



The Review

Friday

September 27, 1996

250 Student Center

University of Delaware, Newark, DE 19716

VOLUME 123

NUMBER 7

Election '96: UD speaks out on issues

BY LISA INTRABARTOLA
Senior Staff Reporter

With the presidential debates scheduled to begin in October, a barrage of issues is being thrust into the national spotlight, with each candidate vying for every sacred vote he can get.

In the past two months, the United States has seen a new welfare system implemented and an increase in the national minimum wage.



Clinton

These popular political platforms have been the meat and potatoes of many a political campaign, and the 1996 presidential campaign has not strayed from that tradition.

While older generations of voters may gravitate toward monetary issues, these topics seem to elicit yawns and head-scratching looks from many confused college students.

For all those who haven't been paying attention, both President Bill Clinton and Bob Dole are vowing to balance the budget if elected (or re-elected) to office.

Although the presidential candidates are promising the same end result, their strategies for attaining a balanced budget differ.

Dole plans to balance the budget by cutting government spending. Clinton promises to achieve the same goal, while providing at the same time targeted tax relief for educational programs, strengthening Medicare, Medicaid and the environment.

So, why are so many educated college students demonstrating an incredible lack of interest in these issues?

Many students said tax cuts, balancing the budget and Social Security are not yet pertinent to

their every day lives.

"I don't really pay attention to budget debates, because it doesn't strike my interest," freshman Kristina Hersh said.

"The budget doesn't have a giant impact on my life. We have this huge deficit that I can't even comprehend," senior Jessica Bacon said.

Believe it or not, these issues do have a direct impact on college students.

A balanced budget would not only lower income taxes, but also lower interest rates on student loans.

"The budget affects a whole range of things," said Joseph Pika, university political science and international relations professor. "Some of the budget priorities deal with students' lives today, and some will directly deal with them in the future."

The fate of Social Security may not seem to affect young voters, but it does. A chunk of every American's paycheck goes toward Social Security.

"It's a good way to put away for the future," sophomore Edward Kuberski said.

"What you put into it is what you should get out of it."

Although Pika said he believes Social Security will stay intact, but he said the program must be altered to survive.

"[The government has] been raiding the trust fund in order to pay off the budget deficit," he said.

"People are living longer and retiring earlier," Pika explained. "The funding won't be sufficient, which means either a reduction in benefits or an increase in taxes."

Young voters are often uninterested in the budget or



Dole

see ISSUES page A7

A McEnroe Attack



THE REVIEW / John Chabalko

Tennis great John McEnroe took the Stone Balloon by storm Wednesday night with his rock act, the Johnny Smyth Band. "I think this is the first time a gig will be better than a tennis match," the fiery McEnroe said to a capacity crowd.

History prof. researches for "Vote"

Carol Hoffecker helped build the foundation for suffrage musical

BY GREGORY SHULAS
Assistant Entertainment Editor

Although most people don't know it, the state of Delaware played a dramatic role in the Women's Suffrage Movement and the ratification of the 19th Amendment.

This piece of trivia is at the heart of the research of Carol Hoffecker, Richards professor of history, whose work is emulated in a play titled "First Vote," which began touring regional high schools Tuesday.

The play was adapted from Hoffecker's research on the real-life political events surrounding the Women's Suffrage Movement in Dover during the 1920s.

Now, a shortened version of the production is making its way to regional middle and high schools on a 13-school tour.

With the help of Joyce Hill Stoner, chairwoman of the art conservation department, and Scott

F. Mason, assistant director of the Perkins Student Center, the story has been brought to life in a two-hour documentary musical.

With the script written by Mason and music adapted by Stoner, "First Vote" has been touring Delaware counties and has already been performed in Dover, Wilmington and Newark.

Mason said he is pleased with the response to the production. "We have been very well received in the high schools," he said. "It's been a hit in many ways."

Not only is it entertaining, he said, but the show also delivers a historical message to many people.

The history lesson is a shock to many, Stoner said. "It surprises people what a significant role Delaware played in the Women's Suffrage Movement."

The story takes place in 1920 when women were fighting for the

passage of the 19th Amendment.

In order for the amendment to be ratified, 36 states had to vote in favor of it. By the time the vote came to Delaware, 35 had approved the proposed law.

Supporters saw the 1920 Dover political debate over the amendment as a make-or-break situation, creating an emotional, one-side versus-the-other atmosphere in the capitol.

"What happened was prominent women like Emily Bissel [who started the first tuberculosis hospital in Delaware] and Mary Wilson Thompson, a popular Wilmington socialite, were against the passing of the amendment," Mason said.

The conflict between the pro and anti-suffrage people resulted in a historically important political debate and confrontation.

In the end, Delaware decided not to pass the vote. However, it was

later approved by Tennessee, giving women the right to cast the ballot.

The play is sponsored by the Delaware Humanities Forum. Mason said he began working on the play after the forum approached him and Stoner with funding and the idea.

Henry Hirschbiel, director of the forum, said the show is part of the commemoration of the 75th anniversary of women's right to vote.

"This play shows us how fascinating politics is," Hirschbiel said. "People don't have an idea of the arduous task it was for women to finally get the right to vote."

The "First Vote" will continue to tour high schools this fall. Toward the end of this year, a special performance of "First Vote" will be held at Mitchell Hall for political office holders in Dover.

TUC rooms cost a pretty penny

BY STEFANIE SMALL
Administrative News Editor

Policies involving user fees for the use of rooms and equipment have changed since the opening of the Trabant University Center.

There are now fees for faculty, non-registered student groups and the general public if they want to use a room in the university center. Registered student groups have to pay if they need any special kind of set up, and have to pay a dining service fee if they serve any food.

The English Honor Society, Sigma Tau Delta, tried to schedule the use of the Multipurpose Room in the University Center for a benefit poetry and book reading Nov. 14.

Emily Raabe, president of Sigma Tau Delta, said everything was going fine until she mentioned to an Operation's employee that some of the featured writers may bring guests

who were not students, including members of the Newark Arts Alliance.

As a result of this, she was told that she would be charged \$175 to use the multipurpose room.

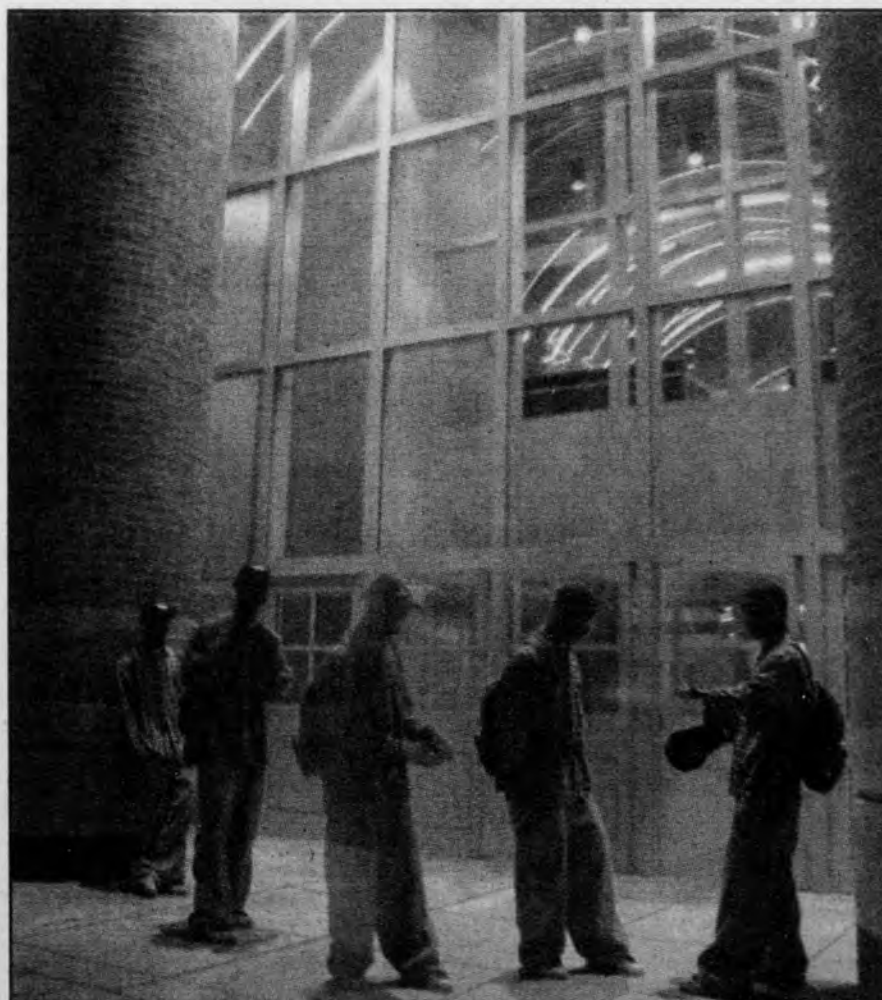
Marilyn Prime, director of the university center and the Perkins Student Center, said, "Up until Perkins went off line, everything was completely free, but when it opens again in February, the policies will be the same as they are in the university center now."

If 75 percent of the audience are not students, then there is a user fee, but if the majority of people are students and it is run by a student organization, there is no fee, Prime said.

Prime raised the argument, "Why are other groups and departments using facilities that only students are paying for?"

Raabe said she does not

see TUC page A4



THE REVIEW / Josh Withers

The new Trabant Student Center has received mixed reviews.

Poli-sci classes prep for elections

BY STEFANIE SMALL
Administrative News Editor

Working on presidential campaigns, debating the issues of the candidates and predicting the outcome of the election can all be done for credit this semester.

An honors colloquium, "Choosing the President," and a political campaign internship are being offered this semester in light of heightened interest in the upcoming elections.

A student can work on any presidential or state campaign for one, two or three credits, depending on how much time the student wants to invest.

Joseph Pika, chairman of the political science and international relations department, said the internship is a really good idea because it is open to everyone.

"Campaigns are always recruiting students and this gives them the opportunity to get academic credit for the hours they

put into it," he said.

Freshman Rachel Gordon is working on Dole's campaign in his Wilmington office for one credit, as well as taking the honors colloquium.

Gordon must spend a total of 24 hours throughout the semester working for the campaign and write a two- to three-page summary of her experience.

The hours she spends at the office vary weekly, but she is trying to get all her hours in before the election.

She is working on categorizing information by issue, such as Dole's stance on welfare and abortion. So when people call the office for a specific topic, it is easy to relay it to them.

Pika is currently teaching the honors colloquium, filled primarily with freshmen and sophomores. Only one of the

see CLASSES page A4



today's
weather
high 70
low 54
Partly cloudy, chance of
rain
Saturday: Some sun

Inside

The new parking garage on Main Street is causing parking headaches instead of solving logistical problems. A3

In Magazine

• This fall's hot fashion goes back to, you guessed it, the '70s.....B1
• Movie review.....B2
• Media Darlings.....B4

In Sports

• John McEnroe and his Kansas City Explorers fall to the Delaware Smash.....B8

Index

Comics.....B6
Classifieds.....B5
Book Nook.....B2
Police Reports.....A2
Campus Calendar.....A2
Op/Ed.....A10-A11



THE REVIEW / Matt Smith
Republican Janet Rzewnicki, who will challenge Gov. Tom Carper in the November election, paid a visit to Recitation Hall Tuesday.

Rzewnicki looks to UD for votes

BY AMY L. SHUPARD
National/State News Editor

The state of Delaware cannot afford to have Tom Carper as its governor for another four-year term, said Janet Rzewnicki, Republican candidate for governor, on her statewide campaign tour.

Rzewnicki, currently the state treasurer, spoke to an audience of about 35 college Republicans Tuesday night in Recitation Hall. Former Sen. Bill Brock also spoke at the meeting.

"In four year's time, Carper has raised the base of spending 45 percent," Rzewnicki said of her opponent.

Rzewnicki, currently the State Treasurer, said if Carper remains in office four more years, he will double the size of state spending.

"That's atrocious," she said. "You cannot build up the government like that. It just doesn't work."

Rzewnicki explained that if the government continues to spend it will remain on the boom-bust cycle until it goes into a recession.

"You are going to have to take the programs that people have grown to rely on away from them," Rzewnicki said, "or have a massive tax increase to support this big government."

Rzewnicki advocates returning government revenue to the people.

She said she is planning a 30 percent tax cut — 10 percent a year over a three-year period.

The rest of the money will help pay for inflation increases in the budget and for new programs, she said.

She brought up Carper's plan to review the state computer software system. The state spent \$3 million dollars on a plan which should have cost \$600,000, Rzewnicki said.

When the project was finished, the firm said the software could not be used by the state system.

"\$3 million spent, and nothing to show for it," Rzewnicki said.

She also mentioned the \$30 million spent on a program for computer literacy in Delaware schools.

The state however, did not invest in computers, software, or teacher training, only computer wires were purchased. The wires were put into Delaware's classrooms, yet connected to nothing, she said.

"The sad part of all this is, by the time we find the money to put in computers, software and training, all this is going to be obsolete," she said.

Another issue Rzewnicki thought was important in the upcoming election is crime. She said the amount of crime in Delaware is rampant, and efforts to control it need to be given more attention.

"We need to make it a priority to capture all the escaped status people, who are roaming around the state of Delaware," she said.

She said the government is too loose with the prison trustees by giving them the freedom to repeatedly commit crimes.

Former Sen. Bill Brock (R-Tenn.) told the College Republicans the government needs to shift its focus from retired citizens to the youths of this nation.

Brock explained Dole's budget plan. "It's not really logical that for every \$5 we spend for people over 65, we only spend \$1 for people under 18," he said.

Although Social Security, Medicare and Medicaid are important, they are not important enough to risk the future of the nation's children, Brock stated.

By the time today's college students are 30, Social Security taxes will have to double to maintain the current level of security benefits, he

said. Our interest on the debt costs us more money than is spent on transportation, education, energy and law enforcement combined, he said.

"We do not have the political integrity to say to the American people that we cannot live beyond our means forever," Brock said.

Many of the students at the meeting expressed interest and support for the issues outlined by Rzewnicki.

"A lot of young people today are scared of how the finances in the state are going," said senior Jim Taylor, president of the College Republicans.

Taylor said Rzewnicki's proposed 30 percent tax cut will help to bring down the rate of spending in the state.

"I think that is why Janet is really hitting home with a lot of the young people in the state," he said.

It can not just be taken for granted that the economy in Delaware is okay right now, said senior Jennifer Reynolds, an International Relations major.

"You need to always be looking ahead," Reynolds said. "I think [Rzewnicki] is someone who can really do that."

Delaware's infant mortality rate drops 10 percent

BY SCOTT GOSS
National/State News Editor

After 12 consecutive years, Delaware may have finally climbed out of the top 10 worst states in infant mortality.

According to the 1994 Delaware Vital Statistics Annual Report released Monday, the First State experienced a 10.6 percent decrease in its infant mortality rate for the five-year period 1990-1994.

The infant mortality rate reflects the number of deaths during the first year of life per 1000 live births. Delaware's five-year infant mortality rate for 1990-1994 was 9.3.

The decrease represents a drop from the previous five year rate (1989-1993) of 10.4. Delaware is expected to rank 50th in the nation compared to eighth last year.

The rates are averaged over a five-year period because single-year rates are not accurate for a small state like Delaware, said Alexis Andrianopoulos, public information director for Delaware Health and Social Services.

"For example, two deaths can really offset our rate, while in a larger state like Texas it would not be a factor," she said.

In the last 10 years Delaware has twice earned the worst infant mortality ranking in the nation

(1985 and 1991, excluding the District of Columbia).

"Improving our infant mortality rate in Delaware has been a top public health priority," said Dr. Gregg C. Sylvester, director of the DHSS's Division of Public Health, at a press conference held Monday. "The battle against infant mortality has been a collaborative effort, not only a government effort, but one involving communities, businesses and social service organizations."

Several measures have been undertaken to improve the state's ranking, Andrianopoulos said.

"Delaware has extended Medicaid to 100 percent of those living below the poverty level. Previously the program was offered to only 75 percent of those living in poverty," she explained.

"We have also initiated an optional home visiting program for new mothers," Andrianopoulos said. "New mothers are often released 24 hours after they give birth at which point they are on their own. Now, within 72 hours after leaving the hospital, a new mother can be visited by a nurse who checks on the condition of both the mother and child."

Andrianopoulos pointed to the state's effort to reduce teen pregnancy as another possible

reason for the decrease. "There is definitely a relationship between teen pregnancy and infant mortality. For instance, teens may not know they are pregnant or wish to tell their parents. As a result they may not get the proper pre-natal care."

Although Delaware's ranking traditionally has been unpredictable from year to year, Andrianopoulos remains optimistic for future success.

"We have no reason to believe the decline will not continue," Andrianopoulos said. "Of course we still have progress to make but this definitely is a step in the right direction."

Environmental group protests Carper's record

BY LAURA SANKOWICH
Staff Reporter

Even though Gov. Tom Carper signed a bill last week that would reduce pollution in the Delaware River, he is being ridiculed by several environmental groups for his non-enforcement of existing pollution policies.

"Delaware has become the polluters' playground," said Alan Muller, president of Green Delaware, a recently established environmental group, who cited that a possible permit renewal to a refinery could release more than 100 million pounds of pollution into the Delaware River.

"Overall [Carper] has done an outstanding job of meeting environmental concerns," said Andrew Lippstone, deputy press secretary for Carper.

The environmental management plan that Carper endorsed Sept. 19 was designed by the Delaware Estuary Program. Once implemented the purpose will be to reduce pollution in the Delaware River and restore wildlife.

Lippstone said that efforts made by the governor's administration have cut toxic emissions released into the air from factories by 50 percent, and the reduction of toxic waste pumped into the Delaware by 94 percent since 1987.

"The environment has clearly been a priority of this administration," Lippstone said. "The numbers speak for themselves."

While Muller admitted that the Delaware River is cleaner than it was 20

years ago, he maintained the river, along with many other bodies of water in Delaware, are still polluted.

As of 1994, a watershed assessment report issued by the Environmental Protection Agency stated that 78 percent of Delaware's water did not meet swimming standards.

The most recent point of contention, Muller said, is the possible issue of a dumping permit to Star Refinery in Delaware City.

If approved, this permit will allow the refinery to discharge approximately 114 million pounds of waste over the five-year period that the permit is valid.

Components of this waste, according to this permit, may include 1.6 million gallons of ammonia, 69 million gallons of oil and grease and 5.8 million gallons containing organic carbon compounds.

Alain Rutherford, of the National Response Center for Toxic and Oil Spill, said "companies have to discharge a certain amount of waste, that is why they obtain permits."

Most companies can't afford to have waste removed or equipment to process it, Rutherford said.

As for the effects of the potential release of the materials the permit would allow, many compounds tend to dissipate or biodegrade once they are released into the water, he said.

Permits of this sort are not strictly enforced, and when they are, Muller said violators are usually negotiated with.

"If we experience chronic problems in compliance with a permit, said David

Small of the Department of Natural Resources and Environmental Control. "Enforcement is obtained through a court order or other legal action."

If there is violation of a permit, Small said, the state's first goal is to work with the facility to correct the problem.

Other environmental groups have also shown their concern over Carper's treatment of the environment.

Carper's public appearance on Sept. 19 to endorse the newly proposed plan, was picketed by members of Delaware Citizens for Clean Air, Delawareans for Energy Efficiency and Save Our Christiana.

"Governor Carper has been pretty weak in terms of enforcing environmental policies," said Tom Colgen, member of Save Our Christiana. "Whatever industries want is what they get."

The environmental management plan was also endorsed by the governors Pennsylvania and New Jersey as well.

"In a state as attractive as Delaware,

Star Refinery

Approximate Total Authorized Discharges

	Oil and Grime	Organic Carbon	Ammonia	Sulfides	Phenolics	Chromiums
	37,727	13,770,198	68,850,992	16,610	6,062,543	30,312,716
	864	315,360	1,576,800	84	3066	15,330
	10,9	3979	19,893	12,9	4709	23,543

KEY:
pounds per day
pounds per year
total pounds for life
of 5 year permit

one of the most daunting challenges we face is our ability to manage development and the jobs it brings, balanced against a commitment to preserve and protect the environment," said Carper, in a Sept. 19 press release.

In order to significantly eliminate wastes from the environment, in cases such as that of Star Refinery, Muller suggested a "zero discharge policy" should be adopted.

Instead of releasing the water used to cool factory equipment, it would be recycled within a cooling tower. With this technology, most of the refinery's potential discharge would be eliminated internally instead of being released into the environment.

CONVERSATION PIECES

QUOTE OF THE WEEK

"You can't spoil a system that's rotten to the core." Ralph Nader, when asked if he was concerned about being seen as a spoiler for Clinton. *E: The Environmental Magazine*, Sept./Oct. 96

• Fifty-five percent of first marriages and 63 percent of second marriages end in divorce. *Chronicles*, October 1996

• UNICEF estimates that 2 million girls a year undergo female circumcision. *On the Issues*, Fall 1996

• The U.S. Patent Office grants 40 new mousetrap patents a year. *Forbes American Heritage*, October 1996

• More than 50 percent of those who voted for Richard M. Nixon in 1968 are dead. *American Spectator*, October 1996

• Percentage of the U.S. retail

price of a pair of Pocahontas pajamas that is paid to the Haitian who sewed them: 0.06 *Harper's Index of Comic Relief*, October 1996

• Ten-thousand Desert Storm veterans have reported "unusual" health problems. *Newsweek*, September 30, 1996

• Douglas Wilder of Virginia was the first African-American governor in the United States. He was elected in 1989. *Politics in the American States* Gray and Jacob, 1996

• Number of Bob Dole's official campaign stops in California: 21
Number of Bill Clinton's official campaign stops in California: 1
Dole/Kemp and Clinton/Gore San Francisco campaign headquarters

• Approximately one in each 1000 random strangers whom you encounter has killed someone. *Facts! Les Krantz*

—Scott Goss

CAMPUS CALENDAR

Today's career workshop at Raub hall is "J.O.B.S. Orientation" at 2:30 p.m. and 3:30 p.m. For more information please call 831-8479.

Today at 3:00 p.m. in Pearson Hall Auditorium there will be a chemical engineering Gerster Memorial Lecture, "Technology: Fueling the 21st Century American Economy" with Mary Good, the U.S. commerce under secretary for technology.

Today at 4:00 p.m. in 214 Brown Laboratory there will be a chemistry and biochemistry seminar, "Heterobinuclear Carbon Dioxide Complexes and Hydrolysis Catalysis" with Allen R. Cutler from the Rensselaer Polytechnic Institute.

A performance of "Timepiece" with movement artist Daniel Stein tonight and Saturday, Sept. 28 at 7:30 p.m. in Hartshorn Hall. Tickets are \$14 for the public, \$12 for UD faculty, staff and senior citizens and \$8 for students. Call UD1-HENS.

On Saturday, Sept. 28 and Sunday, Sept. 29 there will be a diversity workshop called, "Welcoming and Appreciating

Diversity" in Room A Christiana Commons at 8:30 a.m. until 4:00 p.m. For more information and registration call 831-8735 or e-mail at divreg@mvs.udel.edu.

The ROTC Army trip to Fort Dicks, NJ on Saturday, Sept. 28 at 6:00 a.m. leaving from Mechanical Hall. Call 366-9761 for more information.

The semiannual Skid Fest at Skid Row on Saturday, Sept. 28, which benefits the Emmaus House, begins at noon until 9:00 p.m. featuring Phat Boddum, Kobayashi Maru, Tequila Mockingbird, Burnt Sienna, Cecil's Water and other special guests. The Cost is \$5 at the door.

A performance by the Performing Arts Junior Series of "The Velveteen Rabbit" will begin Sunday, Sept. 29 at 2:00 p.m. in Mitchell Hall. For ticket information please call UD1-HENS.

—Colleen Pecorelli

Police Reports

JUVENILE RAPED

A juvenile female reported being raped Tuesday night, Newark Police said.

The girl said she was forced into her attacker's vehicle and taken to his residence at Terrace Drive, where she was raped, police said.

Police are currently investigating the incident.

WOMAN NEARLY CARJACKED AT FAIRFIELD SHOPPING CENTER

An unknown suspect grabbed a woman and tried to pull her from her car while she was parked at Fairfield Shopping Center Wednesday night, Newark Police said.

Just after the woman got into her car, police said, the suspect approached and opened the door. He grabbed her sweatshirt, she screamed and he fled.

The suspect was wearing a dark

knit cap with no eyeholes pulled over his face, a dark sweatshirt and dark pants, police said.

THIEF LOVES THE STUFF THAT THEY'RE MADE OF

An unknown suspect broke into the Pizza Hut on Elkton Road Thursday between 1 a.m. and 6:30 a.m., Newark Police said.

The suspect shattered the glass door with a hammer, then reached inside and unlocked the door, police said. An undisclosed amount of cash was missing from the safe, police said.

"S" STANDS FOR STOLEN ENCYCLOPEDIAS

A 14-volume set of reference books was reported stolen from Brown Lab Tuesday, according to Capt. Jim Flatley of University Police.

The books were valued at \$4,470, Flatley said.

YOU DROPPED THE BOMB ON ME, BABY

Temple Bethel on Possum Park Road received a bomb threat in the mail Tuesday, said Newark Police.

The letter, which said a bomb would blow up in the temple on Monday, was postmarked from Baltimore, Maryland, police said.

FORGET STEALING SECOND, I'M BASHING THE BACKSTOP

A baseball backstop was damaged at Frazier Field, next to the Carpenter Sports Building, according to Capt. Jim Flatley of University Police.

The fencing of the backstop was pushed over, causing \$500 in damages, Flatley said.

—Catherine Hopkinson and Angela Andriola

In the News

APPEARANCE BY DAVID DUKE HEATS UP AFFIRMATIVE ACTION DEBATE

LOS ANGELES—A Tumultuous appearance by former Ku Klux Klan Grand Wizard David Duke, in an affirmative action debate here Wednesday, heated up the relatively sluggish campaign over a ballot proposition that would bar state and local governments from giving preferential treatment based on race or gender in hiring, contracting and college admissions.

