

THE REVIEW

The Undergraduate Weekly of the University of Delaware

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PRICE TEN CENTS

Basketball Team Defeats P.M.C., 43-35, For Fourth Victory As Mermen Register Second, Over Loyola

Undefeated Swimmers Score 39-36 Victory Over Baltimoreans

Victory Number Two was put on the books by the Delaware swimming team on Tuesday evening past when the Blue and Gold registered a close 39-36 win over Loyola College of Baltimore. The meet was staged in the Monumental City.

The Hens won only four of the nine first places but piled up enough seconds and thirds to secure their margin of victory. Honors for the evening went to Henry Steingass of Loyola who carried off first in the 100- and 220-yard free style events, and swam the winning 440-yard free style relay team. The blue Hens' firsts were registered in the 400-yard free style by Reverdy Kent, in the 150-yard backstroke by Dave Funk, in the 200-yard breast stroke by Don Weldin, and in the 300-yard medley relay by the team of Funk, Weldin and Captain George Houchin.

The summaries:

50-yard free style—won by E. Steingass of Loyola; second, Hecht, Delaware; third, Walton, Delaware. Time, :25.5.

100-yard free style—won by H. Steingass of Loyola; second, Marshall, Delaware; third, Kosky, Loyola. Time, :57.7.

200-yard free style—won by H. Steingass, Loyola; second, Marshall, Delaware; third, Neese, Delaware. Time, 2:34.

400-yard free style—won by Kent of Delaware; second, Neese, Delaware; third, Hansen, Loyola. Time, 5:15.6.

800-yard free style relay—won by Loyola (H. Steingass, E. Steingass, and Kosky); second, Delaware. Time, 4:01.

300-yard medley relay—won by Delaware (Funk, Weldin and Houchin); second, Loyola. Time, 3:55.6.

150-yard back stroke—won by Funk of Delaware; second E. Steingass, Loyola; third, Huxford, Delaware. Time, 1:50.3.

200-yard breast stroke—won by Weldin, Delaware; second, Russell, Loyola; third, Connor, Loyola. Time, 2:49.

Diving—won by Russell, Loyola; second, Schoolmaster, Delaware; third, Coleman, Delaware. Winning total, 84.3.

Blue Hen Prepares Questionnaire For All Upperclassmen

Questionnaires have been distributed to all Juniors and Seniors for the purpose of obtaining a detailed list of their extra-curricular activities for the BLUE HEN. All respondents are asked to return the completed questionnaire at once in order that the staff may begin preparing the data for the printer. "Your prompt co-operation," says Martin Tannen, "will help to bring your copy of the BLUE HEN to you on schedule."

If for any reason, any junior or senior has been overlooked and has not received a questionnaire, he should inform some member of the yearbook staff personally or write the BLUE HEN in care of the University.

Anyone interested in preparing the biographical section of the 1941-1942 BLUE HEN should contact Bob Hanley, either in person or through the university mail. There is also an urgent need for typists.

E 52 Committee Announces Final 'Candida' Cast

As a result of tryouts held in Mitchell Hall last Tuesday, the cast for CANDIDA, second major production of the E 52 Players for the current season, has been selected by the casting committee.

The lead of Candida will be played by Phyllis Wood and that of Marchbanks by Frank Annand. Other members of the cast are Proserpine, Mina Press; Lexie, Walter Sanford; Burgess, Lloyd Jones or Ralph Margolin; and Morell, Sol Markowitz or Dave Snellenburg.

Both Miss Wood and Annand have had considerable experience in Mitchell Hall productions. The play will be presented in the Hall on Thursday, March 6. Dr. Kase is directing, assisted by Anne O'Daniel.

"Smellodrama"

A one act "Smellodrama" entitled SHE WAS ONLY A FARMER'S DAUGHTER will be featured on the February 20th Playbill program in Mitchell Hall. The Playbill will include two one act plays by guest theatre groups.

The cast for the play has not yet been selected. Tryouts for the fair but misled heroine, the despicable villain, and the tenor-voiced hero were held yesterday in Mitchell Hall. Ned Cooch will direct the play.

The Playbill programs are sponsored by the Puppets Club of Women's College and the Footlights Club of Delaware College.

Douglas Leads Hen Five To Win Over Poor Cadet Aggregation

The Delaware basketball team won its second successive important victory last Tuesday night when they conquered P.M.C. on the home floor by a score of 43-35. It was the fifth straight battle at home for the Hens and their fourth win.

The Blue and Gold five was not as impressive in this game as in the quartet preceding it, but were encountering a mediocre Cadet five and this affected their playing to some extent. The passing at times was bad and the men seemed to be taking random shots constantly, many of which they had no chance of sinking.

