

## Police, city struggle over contract

### Officers assemble in protest

by Joe Perello  
Staff Reporter

Twenty-five Newark Police officers held a demonstration protesting ongoing contract negotiations between the city of Newark and the Fraternal Order of Police, Lodge No. 4 (FOP), Monday night in front of the city's municipal building.

Newark Police officers have been working without a contract since Jan. 1, 1988.

The FOP consists of 46 sworn officers and does not include the chief of police or other employees, such as meter maids.

The protesters marched on the sidewalk approximately one hour before the city council meeting.

Most of them held signs, some of which said, "Honk if you support your police" and "If you don't help us — Don't call us."

Detective Sgt. Thomas Penozza, president of the FOP, said the city refuses to participate in programs which provide benefits to employees injured in the line of duty.

Penozza added that Newark residents should either call their city councilman or sign a petition in support of the FOP.



The Review/John Schneider

Twenty-five Newark Police officers protested present contract negotiations outside the city's municipal building Monday.

State Rep. Bill Oberle (District 24), who was present at the protest, said people should be outraged at the city's negligence of the issues of the contract, which focus on disability.

In July, an independent "fact-finder" entered into the negotiations and analyzed both positions. The fact-finder ruled in favor of the FOP, however, the decision was non-binding and the city chose not to accept

the findings.

"But the city ignored the decision," Penozza added.

"There was movement in negotiations on both sides before [the fact-finder] meeting but mostly by us," he said.

"We have not ignored the fact-finder's decision," said Carl F. Luft, city manager. "We just disagree with it."

### Parties in stalemate for over 10 months

by Josh Putterman  
Staff Reporter

Contract negotiations between the city of Newark and the Fraternal Order of Police, Lodge No. 4 (FOP) remain at a standstill, according to Detective Sgt. Thomas Penozza of the Newark Police.

The FOP members, all Newark police officers, have been without a collective bargaining agreement since Jan. 1, in spite of a fact-finding report deciding in favor of their final offer, released July 28.

Penozza said both sides have

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met several times since the release of the report, but nothing has happened in those meetings.

"The city is not willing to change anything," Penozza said. "They're ignoring the fact-finder's report. What they're offering, they think is fair."

"We're going to keep picketing, trying to get some public support behind us. I hope that some council people will change their minds. They're not all opposed to it."

City Manager Carl F. Luft said, "[The city does] not believe that the public interest will be served by Newark

accepting the FOP's request and we will continue to negotiate for a reasonable settlement."

According to the fact-finder's report, the city and the FOP have agreed on all but four points in the contract:

- The amount of employee contribution into the pension plan.

- The amount of pension benefit given for each year of service at the time of retirement.

- Survivor's benefits for spouses and children of employees with less than ten years of service with the city.

- The definition of "disability."

Luft said the FOP has agreed to a 4.5 percent wage increase each year for three years.

He added that the FOP's benefits request for 1988 would cost \$116,200, a figure that would cost Newark an extra \$52,000 this year.

Penozza indicated he is displeased with the progress of the talks.

"We [still] have no workman's comp[ensation] or disability," he said.

"It doesn't excite me too much to go out and risk my life and know if I get hurt, I'm going to be fired."

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## Daugherty to gain additional dining hall

by Kari Burke  
Staff Reporter

The university has approved a proposal to convert the second floor of Daugherty Hall, which was once a study lounge, into a dining facility by the middle of November, according to Raymond G. Becker, director of food services.

Becker said the renovations will cost \$250,000 and will require portable equipment,

contractors, and additional electrical power to complete the project.

Plans to have the dining hall completed this summer were delayed by structural problems.

Structural engineers were brought in to make sure the floors would hold the extra weight of dishwashers and china, Becker explained.

"Right now we are in the process of getting [the renovations] done," he said.

Once completed, the new dining facility will hold 140 seats and will accommodate 300 to 400 students at each meal.

Becker added that the decision to open another dining hall was initiated because of the continual growth in the number of students requesting boarding contracts.

"Each year we have 100 to 200 more students than the previous year on board," he stated.

With the new point system there are even more students with contracts. He said over 10,000 students have some type of meal plan.

"We are just bulging at the seams — that's why we are trying to start with Daugherty Hall," Becker said.

The conversion will, the university hopes, encourage some students who would normally eat in Russell and the Student Center dining halls to

stay on Central Campus, thereby

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# News Look: The world in brief

## Reagan to consider Marcos indictment

Before President Reagan vacates his office in January, he must decide whether to approve the indictment of Ferdinand Marcos, former ruler of the Philippines, *The New York Times* reported Wednesday.

The Justice Department wants to proceed with the indictment, but many State Department officials want to give Marcos the chance to plead guilty in exchange for a lighter sentence.

Reagan makes the final decision on any indictment affecting foreign policy. He can decide to cancel any indictment.

## Dow average hits highest point since crash

The Dow Jones industrial average hit its highest level Monday since the market crash last October, *The Philadelphia Inquirer* reported.

The Dow average reached 2,158.96 points, a gain of 8.71 points. This is the closest the average has come to its peak on Oct. 16, 1987, when it closed at 2,246.42, since July.

Analysts said the rise can be attributed to Friday's momentum when the Dow average rose 42.50 points. A government report, which stated that employment growth was only moderate in September, was a contributing factor to this increase because it reduced fears of increased

inflation.

## Rebels massacre Sri Lankan village

Tamil rebels attacked the village of Ulukuloma, Sri Lanka Sunday night, killing 47 villagers, including 13 women and 18 children, *The News Journal* reported.

Rebels hacked and shot the villagers to death and set 11 homes on fire during the attack.

The massacre happened one year after Indian troops were sent to the island-nation to end rebel violence.

Indian troops near the village ambushed 40 of the 75 rebels who were hiding in the jungle after the massacre. The troops killed 12 of the insurgents.

The attack was the worst outbreak of violence since Indian soldiers landed in Sri Lanka Oct. 10, 1987 to quell the rebellion.

## Ex-weapons analyst guilty of espionage

A former weapons analyst for the Army pleaded guilty Tuesday to charges of espionage in giving classified information to the South African government, *The News Journal* reported.

Thomas Joseph Dolce, 49, admitted mailing a classified document in 1979 to a defense and armed-forces attache at the South African Embassy in Washington D.C.

Assistant U.S. Attorney Gary P. Jordan said the information had potential use

for sabotage.

## New indecency laws expected from FCC

A new law is in the works that would ban sexually explicit material from radio and television beginning early next year, *The Philadelphia Inquirer* reported Tuesday.

If the law passes, the Federal Communications Commission (FCC) is to draft a new set of indecency laws by Jan. 31, 1989. Over-the-air broadcasts, but not cable programming, would be covered 24 hours a day.

Broadcast representatives, First Amendment advocates and civil liberties defenders met recently to discuss the ban, said Timothy B. Dyk, lead attorney in a similar case.

## The Review:

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The Review/Eric Russell

**Rockin' around the clock** — Sigma Nu brothers pledge their time rocking in a chair 24 hours a day to raise money for diabetes. Each brother must take time to rock so others might roll.

## Search for provost extended to attract more applicants

by Joe Perello  
Staff Reporter

The university has extended its search for a new provost, and plans to appoint a candidate by Sept. 1, 1989, according to Ramond I. Peters III, executive assistant to the president.

"We are looking to develop a better pool of applicants and improve the quality of the candidates," Peters said.

Dr. Edward Pierce was named acting provost Sept. 1, while the search continues to replace former Provost Dr. L. Leon Campbell.

Campbell has since returned to teaching as a full-time microbiology research professor.

The provost is the university's chief academic advisor, and is responsible for leading the faculty.

According to an advertisement placed in *The Chronicle for Higher Education*, the university is looking for someone with "the



Dr. Edward Pierce

highest academic degree applicable to his/her discipline," and "abilities to work with university constituencies."

A search committee has been designed to stimulate the pool of applicants, screen them, and conduct off-campus interviews with the finalists, Peters said.

Last semester, 200 applications were received,

# Members only?

## Students express mixed reactions toward IFC closed-party proposal

by Karen Wolf  
Assistant News Editor

A recent proposal to ban open fraternity parties by the Inter-Fraternity Council (IFC) has sparked volatile reactions from both university Greeks and non-Greeks alike.

The proposal, if passed Monday night, would limit fraternities to date functions, mixers and all-greek events.

According to Richard Owen (AS 89), President of Sigma Nu fraternity, the proposal "shows people that we are aware of the problem [of alcohol abuse] and we're trying to do something about it."

He said "the Greek community is trying to take an action that will reduce the risk and liability of fraternities on campus."

Additionally, the current practice of open parties at fraternity houses gives students a distorted perception of what fraternity life is really about, he said.

"The majority of people who come to our parties aren't there to see what Greek life is about. They are coming to drink our beer," he said.

Michael Gilmartin (EG 90), social chairman of

Pi Kappa Alpha fraternity, said he thinks the proposal will only hurt the greek system and cause further problems on campus.

"By having closed parties, it will hurt our reputation on campus because only Greeks will be allowed in," he said.

He said that this will, in effect, turn away incoming freshmen, since they won't have the opportunity to attend the open parties.

"If they can't get into frat parties, they will bring beer into the dorms," Gilmartin said.

Lisa Ingham (AS 91) a resident assistant in Lane Hall, agreed that "people will be partying in the dorms a lot more. It will make our jobs a lot harder," she said.

Other students noted the social function fraternity parties provide to college life.

"That's the way people meet each other. If you restrict [the parties] then you can't meet new people," said Alicia Vibani (AS 92).

David Scheck (BE 89), president of Delta Tau Delta fraternity said the parties provide a way to gain first knowledge about a fraternity.

"That's what people decide on, not the inner-workings of the fraternity, but the social aspects," he said.

## Drinking-awareness program geared toward Greek system

by Jaimi Rubin  
Staff Reporter

A responsible drinking program, mandatory for Greeks, will kick off Alcohol Awareness Week beginning Oct. 17, according to Interfraternity Council member Dean Cipriano (AS 90).

The five-point program sponsored by IFC and NKS Distributors Inc., a local Anheuser-Busch distributor, is "a non-commercial approach to help make people aware of the importance of responsible drinking," said Junior Manager of Special Projects for NKS Distributors Willard S. Singley.

"A percentage of each Greek organization, their pledges and their officers will be required to attend," said Cipriano. "We want Greeks to be the best educated [in reference to alcohol] on campus."

According to Singley, the first program on Oct. 17 is "The Buddy System" which

encourages friends to be watchful of their friends in drinking situations so that drunk driving can be avoided.

Another program, T.I.P.S. (Training for Intervention

*"A percentage of each Greek organization will be required to attend [the program]. We want Greeks to be the best educated [in reference to alcohol] on campus."*

— Dean Cipriano (AS 90)

Procedures by Servers of Alcohol), includes the Alert Cab program. This program provides a free or reduced price taxi ride home to customers in taverns or restaurants who are unable to drive safely, said Singley.

"We will also be distributing posters throughout campus and

to local bars that will help enforce the programs," Cipriano added.

The Panhellenic Council, IFC and the Delaware Undergraduate Student Congress (DUSC), see the program as a way to create a more positive attitude towards Greeks and drinking, he said.

Cipriano said, "Hopefully next semester we will be able to open the program to non-Greeks."

DUSC President Steve Considine (BE 89) said, "Regardless of what happens in the future to the university drinking policies, alcohol awareness is something that people need to know in college and after."

As part of Alcohol Awareness Week, banners promoting responsible drinking and "mocktails" will be served at the Parents Day football game.

The University of Delaware is the first college level institution to have this program implemented.

according to Peters.

He explained that in last semester's search, the applicant pool was narrowed to 10 candidates and four were invited back for an on-campus interview.

The search committee will follow the same guidelines during this year's extended search.

Peters said the four candidates chosen last spring have been invited to remain in the candidate pool while a new set of applicants are reviewed.

According to Helen Gouldner, dean of the College of Arts and Science, the four candidates remaining in the search since the

spring are:

Samuel A. Kirkpatrick, dean of Arts and Science at Arizona State University; William Sibley, vice president for research at Oklahoma State University; Dalmas A. Taylor, dean of Arts and Science at Wayne State; and

continued on page 10



# Jones evaluates initial phase of Project Vision

## Plans for the university's future discussed with faculty and students

by Stephanie Cangin  
Staff Reporter

Project Vision has entered an implementation stage, and task-force reports are now being distributed to university departments and offices for consideration, President Russel C. Jones said Monday at the semi-annual general faculty meeting.

Jones discussed nine major issues, ranging from undergraduate and graduate education to technological outreach--topics which were addressed by the various task forces that have been operating since last year.

Speaking of undergraduate

education, Jones said students should have a "better command of two essential languages--English and mathematics."

He discussed the development of a legal studies program and expansion of undergraduate research and computer-aided advisement.

Graduate programs could be improved by increasing emphasis on external funding for support of graduate students, he explained.

He also recommended the expansion of graduate-student housing to diminish the number of graduate students lost to schools guaranteeing them housing.

In a question and answer period

following the meeting, Director of Libraries Susan Brynteson asked Jones how the library fit into Project Vision, and how the library system would be altered to handle the changes that Jones was proposing.

"Project Vision has ignored, from its institution, libraries and the need for library resources to support those priorities Project Vision has identified," Brynteson said.

"A great university needs a great library," she added.

Jones replied that the library was not a high priority because it had just undergone renovation.

He said the construction of a new student center is a high priority. The

university wants to begin involving the students, faculty and staff in programming this year.

In addition, Jones said cultural activities should be geared towards students and proposed exploration into the idea of a performing arts center.

Jones said the task force on racial and cultural diversity was of such importance that it has become a permanent commission. He

also suggested designating one week per year to highlight the work of the Commission on Racial and Cultural Diversity.

Jones discussed internationalizing

*continued to page 10*

## ...police protest ongoing contract negotiations with city

*continued from page 1*

"We do provide workers compensation," Luft added, "substantially the same as what is permitted by state law."

The city's final offer was a 9.5 percent increase, including wages, pension and medical

benefits, according to Luft.

"It is our feeling," he explained, "that the increase is quite enough for taxpayers to pay."

Penoza said if officers are disabled in the line of duty, they are compensated by the

city while disabled. But if they are unable to return to the police force and can obtain a lower paying job, the city will not compensate them for the difference.

Many other municipalities, counties and state police

departments get much better benefits and pension plans, Penoza said. Newark police officers pay more into their pension plans and receive less.

Oberle said, "There is a lack of workers compensation for police. The police force in

Newark does not have a disability plan worth two cents."

