

WHAT'S
INSIDE

TENSION IN NEWARK

As the university continues to expand, local residents express grievances over increased competition for the city's limited space.

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Largest fundraising campaign in university history looks to put "Delaware First"

University announces renovation and expansion plans for Delaware Athletics

TEDDY GELMAN & QUINN LUDWICKI
Managing Sports Editor & Senior Reporter

As part of the university's largest-ever engagement and fundraising campaign, which hopes to raise \$750 million by June 2020, Delaware Athletics will receive several upgrades, including the renovation of Delaware Stadium and the construction of a brand new athletic center on South campus.

The \$60 million project, "Build Our Home", to renovate the football Stadium and build an athletic center focused on student-athlete career and personal development, "will truly define what it means to be a Blue Hen and put Delaware First, where we belong," according to the project's Crowdfunding page.

The official announcement of the athletic renovation and expansion project came during halftime of Saturday's home football game against Albany.

Phase one of the athletic renovation project will focus on the west (home) side of the stadium. Upgrades will include the addition of chair backs to three middle sections on the home side — C, D and E. Plans also include a new Stadium Club space, which will house a bar with food and drink, access to exclusive club seating, an enhanced press box for game production staff, coach viewing and media coverage and new restrooms and concessions. Future phases will begin after fundraising and construction are complete for phase one.

Delaware Stadium, which currently has the second-highest seating capacity in the CAA at 22,000, opened in 1952 and underwent several seating expansions between 1964 and 1975. Permanent lighting was added in 2000 and a high-definition video board was added in 2008. However, due to the addition of the new chair-back seats, stadium capacity will slightly decrease.

As the football program stalled in recent years, collecting a combined record of 26-31 from 2012-2016 — the worst five-year stretch for the program since the 1960s — fan frustration mounted not only from team performance, but also as a result of the old and outdated facility. Although other university athletic facilities, like the Bob Carpenter Center, the Delaware Field House and the Carpenter Sports Building, have grown and improved in recent years, Delaware Stadium has not.

Delaware's most consistent and competitive rival, James Madison University, renovated its football stadium from 2009-2011. Bridgeforth Stadium, which had less than 16,000 seats in 2010, now has a capacity of 24,877, the largest in the CAA and the 13th largest in the FCS. As of fall 2017, JMU's total enrollment was 22,667, while Delaware's total enrollment was 23,009.

Renderings for the Athletic Center indicate that it will be built between the Delaware Fieldhouse and the Bob Carpenter Center, just in front of the home side of Delaware Stadium.

The Athletic Center will contain both a "Student Success Center" and a "Health & Well-being Center". The Student Success Center will provide academic support, career preparation and leadership development for student-athletes. The center will feature academic lounges, a computer lab and multipurpose rooms for the benefit of their

academic pursuits. The Health Center will feature 10,000 square feet of strength and conditioning space that will accommodate multiple teams at one time, as well as enhanced athletic training space, grab-and-go healthy food, sports psychology areas, x-ray machines and hydrotherapy tubs.

"We have been waiting a long time for this," 1977 university alum and season



A rendering of the proposed renovations of Delaware Stadium.

ticket holder Kevin Reynolds said. "This will certainly help Delaware Athletics because a lot of the athletes come and look at the schools and this performance center will be one of the highlights. This is much better for the athletes."

Rawak, who was hired in May of 2016, spoke about her appreciation of the university's commitment to athletics — one of the main areas of focus for Assanis.

"I feel incredibly grateful and fortunate that athletics is a priority in this campaign as well as all the other really special initiatives that we're raising money for," Rawak said Thursday afternoon.

Athletics will be made a priority in this project through the "Presidential Matching Initiative," the university's promise to match any donation between \$50,000 and \$1 million. According to Rawak, the university has already pledged to give \$25 million to the athletics department. The campaign will also rely on major donors.

At the tail end of former head football coach K.C. Keeler's time with Delaware, the university had similarly announced renovation plans for Delaware football — plans that never came to fruition.

"There is no room for failure for this project," Rawak said. "It's too important to this university, our student athletes and the community."

Rawak added that they're currently 80 percent to goal and construction won't start until they have 100 percent of the funds raised, the full 60 million. They're starting the design process now and the hope is for the fundraising process to conclude by the end of the 2018 football season with construction starting shortly thereafter.

The grandstand seating plus the upper sections of the building, which will include the club suites and press box area are planned to be completed by the start of the 2019 football season. The academic center, on the other hand, should be finished in time for the 2020 season.

Rawak did not offer a timetable or details for future stadium improvements referring to the end zones and east stands.

DAVID RUSSELL
Staff Reporter

While being treated to cups of hot chocolate and ice cream, students, wearing their free "Delaware First" hats, gathered on Thursday for a festival celebrating the largest philanthropic campaign in the university's history.



UNIVERSITY OF DELAWARE

President Dennis Assanis, taking center stage at the afternoon processions, spoke before the crowd, delivering a rundown for the campaign's purpose and the ways in which donors can contribute.

The name, Delaware First, was chosen to reflect the overarching theme of prioritizing the excellence and enhancement of the university. The fundraising campaign has set a goal of \$750 million. More than \$500 million, however, have already been raised in the first day alone, a fact substantiated by both Assanis and James Dicker, the vice president of development and alumni relations.

"We expect to launch a number of projects to enhance our education," Assanis said. "From scholarships and fellowships for students to endowed professorships, to developing new academic programs to developing better facilities where we can actually have wonderful classrooms and laboratories."

The exact ways in which the money earned will be spent remain broad and open-ended, but renovations to existing facilities and funding student programs and scholarships are among them.

Concerns surrounding the influence that corporate sponsorship could potentially have on shaping these programs had been vocalized during the last Faculty Senate meeting prior to the Delaware First Festival. Notable donors include J.P. Morgan Chase, according to Dicker, but Assanis maintains contributions such as these make up a small component of the campaign.



University announces largest fundraising campaign in its history at the Delaware First Festival.

During that same meeting, a resolution giving Assanis the full support of the Faculty Senate to procure funds for the improvement of existing graduate programs and the creation of new ones was passed. The resolution also alluded to the potential establishment of a graduate college, another possible area of expense for the raised funds.

David Wilson of the Department of Political Science and International Relations took to the stage and listed off the monetary contributions dedicated to faculty and undergraduate programs the previous year. He also took the chance to remind anyone contemplating donating to the Delaware First Festival that giving to any on-campus program counts towards the campaign.

In addition to academic programs, a portion of the final proceeds will be dedicated to the athletics program. Athletics Director Chrissi Rawak came up to speak of the role that sports play in the relationship between both the university and the state of Delaware and the impact this program will have on athletics. Plans are already in the works for updating the Delaware stadium and adding an all new state-of-the-art sporting complex.

"I think about philanthropy in its truest sense your time, your talent and your treasure," Rawak said. "But there's no question that treasure component absolutely is a game-changer and it creates and enables experiences and opportunities for our students, our faculty and our campus community."

"From scholarships and fellowships for students to endowed professorships, to developing new academic programs to developing better facilities where we can actually have wonderful classrooms and laboratories."

-Dennis Assanis

Abby Hidalgo, a senior and cognitive science major, is a member of Student Alumni Ambassadors, a group that is aiding the university by encouraging involvement in Delaware First. She stressed the importance of philanthropy by citing the dependency of events such as 1743 Welcome Days on donations, and the fact that only 43 percent of operating costs are covered by tuition.

"It's important for our students to be engaged now because it's like 'paying it forward,'" Hidalgo said. "We all have these experiences here at UD that are possible because a donor out there believes in us as students. So somebody out there's believing in us and we can flourish as students, anything we can imagine."

PENCIL IT IN

TUESDAY, NOVEMBER 14	WEDNESDAY, NOVEMBER 15	THURSDAY, NOVEMBER 16	FRIDAY, NOVEMBER 17	SATURDAY, NOVEMBER 18	SUNDAY, NOVEMBER 19	MONDAY, NOVEMBER 20
Global Etiquette-themed Quizzo, 7 p.m., Perkins West Lounge UDance Volunteer Day of Service, 7 p.m., Perkins Bacchus	Holiday Blood Drive, 10 a.m., Carpenter Sports Building Tech Fair 2017, 11 a.m., Trabant University Center Lunch with the Dean of Students, 11:30 a.m., Perkins Student Center (R.S.V.P Required) National Agenda Series: Cultural Divides featuring Chris Garcia	"A Conversation with Joe Biden," 11a.m., Trabant Multipurpose rooms SAPE Weekday film festival, "Hidden Figures," 7 p.m., Trabant Theater	Fall break begins after classes	Fall break	Fall break	Fall break

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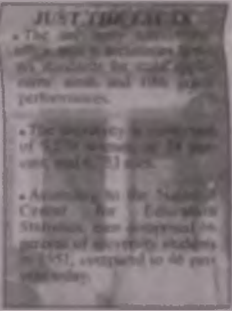
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Fewer men accepted to college

BY PHILIP WAYNE
Staff Writer
In the past decade a growing trend has developed on college campuses nationwide.
The number of female incoming freshmen has increased significantly as compared to males. As a result, many believe the rising number of female applicants has led to a decline in admission standards for male applicants.
The nation's colleges are the number of men obtaining bachelor degrees has increased by 5 percent, he said. "While women have increased by 10 percent."
According to the Institution for Research and Planning, the university's population is 50 percent female and 45 percent male, with women making up the majority of students in all schools except for the Alfred Leno University School and the College of Engineering, is now a male's junior and senior years, unless those applying are remarkably underqualified.
Hose said there are many considerations that go into accepting an applicant, and gender plays a small role.
"College admissions are very subjective," he said. "The admissions officers factor in many things, including special talents, discounts and awards."
A student from Montana has a gross record of acceptance



Good riddance.



JULIA SILVERMAN/THE REVIEW

Despite tensions between the university and city, many remain optimistic

OLIVIA BULZOMI
Senior Reporter

The City of Newark is polarized. As the university has grown in recent years, it has brought development and opportunity to the city, but many residents see this growth as problematic.

According to Jerry Clifton, City of Newark District 2 Council Member, the issue of housing is a large concern for residents. In the past, students resided in houses surrounding campus, but development groups saw a niche for luxury student housing closer to Main Street. Clifton recognizes that although students moving into newer apartments is a positive thing, many residents are also interested in living on Main Street, and are being pushed out of the area.

“The downside is that we have very few year-round residents, be they owners or tenants, that are living in the Main Street area, and we’d like to maybe incentivize builders and people to live on Main Street,” Clifton said.

As the numbers of students continue to climb each year, the university and town have been forced to adapt. The university continues to build new dorms every few years to replace the older ones it tears down, with the most recent new development being the South Academy Street residence hall.

But according to Hamilton, the core concern continues to be the limited space available to accommodate both students

and Newark residents, which places more pressure on the local neighborhoods and inflates housing prices.

According to Clifton, Main Street only really thrives during the fall and spring semesters, leaving businesses to decline when students return home for breaks. And because a large portion of Main Street has become places for student housing, business owners, employees and residents must drive into downtown Newark to get to work, creating traffic and feelings of overcrowdedness.

Jimmy Flynn, a graduate of the university in 1954 who coached both track and field and football at the university, has lived in the community ever since he returned to Newark in 1951. He has seen the university grow from an institution with less than 2,000 students to the huge, international center of education it is now.

“It’s a whole different world,” Flynn said. “Newark was just a little town. What they’re doing there at the new center [STAR Campus] across from the stadium is bigger than the whole university when I was attending.”

Science, Technology and Advanced Research (STAR) Campus, is the university’s newest project. From South College Avenue, STAR Tower can be seen standing tall above the other new buildings, and will house classrooms and labs, as long as businesses.