More than 800 people packed the Student Union of California State University at Northridge amidst tight security as Duke, a staunch opponent of affirmative action, debated civil rights activist Joe Hicks in a forum that supporters of Proposition 209 said was intended to smear the initiative as racist by linking Duke to it.

As affirmative action supporters and critics (both sides protesting Duke's appearance) demonstrated noisily in a courtyard outside and occasionally scuffled.

As a Louisiana state representative in 1990, Duke unsuccessfully sponsored one of the first bills in the nation aimed at dismantling affirmative action. His primary bid for a U.S. Senate seat failed Saturday when he placed fourth in a runoff.

Supporters of Proposition 209 had unsuccessfully sought a court order blocking Duke's appearance, arguing that the student organization that paid him \$4,000 to appear had illegally used public money in an attempt to undermine the measure by linking it to the former Klan member.

According to two major polls conducted this month, the anti-affirmative action proposition has fairly strong support among all registered voters.

A survey by the San Francisco-based Field Institute showed the measure ahead by 48 percent to 31 percent, with 21 percent undecided, while a Los Angeles Times poll found voters backed it by a 59-28 percent margin when it was described to them. Thirteen percent were undecided.

ISRAELIS, PALESTINIANS BATTLE IN WEST BANK; AT LEAST 7 KILLED

RAMALLAH, West Bank — Palestinian security forces fought running gun battles with Israeli army troops over several hours here Wednesday, while Israelis fired thousands of rounds at rock-throwing demonstrators in a bloody day of conflict that swept the length and breadth of the West Bank, leaving at least seven Palestinians dead.

The scale of the violence, and the sustained involvement of uniformed forces loyal to Palestinian leader Yasser Arafat, were without precedent in the three years since Israelis and Palestinians agreed to decide their future in peaceful talks. At no other time since Israel captured territory from Jordan in 1967 has it battled an organized Palestinian fighting force.

The immediate toll included more than 300 wounded Palestinians in addition to those killed, according to hospital sources. Eight Israeli soldiers were slightly injured, most of them by rocks and bottles, but at least one by Palestinian gunfire.

Far greater stakes remained in play Wednesday night as the two sides maneuvered to apportion blame and decide on their next steps.

Not for the first time, but more sharply than before, Wednesday's events raised the question whether Israelis and Palestinians have the will and means to retreat from the precipice of renewed war.

There were conflicting accounts of many key points, including which side fired first and whether Israeli forces ventured across the line demarcating exclusive Palestinian control in the West Bank's Arab city centers.

An Israeli army statement said none of its soldiers did so. Palestinian witnesses showed reporters two hilltops inside the Ramallah boundary where they said Israeli soldiers drove off stone-throwing demonstrators and then strafed the streets below.

DIPLOMATS WARN AGAINST U.S. EFFORTS IN HAITI

PORT-AU-PRINCE, Haiti — United States' moves to prop up Haiti's fragile democracy may actually undermine President Rene Garcia Preval and international efforts to help this impoverished nation, diplomats here warn.

The arrival earlier this month of 40 heavily armed U.S. diplomatic security agents to protect Preval was the latest incident in what some allies view as a series of shortsighted measures to ensure that Haiti will not become an embarrassment in the six weeks before the U.S. presidential election.

Haiti has been widely considered a foreign policy triumph for the Clinton administration. U.S. troops intervened two years ago to restore the democratically elected president who had been deposed in a 1991 coup.

Preval, who stayed through the selection of his successor in the cleanest balloting in Haitian history, saw the new president inaugurated and then withdrew.

—compiled from the Washington Post/ Los Angeles News Service by Andrew Grypa

Parking garage values green more than gold

BY BEN SULLIVAN
Staff Reporter

The four-story parking garage next to the Trabant University Center may offer the most easily accessible parking on campus, but students with permits are forced to pay by the half-hour to leave their cars behind.

The parking garage, completed in January 1995, was built to replace the sticker lot in the same location before the university center was built, said Maj. Lawrence Thornton, senior associate director of Public Safety.

The increase of activity at the university center warranted the construction of the parking garage, he said.

"The university wanted to provide as much parking as possible on the site," said Douglas Tuttle, director of Public Safety. "They have to be able to generate more revenue per space as opposed to a permit lot."

The university is covering a \$4 million mortgage which they must pay off in 20 years, Tuttle said. "You need more than a permit lot to pay for the garage."

The primary users of the garage are students attending functions at the student center, along with employees and commuting students, Thornton said.

"There has to be a mechanism for paying for [the garage]," he said, "and you want to distribute the cost between those who use the garage."

However, not all patrons see

it Thornton's way.

"If I'm doing something on campus and I've purchased a parking permit, there's no reason I should have to pay to park right next to the university center," said sophomore Fred Fredericks, who has a car on campus. "I think it should be treated like any other lot."

Students are not offered parking permits for the gate-controlled lots because there simply isn't enough space to allow parking near the center of campus for both faculty and students, said Jim Grimes, assistant director of Public Safety.

All university faculty and staff can buy a permit to use the garage. Access privileges are programmed into their university ID card, which is swiped at the garage entrance, Grimes said.

Currently there are no gate-controlled lot permits offered to students, Grimes said. The other gate-controlled areas on campus include the lots located next to Pearson Hall and behind the Amy DuPont music building.

There were approximately 585 parking spaces in the sticker lot where the university center now stands. The new garage offers 593 spaces. "There are some ups and downs," Grimes said, about garage occupancy. "Capacity usage has been on the rise since the garage opened last year."

On average there are approximately 400 cars in the lot each day, give or take 50,



THE REVIEW / Jay Yovanovitch

The new parking garage does not honor gold stickers. "I think it should be treated like any other lot," a student said.

said Grimes.

The gold permit costs \$203 per academic year and allows access to any gold lot on campus. The garage permit costs \$360 per year and limits parking to the one gate-controlled lot for which the permit was purchased, Thornton said.

Employees are not required to buy a permit at the garage but have a choice of parking at the nearby Hollingsworth lot or the Amy DuPont lot, said Marilyn Prime, director of the Trabant University Center.

Advantages of using the garage are the security, protection from bad weather and convenience of location, Prime said. A major disadvantage is the cost, said Prime, who parks in the garage for convenience.

"For employees who may have to work late hours it is more conducive to use the garage," Prime said.

According to Grimes, there are no future plans to change the garage gate-access system over to a permit-based system like those currently used around campus by students.

Tuttle said there is a possibility that in the future the surplus spaces in the parking garage will be offered to students.

Costs for using the garage are 50 cents per half hour until 6 p.m., and 25 cents per half hour until 1:30 a.m. The full hours for the garage are Monday through Friday, 5:30 a.m. to 1:30 a.m., and Saturday and Sunday, 7 a.m. to 1:30 a.m.

Bill could mandate public record of campus crimes

BY DAWN D'AMICO
Staff Reporter

University students may soon be able to see a daily log of crimes committed on campus if a bill pending in Congress is passed.

United States Representative Michael Castle (R-Del.) co-sponsored the Open Campus Security Log Act, a bill proposed in September 1995, currently pending in Congress.

"Reports of crimes on campus should be available to students so they could take steps for their own safety," said Paul Leonard, Castle's chief of staff.

"This bill could help make colleges and universities much safer places," said Rep. John J. Duncan, Jr. (R-Tenn.) who introduced the act.

These reports could

reduce the risk of universities covering up crimes on campus, he said.

According to the bill, police and security departments at institutions of higher learning would keep a daily log, open to the public to view at any time, of reported crimes.

The log will include, as read from the bill, "all crimes against persons or property to its police, the date, time, and location of such crimes and the names and addresses of all persons arrested and charges against such persons arrested."

On the university's U Discover! web site, Public Safety keeps a log of current crimes, said Doug Tuttle, director of Public Safety.

Currently, the web site does not list the name of the accused; however, if the bill

is passed, the names would be added, Tuttle said.

Although these names are not listed, university students can obtain them by asking Public Safety, he said.

Once someone is arrested, it is public record and can be obtained by anyone, Tuttle said.

In June, to show his support for the passing of the bill, Tuttle spoke in front of the Subcommittee on Postsecondary Education, in the House of Representatives.

Although Tuttle supports the bill, he said the legislation "needs a lot of direction" to consistently protect students, while also protecting the victim's anonymity.

Tuttle said he is concerned the victim's

identity could easily be discovered if a location of a specific dorm room or private residence was given.

The victim could easily be named by reporters who read the reports, he said.

Having a logbook may not help with the disparities between actual crime statistics and the statistics reported by a university, Tuttle said.

"In reality, the gap between what might be happening on campus and the crime statistics, is the fact that some crimes are simply not being reported," Tuttle said.

With one week left in the session, to get any bill passed is "tough to get done, and would probably be pushed back to next session," Leonard said.

Students learning to untangle Web

BY DAWN D'AMICO
Staff Reporter

In the Pearson computer lab Monday and Tuesday afternoon, a staff member of User Services took interested students step by step through the process of creating their own web pages.

The class was made up of 20 people ranging from freshman required to be there, and upperclassman trying to learn more about the capabilities of computers.

The program was first experimented with last spring and is in its first semester of use, said Janet de Vry of User

Services.

The class utilizes Netscape Navigator Gold, a new program which enables students to create their own web page without learning the complicated steps usually needed to do so, de Vry said.

The students' individual web pages contain their names, e-mail addresses and just about any other piece of information they want to share with the rest of cyberspace.

The program took two years to implement because school administrators were nervous of just what the students would create on their page, said Eileen Garland, information

resource consultant.

"I am really hoping that the students use the web for good things," she said.

There are a set of guidelines for students on the Web that give them a detailed explanation to what they cannot include on their page, Garland said.

There will be no direct monitoring of web pages, but if students are discovered breaking university guidelines or federal laws, they will be met with a university disciplinary hearing, she said.

Tony Rodriguez, a freshman mechanical engineer, whose major requires that he set up his own web page, said, "I never made one before and [de Vry] made it easy, just point, click, point, click. It's easy!" His page includes his philosophy on life for an added incentive to visit his page.

"Tell everyone to visit Tony's web page," he joked. Hester Saxon was one of the many older students attending the class on Tuesday.

She attends the Academy of Life-Long-Learning in Wilmington, and came to follow up on other computer classes which she had taken at the university's Wilmington campus.

"I followed easily," she said, "until I mistyped." The classes provide students with the "skills of tomorrow," de Vry said.

"The class also helps students learn communication skills that will be marketable," she said.

The web page provides students with a model resume, and can also serve as one, de Vry said.

Students can access their web pages from the university's home page with the address [http://udel.edu/~\[student name\]](http://udel.edu/~[student name]).

The class was advertised on the web since most of the people interested could be reached there, de Vry said.

Classes are being aired on the university's channel 48 throughout the semester to help students set up their own web page.

During the last week in September and the first week of October, the class is being offered in Pearson 116, on Monday and Tuesday from 4 p.m. to 6 p.m.



THE REVIEW / John Chabalko

A class offered this semester teaches students how to create their university-provided Web pages. The class, which holds about 20 people, is held in Pearson Hall.

Newark makes a clean sweep

BY JENNIFER MOSES
Staff Reporter

Newark Clean Sweep, a local organization educating area youth about the dangers of drug use, has been faced with low membership and is uncertain about their future in helping the community.

Presently, there are four members on the board who are in desperate need of people to keep the organization going, said co-founder Abram Register, who started the group three months ago with his friend Joe Caramanico.

"We were watching a friend of ours dying from so much drugs," said Caramanico, who has seen along with Register, the dangers of drugs. "We decided that something had to be done about it, so we formed the group."

The group is looking for volunteers, especially those recovering from substance abuse, Register said.

"College students or anyone with past drug experience are welcome to join," he said.

In addition to its membership problems, Clean Sweep might have to find a new meeting place.

"We don't know if the YWCA is going to keep letting us use space after Sept. 27," Register said. "We need more people to get involved to keep a meeting space."

The group is a non-profit organization looking for donations, volunteers and businesses in Newark to help with administrative needs, Register said.

He also said that the group has gotten permission to place charity cans in some local businesses to help raise funds.

Eventually, the group hopes to visit local schools to spread their message, Caramanico said.

"We want to educate children from 7 years old [and up] about the dangers and violence that comes with drugs," Caramanico said.

Register advocates starting drug education early in school.

"Drugs are a real problem that many people don't understand," he said. "You can't wait, you have to stop the problem before it gets here."

"Heroin and cocaine are both popular drugs with teenagers today," Register said.

The founders of Clean Sweep see the group as a valuable addition to the community.

"Cops can't do everything," Register said. "We can work with them. The people in the community need to work together to educate and stop drug use."

Newark Clean Sweep's next meeting is tonight at the YWCA, from 6-8.

"Inherit the Wind," again

National Center for Science director discusses evolution Monday at Purnell Hall

BY KEVIN WHITE
Staff Reporter

Teaching the theory of evolution in the public schools has come under debate among some groups because it fails to explain the role of God in the universe, said the executive director of the National Center for Science.

Dr. Eugenie C. Scott presented a speech, "If man evolved from monkeys, why are there still monkeys?" to faculty and students Monday in Purnell Hall.

"[Science] can only explain the natural world using natural causes," Scott said, adding that science is not capable of explaining the supernatural because it can't test it.

She said there is strong scientific data that suggests the universe has a history. This

scientific data states that the universe wasn't created entirely by a supernatural being, such as God, she added.

Scott, who has written an article, "Scientific Creationism," said she supports the teaching of evolution in schools.

Certain groups are strongly opposed to the teaching of evolution in school, she said, because it fails to give credit to the supernatural for the creation of the universe.

Groups such as Biblical Realists, according to Scott, are concerned that by failing to give credit to God for the creation of the universe, children "might give up on their faith and lose salvation."

Scott said these groups fail to recognize the goal of teaching



evolution.

The goal is not to dissuade children from their religion, she said, but rather to explain the theories that science has about the natural world.

Some Christian religions actually support the teaching of evolution, Scott said. The Catholic Church encourages evolution to be taught in schools because it teaches children about the world in which they live, she said.

For this reason, evolution is taught more often in private schools than public schools.

In some states, such as

Classes gear students for Nov.

continued from page A1

students is a political science major.

Most of the students in the class were already interested in politics or involved in some way, Pika said. The class "is just a natural extension for them."

The colloquium focuses on the process of presidential elections, financing, campaign advertising, candidate policies and character, Pika said.

This class is a good way for students to learn about the presidential elections and stay up on the issues in the campaigns, he said.

Pika said he wants students to come out of the class understanding the presidential election process.

"For everyone, it will be the first time they are able to vote in a presidential election," Pika said. "The first one is always more deeply imprinted on your mind."

Every student in the class is required to subscribe to and read The New York Times daily, watch the presidential debates as group, and be involved in some way on election day.

Students are now starting to look more closely at the issues involved in this election. Pika said he cannot tell which candidate is the favorite of the class yet and has not let on which candidate he is supporting.

Eventually, the students will have an in-class debate of their own, but unlike the official debates, he said the class will be arguing the perspectives of Bill Clinton and Bob Dole, as well as third-party candidate Ross Perot.

After trying to predict the outcome of the Nov. 5 election, students will discuss the consequences of the outcome.

This is the fourth time a class like this has been offered, Pika said. In 1984 and 1988, it was offered as a one-credit course, and in 1992 it was offered in the colloquium format for the first time.

"I've kept in touch with a number of the students that took that class," he said. "This time I thought we'd build off the experience from '92."

The '92 colloquium was the first time the class could really focus on the issues, predictions

and outcome of the election, Pika said.

The students are happy with the class so far.

Gordon said she took the colloquium class for a number of reasons.

"I took it because of Prof. Pika's reputation and expertise about the presidential election," Gordon said. "Also, since I was planning on working for the campaign, I wanted to make sure I didn't make a blind-sided decision."

She said she thinks the two classes work well together because she can go to class and support her arguments with facts she learned at the internship.

"The class is fabulous. You can learn so much insider stuff," Gordon said.

Freshman Jeffery Miller said he took the class because "this is an election year and I wouldn't have a chance to take it again."

He also said he wanted to learn more about the election so that he could make the best-informed decision when he votes.

TUC rooms not cheap

continued from page A1

understand what purpose the university center serves if not to hold student-sponsored events. She said it would be ridiculous to use the university center after finding out the organization would have to pay a user fee.

"We don't have that kind of money," Raabe said. "Besides, this is a benefit event to raise money for local hunger organizations."

She said they have decided to use Wolf Hall instead of the university center, where there won't be a fee.

"I was told I could write a letter explaining why I think I should be able to use the university center, but at this point I don't even want to hold the event there," she said. "It's the principal of it now."

Prime said she could not comment on that particular incident because she did not know all the specifics. She said she would have to be certain it was a registered student group and that the event was primarily for students.

"It's a case by case kind of thing," she said.

Raabe said she was never even asked if Sigma Tau Delta was a registered student group, only if there would be anyone but students there.

President David P. Roselle said the university center was built with the student's needs in mind.

"The needs of the university community were studied at length during the design phase of the Trabant University Center," Roselle said.

He said the \$50 student center fee included in undergraduate tuition is used primarily to pay off the construction of the university center and to fund the student center renovations. Along with this, the fee also provides some support for the ongoing operations of these facilities.

Dining and bookstore revenues, and budgeted support for the space occupied by the Hotel, Restaurant and Institutional Management program also help fund the centers, Roselle said.

"This is a fairly common way for institutions such as ours to fund and operate their student centers," Roselle said.

Students have been paying a student center fee since the 1991-

92 academic year when it was \$10 per semester. It increased to \$25 per semester the following year and has been \$50 since 1993-94, Roselle said. This was the amount the Board of Trustees agreed the students should be paying, he said.

Prime also said this student fee is used for maintaining the buildings. "The building is new now, but it won't always be that way. Eventually, things have to be replaced."

There are differences in the amount of money a faculty member has to pay as opposed to a group which has no affiliation with the university. University groups pay less than others, Prime said.

Dr. Harris Ross, associate professor of English said he is pleased with the surroundings, projection equipment and sound quality of the theater in the university center where he holds the International Film Series every Sunday night. The film series used to be held in Smith Hall.

"The cost has gone up, but it is worth the trade-off," Ross said. "It feels much more like going to a real theater versus a lecture hall."

He said he is not upset about the monetary costs because the university is paying for the increased price. The series is funded by the university, Ross said.

"I think the university was being very generous in the past," Prime said. "A lot of other universities have been charging user fees for years."

West Chester University charges a \$42 student union fee in the undergraduate tuition, said Matthew Bricketto, dean of students for West Chester University.

West Chester also just made renovations to its student union, putting on a 60,000 sq. foot addition, Bricketto said. Student groups are free to use any of the rooms in the student union and can invite anyone, including people not associated with the university, to their meetings or shows, he said.

Virginia Tech Student Center Director Don Hall said the students there have to pay a \$148 per semester fee, but registered student organizations are free to use any of the 27 meeting rooms in the student center for no fee.

The Review welcomes letters to the editor. Please send your complaints and comments and to 250 Student Center. We'll read it. Promise.

Concerned about eating?

If you have an eating concern:

bulimia
out-of-control eating
food avoidance
compulsive exercising

or are recovering from an eating disorder...

help is available
weekly counseling groups are starting

Stop by or call:
Center for Counseling and Student Development
261 Perkins Student Center
(above the Bookstore)
831-2141



**Expand
Your
World**



Are you seeking contacts in other countries? Want to learn more about the world and how other people see it?

The English Language Institute has students from over 30 nations who are eager to meet you. ELI's language partner program matches international students with American students for conversation, friendship, and education.

If you could spend an hour or two a week to introduce someone to America while you learn about the world, please contact David or Emily at 831-3180.

**"great comedy!
great drama!
great suspense!"**
—Barry Krutchik, PREMIERE RADIO NETWORKS

**"a 5-star cast, in a 5-star movie.
it out-pulps 'pulp fiction.'"**
—Bob Polunsky, KENS-TV, CBS San Antonio

**"the funniest, sexiest,
most dangerous
comedy in a long time!"**
—Barry Krutchik, PREMIERE RADIO NETWORKS

We dare you to spend
2 days in the valley

RYSHER ENTERTAINMENT PRESENTS IN ASSOCIATION WITH REDEMPTION PRODUCTIONS A JOHN HERZFELD FILM DANNY AIELLO GREG CRUTTZWELL JEFF DANIELS
TERI HATCHER GLENNE HEADY PETER HORTON MARSHA MASON PAUL MAZURSKY JAMES SPADER ERIC STOLTZ CHARLIZE THERON "2 DAYS IN THE VALLEY"
PRODUCED BY JIM BURKE DIRECTED BY ANDREW LEARY WRITTEN BY ANTHONY MARINELLI EXECUTIVE PRODUCERS KEITH SAMPLES TONY AMATULLO PRODUCED BY JEFF WALD HERB MANAS
CASTING BY JOHN HERZFELD
DISTRIBUTED BY MGM/UA DISTRIBUTION CO. © 1996 RYSHER ENTERTAINMENT, INC. ALL RIGHTS RESERVED
Visit The Site on the INTERNET: <http://www.mgmua.com/2daysinthevalley> SOUNDTRACK AVAILABLE ON EMI AMERICA RECORDS

STARTS FRIDAY, SEPTEMBER 27, AT THEATRES EVERYWHERE.

GREAT PAY! GREAT HOURS!

TELEPHONE ORDER CLERKS

9 to 1 mornings
5 to 9 eveningsSaturday and Sunday OK
Call Karen TODAY @ 452-0315You would like
to create _____

Macintosh. More versatile than ever.
We don't know what you're thinking. That's why we make Macintosh computers so versatile. With word processing, to help you express yourself. With cutting-edge multimedia, to help you create. And easy Internet access, to help you explore. So how do you get started? Just visit your campus computer store today and pick up a Mac.

Leave your mark.

Visit your campus computer store or <http://campus.apple.com/>

©1996 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Mac and Macintosh are registered trademarks of Apple Computer, Inc. All Macintosh computers are designed to be accessible to individuals with disabilities. In turn, more (1) S only, call 800-600-7005 or (1) 800-755-0049.

Freshmen learn about booze abuse the hard way

BY MIKE BEDERKA
Staff Reporter

Though the semester is only four weeks old, several students have already been admitted to Christiana Hospital or the University Health Center for alcohol treatment, Public Safety officials said.

The students most likely to engage in this type of reckless drinking are freshmen.

Captain Jim Flatley cites five main reasons why freshmen are so susceptible to these drinking binges: "No prior experience with alcohol; it is the first time the freshman is away from home; poor judgment; peer pressure and the availability of alcohol at parties."

"The number of cases of alcohol overdoses this year is about the same as last year," Flatley said. "Luckily there have been no alcohol related deaths on campus this year or in the past few years."

Dr. John Bishop, director of Counseling and Student Development, said the major problem is that freshmen see drinking as something glamorous. They drink to become popular. He said he hopes their peers will get sick of "baby-sitting" them when they get very drunk and that will deter some drinking.

"Also, the resident assistants create programs and Housing and Residence Life sponsor seminars and activities that try to teach freshmen responsible use of alcohol," Bishop said.

"Fraternity parties seem to

contribute somewhat to the alcohol problems," Bishop said.

"It's not fair to stigmatize just the frats," Capt. Joel Ivory said.

"Drinking overdoses can happen any where there is large gathering," he said.

Dr. Joseph Siebold, director of Student Health Services, said that it is not only freshmen who have these drinking binges. Upperclassmen have their share of drinking problems as well, he said.

Flatley and Assistant Dean of Students Nancy Geist Giacomini both agree that the university is not unique with their alcohol consumption.

"It's everywhere," Geist Giacomini said. "Alcohol is equally bad, and equally scary at other universities and colleges."

"The most severe cases of alcohol poisoning go to the Christiana Hospital, so the school does not directly deal with all cases," Siebold said. "Afterwards, though, some of the students go to the infirmary for check-ups so the university can see how their progress is going."

After that, they are referred to an Alcohol Education Program. "The student's parents are not informed unless the situation is life-threatening," Giacomini said.

"First offense, the person will not get arrested unless there was disorderly conduct involved as well," Flatley stated. "Second offense the person will definitely be arrested."

Flatley said "strict laws and

education seem to be the key to prevention. The state of Delaware is not very lenient to under-age drinking."

The Zero Tolerance Law and the "Cops in Shops" policy are strong deterrents to minors buying alcohol, Flatley said.

"Cops in Shops" makes it illegal for those under 21 to enter a Delaware liquor store; the Zero Tolerance Law imposes strict penalties on any alcohol consumption by a minor.

"Pro-active programs are the key," Giacomini said. "They provide more alternatives to drinking."

The Trabant University Center runs programs, sponsored by the Student Center Programming Advisory Board, including movies on Friday and Saturday nights and comedians throughout the year. These events "break up the evening," so students, especially freshmen, are less likely to drink, Giacomini said.

"There is not much movement to make the university a "dry" campus because it is a hard policy to enforce," Flatley said. There are substance-free halls and floors where some students may choose to reside.

"The university wants to avoid the 'Marshmallow Effect,'" Bishop said. In that situation, the drinking just moves off campus and is much harder to contain and keep track. Bishop said the solution is to go to the source of the problem, through education, instead of making the school a "dry" campus.

