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THE REVIEW

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(Left to right) Chris Lambertson, 20, a Del Tech student, Craig Lambertson, 16, a Dover High School student — great-great grandchildren of murder victims Gilbert and Clara Lambertson — and Nick Chickadel, a freshman in the university's parallel program, show their support for Bailey's execution.

Bailey dies among fury of protest and relief

BY KELLY BROSNAHAN
City News Editor

SMYRNA — Though the protesters gathered outside the Delaware Correctional Center here during the hanging of Billy Bailey early Thursday morning stood at opposite ends of the death penalty spectrum, they shared a common fervor, visible by their willing attendance, despite chilly weather conditions.

"We're here tonight because we haven't gotten the point across to people in the United States that this legalized murder must be abolished," said a woman carrying a placard bearing the words, "Execute Laws, Not People."

Across the field, one man stood with another. "Justice is finally being served," he said. "Bailey deserves to die in the most painful way possible."

The hanging of Billy Bailey, 49, the subject of national attention and one of four executions carried out in the nation this week, touched the nerves of those on both sides of the death-penalty argument.

See full-page of execution coverage, page 4.

Bailey's execution at 12:16 morning Thursday, enraged death penalty opponents, who felt his death was inhumane and barbaric, and delighted those who felt Bailey deserved death in return for his brutal slaying of elderly couple Gilbert and Clara Lambertson in their Cheswold home.

A protest vigil held outside the grounds of the Delaware Correctional Center attracted opponents of the death penalty as well as family members of the Lambertsons, who waited 16 years to see Bailey die.

Two organizations, Delaware Citizens Opposed to the Death Penalty and Pacem in Terris, organized rallies in Wilmington and Dover to protest Bailey's hanging.

Dr. Sally Millbury-Steen, executive director of Pacem in Terris, said both rallies, though sparsely attended, were important because they reminded legislators they were accountable for the protection of people's rights. "Legislators become so buffered with the process they forget people's lives are at stake," she said.

see EXECUTION page A4

Execution 101: the many faces of death

BY KIM WALKER
Managing News Editor

Thursday's hanging in Smyrna garnered national attention not only because it is one of four executions in the nation this week, but it is also the country's third hanging since 1965 and Delaware's first since 1946.

Billy Bailey, convicted of killing a Cheswold couple, was sentenced to death in 1980, six years before lethal injection replaced hanging as Delaware's official mode of execution. Bailey was given the option of lethal injection, but he declined to choose and was hanged out of default.

Judy Mellon, executive director of the American Civil Liberties Union, expressed concern over the hanging, because no current Delaware corrections officers had ever participated in a hanging.

The hanging passed without complications Thursday morning, though, because Delaware sought instruction from the state of Washington, where the most recent hangings occurred in 1993 and 1994.

In a successful hanging, the neck breaks immediately, causing no pain to the prisoner.

Problems can arise if a hanging is not carried out properly. According to a briefing paper compiled by the ACLU, a drop that is too short can result in death from gradual strangulation, and too long of a drop will cause the head to rip off.

see METHODS page A4

Committee probes Keepers case

Seven faculty members investigate student's tragic Towers fall; no conclusions yet

BY MICHAEL LEWIS
Managing Sports Editor

Four months after university freshman Robert A. Keepers fell 13 stories to his death from the Christiana East Tower, the university committee formed to investigate the matter is still in its "preliminary" stages and doesn't appear to have made any significant findings in the investigation.

Maxine Colm, the university's vice president of Employee Relations, was appointed committee chair by David Hollowell, senior vice president of the university. Colm said the committee has met just twice in the four months since the fatal accident, and that as of yet there have been no conclusions reached.

"Right now we're still in the process of gathering data," Colm said. "We're trying to look at this from a very broad perspective and taking all the factors involved in the tragedy into account."

Besides Colm, the committee comprises Vice

President of Student Life Roland Smith, Executive Director of Housing David Butler, Vice President Pete Hayward, Assistant Vice President Tom Vacha, Dean of Nursing Betty Paulanka and Vice President Stephen Grimble.

While the investigation primarily focuses on the safety of the windows, Butler said the committee also plans to discuss the handling of the situation by the administrators involved.

"I don't really know if investigating is the right word; it's more like we're examining the situation to see if everything was handled properly," Butler said. "We're going to have a few more meetings and try to come to some conclusions."

Colm said one issue the committee has resolved is the safety codes of the Towers building.

"The one constant is that the East Tower passed the building inspection in 1971 [when the Towers opened], and it would pass the inspection

as the laws are today as well," Colm said. "But we're looking at everything."

Smith could not be reached for comment.

Both Colm and Butler said no specific dates have been set for future meetings, but the committee plans to meet several more times in the next few months.

"We don't really have a set timetable for when the investigation will be finished, but I would presume that we'll get it done in the next several months," Colm said. "Our major concern here is about the safety of students' lives."

The Keepers' family lawyer, Arnold Jabin, said the family has no pending litigation against the university, but the family is still looking into things.

"I can't disclose any details of the case, but there is nothing imminent," Jabin said. "We are investigating the situation thoroughly, and there is a possibility we may be taking action in the future."

AG looks at SK hazing

BY VANESSA ROTHSCILD
Student Affairs Editor

The university investigation into the February 1994 hazing incident involving a sexual assault that resulted in the loss of Sigma Kappa sorority's university chapter has been handed over to the Delaware Attorney General, according to Capt. Jim Flatley of University Police.

The case involved the recent

university judicial conviction of two Kappa Alpha Order alumni for participating in the hazing incident.

The convicted students have the option to appeal their conviction or face a one year suspension from the university.

It is unclear whether the two alumni appealed their conviction. Dean of Students Timothy F.

see HAZING page A2

Female student car-jacked near the DU

BY KELLY BROSNAHAN
City News Editor

A female university student was the victim of a carjacking Wednesday night while walking to her car in the Hollingsworth Lot, across from the Down Under, University Police Capt. Jim Flatley said.

One adult and two juveniles have been arrested in connection with the incident, after University Police received a tip from a family member of one of the suspects, Lt. Joel Ivory said.

Ivory said the three suspects will be charged today with robbery, assault and conspiracy.

The victim, whose name was not released, was walking back from the Deer Park Tavern with a friend after

eating dinner, Flatley said. As she walked to her car just after 9:30 p.m., between six and eight unknown suspects in an unidentified four-door car yelled obscenities at her.

The woman quickly entered her car and attempted to start it, Flatley said. Before she could lock the door, a female member of the group opened the car door and punched her in the face.

Other members of the group joined in, Flatley said, and dragged her out of the vehicle.

One suspect drove away in the victim's car, a 1991 Toyota Corolla, he said, while the others returned to the original car.

The victim was treated for a cut lip at Laurel Hall and released, Flatley said.



Courtesy of Miss USA Pageant
Behl, a Claymont resident, rehearses for the pageant in South Padre Island, Texas, last week.

When you wish upon a Star...

Next weekend freshman Star Behl will represent Delaware in the Miss USA pageant

BY MICHAEL LEWIS
Managing Sports Editor

"Yes, that is my real name," is the first thing Star Behl says when she gets on the phone for an interview. Right away, it's clear this woman has been asked the question about a million times before.

Practically on cue, the 21-year-old university freshman who will be representing Delaware in next week's Miss USA pageant launches into her often-told explanation of her unusual moniker.

"What happened was that my mother thought she was going to give me up for adoption, so she didn't bother to think of a name for me," the brown-eyed brunette explains. "Well, when I was born she still hadn't thought of a name, and the doctor wouldn't tell her if I was a boy or a girl, so she couldn't name me."

"So a few days after she took me home from the hospital, my dad and her were sitting outside looking up at the sky, and the name 'Star' just came to them."

While her name may have been an

accident, it appears that her current status as Miss Delaware has been in the works for years. Behl has been a fashion model since she was 14, and in 1993 she was the third runner-up in the Miss Teen USA pageant.

"I was a little surprised that I did so well in the Miss Teen USA, and it gave me a lot of confidence," the Claymont native says. "It was one of the first pageants I had ever entered."

The pageant had an added benefit for Behl; the scholarship money she received from the contest allowed her to begin school at the university in the fall of 1994.

Currently rehearsing for the Feb. 2 pageant to be held in South Padre Island, Texas, Behl says rehearsals for the event are much more rigorous than people might think.

"Since I got down here last Thursday, we've been practicing our dance numbers every day, from eight in the morning until five at night," she says. "We also have been making a lot of appearances at some of the local

see STAR page A7

Emphasis on bipartisan compromise

The president's State of the Union Address establishes 'seven challenges' for the United States in '96

BY SCOTT GOSS
National/State News Editor

"It is my responsibility to report the state of the union, not the state of the government," President Bill Clinton said Tuesday as he began his annual address before a joint session of Congress.

Demanded not to become embroiled in public bickering or direct attacks on the Republican-led Congress, the president instead simply congratulated the GOP for its budget negotiation in the recent balanced budget negotiations, while remaining steadfast in his defense of Medicare/Medicaid, funds for education and the environment, and tax cuts for working families.

The majority of the president's fourth State of the Union Address, somewhat affectionately referred to as "the Speech of the Seven Challenges," was instead focused on specific issues and the preservation of legislation with popular and/or bipartisan support:

FAMILIES

Clinton called for parents to take greater responsibility for their children, which he referred to as "a basic American duty."

He asked the media to create entertainment "you would want your own children to watch," and the broadcast media, in particular, to develop a rating system that would better allow parents to determine appropriate programming for their children.

He endorsed the Telecommunications legislation in Congress which includes a V-chip bill that would help parents to



Clinton

prevent inappropriate material from reaching children in the home.

The president also attacked tobacco companies, demanding they stop marketing cigarettes to underage consumers.

EDUCATION

Clinton asked Congress to support his plan to connect every classroom and library to the "information superhighway" by the year 2000.

He asked the states to create higher standards of academic excellence, support choice and charter schools, and teach character education.

"If teens cannot keep from killing each other over Starter jackets, then schools should be allowed to require school uniforms," he scolded.

Clinton asked Congress to support his financial programs for college

students, which are high on the Republican list of cuts to balance the budget. He also asked Congress to create \$1000 federal merit scholarships for the top 5 percent of high school graduates, and argued that tuition be made tax deductible.

ECONOMIC SECURITY

In his third challenge, the president asked Congress to support some of his programs least favored by Republicans, including a higher minimum wage, tax credit for families with children — which he explained must be part of any final budget agreement — as well as the preservation of middle-class tax cuts and worker pension funds.

Clinton recommended Congressional support for his G.I. Bill for American Workers which would consolidate 70 job training programs into one and provide a \$26,000 voucher for unemployed workers to use for training.

He also asked Congress to pass a bill that would prevent insurance companies from dropping people who switch jobs or have pre-existing conditions.

CRIME

Again, the president asked Congress not to repeal existing legislation unpopular with Republicans: the Crime Bill, Brady Bill, and the Ban on Assault Rifles.

He implored individual states to pass tougher penalties for violent juvenile offenders, harder tenement eviction laws for drug dealers, and ensure violent criminals serve at least 85 percent of their sentences.

Clinton named General Barry

McCaffery as the nation's new drug czar.

ENVIRONMENT

Expressing his belief that the nation can expand its economy without damaging the environment, the president asked Congress not to make the GOP-suggested 25 percent cut in environmental law enforcement.

FOREIGN POLICY

Clinton warned that the United States should not become isolationist, and defended his decision to send troops to Bosnia.

He urged the Senate to pass the Start II treaty with Russia that would cut both nations' nuclear stockpiles.

The president also challenged Congress to pass a nuclear-test-ban treaty, outlaw poison gas by passing the Chemical Weapons Convention and to pass the Anti-Terrorism Act, all within the year.

REINVENT GOVERNMENT

The president applauded Congress for enacting lobby reform and encouraged the same treatment for special interests, campaign finances and the line-item veto.

Clinton announced that he would increase border control by 50 percent and promised to sign an executive order that would deny federal contracts to businesses who hire illegal immigrants.

Finally, the president asked Congress to pass an extension of the debt limit and, "to never, ever shutdown the federal government again."

State attorney general looks at SK hazing

continued from page A1

Brooks refused to comment.

Four fraternity brothers were sent by a Sigma Kappa sorority sister in February 1994 to a pledge's room for a "tuck-in," defined as men bringing gifts to a pledge's room, Brooks said earlier in the investigation.

Flatley said one of the four fraternity brothers allegedly forced the pledge to engage in sexual intercourse.

The individual who allegedly assaulted the student no longer attends the university. University Police were investigating a criminal case against the individual. Flatley said, when the entire case was turned over to the attorney general in December 1995.

"We just have to wait until [the attorney general] decides," he said.

Susan Purcell, head of the Rape Unit at the attorney general's office, explained that no final decision has been made about whether to seek an indictment. She added that the investigation is taking longer because the people involved in the investigation no longer live in the area.



Livermore

Student arrested for S.C. murder

BY VANESSA ROTHCHILD
Student Affairs Editor

A university senior taking Fall Semester off was arrested and charged with murder last week in connection with a fatal South Carolina automobile crash last October.

Reid Livermore was charged with murder, assault and battery with intent to kill, failure to stop for a police vehicle and larceny. The arrest came after Livermore recovered from injuries he suffered during the crash.

Livermore was probably on his way to Key West, Fla., where he lived this summer, and planned to live this past fall, said his sister Suzanne.

Sgt. L.B. Gamble of the South Carolina Highway Patrol said Livermore's vehicle struck another vehicle while attempting to elude police after police received a report of Livermore's car pulling away from a gas station without paying.

The wreck left Joseph Monroe Strickland, a 50-year-old telephone company worker, dead, and William Floyd, 39, seriously injured.

Livermore was arrested at the Richland Memorial Hospital in Columbia, S.C., immediately following his release, Gamble said.

South Carolina State Trooper Deborah Wilson made the arrest. The date of the arrest is unknown.

Livermore is being held at the Clarendon County Law Enforcement Center in Manning, S.C., Wilson said. Bond was set at \$150,000, and Livermore is expected to undergo a psychiatric evaluation, she said. The Strickland family was present at the bond hearing, Wilson said.

She said the trial is expected to begin in March or April, and the degree of the murder charge will soon be determined.

"I feel very confident about the murder charge," Wilson said.

The Livermore family refused to comment at this time.

Dean of Students Timothy F. Brooks explained the procedure for Livermore's return to the university.

According to Brooks, a student convicted of a felony who wishes to return to the university must be reviewed by the Behavior Review Committee. Brooks is chairman of the committee but admits that the committee rarely meets.

"I have had three cases in the past 17 years that I have been at the university," Brooks said, "and all have involved situations where a student is incarcerated."

If Livermore is convicted by the state of South Carolina and decides to return to school after his incarceration, he would be reviewed by the committee, Brooks said.

Carper delivers State of the State Address

Among other plans, the governor searches for effective education reform, welfare reform and economic prosperity

BY SCOTT GOSS
National/State News Editor

In contrast to President Clinton's speech, Delaware's State of the State Address, delivered Jan. 18 by Gov. Thomas R. Carper, was a message of definite growth, improvement and forward progress.

The governor opened his address with self-congratulations for a variety of statewide improvements made during his administration. He declared Delaware's economy "the strongest on the east coast," citing the state's unemployment rate of 4.4 percent, well below the national average of 5.6 percent.

Carper also announced the extension of health care to an additional 20,000 Delawareans, a 50 percent decrease in toxic air emissions since 1987, and boasted of state government spending only 95 percent of its revenue.

After reminding the General Assembly of the personal income tax reduction they passed in June, Carper promised he would initiate an additional cut that would bring the state's top rate below 7 percent if revenues are available.

"Our ability to provide another tax cut will depend on the dollar value of the revenue," said Sherri Woodruff, Carper's press secretary. "Any cut must be prudent and naturally have popular support. We don't want to give a tax cut that we will later have to call back."

The governor also discussed other improvements, such as extended health care and fewer Delawareans on



Carper

welfare.

The majority of his speech, however, was devoted to outlining the five major planks in his agenda over the coming year:

EDUCATION

Carper promised to make improvements in school discipline the No. 1 educational budget priority.

At the State Board of Education's request, full funding will be provided for a three-tier package for disruptive students in both middle and high schools. Alternative classes will be established out of the schools for serious cases, while less disruptive students will be taught in special classes within the schools. Considerable attention will also be

paid to the prevention of disciplinary problems.

Calling it a "one-two punch," Carper included the \$30 million of investments being made in classroom and education technology as a method of increasing academic performance while reducing classroom disruption. According to the governor, the money will put fiber optic cable in every classroom, buy computers, and train teachers to use the new technology to educate students. He also announced a proposed 5 percent increase in funding for classroom materials next year.

The governor proposed adding 20 days to the school year for students in need of additional instructional time as to be determined by teachers and district administrations. He strongly emphasized the need for the state to allow "teachers, parents and administrators within individual schools to determine what works best for them."

Finally, Carper continued his endorsement of two major education initiatives — public school choice and charter schools.

CRIME

The governor offered Kent County a partnership with the state to share the cost of additional troopers for expanded patrols.

"Delaware will continue to lead the nation in law enforcement technology, with new investments in our 800 Megahertz Radio System, a new Automated Fingerprint Identification System and the National Crime Information Center 2000," he said.

According to Carper, almost one third of the capital budget will be spent on prisons.

The governor also referred to the legislation he proposed last week to make prisoners more accountable by requiring them to pay for some of their medical care, expanding drug testing, cracking down on frivolous prisoner lawsuits and including the loss of good time credit for bad behavior.

While condemning the increase in violent crime by juvenile offenders, which was reported to have more than doubled in the last five years, Carper discussed the construction of a new Ferris School and his proposed new pod at the Sussex Correctional Institution built to house juvenile offenders.

Perhaps in reference to the president's challenge, the governor announced, "Violent offenders in Delaware on average now serve 90 percent of their sentences — the highest rate in the nation."

WELFARE REFORM

The governor commended the General Assembly for funding increases for job placement and child health care, in addition to unanimously passing "A Better Chance," the tough-love welfare-reform plan.

"We are also holding recipients accountable by reducing their benefits when they refuse to take a job, participate in training, ensure their kids are immunized and in school," Carper explained.

He then proposed legislation to make more child care available on-site

at public schools, and recommended the state press forward with the plan to extend health care to 9,000 working poor families.

Citing a national statistic that three-quarters of babies born to teen mothers are fathered by adult males, Carper recommended that the penalties for statutory rape be increased for men who have sex with girls under 14, raising the minor age two years.

"Even if it happens once a year, it's a problem," said Sherri Woodruff. "Society has turned a blind eye to old men having sex with young girls."

ECONOMY

In an effort to strengthen Delaware's economy, Carper promised to implement a "grow our own" development strategy.

First, to foster the expansion of existing businesses, the governor announced plans to build a new small business resource center in Wilmington, increase support of high-technology business growth through Advanced Technology Centers and create a \$1.25 million marketing program to boost the tourism industry.

Second, Carper proposed new investments of \$10 million in wastewater infrastructure, \$14 million for farmland preservation, \$5 million for housing, and \$14 million for open space.

Finally, he proposed the elimination of the second injury fund and a reduction in the cost of environmental compliance.

Campus Calendar

UDUAP TO SPONSOR 'COMMUNITY AND NATURAL SUPPORTS' SEMINAR

The University Affiliated Program for Families and Developmental Disabilities will hold a seminar entitled "Community and Natural Supports," to discuss common barriers to true community participation and practical problem solving in the Dover Public Library from 9 a.m. to 4:30 p.m. Friday and in 202 Alison Hall from 9 a.m. to 4:30 p.m. Monday. Call 831-1171 for registration which is \$10. For more information, call 831-6974 between 9 a.m. and 3 p.m.

NOONTIME CONCERT AND EVENING PERCUSSION WORKSHOP

A noontime concert featuring Sabor Brasil will be held in Bacchus Theatre in the Hen Zone. The Percussion Workshop will take place in room 207 of the Amy E. du Pont Music Building at 7 p.m. Both events are free and open to the public.

PTTP PERFORMANCE IN HARTSHORN THEATRE

The PTTP will perform Brian Friel's "Faith Healer" in Hartshorn Theatre 7:30 p.m. Friday, Saturday, Wednesday and Thursday and at 12:30 p.m. Sunday. For ticket information, call 831-2204.

LAND AND SEA LECTURE TO BE HELD ON MONDAY

"The Studies of Black American Studies," with Carol Marks, director for Black American Studies, will be held in 104 Cannon Laboratory, Lewes at 10 a.m. and at the Methodist Manor House, Seaford, at 2 p.m. Monday. For information, call 735-8200 in Dover or 855-1620 in Georgetown.

100 YEARS OF FILM SERIES AND LECTURE

Robert Townsend, actor, producer, writer, director and comedian, will host a lecture on 100 Years of Film in the Rodney Room in the Perkins Student Center 8 p.m. Monday.

"The Player" (1992) will be shown in 120 Smith Hall 7:30 p.m. Wednesday. For information on either event, call 831-1296.

LAST DAY OF WINTER SESSION CLASSES AND FINAL EXAMS

The last day of winter session classes is Friday, Feb. 2. Final exams will be held on Saturday, Feb. 3.

Students leaving after Winter Session must check out of the residence halls by 7 p.m. Saturday.

—compiled by Stefanie Small

Police Reports

CAR DAMAGED ON LAIRD CAMPUS

The rear window of a 1988 Ford Mustang in a Laird Campus parking lot was broken sometime between 11 p.m. Jan. 19 and 4 p.m. Jan. 20, according to University Police Capt. Jim Flatley. Damage to the car totaled \$1,300, Flatley said.

THE GRINCH WHO BURNED CHRISTMAS

A plastic Santa Claus lawn ornament on the basketball courts in Dickey Park near Madison Avenue was set on fire by unknown suspects Tuesday, Newark Police said. The suspects extinguished the fire, but left some minor damage to the fence around the courts, police said.

THREE CHARGED WITH MARIJUANA POSSESSION

After being pulled over by police Sunday, two 19-year-old males and a 20-year-old male were arrested on charges of possession of marijuana, Newark Police said.

According to police: An off-duty police officer was following the suspects' jeep when he noticed them using a green substance. He telephoned the police station, and an

on-duty officer responded and stopped the jeep.

The officer who stopped the jeep reported finding a large cloud of smoke and a plastic bag under the driver's seat of the car and one on the passenger's lap, each containing a substance that tested positive for marijuana.

JEEP HOOD DAMAGED

A jeep parked in the parking lot of Dickey Park on Madison Avenue was damaged by one or more unknown suspects who may have walked across its hood, according to Newark Police. The damage, totaling \$600, occurred sometime between 11 p.m. Saturday, Jan. 20 and 1 a.m. Sunday.

MAN TRIES TO BEAT IT WITH MEAT

A 19-year-old man was arrested and charged with shoplifting at the Acme supermarket on Elkton Road Sunday, Newark police said. The suspect allegedly tried to conceal two Lancaster Steaks valued at \$11.68 inside his shirt, but an employee reported seeing him hide the meat, police said.

VANDALISM IN PARK PLACE APARTMENTS

About \$550 in damage was caused to the interior of two apartments in the Park Place Apartments complex Jan. 18 and Jan. 19, Newark Police said. The unknown suspects entered the apartments through windows, police said.

MAN FLEES WITH VIDEOS

An unknown suspect set off the alarm while exiting the Video Showcase in Suburban Plaza shopping center with four videos Tuesday, Newark Police said. An employee told the man to come back, but the man fled, saying: "I'm out of here," according to the police.

The stolen videos include "Endless Summer," "Endless Summer II," "Water World" and "Showgirls."

BOOKWORM SCAM ARTIST

After shoplifting textbooks from Delaware Books on East Delaware Avenue Tuesday, an unknown suspect returned two of the same books to the store for money, Newark Police said. The books returned were valued at \$39.95 and \$49.99.

—compiled by Kelly Brosnahan and Tory Merkel



World News Summary

CHECHEN MILITANTS TRADE 46 HOSTAGES FOR SLAIN COMPATRIOTS

MOSCOW — Chechen militants released 46 hostages in exchange for the bodies of their slain compatriots Wednesday as President Boris N. Yeltsin announced plans to spend \$4.2 billion rebuilding the Chechen territory that his troops have been bombing for more than a year.

The latest chapter in the hostage saga unfolded quietly. Chechen rebels relinquished most of the captives they have held since raiding a hospital in southern Russia three weeks ago and forcing a showdown with the Russian military in the small town of Pervomayskaya, in neighboring Dagestan. In return, the separatists received the corpses of 42 of their fellow rebels killed during the battle.

The swift swap signaled cooperation after days of tense negotiations but does not end the hostage situation. Chechens still claim to control more than a dozen captives, including police officers. Russian forces, meanwhile, say they are holding 111 corpses.

The Chechens have been fighting to spring their oil-rich republic from the Kremlin's control and create an independent nation.

Reiterating his position that Chechnya will remain part of Russia, Yeltsin pledged to help the war-wrecked land by constructing new apartment buildings, factories and roads.

MAJOR MAKES CONCESSION IN PEACE PROCESS WITH IRELAND

BELFAST, Northern Ireland — The perilously stalled peace process in Northern Ireland lurched back into motion Wednesday when the British government bowed to a blue-ribbon international commission and dropped its demand for the surrender of terrorist arms as a prerequisite for talks.

The reversal by British Prime Minister John Major came in response to the recommendations of a commission led by former U.S. Sen. George J. Mitchell seeking ways to destroy huge arsenals belonging to the Catholic and Protestant terrorists whose violence convulsed Northern Ireland for 25 years.

Addressing Parliament in London after Mitchell made his report public here, Major said Britain still favors "decommissioning" before talks but will not allow peace initiatives — symbolized by a hugely successful cease-fire now in its 17th month — to be foreclosed by the refusal of the Irish Republican Army.

Major proposed elections in Northern Ireland for an assembly that would mandate step-by-step decommissioning of arms during peace talks. Preparations would begin once Sinn Fein, the political arm of the IRA, formally accepted a declaration of irrevocable democratic principles, Major said.

The British about-face effectively placed on Sinn Fein responsibility for the future of all party talks, which have long been demanded by rebel Catholics who seek union of Northern Ireland and with the Irish Republic.

Unionist leaders, such as David Trimble, representing the Protestant majority among Northern Ireland's 1.5 million people were distraught at Britain's policy change. But they cheered the prospect of elections, possibly in April or May, that they had proposed to determine which parties in what proportions would participate in peace talks.

TROOPS IN BOSNIA ORDERED TO DETAIN SUSPECTED AMERICAN TERRORIST

WASHINGTON — The Defense Department issued orders to its troops in Bosnia to detain a former Howard University groundskeeper who the Pentagon said is suspected of past terrorist activity and is believed to be in Bosnia.

Defense officials said Wednesday that Kevin Holt, who has also gone by the names Clevin Raphael Holt and Isa Abdullah Ali, has links to the Muslim mujahedeen forces fighting in Bosnia and is wanted in the United States for questioning about previous alleged terrorist activities.

On Monday, NATO troops enforcing the peace accord in Bosnia were alerted to Holt's possible presence in the country, and a poster with his photograph was circulated at camps housing NATO troops. It called him "possible security threat" to NATO troops.

U.S. and other NATO troops have authority to detain Holt only on their military bases or if he threatens them off a base.

Holt, a Washington native in his mid-thirties, has been previously arrested for posing as a U.S. serviceman, the poster said. It also warned that given his American accent and "the proper uniform and equipment, he could easily disguise himself as a U.S. soldier."

Because he is wanted for questioning in the United States, Defense Secretary William J. Perry told CNN Wednesday, "we take his possible presence in (Bosnia) very seriously and we have alerted troops to look out specifically for him. ... If he is sighted he will be detained" by NATO peacekeeping troops.

Perry called Holt "a known American terrorist" but did not provide details.