After P.M.C. assumed a 5-4 lead on a foul by Larry Miller, the Hens went out in front to stay on a shot by Carty Douglas. They gradually increased this advantage until at the half it had reached 24-15. At the start of the second half the Chester team rallied briefly to pull up within six points at 28-22, but once more the home forces assumed command and at the three-quarter point enjoyed a 36-23 bulge. With a little over half of the last period gone this lead had grown to 43-28, after which Coach Flucie Stewart began substituting freely. The game then developed into a whistle-blowing contest with the Delaware five unable to count while the Cadets crawled up to within eight points of the lead at the final whistle. The game wasn't as close as the score for after the early minutes the Blue and Gold was never in danger.

Individual scoring honors went to Miller of P.M.C. with a total of 14, when Carty Douglas once more led the Hens with 11. The game was (Continued on page 3)

Dr. Augustus Able Reads Selections From Thomas Wolfe

On Monday evening, the fourth English Reading of the school year was held in the Hilarium of the Women's College. Dr. Augustus Able read from the works of Thomas Wolfe.

Dr. Able used Wolfe's book "Of Time and the River" to obtain his selections. Before reading directly from the book, Dr. Able gave a short discussion of Wolfe's life and his method of work. In writing "Of Time and the River" Wolfe spent over five years in collecting his material and jotting down notes. The manuscript when completed was millions of words in length; the first chapter over one hundred thousand words long.

Work Published

Wolfe, prolific though he was, never desired to have anything of his published, because he never felt that his work was complete. His first book was published when he took a trip out west. A friend of his took the manuscript on a pre-text, edited it, and sent it to the printer considerably shortened. Dr. Able quoted most of this material from a short volume entitled "The Story of a Novel", a compilation of Wolfe's notes on the way he went about writing a book. Most of Wolfe's scenes are from London, Paris, and Brooklyn.

Sketches

Dr. Able read a highly amusing discourse on women, which placed women in the category of stumbling blocks to the progress of men. He also read a rather pathetic sketch of a hotel where elderly people, who were no longer of any use in the world, went to spend their remaining days. Several passages on the vanity of a young college student were presented, and the audience was constantly roaring with laughter.

Perennial Military Dance Of Officers Club Goes Over Big Lt.-Col. Argo Receives Present From Cadets, Commends University

Eight undergraduate officers from Fordham University were guests at the Delaware Officer's Club annual military Ball held this year at the du Pont Country Club on January 11th.

The Fordham cadet officers arrived a little late for dinner and were given a royal welcome by the Delaware "R.O.'s". Both Fordham and Delaware enjoyed steak dinner while listening to Malecot's sweet swing. The Fordham cadets stayed at Sigma Nu house till Sunday.

Speakers

Dinner started promptly at 7:00. Ninety couples had found their seating cards, and scintillating conversation occupied their time till Dave Buckson, toast master, called on several of the guests for a few words. Six speeches were made in the record time of fifteen minutes. Dr. J. Fenton Daugherty, Mr. Milton Draper, Colonel R. W. Argo, Colonel D. M. Ashbridge, Cadet Captain Edward Samuels, and Senior Cadet Captain Jack Doordan gave short talks.

Colonel Argo was presented with a traveling bag by the Cadet officers of the Delaware unit in appreciation of his work with the batteries, and also as a parting gift. The colonel was baconic in his thanks, but his few words were well received. He praised the University and the units under his charge while in command.

The dinner dance proved to be an astounding success and will be continued as a tradition in years to come.

Ec. Club Bulletin To Appear During Mid-Year Finals

The second issue of the Economics Bulletin will put in its appearance early next week. The initial issue was distributed just before the Christmas holidays. It contained, among other articles of interest, an editorial stating the purposes and ultimate objectives of the paper. Edited by members of the Economics Club, the paper is to appear monthly. The primary purpose is to give members of the club an opportunity to express themselves on topics concerned with economics. Ultimately, it is hoped that the bulletin will grow into a small newspaper, which might be exchanged with other colleges and universities editing similar publications.

Articles

The second issue will represent a step in the right direction. It will consist of approximately ten pages, whereas the first issue was made up of only three. Several rather timely articles will be included. Compensation for draftees who must leave their employment is the topic of one article. Others will discuss the latest methods of awarding national defense contracts and the problem of alien employment.



A COACH'S "MID-SEMESTER NIGHT'S DREAM"

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FRIDAY, JANUARY 17, 1941

Commendable Effort . . .

