put into the contest by working out for months.

Herrera said the entire fraternity supports the boycott of Greek Week and that they have gotten positive feedback from the Greek community, most of whom he said thought Warnick should have won. Pi Kappa Alpha will return

Sunday to defend their three-year title for Greek Games, which will include events such as keg tossing and a three-mile run.

The Greek God and Goddess evening consisted of a toga competition, question-and-answer session and talent competition.

First, a member from each sorority and fraternity was judged on his or her toga's originality and appearance. The women's togas ranged from black to white to pink. Alpha Epsilon Phi sorority's toga was a tight, black top with an open midriff and tight black skirt with silver lining.

The men's togas ranged from madras sheet wraparounds to Alpha Epsilon Pi's blue toga and gold cape with their letters written on it. This was followed by the question-and-answer period.

The room buzzed with constant cheering, making it difficult to hear some of the questions and answers.

The talent competition allowed each contestant eight minutes to impress the judges with originality, professionalism and creativity of performance.

Many of the women used their

dancing or vocal talents to impress the judges, while most of the men played the guitar or drums. The dancing included everything from ballet to tap to jazz.

Baumann, a freshman, danced in a black, green and orange dress in front of an Irish flag as the rest of the sorority cheered her on and waved miniature Irish flags.

She has been taking Irish dance lessons for years and said she was picked to compete for Greek Goddess because some of the sisters knew about her talent and suggested it.

Phi Sigma Sigma sorority and Sigma Nu fraternity were the winners of Monday night's bombardment competition.

In Wednesday's arm wrestling contest, the following were winners in the 12 categories: Chi Omega's Amy Kuprese; Alpha Epsilon Phi's Courtney Gentile; Chi Omega's Aimee Clark; Alpha Chi Omega's Becky Mendell; Alpha Epsilon Pi's Adam Blum, Michael Previle and Corey Bodner; Sigma Phi Epsilon's Shawn King; Phi Kappa Tau's John Caragol; and Phi Sigma Kappa's Dan Mummert.

## Local sorority appeals

continued from page A1

sexually suggestive activities, she said.

Giacomini said these activities involved sitting in a circle with materials such as condoms, a sex book and bananas. While the sisters were not forced to partake in any sexual activities, Giacomini said the women felt they were put in a situation where they feared they could have been forced to do so.

Lambda Kappa Beta President Dyan Gardiner said in their appeal the sorority compared the charges brought against them to past charges

against other sororities like Sigma Kappa to demonstrate that their charges were not as severe and should not receive as harsh a punishment.

"We should be able to get back on our feet in another year," Gardiner, a senior, said.

Lambda Kappa Beta is the second sorority this year to be suspended for hazing. The National Chapter of Sigma Kappa sorority revoked the university's charter Nov. 20 after a hazing incident that led to a pledge accusing a former Kappa Alpha Order fraternity brother of sexual assault.

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# Students feel new noise ordinance punishes the innocent

BY BETH ASHBY  
Copy Editor

"It's ridiculous," seems to sum up the general student reaction to the new legislation that holds all roommates responsible for the noise violations of one person.

Despite this immediate negative reaction, only two students other than members of the student congress attended the City Council meeting to object to the proposed ordinance.

City Council passed an ordinance

Monday that requires landlords to evict all residents of a house if one tenant is convicted of two noise violations in one year or if two tenants are convicted once each.

But students don't have the right to complain, according to senior Damian O'Doherty, the president of the Delaware Undergraduate Student Congress.

O'Doherty said the outcome of the vote might have differed had more students showed up and voiced their objections.

"City Council had no reason not to pass that," he said, noting that the lack of student response was "disheartening."

"Too often, students are reacting and not acting," he said.

City Council member Anthony Felicia Jr., who was opposed to the part of the ordinance pertaining to noise violations, said he also thinks more students should participate at council meetings.

"I would like to see more students present, especially when there are

issues that affect them directly," he said. "And this one does."

Sophomore Nikolina Slijepcevic said, "It seems to me that this law is willing to punish those who aren't at fault just to get to the ones that do break the law."

Junior Staci Ward, the incoming president of DUSC, said the new legislation is absurd and "obviously geared toward students."

"It's unfair for a house to be penalized for one roommate's violations," she said.

Ward said there are more effective ways of coping with the problem, such as encouraging students to visit their neighbors and give them their phone number before throwing a party.

Ed Adams, a 21-year-old sophomore and home owner, had a different take on the new legislation. "Good!" he said. "It'll keep Newark quiet for a change."

Adams' roommate, senior Terry Murray, disagreed.

"Each person should be

responsible for his own actions," he said, "and his actions shouldn't affect anyone else."

Freshman Chris Newlin said he was concerned about the new legislation because he's moving off campus next semester.

"This year in the dorms I was hassled so much, and I thought moving off campus I'd get away from bureaucracy," he said. "But now, instead of being in trouble with the university, I'll be in trouble with the police."

## The legality of the new city law

continued from page A1

Richard Abbott, another attorney, agreed that there is a question of substantive due process. With this particular ordinance it means that there is a question "as to the deprivation of the other's property rights without any cause," he said.

Normally, evictions are for general causes, such as if a tenant does not make payments, if there was destruction of property or abandonment, Abbott said. The ordinance raises the question, "Can the city of Newark come in and create a new cause for eviction?" he said.

For example, Abbott said, a state

can preempt a local law. It is possible a local law may not be preempted by the state law if it is not contradictory to state law but is only more restrictive. The legal question here is whether the landlord/tenant code preempts a city ordinance regarding an eviction, he said.

Attorney Brian Murray said the ordinance "sounds like it can be challenged in court." How successful the challenge would be in court is hard to tell, he said.

He said the person creating the noise problem should be the one punished and saw a problem with punishing all of the tenants for one roommate's actions.

"If I get a speeding ticket they don't put my wife in jail — they put me in jail," Murray said.

City Councilman Anthony Felicia Jr. said the ordinance was precipitated by a situation that occurred about a year ago when a landlord who had an illegal number of tenants went unpunished because of a technicality.

The council decided to take a deeper look at other policies like noise violations, he said.

Felicia said the city and its residents are continuing to make improvements in their relationships and should keep "working better to try and live side by side."

## Student rep candidate

continued from page A1

career as part time compared to the 40 hours a week that people, like Gilligan, put into a full-time job.

"I know I will be much more accessible and responsive because I have a flexible schedule,"

Rizzo says her family always comes first in her busy schedule. She schedules classes on Tuesdays and Thursdays to maximize the time she can spend with her daughter, Alexandra. Rizzo also says she tries to hold campaign meetings around her family, offering as an example a meeting she held this week during Alexandra's nap time.

"I think that there are women all over who are working mothers, so my situation is not that unusual," she says.

Rizzo, a psychology major, says her goal is not to be a career politician. She plans to get her degree and go to graduate school. Rizzo says she wants to focus on drug and alcohol treatment. Rizzo now works part-time at a group home for mentally retarded women.

"I am just a member of the community who wants to get involved," she says.

One issue that Rizzo says she thinks is a concern in her community is education, especially bussing children to schools outside of the community.

"[People] are tired of having children bussed all over and not going to school with their neighbors," she says. "I would support anything that would keep our children going to school in our community."

Rizzo adds that schools need to focus on teachers instead of administrators.

She also says crime is a major concern and that she supports "real punishment" for repeat violent juvenile offenders. Rizzo says family courts focus on rehabilitation instead of punishment. Unless they are punished, these offenders will not get the message, she says.

To enforce these ideals, Rizzo says she supports legislation Attorney General Jane Brady is working on that would try repeat juvenile offenders as adults.

Rizzo, who emphasizes "responsible representation," which includes imposing term limits on career politicians, says Delaware government is filled with career politicians and that by having term limits, people can accomplish what they want and leave.

Another area Rizzo says falls under representation is ethical leadership.

"I think we need to hold our representatives to a certain ethical standard and they need to be held accountable while in office," she says. "When you are an elected official, your personal life becomes public."

"While in office I will behave the same way I do now."

Although she calls her views conservative, she says she focuses on issues instead of party politics.

"It's more of a feeling of do you agree with what the person stands for," she says. "I think Republican, I think conservative, and I don't think that's a bad thing."

Apparently others see through Rizzo's party affiliation as well.

English professor Roger Cox handed her a five dollar bill in her British Literature class and told her she was the only Republican he ever gave money to.

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April 23, 1996

Dear Students:

I know that many of you have been looking forward to publishing something about yourselves on the World Wide Web. It's a pleasure to tell you that, beginning this Fall, you will be able to publish a personal home page. The University web server and tools to help you make your own home page will be ready when the Fall Semester begins on Sept. 4.

When you return in the Fall, look for the schedule of demonstrations and information sessions designed to help you publish your home pages. Look also for the names of students from the ACM student chapter who are volunteering to help you if you need them.

Remember that you are expected to act responsibly when publishing your home pages, just as you are in all use of computing resources on our campus. For this reason, upperclassmen who have not demonstrated their understanding of our campus' responsible computing policy by completing ECCE (the Electronic Community Citizenship Examination) must do so before they will be allowed to publish a personal home page.

ECCE is available for the taking from any workstation connected to the campus network. At the Strauss login prompt, type "ecce" to get the quiz started. You'll be done in about five minutes and will then be a bona fide citizen of the Internet.

You'll no doubt want to get off to a quick start in the Fall, so take a look now at the information available on the UD home page. Read the policy statement and guidelines you'll find there.

The Internet is an invaluable resource for information and communication. I know you'll make good use of it!

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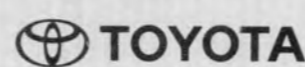


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# THE REVIEW

Founded in 1882

## Time to take council before counsel

We at *The Review* keep scratching our heads and wondering, "What are these people thinking?"

As we stated in the issue of April 19, we recognize and appreciate the right of the City of Newark to deal with bad neighbors. Many of us live off-campus within the city limits, and some of us have had our own bad experiences with neighbors. We know it's a real problem, and we understand the need to seek solutions.

The solution that City Council passed Monday night, however, is absolutely indefensible. *The Review* maintains that it is unconstitutional, unfair and antithetical to plain old common sense.

We roster all these adjectives because the new ordinance individuals — those lease-holders who are not convicted of any violation of city code, but whose lease is nonetheless forcibly broken — without the due process of law as required by the Fifth Amendment to the Constitution. They are not even charged with any wrongdoing — it is purely guilt by association.

It is only these dire circumstances — where seven supposedly sensible people have shown more consideration to their long-term land-owning constituents than to the United States Constitution or all rules of fair play they ever learned, that we, *The Review* offer you, the student body, some advice in civil disobedience. Clip and save the below coupon on your refrigerator — you may want to refer to it next year when this miscarriage of justice is in full tilt.



### The City of Newark Bad Neighbor Policy

1. First of all, be a good neighbor yourself. Introduce yourself to your neighbors when you move in, and establish a relationship. This might incline your neighbors to approach you directly if they have any kind of problem with you or your house.
2. Get involved in your neighborhood and the city. When issues affecting your life off-campus come before City Council, go talk to them. Last Monday night there were very few students present — the council may well have considered the unfairness of this ordinance more carefully if students had been there to voice their concerns.
3. If you live in Newark, you have every right to vote in the state of Delaware. You can influence the composition of City Council. That is to say, you can vote the bums out.
4. Protect yourself. Find a landlord who is willing to make separate leases for each individual living in your house or apartment. It seems silly, we know, but ludicrous laws make for ludicrous loopholes.
5. Finally, if the unthinkable happens — if you get evicted because your roommates made too much noise — *please, we beg of you*, take it to court. Challenge the very foundation of this ordinance. Delaware Undergraduate Student Congress will help you find counsel; call them at 831-2648.

## The Rite of Spring Fests

We've wept, gnashed out teeth and rent our garments, but Wilburfest is still dead. At this time of year, when the weather is staggeringly beautiful, it's particularly sad to remember that other victim of an anti-student Newark government.

We still take consolation, though, in the other festivals that happen in the spring, including not only the perennial favorite Skidfest (more intimate and in some ways more fun than Wilburfest was anyway) — but also the newcomer, Benefest, the all-day music festival, sponsored by campus radio WVUD, to be held May 5 on the lawn of Old College.

Although the latter event will be dry (are the Main Street music merchants *really* wondering why ticket sales are slow?) the band schedule looks *phat*. So hope the weather's nice, get lit before you go, and we'll see you there. We'll be the ones peeing in public.

### A note about letters to the editor

*The Review* welcomes responses from the public. All letters must be signed and include a phone number for verification. Anonymous letters will not be printed. Letters may be subject to editing for clarity and length when necessary.

Send letters to:

The Review  
250 Perkins Student Center  
Newark, DE 19716.

Send e-mail responses or letters to gggeist@udel.edu.

### Guest Columns

*The Review* welcomes guest editorial columns from students and other members of the university community.

Columns should be 500-750 words in length, and be relevant to the affairs of the university, the nation or the world.

If interested, call Gary Geise at 831-2771, or e-mail to gggeist@udel.edu.

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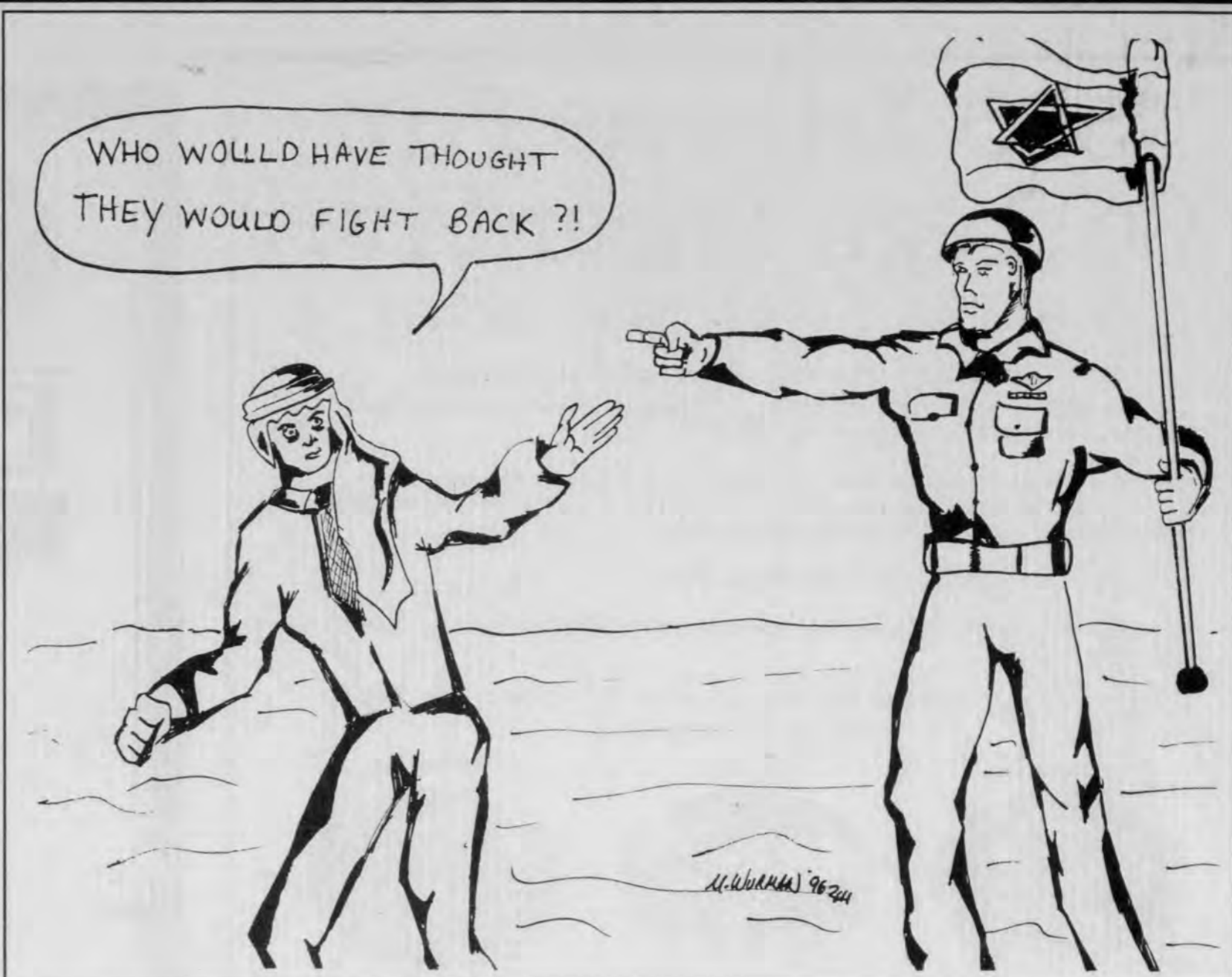
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### LETTERS TO THE EDITOR

## Public Safety got a bum rap over Daisey incident

The members of the Fraternal Order of Police Lodge #7, police and security officers at the University of Delaware Department of Public Safety, are concerned about the media portrayal of the events surrounding Ms. Dionne Daisey as well as the University's administrative response to these incidents. We see two major problems with the handling of the entire incident.

The first problem centers upon the media portrayal of the events surrounding the hate mail, phone harassment and alleged bomb threat of Ms. Daisey. The second centers around the administrative response and how President Roselle and others chose to respond to allegations of Public Safety not doing all that should have been done for Ms. Daisey.

It is our position that the administrative decision to provide 24-hour protection for Ms. Daisey was based solely upon unsubstantiated allegations of failing to provide a service, and had little to no basis on any safety concerns on Ms. Daisey's behalf. We feel the decision to provide the protection was to prevent allegations that the president of the university is not concerned with the issues of African-American students on campus.

On May 2, 1995, Dionne Daisey was the victim of phone harassment as well as threats of physical violence. The phone harassment continued the following days. On May 3, Ms. Daisey allegedly received the bomb threat. An attempt was made that night to trace some calls that she received, but it was ultimately unsuccessful in obtaining any suspect information. At midnight on May 3, Ms. Daisey was told that officers of Public Safety would make periodic checks of her building for her safety. The 11 p.m.-to-7 a.m. shift provided those checks. On that night, nobody from Public Safety promised Ms. Daisey around-the-clock protection.

Early that morning, some friends of Ms. Daisey's staged a "kidnapping" in response to the students not believing that Public Safety was doing all it could for Ms. Daisey. Public Safety began providing around-the-clock protection for the building in which Ms. Daisey lived and gave her escorts anywhere in the city limits for the remainder of the semester after the above incident. These escorts included trips to the beauty salon, Pathmark and Bannigan's, to name a few.

Public Safety continued around-the-clock protection of Ms. Daisey last Fall Semester. It should also be known that Ms. Daisey, on a number of occasions, for unknown reasons, deliberately slipped from the officer who was protecting her. Much later, of course, Ms. Daisey admitted to fabricating much if not all of the threats and harassment.

The group SACRIFICE, Students Against Continued Racial Ignorance Found In Campus Environments, alleged that officers of the department failed to protect Ms. Daisey when she was promised 24-hour protection. The 24-hour protection was never promised to Ms. Daisey on the night in question. Ms. Daisey was told that officers would make periodic checks of the building and, if necessary, provide an escort for Ms. Daisey if requested.

The Department of Public Safety's mission is to provide safety and security to persons and property on campus. Within this framework exists a Professional Standards Officer whose duty it is to investigate all complaints from citizens of breaches of the organizational mission by officers. As far as we know, there has not been a formal inquiry into what occurred by the Professional Standards Officer. We read in *The Review* that Public Safety did not provide the service they promised. This is simply not true. In order to find out the truth, an inquiry needs to be made. To this day, there has been no inquiry as to what exactly was promised that night.

The president of the university has the right to ensure that the University of Delaware is a welcome place for all people, particularly those people denied access to higher education in the past by virtue of their color. But for the actual facts of a given situation to not be known or looked into for fear that the organization will be viewed as unwelcome to some seems dangerous. It seems dangerous mainly due to the students who did not receive the level of service they needed because Public Safety was providing service to someone who ultimately did not need it. This organization has limited resources with which to provide services, and when one service is dedicated to one person, such as the case in this incident, it puts a strain on all the activities that need to get done. It also seems dangerous because the officers that were involved in this incident were subjected to public scrutiny without all the facts being known to the public.

We are glad to have this incident put behind us, but we are concerned with the position in which the university has put us and the university community. We feel that providing protection of this type, based upon all the facts of this case, sets a precedent in motion that will ultimately put us in this position again, and very soon. The members of the Department of Public Safety are not unfamiliar with being scapegoated for all that is wrong with the University of Delaware. Many times when the university community has contact with Public Safety, it is not the most positive of circumstances. However, we are certain that

most people of the community are aware of our dedication to protection and service. We hope that next time the decision that the administration makes will take all the facts into consideration by first finding out what the facts are.

The Members of FOP Lodge #7

### Manual Miscommunication

Mark Jolly's article, "Not speaking the language," published March 19, presented some of the current issues regarding American Sign Language being recognized as a foreign language at the University of Delaware. The Delaware Registry of Interpreters for the Deaf has several concerns about the accuracy of some of the information given to the author.

First, why wasn't there an effort made to interview an ASL instructor, rather than only the manual communication instructor, at the university? ASL and "the Pidgin language used in manual communication courses" (signed English) are very different. Signed English is a system of signs arranged in accordance with English grammar, whereas modern ASL has its own grammatical structure, and, contrary to Richard Zipser's quote, it is not English-based, but actually traces its origins to French Sign Language — much like English has its roots in Latin.