In 1982 Holt was interviewed by a Washington Post reporter in Beirut, where he was fighting with Amal, a Lebanese Shiite militia, against Israeli forces.

During the interview, Holt, a Vietnam veteran, was carrying a U.S.-made M16 assault rifle, and was dressed in U.S. Army camouflage fatigues and draped with war paraphernalia including binoculars, a dagger and a U.S. Army helmet.

U.S. troops have been on a high state of alert since the start of their deployment last month. Hundreds of foreign Islamic volunteers fought with the mostly Muslim Bosnian army during the war and 200 are still believed to be there.

U.S. concerns about possible attacks by militant Muslim groups were heightened in the wake of the decision by a federal judge in New York this month to give a life sentence to Sheikh Omar Abdel Rahman, convicted of plotting terrorist acts against New York City landmarks and conspiring to kill political leaders.

— compiled from The Washington Post/Los Angeles Times News Service by Lisa A. Bartell

Forbes' flat tax gaining attention

BY DAN STEINBERG
News Features Editor

The newest craze in the search for tax reform has been called everything from a "simpler, fairer system," to a "truly nutty idea."

Supporters have predicted it would double the rate of economic growth, while detractors have argued it would send the deficit soaring and inordinately benefit the wealthiest Americans.

But while there is certainly no consensus on the merits or the consequences of the flat tax, it has recently been legitimized as a topic for national debate, thanks largely to the efforts of millionaire magazine publisher Steve Forbes.

A candidate for the Republican presidential nomination, Forbes has incessantly expounded upon the virtues of a single, "flat" tax rate for all Americans, with no deductions and no loopholes.

Forbes' tax plan, which calls for a 17 percent uniform rate, is the centerpiece of his campaign, and as he has risen to second place among Republican hopefuls in several polls, the fervor surrounding the flat tax has increased dramatically. Forbes' plan wouldn't tax the first \$36,000 earned by a typical family of four, and would end taxes on interest, dividends and capital gains.

The flat tax shot into public prominence after a Jan. 13 Republican debate in Iowa, when candidate after candidate lambasted details of Forbes' tax program. The harshest critic was former Tennessee governor Lamar Alexander, who called the flat tax a "truly nutty idea in the Jerry Brown tradition," and ridiculed Forbes for touting the flat tax as a solution to nearly every American problem, including racial tension.

Attention was further focused on the flat tax last week when a Republican commission, led by former Rep. Jack F. Kemp, recommended tossing out the current tax code and replacing it with a single tax rate, and eliminating taxation on interest, dividends and capital gains.

Such a move, the commission argued, would encourage savings and usher in significant economic growth, while also reducing the complexity of the current tax code.

Forbes has similarly emphasized the simplicity of his proposal, claiming that, under his system, Americans could file their returns on a postcard.

This simplicity is just one of the reasons the flat tax has been gaining support among voters, according to political science professor Joseph Pika.

"The flat tax sounds like it's a silver bullet," Pika said, noting that the tax has the lure of novelty, and, at least at first blush, the appearance of fairness.

Supporters have argued that by taxing all Americans at a uniform rate, the flat tax would insert an equity into the tax code that has until now been lacking. Typical complaints include the facts that the richest Americans currently pay a tax rate of nearly 40 percent, and their capital investments are, in effect, taxed twice, at both the business and individual levels.

"Most people don't think that where we're starting from is a fair tax system," argued economics professor Eleanor Craig, who said the current system penalizes the wealthy. "Everyone thinks that people who make more money should pay more [in taxes], but a flat tax does that."

Critics of the flat tax argue that those who can afford it will find a way of making much of their income appear in the form of interest, dividends and capital gains, and thereby exempt significant portions of their income from taxes.

So while the novelty of a simple and easy-to-understand tax plan has drawn many Republicans to support Forbes and his message, some analysts claim that as Americans learn more about the flat tax, they will like it less.

"I think it will primarily be evaluated based on caricatures of the proposal," predicted Pika, who noted that Americans tend to blank out on policy issues as the details leak out. "And if I would bet on it, I would say it is more easily caricatured as a tax that will benefit the wealthy than as a tax that will somehow help the middle class."

There are several other disagreements between flat tax supporters and opponents. For example, there has been little agreement on the



THE REVIEW / Barry Bush

GOP presidential candidate Steve Forbes, the leading proponent of the flat tax, visiting the university Dec. 5.

impact the flat tax would have on the federal deficit.

Forbes and fellow presidential candidate Senator Phil Gramm (R-Texas), who advocates a 16 percent flat tax, argue that the massive economic growth and income increases they anticipate under a flat tax would cancel out the budget shortfalls such a rate might initially create.

The Clinton treasury department, on the other hand, predicts that a 21 percent rate would be needed to keep deficits from rising. The treasury

doesn't assume that the flat tax would create any growth.

Despite the attention Forbes and his flat tax have been receiving — his mug graced the covers of both Newsweek and Time this week — it would still take a tremendous effort to overhaul the entire tax system, as Forbes and the Kemp commission both propose.

"What we're talking about is scrapping the entire tax code to replace it with a new one," Pika said, "and at the moment, Americans are very skeptical about dramatic

Volume II bookstore finishes its final chapter

Competition from Borders bookstore forces yet another 'Mom and Pop' shop to leave Main Street

BY ERIN RUTH
Staff Reporter

Fluorescent pink signs advertising "20 percent off every book in the store" have been changed to read "30 percent off." Empty bookshelves have handwritten "rack sold" signs taped to them.

Volume II, the only bookstore on Main Street, is going out of business Feb. 10, closing the door where for 25 years university students and Newark residents could buy books. Before it was Volume II, David's Bookshelf occupied its space in the Newark Mini-Mall.

Arlene Eckell has owned Volume II for eight years. When it closes, Main Street will be without a bookstore.

"I think that's disgraceful," Eckell said.

"Every time a store closes," Eckell said, "it's less reason for people to come to Main Street."

She claimed that Main Street is experiencing a "domino effect." With less stores, former Main Street shoppers will take their business elsewhere.

Customers and the bookstore's 10 employees have known the store would be going out of business since about the first week of December. The store is now down to five workers, including Eckell, and the building is currently up for sale since Eckell decided not to renew a five-year option.

A combination of two factors contributed to the demise of the Volume II, Eckell said.

She cited the "lack of entire university community shopping on Main Street" and increased competition from Borders bookstore, located eight miles away in Stanton, as reasons for declining business.

Eateries that formerly cluttered Main Street, such as The Malt Shoppe, the Corner Deli and Roy Rogers, Eckell said,

have closed, while there are more places to eat on campus.

More students eating on campus and the subsequent restaurant closings resulted in less midday traffic for Volume II during the week, Eckell said.

With the introduction of Borders, weekend traffic flow at Volume II was down to a trickle.

According to Eckell, Borders bookstore is a large factor in the store's closing. "They've put hundreds of independent stores out of business country-wide," Eckell said bitterly.

Competition is difficult with supermarkets because they demand popular authors and make deals to have them come in to the stores for appearances, she said.

Volume II performed services for their customers that chain stores do not, Eckell said, such as gift wrapping and special ordering books.

"I think Main Street has a certain character, a certain charm that can only be accomplished through independent stores."

"This used to be a different kind of atmosphere," she continued. "Most of my customers I know by name."

Eckell has no plans to open another bookstore. She said she will help her husband run Newark Newsstand on Main Street, which will special-order books for customers.

"If I couldn't make a living here," she said, "I couldn't make a living anywhere else."

Paula Higgins, a 1979 university alumna, has been employed by Volume II for almost eight years and has been in the bookstore business for 11 and a half years.

"It got to the point where you knew certain customers, you knew how to make them feel like they were being

taken care of," Higgins said. "The one thing I always prided myself on was customer service."

Raeann Dunn, university alumna and three-year Volume II employee, said she thinks the reason for the business's decline, which began in the fall of 1994, had a lot to do with the lack of parking on Main Street and the increase of places to eat on campus.

"When I was a student, all you had was dining hall food, so you came up to Main Street at least once a week," Dunn said. "[Now] it's a lot less students."

Even the "die-hard" regulars transferred their loyalty to Borders, Dunn said.

Although the two women will be unemployed in three weeks, they maintained a friendly exterior to the sparse customers in the bookstore.

A customer asked for a Far Side comic book, and the women were not sure if the books were sold out.

"It's hard to know from moment to moment if we still have it in stock," Higgins said with a sigh.

Dunn and Higgins spoke proudly of their ability to order books for customers that were a "little offbeat." Typical chain stores, they claim, do not offer "The Anarchist's Cookbook," "The Total Tattoo Book" or books about gay and lesbian issues that Volume II carried.

Rumors that Rainbow Records will be taking over the store have been confirmed by Owen Thorne, one of the owners of Rainbow Records.

"We're looking in to the possibility. We haven't signed anything yet," Thorne said. "It looks pretty likely."

Whether Rainbow Records will move from its current location on Main Street into the new store or maintain two or three locations is unknown at this point, Thorne said.



THE REVIEW / Barry Bush

Arlene Eckell has owned Volume II bookstore for eight years.

State AG finds UD-City Council meetings illegal

BY MARK E. JOLLY
Administrative News Editor

Newark City Council members and university administrators have denounced the state attorney general's ruling earlier this month that meetings between the two groups during fall semester violated public meeting laws.

The three meetings were held in an effort to improve communication with the city, according to Senior Vice President David Hollowell. Topics discussed included the proposed construction of Gore Hall and MBNA America Hall, Hollowell said.

Hollowell also said that the meetings were limited to three council members, one short of a quorum, in an effort to keep the information sessions legal.

Despite the lack of a quorum, The deputy attorney generals who wrote the decision, John Welch and James Hanley, argued the two or three council members at each of the meetings constituted "ad hoc committees." Therefore, they were public bodies subject to the state Freedom of Information Act which requires all meetings involving a quorum of a public body discussing or acting on a public issue to be advertised.

In the decision, Welch and Hanley wrote, "The formation of three ad hoc committees to meet with the same university staff to discuss essentially the same topics was a scheme to avoid compliance with the

[Freedom of Information] Act."

The meetings were reported by a Newark resident, Albert Porach, who learned of the meetings at a council workshop. Porach said he filed his complaint because of a firm belief in the Freedom of Information Act.

"Government's supposed to be performed so that the citizens can monitor what's going on," he said. "When these people meet with the university at the Blue and Gold Club, that's suspect."

The university and city council denied the meetings were cause for concern; they were merely to inform council members about the university.

"Our intention wasn't to deceive," council member Gerald Grant Jr. said. "Our intention with meeting in small groups was to ensure that no business could be done."

The council members and university administrators attacked the decision because they felt it would hamper not only university-city relations, but council member-constituent relations as well.

"I see my role as the connection between the city government and the people," council member Irene Zych said of her meetings, often with another council member, with concerned constituents. Under the ruling, "that wouldn't be permitted. It's going to impact not just the City of Newark, but all elected officials in the state."

Vice President for Government and

Public Relations John Brook, who was involved with the meetings, said the decision will limit the information available to the council.

"It certainly serves to inhibit the free flow of information, which is what we were concerned with," he said.

Council members also emphasized they would not have attended any function they believed to be breaking public meeting laws. Zych added the council had no jurisdiction over the topics of the meeting she attended. However, the proposed aerial bridge connecting Purnell Hall and the proposed MBNA America Hall does fall under city control and was discussed during at least one of those meetings.

Council member Anthony Felicia Jr. described the bridge as a "side issue," but maintained the meetings were not illegal since no quorum was present during the events.

Brook, too, expressed surprise at the ruling, saying the university believed the meetings to be completely legal and would not have invited council members otherwise.

City Solicitor Roger Akin said the council has not yet instructed him to legally challenge the decision.

Since no action was taken on official business at the meetings, the attorney general's office decided against punitive measures, according to Welch.

Arrest made in Smith sex assault

A university student was arrested and charged with one count of unlawful sexual contact after he allegedly assaulted a female university student in Smith Hall Jan. 17, said Capt. Jim Flatley of University Police.

Junior Paul Gardner, 22, was arrested last Friday, and released on a \$500 unsecured bond, Flatley said.

The victim, whose name was not released, told police she was walking through Smith Hall when the suspect approached her and began to talk with her. He grabbed her buttocks and fondled her breasts, police said.

When she told the suspect to stop, police said he touched her genitalia. He then let go of the victim and she walked away, police said.

— Kelly Brosnahan

THE BAILEY HANGING

Execution evokes fury of protest, relief

continued from page A1

The main vehicle of protest was the candlelight vigil organized by Pacem in Terris and Delaware Citizens opposed to the Death Penalty. More than 80 people arrived at the designated demonstration area on the Correctional Center's grounds. The group, huddling together to keep warm in the freezing weather, carried placards and an American flag to symbolize their moral opposition to Bailey's execution.

In addition to visual symbols of protest, the organizers led the group in songs and prayers. People were invited to speak openly about their feelings through a bullhorn supplied by one of the organizations.

About 50 feet away, a much smaller but equally emphatic group of approximately 25 people carried their own

signs and chanted in opposition to the larger group.

Among them was Mary Ann Lambertson, who discovered her in-laws after they were murdered by Bailey, and whose husband Saxton was inside witnessing Bailey's execution.

Lambertson said she did not attend the vigil out of revenge, but rather to see justice done. "This will never take away the pain of what we have lost," she said. "There will always be a big void in our lives."

Bailey's "disregard for life" made him eligible for the death penalty, she said, but quickly added, "It shouldn't have taken 16 years."

Her grandchildren, 20-year-old Chris and 16-year-old Craig, also attended the protest, carrying signs and speaking with others in favor of Bailey's sentence.

Not all families touched by a loved

one's violent death were in favor of the death penalty, however. Dover resident Anne Coleman, who helped organize the protest along with her son Timothy, also suffered tragedy in her family. Her daughter was murdered while living in Los Angeles, yet Coleman is staunchly opposed to capital punishment.

"It is the most disgusting, bizarre lottery the states could have devised, aimed at minorities and those of a lower class," Coleman said. "Revenge does not belong to the state."

Through her work with Murder Victims' Families For Reconciliation, an organization dedicated to easing a family's pain in the aftermath of a murder, Coleman befriended Bailey while he was in prison.

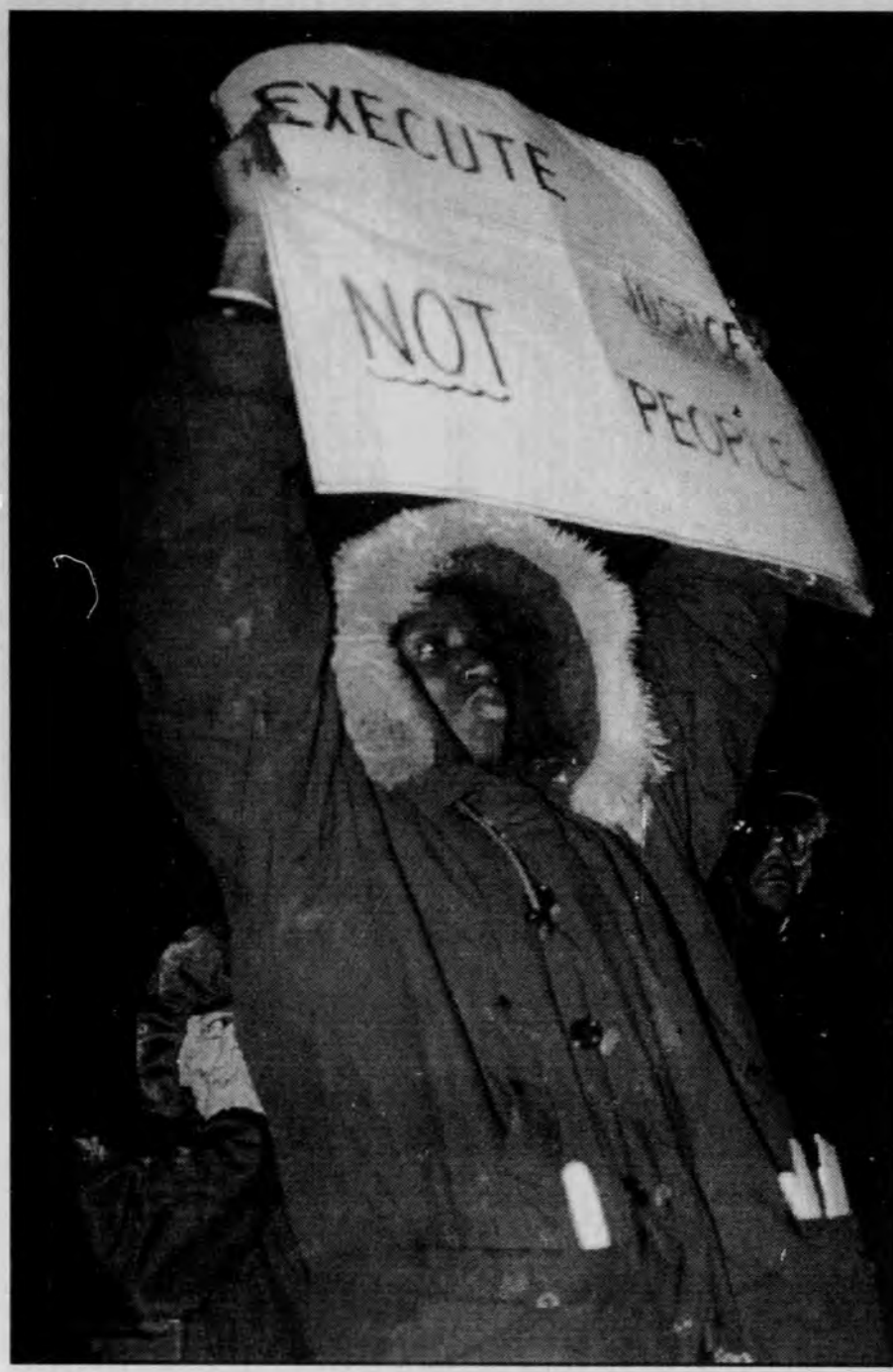
"He is very much a changed man," she said. "He was more frightened of us than we were of him. All he really wanted was

to be left alone."

Around midnight, organizers from the vigil began ringing a large bell until Bailey was pronounced dead at 12:16 a.m. Upon announcement of Bailey's death, those attending the vigil quietly prayed together, while loud shouts and yells were heard from those in favor of Bailey's death. People on both sides comforted each other, with many too upset to speak.

Several members of the university community were present to offer their support for those opposed to Bailey's death.

Sophomore Shelley Desrosiers, who attended the vigil with her brother Paul and their friends, said she wanted to show support for those opposed to capital punishment. "I don't feel right shortening the life of someone else," she said. "No one is wise enough to make that decision."



(Top left) Lawrence Raufholman of Dover in protest; (top right) Dover resident Timothy Coleman, pictured here with his mother Anne, lost his sister to murder but came to Bailey's hanging to rally against the death penalty; (below) Mary Ann Lambertson, the daughter-in-law of murder victims Gilbert and Clara Lambertson, in a solemn moment waiting for her husband who witnessed the hanging; (bottom right) a few of the 20 who came to Rodney Square early Wednesday to protest Bailey's hanging. (All photos by Alisa Colley except bottom right by Barry Bush.)

Death penalty methods

continued from page A1

Veltry Johnson, spokesman for the Washington Correctional Center, said while there are no guarantees to ensure a clean hanging, the military has developed detailed procedures to carry out the executions.

For example, there are formulas that calculate the length of the drop based on the weight of the prisoner. "If a person weighs 150 pounds, the drop will be 6 feet 7 inches," he said.

In Utah, convicted child killer John Albert Taylor is sentenced to be executed by firing squad today. Idaho is the only other state that executes by firing squad.

During a firing squad execution, the prisoner is usually blindfolded and strapped to a chair while about five law-enforcement volunteers fire from a distance of 15 feet to 60 yards, according to Professor L. Kay Gillespie, criminologist at Weber State University.

Targets placed on the prisoner's chest have been red, white and blue rosettes, playing cards, hearts cut from black paper with a white bull's eye, and a white sheet of paper with a blue diamond, he said.

According to Gillespie, documented times of death after the shots were fired ranged up to 27 minutes.

The other two executions scheduled this week were by lethal injection. Virginia held an execution Wednesday and one was scheduled Thursday in Texas, but it was granted a stay.

Lethal injection, mandated in 20 states, was introduced in 1982 as more humane, efficient and inexpensive than

other methods, the ACLU reported.

Robyn Lee Parks, executed in 1992 in Oklahoma, had a violent reaction to the lethal injection, according to a report compiled by the National Coalition to Abolish the Death Penalty and Michael Radelet, professor at the University of Florida. His jaw, neck and abdomen muscles went into spasms, the report stated.

Gillespie, who has witnessed three lethal injections in Utah, said he did not see anyone suffer. This method looks less traumatic, he said, because the prisoner appears to be drifting off to sleep.

Electrocution and the gas chamber are the other methods of execution used in the United States.

Electrocution, first conducted in 1890, is used in 12 states. The NCAD/Radelet report cited six electrocutions as "botched," when the prisoner suffered until the particular problem was fixed.

For example, it took two jolts and 19 minutes to kill Alabama prisoner Horace F. Dunkins (1989) because of insufficient voltage resulting from faulty cable hookups, according to the report.

The gas chamber was intended as an improvement over electrocution. In a gas chamber, the prisoner is strapped to a chair, and cyanide is dropped into a container of sulfuric acid in a closed room, according to the ACLU.

Witnesses at Donald Eugene Harding's 1992 execution in Arizona said they heard him gasp and moan, and saw him go into spasms, his body changing from red to purple, according to the NCAD/Radelet report.



Recent films focus attention on eye-for-an-eye debate

BY HEATHER MOORE
Executive Editor

For a lot of folks, the two recently-released films brave enough to explore capital punishment, "Dead Man Walking" and "Eye for an Eye," have made the death penalty part of the current public consciousness as much as the four executions that took place nationwide this week.

As the protesters of Thursday morning's hanging of Billy Bailey in Smyrna made apparent, the death penalty still holds its place as one of those topics about which people feel deeply and emotionally — second only perhaps to the "a" word. Still, the death penalty remains one of the few issues to unify all the presidential candidates, and does not appear to be in jeopardy of losing its constitutionality any time soon.

"Dead Man Walking" (which has been playing in Philadelphia and will start running at Cinemark Movies 10 today) stars Susan Sarandon and Sean Penn as a concerned, modern-but-moral nun and a convicted murderer on death

row, respectively, and is directed by Tim Robbins.

"Eye for an Eye," starring Sally Field and Kiefer Sutherland and playing in local theaters, features a mother who takes justice into her own hands against her daughter's killer.

These two are part of a long list of films which have tackled the issue, including "The Ox-Bow Incident" (1943), "Cell 2455 Death Row" (1955), "I Want to Live!" (1958), "In Cold Blood" (1967), "Kill Me If You Can" (1977), "The Executioner's Song" (1982), "Mrs. Soffel" (1984) and "Murder in the First" (1995).

So why does Hollywood continue to make these movies and why do audiences continue to be interested?

"It's the basic American dilemma," according to Dr. Harris Ross, who is teaching a course on the 100th anniversary of American Cinema this Winter Session. "It's a great life and death story, the ultimate struggle, the decision to live or die. It's perfect for movies."

"The films show the outcome of our decision to put to death. A film

can define what death is, it defines what we can't otherwise see. The execution itself is still a mystery. That's part of the appeal, to see what we're forbidden to otherwise see."

Ross, who hasn't seen either film, said well-made anti-death penalty films tend to show the accused in a realistically negative light. "They don't make the accused innocent in the grips of a wrong system."

Indeed, most favorable reviews of "Dead Man Walking" are quick to point out that the film is able to make an effective argument against capital punishment even though Sean Penn's character is a rapist and murderer.

On the other hand, Ross said, pro-death penalty films like "Eye for an Eye" tend to see the justice system as failed, causing an individual to take on the cause.

These type of revenge movies, he said, "influence political thoughts, they reinforce what people already believe — that the justice system doesn't work."

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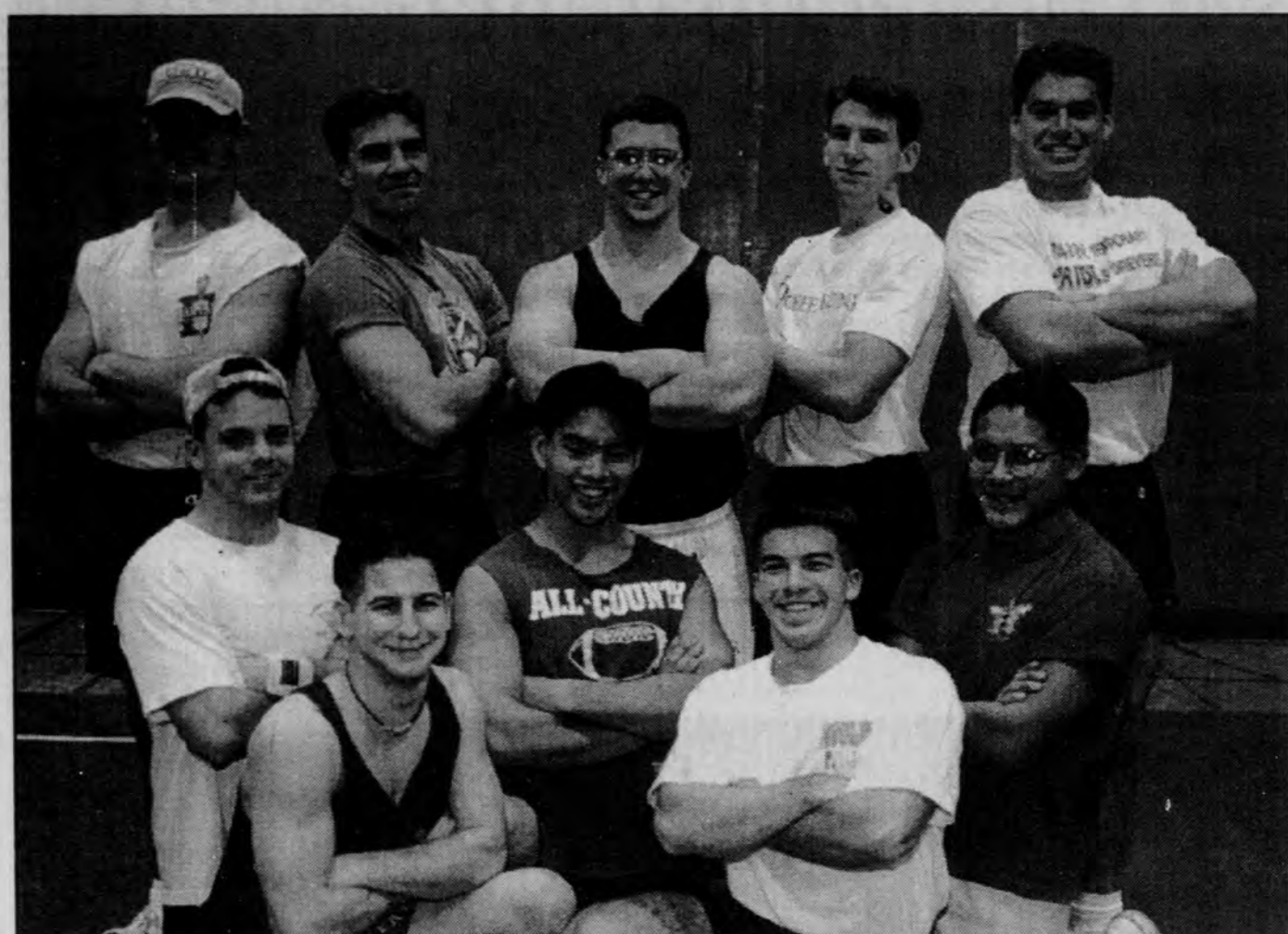
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Cheerleading is unique because it is not entirely athletic, co-captain Matt Scarborough said. "You not only have to get the job done, but also look good and have fun."