ATTORNEYS CRIMINAL DEFENSE

Traffic, Alcohol, DUI

Mark D. Sisk

Newark City Prosecutor 1980-1994

Criminal Defense - Alderman's Court, Other Courts
Expungement Of Records

AUTO ACCIDENTS

Brian P. Glancy, Univ. Of Del. Class of '83
Personal Injury - Auto Accidents**658-5144**

Message Service 24 Hours

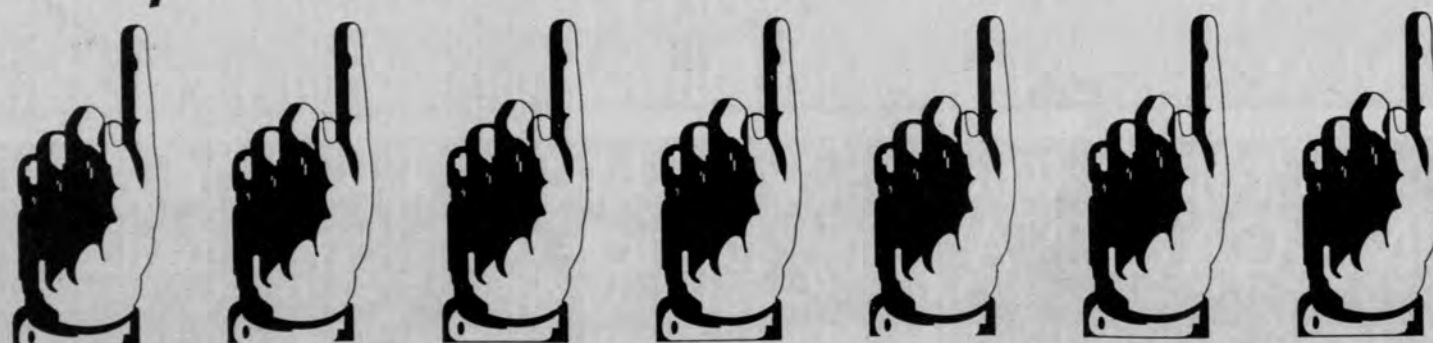
Hughes, Sisk & Glancy P.A.**522 Greenhill Ave. - Wilmington, DE. 19805**

Listing of areas of practice does not represent certification as a specialist in those areas

STUDENTS!

Be sure to check out
Career Services' Home Page for:

- Campus job listings
- Part-time and summer jobs
- And much more

<Http://www.udel.edu/CSC/career.html><Http://www.udel.edu/CSC/career.html><Http://www.udel.edu/CSC/career.html>

Winter Session 1997

Elementary Education Majors
experience an Urban School
Environment in Baltimore

Interest Meeting
Monday September 30
5:00 p.m.
Willard Hall, Room 207

For information contact
Elaine Coleman 831-3058 or
International Programs & Special Sessions 831-4004

97 Winter Session in London

English 365- Shakespeare and Modern Drama

Read and attend a variety of plays by
Shakespeare and later playwrights
performed in London and
Stratford-upon-Avon.

attend an interest meeting
Tuesday, Oct 1st, at 4pm in 031 Memorial

for more information, contact
Professor Jay Halio at 831-2228
or jhalio@udel.edu

or
Overseas Studies at 831-2852
or studyabroad@mvs.udel.edu

UNIVERSITY OF
DELAWARE
INTERNATIONAL PROGRAMS
SPECIAL SESSIONS



U. Mass offers special interest housing to gay students

■ CAMPUS CLIPBOARD: a look at other colleges

BY ANDREW GRYPA
Assistant News Editor

Homosexual students at the University of Massachusetts can choose to live in a dorm exclusively for gay and lesbian students, due to an innovative special housing program.

A residence hall called the "2-in-20 floor" exclusively houses gay and lesbian students as a part of the special interest housing program at UMass, said Craig Buchanan, special assistant to the UMass housing assignment offices.

The name of the "2-in-20 floor" is a slight twist to the theory that one out of every 10 people are homosexual, Buchanan said.

Cynthia Cummings, director of Housing and Residence Life at this university, said that, like UMass, the University of

Delaware also has special-interest communities, which are housed in the Ray Street complex on Laird Campus.

These student-developed communities are usually centered around a particular theme like the Ethics community.

Brian Gray, the vice president of the Lesbian Gay Bisexual Student Union on campus, said he feels that homosexual special-interest housing defeats the purpose of the LGBSU on campus.

"Being a sexual minority," Gray said, "is not really academic related; and while it's a common bond, the fact that it would be the only thing the people had in common sort of defeats the purpose of our group. 'We're not out to separate ourselves from those on campus.'"

Though there are currently no homosexual special-interest communities, Cummings said Housing and Residence Life "would review any requests for gay and lesbian housing on campus, providing it met the proper criteria for the establishment of a community."

"We would never approve housing that is open exclusively to people of a certain sexual orientation," Cummings said, "whether it is only heterosexual or only homosexual, because it defeats the purpose of diversity that the Ray Street complexes are trying to provide."

When applying for special-interest housing on Ray Street, a group of at least eight students who are interested in living in the community, must find a faculty member to help with programming and advisement.

They also need to propose

service projects the community would do and show that the community theme is of an academic orientation, said T. Scott Cawood, area coordinator of Laird Campus.

At UMass, the "2-in-20 floor" has grown considerably since it was created in 1992. It originally started off as one-third of a floor, but now takes up 30 rooms in the residence hall, with two occupants per room, Buchanan said.

He said the "2-in-20 floor" was a concern for some at first. "When the hall took up one-third of a floor, parents complained about their child being in the same dorm, but since it filled out, we haven't had many problems."

A similar program was attempted last spring at the University of Maine, where students proposed to have a "safe zone" on a floor in a residence hall, where different kinds of

lifestyles could live openly and safely.

The option of living in the "safe zone" was extended to any students on campus, but only two out of a minimum requirement of 10 students were scheduled to live in the "safe zone" during the fall. The floor was then disbanded because of lack of residence participation.

A PSYCHOEDUCATIONAL GROUP for SURVIVORS OF CHILDHOOD SEXUAL ABUSE

Tuesdays, 3-5:00 p.m., Beginning October 9

For more information and to schedule an appointment for a required consultation with the group leaders, call 831-2141.

CENTER FOR COUNSELING AND STUDENT DEVELOPMENT

spring semester 1997 in

SCOTLAND



Attend an informational meeting

Wednesday, October 2 at 4pm in 207 Willard

Thursday, October 3 at 4pm in 117 Willard

for more info, contact

Ludwig Mosberg at 831-1646,

Frank Murray at 831-2557,

or

International Programs & Special Sessions at 831-2852

UNIVERSITY OF
DELAWARE
INTERNATIONAL PROGRAMS
SPECIAL SESSIONS

TIM
MCGIBBAY

Presented by
GENUINE CMT
COUNTRY MUSIC TELEVISION

spontaneous combustion tour

also starring
Faith Hill

DATE
8 P.M., FRIDAY,
NOVEMBER 15

PLACE
BOB CARPENTER
CENTER, UD

**TICKETS ON
SALE NOW.**

At UD Box Offices and
 Call UD1-HENS

Fall Dances: 9/28, 10/19, 10/26, 11/2, 11/16, 12/7, 12/14

Come dance!

Saturday Nights
10:00 p.m. - 1:00 a.m.

FREE!!

Carpenter Sports Building,

Please bring your student ID.

Sponsored by the University Ballroom Dance Club.

Lesson

Learn a New Step Each Time
10:00-11:00

General Dance 11:00-1:00

Prepair to set a world record for the largest
MACARENA Line Dance on a college campus!!

Prepair to set a world record for the largest
MACARENA Line Dance on a college campus!!

At a later date, TBA

FREE Balloons For Kids

Balloon Animals at New Castle store Sat. 12-3 pm

1st & 5th Anniversary Special

ALL PRICES REDUCED 20%

OFFER IS NOT VALID WITH ANY OTHER DISCOUNTS

This Weekend
Saturday, Sept. 28th
Sunday, Sept. 29th

Featuring:
100% Fresh Ground Sirloin (NEVER FROZEN)
Old Fashioned Milk Shakes
Grilled Chicken Breast Sandwich

BUSINESS HOURS
Mon-Sat. 10:30 am-9:00 pm • Sunday 12:00 pm-7:00 pm

OUTSIDE DECK AT BOTH LOCATIONS.

Newark
302-737-1118

1100 Ogletown Road

New Castle
302-322-0200

180 S. DuPont Hwy.

Abortion, drugs, character, budget key issues for students

continued from page A1

uninterested in the budget or social security because they are complex issues, Pika said.

"It's difficult for the media to portray the budget in a comprehensible way," Pika said. "And Social Security seems to be a very distant issue."

Many students at the university admit to being uninformed and uninterested in these political issues, but take more of an interest in other campaign issues, preferably those which deal with their majors.

"As a person of young voting age, I feel the environment is an important issue which needs to be incorporated in the political campaign," said Tim Ratsep, a senior environmental soil science major.

"The Republican Congress has not updated environmental regulations since

they came into power," Ratsep said.

Senior education major Janice Kurz said she would vote for a candidate who proposes more funding for education, especially inner city schools.

"You can't worry about the drug problem, environment or anything else; you have to start with education," Kurz said. "If you instill ideas into the minds of young children, you won't have problems 20 or 30 years from now."

Welfare reform was another campaign topic which appeared to interest a number of students on campus.

Junior Max Wicks said he would like a candidate to propose a more feasible welfare reform program.

"The current system traps people," Wicks said. "It doesn't train or educate people. It is not set up to solve problems."

Wicks said he would like to see a gradual welfare reform process, "so you don't have riots or people with no food. It needs to be over a five to 10 year period."



Ray Clatworthy

its legislative power to take a moral stance, and I don't think that's right," Bacon added.

A candidate's stand on same-sex marriage is also something many students said they would consider when casting their vote in November.

Bacon said she believes all Americans have the right to marriage, including homosexual couples.

"Congress uses

Another moral issue which is a deciding factor for many voters is abortion. Although students said abortion is an important topic, many believe it should not be a campaign issue.

"The abortion debate makes me angry," Bacon said. "It's one issue and it's defining the whole presidential race. It's a futile argument," she added. "They are trying to legislate women's bodies and it has no place in politics."

Students seemed equally disinterested in campaign mudslinging and said that it, like abortion, it should not have a place in politics.

Several students said, while they may believe much of the dirt they've heard about Dole and Clinton, they do not plan let it effect their decision when casting their ballot.

In this day and age, morality of presidential candidates is often irrelevant, Kurz said.

"You've got to look at the candidates for what they say they are going to do for the country," Kurz said. "So what if a

man smoked a joint once in his lifetime."

A presidential candidate's moral conduct did not appear to be important to university students, but a candidate's age was a different story to some.

"Dole grew up in a much different time," junior Pete Krause said. "He can't understand our needs."

"Dole doesn't outwardly try to get younger voters," junior Laura Feldman said. "Clinton tries to reach us more."

Kurz disagreed. "I don't care if a man is 20 or 90, if he can better the country that's what I would look for."

All of the students interviewed either said they planned to vote for Clinton or were leaning in that direction. However, the students added that they did not necessarily support Clinton and his platform, they simply could not support Dole.

"I will have to choose the lesser of two evils," senior Krista Dastoli said.

"I'm not pro-Clinton," Feldman said. "I'm just anti-Dole."

THE VARSITY SPORT OF THE MIND (tm)



1996 College Bowl * Campus Tournament

October 12, 1996

we've got the questions --

Do you have the answers?

OPEN TO ALL STUDENTS

Divisional Round-Robin - *not single elimination*

Each team plays at least 4 games !

Registration: September 23 to October 3

- Trabant University Center Operations Office
or the Honors Center.

- Entry Fee \$25 for team of 4+alternate or \$6.25 individu

* College Bowl is a question and answer game between teams of up to four players each, covering a wide variety of academic topics, plus popular culture and current events. Pressing of the buzzer is all that is required. But drying of the mouth, racing of the heart and burning of the neurons often ensues. For more details, phone 837-2848 or email: gorowara@udel.edu

The UD College Bowl Campus Tournament is sponsored by the Trabant University Center, the Honors Program, the Office of Residence Life, the Academic Competition Club, all in conjunction with the Association of College Unions- International (ACU-I).

WHO'S MOOKIE AND WHY IS HE GIVING AWAY \$25,000?

THE JEWEL

Log on to <http://www.iontheprize.com> now to find out how you can play our new cyber-mystery thriller.

* For game and contest details visit our Web site. No purchase necessary.

Headlines
Salon & Day Spa
45 E. Main St. Galleria
Newark, DE 19711
368-7417

Dallas Taylor,
barber,

Is now at

Headlines
in the
Galleria

OCTOBER IS NATIONAL PIZZA MONTH!

FREE PIZZ



Buy one get one FREE every Wednesday in October!

Celebrate National Pizza Month every Wednesday in October. Starting at 4:00 pm, buy one pizza and receive one FREE pizza of equal value. Dine-in only.

Grotto Pizza
the legendary taste

NFL FOOTBALL!
Come enjoy all the games and great specials every Sunday and Monday

Bethany • Lewes • Long Neck • Rehoboth • Newark • Wilmington

**Sex and Alcohol:
Campus Health**
Thursday, October 3
7:00-8:30 pm
Pearson Hall

*Nationally known guest speaker provides start to
Sexual Assault Awareness Week,
National Collegiate Alcohol Awareness Week,
and State AIDS Month*



Richard P. Keeling, M.D.
*Director, University Health Services and Professor of Medicine, University of Wisconsin-Madison
President: Society for the Scientific Study of Sexuality
Past President: American College Health Association, Foundation for Health in Higher Education, and the International Society of AIDS Education.*

Cosponsored by: New Castle County Community Partnership, Division of Student Life, Trabant University Center, Sexual Assault Awareness Week Committee, Center for Counseling and Student Development, Office of Women's Affairs, Office of Residence Life, Student Health Service, Dean of Student's Office, Commission of Sexuality, SOS, Wellspring Health Education Program.

Foreign Scientists & Engineers

Raab Associates is seeking qualified foreign graduate students for part time consulting opportunities with U.S. companies seeking to expand their presence overseas.

If you are in Engineering, Chemistry, Biology, Biotechnology, Physics, Advanced Materials or related fields, and are returning home upon graduation or have government sponsorship, please send resume to Raab Associates...or via E-Mail to rayraab@aol.com

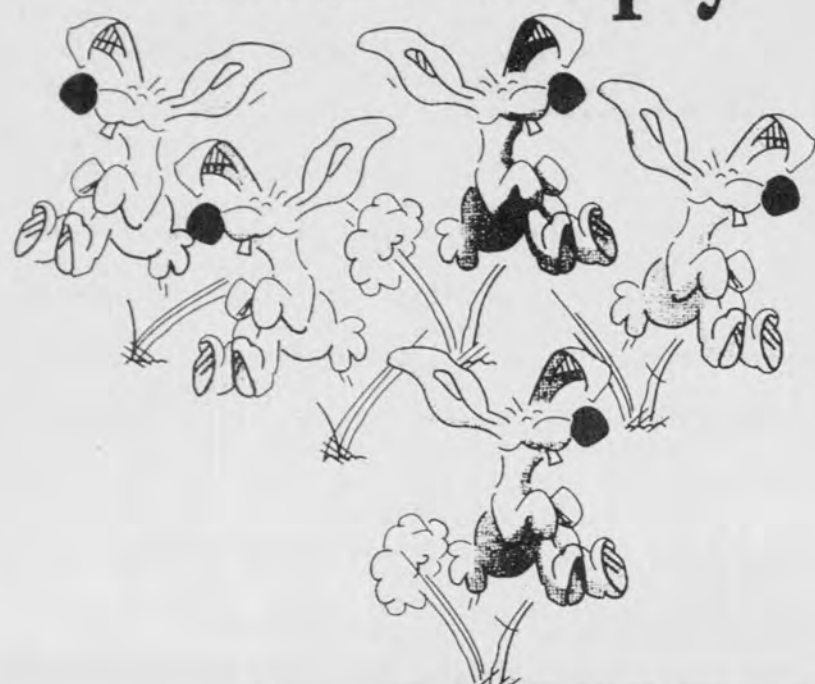


Raab Associates

2 Penn Center Plaza, Suite 200
Philadelphia, PA 19102

R.A.A.B.
ASSOCIATES
Export Management Company

Be Frugal And Multiply.



In October, copies are just
5 cents each
Customer Appreciation Month.



MAIL BOXES ETC.

IT'S NOT WHAT WE DO. IT'S HOW WE DO IT.

40 E. Main Street
Newark, DE 19711

8-7 M-F; 9-4 Sat
TEL 302 292 2502
FAX 302 292 3991

- Packaging Services and Shipping Supplies.
- Ground/2nd Day/Next Day Air.
- Mailbox Service w/ 24hr access.
- Fax Sending and Receiving.
- Notary Public
- Package-Pick-Up Service.
- Lowest Rate Pre-Paid Phone Cards.
- 79 Cent Color Copies (Limit 10)
- \$2.00 Off UPS (\$10.00 minimum)



Composition Festival
October 23
for composers of
college age and over
in the Newark area

Pieces must be submitted by October 1

Send Pieces To:
Michael Conti c/o Phi Mu Alpha
Amy E. DuPont Music Building
Newark, DE 19716
For Info: 837-1881 or email mcc@udel.edu

Wanna show the world what you're all about?

GO GLOBAL!

Whether it's just for fun, or for business, we offer you the following services:

- Homepage Construction
- Unlimited Internet Access
- Personal Consultation
- Advanced Website Creation

Put pictures, text, graphics...whatever you want on YOUR webpage! The possibilities are endless!

Web Wizards

Call: 266-9207 Email: cem007@wittnet.com



PIZZA HUT

121 Elkton Rd., Newark, across from Kinko's

292-0852

Call for Late Night Specials

9-Close • Specials Change Daily

LARGE DEAL

Large
1-Topping Pizza
\$6.99

Choose from Pan or Thin'n Crispy
Second Pizza ONLY \$7.00 more!

- DINE-IN
- CARRYOUT
- DELIVERY

(Where available)



Minimum Delivery Order \$8.00. Please mention coupon when ordering. Limit one coupon per party per order at participating Pizza Hut restaurants. Offer not valid with any other offer. Limited Delivery Area. Our drivers carry less than \$20. Additional charge for delivery.
© 1996 Pizza Hut Inc. 1/20th cent cash redemption value.

WINGS DEAL

20
Buffalo Wings
\$5.99

- DINE-IN
- CARRYOUT
- DELIVERY

(Where available)



Minimum Delivery Order \$8.00. Please mention coupon when ordering. Limit one coupon per party per order at participating Pizza Hut restaurants. Offer not valid with any other offer. Limited Delivery Area. Our drivers carry less than \$20. Additional charge for delivery.
© 1996 Pizza Hut Inc. 1/20th cent cash redemption value.

LARGE DEAL

Large Pizza
up to 3 toppings
or Specialty Pizza
\$9.99

- DINE-IN
- CARRYOUT
- DELIVERY

(Where available)



Minimum Delivery Order \$8.00. Please mention coupon when ordering. Limit one coupon per party per order at participating Pizza Hut restaurants. Offer not valid with any other offer. Limited Delivery Area. Our drivers carry less than \$20. Additional charge for delivery.
© 1996 Pizza Hut Inc. 1/20th cent cash redemption value.

REAL DEAL

Medium
1-Topping Pizza
Order of Breadsticks
& 2 Liter for
\$11.99

- DINE-IN
- CARRYOUT
- DELIVERY

(Where available)



Minimum Delivery Order \$8.00. Please mention coupon when ordering. Limit one coupon per party per order at participating Pizza Hut restaurants. Offer not valid with any other offer. Limited Delivery Area. Our drivers carry less than \$20. Additional charge for delivery.
© 1996 Pizza Hut Inc. 1/20th cent cash redemption value.

WATCH FOR NEW HOURS:

Sunday-Wednesday 11 am-2 am • Thursday 11 am-3 am • Friday & Saturday 11 am-4 am

LARGE PARTIES — Special Pricing

292-0852



Power Macintosh 7200
PowerPC 601/120 MHz/16MB RAM
1.2GB/8X CD-ROM/15" display



Power Macintosh 5400
PowerPC 603e/120 MHz/16MB RAM
1.6GB/8X CD-ROM/15" display



Power Macintosh 5260
PowerPC 603e/100 MHz/16MB RAM
800MB/4X CD-ROM/14" display

The Apple Campus Software Pack.
Only \$170 when you buy a Mac. (\$1,400 value)

For further information visit the
University Bookstore
Perkins Student Center

Hours: Mon.-Fri. 9:30-6:00, Saturday 11:00-3:00
Phone: 831-3530

Free one-year Apple warranty.



Offer expires October 11, 1996. No payment of interest or principal will be required for 90 days. Interest accruing during this 90-day period will be added to the principal and will bear interest, which will be included in the repayment schedule. For example, the month of May 1996 had an interest rate of 12.15% with an Annual Percentage Rate (APR) of 13.93%. A monthly payment of \$46.58 for the Power Mac 7200/120 system is an estimate based on a total loan amount of \$2,712.77, which includes a sample purchase price of \$2,550 and a 6% loan origination fee. Interest is variable based on the Prime Rate as reported on the 5th business day of the month in The Wall Street Journal, plus a spread of 3.9%. Monthly payment and APR shown assumes deferral of principal and does not include state or local sales tax. The Apple Campus Software Pack has an 8-year loan term with no prepayment penalty and is subject to credit approval. Monthly payments may vary depending on actual computer system prices, total loan amounts, state and local sales taxes and a change in the monthly variable interest rate. ©1996 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, AppleCare, LaserWriter, Mac, Macintosh, Performa, PowerBook, Power Macintosh and StyleWriter are registered trademarks of Apple Computer, Inc. Power Mac is a trademark of Apple Computer, Inc. PowerPC is a trademark of International Business Machines Corporation, used under license therefrom.

Andersen Consulting
presents...
Internet Business Solutions

sponsored by Mu Iota Sigma

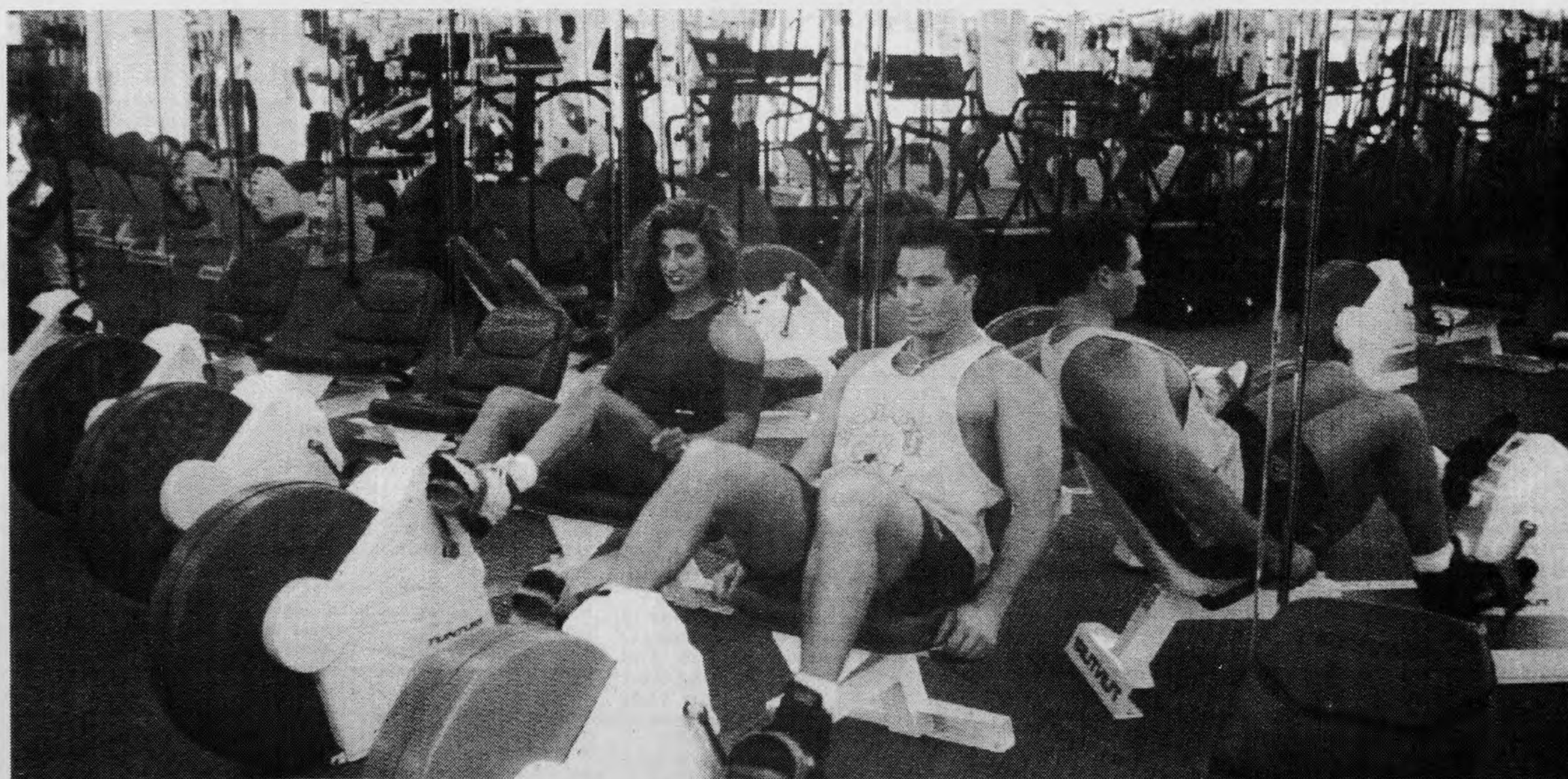


Wednesday, October 2
7:00pm-8:30pm
Trabant Student Center
Section A
All are welcome
Refreshments will be served
Casual Dress is appropriate

Watch for our Advertisement on 10/1 for:
GENERAL INFORMATION SESSION
1997 & 1998 Graduates - All Majors Welcome
Date: Tuesday, October 8, 1996
Where: Klondike Kates Time: 6 - 8 pm

Andersen Consulting is an Equal Opportunity Employer

Get Fit! At Towne Court Apartments



Towne Court Apartments Did!

Owner Frank Acerno has totally renovated Towne Court just for you! The hallways and apartments have new carpeting and GE appliances. Also, a new student-sensitive, U of D oriented management team is now in place! In addition, he has added a complete fitness center for your convenience. As seen in the picture above, Mr. Acerno had his son, Golds Gym owner Frank Jr., consult with him to help meet all your fitness needs.

On site along with the fitness center there's a 25 meter Olympic pool, tennis courts, basketball courts, baseball fields and covered picnic areas!

The apartments are much safer and quieter than others because they are constructed of concrete and masonry instead of wood. The hallways are enclosed and have steel stairs and concrete walls. AND THE RENTS ARE AMONG THE LOWEST IN THE AREA.

