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# the review

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Tuesday, March 2, 2010  
Volume 137, Issue 18



## THE POVERTY LINE

### Poverty comes close to home on Main Street

BY ELISA LALA

Managing News Editor

Jerry White, 19, and John Hamel, 46, sit side-by-side at a folding table in the rear room of the Newark United Methodist Church on Main Street. John is eating Ramen noodles out of a Styrofoam bowl and Jerry is reading a book that he borrowed from the Newark Public Library.

The church, settled between California Tortilla and Grassroots Handmade Crafts on Main Street, provides the facility, free of charge, to the Newark Empowerment Center — a non-profit organization that provides food, clothing, financial assistance and shelter to people living in poverty. White and Hamel are both homeless.

The center is one of 12 branches operated and staffed by The Friendship House, a nonprofit organization committed to helping the homeless population of New Castle. According to its Web site, they believe "the homeless are the people that nobody catches." So they have held their hands out.

The center opens its doors from 1 p.m. to 4 p.m. as a sanctuary for the homeless, giving them access to clean

See POVERTY page 12



THE REVIEW/Katie Rimpfel

Residents comb through the damage caused by a fire on Haines Street Saturday night.

### Fire engulfs student apartment Candle sparks blaze in University Commons Saturday night

BY CHRIS CLARK & KATIE RIMPFEL

The Review

Flames broke out in the University Commons townhouses late Saturday night, gutting one unit and damaging another.

Ed Sobolewski, the owner of the Haines Street property, said he was told the fire was caused by a candle, but the fire marshal has yet to make an official ruling.

The blaze began shortly before 11 p.m., said John H. Farrell IV, spokesman for the Aetna Hose, Hook and Ladder Company. When firefighters ar-

rived, there were flames billowing out of the second-story window of 131 Haines St., and threatening the apartment next door, he said.

The fire was under control by 11:05 p.m., Farrell said. More than 60 firefighters from five companies helped extinguish the blaze.

"What was burning upon arrival was quickly contained, and after we arrived the fire did not progress any further," he said.

Farrell said the second floor of 131 Haines St. sustained extensive damage and the first floor suf-

See FIRE page 13

### Three UD students robbed by gunmen

BY ERICA COHEN

Student Affairs Editor

Three university students were robbed Thursday after two masked gunmen burst into their apartment and tied them up.

At 7:15 p.m. the suspects, armed with handguns, entered a Main Street Courtyard apartment at 329 E. Main Street, Newark police said.

The suspects, once inside, tied up the three victims and began to search the apartment leaving with cell phones and money. None of the three male victims, ages 20 and 21, were harmed, police spokesman Lt. Brian Henry said.

The suspects, throughout the time spent in the apartment, continued to ask the victims what apartment number they were in, as if the suspects had made an error.

"What we find in almost all home invasions is there's some type of drug connection," Henry said. "In this one they looked around and didn't find what they thought they were going to find."

Henry believes the suspects did not mean to rob that apartment but were trying to find another apartment with drugs or drug money.

He believes this is why only a

See ROBBERY page 11

### Weather Underground founder visits UD Bill Ayers, controversial '70s radical, discusses education inequality

BY JOSH SHANNON and MARINA KOREN

The Review

Bill Ayers, the controversial professor whose alleged ties to Barack Obama drew fire during the 2008 election, spoke to a group of education professors at the university on Wednesday.

Ayers' hour-long speech at Willard Hall Education Building received praise from attendees but sparked a small protest by community members who criticized the university for hosting the

1970s radical.

Forty years ago, Ayers helped found the radical group Weather Underground, which was responsible for a series of bombings around the country in protest of the Vietnam War. He now teaches education at the University of Illinois at Chicago and is well-known for his ideas on urban school reform.

During the 2008 presidential election, many



THE REVIEW/Josh Shannon

See AYERS page 13 Cathy James protests Ayers' speech on Wednesday.

Bill Ayers

inside



# Letter from the Editors

The Review has always been, and will continue to be, available for free all over campus and in many other locations around Newark. But, for many alumni, parents and other readers who don't live in Newark, getting a copy of the paper sometimes isn't so easy.

That's why we've decided to offer subscriptions. For just \$20 each semester, we'll mail you our latest issue each week, a total of 13 issues. Not only will you keep up-to-date with the latest news from the university and Newark, you'll be helping to support a 127-year tradition of independent student journalism at the university.

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The Review

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One of many potholes on Elkton Road was filled with water last week.

THE REVIEW/Andy Bowden



THE REVIEW/Andy Bowden

Dedicated fans at the women's lacrosse game show their spirit on Saturday. See article on page 28.



THE REVIEW/Andy Bowden

Recyclables are strewn on the ground in front of a dumpster.

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# UD plans for additional security cameras

## Smart technology to add increased protection across campus

BY CHER'RE HAAS

Staff Reporter

The university is planning to spend nearly \$1 million to expand and improve its campus-wide security camera system by installing smart-technology cameras as part of a larger plan to make students and employees safer, said Albert Homiak, executive director of Campus and Public Safety.

Officials are adding cameras to more than 12 locations on and around campus. There are already more than 200 security cameras on campus, but the new smart-technology cameras are going to work in conjunction with the cameras already in place, Homiak said.

The technology purchased for this project is top-of-the-line smart technology cameras, he said. The cameras have the capability for facial recognition, as well as alert systems programmed by the amount of foot traffic in the area. The alert systems can also be programmed to detect suspicious behavior.

"Let's say you have a man walk up to a bus stop with a suitcase, and he drops off the suitcase and walks away, leading to the suspicion of a potential bomb," Homiak said. "Our cameras will have the ability to detect what happened and send an alert to those monitoring the cameras," he said.

For privacy reasons, the cameras installed in locations outside of dormitories will be able to scan the area while blocking out windows so the cameras can't look into student's rooms.

All personnel responsible for monitoring the system will be trained thoroughly to ensure nothing improper happens, he said. He said the public safety department plans to have the project completed by Sept. 1.

In addition to the university's \$1 million contribution to the project, public safety is seeking grants from outside the university as well, Homiak said.

Public Safety officials will be responsible for watching the cameras, but the plans for the location of the monitoring systems are not yet complete, Homiak said.

This technology has been used in several other college campuses and cities around the country.

Public Safety officials, including Homiak, have visited several of these locations, which include Johns Hopkins University, University of Maryland, University of Pennsylvania and the city of Wilmington, to ensure the crime deterrence from the technology is sufficient enough for the university's needs, he said.

According to a recent report from the Newark Police Department, the city of Newark crime rates have already gone down over the past four years, including an 18-percent decrease in serious crime. Although the city is experiencing reduced crime, the plans to install the cameras are more in focus than ever.

There have also been additional light fixtures installed, shrubs trimmed, additional call boxes like the one on the Laird Campus bridge installed, as well as a program developed for monthly check-ups on light fixtures around campus to make sure they are working properly at all times, Homiak said.

Some students, especially those who have been victimized on and around campus, believe the cameras are a good idea.

Ben Mackinnon, a senior and former pizza delivery boy for Pizza University, said he had been mugged a couple times on campus while delivering pizzas.

"I don't think cameras will prevent a mugging, but it would increase security if things get stolen, or to identify the muggers," Mackinnon said.

Senior David Meninger agrees.

"I'm for it," Meninger said. "I had a bike stolen last semester and I would have loved to have a camera there."

Meninger also expressed his concerns about how the university will be using the new technology and whether its intentions will be put to use detecting serious crime such as theft, muggings and vandalism, as opposed to catching students for underage drinking.

"The cameras are not meant to be a big brother by any means," Homiak said. "We understand that students like to socialize and have a good time. The purpose is not to catch students who have had too much to drink, unless it involves their safety."

Public Safety has chosen to release the locations of the cameras.

"We have chosen the locations based on crime," Homiak said. Some locations are relatively crime free, but are where students had expressed concerns for their safety, and they are also based off of areas where there is a high volume of foot traffic."

### Camera locations:

- South and North College Avenues, including the area from Winslow Road to Laird Campus
- The Laird footbridge
- Old College area including the footpaths from Main Street
- Around the Carpenter Sports building
- The driveway and foot paths out to North College Avenue by the rail road tracks
- Academy Street from Main Street to East Park Place
- Lovett Avenue from Academy Street to Chapel Street
- Amstel Avenue from South College Avenue to Elkton Road including the rail road underpass
- The Rodney/Dickinson footpath



Courtesy of Newark Police

Hannah Jackson was found abandoned at a Newark gas station last week.

## Man takes child, kills her mother, police say

BY LAUREN SAVOIE

News Features Editor

The father of the toddler abandoned in the Shell Station on South College Avenue has been charged with the murder of the girl's mother, whose dead body was found Feb. 22 set ablaze in a New York park, New Jersey authorities said.

According to the Middlesex County Prosecutor's Office, Dwayne Jackson, 25, of Edison, NJ allegedly murdered of Patricia Belizaire, 24, of North Brunswick. He is charged in New Jersey with kidnapping and endangering the welfare of his young daughter, and is charged in Delaware with the reckless endangerment of a child.

Jackson allegedly asphyxiated Belizaire Feb. 21 in her North Brunswick home, where she lived with the toddler, police said.

The child, identified as 20-month-old Hannah Jackson, was found locked in the men's bathroom of the Shell Gas Station on the same day.

Authorities said Jackson later drove Belizaire's dead body to Ramapo, NY before lighting it on fire in a local park. The burning body was discovered the next morning by two newspaper carriers.

The incident bares resemblance to a 2007 case in which a married New Jersey man allegedly killed his mistress and left the woman's 11-month-old child in the parking lot of a Delaware hospital. The woman's body was found days later dumped in New York.

Authorities said Belizaire and Jackson met while working at a local hospital. Belizaire had sole custody of Hannah, but Jackson had retained visitation rights. Jackson is married and has three children with another woman.

Hannah remains in the custody of Delaware Division of Family Services and has been temporarily placed in the care of a foster family. Newark police said she was examined after the incident and appeared to be in good health.