Luft said, "The city provides its officers with Social Security — something many cities that the FOP is comparing us to do not."

## 1988 FALL PROGRAM EVENTS JUST AHEAD

### SUNDAY, OCT. 16 "THE CONTEXT FOR PEACE IN CENTRAL AMERICA"

HON. FRANCISCO VILLAGRAN KRAMER

(Elected Vice-President of Guatemala in 1978) 7 PM at 20 ORCHARD RD.

### FRIDAY, OCT. 21—SATURDAY, OCT. 22, OVERNIGHT CONFERENCE AT CHESAPEAKE CENTER.

"BEARING FAITHFUL WITNESS AT THE HEART OF THE EMPIRE"

DR. HUGO ASSMANN OF BRAZIL (A founder of The Liberation Theology Movement)

"ESCHATOLOGY AS A FALSE WITNESS TO THE EMPIRE."

DR. AURELIA FULE.

"THE HUMAN COST OF WORSHIPPING THE ECONOMIC AND POLITICAL IDOLS OF THE EMPIRE."

FATHER PHILIP WHEATON.

ADVANCE REGISTRATION AT UCM

### SUNDAY, OCT. 23

"THE TELEVANGELISTS"

DR. HUGO ASSMAN discusses his recent book on this topic. 7PM AT ORCHARD RD.

### MONDAY, OCT. 24

"THE IDOLATRY OF THE MARKET: AN EXCHANGE BETWEEN THEOLOGY AND ECONOMICS."

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# Police Report

## \$4,800 in jewelry stolen from E. Main

Several items of jewelry with a total value of approximately \$4,800 were stolen from a home on the 100 block of E. Main Street on Tuesday or Wednesday, Newark Police said.

The items, belonging to four university students included:

A 1958 ring from Trenton High School; a blue topaz ring and an opal ring with an estimated combined value of \$950; 14K gold band with sapphires and diamonds, valued at \$350; a 14K gold ring valued at \$500; a platinum antique setting with five diamonds valued at \$3,000.

There was no sign of forced entry, police said.

## Hartshorn heist

Approximately \$1,400 worth of equipment was stolen from Hartshorn Gym over the weekend, University Police said.

The equipment included a Sony black and white video camera, a Realistic AM/FM receiver, a turntable and 25 cassette tapes.

## Hartshorn heist II

A Spinnette piano valued at \$4,000 was stolen from Hartshorn Gym between September 28 and October 10, said University Police.

## Double exposure

An unknown man exposed himself at 9:27 p.m. and again at

11:15 p.m. on the Pencader walkway Monday, University Police said.

## Suzuki swiped; suspect snagged

A 1975 Suzuki motorcycle was stolen from the Ewing bike rack Monday between 7 p.m. and 8:30 p.m., University Police said.

A non-student was later arrested riding the cycle.

## Locker looted

A Newark High School locker was burglarized of assorted chains and bracelets valued at \$300 on Wednesday afternoon, Newark Police reported.

## \$1,000 car phone disconnected from owner's Chevrolet

A NEC car phone, transmitter and antenna, valued at \$1,000 was stolen, from a 1987 Chevrolet early this week, Newark Police said.

No damage was done to the car.

## \$12,000 in welding equipment stolen

Four portable Lincoln gas welding machines valued at \$12,000 were stolen from Alberici Construction Company in the Chrysler Plant on Monday night, Newark Police said.

Police have no suspects.

## Rainbow ripped off

A paper bag containing \$2,000 was removed from Rainbow Records' safe sometime between Friday evening and noon Monday, Newark Police said.

## Industrial park office robbed

The Interchange Industrial Park on Elkton Road was burglarized sometime between Tuesday afternoon and Wednesday morning, Newark Police said.

A Sears Kenwood microwave, a coffee machine, a cassette player, a black and white TV and cassette tapes, with a total value of \$550 were stolen.

Damage due to the forced entry was estimated at \$200.

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OCTOBER 29, 1988



# Homosexuals encourage understanding, acceptance

by John Schneider  
Staff Reporter

Slogans advocating gay rights were written around campus in celebration of National Coming Out Day on Tuesday.

Sayings such as, "Out of the closet, into the street" and "Gay sex can be safe" were scrawled on the Sono Pathway to Freedom and in front of the Student Center, Sharp Lab and Hullahen Hall.

Vicki Morelli, co-president of the Gay and Lesbian Student Union, said that the union was not connected with the messages.

"It's not anything official," Morelli said. "A group of people on campus who are gay and are interested in gay rights just got together and decided to do it."

Nikki Rykiel (EE 90) said, "It's fine for gays to try and get rights, but they used the wrong approach. They shouldn't have written on the sidewalk. I think it offended a lot of people. They should have held a public demonstration or something similar."

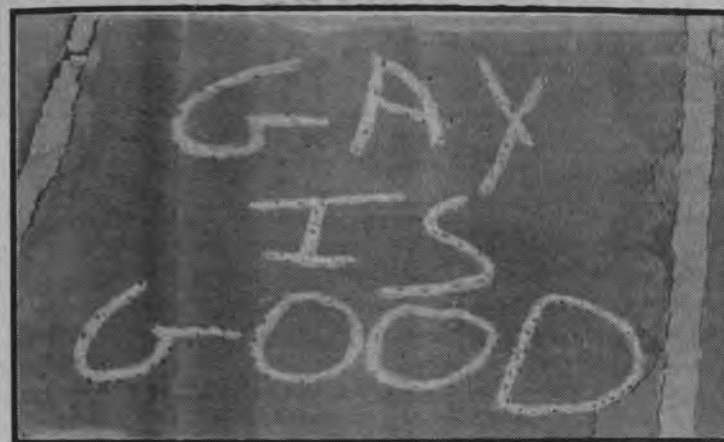
According to Morelli, National Coming Out Day is expected to get some negative response among the non-gay community, but the hope is that it

will also create positive feelings towards gays as a whole.

Pam Koepcke (AS 91) said, "It doesn't bother me at all that they are trying to get rights. I would probably be embarrassed by a public demonstration. If they didn't make such a big deal about being gay, there probably wouldn't be such a problem."

Jim McDaniel, director of development for the National Gay Rights Advocates (NGRA), said Tuesday's activities were not just for gays.

"We are asking people to look at their lives and ask themselves if there is anything that they can do in terms of coming out to



The Review/John Schneider

Homosexuals took the opportunity to write their opinions around campus, Tuesday on National Coming Out Day.

make a contribution to the movement."

McDaniel also said "silence is killing us." Decisions in governmental legislation

affecting gays are being made without proper gay representation, he added.

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## New university magazine to make debut this month

by Linda S. Bird  
Staff Reporter

"This is quite a step above anything the university ever did," said Monroe Givens, art director, about a new publication, *The University of Delaware Magazine*.

The quarterly magazine, due to release its first issue later this month, is directed toward alumni, administration, faculty, staff and students. It will incorporate *The*

*Blue Hen Messenger*, a tabloid which was directed toward Delaware alumni.

The magazine will publish approximately 63,000 copies of each issue. Readership will be slightly more than that number because only a single copy goes out to married alumni, said Editor Larry Elveru.

Givens said the magazine's glossy finish, color photographs and "cutting edge" computer technology, makes it different

from *The Messenger*.

"I don't want to speak badly of *The Messenger*," he said, "but the computer will allow us to create something that is comparable to any magazine on the shelf as far as quality and appearance, design and content."

The rest of the magazine will contain feature stories (including stories on teaching and research), university news, and a calendar of events. There will also be a page on which alumni, faculty

and staff can voice opinions in a format which Elveru compared to the "My Turn" section in *Newsweek*.

In addition, President Russell C. Jones will be writing a one-page column on current university issues and concerns in each issue.

The magazine will be available free of charge and will be automatically mailed to seniors, alumni and university employees.

It will also be mailed to off-campus doctors, lawyers, dentists, and libraries in the state, said Elveru, "in hopes that it will increase the visibility of the university."

President Jones said he hopes the magazine will "present a positive message about the university to alumni, businesses, public leaders and people in positions" who will appreciate the university.

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# Formal university entrance outside Hullihen completed

by Jim Musick  
Staff Reporter

The installation of new automatic flagpoles completed the construction of the formal university entrance outside Hullihen Hall Monday, according to Thomas C. Taylor, superintendent of grounds maintenance.

Taylor said he could not estimate the cost of the project.

The year-long plan, which began in October 1987, was privately funded by the Unidel Foundation Inc. for campus improvements, Robert W. Mayer, associate vice president of facilities management and services said Wednesday.

Taylor, who was responsible for the design and construction of the site, said the project consisted of a four-phase plan, which began at the unofficial ground breaking last May.

He said the new entrance includes a new brick wall with wrought-iron work, new

signs and wall-lights, new automatic flagpoles, and landscaping between Hullihen Hall and Morris Library.

The flags that wave atop the poles are the United States flag, the Delaware state flag, and the university flag.

"This is the only place on campus where the university's flag is presented outdoors," Taylor said.

He explained that the new automatic flagpoles receive signals from a photoelectric cell on the side of the library which monitors the sunlight.

The flagpoles receive the signal from the library and then the flags are automatically drawn into the pole through a pulley system.

Lori Collura, (AS 91) said, "I think it is very innovative."

Taylor said the controls for the flagpoles are stationed in the basement of the library and can be overridden if necessary.

"In the event that the flags need to fly at night," he said, "the controls are taken over

and the lights at the base of the poles will be turned on."

"I think it adds some class to the university," Greg Plum (AS 90) said. "It looks good."

"It makes the university more beautiful," Andrea Masso (AS 90) said.

Taylor said, "This project represents a year of my life, although at a time it was an exasperating project, now complete, it is certainly very rewarding to see it all come together."



The Review/Dan Della Piazza

This new entrance to the university was completed last week. It features new landscaping, flag poles and the university emblem.

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# THE REVIEW

Vol. 115 No. 11 Student Center, University of Delaware Newark, DE 19716 Fri., Oct. 12, 1988

## Talk is Cheap

You get what you pay for.

In the case of Newark Police, it appears they are in danger of paying to fight crime with their safety, without promise of just compensation if injured.

Police and city officials have been involved in contract negotiations since Jan. 1, despite results obtained in a report by an objective "fact-finder" which favored the demands of police.

The fact-finder was agreed upon by both parties, but the city decided to reject his non-binding report, believing that its final offer to police is fair.

However, police staged a demonstration Monday night outside the city's municipal building, protesting conditions within the city's proposed contract which they feel are unfair.

Police officers should not be forced to work without a contract. It is the city who relies on police to enforce its laws. It is also the city of Newark who insists on adding to its current laws, creating the need for more man hours — and a greater potential of injury for officers.

Cruising laws and the recent amendment to the noise ordinance are examples of programs implemented by city council, and enforced by members of the police force.

City officials are tight-lipped when questioned about the negotiations and refer all inquiries to City Manager Carl F. Luft's office for his official response.

The city is here to serve its residents. It is not servicing anyone by clamming up and prolonging negotiation.

Luft has stated that officials "do not feel the public interest will be served" by Newark accepting the contract conditions set forth by police representatives.

We do not advocate that the city enter into an agreement it feels is unfair to taxpayers. But when the city refuses to discuss the matter with the media and exclaims "we will continue to work for a reasonable settlement" it has closed the door to outside, community input.

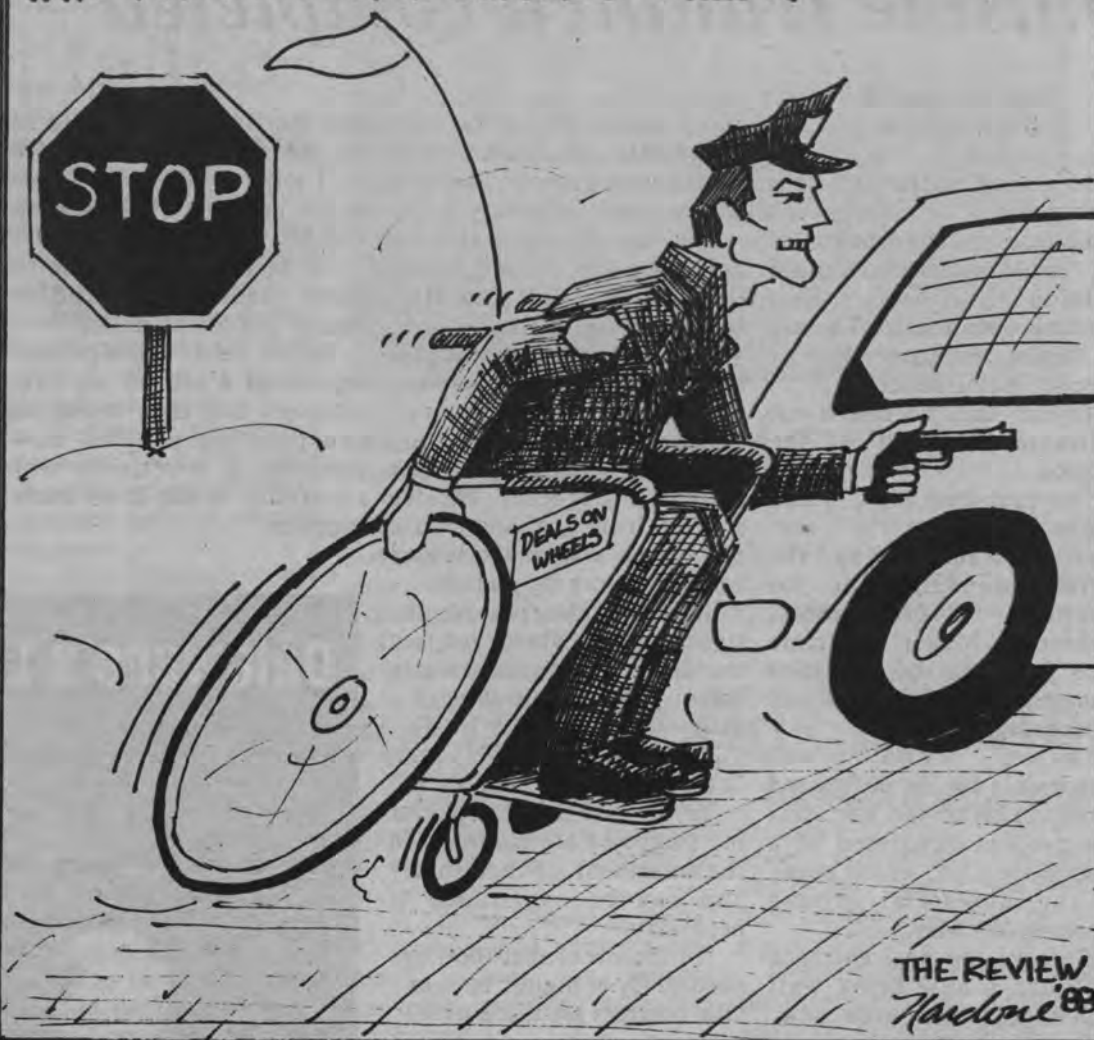
The city has, in essence, shut out those who are directly affected by its actions. Ten months is too long for any town, let alone the second largest in the state, to wait for those they elect to make a decision.