THE REVIEW / Alisa Colley

The men behind the women

Losing six out of 10 male cheerleaders to graduation, the squad searches for new support to help carry on its recent success

BY KIM WALKER
Managing News Editor

For the 10 men on the university cheerleading squad, being a cheerleader is all about picking up chicks — and tossing them in the air.

Sophomore Tim Simon swears he did not join the squad to meet women.

"I had a girlfriend who I was interested in at the time," he said.

But for the rest of the team, it is a different story.

"It's one big soap opera every day," Simon said. Everyone ends up dating each other, he said, but when practice starts, personal problems are dropped at the door.

As the only co-ed sport, the men and women of the cheerleading squad had to learn to work as a team.

Co-captain Sean Peters, a senior, describes the squad as a family with its ups and downs. There are some emotional breakdowns from both men and women, he said, but overall they work well together.

Peters faced some adjustment when he became co-captain. It is a

different style of leadership, he said. "You cannot scream in a girl's face to motivate them," he explained, which usually works for guys on other teams.

The team's other captain, senior Matt Scarborough, said most of the men on the squad have played football, basketball, lacrosse or some other sport in high school and are used to being intensely competitive and aggressive, whereas it is not always true for all of the women.

Sophomore Erin Mullaney agreed. Some girls do not come from a sports background and are not used to being yelled at, she said.

It helps that the two captains balance each other, she added. When one yells, the other gives a pep talk.

Working with a female coach was also a switch for the men.

"I always feared my coaches," Simon said. He does not fear Coach Leanne Higgins, he added, but he has an abundance of respect for her, more so than he ever had imagined having for a female coach.

Peters said he never related with

his past coaches outside of practice. With Higgins, he said, he can call her up anytime and talk about anything from an idea for a routine to a personal issue.

She may be personable, but she is 100 percent business and works the team hard, Peters said.

One of the things Simon dislikes about cheerleading is that it is not recognized as a sport or a physically demanding activity.

Cheerleading is as physically exacting as any other sport, he said.

Peters said he's "been knocked silly at cheerleading harder than at football at times," referring to accidents while performing stunts.

Scarborough, who has separated his shoulder four times, agreed. Cheerleaders suffer more chronic injuries than athletes in other sports, he said. During the National College Cheerleading and Dance Championships four weeks ago (the team finished ninth nationally), most of the squad had some type of injury, he said.

Cheerleading is unique because it is not entirely athletic, Scarborough said. "You not only have to get the job done, but also look good and have fun," he said.

Peters said he loves the performing side of cheerleading. It is a good feeling when the crowd responds and gets hyped, he said, because the team really appreciates it.

"One of the hardest things about cheerleading," he adds, "is when the crowd does not react and you feel like you are yelling at a wall." However, Peters thinks student attendance at games is better this year than the past several years.

As sports fans who previously played sports, the male cheerleaders have a hard time hiding their emotions when the football or basketball teams make a mistake, Peters said.

"It's hard to keep up all the time, but we are there to support the team," he said. "They know more than anyone when they make a mistake."

Simon said being at the games and the physical activity involved in cheerleading allows him to relive his glory days in high school sports.

Scarborough's high school football coach came to his first game. The coach half jokingly gave him a hard time at first, Scarborough said, but eventually gained respect for him as a cheerleader.

Cheerleading entered Scarborough's life accidentally. He saw the squad practicing on Harrington Beach his freshman year and they asked him if he wanted to try. After a few tries, he liked it and tried out for the team that semester.

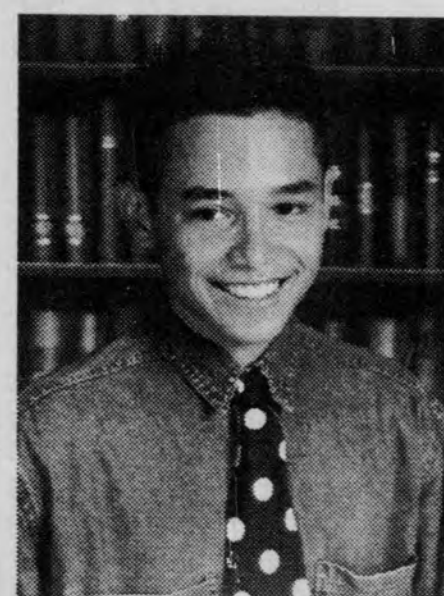
Peters also saw the team practicing on Harrington Beach his freshman year. (The team did not have a permanent practice space until Higgins was hired two years ago.) He took a flier and decided to go for it, he said.

Simon said the pool of men who try out for the team each time is low. There are usually eight men the first day, but the number shrinks to about four for the final tryouts, he said.

Scarborough remains optimistic about getting enough men to replace the six graduating seniors next year.

The team did really well this year, placing so high in their first trip to the nationals.

"Everything clicked this year," Peters said.



Aaron Rodriguez
Ballplayer freshman year
Little League Coach sophomore year
Killed junior year
December 28, 1993
San Antonio, TX

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Christiana Commons	6:40	7:15	7:50	8:25	9:00	9:35	10:10
Rodney/Dickinson	6:45	7:20	7:55	8:30	9:05	9:40	10:15
Towne Court	6:50	7:25	8:00	8:35	9:10	9:45	10:20
Bob Carpenter Cntr	7:00	7:35	8:10	8:45	9:20	9:55	(end)

SUNDAY

Student Center	12:00	12:35	1:10	1:45	2:20	2:55	3:30
Christiana Commons	12:10	12:45	1:20	1:55	2:30	3:05	3:40
Rodney/Dickinson	12:15	12:50	1:25	2:00	2:35	3:10	3:45
Towne Court	12:20	12:55	1:30	2:05	2:40	3:15	3:50
Bob Carpenter Cntr	12:30	1:05	1:40	2:15	2:50	3:25	(end)

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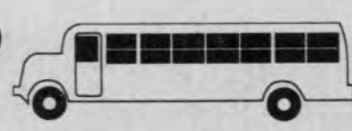
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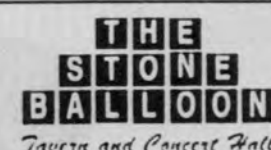
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Local mattress company wins award

The people who make our beds, Glackin Industries, struggle to succeed

BY KELLY BROSNAHAN
City News Editor

The expression "when the going gets tough, the tough get going" glorifies the dogged determination of those who refuse to give up, even under unfavorable circumstances.

Such perseverance in the face of adversity has finally paid off for New Castle-based mattress manufacturer Glackin Industries.

In spite of a factory fire and the death of its founder, the family-owned company has received the Delaware 1995 Blue Chip Enterprise Initiative Award. Glackin has also been recently featured in a book and video profiling successful businesses.

Glackin Industries manufactures mattresses for hotels, rental centers and universities, including the University of Delaware, said general manager Caroline Glackin. The company also sells a line of "value-priced" mattresses in retail stores under the name Lady Americana and is looking to open two retail stores, she said.

The Blue Chip Enterprise Initiative Award was designed to recognize companies that have succeeded despite significant obstacles.

"We call it the 'been-to-hell-and-back award,'" Glackin said.

Companies entering the competition, sponsored by the U.S. Chamber of Commerce and Connecticut Mutual Life Insurance Company, must identify any personal or financial hurdles encountered while in business, Glackin said, as well as evidence of their success in handling these difficulties.

Glackin Industries, created in 1975 by then 18-year-old Steven Glackin, has endured its share of hardships. A devastating fire in November 1982 resulted in the loss of the company's factory. In May 1993, Steven Glackin died at the age of 36 from AIDS-related complications, said Caroline Glackin, Steven's sister-in-law.

Following Steven's death, his brother Michael Glackin assumed control of the company, and, together with his wife Caroline, a small business consultant, attempted to stabilize the company's downward spiral.

"If it wasn't Michael's brother's [company], we wouldn't have bothered," Caroline Glackin said. "We carried it on in honor of him."

This Blue Chip Enterprise company was profiled in a book published by Nation's Business magazine detailing the secrets of successful businesses. The video, produced in conjunction with the book, highlighted Glackin's success and was aired across the country on television in September, she said.

Selection in the Blue Chip Enterprise Initiative has improved Glackin Industries' reputation. As Caroline Glackin said: "It really helps our dealings with banks and vendors to have this kind of recognition."

Amendment intends to protect parental rights

BY VANESSA ROTHSCILD
Student Affairs Editor

The "Parental Rights Amendment," which has been introduced into 20 state legislatures, attempts to draw boundaries between the roles of government and parents in raising children, and incited strong opposition among children's rights activists.

The constitutional amendment, promoted by The Christian Coalition, has sponsors prepared to promote the legislation in eight other states. The Christian Coalition could not be reached for comment at press time.

The proponents of the amendment claim it would prevent the government from interfering in the way parents choose to educate and discipline their children.

Opponents believe the amendment could give parents the power to veto the curriculums of public

schools and, more importantly, hinder child abuse investigations.

Among those in support of the proposed amendment, Sean McKeon, director of administration at Of The People, an organization that has promoted the parental rights amendment for two years, feels confident that the amendment would be beneficial to both children and parents.

McKeon maintains the amendment would not hinder a child abuse investigation, and that it has nothing to do with child abuse.

"The bottom line in this whole thing is whose children are they?" McKeon said.

Kerry Jackson of The American Legislative Exchange Council explained the details of the proposed amendment. According to Jackson, the amendment is intended to:

- Prevent children from being taken from their parents' homes by the state because a child disagrees with their parent.

- Prevent warrantless searches of homes.

- Allow parents to discipline their children without government interference.

- Allow parents to provide religious training for their children.

- Allow parents to home school their children without legal repercussions from the state.

- Establish a legal standard to determine when the government can interfere in family matters.

While some provisions outlined in the amendment are already established, McKeon said, "We are not creating new laws, we are simply clarifying the Constitution."

The amendment, Jackson said, would not protect

child abusers. He explained that it would simply set a legal precedent for laws that already exist.

"We are very concerned about the legislature because it sets up a harder legal standard," said Liz Meitner, a senior public-policy analyst for the Child Welfare League of America in Washington.

The organization, she said, investigates reported cases of child abuse. The proposed legislation, she said, would put a higher burden of proof on the prosecution during child-abuse investigations.

"This legislature would erect barriers for social workers who are trying to help and save children," Meitner said. She added, however, that she expects the amendment to be implemented into the U.S. Constitution "very soon."



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THE REVIEW / Christine Fuller

Book artist Carol Barton

Books of Budweiser and French cows come to UD

BY CINDY AUGUSTINE
staff reporter

The book "Geography and World Hunger" is not a required text for a geography class, nor are there any words in it. Instead, it is more of a sculpture: a set of false teeth sandwiched in between a map of the world. Yet to book artists, this is a book, a form of art to be "read".

One of the co-curators of a book art exhibit showing at the Smithsonian came to Morris Library to present a lecture and slide show about book art to students and faculty Wednesday.

Book artist Carol Barton showed slides of many different forms of her medium, ranging from collections of photography to books with words etched on glass pages to tunnel books, which are read by peering through the opening of an accordion-like book.

Many of the handmade books are like children's books; their illustrations pop out and tabs are pulled to create new images.

One unique book was made of compressed Coke and Budweiser cans,

referred to as "flat beer and flat Coke" by Barton.

"Transforming them into a book really does change your perspective," Barton said of the cans.

Other notable creations included a three-inch book with ink etchings on a mica rock, a book bound in the image of a snake, and a book dealing with death encased in a miniature coffin titled "Canceling Out."

Barton added that "some books are more sculptural than readable." She could have been referring to a book called the "Bible Belt" which was literally a bible cut up and sewn onto a belt, or a "preserved book," a book sealed in a jar.

Some forms seemed anything but book-like. One was a felt sphere, resembling a tennis ball, with unusual designs all over it.

Barton said although it was a stretch for the felt ball to be called a book, much like a book, the reader does not see the story all in one viewing. Like the reader of a conventional book turns pages, the

reader of the felt ball must turn the ball around in their hands.

Perhaps the most bizarre book and definitely the biggest stretch was in French, in which each word was written on an actual cow. Together, all the cows tell a story.

"Everybody has to define for themselves what a book is," Barton said.

Most of the audience were members of Professor Martha Carothers' book art class, a winter session tradition for 14 years.

Carothers, chair of the art department, has brought in a speaker to talk to her class for the last five years, and this year Barton was selected.

Carothers said Barton was chosen because she has two displays at Special Collections in the library. Book art is also common in children's books, which appealed to the education majors taking the course.

Barton told the audience of mostly visual communication majors that the choices you make as an artist depends

on your intent.

"Even if you're limited with a budget, you still have a large range of choices," she said. "The choices depend on the audience and the message you want to convey."

After the slide show and lecture, Barton demonstrated how to assemble a tunnel book for the audience and made another edition of her own tunnel book, "The Loom," which represents a rug into which three

scenes are woven: landscapes of Washington, D.C., Maryland and the Earth.

Barton majored in painting in college, but did not become interested in book art until two years after she graduated when she was encouraged by fellow colleagues to make a book.

For the last 14 years, it has been her full-time job. To date, Barton has seven different editions of her books published.

Star Behl, Miss Del.

continued from page A1

charities down here."

Despite the competition among the 51 women competing in the pageant, Behl says there is very little tension among the contestants.

"We spend so much time together that we're all kind of friends," the communications and film production major says. "I'm closer to some girls than others, but I get along with most of them."

Unlike the Miss America pageant, Miss USA has no talent competition. The women will be judged solely on three categories: the pre-telecast interview, the swimsuit and evening gown competition, and the final on-stage question from the judges after the contestants have been narrowed down to 10.

"That's the most nerve-wracking part, because they don't tell us what we'll be asked," Behl says. "They give us three topics that we might be asked about, but until the moment comes, we have no idea which they'll ask about."

Having been in the modeling and beauty pageant field for several years, Behl says she thinks the media exaggerates the pressure put on women to be "physically perfect."

"Personally, I've never been told to change my physical appearance, and I would never endanger my health in any way," Behl says.

"Most of the pressure comes from the girls themselves," she explains. "They obsess over their bodies, saying 'I can't eat this or I can't eat that.'"

Behl also tried to break down the myth that all beauty entrants are not very well-stocked in the brains department.

"People don't understand that while beauty is important at first, it only gets you so far," she begins, becoming more indignant. "Once you get noticed for your beauty, you realize that there are plenty of girls who look just as good as you, so you need to demonstrate some intelligence to stand out."

Behl's ultimate ambition if she were crowned Miss USA would be to help underprivileged kids.

"I spent a lot of time in community centers when I was a kid, so I know that there are lots of kids out there who don't get a fair shot at life," she says. "I'd like to try to help motivate kids who don't think they have much of a future."

Behl's idol is, interestingly, not a model or a former beauty contestant. For inspiration, she turns to the King. Of rock and roll, that is.

"Ever since I was a little girl, I've been a big fan of Elvis Presley, mostly because he has the same birthday I do," Behl says. "I've got Elvis jewelry, Elvis records, Elvis posters, the works!"

Does Behl think she has a chance to win and go on to compete in Miss Universe? Despite the long odds against her (no Delaware contestant has ever won), she remains optimistic.

"I'm very confident in myself, and I think I have a good shot," she proclaims. "If I don't win, it's not the end of the world."

Two teens found dead in Rockford Park

BY TORY MERKEL
City News Editor

The bodies of two Wilmington teens were discovered by a jogger in Rockford Park Sunday morning, according to Sgt. Christine Dunning of the Wilmington Police.

The men, identified as 19-year-old Vaughan Rowe and 18-year-old Brandon Saunders, both died from gunshot wounds to the head with injuries to the brain, according to Beverly Campbell of the Medical Examiner's office.

Police said the jogger who found the bodies told them his dog began to sniff the bodies, leading him to notice a hand and feet sticking out from under a blanket. He then alerted another jogger to call the police. There are no suspects yet in the case, Dunning said.

"We are still trying to find their whereabouts from Saturday afternoon, when they were last seen," Dunning said. In cases of homicide, finding suspects takes a while.

Police have been unable to determine the exact motive for the shooting, she said. They are also trying to determine whether the men were killed in the park or if they were shot somewhere else and then dragged to that place. "They were found in a woody area about 100 feet left of the tennis court," Dunning said.

Rowe, was a junior at A.I. duPont high school last year but then dropped out, Dunning said. He was planning to move to North Carolina where he could live with his aunt in an area less dangerous than Wilmington, she said.

Saunders was a senior at A.I. duPont high school.

Rockford Park was closed temporarily but it has since been reopened.

"We're hoping that this is an isolated incident," Dunning said. "It's been about 20 years since a body has been found near Rockford Park."

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THE REVIEW

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The Final Volume

The sky is falling. The lunatics have taken over the asylum. The end is nigh.

That is to say, Main Street is soon to be bereft of its last bookstore. Volume II will go out of business on Feb. 10 — a mere two weeks. (To be fair, there is a bookstore of sorts left on Main Street, but Captain Blue Hen Comics, it must be admitted, might have a slightly narrower appeal to book consumers.)

Also to be fair, the jury is hung on exactly how good and virtuous a bookstore Volume II has been. Certainly the staff was knowledgeable and helpful, and owner Arlene Eckell deserves high laud for her anti-censorship stance and activities. The space and the stock, however, particularly in the literature and sci-fi/fantasy departments, was decidedly meager. Still, it was our own little Newark bookstore, one of the dwindling number of independent Main Street businesses. Furthermore, there are still those few among us who remember and mourn a plurality of bookstores on Main Street.

As we see it, this disastrous state of affairs has been occasioned by two factors: the spread of corporate bookmongery, and the declining power of The Book as an *objet desiré*.

Of the former, we can get our dander up only so far. The proliferation of Borders Bookstores, while it may drive from the market this or that quaint little book nook, nonetheless gives the public a staggering selection, quality service and an attractive space in which to browse, read, listen, sip coffee and hang.

Besides, it's the way things work. The chain fish swallows the small-business fish. The corporate fish swallows the chain fish. Rainbow Records (who bought the space Volume II is vacating) grows and grows. The Malt Shoppe crumbles to the ground to make room for, *ahem*, Grotto Pizza. And the angels sang. But a few years from now, *The Review's* primary readership will not know what the Malt Shoppe was, and hey — the pizza's pretty tasty anyway, right? (Even without the sand?) Finally, in the annals of small, friendly, quirky, wonderful businesses, nothing gold can stay.

The second prospect, however — that of the diminishing allure of The Book — suggests an infinitely more pernicious trend. Cybertext offers many benefits, it is true — one *Review* staffer recently found Moby Dick, in its entirety, on the World Wide Web — but it is not apparent that yesterday's bookbuyers are today's literary Web browsers; nor indeed that the preponderance of Netheads have designs on any more enriching text than porno-chat or endless flame wars on what KMFDM really stands for.

The Review has the sad suspicion, in fact, that The Book simply exceeds the attention span of today's youth. The Newark business community, of course, responds to the demands of the Newark population, much of which is comprised of the student body. The shops of Main Street are so conditioned by student custom, in fact, that Main Street doesn't really even feel like *off-campus* (though the effect is less pervasive than it used to be, thanks to FLEX and other university maneuvers to keep student wallets *on-campus*).

Aspects of that community have flourished in recent years with the particularly 90s notion that caffeine equals culture; the CD and tape business has likewise boomed. These, alas, are our priorities: speed and instant access. Juice me up and spin me a three-minute ditty with bad words in it. But get that big stuffy white whale right out of here. He's ruining my buzz.

A note about letters to the editor

The Review welcomes responses from the public. All letters must be signed and include a phone number for verification. Anonymous letters will not be printed.

Letters may be subject to editing for clarity and length when necessary. Send letters to:

The Review
250 Perkins Student Center
Newark, DE 19716.

Send e-mail responses or letters to gggeist@udel.edu.

Guest Columns

The Review welcomes guest editorial columns from students and other members of the university community.

Columns should be 500-750 words in length, and be relevant to the affairs of the university, the nation or the world. If interested, call Gary Geise at 831-2771, or e-mail to gggeist@udel.edu.

Columnists Wanted

The *Review* is seeking regular editorial columnists for Winter Session and Spring Semester. Articulate, opinionated university members please contact Gary Geise at 831-2771 or gggeist@udel.edu.

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The flat tax is a reasonable alternative

A major debate is currently taking place in the Republican Party. The debate is over whether the current income tax system should be scrapped and replaced with a "flat" tax, under which all income is taxed at the same percentage.

This idea has been attacked by some GOP Presidential candidates, including Lamar Alexander, who is sounding more and more like a Democrat as time goes on. (Note to Lamar's advisers: This is not a good way to win the nomination. Another side note: Type Lamar into a word processor. Run a spell-check. See if "Lamer" doesn't come up. Coincidence? I think not...)

The argument most often used is that the flat tax will unfairly benefit the rich, as the percentage of their income that goes to taxes will decline. It is also said that the rich should pay a higher percentage of their income in taxes since they don't need as high a percentage to pay for the bare necessities of life.

The problem with those arguments is that they are wrong. Under the flat tax, loopholes will be closed and tax exemptions will disappear, so the rich won't have the tax shelters in which to hide their income, so they will be forced to pay taxes on more than they were before.

Even under a flat tax, the rich will pay a higher percentage of their income on taxes than the poor. Delaware's greatest governor, Pete du Pont recently wrote an article which, in part, discussed the effect a flat tax would have on that issue.

He assumed a 19 percent flat tax rate with a \$30,000 exemption for a family of four. (The exact numbers are relatively unimportant; the results will bear out regardless.)

A family of four with a \$30,000 annual income will pay no taxes at all. The same family

with a \$45,000 would have a taxable income of \$15,000 and a total tax bill of \$2,850. This means 6.3 percent of their income goes to taxes.

With a \$60,000 income, the family would have \$30,000 in taxable income and pay a total of \$5,700 in taxes, meaning they pay 9.5 percent of their income in taxes.

A \$120,000 income implies \$90,000 taxable income and a tax bill of \$17,100. They would pay 14.3 percent of their income in taxes. As income increases, the percentage of income paid to taxes increases asymptotically.

Not only does the flat tax meet the objections raised against it, it also brings many benefits.

About 5.4 billion man-hours and billions and billions of dollars will be saved since we won't have to hire accountants to do our taxes anymore, or waste hours and hours doing our taxes. Even the "mathematically challenged" will be able to do their taxes in under five minutes.

No longer will Americans waste potential productivity on tax forms. Our surplus of accountants will be able to put their book-keeping skills to more productive use than what amounts to nothing more than government-mandated busywork.

The Tax Reform Commission appointed by Senator Dole and Newt Gingrich and chaired by former Congressman and Housing Secretary Jack Kemp recently endorsed a flat tax as the fairest means of taxation. Governor du Pont, who also served on that commission, wrote: "Congress simply uses the code to reward its friends, punish its enemies, and — of course — get itself re-elected."



The Right Side
Paul Smith Jr.

Far from being a boon to the wealthy, the flat tax will put an end to many special privileges for the rich. It will end the power of the Washington politicians to covertly hand out pork to their political allies in the form of tax breaks and write-offs. The rich and powerful will no longer be able to use their campaign contributions as a means of gaining a break on taxes. This isn't a Republican-Democrat issue; it's a question of right and wrong.

du Pont blames the tax code for preventing greater economic growth. He wrote: "By discouraging investment, innovation, and the taking of risk, the current tax code is restraining the U.S. economy's growth rate to about 2.5 percent per year." With a progressive flat tax, the economy could be growing 4 percent, or perhaps more, which would bring real increases in their quality of life to tens of millions of American families.

The flat tax is fair. It doesn't take more from one person than another. It doesn't punish success. It doesn't discriminate on the basis of social class. It limits the ability of Congress to hand out political favors. It will increase American productivity, and end many wasted hours of filling out forms and collecting receipts.

The benefits of a flat tax may seem too good to be true, but the amazing thing is that they aren't. They only question left in regards to the benefits of a flat tax is whether the Washington politicians will unilaterally disarm themselves in their battles for campaign dollars and allow the people to feel the benefits.

Paul J. Smith Jr. is State Chairman of Young Americans for Freedom and a columnist for *The Review*. Send comments to paulco@udel.edu

Eighty-five on 95; personal responsibility 86ed

I was cruising down I-95 last week, doing about 85 and feeling pretty good. For one thing, I'd been driving conservatively up until a minute earlier, and it was pretty cool to not be sticking with the pack anymore. Also, the reason I wasn't driving conservatively was, I'd just blown the doors off some punk who thought he was some kind of hard-core hard driver. I love a good show-up. Finally, by happy chance, the song coming up next on my tape deck was the oh-so-inspirational driving song, Megadeth's 502. You all know the words:

"Driving fast makes me feel good, speed of light trapped under my hood..."

"Breaking laws cause there's nothing to lose, driving the interstate until I'm stopped for a five-oh-two."

The song starts out with some random speed guitar, some engine racing, some siren screeching and a PA shouting "Pull over, shithead, this is the cops!"

I know this song like the back of my hand, so even though I'm distracted by driving, I notice it sounds different this time. Without putting much thought into it, I try to figure out what the difference is.

It takes me a moment to realize the siren is not coming from the tape.

To protest this gross injustice, let me ask why cops don't have better things to do than hassle people like me? There's all sorts of criminals running around out there looting and stealing and plundering and killing and embezzling and whatnot, and still there's a cop to spare to pull over perfectly good drivers?

After all, the speed limits are way too low anyway. Just because some idiots a long time ago went faster than they could handle and killed themselves, some congressional clown scraped up some votes by Making Our Nation's Highways A Safe Place To Drive, or something like that. Now all the capable drivers are stuck following standards set for the incapable drivers.

The recent raising of the speed limit to 65 m.p.h. is the best idea to come down the pike for



Maggotland
Brad Marceluk

a long time. Even better would be graduated licenses. Example: My four-hundred-and-twelve-year-old grandmother recently got a driver's license for the first time. She can't see, hear or walk more than five feet and she couldn't even start the car by herself. I don't even want to know how she dealt with the whole big pedal/little pedal concept. But she qualifies to drive. So if she's allowed to do 55, shouldn't I be able to do more than that?

Point is, cops should be after the people who are driving faster than they can personally handle, not the people going faster than some bureaucrat thinks they can handle.

Also, if anyone should have been pulled over, it should have been the aforementioned punk. You know the kind I mean. He came up way too fast and passed me, then slowed down. I caught up to him and started to pass, then he sped up, stayed in front of me, and then slowed down again. After a few minutes of this, I got tired of him screwing with me. I jammed down the gas, flew past him and kept going. He didn't stay with me this time — he was just having fun screwing with people, and as soon as I demonstrated I wasn't going to just take it, he left me alone. In other words, he was a punk.

I was actually slowing down when the cop got on my case. I was only trying to put some distance between me and the punk, but of course that's not a good enough reason. Never mind that the punk was much more dangerous than I am at any speed, since he was messing around and getting in people's way. After all, The Proper Way To Deal With An Irresponsible Driver Is To Slow Down And Let Him Get Ahead Of You, or something like that. Of course, there are never cops around when you need them, so the odds are the punk wouldn't get caught and he'd just keep doing it. So I blew his doors off, maybe showed him people won't play his stupid little games, maybe make him think twice about doing it again. Or maybe not. But it was a sight more productive than just letting him keep doing his punk thing. But, of course, that's not a good enough reason.

Point is, cops should look at the whole situation and go after the people who are really

causing the problems, not just whoever's in front.

What I'm saying here is I did get caught doing 80, but there are plenty of ways to look at it where it wasn't my fault. The system isn't right, and the other people who didn't get caught weren't right and I was just dealing with what the road was giving me.

I could look at it that way. But if there's one thing I hate it's people who try to blame other people for their problems. The fact of the matter is I knew exactly what I was doing. I know, just like everyone else, what the speed limit is and what the consequences are for breaking it, and I decided to do it anyway. I've been breaking speed limits for two years now, and I'm surprised I didn't get caught earlier. The first time I tried it, I had a flimsy excuse (I was late) and I had an open road, and I wondered if I could get my crappy old car to break 85 for the first time. So I floored it.