We wish to commend the Student Council for their efforts in behalf of the British War Relief Fund. We have felt for some time that the students of the University of Delaware should contribute in some way to the heroic defense of Britain, and that the Student Council, the students' own organization, should conduct a drive for money.

Britain today is engaged in a struggle to survive, and tied up in that struggle is America's survival. It would be useless for us to go over the situation in detail. You all know what the present world conflict is about. The main thing is what are you going to do about it?

The Council is engaged in a threefold plan: a benefit dance, a benefit play in Mitchell Hall, and a direct drive for contributions. All the money obtained will go directly to the English without any of the funds being used for expenses; all time, talent, and overhead costs will be donated.

We urge you to cooperate with the Council. They are working in the interests of your country and of your future liberty. Patronize these affairs; give whatever you can. It will pay inestimable dividends some day that are worth a small sacrifice on your part now.

Please Don't . . .

It has been pointed out to the REVIEW editors by members of the Athletic Department that spectators at the basketball games have been throwing refuse into the swimming pool. It was called to our attention that after the games this week there was in the pool a varied collection of cigar and cigarette butts, coke bottles, candy wrappers, and apple cores.

If any of the persons casting this waste into our pool happen to be students, we wish to remind them that we must swim in the tank, and that we would very much like to keep it clean. Furthermore, as well as reflecting poorly on the conduct of Delaware students, the presence of such articles in the pool is a hindrance to swimming team workouts and an added burden for the janitors.

Therefore, in the interests of everyone concerned, the REVIEW reproaches those students, if the guilty are students, who have committed this offense and asks them to please refrain from such practices in the future.

Cauldron Review

This week Miss Barbara Alden of the English Department has taken time off from a host of activities to graciously review the "Cauldron" for the REVIEW.

Have you read the CAULDRON yet? It's worth it, from the editors' opinion to the last word of "Coach Glimpse—American" (No, the article has nothing to do with football). CAULDRON is a literary magazine, remember; it contains short stories, character sketches, poetry—it even has some Shakespeare in this issue, but that's not why I'm recommending it. With the one exception of Shakespeare, represented by a sonnet that serves amusingly to highlight a sonnet by Arvid Roach on the same page, the magazine is one hundred per cent a student publication. Freshmen as well as seniors have contributed to make the publication as representative as possible. It could be even more representative if a modestly reluctant student body did not have to be urged so hard to bring such good material to light.

Begin with the pictures that include the modernistic, but not incoherent, front cover on which you'll recognize the roofs and gables of Newark houses (I insist that the Catholic Church spire is plainly visible in the upper right hand corner). The cover is a clue to the unity of the magazine as a whole; for the art work gives further individual impressions of the town, of which the University forms only a part that we too often think of as the most important part. We came to college for the first time, many of us, through a Newark railroad station—there's a picture of the Pennsylvania depot on page 6—or filled our commuting cars with gas at a Sunoco (see page 23), a Gulf, or Tydol pump on Newark's Main Street. Many of us who do not come from a distance have our permanent homes here. They will recognize the scene from which Jean Brulatour has drawn her sketch, and will know backyards like those Margaret Dawson saw. For them the factories on page 26 will mean more than the drifting smoke seen from campus or a glare in the sky at night; and they will be glad to see the colored part of town represented, and the graveyards.

The clarity and tasteful arrangement of the printing is at once apparent even to the uninitiated eye. However it has further charms for the initiated. I discovered after I was told that the heads were chosen with respect to their appropriateness for the passage each belonged to. With that explanation as a key I saw greater significance in the long-hand effect of the letters in the title "Sketches," underlined by a chorus of little "sketches" like one section of a greater length of name tape; and in the bomb burst arrangement of lines and print that make up the title "The Crap Shooting."

There's good reading, too, for after dinner and between-examination periods; but don't expect it to be all about "our town." That would be carrying a good idea too far. "In Our Town" does make clear the purpose of the illustrations, and "Sure I'm from the Eastern Shore" carries on some of the appreciative atmosphere suggested by them; but that's about all.