Also, what Mr. Jolly called "hang communication" is more accurately referred to as a "signed language." ASL has several manual as well as nonmanual features. Referring to ASL as "hand language" is as misleading and inappropriate as referring to English as "tongue language." The terminology is demeaning to the language, the culture and the community of its speakers.

Clearly, manual communication and ASL are separate courses with different functions, as recognized by their placement in the university's Continuing Education and Inclusionary Departments, respectively. To include only one of the options available to students is, again, to assume incorrectly that the content, focus and objectives of these courses are the same.

If Mr. Jolly had spoken with an ASL instructor as part of his research, some of these inaccuracies could have been avoided, or, in the case of Mr. Zipser's misinformed (or possibly uninformed) quote, properly addressed.

Lois Steele

Betsy Tucker

Co-Presidents, Delaware Registry of Interpreters for the Deaf

## You can pick your friends, and you can pick your nose

... but will your friends tell you when there's something in your nose?

As embarrassing as it is to be told when you need to clean your nose, isn't it worse to find out later that your spent half the night talking to the hottest guy (or girl) on campus with a dirty nose? Or how about when you get home late, glance in the mirror before you go to bed and realize that something is lurking between your two front teeth? Ick! The ultimate letdown, however, is when you honestly admit to yourself that you had just a *little* too much garlic with dinner — and your breath isn't helping to hide that fact in the least.

All of these flaws can be humiliating, and it's annoying to find out about them when it's too late. But the most frustrating thing is the issue of tact. Do we tell our friends when there's something hanging out of their left nostril, or that they need an extra stick of gum? Or do we ignore the problem and hope that it will disappear on its own? It's a tough call, and it all depends on who you're dealing with and that the problem is:

**Problem #1: You may think it's funny, but it's not.**

I hate blowing my nose in public, nor do I condone public picking. But if I need to get rid of something that shouldn't be there in the first place, then I sure hope that someone tells me. It's difficult to have a conversation with someone who has something in their nose, yet it is even harder to

bring it to their attention — why is that?

**Problem #2: You need dental floss? Join the club.**

Ah, the infamous glub. Otherwise known as "food stuck in your teeth," the glub is best known for its ability to slide right between your pearly whites without you ever knowing it. It is usually obvious to others, but no one will actually mention it to you. Soon enough, you'll realize how ridiculous you looked every time you smiled because of the parsley that greeted everyone you talked to. Then you'll panic and run through the whole list of questions: How long has it been there? Did anybody notice? Why didn't anyone tell me? What is that thing anyway?

**Problem #3: Take my breath away...**

If there's one thing that's worse than glubs, it's simple Chronic Halitosis. Everyone should have their own halitosis monitor that beeps when it reaches a certain level. Then no one would have to wonder why the person they're talking to is gagging throughout the entire conversation. Or maybe we should all own stock in a chewing gum company — preferably Clorets, the best gum on the market. (Is your gum of choice as potent? Does it last as long? I think not.)

We've all been in a situation to tell someone about their "problem," but we rarely ever do. There's no real subtle or comfortable way to do this unless you offer them a tissue, or some dental

floss, or a breath freshener. But then you get into the whole issue of hinting. You know — when you offer someone gum (not because they need it but just as a nice gesture) and they respond with the old, "Is that a hint? I guess I'll have some since you're implying that I need it."

I hate that. In a sharing of secrets, your whole attempt to be a nice, sharing individual backfires. Using this as a method to actually hint to someone that they need a mint can be just as ineffective — if they turn it down. Oops! You could always resort to the legendary, "I'll just keep scratching my nose until they realize that I'm telling them there's something in theirs," but you don't want to feel bad when they actually figure it out.

We shouldn't feel embarrassed to tell people when they experience these flaws, nor should we get embarrassed when one is pointed out to us. My mother always said, "You tell the ones you love," which must explain why she's not afraid to tell me when my nose is dirty ... or when I have bad breath ... or when I have something in my teeth. Her advice is easier said than done, though, because I recently came home one night to find a nice, black cajun spice between my teeth. Either my mom is the only one who loves me, or my glub was once again mistaken for the small gap that my retainer never fixed. My friends probably didn't want to embarrass me, but I wish they would have. Let's just hope that my nose was clean and the Clorets were working ...

Tammy Panaia is an editorial columnist for *The Review*.



Missed Manners  
Tammy Panaia

## Let's nuke Libya!

It barely scratched the evening news. It has escaped the attention of politicians and state representatives, and even the President of the United States. The only slice of coverage it received from those supposed "rabid watchdogs of society" — also known as the printed press — was a tiny, insignificant blurb in the national wire briefs of local newspapers, and a small tidbit on page six of everybody's favorite fast food paper, USA Today. Filler material, if you will.

So why is everyone in the United States of America so ready and willing to ignore what's going on with Libya?

During an early morning breakfast meeting at the beginning of this week, Harold P. Smith Jr., an assistant to Defense Secretary William Perry, spilled the beans. According to Smith, a top-ranked Pentagon scientist said that in order to knock out an underground chemical weapons plant in Tarhuna, Libya, the good old U.S. of A would have to drop a nuclear bomb on the site.

A nuke. The bomb. The big one. The whole enchilada. "You dropped the bomb on me, baby."

Two things about this whole deal just do not sit right with me. One, who is the United States to tell another country when and where to how another country can build its weapons. The U.S. manufactures new fighter planes, tanks, automatic sidearms, and deadly chemical weapons every day. I think I smell hypocrisy, and I think it's emanating from somewhere near the rank, nauseating realm of the District of Columbia.

Two, there should be a code of ethics, precaution and prudence when discussing a nuclear strike. The idea of using nuclear bombs anywhere should not be discussed by high-ranking government officials in a passing, blasé manner over eggs and bacon with reporters.

"Mr. Smith, what are you planning to do about those pesky Libyans and their troublesome chemical plant?"

"Oh, I don't know, maybe we'll just take one of the million nukes we have lying around and drop one right on their heads. Kind of like sending them to their rooms. Bad Libya. Bad!"

After America's bombing of Hiroshima and Nagasaki in World War II, an unspoken precedent of "never again" was set world-wide. Since then, we've had more than enough brushes with doom: the 1961 Berlin Crisis, the 1962 Cuban Missile Crisis, and the loads of tense moments between the U.S. and the Soviet Union in the '70s and '80s.

So why would America just toss out the idea of using nukes on Libya there like it was talking about the weather? The ramifications that would come out of the U.S.'s nuking of Libya are quite simple.

World War III. Mass destruction. Nuclear holocaust. The end of America's dominance over the rest of the world, because, quite frankly, it would get its ass kicked by the rest of the world.

There seems to be this prevailing myth among Americans that they can do whatever they want in the world. No democracy over here in Haiti? No problem, send in some heavy artillery. Our oil interests are in jeopardy in Iraq? Don't worry, we'll just bury the whole country alive in sand and bomb the hell out of civilians until they finally break down. Communism in North Vietnam? America to the rescue; we'll send hundreds of thousands of our finest young men just because we here in the high-and-mighty United States don't like the kind of government being practiced in Vietnam.

After all, who knows better than the United States? It's not like we've ever had a civil war here, or ever dehumanized individuals, or placed people in concentration camps during wartime, or randomly invaded weaker nations for economic or political gain.

What America has right now is an empire, much like the Romans and the Greeks had at one time. No country will fight America on an issue, no nation will even ponder the thought of invading its shores, and no leader will openly or strongly question America's occupation of a set of land for any amount of time. But like all great empires, America will fall one day.

So the government can hide and conceal all the information it wants. Pentagon spokesman Ken Bacon said that discussion of military options — including nuclear options — in Libya are "premature."

Oh, I get it. That's why the story was shoved into the dark corners of every newspaper. That's why news anchors were probably hushed and told not to worry about what's going on Libya. That's why you can turn on CNN and the reports are mysteriously absent. That's why columnists turn their heads in ignorance to discuss rap lyrics or Welfare reform. That's why the uninformed American public will go to sleep tonight with visions of sugarplums dancing in their heads.

Nothing to worry about in Libya, Uncle Sam warmly assures you. Nothing save for the possible obliteration of the entire planet.

Peter Bothum is the entertainment editor for The Review. Send any e-mail responses to [babaluga@udel.edu](mailto:babaluga@udel.edu)



The Rat Files  
Peter Bothum

## Is technology a solution or a stumbling block?

There are times when I think the Unabomber was right. Now wait, I don't mean he should have blown people up, or not shaved and bathed in five years. But the Unabomber was a little annoyed by technology. So am I.

It all started a few weeks back while I was perusing a Newsweek magazine, trying to understand the George F. Will article. That is when I saw a vodka ad with the following address: [http://www.vodka#@drunksex&abuse\\*\(rape.puke\).com](http://www.vodka#@drunksex&abuse*(rape.puke).com)

OK, it wasn't exactly like that. But I was amazed that I was looking at an Internet address for Russian booze. But it gets worse.

Somewhere floating around in Cyberspace are addresses for Nazis, Ku Klux Klan members, porn and even locations for people who want to build bombs. Wow, hate and death are only a few clicks away on the keyboard.

(Insert crazy liberal rantings bashing me for complaining about people being sick and depraved for wanting to visit these places. And also, "You don't have to visit these places! So don't bother the ones who do!")

I've heard it all. But it bothers me to no end that people want to look up how to make explosive devices on the 'Net. If bombs were really one of life's necessities, they would be sold at the Home Depot in the heavy-destruction aisle. But they aren't. So why have instructions on how to build them on a computer? The Internet is a great idea; it helps

research and solve problems. But technology can be tainted with smut and sleaze. It has been.

I live my life in a simple way: try not to hate people, avoid picking the Yankees to win major ballgames and, most importantly, don't rely on computers. I really never have, only for word-processing and the occasional e-mail.

Years ago, when I was at another university in hell (a.k.a. Pennsylvania), e-mail wasn't the cool thing to do and hand-written letters were. It has been two years since I last needed a pen to script out an in-depth letter to a friend. My use for stamps has dwindled, and so has the anticipation of receiving my mail.

There was always that feeling of hope when I keyed my mailbox and found a postmarked letter from Pittsburgh or Boston. Just seeing someone else's scrawl that I could try to decipher was a thrill.

People are in such a frenzy to type away and explore cyberspace, they forget the fundamental thing we are taught while growing up: writing.

Penmanship is going the way of the Dodo. Now, instead of hearing the scratchy scribbling of a pencil and the quiet whisper of a pen across a paper, all that can be heard is the monotonous clacking of keys and buttons. It seems that we are becoming slaves to the PC. And not many people care.

"Have you ever renewed your driver's license at an ATM? You will." I have trouble

getting money out of an ATM, let alone a license. By the way, I have seen that commercial run for a few years now. So where is this pumped-up ATM?

It isn't that I am scared of computers, I just don't have the patience to deal with them.

Even in one of my classes I have to surf the Net for the newsgroup that has my test grades. I'd much rather look at a professor's door to find a posted grade than sweat buckets in a computer lab for an hour to see my social security number with an F next to it. Not that that's happened or anything.

I also can't stand the fact that if you don't have 800 gigabytes of RAM, ROM or REM (or whatever the hell it's called) in your souped-up Microsoft lap-top hard drive that costs more than families in Mexico make in a year — you are considered computer-illiterate.

Hell, I still have trouble figuring out how to turn on the computers at The Review. I feel sometimes like I am at war with technology, and that I am armed with a sling shot while the computers have stealth bombers.

But now I hear that newspapers are going on-line, most notably The New York Times. Is this the dominating trend in years to come? Major publications will be read through wires and pixels instead of ink and print? One of



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Matt Manochio

life's little pleasures is just concentrating on a newspaper while sipping java, with complete silence all around you. Now, people will be logging on to check the day's events.

I have seen ads on TV where you can surf, shop and study on the 'Net. Sure, it's easy to plop down and veg out in front of a screen and click away, but isn't there anything sacred anymore about going to the library or going to the store.

Technology is quick and efficient. And it has helped me in the past. I will be the first to admit that writing an entire 10-page research paper by hand would be impractical with a computer sitting next to me.

But I view where I am in my life and how much computers have helped me, and how I have been doing activities by myself. Not too shabby, I must say. Just give me a blank sheet and a Bic ball-point, and tell me to write something down that I will enjoy doing. I will.

Matt Manochio is an assistant features editor for The Review. Send responses to [HTTP://WWW.COM.CRAP.LONG.BORING.TEDIOUS.%A\\$S&%A\\$S%\\*\(%&%\\$%S.BABALUGA.AHEYACE](mailto:HTTP://WWW.COM.CRAP.LONG.BORING.TEDIOUS.%A$S&%A$S%*(%&%$%S.BABALUGA.AHEYACE) (or to [heyace@udel.edu](mailto:heyace@udel.edu))

## Who's afraid of local music? Locals. And maybe God.

Right from the start, Flowerfest was cursed. Not only did the festival have to compete with a middle-aged version of Steve Miller last Saturday night, but it also had to contend with complaining neighbors and cops that decided to cut the stems off of the first-ever Flowerfest.

Three weeks ago I joined the band INK and was instantly informed that we would be playing the last gig at Flowerfest. Everyone in the band figured this would be a great opportunity for INK to be heard in the local music scene — but we never got a chance to hit

the stage.

We pulled up with all of our equipment at 9:45 and an organizer of the event told us that the crowd got a little crazy and decided to tear down the PA System. The funny thing about the situation was that Flowerfest was held in the Newark Unitarian Church on 420 Willa Road. You would think that people would have a little more respect than to trash a holy place. Don't get me wrong, I think it's great for people to express their emotions, but the only thing a hostile crowd will do is kill any chances

of original music being played publicly.

After we unloaded our equipment, the drummer and I decided to catch a smoke outside of the church. Behind me, people were picking flowers from the church grounds and sticking them into their hair. I'm sure the church wouldn't notice that their landscaping had been mowed down by wanna-be flower children.

The frustrating thing about the whole situation is that our band put in many hours to get ready for the show, only to be told that we couldn't play because someone's camera got stolen. I guess some of the people in the audience haven't been to church in so long that they forgot how to act in one.

The Unitarian Church has hosted music festivals many times before, but with this kind of thing going on, it's inevitable they'll be unhappy with the scene. When will they eventually get tired of all of the complaints around their community?

It's hard enough for bands to find decent places to perform. There aren't really many options, unless you

Earshot  
Chad Alvarez

want to strip your sound down and play acoustically at one of the thousand coffee houses on Main Street.

This weekend, Skidfest will showcase some of the best original talent Newark has to offer. This festival is one of the best events left around here for bands to play. But if the same problems that caused Wilburfest to become extinct occur this weekend, Skidfest could be the next festival to be put on the skids.

If you are wondering why I haven't talked about the bands that played at Flowerfest, it's because they sucked. When our band was in the back, warming up to go on, my roommate told me that one band was screaming "F\*ck God" to the audience. (Remember, this is in a church). No wonder Schroeder and Neto decided not to show up.

Whoever the so-called singer was ruined any show of talent he had with a poor lack of taste. What kind of person would say crap like that in a church? All it does is give local bands a bad rap. As a fan of music, I love to see good local bands become successful and get a chance to gain some notoriety, but negative instances such as Flowerfest make it even harder to bring the music to the public.

To all of the bands out there who are just getting started, do me a favor: say something with your music. Don't just shout out morose comments that will make yourself look like a lesser person. Make a statement and make promoters feel like they will be offering something tangible to your audience.

To everyone who plans to attend Skidfest this weekend — enjoy yourself. There is nothing wrong with drinking a few beers and getting tore up because finals are just around the corner. After a long semester, you owe it to yourself to let it all hang out this weekend — but just take a little time to listen to the music, it's there for a reason.

Chad Alvarez is a guitarist for INK and an editorial columnist for The Review.



## Uncle Sam's children and America's future

In the 1952 court case of DeBurgh v. DeBurgh, the United States Supreme Court defined the family as "the basic unit of our society, the center of the personal affections that enable and enrich human life ... it ensures the care and education of children in a stable environment; it establishes continuity from one generation to another; it nurtures and develops the individual initiative that distinguishes a free people."

Our society was formed in order that many of its basic functions were carried out by the family. Such functions as marriage, divorce, children, inheritance and education were not the responsibility of the new federal government, but of the family. Questions were reserved to the state, where Christian principles of patriarchy, charity, and shared obligation were influential. When this country was founded, the family was believed to be "permanent" and have "insoluble lifetime commitments."

Nearly forty five years following the DeBurgh v. DeBurgh case, however, our country is facing a disaster of grand proportions. Even as lip service to "family values" is being paid by both the left and right sides of the political spectrum, the all-out attacks on the traditional family are continuing at full speed. The United States once prided itself on its family-oriented society. Unfortunately, today the traditional family is not the preferred social unit that it used to be. If we, as a country, let the framework of our society continue to disintegrate, the rest of our social fabric is in grave danger.

The decline of the traditional family can be derived by the transference of duties (like education, health and welfare services) that used to be managed by the family, to other institutions. The family, which is critical in shaping our children's minds, worth and futures, has become, in many instances, a dependent of the state.

Lately, much concern has been voiced about the American family. However, very



In the Light  
Charles Grayson

little has been done to bring America back to a family-oriented society. What is even worse, our federal government has endorsed a variety of programs that have not only undermined the duties of the family, but have also gone against the responsibilities of the traditional family.

Such practices began in the United States with the American "Child Saving Movement" of the mid-1800s, which promoted the cessation of parental rights. Supporters of this radical group reasoned, "May not the natural parents, when unequal to the task of education or unworthy of it, be supplemented by the parens patriae, or common guardianship of the community?" Other radical critics of the traditional family unit feel that the family represents narrow self-interest. They feel that if social balance (i.e., economic and educational) is ever to be achieved, the traditional family must be terminated.

Today, families continue to be brainwashed by such radical groups and their ideas, and are freely handing their responsibilities over to the state in exchange for materialistic support, dubbed "state benefits." The traditional family is no longer the foundation on which America bases its freedom. The traditional American family, functioning under Judeo-Christian principles, has handed itself over to what these radical groups promote.

Without the traditional family intact and its "permanent and insoluble lifetime commitments," democratic self-rule and an ultimately civilized society will cease to be. Barbara DaFoe Whitehead makes this point in her article "Dan Quayle Was Right." Mrs. Whitehead wrote that "political principles of individual rights and choice shape our understanding of family commitment and solidarity. Family relationships are viewed not as permanent or binding but as voluntary and easily terminable ... the family loses its central importance as an institution in civil society — accomplishing certain social goals

such as raising children and caring for its members — and becomes a means to achieving greater individual happiness — a lifestyle choice..."

How can the "traditional family," once believed to be permanent by America's founders, be permanent once it is deemed nothing more than a "lifestyle choice." If this continues, the idea of the "family" will be clearly defined by the agenda of the state to coincide with their movement.

Where are we headed as a nation when the bedrock of our country is being threatened by the state's agenda? At this time there are numerous signs of exactly where our country is headed. The entire concept of the neighborhood is increasingly being lost. Forced to remain behind locked doors by the many dangers of an empty house, many children waste their time away by interacting with inanimate objects like the television and computer.

At this time, it is still required to have parental consent for marriage of children under the age of eighteen, under all circumstances. However, our society does not prohibit minors from obtaining an abortion without parental consent. Furthermore, our society no longer regards marriage as permanent, and minors are introduced and equipped for unmarried sexual relations (in many cases without parental objection). If a minor can legally have sex and a married person can get a divorce for any or no reason at all, why require parental involvement in the decision to marry? This is an example of the many certain inconsistencies in our legal system. To complete its own agenda, the state twists laws around, without regard of how it will affect the family and society as a whole.

Moreover, there have been many cases in which the courts have given children the right to "divorce" their parents. The fact that children have the right to end all ties with their parents has "evil and frightening" ramifications for families. It seems obvious that most juveniles, at some point in their lives, would like to have another set of parents. If children have the right to choose their families, then all parents are in trouble.

There are so many aspects in our society

that are being threatened by the so-called "child savers" and the agenda of the state. Many feel that, in 1996, our society is better off than it has been in the past 200 years. However, the radical groups are putting up a facade that everything is all right. The fact is, the collapse of the traditional family and the handing over of family responsibilities to the state are largely to blame for the decline in many aspects of our society. These include the decline in economic conditions and education and the rise in teen suicide, teen pregnancy, abortion, and crime conflicts with this principle.