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Published every Tuesday and Friday during the academic year, Fridays during Winter Session, by the student body of the University of Delaware, Newark Delaware. Editorial and business offices at West Wing, Student Center. Phone 451-2771, 451-2772 and 451-2774. Business hours: Monday through Friday: 10 a.m. to 3 p.m.

Editorial/Opinion: Pages 8 and 9 are reserved for opinion and commentary. The editorial above represents a consensus opinion of The Review staff and is written by the editorial editor, except when signed. The staff columns contain the opinion of the author pictured. Cartoons represent the opinion of the artist. The letters to the editor contain the opinions of our readers.

## RAPID NEGOTIATIONS — WHO PROTECTS AND SERVES THEM?



## Blissful Ignorance

Ignorance sure is bliss.

For a while now, I've been both baffled and amazed at the whole "college dating" phenomenon. I've witnessed everything from somewhat deep relationships, to fleeting "love" affairs, to the ever so popular "hook up."

A few months ago I would have encouraged everyone to try to engage in at least one of these. I mean it. Where else after college will we have such frequent opportunities to meet so many members of the opposite sex — our own age — who are willing to be zany at any given time.

We take it for granted! Think about it. I seriously doubt typical college dating behavior is accepted in the outside world. That's how optimistic I used to be about dating at Delaware. Then, like an alarm that would not cease, several events forced me to wake from my blissful ignorance and acknowledge the dark side of dating at Delaware.

It began with the confession of a friend. We had tea and suddenly she said she

had been raped.

What!? I made her repeat it. Then I think I asked something stupid like — are you sure?

This was not some pamphlet explaining statistics about date-rape. This was my friend. I felt myself trembling with her as she told me.

The guys who raped her were guys she knew — guys she hung out with often — guys she could very well run into on campus.

No — she didn't press charges like most victims of sexual assault. And understandably. Why should they relive the experience when date-rape is so hard to prove?

My anger may have subsided had I not heard a similar story the very next day. A friend told me how a guy, a guy we both really like, had raped a friend of ours.

Yes, I do see him every day and yes I must pretend I don't know. This, I could not blow off. My mind began to race.

If two people I knew had been raped, how many others have been victims of date-rape? Victims too frightened to tell even their friends.

A counselor from the Victims of Sexual Offense Support Group (SOS) on campus told me its rape hotline got a call nearly every day in the first two weeks of this semester.

Results of a recent national survey done by *Ms.* magazine are just as staggering:

- 52 percent of college women have experienced sexual assault.
- one in 12 men admitted to having fulfilled the prevailing legal definition of rape, yet virtually none of these men identified themselves as rapists.

For days, I walked around enraged at all males. How could any guy think it was O.K. to force himself upon anyone? I wanted to throw them all in jail!

Relax guys. A specialist set me straight. Though, I'm certainly not condoning such behavior — men are not totally to blame for the date-rape epidemic.

If anything, society itself should be sent to jail for every date-rape on college campuses.

We don't even realize how much the media and other societal pressures shape our sexual attitudes.

I guess a revamping of our culture is unrealistic. I do pray though, as individuals, we're all a little more intuitive of our personal motives. You don't have to be a product of your environment. Never stop questioning.

June Horsey is a student affairs editor of *The Review*.



## Letters

### IFC alcohol proposal gets flat reception

Like the Munich Pact of 1938, the new IFC proposal to limit Greek social functions to date parties, mixers, and inter-Greek events has been lauded as a positive step and a solution to many of the problems faced by our community. Also like the Pact (by which the French and British allowed Hitler to partition Czechoslovakia in return for his guarantee not to undertake any further aggression), we believe this proposal to be a baseless sham and a public relations stunt of astounding proportions.

We do not think that this proposal will improve the situation and have identified several flaws in this policy smokescreen: First, the policy does not even address the problem of insurance liability, much less present any steps to reduce the risks. Second, the proposal will make the Greek system elitist, an unfair and negative image many of us have been striving to overcome. Third, the ban on invitation parties will have the effect of increasing the number of off-campus parties—a case of the right hand not knowing what the left is doing. This will cause point four—increased drunken driving. People walk to fraternity parties, people drive to off-campus parties. Finally, the policy will lower the amount of interest in Greek life, because non-Greeks will be severely limited in their ability to participate in Greek social events.

We believe we are competent in managing our own affairs, particularly the social events. If fraternities are administered inadequately regarding social events, they should tighten their ships from within. Two fraternities on campus have eliminated invitation parties, which is the correct policy for them and their particular circumstances. We do not see the need for this step, and resent the interference.

Parliament did not listen to Winston Churchill's criticism of the Munich Pact, preferring complacency and appeasement. Perhaps the IFC will take our advice, and devise a workable solution to the problems at hand.

David M. Scheck (BE 89)

President

Ronald S. Collins, Jr. (AS 89)

Former Vice President

Delta Tau Delta

### UD Hiring Practice Unethical

The recent reported hiring practice by the University of Delaware President Russel Jones is unethical and discriminatory against all, not just the black people. Mr. Jones decided to fill several upper-level management positions without any regards to the Equal Employment Opportunity provision of the university by bringing in people that he knew and worked with. It is the oldest trick in the business, a sort of "nepotism".

By doing so, he has discriminated against other competent white males, females, blacks and other minorities that he personally did not know. If every new manager or executive in higher positions decides to bring his own buddies, people whom he knew in his previous job or his social clubs and cocktail parties, to surround himself, then there is no hope for the rest of us who want to reach these higher positions by hard work. He is presiding over a public institution which is supported with our tax money. He cannot do as he wishes. He must follow the university guidelines on Equal Employment Opportunity and Affirmative Action. What really disturbs me is his logic on citing statistics to support his position on minority enrollment at the university. He stated "statistics compiled this fall show minority enrollment has increased from 541 black undergraduates last year to 547 this year." Wow! A phenomenal increase of six students or 1 percent in one year. Who is he kidding?

Mr. Jones must be pressed by the state legislatures and the university community to stop unfair hiring practices and to come up with a specific plan to improve the status of minorities at the university.

Abdul Nisar

### Student baulks at chaulk

I would like to address the matter of graffiti on the sidewalks of the university. The offending person has no right to deface university property. The fact that they are gay and proud is admirable, as is any ambition. But write it on a tee shirt or tattoo it to your body. Don't write on the sidewalks or buildings. Furthermore, if you are so proud of your feelings, why do you write your graffiti under cover of night? If a closet is such a lonely home—Subdivide!

R. W. Cavenagh III (AS 90)

# Singin' in the Rain

Childhood has got to be one of the few innocent pleasures left in life.

Remember way back when? Days seemed to last forever, your biggest decision was whether to wear your Toughskins or your Levis. Summer vacation never seemed to arrive.

It was a time of simple gratifications: snow-days starting the weekend early, a Twinkie in your lunchbox, Donny and Marie on Friday nights.

A time untainted by reality.

And of course, I can't forget the ultimate heroes, Santa Claus and the Tooth Fairy.



**Karen Wolf**

Now, here was magic in front of your very eyes. Well, almost. These beings would actually *come into your house* and leave you presents while you slept. And they still had time to visit millions of other kids in the world that night.

A mind-blowing concept. You would rather die than admit they didn't exist. (Remember your older siblings' delight in threatening you with that one?)

But soon evil realities started to cloud your pure view of the world. Disillusionment set in.

Mom and Dad sat you down for your first lesson; Santa Claus and the Tooth Fairy did *not* exist in real life. Only kids believed in them, they said. Time to grow up and leave some of that innocence behind—whether you wanted to or not.

Before you knew it, other realities started to creep into your safe world of innocence. The house lights in your theater of make-believe were gradually starting to illuminate. The show was coming to an end.

You started to have (eek!) responsibilities. Chores, babysitting perhaps, and the dreaded homework scene were definitely not in your vocabulary, but there was nothing you could do about it now. Your infinite supply of time was starting to slip through your fingers like sand in a sandbox. The child in you was becoming harder and harder to find.

Junior high and high school brought much of the same reaction. Although the first day of classes found you wide-eyed with anticipation (come on, you know you were excited to be playing hard ball with the major leaguers) the rose-colored world you had fancied of dates, pep rallies, football games and hangin' at the local joint (a la Happy Days) were canceled out by curfews, acne and your first job.

The clouds were starting to roll in.

In warp speed, you found yourself getting ready to embark on a journey through the time of your life: College.

A zing of complete childlike excitement rushed through your body as you mulled the endless possibilities of blissful freedom and wreckless abandonment that lay ahead of you.

Just as quickly, that slap of reality came, raining on your parade.

Meetings, study sessions, emergency term papers (you knew you shouldn't have waited until the last day), and 8 a.m. classes swallowed up your time until life started to become a monotonous series of organized (or not so organized) events. Before one day began, you were forced to look ahead to the next. The magic show was over.

Quite a contrast to childhood, eh? And so easy to get caught up in.

A friend of mine said something to me this summer that really made me sit back and take notice of this.

"Doesn't everything seem grey all the time?" she said. "Nothing is exciting anymore, just routine." She wondered if this was what it would be like in the reality-ridden world of adulthood.

So did I.

With each year out of childhood, things seemed to lose their magic and novelty. Granted, there were always new experiences to undergo, but they weren't looked at with the same glow, the same anticipation of the unknown.

That's not the kind of life I want to have.

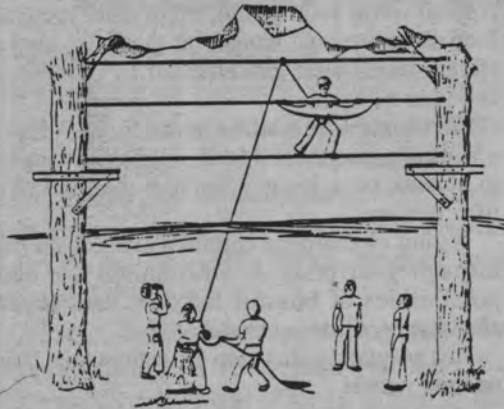
Realities can rain on your parade. The trick is to always carry an umbrella.

Karen Wolf is an assistant news editor of The Review.





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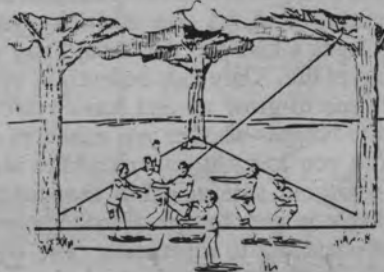


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**... search for provost**

*continued from page 1*

John J. Quin, dean of faculty at Brown University.

The search committee is comprised of various university officials including Peters, Gouldner, Judith Gibson, associate provost for Minority Affairs, and Wayne Craven, acting chairman of the art history department.

New committee members,

replacing two professors on sabbatical, include Roberta Golinkoff, professor of educational studies; Michael Klein, professor of chemical engineering and director of catalytic science and technology; and Norman Veasey, member of the university's board of trustees.

DUSC President Steven Considine (BE 89) has also replaced former President Rick Crossland.

**...Jones discusses Vision**

*continued from page 4*

the campus by introducing area-studies courses which would emphasize Asian and Common Market countries.

He also suggested making faculty salaries and career paths a "top institutional priority." He said the university should orient itself to be more of a state-wide institution.

He recommended a "College of Basic Studies" to provide a "structured academic environment for potentially promising Delaware students." In

addition, Jones suggested expanding the University Honors Program.

He also mentioned a need for changes in health sciences and social sciences.

"There is an awful lot of energy and talent in the individual [social science] departments, but it's hard to see an overall strategy for the enhancement of social sciences on campus."

He said more coordinated faculty hirings are needed for social sciences as a whole and not just specific departments.

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# ...classifieds/personals

continued from page 25

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Hey, Alpha Sig pledges: Do you know those pass words? Keep up the good work. Love, the Sisters.

Mike, I'd like to meet you at the Halloween Dance in Rodney Dining Hall. I'll be dressed as Juliet - will you be my Romeo? Let's rewrite the ending!

KRISTIN H. and LISA G. Congrats on Phi Sig! You guys are the craziest Greeks I know. AL - when are you going to cap your tooth? Love your fellow Woo supporter.

**HAPPY BIRTHDAY CAROLYN HEYDEN!** I love you grouch-face! Love, your WONDERFUL roommie.

Dear Lori G., For the best year ever spent as two people, I thank you. Don't worry ... Be happy because I love you. Scotty K.

**DAWN WERKMAN** Are you partying this weekend - or no? 21 shots and you're sure to be falling from a loft SOMEWHERE! Have a happy legal-day! All "MY LOVE" from "Soap", M.F., Care and Derkie.

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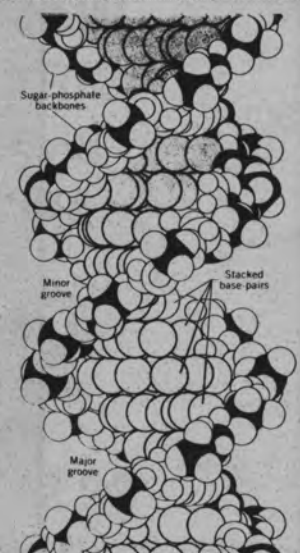
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Dr. Sterling 451-1334



# ...Daugherty Hall to gain additional dining facility

*continued from page 1*  
alleviating some of the East Campus crowding.

"We were asked to look around and see what area we could do something with," Becker said.

Daugherty Hall is the only appropriate area where the university can open a facility rapidly and with a minimal amount of money, he explained.

The new facility will be open Monday through Friday for

lunch and dinner only. Becker said these times are of primary concern because of dining hall frequently overcrowding.

The traditional board contract will be offered upstairs, while the snack bar, where the cash point system is offered, and the study lounge will remain downstairs.

The university has not changed the dining facilities in the last 15 years, Becker said.

"We've done very little as far

as renovating facilities and upgrading them," he added.

"We are now in the process of trying to upgrade all our facilities to bring them to today's time."

Becker said he thinks the new dining hall will be used by students who have classes in and around Smith Hall.

He also expects students who live on the northern end of the Mall to make use of the facility.