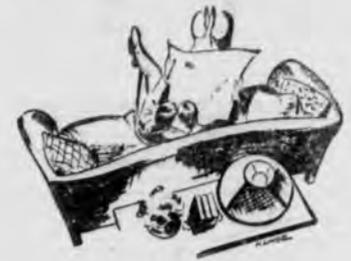
The short stories include a wide variety. The first actually has a happy ending. Why anyone in the twentieth century who tries to write a story with a happy ending should court imminent disaster is not clear to me—probably the movies are responsible—but so it seems. Of course there is danger that wishful thinking should be the motive behind happy endings and so produce unrealistic or sentimental results. Sarah Baldwin has avoided both of these pitfalls with real skill. Guiseppe is a rare and lovable person,

and his creator makes her reader find it difficult to forget him. And there's a love story, of course, "Second Choice." It is very unpretentious. It may not seem unusual to you at all on first reading, as there have been a great many college romances written in the same style, laconic, dry, seeming to say, "This is all very ordinary and I don't know why I bother to tell you about it anyway." It is perhaps a little long, and the suspense drags a bit because you know from the beginning that he marries Jeanie in the end. But the framework makes a rather pleasant surprise ending, the pleasure grows after you think about it when you've finished reading; and the unemotional pose of the narrator is never once spoiled, as it could so easily have been, by the slightest shift in the point of view. Snellenburg provides suspense and story interest in "Rendezvous," and manages to keep an admirably detached point of view in handling a commonplace subject in "The Man Who Thought He Was God." "The Man Who Thought He Was God" starts off with an "arresting" first sentence, as the HOW TO WRITE A SHORT STORY books advise. Unfortunately this particular sentence has been used so many times that it has gathered monotony as well as associations around it alien to this particular story and may be robbed by it of interest for some readers before they get far enough to see the more essential point of the anecdote. "The Deflation of Harry O'Tool" will make you acutely uncomfortable, not as uncomfortable as Harry, but enough to make you feel the power of well chosen words on a sympathetic reader, enough to make you want to see more of the author's work on other subjects. Betty Whitenack's "As the Hart Panteth" you will recognize as an old story in modern dress, and demonstrates what possibilities there are in such imaginative interpretations of historical characters, even in re-interpretations. Isn't that, after all, what JOSEPH AND HIS BROTHERS is also, in novel form? "Afraid to Die" is a "short story" of merit, with a good attempt at dialect and commendable restraint. They all make you want to try to do it too, writing looks so easy when it's done by someone else; they suggest other possibilities you'd like to experiment with in idea, interpretation, etc. Probably that's the way an English teacher would look at it. You'd better read for yourself and see.

As for the poetry, you won't call "The Crap Shooting" or "The Boardwalk" flowery, but you'll like them by whatever name. You won't forget some of the more delicate lines and phrases in other poems either, but that's each reader's own discovery. While I'm still thinking on the subject of experimental writing it seems important to call attention to the lyric entitled "Evening" by Tonie Velleman. It is a translation, and a beautiful one; but you'll never realize how difficult a thing it is to translate not only into other words something from another language but into meter also and rhyme until you've tried it yourself. Take even as simple and familiar a song as "Du Bist Wie Eine Blume" and try to make it say exactly the same thing in English that it does in German. Then make it rhyme. You'll see. And don't forget to read the editors' page. "We Think That . . ." Finally, "Ex Libris" isn't poetry, but don't overlook it if you enjoy satire.

There is one objection I feel bound to register in regard to CAULDRON—outsiders can't subscribe to copies of the magazine. You are lucky if you can beg, borrow, or steal an extra one. There is a file of past issues kept in the library. I understand; but alumni and alumnae don't live on campus where the library is readily accessible, and other colleges aren't likely to investigate our publications on the spot.

Reading Room Only



By HAL ARNOFF

Fugitives From a Kilocycle . . .

Somebody or bodies, referring peremptorily to the inhabitants of Harter Hall, have revealed a Machiavellian mania for persecution. The body or bodies of which we speak recently acquired an ordinary microphone and an ordinary loudspeaker and proceeded to make extraordinary use of the two instruments. Enconced in a window overlooking the steps at the Wall the petty pranksters seem to have caused a bit of discomfort for a number of unwary passers by.

All sorts of sardonic and pointed remarks emanated from the mute bricks of the dormitory over the heads of campus pedestrians. And if the butt of the microphone taunts happened to be a dabbler in campus politics or the engrossed escort of a woman the results were embarrassing, if not altogether disconcerting.

Having few occasions to traverse the H.H. sidewalk, we have not been attacked by the amperes ambushers—obtaining this news item purely from the college gripe-vine. Possibly because of a run-in with the F.C.C., broadcasting from station OICU appears to be suspended, as no doubt some people would like to see the anonymous broadcasters.

* * * *

Blossom Time . . .

It's blossom time for awards. This is the time of the year when everybody with a grain of authority and two grains of aspirin generously confers innumerable awards upon deserving characters. Always willing to trudge along with the rest of the crowd, we have a few "Oscars" to pass around also, as witness:

The Award for the best Comedian of 1940, a silver-plated candle snuffer (with extra-long handle) goes to the Freshman who ordered his English omnibus from a traction company.