Just think...while attending the University you will not only develop your mind...but your body too!

Check us Out! — 368-7000

Oh, we forgot...Heat, Hot Water and Parking are all inclusive. So...for the Best rental in town, **CALL NOW!**

Editorial

An educated voter is a better voter

Candidate Clinton said he was going to end welfare as we know it, but President Clinton vetoed two welfare-reform bills.

Candidate Clinton said he was going to cut Middle Class taxes, but President Clinton signed the world's largest tax increase in history.

Senator Dole led the fight for balancing the budget, and not cutting taxes (in opposition of supply side economic's theories). He was the leader against Reagan in 1980 for balancing the budget as opposed to cutting taxes. Dole has been the leading budget-balancing voice for years.

Now Candidate Dole has chosen the country's largest supporter of supply-side economics as his running mate and has adapted that as his platform — a 15 percent supply-side tax cut. (In addition to the capital gains tax cut — another example of supply-side economics)

Perhaps students are so confused because who stands where and on what issue changes from day to day.

All we know is students are confused. A look to the front-page story will demonstrate just how confused they are. It is not that The Review wants to prioritize all issues for students. It is up to you to decide what is important.

We think there is a severe need for some basic information. What follows is The Review's 60-second voters guide. To quote Joe Friday, "Just the facts, ma'am."

Education, environment, abortion, and a balanced budget are some of the issues which students list as priorities.

The two parties take extreme positions on education spending. The only agreement is that the education system in this country, from grade school to post-secondary, is pretty far from OK.

The Republican Party does not want a Department of Education. They would prefer such matters to be left to the state's discretion. The Democratic party believes, as it does with most issues, in strong Federal programs.

Consequently, \$3.2 billion has been cut from education spending under the leadership of a Republican Congress. There is currently a \$40+ billion comprehensive education program proposal from Delaware's Sen. Biden.

A candidate's stance on abortion is a deciding factor for many voters. The party platform is somewhat irrelevant, as many candidates use personal ideology to decide their stance. Beyond the issue of choice is the issue of abortion funding. Should welfare mothers be able to have their abortions funded by the government? Each candidate makes their stance clear.

The environment and its protection is a multi-faceted issue that involves government, agriculture, business and countless other industries. The basic question is one of priority: Is it more important to keep our Earth clean or to enable businesses to compete in a global economy? Critics claim that since the Republicans claimed Congress, their have been no strides in environmental legislation. Others say the Democrats were responsible for a ridiculous amount of environmental law, tangling businesses in a web of policy.

All of these issues tie into the greater argument of what should be done about the budget. The Republican leadership of the past couple of years wanted to shrink the deficit, and suggested cutting from social spending programs, such as education and medicare/ medicaid. The Democratic rhetoric wants voters to believe that Clinton rescued grandmothers from the streets and kept you in college.

Who is to believe? Who is in the right? One would need to navigate a jungle of rhetoric to know. That always has and will be the voter's responsibility.



Letters to the Editor

A tax break would pay for college tuition better than Biden budget

This letter is in response to the editorial in the September 24 issue of The Review titled, "Biden Battles: big budget for college tuition assistance."

I disagree with the opinions expressed by The Review, and am surprised that they think they speak for the entire campus population. I am expected to be overjoyed by the news that our senator wants to increase the federal budget by \$42 billion? In doing so, I would be sacrificing my hopes for the future of the United States to reap short-term rewards. In other words, I would not have to work two jobs to pay for my college education, because the government would pay for me.

I won't even bother to respond to the comment that federal programs produce a "kinder, gentler nation," because that is just about the most ludicrous statement I have ever read. I will respond to the other editorial opinions. It is an ideological battle, but The Review failed to truthfully express conservative ideology. Republicans want to reduce government spending, and this must begin with large entitlement programs such as Medicare and Medicaid.

The philosophy behind this is capitalism. People work for what they earn, and they should not have the government deciding how it is spent. That is why, even though I am a musician, I am adamantly against the National Endowment for the Arts. Even though I believe the arts are worth paying money for, it is not the government's responsibility to use taxpayer dollars to fund them.

The same applies to college scholarships and funding provided by the government. It is not my responsibility to pay for the underprivileged student's college education through the taxes I pay. Neither is it the responsibility of wealthy people to pay for my education, unless they do so willingly through private scholarships.

Instead of increasing the budget to add

\$42 billion for college funding, why not reduce taxes so that my parents and I can afford tuition on our own? My parents are in the middle of the middle class, and because of that I lose almost completely on college funding. The government says they make enough to pay my tuition, and then take more taxes to pay for those who are "in need."

If 20 percent of my paycheck weren't taken out in taxes and Social Security, I might be able to afford tuition myself. The Review suggests that under Biden's program, parents will have the incentive to save for their children's education. Actually, they would have more incentive knowing their money was going to pay for their own children's education, and not a welfare recipient's child who is deemed "needy."

I suggest concerned students address the real problem — skyrocketing tuition costs. In an article for the September 30 issue of National Review, Ralph Roland notes that tuition in public colleges has gone from 36 percent of a family's income in 1979, to 60 percent in 1994. He suggests that the rise is due to an increase in administrative and non-teaching positions in campuses across the country and students' expectations for "expensive sports programs, showy dorms, and 'name' professors."

The downsizing of college bureaucracy along with the reduction of taxes for everyone would do more for those of us struggling to pay for a college education than a federal program ever could.

Michelle Oswald
Junior

Drug use rise: One parents concern

In response to "The family demise and drug use rise," I cannot imagine any parent not being concerned if they found out their child was using drugs. I guess the entire family would have to be pretty messed up to begin with for the parents to be unconcerned!

I know first hand what drugs and alcohol can do to a family. Addiction is a sickness.

My child is 18 and a heroin addict. I cannot ignore the fact that she is sick, just as I couldn't ignore it if she had cancer. Her world revolves around drugs. Her life is drugs, and drugs will probably be her death. I love her and I am concerned.

Marie Allen
Newark

Student to University Police: Take your own advice

This letter is in response to the growing police presence in Newark. Public Safety's cracking down on parties defies what college is meant to be: freedom, learning responsibility and making friends.

How are we supposed to do this with a cop on every corner?

Public Safety knows people drink, and however strict they get, people always will. What bothers me the most is it seems the most innocent usually get in the most trouble.

An example is a friend of mine: model student, Dean's List and a clean criminal record. Because of a harmless prank on the first night of school, he is facing expulsion.

Crazy? Yes.

Necessary? Absolutely not.

The only thing Public Safety is increasing is hostility and anger, not alcohol awareness.

What's to be done?

Public safety needs to take their own advice: moderation!

Jennifer Miller
Junior

This white liberal wants to help the black struggle

I am writing in response to the editorial on Louis Farrakan written by Jamie Wilson in the Sept. 24 issue of The Review. What upset me most about the article was that it stereotyped white liberals as being superficially in favor of a move toward racial equality.

As someone who considers herself a white liberal, I was particularly struck by how completely alienated I felt. As I read

that, "Anyone knows that anytime black people gather as a unit, white liberals, conservatives and other flunkies who do not care about the economic, political, and cultural upliftment of black people around the world have a problem." I was dumfounded that I was being told I did not care about the black struggle. (I will use the term "black" in this article, instead of the more accepted "African-American" phrase to be consistent with the author's terminology.)

Because I was being told by the author what I, as a white liberal, thought, I wondered if I was feeling an inkling, just an inkling, of what blacks have experienced in full force for centuries as they were told what they couldn't do, who they couldn't be, and what they couldn't think. I was even more concerned that perhaps this author was representing the voice of a large number of people, and I felt compelled to present another side.

I wondered at the seeming double message of the article. Black liberation — freedom — was being advocated at the same time that the freedom of others to speak out and take action for a case they believed in was being rejected. How is it legitimate to clump all white liberals together and negate their efforts with the single stereotype that they all think they know what blacks need?

I am the first to admit that I can never know what it means to be black, and I don't have all the answers (maybe I don't have any of the answers), but why cut out one more voice that could help "let freedom ring?"

Why dismiss the genuine move by many white liberals to contribute to the struggle for black liberation? I am not arguing that I, as a white liberal, understand what it means to be black in an oppressive society, or what it means to have a history of oppression in a country that is supposed to be the "land of the free," or what it means to be judged by the color of my skin day in and day out. But I do know that as a white woman living in a racist society, I cannot

ignore the injustice around me. I cannot stand by and passively let this racism continue, nor can I pretend that I am not affected.

The esteemed Dr. Martin Luther King Jr. once said in an interview, "I feel that at every point we must make it clear that this isn't just a Negro problem, that white Americans have a responsibility, indeed a great responsibility, to work passionately and unrelentingly for the solution of the problem of racism."

Not only do I want to play a role in this struggle for racial equality, I feel it is my moral and civil obligation. But when the author stated that Farrakan is trying to bring black power to blacks regardless of who he alienates — and as a white Christian woman I am certainly alienated — then I have to wonder where I can find my role.

The conclusion of the article said there are only two sides in this quest for freedom, "with us or against us." I sadly felt that my destiny had been set. As a white liberal, I could only be against the struggle. Why? Must I be against the struggle solely because of the color of my skin? And if so, then are you who are represented by the author not going against everything you believe as far as the black struggle goes? Correct me if I am wrong, but isn't the basic premise of the fight for black liberation that no one should be judged by the color of his or her skin?

I have become strongly committed to the quest for improved race relations in my time here at the university. But after reading this editorial, I felt only hopeless and helpless. I do not deny the need for black leadership and for an agenda set by blacks. But if I can play no role in this struggle, then can we even hope to see any manifestation of Dr. King's dream where, "little black boys and black girls will join hands with little white boys and white girls as sisters and brothers?"

Rebecca Davis
Junior

A note about letters to the editor

The Review welcomes responses. Letters must be signed and include a phone number. Letters may be subject to editing for clarity and length. Send letters to:

The Review
250 Perkins Student Center
Newark, DE 19716.

Columnists Wanted

The Review is seeking regular editorial columnists for Fall Semester. Articulate, opinionated university members please contact Bill Werde 831-2771 or shadow@udel.edu.

Editor-in-Chief: Leanne Milway
Executive Editor: Peter Bothum
Managing Magazine Editors:
Erin Ruth Kim Walker
Sports Editor: Robert Kalesse
Editorial Editor: Bill Werde

Managing News Editors:
Sharon Graber Matt Manocchio
Katherine Lackovic
Copy Desk Chief: Robert Amengol
Photography Editors:
Christine Fuller Josh Withers

Graphics Editor: Andrew T. Guschi
Art Editor: Michael Wurman
Entertainment Editors:
Oakland Childers Mark Jolly
Features Editors:
Vanessa Rothschild Nikki Toscano

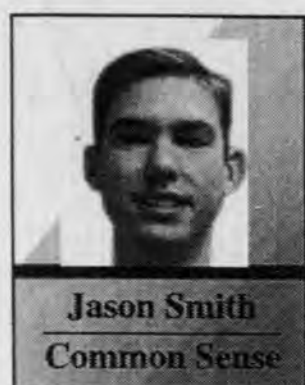
Administrative News Editors:
Stefanie Small Leo Shane III
City News Editors:
Catherine Hopkinson Angela Andriola
National/State News Editors:
Scott Goss Amy Shupard

News Features Editors:
Kelly Brosnahan Christa Manalo
Computer Consultant: Ayis Pyrras
Student Affairs Editors:
Jill Cortright Randi Hecht

Opinion

September 27, 1996 A11

President Clinton lies often and well



Jason Smith
Common Sense

When a President of the United States has spoken in the past, his word was his honor, and his honor wasn't questioned. Unfortunately, the current president's honor is very questionable, and his word has proven to be as reliable as Delaware weather.

In Bill Clinton's 1992 campaign he was full of promises. From his pledge to end big government by cutting federal spending to his promise to give a tax break to the middle class, he has failed miserably. Clinton promised to cut federal expenditures saying, "I'm a Democrat who believes in the line-item veto and believes in cutting out wasteful government spending." (The Los Angeles Times, July, 7 1992) He then passed a budget that increased social spending by \$40 billion.

Now hear him promise to cut taxes on the middle class: "The commitment I can tell you, though, is that I don't want to and I won't raise taxes on middle class Americans to pay for the new spending I have proposed. For example, the college loan program or the new investments to rebuild

the cities. I won't do that. And if we don't raise the money we think, then we will scale back spending. We won't raise middle class taxes to pay for those programs." (Clinton, CBS's "This Morning," Oct. 26, 1992)

Immediately after inauguration, Clinton not only broke his promise to cut middle class taxes, but raised them. The average American now pays 34.4 percent of his or her income in taxes. That is plain wrong. He didn't raise taxes, he skyrocketed them.

"It will be the largest tax increase in the history of public finance in the United States or anywhere else in the world." (Sen. Daniel Patrick Moynihan [D-N.Y.], Congressional Record, March 18, 1993)

If Clinton has his way for four more years we'll be lucky if he lets us keep 34 percent of our money. Sure you say, he didn't keep all of his promises, he even broke some big ones, but at least he apologized, right?

"Probably there are people in this room still mad at me at that budget because you think I raised your taxes too much. It might surprise you to know that I think I raised them too much, too." (Clinton Remarks at Presidential Gala Dinner, Legi-Slate, Oct. 17, 1995)

It seems that President Clinton has gotten extremely good at apologizing, excusing and

downplaying when someone is bold enough to call his bluff. No doubt he has broken his promises, but he just changes his mind a lot. Does that really make him a liar?

Let's see. Bill Clinton regularly lists a crime bill which put 100,000 cops on the street as one of his

streets." (Al Gore, ABC's "This Week with David Brinkley," Aug. 25, 1996)

The ironic part is the truth about the crime bill's fraud came from Clinton-appointed Attorney General Janet Reno.

"What I am advised is that there are 17,000 officers that can be identified as being on the streets." (Janet Reno's weekly media availability, May 16, 1996)

The reason it failed is despite Clinton's vow to not pass unfunded mandates, the local communities would soon have to pay for most of these new police officers. They just can't afford it. Sixty percent of the communities offered the money turned it down completely. Despite the facts, you will still hear about the 100,000 new police, and that is a lie.

Another Clinton lie repeated by the press and others is that the Republican budget that Clinton repeatedly vetoed contained massive cuts to Medicare. Or that your Grandparents would end up on the street if Clinton hadn't saved Medicare.

The truth is the Medicare Preservation Act which was passed as part of the 1995 Republican



Rob Waters

accomplishments. This is regularly repeated by the media, Democratic sympathizers, and others who care more about Clinton's re-election than the truth.

"The president has formed an alliance with the law enforcement officers around this country and experts in fighting crime. He passed legislation, over the opposition of Sen. Dole and Speaker Gingrich that is now putting 100,000 extra community police officers on the

The lone and winding road



Melissa Meisel
Abstract Vibes

The road to independence is a curvy but defined path. One of the redeeming qualities of the college experience is gaining a sense of individuality through living and learning. The moment a freshman moves into a residence hall marks the beginning of the journey into adulthood.

After the initial "herding" phase (the term for the large groups in which freshmen travel) students take baby steps toward their independence. This might be a solo trip to a chaotic dining hall or a long walk to class alone.

An option to consider as a self-strengthening experience is living by yourself. Alone — you are your own roommate.

On or off campus, this is becoming a more favorable lifestyle for those in their last years of college.

This theory's rationale is that your place revolves around you. You are the sole resident. You can clean, decorate, party, study — all free from outside resistance. Many roommate disputes result from a lack of lifestyle compatibility.

Love to watch the weather channel, 24-7? Do so. You control the remote. Dig track seven on your new CD? Play it ten times — who will complain? Stay up all night debating random issues with your friends, or sleep all day. It's your domain. The clock ticks on your timeline.

Now that anything is possible in your semi-egocentric world, outsiders add friendly company when you wish. When the phone rings, you know it's for you. Cocktail parties and potluck dinners are at your call, for you are the host.

On the flip side of socializing is the art of being "low key." Single dwellers may fear being called — or worse, becoming, a hermit.

People will not forget your existence if you do not grace the public eye. Your own space gives the option of "hiding out," whether relaxing or (gasp) studying.

Create your own Morris Library by unplugging the TV and the telephone. If you choose to stay home one rainy, chilly evening — who will know?

Although the solo responsibility of the bills and chores can be tough, living by yourself builds a sense of independence. You distance yourself from possible distractions, and live life at your own pace.

When it all comes down to it, it's you living your life in this crazy world. If you can enjoy your own company, it is proof that you are happy with yourself.

And that is a step toward maturity.

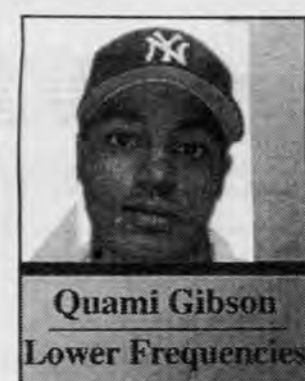
Melissa Meisel is a columnist for The Review. Send e-mail to jane@udel.edu

You can contact me through Voice Mail at 45444 and E-mail at 88600, and either I can help you or put you in contact with someone who can.

I conclude by extending this invitation given by President Mfume: I ask that all who care about what is fair and decent in our nation, whether Black or White, Jew or Gentile, old or young join in this effort.

Quami Gibson is the Political Action Committee chair for the UD collegiate branch of the NAACP. Send e-mail to 88600@udel.edu

The NAACP is history. Or is it?



Quami Gibson
Lower Frequencies

When someone mentions "Civil Rights Movement," we often think back to the historic movement of the '50s and '60s that fought to attain equality and rights for blacks in America. There are glorious and appalling memories. Each

individual probably has distinct memories that stand out in their mind.

Some remember the quality of leadership of that period, from the passionate Martin Luther King to the dynamic Malcolm X. Some remember the inspiring aspects of the movement, such as the call for Black Power, the March on Washington, demonstrations, boycotts and Rosa Parks. Others remember the internal conflict of the movement — non-violence vs. violence, old leadership vs. new and conventional methods vs. radical ones. And one can hardly forget the atrocious beatings, attacks, murders, assassinations and overall abuse and mistreatment of

Blacks.

Everyone takes different memories from the Civil Rights Movement, especially if they were involved in the movement as opposed to young students whose memories of the Movement come from what they see on TV, read or learn from others.

But many today view the Civil Rights Movement as one big memory. In many history classes in our public schools, the Civil Rights Movement is taught as a thing of the past — another page in history. And many adults also view the Civil Rights Movement as a movement that ended in the '60s or '70s.

But is the Civil Rights

Movement really dead? Is the movement a thing of the past? Or is it very much alive today?

The confusion often lies in the fact that many people today don't believe the fight for civil rights is necessary anymore, or at least, not as necessary as it was in the past. Many believe that because of the vicious treatment of blacks in the past, the Civil Rights Movement was very necessary, but that blacks today do not experience those atrocities to that extent.

True, blacks do not really have to worry about harassment and abuse from corrupt police officers as they did in the past. Or do they?

True, blacks have drastically improved their plight in America and do not need to fight for social and economic equality. Or do they?

Of course such things as affirmative action and equal opportunity are nonsense, because everyone gets a fair shot in life. Or do they?

Educational equality is no longer an issue, for all inner-city schools have been uplifted to the status of their suburban counterparts and all qualified students, regardless of their race, have the opportunity to go to college. Or do they?

And the fight for political equality is a thing of the past because all minority groups in this country are well represented in our government. Or are they?

The need for civil rights is extremely evident if we take an honest look at the condition of blacks and other minorities in this country. Though it is true we have progressed from the deplorable conditions of the '50s and '60s, when we examine the state of the black community today, we recognize that we haven't come all that far. Civil rights are definitely something worth fighting for today.

So I return to the question: Is the Civil Rights Movement dead?

No! It is not dead, but very much alive in 1996.

On campus, we have the UD collegiate branch of the NAACP. Some view the NAACP as an organization of the past — one that is outdated. That is far from the truth. The NAACP has made a remarkable resurgence and is the oldest, largest, and strongest civil rights organization in the United States with a total membership that exceeds 500,000. And once again, one of those 2,200 branches exists right here at the university!

I recently became a member of that branch because I recognize the need for civil rights in this country and what the NAACP stands for.

The principle objective of the NAACP is to ensure the political, educational, social and economic equality of minority group citizens of the United States. The NAACP is committed to a

achievement through non-violence and relies on the press, the petition, the ballot and the courts. It is persistent in the use of legal and moral persuasion even in the face of overt and violent racial hostility.

And while the organization's name itself says it fights for the advancement of colored people, in reality, the NAACP works toward the equality of all citizens in America. As the president and CEO of the NAACP, Kwesi Mfume states it is in the interest of all people that we succeed in creating a new hope, new opportunity and a new dignity for each and every citizen.

The fight for civil rights is very much needed — very much alive, and is in the interest of all American citizens. All those interested in the political, educational, social and economic equality of all of America's citizens should become involved in what the NAACP is fighting to accomplish.

In the very near future, the UD collegiate branch of the NAACP will be making itself available for any of those interested in becoming involved by giving notice of how you can contact

The need for civil rights is extremely evident if we take an honest look at the condition of blacks and other minorities in this country.

A new dress-code

I've seen it in Europe. I've seen it in South America. I've even seen it here in glorious Newark. Every Friday and Saturday night the world over, young females sacrifice all common sense with the objective of dressing "sexy" to go out and catch the attention of

and you've no chance of being the prettiest at the party. Secondly, you need to realize that the men you want to meet are exclusively interested in intelligent women.

Historical Fact Type Doodle: I once broke up with a girl in high school because she did not know who El Greco was.

Because parties/bars are often crowded places you'll need to advertise your intelligence. I recommend pinning your last semester report card on your buttocks. I suggest the buttocks because it's a fact that all men are pigs — even the classy ones.

I am not implying you should wear tight pants. That's irrelevant. You could be dressed in a pumpkin costume and men would still look down there.

For those who have poor semester grades, you should doctor the report card prior to going out: let your cunning take the place of book smarts. Lastly, it's important to advertise to men that you have good common sense. No man wants some 4.0 genius who can't even remember her own telephone number.

Advertising common sense can be a tricky business, but I believe I have a good solution: wear a pin that reads "Duke Rocks."

The pin would succinctly state that you have superior taste and formidable common sense. (Pins can be ordered for \$4.95+shipping and handling by dialing 1-800-THE-DUKE.) I hope my suggestions come in handy this week as you get ready to go out.

Moral Doodle of the week: Drink Ovaltine. This column is not really sponsored by Ovaltine. However, it should be noted how well I can "plug" a service or a product when properly motivated. Send further advertising considerations to 68683@udel.edu



Rob Waters



Duane Duke
Troubadour Song

testosterone-filled onlookers. Regardless of weather or destination, millions of young women disregard the luxury of comfort to try and display as much surface area of their bodies as possible.

Young women of the world, what are you thinking? These clueless party-goers dress as they do based on the following logic:

I. The females that dress like bimbo get attention.
II. When I dress like a bimbo I get attention.
III. I like to get attention.
IV. Who cares if I'm a bimbo? Pass me another beer.

The above reasoning is pretty straight-forward and to some degree understandable. However, one point needs analyzing: The "bimbo attack" plan does not yield favorable results.

What kind of attention do these women receive? Just who courts these Bimbo women?

A. Some loser drinking cheap beer
B. Some loser wearing a "Big Johnson" T-shirt
C. Some loser with beer stains on his "Big Johnson" T-shirt

Young women, are these the kind of men you wish to attract?

Of course not. Stand aside and let my red cape pass: the superman, the one beyond good and evil, The Duke is here to once again save the day.

