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THE REVIEW

250 Student Center, University of Delaware, Newark, DE 19716

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Mighty Mighty Bosstones skank the Troc
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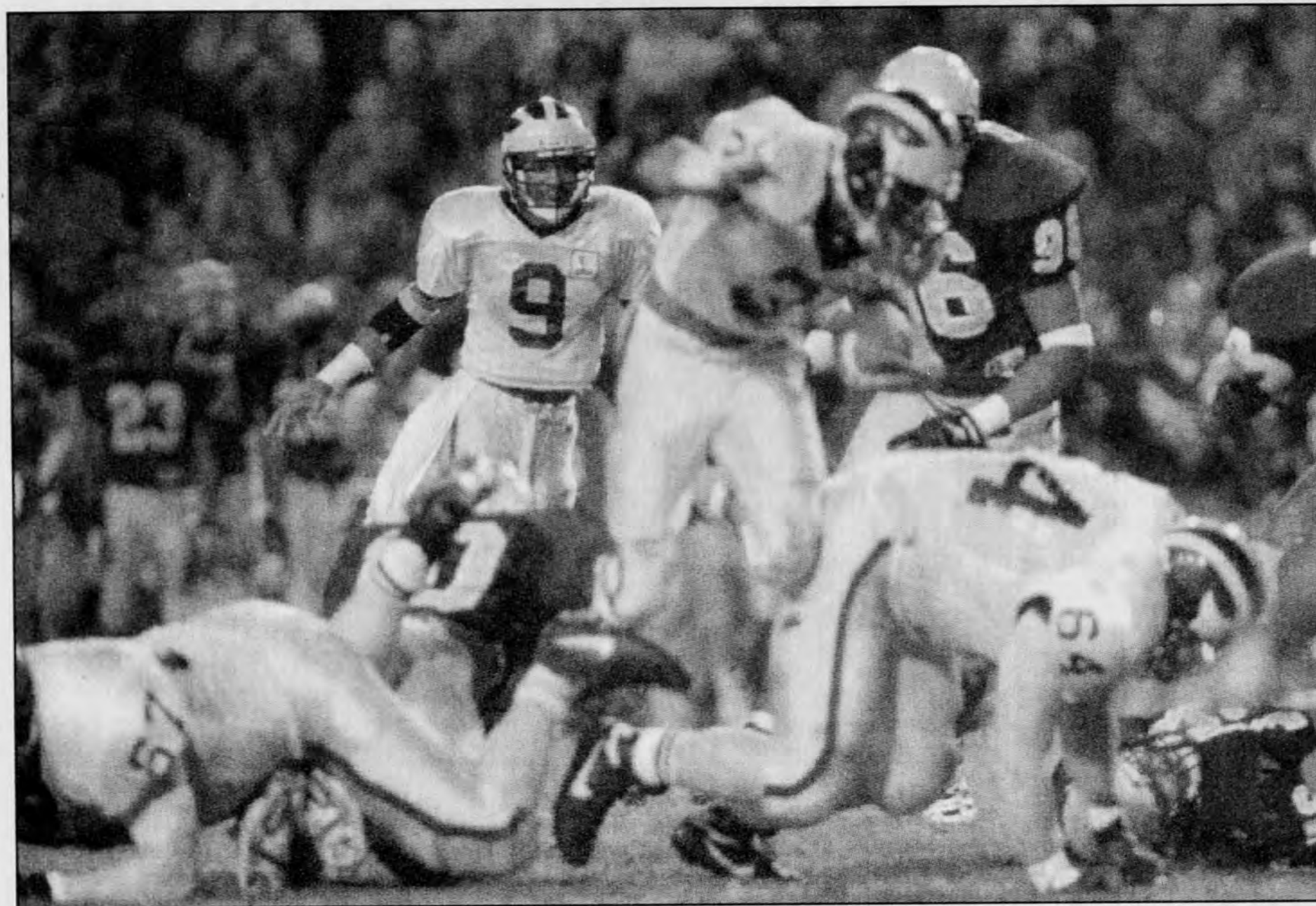
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Delaware senior halfback Pat Williams tries to make his way through the fallen bodies during Saturday night's playoff drubbing at the hands of McNeese State. The Hens only amassed 164 yards on the ground Saturday — a key factor in the loss.

Football season ends in loss to McNeese

Six turnovers, poor special teams play result in Hens' 52-18 defeat in I-AA playoffs

BY ERIC HEISLER
Sports Editor

LAKE CHARLES, La. — For the Delaware football team, Louisiana provided little Southern comfort.

In their most decisive loss in nine years, the team fell to No. 1 McNeese State University 52-18 in the NCAA Division I-AA quarterfinal playoff game Saturday.

With the loss, Delaware (11-2) is eliminated from the annual tournament, which will eventually decide the national champion.

"I would really be short-sighted, if I didn't say that was one of the best football teams I've seen in a long time," said Delaware Head Coach Tubby Raymond of McNeese State (13-0).

Delaware, seeded eighth in the tournament, reached the quarterfinal

game after beating Hofstra 38-17 in last week's first-round game at Delaware Stadium.

True to signs posted throughout Lake Charles, McNeese made "Blue Hen Gumbo," avenging a 1974 loss in the two teams' only other meeting. The pummeling, however, went beyond the football field.

The enthusiastic crowd of 17,239 at McNeese's Cowboy Stadium pelted the Delaware cheerleaders with ice, and greeted the Delaware team with a chorus of boos.

As an additional safety measure, the team was escorted from their hotel to the stadium by local police.

The game, in which the Hens led for only 14 seconds, gave little recourse.

McNeese took an early lead off a few key Delaware mistakes. In the

first 20 minutes of the game, the Hens fumbled twice, allowed a kickoff return for a touchdown, and gave McNeese the ball on an interception on their way to building a 17-3 deficit.

See full football coverage page B12

"You could've brought the Chicago Bears in here, and if they turned the ball over six times, chances are they wouldn't have played well," Raymond said.

The Hens were also plagued throughout the game by an ankle injury to junior quarterback Leo Hamlett.

Hamlett, who was named the Player of the Year for the Yankee Conference, was on crutches this week, but was expected to be healthy for the game.

After being tackled for a six-yard loss in the second quarter, Hamlett limped off the field and was replaced by senior Keith Langan. He returned, but not at full force.

On the game, Hamlett completed only six of the 21 passes he attempted, along with throwing three interceptions.

The loss marks the first time since Oct. 8, 1994, when Delaware lost to James Madison, that the Hens have lost to a Division I-AA team.

"We fell short of ourselves," said senior linebacker and team captain Larry McSeed. "We made mistakes that kept us out of the game."

Sigma Kappa hazing linked to sexual assault

Two university fraternity members are charged with participating in the hazing; one alumnus brother is under investigation in connection with the sexual assault

BY LEANNE MILWAY
Managing News Editor

The hazing incident that resulted in the loss of Sigma Kappa sorority's university charter two weeks ago has been confirmed by Dean of Students Timothy F. Brooks to involve a February 1994 sexual assault still under investigation by University Police.

Two university fraternity brothers allegedly forced the pledge to engage in sexual intercourse, according to Capt. Jim Flatley of University Police.

University Police are currently investigating a criminal case against the individual who assaulted the student, Brooks said. That individual no longer attends the university and he may be charged criminally.

How many fraternity brothers were present during the sexual assault is unclear.

Depending on what happens at the hearings, the students could face "anything from disciplinary action to expulsion," Brooks said.

He would not reveal which fraternity was involved.

"The sexual assault would not have occurred if the hazing had not occurred," Brooks said.

"The hazing set the stage for the sexual assault."

A female university student reported the sexual assault to University Police in May 1995. After six months of

investigation, during which the police tied sorority hazing to the sexual assault, the case was taken to Brooks.

According to Flatley, the student, who was pledging Sigma Kappa sorority during 1994 Spring Rush, reported she had been forced to engage in sexual intercourse with an individual.

Brooks said it is routine for University Police to investigate a sexual assault before bringing the charge to his attention.

The Dean of Students Office received an anonymous letter in October 1995 concerning Sigma Kappa hazing that occurred the previous spring. The letter described a 1994 "hell week," Brooks said. According to the letter, fraternity brothers watched the sorority pledges perform demeaning activities and the pledges were asked to consume large quantities of alcohol.

On Nov. 20 the local chapter had its charter revoked and "cannot operate in any way as a sorority," Brooks said, because of several violations of the university policy on hazing. In 1997 the chapter will come under review and may be reinstated.

National Sigma Kappa removed the sorority charter with approval from Brooks because of the one hazing incident.

National Sigma Kappa had no comment regarding the incident.

A sorority has never before been removed from campus for hazing, according to Christine Cook, coordinator of Greek Affairs.

Brooks will be speaking to all fraternities and sororities in the upcoming week about hazing and the Greek code of conduct.

Croatian exchange student grateful for NATO troops

Growing up in Zagreb, the capital of Croatia, Ana Sipek experienced bomb alarms during her high school years and lost friends to the war in Bosnia

BY VANESSA ROTHSCILD
Staff Reporter

After watching President Bill Clinton address the nation last week, a Croatian exchange student is embracing the arrival of NATO troops in her native land, calling it "a ray of sunshine after a storm."

"Finally, somebody who has the authority and power to stop such a primitive and medieval war will intercede," she said.

Twenty-one-year-old Ana Sipek (AS JR) has spent more than three years in the United States and she doesn't want to return home just yet.

Growing up in Zagreb, the capital of Croatia, Sipek experienced a staggering economy, bomb alarms and chaos during her high school years.

The territorial war of the former Yugoslav Republic began well over five years ago, Sipek said. The war, she said, claimed the lives of neighbors and friends early in the fighting.

"They died fighting for their country, defending the Croatian territory," she said.

Sipek didn't even realize there was a war, she said, until several of her friends were recruited by the Croatian army.

"I had a Serbian friend, he fought with us for Croatia and died the first year," she remembered.

When Sipek was a junior in high school she first encountered the atomic bomb shelter, where she spent several nights with her family.

"We would spend hours, sometimes nights without knowing what was happening," she said.

The shelters were located within each neighborhood. She said the neighborhood shelters were safe and she preferred them to public shelters, which were usually the basements of public schools.

If someone was outside during a threatened attack, they would hurry to the nearest school, according to Sipek.

One night in particular, Sipek spent over 12 hours in the public shelter.

"I remember so clearly," she said. "Young children were sleeping, the adults, my parents, were discussing politics, and my friends and I played cards to pass the time."

"It is ironic that we would sit around and just wait to get out and continue with our lives," she said.

The reemergence of families from the public shelters at the conclusion of a raid would present another kind



THE REVIEW / Tom Nutter
Ana Sipek

of chaos, Sipek said.

"People are very nervous after alarms," she said, recalling snipers randomly shooting at anything and traffic jams which did little to benefit the chaotic atmosphere.

Speaking out about the policy and fight of her nation, Sipek adamantly hopes for peace.

"Many people say this is a religious war and a tribal war, but it isn't," she explained. "There is some kind of bitterness within my country because we were forced to live in an artificial country for 45 years," she said.

However, Sipek would accept peace more graciously than war.

"Nobody has gained anything from this war, but hundreds of thousands of people have lost their lives."

The situation, Sipek assessed, is that all three nations have to live together. If the fighting continues, Sipek thinks the repercussions will be costly to future generations, more costly and dangerous than at present.

"Everyone in Croatia is financially affected because of the war," she said, adding that the

see CROATIAN page A8

Faculty Senate approves resolutions

PTTP's permanent status gained; conflict of interest policy established

BY MARK E. JOLLY
Copy Editor

The Faculty Senate approved both a conflict of interest policy and a permanent status for the Professional Theatre Training Program at its meeting last night.

Both measures require the Board of Trustees' approval, but Senate president, Harry Hall, said he expects the board to pass them.

"Approval is almost always automatic, especially on this sort of thing where the administration and faculty work together" on the proposals, Hall said.

The conflict of interest policy allows students to take courses with relatives or professors with whom they are involved in "consensual, amorous relationships" if they have to take the course in order to complete their degree, but the "faculty member should report the situation" to the administration and steps should be taken "to ensure the unbiased evaluation or supervision of the student."

The policy also regards relationships between two members of the faculty, but merely suggests involved faculty "avoid



THE REVIEW / Christine Fuller

Alanis Morissette filled the Bob with the hungry, guttural sounds of her now-trademark voice Friday night. The Canadian singer played to a sold-out crowd. See story page B1.

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Business helps needy families, page A4

Internet replaces want ads with on-line career info

BY HOLLY NORTON
Staff Reporter

These days, computers can give women tips on how short they should wear a skirt on interview day.

The Career Services Center, located in Raub Hall, offers several computer programs that provide students with career advice and information on where they can find jobs in a particular field of interest.

It does not matter how computer illiterate one may be — with a few clicks of a mouse, students can find their future.

The center helps students assess and explore careers. The staff also aids students in setting up internships and finding part-time and summer employment.

There are several computer terminals in the career room of Raub Hall that contain many program options for a career search, such as the U-Discover gopher menu, Netscape (a Web browser), ALEX (Automated Labor Exchange) and Job Hunt.

Students can logon to the Internet and find hundreds of individual job options.

When using the Job Hunt program, the user selects the state where he or she would like to work, and then finds his or her classification. Classifications range anywhere from business services to leather products manufacturing.

Within seconds, the computer pinpoints available jobs in the specific geographic area indicated. It then lists the particular corporation and its contact person, including

his or her address and phone and fax numbers. There is also a listing of the chief executive officer, the company's annual sales and the current number of employees.

A mailing list for that information would

Science & Technology

be quite expensive. The program contains a database of more than 10,000 of the top companies in the United States. Since an individual company record costs 15 cents, a person would have to pay \$1,500 for the information already available on Job Hunt.

The Job Hunt program also contains a built-in resume creator for preparing resumes in color, as well as power tips on interviewing.

The program tells men to find a suit that complements their personality style and the type of job they are interviewing for.

ALEX is another program offered at the center. The program accesses regional, state, national and international federal job options that match a student's abilities and interests. However, with the exception of the Federal Job announcements, the program does not offer employer names, addresses or telephone numbers.

For more information on jobs of interest in ALEX, the career center refers students to the

Division of Employment and Training in Wilmington. The staff at the Wilmington office will check the status of the job order and the student's training background, and refer the student to jobs that they qualify for.

There is also advice on interviewee attitude, things to take to an interview, how to turn a negative situation into a positive one, action verbs for a resume and an approximation of how many applications to mail.

In addition to showing job opportunities across the United States, the Internet also contains Web pages about international jobs.

The center is open to university students and alumni, who must show a student, alumni, or reciprocity ID card.

Benefit promotes AIDS awareness

Student groups raised \$1,000 Thursday at the third annual event

BY COLLEEN MCCREIGHT
Staff Reporter

Several student groups combined their talents to raise more than \$1,000 Thursday night at the university's third annual AIDS Benefit performance hosted by The Not Quite Ready For Bed Players.

Sponsored by the Office of Residence Life and the Resident Student Association, the benefit was held in conjunction with World AIDS Day.

The worldwide observance of AIDS Day takes place every Dec. 1 in 190 member-countries of the World Health Organization to increase AIDS awareness.

All of the proceeds from this year's event, titled "Keep Awareness Growing," will be used to purchase shoes, coats and toys for Delaware families affected by AIDS in order to "assist with their holiday celebrations," said event coordinator Patricia Watt (AS SR).

According to Watt, a founding member of the Bed Players, which was formed in 1993, the event was also designed to "heighten awareness of issues related to HIV and AIDS" and "to join the university community together in the fight against HIV and AIDS."

"I'm worried about AIDS because I've had unprotected

sex," shouted one of the Bed Players at the start of the performance.

"I'm worried about AIDS because I might be HIV-positive," shouted another, emphasizing everyone's vulnerability.

The Bed Players are a 20-member peer sex education group that uses acting as a medium to spread their message. The group performs educational skits around campus as a way to "challenge and enlighten" student audiences about HIV, AIDS and other issues of sexuality, Watt said.

"Truly, you do not have to be infected to be affected," said Laird Campus Area Coordinator T. Scott Cawood, who founded the Bed Players at the university.

Cawood testified during the performance that after he tested negative for the HIV virus a few years ago, he realized that did not mean he wasn't affected by the virus.

"I wasn't excited (by the test results), because I had a friend that was HIV-positive, and I wasn't doing enough," Cawood said. "It dawned on me that I need to be doing more."

Cawood then came to the university and founded the group to educate students.

"It was really informative," Elyssa Kaplan (AS SO) said of the

Bed Players' performance. "It opened my eyes to how easily AIDS is spread. When you sleep with one person, you're sleeping with everyone they've slept with."

Among the skits performed by the Bed Players was a demonstration of how to put on a condom called "Drill Sergeant," in which "privates" were grilled on their application of the contraceptive to a banana.

The performance also included more serious skits in which the Bed Players acted as students discussing the use of contraception during intimate moments. Two players also posed as students with AIDS who were describing their feelings about having the disease.

University a cappella groups the Golden Blues and the Y-Chromes, as well as student soloists Rhonda Tsoi-A-Fatt (HR SR) and Antje Duvekot (AS SO), performed short sets of music between the skits.

Highlights of the musical portion of the performance included the Y-Chromes' song "Fifty Ways to Don a Rubber," a parody of Paul Simon's "Fifty Ways to Leave Your Lover," and Duvekot's original song "Child's Play," which described the tragedies of the great number of people who have died of AIDS.



THE REVIEW / Alisa Colley

Antje Duvekot (AS SO) performed short sets of music between skits at Thursday night's third annual AIDS Benefit performance hosted by The Not Quite Ready For Bed Players. The benefit was held in conjunction with World AIDS Day, Dec. 1.

Watt and fellow Bed Player Ami Hoffman (AS SO) took turns educating the audience of more than 200 people about the HIV virus and AIDS throughout the event.

"I've had friends who've died from AIDS, and I think one way to keep their memory alive is to

educate," said Watt before the performance.

The fact that one out of every 250 college students will test positive for HIV this year is "something everybody should be concerned about," she said.

Second-year Bed Player Brooke Hare (BE JR) said she agrees

education is a major function of the group.

"The kind of behavior I've seen among my friends makes me realize that peer education is very important," Hare said.

UD's 911 emergency service — still on hold

BY SCOTT GOSS
Staff Reporter

In August the university promised to have an on-campus 911 emergency service in place by September 11 (9/11), yet the service is still not available.

"The delay is in building the database," said Dave Heckman, an investigator with the university police department.

"The way the service works is when an operator takes an emergency call, the name of the student, their address and telephone number instantly appears on the operator's computer screen," he said. "We have been hampered somewhat by the number of university phones and telephone data."

Under the current system, a student making an emergency phone call must dial 9-911. The student must then wait through an eight second delay before being connected with the Newark Police Department who then can either transfer the call to university police or, under optimum circumstances, send an emergency vehicle themselves.

"Bell Atlantic is working out the bugs," he said. "Ultimately, we want students to be able to dial 911 without having to dial 9 without having to dial 9 to get off campus."

The new system is intended to put the university

"Ultimately, we want students to be able to dial 911 without having to dial 9 to get off campus."

—Dave Heckman of University Police

police emergency service on par with Newark and New Castle County Police services, according to Heckman.

"We are trying to be cautious," he said. "We want to be sure that all the numbers and addresses

are 100 percent correct before we offer the service."

"It makes me nervous," said James Armstrong (AS FR). "I feel safe here, but if there is an accident, it upsets me that I would have to wait that long to get help."

"I understand it's not the university's fault, but a 911 service will definitely be good to have," said David Kraft (AS FR). "At least now the university police will be more effective."

"A lot can happen while someone is waiting on the phone," Anthony Omolewa (AS SO) commented. "If someone is calling 911 it must be an emergency. The system now is obviously not adequate. I'd much rather dial 911 than 2222."

Although the university has not set a date for the emergency service's completion, Heckman expects it to be ready by January at the latest.

"The delay has been disappointing and aggravating to us all," Heckman said. "But, when the service is finally ready, I am confident it will work just fine."



THE REVIEW / File Photo

Public Safety Director Doug Tuttle

Campus Calendar

ARTS AND SCIENCE LECTURE ON WILMINGTON CAMPUS

David Shearer will present his lecture, "Whither Russia?" at 7 p.m. Tuesday in Arsh Hall on the Wilmington Campus.

E-52 TO PERFORM IN WOLF HALL

Eric Morrison will direct Harvey Fierstein's "Torch Song Trilogy," in 100 Wolf Hall at 7 p.m. on Thursday, Friday and Saturday. Tickets are \$4; for more information, call 831-6014.

JAZZ CONCERTS TO BE HELD IN LOUDIS RECITAL HALL

Vernon James, university electronic technician, will be directing Jazz Ensemble II for a concert in the Loudis Recital Hall of the Amy E. du Pont Music Building at 8 p.m. Tuesday.

Jay Hildebrandt, university music professor, will be directing Jazz Ensemble I which will also be held in the Loudis Recital Hall at 8 p.m. Wednesday. For more information about either concert, call 831-2577.

ANNUAL HOLIDAY TREE-LIGHTING CEREMONY

The annual holiday tree-lighting

ceremony will be held in the courtyard by Kirkbride Lecture Hall at 5:45 p.m. Wednesday.

CELEBRATION OF LIGHTS TO BE HELD IN STUDENT CENTER THURSDAY

The Wesley Foundation and Hill Center will sponsor an Interfaith Celebration of Lights to honor Hanukkah and Advent in the Rodney Room of the Perkins Student Center at 7 p.m. Thursday.

LAVENDER SCHOLARS LECTURE OFFERED IN SMITH HALL

Duke University's Eve Kosofsky Sedgwick will present her lecture, "Gary Fisher in Your Pocket," in 130 Smith Hall from 7 to 9 p.m. on Thursday. For more information, call 831-8703.

WIND ENSEMBLE CONCERT OFFERED IN LOUDIS RECITAL HALL

Robert J. Streckfuss, university music professor, will direct a Wind Ensemble concert in the Loudis Recital Hall of the Amy E. du Pont Music Building at 8 p.m. on Thursday. For more information, call 831-2577.

—compiled by Lisa Intrabartola

Police Reports

UNIDENTIFIED WOMAN KILLED ON HIGHWAY

An unidentified woman was killed Saturday at 5:45 p.m. when she walked into the path of oncoming traffic at the intersection of Kirkwood Highway and Upper Pike Creek Road, according to Cpl. Dave Thomas of Delaware State Police.

Police gave the following account of the incident:

An unknown pedestrian walked across the westbound lanes of Kirkwood Highway and into the path of a Saturn which threw her overtop of the car and into the path of a Chevrolet Monte Carlo.

Both cars had a green light and were traveling westbound on Kirkwood Highway.

The woman was pronounced dead at the scene by New Castle County Paramedics.

A 13-year-old passenger in the Saturn suffered bumps to the head and was taken to the Christiana Hospital.

According to Thomas, the victim is described as a five-foot-five white female with gray hair weighing approximately 140 lbs. and wearing a yellow sweater, gray pants and dark blue coat. She was found to be in possession of a white crucifix, Thomas said.

Finger print analysis conducted by the Delaware State Police was unsuccessful in identifying the woman. Anyone with information is asked to contact the Delaware State Police Accident Reconstruction Unit at 633-5013.

DELIVERY MAN ROBBED AT RUSSELL A/B DRIVE

A Hungry Howie's delivery man was robbed early Saturday morning by six males at Russell A/B Drive, according to Capt. Jim Flatley of University Police.

The six males struck the delivery man in the back of the head, causing a minor contusion, and took \$69 from him, Flatley said.

Police are currently investigating the incident.

ATTEMPTED CAR THEFT AT AIR FORCE ROTC LOT

Two unknown men in a tow truck attempted to steal a 1990 Dodge Caravan from the Air Force ROTC Lot at Academy and Courtney Streets Saturday morning, according to Capt. Jim Flatley of University Police.

The two unknown males used the tow truck to drag the Dodge Caravan out of the parking lot and into the street where they left it after being spotted by a local resident, Flatley said.

UNIVERSITY STUDENT ROBBED ON KENT WAY

A male university student was robbed Saturday by four black males on Kent Way, Newark Police said.

Police gave the following account of the incident:

The 18-year-old student was walking home from a party when he noticed four black males following him.

The student began to run and fell at which

time the four males approached him.

The suspects struck the victim with a bottle and kicked him while he was still on the ground.

The four men then stole an undisclosed amount of money and fled.

MAN ARRESTED FOR INDECENT EXPOSURE

A 20-year-old Newark man was arrested in connection with several indecent exposure incidents that occurred in the Devon and Bins areas of Newark on Nov. 14, 1995, according to Newark Police.

The defendant was arrested Friday after he exposed himself to two juvenile victims at 7:00 a.m., police said.

According to police, the Newark man had reportedly exposed himself to young females between the ages of 12 and 15 while they waited for school buses in the areas of Chrysler Avenue, Dallas Avenue and Apple Road.

The defendant was arrested and charged with seven counts of indecent exposure and one count of criminal impersonation, police said.

MAILBOXES DAMAGED ON BARKSDALE ROAD

Nine mailboxes and posts were damaged on Barksdale Road Saturday between 12:20 am and 1:20 am, according to Newark Police.

Damage to the mailboxes totaled \$370, police said.

—compiled by Angela Andriola



World News Summary

CLINTON'S BALKAN-MISSION

TIMETABLE SEEN AS UNREALISTIC
WASHINGTON — President Clinton's statement that American troops will probably stay in Bosnia for no more than about a year is based on an unrealistic scenario for stabilizing an explosive nation stocked with weapons, some analysts say.

The Clinton administration says it expects that within 12 months after the NATO peace-implementation plan begins, the combatants will have been separated, territory transferred, free elections held and military strength roughly equalized among the Muslims, Croats and Serbs.

This vision of a civil Bosnia taking shape just months after widespread slaughter sounds too optimistic to Michael Williams, a former U.N. spokesman in the Balkans and now a senior fellow with the International Institute for Strategic Studies in London.

Like some Republicans on Capital Hill, he voices a suspicion that Clinton officials deny: that the timetable has been set so U.S. troops can start withdrawing before next year's presidential election.

He said he was also concerned that the peace plan anticipates free elections to be held within six to nine months. The results, he says, could legitimize and lock in an authoritarian leadership among the Bosnian Serbs.

The administration has never flatly committed to withdrawing its troops from the Balkans in a year. But Clinton and other officials have said it can be achieved in about a year. Indeed, their plans call for the two most important military goals — overseeing the separation of forces and the division of territory — to be completed within six months.

But Gen. John Shalikashvili, chairman of the Joint Chiefs of Staff, acknowledged to members of Congress on Thursday that the timetable was arrived at in a roundabout fashion. Originally, he said, one year was how long officials thought it would take to arm and train Bosnia's Muslims.

Since then, U.S. policy has changed. Now, rather than immediately arming and training the Bosnians, the United States hopes to achieve an arms-reduction scheme with the cooperation of Serbs, Muslims, and Croats.

ALGERIA'S OPPOSITION SHOWS SIGNS OF SPLITTING

PARIS — When Algeria's military-backed government insisted on staging elections two weeks ago, the odds were good for a disaster. The country was, after all, in the midst of a vicious civil war, and key political opponents were either in jail or exile.

Yet when former Gen. Liamine Zeroual placed his hand on the Koran last week, officially taking the oath of office as Algeria's sixth president, it was clear that the North African nation of 28 million people had not only survived its election but may well have taken a small step toward peace.

Zeroual has already moved to renew his calls for a "national dialogue" with Islamic opponents. In one of his first official acts, he closed a prison camp in the Sahara Desert, releasing about 640 Islamic militants who had been held there without trial.

The decision to close the prison appears to be part of a strategy to drive a wedge between Muslims who oppose the government — separating militants willing to engage in talks from guerrillas trying to overthrow the government.

In fact, cracks in the opposition facade have already begun to appear, beginning with the election itself, in which a massive turnout was recorded despite boycott calls and threats of violence.

Zeroual's election, with 60 percent of the vote, was no surprise given that strong opposition parties such as the Islamic Salvation Front, or FIS, still are banned in the country. But the huge turnout was viewed by political analysts, and even by Western governments opposed to the military regime, as an overwhelming demand for peace in a nation where an estimated 40,000 people have died in political violence since 1992.

Division in the Islamic opposition appeared shortly after the election, with some leaders seeing Zeroual's installation as an opportunity and others dismissing it as an undemocratic exercise.

Now, though, Zeroual has a thin reed of democratic legitimacy that he never had as an appointed leader. Political analysts say the election may give Zeroual enough independence from his military masters to restart negotiations.

—compiled from *The Washington Post*/Los Angeles Times News Service by David A. Newsom

Freshman flutist wins symphony award

BY LISA INTRABARTOLA
Assistant News Editor

The life of a music major at the university is not a normal one, said flutist Beth Eklund (AS FR), "because your life is spent in the Amy E. du Pont Building."

Eklund's incessant practicing paid off last month when she won first place in the college division of Newark Symphony Orchestra's 18th Annual Competition for Young Musicians.

The Newark native, who has been playing the flute since the fourth grade, said winning this competition was a milestone for her. Last year, she was named second runner-up in the competition's high school division. As this year's winner, she received a cash award of \$200 and will perform Frank Martin's "Ballade" with the Newark Symphony Orchestra for their March 10 performance in the Loudis Recital Hall of the Amy E. du Pont Building.

Eklund is not new to the world of competitive performance. She has been chosen to attend several summer camps for young musicians, including the Brevard Music Center in 1994, and she was selected as Delaware's delegate to the 1995 Delaware Governor's Scholar at the Interlochen Arts Camp where she was a member of the World Youth Symphony Orchestra. She has been a five-year-participant in the Delaware Music Educators Association's All-State Band and Orchestra and has also played in various chamber ensembles at the Settlement Music School in Philadelphia.

As for future performances, Eklund plans to enter the university's Dec. 16 concerto competition.

Eklund admitted to being a little nervous about playing a solo with the Newark Symphony Orchestra this spring, despite her vast performance experience. "During the audition, you just play with just a piano accompaniment," she said. "But it is more difficult to stay [in tempo] with the whole orchestra."

Although Eklund said it is sometimes "nerve-racking" to perform in front of an audience, her cases of occasional stage fright are nothing compared to what many panic-stricken musicians experience when performing. Eklund said her nine years of experience as a competitive roller and ice skater prepared her to perform in front of crowds. Skating "helped with my maturity, my performing and my nerves," she said.

Even though she handles concerts and performances relatively well, she said playing for auditions is another story. "There are two or three judges who just sit there seriously, and they don't clap at the end of your performance," she said. "It's kind of intimidating."