Kellie Dorsey (AS 92), a

resident of Sharp Hall, said, "The conversion would be more convenient.

"The nearest dining hall is 10 minutes away," she added. "During the winter it is too cold to walk that far."

Pete Casey (AS 89), student employee at Daugherty Hall, said, "People have been complaining about the missing study area.

"There are Daughtery Hall 'regulars' who feel this is the

best place to study and weren't too happy about the change," he added.

Jay Fisher (AS 89), student manager of Daugherty Hall, also thought the conversion was a bad idea.

"Now we are losing quality study space — every night Daugherty Hall is packed," Fisher said.

"It was a good place for off-campus people to study," he added.

## ...GLSU

*continued from page 6*

The graffiti found around campus on Tuesday morning was not advocated by the NGRA. It did offer suggestions to local organizations to celebrate the day, such as public rallies and seminars.

Natalie Nowaczyk (NU 92), found the graffiti "offensive, almost stupid. I'd rather have had them make a public statement instead of hiding it in the dark."

Deborah Endres (EG 92) said, "I don't think they have to be so vocal about it, because heterosexuals don't have a coming out day. But they do deserve equal rights if they choose to be gay."

# BLUE HEN

*yearbook*

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# Campus Calendar

## Friday, Oct. 14

"Baby With the Bathwater," sponsored by Harrington Theatre Arts Company. 100 Wolf Hall, 8:15 p.m. Hilariously funny avante-garde comedy by Christopher Durang.

**Fluid Mechanics Seminar:** "Critical Control of Zonal Jets in the Ocean Bottom Topography," with Dr. Larry J.

Pratt, Woods Hole Oceanographic Institution. 114 Spencer Lab, 3:30 p.m.

International Folk Dancing, sponsored by U.D. Folk Dancers. Daugherty Hall, 8:30 — 11 p.m.

## Saturday, Oct. 15

"Baby With the Bathwater,"

sponsored by Harrington Theatre Arts Company. 100 Wolf Hall, 8:15 p.m. Hilariously funny avante-garde comedy by Christopher Durang.

Egyptian Festival, sponsored by St. Mary Coptic Orthodox Church of Delaware. Newark Methodist Church Building, 69 E. Main St., 10 a.m. to 9 p.m. Free admission.

## Sunday, Oct. 16

**Worship Services:** Lutheran Student Association. Paul's Chapel, 243 Haines St., 11 a.m. and 6 p.m.

Egyptian Festival, sponsored by St. Mary Orthodox Church of Delaware. Newark Methodist Church Building, 69 E. Main St., 12 -- 9 p.m.


**Quaker Meeting:** Newark Day Nursery, 921 Barksdale Rd., 10 a.m. 368-1041. All welcome!

## Monday, Oct. 17

**Meeting:** Toastmasters. 114 Purnell Hall, 4-5 p.m.

**Meeting:** Winter Session in Costa Rica. 204 Smith Hall, 7 p.m. Sponsored by foreign language department.

**If you see news, call The Review at 451-2771, 451-8854 or 451-1395**



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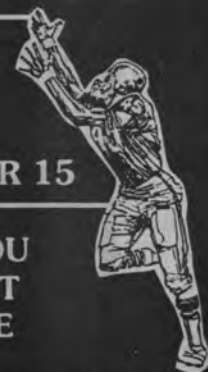
Friday, October 14  
at 6:00 for Shabbat  
Dinner and at 7:00  
Services.  
Sunday, October  
16 at 12:00 for  
Bagel Brunch.

THE STUDENT PROGRAM ASSOCIATION PRESENTS A BUS TRIP:

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VS  
VILLANOVA  
SATURDAY, OCTOBER 15



**FOR JUST \$10, YOU  
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**U of D STUDENTS ONLY!  
PURCHASE TICKETS IN THE  
CONTEMPORARY PROGRAMS OFFICE  
(107 STUDENT CENTER)  
BY 4 PM TODAY!**





## SOUND MIND

by Stephanie Ebbert  
Copy Editor

If you're considering Cancun or Key West for Spring Break this year, you'd better start considering aerobics pretty soon.

Although it may be tempting to wait until the week before take-off to worry about your derriere in beachwear, last-minute fad diets and sporadic exercise just won't cut the fat, according to Program Coordinator for Fitness Loreto Jackson.

"I think a lot of undergraduate women tend to go on yo-yo diets, where they lose a lot of weight fast," she said. "The sad thing is that every time you do that, your body retains the fat even longer [when you regain it]."

Though fitness fanaticism seems to be at a standstill, the trend toward adequate physical fitness is hanging on as stubbornly



The Review/John Schneider

## SOUND BODY?

### *Exercise and Excess*

*There is a fine line between healthy and harmful. Knowing what, when and how to exercise combined with a sensible diet and behavior modification can lead to a better, healthier you.*

as those few extra pounds.

Since the late 1960s, when aerobic activity was proven to reduce the rate of cardiovascular disease and thin came "in," Americans have been donning their Spandex and Reeboks regularly, in an effort to improve their physical conditions.

And it looks as if they've succeeded.

As a result of improved lifestyles, a reduction in cigarette smoking, and better eating habits, fewer Americans are falling victim to the country's number one killer, heart disease.

Suddenly, exercise isn't just for dieters. It's for skinny people, too. Exercise physiologists

recommend exercise, regardless of one's present shape, to *stay* in

shape.

To stay in shape, you should do vigorous aerobic exercise three to five times per week, for a period of 20 to 30 minutes - the time necessary to bring the heart rate up and sustain it at a level beneficial to the body.

Unfortunately, many seem to think that the only viable exercises are those which require leggings,

eight-counts and a membership at the neighborhood health club.

But this is not the case. Any activity which sustains your heart rate at a level which increases your oxygen intake qualifies as aerobic activity.

Other activities, such as walking, backpacking, canoeing, or horseback riding, can also be beneficial, if the heart rate is raised in the process.

Besides conscious aerobic activity, people should perform about 60 minutes of unconscious exertions of energy each day.

This "active leisure time" includes walking, instead of driving to class and running up stairs, rather than taking an elevator. But activities such as these only keep the needle on the scale from tipping too far.

In order to *lose* weight, one

*continued to page 21*

## Aswad's reggae rolls at the Stone Balloon

by Mark Nardone  
Assistant News Editor

"We want you to feel reggae nice and we call that irie."

So said Brinsley Ford, guitarist and lead vocalist for England's most popular reggae band, Aswad.

In Caribbean pidgin, "irie" (pronounced aye-ray) means "all right," which is exactly how everyone felt when Aswad brought their distinctive brand of effacious, extremely danceable reggae to the Stone Balloon on Monday night.

Aswad is currently touring the U.S. in support of its first stateside release, "Distant Thunder," of which approximately 100,000 copies have been sold. Judging by the quality of the tunes and the perpetual motion of the Balloon audience, it's a hot album.

Rainbow Records sold its entire stock Tuesday afternoon.

From the metallic power chords of the opening instrumental to the funky dub of "Nuclear Soldier," Aswad displayed a versatility rarely achieved by the basic reggae band. With members from locales as diverse as London, Jamaica, Grenada and Dominica, Aswad was bound to display a large number of different influences.

"Most of us grew up in England," explained Ford after the show. "We listened to popular radio. We were influenced by everything from the '50s up."

Popular influences were evident in many of the band's numbers. In two tunes, they broke into reggae-fied versions of the Righteous Brothers' "You've Lost That Lovin' Feeling" and

Elvis Presley's "Jailhouse Rock."

But reggae remains the foundation of the music. "People are into the rhythm in general," Ford explained. "Reggae is very danceable."

The spirit generated by the nine members of Aswad is extremely infectious. The band succeeded in bringing a very mixed audience together to join hands and sway to the music as Ford enjoined the governments of the world to take a stand on apartheid. The crowd crossed their wrists and raised them high above their heads as they chorused on the refrain of "Set Them Free," a tribute to the courage and ideals of South Africans Nelson and Winnie Mandela.

Aswad also offered the crowd the opportunity for a bit of role reversal by letting the audience be musicians

for the evening. One half of the crowd mimicked the bass line while the other half imitated the drums. The sound was very cohesive, but quickly degenerated once the band joined in. Still, the audience achieved what any good band sets out to do -- entertain themselves. Many laughs were had by all involved.

The act is very polished, yet gives the impression of being entirely spontaneous. Ford explained that the spontaneity is achieved through a comfortable relationship between the band members. The band has gone through many mutations during the 14 years it's been together, but the three-member core has kept it cohesive. The present version of Aswad has been together a year.

*continued to page 22*



## Take 5/

# Laughter rings brief and hollow in 'Punchline'

by Corey Ullman  
Managing Editor

"Hey, didja hear the one about the guy..."

Wait, now how did that punch line go again?

So much for convulsive fits of laughter and painful sighs of merriment.

Some jokes slap you silly, while others crumble come clincher time. Nothing falls flatter than an anticlimatic punchline and nothing gets buried faaster than a movie bearing the same cross.

This being the case, Director David Seltzer's *Punchline* has quite a bit of dirt to brush off.

Seltzer, who made his directorial debut with the highly acclaimed *Lucas*, brings to light the frazzled world of stand-up comedy at subterranean level.

Set in a fictional N.Y.C. comedy club, The Gas Station, the film reflects the topsy-turvy and very unstable world of aspiring amateur comics.

Constant competition for recognition leads the club's performers to hit the stage night after night in hopes of being discovered.

Enter one not-so-funny, but very persistent housewife and one hot-shot comic king.

Sally Field as Lilah Krytsick and Tom Hanks as Steven Gold start out as jousting jokesters, but eventually find solace in each other in the madcap world of stand-up comedy.

Believe it or not, Hanks' character falls in love with Fields' housewife within the five days he spends with her. Yet, nothing really develops - Lilah is too in love with her straight-edged ("why can't you just be a mother?") husband.

This lack of romantic romping between Fields and Hanks is really just as well, the two have about as much chemistry between them as do Miss Piggy and Kermit.

Not to say that their acting is below par. Hanks does a wonderful job of portraying Gold, the young med-school drop-out who feels an innate desire to make people laugh, so much so that he hasn't missed a day at the club in the 18 months that he has been performing.

Fields' performance was just as commendable as the New Jersey housewife who finds that she



Sally Field portrays housewife Lilah Krytsick and Tom Hanks plays Stephen Gold, both aspiring to make it as stand-up comics while learning from one another along the way, in *Punchline*.

needs to explore her comedic ability.

Household scenes involving breakfast spats and last minute dinner dates with hubby's clerical clients are realistic and very humorous.

Taken with the idea of stand-up comedy, but unsure of her material after spending \$500 of family vacation money on jokes, Lilah entreats Gold for help.

With profound insight, he tells her to talk about her everyday life as a housewife, after all, everyone has something funny about their

lives - we are all "God's little, animated creatures."

Lilah, in turn, helps Gold through some self-realization sojourns. Ironically, comedy is the one thing he's serious about and in the end, this dedication allows him to achieve the chance at success that he's dreamed about.

Of course, this is with a little help from Lilah, who finally realizes she has a gift for making people laugh, but also the gift of family. It's all a matter of choices.

Although the film is cute and \*\*\*3/4

is filled with some pretty funny shtick, it tends to lag in between too many scenes - the laughs just aren't there.

The story line is definitely not a vehicle worthy of the starring actors' talents.

*Punchline* is O.K. if you're into some pleasant grinning. For a little more tickle, it just won't do.

No punches pulled.

## Imagine: Lennon's love, music, and message

by Kirsten Phillippe  
Features Editor

*Imagine* this...

Once upon a time, under a kaleidoscopic shower of Fourth of July fireworks, Yoko Ono made director David Wolper an offer he couldn't refuse. Ono, widow of peacenik Beatle John Lennon, approached Wolper and his protege Andrew Solt with an idea that would elicit more fireworks than the July 4th celebration he organized.

Shortly thereafter, two large air-freight pods (filled to the brim with home movies, assorted musical recordings, and 36 hours of 16-mm footage filmed during recording sessions for the album *Imagine*) were sent on a cross-country trip -- from Ono's East Coast warehouse to Solt's West Coast studio.

The rest is, well, *Imagine*...

From this fairytale beginning, Wolper created a fairytale end -- a two-hour film/documentary of the legendary John Lennon as many fans

and critics have always *Imagine*-d him to be.

But what many have *Imagine*-d, few have seen.

Until now.

A movie such as *Imagine: John Lennon* comes once in a lifetime.

Who else would be so candid as to have a press conference in bed? Or be captured on film before getting a shower and shave in the morning?

John Lennon has, perhaps, the most personal footage of any celebrity, dead or alive.

The most surprising scene is a tastefully edited 8-mm home movie of John and Yoko "doing it" after being apart for some months. (Apparently, John felt the need for a "lost weekend," so Yoko packed up his bags and sent John, with "friend" May Pang, on a 14-month drunken, adulterous holiday.)

But, if you don't get a quick peek at John's or Yoko's unmentionables in that clip, maybe you'll catch them on their often seen -- but seldom

heard -- album "Two Virgins," which is flicked in front of the camera long enough to elicit a few gasps and several giggles.

Successfully dabbling with the life of John, while simultaneously trying to entertain an American audience, is like tip-toeing on a tightrope in the eye of a tornado. Some say he was a saint; some say he was a sinner. John himself probably wasn't sure at times.

The documentary paints John in his true colors. *Imagine* definitely doesn't show John (or Yoko) through rose-colored Lennon glasses. Nor does it portray a perpetually high hippy who has nothing better to do but make love and picket for peace.

The film depicts John not only as a Beatle, but as a boy, a father, a lover and a husband. And to emphasize each facet of his life, the viewer is introduced to John's "auntie," sons Julian and Sean, May Pang, Cynthia (wife No. 1) and Yoko (No. 2).

Cleverly clipped vocal pieces, compiled from past interviews, allow John himself to "narrate" parts of the movie.

As another plus, Wolper did a nice job of steering away from the Beatle bandwagon. The film also doesn't fall into the MTV rut, which it had much potential to do. Most of the movie revolves around edited films, candid and not-so-candid, of the star, his colleagues and his family. For the most part, the music becomes the backseat driver.

John's death in the film is treated rather peculiarly. Strange music. A pictorial boom. A silence. More strange music. A thousand 40-year-old Lennonites bawling. Call it art, call it exploitation.

But as a whole, Wolper has created a little bit of magic from a treasure box of footage.

*Imagine* that.

\*\*\*



# RPM

## Windham Hill relaxed and refined on latest release

by Sheila Gallagher  
Entertainment Editor

Windham Hill was probably the best thing to ride in on the New Age wave.