“In 10-15 years, they’re going to have as much office space as

the entire downtown Wilmington office space area,” Hamilton said. “State representatives know it, and they’re planning for it. Everybody wants this to happen.”

This creation, while it hopes to bring countless jobs and opportunities to the university, comes at a cost to the city. Because STAR Campus is expected to become a center of learning and commerce, Hamilton is worried about what this will mean for businesses on Main Street.

He believes that with the introduction of restaurants on STAR Campus, the City Council needs to plan for the future accordingly. While he recognizes the good that STAR Campus will bring to Newark, he is also looking forward to bringing even more opportunities to continue to build up the city and provide spaces for recent graduates to thrive.

According to council members, the university has recently been attentive to these amenities, like the construction of a pedestrian and biking bridge that the university contributed funds to. The university also agreed to help install a traffic light on Delaware Avenue by the Green that would have originally cost the residents of Newark \$100,000 to build, according to Hamilton.

With the introduction of Dennis Assanis as the 28th President of the university, Council and community members alike feel as though there has been increased cooperation between the city and the university, working to repair

the conflict between the two.

“I think the relationship with the university is probably better today than it has been in the past, and we applaud the fact that we are working better together,” Clifton said.

Hamilton, Assanis’ neighbor, took note of the new president’s effort to be a part of the community.

“I had one question for him at the New Castle County Alumni meeting,” Hamilton said. “Are you going to hand out Halloween candy next year?” They actually handed out Halloween candy. For him to have remembered that, it was no small thing. I think people were absolutely surprised that happened, and word spread fast. And the people in my neighborhood have been speaking highly of the fact that Assanis is trying to be more a part of the community.”

For Flynn, who can remember when Newark Deli & Bagel was a family-owned pharmacy and Grottos was a movie theater, was once a business owner on Main Street himself in the 1980s. And despite Newark’s growth, he maintains that this sense of community, while changed, still exists.

Kathy Nguyen, who moved to Newark from California, once found the community to be less progressive than her home on the West Coast, but as her family grew, she became more involved with the community. Since moving here in 2001, Nguyen has also witnessed great growth in the city, and has made Newark her permanent

home.

“I think 80% of what’s here now is not what I saw back then,” Nguyen said. “As a runner, I love the fact that the city has invested in the trails, all the way into Creek Road. I think it actually has enhanced the city as a whole, not just Main Street. I see a lot more interaction with the city, as far as officials and families coming out.”

While residents like Nguyen and Flynn praise the community for being inclusive and stimulating, Hamilton sees more of a division among his constituents. He pinpointed one part of the population as being happy with the continued growth, while others that live in areas near student rentals as well as members of the community that have followed the conflict between the university and city are perturbed.

For both Clifton and Hamilton, the solution lies in better communication between the university and the city. Hamilton suggests a public meeting between the university’s administration and the City Council to be held quarterly to improve the communication between the two.

“Very few people want the university to go away, and it won’t go away,” Hamilton said. “And the city’s not going away, so we have to find a balance and accentuate the positives and work on mitigating the issues that we have. And I think that’s possible. In the new administration, that’s possible.”

Controversy surrounds Monday’s “Gays for Guns” event

ROSS DOTY & BLAIR SABOL
Senior Reporters

The University of Delaware Police Department (UDPD) looked on as members of the campus’s LGBTQ community stood outside Perkins Student Center on Wednesday in protest of promotional activities for Monday night’s “Gays for Guns” event.

Gays for Guns, an event sponsored by the Students for the 2nd Amendment (SF2A), featured Log Cabin Republicans (LCR) President Gregory T. Angelo. The event was sparsely attended, as university personnel, who were searching bags of event attendees, and UDPD officers nearly outnumbered the event’s attendees.

Jeremy Gruden, the president of SF2A, was disappointed — but not surprised by the outcome.

“It’s a paradigm that just because you’re part of the LGBT community you have to have left views.”

—Jeremy Gruden

“The goal of this semester was to show the diversity of the Second Amendment,” he said. “I encourage people to come here with an open mind because it is college, you want to see different points of view but I guess people didn’t have an open mind for this event tonight.”

Angelo discussed how constitutional rights were given by the Founding Fathers to fight tyranny with freedom. Angelo advocated for the belief that legislation will not deter hate crimes, but rather using one’s constitutional right to protect oneself will deter hate crimes.

LCR, a grassroots organization, has recently celebrated its 40th year of denying the notion that individuals who identify as LGBTQ also must identify as Democrats.

“[LCR] are LGBT Republicans — that includes lesbian, gay, bisexual, transgender and straight allies who believe in free markets, individual liberties, a strong national defense and equality for all Americans,” Angelo said. “Within that, LCR has two main goals: to make the Republican party a more welcoming and inclusive space for LGBT individuals [and] to remind our LGBT brothers and sisters on the other side of the aisle that there is such a thing for LGBT Republicans and there are good sound reasons for LGBT to gravitate to conservative principles.”

According to a 2014 Gallup poll, 46 percent of “LGBT” individuals lean or identify as liberal, 20 percent of “LGBT” individuals lean or identify as conservative and 33 percent of “LGBT” individuals identify as moderate, illustrating that while the LGBTQ does tend to lean to the left, there is a significant amount of ideological diversity within the LGBTQ community.

“It’s a paradigm that just because you’re part of the LGBT community you have to have left views,” Gruden said.

Members of the campus’s LGBTQ community, however, responded in opposition to the event.

“[SF2A] are paying one gay Republican man to come and talk about guns,” Natalie Lantz, a senior at the university and treasurer of Out in Science, Technology, Engineering, and Mathematics (oSTEM), said “I want the UD Community to know that [Angelo] does not represent all of us, and we are willing to take a stand.”

Lantz and four other students stood out in silent



There was sparse attendance at Gays for Guns.

BLAIR SABOL/THE REVIEW

protest for the entirety of SF2A’s promotional event for Gays for Guns on Wednesday. Among other concerns, Lantz stated that gun violence disproportionately affects the LGBTQ community as their members are the most prevalent victims of hate crimes.

The demonstrators also held signs stating “LGBT teens are 4x more likely to commit suicide,” “queer people of color were targeted in the Pulse nightclub massacre” and listing the “trans people fatally shot or violently murdered in 2017 alone.”

“When you look at the facts, guns are harming the LGBTQ community,” Lantz said.

Gruden disagreed with the sentiments of the demonstrators.

“If they feel like they’re threatened by guns, I think it would be important for them to have guns to protect themselves,” Gruden said. “When it comes to

suicide, it’s not the guns fault, the gun didn’t choose to be in the person’s hand.”

Gruden did not see a connection between LGBTQ issues and Second Amendment rights.

“The Second Amendment applies to everyone,” said Gruden. “Your gender or sexual preference don’t have to define your political views.”

“For many Republicans, especially LGBT Republicans, support for the Second Amendment, legal ownership and safe use of a firearm is something that is personally empowering” Angelo said during the event. “Especially in the aftermath of the terrorist attack in Orlando at the Pulse Night Club in 2016, there have been increasing numbers of LGBT individuals who have sought to legally purchase a firearm for the first time in their lives.”

Lantz stated that neither of the two on-campus LGBTQ groups

she is a member of, Haven and oSTEM, support Angelo’s presence on campus.

As Gruden and members of the SF2A wrapped up the promotional event on Wednesday, Gruden walked across the pathway to speak with the demonstrators about his event and to try to get a better understanding of the situation.

“I asked them about joining together to promote gay rights... bury the hatchet, because I don’t see the point in fighting. I think we have the same goals in the end,” Gruden said.

Lantz believed the two groups were too far apart on the issues to work together.

“I ... said that we would not find any common ground on this issue and I was not interested in learning more,” Lantz said.

Valerie Biden Owens on the “potential to be better”

BLAIR SABOL
Senior Reporter

The secret to Former Vice President Joe Biden's success? His kid-sister and fellow university alumni turned campaign manager — Valerie Biden Owens. Though she has not received the same attention as her older brother, Owens has held her own in an increasingly hostile political environment.

“All leaders are not the captains of the team,” Owens said.

At the Biden Is Back even on April 7, the former vice president mentioned his lesser known younger sister, with whom he has shared his political career with since the beginning of his journey.

“But in a very unbiased way, Valerie is clearly the best,” he said. “You know, when Val was a student here, she was on the dean's list the whole time. When I went here, I was on the dean's hit list.”

On Wednesday, Owens made her own public appearance in an event hosted by the Student Government Association (SGA), to speak about her experience as a campaign manager and a woman in politics.

After some awkward fumbling with Spotify, she entered the room to the tune of “American Pie” by Don McLean. As she made her way to the pulpit, she shook hands and asked for names, as any good politician would.

Owens has made it clear that she did not see herself playing the political field.

“One in this family was enough,” she joked. “I had other things. I was a groundbreaker in what I was doing.”

It was clear that the night was not meant to focus on the former vice president. At the end

“You know, when Val was a student here, she was on the dean's list the whole time. When I went here, I was on the dean's hit list.”

—Joe Biden

of his opening remarks, Perry Spiegel, SGA Chief of Staff, amidst circulating rumors about the former vice president's ambitions to return to the White House, asked the audience to refrain from asking about the U.S. presidential election of 2020.

Owens has made a name for herself as the first woman to run both a modern senate and presidential campaign. As a woman in politics, Owens described the discrimination, the doubts and the triumphs.

“I was one of the first wakeup calls to the democratic establishment, that maybe a woman can do this,” she said.

She did, however, acknowledge that her relationship with her brother did help in the long run.

“I had a better seat at the table, because my brother was at the head,” she said.

She has also volunteered her time with the Women's International Campaign, dedicating to teaching women in “emerging democracies” how to organize, communicate and participate in politics.

“I probably have a different perspective than most people, because I don't plan on going into politics,” Brittany O'Connell, a senior interpersonal communications major, said. “Her story about being a woman and all the adversity she faced and how she overcame it were really interesting to me.”

However by running all of her big brother's campaigns, Owens has also contributed to making “Biden” a household name in Delaware and beyond.

“I think it's an honor, and it's a responsibility to do the right thing,” Owens said. “We have to step up to the plate.”

In her new role as vice chair of the Biden Institute, it is issues like economic injustice, civic responsibility and other issues that matter most to the former vice president, that she and the Biden Institute focus on.

Owens is one of three successful campaign managers who attended the university, including David Plouffe and Steve Schmidt, who ran former President Barack Obama and Senator John McCain's 2008 presidential



“I was one of the first wakeup calls to the democratic establishment, that maybe a woman can do this.”

—Valerie Biden

campaigns, respectively. Unlike her male counterparts though, Owens graduated from the university with a degree.

After a short history lesson, Owens explained her choice of entrance music. “American Pie” was released the same year that she helped her big brother clinch an unlikely senate win, 1972.

From coffees with housewives, to handwritten notes and hand-painted signs, Owens claims that she and her brother invented the “authentic” campaign, which beat incumbent J. Caleb Boggs and rose Biden to fame.

Owens attributed this “old fashioned campaigning” to democratic party victories in Virginia during this past Tuesday's midterm election.



BLAIR SABOL

Owens discusses the difficulties and triumphs as a woman working in politics.

Owens concluded her speech by asking members of the audience to realize their “potential to be better.”

Cathy McLaughlin, Executive Director of the Biden Institute, believes that Owens is giving students new opportunities by telling her own story.

“Having a role model like Valerie, who can say, ‘here's something new that you maybe

never thought you would do, but if you want to do it you can do it,” McLaughlin said. “I think students need that opportunity to see leaders and see models, and have that conversation, and be here to ask questions.”

University alum runs for Delaware state Senate

JACOB WASSERMAN
Senior Reporter

When one thinks of politicians that have risen from the university, they usually think of Chris Christie, former governor of New Jersey, and Joe Biden, former Delaware senator and vice president of the United States. While they are likely the highest-profile Blue Hens turned lawmakers, there are a number of others that have held state-level positions, and Laura Sturgeon wants to join that club.