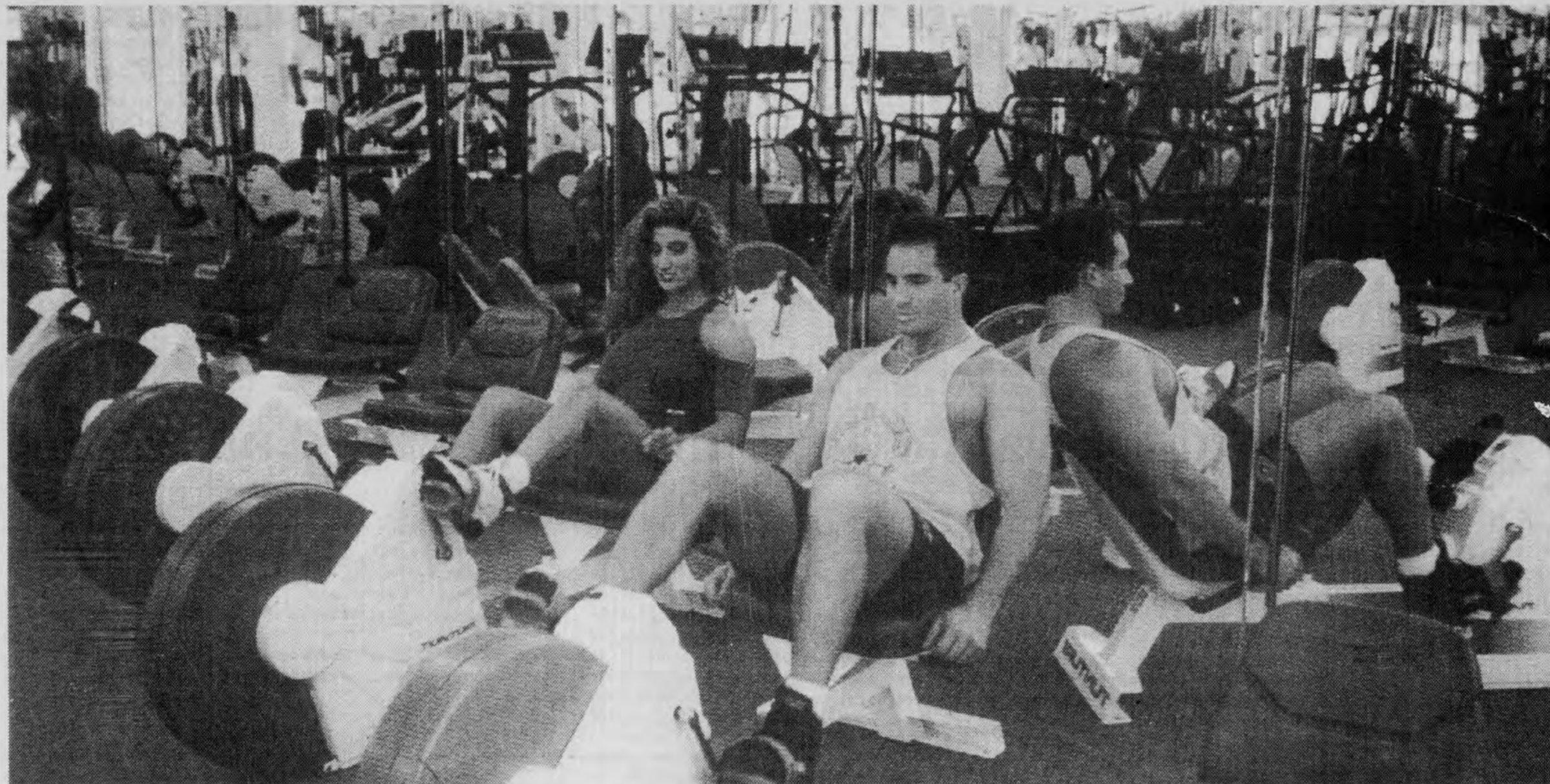
Barbara Whitehead has written that, "according to a growing body of social-scientific evidence, children in families disrupted by divorce and out-of-wedlock birth do worse than children in intact families on several measures of well-being ... they are more likely to drop out of school, to get pregnant as teenagers, to abuse drugs and to be in trouble with the law."

If we are unable to realize where we are headed as a society, we will never be able to turn back the tide. It will be increasingly difficult to improve the welfare of our children, no matter how many new programs the state initiates. Worse, we may encourage the problems by actually funding policies and programs that may actually increase family instability.

It is obvious that our children are in trouble. It is even more obvious that our families, and thus our society, is in trouble, and that the problems are getting more and more complex. Hopefully it is not too late to recover the stability of the traditional family that adheres to Judeo-Christian principles. One thing is clear, however; the family will not be able to recover overnight. The process will take a great deal of dedication, love, and patience — so often missing in today's family unit. Barbara Bush summed it up well when she said that, "our success as a society depends on not what happens in the White House but inside your house."

Charles Grayson is an editorial columnist for The Review. In the Light appears periodically. Send e-mail responses to [neilpear@udel.edu](mailto:neilpear@udel.edu)

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POSC 436-Politics & Literature (3 cr.)  
ARTH 367-Maya Art & Architecture (3 cr.)  
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SPAN 207-Contemporary Latin America I (3 cr.)  
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**Faculty Directors:** James Magee (831-1935), 455 Smith & James Soles, (831-4079), 303 Smith

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#### Theatre and the Center for Black Culture

THEA 106-The Theatrical Experience Abroad (1 cr.) pI  
**Faculty Directors:** Catherine Fitzmaurice (831-6311), 209 Mitchell & Vernice Edgehill (831-2991), 192 S. College Ave.

For additional information & applications, contact Faculty Director or the office of Overseas Studies, International Programs and Special Sessions, 4 Kent Way (831-2852); email: studyabroad@mvs.udel.edu



**West  
Chester  
gets  
rammed**  
page B8

**THE  
REVIEW**

# Section 2

**Flying on  
Cloud 9:  
herbal  
ecstasy**  
page B3



Friday, April 26, 1996



"Fargo" slides courtesy of Gramercy Pictures; "Flirting" slides courtesy of Miramax



**Above, Peter  
Stormare and  
Steve Buscemi  
in "Fargo." At  
right, Ben Stiller  
gets a face job in  
"Flirting With  
Disaster."**

## It's sick, it's twisted, IT'S COMEDY

*Die laughing: a look at the  
popularity of black humor in  
American films today*

BY GREGORY SHULAS  
*Staff Reporter*

A man falls on his face while he walks down Main Street, and the public laughs. John Travolta shoots a small-time gangster's head off in a get-away car, and "Pulp Fiction" becomes one of the most popular movies of the decade. "America's Funniest Home Videos" features an hour of people hurting themselves in everyday occurrences, and all of the sudden it's the number one TV show in America for two years in 1990-91.

What is so funny about these examples? Why do people laugh at others getting maimed and murdered? They are all part of the mysterious black humor, only found in the human race, and recently emerging in American films.

It's a good thing that filmmakers like Quentin Tarantino ("Reservoir Dogs," "Pulp Fiction"), Joel and Ethan Cohen ("Raising Arizona," "Barton Fink") and David O. Russell ("Spanking the Monkey," "Flirting with Disaster") are making something positive out of this bizarre human complex. They have used the irrational, anything-goes spirit of black comedy to take American movies to a higher level of creativity and fun.

"It tends to tap into people's love of sensation, the uncertainty of things," university film professor Harris Ross says. "It puts the audience in a situation where they do not know whether it is right or wrong to laugh."

The films of these directors have made black comedy-style dramas and comedies America's most daring and ground-breaking cinematic export. The last two major American movies to win the international Cannes Film Festival, "Pulp Fiction" and "Wild at Heart," were strongly styled with black humor.

"Directors today are going for something less face value and more subversive," than film was in the '80s, Video Paradiso co-owner Dave Ostheimer says.

"They are trying to make things more sophisticated," he continues. "Yet they want audiences to be able to relate to the subject matter, and at the same time be able to unravel it too."

"Fargo" and "Flirting with Disaster" — besides doing extremely well at the box office — have taken the familiar dysfunctional American family dilemma and twisted it into a sick, hilarious roller-coaster ride. They make audiences laugh, think and maybe even look at the power of motion pictures in a different way.

These two movies also show where the power of black comedy lies: in taking complicated, serious issues and masking them behind universal humor.

By combining biting, dark, off-the-wall humor with topics that are very much a part of our complicated lives, black comedies address social and cultural problems that everyone experiences.

If "Fargo" dealt with how materialism is destroying the American family in a serious manner, would it have been that effective? Probably not, because the audience would rather look at problems in a fresher, more creative way rather than how CBS After-School Specials portray the modern family.

If "Flirting with Disaster" only went half-way with its humor, settling for the light-hearted style favored by directors like Ron Howard ("Parenthood") and Robert Zemeckis ("Back to the Future"), the com-

see **BLACK** page B4

## the IDentity crisis

BY BETH MCTAMNEY

(Some names have been changed)

**A**s Lisa Bloom walks into the local liquor store, she nervously glances at the many signs warning her not to enter unless she is over 21, or more specifically, unless she can prove she is over 21. She picks out among the rows of beer, wine and hard liquor — the alcoholic beverages on her list she has volunteered to buy, and, with false confidence, walks up to the counter to purchase them.

Within five minutes she is in the busy parking lot yelling "YES!" and behaving as if she just made the winning touchdown in the Super Bowl.

Lisa has experienced her own victory: the 19-year-old used her fake ID for the first time and got away with it.

Lisa, a freshman, is not the only underage student at the university to use a fake ID, as any bouncer at the local bars can tell you. There are all kinds of fake IDs floating around, enabling chronologically challenged students to purchase alcohol and enter bars. But there are also people whose job it is to prevent this from happening.

Junior Steve Schmidt, a head bouncer at the Down Under on Cleveland Avenue, says that while his bar is thought of as a haven for fake IDs, he stresses that they are strict about not letting underage people into the bar. Steve knows the criteria that an ID must pass for it to be deemed the genuine article.

Steve's bogus ID shares some of the main charac-

teristics of a real one.

"They are supposed to be sturdy, not flimsy. The picture should bend with the card and not pop up as the card bends," he says.

Lisa's ID, purchased for \$50 last February from "a friend of a friend," seems to fit this criteria. She stood

one weekend at Catholic University in Washington, D.C., this past February.

Alex was visiting a friend when they decided to make the fake Delaware license on his computer. After reconstructing the Delaware license using a program called Claris Works, they cut out photos of themselves from old photographs and laminated them.

"We didn't do a very good job laminating them," Alex admits. "We really didn't have the time or materials, but we're going to make better ones this summer." While this could prove to be very profitable for Alex and his friend, they will not be making and selling licenses to others. "This is just for us."

The ID is not too bad, but when comparing his fake ID to his real license, the differences are obvious. His red-eyed image could be felt under the lamination and the print is black, not Delaware blue.

"I would never use it around here," Alex assures, rubbing his thumb over the protruding picture, "but I used it all the time at Catholic and when I went to North Carolina. It was easy because they just don't know."

Schmidt says computers, with their different fonts and the ability to scan in pictures and documents, are making it increasingly difficult to pick out phony IDs among the real ones. One way that states are inhibiting the reproduction of licenses is by sealing the licenses in hologram-laden lamination. Pennsylvania, for example, has initiated the use of a laminate with all the hologram images of all counties of the state imprinted on their licenses.

see **FAKE IDS** page B4



## Act natural: go naked

*Local nudists gather  
for a monthly skin-party,  
Devin Harner tested the  
waters — and liked it.*

"If God had wanted us to be naked, we would have been born that way," reads the Skinnydippers business card.

The Skinnydippers, who bill themselves as "America's nudist social club," for the most part confine their activities to the NYC area. It's not just a big city thing though, because believe it or not, nudist events are happening within a 15-minute drive of middle-American Main Street Newark.

Naturally Yours is a New Jersey naturalist organization that hosts a clothing-optional swim/party the third Saturday of every month at a Wilmington area health club. A \$25 fee gains one access to the event which includes multiple swimming pools, a buffet, a dance with a cowboy hat-wearing DJ and steam room/spa facilities.

The club has get-togethers every month throughout the winter and spring, and the turnout is between 100 and 150 people from the tri-state area.

As I drove north on 95 toward the Naturally Yours clothing-optional fun swim, a tsunami of random thoughts crashed through my brain.

I felt simultaneously like one of the Red Hot Chili Peppers with a sock on my stick preparing to cross Abbey Road, and like King Lear, naked, crownless and humanized as he faced the rain in the heath.

I arrived at the Delaware health club just past the New Jersey line where the shindig was to be held, and paused to let Lionel Richie finish crooning "All Night Long" on 93.3. Then I bound confidently up to the registration table; however, my initial enthusiasm momentarily waned after crossing the nudist threshold.

The nudists had set up a registration table in the lobby of the club. The place was nothing spectacular, just a sort of generic racquetball and health club complete with indoor/outdoor carpet and that fitness center smell. It's not the kind of place that I would normally walk around in barefoot — let alone naked.

After signing in, I took a clothed stroll around to scope out my surroundings and to squelch any lingering bursts of anxiety. Then it was off to the locker room, the last stop on the clothed express.

Being naked in the locker room wasn't a big deal and heading out through the shower area didn't seem particularly odd either. It was not until I encountered other nude people, a guy and his wife, that the reality of my situation set in.

Here I was talking to a couple of strangers, introducing myself as a college student, just as I would do in any proper social situation to make my mom proud, the only difference being that my member was dangling noticeably between my legs.

I returned momentarily to the front desk to inquire about the location of the banquet room; then I boarded an elevator, alone in my nakedness for the first time since venturing out of the security of the locker room.

The naturalist philosophy is one of acceptance and equalization. In the nude, we are all equal, and we should all be very comfortable. As one helpful long-time nudist put it, "you can't embarrass someone who's naked." With all of your cards on the table, the idea is that you should be comfortable in your own humanity, and then once comfortable with yourself you should be comfortable with others as well.

Still, there's a big difference between psycho-analytic mumbo-jumbo and the deed to be done. I knew all of the benefits of being naked around strangers on paper, but actually doing it was a whole different ballgame.

When the bell rang and the elevator doors opened, I felt for an instant like Steve Tyler in Aerosmith's "Love In An Elevator;" then I saw a naked fat lady and heard Quarterflash singing "Harden My Heart."

It was at this point, though, that the universal question of the nude male entered my mind. Can I get through this without losing my cool? An unsolicited erection is, after all, one of the most embarrassing events that any man could ever endure.

Invariably, while naked, I would encounter naked women. I momentarily considered the possibility of walking around with a woody, and I began to think like Beavis and Butt-head — "naked chicks, yeah naked."

I couldn't help but recall the episode in which the kings of crude journeyed to a nudist colony in a quest to score, only to sit in a corner by themselves and snicker the whole day away. After all, nudist colonies are the stuff that adolescent dreams are made of. I decided to take the rock-paper-scissors approach to entering the crowded room, and one-two-three — shoot.

The banquet room awaited me and I just figured that, God willing, I'd hang loose. Once

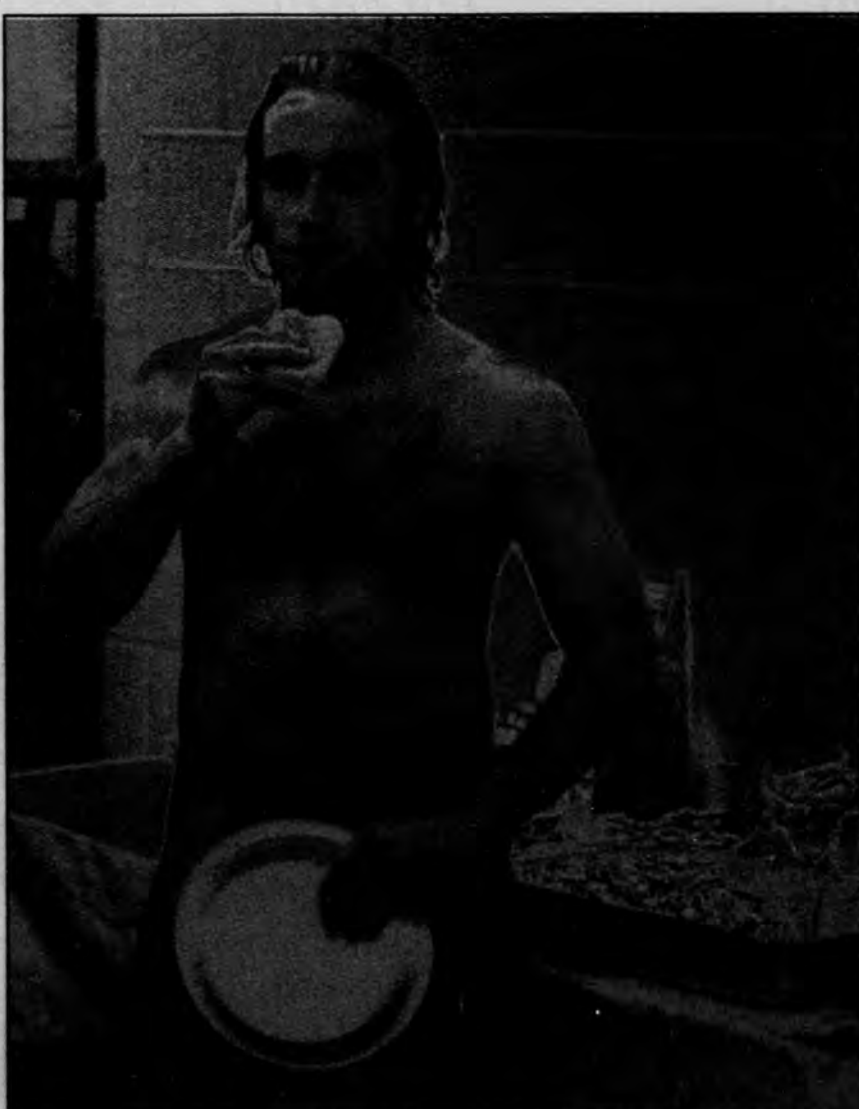


Photo Illustration by Devin Harner

see **NUDIST** page B4

### 'Fires in the Mirror' by Black Student Theater



Junior Jamie Wilson stars in the current Bacchus Theatre production. On page B4, Jimmy P. Miller reviews the show.

THE REVIEW / John Chabalko

# The Reel Thing

## Marky Mark's first starring role is rife with good vibrations

Fear  
MCA Universal  
Rating: ★★☆☆

BY RACHEL GANTZ

Staff Reporter

Marky Mark can act. I am not just saying that because I was persuaded by his tight, washboard abs or cute dimple face. I actually believe he can act. Granted, it's a very limited range of acting, but enough to be a bona-fide actor. He's dropped the "y" and the second Mark from his stage name, was apparently given up the Funky Bunch rap career, (he was just a one-hit wonder with that overplayed "Good Vibrations" dance tune) and is now giving acting another shot (Wahlberg appeared in "Basketball Diaries" and "Renaissance Man").

Wahlberg is David, the psycho-obsessive boyfriend in "Fear." The film co-stars Reese Witherspoon as 17-year-old Nicole, David's girlfriend and object of his obsession, and Alyssa Milano (who shows that she's Very grown up) as Nicole's best friend Margo.

Nicole's first encounter with David is in a Seattle pool hall, where Nicole and her friends go when they skip school. Nicole spots the Gap-clad hunk shooting pool (He now uses a belt; I guess the drooping pants thing wasn't getting the attention of honeys) but she

leaves without saying hello.

Over the weekend, Nicole and Margo go to a rave, where Nicole bumps into David. Soon after, a riot breaks out on the dance floor, and David helps Nicole escape.

David whisks her away from trouble and takes full advantage of the knight-in-shining-armor routine. Naïve Nicole falls for his sweet but poorly-written one-liners. For example, he describes how he saw his old clunker car in a junkyard, looking all sad and lonely. Puh-lease! Who writes this crap?!

The relationship progresses, and eventually David meets the family. He just oozes with synthetic charm, and the only one who isn't sucked into his manipulatory game is Nicole's overprotective dad, played wonderfully by William Petersen.

Everything goes well at first, but then signs begin appearing that David isn't all he's cracked up to be. His jealous fits wind up giving Nicole a black eye, but go unnoticed by everyone except Nicole's dad.

Ironically, this allows Nicole to be even more drawn into David's game. His head games with Nicole's father are that of a Hannibal Lector in training, taunting him about his inadequacies as a father and husband.

By the time Nicole comes to her senses, it's too late. She's already lost her virginity to him and David's plan of either being a part of her family or destroying it is in full-swing.

"Fear" was obviously targeted for a relatively young, female audience. The film initially draws in the teen audience with that great 'ol sex-sells scheme (there is



just enough skin shown to make it rated R).

Along with a soundtrack that features alternative-pop tunes by such artists as Bush and The Sundays, the film has at its heart a strong message, warning girls about the wrong guy. In an age where kids are dating and having sex sooner, this is a film that educates youths about the dangers of relationships.

As for the future of Wahlberg's career, there isn't much Oscar material in "Fear." He kisses, he grunts, he punches — not exactly challenging stuff. But if he sticks to the action-adventure genre, he could make some pretty decent films.

With a thrilling, climactic ending not unlike a "Poltergeist" or "The Helma and Louise," "Fear" is likely to make you clutch that boyfriend (or tub of popcorn) with a grip that probably would make David jealous.

romance, right? Wrong. That's because Steven Seagal is on board as well in this spell-binding thriller from director Stuart Baird. And it's all there: nukes, 747s, hostages, Arab terrorists and those routine defiance of physics. "Rambo" be damned.

Fargo

Director Joel Coen's wonderful camera angles sets the pace for this flick early on; the bleak, desperate shots of snowy Fargo let you know that bad tidings are afoot. The plot is very "Pulp Fiction"-esque: Jerry Lundegaard (William H. Macy) wants to have his wife — who has a rich father — kidnapped and held for ransom because he owes a debt he can't pay. Steve Buscemi is excellent as one of the thugs Lundegaard hires and so is Frances McDormand as one of the cops who tries to stop him.

Flirting With Disaster

It has been said that this hilarious flick from director David O. Russell is extremely tame compared to his first film, "Spanking The Monkey." After the first half hour you know this is a farce; where else can you see Mary Tyler Moore's bosom covered only by a racy black bra? Ben Stiller, Alan Alda, Lily Tomlin and Patricia Arquette

head a stupendous cast bent on helping Stiller's character find his biological parents. Stuff like this has never been put on film. Believe me.