Crystals, channeling, and astral projection were all short-lived, but the music never died and has since thrived.

Windham Hill, although tagged "new age music" is actually pretty old. The label was born in 1976 as a self-distributed recording of solo guitar pieces, and has since evolved into many different musical genres. It delves into folk, jazz and classical music - but is delivered in a very modern package. Windham Hill is an alternative sound headed in a different direction.

Windham Hill's music is an audio portrait of inspiring, relaxing music. It is full of sounds that make you feel good. It's not necessarily mellow, but thought and image provoking. It's peaceful music carried by delightful harmonies

-- perfect to study, sleep, or romance by.

The label's latest release, "A Winter's Solstice II" is a 14-piece collection of various Windham Hill artists' contributions, and mostly classical in content -- ranging from piano and guitar solo pieces to modern quartet and harp arrangements. The opening cut, "The Gift" by Philip Asberg, is a plaintive, poetic piano piece, striking in its harmonic chordal quality.

Asberg, who has performed with Peter Gabriel and Steve Miller, is a gifted artist. But it is impossible for any pianist on this label to avoid comparisons to George Winston (who has graced Windham Hill with his seasonal album collection).

Like "The Gift," Michael Manning's piano lullaby "Sung to Sleep" is also much like a Winston composition. Both Asberg's and Mannings' pieces are good, but lack any distinctive qualities of their own.

Windham's well-known Michael Hedges plays J.S. Bach's "Prelude to Cello Suite #1 in G Major" on rare harp guitar, which produces a resonant sound. The production is unbelievably clear - almost as if Hedges is in the hallway burning up and down the neck of his guitar, effortlessly producing complex scales. Beautiful!

Also notable is Therese Schroeder-Sheker's soothing "Salve Regina," an arrangement originating from the Middle Ages. Schroeder-Sheker's plucked Gothic harp sounds like a giant singing guitar. Added vocals provide an ethereal, haunting effect.

The best cut of "A Winter's Solstice II" is "Chorale #220" (yet another Bach piece), performed and arranged by the Turtle Island String Quartet. The Quartet is best known for its string compositions of jazz pieces. (Past cuts include arrangements of Dizzy Gillespie and Miles Davis



The tremendous talent on "A Winter's Solstice" results in new age music of the classical realm.

pieces.) "Chorale #220" is the group's rare performance of classical region. The only disappointing part of this cut is its short running time.

Malcolm Dalglish's arrangement of the traditional "Come Life Shaker Life" is a spellbinding piece that is tranquil yet haunting, due to the use of the hammered

dulcimer, which sounds like an orchestral kiddie keyboard.

"A Winter's Solstice II" is an album that digs deep into the classical realms, but does so on "unclassical" instruments - mandolins, oboes, and harps among them. This is an elegant album which should be collected for this winter's hibernation recreation.

## Quick Picks: Jammin' or Jive?

R.E.M., *Eponymous* (MCA Records) -- *Eponymous*: of or pertaining to a person whose name is or is thought to be the source of the name of something...

R.E.M.'s new release is a 12-track collection of the band's music from its early days of *Murmur* to its most recent, *Document*.. Although *Eponymous* provides a sound sampling of R.E.M.'s material, it is too brief to capture the true essence and complexity of the band's seven album portfolio.

However, this release is an interesting presentation of the band's musical history. It begins with the original version of "Radio Free Europe," then later includes "Driver 8," and "Can't Get There From Here," which manifested the band into mainstream progressive popularity. The album ends quite appropriately with "It's the End of the World as We Know It" (a cut soon to be released in the Soviet Union on an album produced by Greenpeace).

*Eponymous* leaves the versed R.E.M.'er feeling somewhat cheated. Some of their best tunes, such as "I Believe," "What if We Give it Away" and "Superman" were unfortunately not included.

It is simply impossible to construct a so-called "greatest hits" album for such an incredible band.

--Maureen Boland \*\*3/4

Phil Thornalley, *Swamp* (MCA) -- Phil Thornalley boasts a resume that even George Bush would be proud of. It doesn't even contain the names of any Panamanian strong men, or the fact that he's a veritable babe magnet like George.

Thornalley has engineered records by some of Britain's most credible bands, including the Psychedelic Furs, XTC, and Graham Parker. He has also assisted in record productions of Donovan, Suzi Quatro and Paul McCartney. He played bass for The Cure from 1983-1985 as well as functioning as producer for their *Pornography* LP. The guy knows everybody.

Though Thornalley's production skills cannot be denied, his performance on *Swamp* pales in its relation to the accomplishments of his production clientele.

The music comes across as shallow, artificial, and, not surprisingly, over produced. *Swamp* sounds like Thomas Dolby after taking six Vivarin.

The album sleeve claims the first single "Love Me Like Rock" kicks things off with "a ferocious modern groove." That's musical lingo for "the bunch of sounds that one would hear if this writer were to simultaneously push all of the weird buttons on the word processor in front of him."

*Swamp* is nothing more than a malaria farm.

-- Patrick Vaughan \*1/16

Fishbone, *Truth and Soul* (Columbia) -- The ingredients: a few ripe guitars, a dash of keyboards, a solid brass section and plenty of vocals. The results: a medium-well done Fishbone.

*Truth and Soul*, the latest release from the amazing amphibians is a rock/ska/funk album with jazz overtones. Only a talent-packed band could manage to merge these musical styles into some sort of solid sound.

The only major distraction in *Truth and Soul* appears in the album's song layering. The album hops, skips, and jumps from song to style to mood, which results in an uneven listening experience.

The dominant side one rips open with the heavy guitar ballad of a miserable junkie in "Freddie's Dead."

The frenzied Fishbone cadence then switches to a lighter ska sound in "Ma and Pa," and "Question of Life," the latter sounding like a freaked and funky out English Beat. The blaring horns and continually infectious vocals make these tracks two of the album's best.

Side two's funk/rock side sporadically dips into some jazz jams, but all are short-lived, and result in underdeveloped tracks. Choice cuts include "Boning in the Boneyard," and "Slow Bus Movin' (Howard Beach Party)" from the movie "Tapeheads."

Fishbone is a good meal, but not a square one.

-- Sheila Gallagher \*\*1/2

### Razor Tracks

1. The Feelies - *Only Life* -(A&M)
2. Jane's Addiction - *Nothing Shocking* (Warner Bros.)
3. Screaming Trees - *Invisible Lantern* (SST)
4. They Might Be Giants - *Lincoln* (Bar/None/Restless)
5. Hard-Ons - *Dickcheese* (Taang!)
6. Let's Active - *Every Dog Has His Day* (I.R.S.)
7. The House of Love - *Destroy the Heart* (Creation)
8. feedtime - *Cooper S.* (Rough-Trade)
9. Mission of Burma - *Forget Mission of Burma* (Taang!)
10. Llyod Cole & the Commotions - *Mainstream* (Capitol)

- Compiled from 10/10 WXDR "Cutting Edge" logs by Lydia Anderson.

### Ratings

\*\*\*\* Choice

\*\*\* A cut above

\*\* Routine

\* Lame



## Music

**The Stone Balloon**  
115 E. Main St. 368-2000  
Fri., La Comp. Sat., Stairway  
to Heaven.

**Deer Park**  
108 W. Main St. 731-5315.  
Sun., Dennis DeBlasio and the  
Cities.

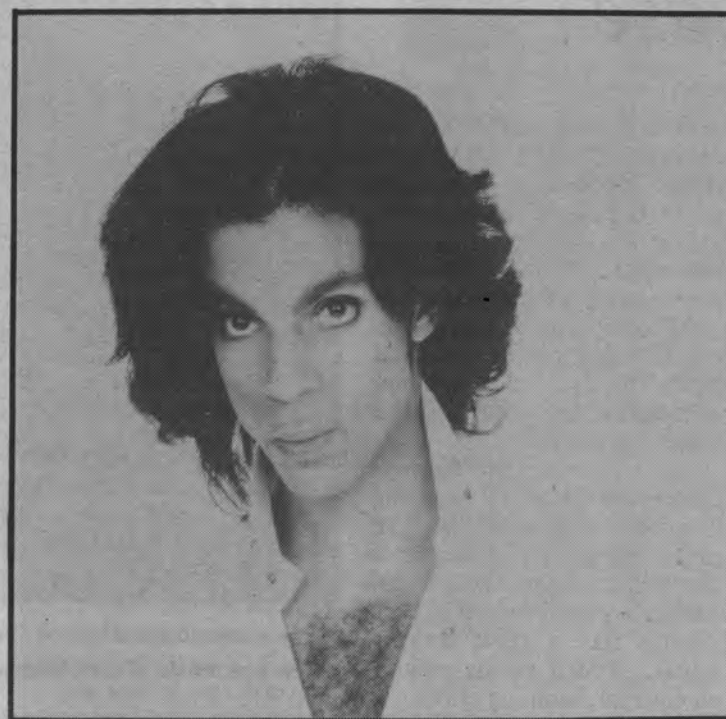
**The Spectrum**  
Broad and Pattison.,  
Philadelphia, Pa. (215) 336-  
3600. Wed. 8 p.m., Prince.

**23 East Cabaret**  
23 E. Lancaster Ave., Ardmore,  
Pa. (215) 896-6420. Fri.,  
Flamin' Caucasons. Sat., Glen  
Burtnick.

**Chestnut Cabaret**  
38th and Chestnut Streets,  
Philadelphia, Pa. (215) 382-  
1201. Fri., They Might Be  
Giants. Sat., Bay City Rollers.

**Ambler Cabaret**  
43 E. Butler Ave., Ambler, Pa.  
(215) 646-8117. Fri., The  
Daves, About Face. Sat., The  
Daves, Press the Flesh.

**Grand Opera House**



Prince, the flamboyant pop star, makes a return visit to Philly on Wednesday during his international *Lovesexy* tour.

p.m., Sat. at 8 and 11 p.m. Carol  
Lieser, Katsy Chappell, and  
Mike Stenkiwits.

**Comedy Factory Outlet**  
31 Bank St., Philadelphia, Pa.  
(215) FUNNY-11. Fri. at 8:30  
and 11 p.m., and Sat. at 7:30,  
9:40, and 11:50, Big Daddy  
Graham and the Orchestra.

818 Market Street Mall,  
Wilmington. 652-5577. Fri.,  
Leon Russell and Edgar Winter.

## Theater

**Harrington Theater Arts  
Company**  
100 Wolf Hall. Fri. and Sat.,  
8:15 p.m. "Baby With the  
Bathwater."

## Comedy

**Comedy Cabaret**  
410 Market St., Wilmington.  
652-6873. Fri., 10 p.m. Sat.,  
8:30, 10:45.

**Comedy Works**  
126 Chestnut St., Philadelphia,  
Pa. (215) WACKY-97. Fri. 11

## Movies

**Christiana Mall**  
"Gorillas in the Mist" (PG-13);  
"Alien Nation" (R);  
"Heartbreak Hotel" (PG-13);  
"Die Hard" (R); "Dead Ringers"  
(R); "Who Framed Roger  
Rabbit" (PG); "Rocky Horror  
Picture Show" (R), Fri. and Sat.  
at 12 a.m. Call theater for times.  
368-9600.

**Chestnut Hill Twin Cinema**  
"Punchline" (PG-13); "Elvira,  
Mistress of the Dark" (PG-13).  
Call theater for times. 737-7959.

**Cinema Center-Newark**  
"A Fish Called Wanda" (R);  
"Imagine" (R); "Memories of  
Me" (PG-13). Call theater for  
times. 737-3866.

# SEMESTER IN COSTA RICA

University of Delaware

## Spring 1989

### INTRODUCTORY INFORMATION MEETING

(for those unable to attend previous introduction)

**Tuesday, October 18th, 4:30 PM, 348 Smith Hall**

### Courses

Earn up to 15 credits. Communications, Geography, Latin American Literature, Individual and Family Studies, Political Science, Spanish (at your level of proficiency), Sociology, and independent study courses are available. All courses (except Spanish) are taught in English on the campus of the University of Costa Rica.

Field experience is available for independent study credit in Sociology, Individual and Family Studies or Women's Studies, working with international organizations and/or development projects.

Instruction supplemented by guest lectures and cultural field trips.

### Housing

Delaware students are housed with Costa Rican families.

### Cost

Regular U of D tuition, room (multiple occupancy) and board (19 meals per week), plus airfare and ground transportation.

### Financial Assistance

Foreign Study Scholarships (\$400) will be awarded on competitive basis, once the selection process has been completed. Any U of D undergraduate may apply for these scholarships. Applications are available in the Office of Special Sessions or from Dr. Bould, the faculty director.

### Application

One semester of Spanish is required. Can be taken Fall '88.

Application forms are available from the Office of Special Sessions or from Dr. Bould, the faculty director.

**For further information: contact Office of Special Sessions, 325 Hullihen Hall, 451-2852 or Faculty Director, Dr. Sally Bould, Sociology, 451-2581.**



## ...exercise and excess

continued from page 17

must exercise regularly and eat fewer calories. "The key for weight control is low to moderate activity for a longer period of time," Jackson said.

A 30 to 40-minute aerobic workout should be done three to five times per week for weight loss.

"You find that you've gone overboard when you start becoming tired and putting exercise before schoolwork," Jackson said. "Don't push your body," she continued. "If your body hurts, don't do it."

Theresa Foti (PE GM), a teacher's assistant for physical education, can attest to that statement.

Last semester, she taught seven aerobics classes each week, and as a result, developed patella femoral syndrome, a condition in which the kneecap does not move correctly. Since developing the disorder, Foti hasn't been able to do aerobics regularly.

"It'll get better, but your knees are slow to heal," Foti said. "I'll probably never do fitness dancing again."

Fitness dancing often places a greater stress on the knees than other aerobic activities since it

involves many lateral movements, as well as landing on the toe, rather than the heel.

"It's a little more unnatural than running," Foti said.

Lisa Derkits (PE 90) said, "Every time you come down, you're exerting a force of two to three times your body weight. That's a lot for your knees to be taking."

Derkits, an exercise physiology major who is taking over some of Foti's classes while training for her aerobic certification, recommended weight training for toning on days between vigorous aerobic workouts.

But weight training cannot be used as a substitute for aerobic work, Jackson cautioned.

Men, in particular, she explained, tend to emphasize weightlifting and neglect aerobic work.

While weightlifting adds muscle bulk and will increase the metabolic rate somewhat, it cannot significantly reduce fat, said Jackson.

So, regardless of what the scale says, it's the rate of body fat that determines how much a person needs to trim off.

But beware... you may have to start anyway now...