Sturgeon, a Class of 1994 university alum, is a Democrat running for the Delaware's fourth state Senate district, which includes parts of northern Wilmington, Del. While she has taught in Delaware for 23 years now, she recently became motivated to run for elected office.

Sturgeon said that she felt that her views were not being represented by the state government, so she decided to run herself.

The incumbent fourth state Senate district, and Sturgeon's opponent, is another university alum, State Senator Gregory Lavelle. Sturgeon gave several reasons as to why the voters should vote for her instead of Lavelle, including his views on women's reproductive rights and the LGBTQ community, saying

that he is, “not exactly a champion of women's reproductive rights.”

Sturgeon made a point of pointing out Lavelle's abstention on SB5, which included the codification of Roe v. Wade, a 1973 landmark decision by the U.S. Supreme Court on the issue of abortion. She said that Lavelle was an outspoken critic of the bill but abstained when it came time to vote on it in the Senate. She also said that she feels that her opponent is “out of touch with the district on social issues.”

Sturgeon also added that her opponent “doesn't represent the majority of Senate district four.”

One of Sturgeon's priorities, if elected to the Senate, is to push for the idea of “restorative justice.” A restorative system of criminal justice can be defined as a system that values the rehabilitation and reintroduction of criminals into society over their punishment.

Sturgeon also wants to push for “wrap-around services” at schools. That includes having more activities and services available to students at schools, especially in lower-income or working-class areas, as supporters say that it would be easier on both the students and their parents.

The Review's conversation

with Sturgeon happened roughly 36 hours after the recent Texas church shooting and about 36 days removed from the Las Vegas shooting. Over this time period, the United States had endured two of the highest-casualty mass shootings in its history.

When asked about she would look to curb gun violence in Delaware, Sturgeon said that she would like to work closely with the Delaware Coalition Against Gun Violence to craft stricter gun control legislation. In her mind, Delawarean lawmakers should take a stronger stance against the gun lobby, including the National Rifle Association (NRA).

She continued by saying, “People who have a diagnosed mental illness that's not under control, that's not being treated, makes them potentially dangerous,” in terms of being able to own a firearm.

In relation to the Texas church shooting, it came out that the shooter had perpetrated several instances of domestic assaults on his wife and his stepson in the past. When Sturgeon was asked whether or not she would support restricting access to firearms to people with a history of domestic violence, she said, “Absolutely. Yes.”

Sturgeon made it clear that she is cognizant of the concept of allowing former criminals who serve their punishments to fully re-enter society, however she said, “Some rights ... you may have to forfeit.”

Sturgeon said that for people who have committed past crimes, “[The] burden of proof [is] on the person who wants the gun,” to prove that they are indeed fit to own a firearm.

At this early point in her campaign, Sturgeon said that the advice that she would have for other people looking to run for office is to be sure that both the candidate and their family are on board. She said that the time commitment is massive for everyone involved, especially if the candidate has a full-time day job like she does.

For her campaign, Sturgeon spends a lot of time making calls, knocking on doors and attending events, not to mention the fact that she still teaches high school full-time. She said that the campaign is always looking for volunteers to help out, especially students at the university. Sturgeon said that student volunteers would be working on taking phone calls, canvassing, graphic design and helping with the campaign's social



COURTESY OF LAURA STURGEON
Sturgeon, a university alum, is running for the Delaware's fourth state Senate district.

media operation.

Elections for the office of Delaware state Senate will take place in 2018. The general election for the 4th Senate district in Delaware, that Sturgeon hopes to win, is on November 6, 2018.

What it was like to study abroad as a minority student

HANNAH MCKENZIE
Senior Reporter

As part of the university's Global Month, a series of lectures designed to celebrate diversity on campus, the Institute for Global Studies (IGS) hosted a panel, titled "I, Too, Am Study Abroad", where five students, all from traditionally underrepresented backgrounds, shared their experiences studying abroad.

Amanda Flores, a junior finance and Chinese double major, served as the panel's moderator.

Having studied in Changchun, China last summer under an eight-week Critical Language Scholarship, Flores facilitated the discussion while also shared some of her own experiences as a Latinx student.

Each identifying themselves as members of one or multiple minority communities, the students on the panel discussed their time studying abroad and, more specifically, how their identities impacted their interactions with foreign culture.

Stef, a senior fine arts and psychology double major, traveled to Cuba as part of the university's 2016 Winter Session Cuba ART program. Although extremely eager to take advantage of the rare academic opportunity, Stef wondered how identifying as a queer, agender Panamanian-American would impact the experience abroad.

"I didn't know anyone else in the program and was aware that

being an agender abroad can be dangerous," Stef said.

Despite this, Stef decided that the opportunity to travel to Cuba as a student, rather than a tourist, was too valuable to pass up.

While there, Stef was initially very hesitant and uncomfortable with the idea of coming out as queer and agender. They made a number of Cuban friends and did not know how they would react given their uncertainty about the existing cultural differences between the two countries.

"Before leaving on the trip, I had heard of stereotypes that characterize Latin America as much more conservative [than the United States] when it comes to sexual orientation," they said.

However, as Stef became closer with their Cuban friends, they were able to get a feel for their attitudes towards LGBTQ individuals.

Once out, "most people were just very curious," they said. Cuban society is, in many ways, isolated from American culture, and people living there do not necessarily know what it means to identify as LGBTQ.

Nicole Mejia, a junior elementary education major and president of HOLA, the university's largest Latinx Registered Student Organization (RSO), is a first-generation Mexican-American college student. Mejia traveled to Vienna and Hungary during the 2017's Winter Session.

Mejia said she was inspired to go abroad because she wanted the opportunity to do something



The five panelists each share what it was like to study abroad as a minority student.

HANNAH MCKENZIE/THE REVIEW

meaningful while also receiving the benefits of direct cultural interaction.

"I was looking for an authentic experience that would allow me to study in a professional environment," Mejia said.

While abroad, Mejia was interested in exploring the connections between her Mexican culture and the cultures of Vienna and Budapest.

She discussed one particular instance where, in Budapest, she saw a street sign that said "Mexico" in Hungarian. Mejia loved discovering similarities like these because they bridged the gaps between her world at home and her abroad experiences.

Mejia also found comfort in traditional Hungarian and

Viennese dishes, which, according to her, shared a surprising amount of commonality with the Mexican dishes her mom makes at home.

However, like Stef, Mejia was aware of the fact that traveling to Europe as an American made her more vulnerable to certain generalizations and stereotypes.

"I'm Mexican, but I don't necessarily look it in the way people might think," Mejia said looking back on her feelings leading up to the study experience.

Flores shared a similar anecdote from her studies in China. She reflected on an instance when a taxi driver asked where she was from. When Flores told the man she was from the United States, he questioned her because she was not white.

At first, Flores was offended, but realized "the driver had never been in contact with Americans before."

Flores used the interaction to inform the man that not all Americans are white. She told the audience that an important part of the study abroad experience is not only to immerse oneself in foreign life, but also to share their pieces of their own culture as well.

Throughout the remainder of the month, the Institute for Global Studies plans to host a number of other globally-focused events in the hope that students from varying backgrounds will take advantage of opportunities to learn more about what it means to be a global citizen.

Blue Hen Veterans discuss the value of service, transitioning back to civilian life

JESSICA LEIBMAN
Senior Reporter

In honor of Veterans Week, the Blue Hens Veterans hosted a Town Hall where seven veterans from varying branches of the military spoke about their experiences serving in the military, its impact on their lives and the difficulties they have had transitioning back to civilian life.

All of the veterans, while having great diversity in their experiences with the military, were able to agree on three, common things: that their service has had a profound impact on their lives, that they learned a lot from their years on duty and that they would do it all over again.

The Town Hall was held in Kirkbride Lecture Hall at 6 p.m. on Tuesday. The event was moderated by Anthony Delcollo, the Delaware state senator for Delaware's seventh district.

Kim Heathers served ten years of active duty on the U.S. Air Force. After her deployment, she began experiencing symptoms of post-traumatic stress disorder and retired from her military post soon after. She was extremely active in the passing of Senate Bill 24, which gave veterans easier access to medical marijuana.

"There is literally nothing [veterans] can't do," Heathers said. "It doesn't matter what we're going through, it doesn't matter what we're feeling — we can literally emotionally disconnect at that time and complete any mission you tell us to."

James Trudolla, on the other hand, joined the military after 9/11 and joined a tour in Iraq from 2003 to 2004. He was attending the university at the time and remembers sitting in Thompson Hall, a dormitory located over on the uni-

versity's East campus, when the news broke. Around Thanksgiving, he talked to his parents about joining the military and was later able to enroll with his mother's blessing.

Trudolla said that he looks at his life in two stages: pre- and post-Iraq. While in Iraq, he read news strictly from right-leaning media outlets, a hobby he later realized to be a mistake, Trudolla said. He believed their coverage of made him more attached to the war, blinding him from the things that were wrong with it.

"When I was there I used to read ultra-right wing to justify why we were in Iraq and why I might lose my life, why my brothers and sisters in arms might lose theirs and why Iraqis were dying all around us," Trudolla said.

During the Town Hall, the veterans were asked about their transition into civilian life and if they have experienced any difficulty with people who don't agree with the military's policies.

Ken Jones graduated from the university in 1980. He spent five and a half years on active duty in the U.S. Army. He said certain habits that veterans are used to, like addressing people as "sir" and "ma'am," can make people uncomfortable.

"You have to be a little empathetic of understanding the other side of the world and what that's like and trying to assimilate back into it," Jones said.

Trudolla said that he finds bridging the gap between veterans and civilians very important and, in his mind, the best way to accomplish that is through empathy.

"Coming together starts and ends with understanding," Delcollo said.



Flags puncture The Green in honor of Veterans Week.

EVE LOMBARDI / THE REVIEW

“A worthy enterprise”: Using compromise to address gridlock in Washington

MITCHELL PATTERSON
Senior Reporter

Despite Donald Trump's ascension to the presidency, a rise that relied largely on a campaign that painted his image as a dealmaker and negotiator, lawmakers in Washington D.C. remain gridlocked. On Wednesday, award-winning journalist Jill Lawrence delivered a lecture at the university about the origin of this legislative stagnation and how it affects the nation today. The majority of Lawrence's lecture discussed the nuances of congressional dealmaking.

“We used to have the ability to make compromises and inch forward, but we aren't good at that these days,” Lawrence said. “The question is: can we get it back?”

Lawrence is an editor and a columnist at USA Today. Previously, she has written for the U.S. News and World Report and the Creators Syndicate. Since January 2016, she has worked as the commentary editor of USA Today, recruiting and engaging in conversation with writers from across the political spectrum.

Lawrence has authored and coauthored several political analysis books, the most recent of being “The Art of the Political Deal: How Congress Beat the Odds and Broke Through Gridlock”. The book, bolstered by Lawrence's extensive research, utilizes the firsthand accounts of lawmakers and staffers to explore instances where congress overcame partisanship to pass key legislation.

In her lecture, Lawrence contended that her book is especially relevant because it provides a guide for legislators to compromise and create working solutions in today's polarized political landscape.

“We want journalism to survive and thrive, and we also want the free exchange of ideas,” Lawrence said. “I don't mind publishing different points of view. This is not the prevailing mindset of Americans, at least not among many of our political leaders. In the last decade or so, the country has become so increasingly polarized.”



DAVID RUSSELL/THE REVIEW
Lawrence is an editor and a columnist at USA Today.