According to Eklund, being a music major is almost, if not more, frightening than auditions. "Your work never ends," she said. "You can always get better, and it's not likely you'll get a good job." Many people, including teachers and professors, discourage students from becoming music majors, Eklund said, because of the competitive nature of the music industry.

"They tell you that you shouldn't be a music major if you can see yourself doing anything else," she explained, "I can't imagine doing anything else."

Eklund said she's been interested in music



THE REVIEW / Joseph Mikulas

Beth Eklund

for as long as she can remember. "Watching people perform at concerts makes me practice and want to be that good," she said.

Eklund said she tries to practice pieces by many different composers so she can learn a variety of musical styles. "It's easy to play all styles of music the same way; I can't say I'm good at playing all the styles correctly," she said. "It's something you grasp slowly."

Retired chemistry professor remembered after recent death

BY BRIAN RUBIN
Staff Reporter

Professor of chemistry Elizabeth Dyer, considered by co-workers as a trailblazer for women in her field, died of natural causes Nov. 25 at the age of 89.

Dyer joined the faculty of the Women's College in 1933 as a chemistry instructor, and retired in 1971.

A graduate of Mount Holyoke College, Dyer received her doctorate from Yale University in 1931, and conducted postdoctoral work in Scotland at Edinburgh and Glasgow Universities, Margaret Chandler, technical secretary of chemistry and biochemistry said.

Chandler said Dyer was awarded a University of Delaware Excellence in Teaching award in 1958, and again in 1969. She said in 1984 the university's alumni association named Dyer a "True Blue Hen."

Along with Quaesita Drake, the first woman to hold a chair position at the university, Dyer proved that women could be excellent chemistry professors. John Burmeister, Alumni Distinguished Professor of chemistry and biochemistry said.

He said she began her career with a lot stacked against her due to her gender, but overcame that obstacle and was one of the first women to receive her doctorate from Yale.

"She had a tremendous impact in encouraging and inspiring young women in chemistry," he said. "She was a ground-breaker, a role model for women."

Burmeister said her crowning achievement was as a role model for women in chemistry at a time when women were beginning to enter the profession.

He added that thanks to her, 40 percent of the chemistry majors at the university are women.

Currently there two awards presented in Dyer's name.

The Dyer Excellence in Teaching Award is given to the outstanding teaching assistant in chemistry, and the Elizabeth Dyer Excellence in Chemistry and Biochemistry is given to the top senior in one of these fields.

Burmeister said these awards almost didn't come about.

"[Dyer] just didn't want the limelight," he said. "It was a real struggle to get her to agree to name the awards in her honor."

Burmeister also said Dyer turned down the Garvin Medal, the highest national honor which can be awarded to a female chemistry professor, because "she didn't want the notoriety; she wanted her work to speak for itself."

One of Dyer's many accomplishments, Chandler said, was she taught a Nobel Prize winner.

Daniel Nathans, 1978 winner of



THE REVIEW / Alisa Colley

Elizabeth Dyer, who retired from teaching chemistry in 1971, died a little over a week ago.

the Nobel Prize in Medicine for his tumor virus research, said Dyer was "a wonderful woman and a wonderful teacher."

Burmeister said Dyer's service to the university didn't end with her 1971 retirement.

According to Burmeister, Dyer edited the department's alumni newsletter and kept contact with the department's alumni for 20 years until she had to step down due to health reasons stemming from a stroke.

"Thanks in part to her, we're able to keep excellent contact with our graduates," he said.

"I'm gonna miss her," Chandler said. "I just loved working for her."

"She lived a good life," Burmeister said. "We're all going to miss her."

Former engineering chairman dies

BY ROD HOSFORD
Staff Reporter

A former university chairman of the department of civil engineering died on Nov. 28.

Donald Dean, who was 69 years old, chaired the department from 1960 to 1965. He died of Leukemia, said his daughter Cynthia Dean.

Retired university professor Robert Nicholls, who was the assistant dean of the College of Engineering when Dean was a faculty member, recalls him as being "a tall, muscular young man who liked to fly airplanes and was an enthusiastic researcher."

Another former faculty member said Dean was "an innovator who was good at encouraging students and young faculty."

Dean left the university in 1965 and took a faculty position at North Carolina State University. In 1978, he became the Dean of Engineering at the Illinois Institute of Technology.

Del. considers upping speed limit to 65 mph

BY OAKLAND L. CHILDERS
Assistant Entertainment Editor

The signing of a bill by President Clinton last week that allows states to increase the speed limits on their highways does not necessarily mean Delaware's limits will increase, according to the Delaware Department of Transportation.

The legislation is part of a larger bill that removes the federal cap on speed limit laws but does not reduce federal highway funding to states, said Alan Davis, a public information officer for DelDOT.

Spokesman Bud Freel said the only roads in Delaware that would be eligible for an

increased speed limit are State Route 1, I-95 and I-495. These roads are the only ones being considered for the change because they have "controlled access," he said.

Freel explained that when considering a stretch of road for a speed limit change, DelDOT looks at the number of exit ramps to see how dangerous it would be to have cars going faster.

An area without traffic lights and few exit ramps could be considered for a speed change, while an area like Wilmington with a lot of both would not.

So far, no speed limits have been changed, and neither DelDOT nor the governor's office

would comment on whether or where changes will be made. "The governor's office, along with the Department of Transportation and the legislature, are mulling things over," said Ava M. Perrine, a spokeswoman for Gov. Carper, "but at this moment no decision has been made."

Freel said even if the speed limits change, the changes won't be as drastic as those made in Montana, where the daytime speed limit has been done away with altogether.

The limit, according to Freel, will probably not be raised higher than 65 mph, because there aren't enough stretches of road long enough to warrant high speeds.

However, she does enjoy playing classical music in particular on her solid silver, open-holed Yamaha flute. Eklund said her love for classical music probably stems from her early years as an ice skater, because her routines were choreographed to classical pieces.

Although her parents are not musically inclined, Eklund said her mother is her biggest inspiration. "She never discouraged me, no matter how bad a performance went," Eklund said. "She's made herself a part of it to help me and my sister; she's probably who I have to thank the most."

She and her high-school-aged sister, Erika, who plays the bassoon, often practice together and have even played gigs together on occasion. Eklund said most of the jobs she's offered are to play in pit orchestras and at weddings, but her ultimate goal is to play in a symphony orchestra. "That's the thing you kind of dream about; it's not realistic for hardly anyone," she said. One of Eklund's definite plans is to attend graduate school after completing her undergraduate studies.

For now, Eklund said she plans to stick with what she loves most — performing. "You do it for the listener," she said. "It's exciting to know you're entertaining people. There's a lot of satisfaction in it."

Colburn Lab to receive \$500,000

BY COLLEEN DONALDSON
Staff Reporter

A private foundation has granted \$500,000 to support the \$22 million expansion and renovation to Colburn Laboratory on Academy Street.

This grant is part of the \$7 million the university needs through private gifts and grants for the renovation. The state has committed \$15 million to the project.

"The space we had was inadequate in both quality and quantity," chemical engineering professor Eric Kaler said. There was a need for an improved modern laboratory because of an increase in faculty and students, he said.

As part of the renovation, 40,000 square feet will be added to the building. "The new building will feature a modern laboratory for research on catalysis and thermodynamics in chemical engineering," Kaler said.

The laboratory will also include state-of-the-art technology for the department of Chemical Engineering which is nationally ranked. The department is sixth in Gormen's national ranking in graduate programs and eighth in the National Research Council.

The project began with the construction of a new section of the building that surrounded two-thirds of the existing building, forming a facade. This was completed and some of the offices and classrooms in that outer structure are being used.

The original laboratories and classrooms at the center of the building are still under construction and should be finished for next spring.

Kaler said each department in the university has its ideas as to what new technology and renovations it needs to improve.

"It was clear to us in the '80s that the facility wasn't adequate enough," he said. "We brought this to the attention of the upper administration."

Several grants and funds were given to the building from various sources. The Kresge Foundation, an independent philanthropic fund, has given the latest grant to the laboratory. The foundation grants money to health-care programs, institutions of higher education, arts and humanities, human services, science and the environment and public affairs.

The foundation helps in the renovation of buildings by providing money and assisting with the purchase of real estate. Organizations which receive these grants are required to raise additional money for the project to support the money given from the foundation.

Kaler said the ongoing support from generous alumni and companies the department is in contact with provide the department with money now and at other times.

The old section of Colburn Laboratory is still being renovated. In the meantime chemical engineering classes are being held in other buildings such as Spencer Laboratory, although some of the offices in the new section of the building are open.

The planning for the renovation and expansion of the laboratory started in 1989 and the construction began in 1993. It's expected to be completed by next spring.



THE REVIEW / Barry P. Bush

Val Nardo started Val's Needy Family Fund in 1969. The fund now employs more than 10 organizations and 150 volunteers who distribute food year-round.

Newark business helps feed area's needy families

BY AMY SEAVEY
Staff Reporter

Approximately 2,500 needy individuals in the Newark area will sit down to a Christmas dinner this year because of Val's Needy Family Fund.

Val Nardo, a 76-year-old Newark resident, started the fund in 1969 with his wife, Mary Nardo. At the time she had to undergo surgery to diagnose a growth thought to be cancerous. The growth was found to be benign.

"I started the fund as an act of thanksgiving for the fact that she was OK," Nardo said.

During that first year, Nardo and his wife assembled and delivered 10 holiday baskets. After three years as a family-based charity, local churches and businesses became involved in contributing their time and money to the fund.

The fund now employs more than 10 organizations and 150 volunteers who distribute food year-round from Nardo's food bank located in the Fairfield Apartments near the Fairfield Shopping Center.

Due to health reasons in the past few years, the Nardos have not been directly involved in the making and distribution of baskets.

"At this point I am a supplier," he said. "The biggest credit should go to the organizations."

One such organization is the St. Nicholas Episcopal Church, which distributes food to needy families at the Hudson Social Service Center.

Betty Lovell, who is in charge of the St. Nicholas food pantry, said she assembles food baskets year-round from the canned goods supplied by Nardo's food bank.

The Newark Area Welfare Committee previously made its own holiday baskets for the needy, but for the past five years the committee has been making and distributing baskets for Val's Needy Family Fund, said committee president the Rev. Duane Hix.

"We have seen the benefit of being part of a larger network," Hix said. "We're proud to be a part of it."

"These unexpected gifts reassure that people are interested in [the needy's] welfare," he said.

According to Nardo, every season the organization receives a list of needy families in the area from the Hudson Social Service Center. The list includes the number of people in each family and the age of any children so that baskets can be made to suit the needs of every family.

"The personalized baskets are quite elaborate with enough food in them to last a family 10 to 12 days," he said.

Although the majority of items in the gift baskets are non-perishable canned foods, a turkey or chicken, fresh vegetables and fruit are also added before distribution.

"Most of the turkeys are donated through the churches involved, so we don't have to go out and buy them," Nardo said. "We don't give out anything I wouldn't eat myself."

Three alumni win engineering award for paraplegic device

BY JESSICA RIBACK
Staff Reporter

Three university alumni won the Bronze Award in the James F. Lincoln Arc Welding Foundation's 1995 Pre-Professional Awards Program Nov. 13 for a project they designed that allows paraplegics to operate an automobile.

Kevin Perdue, Eric Wetzel and Clinton Weslager, who all graduated last May, received a \$500 award for their project, "Portable Hands Controls," in the undergraduate division of the awards program.

The competition, which recognizes excellence in college-level engineering research and design, awarded a total of \$15,750 this year to undergraduate and graduate students across the country, according to Richard S. Sabo, executive director of the foundation.

The project they designed allows paraplegics to operate an automobile by adapting hand controls to the break and gas pedals of standard cars, said faculty adviser Robert Allen, who supervised the project.

What makes the device so unique, Allen said, is that it can be moved from car to car, even to rental cars, in a matter of minutes. It allows people who are wheelchair-bound greater accessibility to vehicles because they no longer need to install a permanent device into one specific automobile, he said.

Perdue, who is currently an engineer with W.L. Gere and Associates, is responsible for entering the project into the

contest, said an estimated 30 hours of work a week went into designing the project. The students began working on the device in September and finished the production in April.

Winning the award is a reflection of how extraordinary the engineering research and design program at Delaware is, Allen said. Competition included schools such as Stanford, Purdue, and the University of Illinois, who all have outstanding engineering departments. Of the 67 contestants only six medal winners were chosen.

The graduates began the project as part of their senior design class, Design and Systems Synthesis I and II. For the class, students design projects to solve problems that are cited by members of the community. Those members are usually potential buyers of the products the students will make.

Some projects in the past, Allen said, have included a mechanical jar opener for arthritis sufferers which has since been patented, a wheelchair for stroke victims, a composite hip, and a heating and ventilation air conditioner.

The problem that eventually led to the invention of the portable hand controls was posed by Newark resident Griff Campbell, a paraplegic who owns a company structured to help the handicapped.

After a few adjustments are made to the device, Wetzel, who currently attends the University of Illinois as a graduate student, said the group will consider patenting their product.

Hola Hispanic group hosts holiday benefit

About 200 students dance to live Latin music, celebrate Hola's fifth anniversary at the 'Fiesta De Navidad'

BY BRIAN RUBIN
Staff Reporter

Students and faculty danced to live Latin music and feasted on a Hispanic buffet Friday night at the Hola club's fifth anniversary "Fiesta De Navidad."

The event, which drew about 200 students and Delaware community members, was a combined celebration of the group's fifth anniversary and the upcoming Christmas holiday.

The celebration, which took place in the Rodney Room of the Perkins Student Center, consisted of a huge Latino buffet with enchiladas, Argentinean chicken and Spanish paella. A live, 12-piece salsa and merengue band encouraged plenty of dancing.

At the end of the evening, the group presented plaques to all of its officers, expressing appreciation for all the work they had done for the club.

"The event tonight is tremendous," Faculty Advisor Elizabeth Bertera said. "The band and the cuisine were excellent, we saved our biggest

He said group members work extensively with the university admissions staff to encourage Latino students from local high schools to consider a college education.

Faculty adviser Elizabeth Bertera said she thinks it is great that the group has been able to survive for five years, and anticipates many more.

She stressed that while the group is made up of mostly Latinos, it is open to all races.

"I am very pleased that the group is not only active on campus but involved with the entire community," she said.

Bertera said it makes her proud to have established a link with the Latino community which wasn't there before.

According to Hola vice president Ramon de Gordon (NU JR), the group had only five members when it started in 1990, but now it has expanded to include more than 80 students,

graduate students and faculty.

The group plans to continue its service, and to visit the community center and the Los Abuelos Senior Center in Wilmington, de Gordon said.

"This is a very unique group," he said. "Rather than individuals deciding on our service, we make decisions as a group."

"Hola makes me proud," de Gordon said. "We've come a long way in five years and continue to grow."

"We are very proud of our culture. Therefore, we feel the need to expose it."

— Bill Navarro

event for the end of the semester, and I think it showed."

According to Hola club president Bill Navarro (AS SR), the group is made up of students and staff from Spanish-speaking countries such as Cuba, Venezuela and Mexico.

Hola partakes in many community and charity events such as the sponsorship of activities with the Latin American Community Center in Wilmington, Navarro said.

He said the group went to the community center and helped children from Wilmington's Latino community build a float for a Halloween parade.

Hola continues to collect canned foods to give to the underprivileged at St. Paul's Church in Wilmington, he said.

"I think that it is our social duty to help those who are less fortunate," Navarro said.

He said the group's purpose is to promote and provide social and cultural support for Hispanic students, and expose the university to Latino culture.

"We are very proud of our culture," Navarro said. "Therefore, we feel the need to expose it."

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THE REVIEW / Alisa Colley
The University Gospel Choir bellows out some Christmas tunes at the "Carols in Color" holiday dance musical at Mitchell Hall Friday night.

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CBC brings holiday spirit to Mitchell Hall

BY AARON KELLAM
Staff Reporter

Anyone in attendance at Mitchell Hall Friday night experienced a joyous, spiritual awakening, as "Carols in Color," a holiday dance musical performed by the Eleone Dance Theater of Philadelphia, entertained the university and surrounding community.

"The best part about this play is it moves you," said Leon Evans, the director, choreographer and vocal/musical director of the production, and after whom the company is named.

"That's the whole idea," he continued. "When you leave, you're supposed to be a changed person. I cry every time I see it and I'm the director."

The Center for Black Culture, the Cultural Programming Advisory Board, the Performing Arts Series and Wilmington's Christina Cultural Arts Center co-sponsored the program, which was designed to build bridges between the university and surrounding community, by teaching about the Arts.

Andrea P. Woodard (HR SR) opened the evening with a dedication to Martha Collins-Owens, who played an integral role in the partnership of the sponsors. Collins-Owens was the coordinator of the Performing Arts Series, who died in October.

Harold M. Ingram Jr. (BE SR) explained Kwanzaa, holiday of the first fruits of harvest, which is celebrated by African-Americans from Dec. 26, to Jan. 1.

Though Kwanzaa is not celebrated in Africa, he said, it has African roots and is a time for African Americans to rededicate themselves to better achievement. Kwanzaa is celebrated by a candle-lighting ceremony, held each night of the week to represent one of the seven principles of Kwanzaa. Two sets of candles are placed on either side of a black candle, which is lit first representing black people, and standing for unity. Three red candles, representing the African American struggle, stand for self-determination, collective work and responsibility and cooperative economics. Three green candles, representing the future after the struggle, stand for purpose, creativity and faith. Candles are lit from left [red] to right [green], and used as the main topic of discussion for that evening.

The University Gospel Choir graced the audience with their

"Christmas Through Song," singing "O Come All Ye Faithful" and "All Hail King Jesus," to bring an upbeat mood to the auditorium.

Raye Avery, executive director of the Christina Cultural Arts Center, and Kendra Oats, a participant at the center, introduced "Carols in Color," to the audience as a "joyous, uplifting, but contemporary production," before the Eleone dance theater sang and danced into the audience's hearts.

The performance was based on "Black Nativity" by black poet Langston Hughes, and a 1960s musical adaptation of the same name by Vinette Carrol.

The first half of the play was mainly background information about the story of Christ's birth with characters acting out the scenes through ballet, song and narration.

The spiritual and gospel songs frequently received "oohs" and applause from the audience.

The second half of the production was filled with pure energy and emotion, highlighted by the first song, which was sung by featured star Veronica Underwood as the Innkeeper. Dressed in an earth colored costume (brown, green and rust), Underwood was reminiscent of Mother Nature.

Underwood clearly put her stamp on the show as she involved everyone, especially children in the front row, to whom she sang "Go Tell It On The Mountain."

As the show drew to a close, Evans and the whole cast sang "The Messiah," to what sounded like African tribal music in the background.

An informal question-and-answer session was held after the show, in which Evans and the cast received much exultation from the audience.

Two women in the balcony yelled, "You're fantastic!" as soon as the forum was opened.

Closing, Evans explained the 16 year process of putting the show together and its importance to the Arts and to all races, which the audience was truly comprised of.

"The show is a multicultural, multi-ethnic performance," he said. "I wanted to make sure I did a show that was inclusive. Theater should be an alternative to movies and drugs for kids especially, and even adults."

Vernese Edghill, assistant dean of students and coordinator of the CBC, summed the show up very simply: "The show was just great and it went real well."

Resolutions approved

continued from page A1
the real or apparent conflict of interest" by avoiding working with each other.

The decision to grant the PTTP permanent status at the university was approved by a vote of 48 to 11.

The vote was preceded by around 45 minutes of debate, during which the chairman of the Graduate Studies Committee, Kenneth Koford, voiced the reasons his committee did not support permanent status.

Concerns over the PTTP's compliance with university policy were raised, and Koford specifically cited problems found with admissions policy, course safety, course recommendations of non-university programs and fundamental differences in the program's statement.

Sanford Robbins, chairman of the theater department, said the concerns were unfounded and stemmed from an "understandable misunderstanding" some academics have of theater training procedures.

"There are inherent differences

between a conservatory program [like PTTP] and one in biology," he said.

The support for the PTTP, as reflected by the vote, was widespread, with University Provost Melvyn Schiavelli actively speaking in its favor and various faculty members voicing their feelings.

In a memo to Koford, Robbins and other faculty, Schiavelli said, "Based on what I perceive and know firsthand to be the outstanding quality of the University of Delaware Professional Theatre Training Program and because I believe it is not healthy for an academic program to remain in probationary status for a longer than normal period of time, I prefer an early and positive decision on permanent status for the University of Delaware Professional Theatre Training Program."

Gaining permanent status after seven years eliminated the "atmosphere of suspicion, as if we had to be baby-sat" that would have been created had the vote failed, Robbins said. It would have been "demoralizing and insulting, but it wouldn't have affected our work," he added.

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Greek Roundup

Holiday fundraisers dominate semester-end Greek activities

Greek philanthropic activities are still under way with only two weeks left in the semester.

Kappa Delta sorority, Kappa Delta Rho fraternity and university radio station WVUD will host a concert to benefit Toys for Tots, a national foundation that collects toys for needy children during the holiday season.

The second annual concert will be held Dec. 9 from 5:30 to 11:30 p.m. in the front gym of the Carpenter Sports Building.

Tickets for the concert can be purchased via Ticketmaster, the university box office, Jeremiah's on Main Street, by calling UDI-HENS and at campus dining halls all week.

According to Kappa Delta Rho member Ben Abloa (AS SR), tickets will be sold from 4:30 to 7 p.m. Dec. 4, 6 and 8 outside Rodney Dining Hall and the Scrounge, and on Dec. 5 and 7 outside Pencader and Russell Dining Halls.

Tickets bought in advance cost \$6 with a student ID and \$8 for general admission. Tickets will be \$2 more at the door. Donations of toys will be accepted the night of the event, and though they do not have to be new, they must be in good condition.

Members of Sigma Chi fraternity are volunteering as Big Brothers to first, second and third graders at McVey Elementary School off of South College Avenue through the end of the semester.

According to Sigma Chi president, John Jurjans (AS SR), the brothers go to assigned classrooms for about two hours a week, helping with school work or just hanging out at recess.

"We all want to get involved in this because the kids are great, and we all grow really attached to them," Jurjans said. "It's frustrating that we can't go more often."

Tau Epsilon Phi fraternity and newly chartered Kappa Alpha Theta sorority recently hosted their version of MTV's "Singed Out" dating game as part of the Interfraternity Council's late-night alternative to alcohol at the Carpenter Sports Building on Saturday night.

Kappa Alpha Theta member Gretchen Haas (ED FR) and Kelly Travis (PE SO) were the two female contestants. Theta Epsilon Phi member Ross Nilan (AS SR) and Basil Greenwood (PE SO) were the male contestants.

—Lauren Jadelis

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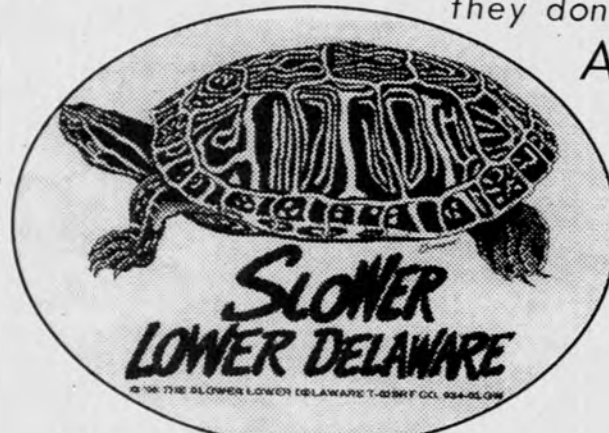
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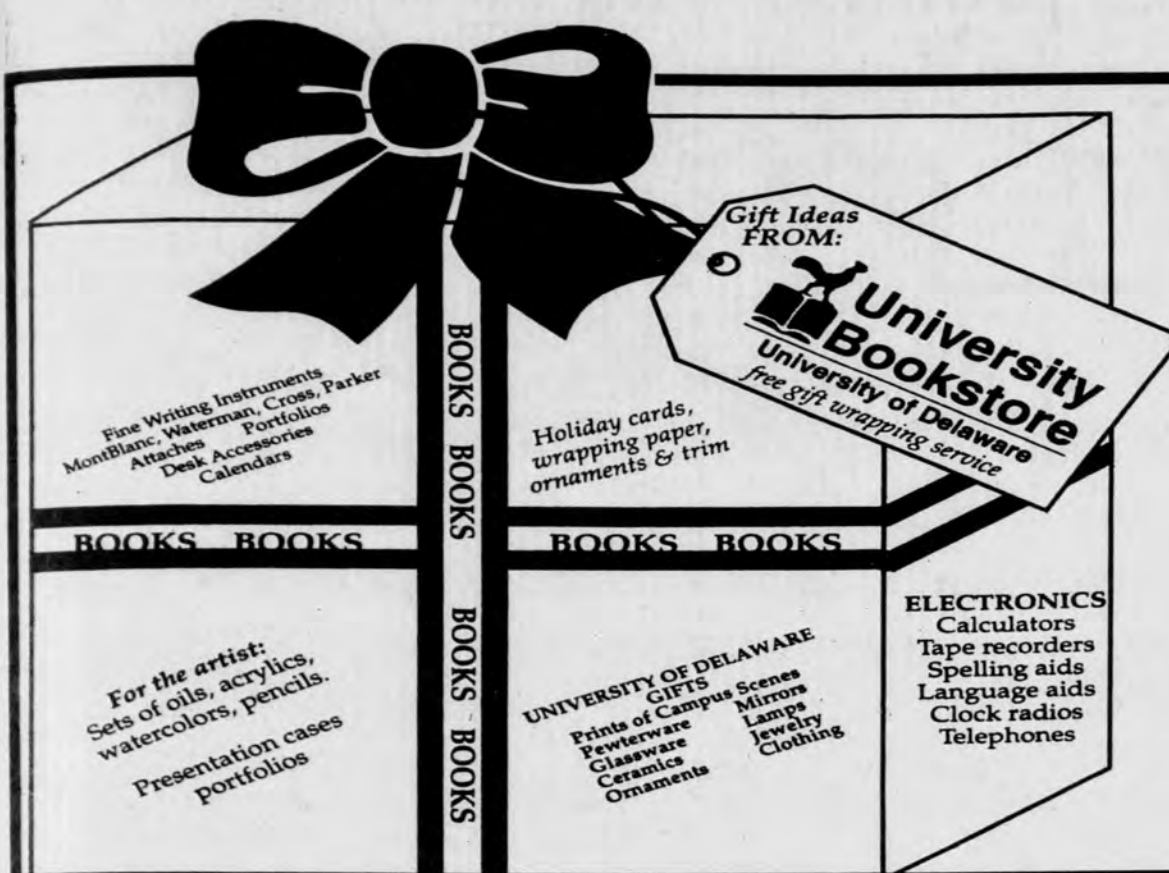
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Residents report gun shots in Newark area

BY AARON KELLAM
Staff Reporter

Shots from 9 mm handguns were fired in Newark neighborhoods, causing no damage, but prompting a police investigation, said Elmer Setting of New Castle County Police.

As a result, two area men have been arrested for possession of a concealed deadly weapon, he said.

According to Setting, "There have been multiple calls on numerous occasions coming from occupants off Route 4, and there has been one possible drive-by [shooting] in Chestnut Crossing Apartments."

"I think the shooters are just firing into the air," Setting said. "They don't realize that the bullets have to come down and travel far. When they do, they hit houses and buildings, and deflect and go through other things."

The reported drive-by shooting was at Chestnut Apartments on Chestnut Drive in Newark on Oct. 14. Setting said three rounds from a 9 mm handgun were removed

from walls of apartment buildings. Police do not have any suspects.

Police have not been able to connect these incidents to each other.

The frequency of shootings in the Kimberton, Scotsdale and Brookside area is now "about one every three to four days," Setting said. Last week there was one call per day and two weeks ago, there were two to three calls a day.

County Police will continue to patrol the areas of Kimberton, Scotsdale and Brookside every night until the shooting ceases, he said.

Setting said two men were arrested on gun charges on Kimberton Drive Tuesday morning.

Setting gave the following account of the incident:

A County Police officer was patrolling the Robscot area when he tried to stop a car for a traffic violation. The car sped up, but the officer caught up with the car, asking the driver for his license and registration.

When the driver reached in the glove compartment, 9 mm rounds fell out.

The officer then noticed a 9 mm gun by the driver's seat. The gun was loaded, and residue on the gun led the officer to believe it had recently been fired. He then discovered a 9 mm pistol on the passenger as well.

The driver, Eugene C. Harmon, 22, and a passenger, Michael C. Kane, 21, both of Robscot Manor, were each charged with concealment of a deadly weapon.

The men have not been linked to any of the neighborhood shootings.

Police said young people are buying guns for some reason, and 9 mm handguns are in the lead of gun sales.

WINTER COMMENCEMENT

WHEN: Saturday, January 6, 1996, 10:30 a.m.

WHERE: The Bob Carpenter Center
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WHO: August & December 1995 Graduates

ELIGIBILITY

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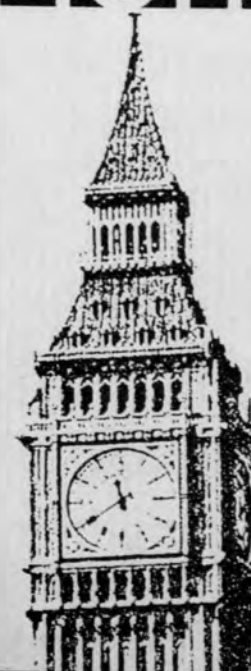
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Military rapes disturb Japanese-American relations

BY JAMES M. TAYLOR
Staff Reporter

The people of Okinawa, Japan, are massively protesting the presence of American military bases on their land.

Several reported incidents of American troops committing illegal acts have spawned a campaign by Okinawans to force the United States to remove all 47,000 military personnel from Japan.

The latest incident involved an Okinawan woman who reported being raped by an American serviceman on Nov. 25.

However, the alleged rape is not the only event that has caused unrest in Okinawa. Last September, charges were filed against three servicemen for beating and raping a 12-year-old Okinawan girl.

At the trial this month, Marine Pfc. Kendrick Ledet and Pfc. Rodrico Harp confessed to abducting and beating the girl, while Navy Seaman Marcus Gill confessed to committing the rape.

There was also a case involving a U.S. Marine who was charged with murdering an Okinawan woman by repeatedly hitting her with a hammer.

The U.S. Department of Defense refused to comment on the situation in Japan. They also refused to comment on what actions, if any, are being taken to prevent such incidents from reoccurring.

One of the problems being faced in Japan, and in other countries where the United States has

military bases, is deciding whether American soldiers accused of crimes should be tried in a military court or in a foreign court.

The problem of trying American soldiers in foreign countries has existed for decades, according to Yi-Chun Chang, an associate professor in the political science department who teaches a course in Japanese politics.