Point is, I've known all along what I was doing and I've done it anyway. The cop that finally busted me had me dead to rights. I took full responsibility for my actions. I was the one who did it, so it's nobody's fault but my own.

There's a real fad recently of shirking personal responsibility. I'm not one of the people who do that, but that doesn't mean I'm all that responsible of a person. It just means that one thing I *do* take responsibility for is my own irresponsibility. If more people felt that way, the world might not be an especially improved place. But at least the legal system would run a lot smoother.

By the way, if there's one thing I hate besides people who try to blame other people for their problems, it's people who get all martyristic and blow things out of proportion.

I managed to get off without getting a ticket. And if there's another thing I hate besides people who try to blame other people for their problems, and besides people who get all martyristic and blow things out of proportion, it's people who take credit for things they had nothing to do with.

The cop was just in a good mood.

Brad Marceluk is an editorial columnist for *The Review*.

MTV censorship is as hypocritical as *bleeeeeep*

Remember when MTV was cool?

I do. Once upon a time the prime music television channel in the world was the hippest, most youth-oriented network on the planet. It took chances and risks on shows and videos that no other station would, and it absolutely reveled in going against the establishment.

People my age have frequently been called "the MTV generation" by old, stodgy people who could never understand what kids saw in a channel that basically just matched songs with visual images.

Still, MTV was something that was completely ours, a place where we could go and just shut off the outside world for a while.

Where else but on MTV could someone like Martha Quinn become a cult hero, and "Remote Control," a show where people sat in recliners, ate popcorn and answered questions about television, be must-see viewing?

But the network that once had the unabashed audacity to allow a camera to leer under Madonna's dress has committed some egregious errors over the past few years, and in the process has sadly become everything it used to hate: prudish,



One on One
Michael Lewis

boring and, worst of all, censored.

You see, the people who run MTV are no longer the young, rebellious folk they were when the channel was launched 16 years ago. They have grown older, allegedly matured a little, and are now firmly entrenched in the ways of the conservative upper class.

But they have also become

incredible hypocrites.

In two recent videos, one by Tom Petty and the Heartbreakers, the other by Alanis Morissette, MTV has altered the words of the song from their original versions as put out by the artists.

In the Petty song "You Don't Know How It Feels," the lyric "let's roll another joint" has been changed to "let's roll another... (bleep)!"

And in the Morissette tune "You

Oughta Know," the line "go down on you in the theater" is mysteriously omitted from the video.

MTV, the bastion of free speech and the poster child of the anti-censorship movement, censoring videos? What has our country come to when artists' biggest ally against censorship and in favor of the First Amendment has become... one of them?

The frightening thing about this,

Time and again over the past decade, Kurt Loder and his cohorts at MTV News have led the crusade against the Parents Music Resource Center and other right-wing groups who want to tell people what they can and cannot listen to.

In the Petty case, what is MTV trying to say? That they're afraid kids are going to watch the video and turn to their friends and say, "Hey, Tom just talked about using drugs, what do you say we sneak out into my



no one has been more vocal about upholding the right to free speech than MTV.

backyard and smoke a bowl?"

It's common knowledge that drugs are out there for anyone who has a

What has our country come to when artists' biggest ally against censorship has become one of them?

few bucks in his pocket, and the MTV belief that deleting one line in a video will have one iota of an effect is pure lunacy.

Plus, where were the MTV censors when Cypress Hill, a group whose primary identity stems (no pun intended) from marijuana, sang about drugs during a spring break concert a few years ago? What, Cypress Hill's song "Hits from the Bong" is less offensive than Petty's lyric?

The Morissette case is equally disturbing. Here we have a song that became extremely popular due to Morissette's unique voice and her raging lyrics. So naturally, MTV, a slave to viewer wants if ever there was one, played the video as often as possible. But they also deleted a line that is vital to the song's meaning.

So let me see if I get MTV's message straight. It's OK to actively

promote people like Snoop Doggy Dogg and Tupac Shakur, men who rap about "bitches" and "ho's" and the degradation of women, but singing about oral sex? No, we won't have any of that here.

And while Alanis Morissette is hyped beyond belief by the channel, it's still wrong for her to vocalize anything remotely sexual that might offend viewers.

So how does MTV defend these apparent contradictions?

"We judge each video on a case-by-case basis, and we have a committee that decides what is appropriate to air," Sheryl Jones, MTV's director of programming and publicity, told me. "We certainly don't promote gratuitous sex or violence, or anything that deals with drugs."

Oh, I get it. Dr. Dre's brand of violence is not "gratuitous" but Alanis Morissette's sex-themed songs are? Please.

MTV was always on the front lines, urging young people to stand up and be counted, especially about issues that threaten their constitutional rights.

And now look at them. They are a cheap imitation of what they used to be, and their hypocrisy rings louder and more clearly than any slightly offensive lyric they bleep out of videos.

Michael Lewis is a managing sports editor for The Review.

The national collegiate pastime goes to elementary school

It's Thursday night, and on most college campuses across the country this means the start of another weekend. A time for friends to gather for a night of fun which closes in the wee hours of Friday morning as each partygoer stumbles back to his or her room. Was this quality time spent with friends or a time to forget everything and drown all logical thought with alcohol?

Generally it's the latter of the two, and the increased frequency of occurrences like these is very alarming. As I sit in my dorm room talking with friends or reading, or as I walk to take in a movie on a Friday or Saturday night, all around me are people lost in a world of illusion where friends aren't really friends and promises are nothing more than words floating on a wind.

To many students, the five days a week spent in class are just a hassle that has to be overcome before the next weekend appears on the horizon. Rather than sharing honest laughter and creating happy memories with the people around them, too many students choose to sacrifice who they are and what they stand for to have a night of good times.

These fun moments last only a short time while a true friendship can last a lifetime. By the next morning, the good times are replaced with a pounding headache and washed away with two Tylenol and a cup of water.

Too many students depend on the fated beverage as their friend, their



Something to Think About
Carrie Rightmire

companion, their adviser. With each brain cell destroyed as the fiery liquid burns in their throat, a dream and a chance at what might have been dies also. A chance at intellectual discussion or a time spent discovering oneself is all forgotten in a drunken blindness that isolates the heart and soul.

Collegiate ways to have fun have turned into masks of hypocrisy. Drinking is an escape from reality, but it leads to a much more grim reality — one where a person is no longer in control of his/her own actions, but has taken the passenger's seat to make room for his/her beverage of choice at the wheel.

This habit is being taken up by younger and younger generations and is becoming increasingly frightening. I read a statistic in my education textbook that claimed 100,000 American elementary school-age children get drunk each week. It is one thing to be in college and to spend the weekends party-hopping, but it is entirely another to be in third or fourth grade and to be spending the school nights getting drunk rather than playing or doing homework.

Children in this generation need to hear a strong, consistent message from all adults that using alcohol can ruin their lives, and they are certainly not gaining this insight from most college students. The drinking in college and the drinking in high school have escalated to outrageous proportions. This harmful example, which may have started as a trickle,

has now become a rain of steady influence down through the ages of children until it has eventually pierced the sanctum of the elementary levels. Whether intentional or not, the good times college students experience play a hand in the hopes and goals of the nation's youngest members.

Alcoholism is a prime factor contributing to child abuse, rape, and driving deaths. Most of the people who are involved in these tragic circumstances started drinking in high school or college and continued on from there. Drinking is socially acceptable, yet it results in such harmful consequences and is responsible for so many atrocities. In a survey of 11- to 17-year-old boys and girls, 58 percent drink alcohol or closely know someone who does. In a recent study, it was found that the daily drinking among high school seniors has increased significantly over the past few years and the lifetime rate of alcohol use among those same students is 80.7 percent. This shows that alcohol use, when begun at such a young age, becomes a continual habit affecting the future of those youngsters.

These statistics prove further the absolute necessity of making it very clear to children of all ages that trying alcohol is the first step on a path to lifelong abuse and negative consequences. As college students, we have to set a positive example. Even if it affects only one or two kids, they are one or two kids who will start off in a positive direction towards the future.

Carrie Rightmire is an editorial columnist for The Review.

A handy pocket guide to Delaware political figures

The flap over Delaware's upcoming presidential primary is interesting, especially in light of how few votes the state receives in either party's convention or in the national electoral process. Delaware's goal, of course, is to get noticed, and the only way to do this is to go early in the primary process; thus New Hampshire has been offended. More than enough commentary has been given to that issue in the News-Journal, however, so I thought I might take a look at some other aspects of Delaware politics that may not be as widely known, especially here on campus.

Humorist Dave Barry has noted that almost every president has at one time or another traveled through or near Delaware. Okay, so it's not quite the most compelling claim to fame, but wait, there's more! In 1988, Delaware had two presidential candidates, more than any other state, as Joe Biden and Pete du Pont both put their hearts, their souls, their emotions into the campaign, and finally, after a hard-fought battle... came nowhere near winning. du Pont's big line was that he came from a state with more chickens than people. Biden, true to form, took most of his big lines from other people, which is why he exited the race somewhat ungracefully.

Delaware does much better on the Congressional level. Biden fulfilled every American's dream by being mentioned in a "Peanuts" cartoon, when Snoopy talked (thought?) of facing the Senate Judiciary Committee as a Supreme Court Nominee. As chair of the Judiciary Committee, Biden

controlled the Robert Bork and Clarence Thomas hearings, among others, becoming a face instantly recognizable to most C-SPAN viewers, some CNN viewers, a few network viewers, and almost no one in the student body. Don't worry, I wouldn't recognize him on the street either.

Delaware's other senator, Bill Roth, until recently was known mainly for campaigning with his St. Bernard. No joke. His only piece of major legislation until recently was 1982 tax legislation known as either Roth-Kemp or Kemp-Roth, depending on what state you live in. Meaning that, if you live in Delaware, it's Roth-Kemp, and if you live in any other state, it's probably Kemp-Roth. Now, however, Roth has ascended to the chairmanship of the Senate Finance Committee, replacing Bob "Disgrace to the Fine State of Oregon" Packwood. Roth continually campaigns for individual retirement account legislation to encourage Americans to save more, which is an excellent idea supported by many in both political parties, thus ensuring it will never become law.

Delaware's third somewhat well-known politician, the aforementioned Pete du Pont, first gained fame as Delaware's governor when he appeared on "Taxi," moderating a fictitious (I hope) legislative debate as to whether we should be called



Minor Details
Patrick Kaser

"Delawareans" or "Delawareites". As we all know, "Delawareans" it is, and du Pont was an excellent governor for many other reasons besides his TV career. Recently, du Pont played a role in the shaping of the "Contract with America," recommending that contracts be established on the local level as

well as the national level. Delaware is the chemical capital of the world, the credit card capital of the country, and the scrapple capital of the world. I was unaware of this last until recently, but sure enough, there's yet another reason to be proud of living here, proclaims the News-Journal. Contain your excitement. Rehoboth, however, claims to be the "Nation's Summer Capital" because of the multitude of Washingtonians who vacation there. Please, continue to contain your excitement.

As you can see, we have a lot going on for such a small state. And I'm leaving the most important Delaware presidential tidbit out. Delaware was the first state to ratify the Constitution, right? And as the first state, that meant for a while we were the only state. So, to those of you from states who decided to join us, thanks, we sure are glad the rest of you decided to join our great nation. Maybe Delaware's not so unimportant after all.

Patrick Kaser is an editorial columnist for The Review.

America can find a new hero in an old waffler

Two in the morning, deadline day, and I had this spiffy little column all typed out. It lacked oomph though. I was trying to properly express what I felt about Bill Clinton's State of the Union Address this past Tuesday. Sure, I detailed the gulf which existed in bipartisan politics, now approaching San Andreas proportions. And I highlighted some of the noble goals which Bill detailed and aspired to for the American People. But the challenge of conveying the excitement I felt after hearing his address was left unmet. Somewhere between the Oreos and the coffee on my run to 7-11, I found the words I was looking for.

Bill Clinton opened up a barrel of whup-ass Tuesday night, and set it loose all over the haughtiest of Republican plans. Under fire from the media, under pressure from a Republican Congress, and knowing that the world's eyes were upon him as November creeps ever closer, Bill was a master.

A President that the media has knighted "Lord of the wishy-washy" did not shy from issues. The media has become fixated with the alleged fiscal transgressions of Hillary? Bill drew the attention of a nation to his wife, and lauded her for her strength and courage in the face of adversity.

The government is shut down, mired in a swamp of disagreement over which programs should be cut to balance the budget? Bill

conceded that the budget must be balanced within seven years, and stayed firm to his resolve not to allow cuts in education and Medicaid to happen. When the President of the United States of America proposes a balanced budget to Congress and bipartisan differences shut down the government anyway, that is ridiculous. Bill didn't sling a bit of mud, however. In a display of grace and dignity, Bill commended the Republican drive which brought the issue of a balanced budget to the point where it was to be a reality. But the man has a responsibility, an obligation to those that elected him to protect this country's best interests. Neither he nor I see that as meaning large cuts to education and necessary social programs such as Medicaid.

Many would say that since the American dream that was Camelot was shattered by an assassin's bullet in 1963, people have been afraid to care. More would say that Watergate taught America to distrust government in ways it would never recover from. Years of sometimes capable, but generally uninspiring presidents followed. These men were political leaders, no doubt. Some even had a few grams of charisma. But they were not heroes.

Tuesday night, I found a hero.

Read the script that is Bill Clinton's life, and you will find an Oscar-winning, feel-good movie.

Rising from a turbulent youth

with an abusive stepfather to graduate from Yale and achieve the governorship of Arkansas. Running against an incumbent President in 1992, one who many thought had parlayed his success in an ignoble war in Iraq into a sure-thing second term, and winning. Winning by generating a feeling that had long been missing in American politics: enthusiasm in the youngest of the voters.

And then the Presidency. A fickle media, too quick to criticize. Here was a man attempting to launch innovative programs, the like of which were never thought feasible in America, and getting crucified when they didn't work. Health care was a flop. Gays in the military? Can't do that. The media called him indecisive, and Republicans brandished the word "liberal" like a hot poker.

Disaster struck in '94 when the nation sent an army of manic Republicans to Congress. Bill's political future looked grim. The evil Newt led a movement which seemed to target all the programs which were the greatest testimonies to what Bill Clinton was about. Americorps, a program which allowed college students to earn money for college and improve the community? Sure, its effects were to ease the financial burden of college for thousands



One-Eyed Thoughts
Bill Werde

and increase civic pride, but that was no reason for the Republicans to keep it around.

Bill was under seige from too many fronts. The media fixated on alleged scandal. The Republicans wanted blood. Even his wife was fair game, as she stood accused of financial

mismanagement. And then came Tuesday night. Let me explain to you the significance.

This State of the Union address did more than detail the current atmosphere of American politics. It set the stage and spelled out the terms for perhaps the most important presidential election this country has had in decades. There will be other such moments, to be sure, before the elections in November. But opportunities for us, the voting American public, to catch a glimpse of the true stances of the polar parties are rare moments of sunshine through the thickest smog of political rhetoric. Think about what the country saw Tuesday night, and form an opinion.

Then take that opinion, and come November, vote! Decide for yourself whether or not a government with compassion is a bad thing. Decide for yourself who

has your future's best interest at heart.

Tuesday night, we saw two men, Bill Clinton and Bob Dole, speak valiantly and emotionally about the importance of our children. One of these men can cloak himself in the relative anonymity of an entire Republican Congress, and have the audacity to look America in the eye and talk about how he cares for your children's future, while cutting ten billion dollars from the Education budget. The other, President Bill Clinton, stands alone in front of the nation, and steadfastly

Decide for yourself whether or not a government with compassion is a bad thing. Decide for yourself who has your future's best interest at heart.

refuses to let these same Republicans carry out their heinous plans.

The Republicans would have you believe that the time has come for a revolution of enormous governmental proportions. And they are so right. But they will not be leading this revolution. It is a battle which was officially started

this past Tuesday. And it is one led by your President of the United States of America, Bill Clinton. What will the products of this revolution be? Perhaps the most important will be a government which has learned that legislation and idealism can go hand in hand, and must go hand in hand, if this country is to recapture the enthusiasm and sense of community and, yes, patriotism which will be required to overcome some of the troubles it faces.

What we must do as a voting people is view the Republican zeal which forced Bill to realize a balanced budget was necessary as a positive force. But we must also send the Republicans a clear message about how money in this country will be appropriated. Social programs such as Medicaid, Education spending... the budget can be balanced without slashing from these areas. Your President had the courage to take a stand, and you must support him with your vote. In the powerful, epic drama that has been your President's life, you have the opportunity to decide the outcome. On 5 November, vote for a happy ending.

Bill Werde is President of the Interfraternity Council, and writes a weekly column for The Review. Send e-mail to shadow@udel.edu

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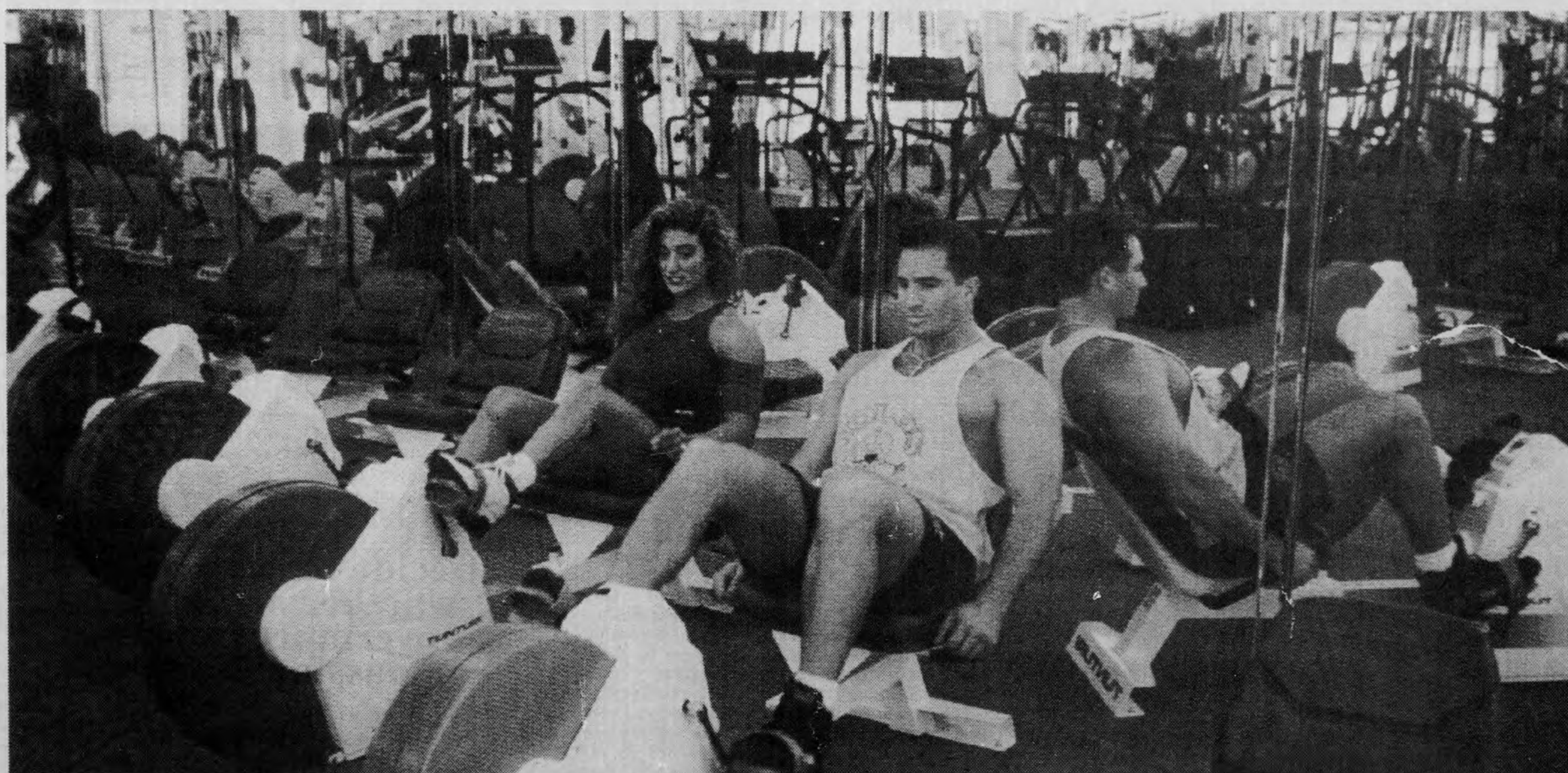
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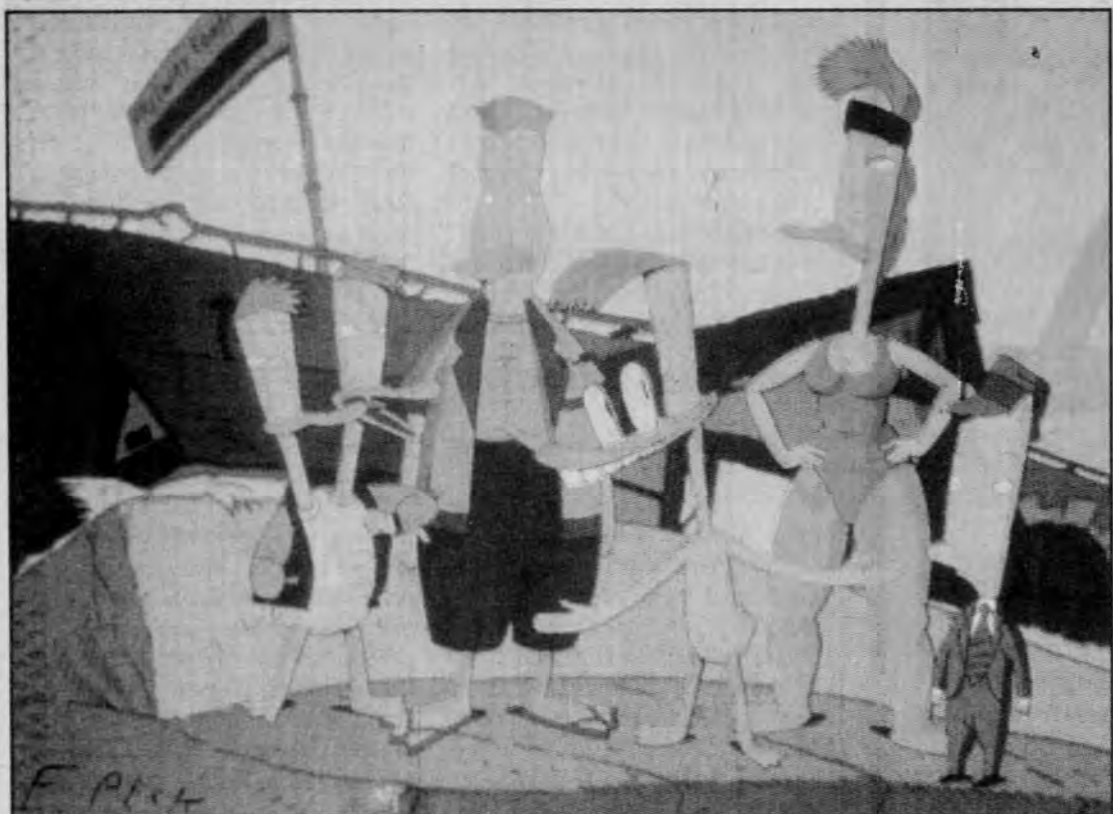
Section 2

Ozzy
Osbourne
still without
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THE
REVIEW

Friday, January 26, 1996



Birds of a feather ... the eclectic cast of 'Duckman' (from left to right): Charles and Mambo (Dana Hill and E.G. Daily), Ajax (Dweezil Zappa), Duckman (Jason Alexander), Bernice (Nancy Travis) and Cornfed (Gregg Berger).

All-star retro cast helps oddball cartoon 'Duckman' take flight

BY PETER BOTHUM

Entertainment Editor

A careless perusal of the cast list for the animated adult comedy show "Duckman" would reveal a decent collection of present-day stars who have plenty of other things already going for them.

There's Jason Alexander, who fills the lead role of private investigator Duckman while still co-starring as George on TV's red-hot "Seinfeld," and slowly building upon a budding film career (his most recent flick, "Dunston Checks In" opened last weekend).

There's also the gorgeous Nancy Travis, who has been in numerous successful feature films in recent years, including "So I Married An Axe Murderer," "Married To The Mob" and "Destiny Turns On The Radio," playing Duckman's sister-in-law Bernice on the USA Network show, which comes on Saturday nights at 10.

But a closer look at the backbone of "Duckman's" cast and production team would reveal a large amount of retro material, including several stars of the late '70s and '80s.

In fact, it's not a stretch to say that without the members of "Duckman," many of the movies and television shows that weaned and nurtured the members of Generation X would have never existed.

Take executive producers Jeff Reno and Ron Osborne. Sure, the successful tandem — which has been together since 1980 — has produced several recent projects, including "The Flintstones" and George Lucas' "Radioland Murders." But where would we be without great '80s sitcoms like "Mork And Mindy," "Night Court" and the cult favorite "Too Close For Comfort"? The Reno-Osborne team spent a considerable amount of time either writing or producing for those zany shows.

"I was never that proud of 'Too Close For Comfort,'" Reno says, giggling a little. "I thought Ted Knight (who starred on the show) was kind of funny, but I didn't have a lot of respect for what anyone was trying to do or say in the show. But it made me laugh."

Reno says the '80s-style sitcom was a "different form" that simply died out when things got to be "more and more like a business." He

thinks off-the-wall, cutting-edge shows like "Duckman," which harks back to the politically incorrect tone of those '80s shows, struggle because of the networks.

"The networks are just so unwilling to put up anything that's unique or has a voice that's a little bit different or special," he says. "They really just have this cookie-cutter mentality where you just have to do things that they think will work."

The edgy, black comedy that accompanies the animation in "Duckman" is almost tailor-made for the 18- to 25-year-old who grew up in front of the TV watching cartoonish sitcoms ("Night Court," "Three's Company"), cartoonish presidents (Ronald Reagan) and cartoonish cartoons ("Transformers," "The Smurfs").

"Duckman" co-star Gregg Berger says he's heard plenty of stories from college campuses around the country regarding "Duckman's" popularity. He says that at one university they have "Duckman" parties on Saturday nights to kick off an evening of debauchery.

Reno also agrees that "Duckman" fits right in with the college crowd.

"I think one of our potentially biggest audiences is the college campus, and they're not metered by the Nielson ratings," he says.

Berger, who plays Duckman's straightpig Cornfed, also played a huge part in helping to rear Generation X. Berger did the voices for several lesser-known characters on the massively popular action cartoon "GI Joe," and also performed the voice of Dinobot Grimlock on "Transformers."

Berger, who has a 6-year-old son and 4-year-old daughter at home, says he might wait to show them too much of his work on "Duckman," which can sometimes delve into steamy sexual liaisons and some other pretty dark themes.

"Of all of the cartoon work that I show them, I only show them excerpts from 'Duckman,'" Berger says. "Hopefully when they're in college they'll know that their dad was hip way back in the 1990s."

There are other sprinkles of late-'70s/early-'80s retro bliss around the cast of "Duckman." While actor Tim Curry (who plays the part of Duckman's nemesis King Chicken) has had a very successful career starring in films like "The Shadow," "The Hunt For Red October," "Clue," "Annie" and several off-Broadway stage productions, he will never escape the legend of his lead role in the cult classic "The Rocky Horror Picture Show." Millions of displaced individuals would be lost without him.

Actor/musician Dweezil Zappa, who is Duckman's son Ajax on the show, also played a significant role in Generation X's younger years. Zappa made numerous appearances as a guest VJ when MTV was becoming huge, and wrote the theme to "Pee Wee's Playhouse," a Saturday morning staple for years.