Referencing “The Art of the Political Deal”, Lawrence listed a few commonalities between the instances of bipartisan negotiation on Capitol Hill, which led to substantive legislative action. One such commonality is the tendency of lawmakers to seek compromise out of a fear of failure — they do not want to appear before their constituents having accomplished nothing. This, according to Lawrence, can overcome the congressional philosophy that discussing with the opposition implies weakness.

Lawrence criticized leaders on both sides of the aisle and brought attention to the particular failures of President Trump as a dealmaker. Lawrence believes his inconsistency, untruthfulness and brash style were untenable with effective administrating.

“Maybe those are good negotiating tactics in business,” Lawrence said. “But they don't work in American politics.”

Despite spending considerable time on the endemic problems facing Congress, Lawrence's lecture focused on devising solutions which would encourage bipartisan compromise. Lawmakers face extreme scrutiny by journalists, voters and colleagues. Voters, Lawrence said, can intimidate their

representatives into voting.

Lawrence hopes that voters will become more aware of how their representatives vote. A greater awareness of politics, she believes, naturally leads to greater accountability. Lawrence encouraged more legislators to vote out of principle without fear of disapproval. She cited Utah Senator Bob Bennett, a Republican who voted for the 2008 bank bailout and was subsequently criticized by conservatives, as an example of bravery.

“Congressmen can be punished for voting against the party,” Lawrence said. “Maybe that matters too much these days. We need people who are willing to go to the mat for what they think is right.”

Lawrence said that “compromise” is a dirty word in politics because politicians wish to appear infallible and strong. She contends, however, that compromise is a positive outcome because it creates more trust and willingness to negotiate.

“It's hard to get a crowd to rally for compromise, but it's a worthy enterprise,” Lawrence said. “I think it's what this country was built on, and it's how we need to go forward.”

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EDITORIAL

Delaware First, undergraduate students second

The university is once again expecting the welfare of the student population to take a backseat to its national reputation.

The rejuvenated approach to marketing our university to the wider world, called Delaware First, appears to reshape our university's educational philosophy to fit the mold of a traditional research university. This, however, does not fit with our current model, which focuses on a quality undergraduate education.

Instead of embracing our unique disposition, which allows for the pursuit of impactful research while also allowing for small classes taught by professors with decades of experience in their fields, we are shifting to a new model that closer aligns with the mission of larger research institutions.

Outwardly, this may not sound like a bad decision until realizing that these research-centered expansions will come, inevitably, with consequence. As class sizes grow and teaching assistants begin to take on larger educational roles, it will cost our undergraduate students the unique type of educational experience they can experience here.

This should not be all too surprising. Ever since taking office, President Dennis Assanis, who holds multiple doctorates with a background in engineering, has made a big deal about multiplying the number of graduate students at the university. This administration does not seem to care about the quality of the undergraduate

experience, which has, up until now, been our flagship quality.

Of course we cannot tell what the exact effects of this new approach will be. That would require access to the finances of the university in order to follow the money. This is an access the university repeatedly refuses to provide to the public, hiding behind the mirage of a public-private charter, even stonewalling journalists who simply want to inform students about where their tuition money is going.

The Delaware First campaign is not about bettering our educational experience. It is all about improving our national ranking, athletically. Not about proving our national ranking, academically.

Financially, we already prop up our athletics program. For example, the University of Maryland uses its general budget to create 16 percent of its athletics revenue. The rest comes from items such as ticket sales and merchandise. In comparison, the University of Delaware is forced to forge 81.77 percent of its athletic revenue from the general budget. In other words students' tuition dollars are being used to sustain an unsustainable business model: athletics at the university. Our athletics program brings in almost no independent revenue.

Yet now we are pouring tens of millions of dollars into the athletics program for football stadium renovations and to provide more resources for student athletes. Unfortunately, we seem to be ignoring the "student" half



CASEY ORDEGE/THE REVIEW

of student athletes. Professors also seem to be indignant about the extravagant sinking of academic funds into athletics.

"Re-evaluate the football program, which drains resources and distracts student attention" said Stuart Kaufman, a political science professor at the university.

We are having an identity crisis about how we measure progress as an educational

institution. Traditionally we have been ranked as one of the top public research universities in the country, even being called a public Ivy university, while still covering the fundamentals of classroom instruction. Under Assanis that is no longer enough. Now we must spend time worrying about our national rankings.

Perhaps most telling is the slashed morale of faculty since

Assanis took the wheel. More than 50 percent of faculty are dissatisfied with the direction of the university.

It is time for us to decide if we as a community want to change our identity as a beacon of undergraduate education or not. We need to decide whether this is the path we want to be on.

STAR Campus Tower Strikes Down on Birds

BY KATIE BIRD

The first bird I found on campus was a tufted titmouse last autumn. It was motionless at the foot of the ISE lab, somewhat tucked behind a trash can.

I knelt and picked it up, hoping it might still be alive – just knocked out. The bird, eyes half closed, nestled fully and lightly in the palm of my hand. The feathers felt deceptively warm – a result of my own heat radiating back towards me.

An unlucky bird. I wrapped it in a plastic bag and later laid it to rest under a shrub off campus. I couldn't leave it on the cement.

Days earlier I'd heard of a blue-headed vireo killed on Old College.

Later that season, a mourning dove crashed into Amy Dupont. A friend sent me a photo of a common yellowthroat perched in her hand outside of the Center for the Arts, dazed but not yet dead from the impact of a window collision.

My friend didn't know that the tiny bird she held was a storied traveler: warblers, weighing in at 10-15 grams, can travel more than

1500 miles twice per year during spring and fall migration from the New World tropics to the boreal forests of Canada and back again. Now, at the end of October, fall migration is winding down, but the new STAR Tower is going up. That means a lot of dead birds to clean up this spring.

With the rise of urbanization, songbirds face relatively new challenges on the evolutionary battlefield: reflective glass, high rises, and ample light pollution. The school that has nurtured my love of wildlife shouldn't perpetuate the cycle of death.

According to a 2014 study published by the American Ornithological Society, building strikes kill nearly a billion birds in the U.S. per year. In Galveston this past spring, birds rained from the sky, with nearly 400 birds killed by one 23-story building in a single night, according to Houston Audubon.

It's not the birds' fault. Bright lights at night confuse migrating birds and invite them to fatal collisions. During the day, reflections of nearby greenery deceive birds into thinking windows are places of refuge.

The plans for the STAR tower are clear: shiny windows from top to bottom, a ten-story beacon of academic and health innovation at the University. The tower, as of 2014, was projected to cost around \$60 million.

Jaclyn Smolinsky, a songbird migration researcher at the University of Delaware, has also watched the rise of the tower with concern for birds. Smolinsky contacted the University's architect via email to ask about the possibility of implementing bird-safe glass or other collision deterrence strategies.

Daytime strategies include decreasing reflectivity or breaking up the reflection of natural greenery around the window. To do this, building managers could use one-way transparent film, appropriately spaced decals, or evenly spaced hanging ropes on the outside of windows. Windows could also be etched, frosted, or fritted to make the glass permanently recognizable by birds.

Nighttime strategies include "lights out" programs, where buildings shut off many lights to avoid confusing birds, but keep necessary lights on for airplane

pilots, in the case of especially tall buildings.

The University Architect, Peter Krawchuk, responded to Smolinsky and explained that although the STAR Tower is on UD property, the building is owned and designed by a private contracting company, DelleDonne & Associates. Krawchuk noted that the University's role for the tower design was solely as a reviewer, and that "we constantly had to strike a balance between what we would like to have seen versus the developer's desire for a commercial/profitable return."

According to Krawchuk, the developer has ordered the window glass, which will be installed within the month. To make changes now, Krawchuk says, would delay the completion date.

Krawchuk also included a quote from an unnamed DelleDonne & Associates designer, which states that although there are no plans to include any bird safe applications on the windows of the tower, the developers believe that their glass would qualify as relatively low reflectivity: the maximum exterior reflectance percentage is 17%.

According to a guide published by the City of Toronto, "Lower

reflectance glass' has less than 15% reflectance and "on its own is not considered a treatment and must be coupled with visual markers to be considered bird-friendly." Per these guidelines, the STAR Tower will still be dangerous for birds.

True irony lies in the fact that the song of the tufted titmouse is often remembered by saying "Peter, Peter, Peter!" and that the University's architect shares the same name. Krawchuk and the University may not be legally responsible for the future bird deaths that will occur, but I can't help feeling that the bird I found a year ago means more now: that in death it sang a final plea for change.

~ Katie Bird can be reached at katiebird@udel.edu.

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UDress Magazine reaches new heights with annual Fall Fashion Event

The annual UDress Fall Fashion Event centered on empowerment, inspiration and self-motivation.

XANDER OPIYO/THE REVIEW

BIANCA THIRUCHITTAMPALAM
Senior Reporter

With tables of hors d'oeuvres, attendees buzzing with anticipation and a runway stage taking up nearly half of the event space, the Trabant multipurpose room was unrecognizable the evening of Nov. 11. The elaborate decor and excitement were intended for one of the most glamorous events of the school year: the launch of the fall issue of UDress Magazine.

UDress Magazine, which comes out twice a year, times the release of each new edition with an upscale event comprised of food, raffles, live music and a fashion show featuring merchandise from both corporate stores and smaller boutiques.

"It would not be nearly as much fun if it weren't for the show," senior fashion merchandising major and Editor in Chief of UDress magazine, Meghan Scarry says. "We try to broaden our scope so that we can attract as many attendees as possible."

Planning for such a huge event was no easy task. Kayla Mendes, President of UDress and junior fashion merchandising major says that planning for the Fall Fashion Event began in the

summer.

"Me and the advertising team come up with a media kit in late July," Mendes says. "Then, we start reaching out to advertisers in August. Photo shoots start the first week of September. Once the magazine is done, we have to book the room, book the performers, book the food and do all the lights, all the sound [and] all the staging."

Each magazine contains six sections: "What Delawears", which focuses on campus fashion trends, "Men's Room Fashion", a section devoted to men's fashion, "Lowdown on Your Upkeep", the health and beauty section, "Fashion Fresh", a segment focusing on high fashion, "Real, Wide World", which tackles global events and "Life and Love with Style", which Scarry describes as the "relationships and fun section." Each year, UDress chooses a theme to center the show around.

Previous UDress issues and fashion shows have commonly focused on nature and the outdoors, but this year, Scarry and her team opted to take the theme in a new direction: up.

"The theme is the 'Rise Issue,' so it's really focusing on empowerment, inspiration and self-motivation," Scarry says. "The past couple issues had a

very high focus on the outdoors and nature. We wanted to steer clear of that and [incorporate] structures that are architecturally unique."

Photographs for the magazine were shot at locations in Delaware that exemplify incredible architecture such as the Wilmington Harbor and downtown Wilmington. The articles published in this season's issue focused on content that aimed to encourage readers to be the best version of themselves.

"We have a lot of articles focused not just on bettering your well being, but on bettering the well being of others as well," Scarry says. "We have an article called 'Smells that Keep You Well' where students tap into aromatherapy. We have a lot of different fitness articles. We also have articles about women taking a stand through their clothing, about fempowerment and political activism."

The "Rise" theme was also evident in the event's decor. Mendes drew on the same theme of elegant architecture that was showcased within the magazine's spreads.

"This year, we wanted to make it more 'chic' and more of a 'night out,'" Mendes says. "We wanted it to be all about our guests, so we focused on getting

great entertainers for people to watch, great stores to be in the runway show, lots of food and lots of giveaways. We brought all aspects up a notch."

The 2017 Fall Fashion Event also aimed to empower women to look and feel their best while walking the runway. For senior cognitive science major and Bloom Planners model Alexandra Aviles, walking the runway was just that.

"I am Latina, and I am also a minority in the fashion world because I am thick and not thin," Aviles said. "Having a thick model on the runway, to me, that meant a lot."