Girl 6

Yes, this is a Spike Lee joint. But don't bolt out to the theater expecting "Do The Right Thing," "Jungle Fever" or "She's Gotta Have It." This film, while both funny and entertaining, is quite confusing and disorienting. Halle Berry, Peter Berg, Richard Belzer and Naomi Campbell all turn in excellent cameos, but the film's built-up end is more like a burp than a climactic conclusion. Excuse you, Spike.

Up Close And Personal

This flick — loosely based on the life of journalist Jessica Savitch — is a little short in the plot department. But the stars, Academy Award winners Robert Redford and Michelle Pfeiffer, are still gorgeous and can still light up the big old silver screen. Only problem is they're not on the screen enough together; and we, the viewing audience want and deserve more. Stockard Channing and Joe Mantegna round out a star-studded cast. —

—compiled by Peter Bothum

# the HIT List

Things you should do this weekend

Spring has finally sprung, boys and girls. No fake-outs this time with summer weather one day and arctic freezes the next. Mother Nature is keepin' it real for us this weekend and here on out. Roll around in the grass and have a wonderful time.

FRIDAY

✓ The Barn Door is once again swung wide open for **Last Angry Band**, **Spindrift**, **99 Degrees**, and **Swami**. The Swami read your fortune and said it's in your best interest to get to this show. Cover is \$5 for those under 21. See ya there.

✓ The **Wilmington Blue Rocks** are back this weekend after a long road trip down south. Come see them wreck the **Prince William Cannons** at Blue Rock Stadium and get ready to rumble. Tickets range from \$2 to \$6 depending on how cheap you are. Games are all weekend here in Delaware so call 888-BLUE for the real deal.

✓ The **Stone Balloon** will be hosting **The Lost Boys**. For Heaven's sake, how lost could they actually be? They play here almost every weekend! This show is for those wanderers 21 and over.

✓ Opera buffs, listen up! The university **Opera Workshop** is presenting two one-act operas to increase our cultural awareness. On the bill is "Trial By Jury" and "The Music Shop." Tickets are \$5 and are available at the door. Showtime is at 8 p.m. and performances will be on Saturday and a Sunday matinee at 3 p.m. at the Amy E. DuPont music building.

SATURDAY

✓ The **Reach around Rodeo Clowns** CD release party is throwing down at the Barn Door along with special

guests **7 lb. Chrome**. When the clowns come to town, isn't it always a good time. Admission is \$5 for the red-nosed maniacs under 21.

✓ Strap on the beer helmet, it's **Skidfest!** Admission is \$5 for this semi-annual tradition which rocks out every time without question. Come drink up and see **Bag o' Nickels**, **Juliet's Wishing Well**, **Phat Boddum**, **Grinch**, and others. All proceeds go to the Emmaus House so it's all for a great cause. The thrashing starts at noon and flows till 9 p.m. Check it out.

✓ You asked for 'em so here ya go. After a crazy skank-fest with **The Toasters**, **The Scatologists** are back at the Balloon. Throw your knees in the air real high this time for the rude boys who just can't quit. Sorry kids, 21 and over only.

✓ **E-52 Student Theater** is once again pitching us a masterpiece with their performance of Shakespeare's "The Tempest." All tickets are \$4 and the shows are being held at Wolf Hall. For more information, call 837-8634.

SUNDAY

✓ For all of you who just won't grow up, the Hagley Museum in Wilmington is having a **storybook garden party** with magical school bus rides and crazy science classes with **Ms. Fizzle**. All of our favorite storybook classics will get live on us and make us get all teary eyed and sentimental. It's \$12 for a family, \$5 for adults, \$3 for kids over 6 and \$1 for those under.

Oooooo yeah! The Hitlist comin' atcha for the nine-six. What would you do without us? Where would you be? Who would you trust besides the chief rockers of week-end fun and activities?

— Keith Winer

## In the Theaters

Birdcage

Robin Williams, Nathan Lane and Gene Hackman star in this word-for-word remake of the 1978 film "La Cage aux Folles." Very funny, very entertaining and even very refreshing to see a positive film about homosexuality. But also very nauseating if you've seen and enjoyed the first one.

Brain Candy

This off-the-wall flick is the first from Canadian comedy troop Kids In The Hall, whose members have since moved on to bigger and better things. The plot revolves around Roritor, a slimy pharmaceutical company that produces a "get happy" drug called GleeMONEK. Like "Tommy Boy" and "History Of The World — Part I," critics have been overly harsh on the Kids. They fail to miss one thing: these movies are *damn* funny.

Executive Decision

Any film with Kurt Russell and Halle Berry has to be a

## Movie Times

140 Smith Hall (All movies \$1)

(Show times for Fri, April 26 and Sat., April 27) Twelve Monkeys (8 Fri, 10:30 Sat) Sudden Death (10:30 Fri, 8 Sat.)

Newark Cinema Center (737-3720)

(Show times for Fri, April 26) Celtic Pride 6:15, 10:15 Flirting With Disaster 5:45, 7:45, 10:15 Mulholland Falls 5:30, 8:10, 10:30 (Show times for Sat., April 27) Celtic Pride 1:45, 6:15, 10:15 Flirting With Disaster 2:45, 7:45, 10:15 Mulholland Falls 1:30, 5:30, 8:10, 10:30 (Show times for Sun., April 28) Celtic Pride 1:45, 6:15, 10:15 Flirting With Disaster 2:45, 7:45, 10:15 Mulholland Falls 1:30, 5:30, 8:10

(Show times for Mon, April 29 and Tues., April 30) Celtic Pride 6:15, 10:15 Flirting With Disaster 5:45, 7:45, 10:15 Mulholland Falls 6:15, 8:15, 10:15

Regal Peoples Plaza 13 (834-8510)

(Show times good through Tues., April 30) James & The Giant Peach 1:10, 4:10, 7:10, 9:30 Flirting With Disaster 9:35 A Thin Line Between Love and Hate 1:05, 4:05, 7:05, 9:45 The Substitute 1:25, 4:25, 7:25, 9:55 The Quest 1:40, 4:40, 7:40, 9:50 Sunset Park 1:30, 4:30, 7:30, 10:10 Sgt. Bilko 1:25, 4:25, 7:25, 9:50 Fear 1:40, 4:40, 7:40, 9:50 Mrs. Winterborne 1:05, 4:05, 7:05, 9:30 The Truth About Cats and Dogs 1:20, 4:20, 7:20, 10:10 Bird Cage 1:15, 4:15, 7:15, 9:50 Executive Decision 1:40, 4:40, 7:40, 9:50 Mulholland Falls 1:10, 4:10, 7:10, 10:05 Fear 1:20, 4:20, 7:20, 9:55 Celtic Pride 1:35, 4:35, 7:35, 9:45

Christiana Mall (368-9600)

(Show times good for Fri., April 26 through Sun., April 28) Bird Cage 12:45, 3:45, 7:15, 9:50 Flirting With Disaster 9:35 A Thin Line Between Love and Hate 1:05, 4:05, 7:05, 9:45 James and the Giant Peach 12:20, 4:20, 7:20, 9:50 Sunset Park 12:20, 4:20, 7:20, 9:50 The Truth About Cats and Dogs 12:15, 2:45, 5:15, 7:30, 9:45 (Show times for Mon., April 29 and Tues., April 30) Bird Cage 2:40, 7:30, 9:50 Flirting With Disaster 2:30, 6:30, 9:15 James and the Giant Peach 2:40, 7:30, 9:50 Sunset Park 2:15, 4:15, 6:30, 8:45 The Truth About Cats and Dogs 2:30, 4:30, 7:30, 9:30

Cinemark Movies 10 (994-7075)

(Show times good for Fri., April 26 through Tues., April 30) Mulholland Falls 1:20, 4:20, 7:10, 9:40 Mrs. Winterborne 1:15, 4:05, 7:05, 9:25 A Thin Line Between Love and Hate 1:25, 4:15, 7:10, 9:35 The Substitute 1:10, 4:10, 7:15, 9:50 Fear 12:55, 3:10, 5:25, 7:35, 10 Flirting With Disaster 1:05, 4:25, 7:25, 9:45 Celtic Pride 1:05, 3:15, 5:30, 7:40, 9:55 The Quest 12:50, 3:05, 5:15, 7:30, 9:55 Dead Man Walking 9:30 Kids in the Hall: Brain Candy 1:30, 4:30, 7:20 Executive Decision 7:45, 9:45 Oliver & Company 1:30, 4:30, 7:20

## Concert Dates

The Electric Factory — (215) 569-2706

•**Sophie B. Hawkins**, \$15.50, Saturday, May 11 at 8:30 p.m.: Damn, I wish I was Sophie B. Hawkins' lover. The soulful songstress has a lovely voice and liquid moves. No opener has been announced yet, but you can bank on some fine local acts to kick things off. —

The Barn Door — (302) 655-7749

All shows start at 9:30 p.m., and there's a \$5 cover for everyone under 21.

•**Last Angry Band with Spindrift**, 99° and Swami, Friday, April 26: The Last Angry Band will slam the Barn with their vicious Newark punk, and Spindrift adds an air of psychedelia.

•**Lala Does Jesus**, Friday, May 3: Anyone who can do you-know-who is alright by me. Word is these guys can rip it up, and the Barn is their main stomping ground. The lizard ain't goin' where the tom-tom don't play.

TLA — (215) 922-1010

•**Fred Schneider**, \$14.50, Tuesday, May 7 at 8 p.m.: How the B-52's frontman will present himself or what songs he will sing is an absolute mystery. But you can guarantee an encore of the cult solo Schneider smash "Monster."

•**Son Volt with The Carpet Baggers**, \$12.50, Friday, May 10 at 8 p.m.:

Along with Wilco's Jeff Tweedy, Son Volt's Jay Farrar headed the influential country/rock/punk outfit Uncle Tupelo. Farrar will undoubtedly mix his set with old Tupelo favorites and new songs off of Son Volt's fantastic debut, "Trace."

•**Howard Jones**, \$18.50, Thursday, May 16 at 8 p.m.: Aside from being a fantastic musician, Jones was the bomb in the '80s. Remember "Things Can Only Get Better" and "No One Ever Is To Blame?" Sure you do. So roll up your sleeves, flip up your collar and slip on those penny loafers — it's time to party.

•**Afghan Whigs with Howlin' Maggie**, \$14.50, Tuesday, May 28 at 8 p.m.: The Chicago-based Whigs blasted into the limelight with their 1993 masterpiece, "Gentlemen." This time around the boys are touring behind the eclectic, dark "Black Love." Oh, by the way: these guys weren't expected to play Philly, and they don't come around these parts very often, so be sure to check 'em out.

Tower Theatre — (610) 352-0313

•**Tori Amos with Willie Porter**, \$22.50, Wednesday, May 1 at 7:30 p.m.: Tickets go on sale this Saturday, March 23, for this angry femme fatal. If you want to go, you'd better sleep outside.

—Peter Bothum

## TV Guidance

Nash Bridges

CBS, Fridays, 10 p.m.

Rating: ★★☆☆

BY JENNIFER STALLONE

Staff Reporter

Sporting a flashier car, brighter suits and an improved sense of humor, Don Johnson has returned to the TV screen, fighting the diabolical forces of crime with an even catchier name than Sonny Crockett.

As main character Nash Bridges, Johnson portrays a San Francisco private detective in the new action-drama series on CBS, titled after the big man himself.

The show revolves around Nash and his team within the Special Investigators Bureau, a likable and mildly amusing bunch.

Like the insecure cop who, despite his beefcake stature, is as adorably awkward with his bitchy girlfriend (who apparently wears the pants in their relationship) as he is with his cross-dressing assignment — which the girlfriend finds, not surprisingly, a turn-on.

Or the no-nonsense female of the group who actually doesn't try too hard to mask her gender by overt masculine behavior, managing to show a sense of humor yet still is respected by the men.

Overall, the members of the group are a bit flat and two-dimensional, although there is potential for chemistry to spark with proper plot and character development.

With a mere three episodes aired, however, the audience is already being barraged by superficial crowd-pleasing antics like the guest appearance of RuPaul and the complementary side plot involving transsexual prostitution.

The criminals in the story also lack depth and somehow recall images of bumbling evil-doers in Saturday morning cartoons. Their clumsiness and lack of street know-how completely eradicate any lingering traces of credibility.

With the desperate attempts to entertain audiences with quick fixes, viewers are left feeling

unfulfilled by the show. But there is a bridge left unburned for budding "Nash" fans.

Amidst the preposterous plots and the paucity of realism, there is genuine wit expounded by our beloved Nash and some of his counterparts.

The dialogue intermittently delivers clever quips and cute comebacks that have definite bite, "like a dish of spumoni, [a bombing] will clean the palette" according to one of the more sinister (and Italian) characters in the last episode. At times, the show supplies a fast-paced exchange between Nash and his comrades and even among his underground "connections."

One specific connection, the hair boutique owner named Big Daddy, is especially humorous and even a tad eccentric. His public record couldn't exactly mirror reflections or be in an ad for Cascade but he and Nash apparently have an understanding that allows Big Daddy to remain outside of bars as long as he administers "tips" to Nash. With his long braided tresses and overwhelming girth, Big Daddy in his bellowing James Earl Jones-ish voice, expounds his enlightening observations amidst the scalp-massaging and hair-braiding salon staff who in unison hails "Amen" after his expositions.

As a softer and less self-conscious agent of justice than his East Coast persona of the '80s, Don Johnson portrays a subtly sexy yet compassionate Nash Bridges who still hasn't lost his edge with handling the bad guys or wooing the women.

"Nash Bridges" is an action series with refreshing touches of light-hearted humor and entertaining sarcasm. If the writers would make less of a conscious effort to appeal to the couch-potato masses, "Nash Bridges" could be crowned the "Miami Vice" of the '90s. When "Bridges" loses its fluffy, contrived plots and comic relief characters, it could mature as gracefully as Johnson.



## PLATTERS THAT MATTER

Alternative Albums

Courtesy of WVUD's Cutting Edge

1. **Sanguine Nero**
2. **Hupp Exterior Mirror**
3. **Love Life Lush**
4. **...Finally Too Much Joy**
5. **They Spent Their... Swirlies**

Record Sales

Courtesy of Rainbow Records

1. **Score Fugees**
2. **Fair Weather Johnson Hootie and the Blowfish**
3. **Evil Empire Rage Against the Machine**
4. **In Sounds Beastie Boys**
5. **Sweet Dreams La Bouche**

Rap Singles

Courtesy of WVUD's Club 91.3

1. **White Label DJ Spidre**
2. **Sanctuary M5 featuring Brad Raker**
3. **On Da Rocks Trax On Da Rocks**
4. **Be As One Sasha & Maria**
5. **That Sound X-Press 2**

# Flying high on PLANET E



BY NIKKI TOSCANO

Copy Editor

Open your eyes, open your mind, smile and let your spirit shine, look within and you shall find pure ecstasy ... when you're on Cloud 9, the original Herbal X.

So reads an advertisement for herbal ecstasy, the legal alternative to the increasingly popular rave/happy drug.

Cloud 9, and other forms of ecstasy, claim to be like that of the illegal form; a drug producing a euphoric "we are the world" feeling. The illegal form of ecstasy makes your hair tingle, you grit your teeth and everything you touch feels exhilarating. Rubbing your legs and arms sporadically, inhaling alcoholic beverages and unable to receive a buzz are the effects herbal ecstasy claims to copy.

The legal form claims to use Mother Nature's gifts to create the world's first natural, legal and safe "X" alternative.

Herbal ecstasy is legal drug which contains ephedrine, an amphetamine-like stimulant that often produces negative effects on one's nervous system and heart. Its advertisers claim to produce effects of euphoria, increased sexual sensations and increased energy.

Ephedrine is also used to help weight loss through dietary supplements by speeding up one's metabolism.

Some herbal ecstasy producers advertise no side-effects and let the fact that the drug is sold over the counter seep into young minds, deeming the product safe and good for all.

There is, however, no mention in their ads of the 20-year-old Long Island man who died of cardiac arrest following the use of the product, and similarly no mention of the college student who died during Spring Break in Panama City after overdosing on Ultimate X-phoria.

Still, not withstanding the Food and Drug Administration's warning concerning the seemingly safe drug, the question arises as to why teenagers and young adults are in a frenzy to fork over \$20 to \$30

and indulge in the euphoria that gives off more than they expect.

For the same reason people take the illegal form of ecstasy, Jennie, a senior, says her reasons for trying herbal ecstasy was to explore the "thrill of the unknown."

"With X, you never know what you're gonna get," she says. "Sometimes you're shaky, sometimes you're floating."

Unfortunately, according to some students, their plane didn't even take off.

Dana, a senior says herbal ecstasy turned out to be a real let-down. "I drank like 10 vodka-cranberries that night, was stone sober and I couldn't fall asleep."

The effects of herbal ecstasy are said to be like that of a Max Alert. Both products contain ephedrine, causing your metabolism to speed up, and you are more visually aware while also giving alcohol a delayed effect.

Jennie agrees with these effects. "Twenty beers later, my beer goggles hadn't set in, and the guys still looked bad."

Dana and Jennie both agreed that the effects of herbal ecstasy were non-satisfying and they were both able to drink more than people three times their body weight.

While herbal ecstasy ads maintain that it will give the "ultimate high," some users maintain quite the contrary.

"Twenty bucks less in my wallet and four pills later," says Jennie, "the euphoric feeling advertised turned into a bad case of the shakes."

Monica Revelle, spokesperson for the Federal Drug Administration, says they are concerned about the adverse effects advertisements fail to advertise.

"Side effects range from heart attacks to dizziness to headaches to gastrointestinal problems," she says.

Revelle says the FDA's problem is that they have

to prove that the drugs are unsafe and, as of yet, they have been unable to find enough scientific data to make the link.

The FDA is taking the health risks inherent in these products seriously and is currently investigating the production and marketing of products containing ephedrine, which are often sold as alternatives to illicit street drugs.

Zipperhead, located on South Street in Philly, sells Cloud 9, a much advertised substitute of Herbal Ecstasy, at \$22 for four capsules. Zipperhead is a very eclectic store selling s&m supplies, a wide variety of leather, and wild clothing.

Urban outfitters also sells herbal ecstasy at \$24 for 10 pills. Stores like these that sell herbal ecstasy are often alternative and range from selling clothing to jewelry to drug paraphernalia.

"It mostly sells to old stoners and hippies," an employee of Zipperhead says, "and you have to be 18 to buy it."

Jennie, on the contrary, bought her herbal ecstasy from a vending machine in a bar in Lake Havasu, Arizona. The herbal ecstasy was in a package of 10 pills sold for \$20.

"Hoping it'd be like the real thing, we decided to try it," Jennie says about her group of friends on Spring Break this year.

"I ended up spending twice as much money to get drunk when I could have saved my money and bought a bottle of Max Alerts for the same feeling."

"I think it's smart for the bar to sell them," she says, "because you have to drink more to get a buzz, so the bar ends up making more money."

Dana agrees and says that those purchasing the drug are fooled by its effects.

"The only reason it's legal is because it doesn't do anything to you," she says. "It wouldn't be legal if it did."

Those who tend to shy away from herbal ecstasy and jump on the real "X" bandwagon say the effects are so different that it's mind-boggling, literally.

What people call "real" ecstasy has effects that



THE REVIEW / John Chabalko

Cloud 9 and herbal ecstasy are two products for sale that legally attempt to take the place of the drug Ecstasy. These natural substitutes speed up metabolism and produce a similar effect as a high dose of caffeine.

vary from a perma-grin to gritting one's teeth, to touching body parts (not in a sexual manner for all the dirty minds out there), to just letting it all go in a euphoric dance of pleasure.

"On the real 'X'," Jennie says, "you smile so much you feel like your teeth are wearing sweaters."

"The littlest things mesmerize you, like cold ice on your arm, touching the back of your neck and you just want to dance."

While some say herbal ecstasy pales in comparison to the real thing and some experts say it is also unsafe, people everywhere still run to alternative stores to divulge in a personal thrill of the unknown.

And maybe herbal ecstasy isn't up to par with the illegal form, but then again a matchbox car probably isn't as good as a Rolls Royce, either.

But those who want to venture into realm of drug use without being arrested or jailed, jump on a train into Philly for a supposed high and energy boost.

That, or go to 7-Eleven and pound a bottle of Max Alerts.

## Local bands feast on Newark's fest fetish

BY OAKLAND L. CHILDERS

Senior Staff Reporter

A moment of silence is in order for a dearly departed friend — Wilburfest.

Now that homage has been paid to the bastion of drunken debauchery that manifested annually on Wilbur Street, Newark can in good conscience open its arms to welcome a new wave of benefit shows that will soon blossom in the spring air.

When Wilburfest met its demise at the hand of angry neighbors two years ago, it looked like the Emmaus house, a temporary shelter for impoverished families, was getting the shortest straw of all. Now, Skidfest and the brand new, WVUD-sponsored concert Benefest are trying to pick up the slack in charity left when Wilburfest went the way of the passenger pigeon.

Also helping to cure the spring dol-

drums caused by Wilburfest's absence is Static II, a non-benefit, WVUD concert.

Spring is always a time for new life, and anyone that hasn't been to Skid Row since last year's Skidfest will be shocked by the new life breathed into the houses over last summer's break. Skid Row got a face-lift, but the tradition of music and good times hasn't changed.