The Award for Heroism, a wicker soup bowl, goes to the Professor who bought himself a new hat.

The Award for Rugged Individualism, a morocco-bound edition of "Introduction to Anatomy", is presented to the movie fan who *did not* whistle through his teeth when Betty Grable's legs were flashed on the screen.

The Award for Optimism, a special embalmed edition of "Mein Kampf", is accorded to the fifth columnist, Himmel Trafeflaish, who attempted to force his way into the United States Mint with a jimmy.

The Award for Achievement, a Beauty Rest mattress, is bestowed upon the Senior at the Women's College who is the sole enrollee in four of her courses and will endure only *one* final examination. Proving, gentlemen, that Utopia is something more than a theory.

The Award for Modesty, a free pass to the execution chamber at Sing Sing, goes to the man with the shoe brush on his upper lip who gave the world 24 hours to get out.

The Award for Distinguished Cooking, a simple case of bicarbonate of soda, is granted to the man behind the Jaw who tried to mix with spaghetti—and got heartburn.

* * * *

The Unmentionables . . .

No, that tag-line doesn't refer to lingerie, but to final exams. And since, at this zero hour, we don't want to strain student morale with fearsome comments, we'll tiptoe away with no more than a suggestion for a National Anthem for Final Exam Week: "I'll Get By" . . .

Concert Review In The Henhouse

On Monday evening, January 13, at 8:15 o'clock, the Newark Community Concert Association presented Robert Viroval, accompanied by Vladimir Padwa at the piano, at a violin recital at Mitchell Hall. In the opinion of your reviewer, Viroval is an artist second to none, save Fritz Kreisler, doing that maestro proud with his performance of the "Caprice in E flat (Alla Salterella)". In passing, let us note that he, Viroval, was judged a "genius" for his performance at the Philharmonic. Who is your reviewer to disagree with the Philharmonic? To which we humbly add: He can make a violin sit up and say "Uncle" in eight different languages.

In playing of the Corelli-Leonard "La Folia," Viroval displayed his never faulting magnificent tone quality and masterful technique. The "Bach Prelude in E" (from the sixth Sonata for violin alone) sounded a slight bit like an exercise, but played by him, it was good. At least, the audience clapped fully for ten minutes (fortissimo) after its performance. They also found it no hardship to sit through the long "Vieu temps Concerto in D minor", disregarding convention and applauding between the movements.

Then, after the Beethoven "Romance in G," "The Caprice in E flat" by Wieniawski-Kreisler and the "Zephyr" by Hubay took the spotlight. Two wonderful compositions, rendered with marvelous brilliancy. Which reminds your reviewer that you should be on the lookout for a man named Hubay, if his other compositions are as good as his "Zephyr". The audience went almost as wild over these deli-

ghtful compositions as they did over the Paganini. In fact, I think the audience could have heard those two over again on the spot. It should be noted that those high passages, that everyone thought so beautiful in the "Zephyr," are so difficult that only a very few of the top-notch concert violinists are able to play them on absolute pitch, let alone with beautiful tone quality.

Then, as a mighty climax, Mr. Viroval played the "I Palpiti" by the one and only Niccolò Paganini. That is a tribute in itself to the performer who does it well, and Viroval did it magnificently. Paganini was the greatest violinist of all times, and wrote compositions which are so difficult that no one until recently could play some of them. We learned by actual demonstration that the hardest pieces need not be the fastest nor the most difficult to listen to. The roar of applause was deafening, and lasted until, after much deliberation on the maestro's part, he finally decided to play an encore.

To the delight of everyone, as an encore, he played Rimsky-Korsakof's "Flight of the Bumble Bee". After that, he also played Debussy's "The Girl with the Flaxen Hair," or as Viroval translated it: "The Maiden's Reflections". One translation from the French is as good as another, but "The Girl with the Flaxen Hair" is the accepted English translation, at least in the American A. Durand Catalogues. A. Durand is Debussy's sole publisher and that's what it is listed as.

About 500 people, including quite a few from Wilmington thoroughly enjoyed the whole evening; while your reviewer sends deepest sympathies to those who, for some reason or other, missed the recital.