Chang said that until the 1960s, American soldiers could not be tried in a Japanese court.

The law at present in Japan states that an indictment forces the military to turn the suspect over to Japanese authorities. Prior to an indictment, however, the soldiers remain under military jurisdiction, Chang said.

He added that in South Korea the military will not turn personnel over to the authorities until there is a conviction.

Some believe that the furor over these three incidents will die down eventually, with or without a Japanese trial. In the meantime, Chang said, the incidents do place a strain on diplomatic relations between the two countries.

According to Masafumi Ishii, the first secretary for the Japanese embassy in Washington D.C., Japan pays 75% of the funding for U.S. troops stationed there, excluding salary.

Although American troops are very well trained, Chang said he believes U.S. troops in foreign countries are going to have to treat the citizens there as hosts and to act as if the United States is a guest.

Croatian student sees promise with NATO troops

continued from page A1

Croatian economy has halted.

The only way the country will prosper, after five years of struggle, is through a post-war restoration and foreign aid, she said.

While Sipek encourages the arrival of any peace enforcement, she admitted her skepticism.

"There have been many negotiations so far and a number of treaties were signed," she said. These treaties meant very little to the separate and distinct countries that are still fighting, she said.

However, Sipek acknowledged that the arrival of NATO troops will be the first act of enforcement, which she said

extends "beyond an empty promise."

"I welcome this treaty as something that may help peace," she said. "Peace is possible, after all, people just have to realize that the world is becoming a small place and that it is pointless to respond with violence. We should compromise rather than aggravate each other."

Sipek is studying International Relations and German Language and Literature. Upon graduation, she hopes to find work or attend graduate school rather than return immediately to Croatia.

Sipek hopes to have a future in politics and could visualize herself "as the Croatian Ambassador to the United States."

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THE REVIEW

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U.S. shame on Okinawa

There are some exceptions in the midst of "the few good men" that are stationed on Okinawa.

Three Marines from the controversial military base have confessed to abducting, beating and raping a 12-year-old girl, and are now on trial. There is also a current investigation over the Nov. 25 rape of a woman near an American base on Okinawa. There are reports that the perpetrator may be an American.

Public outrage is placing a severe strain on relations between the nations. The United States must act quickly to control the damage created by the horrible, embarrassing actions of our servicemen.

Like it or not, these men are representatives of our nation, and are perceived in this way by the Japanese. The fear, distrust, anger and hatred which actions like this create are a serious threat to relations with what could be our most important ally.

Statements by a U.S. military commander to the effect that the Marines should have just gotten prostitutes only fed the fires of anti-U.S. sentiment.

The United States can not afford to show a lack of respect or appear callous. The situation must be treated as a priority, and full cooperation must be given to Japanese authorities.

The three Marines implicated in the September rape are on trial in a Japanese court — as they should be. American troops should receive no immunity from the laws of a foreign

land. If they can commit crimes in Okinawa, they can suffer the penalties in Okinawa.

If an American serviceman is a suspect in this recent rape, the United States must hand him over to local authorities. Currently, American military personnel are only given to local authorities after they are indicted. Moving to give suspects over to the Japanese (which is currently under consideration) must be done now. This would make an example of the accused, and send a message of respect — however weak — to the Japanese.

Losing our bases in Japan and Okinawa is something neither the United States or our Asian allies want. The stability the U.S. military lends in the region is a necessary part of the power-structure in what is still a potentially volatile area. Any possible aggression by North Korea or China must be avoided, and U.S. military presence provides deterrence against this.

Another dangerous situation that could arise as a result of a U.S. departure would be a Japanese re-armament, or nuclear acquisition. Nobody wants this.

The United States must act quickly and decisively to emerge from this incident without seriously damaging relations with Japan. The Japanese government is still supportive of the U.S. presence, but they are running out of excuses for the behavior of our troops.

And, if the Marines in Okinawa want to regain some honor, their leaders must ensure that disgusting acts such as this don't occur again.



"OK men- We'll dig in here. But not too deep. We're only gonna be here for a year."

Defining homosexuality's true role in biblical reference

An open letter to Eric Morrison:

Eric, Over the past semester I have read your columns about sexuality and Christianity. Early on, in your Sept. 29 column, you stated "There is absolutely no textually supportable reference to 'homosexuality' between the covers of the Bible."

When Rabbi Sniderman of the Chabad House wrote a letter to the editor pointing out the precise meaning of Leviticus 18:22, which does forbid male homosexuality, you countered that other commandments in the Old Testament were no longer followed by Christians, and thus this command is also null and void.

As a Christian who has dealt a fair amount with sexuality issues, I am concerned that you and the university community know the Christian biblical basis against sex between persons of the same sex. Let me make it clear that I consider the political relationship between Christians, the state and sexuality a separate issue altogether.

First of all, you and many others rightly

state that Jesus did not say, so far as we know, anything about homosexuality. Surely the reason is obvious: homosexuality was not a controversial issue in the society in which he lived. The Jewish culture of his day would have agreed to its prohibition.

Jesus spoke to challenge his hearers and expose their sins, not those of other cultures. Jesus also said comparatively little about pre-marital sex ("fornication"), drunkenness or murder, and nothing about worshipping the gods of the Roman empire. His hearers would have agreed these were wrong.

Jesus did explicitly uphold the commandments in the Law of Moses against adultery, and expanded the definition to include lust in the heart. When a woman caught in adultery was brought to him, he told her to "go and sin no more."

When the Christian message began to spread through the Gentile world, however, the situation changed. The Apostle Paul frequently mentions sexual immorality and the worship of pagan gods as practices for Gentile Christians to avoid. The Greek word "porneia," from which we get

"pornography," is used 11 times in the New Testament and means "fornication" or "immorality."

Paul, however, does refer to homosexuality three times. In Romans chapter one he explicitly calls same-sex behavior for both genders "sinful desires" and "shameful lusts."

He states in First Corinthians: "Do not be deceived: Neither the sexually immoral nor idolaters nor adulterers nor male prostitutes nor homosexual offenders nor thieves nor the greedy nor drunkards nor slanderers nor swindlers will inherit the kingdom of God" (6: 9-10). The Greek words "arsenokoitai" and "malakoi" are used here and variously translated. According to the International Bible Encyclopedia, most commentators and translators "understand these terms as references to passive and active partners in male homosexual intercourse." (The former word is also used in First Timothy.)

Of course a variety of issues are raised here, far too many to answer in this column. Some liberal Christians say these passages refer to particular forms of homosexuality only or are meant for heterosexuals who

purposely experiment with homosexuality.

Most of these people are trying to reconcile biblical passages with the current secular theory that sexual orientation is an inborn trait. I believe they are mistaken to do so. The word of God does not change over time. They also forget that Paul would have been quite familiar with homosexuality from his thorough knowledge of the Greco-Roman world.

The New Testament, however, is filled with love. Love can and does exist outside of sexual relationships, between members of the same and the opposite sex. "God is love," and his love and mercy are so complete that he gave the highest, most costly possession he had to secure our redemption, Jesus, the Son of God.

Jesus' call to lose our lives for his sake and deny our sinful desires applies to everyone, regardless of their sexuality. Though the problems homosexuals face are different, abstaining from sexual lust is not necessarily any easier for heterosexuals, sometimes even if they are married.

Though largely ignored by the media and the church, there are many Christians who

have experienced changes in their sexuality due to their obedience to Christ. No one said it was easy for anyone to follow these teachings, any more than it is easy to deny our basic selfishness and love God and our neighbor. In fact, it is impossible without the grace of God. But Jesus' death on the cross gives us the power to do so.

Jesus does really love you, Eric, though not in the way you have described in your columns. I pray you and all of us can know the truth of his love which can set us free indeed!

Let's continue the dialogue.

— Rich

Rich Campbell is a guest columnist for The Review.



Commentary
Rich Campbell

A note about Letters to the Editor

Send all Letters to the Editor to:
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Or send e-mail responses to:
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Columnists

The Review is seeking regular editorial columnists for Winter Session and Spring Semester. Articulate, opinionated university members please contact Gary Geise at 831-2771 or ggeist@udel.edu.

Editorial announcement

As editorial editor, I would like to thank the weekly and bi-weekly columnists who put their dedication, convictions, courage and talent into every issue. All of you did an excellent job with a difficult task.

I would also like to thank the many guest columnists and letter writers who added their input to the pages. I would encourage those who would like to participate to give it a try. If you've got an opinion that needs to be heard, send it to us.

To the university community: keep on reading and writing, and look forward to an excellent Op/Ed section next semester.

Paul Fain
Editorial Editor
Fall '95

The Review

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Letters to the Editor

Violence and homosexuality

I thought that the article *The Review* ran, "Violence surrounds young gay community," on Oct. 24, was extremely timely. That was the same day that the police arrested the 15-year-old homosexual who brutally beat and then anally raped a 9-year-old boy and then drowned him in a ditch. What I want to know is: was this a "hate-crime" or was it a love-crime?

It gives a whole new meaning to the term "gay bashing."

Larry Clark
Arts and Science '81

In support of benefit rejection

The Trustees acted wisely in rejecting a proposal to extend health care benefits to partners in homosexual relationships, but not to heterosexual partners. This proposal from far-left field was originated by the leaders of the American Association of University Professors without surveying their members. It was quickly approved by the administration, and only the good sense of the Board of Trustees stopped it.

The two arguments for the proposal are that gays are not receiving equal pay for equal work and that gays deserve special rights because they are gay. On the issue of equal pay for equal work, the AAUP leaders argue in a circle. If gays who live together deserve the same health benefits as married heterosexuals, then single cohabiting heterosexuals should have the same benefits as well. The gays counter with the argument, "They can get married." So what? If gays want to get married, they should write their legislator for this right, not re-engineer the health care package. It is not the university's place to compensate people for not being able to marry, not being able to have children, having a family to support, or any other reason other than work performance.

Gays already enjoy significant financial advantages over married couples. Married couples are currently punished under the tax law by the marriage penalty tax. The marriage penalty arises from the standard deduction for a married couple not being double what it is for two singles in a progressive rate structure. For example, assume two professors, each make \$50,000, have no other income, and use a standard deduction. The two married professors pay an additional \$1,317 in annual federal taxes as a penalty for being married. This is more than the health benefit that gays would get for a partner. A further marriage penalty occurs at retirement, as Social Security discriminates against marriage. About 900,000 retired men and women live together without getting married because marriage would take

away Social Security and pension benefits.

The second argument for special treatment of gay partners is that this is an issue of rights: gay relationships should be accorded the same status as marriage. Most Americans tolerate many behaviors that they do not engage in themselves. Tolerance is to believe that what consenting adults do in private is no one else's business. However, the argument based on rights shows the desire to move beyond tolerance, to acceptance. Some gays expect that society should not only tolerate their private behavior, but should publicly accept their relationships as equal to marriage between a man and woman. This is opposed by those who believe that matrimony is a sacrament ordained by God, that homosexual revelations are condemned in the Bible, and to support this immoral behavior with a benefits package is deeply insensitive to those with religious beliefs.

Aside from religion, society has a civil interest in encouraging and protecting an institution that creates and nurtures children. Marriage with a man and woman at home presents the best opportunity for a child's successful development. While two parents present for a child's development is not always possible, rights to gay partners does nothing to further this state interest. This is why the civil laws license marriage between men and women. The Trustees of an institution receiving state funds clearly support a sensible state law.

In conclusion, one point of view is that because homosexuality is immoral, it should not be encouraged by an institution that fosters civic values. The other view is that unmarried couples should have the same benefits as married couples. In that case, health care benefits should be extended to domestic partners of unmarried heterosexuals as well. Either way, gays alone do not deserve special benefits for being gay.

Frederic M. Stiner
Associate Professor of Accounting

And the opposing view

The Trustees, by refusing to afford the university's gay and lesbian employees the same benefits as their heterosexual peers, have themselves become members of the very portion of our society that this proposed policy was designed to protect us against. If our representatives in Dover or Washington saw fit to permit homosexual marriages, the proposal for this policy would never have been brought up in the first place; it is precisely because of its inconsistency with state law that the policy is so essential.

To many, the Trustees' decision will come across as an arresting illustration of bigotry.

thinly-veiled by an ostensible aim to avoid inconsistency with state law. The Trustees have turned down an excellent opportunity to take a pro-active role in correcting a long-standing social injustice and take a firm stand against the prejudice and discrimination that many face daily.

It is unfortunate that this decision will lower the esteem of the University of Delaware in the eyes of many of its peer institutions. I am very proud to be an employee and graduate of a university which has made the morally correct decision in this area, but I am sorely disappointed that the university in my home town has not chosen to do the same.

David Toccafondi
University of Pennsylvania '95

Get a clue Review

I just finished reading a Section 2 article on the use of marijuana. ("Circle of buds," Nov. 21) I have to object to the imagery and stereotyping going on here. Given the fact that marijuana is the most popular drug used in this country (even more than alcohol), it is sophomoric and naive to believe that the sappy, corny scene that was portrayed in this story really happens. Marijuana smokers don't get stoned and think up nifty phrases like "you gotta choke when you toke." Most smokers actually do something when they're high. Some throw a Frisbee around, listen to music, play guitar or drums, whatever!

Many factions of belief in this country feel that marijuana has medicinal purposes, and I don't mean glaucoma (for the narrow-minded).

Unfortunately, I don't believe that those who sit in judgment of marijuana smokers can understand the Tao of marijuana. There is a whole attitude and brotherhood involved with marijuana smokers that far exceeds the act of smoking itself. People on this campus find it acceptable to drink to the point of brain damage because beer is legal, but that doesn't make it right. Enlightened reporters will go the distance to report a fair, unbiased, unstereotyped story. This was not done.

And just in passing, my father once told me that there is nothing more obnoxious than someone who misquotes. So whoever bastardized the Bob Dylan lyrics "we'll stone you in the evening" which is really "they'll stone you in the evening" — learn the right lyrics, because you're associating that song with marijuana when it is about being persecuted for your beliefs. Obviously it is more important to seem "hip" than it is to sound intelligent.

Matt Hontle
AS SO

It's time to do away with the inhumanity of an "eye for an eye"



The Rat Files
Peter Bothum

As citizens of the United States we should take our laws and their enforcement very seriously and we should watch this process very carefully. There should be a sound and concrete reason behind every law's existence.

African Americans marched on Washington, D.C., in 1964 because the laws that were preventing them from becoming full citizens were flimsy, bogus and racist. Women rallied for suffrage in 1919 because laws prevented them from participating in one of the most fundamental rights we have as American citizens, the right to vote.

In 1991, when Rodney King was unjustly beaten to a pulp by enough Los Angeles police officers to form a football team, the city erupted in a riot and the entire nation half-joined them because something wasn't right with the way justice was being handed down by those who were supposed

to be protecting it.

When a law entraps people, holds them back or imposes unfair restrictions upon them, it creates a state of war between that group of people and those imposing the law. The entire



history of wars that the world has seen is a testimony to the fact that where

there is unfairness, there is usually fighting. This fact makes the United States' position a very scary one, because for almost 20 years and counting the government has been imposing a law that is unfair, illegal and absolute hypocrisy.

From the moment that the first legal execution was completed in 1976 (after capital punishment was made legal again), the United States has been in a constant state of war with its own people.

The implications that the death penalty creates cannot simply be reduced to "criminal commits crime, criminal is executed."

Unraveled and unwound and placed under a close eye, the death penalty involves a series of rolling heads and spilled blood that goes much farther than anyone is willing to accept.

As a legal practice, it is understood that because a murderer has killed a fellow human being (or several human beings) he or she has therefore forfeited his right to life.

This argument sounds pretty sound to me. But wait, doesn't that mean that the person who pulled the lever on the electric chair or administered the lethal injection or tightened

the noose in that fun, exciting and sorely underrated festivity known as hanging, should also be killed? Certainly, he too has performed an act of murder, right?

And if the death penalty is handed down to him, then his executioner must die as well. And so on. You get the picture.

the United States has been in a constant state of war with its own people

Also, something must be done with the legislators who have put this law into motion. Nazi generals were given the death penalty at the Nuremberg trials after World War II for simply ordering the death of certain people. How is this any different than making it legal for our own government to murder its own people?

But the implications don't stop there

How about the people who appointed or voted in these legislators? The list goes on: the governors, representatives, city councilmen, their staffs and even the President of the United States. All of these people allow the sick, cruel and inhumane practice of capital punishment on a regular basis and don't think twice about it.

I am completely convinced that there is nothing in the world that is sicker than an organized, calculated and legalized act of revenge and murder.

"Legal" is the key. The government somehow justifiably performs an act that they deem "illegal" over and over again.

Arguments of deterrence or morality or religion or revenge or liberal or conservative or right or wrong are all null and void at this point.

The death penalty is illegal.

And until the slimy, underhanded practice of capital punishment is halted, a violent and justified destruction of this government is just a pull of a lever away.

Pull up a chair, Uncle Sam.

Peter Bothum is a news features editor for The Review. Send e-mail responses to babaluga@udel.edu.

One final word on apathy



Dream Land
Jim Weaver

In the last month or so, I've taken a lot of flak about a lot of things I've written about people at this university. To the people whom I have offended during this stretch — tough.

In my almost three years at The Review, I have always viewed my job as to challenge, not to kowtow. This year, being my final semester, I felt it especially pertinent to point out things I saw as wrong at this university. My goal was to make a change.

After my dining services column two weeks ago, however, someone made me question whether or not I was on target for this goal.

The Tuesday the issue came out, I went to the dining hall for dinner. I had been in Wilmington all day, and spoken to no one. While in line for food, someone said to me, "I saw your column today, man, you have guts."

At first, the comment gave me a charge of pride. As a writer, I love to know I'm being read and when people admire what I write, it adds something extra to that feeling.

Then, I began to think about what he said. "You have guts." Do I? It isn't easy writing about the place you work at. I was ostracized at the dining hall when that column came out.

It isn't too hard, though, to find things wrong at the university. On a normal day, a person can easily find two or three things at the campus that he or she would love to change. I just happen to be in the position to write about some of those things.

It isn't difficult to sit back and whine. That's all I do. It may be a glorified version of whining, but it's simply whining. I may help to bring problems to people's attention, but all I am doing is whining about the problems.

As my college journalism career comes to a close, I look back on how much I have said, and how little I have done. Pointing out

injustices is fine, but people who have the courage to stand up for what they believe in have guts.

In my time at the university, I have seen the demolition of a historical landmark, the closing down of Wilburfest, alleged racism by University Police in an incident at Christiana Towers and clear-cut racism by the anonymous members of the university community who threatened Dionne Daisey for a column she wrote for the paper.

In all these incidents, the affected parties did not sit by and watch people decide their fate for them. They fought, sometimes to successes, more often, unfortunately, to failures. Wilburfest and the back of the Abbey are gone; racism is still here.

But they tried. People did not let events control them, they tried to control events. If there were more people like these brave individuals, maybe Wilburfest and the back of the Abbey would still be around. Maybe there would be more tolerance at the university.

I've also witnessed the end of a popular all-points plan, the addition of a relatively disliked plus/minus system, the continued lack of interest in student opinions by the university and a growing number of monopolistic practices by the university.

No one has done anything, save the occasional whine, to reverse these trends. No one has had the courage to fight for what they believe in during these struggles.

There are people at this university who have guts. The people who fought for Wilburfest. The hundreds of people who signed the petition and tried to save the back of the Abbey. The people who stand up every day to try and fight the racist attitudes at this university and in our society.

These are the true heroes of our society and our university. These are the people who have guts.

Me? I'm just a guy with a computer terminal and a semi-decent command of the English language.

Jim Weaver was a columnist for The Review. Dream Land is now going to bed.

If there were more people like these brave individuals, maybe Wilburfest and the back of the Abbey would still be around

Freddie Mercury spreads his wisdom



Edge of Perception
Jill Cortright

I'm sitting here at 1 a.m. on Sunday, and this column is due to The Review in exactly 12 hours.

I'm listening to "Classic Queen" through headphones, hoping Freddie Mercury will send some divine inspiration down

from heaven ...

"The flame that burns inside of me."

We are all burning with passion inside, passion for life and all it has to offer. We hope no one will put out this flame, though for some of us, someone already has. Those of us are just waiting for someone to re-light it.

"Is this the real life? Is this just fantasy?"

Life can be quite unreal sometimes. Especially the more beautiful moments when you pinch yourself to make sure you're not dreaming. Strange how we only do that when something wonderful is happening; if something bad is happening to us, we don't pinch ourselves in the hope that it's only a nightmare. Guess that shows how pessimistic we are, thinking beautiful things probably aren't real, while ugly things nearly always are.

"Mama, life has just begun. But now I've gone and thrown it all away."

Mom, I'm failing chemistry. Mom, I'm majoring in chemistry. Yes, I know you're not paying this tuition for me just to fail out. Mom, what am I going to do?

"I'm just a poor boy, nobody loves me." Your friends from home are out living their own lives, and if your friends here knew you as well as your old friends do, they probably wouldn't want to be your friends anymore.

"These are the days it never rains, but it pours."

You don't only have one exam, you have four or five. You aren't just having a bad day, but a bad week. Or month. You didn't just max-out your credit card, you also drained your checking account and hit the \$100 limit on your Student Telephone Services calling card.

"Can't we give ourselves one more chance?"

Yes, life is hell at the moment. Yes, you just failed that chem. exam. Yes, your

boyfriend or girlfriend just broke up with you. Yes, you miss your best friend desperately, but your phone bill is too high to call her and she probably won't be at home anyway. It will get better. I promise.

"Every night and every day, a little piece of me is falling away."

Things like our innocence, our ability to appreciate the small things in life, our view of the world as a happy, peaceful place, and our impression of people as loving, decent and good by nature are vanishing as we live more and get to know more about the world and life. It's kind of sad, really.

"Convinced our voices can't be heard."

When we were younger, we wanted to be doctors or lawyers or the president. We thought we could change the world. But now we're not so sure. We're not even sure if it's worth voting, let alone having a revolution. (That's another band.)

"We just started screaming louder and louder and louder."

But that doesn't mean we should stop trying to make a difference.

"Just one year of love is better than a lifetime alone."

Four years of utopia surrounded by our friends and sheltered from the harshness of the real world are better than nothing.

"I'm falling apart all around you."

We will fall apart, but there's always people around to help put us back together again. They're called friends.

"Pain is so close to pleasure."

That utopia is hell sometimes. But it's all part of the entity known as college, site of what may well be the best and worst four years of our lives. After high school, that is.

"To be honest, you haven't got a clue."

We thought we knew it all until we came here. Now we're beginning to realize we know nothing. And that even after four years of college, we probably won't be any closer to understanding the meaning of life.

"I'm going slightly mad."

Aren't we all?

"I think I'm a banana tree."

If you can understand this feeling, you really need more sleep. And lay off the acid, would you?

"I want it all."

College is where you learn how to get it, and that you probably won't.

"Gotta get me a game plan."

It's here that we must decide what we want to do with our lives. No more playing around;

time to figure out where we want to go in life and how we're going to get there.

"The days were endless, we were crazy, we were young, the sun was always shining. We just lived for fun."

We think that now about our childhood. In 20 years, we'll probably be thinking the same thing about our lives right now. Scary, isn't it?

"You can't turn back the clock. You can't turn back the tide."

As much as we would like to go back and live the good parts all over again, we can't. But we can make new ones. As much as we would like to go back and change the things we regret, we can't. But we can learn from those things.

"Let me out of this cheap B-movie."

Life does seem like a bad movie sometimes, doesn't it?

"There's no time for us. There's no place for us."

Sometimes it feels like we don't fit in anywhere. But there's always someone out there like us, somewhere that we do fit in. We just need to find that person or people and locate that place.

"Empty spaces, what are we living for?"

Don't know yet.

"On and on. Does anybody know what we are looking for?"

Doubtful.

"Does anybody want to take it anymore?"

Probably not.

"The show must go on."

But we have to keep going and trying anyway.

"I can fly, my friend."

Remember that. Have faith in yourself and the rest will follow.

"Good-bye everybody. I've got to go. Gotta leave you all behind and face the truth."

The truth is, it's the end of the semester and thus the end of my time as a regular columnist. You haven't seen the last of me yet, though.

"And there you have it."

Thanks to Freddie Mercury, Brian May, John Deacon and Roger Taylor for providing me with a column this week. And my apologies for taking such liberty with the lyrics.

Jill Cortright was a freshman columnist for The Review. She will continue perceiving things; she just won't be publishing them every other Tuesday. Send e-mail responses to 87834@udel.edu.

Legalization vs. gentrification: an argument of common sense



One-Eyed Thoughts
Bill Werde

This is not a manifesto for all of the college students out there spending mommy and daddy's money on bong food. Essentially, you all have the freedoms you need to support your lifestyles.

While it might be a nice convenience to be able to support your habit at the local drug store, there are far more serious problems in this country caused by the criminalization of drugs.

This is about systemic racism and oppression. This is about bringing an end to inner-city destruction, where drugs are being pumped in from outside sources who profit and don't care what happens to a disposable and self-regenerating clientele. And why should they care? The American government doesn't. They continue to overcrowd prisons with African Americans who will always be the middle man in a drug trade that the U.S. government has shown a complete inability to stop, or even remotely hinder.

The evidence shows that for every ton of cocaine or heroin or marijuana seized by border control, hundreds more get by. (All statistics in this column are courtesy of Briefing Paper 19 from the American Civil Liberties Union.) This is about bringing an end to the horribly failed experiment of prohibition. Drugs are everywhere now. High school and college students are using drugs. Random drug tests continually show that white- and blue-collar America is using drugs. Inner cities are being destroyed by the drug trade. So what would happen if they were decriminalized? Three very important things.

The first is that it would take the drug trade instantly out of the hands of the huge drug

cartel — drug trafficker — big dealer — local dealer chain.

This would mark the first time in history that drugs were actually being regulated by the government since they were made illegal in the 1930s. The government would be able to make significant amounts of money, as it could now play middle man with Colombia and Jamaica, taking the place of professional criminals. It is estimated that the illegal drug trade is valued at \$10 to \$50 billion a year, and some experts consider this to be conservative. Quality control could finally occur, reducing death and disease.

The second is that the government could stop wasting so much money on ineffective drug enforcement methods.

Billions of tax dollars are spent each year jailing drug offenders, and still drug abuse and trafficking thrives. Instead of decimating inner city communities with arrests and gun violence stemming from drug dealing, money could be more wisely spent on education, and researching social programs to address the true fundamental problems in the inner-cities, such as unemployment and poverty.

The third effect of legalization would be an exponential decrease in violence.

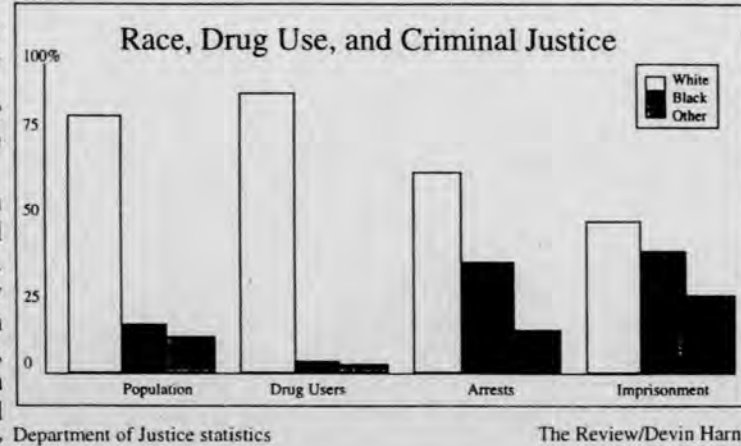
Shooting people is not an intrinsic human instinct, and there is a reason why America has over 10,000 gun deaths a year while the next leading country has under 500.

Violence is yet another part of inner-city and minority genocide. The average inner-city youth does not know how to make a semi-automatic weapon from scratch. Allow drugs to be purchased at government centers, and you take the gun-wielding dealer out of the picture entirely. They won't be able to compete with the government, on a pure and simple cost basis.

I think that the effect of slain 14-year-old after slain 14-year-old, drive-by shooting after drive-by shooting on the conscience of America

should be nauseating, but there is no outcry. We have become jaded to the violence which we see only through the eyes of the media. Maybe if it was happening in your neighborhood, you'd be a little more concerned. Perhaps if it was your baby brother or kid sister that was killed in the crossfire, then you'd care. But don't pretend for a moment that you care now. Because what have you done?

Drug policy is racist.



Department of Justice statistics

The Review/Devin Harner

Although roughly the same percentages of whites are using drugs as non-whites, minorities are arrested and incarcerated at enormously higher rates. The government estimates that while 12 percent of drug users in this country are African American, nearly 40 percent of drug offense arrests are black. This has a nearly genocidal impact in lower socio-economic and minority communities, especially when coupled with the fact that treatment programs for those abusing drugs and alcohol are the least available in these impoverished areas.

Perhaps even more upsetting from the socio-economic or racist perspective is that I can guarantee you that the drugs aren't being produced on the streets of our inner cities. Marijuana doesn't grow well in the asphalt of Harlem playgrounds, and there aren't a lot of

fields and meadows for the cocaine harvest in South Central Los Angeles. Tons and tons of Colombian cocaine and Jamaican marijuana make their way to the streets of our cities every year, and instead of effectively warring against these countries, the American Government chooses to further destroy these disadvantaged and largely minority communities with jail sentences.

Drugs: always have been, always will be.

From literally the very beginning of human culture, people have been altering consciousness. Religious ceremonies and various rituals have included the use of hallucinogenics, opiates and other mind-altering drugs, and from Native Americans to Muslims, many of these such rituals still exist. Does the government really have the right to declare these practices wrong? These rituals have endured, in many cases, for hundreds, even thousands of years. All of a sudden, the coming of this century meant that they were immoral? That doesn't make much sense to me.

The need for societal compassion: the health issues.

The concept is that if drugs are illegal, it denies people the opportunity to become users and addicts. The reality is that as drugs are criminal, there is no regulation of the quality of drugs or paraphernalia. Consequently, unnecessary deaths and disasters ensue. Contaminated drugs, unregulated potency, dirty and diseased paraphernalia: These could all be avoided with government regulation.

It is known that unsterilized needles can transmit HIV, but due to prohibition laws, needle scarcity forces users to share. In New York City it is estimated that more than 60 percent of IV drug users are HIV-positive. Less than 1 percent of that same populace in Liverpool, England, where needles are easily available, are infected.

What's good and what's bad: America after

legalization.