For Scarry, this year's magazine is more than just an interesting aesthetic concept; she believes that it is extremely relevant to modern college students.

"We're living in a society where we're not really sure which direction we're going to take," Scarry says. "As college students, we feel pressured to have everything together. I want to show everyone that it's okay to not have everything together. Hopefully, the articles in our magazines can help students feel fulfilled and confident in the next direction they may be going in."



XANDER OPIYO/THE REVIEW

The event featured a runway show with clothing from national brands and local boutiques.

REMEMBERING ORLANDO

A look at how artists are using their talents to reflect on the tragedy.

/ PAGE 10

ACAI BOWLS ON MAIN STREET

Viva Bowls looks to add diversity to the food scene on Main Street.

/ PAGE 13

STUDENT LOTTERY

Students wishing to attend the men's basketball game against Notre Dame will need to enter a lottery for tickets.

/ PAGE 14

Remembering Orlando; commemorating tragedy through art



COURTESY OF MATIKO MAMALADAZE
Mamaladaze's painting accompanied her speech.

GRACE MCKENNA
Senior Reporter

In June, 2016, 49 people were killed during a mass shooting at Pulse nightclub in Orlando, Fla, a city home to over one million Puerto Rican residents. A majority of the victims were Latinx, and about half were Puerto Rican.

On Wednesday and Thursday night, the departments for Languages, Literatures and Cultures (LLCU), Latin American and Iberian Studies and Women and Gender Studies hosted an event commemorating the Pulse Nightclub attack. Professor Alexander Selimov introduced two artists, poet Amauri Gutiérrez-Coto and painter Matiko Mamaladze who created pieces in reflection of the shooting.

Gutiérrez-Coto is a Cuban assistant professor of Spanish at Lafayette College. He contributed to "When the Pulse Stops", a poetry book with pieces from different poets on the Orlando shooting.

"Latinx poetry topics usually explore love and not often do they have strong connections with God and religion," Gutiérrez-Coto says. "This event was the first time I found LGBT writing in Spanish with strong connections to spirituality and religion."

While many people believe that God can accomplish anything, there are certainly some who do not hold those beliefs. Gutiérrez-Coto says the question from them is: if God really can do anything, why doesn't he rush out the suffering from the world?

The other guest, painter Mamaladze, created a piece of artwork as her response to the tragedy. Her paintings, which are well known across the United States, are noted for using color and light to confuse perception. The painting exhibition she presented however, was clear, depicting shadows of the shooting's victims.

"I heard that this terrible tragedy had struck and I had to react by painting, as this struck me in a very bad way," Mamaladze says. "This is the moment where these happy people, who didn't know this was going to happen, are having their souls go up into the sky, but their shadows show that they are still with us."

Her painting was titled "Show Will Go On", which she explained was a play on the song title from the popular band "Queen", "The Show Must Go On".

Wednesday night was primarily a conversation between the artists

and Selimov, which took place in English. On Thursday, there was a half-hour poetry reading conducted entirely in Spanish, with another conversation afterwards. Professors and students from LLCU were present at both events.

Eventually, the discussion turned to the talk of violence within the United States. An audience member asked if the presenters believed this to be a discussion of the Eastern world versus Western, since one side is sometimes considered to be more violent than the other.

"I don't think it is really about east and west, but about the conditions society from every area promotes," Selimov says. "Sometimes it is not really terrorism from another side, but it is violence pushed from our own society."

Gutiérrez-Coto, however, disagreed.

"The problem is more complex than society, east versus west and terrorism," Gutiérrez-Coto says. "The problem is different from evil versus good and evil terrorists, the problem is within."

"Empowered women empowering women": Celebrating Women's Week

HOLLY CLAYTOR
Managing Mosaic Editor

Building each other up, focusing on the positive aspects of life and celebrating each other as women are just a few of the values backed by the upcoming Women's Week. The four-day event centers on the theme "empowered women empowering women."

"This is something that I've been really passionate about for a long time," senior Megan Masterson says. "Being able to plan an entire week on campus dedicated to doing exactly what I'm passionate about and finding speakers [who are] exactly what I want to see and providing these resources to all women on campus."

discussions will be presented around campus. On Monday night, there was a film screening of "Miss. Representation", followed by a discussion and workshop on body image. Tuesday night will showcase life coach and yogi, Pam Herath, who will speak about self-awareness and leadership. On Wednesday night, Raven Scott, founder and CEO of "Ad Maiora: Towards Greater Things," will discuss how to realize one's full potential. To finish the week, Jill Steinberg, founder of the "Live Like Blane Foundation," will discuss the organization she started dedicated to empowering young girls after she lost her daughter, Blane.

This will be the fourth

Masterson, a member of the sorority, planned the entire week backed by funding from Gamma Phi Beta.

"I think it's so important, especially for women to build each other up and to be there for each other and to also recognize the importance of empowering women," Masterson says. "This is something that, luckily, Gamma Phi had been doing and I could just put my own spin on it."

Masterson says that one of her goals this year is to "break the mold" of sorority events. Although her sorority hosts the week, Masterson wants to make the events known campus-wide. In an effort to raise awareness, she reached out to different Registered Student Organizations (RSOs), different Greek Life organizations and academic departments.

"Any sort of corner that I could find myself semi-relating to I just dove in," she says. "I'm just trying to yell it as loud as I can and see if people will pick up on it."

Although Masterson had a small amount of funding from her sorority to help plan the event, she still ran into a great deal of trouble coordinating speakers that fell within her budget.

Masterson originally wanted to invite a woman speaker who survived the Rwandan Genocide, but she needed more funding in order to finalize that event. Turning to the university for help, Masterson was told that this speaker was too specific to women and did not relate enough to the rest of the campus community.

By this time, Masterson was only one week away from Women's Week, and realized she would not be able to muster up the money within that short period of time.

Luckily, she was able to utilize her resources and connections to invite Raven Scott, who started her own business involving goal



COURTESY OF MEGAN MASTERSON

Women's Week promotes celebrating and building up other women.

setting and life coaching, instead.

"I'm so lucky that Raven Scott pulled through," Masterson says. "She's an incredible human being - a young woman who can relate to us and is honestly a really badass woman. She really stands for the whole messaging of 'girls empowering girls.'"

Masterson also decided to ask life coach, Pam Herath, to speak after interning at the company she works at, Strive. Herath will be discussing the importance of self-awareness within decision-making.

"We live in a society that doesn't slow down enough to do that self-reflection," Herath says. "To be self aware you have to build in the time to self-reflect, and we as a society don't take time to do that as a whole."

Herath emphasizes that

aligning one's values to the ways in which they live will foster greater happiness in life.

As an international relations major with minors in leadership and women's studies, Masterson says she hopes to continue her passion for women's empowerment upon graduation. This January, she is furthering her work with women's empowerment programs in Malawi, Africa, as a Plastino Scholar.

"We have so much potential, we have so much power, we have so much going for us," Masterson says. "We have this community behind us, so why aren't we celebrating each other?"

COURTESY OF MEGAN MASTERSON
Several women's empowerment speakers are scheduled for the four days of Women's Week.

On the nights of Nov. 13 annual Women's Week hosted - 16, different speakers and by the sorority Gamma Phi Beta.

Spoken word poet captivates Trabant audience

LISA RYAN
Senior Reporter

When Porsha Olayiwola performed the first of many spoken word poems that were shared throughout the night, the whole room went quiet and still. Then, Olayiwola's rapidly-read word associations in the poem brought forth the phrase "a river, a lake," and an audience of about 20 or 30 students floated along on her stream of consciousness.

The Chicago native came to Trabant lounge on Thursday, November 9, invited by two registered student organizations (RSOs), the Hispanic culture group HOLA and the LGBTQ group Haven.

Members of the two RSO's saw the spoken word poet perform at a convention last semester, and after learning that Olayiwola is the daughter of an immigrant and a self-identified "gay lesbian," they wanted to bring her to campus.

"We saw the intersect and said 'We should bring this together,'" Taylor Matthews, who helped organize the event on Haven's end, says.

The sophomore public policy major hoped the show would educate the audience about different identities, and expose them to the often-overlooked emotional outlet of poetry.

Olayiwola works in several different forms, and performed haikus, long poems and even songs over the course of an hour on Thursday.

Haikus, a type of three-line poem, typically focus on imagery from nature, but Olayiwola's

haikus deviate from tradition. They are never about nature, capturing instead some of the strange things people say, or the ridiculous directive of Nike's "Just

do it" campaign - "Just do what?" Olayiwola asked, making the assembled students laugh.

When Olayiwola switched from

lighthearted topics to sobering ones, many in the audience appeared to make the leap with her, hanging onto every word.

To sophomore Kay Harbaugh,

"I'm really in awe of her ability to open up like that," Harbaugh says.

One poem, which drew on fairytale themes and cast Olayiwola

as a modern Rapunzel, detailed the time a white stranger touched her hair without permission. As Olayiwola recited this part of the

poem, some in the audience made noises of understanding and empathy.

"I wonder if I ever belonged to me anyway," Olayiwola's piece goes. "I think I must not belong to me - I'm his, too."

Many of her works discuss racism, prejudice and discrimination in America. Others tackle issues of self-image and sexuality.

Olayiwola mixed song and spoken word to talk about her partner's fears that the couple will be harmed due to their sexuality. Next, Olayiwola took the audience into a humorous aspect of her creative process.

"Every time I try something new I imagine what my mom would say," she says. "Like, 'This is what you're doing? This is why you don't answer my calls?'"

Olayiwola's parents have influenced her work. Not only did she read a poem in praise of her mother's strength, but she also read one detailing the struggle of seeing her father deported when she was eight years old.

Although she has processed other situations through writing and performance, Olayiwola says she just began to write about her father's situation after years of compartmentalizing it.

"Sometimes things come up without my permission, and I just write about them," she says.



Spoken word poet, Porsha Olayiwola, tackles sexuality, race and discrimination in an event organized by Haven and HOLA. / YOUTUBE

Four Youth Productions' Art Gala: A snapshot of a better future for students

BIANCA THIRUCHITTAMPALAM
Senior Reporter

There is an old saying that a picture is worth a thousand words. In the case of Four Youth Production's Art Sale, Gala and Benefit, a picture, or rather a collection of pictures, could be worth thousands of dollars.

On Friday, Nov. 10, Trabant multipurpose room was lined with long tables and easels displaying countless photographs featuring subjects ranging from the March on Washington to candy. Attendees and prospective buyers perused the artwork as a trio of orchestra members performed. The featured artists engaged with attendees and explained their works.

Sponsored by the Blue Hen Leadership Program (BHLF), Four Youth Productions' Art Gala is an annual event where Four Youth students sell their artwork to raise money for their college funds. The program, which is based in Wilmington and works with around 250-300 students each year, has been successful so far in its efforts: the proceeds from last year's art gala alone more than doubled the college fund they had been working on for three years.

Four Youth Productions is a non-profit organization with a focus on the education of at-risk youth. The programs run by Four Youth focus on four key areas: photography, cooking, science and engineering.

"Our goal is to show students the interplay between the arts and sciences and relate the two together," Nick Martin, a 2016 graduate of the university and board member at Four Youth says. "The

cool thing about our organization is that students, at the end of the day, learn how to take professional photographs of whatever activity or experiment they're doing and those photographs sell at art galas throughout the year. They're learning to be entrepreneurs and they're raising money for our college fund."

This focus on science, technology, engineering and math (STEM) as well as the arts is crucial to the success of Four Youth.

"There's so much focus on STEM, and I think it's taking away from the arts," Julie Millisky, a graduate student who was one of the student planners involved in putting together the gala says. "When you interweave the two, that's when the magic really happens. We see these kids who have really great backgrounds in both, and it creates such a unique vision."