H. R. B.

This column is dedicated in the main to Coach Flucie Stewart, Captain Bill Gerow and the rest of the Delaware basketball team, namely George Barlow, Carty Douglass, Freddie Mitchell, and Conrad Sadowski, for their fine showing to date on the wooden ways. Off their record of last year when only four decisions were captured in a 14 game schedule and with Coach Stewart dependant on returning members of the team (minus ex-Captain Eddie Anderson) plus the return of Freddie Mitchell, who was out of school last year due to an eye ailment, it didn't appear as though the Blue and Gold could equal, much less better, the 1939-40 aggregation's poor showing. However, Coach Stewart showed almost from the first day of practice that he knew more about basketball than giving the boys a ball and telling them to run like Hell to beat the other guy to the basket as has been the case in Blue Hen basketball since time immemorial. He at once began weeding out the men whom he considered his best five, gave the boys some real plays, taught them how to use them, and in many instances showed new and old men alike their mistakes in such a way that immediately improvement was shown. To add to this, his personality won the players to his side, and they are for him to a man, also a situation not present in recent years.

In the first scheduled game the Hens gave some inkling of what was to come when they went down fighting before Loyola, one of the finest teams along the entire Eastern seaboard. This Loyola team has earlier beaten Georgetown and the latter recently defeated Temple, considered to have one of its best teams in recent years and always a power in basketball.

As to the individual members, there is first of all Captain Gerow, who has definitely broken the jinx that has seen the last four or five Delaware captains have a bad season during their reign as leader. Gerow seems to have finally mastered his favorite shot, a one-hand push shot from outside the foul circle, to the point where he has lately been making it good with amazing consistency. There have been many push-shot artists here, but none made them in quite the same way as Gerow. Then, too, Bill has shown a coolness under fire that is rarely seen - a coolness in fact that has seen him play in all but a little over five minutes of the first six games.

Mitchell, a regular on the 1938-39

team, might have been expected to have trouble getting back in the swing of things, but after two weeks of drilling he has taken his place on the starting team, and has since become one of the best, if not the best, defensive guard ever seen in Taylor Gym. Mitchell's calm counsel to teammates has made many a point for the Hens, particularly on fouls, which would not otherwise have been made. To top this, he took the play away from the other members of the team against Loyola, without question the best team on the schedule, and was the star of the game.

Barlow, in his second year of ball, although never a high scorer, has become a fine floor man and sets up many of the scoring plays. George is the artist of the team when it comes to caging fouls, making six out of seven against American U. alone.

Sadowski has developed into a long-shot artist second to none, and although he doesn't drop them in every game he does it consistently enough to make the difference between victory and defeat in some instances. In the victory over Philadelphia Textile, he showed his finest form by dropping in no less than six of them during the second half, all from beyond the white line.

Last, but by no means least, we have a tribute to Coach Stewart's ability in the amazing improvement

shown this season by elongated Carty Douglass. Whereas last year he made Delaware rooters wring their hands in anguish at the seemingly (?) easy shots he missed, in the games against Textile, American, Washington College, and P. M. C., he has made at least 50% of his attempts. Coach Stewart has given him the confidence lacking last year and at present he is the best point-producer on the entire squad.

Although no announcement has been made as yet, it appears more than likely that Flucie will be leaving in the near future, once more going south and this time to Florida. If he does go everything of Flucie Stewart will be heard from in basketball circles in the near future, because he has what it takes to produce champions. His successor (if he departs) will probably be Joe Shields, to whom he has been showing his system during the limited practices this past week. His loss will be felt keenly all over the Delaware College Campus, but here is hoping the boys show as much for Mr. Shields as they have for Flucie Stewart!

It's about time that someone apologized to Conrad Sadowski and Luke Selby for the story which appeared in the REVIEW a few weeks back to the effect that Bill Gerow is the only three letter man in school, for both of these boys have earned letters in football, basketball, and baseball.

When the game ends... pause and Refreshment



Two words describe ice-cold Coca-Cola... *delicious* and *refreshing*. Delicious, because it is always a pleasure to taste. Refreshing, because it leaves a delightful after-sense of refreshment. So when you pause throughout the day, make it the pause that refreshes with ice-cold Coca-Cola.

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WILMINGTON, DELAWARE

Loyola
(Continued from Page 1)

marked by many failures to convert from the penalty mark, the home team dropping 7 out of 16 attempts and the Cadets 11 out of 25.

The Delaware team will journey to a foreign court for the first time this season tonight when they invade Pennsylvania to meet Swarthmore on the Garnet's court.

P. M. C.		
	G.	P. Pts.
Miller, f	5	4 14
Bartow, f	2	1 5
Jurton, f	0	0 0
Smith, f	0	0 0
Butts, c	3	3 9
Verendino, g	1	0 2
Schmidt, g	0	0 0
Jakob, g	1	3 5
Totals	12	11 35

Delaware		
	G.	P. Pts.
Barlow, f	3	3 9
Sloan, f	0	0 0
Gerow, f	4	1 9
Blasca, f	0	0 0
Douglass, c	5	1 11
Selby, c	1	0 2
Sadowski, g	3	0 6
Trescenzi, g	0	2 2
Dougherty, g	0	0 0
Mitchell, g	2	0 4
Jarvis, g	0	0 0
Totals	18	7 43

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What The Engineers Are Doing . .