# Chrysler auction brings in \$550,000 in revenue

## Thursday's event raises five times the amount projected by officials

BY JOSH SHANNON

Editor in Chief

For Jason Repac, Thursday's auction of assets from the former Chrysler Assembly Plant was a success. The DuPont employee from Wilmington came to the Clayton Hall event to bid on two nine-drawer tool cabinets he needed for a project at work.

He bought the cabinets for \$450 each, which he said is less than 10 percent of the price of a new cabinet.



THE REVIEW/Andy Bowden

Auctioneer Ross Ettin looks for bids at Thursday's auction in Clayton Hall.

"It was a way to get some big cost savings," Repac said.

The auction was an even bigger success for the university which raked in \$550,000, more than five times what officials had hoped for.

"It really far exceeded our expectations," said J.J. Davis, vice president for administration, who attributed the turnout to the rarity of such an auction.

"It's really not often there is an opportunity to purchase assets from a closed auto plant on the East Coast," Davis said.

More than 480 bidders turned out for the auction, which sold machinery and other equipment left over from the former auto plant, which closed in December 2008 and was purchased by the university in October. Another 340 people participated online.

Davis said interest in the auction had been high since it was announced, and university officials said more than 2,000 people came to the former Chrysler plant last week to examine the items up for sale.

Nearly 1,000 lots were sold at the day-long auction with offerings ranging from small items including drills and wrenches to larger items such as forklifts and cooling towers. The most expensive item sold was a press brake, a machine that bends metal, which brought in \$42,000.

Proceeds from the auction will go to 1743 Holdings, LLC, the university subsidiary which controls the assets of the site. The university's plans for the site are not finalized, but are expected to include a clinical health campus, a technology park and an expanded transportation hub.

Over the next two weeks, successful bidders will be coming to the site to pick up their items, said Ross Ettin, senior vice president of Great American Group, the company which ran the auction. All items must be removed by March 12.

On Monday, university officials began accepting bids for the de-commissioning and demolition of the Chrysler plant. Davis said officials hope work will begin in June. The project is expected to take one to two years, she said.

Repac, who was attending his first such auction, was surprised by how successful it was.

"I'm very surprised by the turnout," he said. "There's a lot of people here and it looks like they're getting in on the deals."

But for Eric Frye, a scrap dealer from New Castle, the auction was bittersweet. He attends several such auctions every month, but thanks to the Chrysler plant's history, this one was different, he said.

"I don't like it closing up—it put a lot of people out of work," Frye said. "It's a piece of history going under. I don't like that."



# review this

## This Week in History

March 6, 1987 - Alumni Hall was damaged after a fire went unnoticed for hours before being spotted by a passerby.

THE REVIEW/File photo

## police reports

### Arrest at Ivy Hall

Police arrested a 20-year-old male university student at the Ivy Hall apartments at 400 Wollaston Ave. early Wednesday morning.

Cpl. Gerald Bryda, of the Newark police, said at approximately 12:45 a.m. police responded to call about a large fight taking place in the Ivy Hall courtyard area. When police arrived at the scene, the courtyard was empty but police noticed a loud and disorderly group of people filling the hallway of the D building.

Upon entering, police saw several hundred people occupying the building and traced the commotion to two parties, Bryda said. Residents of apartments D1 and D2 were issued summonses for noise violations.

After clearing the building, police said a large group of people formed in the courtyard. An unidentified man approached officers and pointed out the individual who was allegedly responsible for fights that occurred earlier. Bryda said police questioned the man, finding him to be intoxicated and arrested him for underage alcohol consumption.

### Boy arrested for shoplifting

On Wednesday at approximately 8:45 p.m., police responded to the Sunoco gas station on South College Avenue for a report that an 8-year-old boy had allegedly shoplifted several items, according to Cpl. Gerald Bryda of the Newark police.

The store owner observed the boy concealing a pair of sunglasses and two Snickers bars in his pocket. He then confronted the child and contacted police, Bryda said.

Police arrived at the scene to apprehend the suspect but no arrests were made due to the boy's age. Bryda said the child was turned over to his parents.

-Adam Tzanis

## photo of the week



THE REVIEW/Andy Bowden

Comedian Ryan Johnson performed at The Cube outside Newark on Saturday.

## in brief

### Dean's List posted online

The university has released the Dean's List for Fall Semester 2009 online. Students on this list achieved a grade point average of 3.33 or more on a 4.0 scale. The list is available on the university's Web site.

### American Periodicals available through university library

American Periodicals from the Center for Research Libraries has been added to the list of databases available to university students, faculty, and staff. This addition comes from Proquest, a publisher of online resources, and the Center for Research Libraries

in Chicago.

The database offers full-color scans of original primary documents archived in Chicago, including labor, literary, trade, scientific, and photographic periodicals. American Periodicals from the Center for Research Libraries contains more than 450,000 pages and 60 titles.

Students can access the database via the "Databases" page of the library Web site.

### Newark AAUW releases student award application

The Newark chapter of the American Association of University

Women is seeking outstanding female students to apply for its annual \$500 dollar award. The award will go to a senior graduating from the university in May 2010 who has demonstrated academic excellence (with a minimum grade point average of 3.25) and leadership in volunteer service both on campus and in the greater community.

Applications are available in the Office of Equity and Inclusion in Hullahen Hall, on the university Web site, or via email to Sandra Milliard at skm@udel.edu. The application deadline is Friday, March 12.

## best of the blogs

A sampling from The Review's blogs this week



Maddie Thomas blogs about the Maryland Senate's decision to ban bisphenol A in bottles and cups for children.



Lydia Woolever blogs about The New York Times' Toxic Warers series.



Erica Cohen blogs about the City Food Tours in Philadelphia.

Check out these posts and more online at:

[www.udreview.com/blogs](http://www.udreview.com/blogs)

## things to do

Submit events to [calendar@udreview.com](mailto:calendar@udreview.com)

### Tuesday, March 2

Words of Wisdom with Rev Run  
7:00 p.m. Trabant Multipurpose Rooms

### Wednesday, March 3

Movie screening: "Transamerica"  
7:30 p.m. Trabant Theater

### Thursday, March 4

"Career Strategies: Acing the Interview"  
2:00 p.m. Career Services Center

### Friday, March 5

"Two Gentlemen of Verona" by William Shakespeare  
7:30 p.m. Hartshorn Theater

### Saturday, March 6

Movie screening: "Fantastic Mr. Fox"  
7:00 p.m. Trabant Theater

### Sunday, March 7

Exhibition: "Abstract Relations"  
12 - 5 p.m. Mechanical Hall Gallery

### Monday, March 8

Workshop: "iMovie Intermediate"  
9:00 a.m. Classroom B, Lower Level, Morris Library



# First two dean finalists propose visions for A & S

## Candidates both advocate for stronger humanities, environmental initiatives

BY NORA KELLY  
Copy Desk Chief

The new dean of the College of Arts & Sciences will need to emphasize the importance of a multidisciplinary, liberal arts education, said the first two candidates for the vacant dean position at the university.

Since the July resignation of now-Provost Tom Apple, the university has been without a permanent dean.

Beginning Thursday, the final steps are being taken to find the next dean of the College of Arts & Sciences. The first two candidates, out of a pool of five, Leonidas Bachas and Jacqueline

Bachas is the Chair of the Department of Chemistry at the University of Kentucky.

Bachas emphasized the importance of a strong College of Arts & Sciences in the success of any major university. He said he plans on focusing his long-term attention on growing successful programs, while reevaluating those that are stagnant.

He also said attention must be paid to the liberal arts.

"You have to do it," Bachas said of emphasizing humanities programs. "The focus the university pays on the liberal arts in the College of Arts & Sciences promotes that. We have to see this holistically, all components need to be emphasized."

In her presentation on Monday, Dixon said a liberal arts education creates leaders. As interim dean of the College of Arts & Sciences at the University of Miami, she recognizes that the college needs to see itself as the college of training leaders.

"It is very easy for the school of engineering and the school of business and the school for environmental science to say, 'You come to our school, we're going to give you good training,'" she said. "But what we know as leaders in liberal arts education is that most people aren't just going to have one job. They're going to have three, four jobs, and we need to prepare students not for their first job but for their next job."

Dixon said students trained in the liberal arts are able to make decisions based on first-hand knowledge of culture, ethics, aesthetics, history, physical science and the environment. This multidisciplinary approach is invaluable as future leaders.

Faculty members in attendance echoed the importance of the liberal arts.

"The Dean of Arts & Sciences should be someone who has an understanding of the multiple roles of the social sciences and humanities, and is able to effectively communicate that to the administration," said Eric Rise, a professor of Legal Studies, at a reception following Thursday's presentation.

Bachas also spoke of the changing needs of students, including how individual learning styles must be met and understood by university faculty.

"The students are different now, not worse, just different," he said. "They learn differently. They're more visual, they are excited about different things. We need to think how to address

that in our classrooms."

Both candidates spoke of the dean's responsibility for fundraising and promoting the Delaware brand.

Dixon said the college must be evaluated on the national level.

"How is Arts & Sciences branding itself, selling itself, to undergraduates who want to come into a school where there's not only academic excellence, but a lot of majors available to them — and jobs?" she said.

Bachas said there is no reason why the university cannot brand itself as "The Green University," and more strongly promote environmental innovation.

The significance of the environment was a predominant theme in both candidates' presentations. Bachas sees the responsibility of the university's environmental sustainability and development programs as being diffused throughout the university.

"Yes, engineering will be there and business will be there, but Arts & Sciences needs to play a role," he said.

Dixon said as dean, the integration of the sciences and humanities would be a key role of hers. When asked her views on students' ability to change majors, she said academic exploration is vital to the college experience and the university needs to build flexibility into the curriculum.

"That's what you want, you want them to discover, you want them to find their passion," Dixon said. "You know nobody thinks about being a geology major when they're freshmen. It's something you discover in college and go, 'Wow, that's great,' and there are a lot of majors like that."

At the Thursday reception, university community members discussed the possible priorities of a new dean.