Duke's Guide To Party Attire
First, young ladies, forget all silly notions of trying to look better than the girl next to you. It's a losing battle. Here on campus beautiful women are a dime a dozen

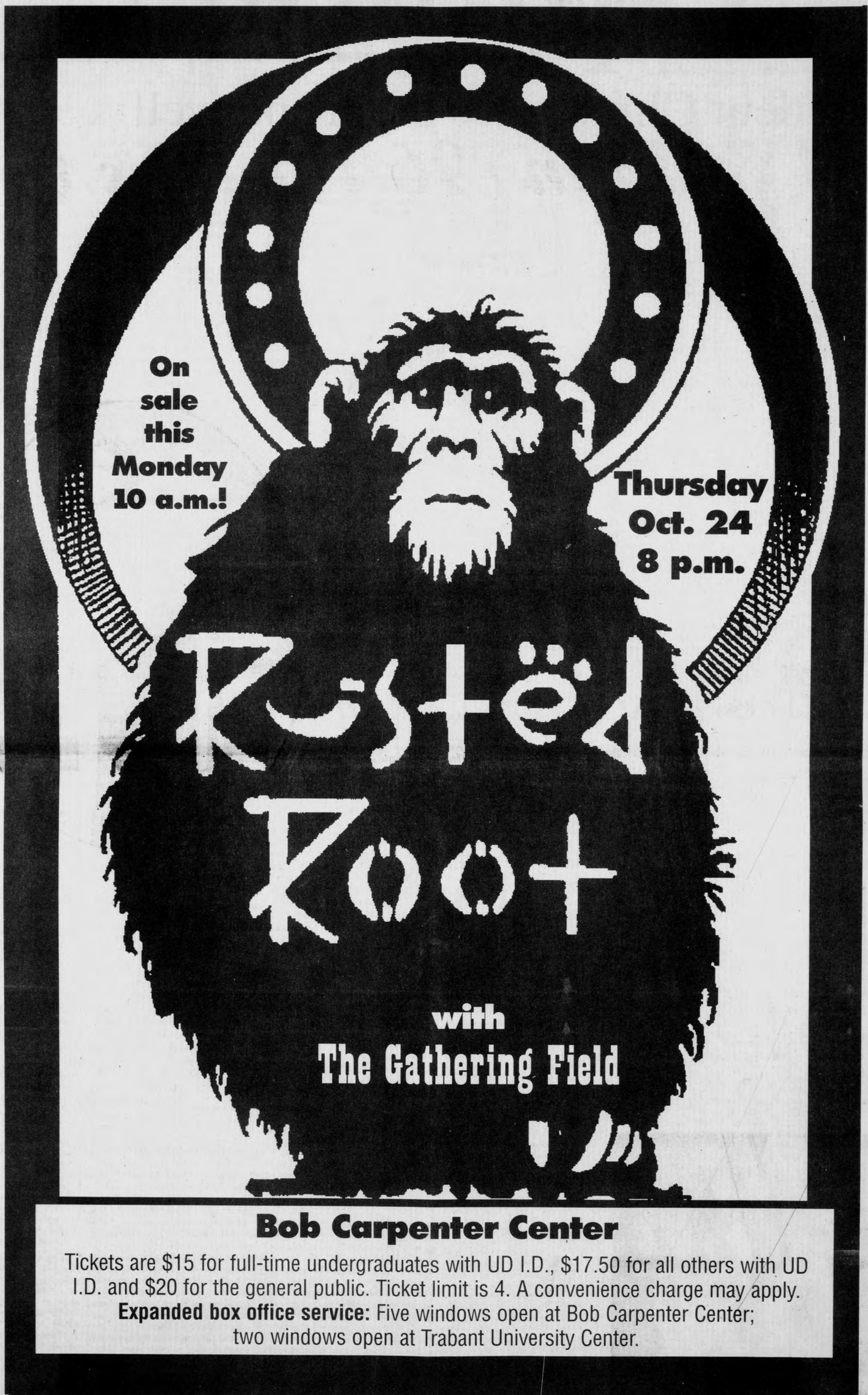
Assistant Entertainment Editors:
Keith Winer Gregory Shulas
Assistant Features Editor:
Leslie McNair
Assistant News Editors:
Andrew Grypa Colleen Pecorelli

Assistant Photography Editor:
John Chabalko
Assistant Sports Editors:
Christopher Basile
Holly Norton
Christopher Yasicjko

Copy Editors:
Beth Ashby Cindy Augustine
Rachel Gantz Brad Jennings
Beth Matusewicz Shawn Mitchell
Senior Staff Reporters:
Dave Newsome Lisa Intrabartola

Advertising Director: Tina Albence
Assistant Advertising Director:
Laura Fennelly
Advertising Graphics Designers:
Bill Starkey Lynn Buckley

Office and Mailing Address:
250 Student Center, Newark, DE 19716
Business (302) 831-1397
Advertising (302) 831-1398
News/Editorial (302) 831-2771
FAX (302) 831-1396



**On
sale
this
Monday
10 a.m.!**

**Thursday
Oct. 24
8 p.m.**

**Rusted
Root**

**with
The Gathering Field**

Bob Carpenter Center

Tickets are \$15 for full-time undergraduates with UD I.D., \$17.50 for all others with UD I.D. and \$20 for the general public. Ticket limit is 4. A convenience charge may apply.

Expanded box office service: Five windows open at Bob Carpenter Center; two windows open at Trabant University Center.

In Sports

The Delaware football team heads to Maine for a Yankee Conference battle.....B10

The Review

friday Magazine

September 27, 1996

Fall fashion '96 returns to 19

As autumn slyly arrives, it's time to store away summer wardrobes and focus ahead to some groovy back-to-school looks. The fashion industry has modified this unique look by incorporating a streamlined silhouette with modern comfort.

The buzzwords this fall are versatile, chic and sophisticated. The choice colors from the palette this season are eggplant, orange, olive, rust and brown. Fashioners have finally expanded beyond the beloved basic black. Metallics have also returned in full effect with shots of gold, silver and bronze, composing the "glam rock" look true to the '70s.

Pants are the key piece to any ensemble this season. The shape is long and narrow, with a flared ankle that covers the shoe. The updated version of the pant is the flattering silhouette it provides, along with its comfortable fabric: poly/nylon blends, velvet and cotton. Dark denim is also a smart-looking option for casual wear.

The '70s are also seen in a cornucopia of shirt styles: polyester printed blouses, ribbed turtlenecks, close-fitted knitwear, zippered cardigans and twinsets. Synthetics, from last season are still going strong in nylons and acetates. Lurex, a glittery knit, is the hottest sweater material this fall. Another attractive option is multi-colored knits, marbled and blended for a smooth, vintage appearance. The poly-print blouses are geometrically daring in zig-zags, stripes and trippy patterns. The key to the cut of the shirt is a close fit, to coincide with the narrowness of the pant.

Temperatures will soon drop, so a sweater may not be enough to keep you warm and toasty. The peacoat, a crucial part of the "military uniform" look on the runways, is versatile to wear by day or night. To complete a sleek silhouette, "maxi" coats (which fall below the knee) are a seasonal treat. A funky alternative is '70s-style ski jackets, found in assorted color combinations.

Autumn ensembles are chic and tailored. "Skinny" pantsuits can be a compact but striking look in materials of casual polyester or dressy velvet. Maxi skirts (floor-length) are cut narrow and may hang from the hips. Tunic sets (an A-line long shirt cut narrow in the top and waist) are also an option for a put-together look. One may look to "The Mary Tyler Moore Show" for inspiration.

Evening wear in the couture collections fall to the extreme ends of the spectrum: 1920s or 1970s. Influence by Halston, a designer of the '70s, morphs the jersey dress into an asymmetrical cut that falls soft and fluid. The 1920s reemerge in metallic brocades of lace.

On the accessories tip, shoes and purses complete this infatuation of the disco dancing era. The chunky, square-toed, stack heel shoe adds balance to a skinny pant. "Hobo" shoulder-bags (moderately-sized, with a short



BY
MELISSA
MEISEL

shoulder strap) further turn the beat around. Mini-tote bags add an extra punch to an outfit. Makeup this season can be summarized as minimal, with an emphasis on the eyes or lips.

Seasonal favorites are: Chanel's Vamp mascara (deep maroon still rules the '90s), Urban Decay nail color/cosmetic collection (available in fierce shades like Radium, Frostbite and Uzi), and the Virtual Violet collection by Revlon.

The essential lipstick shade is purple, which is appropriate for both day and night, as well as complementing all skin tones. Eyelids shimmer with gold, green and copper shadow. Say good-bye to last season's pastels!

Autumn hair ties the look together in a modern, slicked-back ponytail or a topknot. Gold baby barrettes can also glitz up your fall 'do. Color this season is softer — "skunking" (bold streaks of color) is over, and "fading" highlights are in. Don't forget your ski hat, autumn's topper that corresponds to the popularity of sweaters this season.

After all the tips on how to be fly this season, the logical question is: Where can I find such attire?

The first stop would be the local thrift store. Besides the inexpensive cost, you receive goods of true vintage authenticity. The downside is that, besides fighting all the girls finding costumes to wear to their '70s parties, you must rummage through many articles to find the good stuff.

If searching through endless thrift racks leaves you weary, boutiques sell selected vintage apparel in good condition at reasonable prices. The Antique Boutique, Screaming Mimi's, Smylonylon, 99X, and Fab 208 in New York carry presentable threads. Stores on South Street in Philadelphia, such as Time Out or Thrift for AIDS also carry vintage gear.

For those who prefer their clothes manufactured in 1996, stores in New York such as: Steven Alan, TG-170, The Antique Boutique, The Dressing Room, and Na-Na carry vintage-style clothing. Guacamole, Trash and Vaudeville, and Urban Outfitters in Philadelphia also hook you up with the latest gear.

Now that you've officially stepped into Funky Town, enjoy your visit. Fashion always comes full circle, as now we wear the clothes similar to those our parents in the '70s.



Photos by Christine Fuller.

(Circular photo) Senior Sara Barbu wears a camel peacoat from Time Out in Philadelphia. Glitter scarf is from Screaming Mimi's in New York. Senior Kara Mochan wears a tunic and flare pants of her own creation. Sophomore Julie Twardowski wears a polyester pantsuit and a vintage Missouri sweater from The Dressing Room in New York.



Spin Doctors' lead singer Chris Barron stops by The Stone Balloon with three shows left on their tour.

THE REVIEW / John Chabalko

Spin Doctors operate on The Stone Balloon

BY NIKKI TOSCANO

Features Editor

A person wearing a faded gray T-shirt, Adidas pants and a cross between Reebok and K-Swiss sneakers kicks off the show Tuesday night at The Stone Balloon. As two young girls bat their eyelashes at the lead singer, they seem to ignite the fire of a band finishing up the last few shows of their tour.

Delaware radio station 93.7 WSTW announces the Spin Doctors as they give away free T-shirts that are swallowed up by the crowd. The audience is small, but that still couldn't take away from the excitement the Spin Doctors provoke late Tuesday night and into the early hours of Wednesday morning.

The Spin Doctors rock The Stone Balloon when they start their show with the first song off their third album "House."

The retro-looking characters in the pit of the concert hall are die-hard Spin Doctors fans, for the words of the songs echo in the background.

When the second song "Big Fat Funky Booty" rings into the crowd, lead singer Chris Barron takes full advantage, placing his arms around himself almost as if he is making out with the music.

In the middle of the second song, a girl surrounding the stage dances like her body has been instructed to envelope the music.

"All right boys, let's go to town," Barron exclaims as he introduces the third song, which he says was about "someone that you were completely in love with, but that were completely ruining you."

At the beginning of "To Make Me Blue" Barron appears to be commanded to move his arms and body like he is being melted into the music.

A Metallica band member look-alike, lead guitarist Anthony Krizan, sways back and forth as he eyes Barron, appearing to be waiting for Barron to instruct him to headbang.

A crowd of about 100 people feed off every song like it is the Last Supper. A girl wearing faded black jeans and a funky athletic jacket dances with an '80s style, hypnotically watching Barron as if

he were singing the lyrics only to her.

As the song "Forty or Fifty" hits the crowd, the powerful sound of the instruments set it on fire, but ultimately the crowd was so small that some might not think the show was a success.

Band manager Jason Richardson says the band is really different "because of the bass player Mark White and the funky aspect (keyboardist) Ivan Neville adds to the band."

Richardson classifies the band as a part of the neo-hippie genre, comparing them to Blues Traveler.

Barron speaks to the crowd the way someone would talk to an old friend, and as he introduces "Two Princes," he makes a joke about it being one of their only hits.

As the Spin Doctors began to play "Two Princes," the crowd rushes to dance floor like people who are rushing to a ticket window the first day Pearl Jam tickets go on sale.

And as quickly as they swamp the dance floor, the crowd just as quickly exits and the Spin Doctors begin their lead single "She Used to Be Mine" off their latest album

"You've Got to believe in something."

A few songs later, the Spin Doctors perform instrumental solos; first with the drummer, then the bassist and finally the guitarist playing over the drums and the bassist as the music of "Shinbone Alley" electrified the crowd.

When Spin Doctors finish their respective solos and Barron chimes in with "Little Miss Can't Be Wrong," the crowd is just as enthusiastic as they were during the first song.

After the encore, the band looks worn, but smiling as they grab a beer, grateful they only have three more shows of their tour.

And although the Spin Doctors, who at one time had a No. 1 single, received a somewhat small, but enthusiastic crowd, they did not appear disheartened.

Barron had earlier in the night exclaimed to the crowd the words of his new album, "You've got to believe in something."

And on Tuesday night at The Stone Balloon, the crowd believed in the Spin Doctors.



Originality and wit provide winning combo in 'First Wives'

The First Wives Club

Paramount Pictures

Rating: ☆☆☆

BY KATHLEEN GANTZ

COPY EDITOR

"Hell hath no fury like a woman scorned."

With that creed Medea, the title character in Euripides' drama who murders her children to seek revenge against her husband who left her for a younger woman, could have been the founding member of The First Wives Club. The movie that bares the club's name takes the creed to heart, with three revenge-seekers brought to life with perfection by award-winning actresses Goldie Hawn, Bette Midler and Diane Keaton.

After college, best friends Cynthia, Elise, Brenda and Annie promise to keep in touch but, as in most cases, do not. Three of the four reunite 27 years later at Cynthia's (Stockard Channing)

funeral. Cynthia had flung herself off her penthouse balcony after her husband left her for a younger woman (played by Heather Locklear).

The remaining three discover at lunch that they all have given their husbands their best years and didn't get anything in return.

Forty-something actress Elise (Hawn) is a bottle-hitting collagen junkie who believes there are only three ages for actresses. "Babe, District Attorney and 'Driving Miss Daisy,'" considering herself a Jessica Tandy. In the midst of a divorce from her film producer husband (Victor Garber), she becomes enraged when he demands alimony because he supposedly nurtured her career.

Housewife Brenda (Midler), is divorced from electronic store owner Morty (Dan Hedaya). He brings his gold-digging girlfriend, Shelly (Sarah Jessica Parker), clad in a body-tight red dress, to his son's bar mitzvah. In the great one-liner formula this movie thrives on, Annie asks innocently, "Is she a gift?"

Naive Annie (Keaton) is seeing her separated ad-executive husband (Steven Collins) who is also boinking

their new-age "grow from love" therapist. Once her eyes are opened, though, Annie is no longer a mousy girl and takes revenge in her own hands.

After forming The First Wives Club, each wife decides to, in the tongue in cheek words of a cameo-ed Ivana Trump, "[not] get mad — get everything."

Elise takes back all her possessions from her ex-husband and auctions them at Sotheby's. And as the court ordered, she gives her husband alimony based on the monetary value of her possessions, coming to a grand total of a dollar in change.

For Annie's revenge, she is given the profit from the auction to buy out her husband's ad agency.

After discovering that her ex-husband had been lying on his tax forms, Brenda enlists Uncle Carmine (a la Don Vito) to seek her justice.

All three women make a deal with their ex-husbands that they must pay financially for their wrong-doings to



support the club, which becomes a center for women.

Although The First Wives Club shares the vindictiveness of "Waiting to Exhale," and the female camaraderie of "Thelma and Louise," it remains fresh and hilarious.

Hawn, Midler and Keaton could have each made this film a box office hit flying solo, but collectively they are the Tinseltown Dreamteam.

Oh, and here's a news flash for all the men who think this is just another chick flick: It's cheaper to pay \$6.25 to see the repercussions of your actions than it is to pay a lawyer to litigate divorce hearings.

Kevin Costner in the role that first made him popular, the deadpan, all-American guy. It also features surprisingly funny performances by Don Johnson and Cheech Marin.

assembly-line Hollywood full of loud noises and impressive stunts, despite frequent and pathetic attempts to interject a more psychological element to the film. Although the script is peppered with blatant references to his emotional torture, male lead Jean-Claude Van Damme's delivery never convinces the audience he cares at all.

She's the One

This second film from writer/director/actor Edward Burns is a finely scripted and performed story that examines the complicated workings of love and relationships in the tradition of his debut, "The Brothers McMullen." The story follows a turbulent period in the love lives of two brothers who differ widely in personality and social status but are alike in other respects. The film is a montage of conversations, providing one of a very few movies coming from Hollywood today to concentrate on people and real life rather than aliens and explosions.

—compiled by Gregory Shulass

In the Theaters

Bulletproof

Damon Wayans and Adam Sandler star in this action-comedy directed by Ernest Dickerson. Wayans plays a cop who must bring Sandler, a wise-cracking, likable criminal, back to Los Angeles from Arizona. This is not the next installment in the "Billy Madison" and "Happy Gilmore" series, but do expect Sandler to be his usual silly self. The only thing that could have made this movie funnier is if Wayans could have lightened up a bit so he could show off his comedic talents.

Tin Cup

"Bull Durham" writer/director Ron Shelton strikes another hit with this funny, comfortable, almost psychological look at a down-and-out but once great golfer, who decides to take another swing at life and redemption after meeting a sexy and intellectual psychiatrist, played by Rene Russo. This movie puts

The Spitfire Grill

"The Spitfire Grill" is a heart-warming but uneventful tale about an ex-convict who tries to start a new life in a rural Maine town. Aimed at the L.L. Bean crowd, this movie seems more interested in offering clichés than anything genuine or original. Though Ellen Burstyn offers the movie warmth and character as an old lady named Hannah, director Lee David Zlotoff has definitely made a formula movie that will be hard to remember a couple of years down the line.

Maximum Risk

"Maximum Risk" is an entertaining action movie if one doesn't expect finely crafted dialogue or impressive acting. The plot is hideously predictable, but if one allows the writing some leeway, it is possible to get into the show. The movie is nothing more than

Movie Times

Trabant University Center (Movies \$2)

(Show times for Fri., Sept. 20) The Hunchback of Notre Dame 9, 12 (Sat., Sept. 27) Dragonheart 7, 10

Newark Cinema Center (737-3720)

(Show times for Fri., Sept. 20) Training Day 5:45, 8:15, 10:30 The Spitfire Grill 5:15, 7:45, 10:15 Extreme Measures 5:30, 8:10, 10:30 (Show times for Sat., Sept. 27) Training Day 2, 5:45, 8:15, 10:30 The Spitfire Grill 1:30, 5:15, 7:45, 10:15 Extreme Measures 1:45, 5:30, 8:10, 10:30

(Show times for Sun., Sept. 28) Training Day 2, 6, 8:30 The Spitfire Grill 1:30, 5:30, 8 Extreme Measures 1:45, 5:45, 8:15 (Show times for Mon., Sept. 29) Training Day 6, 8:30 The Spitfire Grill 5:30, 8 Extreme Measures 5:45, 8

Regal Peoples Plaza 13 (834-8510)

(Show times good through Mon., Sept. 24) Maximum Risk 10:05 Tin Cup 1:05, 4:05, 7:05, 10:05 First Wives Club 1:10, 4:10, 7:10, 9:55 Bullet Proof 1:35, 4:35, 7:35, 10:15 Last Man Standing 1:25, 4:25, 7:25, 9:55 She's the One 1:15, 4:15, 7:15, 9:55 First Kid 1:05, 4:05, 7:05 The Rich Man's Wife 1:40, 4:40, 7:40, 10:10 Two Days In The Valley 1:15, 4:15, 7:15, 9:50 Fly Away Home 1:10, 4:10, 7:10, 9:40 Jack 1:20, 4:20, 7:20, 10:10 A Time To Kill 1:4, 4, 7, 10 Extreme Measures 1:20, 4:20, 7:20, 9:50 ID 4 1, 4, 7, 10

Christiana Mall (368-9600)

(Show times good for Fri., Sept. 27, and Sun., Sept. 29) The Spitfire Grill 12:45, 7 Feeling Minnesota 3:30, 9:45 ID 4 12:30, 3:30, 7, 9:50 Rich Man's Wife 12:15, 4:30, 7:15, 9:30 First Wives Club 12:15, 2:30, 4:45, 7:15, 9:30, 9:45, 10 (Show times good for Sat., Sept. 14 only) The Spitfire Grill 12:45, 7 Feeling Minnesota 3:30, 9:45 ID 4 12:30, 3:30, 9:30 Rich Man's Wife 12:15, 4:30, 7:15, 9:30 First Wives Club 12:15, 2:30, 4:45, 7:15, 9:30, 9:45, 10 That Thing You Do! 7:50 (Show times for Mon., Sept. 16) The Spitfire Grill 2, 7 Feeling Minnesota 4:30, 9:15 ID 4 2, 5, 8 First Wives Club 2:15, 4:30, 4:45, 6:45, 7, 9, 9:15

Cinemark Movies 10 (994-7075)

(Show times good for Fri., Sept. 20 through Thurs., Sept. 26) Last Man Standing 1:05, 3:20, 5:35, 7:50, 10:10 Extreme Measures 1:10, 4:10, 7:15, 10 Bulletproof 1:35, 3:35, 5:35, 7:35, 9:40 First Kid 1, 3:10, 5:20, 7:30, 9:45, Maximum Risk 1:15, 3:25, 5:30, 7:45, 10 A Time to Kill 1, 4, 7, 10:05 Tin Cup 1:25, 3:35, 5:45, 7:55 Fly Away Home 1:20, 4:30, 7:10, 9:35 Two Days In The Valley 1:40, 4:30, 7:25, 9:50 Island of Dr. Moreau 4:25, 9:30 She's the One 1:30, 7:20

Cinema Center Café

(Fri., Sept. 26 through Thurs., Sept. 29) Harriet the Spy 2 Matilda 2:30 Nutty Professor 7 Multiplicity 6:30 The Rock 9:05 The Fan 9:20 (Fri. only) Clerks 11:45 Mad Max 11:45 (Sat. only) Rocky Horror Picture Show 11:45 Clerks 11:45

Concert Dates

The Electric Factory (215) 569-2706

Los Lobos \$16.50 Saturday, Oct. 12 at 8:30 p.m.: The guys who put "La Bamba" on the map are making their way into Philly for an awesome performance of Latin guitar wizardry. Special guests include Medeski, Martin and Wood and Nil Lara.

TLA (215) 922-1011

Joshua Redman \$16.50 Thursday, Oct. 3 at 7:30 p.m.: Come see this young pioneer of jazz bring the house down in Philly. Redman's trumpeting skills can guarantee an excellent performance of new material and old.

Tracey Bonham \$7.50 Friday, Oct. 3 at 8 p.m.: Young singer Tracey Bonham will perform her Top 40 smash "Mother." This is one girl we should all watch, so come see her now. Special guests are Red Five.

Corestates Center (215) 336-3600

Neil Diamond \$27.50 and \$35 Friday (sold out) and Saturday at 8 p.m.: He's come back to America! Neil will thrill you with his glittery shirts and powerful sets of classic love songs. When Neil comes to town, it's always a party.

Kiss Tuesday, Oct. 8 (sold out), Wednesday, Oct. 9 (sold out) and Friday, Oct. 11 at 8 p.m.: Gene Simmons and friends are back and they brought their make-up with them. Let that tongue hang out and put on your favorite platform boots for the boys of yesteryear.

Hershey Park Stadium

Dave Matthews Band Sunday, Sept. 29 at 7 p.m.: Come catch one of the last few outdoor shows left before the cold weather. You couldn't ask for a better act than Dave Matthews to close out the summer concert season, so come check this out. They are notorious for their live performances.

—Keith Winer



What's up guy?? Well, since the past few weekends have been a little slow at times, we've dug down deep into the entertainment resources and found nothing but a grade-A weekend. You'd better live it up now because summer is gone, and it's almost time to move all of those activities indoors for the long winter.

✓ The newly remodeled Stone Balloon will be showcasing Powder with special guests **Burnt Sienna**. You can bring your box of Crayolas but heaven only knows if they'll sign it for you. This show is of course 21 and over. Sorry kids.

✓ Bring out the family and tell grandma to visit you for the **Second Annual Dupont Riverfest**. There will be hot air balloon rides, food, music, fireworks and, most of all, fun! Come to the Christiana Riverfront from 9 a.m.-9 p.m. Admission is free with a \$2 parking charge. Call 658-1870 for more information.

✓ Take a road trip to Philly for **Rebels of the Neon God** at 5 p.m. and **Vive L'Amour** at 9:45 p.m. at the International House. Call (215) 387-5125 for more information.

SUNDAY

✓ If you've got no exams, check out **Sponge, Stabbing Westward** and **The Joykiller** at the Trocadero in Philly. This is quite a smattering of different alternative rock acts so for Pete's sake, there's gotta be something there you'll like.

Well, hopefully you'll like this weekend. Just live it up. Exams are here and we all deserve a break from all that garbage.

"Yin for Yang — I walk on a line between ghetto slang and stimulation of the mind."

—Keith Winer

FRIDAY

✓ It's mad ska madness once again at the Trocadero in Philly. Find your Murray's hair grease and skinny ties as the City Of Brotherly Love welcomes **Let's Go Bowling** and **Bim Skala Bim**. Get ready to skank to the rock steady beat rude boys and girls. Call (215) 923-ROCK for information.

✓ Walk on down Main Street for the ultimate in sacrilegious activity. It's **Sin City** at the East End Café. You'd better get ready to hit confession right after this show. Well, as long as you're going to confession, you might as well go all out and drink plenty of alcoholic beverages, too.

✓ For all the theater buffs who we wouldn't want to deprive, it's a live performance of **Casablanca** for you. Bring your tissues and your opera glasses to the Grand Opera House in Wilmington and get crazy. Call 652-5577 for ticket information.

SATURDAY

✓ IT'S HERE! Put on your party shoes and your craziest gear, it's **Skidfest!** This is it. There are a ton of bands this fall featuring **Tequila Mockingbird** and of course, **Phat Boddum**. Admission is \$5 and you can drink until your face falls off. This event is not to be missed. *The Hitlist* will be there, won't you? Show your appreciation for us by doing something zany and yelling "Hitlist!!!"



BY LEAH MARCY BROWNING

Staff Reporter

"The Enchantment of Lily Dahl" is intriguing from the very beginning. Siri Hustvedt's second novel begins with a lot of promise: The frenetic pacing of a mystery and the introduction of a large cast of characters suggest an explosive plot. Somewhere along the way, though, the story falls apart.

Hustvedt's story is set in the heart of Webster, Minn., at the Ideal Cafe. Residents of Webster flock to the homey restaurant for the gossip as much as the food.

The heroine, 19-year-old Lily Dahl, has been waiting tables and living in one of several rooms above the cafe since she graduated from high school.

Within the last few weeks she's developed an infatuation with Edward Shapiro, a 34-year-old artist whose window faces hers, giving her an almost unobstructed view of his life.

An aspiring actress, Lily spends her evenings rehearsing for a local production of "A Midsummer Night's Dream." Martin Petersen, a regular at the cafe and a minor character in the play, has a growing obsession with Lily that quickly turns threatening, particularly when he becomes aware of Lily's interest in Edward.

Headstrong, daring and impulsive, Lily breaks up with her boyfriend of a year. He's despondent; she doesn't give him a second thought. Within days she's involved with Edward, a newcomer to Webster and a hot topic of gossip. Martin continues to skulk around town, stuttering and staring,

His ramblings cross the line between crazy and absurd.

This is about the time the story falls apart. The main problem is that the characters come across as just that — characters. They never quite become three-dimensional, and their relationships are also undeveloped. For example, Edward and Lily's relationship is stagnant from the beginning

and never achieves any real depth. And although Martin is a major character, he is as much a mystery on page 275 as he was on page 1.

From the moment the reader opens "Enchantment" it seems that something big is going to happen, and it just never does. The book consists of a string of often unrelated events leading to a climax that is disappointingly hollow after that much buildup.