Skidfest '96 kicks off at noon tomorrow with nine hours of music and other festivities that require you to be at least 21 to partake. The music is for everyone though, and the bill is packed with hometown goodness. Grinch is headlining the benefit, along with Bag of Nickels, Once Fish, Kookafide, Juliet's Wishing Well, Mars Bluechip and Phat Boddum. It's all taking place on Skid Row, which is located on North Academy Street across from the fire-

house.

WVUD's Benefest will also benefit the Emmaus House. The charity event will be held May 5 on the lawn in front of Old College on Main Street.

The lineup looks to be a winner for just about any music fan. Two stages will be set up to host Blacklight Rainbow, Network 34, the Scatologists, Grinch, Nero, Caterpillar and many others who will be on hand, making the price of the festival less than 50 cents per band, as good a deal as you are likely to get anywhere.

Being the all-around good guys they are, Grinch has graciously volunteered to provide the sound for Benefest, greatly reducing the cost of the show and putting WVUD a little closer to its \$3,000 goal.

Sadly, local favorites Schroeder, who were scheduled to play at Benefest, have

parted ways and will no doubt be missed by a good many fans.

The festival will last all day, from 11 a.m. until 8 p.m. Tickets are available for \$6 at any of the local music stores.

Never to be outdone, Aaron McEvoy has cooked up "Static II," an industrial show that will take place at the Hen Zone on Friday, May 3. McEvoy's band, Lexicon of Bad Words will be performing with Schloss Tegal and a dark gift.

Students can expect to pay \$3, but their non-student friends are going to pay an extra buck.

So fret not — by next year, nobody at the university will have ever heard of Wilburfest, but someone will always be around to pick up the slack.



THE REVIEW / Dominic Savini

LOOK OUT NEWARK! A wave of spring concerts is on the way, and Juliet's Wishing Well is but one of many bands who be performing in the near future all over this crazy town.

## Creating a fabric fantasy

Some university students rely on sewing machines and pincushions for their summer wardrobes

BY BETH MATUREWICZ

Forget the Gap, J. Crew and The Limited. These girls don't need them because they can do better.

Roommates Catherine Valentine and Sasha Temko make a majority of the clothes they wear.

Catherine and Sasha's Wilbur Street residence is complete with their own third-floor sewing room, filled with sewing machines, tons of thread, and every fabric imaginable.

Catherine, a junior, says she became involved in creating garments through observation. "I saw other people's clothes that they made when I was traveling around the country and I wanted to learn how to do it," the elementary education major says.

When Catherine was younger she fiddled with her mom's sewing machine but she really didn't know what she was doing. Three years ago she received a sewing machine as her own and began trying new things out.

"The first thing I ever made was a short dress that I still wear to this day," Catherine says. The knee-length jumper with a high waist has an olive green corduroy top and the bottom is a brown print. She says from the outside it looks fine, but if someone was to look closely at the seams inside they would know it was the work of a beginner.

The talent of Catherine's roommate Sasha, a sophomore apparel design major, first started to shine through in middle school. She took a sewing class in eighth grade, loved it and has been at it ever since. The first piece of clothing she ever made, a simple pair of leggings, would lead to many years of creation.

Sasha started selling her clothes last year at Rehoboth Beach. When the store Island Dyes became interested in marketing her clothing, Sasha jumped at the opportunity.

The prices her clothing were sold at vary and were often determined by the store itself, but she made a few hundred dollars from sales last summer. The money she made convinced her she may be able to turn her hobby into a career. The items that were sold included hats, bags and backless shirts. The most popular items they sold during the summer were dresses and shirts.

"We sell the same stuff again and again and then we'll get bored of one thing, so we'll sew another thing," Sasha says. "It's a lot of fun."

As for what types of clothes they design and create the most of, Sasha says she's been making a lot of shirts and dresses for the Johns Hopkins arts-and-crafts show she attended last weekend. She displays a cute, pine-green corduroy jumper and a vibrant multi-colored outfit she made over the years.

Perhaps the best aspect of the girls' skill is the money they save. "I've noticed that I don't go shopping for clothes," Sasha says. "But we spend a lot of money on fabric."

The amount of cash spent on fabric for the clothes they make varies according to what materials they are after. Most often, Catherine says, they will only buy a yard or two of fabric, but it depends on what they are planning on making.

She adds that the average amount spent on a yard of

fabric is about \$4 to \$8. Velvet, corduroy and calico are their favorites. Thread is usually \$1 or \$2 a spool. Sasha says the most she's ever spent in a one-time shopping outing is about \$300.

"I definitely say we spend less on fabric than we would on clothes," Catherine says.

Despite years of experience, the roommates still make mistakes. When creating an outfit on her own, "there's a lot less pressure," Sasha says. "You mess up but then you figure out a better way to do it. Next time, you won't make that mistake again."

Catherine says she figures the "tons of mistakes" she makes are just part of the process of improvement. One example of this is when an outfit is already sewn together, but the pieces of fabric have been cut incorrectly and there's not enough material to compensate.

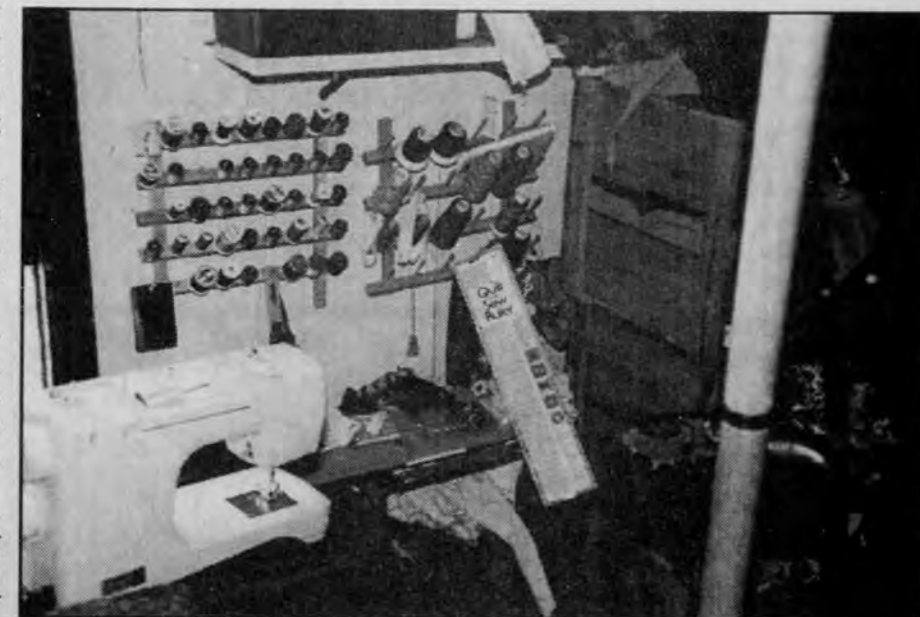
When the word gets out to their friends that Catherine and Sasha sew, the pair gets bogged down with favors.

A girl came over just the other day to have her pants patched. "I have a friend who had a pair of pants that she wanted bigger," Catherine explains. She usually doesn't charge for these minor alterations.

Catherine says she creates more clothing in the winter and summer than she does when she has classes. During the year, she makes clothes when she has a chance, but rarely skips class to do so.

Catherine and Sasha agree that they would work on their clothes every day if they had time. "Last year, I blew off school to make everybody in my family something for Christmas because I was having such a good time," Catherine says.

"I want to make clothes for my kids," Catherine says.



THE REVIEW / Andy Duncan

Above and right: Spools of thread, patterns, fabrics and a sewing machine are prominently displayed in the clothes-making studio of Catherine Valentine and Sasha Temko.



## Feature Forum



BY VANESSA ROTHSCHILD

Picture it, if you will: CHAOS like you have never experienced before in your life.

Imagine a situation where the odds and the weather are against you; carelessness plays a hand, even the hand of God Himself is not in your favor.

What it all comes down to in these situations is coolness. If you just remain calm and patient and assure those around you that the world is a beautiful place (sounds impossible), you can come out on top of any disaster.

I learned this last Monday when,

## The magically mysterious tale of the missing moolah

rather than stay home and study, I found myself cutting my 7 p.m. class. For what? For a one-hour ride with a friend into Dover, the heartland of Delaware, where her sister awaited us.

The plan was simple: Leave at 8:30 p.m. and endure the one-hour drive. Get to the sister's place and deliver \$170 to her door. (Hey, I don't ask questions, I just came along for the ride, the scenic drive through the sparse flatlands of the small wonder.) What could possibly go wrong?

We arrive at our destination and are relaxing, completely unaware of the disaster that awaits us.

The disaster? When it was time to give sis her \$170, the money was nowhere to be found.

And so it begins...

My friend and I run to the car to search for the cash. Outside, in the cold and bitter world, the drizzle has

become a torrential downpour. I put my jacket over my head to keep dry — to no avail.

After searching the car, I remind my friend of the tollbooth. When we had gotten off of Route 13, or Route 1, I wasn't paying attention, we hit a tollbooth and we needed a quarter.

My companion had grabbed a quarter from her change purse but missed the money-guzzling basket.

The \$170 was in the change purse, the one that the quarter for the toll came from. The same tollbooth where my sweet, honest, law-abiding friend opened the car door to pick up the quarter that didn't make it to the basket.

So we ride back to the tollbooth, which is a half-hour away. I am trying to calm my friend down, telling her it's gonna be all right, not to panic, the money has to be there, if it's not there we'll think of something.

Meanwhile, thoughts are running rampant through my mind, as I hold her hand and reassure her, telling her not to worry.

"\$170! \$170!" is my initial reaction.

And then the final, terrifying bit of reality nails me, the purse is either there, or someone picked it up. What this basically comes down to is the honesty and integrity of American motorists. If I found close to 200 bucks, what would I do?

I couldn't answer that one and it made me nervous.

My friend finds the tollbooth. One problem, however. We were exiting the expressway, so it is a one-way ramp. Like desperate fools, we park right down the street, a hop-skip-and-a-jump away from the exit, and get out of the car.

As the door slams, my friend and I are immediately swallowed whole by inches of water. Cold pellets of

rain are pounding upon my cheeks, my face and my body, literally stabbing at me in the darkness.

As we walk, I look around and hope no psychos try to pick us up or kill us.

As we approach the tollbooth, my friend breaks into a run while I slowly follow her. I peer ahead as she gets closer. I see her stop, sprint and bend over. She begins to shout and before I know it, the two of us are jumping up and down in the rain, screaming with glee.

We walk back to the car at a slower pace, side by side, and relish in the splendor of finding a tiny brown change purse with \$170 sitting on the road. It had been run over a few times, but it was there nonetheless.

The ride back to good old UD was quiet. I was cold and wet, the car had no heat, and I was praying to God that I wouldn't get sick. I was fantasizing about a hot shower and won-

dering about what had transpired.

It was a test. A test of oneself and I think that I passed. Actually, I think I kicked ass. We kicked ass. The night, for me, was a lesson in faith, patience and endurance.

How could two competent, sober, functioning people find themselves in such a situation to begin with?

I'll plead the fifth on that one and argue, instead, that it is not how we got there, but how we got through it, that matters.

I proudly realized this at 2:30 in the morning, as I crawled into bed after a scalding-hot shower. I also realized that there is nothing like catastrophe to bring two good friends even closer.

Vanessa Rothschild is a student affairs editor for The Review.

## BST lights up the stage with 'Fires'

BY JIMMY P. MILLER

Editor in Chief

One of the conventional purposes of the theater is to hold a mirror up to reality, to show through art what is true but too difficult to see or articulate on a daily basis.

The problem with that tradition, writes Anna Deaver Smith in the introduction of her play "Fires in the Mirror," is that it was invented by a Eurocentric theater written by and for white men. Does it still have relevance to our racially charged society? How accurate is the mirror for writers and an audience that has a difficult time talking about race and difference? When the language is inadequate to serve society as a group, will the conventional mirror reflect clearly, or distort?

Black Student Theater puzzles this out with its production of "Fires in the Mirror," Smith's play that centers around a series of race-related incidents and riots in Crown Heights, Brooklyn, in the summer of 1991.

The play is a string of monologues by 26 real people involved with the Crown Heights incident which divided Jews and African Americans in New York for years after. (Smith collected the material by interviewing each of the people who make up the characters of the show.)

Black Student Theater's production contains only three actors, and they pull it off beautifully. Junior Jamie Wilson, who's BST credits include "The Wiz" and "Purlie," does an excellent job of shifting in and out of diverse characters, from the James Brown-imitating Reverend Al Sharpton to

City University of New York Professor Leonard Jeffries.

Despite Wilson's towering presence on stage — he stands well over 6 feet tall — and his masterful ability to morph from one character to another, he is quietly outdone by BST President Mikelle Drew.

Drew brilliantly plays everything from a street-wise young girl of Haitian descent to a female rapper to a university professor to a Nation of Islam minister. Her monologues steal the show. While the other two are speaking, it is as if the audience is

**Where to Find It**  
Black Student Theater's  
"Fires in the Mirror"  
The Bacchus Theater  
April 26 and 27 at 8 p.m.  
Admission is \$4 for students,  
\$5 for the general public.

waiting for Drew to come back on stage.

Her performance is so powerful that she pulls not only herself, but also the audience into the shoes of Carmel Cato, a black Crown Heights resident originally from Guyana whose 7-year-old son was killed by a Jewish rabbi in a car accident that ignited the entire series of Crown Heights events.

If there is one weak link in the show it is sophomore Elyssa Kaplan's portrayal of various Jewish

characters. Kaplan stumbles over her words and tries to effect a change of character by only changing volume.

The production itself is excellent. The costumes are plain black pants and a white shirt for each actor, highlighting the black/white division that the play is based on. The set consists of a few chairs, a desk and a podium, giving the audience little to focus on visually. This forces emphasis on the words of the play and their message.

The words are what the show is all about. Despite great acting, the real hero in "Fires in the Mirror" is the script.

The first word of the play is Identity. Smith takes the audience on an exploration of the relationship between identity, language and culture. She uses the people of Crown Heights to discuss the media, politics, New York City government, the police department, the struggle that all persecuted or oppressed groups have and, most importantly, the fear of the 'other' that is within all Americans.

It is the same fear that keeps the discussion of race relations firmly in the classroom where it can do no harm to individuals in their daily lives and where it can be an abstract "issue" instead of a reality.

Black Student Theater takes the audience beyond that fear and shoves them into the minds and hearts of the people of Crown Heights. The audience is forced to see the mirror held up to what America has become in the early 1990s.



THE REVIEW / John Chabalko

BST President Mikelle Drew offers a powerful performance in the current production of "Fires in the Mirror."

## Black comedy outbreak

continued from page B1

cal high would not have been as strong.

The situations people fall into in "Flirting with Disaster" remind us of how crazy and yet at the same time funny, the daily dilemmas of our life really are. Ben Stiller's character's crush on a woman, who amazingly resembles his missing acid-dropping mother, is one of these situations. In the end, the audience is left laughing instead of feeling sympathetic for Stiller about his hidden Oedipal complex.

Some critics dismiss black comedies as being socially irrelevant, but Christopher Reeves' speech at this year's Oscars served as a defense for films with a darker edge. He told this year's audience how Stanley Kubrick's black comedy "Dr. Strangelove" was one of the first studio motion pictures to take a social and political stance against the evils of the Cold War, which changed the way Reeves perceived the power of film.

One could also look to "Heathers," the only teen movie of the '80s along with the "Breakfast Club" and "River's Edge" to take a deep look into the spiritual and cultural crisis of American adolescents. The film used black humor to tackle taboo issues like teen suicide, homicidal thoughts, and ruthless cliques. It managed to be ultra-hip, extremely comical, and totally realistic. "Heathers" was a landmark black comedy of the '80s, paving the way for more freedom

to use this style in the '90s.

For decades, amazing and talented filmmakers have used satire and black humor to get their important views across to large audiences; the black comedy has become one of motion picture's most powerful mediums. There is a reason why Kubrick's "A Clockwork Orange" is banned, why Monty Python got censored in England, and why "Beavis and Butthead" influences kids to burn down their houses in America.

In terms of actual style, black comedies probably rank as film's coolest genre. The wild ride that black comedies go for often results in new and fresh styles of film-making. They take movie-making to a more insane, amoral level, where there is no difference between right and wrong. Tarantino's "Pulp Fiction" used black humor to become one of the most critically and socially loved movies of the decade. "Pulp Fiction" is a perfect example of how black humor-styled movies are unafraid to break the rules.

Black humor-orientated dramas and comedies take full advantage of their artistic freedom. They are not afraid to offend the weak-minded, piss off the censors, or take the creative process to another level. With their uninhibited spirit, they make serious problems less threatening, easier to deal with, and more enjoyable on-screen than they would ever be in real life.

## Fake IDs across campus: bouncers beware

continued from page B1

He also says that when the counterfeit ID is from a far-off state, it's harder to tell if it is genuine or not.

The Miller Brewing Company sends out a book to bars with pictures of all the licenses in the country, but Schmidt admits that it is hard to memorize. "We get a lot from New York, New Jersey, Delaware and Pennsylvania, so those we know well. But we also get ones from Ohio, California and Florida and sometimes we'll have to double check."

While there are some good IDs out there, there are also some pretty bad ones. "They are flimsy, cracked, the picture is off-center and sometimes it's not even the same person in the photo," Schmidt says.

While eye and hair color are the most important things the bouncers look at, height is a factor as well because, as Schmidt puts it, "You can change the other things, but it is pretty tough to shrink."

While talking about some of the ID's people use to try to get into the Down Under, Schmidt busts out laughing when he recalls a particularly bad one.

"It wasn't even a license. It was a Virginia state card and the guy had just scotch taped his picture over the original one. It was pretty bad."

With the help of his fellow bouncers, Schmidt works very hard to keep underage drinkers out.

"If a 19-year-old gets in with a lousy ID and old served, and if there's an A.C.B. [Alcohol Control Board] guy in there and the kid gets caught, the bartender gets a heavy fine for serving a minor and his bartender's license is suspended," he says. "These people are our friends and we don't want them getting burned."

Junior Carol Korpusinski has worked at Peddler's Liquor Store for nearly a year and admits that bars are usually more strict about ID's than liquor stores. If they get caught selling to minors, the store gets fined. Korpusinski says that if an ID is good enough "there is nothing we can do."

She comes across some bad ones as well. "This one guy didn't even know the date of birth on his ID." If Korpusinski catches someone she will most likely turn them away. She maintains that she personally has never called in the police. "We usually don't call the cops."

Officer Curt Davis of the Newark Police Department says that it is hard to say how many people get caught with fake IDs. Liquor store employees will either send people away or take the IDs. However, when the police are called, the offender is

charged with violating the city's code and given a summons to appear in court for the penalty.

While the decision on the amount of the fine is usually left to the discretion of the judge, there are some cases in which fines are predetermined. In cases of duplicated or altered state identification cards, the fine for the first offense is \$250, and then \$250 for each additional offense. There is also always the possibility of being thrown in jail.

Davis adds that it is also an offense to loan out your license.

"Somebody will get caught with another person's license and say 'But my friend lent it to me.' Then we have a problem," Davis says.

Joe, a 19-year-old sophomore, says he has absolutely no fear of getting caught with his fake ID because it was made by the Department of Motor Vehicles of Delaware. Joe's roommate let him take the picture for his new license and gave him back-up IDs and credit cards to boot.

The license has Joe's picture with someone else's name but basically the same description. Joe and his roommate are similar in height and hair color. The only difference is the eye color; Joe has blue eyes, but the license says he has brown. "Only one guy ever asked me about that. So I told him I was wearing colored con-

tacts."

Joe uses his ID at least once a week to get into the bars and to secure booze at liquor stores. But he also uses it for his favorite activity — going to the casinos in Atlantic City.

"One time I was at the roulette table with a friend and the guy came along to card me," he says. "He looked real close and then let me go."

"My friend's next spin was a six. I said really loud, 'See you should have bet my birthday, 6/16.' The guy who had just carded me looked over at me because my birthday on the license was May 7. Needless to say, I moved to a new table. That was the only time I ever messed up with the ID."

Schmidt acknowledges that in some cases a fake ID will get in. "I'll know it's a fake but I can't prove it so I'll let them in." But in cases where it is a good ID the bartenders are off the hook. "The bartenders get fined if they serve someone with a bad ID. If the ID was really good, they can't be held responsible."

As the interview comes to an end, three of Schmidt's friends arrive and ask if he had displayed the fake ID he used to use. With a red face and a chuckle Schmidt comes clean.

"Yes I had a fake ID and yes I used it to get into the Down Under. What can I say? I'm a hypocrite."

## Exploring the nudist philosophy

continued from page B1

inside, fantasy quickly ceded to reality. With purple and yellow helium balloons taped to the tables, little candles and a table with sodas and corn chips, the place looked more like a naked 25th-year high school reunion than something out of "Caligula."

I met a bunch of couples in their 40s and 50s, and some even older people. One grandpa-looking fellow was wearing white tube socks hiked up to his knees, and nothing else.

I'd say that the nudity was unremarkable, and it was the people who were clothed even to the smallest degree — for instance, a woman wearing some sort of weird silk wrap around her shoulders — that seemed to draw the most attention to themselves.

The nudists all had a bunch to say about college and about nudity, but nobody was eager to talk about their vocation because of the whole idea that nudity is about "equalization."

For a while, the long-haired Greek guy, who founded the Skinnydippers and runs a nude cruise around Manhattan, danced with his wife while some of the other nudists visited my table. It was like the welcome wagon convening upon my arrival in the naked neighborhood. They gave me tips about my new-found hobby, as well as naturalist newsletters and information about nude beaches.