Steve Bernhardt, a member of the search committee and an English professor, said the new dean will have many new responsibilities, including the construction of a new science building, as well as a new school of the arts, which would bring together the performing arts, studio arts, new dance programs and music program.

"The dean has to get that and look for big donors," he said.



THE REVIEW/Alyssa Benedetto

Jacqueline Dixon is one of five candidates for dean of the College of Arts and Sciences.

Dixon, already have presented their personal qualifications and vision to the university community.

On Thursday, Bachas, the first candidate, introduced himself to a small audience of faculty and university community members at the Roselle Center for the Arts.

# Student Health dispensary often cheaper, students say

## Many over-the-counter medicines cost less than name brands at local pharmacy

BY LAUREN ZAREMBA  
Staff Reporter

From Ibuprofen to Plan B, university students can buy a variety of over-the-counter medications from the dispensary at Student Health Services for a lower price than what drug stores charge.

Dispensary coordinator, Melissa Scott, said the dispensary is able to sell medication at a lower price because they distribute generic brands instead of name brands.

"We buy our medicine from a company called A-S Medication Solutions and we buy in bulk so we're going to get a little bit of a discount that way," Scott said. "We looked at the markup and saw if we used the usual formula it pushed us past the Happy Harry's mark-up, so our administrator made a decision that we would only charge a dollar more over our price."

The \$1 markup covers administration costs and a pedigree fee. She said the pedigree fee comes from the pharmaceutical companies, who, by law, must provide proof of where the drug came from and what is in it.

"I went to various pharmacies and tried to make sure we were competitive. I'm not interested in putting Walgreens or Rite Aid out of business or stealing business away from them. We just didn't want to charge more and put ourselves in a bad light," Scott said. "Brand names are listed for the convenience and name recognition, but generics are sold to save money."

She said as far as over-the-counter medications go, most generic medications from Happy Harry's are only approximately \$1 to \$5 more expensive than their generic counterparts found at Student Health Services.

Scott said one of the best deals available is the Plan B One-Step, which is sold for \$49.99 at Happy Harry's and for \$22.00, less than half the price at Student Health. A 24-tablet package of generic Sudafed costs \$5.99 at Happy Harry's, while the same amount of medication can

be found for \$3.00 at Student Health Services.

"Personally I think that's a really, really great price," she said.

Scott said Mucinex-D is one of the more popular medications; No. 2 would be the Plan B One-Step, available without a prescription to students 17 and up.

"The medication is basically purchased by students that come to Student Health, but sometimes we have students come in who heard about it through word of mouth," she said. "Some students come back again after buying medication on recommendation from one of the doctors because of the good prices."

Not all medication can be found cheaper at Student Health, however. Generic eye drops for allergies are sold for \$14.00 at Student Health and for \$12.99 at Happy Harry's.

Junior Andrea Fusaro recently became aware of the medication available at Student Health.

"I never knew about it," Fusaro said, "but when I was at Student Health last week, I was picking up my antibiotics and the doctor showed me the list of over-the-counter medicine posted on the wall of the pharmacy."

Junior Tara Bree knew that Student Health sold prescription medication, but had no idea that it sold over-the-counter medication for a lower price.

"A few of my friends have gone to Student Health and bought medicine, but I didn't know I could get over-the-counter medicine there," Bree said. "I probably wouldn't go buy medicine there though, I would just go to Happy Harry's instead."

Sophomore Paige Barton was happy about the lower prices and believed other students should take advantage.

"That's really cool. I had no idea they sold over-the-counter medication there," Barton said. "I would definitely go buy medicine there the next time I am sick."



THE REVIEW/Photographer

The Student Health Dispensary at Laurel Hall offers many medications for less money than at other stores.



# Food Bank of DE more than 50,000 pounds short of goal

## Campus programs help organization make ends meet with donations

BY KATIE RIMPFEL  
Staff Reporter

The Food Bank of Delaware announced Feb. 12 that it is more than 50,000 pounds short of reaching its food donation goal, which could result in decreased food distribution to those who need it most in Delaware.

The food bank set a goal of raising 400,000 pounds as part of its Delaware Does More campaign, which ended on Feb. 28. Delaware Does More is a joint initiative conducted by the food bank and the United Way of Delaware, aiming to provide food and shelter assistance for struggling Delaware citizens.

Food Bank of Delaware spokeswoman Kim Kostas said, due to the economic crisis, the demand for food assistance has increased between 30 and 50 percent at the locations they assist.

"Because the need for food assistance is so great right now we decided that we needed to be a little bit aggressive with our goal," Kostas said of their decision to increase their goal to 400,000 pounds, up from last year's goal of 300,000 pounds.

The food bank provides food for more than 300 agencies that then distribute it to individuals around the state. According to Kostas, the food bank aided 88,400 Delawareans in 2006. In 2010 that number rose to 241,600, almost tripling the need for assistance from the food bank.

Kostas attributed the shortage to the fact that many of the formerly active donors have gone out of business or have lost their jobs, resulting in less workplace food drives. Therefore, more people are in need, but there are fewer sources of donations.

"Many of these people are people that never needed assistance before," Kostas said. "They may have donated their money, their food, their time and now have fallen on hard times and need help themselves."

She said since the food bank's call for more donations earlier this month, people in the Newark community and university student body have stepped up to meet the challenge.

On March 4, the College of Agriculture and Natural Resources will host its "Think Spring Fling" fundraiser for the Food Bank of Delaware. The event will include musical entertainment, raffles and informational booths about gardening and healthy eating, as well as soup and beverages for attend-

ees.

The College of Agriculture and Natural Resources has also partnered with the Food Bank of Delaware for its Garden for the Community project to provide fresh produce to those in need. According to Katy O'Connell, manager of communications for the College of Ag, the partnership started a year ago, when the college decided to set aside land to grow food to be donated directly to the food bank.

Since then, Garden for the Community has donated more than three tons of fresh produce to the Food Bank of Delaware.

The project needs continual support and volunteer hours, even in the winter, O'Connell said. More than 150 volunteers have worked in the garden over the past year.

"We've had a variety of student organizations come and donate their time to plant the garden, weed the garden — it's not a plant it and leave it alone sort of thing," O'Connell said.

The women's rowing team is also helping support the food bank with its Peanut Butter and Jelly Food Drive that kicked off on February 24 and will go until March 17. The team is asking for donations of peanut butter and jelly, but will gladly accept any other non-perishable food donations. Donation bins are located in the Carpenter Sports Building and the Delaware Field House.

Head coach Laura Slice said the team came up with the idea after a Saturday of volunteering at the Food Bank of Delaware.

"It was a very eye-opening experience," Slice said. "You're like, 'Wow, we did a lot, but then there's still so much more. It's never ending at the food bank, which in some sense is sad to know because there is always going to be a need.'"

While the team was sorting the donated food, they realized a deficiency in high quality, healthy foods.

"We would open the original bins that we were to sort, and there would be just packages and packages of Top Ramen noodles," Slice said, disappointed that people donate cheap or unwanted food. "They're hungry, they need to eat quality food."

While volunteering, the team also realized a lack of pro-



Courtesy of the Food Bank of Delaware

Food bank volunteers help pack boxes.

tein-rich foods amongst the donations, sparking the idea to have a peanut butter drive.

"What's the easiest protein out there? Peanut butter," Slice said, praising its usefulness and shelf life. "It's all around one of those power foods."

Junior and team captain Darra Finnerty urged others to volunteer like the rowing team did.

"It doesn't take a lot of time. It takes a couple hours out of your day," Finnerty said. She thinks more people would volunteer if they knew the extent of the problem with hunger in the area.

"A lot of people are very unaware that there are families right in the state of Delaware, right in Newark that need help feeding their kids and having food on the table every night," Finnerty said.

Admission to "Think Spring Fling" is \$25 for the public and \$10 for students. Attendees are asked to bring a donation of non-perishable items, as well. The event will be held from 5:30 to 8:00 PM in Townsend Hall. Tickets can be purchased by calling (302) 444-8074 or online at [www.fbd.org/think-springfling.htm](http://www.fbd.org/think-springfling.htm).

# Stone Balloon to open business for patrons under 21

## New restaurant liquor license will allow Winehouse to expand customer base

BY BRIAN RESNICK  
Copy Editor

Underage undergraduates may soon have a new restaurant choice on Main Street, as the Stone Balloon Winehouse has applied to change its liquor license to allow patrons under the age of 21 to enter.

The Stone Balloon Winehouse currently has a tap room license, which means it does not have to serve food and it can sell alcohol

to go. However, with this license they cannot allow minors to enter or work there.

"We have to turn away so much business," Bill Galbraith, general manager of the Stone Balloon Winehouse, said. "It ended up hurting us."

The establishment has plans to change to a restaurant liquor license, which would require patrons to show identification for every drink, allowing patrons of all ages to dine.

"It is in our interest to switch," he said. "So the 75 percent of undergrads who aren't 21 can come in here."

The Stone Balloon Winehouse opened a year ago in the Washington House building on the corner of Academy Street and Main Street.

The original concept was to have an upscale restaurant that included a cheese and wine store to go. However, the cheese and wine store was not successful, Galbraith said.

"Our wine sales are minuscule," he said. "We only sell 10 to 15 bottles a month."

In addition to this, the Stone Balloon has already shut down their cheese store operation. The tap room license is actually a more expensive liquor license than a restaurant license, Galbraith said. But due to the age restriction, the restaurant misses out on a lot of potential customers as well as

Sunday family dining.

"It is hard to turn away business," he said. "Although the age restriction is made very clear, there have been several occasions where people have made reservations to find out they cannot enter the restaurant."

Currently, the restaurant has a solid customer base of students over 21, Newark residents and employees from local businesses, Galbraith said. The restaurant also gained some fine dining customers due to the closing of the university Blue and Gold Club.

The goal of the switch is to generate more money by attracting new patrons, he said. However, they are not worried about hosting a less mature crowd.

"We don't want to be anti-student," Galbraith said. "We want to be the place where a student can take a girl out on a nice date."

Because they have already denied many potential customers' admission into the restaurant, it might take some time to get the word out that the minors are allowed to enter, he said.