So as "Duckman" moves on through zany, wacky adventures and oddball themes, Generation Xers should take note. Rife with the snappy, dark wit they were brought up on and the many veteran actors and producers of the '80s, the show provides them with a rare, modern-day link to their long-lost younger years.



'Seinfeld' co-star Jason Alexander moonlights as the voice of private eye 'Duckman' (left).

From Frankenstein to Freddy: A History of Horror Flicks

BY RICK RIVERA

Staff Reporter

Vampires, zombies, psychos, demons and blood curdling screams have been brought forth from the collective unconscious to scare a nation. These are the implements of films that one sometimes can't bear to look at; movies that scare you. The horror film is out to do exactly that — to horrify you.

It is a unique genre of film because it doesn't focus on a narrative but instead on an audience's fear. After all, why do people go to horror flicks?

The real question, however, is why isn't anyone scared anymore? Where is the horror in contemporary American cinema? Is it dead?

Horror films today have taken a seat in the last row of mainstream cinema. Although the market will never tire of these films, recently not many have truly been horrifying. Melissa Chessman, a project developer at New Line Cinema, agrees, and says "There's always going to be a market for horror, it's just there haven't been any well made, recently."

Once a very popular genre, it now seems to be convoluted by unnecessary special effects, gore and the Hollywood studio's invisible style.

Clive Barker, the writer/director who brought us the "Hellraiser" series, agreed. In an article in "Sight and Sound," Barker said, "Recently it has seemed as if the tail has wagged the dog — the special effects have been distractions from the ineptitude of the performances or the lack of thematic substance."

With video and cable, there is always going to be a market for these films — but what about the big screen? Where is the horror in your local multi-plex? Doug Green, a university junior, agrees. "You don't see too much of them anymore. They just come on late at night on Cinemax."

So, what happened to the movies that scared the socks off Mom and Dad?

Dr. Harris Ross, an English professor who teaches film at the uni-

versity, made it clear what he thinks. "The market has been seeing a lot of big glossy adaptations of horror themes."

"Bram Stoker's 'Dracula,'" "Mary Shelley's 'Frankenstein,'" and "Interview With a Vampire" are all good examples of what Ross is talking about. But they're not scary; theatrical maybe, but not horrific.

Dario Argento, an Italian director sometimes dubbed the father of modern Italian horror told "Sight and Sound," "I don't think we're set for a revival of the old classics ... it's the fashion after 'Dracula' to announce new versions. But who's interested? Not me."

So what are good horror films? Horror films run in cycles. The genre has taken many turns over the past 30 to 40 years. Most of the great horror films are the ones that start the cycles. Contemporary horror began in the '60s, with Alfred Hitchcock's "Psycho." This was different, because it was a monster that was physically not a monster; instead, the monster was a man. This would lead to a whole slew of other films of the sort.

This film genre carried all the way to the early '90s, with the notable "Henry: A Portrait of a Serial Killer." The disturbing fact of these films is that just any man (or woman) can be stark, raving mad. "We all go a little mad sometimes. Haven't you?" asks "Psycho's" Norman Bates.

This sub-genre in film would later lead to the slasher/gore-fests of the later "Halloween," "Friday the 13th" and "Nightmare on Elm Street" movie series. It is with this sub-genre that horror saw its last full-cycle of creative development.

During the '70s, horror went through its most fulfilling cycle. It was during this time that many of the truly hair-raising films emerged.

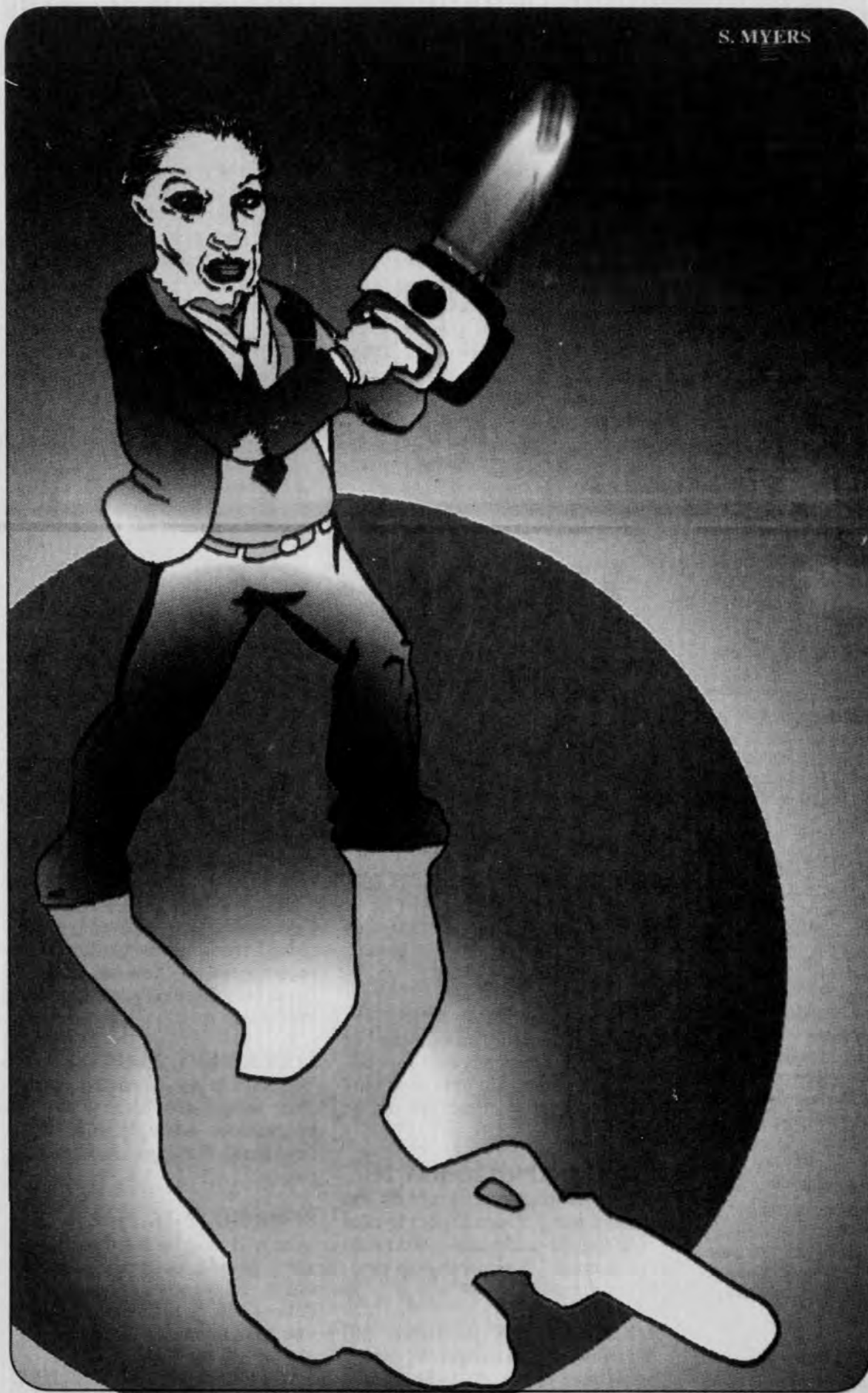
Partly due to the changes of the established church and the social upheaval of the '60s, a new type of horror film had emerged — the demonic horror.

Since it seemed no one could find God, they found the devil instead, in films like "The Exorcist," "The Omen," "Rosemary's Baby" and "The Amityville Horror." In these

films, evil is neither man nor monster; it is an intangible, all-surrounding entity.

One cannot mention horror in the '70s without touching on "The Texas Chainsaw Massacre," possibly one of the most disturbing films of contemporary cinema. Tobe Hooper's adaptation of a true story scared and disturbed teenagers in drive-ins all across the nation. It is hard to analyze horror without mentioning one of its most underrated directors, David Cronenberg, who brought us "Scanners," "The Brood," "The Fly" and the truly disturbing "Videodrome." He came out of the '80s, and is clearly the master of that time period.

What now? What about the '90s? Stephen King movies are not faring well. John Carpenter and Clive Barker are putting out eye candy, not screamers. The new cycle has yet to completely turn. With breakthroughs such as digital imaging, it seems the future may hold a most imaginative nightmare — beyond gore and into the surreal.



S. MYERS

Local scenester is here to stay

BY LYNNETTE SHELLEY

Staff Reporter

Meet the Music Man of Newark.

At 46, T.J. Grabowski has witnessed rock 'n' roll from its conception during the '50s to the middle-aged monster of the '90s. He's even helped raise the child by forming and participating in bands of every genre ever conceived, from rock to pop, and even a disco band.

"I think that was one of the low points," he says, laughing. "I was in it for three months, and then I couldn't take it anymore."

Grabowski is the unofficial sound and light man of Newark, and if you've seen him, it's probably been while he was chilling out in the corner of some smoke-filled bar, his dark-blue baseball cap pulled low over his eyes, watching the band on stage. He was probably wearing his favorite black jeans and his restless hands were on the control dials of the PA system. Or he may have been changing the flame-colored light reflecting off of the bowed head of the furiously-playing guitarist to a more subdued electric blue.

Rock 'n' roll is as essential to

Grabowski's livelihood as say ... oxygen. The two are interchangeable in his world, but, according to Grabowski, rock today has spawned ugly twin children he would rather do without: commercialism and the industry.

"Is it art or what?" he asks, referring to the mainstream music. "Musicians need to do some self-assessment of their motives. Is it artistic expression or financial gain? Are they musicians or are they mercenaries? What is this rebellious rock 'n' roll thing anyhow?"

According to Grabowski, rock music has become so mainstream that corporate executives listen to it on the radio while at work.

"That was unheard of in my time," he says.

"This whole rock-pop thing has gone far beyond what I thought it would be: disposable," he says. "It was relevant when the war protest was going on — the anti-establishment thing — but I never thought it would move into the mainstream."

Grabowski laughs and then jokingly says the one thing he has learned in all his years in the music scene is "don't get

involved in it. Just get married and have kids and be normal." But as much as he jokes about leaving the scene, Grabowski loves it too much to ever do that.

Grabowski has four children of his own now, all between the ages of 17 and 22. His oldest son, of course, has played in a rock band. Nick Grabowski, a recent university graduate, was a guitarist for the now-defunct local band Vine, and is one of the reasons his father first starting doing sound and lights for the local scene, often for free.

For the bands, "The price is right is all I can say," Grabowski says mysteriously. "I started doing [sound] for my son and his band, and then I started doing some of the local a cappella groups."

From there, he debuted his first full-scale show with the strange and bizarre music of The Lexicon of Bad Words last year at the Barn Door in Wilmington.

"As soon as I walked into the Barn Door with my little system, I knew that this was destiny," he says dramatically, if not too seriously.

see GRABOWSKI page B4

Stray Tracks

From gangsta to goofball: Coolio eats his words

Gangsta's Paradise
Coolio
Tommy Boy Music, Inc.
Rating: ☆☆☆

BY STEVE MYERS
Managing Art Editor

A lot has changed for Coolio since he debuted on the rap scene with WC and the MAAD Circle's 1991 release "Ain't A Damn Thang Changed." Chief among the transformations: "Coolio" Ivey Jr. has undergone, however, is the shift in himself.

The once-ardent street rapper, whose credibility would never have been questioned in 1991, has begun following in the footsteps of Hammer, Vanilla Ice, Kid-n-Play, the Fresh Prince and all the other rappers who've allowed their talent to be exploited. In short, Coolio is in the midst of selling out.

For example: When he started rapping, Coolio said he could not be lured by the industry. He said he would not do wack tracks for a big payoff. And he said he was not a hero, here to preach to the ghetto.

It seems that for the man who once fervently rapped, "Ain't a damn thing changed, sucker how could you figure? Crazy Toons and Coolio would never sell-out," and "Took me to a studio/ Put me on the radio/ Told me to perpetrate like I was hero/ But I ain't wit' dat/ Toons got my back/ Do I have to use a strap/ To show ya where it's at?" — words mean nothing.

With the success of his 1994 debut solo album "It Takes A Thief," Coolio sold like crazy, went to the stu-

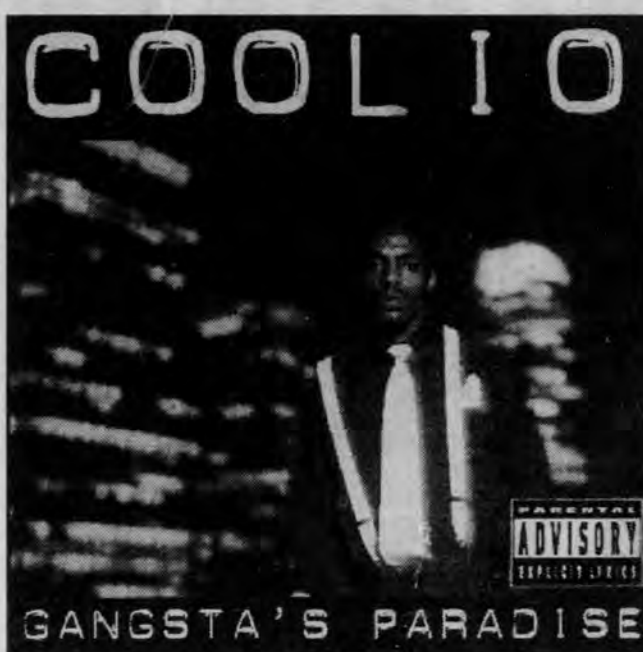
dio and perpetrated like he was a hero. And now he's stepping up his issue to be the black Superman. In the Jan. 29 issue of "People" magazine, Coolio is found saying of his new single "Too Hot," "If I can convince one person to wear condoms, that's maybe one I saved." He's also quoted as saying, "I know I'm successful ... but I want to go further. I want to expand my ability to help and employ others."

It's hard to overlook the change in Coolio when assessing "Gangsta's Paradise." The artist's extracurricular activities should not have any bearing on the product, and the music should be taken on its own merits. But in Coolio's case, the image has overcome and infected the music.

The one-time crack addict turned semi-gangsta rapper has completely shifted his position in the world of rap, and with the release of his latest album, his career has taken a 180-degree turn that most would call a fantastic voyage; but "Gangsta's Paradise" demonstrates that Coolio's Impala of creativity is low on gas and the voyage is almost over.

The album is disappointing because there are moments where Coolio shines. The stripped-down, old-school style of rapping, infused with a touching sensitivity to the realities of life is what separates Coolio from the rest of the pack. And that sparkling style does take hold of songs like "Sumpin' New," "Bright as the Sun," and even the much-rotated title track.

But the rest of the album falls horribly short of the



quality of which Coolio is capable. Songs like "Crusin'," "Kinda High Kinda Drunk," and "Geto Highlites" are the lowlights of the album. They are so trite, they leave an aftertaste of Vanilla.

Packed beside this mainstream, media-friendly cheese are a series of public service tracks that feature Coolio's new moralistic bent toward preaching. Chief among these do-the-right-things snippets of advice is his latest single "Too Hot." Coolio, though, doesn't even come close to crafting quality message raps like BDP's classic "Jimmy."

"Gangsta's Paradise" is a sad, pathetic album. Coolio has too much talent to be wasted like this. Perhaps he should take his own advice from way back in the day: "Fuck the radio! We're goin' back to the Underground!"

In the Stores

Music from the Motion Picture "Things To Do In Denver When You're Dead"

Various Artists
A&M Records
Rating: ☆☆☆

Some soundtracks are only released to package a hit single. Some are out there to showcase the score. And a select few exist that accurately reflect the atmosphere of the film's setting.

This does the latter. The songs are all soaked with the thin air of Denver, where the high plains rise to meet the mountains. Dean Martin, Warren Zevon, Morphine, and Buddy Guy mesh together perfectly, setting a scene like few other pop-music soundtracks available today.

The compilation flows smoothly, creating a unified piece. There is nothing that sticks out or breaks the feeling of actually being there in Denver. It is a bright, dusty must-have.

—Derek Harper

Bar Chord Ritual
Rust
Atlantic Records
Rating: ☆

Lenny Kravitz says "Rock 'n' roll is dead." Neil Young says "Rock 'n' roll will never die." With so many boring, hybrid rock bands coming out nowadays, the former's theory seems much more plausible than the latter's.

The latest is grunge wana-be's (sorry boys, you missed the boat by about three years) Rust, who can't decide whether they want to be a rougher-edged Live, an arty Rush-like band or a raging hard rock outfit. Instead of choosing between the different venues, the four-piece band has decided to alternate between all of them on each individual track of their amazingly erratic album, "Bar Chord Ritual."

The floaty "Not Today" bounces with an interestingly soaring riff, and "Song for a Wedding" is a nice breather from all the chaos. But too much of "Bar Chord Ritual" grates on the nerves, and although it doesn't make a very good album, it would make a pretty decent ashtray.

—Peter Bothum

Three Of Cups
William Crisp
Necessary Records
Rating: ☆☆☆

One popular theory among music critics and avid listeners is that an artist's earliest work is often his or her best because of the passion and urgency that just seems to drip from a young, hungry performer.

New York-based folk singer William Crisp represents a very strong argument for this theory. His debut album "Three Of Cups" has a raw, driving, intangible force behind it that could carry the weakest material.

But rugged, near-perfect songs "No More Resistance," the Dylan-esque anthem "21st Century," and the R.E.M.-60s pop gem "Hear" are sure to grab Crisp some well-deserved attention.

If he can stay away from blatantly (but nicely) borrowing from the likes of David Bowie ("In the Days of Roberto Clemente" is "Ziggy Stardust") and slightly over-exaggerating his voice, Crisp could one day run with the big dogs he worships.

—Peter Bothum

Hit List

News flash: The ice has finally melted, the snow has washed away and the cold weather has subsided, at least for now. So what does that mean for Newark and its restless residents? It means it's time to get off your lazy rumps, stop renting sappy eye-drenching videos, stop watching Jerry Springer, Hard Copy and Ricki Lake, stop watching Spice and The Playboy Channel ... um, nevermind.

The basic idea is that it is possible to leave your house and actually do things now that the dreaded Blizzard of '96 has officially ended.

FRIDAY AND SATURDAY

✓ Sure, you could travel all the way to Philadelphia and O'face brutal parking conditions (\$5.50 and rising) to watch those awful 76ers host (and lose to) the mediocre Los Angeles Lakers.

Save yourself some gas and trouble, and mosey on down to the Bob Carpenter Center to root on coach Mike Brey and his 7-8 (3-4 in the North Atlantic Conference) Delaware Blue Hens, as they take on Hartford (3-13, 3-6 NAC).

✓ Junior forward Peca Arsic, whose 15.7 points per game is good enough for eighth in the conference, leads a fairly balanced attack against the lowly Hawks.

✓ On Saturday night, the trusty old Deer Park has got the fiery rock group Contraband. Admission is free.

And if you just want to reach out and touch someone, you should have no problem doing so at the always-packed Barn Door in Wilmington. On Friday the tiny but cozy venue features unfortunately named punksters Suckee, who will be opening for The Rockabilly Brothers. On Saturday, XOL rolls in. Both shows start at 9:30, and there's a \$5 cover charge for anyone under 21.

✓ Wilmington bar Bottlecaps is sure to be packing 'em in this weekend with an impressive array of talent coming in. The John O'Gorman Band, a top-rated R&B band from the South, checks in Friday.

✓ On Saturday, the bar, located at 9th and Orange, will do its part in bringing back Hooters mania. Singer/songwriter/guitarist Eric Bazillian, who fronts the once-huge Philadelphia-based band with guitarist/key-boardist Rob Hyman, has already resurfaced as the author of Joan Osborne's smash single "One Of Us." Former Hooters' lead guitarist Rory Kunkle will continue the craze as he stops in with his band Mercy Street on Saturday night.

✓ Popular South Street bar J.C. Dobbs has rockabilly acts Rolling Hayseeds and Hogan's Goat Friday, and local folk veteran Kenn Kweder and The Kernal Flag Saturday. Show time is 10 p.m.

Why not try to inject a little culture into your life now that you can get out of your driveway? Expand your mind with the breath-taking, thought-provoking sculptures and paintings on display at The Philadelphia Museum of Art. Admission to mine through the museum's world-renowned collection of art is just \$4 with a valid student ID — an absolute steal.

✓ Going to the Franklin Institute Museum is kind of like a pilgrimage — returning to the site of that not-so-memorable grade school field trip. But maybe this time around you could actually learn something. And pay attention! OK, admission is an inflated \$9.50, but it's money well spent.

SUPER SUNDAY

We all know what happens today. Most people will probably be trying for the umpteenth time to put together that "Ultimate Super Bowl Party." Forget it. It won't happen, because every year the Bowl is hyped, and then there's a billion stupid commercials, your friends get wasted and puke on your floor, and the game is a friggin' blowout.

There's only one thing that could make this Bowl super: a Steeler victory.

—Peter Bothum

MOVIE TIMES

Newark Cinema Center (737-3720)

(All times good through Sun., Jan. 28)
Leaving Las Vegas 1:30 (Sat.), 5:30, 8:00, 10:15 (Fri., Sat.)
From Dusk Till Dawn 2:00 (Sat.)
5:45, 8:15, 10:00 (Fri., Sat.)
Big Bully 1:45 (Sat.), 5:30, 7:45, 10:00 (Fri., Sat.)

Regal Peoples Plaza 13 (834-8510)

(All times good through Thurs., Feb. 1)
Toy Story 1:00, 4:00, 7:00
Sense and Sensibility 1:00, 4:00, 7:00, 9:50
Mr. Holland's Opus 1:00, 4:00, 7:00, 10:00
Jumanji 1:10, 4:10, 7:10, 9:35
Heat 9:00
An Eye for an Eye 1:25, 4:25, 7:25, 9:55
Don't Be a Menace 7:15, 10:05
Bed of Roses 1:15, 4:15, 7:15, 9:45
Dunston Checks In 1:15, 4:15
Waiting to Exhale 4:05, 9:40
Twelve Monkeys 1:05, 4:05, 7:05, 10:00
Grumpier Old Men 1:20, 4:20, 6:50
Screamers 1:30, 4:30, 7:30, 10:10
From Dusk Till Dawn 1:20, 4:20, 7:20, 10:05
Bio Dome 1:05, 7:05
Big Bully 1:35, 4:35, 7:35, 9:50

Christiana Mall (368-9600)

(All times good through Mon., Jan. 28)
Toy Story 12:00, 2:00, 4:00, 6:15, 8:15, 10:00
Eye for an Eye 12:00, 2:30, 4:45, 7:15, 9:50
Twelve Monkeys 12:30, 3:30, 7:30, 10:15
Waiting to Exhale 1:30, 4:15, 7:00, 9:45
Mr. Holland's Opus 12:15, 3:30, 7:00, 10:00

Cinemark Movies 10 (994-7075)

(All times good through Thurs., Feb. 1)
Two If By Sea 1:10, 2:55, 3:20, 5:05, 5:30, 7:15, 7:40, 9:25, 9:50, 11:35
Biodome 1:00, 2:45, 3:15, 5:00, 5:30, 7:15, 7:45, 9:30, 10:00, 11:45
Jumanji 12:45, 2:39, 3:05, 4:59, 5:25, 7:19, 7:45, 9:39, 10:05, 11:59
Dunston Checks In 12:55, 2:35, 3:10, 4:50, 5:15, 6:55, 7:25, 9:05
Lawnmower Man 2 9:45, 11:28
Grumpier Old Men 12:50, 2:35, 3:00, 4:45, 5:10, 6:55, 7:20, 9:05, 9:30, 11:15
Father of the Bride II 1:25, 3:21, 4:20, 6:16, 7:10, 9:06, 9:40, 11:36
From Dusk Till Dawn 1:20, 3:18, 4:15, 6:13, 7:15, 9:13, 9:55, 11:53
Sense and Sensibility 1:05, 3:31, 4:00, 6:26, 7:00, 9:26, 9:55, 12:21
Heat 1:30, 4:34, 5:40, 8:44, 9:15, 12:19
Sabrina 1:15, 3:29, 4:10, 6:24, 7:05, 9:19, 9:45, 11:59

HOROSCOPES

For Friday, January 26, 1996

AQUARIUS (JAN.20-FEB.18)

You may feel as though you've been caught up in a whirlwind today. You can trust someone special to calm things down for you.

PISCES (FEB. 19-MARCH 20)

A major personal issue will be in the spotlight during the first part of the day. Make sure not to turn your attention elsewhere.

ARIES (MARCH 21-APRIL 19)

You will pursue something or someone more steady and dependable, but you've got to prove yourself worthy at this time. Do not be flighty!

TAURUS (APRIL 20-MAY 20)

Your feet must rest firmly on the ground today if you expect to deal with an upcoming issue in a rational manner. Try to avoid an emotional flare-up.

GEMINI (MAY 21-JUNE 20)

You may be too eager to please someone close to you today. There will be good reason to concentrate more on your needs at this time.

CANCER (JUNE 21-JULY 22)

You will fall into a personal phase marked by self-interest and driving ambition. Others may call you selfish now, and there's some truth to their words.

LEO (JULY 23-AUG. 22)

You may be easily frustrated today, but you must not let your expectations stand in the way of accomplishment today. Forge ahead into new territory.

VIRGO (AUG.23-SEPT.22)

Communication between you and a close friend may break down temporarily today. You can make an important discovery by branching off on your own.

LIBRA (SEPT. 23-OCT. 22)

You should not be afraid of anything today, but you may want to be cautious when approaching a landmark that symbolizes your past.

SCORPIO (OCT. 23-NOV. 21)

You will not be as outgoing as some people, but you will find a voice today when you need it. Others will be influenced by what you have to say.

SAGITTARIUS (NOV. 22-DEC. 21)

You reaction to a worldwide development will show a great deal about your personal progress at this time. Share your views.

CAPRICORN (DEC. 22-JAN. 19)

You can be a little more unpredictable today without threatening your current position one bit. Have a little fun with your routine endeavors.

BY DEE WALKER

Staff Reporter

Admirers of Quentin Tarantino's "Pulp Fiction," take heed: Irish author Edna O'Brien has created a novel that works in sequence much like this flick. Jagged bits of stories litter the pages, which can be confusing at times but gradually pull together as the story evolves. Flipping between the past and present, the reader is propelled through the history of the Irish while exploring the minds of the two main characters.

"House of Splendid Isolation" is written in prose with a lyrical spin on the language. O'Brien incorporates tidbits of Irish folklore and Gaelic, the fading language of the Irish, to heighten the mystical nature of this book. These qualities are what makes the novel so intriguing and captivating. Once you begin, it is difficult to put it down until it is finished.

The story is set amongst the countryside of Ireland, with polar-opposite characters mainframing the plot. O'Brien deals not only with the external political issues facing Ireland and its people, but she also creates an internalized portrait of the two main characters and the effect that the political issues have on them.

The struggles of the Irish are personalized in such a way that one who is not familiar with the struggle between the British and Irish can understand why a struggle exists and also why it cannot be easily resolved.

The two main characters are McGreevy and Josie O'Meara. McGreevy is involved in the Irish Republican Army and carries out the majority of the assassinations that take place. He is a cold-blooded killer with a purpose: the liberation of Ireland.

Josie O'Meara is an elderly widow with a conscience about her past. Her days are spent living in her memories. That is, until McGreevy arrives, making her quiet, isolated home a hide-out.

Much of this story is spent flipping back and forth between the minds of these two characters. That is where the action of the story mainly takes place. The ghosts that haunt Josie and McGreevy are what ignites a camaraderie between the two. Both are misunderstood individuals who are searching for some relief from their tormented minds, and they are able

to find it within one another.

A glimpse into Josie's diary reveals her ghosts: "A million ghosts sit there, including the dapping people who came, the husbands and wives and my own husband, who was cut out to be a gentleman," Josie writes.