Suddenly the disc jockey, who had previously confined

himself to tame, bouncy fare, like the Pointer Sisters, turned the mutha out with Tone Loc.

As "Wild Thang" boomed through the smooth Bose sound system, I sat in awe up front by the dance floor as a gaggle of naked bodies, some fat, some thin, all having fun, took to the dance floor and prepared to boogie.

By the time the bass finished hitting, I was totally desensitized to the nakedness that surrounded me. It was as if I was in some goofy '80s movie like "Bachelor Party." I half-expected a nude Congo line to swing by me.

While the dancing was in full force, I decided to head on down to the pool and check out my naked breaststroke times. Despite the smell of chlorine and the mildewed tile of the pool's deck, I felt like Tarzan as I glided through the glassy water. Without the drag of trunks I moved fast enough to qualify for Atlanta.

After leaving the aquatics area I returned to the banquet room to learn that dinner was being served and that the naked line formed to the right.

Waiting for cold cuts and pasta salad in line between a guy who first discovered nudism while on vacation in South Africa, and a woman who didn't like the talk of food made me real hungry. Hungry, in fact, became what I was, it was the new feeling which dominated my being. I was hungry rather than naked.

March of Dimes  
**WalkAmerica**

**Q. What's the largest cost in your health care plan?**

**A. For many companies, the answer is babies.**

You can help babies be born healthy by walking for someone you love. Call the March of Dimes or 1-800-525-WALK and sign up for WalkAmerica today!

**Join Our Campaign for Healthier Babies**



**Congratulations**

**Scott Warnick**

**You've done**

**ITKA**

**PROUD!**

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TO APPEAR:  
Tuesday  
Friday

PLACE BY:  
3 p.m. Friday  
3 p.m. Tuesday

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THE  
REVIEW

B5 ■ April 26, 1996

## FOR SALE

Trek 830 Antelope w/ all accessories. Over \$600 invested; selling for \$350. Call Shane at 738-1816

EUROPE \$169. Caribbean/ Mexico \$189. Be a little flexible and save \$\$\$ We'll help you beat the airline prices. Destinations worldwide. AIRHITCHtm 800-326-2009 airhitch@netcom.com

New Super Single Waterbed and Mattress for sale. \$250.00 or best offer. For more information call Lisa 731-9690

Furniture for Sale. Good Condition. Call Andra 369-9315

1993 SUZUKI SIDEKICK, 4 DR., 34K MILES, \$7900 NEG., 454-7166

For Sale - 2 beds, 2 dressers, perfect condition. Call 738-5439

Rollerblades. Good condition bed, dresser, and couch. Call Jennifer 368-0552

LOFT FOR SALE - Excellent construction. Call Becky 837-1034

FURNITURE FOR SALE. Good Condition. Bed and dresser together. Call Katie 737-8291

FOR SALE: QUICKSILVER WETSUIT. SIZE M. BRAND NEW. \$115 OBO 453-1140

Texas Instruments TI-81 Graphing Calculator with Guidebook \$40. Call 998-9536

Looking for interested person to split a 7 day cruise to watch raising of part of the TITANIC. Interested? Call Charles Gray @ 454-1958

White metal buck bed, excellent condition, includes ladder \$175 OBO. Also available twin mattress \$50 good condition. Call 737-6858

Bed and Dressers for Sale. Call 292-1362

FOR SALE: '87 Celica GT 5-SPD DEPENDABLE & ECONOMICAL \$1950 (610) 255-0713

SNOWBOARD - Gnu skidder (139), used one season \$150, needs bindings. 731-4298

Two double bed lofts, solid wood construction with removable ladders - easy assembly - \$40 each or \$75 for both. Call Krista 738-1206

## FOR RENT

Available immediately, variable length sublease: room in 3BR house, 2 blocks from campus. Washer, dryer, dishwasher, central AC. No smoking or pets. \$245/mo. + 1/3 utils. Call Gary at 368-5627.

4 BR, Madison Dr. Townhouse. Washer, Dryer, Remodeled, 1 yr. lease + security, \$885-925. Call 368-4424

3 ROOMS FOR RENT IN LARGE HOUSE. 5 MIN. WALK TO CAMPUS. RENT \$190, STARTS 6-1-96. CALL 368-3736

In Rehoboth - Seasonal Apts - Sleeps 4 or 6 - ph. 227-1833 or 368-8214

New Street Efficiency's \$390.00 available 6/7/96. Call for more information 575-1000

Madison Drive - 3Br, 1Ba - \$900.00 available 6/7/96. Call for more information 575-1000

College Park 4 BR + Finished Basement. Avail. June 1st. \$1000mo. 764-5256

Seeking a kind open-minded person or couple to sublet 1 bedroom + studio space in a Wilbur Street house. 6/1-9/1. Rent negotiable, continuation of lease possible. 369-0860

Lincoln Dr. College Park Townhouse - 3 bedrooms; Available 6-1-96, \$850/mo plus utilities; Call (610) 932-4486

ROOM FOR RENT. SUMMER SUBLET 5/31-7/31. 2 BLKS FROM CAMPUS. LARGE FURNISHED BEDROOM W/ ACCESS TO LIVING AREA AND KITCHEN. \$375/MO. INCLUDES ALL UTILITIES. CONTACT BRIAN - EMAIL - JULIO @ UDEL.EDU

Houses w/washer/dryer off Main St.; 2-bdrm, 3-bdrm, & 4-bdrm \$600-\$1000/mo; rents negotiable, avail. 6/1/96 - 5/31/97; 292-1280

MAIN ST. ROOM available after finals. Own room and very large. \$290.00 plus low utilities. 731-9287 Heather.

Walk to campus. 2 b.r. apt., lg. bright l.r., dining room, yard. \$725 incl. heat/ water. Parking. 239-7672

Madison Dr. 3 bdrm. townhouse. Central Air, wash/dryer w/w carpet. Plenty of parking. One of the nicest. Available 6-1-96 \$985 + utilities Call after 4pm. 836-0121

Never rented before. 4 bedroom Madison Dr. Open kitchen. W/D. Dishwasher. Available 6/1/96 or after. 456-9041

BEAUTIFUL 3 BR HOUSE BEHIND STUDENT CENTER, ON ASHLEY RD. W/D, CENTRAL A/C - 3-4 OLDER STUDENTS PREFERRED. \$1125/mo. + UTIL. NO PETS! AVAIL 6/1, YEAR LEASE. CALL TERRIE @ 456-5969 - PLS. NO CALLS AFT. 9PM

3 Bedroom Townhouse - Washer/ Dryer. Available 6/96, \$850 + utilities 738-5136

## ROOMMATES

ROOMMATE NEEDED IMMEDIATELY M or F, \$175/m. Towne Court, CALL RICK @ 454-8104

2 Roommates needed to share 1 bedroom in East Cleveland house for next year. Call 369-0934

Two Female Roommates needed for 96/97. School Lane. Call 738-2866

2 Roommates needed for Haines St. Apt. Call 738-4563

Summer Subletter needed Ivy Hall Apt. \$180/mo. + utilities. Call 738-7846

1 Large Room Avail; 1-3 m/f (1 comfortable, 3 tight); 2-bdrm at West Knoll; Tom 837-3774 or tom@udel.edu

Female Needed to live in house on Delaware Ave. starting June 1st. Call 369-9411 ASAP

Housemates wanted for E. Cleveland House. Call Randi & Catherine @ 837-8490

2 N/S M or F needed to share bedroom in Main St. Apartment. '96/'97. Call Doug ASAP 369-1923. Leave message - Next to Klondike's.

Male Roommate wanted for Summer 2 bdrm Apt. A/C Wshr/ Dryr \$270/mos. + util. Call 369-9297

Roommate Wanted: Non-smoking, female to share 2 bdrm Town Court Apt. for 96-97 school year. Call 837-1882 ASAP

Female Roommate needed for S. College Apt. 2 Bath, Parking, Walk 2 campus. Rent good, share w/ 3 others. Please Call 837-3243

Roommate Needed - Female for School Lane Apt. Call Amy 737-8821

Female Roommate (s) wanted to share University Gardens Apartment. Fully furnished. 456-1096

Summer Sublet, single, 5 min. from Smith. Call Brian @ 369-1772

Female roommate to share 2 bedroom house with female Grad. Student. Available June 1st, 92 North College AVE. Call 731-4277

## HELP WANTED

CRUISE SHIPS HIRING - Earn up to \$2,000 +/month. World travel. Seasonal & full-time positions. No experience necessary. For more information call 1-206-971-3550 ext. C52914

NATIONAL PARKS HIRING - Positions are now available at National Parks, Forests & Wildlife Preserves. Excellent benefits + bonuses! Call: 1-206-971-3620 ext. N52914

\$1750 weekly possible mailing our circulars. For info call 301-306-1207.

\$ CRUISE SHIPS HIRING! Students Needed! \$\$\$ + Free Travel (Caribbean, Europe, Hawaii!) Seasonal/ Permanent, No Exper. Necessary. Gdc. 919-929-4398 ext. C1076

VOLUNTEERS NEEDED: Males and females, 18 years or older and in good health, wanted to participate in clinical pharmacological studies employing marketed and investigational drugs. Call 215-823-3330 for details.

WANTED: 23 STUDENTS. Lose 8-100 lbs. New metabolism breakthrough. 1 lost 15 lbs. in 3 weeks. Guar. Results. \$35 cost. 1-800-776-9503.

ATTENTION STUDENTS - TELEPHONE ORDER CLERKS. MAIN STREET OFFICE! Full or Part Time, Days or Evenings. Great Pay. Call Now 452-0315

EASTERN EUROPE JOBS - Teach basic conversational English in Prague, Budapest, or Krakow. No teaching certificate or European languages required. Inexpensive Room & Board + other benefits. For info. call: (206) 971-3680 ext. K52911

In-home child care for 5-month-old girl 1 or 2 days a week. Mother will be working from home. Pike Creek area. Pay Negotiable. Call Maria at 302-234-4236

Local transportation company needs mature, well dressed persons to conduct an ongoing customer survey. Flexible hours. Rate \$6/ hour. Write to Attn: Gerry Frenze P.O. Box 7736, Newark, DE 19714

Babysitting 4 days/ week in my Newark home while I'm present between hours of 10am and 3pm (no weekends). Call 455-9225 for more information and possible interview. References a must.

Pool Director for Girl Scout resident camp. June 22-August 18. Lifeguard, WSI required. Must be 21 to apply. (302) 456-7173 ext. 7173.

\$\$\$\$\$ Looking for ways to increase your income? Be self-employed. Earn \$2000/ month within 6 months. \$100,000/ year within 30 months. For additional information call Morgan at (302) 731-8180

GET A LIFE! Rapidly advancing

telecommunications co. offers personal freedom for aggressive self starter. Be your own boss with flexible hours. Call or fax for more info.: P: 478-1643 or F: 478-6728

SUMMER JOBS! Delaware and Lehigh Valley - COLLEGE PRO PAINTING - Now Hiring for Summer. \$5-\$10 hr. + bonuses. Leave message. 832-7716

TRANSCRIPT TYPIST NEEDED - Typist needed who has a Macintosh and can use Microsoft word to type 20-page oral history transcript from a tape for \$150.00. If interested please send 2-page sample of your typing to Stoner at 303 Old College.

YWCA - Part-time immediate and summer positions. Aerobic and swim instructors. Lifeguards, receptionist/ clerk, counselors for before/ after school & summer camp. Local residency & own transportation a plus. Apply at 318 S. College Ave., Newark, DE 19711 EOE

Summer Clearing Help Wanted. Elkton Rd. Walking Distance to campus. \$5.00 per hr. 9am - 11am and/or 6pm - 8pm. Call 731-1318 after 6:30pm

Solid, versatile motivated drummer for established original Wilmington area rock band. Giggling and recording. Call 302-892-4535. Leave a message.

ACTION SPORTS PUBLISHING COMPANY has a great job with OK pay. You get money plus life experience. Applicants MUST be year round resident of Newark, have 30 hours a week available of which two days must be in the mornings. Some weekend work. MUST have light truck and be capable of some heavy lifting. Do not call if you do not have all of the above. Job involves helping us publish our magazine. Includes shipping to proofreading to filing to sweeping floors. Once you find out about the job you will be begging to do it for free but we will insist on paying moderate wage. Long hair OK. Again - don't call if you do not own a light pickup truck and are a year round resident. 369-2711

Need a Bulgarian native for tutoring. Please call 762-0129 and ask for Susan.

PAINTERS NEEDED!!! If you're willing to Work Hard and Play Hard outside this summer, and earn serious cash + incentives, call Mike 738-6732/ email McKeenan

Substitute positions available for those desiring to work with young children. Early Childhood Education or experience helpful. Open 7-6 Monday through Friday. Flexible hours. Call 731-4925 for appointment. EOE

Chinese restaurant seeks person to take phone orders. Call 322-8087

Summer Nanny Wanted: Full time, flexible hours for 3 school-age children. Non-smoker preferred. Must have own transportation. Call 234-4006

CLEANING - DEPENDABLE PEOPLE TO BUFF FLOORS PIKE CREEK AREA 6AM TO 9AM. \$6.00 PER HOUR. 1-800-342-2104

Earn Easy Cash! Need students to give away great new telecommunications product. Call 610-3898-3466

CAMP COUNSELORS WANTED: COLLEGE ATHLETES - VARSITY/ INTER-MURAL: WANTED TO COACH/ INSTRUCT OR ASSIST AT TOP RATED BOYS SPORTS CAMP - IN MAINE! Awesome facilities, great atmosphere! Must have good skills, able to instruct, coach or assist one of the following: Baseball, Basketball, Soccer, Tennis, Lacrosse, Swim (WSI), Water-ski, Sail, Ropes & Climbing Wall, Camping and Hiking.

Martial Arts, more! Must like working with kid! Beautiful lake, Top Salaries, Trvl. Allow. Rm/Bd/Lndry, Call or Write: Steve Rubin 1-800-473-6104 - CAMP COBBOSSEE, 10 Silvermine Dr., So. Salem, NY 10590

Come join our team! WAITSTAFF, HOSTS, BUSSERS, LINE & PREP COOKS. FLEXIBLE SCHEDULE. GREAT PAY, BENEFITS. APPLY IN PERSON MON-THURS 2-4 RUBY TUESDAY @ CHRISTIANA MALL

## PERSONALS

STD is not an oil treatment; It's something you can get from a friend during unprotected sexual intercourse. COMMISSION ON SEXUALITY.

KAPPA DELTA'S AIR BAND DANCERS - YOU'RE AWESOME. BREAK A LEG!!!

SIG NU - KAPPA DELTA THANKS YOU FOR AN AMAZING WEEK. GET READY FOR SUNDAY!

Congratulations Kappa Alpha Theta - 1st Place Sig Ep Soccer Tournament

IF YOU CAN'T TAKE THE HEAT.... GET OFF THE BEACH! GREEK GAMES - KAPPA ALPHA THETA

ALPHA EPSILON PHI would like to thank Rebecca Butler for a wonderful formal, Heather Highland for a great job in Looking Fit. Good luck Leslie Robins. Get psyched ATO!

AEPi congratulates Leslie Robins for an amazing job in "Guys and Dolls."

Good luck to all the Alpha Chi Omega sisters in airband.

AEPi, Get Psyched for Sunday! Love, Alpha Chi Omega

Phi Sigma Sigma is proud of their greek goddess Crissy Wells.

Phi Sigma Sigma & Phi Kappa Tau good luck and have fun in Greek Games 1996.

Phi Sigma Sigma wishes our 1996 Airband good luck and have fun.

ALPHA XI DELTA CONGRATULATES CHERYL AND HEIDI FOR A GREAT JOB!

SIGMA ALPHA MU - KEEP UP THE GOOD JOB WITH GREEK GAMES! - AZD

ALPHA SIGMA ALPHA & LAMBDA CHI ALPHA - GREEK GAMES 1996!

Alpha Sigma Alpha's Airband is #1!

ALPHA SIGMA ALPHA ALPHA SIGMA ALPHA

Alpha Xi Delta - Get pumped for Greek Games

Alpha Xi Delta - Sigma Alpha Mu wishes everyone good luck on Saturday

## ANNOUNCEMENTS

ATTENTION ALL STUDENTS!!! GRANTS & SCHOLARSHIPS AVAILABLE! BILLIONS OF \$\$\$ IN PRIVATE FUNDING. QUALIFY IMMEDIATELY. 1-800-AID-2-HELP (1-800-243-2435).

FREE AIKIDO CLASSES! Monday and Wednesday 8:30pm, Saturday 6:00pm starting Feb. 12. Mat Room, Carpenter Sports Building. Sponsored by the Aikido Club @ UD. Call Tim @ 837-1764 for more information.

SOPHOMORES: COMPETE FOR UP TO \$12,000/YR. SCHOLARSHIPS. Ask about Army ROTC summer leadership training and scholarship opportunities. Paid training with no obligation. Call 831-8213 now!

GRANTS!! SCHOLARSHIPS!!! MILLIONS OF DOLLARS IN FREE FINANCIAL AID. TO QUALIFY CALL: 1800-400-0209

Fashion Group Synergy is putting on a Fashion Show at the Pearson Hall Auditorium on May 10 @ 8pm. Tickets are \$5 for students

If you or anyone you know was a member of a Greek organization and left as a result of a hazing incident, or if you have a pledge/hazing story to share, call Vanessa @831-2772 to tell your story.

SKIDFEST April 27, 12noon - 9pm. Academy St. Row Houses. \$5.00 - All proceeds go to Emmaus House. Kookafied, Bag of Nickels, Juliets' Wishing Well, Once Fish, Phat Boddum, Grinch

Kappa Alpha 1st annual raffle — \$4, benefits CASA.

Great Job K. Richter and Diane Wirger — KAO.

If you want to take fuzzy bunny rabbits and *SIZZLE* them until they're moist and tasty and the fat juice drips out of them, call Kelly at 837-8587. SQUEAL, varmints!

## ATTENTION: Federal Perkins/Nursing Loan Recipients

**If you will not be returning to the University of Delaware for the Fall Semester, you are required to attend an Exit Interview between May 6 th and 10 th, 1996. If you have not been contacted regarding the dates and times of the May Exit Interview meeting, please contact the Student Loan Office, 220 B Hullihen Hall, Phone 831 - 2109/8184.**

**NOTE:** Stafford Loan Recipients must attend a separate meeting conducted by the Financial Aid Office. Call 831 - 8770/Stafford Loan Office for dates & times.