The Review/John Schneider

Serious exercising whether it is racquetball, running, aerobics or weightlifting requires serious planning and the right equipment. After choosing your sport, choose your weapon.

### WINTER SESSION IN STRATFORD AND LONDON

E472- SHAKESPEAREAN & LONDON THEATRE  
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#### APPLICATION DEADLINE

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APPLICATIONS AND INFORMATION  
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SPECIAL SESSIONS  
325 HULLIHEN  
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#### NOW HIRING

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No Experience Necessary

THIS WEEKEND'S SPA FILMS:



#### TONIGHT

BETTE MIDLER & SHELLY LONG IN  
**OUTRAGEOUS  
FORTUNE**

7:00, 9:30 AND MIDNIGHT  
IN 140 SMITH — \$1 WITH I.D.

#### SATURDAY NIGHT:

DIANE KEATON IN  
**BABY  
BOOM**

7:00, 9:30 AND MIDNIGHT  
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THE QUALITY OF THIS SEMESTER'S FILM  
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## ...Aswad

Reggae was born of social upheaval in Jamaica, politically informed and crudely based on rhythm and blues. But it is a celebration of life, good-time music.

While purists would cringe at white boys with "natty dreads," Aswad acknowledges the diversity of the people now drawn to reggae, and encourages universal acceptance of the form.

In their own music, Aswad also acknowledges many universally accepted forms of popular music. Strains of rap and hip-hop, soul, funk and rhythm and blues are all discernable in their tunes.

"Music is the universal language," says Ford. "It doesn't matter who you are or where you are. We're all dancing to the same music."

Read Feature  
Forum every  
Tuesday in The  
Review...  
yeah.

# We are moving on October 17th.

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We've grown so much, we have to leave our Haines Street location. Kinko's new home will be **132 Elkton Road**, right next to the Grainery Station.

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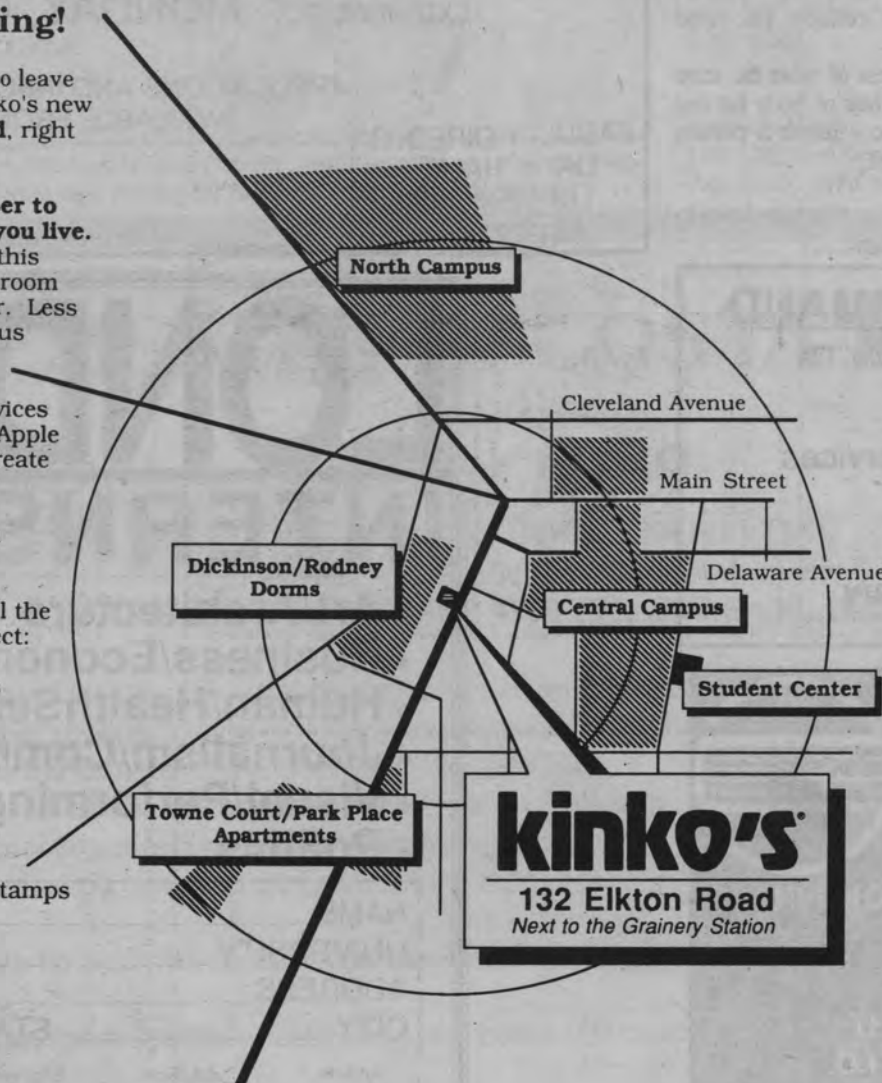
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# Comics

## BLOOM COUNTY

by Berke Breathed



## Transcending Trivia

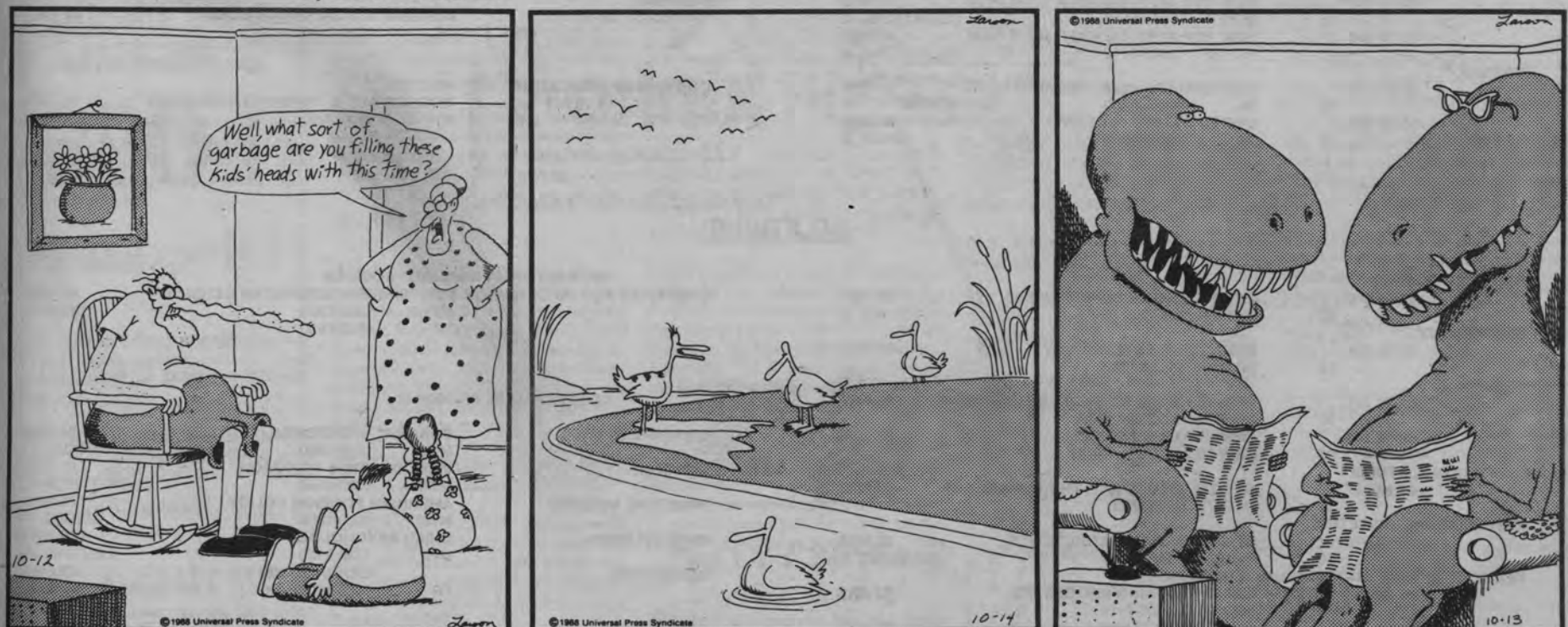
### Bug Bites

1. Number of cockroaches that fit into a roach motel: 100.
2. Number of cockroach species in the world: 3500.
3. Lifespan of a cockroach: five to six months.
4. Amount of times cockroaches can survive without food: three months.
5. International Cockroach Society motto: "They shall overcome."

-- compiled by T.H. from National Geographic, Jan. 1981.

## THE FAR SIDE

By GARY LARSON



Pinocchio in his later years

"I'm one of those species they describe as 'awkward on land.'"

"Hey.... Since the kids are in bed, what say we run out and kill ourselves a couple of plant-eaters."



# WINTER SESSION (89W) COURSE BULLETIN REVISIONS

## ADDITIONS:

<b>ENGLISH</b>	02 16 202	<b>BIBLICAL AND CLASSICAL LITERATURE</b>	03 HRS.	<b>LINGUISTICS</b>	02 40 117	<b>ELEMENTARY CHINESE I</b>	03 HRS
	12	MTWRF 1130-1300			10	MTWRF 0945-1115	CHIANG, W.
	13	MTWRF 1315-1445			02 40 167	<b>AMERICAN SIGN LANGUAGE I</b>	03 HRS
	02 16 206	<b>GREAT ENGLISH WRITERS II</b>	03 HRS		10	MTWRF 0945-1115	MESSING, L.
	11	MTWRF 1130-1300		<b>EDUCATIONAL DEVELOPMENT</b>	04 66 367	<b>EDUC. CULTURE &amp; SOCIETY: BRAZIL</b>	03 HRS
	12	MTWRF 1315-1445			35	(MEETS IN BRAZIL)	MARTUZA, V.
						REQUIRES PERMISSION OF DEPARTMENT CHAIR	
					04 66 667	EDS 367-35 SAME COURSE AS EDD 367-35	
<b>MATHEMATICAL SCIENCES</b>	02 26 252	<b>MATH FOR ELEMENTARY SCHOOL II.</b>	03 HRS	<b>EDUCATIONAL STUDIES</b>	04 67 367	<b>EDUC. CULTURE, &amp; SOCIETY: BRAZIL</b>	03 HRS
	10	MTWRF 1315-1445			35	(MEETS IN BRAZIL)	MARTUZA, V.
	02 26 367	<b>DIFF EQNS &amp; LINEAR ALGEBRA I</b>	03 HRS		04 67 301	REQUIRES PERMISSION OF DEPARTMENT CHAIR	
	10	MTWRF 0945-1115	BERGMAN, J.		10	EDS 367-35 SAME COURSE AS EDD 367-35	
<b>MUSIC</b>	02 29 101	<b>APPRECIATION OF MUSIC</b>	03 HRS	<b>TEXTILES, DESIGN, AND CONSUMER ECONOMICS</b>	06 84 110	<b>INTRODUCTION TO INTERIOR DESIGN</b>	03 HRS
	14	MTWRF 1500-1630	ONGARO, G.		10	MWR 1300-1600	GIOFFRE, P.
<b>PHILOSOPHY</b>	02 31 204	<b>WORLD RELIGIONS</b>	03 HRS	<b>GEORGETOWN PARALLEL PROGRAM</b>			
	10	MTWRF 1315-1445	CHAKRABARTI, C.		<b>PHYSICAL SCIENCE</b>	<b>PHYSICAL SCIENCE</b>	04 HRS
						MTWR 1300-1500	KOPAY, C.
<b>POLITICAL SCIENCE</b>	02 33 406	<b>CIVIL LIBERTIES II</b>	03 HRS	<b>PHYSICAL SCIENCE</b>			
	10	MTWRF 0945-1115	JOSEPH, E.				
	02 33 467	<b>DISASTER / POLITICS: US EMERG MGMT</b>	03 HRS				
	10	MTWRF 0945-1115	SYLVES, R.				
<b>PSYCHOLOGY</b>	02 34 692	<b>SOC SKILLS TRAINING FOR CHILDREN</b>	03 HRS	<b>PHYSICAL SCIENCE</b>			
	10	TR 1600-2030	MEISEL, J.				
		PSY 692-10 SAME COURSE AS EDS 692-10					
<b>SPANISH</b>	02 38 267	<b>MEXICO TODAY</b>	03 HRS	<b>PHYSICAL SCIENCE</b>			
	35	(MEETS IN MEXICO)	DEINER, J.				
	02 38 367	<b>ADV SPANISH CONVERSATION / COMPOSN</b>	03 HRS				
	35	(MEETS IN MEXICO)	DEINER, J.				

## CHANGES:

<b>ARTS AND SCIENCE</b>	02 07 367	<b>THE ARTS / E&amp;W GERMANY AND AUSTRIA</b>	03 HRS	<b>ECONOMICS</b>	03 60 340	<b>INTERNATIONAL ECONOMIC RELATIONS</b>	03 HRS
	35	(MEETS IN GERMANY & AUSTRIA)	MCNABB, W.		35	(MEETS IN GENEVA, SWITZERLAND)	DONNELLEY, L.
	80	(MEETS IN GERMANY & AUSTRIA)	MCNABB, W.			REQUIRES PERMISSION OF PRIMARY INSTRUCTOR	
		AS 367-35, -80 REQUIRE PERMISSION OF PRIMARY INSTR.		<b>EDUCATIONAL STUDIES</b>	04 67 258	<b>SOCIOLOGICAL FOUNDATIONS OF EDUC</b>	03 HRS
<b>CHEMISTRY AND BIOCHEMISTRY</b>	02 10 104	<b>GENERAL CHEMISTRY</b>	04 HRS		35	(MEETS IN BRAZIL)	NAVARRO, H.
	13	MTWRF 0945-1115	VON FRANKENBERG, C.		04 67 390	REQUIRES PERMISSION OF DEPARTMENT CHAIR	
		MWF 1530-1830		<b>NURSING</b>	09 91 813	<b>INSTRUCTIONAL STRATEGIES</b>	03 HRS
					11	MTWRF 1600-1730	JOHNSON, V.
<b>ENGLISH</b>	02 16 480	<b>SEM: PSY APPR TO AMER LIT &amp; FILM</b>	03 HRS		10	<b>NURSING IN HEALTH SERVICES</b>	02 HRS
	11	MTWRF 0945-1115	DELFAITTORE, J.			TR 0900-1200	WILLIAMS, D.
	02 16 680	<b>SEM: PSY APPR TO AMER LIT &amp; FILM</b>	03 HRS	<b>CONTINUING EDUCATION - ART HISTORY</b>	14 05 316	<b>MODERN ART II: TWENTIETH CENTURY</b>	03 HRS
	11	MTWRF 0945-1115	DELFAITTORE, J.		41	MW 1800-2200	BLAKE, J.
<b>HISTORY</b>	02 23 102	<b>WESTERN CIV: 1648 - PRESENT</b>	03 HRS				
	10	TR 1800-2200	FRASSETTO, M.				
	02 23 205	<b>UNITED STATES HISTORY</b>	03 HRS				
	12	TR 1800-2200	CRUM, J.				