For many of the students involved with Four Youth, college initially did not seem like an option. According to Martin, many consider the most practical course to be getting a job after high school graduation to support their families. The role of Four Youth is to help these students aim as high as possible, and provide them with the funds to do so.

A wide variety of artists were present at this year's gala, tackling a diverse array of topics. Two of the artists were Corri and Acora Hickson, a twin sister duo who worked together on their 'foodscape' photography. The sisters are both freshmen at the Charter School of Wilmington, and although they have been with Four Youth Productions for five years, these foodscapes are one of their

first projects.

"We wanted to see food in a different perspective than on your plates," Acora Hickson says.

A quick glance at one of the Hickson sisters artwork seems to reveal a typical beach scene. However, as Acora Hickson points out, the bench is made of pretzel sticks and the sand is made of brown sugar.

The sisters agreed that Four Youth has had a large impact on their lives.

"I'm able to express myself more and I have a hobby," Corri Hickson says. She plans on one day becoming a pediatrician, but hopes to minor in photography during college.

"In fifth grade, Four Youth exposed me to the science aspects that I'm seeing now in ninth grade," Acora Hickson says. Acora Hickson's experience at Four Youth was so enriching that one day she hopes to take over the organization and expand it to a national level.

While college is a few years away for the Hickson twins, for Mount Pleasant High School junior Leo Duprey, college is just around the corner. According to Duprey, his photograph, "Liquid Flow," was purchased by Joe Biden last year and sold out within minutes during this year's gala. Duprey hopes to someday become a Disney Imagineer. Although working with Disney has been a lifelong interest for Duprey, he credits Four Youth for getting him interested in the engineering components of the amusement park.

"I was always fascinated by how they [Disney] were able to make a place that's regular in real life so magical," Duprey says. "I've always wanted to do something with them,

but I didn't realize I wanted to be an engineer until this."

This year, Duprey had nearly an entire table dedicated to his art. One of those works was his 'Candy Collection', which featured jawbreakers, lollipops and Sweet Tarts in various sculptural arrangements. In collaboration with a few other students, Duprey used pixelsticks and long exposure photography to make what he describes as the "most challenging picture" to create.

The Art Gala was just one

example of the impact and opportunities that Four Youth Production has given to their students.

"It opened up so many opportunities," Acora Hickson says. "When I was in seventh grade, I shook hands with Joe Biden, and that was so amazing. It's a place where you can express yourself. It's safe; it's positive."



BIANCA THIRUCHITTAMPALAM/THE REVIEW
Four Youth Productions' students sell artwork to raise money for their college funds.

Small screen sound-off: "Transparent"

LISA RYAN
Senior Reporter

Four seasons in, and I have yet to see a disappointing episode of "Transparent". Created for Amazon Prime, the show seems to have been overshadowed by free shipping or cheap textbooks for most college students, but don't worry if you're unfamiliar with the show, because this review is spoiler-free.

Early in the first season of "Transparent," Maura Pfefferman (Jeffrey Tambor), born Morton, comes out to her family as transgender and begins transitioning. Although the show continually provides crucial insight into the challenges and injustices marginalized individuals face, "Transparent" never feels preachy.

More importantly, no character on the show is defined solely by their identity, even though Maura's transition was the story's initial catalyst. Maura is also a mother, and her children and ex-wife round out an ensemble cast, providing a multitude of stories to explore.

In season four, Maura knows who she is and is living her truth. The rest of the family, however, seems to just be getting started. When

Maura and Shelly (Judith Light) married, they carried secrets and sorrows with them. Their hidden pain shaped their relationship, and in turn, complicated their kids' lives. In short, the Pfeffermans are pretty self-destructive.

There are plenty of respites for the Pfeffermans in between the chaos — it's not uncommon to see one of Maura's kids, all 30-somethings, rushing into a new romance or enjoying a fling. It's so common, in fact, that the Pfefferman siblings attend a sex addicts anonymous meeting together at the start of season four. Oldest sibling Sarah (Amy Landecker) and youngest sibling Ali (Gaby Hoffmann) quit almost immediately, as Sarah finds a new sexual partner in the group and Ali, always soul-searching, doesn't find what she's looking for at all.

Unlike his sisters, middle child Josh (Jay Duplass) finds in the sex addicts group a potential outlet through which he can deal with a relationship from his teenage years. With that storyline, we can see where this show plays the long game, since we've known since season one that Josh was abused by an older woman. Instead of making that a one-and-done plot point, mined for dramatic effect and never addressed again, the show resists defining Josh by the experience while still allowing it

to influence his journey over four seasons.

Josh's storyline is also one of several this season that deals with power dynamics, a theme that means the season's Sept. 21 release couldn't come at a better time. Over the last several weeks, men and women in show business have come forward alleging that they faced sexual misconduct from Hollywood higher-ups like Harvey Weinstein, Kevin Spacey and Louis C.K. In the world of "Transparent," Ali's older, literary-darling mentor-turned-ex-girlfriend is under investigation for carrying on sexual relationships with her college students, at least one of whom was an undergraduate.

As serious as "Transparent" gets, levity and even comedy are mixed into every episode to the perfect degree. This show will make your heart feel full, or cause you to stop in your tracks, totally somber — but there's just enough happiness to keep it from really being depressing.

The characters are funny and endearing, but in a human way, a way that imitates life, where there's no laugh track. Try not to laugh when you hear Maura's struggle to hit the right inflection on, "Yaaaas, queen." It's clearly not a phrase Maura, a grandmother and newbie to LGBTQ culture, is used to. Still, her attempt to embrace it



AMAZON
Amazon Prime's "Transparent" has followed the dysfunctional Pfefferman clan and tackled social justice topics for four seasons.

is a small delight among both the huge successes and high hurdles we see her experience as she transitions.

When we see Shelly get controlling, it's either meant to make us laugh or, more often, make us empathize with her children's annoyance at her smothering. In the fourth season, Shelly's desire to finally come into her own leads her to improv comedy, and viewers see her relax

for the first time ever. During a skit, she creates a character called Mario, a brash Italian-American, and then takes herself out to lunch.

What makes "Transparent" truly great is that you care about the Pfeffermans and root for them, no matter how angry or annoyed they might make you — and in that way, they really feel like family.

A brief history of the Newark Opera House



NATIONAL REGISTER OF HISTORIC PLACES

Although the building now houses students and businesses, it used to be a historic opera house.

KATHERINE NAILS
Assistant Mosaic Editor

Throughout its long history, Newark's Main Street has been a microcosmic landscape that has evolved to reflect the current times. It was not always the social

and economic hub it is today, however. Long before Chipotle, Grotto Pizza and Brew Haha! were on the scene, Newark Opera House helped to transform the sleepy road into a bustling local cultural center.

In its early years, the property,

which is on the corner of Academy and Main Street, was owned by John Pemberton, a butcher. The city's residents were not in favor of the butcher shop and adjoined slaughterhouse, complaining of the "awful stench" that it gave off, according to an excerpt of public record minutes published by the Pencader Heritage Museum.

In 1885, David Caskey, who was a member of Newark's Board of Health, bought it from Pemberton and built Caskey Hall, a three story building that helped to transform Main Street.

Acting troupes could rent Caskey hall for \$2.00 per night to hold their performances, and the hall hosted lecturers, like Rev. Henry Ward Beecher, a noted abolitionist, suffragist and pro-evolution preacher.

Caskey remained in possession of the building for about 17 years until 1902, when, according to the Newark Post, he sold it to Samuel J. Wright and associates. Wright, an influential community member who had served as a commissioner on Newark's city council in 1886, renamed the building "Newark Opera House." He added electricity and a fourth floor amongst other extensive renovations in the early

20th century.

During the early part of the 20th century, the opera house held commencements for the local high school, continued to host plays, dances and speakers, including civil rights leader Booker T. Washington in 1910, and became one of the first places in the area that residents could go and witness a groundbreaking new technology: motion pictures.

According to documents provided by the Newark Historical Society, Wright incorporated Newark Opera House on March 2, 1914, buying 450 shares himself, and remained on its board of directors until at least 1925.

In the 1930s the opera house fell victim to the Great Depression and fell behind on its bills. It was eventually deemed unsafe to show movies and the upper floors were converted to apartments with the lower floor being occupied by businesses.

Since then the building has been renovated numerous times, and the first floor space has been occupied by a variety of businesses including restaurants, a general store, a bank and a post office.

In 1982, Newark Opera

House was added to the the National Register of Historic Places. Its nomination form stated the building's significance as "[providing] an important commercial and entertainment center for Newark residents at the turn of the century," and "[remaining] a fine example of Second Empire architecture."

Today, the building houses apartments while Calios and Grassroots occupy the first floor. Grassroots has been at the opera house for about 20 years, according to Kristin Short, one of the boutique's owners.

The bottom floor of the building is owned by Short's mother and stepfather, and the upper floors are owned by a real estate company that rents out the apartments.

Short says that there is little evidence that the building used to be a theater since it has gone through many renovations over the past century, but she and the owners work to keep as much of its original look as possible.

"[We are] trying to maintain the aesthetic of the building in a way that honors the building," she says. "It's a gorgeous centerpiece of the town."

Global Month and the promotion of international cooperation

GRACE MCKENNA
Senior Reporter

All month long, the Institute for Global Studies (IGS) will be hosting the 2017 Global Month. It kicked off with the Halloween Picnic hosted by the English Language Institute (ELI) at the end of October, which encouraged both domestic and international students to celebrate the holiday together. Now, November promises to be a month chock full of activities that encourage the celebration of different cultures and customs.

Whatever event you choose to experience, there will be international students from all over the world sharing their

experiences and promoting international cooperation. The upcoming events are outlined below:

International Education Week (IEW). For the week of Nov. 13-19, the National Association of Foreign Student Advisors (NAFSA) is promoting International Education Week (IEW), featuring a highlighted hashtag (#IEW2017) on social media. There will be a live webcast with the Senator Paul Simon Campus Internationalization Presidential Panel, a symposium on international education, diplomacy and peace, as well as many of the university's own study abroad opportunities recommended throughout campus locations.

On Wednesday at noon, there will be a "Learn and Play" event featuring games whose popularity travels across cultures. There will be everything from mancala to monopoly, as well as free snacks.

On Wednesday, stop by the Christiana Engagement Center at 7 p.m. to get a look at the International Bazaar. Many food establishments that offer international cuisine in Newark and its surrounding area will be present to show off crafts, activities and food — possibly with some free samples!

If you're spending your fall break in Newark, there will be a Thanksgiving dinner with the Office for International Students and Scholars (OISS) on Sunday

at the Embassy Suites on South Campus. Tickets for the event are free but reservations are required as there is limited seating. Reservations opened Sunday so grab them while you can and have the opportunity to learn about Thanksgiving from a global perspective.

After Thanksgiving, a warm welcome back to campus can be found at one of the International House (iHouse) Hao You nights. Hao You means "good friend" in Chinese. All year, the iHouse has been hosting monthly events that give international students the chance to share a piece of their culture and on Nov. 28, there will be a traditional calligraphy and gift making presentation in

Memorial Hall 109 at 7:30 p.m.

To finish off the activities, at 6:30 p.m. on Nov. 29, "Study Abroad Storytelling" will be held in the library multimedia center. The event aims to teach people how to tell their life story within the limits of various cultures, and how to adjust that story according to audience interest levels. There will also be a presentation on the guidelines for the 2017-18 Study Abroad photo and video contest.

If you have studied abroad, IGS encourages you to post a photo on social media with #IEW2017 to show how much you enjoyed your time in a foreign country. If not, visit the events page to find out about cultures from all over the world, right here on campus.