Lesli Felix, assistant general manager of Home Grown Café, thinks the Stone Balloon Winehouse is making a good move and welcomes the new competition.

"There is no real reason you shouldn't have a restaurant liquor license in Delaware," Felix said.

She said Home Grown has benefited from its liquor license, especially because Delaware's liquor licensing is cheaper and easier to obtain compared to other states.

"In other states liquor licenses can go for

millions of dollars," Felix said.

John Cordrey, commissioner of alcohol for the state, said establishments have to provide public notice that they are intending to change their liquor license. However, he said a tap room changing into a restaurant usually is not controversial.

"Tap rooms are primarily engaged in the sale of alcohol, so they will usually generate more controversy," Cordrey said. "Restaurants are required to be primarily engaged in sale of complete meals."

Once the application is filed in his office, the public has 30 days to protest it, he said. Residents and businesses within surrounding areas of the establishment are also made aware that a liquor license application has been filed.

Although the Stone Balloon Winehouse will still have an upscale feel, head chef Jason Dietterick said he is confident students will not feel out-of-place dining there.

"I think we'll be more approachable," Dietterick said.

The food, described as progressive American with European touches, will not necessarily break an undergraduate's bank, he said. Appetizers run between \$5 and \$15, entrees are \$14 to \$34, and shared plates cost \$10 to \$18, Dietterick said.

"You can set the tone for the type of experience you want," he said.

The date for the liquor license change has not been determined, although Galbraith said an application has been filed and the change will be happening in the near future.



THE REVIEW/Andy Bowden

The Stone Balloon Winehouse is applying to change its tap room license to a restaurant liquor license.



# Seniors to offer untraditional gift to university

## Individuals have option to donate money to areas of own choice

BY CHRIS CLARK  
Staff Reporter

Choosing one gift to represent an entire graduating class can be a daunting task, so this year the Senior Class Gift Committee has decided to let the seniors make individualized donations to the department of their choosing, rather than having all seniors donating towards one large gift.

According to Sarah Reeves, a member of the senior gift committee, the decision to take this more individualized approach came after a five-hour meeting, where the idea was discussed and then voted on by the thirty person committee.

"We were looking for a way to make a more personalized donation, for students to be able to donate to whatever department impacted them most at the university," Reeves said.

She feels it is important for seniors to realize that they can donate funds to wherever they choose.

"You could donate to the toilets in the bathrooms if you really wanted," Reeves said.

According to senior Daniel Gerber, chair of the outreach committee, the goal is not only to allow seniors to choose where their money goes, but also to increase overall participation in the graduating class toward the senior gift.

"The goal is to stress the importance of giving back and

being philanthropic," he said. "This year more than ever we are trying to get the most seniors to participate, and are not really as concerned with the total dollar amount."

He went on to say that he feels it is important that students realize that tuition does not come close to covering the costs needed to provide for their education.

"The university really relies on the support and donations from friends of the university and also donors. We hope the graduating class realizes that they are the friends, the donors, and the future of this university," Gerber said.

In the hopes of further bolstering participation among graduating seniors, the Alumni Association has promised an gift of \$5,000 if at least 40 percent of the Senior class gives a donation.

Nina Bonano, assistant chair at the Office of Annual Giving, said that to her understanding, the \$5,000 would be spread evenly among all the university's departments.

She also said she feels the response to this new and individualized method of giving has been quite positive.

"We just kicked off in February and we are currently at 8 percent total participation. Last year we only hit 18.9 percent so we are almost halfway to last year's total," Bonano said.

In previous years, senior class members have been able to vote for what the final gift to the university would be. Past

gifts include solar panels, a carbon footprint inventory of the campus and a recycling fund for the purchase of single-stream recycling bins.

When asked if the country's economic troubles would have a significant impact on the total amount donated, Bonano said she does not think the impact will be too significant, and that by focusing on participation rather than total amount donated, the effect is minimal.

Gerber agreed with this reasoning.

"I personally don't think it will really have an impact. The amount we're asking for is \$20.10. We're asking for a small donation to give back to the institution that has helped us grow for the last four years."

Reeves feels the condition of the economy is of little consequence especially because the goal is high participation, not necessarily large donations.

"Studies have shown that those who donate now are more likely to be active alumni in the future," she said.

Reeves, Gerber and the rest of the committee are hoping that their ambition will be matched by the graduating class.

"We want President Harker to be able to say during Commencement that the class of 2010 is the highest donating in school history," she said.

# Peers 'judge' peers as part of Office of Student Conduct

BY BRIAN RESNICK  
Copy Editor

Whether hearing a misconduct or an appeal to a case, the Office of Student Conduct is not one many undergraduates want to become familiar with.

Senior Chris Lang is there almost every month. However, he is not a troublemaker — he's an appellate board member. When a student with a sanction appeals a case he helps decide their fate.

The appellate board is the final reviewing body for pending cases, Lang said. All students have the right to appeal the outcomes of their hearings. The board reviews the appealed cases and makes sure the sanctions were fair and that the case was handled properly.

"Some cases result in severe sanctions like suspension and expulsion, and these can forever change a student," Holli Harvey, assistant director of the Office of Student Conduct, said. "The appellate board needs to make these decisions carefully, and appropriately."

According to the Office of Student Conduct's Web site, the board must contain at least six undergraduate students, five university officials, and four faculty members.

When they have a forum to discuss cases, one representative from each group comes to review the case. The three members take turns discussing the case, and then vote on the appeal. The decisions do not have to be unanimous, the majority vote wins.

"Everyone brings something to the table," Lang said. "Having the three viewpoints provides a good perspective."

Lang is one of seven students trained as appellate board members. However, the Office of Student Conduct is in the process of interviewing new undergraduate board members, to replace the ones who are graduating this spring.

Applicants need to have a cumulative GPA of at least 2.2, have no current sanctions and have attended the university for at least a semester, Harvey said. The applicants are then put through

individual and group interviews. Once selected, the members can stay on the board until they graduate.

"It's a huge level of commitment," Harvey said. "Our decisions have to be timely, we can't keep a student waiting to hear about their sanctions. They are really making what can be life changing decisions for peers."

The board members are trained initially in the student conduct process, and then every winter they have an additional information session. The members also meet once each month to discuss policy.

Lang says he has enjoyed his experience on the appellate board.

"I thought it was really interesting that students could get involved in the judicial process," he said.

However, Lang said he is not overly sympathetic towards students just because he also is an undergraduate.

"It's not about if the university policy is fair," he said. "I try to approach every case the same and just view the case objectively."

Harvey stressed the importance of having students in the student conduct process.

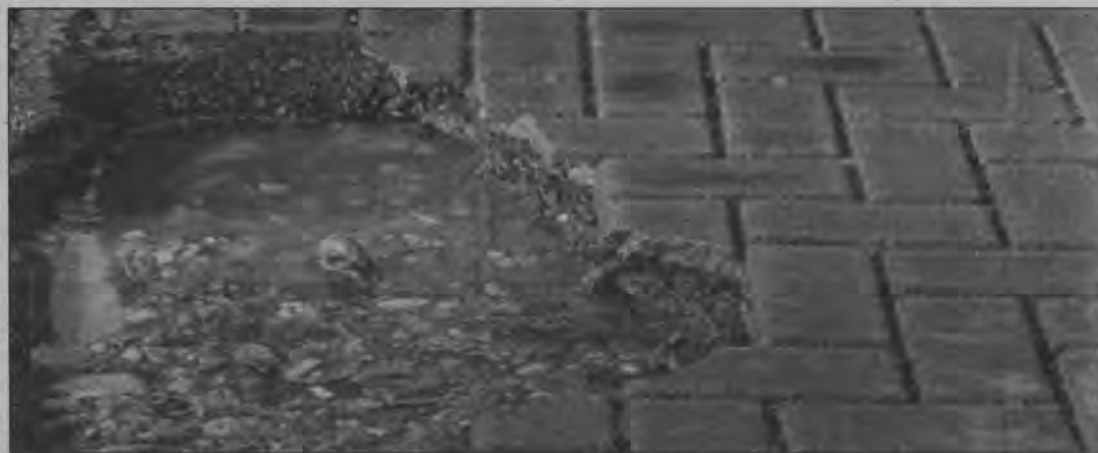
"We want to hear their thoughts on the case," she said. "It's important to have current students on the board because they are living the student's experience."

Harvey also mentioned that there is research suggesting that student-run boards actually judge peers more harshly than mixed boards of administrators and students.

She believes the university has a very fair and balanced system, and it has been in place for a long time.

While Lang hopes students never have to be involved with appeals, he reassures them that if they do, their case will be handled fairly.

"A lot of students have the perception they are out to get you," Lang said. "But, they are really just trying to help every student, and improve every single student's academic and social experience at the university."



THE REVIEW/Andy Bowden

The recent snow has caused many potholes around the city, including this one on Main Street.

# Prevalent potholes from recent winter storms a nuisance, hazard for some

BY LAUREN SAVOIE  
News Features Editor

It wasn't vigorous running and jumping that put Elena Delle Donne, the star of the women's basketball team, on the bench for the remainder of the season — it was a pothole.

Tripping in one of the many cracks that have littered the streets since the end of the storm, Delle Donne is one of many who have noticed the dramatic increase in pot holes around the city. Richard Lapointe, director of public works for Newark, said the city maintains local roads, but DelDOT is responsible for the upkeep of state thoroughfares like Elkton Road and Main Street.

"We try to respond to requests for maintenance within 24 hours," Lapointe said. "But the bigger roads are dealt with by the state, so it's tough when we're held up with snow removal and salting the roads."

According to Lapointe, potholes are created by water freezing into small cracks in the pavement, causing the cracks to enlarge and weaken the road structure. Eventually, sections of the pavement collapse as a result of heavy traffic. Heavy plowing of roadways can also wear on the asphalt and rip out sections of the road.

"Potholes are growing like crazy all over the state," said Mike Williams, spokesman for DelDOT. "The past few weeks have been perfect conditions for potholes to form."

Since plows and salting cause a great amount

of damage to roadways, Williams said it's often unwise to focus on filling holes when there is still a chance of ice or snow.