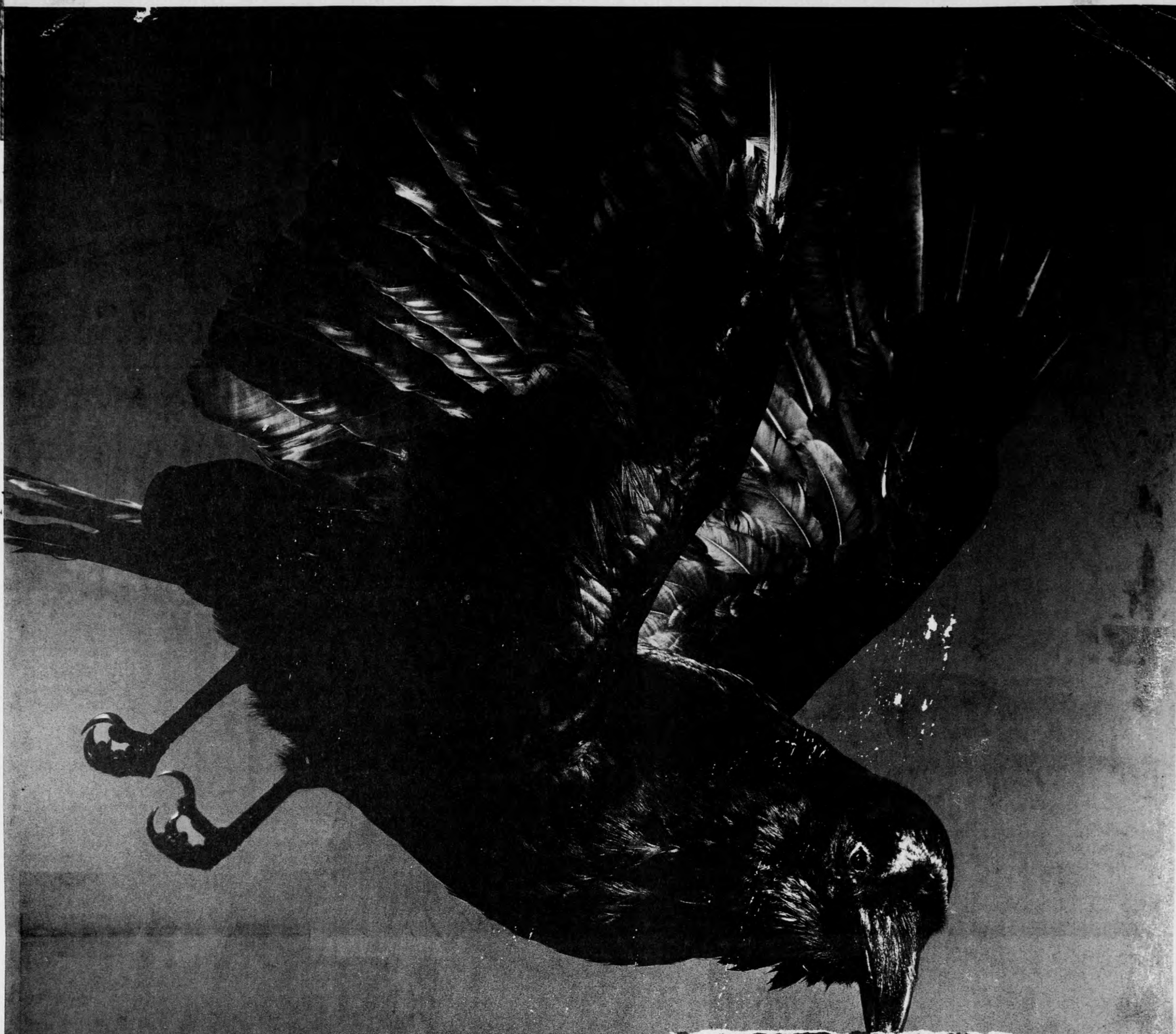
Many want you to believe that the post-legalization America would be a scene of drug pushers on street corners, handing out their wares to whatever child might want them. Wake up, people. That is exactly what's happening now. We need only look to other countries to see a more likely scenario. Once the Dutch government decriminalized the sale of marijuana in 1976, usage steadily declined, especially among teenagers and young adults. By 1985, only 6.5 percent of 17 and 18-year-olds used marijuana.

The question that needs to be answered by those that feel legalization of drugs would make them more accessible is this: How could drugs possibly be any more accessible than they are now? Essentially anyone that wants drugs can gain access to them in today's society. Virtually every survey of high school students puts about 80 to 90 percent of them saying it would be easy to obtain marijuana, and usually around 50 percent would have no problem getting cocaine. Availability wouldn't change if drugs were decriminalized — the conditions under which they were available would.

This is the tough conclusion to draw, but I feel strongly that at a time when many Americans are feeling that the time for Affirmative Action has long passed, the American government is its guiltiest of systemic racism and institutional gentrification. If upper-class suburbia was being infiltrated with the drug trade and related violence, this country would use whatever means necessary, including military response to put an end to drugs coming from South and Central America.

The government of America owes the inner cities an explanation, and it owes them their best efforts at a solution that will work. There is only one, and it is legalization.

Bill Werde is President of the Interfraternity Council and a columnist for The Review. Send e-mail responses to shadow@udel.edu.



MIDNIGHT DREARY

You're a Business Major cramming for an English Lit exam. It's late and you're cranky. You keep thinking, "How the heck is the damn 'Raven' gonna help me land a job on Wall Street?" You get angry. So you call Dad to vent. He helps you understand the importance of it all. Then he yells at you for dialing zero to call collect. Quoth the father, "Nevermore."

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Ice Hockey
skates past Kent
State, B9

- Football falls to
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- Men's basketball
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THE
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Pinball indus-
try: Blazing
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men, The Beatles
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A Jewish X-mas, B4•



Tuesday, December 5, 1995

Real men do wear plaid

*The Bosstones love
their fans as much as
they love their fashion*

BY KEITH WINER

Staff Reporter

Major labels and sold-out audiences may affect some bands and the ways in which they come into contact with their fans — the people responsible for where the band is today.

The Mighty Mighty Bosstones, on the other hand, those plaid-clad ska masters from Boston, seem to enjoy every waking moment they can possibly spend with their fans.

Dressed neatly in a brown suit, black-and-white wingtips and a brown fedora hat, Barrett strolls to his dressing room upstairs and behind the stage at the Trocadero.

Once there, having walked the same path many prominent faces in music have traveled, he arrives at the Bosstones' dressing room where bass player Joe Gittleman and sax player Tim "Johnny Vegas" Burton are slumped down into the cushions of a terribly worn couch.

"We've been on the road for two glorious days this tour," says lead vocalist Dicky Barrett as he takes a drag on his Marlboro Red and ashes in a plastic cup filled with fresh water. "Being on tour and going to places where kids want to see you play is dreamlike."

"It's cool to see new places, but it's another thing to show up somewhere where people want to hang out with you," he says.

Judging by the line of kids outside the Troc early in the afternoon, it seems the Bosstones never suffer a paucity of people to hang out with. Then again, most of them are probably just trying to get a glimpse of the band.

Having completed their biggest tour to date, Lollapalooza '95, the Bosstones recall having a great time as well as getting a lot of business done for the band.

"It was 10 times better than we expected it to be," Barrett says. "That was a really good example of having fun."

see BOSSTONES page B4



Mighty mighty
live in Philly

BY KEITH WINER

Staff Reporter

Some mighty mighty kids jumped to their hearts' content on Friday night at the sweaty Trocadero.

The Mighty Mighty Bosstones, decked out in flashy suits and ties, skanked their way through a short albeit explosive set of their trademark blend of ska and hardcore, sending people flying high in the air and winding in circles.

Opening with "Pictures To Prove It," a song off of their latest release, "Question The Answers," lead vocalist Dicky Barrett and "Boss-Tone" Ben Carr dodged concertgoers right from the start to the finish of the show as the disheveled followers would invade the stage and go for their long-awaited stagedive.

Lasting just over one hour, the performance included songs from all five of their releases, focusing primarily on their latest.

Blasts from the past, "Cowboy Coffee," and "He's Back," off their second release, "More Noise And Other Disturbances," sounded better than ever as the audience flooded the extended microphone in a tremendous-but-glorious pig pile.

Other songs included the crowd-pleasing "Someday I Suppose" and "Last Dead Mouse" off their first major label release, "Don't Know How To Party."

A solid performance by the Bosstones' brass section, Tim "Johnny Vegas" Burton and Kevin Lencar on sax and Wilmington's own Dennis "D-man" Brockenborough on trombone, shined and rounded out the ska sound along with the hardcore and punk influences of the rest of the band.

Young, baby-faced Joe Sirois, though unin-

see MIGHTY page B4

All hail the princess of empowering pop

The bold and
the beautiful:
Alanis
Morissette
brings her
brand of
biting insight
to the Bob for
a sold-out
show

BY LARA M. ZEISES

Entertainment Editor

Alanis Morissette sure knows how to put the "A" in angst.

The Canadian songstress owned the stage at the Bob Friday night, filling the venue with hungry, guttural sounds that mesmerized an audience somewhat balanced in gender.

Draped in silver satin, the newly crowned princess of empowering pop launched into a raunchy version of "All I Really Want," the third single off her multi-platinum "Jagged Little Pill."

"And all I really want is some patience/A way to calm the angry voice," she sang in her now-trademark throaty voice. The long strands of her chestnut hair, a slightly oily mop flecked with glitter, swirled around her fluidly.

She followed up with the even angrier "Right Through You," an in-your-face diatribe to condescending males. Downshifting into "Not the

Doctor," Ms. Morissette put to bed the false theory all women want to play mommy to their men.

Alanis didn't just blow steam — she also blew her harmonica. And while she's no John Popper, her simple suck-blow-suck harmonica solo featured in "One Hand in My Pocket" drove the high-fivin', peace sign-givin' crowd wild.

It wasn't long before Alanis let her balls down — disco balls, that is. The two silver globes spun, bathing the audience in a thousand shards of white light.

The setting was perfect for "Head Over Feet," perhaps the only happy love song to come out of Alanis' lips. Though the song hasn't been released as a single, a surprisingly large number of women lip-synched along with the song's heartwarming lyrics: "You're the best listener that I've ever met/You're my best friend/Best friend with benefits."

Her live version of "Head Over

Feet" may not have been as tasty as the one found on "Jagged Little Pill," but the sold-out crowd didn't seem to mind. They came to worship at the altar of Alanis, and nothing was going to get in the way of their concertgoing bliss.

To reward "such a lovely crowd," Alanis unleashed two new songs — the powerfully heated "King of Intimidation" and the equally hard-driving "Death of Cinderella." Seeing as 13 selections of the 16-song set were off her latest album (in fact, Alanis recreated the entire "Jagged" disc live), these two additions helped bring a different dimension to the show.

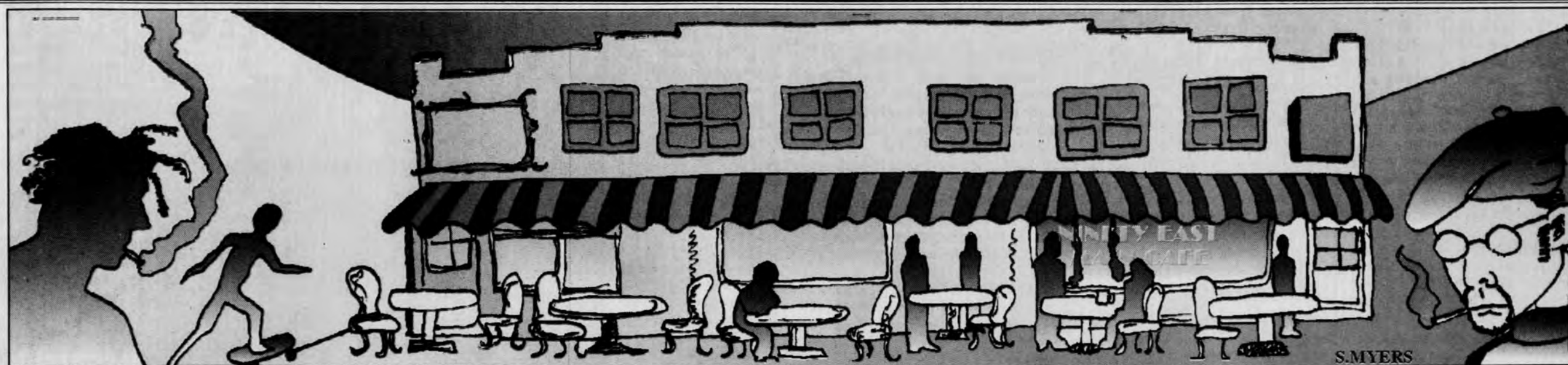
Not to say the rest of the performance was flat — the genuine fervor Alanis brought to each song was electrifying. Arms flailing, face contorted as if the words invited a new wave of pain, the 21-year-old tore through "Perfect" and "Forgiven," two slices

see ALANIS page B4



THE REVIEW / Christine Fuller

Alanis Morissette played to a surprisingly tame crowd at the Bob Friday night.



Upscale Newark's address: 90 E. Main

BY HEATHER MOORE

Executive Editor

If the air inside Ninety East Main Cafe were a color, it'd be orange.

Maybe it's the comfortable mood, the low light, the warm staff, but Ninety East Main is the cafe embodiment of a late, leaves-just-changed fall afternoon sitting beside a fireplace and listening to Miles.

The conversation in the cafe is always at a murmur-level. The atmosphere is always low-key. Save the neon, the glass front — through which you can see bread baskets and an espresso machine — makes the cafe look European. And it's more likely for a Ninety East Main customer to be seen reading The New York Times than The Wilmington News Journal. But this sophistication is more than remembering both c's in cappuccino on the menu.

Ninety East Main is as upscale as Main Street gets.

The alpha of the three Main Street coffeehouses, Ninety East Main Cafe stands largely unaffected by the '90s java craze

You can tell by its clientele. Considering the limited seating and not-so-expensive-but-not-so-cheap gourmet grub, it doesn't seem like the cafe really is aimed at college students.

Although she's reluctant to definitively say Ninety East Main doesn't cater to students, Kellie Longmire, who has managed Ninety East Main six days a week for the past two years, says, "It's fair to say we can afford to not completely cater to students. It's a nice balance. You see all kinds of people in here."

"Some people aren't the stereotypical student that likes to go out."

Even still, the students who go to Ninety East Main

are mostly part of the sandwich-and-coffee circle, the ones who take advantage of grabbing a turkey breast and Provolone on french bread with a small pasta salad for 5 bucks.

The majority of the dinner crowd is townspeople and faculty and locals are another story: As well-dressed Italian professors sit inside picking at the mozzarella in their lunchtime Insalate Capresi, townies with dirty blonde dreads and graffitied skateboards smoke cigs and sip joe out in front.

Pamela K. Skwish, a member of the Newark Art Alliance whose paintings were recently displayed at Ninety East Main, credits the mixture of university

and business traffic as the reason she thinks the cafe is a great place to show her watercolors.

In an era when The Scrounge serves Starbucks coffee, the java craze that has allowed Main Street to have three coffee shops (with another on the way) may seem to some a little forced ... a little false ... a little trendy.

A bunch of girls with vamp nails and maroon corduroys drinking latte out of teal, soup-bowl-sized mugs is inherently artificial, some insist. One might expect Longmire — the manager of a 5-year-old coffee shop (five years being long enough to turn something into an establishment in Newark), one that serves its latte in plain, cream porcelain mugs — to be one of them. But instead she says, "I don't think I can decide who's authentic. I wouldn't say Ninety

see NINETY EAST page B4



Stray Tracks



Fab Four's 'Anthology' leaves critics with 'No Reply'

The Beatles
Anthology
Apple Corps/EMI Records
Rating: ★★★★★

BY PETER BOTHUM

News Features Editor

Before the dawn of radio and television, historians had only the spoken and written words of those who were actually there to witness events in order to properly record the history of the world.

Likewise, before the release of the Beatles' "Anthology" (the first in a series of three double CDs of unreleased material), rock critics could only analyze and assess the Fab Four as musicians through their dozen or so albums and the several rare live bootlegs floating around the globe.

It is many a critic's opinion that while the Beatles may have been excellent studio musicians, their live performances were often inconsistent and disappointing.

"Anthology" offers a strong defense to this criticism. The live gems included on this 60-song gold mine are a testimony to the fact that if one waded through the screaming and fainting and panting and hollering and made it to where they could really hear John Lennon, Paul McCartney, George Harrison and Ringo Starr, a musical bliss rife with tight rhythms and harmonic perfection would be waiting.

Exhibit A: "We were performers in Liverpool, Hamburg and 'round the dance halls, you know?" Lennon recalls in a 1970 interview with Rolling Stone included on "Anthology." "And what we generated was

fantastic when we played straight rock. And there was nobody to touch us in Britain."

Exhibits B, C, D, etc.: all of the live tracks on "Anthology," in particular the Beatles' televised three-song performance in the 1963 Royal Command Performance, attended by the queen herself.

The Beatles open this trio with a driving, rollicking "She Loves You" (you can just see Paul and George shaking their heads wildly on those "Oohs!"). Paul then takes the spotlight on a more appropriate choice for the occasion, a cover of the Meredith Wilson-penned ballad "Till There Was You."

What follows from there is one of the most famous moments in Beatles history. "For our last number, I'd like to ask your help," Lennon says. "Would the people in the cheaper seats clap your hands? And the rest of you, if you'll just rattle your jewelry!"

The Beatles then jump into a frantic, crackling cover of the Isley Brother's "Twist And Shout" that once and for all puts to rest any criticism that the Beatles are a bad live band. Paul forgets where he is and who he's playing for almost on purpose; his screaming ("Everybody!") and overall raw energy propel the song while John remains calm and collected, shouting out the lead vocals.

The studio outtakes assembled here consist of a few early jewels rendered in a slightly different manner (a shining, acoustic guitar-driven "And I Love Her," a laughter-riddled, effortless demo of "No Reply" that almost outdoes the released version) and three examples of the evolution that the Beatles' songs go through in the



studio.

"One After 909" which eventually showed up on 1970's "Let It Be," is cut off when Paul jumps in too early on a chorus. After some lighthearted bickering, the Beatles work it out and plow through the R&B-Dylan-esque hybrid without missing a beat.

And despite some negative initial reviews, the new "Free As A Bird," a late '70s Lennon recording which was finished by the remaining Beatles this year, is absolutely gorgeous. When Lennon's late-period return-to-roots rock (showcased on 1980's "Double Fantasy") is combined with McCartney's pop savvy and wonderful background vocals, Harrison's brilliant slide-guitar work and Starr's time-keeping, the result is classic Beatles.

"Free As A Bird" is a harsh reminder of what was lost in all those years of fighting, and what will never be again now that John is gone.

breathe
loud Lucy
DGC Records
Rating: ★1/2

It's a wonder how this trio of pretty boy poseurs wormed their way into opening for Friday's Alanis Morissette show at the Bob. Their debut album, "breathe," consists of 12 tracks of pure blah. Lead singer Christian Lane may have the sweetest little baby face, but his voice is all whine.

The album's first track, "Ticking," is catchy enough. It's also deceiving — the song's a fluke, not of being a harbinger of good tunes to come.

loud Lucy is weighted down by a myriad of problems, not the least of which is Lane's "I'm a cool rock star, let me show you" type of singing. His soporific lyrics, masquerading as something deep and meaningful, don't help much either.

Still, the dip-trippy nature of the music can be sort of lulling at times. Think of it as the mystery spooze inside of Twinkies — alright in small doses, and not very filling.

—Lara M. Zeises

This Moment in Toronto with the Loose Band
Victoria Williams
Mammoth/Atlantic
Rating: ★★☆☆

Before the release of the 1993 tribute album "Sweet Relief," which featured the likes of Pearl Jam, Evan Dando and Michelle Shocked, not too many people were familiar with the brilliant songwriting and lush harmonies of folk-rock warrior Victoria Williams.

On her latest offering, "This Moment in Toronto with the Loose Band," recorded live during a tour last year, we find Williams in a familiar subdued and comfortable live setting, backed by a gorgeous, layered array of acoustic guitars, harpsichord and piano. "Summer Of Drugs" and "Frying Pan" look back in soulful nostalgia, while "This Moment" relishes in the beauty of the present.

While Williams' weakened voice does take some getting used to — she suffers from Multiple Sclerosis — just knowing that she valiantly fights on through terrible pain gives her voice an eclectic radiance that is hers and only hers.

—Peter Bothum

In the Stores

Oh, I Do Hope It's Roast Beef!

Johnny Socko
Independent Release
Rating: ★★★★★

There are a lot of bad attitudes in the music industry these days, but Johnny Socko, a silly, up-beat ska outfit from Indiana has nothing to do with it.

The seven members of the band (horns and all) lack seriousness in a big way. Songs like "Vinnie's Hooch" will keep all the unpleasantness of life off your mind with vocalist Trout ranting "I don't care about jack shit, I just wanna' pick my nose."

And the laughs don't stop there. Other memorable song titles like "If I didn't have a goiter," and "Bitch stole my Hat" spread the good times out over the entire seven-song EP. Nothing could make your exam-time stress go away faster than seeing Johnny Socko at Mako's on December 6.

—Oakland L. Childers



The Buzz

what you really want to know

With the semester rapidly winding down, you're probably beginning to feel some stress over those impending finals coming at you like the speed of light. Fret not. Just get your notes in order, stock up on a caffeine product or two and let this be your guide to what's going on in the world — because you're probably too busy to find out for yourself.

SING, SING A SONG

In its first week in stores, "The Beatles Anthology 1" pulled in \$22 million as consumers purchased more than one million copies, earning the collection a place in music history as having the highest first-week sales for a double album.

Let's hope that Carly Simon's CD boxed set, due on shelves next week, does as well as the Beatles compilation. A portion of the proceeds from the 30-year retrospective titled "Clouds in My Coffee" will be donated to the Make-a-Wish Foundation, which grants the wishes of terminally ill children. Simon was recently named a foundation spokeswoman.

MATES AND DATES

Joining the likes of Cher and Madonna, Ivana Trump dumped the last name thing altogether and became Ivana when she wed Italian businessman Riccardo Mazzucchelli in the lobby of Manhattan's Le Cirque restaurant on Wednesday. The two will honeymoon in Aspen.

After being dumped by "Friends" star Jennifer Aniston, Counting Crows' Adam Duritz is now painting the town red with Christina Applegate, of Fox's "Married With Children."

With her divorce from "An Officer and a Gentleman" star Richard Gere to be made official later this month, Revlon covergirl Cindy Crawford has returned to the dating scene. It seems she and "Batman Forever" star Val Kilmer are an item — Crawford visited the man with the 1000-watt smile in South Africa, where he is filming "The Ghost in the Darkness" with Michael Douglas.

BANNED BOOK ALERT

Maya Angelou's autobiography, "I Know Why the Caged Bird Sings," has been banned in an Alabama school system. The superintendent of schools in Moulton, Ala., has decided the poet's

description of being raped as a little girl is pornographic, and should not be read by students.

IN PRODUCTION

Nearly 12 years after Shirley MacLaine won an Oscar for her performance as Aurora Greenwood in Paramount's "Terms of Endearment," the actress is finally filming the sequel to the 1983 smash hit.

No word yet on whether Jack Nicholson will reprise his role as MacLaine's astronaut neighbor, but a bevy of other stars — including Juliette Lewis of "Natural Born Killers," Bill Paxton of "Apollo 13" and heartthrob Scott Wolf of TV's "Party of Five" — have already been slated to join the cast.

ARE YOU READY FOR SOME FOOTBALL?

To entertain live fans and television couch potatoes, songbird Diana Ross has been chosen to perform at the Super Bowl half-time show in Tempe, Ariz., on Jan. 28.

And although ad time has not yet been announced for football's main event, models Naomi Campbell, Kathy Ireland and Vendela are busy shooting Super Bowl TV commercials for Frito's low-fat Baked Lay's potato chips.

THIS AND THAT

"Speed" star Keanu Reeves will host "Children Remember the Holocaust" on Dec. 19. The CBS Schoolbreak Special is a documentary about Nazi Germany during the 1940s.

For the first time since 1950, there will not be a Bob Hope Christmas Special. However, after the National Football League battle between the New York Giants and San Diego Chargers on Dec. 23, the 92-year-old Hope will introduce the Associated Press all-America football team as he has done for 45 years on his Yuletide shows.

Everyone's favorite toy, the Slinky, is celebrating its 50th birthday. With more than 250 million Slinkys manufactured on the original machinery in Hollidaysburg, Pa., since 1945, there are enough of those funky coiled toys on Earth for every human to own one. Happy Holidays.

—Alyson Zamkoff



Newark Cinema Center (737-3720)
(All times good through Thurs., Dec. 7)
Ace Ventura 5:45, 8 It Takes Two 5:30, 7:45
Goldeneye 5:30, 8:15

Smith Hall (All movies \$1)
There will be no more movies in Smith Hall.

Regal Peoples Plaza 13 (834-8510)
(All times good through Thurs., Dec. 7)
The American President 1:15, 4:15, 7:15,
9:50 Home for the Holidays 1:10, 4:10, 7:10,
9:45 It Takes Two 1:30, 4:30, 7:30, 9:45 Ace
Ventura Two 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
Casino 1, 4:30, 8 Toy Story 1, 2, 3, 4, 5, 6, 7,
8, 9, 10 Goldeneye 12:50, 1:20, 3:50, 4:20,
6:50, 7:20, 9:30, 10 Nick of Time 1:15, 4:15,
7:15, 9:55 Money Train 1:05, 4:05, 7:05,
10:10 Get Shorty 1:35, 4:35, 7:35, 10:05

Cinemark Movies 10 (994-7075)
(All times good through Thurs., Dec. 7)
American President 1, 4, 7, 9:40 Ace
Ventura Two 12:55, 1:25, 3:05, 3:35, 5:15,
5:45, 7:25, 7:55, 9:40, 10:10 Nick of Time
1:10, 3:20, 5:30, 7:35, 9:45 White Man's
Burden 1:05, 3:15, 5:25, 7:40, 9:50 It Takes
Two 12:50, 3:05, 5:20, 7:35, 9:55 Get Shorty
1:15, 4:15, 7:20, 9:45 Goldeneye 1:10, 4:10,
7:10, 10:05 Copycat 4:05, 9:30 Powder 1:20,
7:05 Now and Then 1:30, 4:20 Seven 7:15,
10

Christiana Mall (368-9600)
(All times good through Thurs., Dec. 7)
Toy Story 2, 3, 4, 5, 6:15, 7, 8:15, 9 Casion
3, 7 Money Train 2, 4:15, 6:45, 9:15 Home
for the Holidays 2:15, 4:15, 7, 9:15

HOROSCOPES

For Tuesday, December 5, 1995

SAGITTARIUS (NOV. 22-DEC. 21) You may find yourself embroiled in a bitter feud between parties that have only your friendship in common. It may be time for you to intervene.

CAPRICORN (DEC. 22-JAN. 19) Your unusual and unpredictable behavior will worry family members today. You should take action to put them at ease.

AQUARIUS (JAN. 20-FEB. 18) You will not be in the mood for a lot of complications today. Keep things simple and demand that others treat you honestly and with respect.

PISCES (FEB. 19-MARCH 20) You must control your emotions today if you want to avoid a lasting conflict with a friend or family member. Are you in sync with others?

ARIES (MARCH 21-APRIL 19) You may be anxious over a decision you made some time ago, but you need not fear any complications. Put the past behind you and look forward.

TAURUS (APRIL 20-MAY 20) An unexpected development may tempt you to seek seclusion today. You may not be seeing things clearly.

GEMINI (MAY 21-JUNE 20) You will be more interested in getting things right today than in experimenting. This may result in conflict between you and a partner.

CANCER (JUNE 21-JULY 22) You may be uncertain and reserved during the first part of the day, but later, you will come to life and display energy and drive.

LEO (JULY 23-AUG. 22) The time has come for you to make a firm decision today. You cannot afford to put it off or lead someone on any longer.

VIRGO (AUG. 23-SEPT. 22) Someone may try to fool you into acting out of character today. Get back in touch with the real you, and take a look at what you really want.

LIBRA (SEPT. 23-OCT. 22) You may become impatient with others today, but resist the temptation to force things along. You may have to play the waiting game.

SCORPIO (OCT. 23-NOV. 21) Routine examination may not resolve confusion over property ownership. Complications may require an expert to intervene.

Book Nook

BY STEPHANIE STAATS

Staff Reporter

Autobiographies are the trend lately, from Colin Powell to Regis Philbin, as are unauthorized biographies of a la Princess Diana and Marlon Brando. We read about these extraordinary public figures who are enjoying their 15 minutes of fame or have past their time. Best-sellers about ordinary people are nowhere near as common, which is ironic because most people are ordinary people struggling to jump life's hurdles.

In "The Stone Diaries," Carol Shields shows us the life of an average woman in the 20th century with a style much like the popular autobiographies of today. The novel, a 1995 Pulitzer Prize and 1994 National Book Critics Circle Award winner recently released in paperback, is a combination diary and scrapbook.

Some passages are written in the first person, but most were constructed by family members after the death of Daisy Goodwill Hoag Flett.

One question readers might ponder is whether Daisy is a heroine or a tragic character. Born in 1905, she raised her children in the Ozies and Harriet '50s, joined the work force after being widowed, retired to Florida in the late '70s and died a decade later. Daisy lived as society expected her to live, by following the stereotypical female blueprint of the times.

Daisy's life could have easily been overlooked. Instead, her story has been documented in print. Black-and-white photos and personal letters are interspersed through the passages. These intimate touches make Daisy and the people she forms relationships with more perceptible to the reader.

Shields' rich style lets us feel Daisy's vulnerability, hopelessness, resignation, frustration, happiness and love. Of these, purpose torments Daisy. She is hollow, a woman who shied away from self-analysis, conducting most of her life under advisement from Ladies Home Journal and McCall's magazines.

Shields, author of six novels, two short story collections, and three plays, described her works in a recent New York Times interview as "artifacts." Her characters are people who "might otherwise be overlooked" because their lives are filled with random and coincidental events — Shields calls this "synchronicity." They quietly face emotional crises, just like the rest of us.

After her 10-year foray into the work force ends in ter-

mination, Daisy falls into a deep depression that does not metamorphose into self-realization, but manifests itself as submission to complacency.

"She's never paid much attention to her soul; in her long life she's been far too preoccupied for metaphysics — her husband, her children, the many things a woman has to do ... the camping poverty of her mind ... never for Mrs. Flett the queasy hills and valleys of guilt and salvation." This is an example of the murky passages which appear throughout the book. The reader is left to figure whether quotes like these are expressions of Daisy's self-consciousness or if they are someone else's analyses of her.

When Daisy finally succumbs to self-examination, she struggles to push it away as quickly as possible, afraid of what she might find. We see the same denial from people

in Daisy's life, who criticize her mediocrity yet are guilty of the same crime in the same ways. They too are "silently struggling."