Viva Bowls: The freshest addition to Main Street

BIANCA THIRUCHITTAMPALAM
Senior Reporter

Despite the dreary November weather, university students and Newark residents alike have a tasty and colorful (and not to mention, Instagram-able) new food option to look forward to: acai and pitaya smoothie bowls. On Nov. 13, business owner Kelly Hartranft will be opening her doors to her smoothie bowl shop on 280 E. Main Street, Viva Bowls.

Hartranft has been envisioning her plans for Viva Bowls for more than a year now. The roots of her interest in açaí and other smoothie bowls creations can be traced back to her struggles with finding delicious food that would not inflame her allergies.

“Post college, I developed really severe food allergies,” Hartranft says. “I was getting migraines like every day and I didn’t know what was causing them.”

A trip to the allergist and a log of the foods she consumed revealed that Hartranft was allergic to dairy products. Determined not to miss out on the texture and taste of dairy products, she had been familiar with her whole life, Hartranft began using nut milks, avocados and coconut milk as dairy substitutes.

Her fascination with açaí began during a trip to South America and developed while travelling down the West Coast.

“I saw those bowls, and their color, and [it] like blew my mind. I was like, ‘why are these so pink?’” Hartranft says. “So of course, I started researching and I found out they were dairy free and I fell in love. I started making them at home.”

Making her own açaí bowls came with a few obstacles: Hartranft remembers that the

ingredients were not readily available at most local stores. Additionally, the Washington D.C. native was shocked to find that, aside from a few smoothie locations, Delaware did not have much in the way of healthy, exotic foods like açaí.

“D.C.’s a very foodie place, so I grew up being open to trying new things,” Hartranft says. “And the first year [that I lived in Delaware] I was like, ‘oh god’. The first things that I noticed were that everything was a chain and everything was really not that great.”

Delaware’s lack of independent restaurants that offer healthier menus was another factor that motivated Hartranft to open Viva Bowls. Despite Delaware not being her home state, Hartranft, who currently lives in Bear, says she loves the people, their friendly attitude and “plans on being [in Delaware] forever.” And because of this, Hartranft wanted to introduce her fellow Delawareans to a healthy, food-chain alternative.

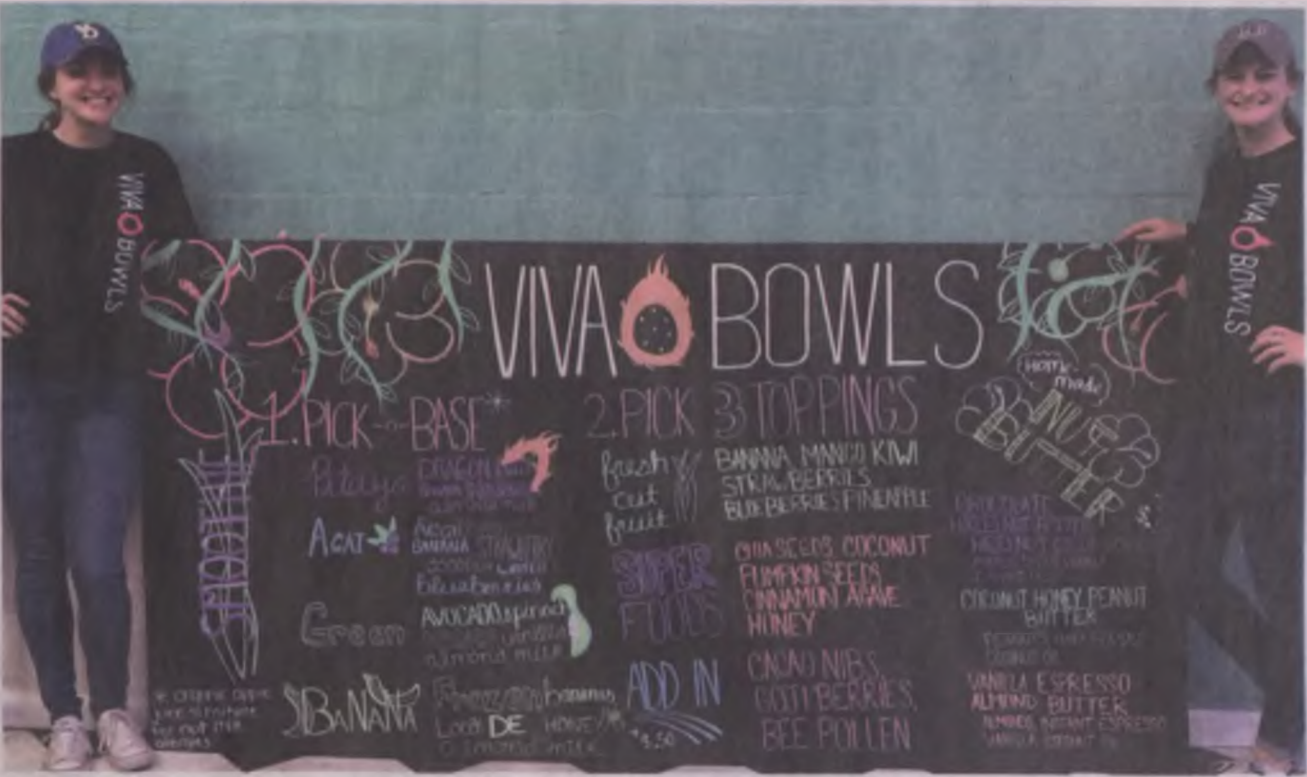
“My idols are Brew HaHa! and El Diablo,” Hartranft says. “[They’re] Delaware-born and created and now they have a successful mini chain in Delaware. That’s something that Delaware can say, ‘they’re from here, I support them’. I was like, ‘I gotta bring this to Delaware before another chain comes in, because it’s so easy for that to happen overnight’.”

Before even signing the lease, Hartranft was hard at work promoting Viva Bowls. Having experience running her own clothing boutique, Hartranft understood the importance of social media in business promotion. Over the summer, she established social media pages for Viva Bowls to publicize her

business and recruit employees. Initially, Hartranft had hoped to open shop within one month

array of fresh fruit, nuts, seeds, coconut shavings, cocoa nibs and honey. Customers can also add

from Roots and restaurants like that,” Feldman says. “It’s mostly pizza and sandwiches. I think



BIANCA THIRUCHITTAMPALAM/THE REVIEW

The idea for Viva Bowls was sparked from its owner dealing with an allergy to dairy products.

of signing the lease. However, classes required by the Health Department and difficulties with contractors forced her to push back the opening two months. But Hartranft is unconcerned about selling a cold food product in November as she is confident Viva Bowls will not be a “seasonal thing”.

Customers can choose between four bases, all of which are dairy-free: an açaí base, a pitaya, or dragon fruit, base, a green base (consisting of avocado, mangoes, almond milk and pineapples) or a banana base, sweetened with Delaware honey. Each bowl comes with layered granola and customers are given three toppings, including a wide

in nut butters such as chocolate hazelnut, vanilla espresso almond and coconut honey peanut butter. The menu also consists of several “house specials,” including the Mighty Hen Bowl, which pays homage to the university.

“I am obsessed with the pitaya bowl,” says Sarah Dickerson, a Viva Bowls employee and junior health behavior science major at the university. “I think it looks so pretty and it tastes really good.”

Viva Bowls employee and sophomore political science major at the university, Olivia Feldman, believes that the products sold and Viva Bowls add diversity to the area’s food options.

“Main Street doesn’t have many healthier options, aside

[Viva Bowls] expands Main Street well.”

Hartranft makes a point to try to employ university students, while also using ingredients from farmers in the area. She is also hoping to open more Viva Bowls locations in Delaware, using the same business model. Ideally, Hartranft would one day like to have all of her ingredients organic and locally sourced.

“We’re here for Delaware. We’re by Delaware, for Delaware. We are a non-chain, so I want to get everyone’s feedback. I want to adapt to what people want,” Hartranft says. “That’s how businesses stay in business.”



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KATIE MASLANKA/THE REVIEW

HEALTH TIP OF THE DAY:



BLUE HENS 22, ALBANY 3

DOMINATING DEFENSIVE PERFORMANCE KEEPS HENS' PLAYOFF HOPES ALIVE

QUINN LUDWICKI
Senior Reporter

In their fifth win over the last six games, the Hens put on an outstanding defensive performance to go along with a late second half scoring surge to soar past the Albany Great Danes in Saturday's 22-3 victory.

J.P. Caruso, the redshirt junior quarterback, completed seven passes for 51 yards, while junior quarterback Joe Walker ran for 85 yards on 11 carries. Walker, after moving into an all-purpose role as a runner, receiver and passer in recent weeks, continues to influence offensive production.

Delaware held Albany to just 120 total yards and six first downs -- five of which took place during the first quarter drive. The strong defensive performance resulted in the Hens' ability to stay within striking distance in the first half and motivated a spark in the Hens' offense later in the game.

"Our team really responded again in the second half which is something we've done quite a bit here this year," Head Coach Danny Rocco said.

Throughout the season, the Hens have proven that they are a second-half team. And this game was no different. The Hens' defense forced four turnovers -- all of which came in the second half -- while the offense scored 19 second half points.

With under three minutes remaining in the first half, the Hens put up a 10-play, 60-yard drive that ended with a Frank Raggo 29-yard field goal. Delaware went into the half tied with Albany 3-3.

"We did go into the locker room with the weight of the world off our back," Rocco said.



Joe Walker (9) and freshman running back Khory Spruill (21) celebrate after Spruill scored a fourth quarter touchdown. He had two rushing touchdowns in Delaware's win.

OLIVIA SMITH / THE REVIEW

"Our team really responded again in the second half, which is something we have done quite a bit this year."

Delaware received the kickoff in the opening possession of the second half, but failed to capitalize on that possession. Though, a 36-yard field goal by Raggo with 2:28 left in the third did put the Hens ahead.

Freshman running back Khory Spruill was thrown into action after starting junior Kani Kane went down with a shoulder injury early in the second half. Kane did not return to the game.

"As I watch our practice film each week, Khory catches my eye every single day," Rocco said. "There's a reason we played him

in August. And I told him four weeks ago. I said 'We're gonna need you in November.' As it is, we certainly needed him today."

Spruill, who entered the game having carried the ball just 22 times this season and just nine times over the last six games, rushed a career-high 86 yards on 20 attempts and scored two touchdowns in the fourth quarter. Early on in the fourth quarter, Spruill ran the ball seven straight times for 34 yards and finished the drive off with a six-yard touchdown to put the Hens up 15-3 with 10:18 left in the fourth. He later had a 1-yard touchdown to extend the lead 22-3 later in the quarter.

"It's really about being ready

when your number is called," Spruill said. "Kani went down. I wanted to fill in his shoes the right way."

With the win, the Blue Hens move to 7-3 on the season and 5-2 in the CAA, keeping their playoff hopes alive. Delaware takes on Villanova on Saturday who are just 4-6 on the season and most recently lost to Rhode Island 20-6.

In recent years, the Hens have struggled against the Wildcats losing five straight and 10 of the last 11 meetings. Saturday's matchup will have even bigger implications as Delaware not only looks for revenge, but also seeks a spot in the FBS playoffs.

"There is nobody on this team

who has beaten Villanova, so to say this game wasn't circled on our schedule from the time Coach Rocco stepped in here since last season ended, I'd be lying to you," Kern said.

As the offense sputtered through the majority of the game, Delaware's defense once again proved itself as the team's strongest unit. The defense held a JMU offense that had averaged 560 offensive yards per game this season to just 347 on Saturday. But the Dukes prevailed, extending their nation-best win streak to 17 games.

"At the end of the day, we didn't perform well enough to win, that's all it came down to, we lost," senior defensive lineman Bilal Nichols, who recorded eight tackles, said. "We can't look at it like we played well because we didn't play well enough to win obviously."