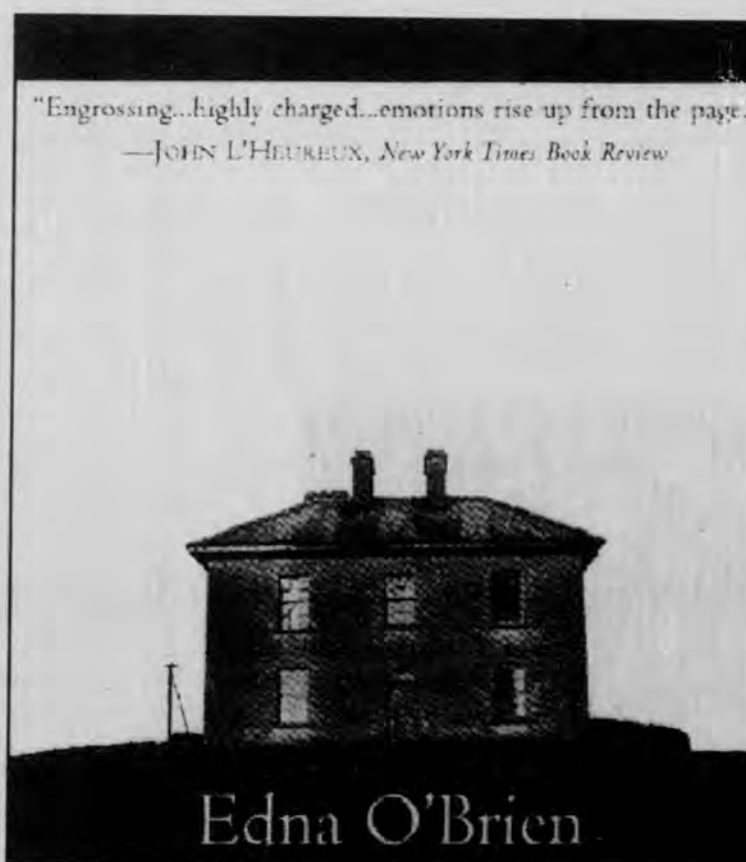
Later, McGreevy tries to explain his own ghost. "You see, I still live with my wife, She's..." and his thought is lost with the probability that Josie will not understand. Both characters are so different outwardly and yet so similar internally.

Not only does O'Brien offer a touching insight about a divided country, she also offers insight into two of the most misunderstood groups existing in Ireland today: the I.R.A. and women.

The multi-faceted roles that women are expected to perform and fulfill are rejected by Josie. She will not allow herself to become a mother, and takes to the backwoods for a solution (pro-lifers take caution). Josie moves into her mind, making its perimeters not only her home but a self-contained hell. O'Brien is a mastermind. She is able to take the plight of a gunman and the loneliness of an elderly widow, and captivate your everyday T.V.-watching college student. Oftentimes many students don't even know what day of the week it is but the time and effort it would take to read this book

would be worth what you would reap from it. OK, OK. The synopsis on the plot is lacking, but then again the type of plot that one is used to does not exist in this book. O'Brien leaves many details to the imagination of the reader, many gaps left unfilled. This is exactly what makes this book so great; the reader is not spoon-fed a cut-and-dried story. It is what the author is able to evoke in the reader that makes this book so uplifting.

Tarantino's "Pulp Fiction" did not earn merit points for plot. The creativity involved in it is where the gem lies. People began to sit up in their seats and actually began to contemplate what was going on: "why is this happening now, and who is he, and what does he have to do with this?" "Pulp Fiction" and O'Brien's "House of Splendid Isolation" share a common requirement: the brain needs to be turned on.



"Engrossing...highly charged...emotions rise up from the page."
—JOHN L'HEUREUX, New York Times Book Review

Edna O'Brien

PLATTERS THAT MATTER:

Alternative Albums

courtesy of WVUD's "Cutting Edge"

- Scare Your Roommate Compilation
- Various Artists
- Viva La Woman
- Cibo Matto
- Me. Me. Me.
- Air Miami
- Big Ass Truck
- Big Ass Truck
- I Wonder (10 inch)
- Shallow

Record Sales

courtesy of Rainbow Records

- Boys for Pele
- Tori Amos
- What's The Story (Morning Glory)?
- Oasis
- Sixteen Stone
- Bush
- Popular Nitro Sessions
- Schroeder
- Memory of Trees
- Enya

R&B Singles

courtesy of WVUD's "Contempos"

- "Cruisin"
- D'Angelo
- "Everyday, Everynight"
- Yvette Michelle
- "Not Going to Cry"
- Mary J. Blige
- "Do You Want To?"
- X-Scape
- "As Soon As I Get Home"
- Faith

Even ER's Clooney can't resuscitate 'From Dusk Till Dawn'

From Dusk Till Dawn
Dimension Films
Rating: ☆

BY LESLIE MCNAIR

COPY EDITOR

Filmmaking partners since the Toronto Film Festival in 1992, Robert Rodriguez and Quentin Tarantino are known for their twisted-genre pictures. Rodriguez came into the spotlight with his first film in 1992, "El Mariachi," and then its 1995 sequel, "Desperado."

Tarantino has gained international acclaim for his film "Reservoir Dogs" and the enormously successful "Pulp Fiction." In their latest attempt to defy what is natural, sane and safe, Tarantino and Rodriguez, respectively, wrote and directed "From Dusk Till Dawn."

Despite the fact that the two filmmakers have demonstrated enormous amounts of talent and perception in their previous projects, "From Dusk Till Dawn" strongly resembles a badly baked cake. It has all the right ingredients, but something just went wrong in the preparation.

In the film's opening, the audience shares in the different lives of two very different families. Richard Gecko (George Clooney of "ER") and Seth Gecko (Tarantino) are two of America's most dangerous criminals. After a bank robbery, a killing spree and the blowing up of a liquor store in Texas, the Gecko brothers seek sanctuary across the border in

Mexico where they are to meet their partner, Carlos, at dawn.

At the same time, the audience is also introduced to the Fuller family. Widower Jacob Fuller (Harvey Keitel) is the father of Kate (Juliette Lewis) and Scott (Ernest Lu). Jacob is a minister who uses the vacation with his family to escape confronting his agnostic feelings toward God. His children, Kate and Scott, question their father's apparent loss of faith, but believe he will eventually awaken to his purpose.

Somewhere between Texas and Mexico, the Gecko brothers meet the Fuller family, take them hostage and proceed to travel across the border in the family's Winnebago.

It seems as though the hostage situation will be resolved once the Gecko brothers make their contact at a bar called, rather appropriately, "The Titty Twister." Once the motley crew enters the bar, their descent into hell begins. The bar lures in bikers and truck drivers with its naked gyrating women, hard liquor and raunchy atmosphere. Once the patrons are baited, the head dancer, Satanico Pandemonio (Salma Hayek of "Desperado") dances on the table, throws her hair wildly in the air and puts her foot in people's mouths. When all of the patrons are aroused by her dance, the vampires attack.

"From Dusk Till Dawn" has all of the elements of a great horror film. It has gore, sex and some catchy lines. The film even has the potential to work on a symbolic literary level, but that potential is lost by the

script's lack of deep character exploration. All of the characters in the film have fascinating pasts, but the audience is denied that for nightmarish scantily clad undead lapdancers.

Cheech Marin, one-half of the comic duo Cheech & Chong, made three cameo appearances in the film, yet none of those appearances allowed him to show what kind of a comic actor he really is. Instead, Marin is confined to bawdy discussions of the female anatomy. Clooney works within the confines of his role well, as does Lewis, Keitel, Tarantino and a host of characters who are as individual as fingerprints.

However, the film's downfall comes from the failure to blend the elements of horror together. Due to this lack of cinematic unity, there are vampires that look like lizards, mummified werewolves, and no explanation for why they got that way. In this film, the vampires do not suck blood out their victims. Instead, they bite huge chunks of flesh out of whatever body part they can get their mouths on, and their victims turn into vampires.

Despite the obvious cinematic successes of the director (Rodriguez), the screenwriter (Tarantino) and the dramatically flexible cast, this film was better off dead. "From Dusk Till Dawn" glazed over what happens to people when they are pushed to the limits of evil. Instead, "From Dusk Till Dawn" demonstrates what happens when a talented cast and crew are pushed to the limits of inconsistency.



Courtesy of Dimension

Richard Gecko (played by George Clooney) and his brother Seth (George Clooney) spend some quality family time holding up a liquor store in Robert Rodriguez's "From Dusk Till Dawn."

The new and nostalgic Ozzy Osbourne: Welcome to Hell

Ozzy rocks the CoreStates Spectrum comes out of touring retirement with the Osbourne of old

BY JIMMY P. MILLER

EDITOR IN CHIEF

The Angel of Darkness came out of retirement at the CoreStates Spectrum Tuesday night, and all the merry band of hell came with him.

Most musicians, you would think, would open a concert with a song. Not Ozzy.

Ozzy Osbourne opened his sold-out Philadelphia show not with a tune, but with his own brand of humor: a video screen where he vlogged with Madonna, posing with middle finger aloft. Through the magic of movie technology he then danced with Elvis, twisted with the Beatles, hung out in the bathroom with Beavis and Butt-head and even sang some opera with Pavarotti and Julio Iglesias.

Meanwhile the crowd chanted "Ozzy, Ozzy," over and over. One zealous worshiper even decided to take the stage before the Ozz One appeared. (Security found this fan a new seat.)

A quick collage of video clips covering Ozzy's career followed, and then the curtain rose.

There he stood, arms outstretched to embrace his fans in noise.

For two hours Ozzy taunted the audience and irked the security staff, vowing that the craziest person among the 20,000 in attendance would join him backstage after the show.

Apparently, Ozzy was bored being retired. He bought a new house in Buckinghamshire, England, vacationed with his family, wrote a few songs, bought a dirt bike and wrote a few more songs. He tried to stay away from life on the road, but he just couldn't. Rock 'n' roll is of him, and he is of rock 'n' roll. So he released his latest CD, "Ozzmosis," back in October, and hit the road a few months ago.

He kicked off his "Retirement Sucks" tour in Philly with "Paranoid," from his Black Sabbath days back in the 1970s. During the show he unleashed his fury with several Sabbath songs, including "Iron Man" and "War Pigs." (Part of the reason he played so many Sabbath songs was that his bass player for the tour is Geezer Butler, co-founding member, along with Ozzy, of Black Sabbath.)

Sometime during the course of the concert, he issued his call again for the craziest person to join him after the show. Several bras were then launched onto the stage: white ones, black ones, purple ones. Some he wore, most he collected on

the microphone stand and one he even put on his head.

The band he assembled around him did a good job with the music. Butler thumped away on bass, and Randy Castillo rocked on the drums the way he has on the past several Ozzy tours.

Zakk Wylde, blonde guitarist, left to pursue some solo interests, so newcomer Joe Holmes steered the Crazy Train toward oblivion. Holmes is a former student of Randy Rhodes, the guitarist who died in 1982 and was Ozzy's best friend.

While the band jammed and Holmes did a solo, Ozzy left the stage and returned a few minutes later wearing an Eric Lindros jersey. The Ozz was in full crowd-hyping mode. He danced, he dumped water on everyone, he shot the crowd with a high-powered super soaker and he made sure everyone was as loud as they possibly could be.

However, he only played one song off of "Ozzmosis." There are several standouts tracks on the disc, but he obviously came to relive days of an earlier Ozzy.

The song selection ranged mostly from Black Sabbath up through the mid-'80s. "Mama, I'm Comin' Home" was the only track from "No More Tears."

There was something odd about the show, and that's not even considering the group of 300-pound men with long hair, beards and Harley T-shirts. No, there was something more...

Ozzy is 47 years old. He still rocks, but instead of running around the stage these days, he sort of shuffles. Instead of flinging himself or



Courtesy of Sony/Gene Kirkland

Ozzy Osbourne and his Crazy Train plowed through Philadelphia Tuesday as a part of his "Retirement Sucks"

a decapitated animal into the audience, he flings buckets of water.

But he is still the conductor of the Crazy Train. In fact, Holmes' best performance of the show, and the audience's loudest, was "Crazy Train." During the characteristic tune, Ozzy proved he still had it, jumping up and down, clapping his hands in the air and hopping like a frog.

Early in the show he paused and pointed into the crowd off to his right. "You guys," he said, and then turned and pointed to his left, "are louder than these guys over here."

But no one is louder than Ozzy.

Ozzmosis
Ozzy Osbourne
Epic Records
Rating: ☆☆☆

BY JIMMY P. MILLER

EDITOR IN CHIEF

First off, this is not Black Sabbath, nor is it "Bark at the Moon" or "Diary of a Madman," or any of that old stuff.

This is the logical continuation of what Ozzy Osbourne began with his last album, "No More Tears."

The king of metal is dying. He knows it. Osbourne, the "rock colossus" who has been a demon to many and a messiah to some over the past 25 years is — gasp! — mortal.

His 10th solo album, "Ozzmosis," is Ozzy's hour-long intimation of his own mortality. For 10 songs he broods upon life, death, and the redemption that a dying man feels when he is near the end and has lived life to the fullest.

"There are no indisputable truths/ And there ain't no fountain of youth," he sings on the second song, "I Just Want You." "There are no unachievable goals/ And there are no unsavable souls."

The evolution of Ozzy is most apparent in the song he wrote for his son, "My Little Man." His son's birth and childhood (along with the fact that Ozzy's 47) has taught him that he won't live forever (except maybe in rock legend). "Be strong my little man," he screeches, "When I'm gone my little man."

Having fully left behind alcohol abuse and the drug-addicted culture of 1970s and '80s heavy metal with 1991's "No More Tears," Ozzy is ready for more sophistication in his music. His lyrics are more introspective; his songs are more intelligent without losing the creepiness and darkness that make his fans scream and his detractors shiver.

While the mental and musical landscape of Ozzy may be interesting, the question remains of whether this "untamed desperado"

still "has it," as a metal singer.

He does. The first song, "Perry Mason," is a heavy metal parody of the theme song and plot of the popular lawyer show. It is reminiscent of the songs "Shot in the Dark" and "No More Tears."

"I Just Want You," the second tune, contains some rarely-seen Ozzy humor coupled with his usual wisdom: "I think I'll buy myself some plastic water/ I guess I should have married Lennon's daughter," he mockingly sings.

Producer Michael Beinhorn, who has made albums with Soundgarden and the Red Hot Chili Peppers, helps keep the music pinpoint crisp throughout the disc. Ozzy resurrects Black Sabbath bassist Geezer Butler, as well as recruiting Yes keyboardist Rick Wakeman to be in the backing band. Flamboyant guitarist Zakk Wylde returns, and he gets help from Steve Vai, who helped the Ozz One write "My Little Man."

Though Wakeman didn't help write the song "Ghost Behind My Eyes," it could be a Yes song. Almost pastoral, the song would be Arcadian and tame, except for Ozzy's teeth-grinding-against-metal voice.

The entire disc is peppered with Ozzy's trademark vocals. The words are swirled or otherwise distorted with a synthesizer to make them sound more sinister.

Ozzy's critics always doubt that he is sincere. There is the long-standing idea that he is more flash than cash, more gimmick and glam than actual despair and darkness. Throughout his past two studio albums, it has been harder to justify this accusation. "Could that be the mailman/ Knockin' on the door," he sings on "Tomorrow." Could anyone with this lyrical talent be insincere?

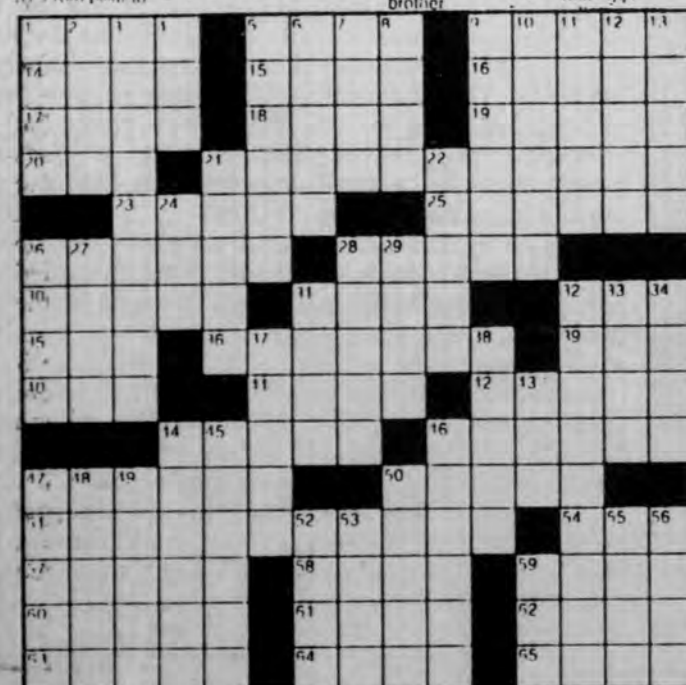
But seriously, "Ozzmosis" is a feast for anyone who likes Ozzy's voice and anyone who is a fan of intelligent, focused heavy metal.

TODAY'S CROSSWORD PUZZLE

ACROSS
1 Leg part
5 Diving
9 Queen's group
14 Canoeist
15 Footballer
16 Jett
17 Curved
18 Farm animal
19 Flakes
20 Yarn
21 Spin disk item
23 In the country
25 Matt Damon picture
26 Famous opera
28 Travel
30 Export
31 From pit in

DOWN
2 Make the — fly
35 Pouch
36 Solar spectacle
39 Fury
40 Oly
41 Charlie Brown's pal
42 Mountain lakes
44 Entertain
46 Least held
47 Ski race
50 Dye
51 Inexpensive toy
54 Crazy place
57 Marketplace
58 Chicago area
59 Salad
60 Is a leonard
61 Crown
62 Vegetable
63 Summit
64 Rusted
65 Plateau

32 Take a — at (by)
33 Early English show
34 Automobile sound
37 Health
38 Take a break
39 Sick together
40 One of the
41 Baryon
42 Salty yes
43 Warm
45 Swamp
46 Inclined
47 Grocery area
48 Bar drink
49 Make up (for)
50 Shoulder wrap
52 Type
53 Metal handle
54 Grist
56 Enrich
57 and eggs



The group that houses the world

BY ANGELA WARREN

STAFF REPORTER

From Aug. 24 to 26, 1992, Hurricane Andrew, the most devastating hurricane in American history, ripped through most of the state of Florida, demolishing most everything in its path.

Homes were completely destroyed, stores were ravaged and many people lost everything they had. But in the middle of all of this havoc, there were a group of 10 homes, standing perfectly erect with only a few shingles missing.

Those sturdy homes were built personally by the student volunteers of Habitat for Humanity.

Habitat was established in 1976 for the purpose of building homes or doing renovations for people who cannot afford the price of a home built by a contractor. Habitat, founded in Americus, Ga., has brought its building equipment and implanted itself here at this university.

Aubrey Eastridge, president of the campus chapter, said the good thing about Habitat for Humanity is that no one needs much experience to be able to work on a house.

"It doesn't make a difference if you don't have any experience or a lot of experience," says the 22-year-old senior English major. "The site managers will find you something to do."

Eastridge adds the managers "are so nice and patient and are willing to teach you whatever it is you need to know. It is not stressful at all. It's very relaxed and a lot of fun. It's a great experience."

Eastridge, who has been a member of Habitat since the local chapter started in 1992, had her first experience building a home in 1993.

She was selected as the only delegate from Delaware to go to the College of William and Mary in Florida and help build 10 homes.

"It was great!" says the Maryland native, beaming as she recalls the event. "We did a lot of construction and framing."

"One day, we got to do demolition and we were tearing down everything," she says.

Eastridge got another opportunity to do construction this past summer.

"I built a roof and it was weird because I was there with a hard hat and a hammer, and it was something I had never done before," she says.

However, doing construction is not a major part of the university chapter. The campus chapter's main purpose is fundraising for their affiliate in New Castle, Eastridge says.

She says every year the chapter sponsors a five-kilometer fundraising run. The Bank of New York (Delaware) is also a large contributor to the university's chapter, Eastridge says.

Fundraising is a large part, but not the only function the chapter has. Their other function is to provide student volunteers to go out and help renovate a house.

Eastridge says Habitat renovates homes located on the outskirts of Wilmington. The campus chapter, however, is looking into building a house in Newark, on Corbit Street.

She says the process of selecting a house and a family is rather simple.

Habitat finds an abandoned house or one the resident has been evicted from, and buys and markets it for about \$30,000. All the labor and materials necessary to complete the house are donated by volunteers.

"We will pretty much take any house because we can always fix it up," Eastridge says. "Labor cost is not a problem because it's all volunteers."

Since Habitat owns the house, the potential homeowner can take out a loan from Habitat. They write loans at very low interest, so the homeowner can pay it

back easier.

The homeowners are actually buying the house, Eastridge says, "but only as much as they can pay. They have to make what's called a 'good faith' effort."

She adds, "The money that they're paying on the loan allows Habitat to buy new houses. So it's all a big revolving cycle."

According to Eastridge, Habitat has very strict policies regarding potential homeowners. They cannot be discriminated against for any reason, they must be working, and they have to put in 500 equity hours helping out on other homes.

"We have a motto at Habitat: it's not a handout, it's a hand-up," she says. "Whether or not the family knows if they got the house, they have to help work on another house as well as their own when they get it."

"It's very nice working alongside of the family that's moving into the house," Eastridge says. "They are always so excited about getting the house and it makes you feel good about yourself."

"It really diminishes the stereotypes people have about poor people. They are willing to work, they are not lazy, and they care a lot about the house," she says.

After the house is completed, the volunteers and the family have a 'house dedication' ceremony. At the last dedication, Gov. Thomas Carper was present.

"It's all very emotional," says Eastridge. "The family gives a speech and they usually cry, which always gets to me."

"I really get something personal out of this," she says. "I feel like I'm accomplishing something and that feels good."

I definitely think that I am helping to solve the homeless problem. I'm not just writing checks and doing fundraising. I'm actually doing something about it."

Feature Forum

BY TORY MERKEL
City News Editor

The movie "Sixteen Candles" portrays a realistic view of our generation's adolescent social strata. The dorks with pretend machine guns, Long Duck Dong and Anthony Michael Hall are all looked down on by their peers. But of all the characters, the one who has it the worst is the girl being engulfed by her headgear.

Most people, whether they admit it or not, still have a retainer somewhere in their top dresser drawer. And every so often, cleaning out this mysterious drawer, they find that

The bond of a lifetime built of plastic and aluminum

familiar case, open it and remember their old friend, the retainer.

You have to love your retainer. Friends betray you; boyfriends come and go; relatives move away. But your retainer is always there through thick and thin (or so you hope).

Since, in time, the bond between retainer and retaineer becomes so strong, coping with a lost appliance can be like losing a limb. Laying in bed without your retainer just doesn't feel right.

Last summer, my roommate neurotically searched the house for her lost retainer. She refused to go to bed until she found it. Later that night, she dreamt someone said: "Aren't you going to introduce me to your little friend?"

Her "little friend" was the retainer.

Like snowflakes, each and every retainer is unique. They come in dif-

ferent sizes, shapes and colors — even neon and glow-in-the-dark. No wonder kids love their retainers.

Lucky people got their orthodontic treatment in elementary school. Back then, big steel dental appliances were cool — along with day-glow, side-of-the-head ponytails and jelly shoes.

For 8-year-olds, the biggest anxiety caused by retainers is the occasion of accidentally throwing them away in the school cafeteria. Losing a retainer to the trash is almost as bad as dropping your tray and receiving a standing ovation.

After all, when you are just 4 feet tall, finding a tiny retainer in a huge gray trash can with 800 servings of pudding, milk cartons and chicken nuggets is like finding a good joke on "America's Funniest Home Videos."

Orthodontically speaking, I was

not so fortunate at that age. In second grade, we had to give speeches about losing baby teeth, and I was the only student who still had not lost any.

Fourteen years have passed, and I can still remember beginning my speech: "I haven't lost any teeth yet, but my sister Greta has." The whole experience was almost as traumatic for me as my green corduroy pants that would not come unbuttoned when I had to go to the bathroom during school that same year.

After numerous desperate attempts to trick the Tooth Fairy by leaving seeds under my pillow, the day finally came when I became initiated into the world of orthodontic care. Unfortunately, by that time, retainers had lost their social appeal.

Once they cease to be fashion statements, retainers become associated with drooling and slurred

speech. The bond between wearer and retainer begins to be severed, and retainers are all too often worn only behind closed doors.

Since many college students are ashamed of their orthodontic devices, my roommates and I looked to the world of retainers when we needed to seek revenge on someone.

The original plan was to plant a retainer case bearing his full name and phone number on a table at Klondike Kate's, so his friends would think he brought and left his retainer at the bar.

We figured if someone notified this shallow, overly image-conscious guy they found his retainer, he would deny ownership, and they would think he was just afraid to admit the retainer belonged to him.

Trying to make the faux headgear look and sound as real as possible, we went so far as to create a retainer

out of candle wax and an untwisted paper clip.

"Trust me," my roommate said as she led the expedition. "I used to do this all the time when I was little."

Unfortunately, the wax melted in an accomplice's car before the trick was carried out.

Real retainers don't melt, thank goodness. At an orthodontist appointment, bearing the bad news of a lost or broken retainer is hard enough.

Last time I saw my orthodontist, I realized the waiting room was full of toys, "Highlights" magazines and child-size chairs.

Since I was closer in age to the parents of the other patients than to the patients themselves, I told my orthodontist I am too old to wear my retainer anymore. Out of guilt, I have yet to break the news to my retainer.

Author Ann M. Martin reveals her 'babysitting' secrets

Creator of the popular 'Babysitter's Club' series, Ann M. Martin consults with her inspiration, the readers.

BY KELLY BROSNAHAN
City News Editor

Baby-sitting. The very words elicit fear in the hearts of countless pre-pubescent girls. The reward of money versus the burden of responsibility. What happens if little Susie accidentally swallows one of Barney's plastic eyes or, contrary to what they may have said, what if little Robbie's parents never come back? And more importantly, what happens if there are no more diapers?

Concerned baby-sitters desperately desire someone to provide answers to these and other pressing questions. Ann M. Martin, author of the monstrously successful "Baby-Sitters Club" books, is that someone.

Martin's BSC series, 94 in number and still counting, explores the tumultuous world of seven young baby-sitters growing up in Stoneybrook, a fictional Connecticut town. The topical story-lines have won the hearts of countless young girls, who look to Martin as the patron saint of baby-sitting.

Young girls, accompanied by their mothers and brandishing well-read copies of "The Baby-Sitter's Club" stormed a book signing sponsored by Border's Books and Music in Stanton Friday, delighted with the opportunity to meet their favorite author.

"I want this one and that one ... oh and this one too," one girl announced, pointing to various books available for purchase in the back of the room.

"Have it, already!" came back the response from her friend, interested in other BSC books she did not already own.

When not plundering the table for new books, girls waited impatiently in line with their mothers, occasionally crying out, "How much longer?" Those arriving early were rewarded with seats, the rest relegated to a curving line constructed of masking tape. A woman carrying a basket of cookies walked the aisles, providing a sweet snack for those waiting.

When they finally made it to the front of the line, the thrill of the moment reduced most girls to bashful silence in front of their favorite author. A young girl clutching a BSC doll, gushed to her friend, "I just met the real Ann Martin. I can't believe it; she's so famous."

Another 8-year-old fan, who shyly identified herself as Samantha, admitted, "I was talking a lot when I was standing in line, but when I saw her up close, I couldn't say anything. She seemed nice though."

Martin, who came to Delaware while on her 50-state "Best Friends Tour," says the biggest inspiration for her books is the children she meets.

"I listen to what the kids tell me they want to read about, the things that are important to them," she says, "and then I try to incorporate what's going on in the world, all while keeping it all in a comfortable setting."