To tell the truth, they aren't doing anything but studying for exams and trying to finish the term's work by the end of the week. At noon-time, though, they take time out for other things. For instance, Wednesday noon, Seniors Sickler, Millar Derrickson, Taxter, Satterfield, Lynam, Vaklyes and a bunch of the boys were whooping it up in an Evans-wide broadcast. Sickler had a little four-dollar broadcasting set, with a range of only 150 feet or less, located in the blueprinting darkroom. The "studio staff" made a brave attempt at entertaining the Noon-hour Commuter's Society, which sat in the E.E. reading room, with a 45 minute takeoff on Fred Waring. The program consisted of school songs, chatter, a little push-button madness, songs, chatter, sound effects, and songs and chatter . . . sponsor, Cornfield Cigarettes, They're Wilder. SHOWMAN . . .

Last week Ralph Satterfield, Senior, was filling two big vats which stand close together in the Chem Engineering Lab. The water started to run over the edges onto the floor. Ralph ducked between the vats where the valve was inconveniently located and got soaked to the skin while he was shutting off the aqua. The rest of the boys enjoyed a novel strip tease as Ralph took off his wet duds to put in the drying oven. No music, no "bald-head's row", but they say it was good. Well, at least it was free.

ONE FOR THE MATHEMETICIANS—OINK!

This isn't hard, once you get started, but the job is to get started on the right track:

Three men went with their wives to market to buy pigs. The men's names were Hans, Jason and Peter, and the women's names were Gretchen, Lisa and Susan. Each one buys as many pigs as he or she pays in shillings for one pig. Each husband pays for his purchase of pigs 63 more shillings than his wife pays for hers. Hans buys 23 more than Susan; Peter buys 11 more than Gretchen. What is the name of each man's wife?

And while you're at it you might tell me what Skipper Smith thought when they got on his ferryboat with all them pigs at Sheffield . . . beg pardon, that's another story about a guy named Smith, who played tennis. Good luck on exams. I'll see you next month, I hope.

Jottings

From W.C.D.

By JEANNE HARKINS



Here you are, Kids, news from the Women's College. Now get this fast for I haven't time to mince words. It's twelve o'clock, and I must be up and doing for an eight o'clock tomorrow.

Did you hear about the Home Ec and Ag Banquet that was held in Kent Dining Hall Tuesday evening? Dinner was served a little after six, and Art Krause furnished dinner music with some cute numbers on his trusty piano. After dinner, almost everyone journeyed to the Hilarium for dancing. Honored guests of the evening were Dean Golder, President Hullihen, Miss Fleck, sponsor of the Home Ec Club, Dean Schuster, June Groves, Jean Allen, Jack Doordan, and Roy Parker.

We attended a tea Wednesday afternoon that Mrs. Golder gave at her home for all the student organizations of the Women's College.

What a nifty program we might have had at Chapel Thursday! The class in folk dancing, composed of Phys Ed majors, was to have demonstrated all that they have learned this semester. Folk dances from Sweden, Russia, Scotland, Ireland, England, and the United States were to be presented, and some of

the Freshmen were to demonstrate the modern dances they have learned. This program, planned by Miss Beatrice Hartshorn, had to be called off because the weather kept many of the Freshmen in Wilmington.

Emily Budd is chairman of the committee that is engineering the purchase of the rings for the Junior class. Mary Durney and Doris Jolls are assisting her. The rings are of the standard design with stones of blue onyx and different kinds of gold.

It's kind of fun to look back at the fashions of days gone by, don't you think, especially at the shadows? The History of Costume class went in for this in a big way this morning, for they reviewed by means of a Shadowgraph, the history of costumes from the Egyptian period up to the twentieth century. Thelma Townsend, Anne Phillips, Emmelou Stevens, Evelyn Smith, Sally Vernon, Bessie Crossan, Doris Herdman, and Ginny French are members of this class.

At an open meeting of the combined French and Art clubs there were presented several films depicting life in France.

Bye now! I'll see you after exams if we're all lucky.

Aggie News . .

By CLARENCE BROWN

The members of the Agricultural Club were the guests of the Home Economics Club at a joint dinner meeting held in Kent Hall last Tuesday evening. Among those at the guest table were Dean Golder, President Hullihen, Dean Schuster, Miss Henrietta Fleck, June Groves, president of the Home Economics Club, Jack Doordan, president of the Aggie Club, Jean Allen, and Roy Parker.