"We can't do snow removal and pothole repair at the same time," he said. "The past few weeks it's been more about maintaining the equipment for the snow and making repairs to snow removal vehicles."

Williams said DelDOT has been filling the holes that pose a risk to drivers with a temporary material called "cold patch," designed to last a few months until a more permanent repair can be done in the summer. Pothole maintenance, he said, falls lower on the agenda during the winter months because cracks have a tendency to recur in harsh weather conditions.

"We've really only had the last week to catch our breath from the last two snowstorms," Williams said. "If it's a big hole, it's taken awhile to get that big. It defeats the purpose of trying to repair it if it's just going to get a little bigger."

Small fissures usually pose little risk to cars, but larger potholes can misalign a vehicle's tires or cause damage to the rims, bumpers and undercarriages of smaller cars, Lapointe said. The city, he said, patrols the streets looking for dangerous cracks, but largely relies on complaints from citizens to locate problem areas.

"There's no real prevention for potholes besides maintaining streets in the summer time," he said. "But you can not predict where potholes are going to show up."





Courtesy of Jon Cox

Students in ART367 are helping to design a garden for the Tyler Arboretum.

## Professors create sustainable garden with art, landscaping

BY MELISSA HOWARD

Staff Reporter

Last fall, two professors, Jon Cox and Jules Brucks, had an idea to combine their passions into one mega-project.

The Delaware Design Institute was accepting multidisciplinary grant proposals, and the two professors Cox and Brucks applied, believing a combination of landscape design and art would be an interesting idea for the grant.

"Jon and I decided to get undergrads involved," Brucks said. "He said he had a couple of students and I had a few. Before we knew it, there were nine students."

Cox, a professor in the art department, and Brucks, assistant professor of landscape design, received the grant to collaborate on the creation of sustainable garden for Tyler Arboretum, in Pa., that also incorporates art from the Delaware Design Institute.

Out of the grant, came the class ART367, Brucks said.

"First and foremost, the goal of this class is creating a conceptual design for a three acre, sustainable garden learning center at Tyler Arboretum," Cox said. "Within the three acres, there will be an organic vegetable garden, a rain garden, a sculpture garden, a sound garden and will incorporate solar power."

When it is completed, the garden will be used for teaching. Children will use the garden during summer camps and learn from the sound and rain sections of the garden. Workshops will teach people organic gardening tips, how to use natural rain for gardening and around their homes and how to use less pesticides, Cox said.

"A large part of the garden is teaching people to have a better life, using less resources and eating better food," Cox said.

"And also being aesthetically pleasing by incorporating art into the garden."

Brucks said a main objective of the class is to display a prototype of the garden at Ag Day, an event the university hosts every spring.

"The students will assemble and pull together the design done in a way that it can be moved to Tyler Arboretum," Brucks said.

Students actively be involved in designing the garden. Everyone in the class's ideas will be incorporated into the final design, said Brucks.

"I could say this is what we are going to do, and then have the students do it," said Brucks. "But that is not what we are going to do. By using everyone's ideas, we can make sure to hit the best creative points."

Sophomore Christopher Stejskal, a student in course, agrees with Brucks' philosophy.

"We have a very diverse group of students, which is cool," Stejskal said. "The diversity will bring a lot of view points to the table, which will really help the project as a whole."

Along with helping to design the garden, students will also be planting and growing everything for the Ag Day display, Cox said. Brucks said they will be getting seeds from a vegetable supplier, and using space in the South Campus green houses to grow the crops.

They will be starting to grow the crops soon with hope the project will not only be beautiful but it will also help the community Cox said.

"Students will start planting in the middle of March potatoes, peas, and onions as long as the snow cooperates," Cox said. "As the season progresses, we will be planting more. Everything we harvest will be donated to the Media Food Bank."

## Ogden strives to increase visibility of Univ. Police

BY KRISTEN EASTMAN

Staff Reporter

After a 22-year career with the Delaware State Police, Chief Patrick Ogden saw the opening for the director of Public Safety at the university as a new challenge and an opportunity to make campus safer for students.

"The events that occurred a few years ago at Virginia Tech changed the way policing has to happen on college campuses," Ogden said. "I looked at this as a great opportunity to take the Public Safety of the university in a new direction."

Ogden said he has several new initiatives he is working on to make the campus safer for students. His overall goal is to increase the visibility of Public Safety on campus.

"If criminals are riding through campus to look for a victim to rob and every time they turn a corner they see another police car with its lights on they are going think, 'Let's not do it here, we might get pulled over by the police,'" Ogden said.

To achieve high police visibility on campus, Ogden said he wants to institute what he calls "sector integrity," — where police officers are assigned to a specific part of campus and are to stay there. He said he believes this will help ensure that every area of campus has a police presence.

Ogden said he has many future plans for the university, including having cameras installed that are aimed at blue-light phones. He also hopes to get police officers to patrol areas on foot or bicycle that cannot be patrolled by car, like The Green.

Executive director of campus and university safety, Albert J. "Skip" Homiak, said Ogden possesses many qualities that made him a standout applicant for director of Public Safety.

He said Ogden was one of the top-level administrators for the Delaware State Police and had served the department in various capacities including several demanding leadership roles.

"He has an outstanding reputation in his previous career with the Delaware State Police," Homiak said.

He said as chief and director of Public Safety, Ogden has a variety of responsibilities. He is in charge of the overall operations of the department, including administrative



THE REVIEW/Andy Bowden

UD Police Chief Patrick Ogden is planning to add more foot patrol officers.

functions, overseeing the budget and for coordinating with other departments within the university as well.

Ogden said he doesn't want Public Safety administrators, including himself, to get lost behind paperwork, and encourages them to go out in the field.

"One thing we have recently initiated is on every Thursday, Friday, and Saturday, one of the administrators, myself included, will be out on patrol with our patrol troops," he said.

Ogden said running Public Safety for the past few months has been very hectic and he admits that he is a lot busier than he thought he would be, but he finds the work gratifying.

"Whenever anyone is involved where the police have to get involved generally it is a bad thing," he said. "As a police officer you have the ability to go out there make that bad situation and turn it into something good."

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# Eating Disorder Awareness Week promotes healthy lifestyles

## Speaker challenges Barbie's measurements against average body type

BY AARON DENTEL-POST  
Staff Reporter

In the Trabant University Center Theater before-and-after photos flashed from the projector in two-by-twos, but they were not the weight loss advertisements.

On Wednesday, during the National Eating Disorders Awareness Week, Sarah Blake was using these photos to tell a different story — she said society guides people toward ideals of beauty that are often not possible to achieve.

"How many things can you find that were photo-shopped in this photo?" she asked. "Her back, her arms, under her eyes, her cheeks, her skin-tone, her clavicle bone is gone, her hair line, her face width, her waist, her legs, and the color of her hair. No one looks like this," she said.

Blake also pointed out these distorted ideals start early.

"We're raised on Barbie, but if Barbie were human, her head would be the same circumference as her waist," she said. "To look like Barbie proportionally, a healthy woman would need to add 61 cm to her height, subtract 15 cm from her waist, add 13 cm to her chest, and 8 cm to her neck length."

Barbie's proportions would make it impossible for her to support herself, Blake said.

"Because Barbie's neck is twice as long as the average human's, it would be impossible for her to hold up her head," she said. "She would also have to walk on all fours because her feet are so disproportionately small that her chest would pull her forward."

She said the present ideal of attractiveness has its roots in the 1960s.

"In the '60s, you get Twiggy, who has a body that doesn't even look like the body of a woman, it looks like the body of a little girl — it's got no curves," she said.

Blake explained that as a nation, America spends huge amounts of money trying to attain the impossible.

"We spend \$40 billion a year keeping the diet industry in business," she said. "That is the same amount of money

that the federal government spends on education."

The beauty industry, said Blake, preys on repeat customers for diet programs that don't work.

She said these factors are some of the major causes of eating disorders, which are usually a more serious problem than people realize.

"Way more people who have eating disorders than those 11 million people who are categorized as anorexia, bulimia," she said.

Marilyn Prime, the adviser to the students who host the National Eating Disorders Awareness Week, said what she hopes students take away from the week is to know there's help out there if they need it.

She also said she thought the eating disorders week was successful.

"There are usually several people who come up and say they're really worried about someone," she said. "All week the programs have been really, really well received."

Sophomore Dana Fierstein said she enjoyed Blake's presentation, which she thought was informative.

"It was very factual, with the different kinds of disorders and how they're diagnosed," she said.

Fierstein said she thought college was a prime time for developing eating disorders.

"I think there's definitely a pressure to be thin," she said.

Sophomore Sarah Joyner is involved in the National Eating Disorders Awareness Committee agreed, and while she doesn't know anyone personally with an eating disorder, there certainly is pressure to look a certain way.

"I feel like they eating disorders exist because it's a college campus, and there are always going to be people that have issues with their body image," she said. "I don't know how prevalent they are at UD, but I know that we have a registered dietician on campus that sees many students for that purpose."

Junior Abby Reich said a lecture of this type is important for a college campus.

"I learned that a lot more people have eating disorders than I had realized," she said. "And also that a lot more



THE REVIEW/Ayelet Daniel

Sarah Blake spoke about eating disorders on Wednesday.

boys have it than I thought."

She said the lecture was enlightening.

"We're a very vulnerable age group, especially the girls, so it's really good to listen to a speaker like this," she said.

# Service dogs in training provide companionship to students

## Puppy Raisers of UD pairs eligible candidates with opportunity to help others

BY LISA STEINBERG  
Staff Reporter

When junior Casey Pollard was looking for a house off-campus, big rooms, proximity to campus and private bathrooms were not at the top of her list. Instead, it was a fenced-in backyard.

Pollard needed the perfect backyard to accommodate Marvin, her yellow lab who is a

Seeing Eye dog in training. She is a member of Puppy Raisers of UD, which pairs eligible students with a future service dog to care for.

Pollard became aware of the program as a sophomore after watching her resident assistant raise a puppy. The RA gave her the information to get involved, and she immediately took interest. Pollard attended the first PROUD meeting and said she fell in love with the program.