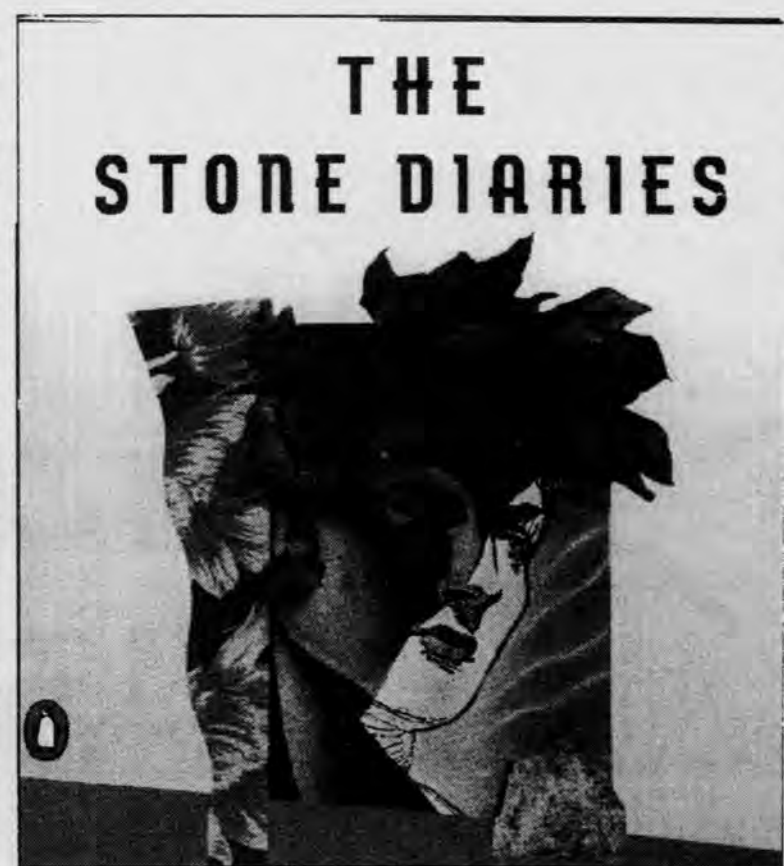
In the New York Times interview, Shields says she wrote "The Stone Diaries" because she never felt the novels she read related to her life. She said she felt there were not enough novels about women not making history, or not setting records. While "Diaries" is not Shields' autobiography, some commonality between Daisy's life and Shields' exists. The major difference, Shields says in the interview, is that Daisy never found a sense of self.

Other stories have happier endings than

"The Stone Diaries" Shields storytelling substitutes reassurance with thought-provoking, soul-searching ideas, which let you feel a whirlwind of emotions and make you want to personally ask Daisy — has she ever in her life been truly happy?

At Daisy's deathbed, her daughter Alice silently wonders the same: "Have you found fulfillment? — whatever the hell fulfillment is. Have you had moments of genuine ecstasy? Has it been worth it? Have you ever looked at, say, a picture of a great building or read a paragraph in a book and felt the world suddenly expand and, at the same instant, contract and harden into a kernel of perfect purity?"

The answers to those questions are not really known, and that's what makes this novel so compelling. Daisy and Alice's unanswered queries about fulfillment and the meaning of life stimulate the reader's stream of consciousness and compel him or her to ponder the same.



Platters That Matter:

Alternative Albums

courtesy of WVUD's "Cutting Edge"

1. Scare Your Roommate Compilation
Various Artists
2. Big Ass Truck
Big Ass Truck
3. Pacer
The Amps
4. Me, Me, Me
Air Miami
5. On
Echobelly

Record Sales

courtesy of Bert's

1. Beatles Anthology
The Beatles
2. Mellon Collie and the Infinite Sadness
Smashing Pumpkins
3. Q's Juice Joint
Quincy Jones
4. Papas Fritas
Papas Fritas
5. Mosh Life
Wayne Sheller

Club Singles

courtesy of WVUD's "Club 91.3"

1. Head Nod
Mad Skills
2. The Truth
KRS-One
3. Livin' Proof
Group Home
4. I'll Make You Famous
Illy Funkstas
5. Fu-gee-la
Fugees



Deer Park manager "Chuckles" pulls back and lets a steel ball rip on one of the game room's three pinball machines.

THE REVIEW / Joseph Mikulas

Trendy games come and go, but pinball keeps rolling

BY MOLLY HIGGINS

Senior Staff Reporter

What do Dirty Harry, the Addams Family, Baywatch, Guns n' Roses, and Jurassic Park have in common?

Simple — a 1 1/16-inch chrome steel ball bearing.

In an age with video games quickly growing more sophisticated and home video entertainment systems allowing people to play in the comfort of their homes (without dropping a quarter in each time), the future of pinball might look bleak. However, pinball is holding its own in the coin-operated industry, says Roger Sharpe, Director of Licensing for Williams/Bally-Midway.

The coin-op entertainment industry pulls in \$8 billion a year on the domestic front, Sharpe says, and pinball is responsible for 38 percent of this figure while video games are at 40 percent. Interestingly, the film industry's box office sales are about \$5.4 billion dollars annually, and video sales are about \$7 billion. "And we do it one quarter at a time," Sharpe says.

He credits the tenacious success of pinball not just to the quality of the games themselves but the mystique that surrounds them as a genre. "It's not just the game itself," he says, "it's the experience. Even if you can't remember what the game was, or your score, you don't forget the experience."

Pinball's roots wind back to the 1800s in Bagatelle games, in which players shot balls at designated holes across a board with a wooden cue.

1930 marked the actual birth of pinball, Sharpe says, with David Gottlieb's introduction of a countertop game called "Baffle Ball." Like Bagatelle, the object was to land marbles in certain holes across the board; however, a successful shot was more difficult due to strategically arranged pins that posed obstacles. Baffle Ball cost a penny for seven shots.

Meanwhile, a man named Ray Moloney, a distributor for Gottlieb, was designing his own games to compete with the immensely popular Baffle Ball. Moloney's break came in 1931 with the success of his creation, "Ballyhoo." From the success of this game, the Bally Company was founded and rose to prominence in pinball manufacturing.

In 1932, Harry Williams, who had been tinkering with Bagatelle games years before, produced a game called "Contact," which featured a number of significant modifications to make the game more

exciting. Electrically powered, Contact employed sound with crude bell mechanisms, and "kickout" holes that ejected balls landing in them, creating more movement in the game.

Contact also featured the first "tilt" mechanism. Williams had previously observed several people taking advantage of his games by leaning, rocking, or banging underneath the machine to alter the course of the ball. To ensure that brute force was not a legitimate strategy in pinball play, he first hammered several long nails through the bottom of the machines that would pose an unpleasant surprise to offenders.

With Contact, Sharpe says, Williams introduced a slightly more humane deterrent in the "stool pigeon," which involved a ball balanced on a perch — if the player used too much force with the machine, the ball would roll off and hit a ring that would immediately terminate play.

Of the five tilt mechanisms found in today's machines, the most sensitive is a plumb bob-type fixture inside the machine that dangles inside a ring from a hook — when the bob swings too far and makes contact with the ring, the machine tilts.

In 1937, Gottlieb made another groundbreaking innovation in the installation of powered bumpers that deflected balls with greater english (spin on the ball), which insured a great deal more motion and excitement for the games.

Surprisingly, it was not until 1947 that Gottlieb introduced flippers in pinball machines. Harry Mabs of Gottlieb redesigned his "Humpty-Dumpty" machine, fitting it with six weak flippers. Later, Steve Kordeck of Williams designed a stronger flipper for the game "Triple Action" that could propel the ball all the way up the board, eliminating the need for the other two pairs. By 1948, flippers were a standard in pinball games.

At the end of the 1930s, pinball games — among other coin-op entertainment — fell victim to a prohibition of sorts. In a trend beginning in New York, several cities like Los Angeles and even Chicago, the "home" of pinball, passed legislation banning pinball play. In addition to the war effort, which demanded the materials used to build the games, politicians saw pinball games as a tool of moral corruption that hypnotized youth and encouraged laziness. Pinball was considered a form of gambling, guilty by association with its close relative, the slot machine. Despite the bans, pinball production con-

tinued in Chicago for distribution in places where it was legal.

Many of these laws persisted all the way to the 1970s. In New York, 1976, Sharpe testified before the City Council Committee of Consumer Affairs that pinball was indeed a game of skill, illustrating his point by playing a round of the game "Bank Shot." This demonstration helped prompt Mayor Abraham Beame into declaring pinball legal in New York once again two months later. In the years to come, other cities would follow suit and most of the bans were lifted.

Its success tends to be cyclical, but pinball is still enjoying immense popularity in America while new innovations and technologies continue. Pinball games have incorporated sophisticated dot matrix displays, high-quality musical soundtracks, multiple levels and multi-ball features. "Today's games are the quintessential model of the best of pinball," Sharpe says.

One of the more significant developments is the merge of pinball and Hollywood through licensing. Although pinball games have always reflected elements of popular culture, many of the more popular pinball games today are based on popular movies and television shows.

However, pinball's biggest success is not on the domestic front but in export. Sixty to 70 percent of pinball games manufactured each year are exported to Europe, where pinball is immensely popular, says Jim Schelberg, who edits Pingame Journal, one of the only publications available for pinball hobbyists.

"If you want to look at Americana, pinball is ours," Sharpe says. "It's American games going to all four corners of the earth."

Members of the pinball industry are confident that the uniqueness of pinball will continue to secure its success, even with the unprecedented popularity of video technology.

"It's an actual physical ball rolling around and actual physical playing field," Schelberg says. "In a video game, no matter how complex it is, all of the motion has to be programmed in, anticipated by a programmer. Pinball is wide open; anything can happen."

Pinball designers also promise more exciting technology for upcoming games, including attachments that will snatch the ball from play, holograms, optic sensors, and more work with magnets, Sharpe says. "Is the best yet to come? Absolutely."

Bridging the void: the blending of science and art

BY AMY SIMS

News Features Editor

A thin-faced wild-haired woman raises a colossal cup of coffee to her mouth and says, "I like to get into my third space sometimes."

The smells of freshly ground java beans and potpourri create an ambience of comfort and the ceiling of Brewed Awakenings reflects warm light around the cozy little room.

Priscilla Smith, assistant professor of art, is bubbling enthusiastically away about her photography show and ongoing projects.

Her show, which was on Friday, features her line of photography that is based on the conflict the body faces between rational control and emotional impulse, she says.

Intelligently articulate with a flighty edge, Smith says that she knew she wanted to be a photographer when she took her first class in the subject. Miraculously she started out her first three college years as a pre-med major with straight A's to boot.

"When I took my first photography class," she reminisces dreamily, "it was one of those moments in life when you know you're doing the right thing."

This medical background fits perfectly into Smith's metaphoric photography "merging science and art." "Science and emotions both have to be worked out."

In one of her photographs a dress is laying against a blackboard showing "logic combined with sentimentality." "I don't think I would have had this scientific influence in my work if I had not been a pre-med major," she mused appreciative of her past.

The conflict of rational thinking versus emotional impulse is a "universal conflict that goes back as far as people have existed." "Everyone has a little of both in them, this is worked out between the left and right halves of the brain," she explained.

After she graduated, Smith worked for a year as a medical photographer at a hospital. This entailed taking photos for things such as brochures, injury documents, child abuse cases and even a doctor's vacation pictures. She left this line of work because it was too "emotionally difficult, especially the child abuse photos."

From then she went on to get her masters degree and started teaching.

She began featuring her work in shows at various galleries in 1983 and likes to describe her photos as "visual poetry."

Imagine the scene just as someone cuts open an apple, only in Smith's interpretation, the arms shown find a wasp's nest inside, instead of the expected fruit. It's a biblical reference to Eve and the apple. Like Eve, Smith didn't exactly get what she expected when she bit her apple.

Along with the insightful, metaphoric photography, Smith has also received a grant from the university to take pictures of "senior athletes."

She has covered senior Olympics around the country for three years and continues to add to it. These photos are also featured in shows such as one planned for this summer in Texas and in May in New Jersey. "They are real advocates for the elderly."

"The atmosphere and energy these elderly athletes have is amazing," she exclaimed in sincere awe. "Some of them have the bodies of 25 year olds."

After the athletes complete their events she has them come over to her set up and captures them fresh from the sports, sweat and all.

"Sometimes they jump right out of the pool, with the medal just placed around their necks, I capture them right at the winning moment."

Smith has photographed a woman who was a mermaid in a Jerry Lewis movie from the 40s and a woman who once swam on the Olympic team for Nazi Germany. By working on such photographic series as senior athletes and her visual poetry shots, she "has found a balance."

"Not only do I make the split (left brain, right brain) in my work, I've also got it in my life," she says.

At shows Smith says she enjoys walking around listening to what attendees have to say about her work. "People who buy my photos have an emotional residence to some paradise in the photo," she says. "It relates to something in their life."

Smith eloquently depicts her work as "deceptively quiet photos." They are pretty and aesthetic to some, but certain people connect with the photo in a deep way, she says. "They are encoded and only certain people can hear the messages the photo gives."

"It's something they can live with, not just a photo over the mantle."

Smith feels mixed feelings when one of her pieces is sold. "I feel both pleasure and pain," she says. "I'm glad they like my work enough to want to look at it continually, but I feel a loss as well for my creation."



THE REVIEW / Christine Fuller

Priscilla Smith melds physical form and emotion in her photography.

CLIP-N-SAVE DECEMBER'S DELIGHTS

BY CATHERINE HOPKINSON

Assistant Entertainment Editor

It may be the most academically stressful time of the semester, but be sure to take the time to check off a few items on this month's most important "To Do" list. Forget about studying for finals for a while; your brain needs a break! Here's a sampling of the best procrastination methods in December.

CAMPUS COOLNESS

The Hen Zone will be strangely quiet this month, but over at the Bob Carpenter Center, the entertainment gurus of the Student Center Programming Advisory Board will be presenting the last of their fall concerts on Friday, Dec. 8, this time with a holiday theme. If the Bob has recovered from Alanis, pop singer Judy Collins will mix seasonal favorites with highlights from her classic repertoire. Sharing the stage with Collins will be the University of Delaware Chorale, the oldest existing singing group on campus. Tickets are \$12 for students and are available at the Bob and Perkins Student Center box offices, or through Ticketmaster at 984-2000.

For substance avoiders, the Carpenter

Sports Building will be open late for the last weekend night this semester on Saturday, Dec. 9. Besides the usual fitness center, swimming, racquetball, volleyball, and volleyball, the Black Student Union will sponsor a 5-on-5 basketball tournament. No preregistration necessary, just show up and show your stuff!

If you'd prefer not to actually participate in competition, the Carpenter Sports Building will also host a Battle of the Bands the same night, Dec. 9. The fun will run until 1 a.m., so be sure to load up on Vivarin before you go.

CONCERT CRAZINESS

While the university may skip on its entertainment offerings toward the end of the semester, the surrounding

community suffers under no such limitations.

Ever-popular Phish will appear at the CoreStates Spectrum on Friday, Dec. 15. Only a few single seats remain, so if you don't mind paying \$22.50 to jam by your-

self, give Ticketmaster a call. Forget about tickets for the New Year's Eve Phish show at Madison Square Garden; they sold out Saturday. But we can hardly think of a cooler way to ring in 1996!

The Trocadero in Philly will continue its tradition of fine concerts this month with silverchair tomorrow night, the Flaming Lips on Thursday, Dec. 7, the Rentals on Friday, Dec. 8, and Helmet on Friday, Dec. 15. For more information, call (215) 923-ROCK.

Ready to really rock? The Philadelphia Civic Center will present White Zombie, the Ramones and Into Another on Wednesday, Dec. 13. Tickets are \$19.50, but well worth it for the loyal fan of any of these bands.

LAUGH YOURSELF SILLY

As always, the Comedy Cabaret in Wilmington will provide those of us who really need a chuckle with a little comic relief from the everyday grind. This Friday, Dec. 8, funnyman Mike MacDonald travels south of the Canadian border to entertain the Wilmingtonian masses. The "special show" starts at 9:30, and tickets cost \$12 instead of the regular \$10. On Saturday night, Brian McKim, Anita Wise and Krazy Korean Komik Woogie will appear at 8:15 and 10:30.

The weekend after that, comic-musician-

ventriloquist Taylor Mason will share the stage with David P. Hardy and Mary Frances Connelly. Shows will be Friday, Dec. 15 at 9:30 and Saturday, Dec. 16 at 9:30.

No plans for New Year's Eve? The Comedy Cabaret will host comic-impressionist Pat O'Donnell, Joanne Rafferty and Vince DiBitteto, who had the good fortune to win \$10,000 on America's Funniest

the Movement Theatre International in Philadelphia on Dec. 21, 22 and 23. "Carols in Color," which was inspired by Langston Hughes' "Black Nativity," is the retelling of the Gospel according to Matthew with traditional Christmas carols combined with modern, jazz and ballet dancing. For tickets, call (215) 382-0606.

For a different kind of unconventional holiday spectacular, check out the successful rock opera "Jesus Christ Superstar," running Dec. 26-31 at the Merriam Theatre in Philly. Ticket prices range from \$37.50 to \$47.50; call (215) 569-2706.

More tradition-loving theatregoers will love the Delaware Theatre Company's presentation of "Holiday Memories," which includes stage adaptations of the Truman Capote short stories "The Thanksgiving Visitor" and "A Christmas Memory." For ticket information, call (302) 594-1104.

The sweet sounds of the Madrigal Singers of Wilmington will echo through St. David's Episcopal Church on Saturday, Dec. 9 as they present "Yuletide Music and Good Cheer for the Holidays." Student admission is \$5; for ticket information, call (302) 792-9660.

'TILL NEXT SEMESTER

But even if you attend none of the above, you're sure to be entertained just not having to do that pesky schoolwork. Sit back, relax, and enjoy the break!



THE REVIEW / File Photo

Phish swims into Philly Dec. 15.



THE REVIEW / Alisa Colley

Check out Carols in Color on Dec. 21, 22, and 23.

People. Admission is \$20 for the 8 p.m. show and \$25 for the 11 p.m. show, which includes a champagne toast and party favors. For information and reservations, call (302) 652-6873.

HOLIDAY HAPPENINGS

The Leon Evans Dance Theatre will present "Carols in Color," a cross-cultural, musically-varied Christmas celebration at

Feature Forum

BY LARA M. ZEISES
Entertainment Editor

The first thing my mom asked me when I was home for Thanksgiving was, "When can we get the tree?"

My mother, you see, is a bona fide Christmas fanatic, and her holiday happiness cannot commence until there's a lush pine popping out of our living room. A fat foliage laden with enough wattage to light a small village and trimmed with her favorite ornaments—including a set of crystals fashioned after the Star of David.

Oh, yeah, we're Jewish. But we celebrate the birth of Christ nonetheless.

Why? Because my mother likes the lights.

My mom, Nancy Stone-Melanson, grew up in Belmont, a suburb of Boston, the daughter of a homemaker and an auctioneer, both reformed Jews.

Christmas spirit doesn't belong to Christians alone

The family went to temple on the high holidays, and my mother and her older brother both went through the whole Hebrew school thing.

Yet each December (all the ones my mom remembers, anyway), the Stones would do Christmas on Clafflin Street, complete with — you guessed it — a fully functional, bedecked and bedazzled, genuine Christmas tree.

My Papa Jack always said their Christmas had little to do with religion — it was simply a time for the fam to get together and celebrate "the spirit of a warm, loving holiday." Keeping with the nonsectarian ideals, my grandfather refused to allow any religious ornamentation in the house — except, of course, for the blue and silver foil Jewish star tree topper my mother made at a summer sleep-away camp.

Now, Belmont is a sleepy little town, and though it's filled with some rather nice folks, they're the kind of people who could tend to be a bit judgmental. Papa Jack was a businessman, you see, and had a reputation to uphold. So to avoid the gossip hounds, he'd make my Nana Gail put the menorah on the kitchen table, the tree in the basement and talk of the holiday under her hat.

One Christmas, when my mom was five, my Uncle Richard's friend Stuart Cohen celebrated the contraband Christmas tree in the basement and ran off to tattle to Rabbi Grollman. The good rabbi was none too happy to hear of this, and to appease him, Papa Jack pitched the offensive thing out into the backyard.

This didn't mean the Stones stopped celebrating Christmas, though. The only thing that changed is where they put the presents. After the Stuart Cohen incident, the pretty parcels were placed in the fireplace or under the coffee table.

My mother married my father, a more conservative Jew, when she was only 19. Daddy wasn't too fond of this Christmas thing and refused to indulge Mom and celebrate with her. Until, that is, she explained why her family celebrated the Christian holiday. Eventually, my cynical father was won over, and a Christmas tradition was established in the Zeises house as well.

I came along some three years later. Having a child only deepened my mother's love of the fun-filled Christmas festivities, and each year, her preparations would get more and more elaborate.

There's one thing my father wouldn't allow, however, and that was a real tree. Despite my mother's heavy-duty lobbying, the only thing she was allowed was a 36-inch tinsel she, some casualty of the '70s that my mother grew to hate.

The first Christmas after their divorce, my mother went out and bought us our very own genuine pine.

Over the years, our trees have gotten taller and wider and fresher and funner. And we're pretty rough on trees we think just don't make the grade.

Take my junior year in high school, for example. It was my mother's first Christmas married to my stepfather Mark, a reformed Catholic. He'd already been through two Christmases with us and knows the lengths we go to.

One night after work, Mark stopped by a lot and picked up a tree. He thought he'd surprise us — and boy, did he ever. Mark may be a genius at other things, but Christmas tree shopping isn't one of them. Mom and I came home to the sickliest looking massive branches masquerading as a tree. The heinous thing had a bald spot big enough to house an English sheepdog. This wasn't a tree — it was a crescent-shaped pile of

browning pine needles.

Mom and I were so upset, the next day we dragged her friend Jane to half a dozen different lots until we found a less offensive specimen. Mark's purchase was relocated to the dumpster, and Christmas was saved.

To this day, my poor stepfather won't set foot on a tree lot. He leaves that kind of shopping to us womenfolk, and rightfully so.

Size isn't the only thing Mom's concerned with. She's become pretty militant about the way our trees get trimmed, too, at least where the (10,000) lights are concerned.

She starts with the trunk, weaving a strand of icicle lights around the bark. Next come the computerized lights, two strands of programmable color that move like liquid.

Eventually, we add the foil poinsettia lights, then the snowflake ones, followed by a few strands of plain ol' flashers. The crowning touch? Bubble lights, these bulbous lava lampish things that we attach to the outside branches.

All this takes an entire evening. The resulting fire hazard is then turned over to me, the ornament queen. I spend a few hours arranging our collection, then

report to Mom. When the tree passes her inspection, we both sprinkle on a little tinsel, then put on Mom's prized tree top — a motorized Santa decked out in red velvet robes, trimmed in real white fur.

And in the kitchen, my mother's childhood prayerbook rests by a brass menorah crusted with the wax of candles she faithfully burns each night that Hanukkah lasts.

When I tell people I celebrate Christmas, I'm rewarded with the inevitable "But Lara — you're Jewish!" Sometimes I try to explain to them what Christmas means to me. That some of the happiest memories of my not-so-happy childhood are tipped in tinsel and taste like the cinnamon sticky buns my mom always makes on Christmas morns, the one time of the year I cannot doubt the familiarity of my family.

I try to tell them these things, but they don't always understand. And that's when I tell them why us Jews dip our hands into the Christmas pot.

It's because my mother likes the lights.

Mighty good concert

continued from page B1

involved with the on-stage antics of Barrett and Carr, attracted enough attention as he exploded with energy symbolically directly underneath the bright-yellow Bosstones tapestry on the stage.

Some new material was also performed by the Bosstones including "Royal Oil" and "Raskal King."

After a brief time-out from the action in which the Bosstones went backstage to fuel up for their return. With the crowd chanting, the band re-emerged from the wings for the first song of the encore.

Barrett launched the band into a thought provoking and unstoppable version of Minor Threat's "Think Again," which appears on their E.P. "Ska-Core, The Devil, and More."

During this song, Barrett was startled by a surprisingly young, old-school hardcore music fanatic who jumped up on stage. After singing the first few verses on his own, Barrett tossed a microphone to the young fan who finished the song almost entirely by himself.

After finishing the song, Barrett congratulated the kid and gave him a crushing hug out of respect. The kid then disappeared into the smoky darkness on a cushion of hands.

"Illegal Left" closed out the set and sent the crowds home with something to tell their friends and parents about.



THE REVIEW / Dominic Savini

Plaid-clad ska masters The Mighty Mighty Bosstones really know how to treat their fans.

The Bosstones are fashionably fanatic about fans

continued from page B1

Not only was the tour fun for the band, but they also had a chance to relax and write a lot of new songs. "The tour lent itself nicely to writing," Barrett says. "We had a 45-minute set in the middle of the day and the rest of the day was completely to ourselves."

"I don't want to call our tours grueling, they're a lot of fun," Barrett says seriously, "but they're harder to do when you're playing at night."

"Some of the venues sucked," Gittleman says, "but we never didn't give our all at any one show."

The Bosstones, just like any other band, struggled at the beginning to get shows and attract a following. And, due to age restrictions, they even struggled to get into most of their own gigs.

When the Bosstones first started playing gigs, some were still in high school.

"I still technically am," jokes Barrett, who never officially got his diploma. "But if you think about it, it was six of the hardest years of my life."

With that, Gittleman and Vegas burst out laughing from their almost-silent state.

"We were getting shows wherever we could," Gittleman says. "If we had two shows a month, it was a pretty good month."

"We were playing in bars in front of people who were about 25 years old," Gittleman says. "People were looking at us like we were retarded."

If their music was foreign to early audi-

ences, so was their fashion. The band had developed an unusual style of dress, like their trademark obnoxious plaid ensembles, for their performances.

"That's how the whole plaid thing started," Gittleman explains. "It was just to bug people out and make them say that we look as crazy as we sound."

Crazy sounds are definitely prominent on each of the five Bosstones releases. Part of the

"I don't consider ourselves a rock band ... We're a musical ensemble"

— Dicky Barrett

reason for this is their wide variety of influences.

"I never wanted to be a rock band," Gittleman says, as he sits up from his slumped position on the couch. "But they did." He shifts the braided tassels from his ski cap with a big yellow star on the front and looks over at Burton.

After thinking about it for a few seconds, Gittleman rethinks his original comment and forms a new opinion. This time, he makes a comparison between the band and one of their more evident influences, British ska legends The Specials.

"If the Specials were a rock band, then I'll go along with it," Gittleman says.

"The Sex Pistols were, Black Flag was," says an almost-argumentative Burton, responding as he leans in, resting his elbows on his knees.

After listening to the opinions of his bandmates, Barrett attempts to settle the dispute. "I don't consider us a rock band," Barrett interrupts with a smile. "We're a musical ensemble."

Sometimes it seems as if the Bosstones are running a giant baby-sitting service for the kids who come out to their shows. They're famed for the concern they extend to their audiences, especially when it comes to their safety.

"I love it," Barrett says of meeting kids at the shows. "People really seem to appreciate it."

It's all part of the job for the Bosstones. They keep up with their fans not just because they have to but because they want to.

Often, the band can be seen walking around in the lobbies or outside of the clubs at their own shows talking to old or new friends. "It's fun to do," Barrett says. "If you see the facilities that we have up here, it's a lot better than staying up here."

He raises his arm and extends his hand to jokingly display the worn-down couches and the graffiti-covered walls along with a bathroom not much bigger than those on a commercial airliner.

"They realize that if we're cool enough to hang out there," Barrett says. "They should be cool enough not to do anything stupid."

Looking out for the people who attend the show and trying to prevent people from getting hurt is very important to the band, though they do encourage outrageous behavior. At each of the band's shows, kids pour onto the stage do a little dance in front of the crowd and jump back into the sweaty ocean of flailing limbs down below.

The band has a lot of respect for their fans and enjoys the audience participation. "They paid to get in, so they should enjoy themselves," Barrett says. "Some people overdo it but then there's some kid who's been waiting all of his life to do this perfect stagedive and he does it."

They look forward to what their fans do during every performance — as long as people don't get out of hand and start to disrupt the band, that is.

"I don't think there's any behavior that goes on that isn't really stupid, though," says Barrett. "Every night we try something stupid."

Two young boys walk in the dressing room with a Fisher Price tape recorder, requesting an interview from the three.

Barrett, Gittleman, and Burton all simultaneously compliment the two kids on their "fine recording equipment" and tell them to have a seat next to them.

Maybe that's why kids love the Mighty Mighty Bosstones so much. Besides playing great music, they also portray that "cool older brother" type of attitude and make them keep coming back for more.



THE REVIEW / Christine Fuller

Before hitting it big in the United States, Alanis Morissette churned out fluff pop, thereby making herself Canada's answer to Debbie Gibson.

quick sound that could account for Alanis' current success. Her raw brand of honesty isn't all that common in today's female mainstream market.

It's about time someone has come along to lend her voice to today's women.

As one audience member was overheard screaming, "Preach on, sister Alanis!"

Alanis puts the "A" in angst

continued from page B1

dealing with childhood angst.

Then came the highly-charged "You Oughta Know." This new angry chick anthem turned the concert into a sing-along, as nearly every female in the audience felt it was her duty to shout the biting lyrics along with Alanis.

Between the princess and her faithful subjects, it was one mighty "fuck" that reverberated through the Bob.

Ironically, a large portion of the crowd cleared out after that former number one song. It was their loss — some of the highlights didn't come until after "Wake Up," the show's somewhat mellowed-out closer.

Not one but two encores ensued. The four songs were an assorted mix of the different faces of Alanis. The first, an improved-upon cover of Radiohead's "Fake Plastic Trees," was a crowd pleaser, as was "Ironic," another salty track from "Jagged."

During the second encore, the crowd threw caution to the wind and finally rushed the stage. As Alanis belted out the positive "You Learn," some crazy souls who obviously never learned not to screw with Public Safety ignored repeated warnings and tried to stage-dive their way to the diva.

Of course, those brave, strong guards would have none of that, and dutifully escorted those attempting such nonsense right out of the building.

But it was the final song of the final encore that created the evening's loveliest piece of drama. The acoustically driven "Forgive Me Love," an uncredited track on "Jagged," showcased *that voice*, a haunting, cut-to-the-

Ninety East Main serves up eclectic blend

continued from page B1

East Main is more authentic. Each place has its own appeal."

Longmire says she doesn't feel competitive with Jam'n & Java, the year-old coffeehouse in Newark Shopping Center. "Younger kids, like from Newark High School, go there. They like the entertainment, the games. Whereas here, in the evening with the 5-9 dinner crowd, there are candles on the tables ... the lights are dim ... it's not real loud ... classical music is playing."