With the exception of a few words of welcome by Miss Groves, there were no speeches. When the dinner was concluded, President Hullihen suggested a rising vote of thanks to the Home Ec girls for their delicious dinner which was made very pleasant by the absence of speeches. While dessert was served, there was group singing of several old songs. Miss Groves said that she hoped

such meetings would become yearly affairs.

The center pieces were very appropriate. They consisted of a number of highly polished vegetables and fruits in most colorful fashion. Following the dinner, the group retired to the Hilarium where they enjoyed dancing to recordings and talking.

Aggie News

The second issue of the "Aggie News" put in its appearance two days after the first issue of the "Cauldron" was put in the mailboxes, in order that fewer possible unfavorable comparisons might arise. Among the articles of more general interest is an abstract of a talk given by Dean Schuster on the subject of "Agriculture and the National Defense."

Students who are not Aggies may enjoy reading the pages of chatter

BASKETBALL BARNSTORMING

By TOM SKRIPPS

INITIATION OF CHEERING

During the Delaware-American University basketball game played recently, the students of Delaware and followers gazed upon their respective favorites gallivanting over the floor in quarter sleeve jerseys. These new fashions in basketball are the first to be seen by spectators of these parts. Perhaps the basketball five is initiating a new era in Blue and Gold sports activities.

Along with the new shirt spectacle, there came the surprising appearance of cheer leaders. The presence of cheerleaders at any affair represents school spirit. The Delaware undergraduates have been complimented on their school spirit during the football season, and there is no reason why they shouldn't keep up their loyal support to the courtmen.

Every one likes to be patted on the back for a good deed or share in the applause of a good play. The basketball players are not exceptions. They also like to be cheered upon turning in a spectacular feat. If his plays are appreciated by the students, then the player will try to give more than his best. They want support from the school body so why not give it to them.

Heretofore, all the cheering has been haphazard and at irregular intervals. Now that cheer leaders make their appearance, the cheering should be regular and harmonious. Although the first attempt may have been a bit ragged, it is almost a sure bet that the next game will see a cheering section both smooth and of tremendous volume.

The W. C. D. female troupes' vocal chords would help more than a little. Their sweet-voiced support is indeed an asset to the bellowing roar of the potential masculine superman of the University of Delaware. At the next session they will get together and perform in unison.

HOOP HOTSHOTS

Although it takes five or more men to win basketball games, there are some fortunate players who make more points than others. For those interested in the race for the college high scorer, may I present the three leaders of the varsity:

	Pts.
1. "Stoop" Douglas	60
2. "Punchy" Gerow	54
3. "Sadie" Sadowski	47

Not to be outdone by their colleagues, it is only fair to list the standing of the looked down upon Jayvees.

	Pts.
1. "Doc" Doherty	31
2. Ed Samuels	29
3. Yours Truly	26

BLOCKING BACK NOMINATEES

In a previous edition of this column there appeared a synopsis of the blocking back of basketball. This boy was to be chosen on the basis of his value to the team barring the factor of point scoring. Up to the present time, votes have been cast for George "Broadway" Barlow and Fred Mitchell. Send in your opinions and votes for your B.B.

about each of the Ag classes, or the article that tells you more than you probably ever knew about Frank the friendly custodian of Wolf Hall. If you have ever wondered what went on around those huge grain elevators you see from the train windows as you near a big city, the article "What Becomes of the Grain You Sell" may be worth while.

Teachers

Some of the senior Aggies are looking forward to a month or more of practice teaching in one of the state high schools right after examinations with great anticipation. Several more of them are planning to take the Civil Service exams which have recently been announced on the bulletin boards.

University of Oregon medical school experiments indicate man may stay young a long time by control of a fat-like substance, cholesterol, in his diet.

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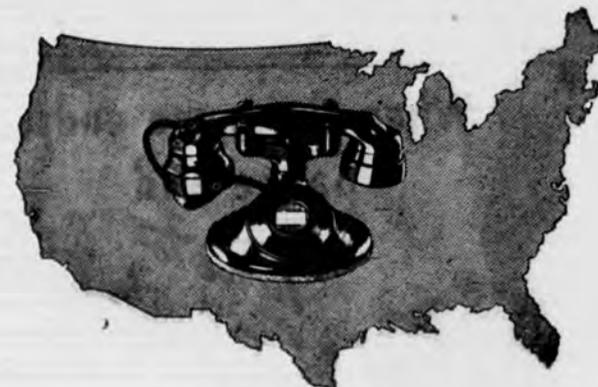
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