Martin recalls one book she wrote was the result of a contest held by Scholastic, the BSC publishing company, asking kids what issues were important to

them. The top two choices, according to the children, involved drunk driving and the death of a parent or classmate.

"We decided to combine the two into a story about a classmate who was killed by a drunk driver, and how the class, especially the girls, dealt with the death," Martin says. "It's a very scary thing for a child to think about, but within a setting like Stoneybrook, the kids can read about it and see what a huge impact it can have."

Though she has no children, she says writing for them is what she does best. "Every time I get an idea, it's more appropriate for kids. It's just the voice that comes most naturally."

In 1990, Martin started the Ann M. Martin Foundation, a grassroots organization benefiting homeless people, stray animals and literacy.

"I know it's quite a mix of causes," she says with a laugh, "but they are all really important to me, especially literacy."

Seeing the children enjoy the BSC makes it all worthwhile, Martin says. "I hope the reading they do now with 'The Baby-Sitters Club' will introduce them to other authors and, hopefully, a lifetime of reading."

Though Martin's books are most popular with girls under 13, they are by no means the only ones. Numerous parents approached her during the signing to admit, "I love the books too." They stood in line, side by side with their children waiting for their own book to be inscribed "Happy Reading" from Martin's pen.

"Your books have meant so much to my daughter and to me," says one mother who braved flood waters in Cecil County just for the opportunity to meet Martin. "We weren't going to miss this for anything."

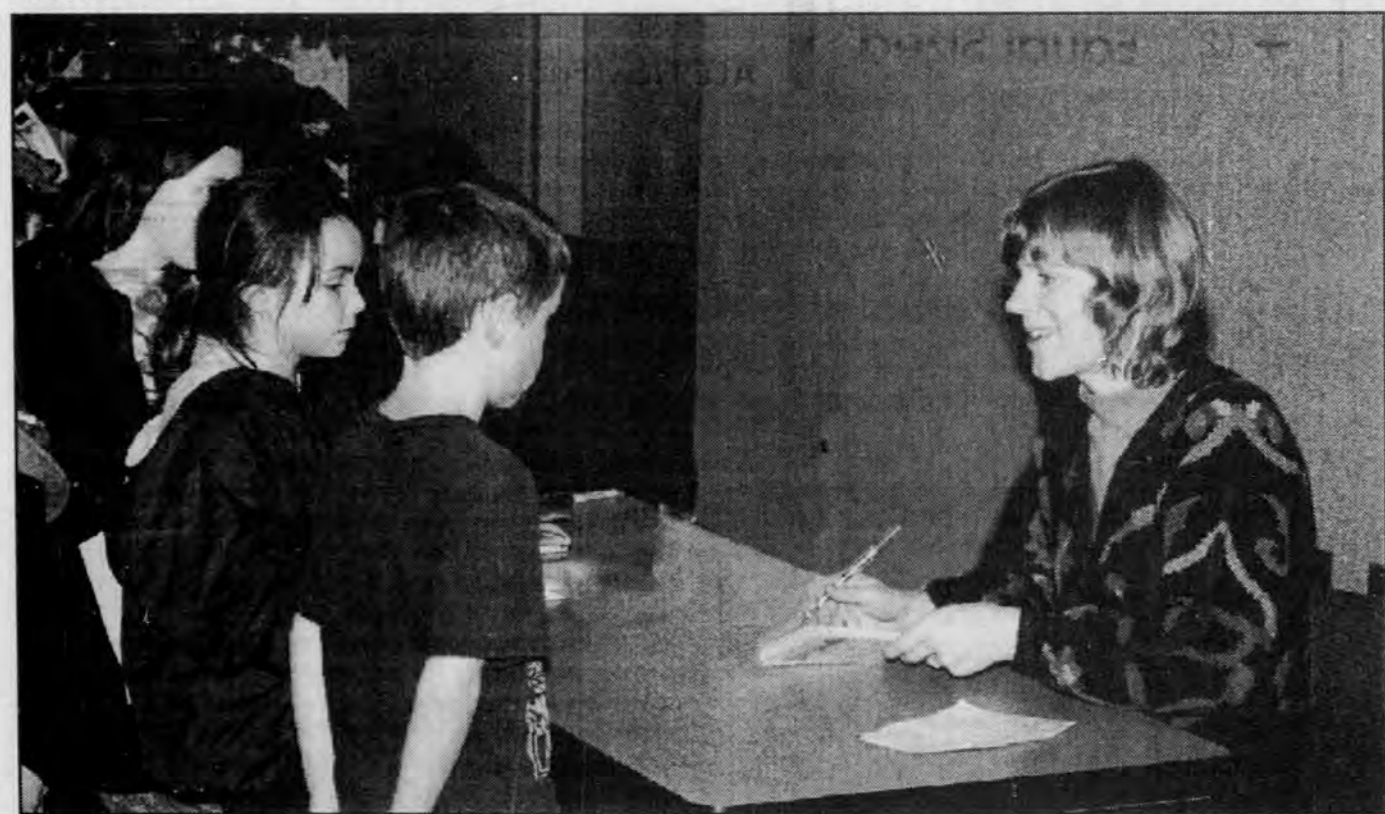
Also present in this sea of girls was a fourth grade boy who could not stop saying how "awesome" he thought the Baby-Sitters Club was.

"My friends at school make fun of me because I read these books and I am a boy. They say I'm a nerd," he says. "But I'm the one everyone is jealous of, because I'm here today and they're not."



THE REVIEW / Josh Withers

Martin also conducted a seminar on babysitting tips before the book signing.



THE REVIEW / Josh Withers

Ann M. Martin signs copies of her books for her many young fans in Stanton last Friday. Some mother/daughter teams braved flooded streets to meet the author.

Grabowski

continued from page B1

Since then, he has been a regular sound and/or light man for Nero and Black Light Rainbow, among others. Not bad for someone who's only been in Newark for a year now.

Before then, Grabowski lived in Philadelphia, where he said he had to leave because of "death threats." In true television melodrama fashion, but with real life consequences, Grabowski says he turned in some drug dealers who were dealing to the junior high students. "I had over 20,000 harassment [phone] calls," he says. "I was getting death threats, so I bailed out."

Born and raised in Amish country in Lancaster, Pa., Grabowski now spends much of his time in a storage warehouse near Main Street. Black Light Rainbow and other groups sometimes use the space for rehearsal, and amps, speakers and lights cover one whole wall. A disco ball sparkles from the ceiling, and parachute cloth drapes the remaining walls.

Grabowski proudly pulls out one of his 12 guitars and identifies it as a 1966 Golden Viking. It has 14-karat gold-plated pick-ups which he lovingly shows off. "It's worth more than the car over there," he says, pointing to his 1981 Ford Mustang parked in the front of the warehouse.

Although he is retired now, Grabowski used to work for Industrial Chemicals. "I started off just doing maintenance and general labor, and worked up to being a sales executive," he says.

Grabowski says he retired from work early because of a neurological condition that developed due to chemical exposure while on the job. Doctors still have not identified what is exactly wrong with him, but he says he takes medication for an "erratic" nervous system — outbursts of temper or mania, and getting upset at little things.

"Better living through chemistry," he says sarcastically.

In the meantime, Grabowski reflects back on his life spent with rock 'n' roll. "Sometimes I just want to bail out of the whole scene," he says, tired from an early morning at church which followed a night spent out with the "heathens," as he calls some of his friends.

"Just find some old lady — my age — the old man and the old lady," he says and laughs, "and get remarried and become a couch potato. I've thought about that, I'm serious. But then I do a gig like last Friday night and it all comes together." Last Friday night found Grabowski at his favorite haunt, The Barn Door, helping out the likes of Nero, The Ziggy Floam and The Lexicon of Bad Words, with whom he performs on some songs using keyboards or electric drums.

Grabowski says after being here a year, the one thing he's really noticed about the Newark scene is the wealth and variety of the bands. Delaware hosts such diverse acts as ska, punk, art rock, funk, blues, experimental, as well as just plain old rock 'n' roll bands.

"I think a lot of the bands are a part of or an extension of the university community, and that's the reason for the diversity," he says.

Grabowski says he would like to see bands trying to put more visuals and drama in their performance, but he stresses that the most important aspect of music is communication. Musicians need to convey their messages effectively, he says.

Asked what he envisions in his own future, Grabowski just smiles and says "dying." In the meantime, he has places to go and people to see.

For instance, Monday he went to Washington, D.C., for the annual March for Life. Grabowski, dressed all in black for the occasion, marched along with 200,000 or so pro-lifers.

Held high over his head was a large sign that proclaimed "Rock for Life."

"The most important thing about music is communication," Grabowski says, speaking of life as well as art. Musicians are "expressing an idea and the audience should pick up on it."

Father and son unite half way around the world at college

BY JENNIFER MILLER
Staff Reporter

It's not too unusual for a person to attend college in another country. And it's not unthinkable for a 22-year-old college student to live with his father, who attends the same college.

Junemo Kim's story is a little more complex when it is put all together. He is a 22-year-old history major from Seoul, Korea. He arrived in Newark on July 31, 1993, and has been attending the university since his freshman year. Why here?

"To live with my father," he says.

Junemo's father came to the university one year before Junemo, in order to finish his graduate work in the College of Urban Affairs.

Junemo tries to spend time with just his father in Delaware. This is difficult at times, since his dad is very busy with graduate school. As a result, neither are able to spend much time together during the semester, even though the Kims share an apartment in Pine Brook Apartments.

They do get to spend time together doing chores,

however. "My father does the cooking and I wash the dishes," Junemo says. They wait until school is out to explore and visit different places in the United States. Just last week, he says, he went to Florida, escaping the record snow that fell here.

They also still share the enjoyment of Korean food that the elder Kim prepares. Junemo says he especially likes kimchi. This dish is pickled cabbage, served with anchovy sauce and garlic.

Junemo says he enjoys attending college with his father, but adds "if given a chance, I would like to be more independent and possibly study abroad in another United States college." Junemo had initially applied to several other colleges but instead went here, where his parents wanted him to go. "My parents didn't want me to hang out with the wrong crowd."

While living with his father, Junemo has had to get used to mixed feelings of loneliness, excitement, and culture shock. He had to leave Seoul, Korea, a city with more than 10 million people, in order to come to Newark. The change was not all bad, though.

"I consider Delaware very secluded — like a kind of paradise," Kim says.

Junemo has faced a few problems in adjusting. The largest was the language barrier. Junemo took English in Korea because it was a mandatory second language.

He says he was very uncomfortable speaking English when he first came to America. In fact, he says he still feels somewhat inferior speaking English. Junemo says he likes to speak with his American friends because he can practice his English with them. He often does this over the computer, since he knows how to use e-mail very well.

He has letter after letter of questions he had sent to different people over e-mail about things he did not understand in the English language, especially regarding slang. This, Junemo says, he keeps to look over and over, studying for everyday conversation.

Another big problem Junemo has is in meeting people. Since he says he is very introverted, he hasn't made a lot of friends here.

He says he considers university students and faculty "very friendly, kind, gentle," but would like to have made more friends. He left all his friends and immediate family back home in Korea, and doesn't usually get a chance to talk to them.

Junemo says he also enjoys sports. He has discovered the university's Korean Tennis Club where he meets people playing tennis. He also loves basketball, and ice skating, where he meets people as well.

Traveling halfway around the world is something most people don't do. Junemo Kim, world traveler, is here, and his insights to America are not something one would hear every day.



Courtesy of Junemo Kim

Junemo Kim poses with Pluto in a recent trip to Disney World. He travels with his dad when classes are out of session.

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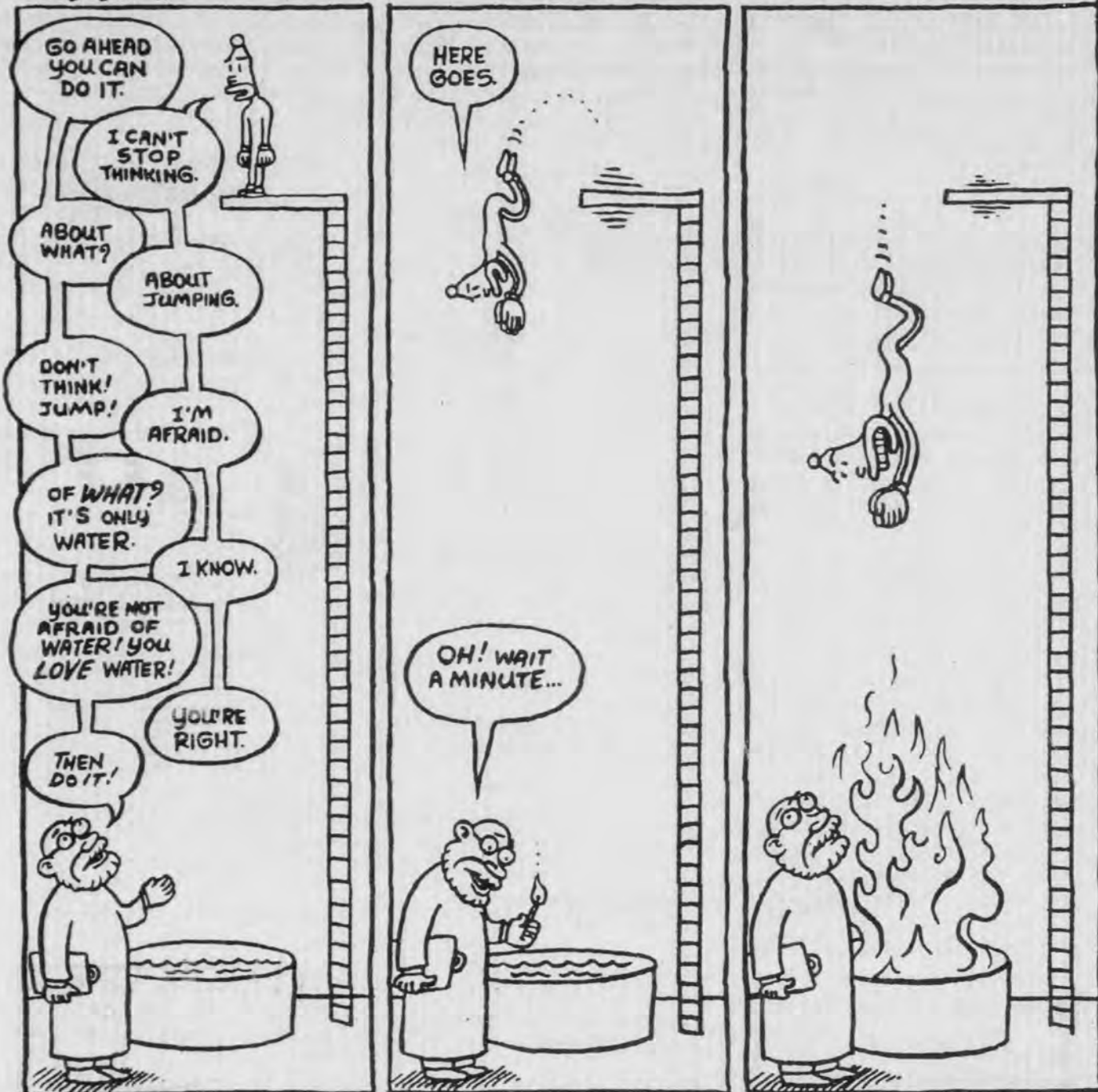
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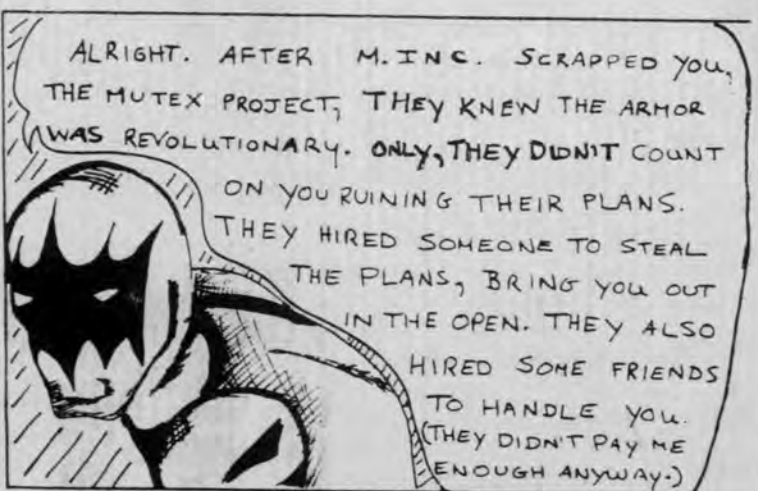


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REVIEW SPORTS BY THE NUMBERS

QUICK HITS

A look at the national sports scene for the week of Jan. 19-25

INVESTIGATION BEGINS OVER ANTI-SEMITIC EPITHET

New Mexico State athletic officials began an investigation Tuesday into the origin of an anti-Semitic epithet and several alleged incidents of racism apparently directed at Long Beach State's basketball team before and during a Big West Conference game Monday night.

Steve Shutt, New Mexico State assistant athletic director, said university officials questioned several school employees Tuesday morning. They hope to determine who might have had access to the visitor's locker at the Pan American Center, New Mexico State's arena, where Long Beach assistant coach Jason Levy and players discovered the epithet.

The epithet appeared to be directed at Long Beach Coach Seth Greenberg, who is Jewish, officials said. Officials also spoke with several people who were ejected from the arena late in the game for allegedly directing racial slurs at the 49ers.

Greenberg was distraught by the message and angered by his perception that New Mexico State officials were initially somewhat aloof about his concerns.

PRIME TIME MAKES NO TIME NO TIME FOR CRITICAL DITKA

There'll be no Prime Time on NBC-TV's Super Bowl pre-game show.

Deion Sanders of the Dallas Cowboys turned down an interview request from the network for a session with former Chicago Bears coach Mike Ditka because Ditka ticked off Sanders' mother with comments critical of Sanders.

Sanders said: "Me myself, I can't sit up and talk bad about you all my life and then when a big opportunity arises for your network to make some ratings, I'm going to sit down and forget about that. I don't buy into that. If you don't like me, you don't like me. Don't like me because you need ratings."

How does he know Ditka knocks him?

"I have a mother who has a few different televisions in her fine, beautiful home. My momma lets me know who the player-haters are out there," he said.

On a conference call Wednesday, Ditka repeated his criticisms of Sanders.

"I haven't said that much negative about him, but I just can't justify in my mind anybody playing eight games a year making that kind of money. You can say I'm a dinosaur, but something's out of whack when a guy can show up for eight games a year and make more money than anybody on your football team."

PADRES MAY BE HEADED SOUTH OF THE BORDER

The San Diego Padres, infuriated that their stadium soon will expand by 10,000 seats to accommodate the Chargers, will announce this summer they want a baseball-only stadium or will threaten to move after their lease expires after the 1999 season.

Where will they go?

Would you believe Monterey, Mexico?

One National League owner who asked for anonymity insists Padres Owner John Moores is intrigued by the possibility.

Compiled from the Washington Post/Los Angeles Times news service.

MEN'S BASKETBALL

1/18 at Hartford

	1	2	F
Delaware	35	42	77
Hartford	29	50	79

Delaware: Smith 7-11 5-6 19, Arsic 3-11 3-3 11, Evans 6-8 7-9 19, Garner 2-6 3-8 8, McCullough 5-9 0-1 11, Perry 1-5, 1-2 3, Anderson 3-4 0-0. Totals: 27-54 19-29 77.

Hartford: Eames 1-4 2-2 4, Bike 4-4 5-13, Howse 10-14 4-9 24, Bailey 4-11 3-3 11, Richardson 3-10 6-8 12, Davis 3-6 2-3 9, Griffin 1-5 1-2 4, Landrith 1-1 0-0 2, Tabb 0-1 0-0 0. Totals: 27-56 22-32 79.

Three-point goals: Delaware 4-12 (Arsic 2-6, Perry 0-3, McCullough 1-2, Garner 1-1). Hartford 3-7 (Griffin 1-2, Davis 1-2, Bike 0-1, Tabb 0-1, Richardson 0-1).

Rebounds: Delaware 27 (Evans 13), Hartford 39 (Howse 12). Assists: Delaware 13 (Garner 5), Hartford 16 (Bike 6). Total fouls: Delaware 22, Maine 23. Fouled out: Smith. Attendance: 2,038.

1/20 at Vermont

	1	2	F
Delaware	33	36	66
Vermont	28	39	67

Delaware: McCullough 2-6 2-2 7, Garner 1-5 0-2 3, Evans 8-12 2-3 18, Smith 7-8 0-0 14, Arsic 4-13 3-6 12, Perry 3-10 0-1 6, Strine 1-1 0-0 2, Bennett 2-3 0-1 4. Totals: 28-58 7-15 66.

Vermont: Benton 5-17 12-15 25, Cieplicki 5-14 2-2 14, Nelson 4-6 2-2 10, Steele 3-6 0-1 6, Chotkowski 1-3 0-0 2, Peper 1-1 0-0 2, Eisenmenger 2-5 2-2 7, Conlon 0-1 0-0 0, Maurer 0-0 1-2 2. Totals: 21-54 19-26 67.

Three-point goals: Delaware 3-15 (Arsic 1-9, Perry 0-2, Garner 1-2). McCullough 1-2. Vermont: 6-26 (Benton 3-10, Cieplicki 2-10, Nelson 0-1, Eisenmenger 1-3, Conlon 0-1, Maurer 0-1). Rebounds: Delaware 38 (Garner 10), Vermont 37 (Nelson 13).

Assists: Delaware 15 (Arsic 7), Vermont 10 (Benton 7). Total Fouls: Delaware 22, Vermont 17. Fouled out: Garner, Smith. Attendance: 1,161.

WOMEN'S BASKETBALL

Tuesday night

	1	2	F
Delaware	34	33	67
Drexel	36	29	65

Delaware: McFadgion 5-12 0-0 10, Ruck 3-10 0-2 6, Porac 7-10 3-6 17, Wojciech 5-8 5-8 15, Piggott 3-6 4-6 10, Stout 0-2 0-0 0, Egeli 1-1 0-0 2, Kilfoyle 0-0 0-0 0, Neall 2-4 2-4 6, Shazier 0-0 1-2 1. Totals: 26-53 15-28 67.

Drexel: Bielli 0-1 0-0 0, MacNeill 5-11 8-10 18, Feeney 1-5 2-2 4, Koschning 5-14 0-0 11, Rice 3-6 2-2 8, Rosen 0-1 0-0 0, Lyons 5-12 0-0 11, McGovern 0-3 0-0 0, Davis 3-6 3-6 9, Jackson 2-9 0-0 4. Totals: 24-68 15-20 65.

Three-point goals: Delaware 0-3 (McFadgion 0-2, Stout 0-1), Drexel 2-15 (Koschning 1-7, Lyons 1-3, Feeney 0-1, Bielli 0-1, McGovern 0-3).

Rebounds: Delaware 37 (Neall 7), Drexel 41 (Rice, MacNeill 8).

Assists: Delaware 20 (Ruck, McFadgion 6), Drexel 13 (Feeney 5). Total Fouls: Delaware 18, Drexel 17. Fouled out: Porac. Attendance: 212.

Men's Basketball Top 25

As of 1/22/96

1. UMass (17-0)
2. Kentucky (16-1)
3. Kansas (15-1)
4. Cincinnati (12-1)
5. Georgetown (17-2)
6. UConn (17-1)
7. Wake Forest (13-2)
8. Villanova (15-3)
9. Virginia Tech (12-1)
10. Utah (14-3)
11. North Carolina (14-4)
12. Arizona (13-3)
13. Penn State (14-1)
14. Syracuse (13-5)
15. UCLA (13-4)
16. Memphis (13-3)
17. Iowa (14-4)
18. Michigan (14-5)
19. Purdue (14-4)
20. Boston College (12-3)
21. Clemson (12-3)
22. Auburn (15-4)
23. Georgia (11-5)
24. Stanford (10-4)
25. Texas Tech (15-1)

UD STANDINGS

Thru games of 1/25

Sport	W	L	PCT.
W.Swim	8	1	.888
M.Swim	6	3	.666
Hockey	12	7	.631
M.Track	3	2	.600
M.BBall	7	8	.466
W.Track	4	5	.444
W.Bball	6	10	.375

Totals: 46 36 .560

Women's Top 25

As of 1/22/96

1. La. Tech (16-1)
2. Vanderbilt (14-2)
3. Georgia (14-2)
4. Stanford (13-2)
5. Tennessee (16-3)
6. UConn (17-3)
7. Iowa (16-1)
8. Virginia (15-3)
9. Texas Tech (15-2)
10. Colorado (17-4)
11. Penn St. (14-4)
12. Oregon St. (11-4)
13. Duke (16-3)
14. N.C. State (13-4)
15. Old Dominion (11-2)
16. Northwestern (15-3)
17. Wisconsin (14-2)
18. Alabama (16-3)
19. Clemson (13-1)
20. Arkansas (15-6)
21. Florida (15-3)
22. Purdue (11-7)
23. Oklahoma St. (13-3)
24. Auburn (13-5)
25. North Carolina (10-6)

NAC Basketball Standings

Team	W	L	Pct.
Drexel	8	0	1.000
Towson St.	5	2	.714
Maine	6	3	.666
Boston U.	5	4	.555
Vermont	5	4	.555
Hofstra	4	4	.500
DELAWARE	3	4	.429
Hartford	3	6	.333
N. Hampshire	3	6	.333
Northeastern	0	9	.000

Tonight's Games - Boston University at Drexel, 7pm
Vermont at Towson State, 7:30pm
Northeastern at Hofstra, 7:30pm
Maine at New Hampshire, 7:30pm
Hartford at Delaware, 7:30pm

Team	W	L	Pct.
Maine	8	0	1.000
Vermont	6	3	.666
N. Hampshire	6	3	.666
Northeastern	5	4	.555
Hartford	4	4	.500
DELAWARE	4	4	.500
Boston U.	4	5	.444
Towson St.	3	5	.375
Hofstra	1	7	.142
Drexel	1	7	.142

Tonight's Games - Delaware at Hartford, 7pm
Towson State at Vermont, 7:30pm

Men's and Women's Track

Results from Saturday's meet:

Men's results:
Pole Vault: 1. Jason Johnson, N.C. State, 4.90 meters, 2. Rich Bruno, UD, 4.10 m.
3. Randy Manogue, UD, 3.80 m.
500-meter run: 1. Nick McIntosh, UD, 1:06.21, 2. Aron Kabsay, Maryland, 1:10.05, 3. Jason Guarnieri, UD, 1:11.20.
Triple Jump: 1. Emmanuel Barnes, N.C. State, 15.27m, 2. Reggie Barnes, N.C. State, 14.05m, 3. Gary Fairchild, UD, 12.91 m.
1,000 meter run: 1. Greg Hunger, Maryland, 2:32.47, 2. Dan Smitas, N.C. State, 2:35.72, 3. Jon Smitas, UD, 2:35.74.
55-meter hurdles: 1. Jason Perry, N.C. State, 7.60, 2. Butch McClelland, N.C. State, 3. Larry McSeed, UD, 7:77.

CALENDAR

Fri.	Sat.	Sun.	Mon.	Tues.	Wed.	Thur.
1/26	1/27	1/28	1/29	1/30	1/31	2/1

Men's Track—Home Meets at Delaware Field House

Bucknell, Drexel, E. Carolina 5:30 p.m.	Terrier Classic at B.U. TBA	Terrier Classic at B.U. TBA				
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Ice Hockey—Home games held at Gold Ice Arena

West Chester 8 p.m.	Lehigh 3:30 p.m.					
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Men's Basketball—Home games at Bob Carpenter Center

Hartford* 7:30 p.m.		Vermont* 1 p.m.				B.U.* 7 p.m.
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Women's Basketball—Home games at Bob Carpenter Center

Hartford* 7 p.m.		Vermont* 1 p.m.				
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Women's Track—Home meets at Delaware Field House

Mt. St. Mary's, Bucknell, E.Carolina 5:30 p.m.						
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Men's/Women's Swimming—Home meets at Carpenter SB

	Loyola (Md.) 1 p.m.			Howard U. TBA		
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Key:

Denotes home game

Denotes road game

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Think we have no idea what we're talking about? Review Sports is now actively seeking feedback from our readers.