"I just missed my dog at home which is why I decided to do it, and I was like 'well, it would be a really cool experience,'" she said. "They show you how service dogs work with people and how important they are to them."

Before Pollard could bring Marvin home, she had to attend two meetings and take a quiz on command and care questions for Seeing Eye dogs. She then had to do 10 hours of puppy sitting, which is now being increased to 50 hours, Pollard said. After she

passed her quiz and finished her hours she was able to be put on the waiting list for a puppy.

She said she remembers her first day with Marvin. It was her sophomore year and she was living in Smyth residence hall.

"Oh my God, I took a million pictures," Pollard said. "He was so cute, and he was just so adorable."

Each dog is named by its litter, the litter receives a letter in the alphabet and all dogs are named after the letter, Pollard said.

PROUD pays for all medical expenses for the dogs and they also give the raisers toys, a leash, crate and choke collar, as well as \$75 every few months for food.

"Marvin is the biggest dog in the club; he is 102 pounds," she said.

The club requires Iams food, which is more expensive than other brands, and the \$75 does not always cover expenses, Pollard said.

Marvin is with Pollard all day every day, unless he is being borrowed for puppy sitting or overnight visits with prospective members. Overnights are when the dogs stay at a friend's house for the night. It's a way the dog can become used to other people instead of their trainer, Pollard said.

Holly Woody, secretary of PROUD, said raising her puppy, Kurt, is a full-time job.

"He just does whatever I do," Woody said.

Woody's dog, however, did not pass to be a Seeing Eye dog for medical reasons — she called it "a career change" for Kurt. She adopted the dog and he stays at her house in Maryland. She said she sometimes feels upset when she thinks Kurt could have done something amazing for someone in need.

Currently, PROUD members are raising a total of 11 dogs, said Julia Robinson, Vice

President of PROUD. Her first dog also did not pass due to skin allergies.

Robinson said some dogs still have some opportunities for service even if they do not pass the Seeing-Eye test. Norwood, a German Sheppard in the program, was food aggressive and could not be a Seeing Eye dog, but he was later accepted into the police academy.

Pollard hopes Marvin will pass, but she admitted that if he does not, she would be happy to adopt him. Currently, she is working on stopping him from barking when he is not being paid attention to.

Pollard said Marvin is in a stage where he tries to push his boundaries. At 15 months old, she has to hand him over for service soon — the trainers typically raise the dogs until they are 14 to 18 months old. She said Marvin's company has been a great comfort to her and she will miss him when he is taken for official training.

"I love Marvin, he really helped me in every aspect of my life," Pollard said. "I was really depressed before I got him and it helps just seeing him every day, when he comes up to me and his butt is wiggling, and he's just so happy all the time. It's awesome."

After 15 months with Marvin, Pollard is extremely happy with his progress.

"I didn't think I would get so attached to him," she said.

Pollard said if the dates of when puppies are received and taken were more certain, she would take another dog in a heartbeat. However, going into her senior year she does not want to make a commitment to another animal that would be completely dependent on her.

"He's like my child," she said. "This has taught me to care for another life, it's really worth it."



THE REVIEW/Ayelet Daniel

Casey Pollard has been raising Marvin, a Seeing Eye dog, for more than a year.



# Hungry Hens to revamp Web site, add meal card

## Founders seeking to rival Off-Campus Meal Plan with new system

BY KATIE SPEACE

Layout Editor

Hungry Hens, the student-run online restaurant database, is scheduled to get an upgrade within the next year.

Two weeks ago, the founders of Hungry Hens, seniors Samantha Bevacqua and Kristi Gottlieb met with their sister company, College Advertising Solutions, in Baltimore to discuss new plans for their 3-year-old business.

The company will continue to offer menus and specials on its Web site but will also potentially develop a meal plan card for students to use in place of cash at participating res-

taurants.

"We want to start getting Hungry Hens more involved in other aspects rather than just being a Web site alone," Bevacqua said. "Our idea is that students can put money on the card and go to all the restaurants that want to be involved with the meal plan. They will get really exclusive specials, or points back, or things along the line of 'buy ten meals from this restaurant, get one free.'"

While the business partners realize they will run into competition with the Off-Campus Meal Plan card, they have confidence in their user base.

"There will definitely be some challenges competing with OCMP," Gottlieb said. "But, since Hungry Hens is more of a school pride type of thing, people want to use Hungry Hens."

Bevacqua said their business also has an overwhelming amount of underclassmen users that will hopefully carry over.

"We have a much larger presence with the freshmen than OCMP does right now, so if they start using Hungry Hens as soon as they get to school, then hopefully when they become sophomores and move off-campus they'll look to us rather than OCMP," she said. "That's our hope."

Once the idea is finalized, the partners plan is to contact their already existing clients about the opportunity for participating with the card.

"We really work very personally with each restaurant owner that is a client of ours, and we're hoping to get really great deals for students that will make it worth their time to join on to the Hungry Hens card," Bevacqua said.

California Tortilla already accepts the OCMP card but also advertises through Hungry Hens, said Howard Hoover, restaurant manager.

Hoover said he would be willing

to accept a Hungry Hens meal plan card at his business, depending on the rate.

"OCMP charges us by taking a percentage of the bill — that's how the company makes its money," Hoover said, "but the benefit of a meal card is more for the students. We don't mind accepting it to help the students out, because it makes eating out easier for them."

Pita Pit store manager Dan Wohlgenuth has been advertising through Hungry Hens since Bevacqua and Gottlieb started the Web site their freshman year.

"I didn't know they were thinking about coming out with a card — it's something I'd have to talk with them about," Wohlgenuth said, "but I'm always looking for new ways to expand and boost sales, so if it's something I would feel confident in then I would have no problem participating in it."

He said a lot of his customers have OCMP, and if another meal card came on board then it would only allow the business to reach more people.

"This is something that we're both really passionate about — it's something we love doing and we're good at doing," Gottlieb said, "so if we're able to take it further, it's definitely something we want to do."

In the meantime, Bevacqua said the Hungry Hens Web site will get a makeover as well. She and Gottlieb want to make the site more interactive so that it's not just a database.

"We're hoping to create blogs, as well as a page where students can sign on and talk about their favorite coffee shops, write reviews on restaurants or their favorite items on menus," she said. "We're always trying to get our restaurants the maximum exposure to the college as we can while providing students with a really convenient source."

Although Bevacqua and Gottlieb will be graduating in May, the company's transformation will continue. They said they are seeking interns or other students interested in the business to help out after this year, when the women hope to move to a higher position with CAS.

"We'll still run the site, but in terms of marketing, we'll have to have two or three people here that will actually implement it since we won't be literally on-campus all the time like we are now," Bevacqua said.



Hungry Hens is working on a new meal plan card similar to OCMP.

# Bill would require chain restaurants to list calorie counts on their menus

BY ELIZABETH HERNANDEZ

Staff Reporter

When sophomore and student athlete Montserrat Ripoll orders a basket of French fries at her favorite restaurant, Buffalo Wild Wings, she is not counting the calories. To her, it is more about taste.

"I would never give up my favorite fried foods despite their nutritional value," Ripoll said.

But a bill sponsored by state Sen. David P. Sokola (D-Newark) would require chain restaurants to provide nutritional content of the food they sell.

Currently, the only packaged food is federally mandated to have a nutritional label.

"This is basic health information and the consumer has a right to know," Sokola said.

The Obesity is on the rise in Delaware. According to a report by Trust for America's Health and the Robert Wood Johnson Foundation, Delaware has the 17th-highest rate of adult obesity in the nation, Sokola said.

"It makes sense," he said. "If Delaware's obesity rates are going up, then things related to it like diabetes and heart disease, are also going up and we should be spending more money in these areas."

According to Paul Silverman, associate deputy director of the Delaware Division of Public Health, approximately 64 percent of Delaware adults are either overweight or obese.

Having different regulations in different states is too hard to understand, Leishman said. She said there has already been precedence for a federal bill to be passed and Delaware legislators should not be so quick to jump the gun.

"This should be a federal decision only and we are so close to passing it at that level," Leishman said.

She said financially, the effect of this new bill is too great. If a bill is passed in the state of Delaware following a federal bill, the two could look totally different, Leishman said. Restaurants would have to change their menus again, which would

cost approximately \$1,500, she said.

However, Sokola said menu boards have to be cleaned and updated regardless, so restaurants really will not be spending any additional costs.

Sakola said they have tried to make adjustments accordingly. Originally the bill was only going to be targeted at chain restaurants of at least 10, but when Sokola received word of the Federal bill being 20, he revised it.

D.P. Dough manager Edward Rieth said he does not have a problem with the bill and thinks this is a good way to inform the public about what they are eating. If anything, it will have a more positive effect on the restaurants, Rieth said.

"We actually have already started working on this project and are excited about it," he said.

Rieth said there are many rumors about how many calories are actually in one. This would provide a way for the consumer to see it is actually decent to eat, he said.

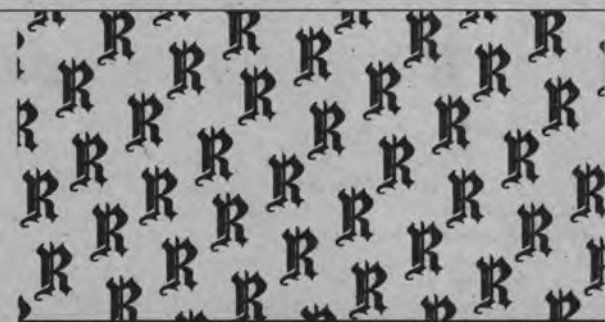
For athletes, this information would be useful because some have to follow a strict diet whether it involves losing or gaining weight, Ripoll said. She said if she were to ever gain an unhealthy amount of weight, nutritional content is something she would look for.

"People do want it, but the idea is how to provide it in a uniform way that protects liability for restaurants," Leishman said.