**By Andrew Guschl**



## RED MEAT

pulsing polyps of pointlessness

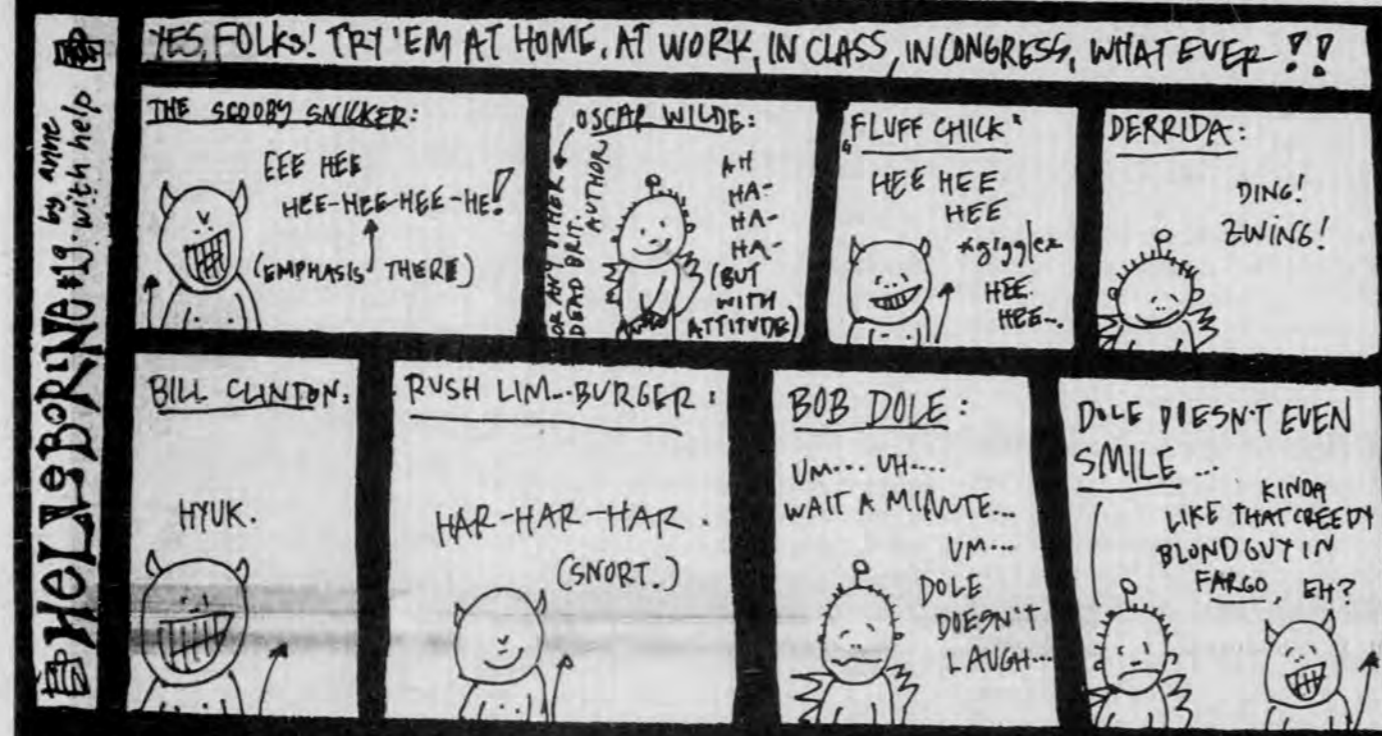
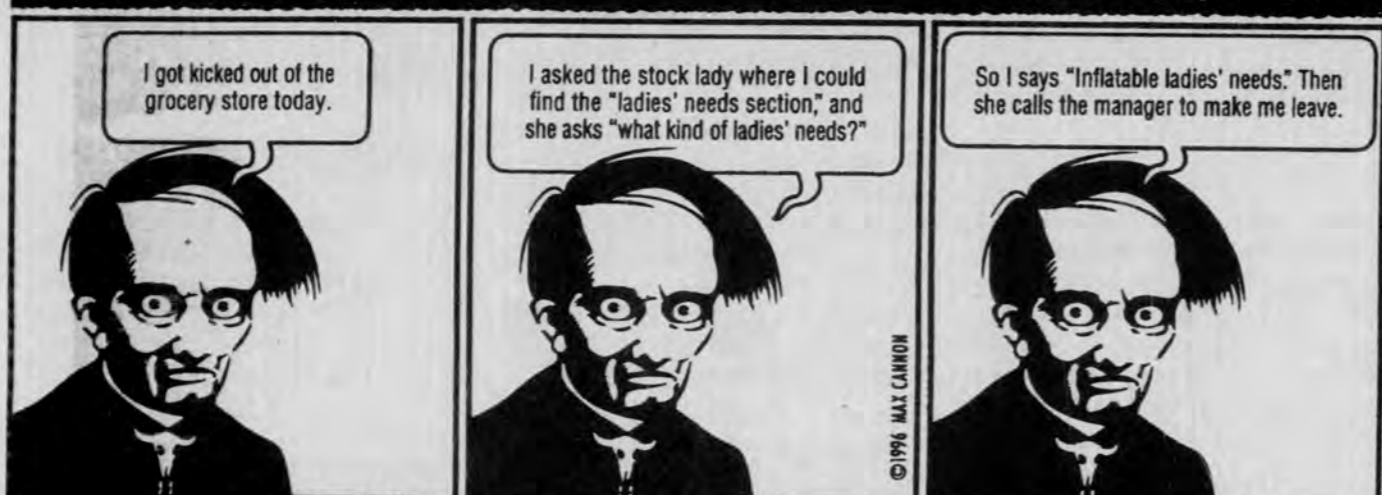
from the secret files of  
**Max Cannon**



## RED MEAT

flaccid ends, sagging middle

from the secret files of  
**Max Cannon**



# ZIPPY

"WHILE SUPPLIES LAST"

Bill Griffith



# ZIPPY

"UNCLEAN DISHES"

Bill GRIFFIN



# LARRY'S WORLD

DUDE MAN- I THINK  
MY SISTER LIKES YOU.

WHO? LITTLE  
TRISH? SHE'S  
JUST A BABY!

NAW, BRA! SHE'S  
20 NOW! SHE AINT  
A BABY NO MORE!



20? DAG! SEEMS  
LIKE YESTERDAY WE  
USED TO

DUDE—YOU'VE BEEN IN COLLEGE 6 YEARS!

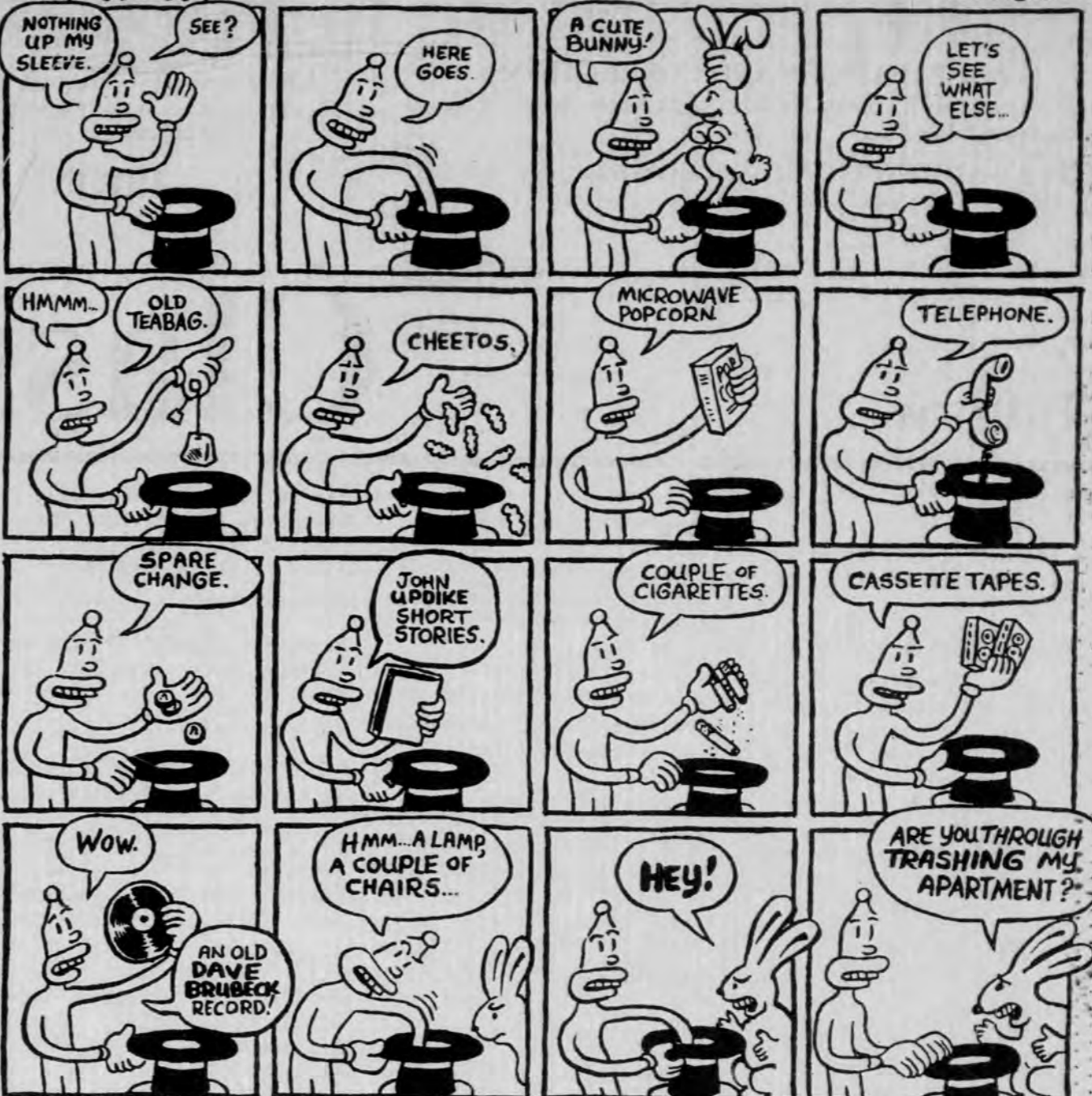
WOAH! DUDE!  
DO YOU THINK I  
SHOULD DECLARE

NAW DUDE!  
I THINK  
YOU ALREADY  
GOT A BO



## HAT TRICK

© MICHAEL  
95 DOUGAN



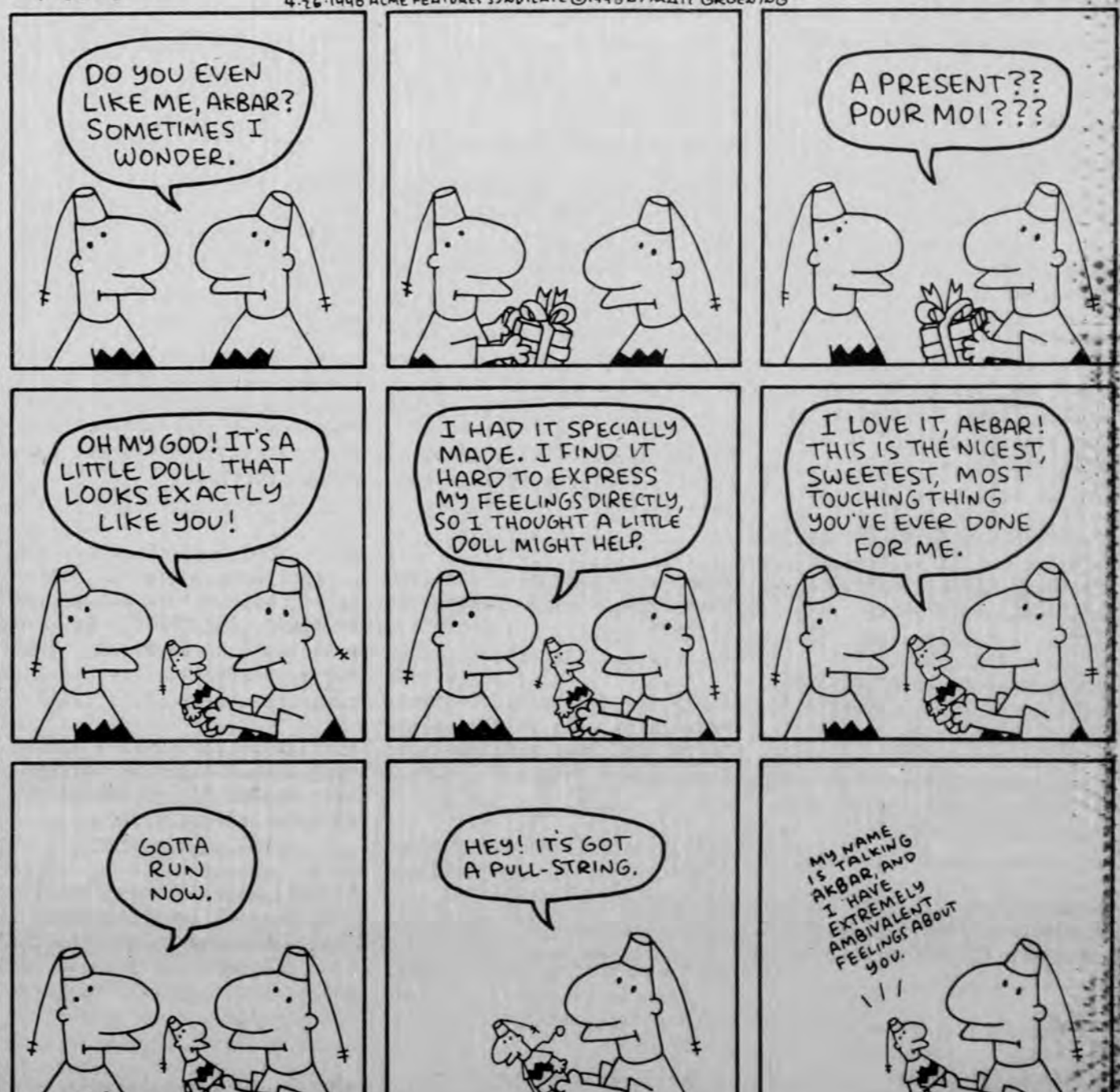
## The N-th Dimension

by Brian Edwards



# LIFE IN HELL

©1996  
By MATT  
GROENING



# "The Greek" remembered by a youth

To every 10-year-old boy, the possibility of playing a big-time sport is a real one.

No matter how slight his stature, slow his reflexes, or limited his ability, the dream is there.

It is one that we're all brought up with, and for a kid of that age, it is normal, expected, and, for the most part, it is a good thing.

After the age of 10, however, the dream usually begins a slow death.

The boy clings on to it through involvement in Little League sport, imagining himself 15 years from now in the same spot as a current star.

The youth looks to athletes with similar attributes to himself to keep alive his fantasy of making it big. At first, there seem to be many, but as he becomes more realistic with his comparison, it becomes more apparent that he will not be a star. It seems like he's too short, too



View of the Fan  
Eric Heisler

thin, or too slow to make it, and he accepts that and goes on.

But sometimes, the difference between himself and a superstar, to a young boy, makes no sense.

And the curious boy asks, "Why?"

When he receives no answer the question lingers and stays with him. He does learn, however, not to ask it again.

In 1988, the recently-deceased Jimmy "The Greek" Snyder tried to give many boys an answer.

For a 13-year-old growing up in a predominately white area, it seemed odd how all the young local athletes were white like himself, but on the professional level, Caucasians were few.

Unlike others who dodged the question, the Greek had an answer. Maybe not a correct answer, but an answer, indeed.

For those not familiar, the Greek gave aspiring, white athletes a grim prognosis.

The Greek alleged slave breeding was responsible for creating black superathletes, athletes with which white athletes could not compete.

Although his answer was in no way scientifically based and may hold absolutely no ground, the Greek was one of the few who took a shot at explaining a subject that should be trivial to any adult, but not to a 13-year-old.

Unlike adults, whose reasons for asking this type of question could be nothing but racist, the boy only wonders why.

And why shouldn't he ask? The other factors that discriminated against him being an athlete were always presented to him in a clear cut manner.

When he wondered why there were few men of his projected height in the NBA, the answer was simple.

When he wondered why few men under 190 pounds could make it at most positions in the NFL, he was again told.

And when he wondered why there were nearly no fat men in professional sports, he had little trouble getting the answer.

But for some reason, this one question was avoided.

And when one man tried to answer it, he lost his job.

When the Greek was fired I was a boy and I wondered why.

Now, as an adult, I know why.

The players on the field, court, or ice are the best at their sport regardless of race. It would be a tremendous shame if any player with the ability to play could not because of color, sex, or any other reason aside from playing performance.

I look on the playing field and I don't even notice the race of the players.

But boys think differently. Boys idolize stars. If a star dresses a certain way, they want to buy the same type of clothes. If he has a certain haircut, they want the barber to imitate it to a "T."

Race or sex, however, is something that can't be imitated.

Most of the men who were there to condemn the Greek don't realize how a kid sees athletes differently.

When they were kids the stars were all white, and similarly in 1988, most of the media people and sports higher-ups were white.

They, along with our fathers, learned a separate lesson.

But the Greek took a shot. Even if his answer is a bit warped.

To an adult he's a racist, but to a young boy he gives a reason that the boy may be desperately searching for.

In response, an adult world quickly shut him up and silenced our curiosity.

So as boys, we never learned the answers.

But what we did learn was to never ask the questions.

Eric Heisler is a managing sports editor of The Review. View of the Fan appears Fridays.

## Tennis receives honors in year-end grade report

BY KELLEY PRITCHARD

Assistant Sports Editor

It's over and the grades are out.

The men's tennis team, with a mix of veteran players and some top new recruits, had a great season, finishing 12-4 and placing second in the North Atlantic Conference tournament.

Last weekend, the Hens traveled to Vermont as the third-seeded team to try and better last year's performance. They did.

After defeating Towson State in the first round, the men moved on to play the No. 2 seed Northeastern in a close match, winning 4-3.

In the championship match Sunday afternoon, the Hens faced top-seeded Boston University, but fell 3-4.

The team was pleased with their performance and are excited about next year since they will return six players.

**1ST SINGLES:** Senior Kyle Binnington had a not-so-hot season, finishing 8-9. Although he finished his college career with 43 wins and only 24 losses, his senior year was not as productive. Toward the end of the season, Binnington remarked he was a little disappointed because he lost to some opponents he should have defeated. He did, however, avenge his regular season loss to Towson's Mike Miller in the NAC tournament in two sets. He played strong matches, but perhaps senioritis struck this ace. **GRADE: C+**

**2ND SINGLES:** Junior Mike Lustig had a successful season, recording the second longest winning streak on the team with

five straight singles wins. Lustig (8-2) was not in the lineup at the NAC tournament in Vermont, keeping his singles record for the season standing. He had the desire to win and had an amazing ability to work players around the court until he got them out of position where he could take the point. **GRADE: A**

**3RD SINGLES:** Junior Zach Schmidt primarily played third singles this season, finishing 10-4. This ambidextrous player was intense on the court, often winning easily. He faced a few tough opponents along the way, but was able to dominate others in order to make the grade. **GRADE: B+**

**4TH SINGLES:** Freshman Todd Kosta was a definite plus for the Hens this season. The rookie from Michigan held the longest singles winning streak at nine and finished his first season at 14-1. As the only player to win all of his matches in the NAC tournament, Kosta definitely helped propel the team to its second-place finish. **GRADE: A**

**5TH SINGLES:** Junior Subash Parameswaran finished with a decent, but not-that-exciting record of 8-4. The quiet Parameswaran seemed to do his job without much hoopla, win or lose. **GRADE: B**

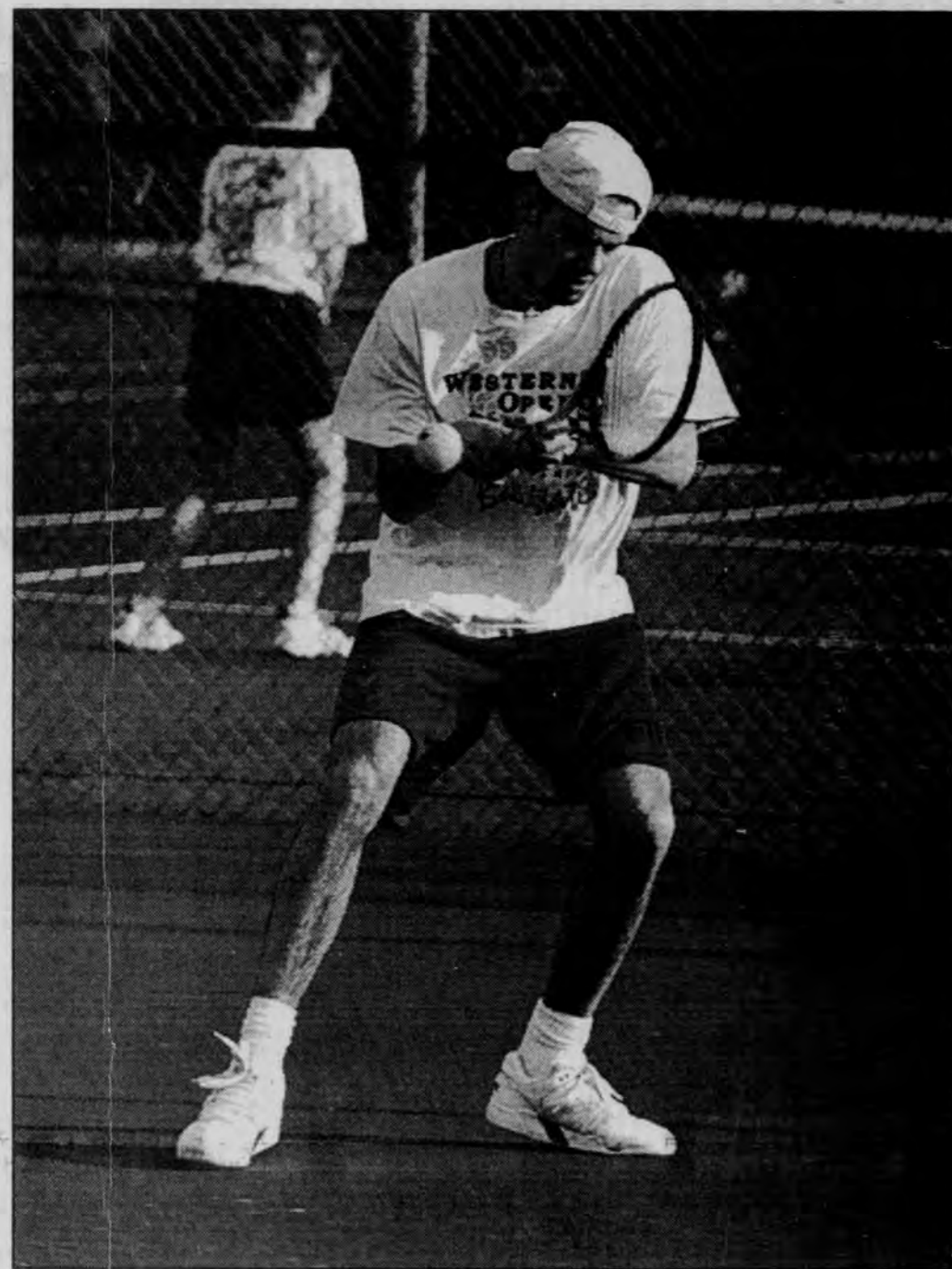
**6TH SINGLES:** This spot was shared by freshman Ira Bernstein and sophomore Adam Sloane. Combined, the two went 16-3 this season. Two very different personalities, they both were able to win in their matches. Laid-back Sloane kept the ball in play, taking tips from Lustig on wearing

down opponents. Bernstein, on the other hand, possibly the most intense player on the team, let the rest of his teammates know what was happening in his match with loud cries of disapproval or shouts of encouragement. These two will be great improvements to the team in upcoming years. **GRADE: A**

**DOUBLES:** This is a hard category to grade because the pairs changed constantly. Overall, they were successful. They finished their season with a record of 28-7. A doubles team must have compatible players or everything falls apart. The partners complemented each other well, hyping each other up when needed, calming down frustrated nerves at other times. Lustig and Bernstein made an impact in the NAC tournament, winning all three of their matches. **GRADE: A**

**COACH:** It couldn't have always been easy. She's a young, former Hen, coaching a team full of fun, rowdy men. But Coach Laura LeRoy kept control and once again led the team to an impressive 13-4 record. What else but a top grade could we give the NAC Coach of the Year? **GRADE: A**

**OVERALL:** The men seemed to be a close team with many different personalities. Those personalities worked both on and off the court. Binnington, as captain, kept the team unified and showed great authority as the lone senior. Everybody got along well, which helped with on-court performances. **GRADE: A-**



THE REVIEW / Alisa Colley

Freshman Todd Kosta led the Delaware men's tennis team with a 14-1 record this season.