Hustvedt might as well have wound her way to the end of the story and finished with, "Oh, and then Lily woke up, and it had all been a dream." Even worse than the lack of a real climax is the fact that there doesn't seem to be any point. Many of "Enchantment's" details are never explained, there are few clues as to the reasons behind the characters' actions and the conclusion is unsettlingly vague.

The worst thing about this novel is that it had the potential to be good. The writing is quick and often interesting, and Hustvedt could have made the characters less shallow and beefed up the plot. Unfortunately, as it is, "The Enchantment of Lily Dahl" needs more spice, more sex, more intrigue and, most of all, more story.



PLATTERS THAT MATTER

Alternative Albums

Courtesy of Wonderland Records

1. **Everything Sucks**
The Descendants
2. **Spatic Prevails**
Jimmy Eat World
3. **30 Degrees Everywhere**
Promise Ring
4. **In Wallace's Shadow**
Broilermaker
5. **Butter**
Butter

Dance Single Sales

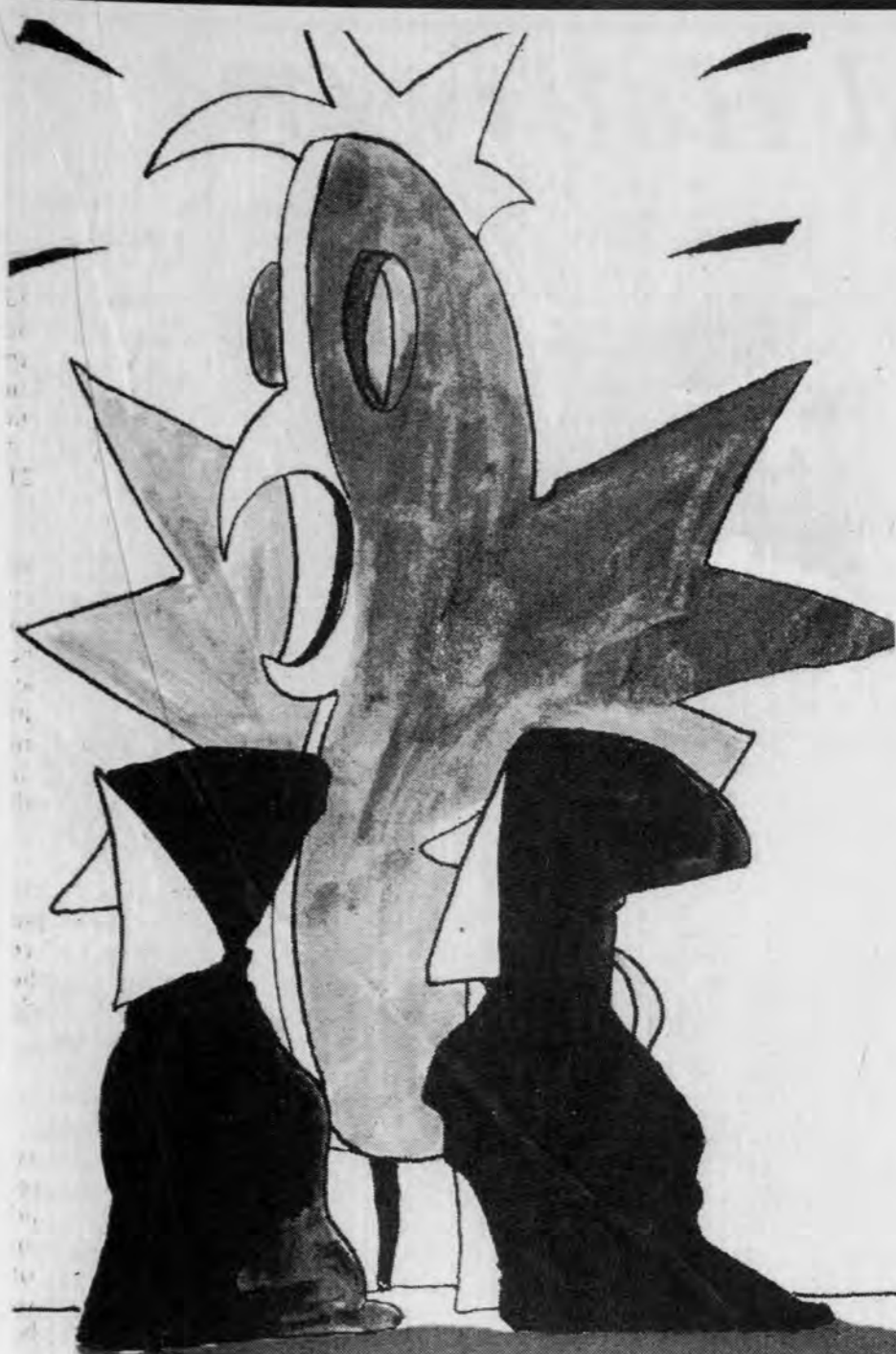
Courtesy of Wonderland Records

1. **No Dignity**
Black Street
2. **Macarena**
Los Del Rio
3. **My Boo**
Ghost Town DJs
4. **Sitting on Top of the World**
Da Brat
5. **Twisted**
Keith Sweat

Club Singles

Courtesy of Wonderland Records

1. **Come Ride the Train**
Quad City
2. **Macarena**
Los Del Rio
3. **Knock Knock**
Sam the Beast
4. **In the Ghetto**
Crystal Waters
5. **I Love You (Always and Forever)**
Donna Lewis



When Blue Hens fly ...

Sex in the '90s isn't for everyone

BY LESLIE R. MCNAIR
Assistant Features Editor

Next to gold, it was the most precious thing in the world.

For the ancient Druids, those who possessed it were the only ones worthy enough for sacrifice and burning at the stake. To the ancient Greeks it, along with marriage, was guarded by the goddess Hymen. To old world Europe, losing it could have been punishable by death or excommunication.

For women, it was a mark of purity. It was considered part of her dowry. Fathers even sometimes forced their daughters to wear tight leather belts secured with small chains to protect their treasures. They remained untouched, undefiled and new to the world.

Virginity. Years have passed since the days of chastity belts and human sacrifice. The sexually liberated '60s ended the sexual iron curtain that made virginity a must.

However, the only thing harder

than finding a self-admitted virgin at the university is locating the body of Jimmy Hoffa. The myth still abounds that the day a virgin graduates is the day that the Blue Hen sculpture spreads its metal wings and leaves the nest. It's perched on Laird Campus, but at one time it sat behind Colburn Lab. Would it be safe to say that the chicken flew the coop because the university did graduate a virgin?

Though trying to find a virgin today might seem analogous to finding Elvis, they are, in fact, among us.

"I'm pretty open," says junior Dave. "[Virginity] is not a dirty word to me. I think it's something to be respected." Dave's virginity is sometimes an issue to his friends. "They treat me like I did crack in jail or something."

Dave like others has not engaged in sexual intercourse because he does not think he is ready. Dave's experience has involved kissing and heavy petting. Bad luck in relationships is one reason for abstaining.

"Sex would be fine," Dave says, "but I'm always afraid that someone might want it to become the basis of a relationship, and I can't see myself being that intimate with someone."

Scott, a junior, says he has

remained a virgin simply because he has had a hard time meeting girls who are not opposed to sex without relationships.

"In baseball terms, I've got three bases covered," he says, but sexual intercourse for him has been difficult because women, he says, want relationships.

Tara, a junior, and Erica, a sophomore, are virgins because the opportunity hasn't been right.

"I've had boyfriends and stuff, but I just wasn't 100 percent sure," Erica says. "I don't think it's the right person or marriage. ... Premarital sex isn't bad. It's just that I didn't feel right at the time. I was asking myself 'Does this person respect me?'"

Neither woman is ashamed of their virginity. In fact, Erica draws a sense of pride from it.

"My friends tease me," she says, "but at the same time they also tell me that they wish they had waited. And they respect me for it."

Tara and Erica tried to plan out their first experiences, but both attempts proved to be nerve-wracking.

"I think it would be best if it was instantaneous with no big productions," Erica says.

According to Tara, planning sexual intercourse is too stressful, though she says she's "done a little

experimenting and a little petting." But along with waiting for the perfect opportunity comes the fears and apprehensions of pregnancy, AIDS and other venereal diseases.

"Of course there's always apprehension about pregnancy and AIDS," Tara says, and that has played a small part in her choice to abstain as well.

Sex can be an act of passion or an act of love. For Scott, he'd prefer the passion. For him, the excitement of having sex with a stranger is incredible.

"It's the unknown, and there's no emotional attachment," he says. "You can walk away from it. It's just an encounter."

Dave on the other hand worries about not living up to the societal expectation that men must be libido-driven beasts in the bedroom. However, he doesn't worry about his ability to maintain an erection.

To Erica, love is among the most important issues when thinking about losing her virginity. And Tara just wants to make sure whomever she has sex with "stays around for the afterglow."

The great debate will continue as to whether it is more enriching to stay a virgin or to succumb to desire.

'Yuko' zine attacks writing with street-smart savvy

BY OAKLAND L. CHILDERS
Entertainment Editor

Of all the publications available in Newark, few have the heart and street recognition that townie Buzz Lee's "Yuko" zine has.

"It started out as a joke and it just ended up not being a joke," Lee says. After eight issues, each of which takes about two months to complete, Lee has established himself as a brilliant story teller, as well as an all-around interesting guy. (He once destroyed an oven with a statue of Julius Caesar at a party, the head of which graces his bedroom to this day.)

One of the advantages to having your own publication is working when and where you want.

"I work basically wherever I feel like writing," Lee says. Because most of his work is handwritten, Lee can work at cafés, coffee shops or wherever he might be when the urge to create grabs him.

"The ones we did type I did at Kinko's," he says. "I went through three typewriters doing it," he adds with a mischievous smile.

There aren't many local zines for Lee to get inspiration from (with the exception of Dave McGurgan's "Yakuza"), so Lee was pretty much on his own when he started "Yuko" two years ago.

"There were some good local zines," Lee says. "But they all come and go."

This has done little to stop Lee from making "Yuko" a nationally, and to some extent internationally, known zine. "I've gotten mail from all over America, Canada and France," Lee says. "I sell around 300 to 500 copies of each issue, mainly through distributors and mail order — I sell about 75 in town."

"I thought it would just appeal to punk-rock kids," he says. "But a lot of other kinds of people are into it. I've been getting mail from a 40-year-old housewife in northern New Jersey," he adds.

Lee thinks his zine addresses issues that don't necessarily appeal solely to punks, but that punk kids like himself (though he is 23 years old) are more willing to address them.

"It's coming from a punk standpoint, but anyone can get something out of it," Lee says. "Sorority girls have bought it and liked it."

Most of the stories in "Yuko" are about Lee's life — accounts of occurrences that many people would simply be glad to have lived through, and that he has the good sense to put down on paper.

Issue four tells the tale of Lee pretending to be kidnapped while on the road with the ex-local pop band Schroeder. Another story from the same issue details his tryst with a satanic goth-girl from Chester, Pa.

Though most of the bulk of the first six issues consisted of strange and funny stories like these, Lee is open to moving in new directions, and since he is his entire staff, he can.

"At first I was doing kind of silly stories," Lee says. "But then I started getting into more serious stuff."

The first of these more serious ventures was issue No. 7, which looks like a pretty bland publication by Lee's standards, which are fairly loose most of the time. However, the text of the publication is anything but dull.

The issue was devoid of any of the usual cartoons and handwritten short stories. Instead, Lee typed out a 41-page, real-life epic about a failed romance that involved several Newark townies. "Number seven was something that was kind of different," Lee says, "because it was written in a big, traumatic point in my life."

"A lot of stuff was going on, so I felt like it was a way to get it all out, and the form that I wanted to do it in was not with all the comics and stuff. I wanted it to be more straight forward."

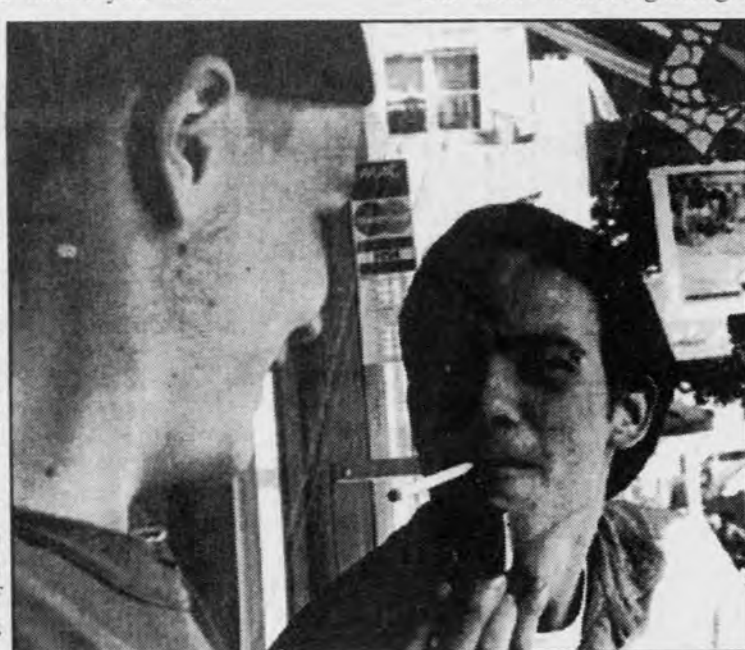
For all his hard work, Lee makes little in the way of profit, selling his zine for \$1 an issue. "I can't live off of it, but I make a slight profit."

Lee has already begun work on the next issue of "Yuko," which will be out within a month, and has plans for the future of the zine.

"I've talked to some people about doing records [to accompany the zine], and I'd like to get more contributions." But the heart of the zine, Lee's life and loves, shows no signs of deviating.

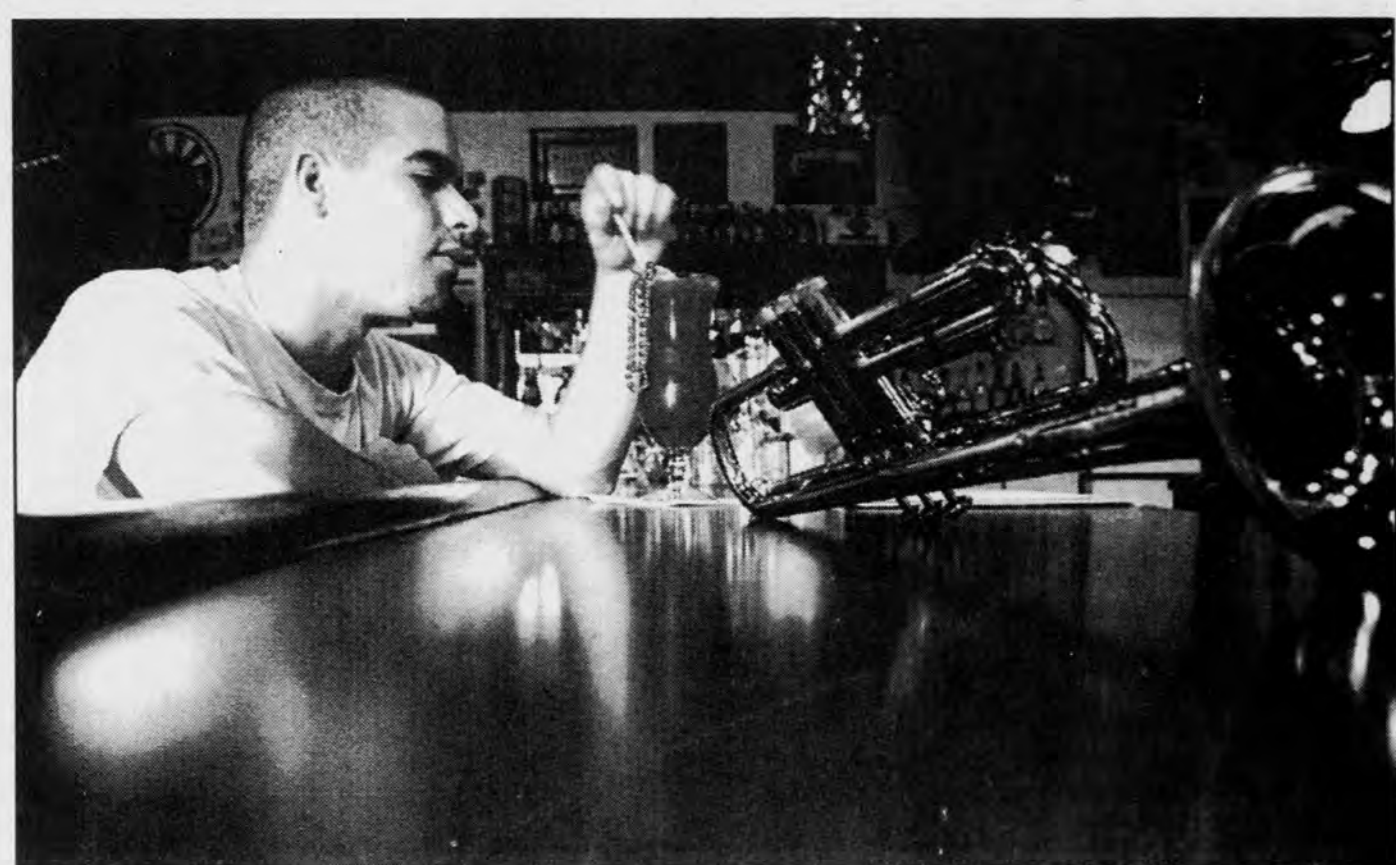
"It's about my lifestyle, and my lifestyle has been based around punk for 10 years now."

"Yuko" can be purchased at Bert's on Main Street, or directly from Lee at P.O. Box 322 Newark, DE 19715.



Courtesy of Donovan Brown

'Yuko' author Buzz Lee takes a break from writing to grab a smoke with a friend on Main Street.



THE REVIEW / Josh Withers

A patron enjoys a drink at The Bourbon Street Café's bar. The restaurant offers casual dining and unique New Orleans-style ambiance.

New Orleans comes alive in Newark's Bourbon Street Café

Smooth jazz, casual atmosphere, and authentic Cajun cuisine



BY GREGORY SHULAS
Assistant Entertainment Editor

OK guys! She's not your average girl, she's got refined class, exquisite looks and a kind of worldly charm that's sure to intimidate. You want to impress her on your first date, and she doesn't like the vibe or the food at the Deer Park.

What do you do? You dress up in style, put on some cologne and make some funny faces at yourself while you look in the mirror for that sexy look.

Next, you drive her down Kirkwood Highway to "The Bourbon Street Café," a New Orleans-style restaurant.

As far as restaurants go, it is Newark's "diamond in the ruff," a hidden treasure on Rt. 2 East.

Then, all of a sudden, the door swings to the heart of one of the nation's most fun, eccentric, surreal, spiritual and diverse cities: New Orleans. Be sure it is after 8:30 p.m., because that's when the jazz starts.

No living soul who has an inkling of romance can resist the tingling sensation of soft, flowing jazz in a candle-lit, fancy restaurant.

And with the charm of traditional and exotic Creole and Cajun flavor, the Bourbon Street Café is a sure bet.

For starters, Bourbon Street

Café is vibrant and elegant.

The lighting is low and creates a romantic mood.

The walls are decorated with old, woe-be-gone saxophones, trumpets and clarinets; musical memories echo the room with soul and a sultry, Southern charm.

Louis Armstrong and Miles Davis posters from jazz festivals hang in between the instruments, enhancing the décor's good taste.

Across from the bar is the stage where the lonely musician soars past his blues with abstract, syncopated grooves.

The menu features savory delights, some found only in the French Quarter.

The River Road shrimp is a perfect appetizer. Its blackened butterfly shrimp melts with the Creole mustard. If that does not inspire bon appetit, try the Cajun clams, which are dressed up with Cajun shrimp sauce.

If she doesn't like to indulge herself with appetizers, you will want to make sure you guide her to a classic and undeniably yummy New Orleans entrée.

The jambalaya is a fine dish. Chicken, shrimp, andouille sausage, garlic, onions, peppers,

celery and tomato sauce are united for a rare and memorable taste sensation.

The crawfish étouffée is another good decision. Compared to the jambalaya, it is simpler: crawfish served under brown sauce and over rice.

If a traditional entrée is more up your alley, go dig into some chicken and shrimp Marsala. This extravagant meal features Marsala wine served over fresh shrimp, boneless chicken and a light bed of rice.

Tuesday is Jazz Jam night, where local musicians join the house band, Expression Session.

They sit, chat, laugh and smoke themselves away while they wait their turn to blow smooth brass air through the electric microphone.

With the jazzy crowd comes an ethnically diverse atmosphere, which can almost never be found on Main Street Newark.

After enjoying the atmosphere and the entrée, treat yourself to one of Bourbon Street Café's desserts, which change every day. (The restaurant is closed Mondays).



The owner, Rob Fischer, is a down-to-earth guy from Newark. Fischer, who is the son of the assistant dean of Arts and Science Claudia Fischer, started this class act restaurant on the premise of creating a place that would cater to the performance of live music.

It seems like glad tidings followed Fischer, because crowds have never died away since the Café's opening three years ago.

No matter what your friends say about money and college romantic social standards, ignore them. Take that special someone to a restaurant that offers candle light dining, seductive and slick jazz, loads of atmosphere and efficient personable service. In other words, make reservations soon for The Bourbon Street Café before it is too late.

Where to Find It

The Bourbon Street Café
103-105 Kirkwood Square
633-1944

IBM will be on campus October 9, 1996. For more information on IBM's campus schedule, visit our web site @ www.cybrlu.ibm.com or contact Career Services.

Government conspiracies flood Hollywood

July 1947. Roswell, N.M. Citizens of Roswell witnessed strange lights in the sky that many believed to be UFOs. The wrecked remains of some sort of aircraft were found, and many believed it to be a UFO. But it has been officially identified as a crashed weather balloon.

Nov. 22, 1963. Dallas, Texas. One of this century's most beloved Americans, President John Fitzgerald Kennedy, was assassinated during a motorcade procession. Officially, Lee Harvey Oswald has been blamed for the abominable crime, though many believe that one man, deranged as he was, could not have committed the act alone.

1996. Hollywood. "The truth" behind these controversies have been discovered (apparently in some box in a warehouse slated for demolition). And now, the general public has been given access to these truths providing they own a television set or have \$7.75 to go see a movie.

1996. The real world. The mysteries regarding these two incidents will perplex the world for centuries. The controversies have not cooled

down with time. Rather, it seems that they have heated up and Hollywood, like a devoted arsonist, has been there to fan the flames.

This summer's biggest blockbuster, "Independence Day," not only gives us the incredible special effects and action that earned it millions but also tells us "the truth" about Roswell: aliens did indeed crash, and we did indeed impound their spacecraft, and we do indeed have dead aliens and Brent Spiner has been studying this evidence and has been collecting the, er, data.

On the small screen, the beginning of the new NBC season has brought with it a unique show for its Saturday night line up. "The Pretender" is a show about a man who was once a child superprodigy with the super-natural ability to feel how others are feeling and to recreate those emotions.

One subject that the child supernaturally feels is Lee Harvey Oswald. We see the child running up stairs, describing how he feels (and how Oswald was feeling). He tells us about the package he was holding that he told everyone "con-

Media Darlings

BY MATT SMITH



tained curtain rods," and ultimately confirms, with a recently-fired shotgun in hand, that Oswald couldn't do it alone.

Walking hand-in-hand with "The Pretender" is "Dark Skies," Sundays on NBC. The debut episode confronts both of these controversial subjects.

An ambitious, young idealist, John Leongard, comes to Washington, D.C., in 1961 to work on "Project Blue Book," a government-funded agency investigating the possibility of extraterrestrial visitation to our nation. In the months and years to come, he ends up biting off more

than he can chew and finds himself trapped in a top-secret project known as Majestic-12. This is a group that lets its members know the truth about alien encounters for a price — unconditional lifetime membership.

Again, we are shown the inside of Area 51 at the Roswell Air Force Base in New Mexico. This time, there are two types of aliens: a slimy, crawfish-like human brain inhibitor and those innocent looking bipeds with big eyes that we all think of as "real aliens."

In late 1963, Leongard presents evidence of the spacemen to President Kennedy without the permission of the deceitful and dangerous men of the amoral and "evil" underground government agency for which he works.

The president and Robert Kennedy vow to investigate further, giving hope to the exasperated Leongard — until the assassination in November. At the end of the debut we are led to believe that it was Majestic-12 who planned and

acted on the assassination for the sole purpose of keeping their alien knowledge a secret.

The sum of all this loose information is this: the government has been conspiring against its citizens for at least half-a-decade, according to today's entertainment media.

The real truth is that we, the people of the United States, do not know the truth. If there has been a government cover up, there was probably a good reason. Imagine the reaction of your great aunt Tilly if she heard that aliens had landed on Earth and were living among us or that the government that sends her a check every month killed that nice Kennedy boy.

It is possible that the U.S. government has been lying to the world. But it's also possible that Oswald acted alone, and that we, as humans, are alone in the universe.

As the "X-Files" popular catch phrase says, the truth is *definitely* out there, but it's certainly not in Hollywood. There, the truth is measured in millions of dollars.

Matt Smith is a contributing writer.



Wilmington native Scott Rowe tickles the ivories for Wild Colonials.

Colonials' attitude shines at Balloon

BY ERIN RUTH

Managing Magazine Editor

"We could be the friendliest band in the world," says lead singer of the Wild Colonials Angela McCluskey.

At the Stone Balloon Monday night, it's not hard to see why. Before the band is scheduled to play, the Wild Colonials mill around the tavern, talking to relatives, friends, acquaintances and strangers alike.

The band takes the stage and immediately goes into a cover of Donovan's "Hurdy Gurdy Man." McCluskey's haunting voice sounds much like Cranberries vocalist Dolores O'Riordan.

A "No Moshing" sign looks out of place, as only two bohemian-looking girls shimmy on the dance floor. About 50 people, an older crowd than usual, are at the Balloon tonight to hear the Wild Colonials. The band, together for four years, released their second album, "This Can't Be Life," in August.