Write to us at 250 Student Center, or e-mail us at sweetlew @ brahms.udel.edu

Swimming

Results from Saturday's meet:
Men's 500 freestyle: 1. Kyal Hackett, Delaware, 4:50.23, 2. Eric Scheinfeldt, American, 4:51.18, 3. Ray Meyer, Delaware, 4:55.65.

Men's 50 freestyle: 1. Mike Haughey, Delaware, 23:28, 2. Steve Griffin, American, 23:34, 3. Glenn Butterfoss, Delaware, 23:56.

Men's 1 meter diving: 1. Steve Santonicola, American, 287.48, 2. Dave Hansel, Delaware, 2:36.02.

Men's 100 backstroke: 1. Chris Taylor, American, 1:59.17, 2. Josh Smith, Delaware, 1:59.66, 3. Kevin Stuart, Delaware, 2:01.66.

Men's 1000 freestyle: 1. Chris Taylor, American, 9:56.37, 2. Mike Riccietti, Delaware, 10:11.69, 3. Ray Meyer, Delaware, 10:15.51.

Women's 1,000 freestyle: 1. Nicki Delbridge, Delaware, 10:57.12, 2. Kristin Wiacek, American, 10:57.7, 3. Kathleen Evancho, Delaware, 11:13.9.

Men's 100 freestyle: 1. Mark Clar, American, :47.67, 2. James Lynch, Delaware, :50.09, 3. Mike Haughey, Delaware, :51.2.

Men's 200 butterfly: 1. Rob Font, American, 1:52.43, 2. Rob Krouse, Delaware, 1:59.78, 3. Tom Plaggemeier, American, 2:03.01.

Men's 3-meter dive: 1. Steve Santonicola, American, 333.75, 2. Dave Hansel, Delaware, 239.25.

Women's 400 relay: 1. Stephanie LaSalle, Shelby Sokol, Sandra Kaupang, Allison Seested, Delaware, 4:16.87, 2. Becky Pollock, Kim Haltmeyer, Joan Steinberg, Tammy Crosby, American, 4:25.85.

NHL Standings

Eastern Conference					Western Conference				
As of 1/25/96									
ATLANTIC	W	L	T	PTS	CENTRAL	W	L	T	PTS
N. Y. Rangers	29	11	9	67	Detroit	33	9	3	69
Florida	29	12	5	63	Chicago	24	15	10	58
Philadelphia	24	12	11	59	Toronto	22	17	8	52
Washington	21	19	5	47	St. Louis	19	19	8	46
Tampa Bay	20	18	7	47	Winnipeg	20	23	4	44
New Jersey	20	22	4	44	Dallas	13	23	10	36
N. Y. Islanders	12	25	8	32					
As of 1/25/96									
NORTHEAST	W	L	T	PTS	PACIFIC	W	L	T	PTS
Pittsburgh	30	14	3	63	Colorado	25	14	8	58
Montreal	21	19	6	48	Calgary	17	22	9	43
Boston	19	18	6	44	Vancouver	16	19	11	43
Buffalo	19	23	3	41	Los Angeles	16	21	11	43
Hartford	17	24	5	39	Edmonton	17	24	6	40
Ottawa	8	36	1	17	Anaheim	17	26	5	39
					San Jose	10	33	4	24

NBA Standings

Eastern Conference				Western Conference			
As of 1/25/96							
ATLANTIC	W	L	PCT.	MIDWEST	W	L	PCT.
Orlando	30	10	.750	Houston	28	14	.667
New York	25	15	.625	San Antonio	26	13	.667
Washington	19	21	.475	Utah	26	13	.667
Miami	18	22	.450	Denver	16	24	.400
New Jersey	16	24	.400	Dallas	13	25	.342
Boston	15	25	.375	Minnesota	11	27	.289
Philadelphia	7	32	.179	Vancouver	9	31	.225
As of 1/25/96							
CENTRAL	W	L	PCT.	WEST	W	L	PCT.
Chicago	36	3	.923	Seattle	28	11	.718
Indiana	26	14	.650	Sacramento	22	15	.595
Atlanta	23	17	.575	L.A. Lakers	22	18	.550
Cleveland	22	18	.550	Portland	20	20	.500
Detroit	20	18	.526	Golden St.	17	23	.425
Charlotte	19	20	.487	Phoenix	16	22	.421
Milwaukee	15	24	.385	L.A. Clippers	15	24	.385
Toronto	12	28	.300				

Dammit, there's just no one for us to hate!

I think I've figured out why nobody at this school gives a damn about Delaware sports teams.

No, it's not that this university's teams are so bad that they're not worth supporting.

It's not that the 15,000 individuals who inhabit our fine school would rather drink themselves into a stupor than actually cheer on the Hens during your average weekend.

It's not even that the athletics department doesn't do enough to promote the teams.

The real reason our campus is generally as disinterested in sporting events as Sixers fans are during the NBA playoffs is that we just don't have anyone to hate.

It seems like a small obstacle to overcome, and really shouldn't get in the way of a good sports program, but it does.

Here's the deal: Look at most of the



One on One

Michael Lewis

university whose mere mention evokes anger and hostility on campus.

Florida has Florida State, where the hatred is so deep that when the Gators finally beat the Seminoles in football this year, friends of mine at UF told me people were actually weeping with joy.

Syracuse has Georgetown, a basketball rivalry so intense that in upstate New York they sell T-shirts saying sim-

ply, "Your mother's a Hoya."

And of course, Duke has North Carolina, a hoops rivalry originally born out of the two school's proximity, but one that's produced so many classic games that it is generally considered the premier college rivalry.

You see, when the Blue Devils and Tar Heels get together, both campuses anticipate the game for weeks, and it creates unparalleled excitement.

Now, look at Delaware. We have none of that. Why?

Maybe our lack of rivals is because we're in a conference we have no business being in, geographically speaking.

Can someone please explain to me how Delaware is in the same region as New Hampshire and Vermont? I thought a conference was supposed to be comprised of teams within nine hours driving distance of each other.

For all the pros and cons of

Delaware's proposed move to the Atlantic 10 a few years ago, one enormous positive would have been it would have made travel a lot easier. Coincidence or not, but the men's basketball team is 2-15 in the North Atlantic Conference over the past two years.

But geography is only part of the problem. There are just no natural built-in rivalries. The football team claims a rivalry with Villanova, but there's no long-standing animosity there, nothing to inspire venom in the Hens' faithful.

Oh sure, there were a few fireworks a couple of years ago when Hens' defensive lineman Matt Morrill called Wildcats' Coach Andy Talley a jerk, but nothing permanent came out of that.

In lacrosse, where Delaware has consistently been among the nation's best, potential rivals abound with

Maryland and Towson State, two lacrosse powers right nearby. But Delaware doesn't play either of the schools often enough to get a rivalry started.

Our best hope for hatred comes in basketball, where the Hens and Drexel have begun to play at an extremely high level of competitiveness over the past few years.

Since the two schools joined the NAC in the 1991-92 seasons, they have owned the NAC title. In 91-92, the Hens stormed through the conference undefeated and thrashed Drexel 92-68 in the title game.

The following year, it was the Dragons who won the NAC regular-season title, but Delaware pulled a major upset in the championship game, winning 67-64 at the Dragons' home court.

Special features of the rivalry? Well, when the Hens play in the Dragons'

cavernous gym, the fans throw rubber chickens at the Delaware players. (Maybe when Drexel comes here fans could throw plastic iguanas? Just a thought.)

And Drexel provided the opposition for the greatest highlight of the Hens' otherwise-bleary 1994-95 season, a 73-71 win over the Dragons last Feb. 28. To conclude the classic game, Brian Pearl hit a running one-hander in the lane for the winning bucket.

But one sport does not a rivalry make. And unless Athletics Director Edgar Johnson starts scheduling Delaware State in football, (which you shouldn't hold their breath for) there's little hope for a multi-sport rivalry to develop.

After all, how much contempt can you really muster for Widener?

Michael Lewis is a managing sports editor of The Review.



Delaware sophomore Mike Shindle is hooked while lying on the ice during Delaware's victory over West Virginia Friday night. The win improved the Hens to 12-7-1 on the season and put them in good position for a playoff berth.

THE REVIEW/Dominic Savini

Hockey gears up for stretch run

BY JIMMY P. MILLER

Editor in Chief

Ignited by a rejuvenated offense, the Delaware hockey team seems to be getting it together just in time for the playoffs.

After a slow start due to inexperience (there are 16 freshmen on the roster) and a lack of confidence, the team pulled out their biggest win of the season last Friday over West Virginia.

The Hens (12-7-1) looked like a playoff-bound team, taking an early 2-0 lead on the Mountaineers, the nation's fifth-ranked club team.

After West Virginia tied the score late in the first period, Delaware dominated the rest of the game, eventually pulling ahead on a goal by junior Chris Bellino with 15:32 left in the third.

The conservative offensive system designed by Coach Keith Collins showed its first signs of success. Collins, after watching the team break down in several big games against Penn State and Towson State earlier in the season, implemented the new system a few weeks ago.

"I would say our biggest disappointment is the way we've been falling apart in games," said junior team co-captain Damian Borichevsky.

Although the Hens were down by one goal

going into the third period against second-ranked Penn State Jan. 12, a Nittany Lion scoring barrage put the game out of reach, 10-2. "We lost games we could've won," Borichevsky said.

In Collins' new forechecking style, one forward stays near the blue line while the other two attack the net. Someone is always in position to make the quick transition to defense.

"We stress defense, patience," said junior goaltender Billy Morrison. "The coach found a system we can all play."

Morrison blamed the early season losses on the team's youth.

Last week, however, Delaware showed little inexperience, forcing West Virginia to call a time out halfway through the third period.

"We knew we had a lot of talent coming into the season," Borichevsky said. Two of the Hens' top three scorers, himself and junior Chris Bellino, were returning from last season's team, which went 22-5-1 and finished the season ranked ninth nationally.

"A lot of people didn't really expect us to be doing as well as we are," Borichevsky said.

"Until this weekend, our biggest weakness was confidence," Borichevsky said. "We needed a game like that to give us our

confidence."

The team looked strong, killing several penalties, and after Bellino scored on a pass from freshman Brian Mitchell with two minutes to go, the Hens were riding a wave of confidence.

"I was confident from the time they dropped the puck [after the West Virginia goal] that we would win," Morrison said.

The win will likely give the Hens a national ranking.

After facing West Chester at home tonight, the team will play at Lehigh tomorrow and then travel to Rhode Island to face the Rams twice on Feb. 3 and 4.

"Assuming we don't lose any games we shouldn't, we should get a shot in the nationals," Borichevsky said. The Hens would need to finish in the top 10, to advance to the national championships.

"Unless we let down, we should win every game for the rest of the season," Morrison said.

"We have to win against West Chester," Borichevsky said. "We have to go out and spank them."

"If we believe we can win," he said, "we're going to go in there and we're going to win."

The NAC vs. the ACC? Track splits home meet

BY ROBERT KALESSE

Assistant Sports Editor

Beating a pack of wolves in a race is almost unheard of, whereas, running against turtles is usually a sure win.

The Delaware men's indoor track team lived up to these expectations Saturday as they split a dual meet with the highly-esteemed Atlantic Coast Conference, losing to North Carolina State, 121-29, and slipping past Maryland, 72-67.

The women's team had a tougher time, falling to both the Wolfpack, 77-66, and the Terrapins, 93-52, in what men's head coach Jim Fischer called "a valiant effort that showed promise as well as progress."

"This team did well against the kind of competition which they faced. They did better than last week and I was really pleased with that," said Fischer, despite the teams' losing three out of the four meets.

A bright spot on the men's side was the first place finish in the 500 meter run by sophomore Nick McIntosh with a time of 1:06.21.

"Nick had the best time he's ever run," said Fischer. "This is only the second time he's ran the race, so he'll get a lot better as time goes on."

"I thought the team and I did a good job," McIntosh said. "My time really dropped in the 500. Now I need to focus more on training, lifting weights and getting stronger for the conference meets down the road."

For the women, senior Christina Rolleri and sophomore Tiffany Goldy finished first and second in the 5,000 meter run with times of 18:19.93 and 18:49.2, respectively.

Also finishing near the top in their respective races, seniors Mike Brogan and Larry McSeed and sophomore

Bryan Wilson performed strong.

Brogan finished second in the 5,000 meter run while the others finished third in their events, McSeed in the 55 meter high hurdles and Wilson in the 800 meter run.

"Larry finished third with a really good time even though he's just coming off a football season," said Fischer.

Wilson was pretty happy with his performance, but pointed out that he too, along with the team, "needs to get back in shape after a long layoff."

"It's true that we're a lot stronger than the week before," Wilson said, "but we have to really pull together and get mentally tougher in order to become a better team."

Other top women's finishers were seniors Christine Delli Paoli and Sheryl Hall, finishing first in the high jump and 20 pound weight throw, respectively.

Junior Rich Bruno demonstrated the team's need to get physically and mentally tougher, finishing second in the pole vault despite an injury.

"Rich was able to come back and place second in the pole vault even though he sprained his ankle on Thursday," Fischer said.

Although focused on an upset victory, the team admitted that their chances against N.C. State were slim.

"I knew they were an awesome team and that we wouldn't beat them, so this was pretty much just a chance to get better," said Fischer, stating that the N.C. State coach said before the meet that he was pretty confident their team would win the ACC this year.

"I'm happy with the performance as long as everybody realizes that it's a step along the way," Fischer said. "We've gotta get a lot better during the next few weeks before conference meets, and we started that today."



THE REVIEW/Dominic Savini

Delaware senior Christina Rolleri won the 5,000 meter run during Saturday's meet.

Hens fall Hoops looks for revenge

continued from page B10

home game since Dec. 2.

Benton could become the all-time leading scorer among players under six feet tall. On pace to score 2,468 after the regular season, he would need an additional 80 points in the playoffs to reach Calvin Murphy's total of 2,548.

In Garner's 27 minutes of play Benton scored only 11 points, as opposed to 14 in the other 13 minutes. Garner also led the Hens in rebounds with 10.

Brey was realistic in practice Wednesday when he talked to the team.

"I told them, 'We're not going to win the regular season championship. Let's not cry over it,'" Brey said. "We need to look at putting ourselves in a good seed for the tournament."

continued from page B10

With the game tied at 75, Garner inbounded the ball right into the hands of Hartford's Tim Davis, whose lay-in gave the Hawks a two-point lead with 1:12 remaining.

After the Hens called their final timeout, Garner again ran into trouble throwing in the ball, but this time instead of making the same mistake he called a timeout.

Only seconds later, Garner was reminded by the rest of the Hens team that Delaware had no more timeouts, but it was too late.

A technical foul was called and Hartford's Mike Richardson hit both shots to put the Hawks up 79-75.

"I know how Chris Webber feels now," said Garner, referring to the Michigan star who made the same

mistake. "I made a few mistakes at the end of the game that probably cost us the victory."

Garner, however, received several chances to bring Delaware a victory, and atone for his error. Plagued by his mistakes, Garner made good on only two of six free throws, and the Hens fell to the 3-13 Hawks.

The Vermont loss came when Garner fouled out and Bruce McCullough left the game with an injury, leaving freshman Tyrone Perry as the lone guard left to face Catamount standout Eddie Benton.

"They didn't beat us. We beat us," said junior forward Peca Arsic. "The whole team contributed to something bad at the end."

But with the two losses burning in the players' hearts, there is reason to believe things will be differ-

ent this weekend at the Bob Carpenter Center.

"We can learn from our losses," said senior guard Bruce McCullough. "Everyone's going to come out stronger and hungrier to play."

While their road play has been suspect, the Hens have only lost one game at home so far this season.

"We love playing at home," said Brey. "I think we'll have a great atmosphere. I think our guys are excited about playing these teams here."

And with memory of the comeback losses fresh in their minds, no matter what the lead, it's unlikely Delaware will let up.

"This time we have to approach the game differently," Garner said. "If they come here and we're up 20, now we have to go for the kill."

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The men's basketball team looks to avenge last weekend's disaster by taking on Hartford tonight at 7:30.

THE
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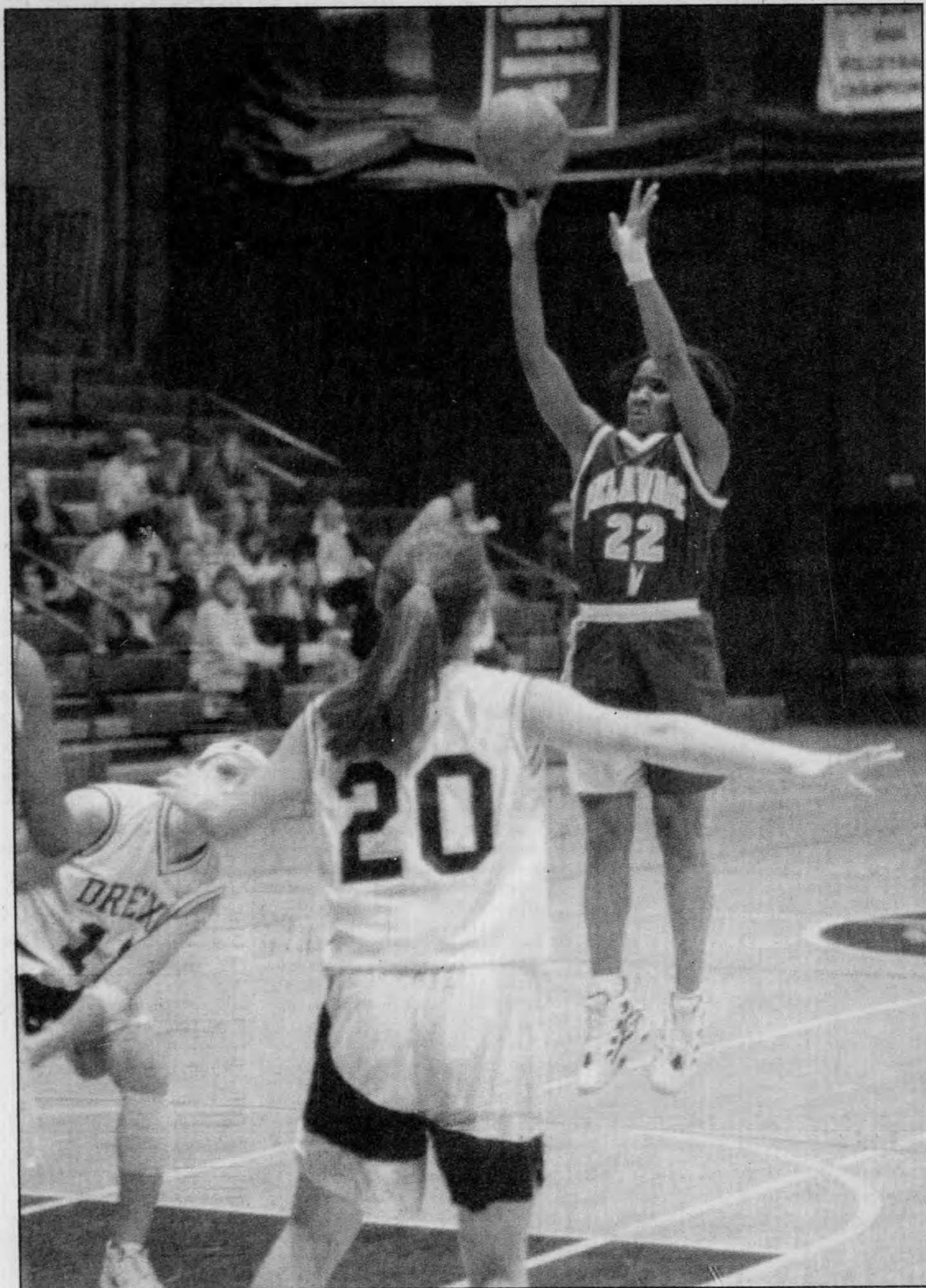
Sports Friday

Sports Trivia

Who was the first man to play in and also coach in the Super Bowl?

Forrest Gregg

January 26, 1996 • B10



THE REVIEW/ Josh Withers

Hens sophomore guard Keisha McFadgion hits a shot early in the win over Drexel. McFadgion's jumper was a precursor to her game-winning hoop as time ran out.

Women's hoops wins buzzer beater at Drexel

BY ROBERT KALESSE

Assistant Sports Editor

PHILADELPHIA -- Nine seconds remained in Tuesday's game with Delaware and Drexel tied at 65. Two hundred people sat on the edge of their seats awaiting the outcome of the final possession and subsequently the game.

One player stepped forward. "Coach, just give me the ball," said Delaware sophomore guard Keisha McFadgion.

Not only was McFadgion confident, but she backed up her words with the game-winning shot. Senior guard Cami Ruck in-bounded

the ball to McFadgion who then drove the length of the floor, stopped in the paint, spun around and fired an off-balanced jumper as time wound down.

The bounce of a forgiving rim helped to drain the game-winner at the buzzer, lifting the Hens to a 67-65 win over conference rival Drexel.

"I just had faith in myself and faith in God that I would make the shot," McFadgion said, "and faith in my team that they would set the picks for me and be there for the rebounds."

"Even though I took and made the shot, they were there with me for the ride; it was a team shot," she added.

"We have a couple of 'four second' plays like that one and we thought that would be the safest play without having to pass," Perry

said, "because we would have had a very tough time winning the game in overtime after having (freshman center) Jackie (Porac) foul out earlier."

Porac, the Hens' leading scorer with 17 points, said "we ran all the plays successfully and got a lot of good screens," accrediting a team effort to her performance.

"Jackie played great again tonight," said Perry. "She was such a big part of our offense and she did a great job of holding their post players in check."

"Coach, just give me the ball."

— Sophomore guard Keisha McFadgion before making the winning shot at the buzzer in Tuesday's game

After Porac fouled out, junior center Courtney Neall stepped in her place for the last 3:43, grabbing key rebounds down the stretch.

"We were able to contain the post players pretty well, forcing them to go outside," Neall said. "I think we had good moments and bad moments but in the end we obviously had our best moment."

The Hens were down by two at halftime, but after their first possession of the second half,

session of the second half, remained one step ahead of the Dragons until Drexel's last possession when freshman guard Laura Lyons hit a shot from the outside.

The jumper appeared to be a three-pointer, which would've a two when the referee said that Lyons' foot was on the three point line.

"We had the last shot covered but Keisha's obviously a great player and she just got in front of our defense and made a terrific shot," said Drexel Head Coach Kevin Murphy.

McFadgion, satisfied with her role, said she wants and needs to be a leader.

"Some players get down on themselves," she said. "I'm supposed to be the motivator so I have to stay positive."

The importance of the win was magnified after a 20-point loss to Vermont Sunday with two more North Atlantic Conference games coming up this weekend against Hartford and Vermont.

"This win was good for our morale since we're on a pretty tough road trip coming up," Porac said.

"This game was extremely important because now we've moved up a spot to fifth place in the conference," Neall said.

NOTES AND QUOTES: With her 10-point performance Tuesday, McFadgion has averaged 15.4 points in her last eight games and has scored in double figures in eight straight and 10 of 11.

The nightmares in New England

Two expected wins turn to losses as men's hoops falls to Hartford and Vermont

BY ERIC HEISLER

Managing Sports Editor

BURLINGTON, Vt. — One second.

Right now that's all that separates the Delaware basketball team (7-8, 3-4 NAC) from a winning conference record, a relatively successful road trip, and a NAC road victory that would have been only their third in two seasons.

With only one tick of the clock remaining, the Hens led Vermont, 66-65.

A single second later, Vermont's Erik Nelson, shooting only 45 percent from the line in conference games, nailed two straight from the charity stripe to hand Delaware their second unexpected loss in three days.

"It's very disappointing," said senior center Patrick Evans. "It hurts. There's nothing you can say. You lose one game by two and the next by one, and you know you should've won both games. It's gonna hurt."

Only 14 seconds prior to Nelson's heroics, Evans' steal and pass to freshman guard Tyrone Perry, who laid the ball in the basket, regained the lead for the Hens.

A final shot from Vermont guard Bernie Cieplicki bounced off the rim seemingly ending the game and sealing a Delaware victory, but Nelson came up with the rebound and drew a foul from Delaware forward Greg Smith.

Nelson's coming through despite a low free throw percentage was a fitting end to a game full of misfortunes for Delaware.

Even before the closing seconds, the Hens showed several signs that they may lose a game they led for over 36 minutes.

Senior guard and co-captain Rob Garner, who earlier missed nearly eight minutes with four fouls, fouled out of the game with 3:19 left. His counterpart, guard Bruce McCullough left the game with a hand injury, leaving freshman Tyrone Perry as the only guard left Delaware's lineup.

Perry's assignment: Guard Vermont's Eddie Benton, the current leading career scorer in Division I, and a first team All-NAC selection three years in a row.

"All the pressure was on that little kid," said Vermont Coach Tom Brennan. "The difference at the end of the game was our experience."

Not even a seven-point lead with 2:50 remaining could protect Perry.

With the pressure of the situation weighing down on him, Perry missed the front end of a one-and-one that could have extended the lead to nine.

After Benton hit a three-pointer right in front of him to cut the lead to four, Perry traveled, setting up another Vermont three-pointer.

A final Perry mistake allowed Benton to strip the ball and hit two free throws after being fouled on the breakaway.

"Benton's a great player," said Delaware Coach Mike Brey. "When you have a senior guard like that who has the confidence and poise to take over the game I don't think you're really ever out of it."

Down 65-62, Perry and the Hens didn't quit.

After a Delaware timeout and a Rob Garner pep talk, the freshman hit a jumper from the baseline followed by the layup off of Evans' steal to put Delaware up, 65-64.

"We had three turnovers at the end, but we were still in the game," Perry said. "Rob helped me out a lot. He had confidence in me and knew I could do it."

On the game, Perry's first start of the year, the freshman finished with six points and four assists.

"It's disappointing because it would have been a great thing for Tyrone to build on," Brey said. "Sure he made mistakes, but he was playing against the best guard in the league."

The loss overshadowed a strong effort by Evans. He scored 18 points, 12 in the second half, to lead Delaware.

NOTES AND QUOTES: The Hens are 2-15 in opposing NAC arenas in the last two years, but have not lost a

see HENS FALL page B9

Men's hoops look for sweet revenge in weekend games

BY ERIC HEISLER

Managing Sports Editor

Despite the pain, Mike Brey can't help looking forward without looking back.

Just one week after his team suffered the two most painful losses of his coaching career, Brey will again face Hartford and Vermont in an attempt to avenge the mistakes of last weekend.

"Both of these teams took our hearts out and stomped on them," said Brey Wednesday. "They just took it from us."

Playing on the road, the Hens led Hartford by 15 and led Vermont for over 36 minutes, before both staged comebacks in front of their home crowds.

"We were sure we were going to win both these games," said junior forward Peca Arsic. "We had them in the second half. We should have won."

In the two losses, however, the Hens' own play fell into question.

Foul trouble, late game mistakes and a lack of depth were all exposed as Delaware weaknesses.

In addition, a previous strength of foul shooting seemed to turn into a weakness, neutralizing the Hens' late-game edge in the two contests which were decided by a combined three points.

"It's like someone stole something from us up here and now we have to take it back when they come to our place," said senior center Patrick Evans.

At Hartford, the Hens saw a 15-point lead crumble when three starters committed their fourth foul with nine minutes left to play.

With Hartford in a position to win, two crucial Rob Garner mistakes cost the Hens the game.

see HOOPS page B9



THE REVIEW/ Alisa Colley

Hens senior guard Rob Garner will be looking to rebound from a lost weekend as Delaware takes on Hartford tonight at the Bob Carpenter Center.