Jam'n & Java owner Greg Allen, who says his store was created as a relaxed alternative to the typical coffeehouse, agrees with Longmire in that the shops offer different atmospheres and Newark customers go to both depending on mood, taste and where they are at the time. "The restaurant business is an impulsive business," Allen says.

Skwish, the painter, categorized the difference this way: "Jam'n & Java is a coffeehouse with a younger crowd, it's more reminiscent of '50s coffeehouses, it's very relaxed. Ninety East Main serves coffee but I think of it more as a restaurant, more contemporary."

Longmire says the clientele crossover from place to place is big and that only a moderate amount of Ninety East Main's business comes from regulars. "A lot of people will have their morning coffee here and an afternoon bagel somewhere else," she says.

"There are a lot more coffee places now than ever before," Longmire says, insisting that the other two Main Street shops don't bother her. "That's enough, though. I couldn't see too many more," she laughs.

However, Longmire says she doesn't welcome the Brew Ha Ha expected to be part of the still-in-progress Galleria Shopping Center. She says it would be "upsetting" if a chain store took away Main Street's small-business personality.

"As long as it stays down on that end," she says pointing westward down Main Street where Galleria currently is being built. "If it was popping up next store, I might be kind of offended."

But coffee accounts for only half of Ninety East Main's business. Longmire estimates. Muffins, pastries and bread are baked fresh daily at the cafe — bread a few times a day — and the menu is vegetarian-friendly.

The cafe, which has an approximately 20-person staff (half of which are students), has daily specials like Hummus, split pea and ham soup and broccoli spinach boursin timbales. Prices range from a \$1.75 cup of soup to a \$13 dinner entree.

Day chef Bryan Dehoff says Mid-Eastern style food is en vogue and that the Turkish eggplant, the latest daily special, is selling well. "There are a lot of exotic things on the menu you wouldn't find elsewhere — like butternut squash ravioli," Longmire says.

But the key to Ninety East Main may be that it's not too gourmet. Along with stuffed mushroom caps, walnut tortellini salad and crepes with fruit, the cafe has roast beef sandwiches, french onion soup and cheese plates.

"It's more upscale than the Deer Park," Dehoff agrees, but the cafe's West Coast influences make the menu eclectic enough so as not to scare off the average avocado-and-sprouts eater.

Ninety East Main, which opened in 1990, has had many businesses occupy its location before it, according to Richard Handloff, co-owner of cafe's building.

"For as long as anyone can remember," Jackson's Hardware inhabited the Main Street location, says Handloff, who also manages the 5 & 10 down the street.

Handloff's father then bought Jackson's building — the same one Ninety East Main is in — and business in 1950. He expanded the building rearward and ran the hardware store until 1962 when the location became Newark Firestone tire store.

A few years later, Braunsteins women's clothing store and then Lanpho convenience store came along. In 1987 the building was divided in two and a stationery store moved into what is now Bert's CD store and Bread and Co. moved into Ninety East Main's location. After two years, Bread and Co. went bankrupt, leaving some of its equipment for Ninety East Main.

For the past month, the cafe has been experimenting with a late-night and staying open until 11 on Thursdays. After the dinner menu stops at 8, the most popular sandwiches (like the West Coast Veggie), coffee, wine and beer are available.

When asked if the late-night was created as an alternative to going to the Stone Balloon, Longmire says, "It's not really targeted for anybody. It's for people to eat and drink coffee without going to 7-11."

TODAY'S CROSSWORD PUZZLE

ACROSS	DOWN
1. Smiling resident	1. Line of stitches
5. Simple plan	2. Zivago's
9. Conquered	3. Vase
13. Philadelphia	4. Lip cosmetic
15. Philadelphia	5. Plateau
16. — Domini	6. Of the mouth
17. Jargon	7. Gin
18. Job or muzz	8. Seven-well
19. Exam	9. Tab
20. Campfire goody	10. Inactive
23. Cowboy actor	11. Follow
24. On the Adriatic	12. — on was
25. Put out (right)	13. Early anesthetic
27. Income, adj.	14. New England
29. Oriental gram	15. Allow to
30. Micaceous	16. Install electricity
31. Fine home	17. Streetside bus
32. Guts	18. Photograph
37. Artist's stand	19. Magazine stand
42. Jessie	
44. Beast of burden	
45. Work dough	
46. Bad mood	
47. Spanish hero	
48. —	
51. Trickle	
53. — retail	
54. Bright color	
58. Cougar	
60. Quiet — mouse	

PREVIOUS PUZZLE SOLVED

1. 11, 23, 31, 37, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 119

THE ADVENTURES OF SUPERCHUM AND THE MIGHTY BEFRIENDERS

BY STEVE MYERS

MEANWHILE, PENPAL ENDURES HIS MYSTERIOUS KIDNAPPER'S INTERROGATION.

I'LL NEVER TELL YOU ANYTHING.

HE STAYS RESOLUTE IN HIS DEFIANCE.

HOW IS HE ABLE TO RESIST?

HIS WILL IS STRONG.

THE MYSTERIOUS VILLAIN WILL STOP AT NOTHING TO EXTRACT WHAT PENPAL KNOWS OF THE PENTAVEGATE.

THEN INCREASE THE DOSAGE DOCTOR.

BUT THAT'LL KILL HIM.

DO AS YOU ARE TOLD WOMAN.

AND DOWNSTAIRS, BUDDY UNDERGOES MISTRESS MAHIDOBEL'S NOT SO TENDER CARESS.

YOU WILL DO AS YOU ARE TOLD, SLAVE!

BUT MISTRESS, IT HURTS!

BUDDY'S NORMALLY CHAUVINIST DE MEANOR IS STRANGELY ABSENT.

THEN I WILL GO FIND SOMEONE ELSE.

WHO WILL WANT MY TOUCH?

WAIT! COME BACK!

I'LL SUBMIT!

I THOUGHT YOU'D SEE THINGS MY WAY.

NOW BEND OVER AND OPEN WIDE.

UMMM...

BE HERE NEXT TIME CHUM-FANG AS WE WRAP UP THE GEMESTER WITH A PLOT SUMMARY. IF YOU DON'T KNOW WHAT'S BEEN HAPPENING, THEN YOU SOON WILL BE HERE FOR.

THE MINIVAN CONSPIRACY PART XXV (INVESTIGATIVE REPORTS)

ZIPPY

"THEY'LL BLITZ YOUR SENSES!!"

Bill Griffith

ZIPPY & GRIFFY GO SPELUNKING IN THE DARK RECESSES OF THE MIND OF A TEENAGE SUPERHERO FANBOY...

YOU CAN ADMIT IT... LOW SELF-ESTEEM & GENDER ROLE CON-FUSION ARE AT THE ROOT OF YOUR INTEREST IN SADISTIC, MUSCLEBOUND SUPERHEROES, AREN'T THEY?

HUH? HEY, JUST THINK IN COSTUMES ARE COOL... LIGHTEN UP, RAMBO!

YOUR FEELINGS OF FRUSTRATION & WORTH-LESSNESS ARE BOTH RELIEVED & VALIDATED BY IMMERSING YOUR PAINED PSYCHE IN THESE VIOLENT FANTASIES OF REVENGE & SUBMISSION!

YOU'RE ON A LINE, TOO, AGENT YOU?

HEY, LISTEN, I JUST DON'T HAVE MUCH OF A LIFE & CHARACTER'S LIKE "VIOLATOR," "DEATH-STROKE" AND "SHE-HULK" GIVE ME A REASON TO GET UP IN THE AFTERNOON!!

DON'T YOU REALIZE THAT YOUR ADOLESCENT FEARS & ANTI-SOCIAL IMPULSES ARE JUST BEING EXPLOITED AND PANDERED TO BY SCHLOCKMEISTERS?!

NO ONE HAS THAT MANY MUSCLE SUBGROUPS IN THEIR UPPER ARM!

HELP! HELP!

TO BE!

ZIPPY

"THEY'LL TOTALLY BLINDSIDE YOU!!"

Bill Griffith

JEEZ, I FEEL KINDA GUILTY ABOUT TOMORROWING THAT TEENAGE FANBOY... GRANTED, SUPERHERO COMICS ARE INTENSELY SICK. BUT... STILL... A KID HAS A RIGHT TO APPRECIATE "DAFFY DUCK" & "LITTLE NODINE!"

LOOK AT IT THIS WAY, GRIFFY. YOU MAY HAVE JUST STARTED A YOUNG MAN ON THE PATH TO APPRECIATING "DAFFY DUCK" & "LITTLE NODINE!"

DELL! I'LL ONLY READ DELL TITLES FROM NOW ON!!

SUPERHERO COMICS ARE A PECULIARLY AMERICAN PHENOMENON, YOU KNOW... THE "BRAWNY" MAN OF ACTION HAS ALWAYS ATTRACTED AN IMMIGRANT & "UNDER-CLASS" READER-SHIP. HUNGRY FOR POWERFUL "ROLE MODELS."

I LIKED YOU BETTER AS "THE CHASTISER," GRIFFY. PLUS YOU HAD A COOL SPANDEX COSTUME!

AND, OF COURSE, THERE'S THE "JOSEPH CAMPBELL" ANGLE... "BATMAN" AND "THE HULK" CAN BE SEEN AS "MYTHIC HEROES", REPRESENTATIONS OF HUMAN NEEDS & DESIRES TO...

UH, GRIFFY? A GUY WITH LARGE CHEST MUSCLES & A TINY HEAD APPROACHES!

THERE HE IS! HE TOLD ME NOT TO CAREER OFF NEW MUTANTS #56!!

CONT'D.

ZIPPY

"THEY'LL SCORCH YOUR RETINAS!!"

Bill Griffith

...AND THOUGH SUPERHEROES CAN BE SAID TO EXPRESS THE RAGE OF THE "UNEMPOWERED," THEY DO IT IN A BRUTAL, REPRESENTATIVE WAY THAT ACTUALLY PROPS UP THE SOCIAL ORDER & THE MIDDLEBROOD DREAM!

OKAY, NODIE-BOY, TIME TO HIT THE SIDEWALK.

AND I MEAN THAT LITERALLY!

I CAN FLY!!

THEN AGAIN, I NEGLECTED TO MENTION THAT SUPERHEROES ALSO REPRESENT THE CLASSIC PLAYGROUND BULLY PERSONA, WHICH HAS BEEN AN ALLEYSINCE SINCE 4TH GRADE.

I HAD TO FOR-SIGHT TO SHOPLIFT THIS MINT COPY OF "ROOTIE KAZOOTIE IN 3-D FROM 1955!!"

NEXT.

NO LOITERING NO LITTERING NO ILLITERATION

NO PARKING STOPPING OR SLOWING DOWN

NO FOOD ON PREMISES

WE'LL HAVE NONE OF THAT

NO PURSE SNATCHING WITHOUT A LAW DEGREE

NO DOING WHAT YOU'RE SUPPOSE TO DO

NO MUGGING THIS & THUMPING THAT 8-AM-1PM

ONE WAY

12-19 VIEW

I'M GOING OUT... DON'T GET INTO THE TRASH WHILE I'M GONE

GO GET IN... THE TRASH... WHILE... GONE

DOGS' EDITING PROCESS

12-19 VIEW

OOPS, SORRY...

WELCOME TO PRE-LAW

THE MOST COMMON MISTAKE MADE BY AGRICULTURE MAJORS

12-20 VIEW

TAKKAT UNIVERSITY

by KC

kc@udel.edu

He just realized he has one week to read 36 chapters, write 3 papers, and finish 2 projects.

Ah.

Kaleo, here's something to help you get through the semester.

HOW TO BEAT PROCRASTINATION: MAKE A TO DO LIST, and check them off as you complete each one.

LOUNGE

To do list: 1) make to do list.

check!

Hey-pretty good so far!

Try A Buddy System: Arrange with someone to check each other's plans and progress.

Hey Sherman- you want to be my study buddy?

Sure!

Want to go get a beer?

Sure!

Hey thanks for the list, Maya, this is great!

LARRY'S WORLD

by LARRY BOEHM

"HARDY GETS THE AX"

HEY, MAN... I SURE SHOWED THAT WRITER DUDE!

UM... HARDY-

DID YOU SEE IT WHEN WE DROPPED THAT 16-TON WEIGHT ON HIS HEAD?

UM... HARDY, YOU'RE FIRED.

WHAT A RIOT! SPLAT!...WOAH! DID YOU SAY I WAS FIRED?

YEAH, SORRY DUDE, THE WRITER SAID YOU GOTTA GO.

JUST 'CAUSE I DROPPED A 16-TON WEIGHT ON HIM? WHAT A BABY

NO DUDE- HE SAID IT WAS ALL THE PROFANITY

NO SH... NO FOOLING. NOW WHAT AM I GONNA DO?

I HEARD ZIPPY'S LOOKING FOR A STUNT-DOUBLE.

12-19 LARRY BOEHM

Calvin and Hobbes

by Bill Watterson

I KNEW I SHOULD'VE THROWN THAT SNOWBALL SOONER!

DEAR SANTA. HI, IT'S ME, CALVIN.

I HAVE BEEN EXTREMELY GOOD THIS YEAR.

OBVIOUSLY, YOU'RE HOPING SANTA WON'T READ THE LONG, FINE PRINT DISCLOSURE IN THE FOOTNOTE.

I GOT THE IDEA FROM CAR ADS.

DEAR SANTA, THIS YEAR, PLEASE BEAR IN MIND THAT I SHOULD BE PRESUMED INNOCENT UNTIL PROVEN GUILTY.

ALSO, I WOULD ENCOURAGE YOU TO INTERPRET "REASONABLE DOUBT" AS BROADLY AS POSSIBLE.

THAT'S PROBABLY A BAD WAY TO START.

12-5 WATT

DEADLINES:

TO APPEAR:
Tuesday
Friday

PLACE BY:
3 p.m. Friday
3 p.m. Tuesday

CANCELLATIONS AND CORRECTIONS:

Deadlines for changes, corrections and/or cancellations are identical to ad placement deadlines.

DISPLAY ADVERTISING: If you wish to place a display ad, call 831-1398. Rates are based on the size of the ad.

CLASSIFIED RATES:

UNIVERSITY (applies to students, faculty and staff — personal use ONLY.)
— \$2 for first 10 words, 30¢ each additional word.
LOCAL
— \$5 for first 10 words, 30¢ each additional word.
All rates are for one issue. We reserve the right to request identification for university rates.

PHONE #: 831-2771

Mail us your classified!

If you prefer to mail us your classified, include: message, dates to appear, your phone number (will be kept confidential), and payment. Call us to confirm the cost of the ad if you exceed 10 words.
Mail to: *The Review*
250 Student Center
Newark, DE 19716

**No classified will be placed without prior payment.

Advertising policy: To ensure that your ad appears exactly as you want your readers to see it, check it the first day it runs. *The Review* will not take responsibility for any error except for the first day containing the error. The maximum liability will be to re-run the ad at no additional cost, or a full refund if preferred.

Classified

THE REVIEW

B6 ■ December 5, 1995

FOR SALE

For Sale \$119,000. Dewey Beach Cottage near Starboard on Bayard Ave. 2 bedrooms/ 1 bath, large yard/ lots of parking, w/d, shed. Call Pat Renault. 1-800-441-8090.

HOUSE FOR SALE: bi-level, 3 Bdrm, 1 1/2 baths, art studio, rec room, spacious Park setting, unique backyard, minutes (walking) to U of D 368-2481.

SKIS, K2 200cm, Salomon binding \$139; boots 101/2 \$39 831-2230.

Nice 2 piece sectional couch like new \$150 OBO 738-6326.

Sealy Posturpedic Premium single mattress - new must sell \$100 OBO 738-6326.

Whirlpool Air Conditioner - 4 months old, must sell \$175 OBO - 738-6326.

Nintendo Action Set, Hardly Used. Original Packaging \$25 738-6326.

Winter Surf 5 Mil. Oneill Wetsuit - like new \$100 leave Mess. 738-1159.

14K Gold Ring for sale - 1/4 carat diamond w/ 2 emeralds. \$600 or best offer. Call Lisa 731-9690.

SKIS FOR SALE - Kastle 185cm with Geze G85 bindings - \$125.00 Call Steve 837-3289.

Florida/ Bahama Cruise for 2 Includes: meals on ship, 4 days, 3 nights in Florida; 5 days, 4 nights in Bahamas \$470 TOTAL! Call 837-3580.

"Professors Dream" In Newark. Beautiful Cape - everything New. Must See \$132,900 368-1875 or 368-2100.

1984 SAAB 900S, 4 drs, 140K, good condition, auto, AC, many new parts. \$2200 OBO. Call Alexei at 302-737-2494.

FOR RENT

Houses for rent spring semester/ next year. Great Locations. 733-7070.

House, large 4 bdrm, near UD, parking, central A/C, dishwasher, W/D, \$890/mo. 831-2230.

Efficiency Apt. \$355.00 incl. utilities. PAT 426-6098.

4BR, 2 BATH HOUSE CLOSE TO U of D \$900.00 PAT 426-6098.

Cherry Hill Manor - 3 bedroom, 1 1/2 bath townhouse available now. \$700 mo. call 239-7322.

FOR RENT 1 BEDROOM IN 2 ROOM APARTMENT, \$287.50 HEAT + WATER. INCLUDED WASHER DRYER. MICROWAVE, ONE BLOCK FROM CAMPUS CALL 731-3034.

Victoria Mews APT - 2 BDR, Mostly Furnished. On Bus Route. \$555/mo. ASAP - June 1. call 369-3447.

Apt. for Rent - 2 Bedrooms, Living Room + Kitchen + Bath. 2 Lge Ext. Rooms. Lg. Closets. Recently Renovated. 1 Block from campus. \$700 + Sec. Dep. 302-834-1256.

Sublet - 1 BR \$398. Lease thru August. Call 410-885-3041

Private Entrance, single rooms, clean and furnished. Available after Dec. 15. TV and phone jacks. Walk to campus. Utilities included in rent. Lease and security required. Call 368-1636. Leave message, name, and your telephone #. When needed and how long. Grad or Undergrad.

Room for Rent on Madison. Middle Size Room. Starting Jan. 1. Call 453-4486.

For Rent: 4-5 Bedroom house on Campus (Elkton Rd.) \$1200/mth + utilities. Availavle now. Call 738-8719.

ROOMMATES

Female Roommate needed to share School Lane Apt. from Jan. 1 - May 31. Call Jessica at 455-9373.

Roommate wanted - Share Madison House/rm. Female pref. Move in Dec, or Jan. Call Jess 369-0122

Roommate needed - Spacious APT, non-smoker - Call 738-8518.

ROOMMATE NEEDED MALE - SHARE IVY HALL APT. JAN 1 - JULY 31. CALL DEREK 837-1668

Undergrad Female Roommate Wanted to share room \$160/ month 737-8443

Female Roommate needed. Park Place Apt. \$174 + util. 292-0173.

Female Roommate wanted to share apartment near campus. Call 366-5446 M-F 9:30-5:30.

Female Subletter Needed. Spring Semester House 21 E. Cleveland. Own Room 369-0172.

Female Roommate wanted to live in Christiana Towers for Spring Semester starting ASAP. Please call 837-1659 and ask for Catherine.

Female Roommate needed ASAP 3 min. walk to campus. \$240 plus 1/5 utilities. Heather 733-0852.

Desperately seeking female roommate ASAP. \$275.00 for 2 rooms plus utilities on Madison Dr. Townhouse. 368-9543.

HELP WANTED

\$1750 weekly possible mailing our circulars. For info call (301) 306-1207.

****FREE TRIPS & CASH!**** Find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with AMERICA'S #1 SPRING BREAK COMPANY! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan, or Florida! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!

SPRING BREAK - Bahamas, Cancun, Jamaica; Packages from \$299. Organize a group and earn a FREE trip plus commissions. Call 1-800-822-0321.

CRUISE SHIPS NOW HIRING - Earn up to \$2000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext C52912.

NATIONAL PARKS HIRING - Seasonal & full-time employment available at National Parks, Forests & Wildlife Preserves. Benefits + bonuses! Call 1-206-545-4804 ext N52912.

Part-time job - Real-estate assistant. Flexible hours 733-7070.

Wanted!!! Individuals, Student Organizations to Promote SPRING BREAK Earn MONEY and FREE TRIPS CALL INTER-CAMPUS PROGRAMS 1-800-327-6013 <http://www.icpt.com>

ATTENTION EVERYONE! \$500.00 weekly from home/ dorm folding our pamphlets! No Gimmicks! Materials Supplied! Serious Individuals call 1-800-484-8462 Extension 3970.

ATTENTION STUDENTS! TELEPHONE ORDER CLERKS! MAIN STREET OFFICE! Full or Part Time Days or Evenings. Great Pay. Call Now 452-0315.

BALLOON TRAVEL BRINGS YOU SPRING BREAK '96! CUNCUN, BAHAMAS, JAMAICA, KEY WEST, SOUTH PADRE, PANAMA CITY AND DAYTONA. OVER 900 U of D STUDENTS TRAVEL WITH BT EACH YEAR! BT IS SPONSORED BY THE U of D PERKINS STUDENT CENTER. THIS IS OUR 10TH ANNIVERSARY! EARN FREE TRIPS AND CASH!!! COME VISIT US ON MAIN STREET (Next to Subway) OR CALL US ANYTIME 456-3357.

ALASKA EMPLOYMENT - Students Needed! Fishing Industry. Earn up to \$3000 - \$6000 + per month. Room and Board! Transportation! Male or Female. No experience necessary. Call (206) 545-4155 ext. A52911

INTERNATIONAL EMPLOYMENT - Earn up to \$25-\$45/hour teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info, call: (206) 632-1146 ext. J52912.

Servers, Immediate Openings. We're expanding. Must be avail. eves and weekends. Apply in person at Slip Mahoney's Kirkwood Highway.

Aerobic Instructors - EXP. Hard Times Fitness (410) 392-9894

HELP WANTED: creative - enterprising students or campus organizations to distribute flyers for adventure travel and spring break programs. FREE TRIPS - Great Commission and Experience - BEACH OR ADVENTURE ECO - TREKS in Belize - Cancun - South Padre Island. Call Kirk 1-800-328-7513.

Brandywine High School is seeking a choreographer for its Spring Musical. Dance training and creativity essential as well as a love of the arts. Prior choreographic experience a plus, but not required. Schedule can be adjusted to avoid most conflicts. Moderate Stipend included. Please contact Abby Molotsky at 302-479-1600.

Local company seeks "WWW" programmer with HTML and PERL skills. Flexible Hours. Your "URL" is your resume. Send inquiries to billdeg@aol.com.

BANQUET SERVER/ FOOD SERVER: Day & Even. temp. assign's avail. in the Newark area. Black pants & shoes, white button down shirt required. Call Jodi 731-1111. CALDWELL STAFFING SEVICES.

Child Caregiver needed! Education background, part-time afternoons, Newark Center. 737-9759.

Full + Part Time Bartenders wanted for the Holidays at J.J. McCooleys Bar + Grill - 145 Big Elk Mall Elkton, MD 21921 (410) 392-3122 Call between 1 and 5 - ask for Danny or Jeff.

Restaurant - Barista/ Cashier Upscale downtown gourmet coffee shop seeks baristas/ cashiers for full/ part time hours. Apply in person 10am - 5pm M-F Freedom City Coffee Company at the Hotel duPont. EOE

FREE TRAVEL! SPRING BREAK '96! Sunsplash Tours, Reliable Spring Break Company. Organize group! TRAVEL FREE! Party! Jamaica, Cancun, Bahamas, Florida, Padre. FOR FREE INFO: 1-800-426-7710

CHILD CARE PROVIDER Needed. STARTING 1/15/96. TWO DAYS PER WEEK - MONDAY AND FRIDAYS 10:30-1:30PM. RESPONSIBLE, EXPERIENCED SAFE DRIVER WANTED. GOOD WAGES. NORTH WILM - CONVENIENT LOCATION 762-0158.

CANCUN - BAHAMAS - Book now and receive: ALL INCLUSIVE MEALS AND UNLIMITED DRINKS ALL WEEK LONG!!!! *FREE *FREE *FREE - As low as \$349.00 / 100% GUARANTEE PRICES, you organize your friends and you go for FREE, it's that easy.....call now 1-800-484-7816 code:S-U-R-F

Gymnastics Instructor needed for Saturday classes starting February 3. Hiring Now. Call Mary Neal, 366-7060 for info/ interview.

PERSONALS

Great Job on the formal, Tiffani. We love you! Love, Phi Sigma Sigma.

Down Under Annual Christmas Party. Sat., Dec. 9 starting with free buffet at 7PM. Entertainment and free gifts all night. Santa's annual visit. Merry Christmas.

Wushu Alert! Wushu Alert! Jennifer "the Wushu Maniac" is now 23 years old! Who would think someone that old could be so beautiful. Don't look now...You're it! - Your Wushu guy

Telemarketing

CASH FOR THE HOLIDAYS!! EARN A WEEKLY PAYCHECK AT ICT!!

ICT Group, a fun and friendly place to earn extra cash, is now hiring in its College Square Shopping Center office. Gain valuable skills placing calls and making sales presentations on behalf of major Fortune 500 companies. Pad your resume!!

UP TO \$8/HOUR PLUS BONUSES

FLEXIBLE HOURS
WILL WORK AROUND YOUR CLASS SCHEDULE!!

\$50 BONUS

(Bring ad to interview by 12/8)

To qualify, you must be articulate and outgoing with good reading skills. In return, we offer paid training, holidays, vacation and 401K. Call Carl at 456-1811 for an interview.

ICT GROUP, INC.
EOE

SWM, 25, seeks DOMINATRIX for house of pain and pleasure. I'll bring my toys if you bring yours. 456-5960. Leave a message for buk or e-mail buksatan@aol.com.

ANNOUNCEMENTS

ATTENTION ALL STUDENTS!!! GRANTS AND SCHOLARSHIPS ARE AVAILABLE. BILLIONS OF \$\$\$ IN GRANTS. CALL 1-800-633-3834.

CASH FOR COLLEGE. 900,000 GRANTS AVAILABLE. NO REPAYMENTS, EVER. QUALIFY IMMEDIATELY. 1-800-243-2435.

Free Aikido Classes. Tuesday, 8pm, Saturday, 12pm, Mat Room at Carpenter. Aikido Club of Delaware. Wear loose clothing, everyone welcome.

Typing - fast, accurate, dependable service. Close to U of D. 738-3745.

TYPING - \$1.50 per page. LASER JET PRINTING. EXCELLENT TURNAROUND. KATHY - 455-1692.

Are you interested in getting to know an international student? The English Language Institute needs language partners to help international students practice conversational English. All you need is 1-2 hours per week. Contact Sharon # 2674

SKI & SNOWBOARD- WINTER BREAK & SPRING BREAK '96 Intercollegiate Ski Weeks, ONLY \$219. Includes: 5 DAY LIFT TICKET, 5 NIGHTS LODGING (LUXURY CONDO)/ 5 DAYS INTERCOLLEGIATE ACTIVITIES (Drinking Age - 18). Sponsors Include Molson & Labatts. MT. ORFORD, CANADA (Just across the Vermont Border) Group Leader/ Rep. Discounts. Call Ski Travel Unlimited. 1-800-999-SKI-9.

30 SPRING BREAK SHOPPING DAYS LEFT! Don't procrastinate! NOW is the time to guarantee the lowest rates and best hotel selection for Spring Break. After Jan. 1st, prices will increase and hotel choices will be limited. Leisure Tours has packages to South Padre Island, Cancun, and Mardi Gras. For FREE info. 1-800-838-8203.

TYPING - TERM PAPERS, THESES, DISSERTATIONS. \$3/page. RESUMES - \$25. Elizabeth 378-1140.

SPRING BREAK '96 CUNCUN, BAHAMAS & FLORIDA. Parties, sightseeing and more!!! For Spring Break or Campus Rep Info, call Vagabond Tours (800) 700-0790.



Attention University of DE Pre-Med Students!

If you are planning to prepare for the MCAT on April 20, 1996 in your area, please read this carefully!

At Kaplan our students get the most complete test preparation materials, books, software, and training library. We have experienced teachers who know how to help you score your best on test day.

However, our class sizes are limited, so we frequently have to turn away students who want to sign up for a particular class. Call us as soon as possible to reserve a spot in the class that's most convenient for you.