## DELETIONS:

<b>POLITICAL SCIENCE</b>	02 33 350	<b>POLITICS &amp; THE ENVIRONMENT</b>	03 HRS	<b>GEORGETOWN PARALLEL PROGRAM</b>			
	10	MTWRF 0945-1115	SYLVES, R.		<b>COMPUTER AND INFORMATION SCI.: GENERAL COMPUTER SCIENCE</b>	03 HRS	
					MTWR 1300-1500	KOPAY, C.	
					TR 1530-1830		
<b>PSYCHOLOGY</b>	02 34 324	<b>INDUSTRIAL PSYCHOLOGY</b>	03 HRS	<b>KENT PARALLEL PROGRAM</b>			
	10	MTWRF 1130-1300					
<b>SPANISH</b>	02 38 201	<b>SPANISH COMPOSITION AND GRAMMAR</b>	03 HRS	<b>CRIMINAL JUSTICE:</b>	<b>CRIMINAL PROCEDURE</b>	03 HRS	
	36	(MEETS IN COSTA RICA)			MWR 1600-1900	AUTMAN, F.	
	02 38 305	<b>ORAL COMMUNICATION</b>	03 HRS		<b>INTRODUCTION TO DRAMA</b>	03 HRS	
	36	(MEETS IN COSTA RICA)		<b>ENGLISH:</b>	MTR 1300-1530	CHRISTENSEN, B.	
<b>EDUCATIONAL STUDIES</b>	04 67 667	<b>GLOBAL ISSUES AND THE CURRICULUM</b>	03 HRS		<b>AMERICAN FOREIGN POLICY</b>	03 HRS	
	35	(MEETS IN BRAZIL)			MWR 1630-1800	LATSKO, R.	
				<b>POLITICAL SCIENCE:</b>	<b>CHILD PSYCHOLOGY</b>	03 HRS	
					MW 1730-2130	LENIHAN, M.	
<b>NUTRITION AND DIETETICS</b>	06 80 240	<b>INTRO TO CLINICAL DIETETICS</b>	02 HRS		<b>CRIMINOLOGY</b>	03 HRS	
	10	TWR 1130-1300	WINQUIST, S.	<b>PSYCHOLOGY:</b>	TR 1300-1700	NYCE, H.	
<b>TEXTILES, DESIGN, AND CONSUMER ECONOMICS</b>	06 84 211	<b>BASIC CLOTHING PROCESSES</b>	03 HRS	<b>SOCIOLOGY:</b>			
	10	MTWRF 0945-1115					
	06 84 311	<b>BUILDING SYSTEMS I</b>	03 HRS				
	10	TR 1800-2200					



## The Review Classified B-1 Student Center Newark, DE 19716

# Classifieds

Classified deadlines are Tuesday at 3 p.m. for Friday issues and Friday at 3 p.m. for Tuesday issues. For the first ten words, \$5 minimum for non-students. \$2 for students with I.D. Then 30 cents every word thereafter.

### ANNOUNCEMENT

Rent-A-Van. 292-1093. Moving students, hauling, fast-service. Reliable. Jerry rates.

ATTENTION: PSI CHI GENERAL MEETING ON WEDNESDAY, OCT. 19 AT 4:00 IN 108 MEMORIAL HALL. ANYONE INTERESTED IN PSYCHOLOGY IS ENCOURAGED TO ATTEND.

Come See Harrington Theatre Arts Company (H.T.A.C.) - "Baby With The Bathwater" October 14th and 15th at 8:15 p.m. in 100 Wolf Hall.

ROCK and ROLL with EXITUS and MANNA, Mon., Oct. 17, 6:00 p.m., Bacchus Rm., Student Center - with special guest - R.S.V.P.

### AVAILABLE

TYPING/WORD PROCESSING by C. Lynne Publications. Resumes, Papers, Pick-up/Delivery Service. Always open 24 hours. Call 368-2480.

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Whatcha gonna be for Halloween? Let me sew your costume. Call Connie 454-8797.

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TUTOR: All Math and Statistics courses. Call Scott. 368-7585.

The GYN Department at Student Health Service offers pregnancy testing with option counseling, routine gynecologic care, and contraception. Call 451-8035, Monday-Friday for appt. Visits are covered by Student Health fee. Confidentiality assured.

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### FOR SALE

1980 Renault LeCar: 4-speed, sunroof, AM/FM radio, separate cassette. Good work or college car. \$600. Call 737-8583 after 2 p.m.

1981 VW SCIROCCO, 5 speed, AM/FM, red, clean, LOW MILEAGE. CALL after 6 p.m. 453-8803.

'82 LE CAR 4 spd. AM/FM Tagged till 6/89. Chris 368-9104 or 451-1700.

'69 MUSTANG 351; V-8, engine rebuilt; excellent condition; black and silver; alarm system; sunroof; call Diane for info. 292-8359.

Bed plus brass headboard for sale. Queen frame included. \$300. 695-4180 before 5:00.

\*CAR FOR CHEAP!! '76 Toyota Corolla - standard, needs starter, side window. Good engine and clutch. Nice stereo. Call Petra 738-8562.

For Sale: Sound Design stereo - \$40 Call 731-5289, evenings.

'87 Subaru Justy, bright red, pay-off or best offer. Call Li'l Bill 378-2974.

Typewriter, phone with answering machine, kitchen table, 3 chairs, 2 small tables, china set. Call 733-0742.

Honda 400cc., 6 spd., 82 eng. 15K mi., \$600, Call John 737-0157.

CHEVY with eng. 83, 4 spd., 2 dr., 89 K mi. \$700, Call John 737-0157.

DODGE OMNI '83, 4 dr. & spd., front w. drive, 85 K mi., \$3000. Call John 737-0157.

Mountain Bike Trek 800, excellent condition \$250. 738-8533.

'78 Honda Civic. Good condition. Runs well. Asking \$1000. 368-8438.

FORD GRANADA 2 DR. excellent condition, AC, PS, new shocks, Harvey 451-6653 (11-4 p.m.) 731-4906 (leave message).

Desk for sale \$30 - 731-5537.

Kawasaki - 1985 Red 454 LTD, \$1200/BO, Must sell - 738-8454.

RADAR DETECTORS FOR SALE : market value \$200 - yours for \$80. Call 453-8589.

'74 Ford, 4 spd., AM/FM cassette, tune-up warranty, low mileage, tagged till 5/89, \$400. 738-0644 after 2:00 p.m.

For sale: 76 FORD PINTO, Great condition. Call Jennifer 738-2696.

### LOST & FOUND

FOUND: Claddagh ring in Park 'n' Shop parking lot. Call 737-2668.

### RENT/SUBLET

Room in furnished 3 bdrm townhouse behind Towne Court. \$185/mo. + utilities. Call after 3:00. 731-9328.

Room in Victoria Mews apts. Smoking or pets okay. Available immediately. Prefer working female, grad student or mature undergrad. Call 454-9864 anytime.

### WANTED

HELP WANTED: Telemarketing - located close to Newark, \$6.00/hr to start. Can earn up to \$7.50/hr guaranteed. Flexible hours - weekends off. 22.5 hour work week. If interested in making the highest hourly wage in this business, please call 731-2480 between 9 a.m. and 9 p.m. Monday thru Friday for interview. Ask for Mr. Green.

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MASSEUSE NEEDED: Young, clean-cut, trim professional needs masseuse. Exp. preferred but not nec. Within easy walking and biking distance. \$25/hr+. Please respond to P.O. Box 7222, Newark, DE 19711.

Experienced line cooks - start at \$5.00/hr. Dishwashers - start at \$4.25/hr. Apply at Deepark Rest. Main St. Newark.

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NOW HIRING - ALL POSITIONS. PLEASE CALL D'IGNAZIO'S NOTTINGHAM INN (215)932-4050.

SPRING BREAK TOUR PROMOTER-ESCORT. Energetic person, (M/F), to take sign-ups for our FLORIDA tours. We furnish all materials for a successful promotion. Good PAY and FUN. Call CAMPUS MARKETING at 1-800-777-2270.

Guitar player for working 60's, 70's, and 80's cover band. Vocals a plus, but not necessary. Call 762-5373 for more info.

Restuarant Help! Host/Hostess, Bartender, Bus Boys, Kitchen Help. Part-time positions available. Apply - El Sombrero Restuarant, 160 Elkton Rd. 738-0808.

THE NEW CASTLE INN is now accepting applications for the following positions: HOST/HOSTESS day hours, NIGHT LINE COOK, WAIT STAFF (evenings), HANDY MAN/HANDY PERSON, GENERAL BUILDING MAINTAINENCE. These positions are full or part-time. Excellent salaries & benefits. Call or apply in person to New Castle Inn, Market Street, Old New Castle 328-1798.

On-campus travel representative or organization needed to promote Spring Break trip to Florida. Earn money, free trips, and valuable work experience. Call Inter-Campus Programs: 1-800-433-7747.

Non-smoking female roommate to share two-bedroom Towne Court apt. Very cheap! Only 166.mo + 1/3 of utilities. Please call 368-1081.

### PERSONALS

BORN IN '68 AND CAN'T GO TO BARS? Party at Georgetown on Halloween Night. Round trip Charter Buses - Tickets \$15 at the Delt House. Benefits AIDS research. Call 366-9120 for further info.

SCISSORS PALACE BARBER STYLIST HAIRCUT \$6.50 WE CUT, WET, DRYER-STYLE YOUR HAIR. NEXT TO ROY ROGERS MAIN ST. PHONE 368-1306.

FREE pregnancy screening test/results while you wait. Accurate information in a confidential atmosphere. Call Crisis Pregnancy Center - 366-0285. We are located in the Newark Medical Building, Suite 303, 325 E. Main Street, Newark and also 911 Washington Street, Wilm. - 575-0309.

BALLOONS, BALLOONS, BALLOONS FOR ALL OCCASIONS: birthdays, get wells, congratulations, anniversaries, or just a friendly hello. College Pro Balloons is located in the Student Center Rm 301E. Call 733-0608. Delivery is free.

Be a special friend to a boy who needs you - be a BIG BROTHER! Find out how YOU can make a difference - Tuesday 10/18, 6 p.m., 006 Willard or call 368-0202.

I βετ πουερε ωονδερινγ ωηατ τηγ σαψα.

"Typeset Resumes" \$10/one copy, \$15/20 copies. Call H-J at 292-2098 after 5 p.m.

Bring your friends! Come and join other students from the Thomas More Oratory for our HAYRIDE on Friday, Oct. 14th (seats limited, so please sign up at the Oratory). \$2 per person. Also, come out for our FALL PICNIC, Sunday Oct. 16th from 2-6:30 p.m. at the Oratory. Free food - See you there!

WANTED: BIG BROTHERS for boys growing up without dads. Find out how Tuesday 10/18, 6 p.m., 006 Willard Hall.

Too much spare time? Be a BIG BROTHER - find out how Tuesday, 10/18, 6 p.m., 006 Willard.

TO ALL STUDENT CONNECTION BIG BROTHERS AND BIG SISTERS! PLEASE MAIL YOUR CURRENT ADDRESS AND PHONE NUMBER WITH YOUR NAME TO: SAA/STUDENT CONNECTION, ALUMNI HALL, NEWARK, DE., 19711 (IT CAN BE SENT BY CAMPUS MAIL, TOO!). WE NEED TO HAVE IT TO MAIL YOU EVALUATION FORMS! THANKS!

SUSAN MONFRED -Thanks for everything you did for Rush. You were terrific! Love, PHI SIG

SIGMA KAPPA SISTERS - For everything Sunday night... Keep smiling! I love all you guys. Stacy.

WHAT - Halloween Dance. WHERE - Rodney Dining Hall. WHEN - October 21, 1988 9 p.m.-1 a.m. COST - FREE!! Coolpeople wear costumes, dorks come as you are.

Congratulations ASA pledge class! You guys are the best!

COME TO THE STUDENT ALUMNI ASSOCIATION MEMBERSHIP ORIENTATION. IT'S SUNDAY, OCTOBER 16TH, AT 7:00 P.M., IN THE COLLINS ROOM OF THE STUDENT CENTER. COME SEE WHAT WE'RE ALL ABOUT - JOIN THE FUN - AND EAT SOME PIZZA WITH US!

To all GAMMA SIGMA SIGMA INACTIVE SISTERS - good luck this semester and hope to see you in the Spring. Love, THE SISTERHOOD.

Happy 20th birthday Jodi. One more year to go - Marcia.

Delta Tau Delta Halloween Loop to GEORGETOWN Oct. 31. The streets are closed!! Tickets \$15 at the Delt House - Benefits AIDS research.

Nick, 6 months - WOW! Glad I came back from Cali? I LOVE YOU!! Melanie.

NIGHTMARE ON MAIN STREET - Halloween, Oct. 29, French House, live band - THE NAME.

DAWN, You are the best friend a girl could ever have! I hope this 21st year brings you EVERYTHING and EVERYONE you deserve and DESIRE! I LOVE YOU! JAN.

To the SIGMA KAPPA PLEDGES: It's time to meet all of us, so get your INTERVIEW BOOKS ready! GOOD LUCK - the Sisters.

"I TOLD YOU NOT TO CALL IT A BAKED POTATO!" H.T.A.C.'S "Baby With The Bathwater."

Hey PHI SIG - Homecoming was awesome! Sharon P. thanks for a great time!

COME SEE WHAT THE STUDENT ALUMNI ASSOCIATION IS ALL ABOUT AT OUR MEMBERSHIP ORIENTATION! IT'S SUNDAY, OCTOBER 16TH, AT 7:00 P.M. IN THE COLLINS ROOM OF THE STUDENT CENTER. ALL ARE WELCOME AND THERE WILL BE FREE PIZZA!

"I'm sort of like a bacteria - wherever I am, I thrive." H.T.A.C.'S "Baby With The Bathwater."

ALPHA CHI Founder's Day October 15th. 103 years of excellence!!

My dearest little Geiz, Happy Birthday. With all my love, A and FVIE.

JENNIFER, I'm going to miss you. LOVE ALWAYS, CRAIG.