The strong defensive performance may also be overshadowed by the season-ending injuries sustained by senior linebacker Charles Bell and junior defensive lineman Cam Kitchen -- Bell has a fracture in his back, while Kitchen suffered a *lisfranc* injury in his foot.

Jalen Kindle, who replaced Bell on Saturday and then recorded 10 tackles, will take Bell's place for the remainder of the season. Kindle expressed the urgency of a Delaware win this Saturday against Stony Brook.

"If we wanna be a playoff team we have to win this game," Kindle said. "We can't afford to keep letting these opportunities pass us by."

Delaware (2-2, 0-1 in CAA) faces Stony Brook (4-1, 3-0 in CAA) in New York Saturday night.

STUDENT TICKET LOTTERY CREATED FOR NOTRE DAME GAME

HANNAH TRADER
Senior Reporter

In anticipation of a Dec. 9 game against Atlantic Coast Conference (ACC) powerhouse Notre Dame, the Delaware Athletic Department has decided to utilize a lottery to give students equal opportunity to attend to the high-profile matchup.

Head Coach Martin Ingelsby's ties to the Fighting Irish -- he spent 13 years on the Notre Dame coaching staff from 2003 to 2016 -- provided the opportunity for the Blue Hens to face such a talented team.

The athletic department reserved 1,300 tickets for students for the Notre Dame game. The university undergraduate population is over 22,000. To enter the lottery, students have to attend at least one of the following games: the Delaware vs. Albany football game on Nov. 11, the women's basketball game against American University on Nov. 16 or the men's basketball game against Wesley College on Nov. 17. The more events the students go to, the better their chances of acquiring a ticket.

According to Associate Athletic Director for Marketing and Engagement Hannah Sirdofsky, the athletics department is expecting a large turnout at the game, explaining their choice to resort to a lottery system. The point of the model is to reward students who take time to support university athletics.

"We want to make sure with the lottery system, by requiring people to come to games in advance in order to be entered, we're working with the students who love athletics," Sirdofsky said. "And the students who are coming to games and supporting the Blue Hens. And we're rewarding them by giving them this ticket."

Expected student excitement over facing Notre Dame, an opponent with a reputation of success in the NCAA is not the only reason for the lottery system. The athletic department is also trying to get students to stay at other sporting events for longer durations, Sirdofsky said. Not only do the students have to be present at the games, but they also have to stay until a certain point. For the football game versus Albany, student ID's were scanned in the

fourth quarter. For the women's basketball game, ID's will be scanned in the fourth quarter. And for the men's basketball game, ID's will be scanned with ten minutes left in the second half.

"In football this year, we've seen definitely a really big attendance in the first half of the games and then some students will leave at half time," Sirdofsky said. "So pushing it toward the end of the game, again we're rewarding those students who want to stay and support the team."

Some university students interested in attending the Notre Dame game said that they support the idea of a lottery, with the understanding that there will be a high demand for tickets.

"There is school spirit, but it's kind of lacking in attendance at the games," senior Matthew Blasi said. "Everyone's for the school except when it comes to sports. I do think the lottery will draw more people though. I don't see it being packed, but definitely more people. I think the student section will start about the same way, but less people will leave."

Senior Ryan Dreeman likes the



STOCK/THE REVIEW

Tickets for the student section at the Bob Carpenter center will be at a premium for the Dec. 9 men's basketball game against Notre Dame.

idea that students who have been dedicated to Delaware athletics and choose to stay for the entirety of the games will be the ones rewarded to see the Hens take on the Irish.

"I wish it was guaranteed I get to see them play Notre Dame, but this is cool and it makes it fun," Dreeman said.

FIELD HOCKEY’S SEASON COMES TO A CLOSE WITH OVERTIME LOSS TO PENN STATE, 2-1

DAN ROSENFELD
Senior Reporter

Delaware field hockey’s season came to an end on Saturday afternoon after a heartbreaking defeat against the Nittany Lions in the first round of the NCAA tournament. The Blue Hens finished the season with a record of 15-5 just one year after their 23-2 national championship run.

Penn State’s Moira Putsch scored the game-winning goal in overtime to send the Nittany Lions onto the second round of the tournament. The Nittany Lions were later eliminated from the tournament Sunday, after falling to host UConn, 4-3. The Huskies, in turn, advanced to the final four for the fifth consecutive season.

After a scoreless first half, Penn State’s Gini Bramley gave the Nittany Lions the lead on an unassisted goal early in the second half. Penn State’s 1-0 lead held until junior Greta Nauck, with five minutes remaining, netted her 25th goal of the season to tie the game at 1-1. Neither team got a shot off in the final five minutes, thus sending the game to a sudden-death overtime. “This is NCAA Tournament action for you,” Delaware Head Coach Rolf van de Kerkhof told Bluehens.com after the game. “We fought hard and improved throughout the game, but fell short in advancing. Our season journey may have come to an end and when reflecting on the 2017 journey, it is very clear that there is a lot to be proud of and excited about.”

This season marks Delaware’s fifth straight CAA Tournament Championship, as well as their



/ DELAWARE ATHLETICS

Greta Nauck scored her 25th goal of the season, but it wasn’t enough as the Hens fell in to Penn State in the first round of the NCAA tournament.

fifth straight NCAA Tournament appearance. In each tournament appearance, with the exception of last year’s national championship run, the Blue Hens were eliminated after their first game.

The Blue Hens lose six seniors — Taylor Lister, Lauren Crudele, Maggie Delp, MacKenzie Meyer, Kayla Devlin and goalkeeper Emmeline Oltmans — from this year’s squad, most of them having provided ample playing time. Oltmans, Lister and Devlin were all-conference selections and Crudele and Meyer were also regular starters.

Among the major returners

next season is Nauck, a junior and the all-time leader in career points and goals for Delaware. Nauck is eighth in CAA history in goals (69) and ninth in CAA history in points (159).

This season, the Hens did not lose a game by more than two goals, and four out of their five losses were by one goal. All of their losses were to teams ranked in the Top 25. However, one major difference between this season and last: Delaware’s overtime record. In 2016, the Hens’ were 3-1 in overtime matches, including an overtime win at Duke in the NCAA tournament. This season,

the Hens’ finished 0-3 in overtime games.

Delaware outscored their opponents 79-24 on the year.

Van de Kerkhof will have to address the loss of these seniors in the offseason by scouting a talented recruiting class, something that has not proved to be an issue in recent years.

Despite the loss, the Blue Hens will be back next fall looking to take reassume command of the CAA as they search for their sixth straight CAA Tournament title.

Brandon Holveck contributed reporting.

MEET YOUR BLUE HENS: MARTIN INGELSBY

In this installment of “Meet your Blue Hens,” The Review sports staff sat down with Delaware men’s basketball Head Coach Martin Ingelsby to discuss changes expected for his team as he enters his second season at Delaware.

On what has changed

“It’s been a lot of fun. I feel like I’m a better coach today than when I got the job last May — you continue to learn and develop as a teacher, coach, educator. I do like our personnel. This freshman class brings a lot of energy, excitement and talent to our basketball team. We have more depth than we had last year.”

On momentum from Delaware’s CAA tournament win over Hofstra

“For the group that we really invested in, in maybe the second part of the CAA season, I think it gave those guys a lot of confidence. I think you saw the benefits of a group that had played together for a little while. We invested in some young guys,

young guys that will be with us for a couple of years, they really learned how to play together and kind of created a bit of synergy on the offensive and defensive ends. We have four starters back from a team that really played well in the second half of the season.”

On Ryan Daly’s record-setting freshman season

“We knew we were getting a good basketball player ... but I would be lying to you if I told you I knew what we were going to get out of him ... we knew he could make shots and score, but what he was able to do on the backboard, I mean, he was third in the conference in rebounding. He has an unbelievable will to win and competitive spirit. I think that rubbed off on our group.”

On Daly avoiding a “sophomore slump”

“You fear a little bit of that sophomore slump, but Ry is a competitor. I do think we have more help for him this year, that he doesn’t have to feel like he has to do it by himself. The one thing

I’ve talked to him about since the end of last season is just being a more complete, efficient basketball player — trusting of his teammates. He had to do a lot for us last year, like we said, but we have some other weapons around him that he has to let the game come to him a little more.”

On Delaware’s incoming freshman class

Guard Kevin Anderson

“He’s a tall guard, he’s a facilitator, can really pass the ball, easy to play with.”

Guard Ryan Allen

“He’s kind of instant offense. I kind of refer to him as a little bit of a microwave when he comes off the bench.”

Forward Chyree Walker

“Chyree Walker is a little bit of a jack-of-all-trades, versatile forward. A guy that you could play on the wing, a guy that you could play on the front line. He’s probably our most athletic



/ DELAWARE ATHLETICS
Martin Ingelsby

basketball player ... his role for us, that we’ve tried to build up, is as a defensive stopper.”

~ The Review Sports Staff

Blue Hen Of the Week



COURTESY OF DELAWARE ATHLETICS

Khory Spruill
Running Back, Football

The freshman ran for 86 yards on 20 carriers with two touchdowns in Delaware’s win over Albany this weekend. The two scores were the first of his career.

Sports Commentary:
Delaware First Campaign
a great step forward for
athletics

TEDDY GELMAN
Managing Sports Editor

The restructuring, reshuffling and rebranding of the Delaware Athletic Department reached another peak last week with the announcement of the multi-faceted Delaware First Campaign.

The fundraising project, which hopes to reel in \$60 million to renovate Delaware Stadium and construct an athletic center for student success and health and well-being, is a clear victory for Chrissi Rawak’s athletic department. While athletics will receive only a fraction of the total \$750 million sought in the campaign, the project is a very transparent endeavor that reinforces the unwavering support for athletics by the current university administration.

The unique bond between two former Michigan faculty members — Rawak and university President Dennis Assanis — may be as critical as any past relationship between a university president and his athletic director. As Assanis increases undergraduate enrollment and strives to do the same for graduate education, while expanding Science Technology and Advanced Research (STAR) campus and research, his decision to allocate resources for athletics is a monumental step toward increasing university visibility and success.

At a juncture when college athletics has progressively become one of the top money-making entities at medium to large-sized American public universities, the University of Delaware Athletics Department is, as referenced by both men’s basketball coach Martin Ingelsby and men’s lacrosse coach Ben DeLuca, a “sleeping giant.”

Rawak hired Ingelsby and DeLuca, plus women’s basketball coach Natasha Adair and football coach Danny Rocco, while removing required donations to purchase select seats at Delaware Stadium — a concept that essentially forced fans to dole out additional money as a “donation requirement.” But this may be her most significant achievement yet.

Delaware Stadium, one of the largest stadiums in the FCS and a fixture for the six-time national championship winning program, is outdated and a renovation is long overdue (but the pee wall must stay). As the team’s performance declined in recent years, the lack of updated stadium amenities was magnified, particularly as other universities, most notably CAA rival and defending FCS champion James Madison , poured money into their football stadiums. A high-quality facility and a strong on-field performance is not always represented by causation, but there’s almost always a correlation between the two.

With Rocco and Rawak at the helm, community support of the program has been revitalized — twice as many tickets have been sold this year as compared to 2016. Student support may continue to be sparse for the foreseeable future, but change rarely happens overnight, except in the case of this year’s team.

In Rocco’s first season at Delaware, his 7-3 team is on the cusp of its first playoff berth since 2010 — a remarkable turnaround for a group who was in complete disarray at this point last season. As fans will sit around this week crunching numbers in anticipation of a possible first-round home playoff game, the official announcement of the stadium renovation, which took place during halftime of the final regular season home game on Saturday, could not have come at a better time.

It’s yet to be seen how the extensive and ambitious Delaware First Campaign will impact the university, particularly its consumers — students. But from the perspective of an athletic department that strives to fly forward and, in the words of Rocco , “put our brand back on the national stage,” the campaign is a win across the board.

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