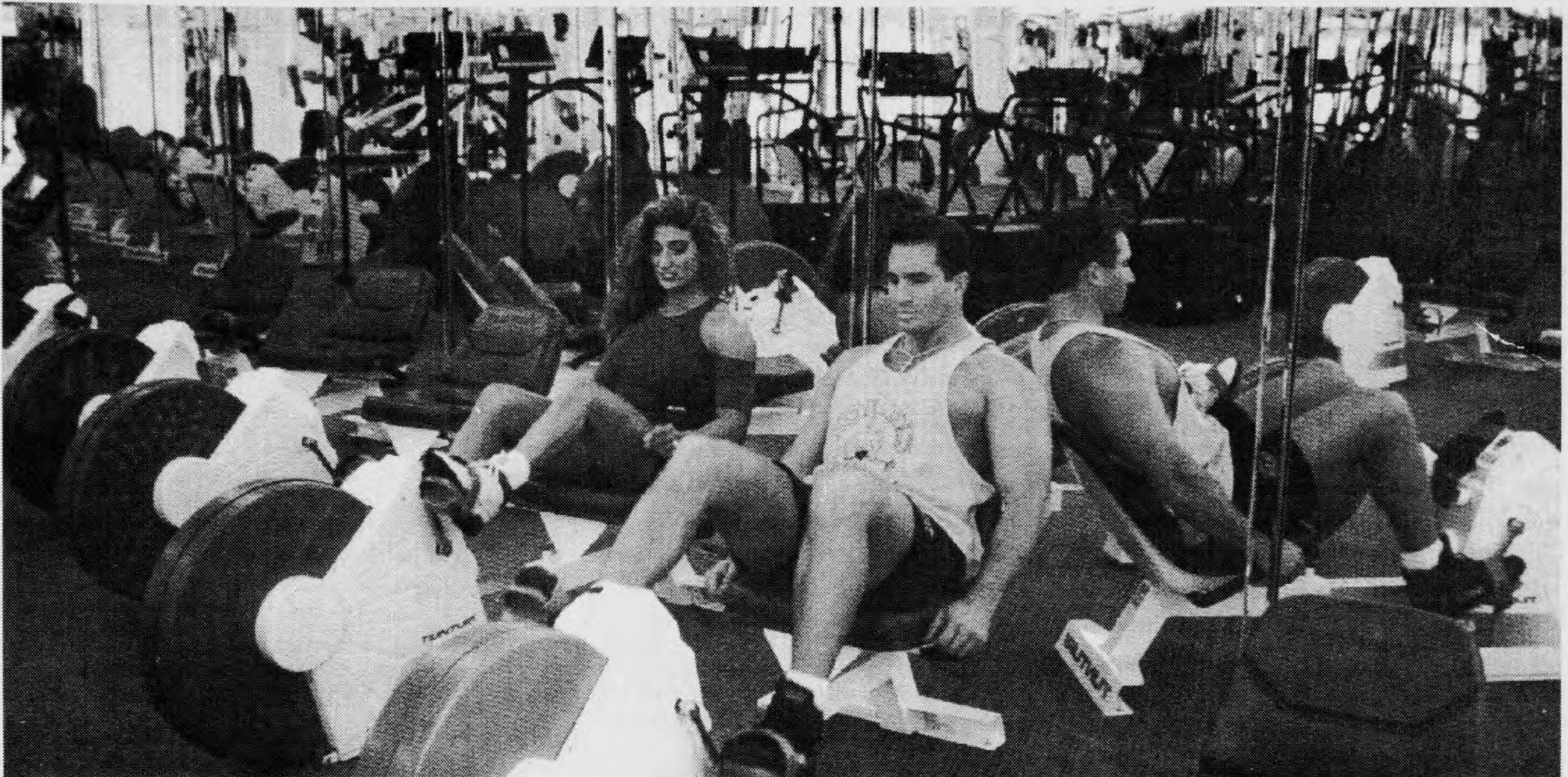
Dover, DE	Sat 11/18 9:00am	Sat 12/21 9:00am	Sat 12/9 9:00am	Sat 12/16 9:00am	Sat 1/20 9:00am	Sat 1/27 9:00am	Sat 2/3 9:00am	Sat 2/10 9:00am	Sat 2/24 9:00am	Sat 3/2 9:00am	Sat 3/23 9:00am	Sat 3/30 9:00am	Sat 4/6 8:30am
MCD601													
Wilmington Kaplan Center MCW603	Sat 1/27 9:00am	Tue 2/6 6:00pm	Tue 2/13 6:00pm	Tue 2/20 6:00pm	Tue 2/27 6:00pm	Sat 3/2 9:00am	Tue 3/5 6:00pm	Tue 3/12 6:00pm	Tue 3/19 6:00pm	Tue 3/26 6:00pm	Sat 3/30 9:00am	Tue 4/9 6:00pm	Sat 4/6 8:30am
Newark, DE	Sat 2/10 9:00am	Wed 2/14 6:00pm	Wed 2/21 6:00pm	Wed 2/28 6:00pm	Wed 3/5 6:00pm	Sat 3/9 9:00am	Mon 3/11 6:00pm	Mon 3/18 6:00pm	Mon 4/1 6:00pm	Mon 4/8 6:00pm	Sat 4/13 9:00am	Wed 4/17 6:00pm	Sat 4/6 8:30am
MCD602													

Average Score increase for Kaplan MCAT students is 6 points

Call Kaplan for more information

1-800-KAP-TEST KAPLAN

Get Fit! At Towne Court Apartments



Towne Court Apartments Did!

Owner Frank Acerno has totally renovated Towne Court just for you! The hallways and apartments have new carpeting and GE appliances. Also, a new student-sensitive, U of D oriented management team is now in place! In addition, he has added a complete fitness center for your convenience. As seen in the picture above, Mr. Acerno had his son, Golds Gym owner Frank Jr., consult with him to help meet all your fitness needs.

On site along with the fitness center there's a 25 meter Olympic pool, tennis courts, basketball courts, baseball fields and covered picnic areas!

The apartments are much safer and quieter than others because they are constructed of concrete and masonry instead of wood. The hallways are enclosed and have steel stairs and concrete walls. AND THE RENTS ARE AMONG THE LOWEST IN THE AREA.

Just think...while attending the University you will not only develop your mind...but your body too!

Check us Out! — 368-7000

Oh, we forgot...Heat, Hot Water and Parking are all inclusive. So...for the Best rental in town, **CALL NOW!**

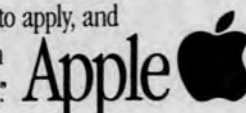
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Sure, there's more than one way to get the money you need to buy a Macintosh® computer. But none is as painless as this. Because all you have to do is visit the authorized Apple reseller listed below, apply for an Apple® Computer Loan, and if you qualify, you can

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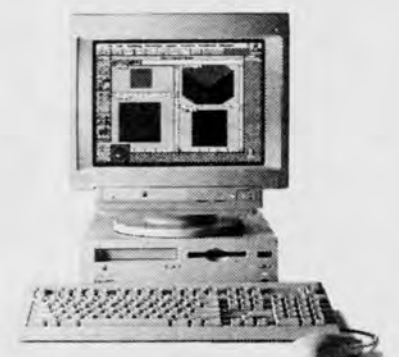
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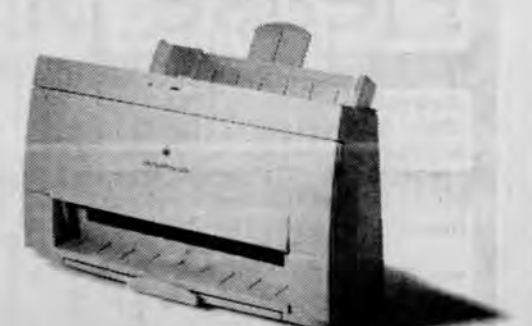
Macintosh Performa® 6214CD
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Color StyleWriter® 2400
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ink cartridge and cable included.

*Hey, you wouldn't give your money away to just anyone, would you? Neither can we. Offers expire January 15, 1996. No payment of principal or interest will be required for 90 days. Interest accruing during this 90-day period will be added to the principal and will bear interest which will be included in the repayment schedule. The monthly payment quoted above is an estimate based on a total loan amount of \$1,851.06, which includes a sample purchase price of \$1,740 for the Performa 6214CD system shown above. The total loan amount also includes a 6.0% loan origination fee. Interest is variable based on the Commercial Paper Rate plus a spread of 6.35%. For example, the month of October 1995 had an interest rate of 12.17% with an annual percentage rate (APR) of 13.95%. Monthly payment for the total loan amount described above would be \$31.79. Monthly payment and APR shown assumes no deferment of principal and does not include state or local sales tax. Monthly payments may vary depending on actual computer system prices, total loan amounts, state and local sales taxes, and a change in the monthly variable interest rate. Prerequisite: qualification expedites the loan process, but does not guarantee final loan approval. Subsequent acceptable verification documents must be received before your loan is approved. When you quit on Monday. © 1995 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh and "The power to be your best" are registered trademarks of Apple Computer, Inc. CardShop Plus is a registered trademark of Mindscape. All Macintosh computers are designed to be accessible to individuals with disability. To learn more (U.S. only), call 800-600-7808 or TTY 800-755-0601.

ATTENTION

MEMBERS OF THE SENIOR CLASS

The Office of University Relations is seeking suggestions for the 1996 Spring Commencement Speaker. The following names were suggested by University students, faculty, and staff. Any additional names are welcomed. Inclusion does not ensure either availability or selection.

Maya Angelou	Poet and author of <i>I Know Why the Caged Bird Sings</i> , <i>All God's Children Need Travelling Shows</i> and other novels
Mark Andreessne	Co-founder of Netscape
Isabel Allende	Author of <i>House of Spirits</i> , <i>Stories of Eva Luna</i> and other novels
Ben Bradlee	Vice president-at-large and former Executive Editor of <i>The Washington Post</i>
David Brinkley	Author of <i>11 Presidents; 4 Wars; 22 Political Conventions, 1 moon landing, 3 assassinations, 2000 weeks of news and other stuff on television and 18 years of growing up in North Carolina</i>
Katie Couric	<i>Today Show</i> and <i>Now</i> co-anchor
Catherine Crier	20/20 correspondent
Charlene Hunter Gault	Contributor to <i>MacNeil Lehrer Report</i>
Steve Jobs	Founder of Apple Computers
Charles Kuralt	Journalist at large; former host of <i>Sunday Morning</i> and author of <i>Life on the Road</i> and <i>Charles Kuralt's America</i>
David G. McCollough	Author of best-selling biography <i>Truman</i>
Robert MacNeil	Former co-host of the <i>MacNeil Lehrer Report</i> ; author of <i>Wordstruck: A Memoir</i>
Toni Morrison	1993 Nobel Prize for literature for the novel <i>Jazz</i>
Cokie Roberts	National Public Radio and ABC news correspondent
Carl Rowan	Author of <i>Breaking Barriers</i> ; syndicated columnist
Rudy Ruettinger	Former Notre Dame football player; subject of the movie "Rudy" and author of <i>Rudy's Rules</i>
Maurice Sendak	Author of over 50 children's books including <i>Where the wild things are</i>
Bernie Shaw	CNN News lead anchor
Dave Thomas	founder of Wendy's chain of restaurants
Bob Woodward	Author of <i>Agenda: Inside the Clinton White House; All the President's Men; and Final Days</i>

Name: _____

(1) _____

(2) _____

(3) _____

Student Name and SSN: _____

Other suggestions are encouraged. Please e-mail your suggestions to **Robert.Davis@mvs.udel.edu** (please include name of senior and SSN#) or drop off this form marked with your suggestions at the Main Desk at the Perkins Student Center between 10:00 a.m. and 4:00 p.m. on or before Friday, December 8.

HELP WANTED

Perkins Student Center Technician

Knowledge of sound and stage lighting equipment essential. Familiarity with amplification, mic, lighting board, and mixing equipment/system also essential.

Available for varied hours mostly nights and weekends. Work with theatrical productions, comedy club nights, and band concerts in Student Center's Hen Zone.

Preferred experience in theatrical or club setting. Please pick up application at Perkins Student Center Operations Room 119.

Applications due no later than Wednesday, December 6

Theta Xi Annual Book Buy



\$3.00

Drawing to be held December 13 th, 1995
at the Greek Affairs Office 3:00 pm

Grand Prize \$300 gift certificate to the
University of Delaware Book Store
Tickets sold December 6, 7, 8, & 11
12 - 5 pm @ the Student Center

Proceeds Benefit Multiple Sclerosis

Books

Jewelry

A Store for Enlightenment!

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**We are Reopening
December 7th**

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DECEMBER 9 TH
9 - 4 pm**

[Former Newark Police Station]

DOWN UNDER ANNUAL CHRISTMAS PARTY

Saturday, December 9 th

7 pm FREE BUFFET & ENTERTAINMENT

9 pm to close DJ/DANCING

Santa Claus Visits D.U.

Free gifts all night

\$ 1.75 Drinks/Beers all night



Down Under 60 N. College Ave, Newark 366 - 8493

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TRY THEM
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X-HOT, SUICIDE

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A N Y PARTY

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REVIEW SPORTS BY THE NUMBERS

QUICK HITS

A look at the national sports scene for the week of Nov. 28-Dec. 4

SAMPRA'S SERVES U.S. A DAVIS CUP CHAMPIONSHIP

They said Pete Sampras wasn't supposed to be a great clay court player. They said he'd be the weak link for the United States in the 1995 Davis Cup finals against Russia.

Trouble is, they forgot to tell Pete Sampras.

Having won once in a dramatic singles match Friday and again as half of the U.S. doubles team Saturday, Sampras returned for a third straight match Sunday with probably his best clay court performance ever. Powered by a virtually unreturnable serve, deft volleying and punishing forehands, he routed Russian ace Yevgeny Kafelnikov in a 6-2, 6-4, 7-6 win, leading the Americans to a 3-2 victory and their 31st Davis Cup Championship since the tournament began in 1900.

The victory in just over two hours gave the U.S. its third point in the best-of-five-point final, clinching the cup.

'SKINS' NEW STADIUM WILL BE IN MARYLAND

After months of contentious negotiations, Maryland and Prince George's County leaders reached an agreement Sunday with Washington Redskins owner Jack Kent Cooke that cleared the way for a new 78,600-seat stadium in Landover, where the team could begin play as early as 1997.

The pact was solidified with the signature of Prince George's County Executive Wayne K. Curry, allowing Cooke to build a \$160 million stadium near the Capital Beltway on a site known as the Wilson Farm, government sources said Sunday.

Coupled with last month's announcement that the Cleveland Browns will move to Baltimore next season, the Redskins agreement will mean that Maryland, which has had no National Football League team since the Colts departed in 1984, soon will have two.

It also ends Cooke's seven-year search for a new home to replace the NFL's smallest venue, Robert F. Kennedy Memorial Stadium in the District of Columbia.

FLORIDA, NEBRASKA, WILL PLAY FOR CHAMPIONSHIP

It may have taken good-luck charms, midnight vigils, back-room prayers and one whopning Michigan upset against Ohio State, but the new bowl alliance worked.

At least this year.

Promising the best chance short of a playoff to provide college football with a national championship game, the Fiesta Bowl was able to match the nation's only two undefeated and untied Division I schools, Florida and Nebraska.

The pairing would not have been possible last season under the old coalition, which would have bound No. 2 Florida (12-0) to the Sugar Bowl and No. 1 Nebraska (11-0) to the Orange.

The game will mark the 11th bowl showdown between No. 1 and No. 2, the most recent when Florida State defeated Nebraska in the 1994 Orange Bowl.

—compiled from the Washington Post/Los Angeles Times news service.

Football

	1	2	3	4	F
DELAWARE	0	3	6	6	18
McNeese St.	14	17	14	7	52

First Quarter

UD — FG Leach 41, 4:54
MSU — Ashley 92 kickoff return (Larios kick), 4:40

MSU — Davis 44 pass from Joseph (Larios kick), 1:26

Second Quarter

MSU — FG Larios 21, 10:43
UD — FG Leach 28, 3:55

MSU — Wilson 7 pass from Joseph (Larios kick), 1:33

MSU — Davis 4 pass from Joseph (Larios kick), :14

Third Quarter

MSU — Davis 96 kickoff return (Larios kick), 14:47

MSU — Wilson 3 pass from Joseph (Larios kick), 9:55

UD — Hebron 12 run (pass failed), 5:37

Fourth Quarter

MSU — Ashley 16 pass from Joseph (Larios), 14:57

UD — Conit 36 pass from Langan (run failed), 6:00

	UD	MSU
First downs	20	19
3rd downs	8-18	7-13
Rushes-yards	45-164	45-218
Passing yards	249	203
Total yards	413	421
Return yards	125	244
Comp-Att	16-39-3	14-25-0
Sacked-yards lost	5-28	0-0
Punts	4	5
Fumbles-lost	5-3	3-2
Penalties-yards	7-60	7-72
Time of Possession	30:09	29:51

A — 17,239

INDIVIDUAL STATISTICS

RUSHING — UD, Hamlett 4-54, Hebron 11-43, Williams 10-40, Scott 7-39, Aramany 1-14, McGraw 1-4, Key 1-3, Langan 5-0, Batts 1-(-1), Hamlett 2-(-5), DiMartile 3-(-12), MSU, Fields 18-115, Foster 14-50, Joseph 7-38, Guidry 2-8, Pounds 4-4, Dunniles 1-3.

PASSING — UD, Hamlett 6-21-3 110, Langan 9-15-0 128, DiMartile 1-2-0 11, Batts 0-1-0 0, MSU, Joseph 14-25-0 203.

RECEIVING — UD, Batts 5-72, Conti 4-113, Brady 3-44, Williams 2-19, Hebron 1-9, Coleman 1-3, MSU, Davis 4-100, Ashley 4-57, Morris 2-20, Wilson 2-10, Fields 1-10, Perkins 1-6.

FINAL UD FOOTBALL STATISTICS

SCORING	Pts
Sean Leach, PK	81
Pat Williams, HB	62
Leo Hamlett, QB	60
Eddie Conti, SE	60
Kai Hebron, FB	42
Courtney Batts, SE	32
Norm Coleman, HB	20
John Key, HB	18
Marvell Scott, FB	12

RUSHING	Att	Yds
Leo Hamlett, QB	176	756
Kai Hebron, FB	146	722
Norm Coleman, HB	100	686
Pat Williams, HB	114	626
Marvell Scott, FB	56	313
John Key, HB	15	173

RECEIVING	Rec	Yds
Courtney Batts, SE	49	957
Eddie Conti, SE	39	818
Pat Williams, HB	11	130
Kai Hebron, FB	7	87
Norm Coleman, HB	6	109
Steve Brady, TE	5	75
John Key, HB	3	61

INTERCEPTS	Int	TDs
Dorrell Green, DB	5	1
Paul Williams, CB	3	1
Kenny Bailey, FS	3	1
DerUnderwood, CB	2	0
Larry McSeed, LB	1	0
Geoff Gardner, LB	1	0
Mike Ryan, CB	1	0
Ralph D'Angelo, LB	1	1

	1	2	3
St. Joseph's	32	32	64
Delaware	31	25	56

St. Joseph's: Townsend 6-11 5-8 17, Domani 5-7 4-4 14, Johnson 2-2 1-2 5, Myers 1-3 9-10 12, Bass 4-9 3-4 12, Bey 1-4 0-2 2, Simmonds 1-2 0-0 2.
Totals: 20-38 22-30 64.

Delaware: Smith 10-15 3-4 23, Arsic 2-9 2-2 8, Evans 3-6 5-5 11, Garner 3-7 0-1 6, McCullough 0-12 2-2 2, Perry 2-7 1-2 6, Strine 0-4 0-0 0, Anderson 0-1 0-0 0.
Totals: 20-61 13-16 56.

Three-point goals — St. Joseph's 2-6 (Myers 1-2, Bass 1-3, Domani 0-1), Delaware 3-17 (Arsic 2-3, Perry 1-6, Garner 0-1, McCullough 0-6).

Rebounds — St. Joseph's 34 (Domani 8), Delaware 31 (Evans 7). **Assists** — St. Joseph's 10 (Townsend 3), Delaware 10 (Perry 4). **Total fouls** — St. Joseph's 16, Delaware 26. **Fouled out** — St. Joseph's, Bey; Delaware, Evans, Arsic, Perry.
Attendance — 4,390.

WOMEN'S BASKETBALL

	1	2	F
Delaware	35	28	63
George Mason	22	43	65

George Mason: Lewis 4-6 0-1 8, Jay 3-8 0-2 7, Thomas 6-8 2-2 14, Kirk 2-5 0-0 6, Chaconas 5-22 6-6 17, Goffe 0-1 0-3 0, Acevedo 3-9 0-0 7, Pearson 1-2 4-6 6, Sher-Rod 0-0 0-0 0. **Totals:** 24-61 12-20 65.

Delaware: McFadgion 3-9 1-2 7, Piggott 4-11, 5-10 13, Porac 2-6 0-2 4, Wojciech 6-17 1-1 13, Ruck 9-11 0-0 18, Shazier 1-1 0-0 2, Stout 2-3 1-2 6, Neall 0-0 0-0 0, Kilfoyle 0-0 0-0 0. **Totals:** 27-58 8-17 63.

Three-point goals: George Mason 5-14 (Kirk 2-3, Chaconas 1-6, Jay 1-3, Delaware 1-6 (Stout 1-2, Wojciech 0-2, Porac 0-1, McFadgion 0-1).

Rebounds: George Mason 45 (Thomas 11) Delaware 30 (Wojciech 7).

Assists: George Mason 10 (Chaconas 4)

Delaware 14 (McFadgion)

Total Fouls: George Mason 13, Delaware 18.

Fouled out: McFadgion

A-400

The Delaware football team's 11-win season is their ninth double-digit victory total under Tubby Raymond. The Hens have posted more than 10 wins three times in the 90s.

DEFENSE	UT	AT	TT	Sacks	Fumrec
Ralph D'Angelo, LB	88	57	145	1	0
Kenny Bailey, FS	83	31	114	1	1
Geoff Gardner, LB	65	38	103	2	2
Dorrell Green, DB	54	43	97	0	1
Mark Hondru, DT	56	34	90	4	0
Paul Williams, CB	48	21	69	1	0
Dale Koscielski, SS	46	19	65	0	1
Denis Hulme, LB	46	15	61	8	1
J. Mastrangelo, DE	33	19	52	4	2
Larry McSeed, LB	30	19	49	4	1
Jamie Belle, CB	37	10	47	4	1
Mark Spinelli, DT	25	13	38	4	1
Sean Lenz, LB	19	11	30	0	0

PASSING	Att	Comp	Yds	Int	TDs
Leo Hamlett, QB	215	109	2086	9	16
Keith Langan, QB	30	16	204	1	1
Mike DiMartile, QB	4	2	15	0	0

PUNTING	Pnts	Yds	Avg	I20	Blkd
Scott White, P	58	1913	33.0	14	0

PUNT RETURNS	Ret	Yds	Avg	TDs	Long
Eddie Conti, SE	28	218	7.8	1	66
Paul Williams, CB	1	0	0	0	0
Chris Long, CB	1	16	16	0	16

KICKOFF RETURNS	Ret	Yds	Avg	TDs	Long
Pat Williams, HB	16	359	22.4	0	43
Eddie Conti, SE	8	126	15.8	0	27
Norman Coleman, HB	5	92	18.4	0	23
Marvell Scott, FB	3	19	6.3	0	8
Kai Hebron, FB	3	50	16.7	0	27

FIELD GOALS	FGA	FGM	Pct	Blk	Long
Sean Leach, PK	15	12	.80	0	50

Division I-A Top 25

As of 12/4/95

1. Nebraska (11-0)
2. Florida (12-0)
3. Northwestern (10-1)
4. Ohio St. (11-1)
5. Tennessee (10-1)
6. Texas (10-1-1)
7. Notre Dame (9-2)
8. Colorado (9-2)
9. Florida St. (9-2)
10. Kansas St. (9-2)
11. Oregon (9-2)
12. Virginia Tech (9-2)
13. Kansas (9-2)
14. Penn St. (8-3)
15. Auburn (8-3)
16. Michigan (9-3)
17. Southern Cal (8-2-1)
18. Virginia (8-4)
19. Texas A&M (8-3)
20. Syracuse (8-3)
21. Washington (7-3-1)
22. Clemson (8-3)
23. UCLA (7-4)
24. Arkansas (8-4)
25. Texas Tech (8-3)

Basketball Top 25

As of 12/4/95

1. Kansas (3-0)
2. Villanova (5-0)
3. UMass (3-0)
4. Kentucky (2-1)
5. Arizona (5-0)
6. Georgetown (5-1)
7. Mississippi St. (3-0)
8. Wake Forest (3-0)
9. Iowa (5-1)
10. Memphis (3-0)
11. UConn (4-1)
12. North Carolina (5-1)
13. Missouri (4-0)
14. Utah (2-1)
15. Georgia Tech (5-1)
16. Cincinnati (1-0)
17. Virginia (2-1)
18. Duke (4-1)
19. Maryland (2-2)
20. Louisville (3-2)
21. Virginia Tech (2-0)
22. Michigan (5-2)
23. Stanford (3-2)
24. Santa Clara (4-1)
25. Illinois (3-0)

CALENDAR

Tues.	Wed.	Thur.	Fri.	Sat.	Sun.	Mon.
12/5	12/6	12/7	12/8	12/9	12/10	12/11

Football— Home games held at Delaware Stadium

Ice Hockey— Home games held at Gold Ice Arena

			West Virginia	Duquesne		
			9:30 p.m.	5:30 p.m.		

Men's Basketball—Home games at Bob Carpenter Center

			Indiana Tourney 1st round	Finals/Consolation		
			7:00 p.m.	7:00 p.m.		

Women's Basketball—Home games at Bob Carpenter Center

		Princeton	Towson St.		
		7:00 p.m.	1:00 p.m.		

Volleyball— Home games held at Carpenter Sports Bldg.

Men's/Women's Swimming—Home meets at Carpenter SB

	Lehigh				
	4:00 p.m.				

Key:

Denotes home game

Denotes road game

*Denotes conference game

NFL Football Standings

NFC	W	L	PCT.	AFC	W	L	PCT.
EAST				EAST			
Dallas	10	3	.769	Buffalo	8	5	.615
Philadelphia	8	5	.615	Indianapolis	7	6	.538
Arizona	4	9	.308	Miami	7	6	.538
N.Y. Giants	4	9	.308	New England	5	8	.385
Washington	4	9	.308	N.Y. Jets	3	10	.231
CENTRAL				CENTRAL			
Green Bay	9	4	.692	Pittsburgh	9	4	.692
Chicago	7	5	.583	Cincinnati	5	8	.385
Minnesota	7	6	.538	Houston	5	8	.385
Detroit	6	6	.500	Cleveland	4	9	.308
Tampa Bay	6	7	.462	Jacksonville	3	10	.231
WEST				WEST			
San Francisco	9	4	.692	Kansas City	11	2	.846
Atlanta	7	6	.538	Oakland	8	5	.615
St. Louis	7	6	.538	Denver	7	6	.538
Carolina	6	7	.462	San Diego	6	7	.462
New Orleans	6	7	.462	Seattle	6	7	.462

Last Week's Results

Seattle 26, Philadelphia 14
Minnesota 31, Tampa Bay 17
Carolina 13, Indianapolis 10
Pittsburgh 21, Houston 7
Miami 21, Atlanta 20
N.Y. Giants 10, Arizona 6
Green Bay 24, Cincinnati 10
San Francisco 27, Buffalo 17
San Diego 31, Cleveland 13
St. Louis 23, N.Y. Jets 20
Denver 31, Jacksonville 23
Washington 24, Dallas 17
New Orleans 31, New England 17
Kansas City 29, Oakland 23
Monday: Chicago at Detroit, 9 p.m.

This Week's Schedule

Cleveland at Minnesota 12:30 (Saturday)
Arizona at San Diego, 4 p.m. (Saturday)
Indianapolis at Jacksonville, 1 p.m.
N.Y. Jets at New England, 1 p.m.
Chicago at Cincinnati, 1 p.m.
Washington at N.Y. Giants, 4 p.m.
Dallas at Philadelphia, 1 p.m.
Green Bay at Tampa Bay, 8 p.m.
Detroit at Houston, 1 p.m.
Seattle at Denver, 4 p.m.
Pittsburgh at Oakland, 4 p.m.
Buffalo at St. Louis, 1 p.m.
San Francisco at Carolina, 4 p.m.
New Orleans at Atlanta, 1 p.m.
Monday: Kansas City at Miami, 9 p.m.

Coming Friday in The Review...

The General vs. the New Guy
A preview of the men's hoops game vs. Indiana Friday night.

UD STANDINGS

Thru games of 12/3

Sport	W	L	PCT.
WXC	10	0	1.000
MXC	7	1	.875
Football	11	2	.846
M.Bball	2	1	.667
M.Swim	1	1	.500
W.Swim	1	1	.500
W.Bball	1	4	.200

TOTALS 34 10 .772

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All right Coach Lucas, you have one more chance

Dear John Lucas,
I want to kick myself in the rear right now after watching your Philadelphia 76ers drop their 10th straight game to the New York Knicks at the CoreStates Spectrum last Saturday.

I believed it in the preseason when you and good old Harold Katz pitched us the "It's Real" slogan. I believed you when you told us that you'd run and run and run some more.

Well, you didn't completely lie. You got the "real" part right. Your team is a "real" nightmare. And you got the running part right, too. You just forgot to tell us that it would be the other 28 NBA teams running all over Shawn Bradley and Clarence Weatherspoon and Jerry Stackhouse.



The Rat Files
Peter Bothum

OK. The Spoon has been hampered by injuries. Fine, you've been running your offense with Greg Graham and Greg Grant instead of

the speedy and maniacal Vernon Maxwell, who was out for eight games or so with a leg injury.

And then there's the whole Shawn Bradley thing. This is going to be a sticking point with me, Luc, because

I remember that one fateful Draft Day in 1993, when I told myself I would never watch another Sixers' game again if you chose Shawn Bradley.

Then you did, and I welched on my promise. I couldn't stay away, and eventually I too believed the silly myth that Bradley would one day be a serviceable NBA center.

Oh, and there were rays of light along the way. In the final quarter or so of last season, Bradley averaged over 10 points a game and close to 10 rebounds per contest. He appeared in all 82 games. He did a decent job against Patrick Ewing and Hakeem Olajuwon without getting embarrassed all that badly.

But this season, save that one game against Charlotte when Bradley posted an incredible 23 boards to go

with 22 points, the 7-foot-6 beanpole looked horrible. During a preseason interview in a Bob Carpenter Center locker room, Bradley said that he wouldn't listen to any of the boos or harsh criticism. He would just go out and play, he said.

But he must have learned something from you, Luc. While he did go out and play just like he said he would, he forgot to tell me that he would do so poorly.

So now Derrick Coleman is coming to town, and the players have voiced a surprising amount of optimism about a player who last season appeared on the cover of Sports Illustrated as one of the biggest whiners in the NBA.

But as much as I want to be a naysayer and dismiss this trade, I just

can't help but believe that you are making the right move.

I want to believe in you, John. You've been to hell and back. You've fought through drug and alcohol problems, and you went from near death to general manager and coach of an NBA franchise, albeit a troubled one.

So for the moment I'll believe. The Sixers played well against the Knicks last weekend, and it looks like they should be a pretty decent team when Coleman joins them in a week or so.

Stackhouse looks like a future all-star with his eye-popping moves driving to the hoop and his long-distance shooting capability.

It seems that following Richard Dumas' drug problems are behind him, and that he's back to playing at

or near his potential.

Center Sharonne Wright really stuck it to Patrick Ewing in Saturday's game, and could possibly be the answer in the middle.

And although you've been talking about it a lot lately, I don't think you should step down as coach, Luc. You're a great motivator that the players love and can relate to. Maybe you're doing too much, and should bring in a big name as GM, maybe a Chuck Daly or a Jerry West (if he would leave Los Angeles), but not a Gene Shue. Please, please, please not a Gene Shue.

Good luck, Luc. I'm pulling for you, and I believe in you.

Peter Bothum is a news features editor for The Review.

Bellino hands Kent sudden death

Ice hockey edges Golden Flash, 9-8

BY CHRISTOPHER VASIEJKO

Staff Reporter

Through a bench-clearing brawl, defensive troubles and the ejection of head coach Keith Collins, the Delaware ice hockey team fought back and earned a 9-8 overtime victory over Kent State Saturday.

Thirty seconds into overtime, Delaware junior left wing Chris Bellino took a pass from junior center Damian Borichevsky, and skating on the left side of the ice, Bellino cut to the right side of the goal and patiently back-handed the puck into the center of the net, grabbing the victory for the Hens (9-4-1) and a hat trick for himself.

"[Kent State goalie Dan Diruggiero] was pretty good with the shots," said Bellino. "But he wasn't moving side to side real well, so I just moved around him and he went down."