"If someone comes into Grotto's and has the calorie count of a slice of pizza and the cook puts an extra layer of sauce on it, then Grotto's could be sued and that just is not right," she said. "I understand there is a trend for health and fitness but you have to do it where it makes sense."

When looking at the effect the bill will have on public health in Delaware, Rempusheski said she is optimistic.

"The reality is if someone is going to go in and eat a pile of French fries that they know are cooked in fat they are going to do it regardless," she said. "It is only those individuals who have self-awareness that are going to pay attention."



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# Council approves plans for new South College Ave. hotel Candlewood Suites to be built on Howard Johnson site, officials say

BY EVAN KORY  
Staff Reporter

Newark City Council unanimously voted on Feb. 22 to approve a plan to build a six-story Candlewood Suites hotel on

South College Avenue. The hotel will be built in the current location of the Howard Johnson hotel along Welsh Tract Road and South College Avenue.



THE REVIEW/Andy Bowden

A new hotel will replace the Howard Johnson on South College Avenue.

The start date of construction has yet to be determined.

"My clients and I agree that it is going to be a pleasure to bring this project to a city that has 37,000 citizens," Lisa Goodman, the hotel applicant's representative said during the meeting. "It is a nice site that makes sense, has a secure area and a safe pedestrian access."

The new hotel will fit on the 5.02 acres of land where the Howard Johnson hotel is currently located. It is designed to have six stories, 101 rooms that are all suites and will be geared mainly to the business traveler. The hotel will be equipped with a kitchen, laundry room, gym and high speed internet and will have a minimum room rate of \$100 a night.

The hotel applicant, SSN Hotel Management, operates 13 other brand-name hotels in the northeast and is excited about bringing another project to Newark. Peter Bhai, chairman of SSN Hotel Management Company, said the business class hotel is going to fit well into the surrounding city of Newark.

"With all the new development taking place and the progress with the Chrysler plant, I think the hotel will be a great success," Bhai said.

Roy Lopata, director of planning and development department for Newark said he is looking forward to its success, even

with the other hotels nearby.

There are four hotels within only miles of each other and while there is some happiness to see the new establishment go up, there are also concerns about what the results will be.

"The hotel business in general has reflected what has been going on with the economy," Bill Sullivan, managing director of the Newark Courtyard Marriott, said. "Hopefully when the hotel is built, the economy will be in a little better shape."

Regardless of what is happening in the community and city of Newark, Sullivan said focus must remain on individual hotels and how each will operate and respond to the new competition. While he said he is happy to see it go up and hopeful it will be a success, he said he and the rest of the hotels must look to see what each can do to counteract the new competition.

"We are welcome to new competitors in the area, and will do our best to respond to it," Sullivan said. "We do a great job with service, have won a lot of awards, and will just need to do a little harder marketing."

With the city council's approval on Monday, the owners can only hope construction will begin in the coming months.

## New law makes it harder for minors to get credit cards

BY JESSICA SORENTINO  
Staff Reporter

In one of finance professor Timothy Detwiler's classes, he asked his students, "How many of you have credit cards?"

Then, "Out of all of you with your hands up, how many of those credit cards are under your name?"

And lastly, "If you feel comfortable answering, how many have a limit of \$3,000 or more?"

Detwiler was shocked to see how many hands went up in response to the third question. He said banks are willing to loan such high sums of money to college students because when they graduate, they are expected to land jobs with high salaries and be able to manage their credit.

However, new credit card laws that went into effect last week state that in order to apply for a credit card, the applicant must be at least 21 years old or have an eligible cosigner, which will eliminate a large amount of college students from starting to build credit from their freshmen year.

With the changes, students will have a higher chance of building good credit and avoiding debt from early on, Detwiler said.

"Students won't run up credit so quickly if they can't borrow," he said. "Plus with parents cosigning, they probably will watch how the money is being spent more carefully."

Junior Joseph Gallagher, an accounting and finance major, said he thinks people under the age of 21 tend to be irresponsible and run up expensive bills, so he understands why this age group is being targeted and restricted.

"The new law will keep people from running into deep debts before they reach 21," Gallagher said.

Detwiler said he does not see the new laws seriously impacting a wide majority of the students at the university.

"As long as students work and make money for themselves, they won't be stifled," he

said. "A lot of students here come from affluent families — other schools with higher number of students from working-class families will feel the effects more greatly."

Sophomore Michael Librot, a finance major, said credit is a problem among people ages 18 to 21 because of the lifestyle of the age group.

"A lot of kids don't have jobs yet and are still students," he said. "They don't have the money to pay bills and instead run up high debt because they don't realize how much they spend."

The most important thing, Detwiler said, is financial education and the lack of it in society.

"I think as a society we can do a better job at educating young adults about real-life financial situations, such as credit, loans, interest, and mortgages," he said. "We offer a personal finance class, and every student would benefit from taking it."

Gallagher said although the targeted age group has been stereotyped as being of financial irresponsibility, they should still be allowed to get a credit card in their name if they choose.

Librot, who owns a credit card, believes people under the age of 21 should be allowed to apply for a credit card under their name without a cosigner.

If students want a credit card and do not have an eligible cosigner, they have other options, such as taking out loans from the bank in their name and paying it off over time to build credit for themselves, Detwiler said.

"Also, living off campus, paying utility bills, living to a new degree of independence, is an important step in gaining financial responsibility," he said.

Credit is too easy, Detwiler said, and it can be a problem if the cardholder spends irresponsibly.

"If you can't pay your credit card off every month, you are living above your means," Detwiler said.



THE REVIEW/Ayelet Daniel

Two gunmen burst into a room at Main Street Courtyard and robbed two students, police say.

## Robbery: Wrong apt. targeted, cops say

Continued from page 1

few items were taken from the apartment.

"Other things weren't taken because they were there for a specific item," he said. "If they hit the wrong apartment then they're not going to find the drugs or drug money."

The Main Street Courtyard Apartments are secure buildings, but Henry said the door might have been propped open or the suspects may have been let in.

Courtyard resident Michael Serafinas, a senior, said he heard about the robbery from a friend in the building.

"It is kind of concerning," Serafinas said. "You usually don't hear about anything going on here."

Junior Greg Caskey also lives in the

Courtyards but had not heard about the incident.

"I'm not worried," Caskey said. "I think mostly because if anyone took anything from my apartment they'd basically be tidying up."

The two believed the incident was localized and not what they would expect from the area or the apartment complex.

The suspects were described as two young men between the ages of 18-25, both tall and thin. One was black and around 6-feet tall and the other was 5'6 to 5'10 and Hispanic. Both were wearing dark clothing and black ski masks.

Police are asking anyone with information to contact Det. Fred Nelson at Fredrick.Nelson@nj.state-de.us or (302) 366-7110.



# Poverty: Center makes acts of kindness its cornerstone

Continued from page 1

restrooms, a hot cup of coffee, a bowl of soup and a phone call.

On Thursday, the center donated money to a single mother of four, Diane Hawkins, 49, to keep from being evicted from her home.

Marc Marcus, assistant executive director of the Newark Empowerment Center, also called Hawkins' landlord and made negotiations about payment plans, she said.

"They are life savers — literally," Hawkins said.

White has been coming to the center at least once a week for more than a year. He has been without a permanent address since he left his mother's house in Dover at age 16.

He said he learned about the center from his older sister, Izzy, 21, who also lived in poverty after leaving home.

"When I first came here, I had trouble getting food and they helped me with that. They give you amounts of food that could get you through the day," White said.

White suffers from ADHD and bipolar disorder. His younger sister, Samantha, 14, who still lives with his mother, has autism.

In a way, he said Samantha is the reason he left home. He said living with his sister heightened both of their mental illnesses.

"It was hard for me at 16 and being all rebellious, dealing with a little sister who was 14 and acted like she was 4," he said. "My mind was just like crazy and I realized it wasn't good for her, and I knew I shouldn't get angry, but I was."

When he still lived at home, White said if a glass of milk spilled he would become infuriated and start punching the walls.

"There are a lot of holes because of me," he said.

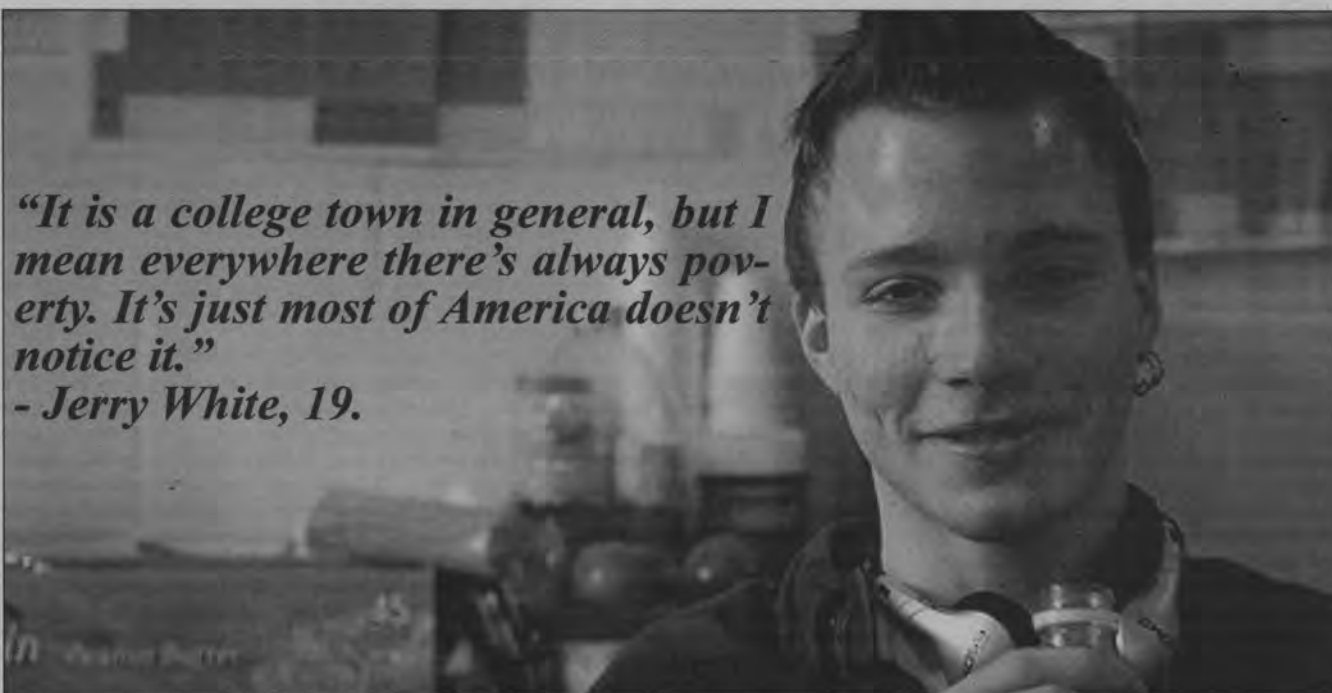
Despite living below the poverty line, White said he is doing better now and is optimistic about his future.