### Report Card: Men's Tennis

1st Binnington: **C+**

2nd Lustig: **A**

3rd Schmidt: **B+**

4th Kosta: **A**

5th Parameswaran: **B**

6th Bernstein/Sloane: **A**

Doubles: **A**

Coach: **A**

Overall: **A-**

## Men make last court appearance a victory

BY JILL CORTRIGHT

City News Editor

Just back from the North Atlantic Conference championships at Vermont, the Delaware men's tennis team not only faced St. Joseph's.

They also went up against 20 mph winds, with gusts that felt even more powerful. During pre-game practice, one of the players commented that it was hard enough just standing up, let alone playing tennis.

"It was the most ridiculous wind situation we've ever played in," Coach Laura Leroy said.

But the team managed to overcome this obstacle and defeat St. Joseph's, 7-0, in

their final home game.

"Instead of getting frustrated, [the players] handled it really well," she said.

The first doubles team of senior Kyle Binnington and junior Zach Schmidt seemed bothered by the wind in the first game, which caused the ball to move unpredictably with each gust. They got over this quickly, though, and defeated Ally Gaylord and Paul Capazello 8-3.

Freshmen Todd Kosta and Ira Bernstein, the second doubles team, had an even easier set, winning 8-1 over Joe Logue and Dave Cataldi.

The third doubles team, made up of sophomore Adam Sloane and freshman Adam Kossak, came through with an 8-3 victory over Dave Shields and Bob Gormley.

Sloane called playing St. Joseph's "a big

step down from the NAC" in level of difficulty.

"Even though the wind was pretty intense, it was pretty easy to concentrate since [the competition] was less intense," he said.

For singles play, Binnington triumphed over Gaylord with a score of 6-3, 6-3.

His teammates went on to follow Binnington's example, each winning their matches in two sets.

Junior Mike Lustig defeated Capazello in second singles, 6-1, 6-1.

Schmidt had a more difficult time in his first set against Logue, winning 7-5, but took the second set with ease, 6-0.

In the fourth singles game, Kosta made fast work of Cataldi in two 6-0 sets.

"My opponent wasn't really into the match," Kosta said. "I really didn't have to

do anything. I just threw a few balls onto the court and he took care of the rest."

In fifth singles, Bernstein defeated Shields 6-4, 6-1, and Sloane had a 6-0, 6-0 victory over Bob Bellezza.

"It took a while," Sloane said. "It was a long match, but I didn't lose a game."

Leroy said she was very happy with the team's performance against St. Joseph's.

"I was really, really pleased because it's so hard to get up for a match after the NAC's."

Kosta agreed, saying, "It's good to finish a season with a home win like that," he said.

He also said he was happy for Binnington, since the match against St. Joseph's was the senior's last home meet.

"It's good for him to go out with a win."

## Frey leads lax Passing game

continued from page B10

"Kelly's a very strong person," says Betsy Miller, Frey's mother. "She's always been a leader — never a follower."

But Frey was sure to point out that winning lacrosse games is not a one-person effort.

"Beating a team doesn't come from one person; it's with everybody," she says. "I don't want people to think that I set myself on a pedestal. I'm not any higher than anybody else. I'm just older and more experienced, and I just want everybody else to feel as comfortable as I do."

While she strives for the comfort of her teammates, Frey has a certain knack for making the nerves of her opponents uneasy, especially in one-on-one situations, an area in which she is skilled.

"I like to look them in the eye, because that shakes them up a little bit," she says. "I just like looking them in the eye and just go right at 'em, and see what they give me and go right-handed or left-handed."

Her future will likely include working at lacrosse clinics with children.

"I'd like to help at some of the [lacrosse] clinics," Frey says with a sparkle in her eyes. "I really enjoy working with the kids and trying to help them out. Seeing them learn is just such a great thing."

And it's clear that Kelly Frey gets as much pleasure from the success of others as from her own.

continued from page B10

back, and we would like to do a little more in '96," Bossard said.

"But we are still a running team. We have an offense that sets up the running game with passing."

Another receiver who will be seeing playing time is sophomore Jason Phillips, who traveled with the team last year but didn't get much playing time.

"He's getting better," Bossard said. "If he keeps improving he may get some real playing time this season."

With Batts and Conti catching most of the passes last season, the tight ends saw mostly the blocking role catching a total of only six receptions.

But this upcoming season that statistic may change.

"We would like to throw to the tight ends more," Raymond said. "He [the tight end] is open, now it is a matter of making the quarterback more aware of him."

The projected starter looks to be senior Chuck Blessing who caught only one pass last year, but is improving according to Raymond.

Fighting for playing time is red shirt freshman Jason Vankerhoven, who will be making the conversion from defensive end this spring.

"We moved him there because we need him there," Raymond said. Raymond added that he sees Vankerhoven as both a blocker and a receiving threat.

So will there be more passing this season?

"With the receivers we have and the quarterback potential, throwing will play more in scoring," Raymond said.

"It's good to have a combination of Leo, Eddie and Courtney," Bossard said. "They have a good feel for each other and know what it takes to play. They want to have a good year and so do we."

Think Review Sports is overlooking something? Have an opinion on an athlete or issue involving Delaware sports? Want to agree or disagree with what we've written? Sound off to 15,000 readers and write a Letter to the Sports Editor, or e-mail us at [sweetlew@brahms.udel.edu](mailto:sweetlew@brahms.udel.edu).

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## Game of the Week

The baseball team faces NAC rival  
Towson St. in a double-  
header at Towson at noon  
Saturday.



THE  
REVIEW

# Sports

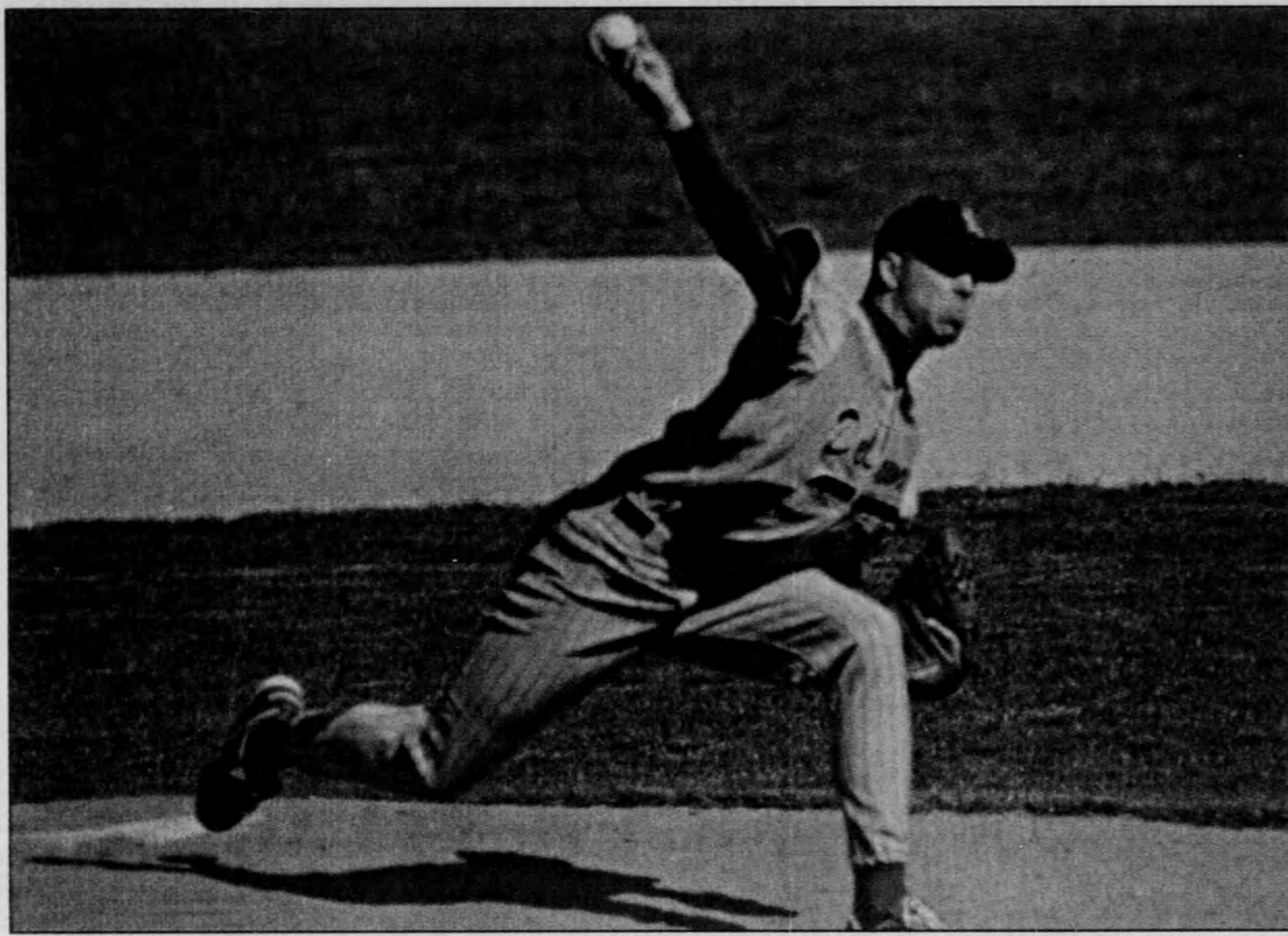
Friday

## Sports Trivia

Who are the only two players in NBA history to lead the league in rebounding for three different teams?

Wilt Chamberlain and Dennis Rodman

April 26, 1996 • B8



THE REVIEW / Matt Smith

Delaware sophomore pitcher Craig Berger pitched seven innings of one-run ball in Wednesday's 13-1 win against West Chester.

## Baseball reaches 30 wins for third straight season

Berger pitches seven, strikes out seven  
as Hens trounce West Chester, 13-1

BY ROBERT KALESSE  
Assistant Sports Editor

WEST CHESTER, Pa. — On Wednesday, West Chester just couldn't digest the well-done Berger that Delaware served up.

In his seventh appearance this season, sophomore pitcher Craig Berger only surrendered one unearned run while scattering three hits over seven innings of work as the Hens (30-5) battered the Rams (14-13) by a 13-1 score.

"My slider was really working for me today," Berger said, "but with a defense like I have behind me, my job gets even easier."

The Hens batters pounded out the 13 runs with contributions up and down the lineup, but also received some charitable gifts from the West Chester leather as the Rams committed four costly errors.

"It was kind of a mixed bag of offense today," Delaware Coach Bob Hannah said. "They kicked the ball around a little bit in the field, which helped us, but our overall performance was spotty."

Junior second baseman Dan Colunio collected three hits on the day while scoring a run and stealing his team-leading 18th base of the season.

"I had a pretty decent day, but the pitching we were facing today wasn't spectacular," Colunio said. "The main thing that came out of today is that everybody is starting to contribute, which is something that should be expected."

Another star for the Hens was sophomore Andre Duffie, who, although only going 2-for-5, had the biggest hit of the day when he tripled to the gap in right center field, scoring two on the play.

However, many of the Hens hits came when the game was already over. After Delaware scored five runs in both the third and seventh innings, the Rams never came close.

"Pitching with a lead is great," Berger said. "It allows me to work with my pitches and be more confident on the mound."

Berger improved his record to 2-1, striking out seven for the second time this season while walking only three.

"He had pretty good command of his

slider today — that's his pitch," Hannah said. "I'm really happy with the way the pitching went today."

The game at Serpico Stadium fell short of the rivalry Delaware has with West Chester in the past concerning that of hockey and football.

"We've had outstanding rivalries through the years with these guys," Hannah said. "They're a little bit down right now, but it's always a friendly and competitive rivalry."

While batting around in the third, sophomore catcher Matt Ardizzone slightly limped off the field after scoring the Hens first run of the inning.

Ardizzone, who was in the midst of a perfect day at the plate going 2-for-2, left the game but, according to Hannah, was okay.

"He only has a hamstring pull and we expect him to return for the next game," Hannah said. "We just wanted to take him out as a precautionary method."

**NOTES AND QUOTES:** Senior pitcher Adam Lamanteer, after hurling a no-hitter against Drexel Sunday, was named Pitcher of the Week by both the North Atlantic and Eastern College Athletic Conferences.

The pitching staff for the Hens is ranked eighth in the nation and the team overall holds a 29th ranking in the latest polls.

## Receiving duo to return next season

Blessing hopes to join  
Batts, Conti as pass targets

CHRISTOPHER BASILE  
Staff Reporter

As the coach of a team that had the third best rushing attack in the nation last season, Delaware Football Coach Tubby Raymond is frequently asked, "Will there be more passing this season?"

Third in a series  
previewing the 1996  
UD football team

of the time last year and he says they will continue to do the same this year.

With the return of senior quarterback Leo Hamlett, Delaware will be able to throw, and with junior split end Courtney Batts back, Delaware will definitely be able to catch.

"He's an exceptional player with deceptive speed and good hands," Raymond said. "He came through last season like we hoped he would."

Came through is right. On a team that averaged over 260 yards a game on the ground, Batts caught 49 passes for 957 yards and five touchdowns.

Last season Batts was a two-sport athlete, playing both football and baseball. But this year he gave up baseball to improve his grades and concentrate solely on football.

"By the time he is done, he will hold every passing record in the school's history," said wide receiver coach Bryan Bossard.

Also returning is junior split end Eddie Conti, whose

"People assume that we didn't throw much last season," Raymond said. But he insists that the team threw about 35 percent



THE REVIEW / John Chabalko

Junior Courtney Batts was part of the reason the Delaware football team reached the national quarterfinals last season.

campaign last season included 39 catches for 818 yards and nine touchdowns.

Conti, who Raymond calls "the fastest player we have ever had," will be used as a split receiver in passing situations and as a receiver out of the backfield in others to "get the ball in his hands more," Raymond said.

One aspect of his game that Conti really looks forward to is punt returning, where he averaged 7.8 yards a return and scored one touchdown.

"That is something that could be a springboard to a next level," Conti said.

"It is something that I am really going to concentrate on."

"Eddie and I complemented each other well last year," Batts said.

"With those two, we can be as good as anybody in the league," Bossard said.

One goal Bossard has for Batts and Conti is a 50-catch season apiece.

"Fifty catches would be nice for Eddie and I," Batts said. "It shows that the wing-T can be opened up with both the pass and the run."

"We have good experience coming

see PASSING page B9

## Search for hoops coach continues

Duke's Goesteniors, Delaware assistants rumored as candidates

BY ROBERT KALESSE  
Assistant Sports Editor

A month after the resignation of former Delaware women's basketball coach Joyce Perry, a university committee is still searching for a replacement.

According to Athletics Director Edgar Johnson, the committee is now reviewing applications and expects more to be submitted.

"We've received over 50 applications and the position has been advertised in Monday's NCAA News," Johnson said. "We're expecting even more submissions now that the position is advertised nationally."

The committee is comprised Johnson, Dean Allan Waterfield of the College of

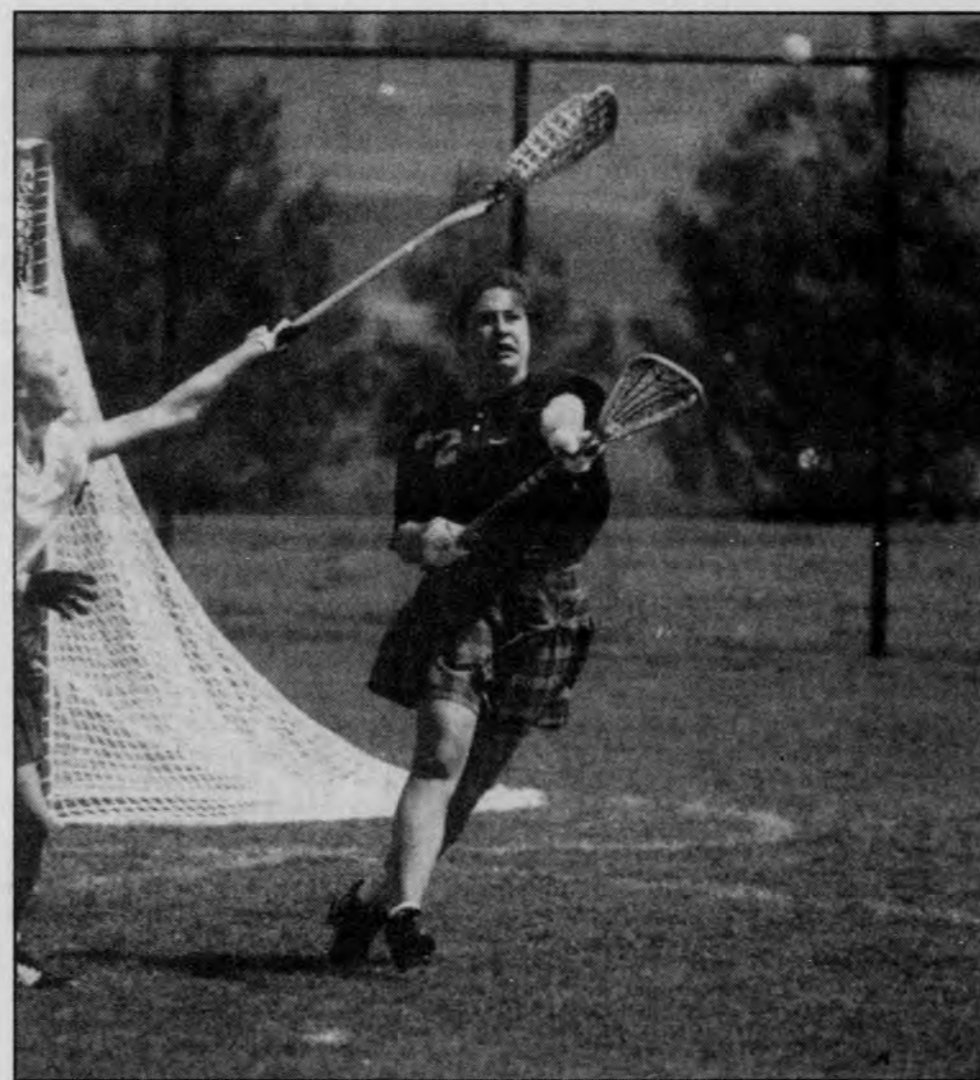
Physical Education and Recreation, and Associate Director of Athletics Mary Ann Hitchens.

Rumored applicants include current Delaware assistant coaches Leni Wilson and Kim Colunio, as well as Duke head coach Gail Goesteniors, however, none were available for comment nor verified by Johnson.

"We've received applications from many sources, but I can't give any names," Johnson said. "They've all asked that it remain confidential."

Johnson stated the committee is narrowing down the field of candidates and will be conducting interviews in the near future.

The committee has set a deadline of May 1 to make a decision.



THE REVIEW / John Chabalko

Senior attack Kelley Frey currently leads the Delaware women's lacrosse team in goals scored.

## Frey's first goal is to improve teammates

BY CHRISTOPHER YASIEJKO  
Staff Reporter

When Kelly Frey's teammates need her help, she's there.

She's there when her friends need advice, or just someone to talk to.

"Kelly is the kind of player who better herself while pushing her teammates to reach their potential," says sophomore Liza Shoemaker, one of Frey's teammates on the Delaware women's lacrosse team.

Frey, who started playing lacrosse in seventh grade, is now a senior attack and co-captain of the Hens, along with senior Patricia Bartosiewicz.

Frey earned nine varsity letters during her reign at Boyertown High School in Boyertown, Pa., where she played basketball, field hockey and softball (until 10th grade) in addition to lacrosse.

She was third on the team in goals last season with 32, and is currently the second leading scorer with 18. But her favorite part of the game isn't scoring. Frey likes to assist, and it fits her personality perfectly.

"[Scoring] is one of the high points, but there's also the assists and the other stuff when you're working with other players," Frey says. "I think assisting is more important [than shooting]. I still love to assist more than score. That's how I am and how I've always been."

Fittingly enough, her most memorable game this season was not one in

which she scored multiple goals, but one in which she aided her teammates.

"[The New Hampshire game, where Delaware won, 16-4] was the most fun for me because I had three assists, and it was really fun to dish the ball off to people who haven't scored a lot," Frey says. "It was really neat to see other people score."

Until last year, Frey lived in a house that had an alley behind it. As a high school student, she'd come home after class and practice her game by bouncing a ball off the cement wall in the alley. On weekends she'd practice at the local middle school with her friends.

At Delaware, Frey's teammates say they feel she provides a breath of fresh air during practices. Her laid-back approach helps the team enjoy the game.

"She knows when we need a laugh at practice," says junior attack Laura Perry.

"I think a lot of times we forget that we're here to have fun with it," Frey says. "Sometimes it'll seem like a job to people. When I see people start getting that mentality and thinking like that, I just try to lighten it up a little bit. You have to have fun before you're gonna win."

All of these pieces of her personality both on and off the field work well with her leadership position.

see FREY page B9