In addition to his game-winning score, Bellino was involved in four other goals.

He scored two goals in the third period, the first of which was shot from the left side of the goal, landing in the upper right corner of the net. His second score came when he nudged the puck past Diruggiero while Bellino was sprawled in front of the goal.

"I think anyone in the stands could've bet," said Collins. "Who's gonna put in the winning goal? Bellino."

The tying goal, however, came from Delaware junior right wing Aaron Sterba. After freshman center Matt Gingras fed him the puck, Sterba skated on the left side and smashed the puck past Diruggiero's glove side with



Delaware forward Chris Bellino pushes one of his three goals into the open net in Saturday's 9-8 thriller over Kent State.

THE REVIEW/Josh Withers

3:36 remaining in regulation.

Neither team could seize control of the game, and no lead was padded by more than two goals.

The fans may have been pleased to witness such an offensive production along with an overtime victory, but the majority of the game was played sloppily.

"[The game] never should've gotten to that point [overtime]," said junior defenseman Christian Gingras, who had two goals.

While the Hens dominated the offensive production department, outshooting Kent State 73-37, the Delaware defense

allowed its opponents to capitalize on opportunities.

Another nemesis for the Hens in this game was the unavailability of several of their regular players. Already with five players sitting out due to injuries and suspensions, another two, freshman Irv Terwilliger and junior Marty Finocchiaro were ejected after a first period brawl.

The brawl started when the first period had come to a close and a Hens' player was down, near the Kent State bench. Several players started roughing him, causing the Delaware bench to empty. When the ice was finally cleared, 12 minutes

of penalty time had resulted, along with four ejections, two from each team. Collins was also thrown out.

But the Hens pulled together and escaped with the victory, dodging yet another bullet.

"One thing we definitely showed this weekend," said Collins, "is the camaraderie of the team."

NOTES AND QUOTES: The Hens play at West Virginia on Friday and at Duquesne on Saturday. They do not return to the Gold Arena until their January 19 match-up with West Virginia.

Basketball loses

continued from page B12

first career loss as a head coach. "You've got to adjust to how they're calling the game."

With Evans on the bench and the outside shooters struggling, the Hens' offense relied almost entirely on Smith. The big man notched 23 points, and recorded half of Delaware's 20 field goals. No other Delaware player scored more than 11 points.

"We didn't reverse the ball enough, we didn't screen enough," Brey said. "That's why we didn't get any offensive boards, because we didn't stir their defense up at all."

The Hens' one-dimensional offense sharply contrasted with a balanced Hawks attack. St. Joe's had four players in double digits, led by forward Reggie Townsend's 17 points.

Dmitri Domani, who played for the Russian National Team in the 1995 World Basketball Championships, averaging 15 points in two games against the U.S. Dream Team, scored 14 points for St. Joe's Saturday, all in the second

half.

The Hens led throughout much of the first half, but couldn't stretch their lead to more than three points. St. Joe's took a 32-31 advantage into halftime, and the teams exchanged the lead several times following the intermission.

An Evans put-back with eight minutes to go gave Delaware a 49-47 lead, but the Hawks countered with five straight points, and the Hens never led again.

NOTES AND QUOTES: St. Joe's played without 6-foot-10-inch center Nemanja Petrovic, who was out with a lower back strain.

Despite his disappointment with the loss, Evans suggested that the Hens made a statement by keeping it close with St. Joe's.

"We very well could have beaten this team," Evans said. "I think that just shows that we're for real — we're coming after people this year."

The Hens travel to Indiana on Friday to play the Hoosiers in the first round of the Indiana Classic.

Shooting does in UD

continued from page B12

wasn't on my game."

"We got good shots," Brey said. "Bruce hit those shots the other night against Bucknell and he'll hit 'em again."

One bright spot among the shooting woes was junior forward Greg Smith, who fought off several double-team situations on his way to scoring 23 points and shooting 10-15 from the field.

"We knew that Smith was a presence underneath the basket so that's where we concentrated our defensive effort," said St. Joe's Head Coach Phil Martelli.

Shutting down the middle in turn freed up the outside for McCullough and freshman guard Tyrone Perry for open shots. However, Perry was ineffective as well, going 1-6 from three-point territory.

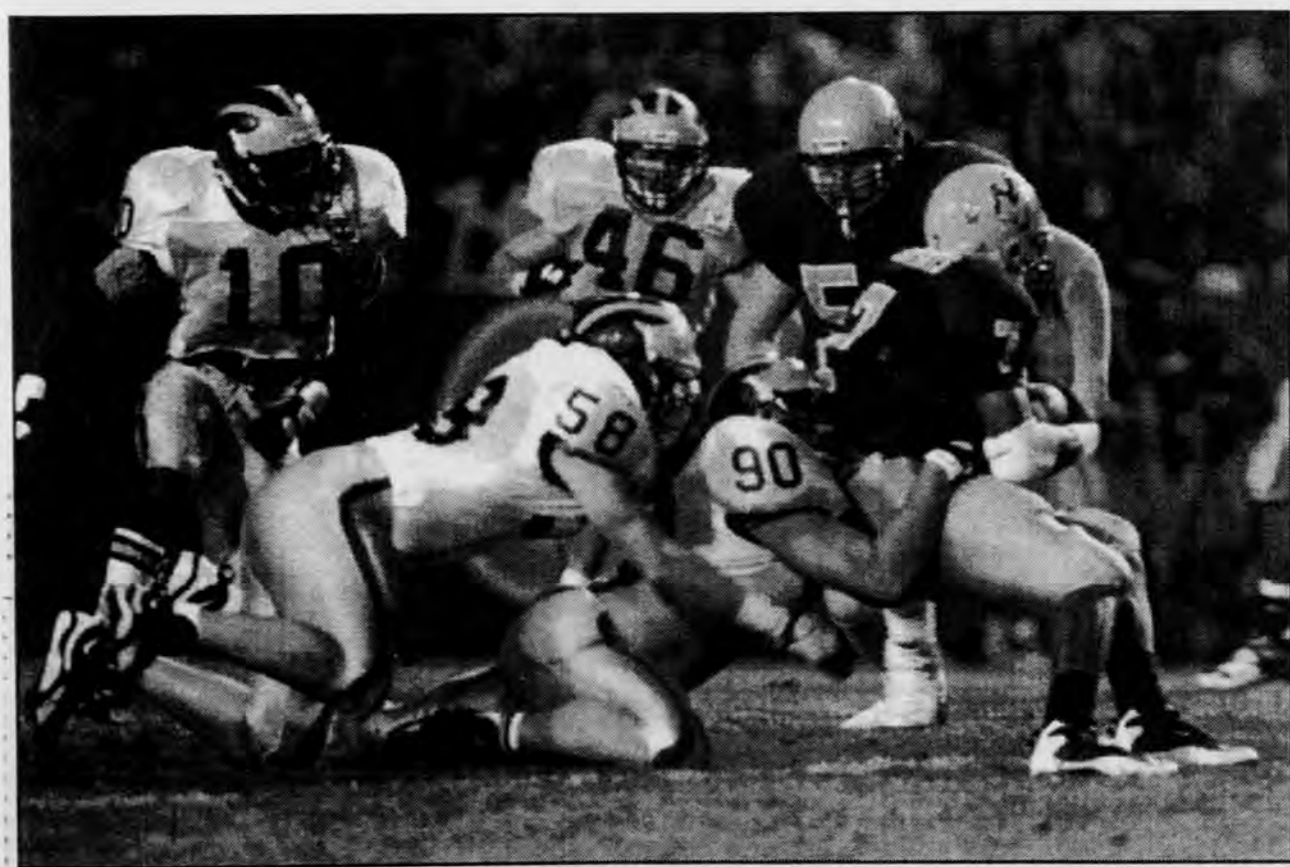
"We gave them the space on the outside hoping they would eventually drive and we could stop them on the way to the basket," Martelli said.

It worked. Delaware kept taking the outside shots and missing. When they did drive, turnovers and forced shots resulted from St. Joe's defense.

"When I wasn't making the shots I tried to concentrate on my defensive game," McCullough said. "My shot selection was good but I just couldn't score."

"When some guys aren't hitting their shots, the feeling can be contagious," Brey said. "All the other players begin to feel like they won't be able to make their shots either so they begin to turn it down when they get the ball," he said.

Although they struggled from the field, the Hens continued to shoot free throws well, hitting 81 percent from the foul line.



Delaware freshman defensive end Mike Bergey brings down McNeese quarterback Kerry Joseph Saturday.

THE REVIEW/Alisa Colley

McNeese tops Hens

continued from page B12

"That was one of the best football teams I've seen in a long time," Raymond said. "That quarterback picked us apart."

The Hens' biggest downfall, though, may have been that for the first time all season, almost all of the close calls went to the opposition.

After driving the ball on McNeese (13-0) early, the Hens experienced a sign of things to come midway through the first quarter. In a scoreless game with Delaware facing a third and seven from the Cowboys' 25, Hens sophomore spread end Eddie Conti seemed to have a step on the McNeese defenders.

In what Raymond and Conti both felt was a flagrant non-call, Conti was held up by McNeese's Marcus Daniels, and Hamlett's subsequent throw was picked off. Both Conti and Raymond ripped off their headgear and screamed at the officials, to no avail.

"I'm not even going to comment on that play," Hamlett said with a smile. "We just couldn't take advantage of our

opportunities, and they converted all of our mistakes."

In addition to Hamlett's troubles through the air, his gimpy ankle limited the Delaware rushing attack. Unable to run the Wing-T's option plays effectively, the Hens were limited to 164 yards rushing, and Hamlett was sacked five times.

Despite ending the season two games short of their goal, Conti said the team won't let the loss tarnish the season.

"Winning the national title was our dream, but it was just a dream, it's over now," he said. "We had a great season and did a lot of great things, and we can be proud of that."

NOTES AND QUOTES: McNeese was only the third team in I-AA history to return two kickoffs for touchdowns in the same game.

Most creative sign by McNeese's rowdy fans: "Boil the Blue Hens, they'll make good gumbo."

The loss was Delaware's worst since a 55-14 defeat at Arkansas State in the 1986 playoffs.

Season ends

continued from page B12

onto the field. They knew they were good, and they backed it up every week.

But something happened. Championship teams have a way of maintaining their intensity level every single week, and the Hens just couldn't do that. They began by making small mistakes and getting away with them, but Saturday the errors snowballed and came right back in their faces.

Now cynics might try to tell you that judging by their playoff finish, this team wasn't as good as some of Raymond's other playoff teams, since it had been nine years since the Hens had lost by so many points.

But the 1995 version of Delaware football shouldn't be compared with anything else, because quite simply, they were unlike any other football team in recent memory.

What other team triumphed so gloriously and lost so undramatically? If ever there was a team defined by extremes, this was it. With the exception of the Boston University and Rhode Island games, no Hens win was really in doubt. And in both losses, they didn't tease us by playing almost well enough to win; they screwed up big-time.

"Last time I checked, 11 wins was a pretty good season," Raymond said last week in response to a question about a possible loss Saturday. "We've had a heck of a season."

Yes they did. They took their fans on a magnificent run this fall, and just because they ultimately failed doesn't render their previous performances moot.

And oh, they're only losing eight of 22 starters to graduation, so there's an excellent chance that the national title dream is only on hold until 1996. The team will be stacked with talent once again next year.

Something tells me General Raymond wouldn't have it any other way.

Michael Lewis is the managing sports editor of The Review. One on One appears Tuesdays.

Campus Sporting Briefs

Women's basketball suffers two defeats at Duke Tournament

The Delaware women's basketball team played two of the better Division I teams in the nation last weekend and came away on the short end both times.

The Hens, playing in the Duke tournament for the first time ever, fell to the 20th-ranked Blue Devils in the opening round of the tournament, 95-50. The Blue Devils stormed out of the gate to a 24-point halftime advantage and cruised the rest of the way against Delaware (1-4). The Hens were led by freshman guard Keisha McFadgion, who scored 13 points. Freshman forward Jackie Porac and sophomore forward Shanda Piggott each chipped in 10 points in the loss, and Porac also added six rebounds.

In the consolation game of the tournament, the Hens played a much-closer contest, getting nipped by George Mason, 65-63. Delaware led by 13 points at the half, but could not stop a late surge by the Patriots and fell by two points. The Hens were led by senior guard Cami Ruck's 18 points, and senior forward Denise Wojciech chipped in 13 points.

Delaware next takes the court Thursday night at home against Princeton.

—Michael Lewis

This week in UD History

On Dec. 9, 1978, Brandt Kennedy missed a 45-yard field goal with two seconds remaining in the Division II National Championship game as the Hens fell to E. Illinois 10-9.

THE REVIEW

Sports

Tuesday

Hens' Athlete of the Week

Greg Smith

The junior forward had a solid week, scoring 34 points and grabbing 14 rebounds in Delaware's close contests with Bucknell and St. Joe's.

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Hens' title dream ends in nightmare

One-on-One Extra:

Final loss can't mar season

Michael Lewis

General Robert E. Lee would have been proud if he'd seen it.

Delaware football coach Tubby Raymond walked into the post-game press conference after Saturday's humiliating 52-18 loss to McNeese State and looked around for a moment.

"Are any of you guys from McNeese State?" the grizzled old coach asked a group of journalists assembled in the media room.

Upon spotting a McNeese writer he recognized, Raymond paused briefly before removing his cap. Walking over to the scribe, the man who's experienced just about everything a coach can in college football decided to emulate Lee, who history tells us accepted his defeat quite gracefully.

"You took my ass out there, and now I'm giving you my hat out here," he remarked.

All right, so maybe the former leader of the Confederacy didn't put it *exactly* that way when he surrendered at Appomattox Court House back in 1865.

But Raymond did effectively sum up what will be the lingering memory from this 1995 Delaware football season, the pasting at the hands of a superior football team, and that shouldn't be.

One of the most unfair things about sports is that a team or athlete is always remembered for their last performance, whether it's an accurate memory or not.

Bill Buckner had one of the most stellar careers of any Red Sox first baseman in history, but he will forever be known as the guy who let Mookie Wilson's ground ball trickle between his legs in game six of the 1986 World Series.

Which Larry Holmes will boxing historians remember, the one who came two victories away from breaking Rocky Marciano's undefeated record, or the has-been who fights tomato cans once a month in a desperate attempt to keep his career going?

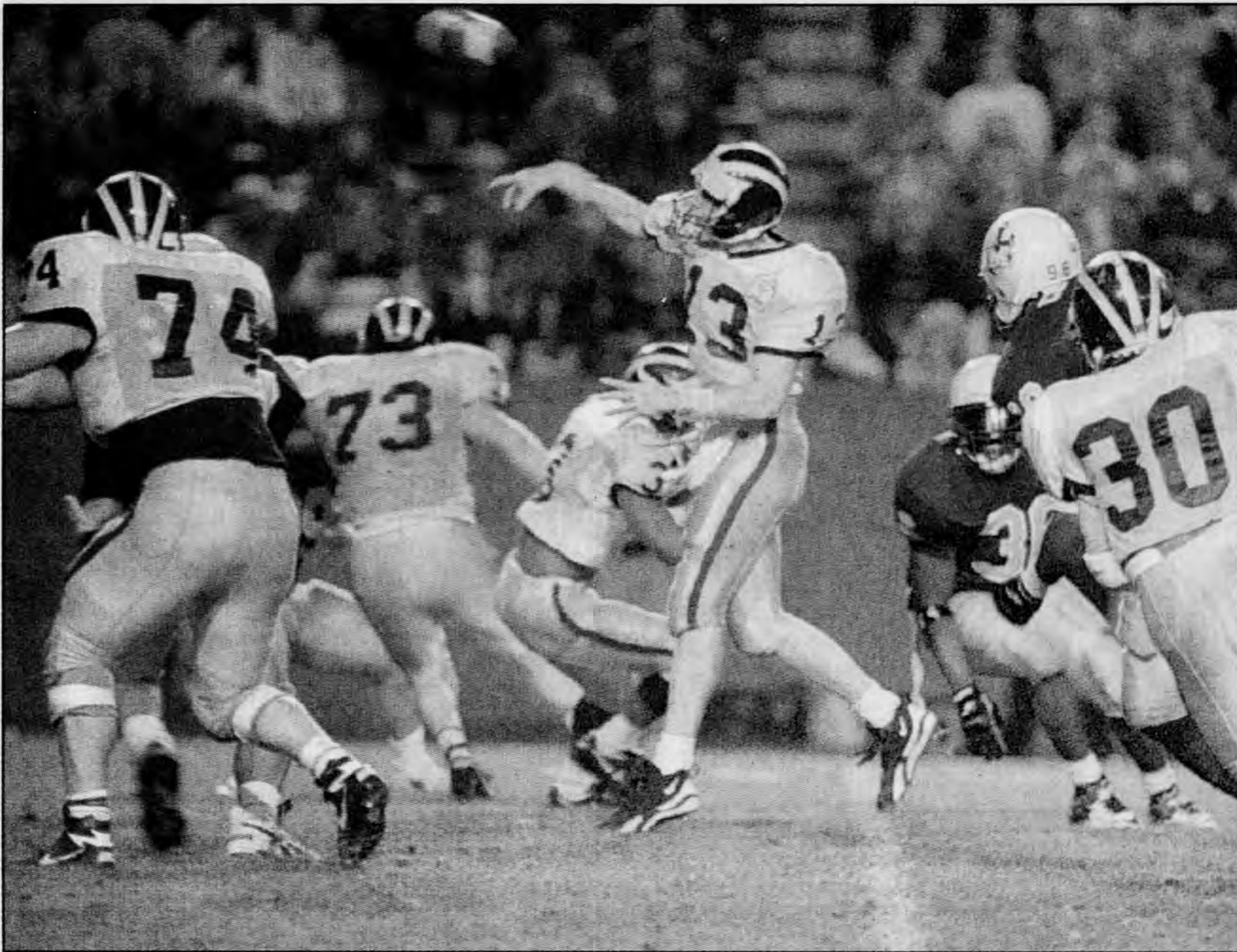
And no matter how good of a season the 1992 Houston Oilers had, no one will ever recall anything other than their playoff collapse against the Buffalo Bills, when they blew a 32-point lead.

The epitaph should be kinder for the men in blue and gold. For the first nine weeks of the season, they played almost-flawless football, and even Raymond was getting excited about what this team could accomplish come December.

When Leo Hamlett and his speedy corps of running backs and receivers were on, the Hens' offense was pure magic, able to do anything and everything it wanted.

There was a certain braggadocio about this team, an almost undetectable strut they seemed to possess whenever they walked

see SEASON page B11



THE REVIEW/Alisa Colley

Delaware quarterback Keith Langan was faced with the tough assignment of replacing Yankee Player of the Year Leo Hamlett in trying to bring the Hens back from an early deficit in Saturday's loss to McNeese.

Big early errors help to eliminate Hens

BY ERIC HEISLER
Sports Editor

LAKE CHARLES, La.— Last week the Delaware football team learned the importance of mistakes in their win over error-plagued Hofstra; however, it appears to have been a lesson quickly forgotten.

In losing 52-18 to No. 1 McNeese State, the Hens virtually put themselves out of the game after the first quarter, using two fumbles, an interception, and a special teams miscue to hand the Cowboys a 17-3 lead.

"It's a kick in the ass," said head coach Tubby Raymond of Delaware's rough start. "It's a devastating thing. You have to have a very mature football team to have that happen without some very negative effects."

With the game scoreless, Delaware was threatening to score the game's first touchdown.

On third down and seven, junior quarterback Leo Hamlett threw the ball to sophomore wideout Eddie Conti; however, the ball sailed over Conti's head and into the arms of McNeese safety Zack Bronson. After the play, Conti argued that he was held.

"We're a team that if we don't turn the ball over, I can't see us getting beat,"

Hamlett said. "All year long turnovers have killed us."

Delaware got the ball back and was able to kick a field goal, but another Hens' mistake would make the lead short-lived.

On the kickoff, several Delaware defenders missed tackles, allowing the Cowboys' Donnie Ashley to run 92 yards for a McNeese touchdown.

"We had to not make mistakes," said senior linebacker Larry McSeed. "When you make mistakes, no matter how good you are, when you play a team like McNeese they will capitalize on them."

But Delaware was not finished making errors, and indeed, McNeese was not finished capitalizing on them.

Trying to re-take the lead, Hamlett hit sophomore Courtney Batts across midfield on a third-down pass, but Batts coughed the ball up.

Four plays later, McNeese quarterback Kerry Joseph completed a pass to Terrence Davis in the end zone to put the Cowboys up 14-3.

"We turned the ball over and that was it," Raymond said. "That was the whole point. Then we couldn't stop them; then McNeese played so well."

Even the start of the second quarter

couldn't end the Hens' string of mistakes.

On the fifth play of the second frame, McNeese State's Brian Stewart punted the ball to Conti. Conti returned the ball 12 yards, but fumbled it, setting up a McNeese field goal.

"The only way you can combat that is big plays of your own," Conti said. "And we weren't able to do that."

Instead, it was the McNeese offense that was finally able to make big plays and create its own scores. On a seven-play, 65-yard, late-first-half drive, the Cowboys scored their third touchdown to make the score 24-6.

Down 18, the Hens were forced to throw. Hamlett, playing on a sore ankle, threw three straight incompletions, taking up only :36, and allowing time for another Cowboy touchdown.

However, the important damage had already been done.

Although Delaware turned the ball over twice more and gave up another kickoff return for a touchdown, Raymond said that by halftime "the nail was in the coffin."

"You could've brought the Chicago Bears in here, and if they turned the ball over six times, chances are they wouldn't have played well," Raymond said.

No. 1 McNeese St. crushes Delaware in quarterfinals, 52-18

BY MICHAEL LEWIS
Managing Sports Editor

LAKE CHARLES, La. — All season long, members of the Delaware football team have been saying they were the best I-AA team in the nation and wanted to prove it to the world.

They got their chance to do just that Saturday night, and they came up a little short of proving their claim.

About 34 points short.

In a game most everyone thought would be decided in the fourth quarter, it was over by halftime. Top-ranked McNeese State destroyed Delaware's hopes of a national championship, beating them 52-18 in the I-AA quarterfinals at Cowboy Stadium in front of 17,239 roaring fans.

MCNEESE ST.	52
DELAWARE	18

The Hens (11-2) were done in by two seemingly simple aspects of the game that they've had problems with the last few weeks: fumbling the ball and covering kicks. Having lost 12 fumbles in the last four games coming in, Delaware coughed the ball up three times Saturday night, leading to 17 McNeese points.

In addition, junior quarterback Leo Hamlett aggravated his sprained ankle in the second quarter and had his poorest outing of the season, completing only six of 21 passes with three interceptions.

"When you turn the ball over six times, you have no chance of winning at this level," said Delaware Head Coach Tubby Raymond. "We have no one to blame for this one but ourselves."

But the turnovers were only part of the Hens' problems; atrocious special teams play cost them dearly. After not giving up a kickoff return for a touchdown since 1991, Delaware allowed two returns of more than 90 yards for scores.

On the first, a 92-yard return in the first quarter by McNeese's Donnie Ashley, several Hens missed tackles on Ashley before he broke free.

The second runback killed all hopes of a Delaware comeback. With the Hens trailing 31-6 at halftime but still with a glimmer of hope, the Cowboys' William Davis took the second-half kickoff and sprinted 96 yards untouched to remove any doubt about the outcome.

"Those returns really hurt us mentally," Delaware senior linebacker Larry McSeed said. "Regardless of how good you are, you can't let that happen."

"It's hard to believe that 11 guys can cover a kickoff and not touch anyone," Raymond said. "That was just awful."

The loss wasn't completely Delaware's own fault, however. The Cowboys executed a near-perfect game plan of pounding the ball inside and then going after the Delaware secondary with their speedy wideouts. McNeese running back Henry Fields barreled his way for 115 yards, and quarterback Kerry Joseph threw for 203 yards and a school-record five touchdowns.

see MCNEESE page B11

Basketball shot down by St. Joseph's

Brey picks up first loss as Hens bow to Hawks, 64-56

BY DAN STEINBERG
Assistant Sports Editor

It shouldn't have been that close.

The Delaware men's basketball team shot a dreadful 33 percent from the field. Their starting shooting guard, senior Bruce McCullough, couldn't buy a bucket, shooting 0-12. Their center and leading rebounder, senior Patrick Evans, fouled out with more than four minutes left on the clock.

And for the clincher, the Hens' opponent hailed from the Atlantic-10, one of the toughest conferences in the nation.

ST. JOSEPH'S	64
DELAWARE	56

But somehow, Delaware stuck with St. Joseph's for nearly 40 minutes Saturday night, finally succumbing to the Hawks, 64-56, in front of 4,390 fans at the Bob Carpenter Center.

The eight-point margin of victory was deceiving. In a game which included 12 ties and 15 lead changes, neither team led by more than four points until the final minute of play, when St. Joe's pulled away with clutch free-throw shooting.

"We seemed to get to where we were up by one, and we couldn't get over that hump," said senior guard Rob Garner.

"They were dead tired, they looked like they were about to fall over; then, because we couldn't get the execution we wanted on our offense, they got a

chance to rest and get the momentum back," Garner said.

The Hens (2-1) had several chances to even the score in the game's waning moments, but they tallied only two points in the last two and a half minutes.

With 1:40 left and St. Joe's up 56-54, junior forward Peca Arsic's hard pass bounced off freshman guard Tyrone Perry's hands and went out of bounds.

On subsequent possessions, junior forward Greg Smith missed from inside, Perry bricked a three-pointer, McCullough blew a layup and was way off on a three-point attempt, and senior forward Matt Strine missed a short jumper.

Meanwhile, St. Joe's (1-0) hit eight of 10 free throws during this stretch to seal the victory.

"We told our team in preparation that this would be a 40-minute fight," said St. Joe's Head Coach Phil Martelli, who recorded his first career victory Saturday. "At the end we were able to stay standing, get some big rebounds and make those free throws."

Delaware's offense was plagued by foul trouble, which claimed several of the Hens' biggest weapons.

Evans got his fourth foul just four minutes into the second half, and sat down for the next eight minutes, before finally fouling out at 4:04.

Perry picked up his fourth foul with 7:39 left, and Arsic got his fourth two minutes later. Both players fouled out in the last two minutes of play.

"The Bucknell game we got away with some [hand-checking] and tonight we didn't," said Delaware Head Coach Mike Brey, who suffered his

see BASKETBALL page B11

Poor shooting proves to be big factor in Delaware loss

BY ROBERT KALESSE
Staff Reporter

In the battle of the birds, the Hens flew the coop a bit early.

Delaware was only able to manage seven points in the last 8:15, capping off a second half in which the team shot 24 percent from the field in Saturday's loss to St. Joseph's.

After great shooting performances against both Bucknell and Washington College, Delaware faced its toughest challenge thus far against St. Joe's and was clearly outshot.

The Hens only shot 33 percent from the field for the game, but more importantly made just eight of 33 field-goal attempts and missed all eight of their shots from three-point range in the second half, at a time when the baskets were most important.

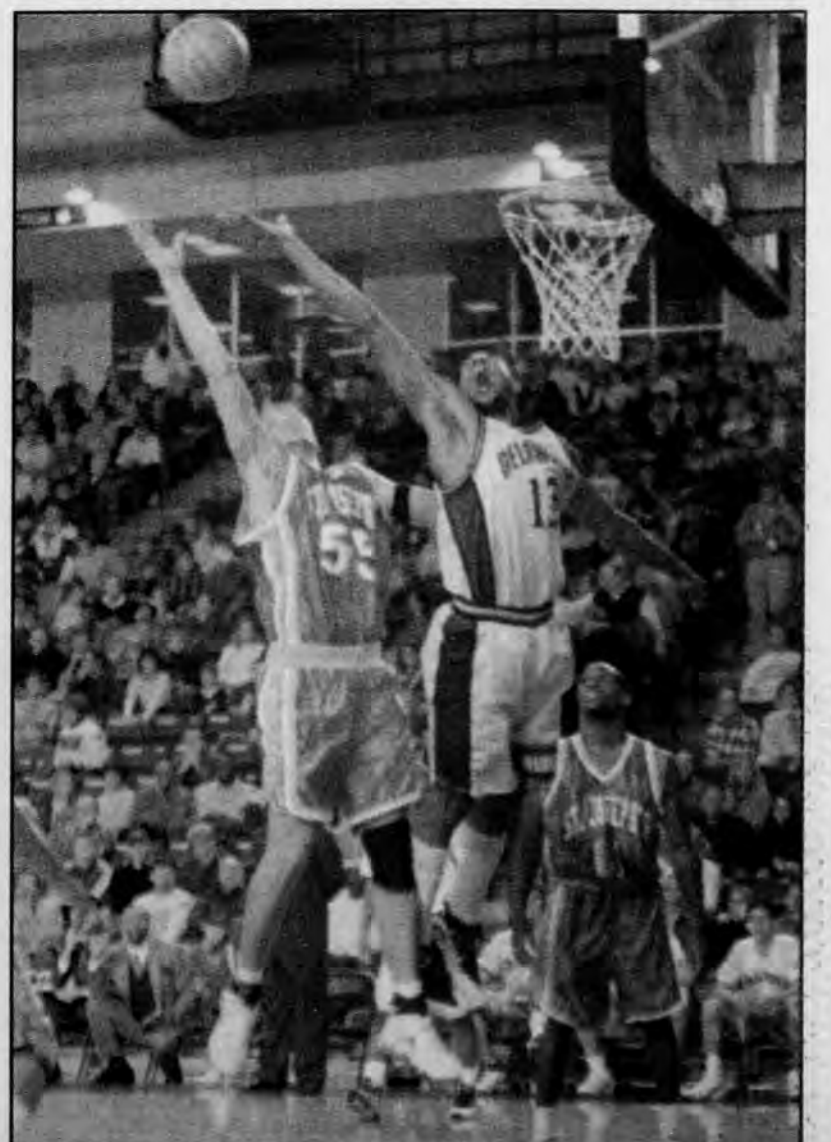
"We shot well in the first half," said head coach Mike Brey. However, the second half was a different story. "When you're not shooting well you've gotta drive to the basket," Brey said, "but St. Joe's shut us down in the middle with their physical team defense."

"By the time we were able to break down the defense and drive it was too late in the game," Brey said, "but that's my fault; I didn't communicate that enough to the players."

Seemingly a source of the inefficient shooting, senior guard Bruce McCullough went 0-12 from the field, including 0-6 from beyond the three-point arc.

"I felt like I had good looks at the basket and a good stroke," McCullough said, "but nothing was hitting; I just

see SHOOTING page B11



THE REVIEW/Dominic Savini

Senior center Patrick Evans reaches for a rebound in Saturday's 64-56 loss to St. Joe's.