Although only those 21 and over can enter the Balloon, McCluskey says the band appeals to a wide range in ages.

"The 7-year-olds can find melody in it," she says.

Multi-instrumentalist and Wilmington native Scott Rowe plays seven instruments tonight, including the pennywhistle, saxophone, bass and the didgeridoo, a fluorescent light-looking instrument he blows into.

"You look at it as one big instrument," he says. "You're always learning an instrument. It never ends."

Rowe comes from a "Partridge Family" background: They had a family band. His father, who played trombone, has come to watch his son play.

"This is like an extended version of my old living room," Rowe says of playing at the Balloon.

The Wild Colonials' third and arguably best song, "This Misery," will be in a new movie, "Unhook the Stars," starring Marisa Tomei.

Their songs have also appeared in "Flirting with Disaster," "Mr. Wrong" with Ellen Degeneres and "The Last Supper" with Cameron Diaz.

Some tunes have a snake charmer quality; others sound like Irish folk music. All of them, like "Spirit," display the band's unique energy.

Shark, who also sings, plays three different guitars during the show. Drummer Thaddeus Corea's driving beats unite the band.

They perform "Charm," a pop song with depth, which is a crowd favorite. "Charm," off their second album, has been getting air play on alternative rock stations in Seattle, New York and Boston.

Violinist Paul Cantelon (a former concert pianist) wears a skin-tight shirt that makes his arms look like they are covered with tattoos. At times he plays the violin with such intensity, it is a wonder the strings don't split.

Wearing black vinyl pants and hexagon-shaped glasses, Rowe is determined to get the crowd on their feet. For their last song, Rowe insists everyone come down to the dance floor. Most oblige and even clap along with him.

After they finish, the five members grab hands and bow for the crowd. The closeness of the band is clear. McCluskey explains why the band works so well together.

"It's not about getting the five best musicians together," she says. "It's about getting five people together who can actually put up with each other."

The Wild Colonials come back for an encore, "Dear Mike" and "A Christmas Song," which McCluskey says is a "depressed, hopeful, uplifting" song about being alone at Christmas time.

The band's talents in playing diverse instruments creates a unity not often found in bands today.

"We're a very bonded band," McCluskey says. "We just know each other really well."

Writing music for the masses



BY MARK E. JOLLY

Entertainment Editor

It starts with a simple idea, one instrument's part. Then, layer by layer, instrument by instrument, others add to the initial concept. With the crowning touch of lyrics, a song is born.

Wilmington-based Jester, two members of which attend the university, is working on developing a repertoire, repeating the painstaking, creative process weekly.

"With each song we're getting better with the writing process," says sophomore Jamie Janvier, Jester's bassist.

All five musicians have gathered in a Gilbert dorm room Tuesday night to work on the finishing touches for their latest creation, a slower, catchy tune.

Tonight they are working collectively to shape the final instrument to be added to any of their songs, the voice.

"Try singing over this part," says sophomore Sam Chorlton, who is one of two vocalists/rappers.

"It doesn't sound like a singing part to me," Shawn McVey, the other vocalist, says. "We're here as a ... band; if you've got an idea express it."

Band members write the majority of their own part, but they write as a unit, unafraid to support, or criticize, their fellows.

Each of the five band mates is now listening intently to a tape of a former

practice, trying to think of a possible melody.

McVey taps his feet and hands, searching for a good rhythm.

Chorlton is similarly tapping the back of his neck with his fingertips in time with the music.

Nick Barba, the lead guitarist, is plucking the song out on an acoustic quietly,

apparently thinking better with an instrument in hand.



Nick Barba, sophomore Jamie Janvier, Shawn McVey, Joe Russo and sophomore Sam Chorlton hang out in the woods.

"Follow the bass line for the notes," Janvier suggests, and McVey mimics the part, somewhat incredulously.

Also suspicious of the idea, Barba begins to laugh. "And we'll chant in the background," he jokes.

Janvier persists, and, after several more embellishments and explanations, a first melody begins to emerge.

"What kind of singing do you want me to do," McVey asks, looking for some direction to his multiple ideas.

Janvier shrugs and utters, "experiment."

After McVey tries his favorite idea, Chorlton lends his support. "That's a pretty good way," he says.

McVey isn't quite sure though. "But that's not our style."

Chorlton concedes, sort of, saying, "That's not our style, but it's a pretty good way."

Janvier then adds, "Part A is pretty mellow but in part B there is some pretty accented drum beats; you could totally change the style."

Jester organizes their songs in terms of parts, A, B, C, etc., to refer to different themes within a song. Working with the instrumental

last Sunday, McVey replies simply, "[Chorlton and I] just figured out a different way to sing it." And the new way is pursued.

Also fundamental to Jester's lyrical development is a preoccupation with determining how to sing a song before worrying about what to sing. To achieve that, McVey and Chorlton rely on freestyling while experimenting with rhythms and melodies.

Lyrics are not unimportant, however. In fact, the band's former incarnation, Smothered Goose, was interviewed for an article last year concerning bands that strove to provide a message.

"We really take time and pride in our lyrics," Janvier says. "We make sure they mean something."

Jester centers around political and environmental themes and societal themes the members think most people can relate to when it comes to lyrics.

"There is a message behind everything we say," Janvier says. The band has covered topics ranging from homelessness to gang warfare to drugs. "We've always pulled events from society."

Throughout the process, drummer Joe Russo is fairly quiet, pointing out observations from time to time. According to Janvier, however, Russo is anything but passive during other stages of the process.

Russo is committed to ensuring the rhythm of the band's songs is complete and entertaining, adding fillers consistently throughout the writing process. It is demanding work.

"Probably working with Joe takes the longest," Janvier says. "That's a long process."

After three hours of talking, joking, criticizing and approving, the quintet has found something close to acceptable, and the talk turns toward their next practice time, when someone will introduce another simple idea, ready to struggle and craft until they finish up with another song.

Winter Session 1997 in Greece

Attend one interest meeting
Tuesday, October 1
122 Old College, 7-9pm
or
Wednesday, October 2
106 McDowell, 7-9pm
For more info, contact
John Crawford, 831-2697
or
International Programs
and Special Sessions, 831-2852

UNIVERSITY OF DELAWARE
INTERNATIONAL PROGRAMS
SPECIAL SESSIONS

Now On Tap

Michelob Amber Bock
Sierra Nevada Pale Ale
Red Hook Rye
Bud Lt / Becks / Bud
Pete's Wicked Ale
Red River Valley
Honey Brown Ale

THE STONE Balloon TAVERN & CONCERT HALL

Nov. 5 BIG HEAD TODD THE MONSTERS

Nov. 13 CRACKER

<p>FRIDAY</p> <p>HAPPY HOUR</p> <p>1 2 3</p> <p>\$1 DRAFTS \$2 RAIL DRINKS \$3 14 oz. Long Island Ice Teas</p> <p>FREE</p> <p>Dominos Pizza Fatty Patty Subs Donna's Delights Pretzels POWCHER w/Knocked Down Smilin' In Concert</p>	<p>SATURDAY</p> <p>PHAT BODDUM</p> <p>w/BURNT SIENNA In Concert</p> <p>\$1.75 Bud Ice Bottles</p> <p>till 11 pm</p>	<p>TUESDAY</p> <p>EVERYTHING</p> <p>\$1.50</p> <p>ALL NIGHT</p>	<p>WEDNESDAY</p> <p>GREEK NIGHT</p> <p>FREE Stone Balloon T-Shirts to the first 200.</p> <p>\$1 Micro Brews</p> <p>All Night \$1 Cover</p>
--	--	---	---

ALL AGE SUNDAY

w/LOVE SEED MAMA JUMP

October 6

115 East Main Street • Newark • DE • 24-Hour Hotline: (302) 368-2000

DEADLINES:

TO APPEAR:
Tuesday
Friday

PLACE BY:
3 p.m. Friday
3 p.m. Tuesday

CANCELLATIONS AND CORRECTIONS:

Deadlines for changes, corrections and/or cancellations are identical to ad placement deadlines.

DISPLAY ADVERTISING: If you wish to place a display ad, call 831-1398. Rates are based on the size of the ad.

CLASSIFIED RATES:

UNIVERSITY (applies to students, faculty and staff — personal use **ONLY**)
— \$2 for first 10 words, 30¢ each additional word.

LOCAL

— \$5 for first 10 words, 30¢ each additional word.

All rates are for one issue. We reserve the right to request identification for university rates.

PHONE #: 831-2771

Mail us your classified:

If you prefer to mail us, be kept confidential, and payment. Call us to confirm the cost of the ad if you exceed 10 words.

Mail to:
250 Student Center
Newark, DE 19716

**No classified will be placed without prior payment.

Advertising policy: To ensure that your ad appears exactly as you want your readers to see it, **Advertise** the first day it runs. **The Review** will not take responsibility for any error except for the first day containing the error. The maximum liability will be to re-run the ad at no additional cost, or a full refund if preferred.

The Review Classifieds

September 27, 1995 ■ B5

HELP WANTED

THE CHECK'S IN THE MAIL to you - Every month. And possibly every week. We offer the opportunity to earn immediate cash income and long-term, residual income. At Excel, we've developed a plan that lets you reap the rewards of your own efforts. All by selling a service everyone uses... long distance. To learn more about owning your own business in one of the world's fastest growing industries, call today. Michael Schneider Excel Independent Representative 690-8773.

In-Home child care wanted: Experienced, for infant. Own transportation. Flexible hours, 2 - 3 days/week. Call Ed or Mary Anne 737-9031.

SALES Import Co. in Newark seeks some part-time sales to expand nationwide market in the Gift & Apparel Industry. Salary + Comm. Convert telephone calls into Appointments & Sales. Sales exp. required. Excellent communication & presentation skills. Travel (Optional) SECRETARY part-time, good writing skills, typing & computer. Flexible schedule. Willing to help sell. Call 731-7706

Russell Dining Hall Dining Services ARAMARK/U of D \$5/Hr. to start. Flexible hours. An EOE (302) 831-2576.

DO YOU NEED A PART TIME JOB BUT DON'T WANT TO MISS ANY OF THAT COLLEGE FUN? Legacy Photographics has just what you are looking for! We need outgoing responsible students to photograph sorority and fraternity events. No Experience Needed! We will train you so that you can make \$12 to \$25 per hour working two to four hours a night. Must have reliable car and be able to work a minimum of one weekend night a week. Call Michele @ 1-800-447-2550.

SPRING BREAK '97 Organize group! Work for SST and travel Free... on only 13 sales! Cash, Travel and Prizes! Free info: SunSplash 1-800-426-7710

WWW.Sunspashtours.com.

Need sitter for 10 month old boy. Flexible, a few mornings per week. Need car and references. Early Childhood Education major preferred. (610) 274-0736. 15 minutes from UD.

Help wanted part-time warehouse and assembly. Flexible hours. 3 miles from Carpenter Center. Call 292-8913.

Baby-sitter needed: 2 days/week for 2 children. Additional hours possible. References required. 737-4964.

Baby-sitter: North Wilmington. Own transportation. Responsible. Call 529-1299 before 9PM with references.

In home Nanny needed for a 4 month old. M - T - W 10AM - 4:30PM. Very close to campus. Call Jo @ 731-8035 or pager @ 433-1010!

Internet Researcher wanted, F - Work at home. Some biology/business background preferred. E-mail to billdeg@degnanco.com.

The Stone Balloon is seeking a mature, responsible person for door position. Apply in person 15 E. Main Street between noon and 5PM.

College of Marine Studies, Newark needs an Assistant Programmer for a work study position. Duties: Assist in maintaining pre-existing programs and small data processing projects. Work for Sr. Programmer. Requirements: Familiar with Unix and one year experience with FORTRAN programming language. Knowledge of C-Language or web-page design is a plus \$7.00 per hour approximately 10 - 15 hours weekly. Contact Randy Zag X1139.

Earn Quick Cash. National sales organization seeking energetic students who want to earn BIG money while holding their resume. Enjoy high income potential with

flexible hours. Call Mark toll free at 1-800-692-2500.

Team Leaders wanted. National sales organization is seeking students driven to succeed to serve as campus managers and run their own sales force. Strong interpersonal skills and high energy level required for this potentially lucrative position, great resume experience. Call Mark toll free 1-888-692-2500.

ATTENTION EVERYONE! Earn \$50 to \$1,500 Weekly Working From Home/Dorm! No Experience Necessary! Set Your Own Hours! Serious Individuals Call TOLL FREE 1-800-404-5236.

NATIONAL PARKS HIRING. Positions are now available at National Parks, Forests & Wildlife Preserves. Excellent benefits & bonuses! Call: 1-206-971-3620 ext. N52916.

Baby-sitter wanted. Wilmington home, days/evenings. 3 year old/1 year old. \$29-01/week

CRUISE SHIPS HIRING. Earn up to \$2,000+/month. World travel, seasonal & full-time positions. No exp. necessary. For inf. call 1-206-0971-3550 ext. C52916.

ATTENTION STUDENTS! TELEPHONE ORDER CLERKS! MAIN STREET OFFICE! Full or Part Time Days or Evenings. Great Pay. Call Now 452-0315.

PART-TIME EMPLOYMENT OPPORTUNITIES. Freedom City Coffee Company, located at the Hotel Dupont in Wilmington is seeking staff members who enjoy people and good coffee. The hours are flexible and the pay is good. Also, we pay parking! Call Jason at 654-4007 after 11:00 a.m. M - F to arrange an interview.

FOR RENT

Roma - Italy apartment for rent. Furnished, 2 bedroom, great location. (302) 478-6509.

House for rent. Available 2/1/97. Three bedrooms, excellent condition, on Murray Road. Randy at 737-4815.

4 Bedroom townhouse in College Park. Dishwasher, clothes washer & dryer. 1 month security deposit. 1 year lease, \$900/month Call 368-4424, M-F.

ROOMMATES

Place your roommate needed ad here.

FOR SALE

'84 Ford Escort GT, BLK, New Eng., 29K. PS, PB Sunroof, custom chrome wheels, new low prof. tires and brakes. Great cond. \$1600 Make an offer 837-1095.

'85 Ford Escort L Blue, 46,000 miles, clean, runs great, new brakes, battery & muffler \$1700/o.b.o. 837-1095

Futon couch/bed, black, with wood frame, great for dorms 837-1095.

Furniture - Large sofa, 2 chairs, coffee table, kitchen table, dresses + more; 369-8827 (AM) or leave message.

BMW/MC '87 R80 "S", Classic Cafe Boxer, 22K mi, excellent cond., extras \$3600 Call 737-8188.

Mitsubishi 4 head VCR - year old, like new \$150. Technics 120 watt Receiver/Amp. - Like new, 5 band EQ \$100. Blaupunkt pullout car stereo - Great cond. Security code feature \$50. All are must see bargains. Adam 456-9634.

'88 Chevy Cavalier Z24. Runs great, good condition \$3500 366-1405.

Packard Bell, 1.0 GB, 14.4Kbps Pentium, paid \$1600, asking \$1,100/o.b.o. Call Abby at 737-2173

Women's Mountain Bike. Specialized, never used, \$300/o.b.o. 571-0762.

Vista Bicycle 12 speed owner/manual, like new \$100 - 5 speed Cruiser bicycle many new parts \$75 - call afternoons or evenings 234-4101.

Yamaha FZR 600 1986 New parts, recent tune-up \$1900 & 38-8463.

1987 Nissan Stanza Wagon, brown, 5 door, 5 speed, A/C, CD, well maintained \$2750 Call 731-3009 for a great buy!

2 Kiss Tickets. Wednesday Oct. 9, Corestates Center. Call 322-5132 for price.

PERSONALS

OVERWEIGHT? Lose that fat safely and naturally w/herbs. Guaranteed 292-6420.

Matthew Thanks for dinner. It meant a lot to me. Elizabeth.

Jamie and Pam, Thanks for being great friends! Take care and have a great weekend! Love Ya Laura

Bif & Poopsie There is strength in numbers and I love you both! Dizzy

Ivan, Hope you are feeling better. Thanks for catching me when I fell! Love Ya Laura

Kate & Julie I hope you had a good week. It's the weekend, let's party! Love Ya Laura

Good luck to all the teams in the Alpha Phi V. B. tournament! Luv the sisters of Phi Sigma Sigma

Phi Sigma Sigma Date Party Tonight! Get Psyched!!

REVIEW RIDE BOARD

Need ride to Bucks County Area, anytime. I will share expenses. Call Wendy 837-3013 ASAP.

ANNOUNCEMENTS

Registration for Homecoming booths are due by Friday, October 4th in Greek Affairs.

VEGETARIAN'S: Come try the expanded vegetarian menu at SINCLAIR'S CAFE, 177 E. Main Street open until 2PM every day.

FREE to a good home: Female Red Doberman. Has had all shots/will be spayed! Please call Erin @ 737-6828.

Hayrides with bonfires. Located just nine miles from the university campus with scenic wooded paths and bonfires to accommodate any size group from 2 to 200. Cost for groups under 20:\$80, groups over 20: \$4 per person. For more information contact Steve Cook (302) 834-3721.

Earn \$175 to \$300 per day: Healthy males and females, 18 yrs. or older, wanted to participate in clinical pharmacological research studies for marketing drugs and drugs being tested for the market. Call (215) 823-3330 for details.

Ready or Not... Here We Come!!! Kappa Sigma

NEEDED: Leaders interested in earning substantial amounts of RESIDUAL income and/or people who want to reduce their long distance, 800, or calling card bill. Call Carl at 325-2929 or e-mail 87320@Brahms.

SPRING BREAK '97 - SELL

TRIPS. EARN CASH, & GO FREE!!! STS is hiring CAMPUS REPS/GROUP ORGANIZERS to promote trips to Cancun, Jamaica, and Florida. Call 800-648-4849 for information on joining America's #1 Student Tour Operator.

GARAGE SALE Oakland Community 9 to 3, 9/28. Rain date 9/29. Near UD Rodney Complex. Follow signs Hillside Road or West Main Street.

SPRING BREAK '97. Largest selection of Ski & Spring Break Destinations, including Cruises! Travel Free, earn Cash, & Year Round Discounts. Epicurean Tours 1-800-231-4FUN.

Wanted: 50 people. New metabolism breakthrough. Lose 5 - 100 pounds. Guaranteed. Cost \$35. 800-776-9503.

LOOKING FOR A CHURCH? You can walk to ours! Friendship Church meets in Pearson Hall (next to Student Services Center) on Academy St. at Lovett, two blocks south of Main Street. Sunday 11AM. Continental Breakfast at 10:45. Call for ride or information 738-9191.

\$1750 weekly possible mailing our circulars. For inf. call (301) 306-1207.

FREE FINANCIAL AID! Over \$6 Billion in public and private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. F52914

EXTRA INCOME FOR '96 Earn \$500 - \$1000 weekly stuffing envelopes. For details-RUSH \$1.00 with SASE to: GROUP 6547 N. Academy Blvd. Dept. N Colorado Springs, CO. 80918

FREE TRIPS & CASH! Find out how hundreds of student representatives are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Sell only 15 trips and travel free! Cancun, Bahamas, Mazatlan, Jamaica or Florida! CAMPUS MANAGER POSITIONS ALSO AVAILABLE. Call NOW! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!

Are you a female who smokes cigars or have ever smoked a cigar? If so, please call Vanessa or Nikki at the Review at 831-2771.

Are you a virgin at the university or a person that recently lost your virginity? If so, please call Vanessa or Nikki at 831-2771.

Are you thrifty? Are you a bargain hunter? Been to any of those wholesale warehouses lately? If so, please call Nikki at 831-2771.

JCPENNEY CHRISTIANA MALL PRESENTS HOMECOMING '96



The first big event of the new school year is just around the corner, and JCPenney would like to be part of it. As a special incentive to all female students in high school or college, we would like to offer you a 15% Off Coupon towards your Homecoming purchase. Choose from a large selection of evening bags, hosiery, and jackets to compliment your look. Complete salon services and cosmetic make-overs are available.

As an added bonus, just bring in the completed coupon below, and you can enter our drawing for a free evening bag. Come in early for the best selection available.

15% Off regular price, with purchase of any special occasion gown.

Name: _____

Address: _____

Phone: _____

Enter to win a free evening bag (No purchase necessary) This offer is good from September 15 through October 12, 1996



Great Gifts!!
Wide Selection of
Incense & Candles

5 FREE sticks
of incense for
any purchase
over \$5.00



\$2.00 OFF
any purchase
of \$15.00 or
more



131 E. Main Street, Newark, DE 19711 - (302) 731-5400

STEWART'S BREWING CO.



MICROBREWERY AND RESTAURANT

Stewart's Brewing Company is currently hiring Hostess & waitstaff positions. Flexible Hours. Will Train!

Govener's Square Shopping Center
Bear, Delaware
836-BREW
(10 minutes from campus)

Tad by Andrew T. Guschl



e-mail: tguschl@Udel.edu

FRAME BY FRAME



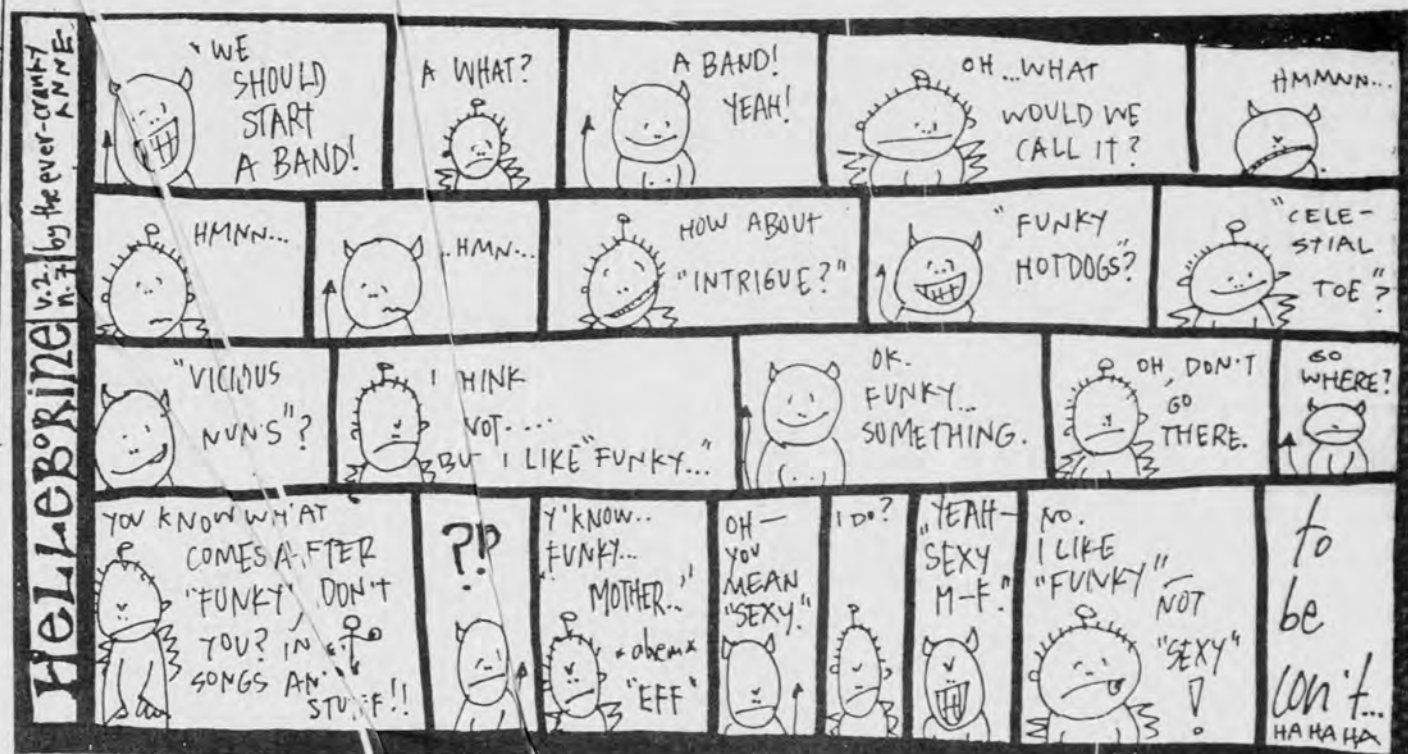
Pac-Man after Nintendo..

Nth DIMENSION

BY BRIAN EDWARDS



REALITY CHECK ® by Dave Whamond



Against her will is against the law!

You've heard the guys say it a zillion times. If a woman says "no" to sex, just push a little harder.

But have you heard what the law says?

Any time you force someone into having sex with you it's rape. A criminal offense. A felony.

So be careful who you listen to.

If you do it against her will, it could ruin the rest of your life.

Sexual Assault Awareness Week

OCTOBER 3-9, 1996

For resource & referral information contact the Dean of Students Office, 831-2116

©1990 Rape Treatment Center, Santa Monica Hospital. Special thanks to Pi Kappa Phi for their creative contribution.

Quigley's Hayrides, Inc.

Welcomes you to visit our new World Wide Web "Farm" Home Page!

<http://www.dca.net/pennfarm>

Dorm parties • Sorority • Fraternity • Social groups • Clubs
Birthday parties • Theme parties • Celebrations of all kinds!

It's time to make your fall hayride reservation.

Call (302) 328-7732 today!

Bonfire Included! • 20 minute drive from campus!

ELECTROLYSIS

Permanent Hair Removal

CATHERINE WARD, RN

731-4655

A MILE AND A HALF FROM CAMPUS OFF 273 WEST

13 PANORAMA DR.

SERVING THE COMMUNITY FOR 14 YEARS

london • siena, italy • san josé, costa rica • edinburgh, scotland • paris

spring semester study abroad interest meetings

wednesday, october 2 - 120 smith - 3:30pm

thursday, october 3 - 114 purnell - 3:30pm

for more information, contact International Programs & Special Sessions at 831-352, or, for info about the Siena program, contact Lisa Chieffo at 831-6458

A tennis legend fades away at the Bob

Just in case anyone cares, John McEnroe was at the Bob Carpenter Center Tuesday night.

He didn't play well. In fact, he probably played more songs at the Stone Balloon Wednesday night than he won games the night before.