KRISTEN LAMOTTA - Congratulations! You make a great queen! Love your PHI SIG SISTERS.

See H.T.A.C.'S "Baby With The Bathwater" October 14 and 15 at 8:15 p.m. in 100 Wolf Hall.

Tau Bates: Bring us as many Rhode Island football stubs as you can find ( 2 pts. each).

West Campus Ghouls and Goblins - Halloween dance at Rodney Dining Hall. Friday, Oct. 21, 9 p.m.-1 a.m. - Costumes requested. Admission is FREE!

Do you use a diaphragm? If you've had a weight change of 10 pounds or more, you need to have your diaphragm refitted. Sex Ed. Task Force.

DAN - Thank you for making me feel better (and for the teddy bear, too). Love, Kirsten.

AOII pledges get ready for an awesome semester!

CONGRATULATIONS SUZANNE PIKE. We love you, the Sisters of Alpha Sig. P.S. Not bad for a burn victim.

Congratulations to the U of D Equestrian Team on a great showing at Seton Hall College last Sunday. We came in 4th as a team thanks to: Alex, Jason, Carrie, Kelly, Karen, Jill, Susan, Lori, Allison, and Amie. There were 4 firsts, 6 seconds, 5 thirds, 3 fourths and 2 sixth places. Good luck Sunday at Penn State!

Denny Bear-AWESOME! One year and eight months! HAPPY ANNIVERSARY! I LOVE YOU A LOT! Love, Kimmy.

The brothers of SIGMA CHI LAMBDA would like to welcome their pledges. Congratulations guys, lets make this the best semester ever.

To the KA pledge with the flannel boxers: I had an awesome time on your birthday. I would do it again! From the Ancient One whose name isn't Kim.

Think early - Halloween - Live band - THE NAME - French House.

Congratulations to LYNDIA and DOREEN - Good luck with your interviews. Lynda -- Happy belated birthday! Love, Susie and Patti.

Chi-O pledges: More fun to come!! Love, the Sisters.

To all Greeks: Looking forward to seeing you tonight at KA! - Chi Omega.

NAILS! Done on campus. Very reasonable. Call Debbie 738-8772.

Who loves you DAWN WERKMAN? Freddy does! Happy Birthday!

continued to page 10



# Volleyball team defeats Maryland in close match

## Tomashek ties UD record

by David Silverman  
Staff Reporter

The Delaware women's volleyball team (10-9 overall, 3-1 in the East Coast Conference) defeated the University of Maryland (5-15) in a non-conference match Wednesday in Carpenter Sports Building.

"I was very, very pleased with the game," said Delaware Head Coach Barbara Viera.

She owed the victory to the team's optimism when they were down, and despite constant substitutions, their game was not weakened.

However, the Terps were not an easy team to beat.

Viera said the victory was "a feather in our cap."

Maryland started out strong, grabbing the first game by a 15-8 score.

The Hens would not be

held back for long. The next game was a disastrous blow to the Terps as Delaware crushed their forces by a devastating 15-3 score.

After taking the third game 15-12, the Hens were nearly brutally embarrassed in the fourth.

At one point during the game, Maryland was winning 10-1.

Battling back, Delaware lost the game by a respectable score of 15-12.

But the Hens could not be stopped as they went on to win the last game 15-9, clinching the match.

Senior Traci Tomashek led Delaware with 22 assists, tying the Delaware record for most assists in a single game.

Outside hitter Karen Beegle put in a good day with four service aces, 13 kills and 10 digs. Hen senior Debbie

Delaney also did her share, serving four aces and recording 15 kills.

Delaware sophomore Mary Yelsh, who is in her first season of varsity play, was a crucial player in the game.

"She came through very well," Viera said.

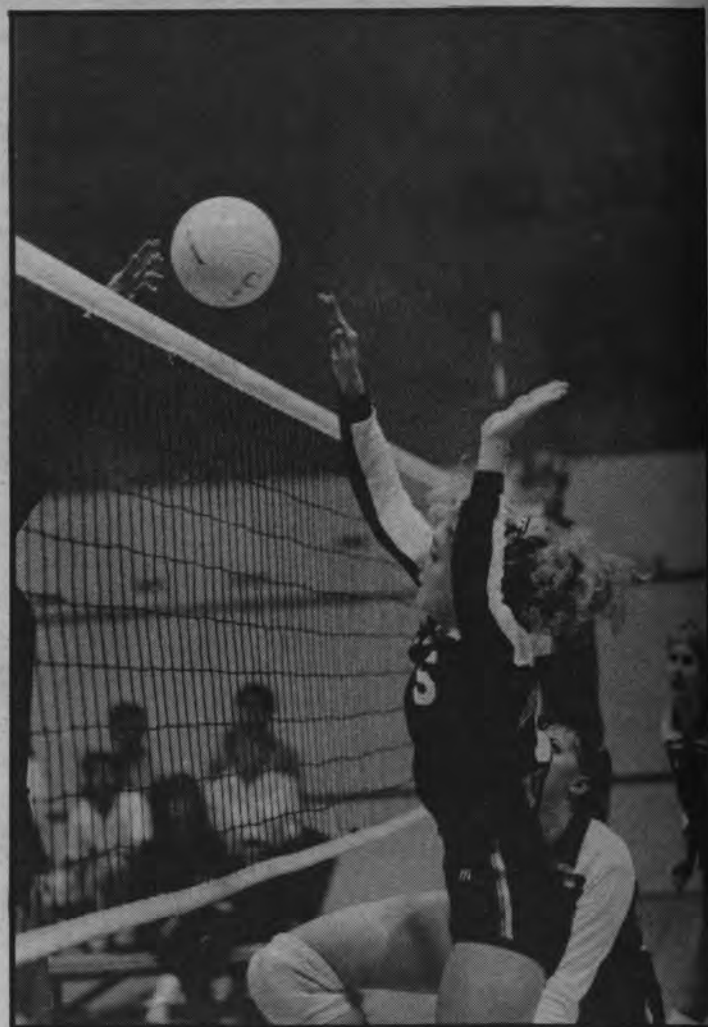
Yelsh was pleased with the outcome of the game as well.

"We played really well as a team," she said. "I thought it was one of the best games we've played this season."

Looking ahead, the Hens will play host of the Delaware Tournament this weekend.

Although Delaware's tournament games have not been very strong, Viera is optimistic and positive about the event.

"We're right where we need to be," she said. "We've just got to keep improving."



The Review/Dan Della Piazza  
Delaware outside hitter Karen Beegle has played well for the Hens who are 10-9 overall, 3-1 in the East Coast Conference.



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# 'Cats give Hens plenty of respect

by Ken Kerschbaumer  
Sports Editor

After beginning the season looking like they would be the Rodney Dangerfield of the Yankee Conference, the Delaware football team enters tomorrow's game against the Villanova Wildcats with more respect than anyone would have anticipated three weeks ago.

The Hens (3-2 overall, 2-1 in the Yankee Conference) will go into the contest ranked No. 19 in the NCAA Division I-AA Poll; that's No. 19 in the nation, while the 'Cats clawed their way up to the No. 15 spot last week.

Despite being ranked ahead of Delaware, Villanova Head Coach Andy Talley isn't underestimating the Hens.

"Delaware is the most dangerous team in the Yankee Conference," said Talley.

While "most dangerous" might make Talley look like he's overestimating the Hens, he

definitely has a case.

Knocking off two Top Ten teams in the past two weeks—crushing New Hampshire with strong defense and getting by William and Mary with strong offense—the Hens will look to get both elements together to form a strong enough compound to continue their three-game win streak.

The game, which can be seen on Channel 57 at 1:30 p.m., should be a close contest as both teams will enter with a large amount of confidence thanks to the good play they have each had in the past few weeks.

Villanova will rely largely on the running game, despite the strong performance from junior quarterback Kirk Schulz.

Schulz, who was expected to be the main attraction of the Wildcat offense, has completed 96 of 171 attempts for 993 yards and six touchdowns. He doesn't possess a very strong arm, with his



The Review/Dan Della Piazza  
Mike Miller (91) and John Levelis (99) have lead the way for the Hens' strong defensive play during the past three games. Delaware faces Villanova tomorrow afternoon.

longest pass being only 36 yards, and he has also thrown eight interceptions.

The reason for Villanova's switch from an air attack to a ground attack is simply because it has worked.

Talley explained the Wildcats started the season running the ball to simply control it. But when they experienced success with it, they decided to stay on the ground.

Villanova's rushing attack is led by the two top rushers in the conference, sophomore Jeff Dingle

(458 yards) and senior fullback Peter Lombardi (439 yards).

Defensively, the Wildcats are led by linebackers Rich Spugnardi (6-foot-1, 219 pounds) and Mickey Watson (6-foot-4, 235 pounds) in the front seven, and cornerback Art Condodina in the secondary.

"They're very athletic up front," said Delaware offensive coordinator Ted Kempksi. "They'll be the biggest linebackers we'll face."

While their size may be a plus, it might also be a minus, with their

pursuit speed being a little slow.

As for Villanova's secondary, Kempksi said they play soft, giving up the short pass but not the long.

"We'll go with our basic offense to start," said Kempksi.

Returning to action for the Hens this week will be halfback Gil Knight who missed last week's contest with an ankle sprain.

Linebackers Todd Eller, Mark Hite and Rob Wolford could also see action for the Hens after missing the last few weeks of play.

## ...Hens defeat Lehigh

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score until Domnick netted a goal from the right side with 10:15 left in the game.

Fifteen seconds later, Lehigh got their only goal of the day when senior forward Jennifer McElwreath sent a screamer past second-half goalie Missy Hukill.

Seniors Michele Rosenbaum and Nari Bush also added goals to attain the 6-1 final score.

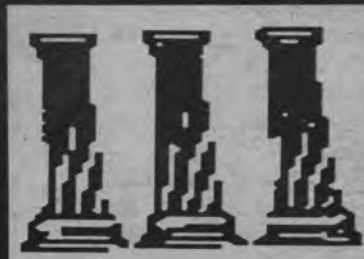
"The number of different people that scored was exciting," Hitchens said. "Especially going into the rest of our schedule."

The Hens will continue that schedule tonight at 7:00 with a non-conference game against Temple at the University of Pennsylvania.

The team will then come home to play the University of Virginia at 3 p.m. tomorrow.

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# SPORTS

## Soccer team squeaks by Haverford, 3-2

by Carin Draney  
Assistant Sports Editor

It was a classic case of the good, the bad and the ugly.

The good was that the Delaware soccer team defeated Haverford College in overtime on Wednesday.

The bad was that the Hens should never have allowed the game to go into extra playing time.

And the ugly describes the general atmosphere of the game.

The Hens (4-6 overall, 0-4 in the East Coast Conference) drove the Fords (5-6-1) home in a 4-1 non-conference win at Delaware Field.

"It was a horrible game for both teams," said Delaware Head Coach Loren Kline. "There wasn't much enthusiasm."

Hence, the bad.

During the first half, the Hens scored the lone goal 23:59 into the game.

Senior Cam Livingstone, who took a rebound that hit off freshman John Sellers, scored into the center of the net past Haverford's Tom Boogaard.

It was Livingstone's second goal this season.

Good. Delaware was up 1-0 at the end of the half.

Then the second half came.

The Hens struck again with 20:42 left in the game.

Sellers stole the ball from a Ford player, breaking away to fly one past Boogaard.

Not only was the goal good for the team, but it was also good for Sellers who leads the team with five scores.



Delaware's junior goalkeeper Dave Ormsby, shown making one of his eight saves during the Hens' 3-2 win over Haverford College on Wednesday. Ormsby is giving up only 1.89 goals per game this season with a .743 save percentage and two shutouts.

Then came the bad.

The referee gave Sellers a red card for unsportsmanlike conduct, ejecting him from this game and the next.

The Hens had to play one man down.

"It was just stupid," said Kline. "The officiating was horrible."

The worst was yet to come.

As the timer struck 12:31, Haverford's Rob Shaker took a rebound off Hen junior

goalkeeper Dave Ormsby's hands.

Control of the ball was out of Ormsby's hands as Haverford scored its first goal of the game.

The Hens lost control again 6:35 later when Ford Ted Burnett racked up another goal for Haverford and locked the score.

Ormsby had eight saves for the game, giving him 19 for the season.

But this time, eight wasn't enough.

"We were a man down," said sophomore defender Ed Shlikas, "and going against the wind."

The wind factor proved crucial.

Scoring in overtime, however, would be more imperative.

It was ugly.

Luckily, with 11:10 to go in overtime, Hen freshman midfielder Brian Walsh sent a pass to junior midfielder Mike Kandra, who in turn punted the

ball into the upper-right corner of the Ford net.

"The goal salvaged a pretty bad game for us," said Kandra.

It's a good thing he scored, especially since he made a bet with a friend who plays football.

Kandra and the Hens couldn't afford to lose this one.

"Whoever had the wind would score," Kandra said.

The wind was with the Hens. Good.

## Team effort leads Delaware over Lehigh



Senior back Lynn Iannotta (right) scored two goals in the Hens' 6-1 win over Lehigh on Tuesday.

by Craig Horleman  
Sports Editor

BETHLEHEM, Pa. — On an incredibly windy Tuesday afternoon in that little town of Bethlehem, the Delaware field hockey team blew by Lehigh University, 6-1 at Kaufman Field.

In the early going, nationally fifth-ranked Delaware (10-1 overall, 3-0 in the East Coast Conference) had an extremely hard time getting the ball across the center line and onto Lehigh's (8-4-1, 4-1) side of the field.

"In the beginning of the game, we were playing to their strengths," said Coach Mary Ann Hitchens.

Only minutes into the contest, the Hens experienced

their most serious injury of the year as senior Cassie Vogt was hit in the back of the head with a stick, fell to the ground, and was taken to the hospital for stitches.

When the game resumed, Delaware came together and read the Engineers' defense like Cliff's Notes.

"Once this team goes on attack, they generally find the goal," said Hitchens.

Neither a compass nor radar was needed from here on in.

With 22:56 left in the first half, senior back Lynn Iannotta, a Bethlehem native, made herself right at home, by scoring the first goal of the game from inside of the circle.

The Engineers continued

to make some feeble attempts at the goal in the first half but the attempts were nipped in the bud.

Iannotta went on to give herself a happy homecoming with 8:25 left in the first stanza by scoring a screaming goal from a pass by freshman forward Joanne Dobson.

Just two short minutes later, senior forward Laura Domnick got into the act.

Her fancy stickwork led Engineer keeper Andrea Lauer away from the goal. She sent a pinpoint pass to Dobson who fired the ball into the net.

In the second half of play, neither team was able to

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