But the 3,200-plus rowdy fans who saw him play World Team Tennis for the Kansas City Explorers aren't complaining.

Though McEnroe lost in both doubles (3-6) and singles (2-6), he gave the crowd a peek at the personality which may be pro tennis' most interesting character of all time.

He screamed at officials. He hit tennis balls into the stands (and the scoreboards). He even threw his racket a couple times.

There were some members of the audience who cheered his every

breath. Others taunted and heckled the legend throughout the match.

McEnroe said the heckling doesn't bother him.



Christopher Yasjejko

way. That was his fuel for his safari towards seven Grand Slam singles titles.

But that was a long time ago.

The man who played at the Bob Tuesday was a mere shadow of the

true McEnroe. He even looked different — he sported a goatee and an earring.

Kelly Jones, the member of the Delaware Smash who defeated McEnroe, said that McEnroe, 37, "probably could've kicked my butt if he was in good shape."

Jones wasn't degrading or insulting McEnroe. He was simply stating the facts. McEnroe could not physically get to most of the balls hit to the far side of his court. Jones was quick to return, and while McEnroe was an excellent serve-and-volley strategist during his prime, he plain old could not utilize his game plan Tuesday.

His priorities were questioned during the press conference after the match. McEnroe, who plays guitar and sings for the band, Johnny Smyth had a gig at the Stone Balloon Wednesday night. At the conference, he was asked whether he takes more

interest in music or tennis nowadays.

McEnroe hesitated and turned his head to the side as if he was trying to find the answer somewhere in the virtually barren press room.

"It's OK," said his teammate, Ken Flach. "You can say music."

A quiet, unsure laugh took its course through the press. And then, McEnroe spoke.

"It's funny," he said, "how things change. When I was trying to be the best tennis player in the world, I couldn't play too much music because I'd lose concentration."

"Now that I'm not trying to be the best in the world... yes, I do enjoy playing music more. I'd love to just go on tour for a year."

He spoke of "hanging it up permanently," and he danced around questions regarding his return to WTT next year.

Another note for your record:

WTT has been around for 16 years. This is McEnroe's first. It may also be his last.

The money is nowhere near what he has earned in various events throughout his career. And though he said he loves the team atmosphere, McEnroe didn't exactly seem to be having the time of his life. That was clear when he slumped in his chair for so long after his loss. It was clear when he blamed himself for the team's shortcomings.

So, if McEnroe isn't doing it for the money, and he isn't doing it for the fun, why is he doing it?

His love for the game has withered. And much as a woman will tuck away a wilted rose as a keepsake from a former lover, McEnroe is not quite ready to say goodbye just yet.

He continues to play in tournaments here and there, and he'll finish this season, at least, with the

Explorers.

To watch McEnroe struggle Tuesday night was like watching a made-for-TV movie about the downfall of a hero. The roughly 1,800 vacant seats were a sign that his time of glory has passed. Instead of major networks, the featured microphones at the press conference beared the insignias of such media outlets as Suburban Channel 2 and WDEL-AM.

But if anyone for a minute thinks that it wasn't a rush to watch John McEnroe's wicked left-handed serve, think again. To look into his eyes was to see tragic drama at its pinnacle.

To feel him stare down an official was bliss.

Christopher Yasjejko is an assistant sports editor for The Review. Send e-mail to scratch@udel.edu.

UMBC brings Hens soccer back down to earth

BY CHRIS BASILE
Assistant Sports Editor

The Delaware men's soccer team's season has not been a smooth ride so far, with its ups and downs.

After a big win over Temple last week, the Hens were at home again Wednesday, looking to go over the .500 mark for the first time since their opening game.

Things didn't go according to plan.

Instead Delaware (2-3, 0-1

UMBC	2
DELAWARE	0

America East) fell to UMBC 2-0 in a very disheartening loss. The win was the Retrievers' sixth out of the last eight meetings with the Hens.

"The play was not that bad today," Delaware coach Marc Samonisky said. "It's just that the opposition scored and we didn't."

For the first 20 minutes of the game, it was a consistent back-and-forth battle, with each team spending the same amount of time on the other's end of the field.

But a little past the half-

way point of the first half, the Retrievers got a break.

After Delaware's failure to clear the ball, UMBC junior defender Reggie Adubofuor got possession in front of the net and about six yards out.

He let loose a soft kick that floated across the face of the goal and bounced off the far post and went in.

"We gave up that first goal," Samonisky said. "We can't do that and win."

As play went on, the Hens did have their share of chances.

With around 10 minutes left in the first half, Delaware had a two-on-one opportunity, but the shot went wide left.

There was another missed chance when a header in front of the goal bounced down and over the net.

"We certainly had a few missed opportunities that did put it away," Samonisky added. "The breakaway hurt and the header was very close. We created a few opportunities but we never converted."

The second half of the game began much as the first half did, with back-and-forth momentum and hard play.

Things continued much the same when, 15 minutes

into the half, UMBC (3-3, 0-0 Big South) converted on another opportunity.

Due to some miscommunication among the Delaware defenders, UMBC sophomore midfielder Rick Versteeg converted from 16 yards out by whizzing the ball over Delaware sophomore goalkeeper Joaquin Hurtado and into the left corner of the net.

That goal would prove to be the back-breaker as the Retrievers had all they would need in putting Delaware away.

"They're a young team," Samonisky said, noting the good play of UMBC senior goalkeeper C.J. Norton. Norton stopped all 12 Delaware shots against him and came in with a 1.20 goals against average.

Samonisky did feel the team played well and also said the job done by sophomore defender Pat Oswald, who stepped in for junior captain Brad Phillips (out due to surgery on his hand), was good.

"But until we score, Samonisky added, "we're not going to win."



The Delaware men's soccer team struggled and fought for every opportunity but just couldn't convert as they were shut out by UMBC, 2-0 on Wednesday afternoon.

THE REVIEW/John Chabalco

Sponsored by ΦΣΠ & ZBT

If you took the test today,
how would you score?

LSAT MCAT GMAT GRE

Take a test drive and find out.

Take a practice test, proctored like the real thing.

Receive computer analysis of your
test-taking strengths and needs.

Get strategies from Kaplan teachers
that will help you ace the real exam.

Saturday, October 12th at 9 am

Call 1-800-KAP-TEST or contact a ΦΣΠ/ZBT
representative for the location and to reserve your seat!

KAPLAN

Volleyball comes out strong but can't hold on

BY MIKE CURRY
Staff Reporter

After roaring back from an 8-2 deficit to win the first game of its match against Villanova Wednesday night, the Delaware volleyball team fell at the hands of the more experienced Wildcats by a final of 3-1.

The Hens' inspired play in the first game stunned the Wildcats, who two weeks ago handled Delaware with ease in three straight sets. However, the Hens dropped the next three games in a losing effort.

"I am very pleased with how

VILLANOVA	3
DELAWARE	1

well they played," Delaware coach Barbara Viera said. "Last time we scored only 12 points in the entire match; tonight we scored more points in the first game."

The Hens dug themselves an 8-2 hole in the first game. However,

a series of sprawling digs by senior captain Erica Falkowski and sophomore outside hitter Joanna Duszka kept the Hens in the game until they were finally able to win the first frame, 15-13.

Villanova junior captain Marisa Davidson said that the team's attitude coming into the game "may have been a little lax. We probably didn't take them as seriously as we should have," the middle hitter explained, "but they played really well defensively."

The Wildcats struck back in the second game, led by the strong play of Davidson and sophomore outside hitter Megan O'Brien. Despite a showcase of powerful spikes by senior middle hitter Karen Kunselman, Villanova hung on to win, 15-8.

The match appeared to be slipping away from Delaware's grasp at the start of the third game as the Hens once again fell behind, 8-2.

However, a stingy defensive effort keyed a furious Delaware rally. Kunselman rose high above the net for a blazing kill to cut the

lead to one at 11-10. The Hens pulled ahead with a 13-11 lead, but the Wildcats stole the game and prevailed, 15-13.

With the exception of a Falkowski kill connecting squarely with the head of Villanova freshman defender Stacey Moline, the fourth game lacked the excitement of the first three and the Wildcats sealed the victory by a 15-8 margin.

"Delaware played well," Villanova coach M.J. Engstrom said. "They were digging more balls this time, and the service did pretty well."

The Hens, who have lost five starters from last year's squad, lacked experience, which hurt them down the stretch.

"The newcomers are fitting in well and they're not afraid to step up," Falkowski said. "We have improved play as a team, but we need to come out stronger next time."

"We are starting to come around," Viera said, "just in time for the America East tournament."

Smash

continued from page B8

"I feel responsible for losing this [team] match," McEnroe said. "I played like a fool out there."

"The challenge is when someone you should beat plays well, as Kelly [Jones] did tonight, and you don't come up with what you need to."

"The doubles was disappointing, but I thought at least it would wake me up for the singles. Instead, I just flattened out even further."

The Explorers' mixed doubles duo of Lori McNeil and Ken Flach brought Kansas City back into the match with a 6-5 (5-3) tiebreaker win over Nicole Arendt and Delager. The match, which cut Delaware's lead to 17-11, included clusters of in-your-face volleys which resembled the rapid rat-a-tat-tat of a pinball game.

Arendt then disposed of Debbie

Graham in women's singles 6-5 (5-4) in a decisive match that included more big serves than steady volleys.

Delaware took a 23-16 lead and secured the win, making Arendt and Pam Shriver's 6-5 (5-0) win merely a bonus with drama.

"Today we came out fighting," Smash coach Charlton Eagle said. "We knew we had to play well to make the playoffs, and I think we have a good chance of that now."

Jones made light of his match with McEnroe, but admitted he had been looking forward to it.

"I was hoping people would get their money's worth out there," Jones said. "I was hoping [McEnroe] would hit a few plants, maybe cause a little ruckus. But he was taking his time. I was thinking he might be skilled a little more."

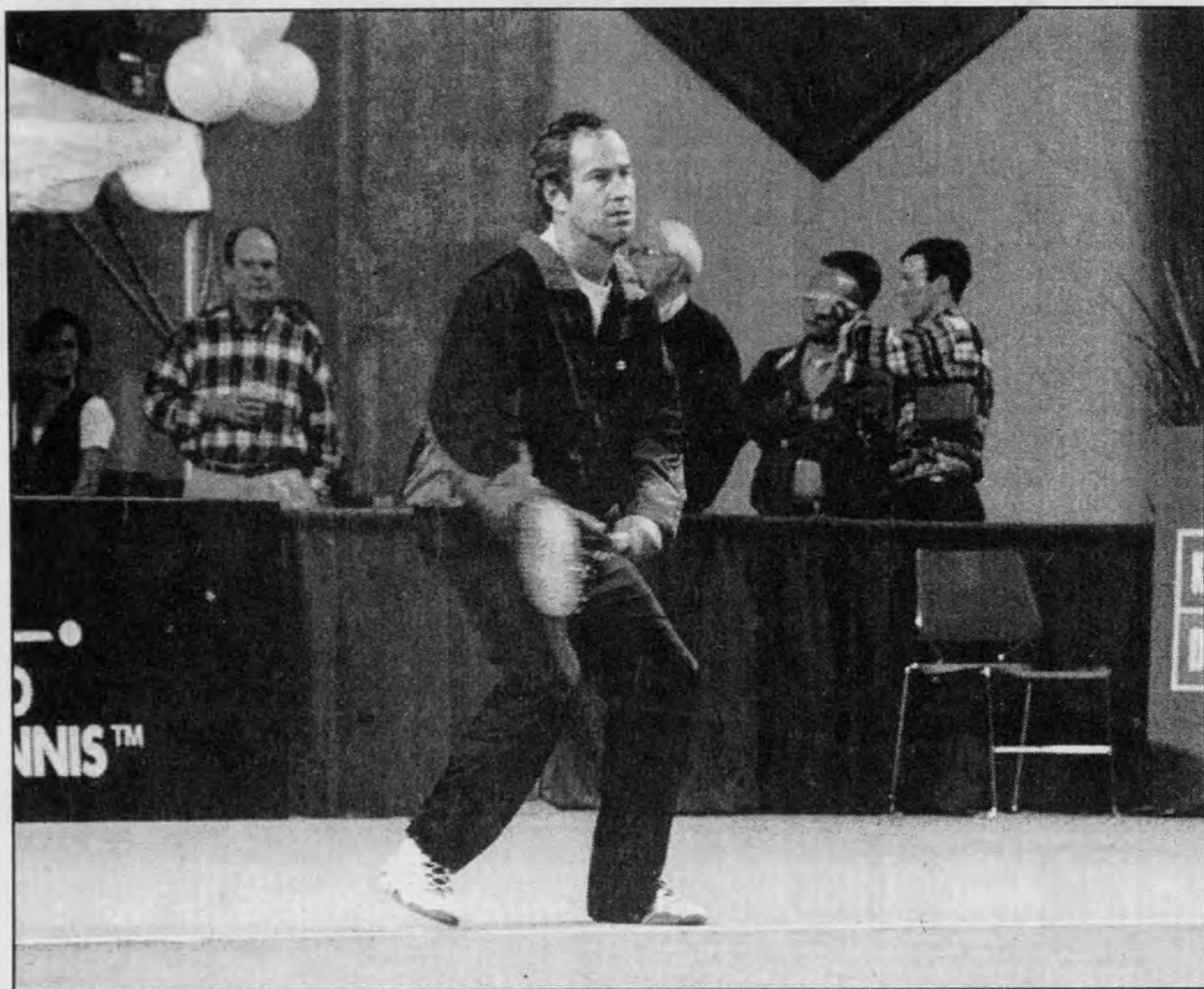
"I don't know if maybe he was surprised by some of my shots, or if he wasn't expecting me to play as well as I did, but I had fun. It didn't matter who I was playing."

The Student Athletic Trainers Club would like to congratulate the new students formally accepted into the Athletic Training Education Program for the fall semester of 1996.

Jason Aumack
Melissa Cruice
Chris Mahan
Adam Smith

Ken Cressman
Allison Joel
Emily Slee
Melissa Stites

Sportsfriday



Tennis pro John McEnroe visited the Bob Carpenter Center with his Kansas City Explorers Tuesday night but were knocked off by the Delaware Smash by a score of 29-21.

Smash edges John McEnroe and Co.

BY CHRISTOPHER YASIEJKO

Assistant Sports Editor

John McEnroe can still draw a crowd. His sharp, dangerous words can still make an official's ears bleed. His rackets, victims of his own wrath, still have shorter life expectancies than most fruitflies. And he can still wake up any dozing fan by slapping a ball into the stands after a bad break.

But McEnroe's days as a world tennis power are behind him. The quickness is gone. The wins are few and far between.

He has collected seven Grand Slam singles titles over the years, but McEnroe hasn't been ranked No. 1 in the pro singles circuit since March 1980.

And even though he described his current level of play as a shadow of what it used to be, McEnroe has a much bigger dilemma.

The fire he once had for the game is gone.

"I'd say [my desire to play is] at about 60 to 70 percent," McEnroe said. "When a player gets to a certain point in

his career, it doesn't matter how much you work at it, there are just some shots you can't get to."

There were a lot of shots like that Tuesday evening at the Bob Carpenter Center, where McEnroe drew 3,200 fans but couldn't win a match. The Delaware Smash (7-3 as of Sept. 25) downed his Kansas City Explorers 29-21 in Delaware's final home match of the season.

"These are the days when you think seriously about hanging it up permanently," McEnroe said.

If he were to call it quits today, McEnroe said he'd love to go on tour year-round. He plays guitar in a band that played at the Stone Balloon Wednesday night.

"For the first time in my life, I'm playing better music than tennis," he said, only half-jokingly.

He and Ken Flach couldn't get the job done against Delaware's Kelly Jones and John-Laffnie DeJager. Jones and DeJager opened the night with a 6-3 win in men's doubles.

Jones snubbed McEnroe in men's singles 6-2 to give the Smash a 12-5 lead, and McEnroe proved there is one thing he may never lose — his testy temper.

After he ended his second and final win with an ace, McEnroe celebrated by pulling a spare ball from his shorts pocket and smacking the ball towards the ceiling, where it pounded the hanging scoreboard with a thud.

A tossed racket here, a dirty look there.

His rage rolled through the Bob when he was losing (which was pretty much the whole night). It still burned after all these years, like a red-hot coal that refuses to die.

And after he finally lost to Jones, whose highest singles ranking was 86th six years ago, the 37-year-old fallen hero slumped in his chair dejectedly with a towel wrapped around his head.

There he remained, head in hands, for 10 minutes as the world moved on.

see SMASH page B7

KC's Graham beats the odds after heart problem

BY CHRISTOPHER YASIEJKO

Assistant Sports Editor

When an athlete makes a ferocious comeback, it is said that he or she "has a lot of heart."

The phrase is used to describe will power in a tight game or a close match. Seldom is it used to describe an athlete's physiological status.

But when someone says Debbie Graham has heart, there's an underlying truth — and some irony — to the phrase.

Her heart stopped beating for close to a minute last year.

Graham, a five-year veteran of the professional tennis tour and a member of the Kansas City Explorers in World TeamTennis, had a pulmonary embolism (a blood clot in the lungs). The clot passed through her heart to cause cardiac arrest.

"A lot of things change when you go through something like I did," said Graham, who lost her singles and doubles matches against the Delaware Smash Tuesday in tiebreakers.

"Let alone tennis, I shouldn't be alive, they say. So I'm just so lucky to be playing tennis."

Because of Graham's excellent health, and because she is a professional athlete, she survived. And then some.

It happened about 16 months ago. Graham, then ranked among the top 60 women's tennis players in the world, was on a flight to San

Francisco with her friend and fellow Stanford University alum, Patty Fendick. Graham, a California native, had lost in the first round of both singles and doubles at Wimbledon.

She had what was diagnosed as a pulled left calf muscle while she was at Wimbledon. During the nine-hour flight, her leg became swollen and the muscles grew tighter. When she arrived in San Francisco, Graham stood up to exit the plane and her leg felt even worse. She remembers "dragging" her left leg as she walked into the airport.

Fendick grabbed a luggage cart for Graham to lean on while Fendick and her trainer, Scott McCain, searched for their luggage. After that, things got fuzzy for Graham.

She passed out and fell, blood spilling from her head. Fendick got help and soon Graham was on her way to the nearby hospital.

While she was in the ambulance, Graham's heart stopped.

Paramedics jump-started her heart with a shot of adrenaline, and the clot was finally broken up with the aid of blood thinners.

She remembers the madness of people around her "freaking out." She remembers the almost peaceful feeling when her heart stopped and the pain went away for just that instant.

She also remembers when she was told, at one point during her eight days in intensive care and two

additional weeks in the hospital, that there was a chance she wouldn't be able to play tennis again. She couldn't feel her leg at that point, and she had been on a respirator since the heart attack.

Graham, unable to talk due to the oxygen mask, picked up a pad of paper and a pen and scribbled. "When can I start playing tennis?"

She was just as impatient through the rest of her recovery, taking a mile when given an inch. Literally. When the doctors told her to reduce her daily walking routine from a half-mile to a quarter-mile, she said she'd already been walking a mile a day.

But she was forced off the courts for four months, after which she began to reassemble her jumbled dreams. She went from playing at Wimbledon to scraping opportunities at small satellite tournaments everywhere.

"You have to go from getting \$9,000 for losing the first round of Wimbledon to losing in a small tournament and getting \$400," Graham said. "It's a totally different lifestyle. The players down here are really hungry. The players up there, when I was there, I totally took it for granted."

"You take it for granted that you get into all the tournaments. Down here, you've got to fight for your life. You've got to fight to survive. Everyone wants to make it, and it's tough."



Senior linebacker Geof Gardner (#46) and senior cornerback Derek Underwood (#26), along the rest of the Delaware defense, hope to stuff Maine on Saturday like they did last year 61-0.

Hens football prepares for the 'Maine' event

BY ROBERT KALESSE

Sports Editor

The Delaware football team heads into the Black Bears' den in Maine this weekend with memories of the past two years lingering.

On Oct. 28, 1995, the Hens embarrassed the Bears at Delaware Stadium by a score of 61-0.

"They believe we ran the score up on them last year but we really didn't," head coach Tubby Raymond said. "As a matter of fact we ended up sitting on the ball inside the 10-yard line rather than going for the last touchdown."

Maine head coach Jack Cosgrove has his ways of approaching this game after the massacre though. "I just told them to put it in the history books and we went and had a huge win against Massachusetts the next week."

"I don't like to bring bad things up — it's not good for their psyche," Cosgrove said.

The other side of this story took place two years ago in Orono where the Hens got caught in a bear trap of their own, losing 19-13. Junior cornerback Jamie Belle recalled his first memorable

moment.

"That was my first game starting as a freshman and it's one that I'd not like to remember," the 250-pounder said. "On the second snap I got beat for a touchdown and it was pretty embarrassing."

Senior offensive lineman Chris Kumpon knows the loss for both teams will come into play. "The loss is a factor in everyone's mind," Kumpon said. "Many of those players were here two years ago so they'll be thinking about it."

What worries Raymond more than Maine's aggression entering Saturday's contest is the "non-football environment" under which the Hens will be fighting.

"What troubles me even more than the non-football environment is that there are two locker rooms for the defense and the offense," Raymond explained. "That means I'm going from one to the other — ya can't get them (the defense and the offense) together at one time."

"Then we get the film from them in the tape exchange — it isn't very good, you can't see it," Raymond continued, "and then on the box it says 'Villanova is No. 1' and that was right after we lost

to them."

Raymond went on to say that he doesn't preach hate but that he's already irritated.

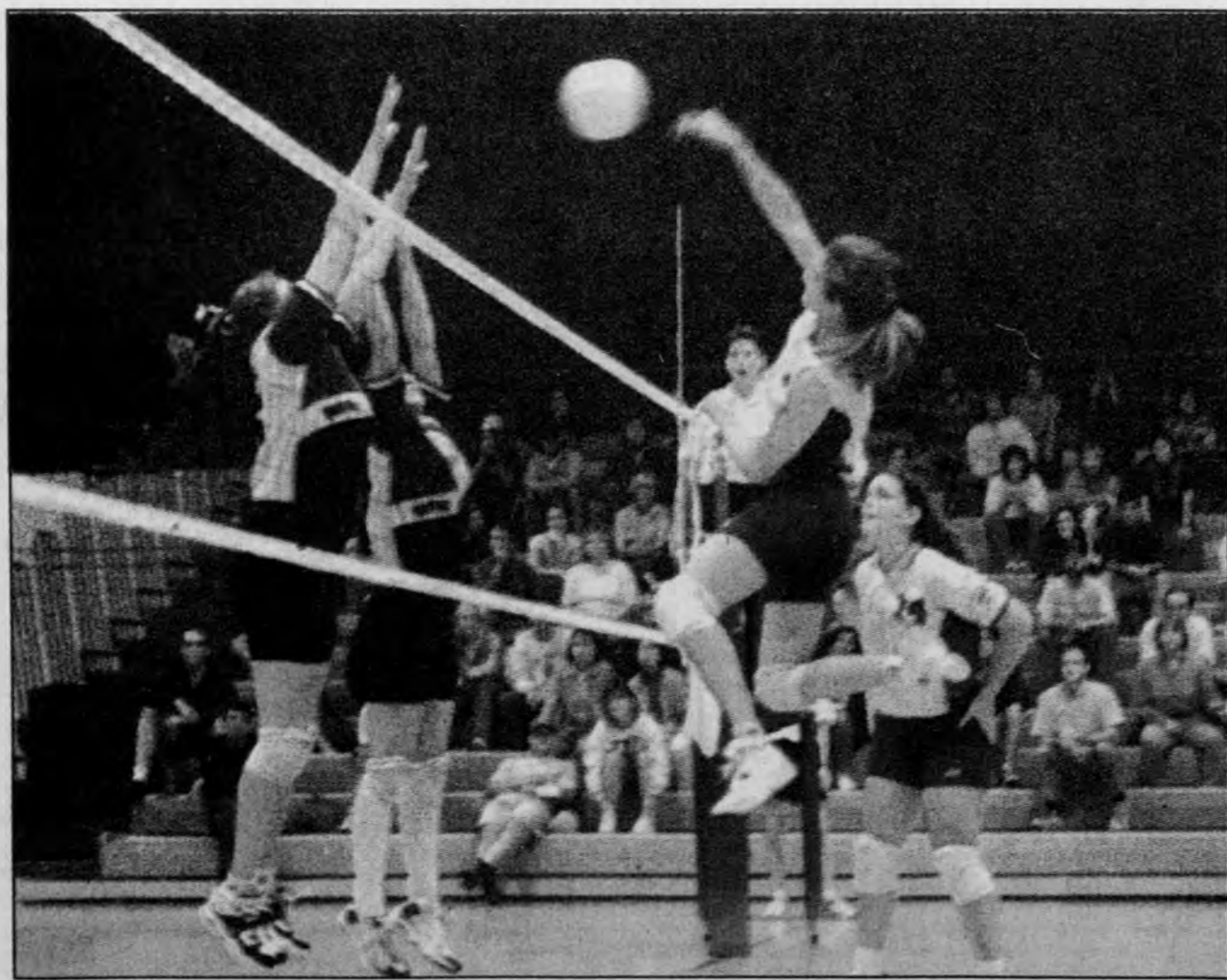
The final concern is the stadium, which Cosgrove described as "a poor high school stadium. It's different than what you're used to down there at Delaware."

Cosgrove said that the Maine football staff was at first asked to play all their games on the road. Then they were asked to play on the baseball field, but persuaded the administration to allow them to play on the football field.

"It's different walking into the stadium," Belle said. "The first thing I thought of was high school. But once the game starts that's all irrelevant."

Regardless of the other elements, the game could be won at the offensive line. Delaware is starting three linemen that aren't returning starters, whereas Maine has a huge offensive line, their average weight being 293 lbs.

"They've scored 103 points in the last two ball games so they've got it going," Raymond said. "But they've got the biggest line. They're bigger than the Philadelphia Eagles."



Senior middle hitter Karen Kunselman and the Delaware women's volleyball spiked away at Villanova Wednesday night to no avail as the Hens lost, 3-1. SEE STORY ON PAGE B7.