"Most kids my age are in high school or going into college and I'm not where most of them, the majority of the United States, are because I took a slightly different route. I don't have a steady job, I don't have a car, I don't have a house or anything," he said. "But I'm more fortunate than lots of others, and I'm thankful of that. It could always be worse, always."

White's parents divorced when he was 4 years old, and his father now rents an apartment in Bear. Jerry said he cannot live with his father because his father's landlord will not let another adult live there without an income.

"As an adult I have to be working and paying rent. It's just the way the landlord is and he just got this apartment," he said. "He wanted to get a different apartment, but I told him, 'I'll be alright. I'm young. Let's let you get your thing going.' I don't really think of myself that often. I've always put others before me."

White said he is having difficulty finding a job, which keeps



THE REVIEW/Maddie Thomas

Jerry White has been homeless since he left home at age 16. Many people mistake him as a student.

him in poverty.

"It's hard to get a job in almost any town. I mean Delaware has one of the worst job acceptance ratings like, and I've never had a job, so it's like that vicious cycle that everybody says," he said. "You need a job to have experience to get a job, which doesn't make sense in its whole self."

White said he has applied to every store on Main Street, with no luck. However, he finds an upside to his homelessness. He said being young has given him an appreciation for older people in poverty, like Hamel.

"I mean it sounds mean to say that, but realistically when you look at it, I have a lot more going for me than someone in their 50s or 60s," he said.

Hamel has been homeless for the greater part of his life. He said he slipped into homelessness, like many people do.

"Just too many bills I couldn't pay. When I was making the money I had more to spend. That was the problem. So as I made more and more of it, I was getting less back and it was just too late," Hamel said. "I was on a ski slope without skis."

Hamel said he just stumbled into the center one day. He comes here mostly for a hot cup of coffee and companionship. He said being homeless can be lonely.

"Well, sleeping outside is not fun for one thing," he said. "When it's dark you can't read, you can't really have a fire because it draws too much attention."

Hamel said he looks forward to the day he has an address again.

"It will come in time, I guess," he said. "This world is about luck."

Hamel visualizes a life of luxury as a life with no worries.

"If I hit the Powerball, I'll go live in Disney World," he said. "No, I'd get 1,000 acres in Wyoming and raise cattle. I'll be selling steak. I won't be there, my managers will. I'll be out on my yacht. With all that money, I wouldn't have to worry anymore."

Hawkins, the mother of four, said she knows what it's like to worry. She lost all of her money when the stocks went down, she was out of work, her 15-year-old daughter had medical issues and she received an eviction notice that said she had 24 hours to pay \$3,400.

She said the eviction notice came as a shock.

"We didn't know. I mean, we were behind and we did our taxes, which would of caught us up, but we got an eviction notice and the taxes weren't going to be in time," she said. "So we were really scrambling this week trying to find money."

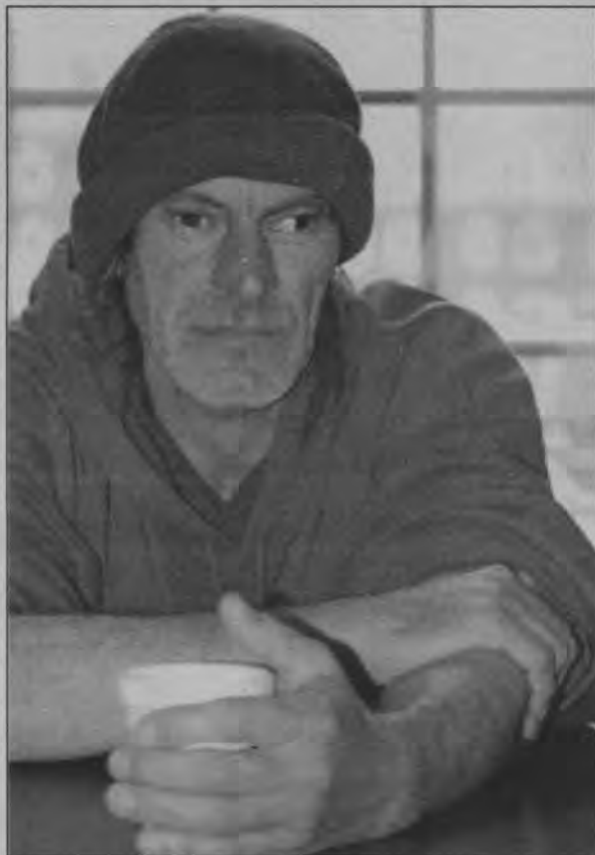
Diane said she called everyone she knew asking to borrow money, but to no avail.

"It's like everyone is strapped for cash right now," she said. Then she came to the Empowerment Center.

"It was hard on us, but when I came here it was so helpful. They called my landlord and talked to her," she said. "I want to help do some volunteer work here when I get back on my feet."

White said most people who really take care and help other people are those who usually have been in poverty themselves, which is why he is thankful for the center.

"You come in, they'll talk to you. They take anyone," he said. "I come in cause I know John and so many other people and I want to see how they're doing. There have been times I haven't been here in a week, and I'll walk in and they'll say, 'Hey, he's back.'"



THE REVIEW/Maddie Thomas

John Hamel splits his time between the Newark Empowerment Center, friends' houses and the streets.

## NEWARK EMPOWERMENT CENTER STATISTICS (2009):

- Served 1,030 clients
- Served 809 new clients
- Averaged 18 clients per day
- Served 400 males and 730 females
- Financially assisted 357 households-  
totaling \$40,317
- Aided 433 individuals and 697  
households

Compiled from Friendship House, Inc

For more photo galleries, links to help combat poverty in your area, statistics and last week's article in The Poverty Line, check out The Poverty Line's Web site.

[www.udreview.com/povertyline](http://www.udreview.com/povertyline)



# Fire: Two Haines Street townhouses condemned after weekend blaze

Continued from page 1

fered moderate damage.

Senior Sloane Doud said her house located at 129 Haines St. also sustained moderate damage.

"There is smoke damage, and then they had to tear down a lot of the walls between our house and their house," Doud said. "They had to spray it with water and there is insulation everywhere."

Residents of the involved properties were allowed to return to the apartment Monday to recover personal items.

"Our landlord and property manager are putting us in a hotel for the next week until they get the house fixed," Doud said.

Sobolewski said that he has offered the tenants of 131 Haines Street a new townhouse to reside in for the rest of the school year.

Senior Eric Vernacchio, who lives a few houses from where the fire

broke out, said he and some of his guests were in his home Saturday night when they smelled smoke and when outside to see what was happening.

"We looked out the window and we saw flames. I opened the door and there were like 30 people across the street," he said. "Everybody just ran out of the house."

After standing outside for approximately two hours while the fire was being put out, Vernacchio was allowed back into his house. He said it smelled of smoke, but there was no damage.

Sobolewski said he believes repairs on the houses will take months.

Vernacchio said that he was stunned by what he saw when he got out of his house.

"I was just in shock," he said. "The flames were huge. So the first thing that came to my mind was to yell 'fire' and to get everyone out."



THE REVIEW/Caitlin Maloney

Saturday's fire damaged two units at University Commons townhouses.

## Ayers: Protesters gather to criticize university's decision to host speaker

Continued from page 1

conservatives criticized Obama for having ties to Ayers, pointing out that Ayers hosted a meet-and-greet for Obama during his first run for state senate. However, a New York Times investigation found that the professor had little influence on Obama.

Wearing a sports jacket over a black T-shirt bearing a large drawing of Riley Freeman from the "Boondocks" cartoon, Ayers took aim at politicians and others who claim lazy, incompetent teachers are the root of the problems in public schools.

Instead, he told the audience, much deeper problems are to blame for poor performance, chiefly the funding gaps between schools in rich and poor areas, a fact he said is not lost on the students affected.

"The kids aren't hidden from it — it's in their faces," Ayers said. "It seems like what we're saying to them is, 'Sorry, there's nothing we can do about it.'"

Access to quality education should not be determined by a student's neighborhood or the income level of his or her parents, he said.

"If we take seriously the idea that every human life is of incalculable value, then we shouldn't allow a situation like we have in the Chicago area where some schools are funded to the tune of \$40,000 or \$50,000 per student per year, while down the road, a school is funded at \$4,000 per child," Ayers said.

He advocated for a constitutional amendment guaranteeing all children a quality education.

"We need to frame education as a right," he said.

Ayers criticized Race to the Top, the Obama administration's program of giving funding to states that meet specific educational goals and standards.

"There's nothing wrong with standards, but standardization is a problem," he said, adding that, in his view, most standardized tests are biased.

"When the test results come in, we're going to get rid of the lazy, incompetent teacher, but what have we done for that kid?" he said.

Ayers was invited to campus by Elizabeth Soslau, a graduate student in the School of Education. Soslau said she has long been familiar with Ayers' work in education and asked him to speak at the university after meeting him at a conference in Washington, D.C.

"I was thrilled," Soslau said. "I was meeting a rock star."

Though Ayers' visits to other schools have sparked controversy, Soslau said she did not worry about that happening here.

"We really counted on academics being able and willing to hear free ideas, and that's what happened," she said.

The speech was not heavily promoted by the university. It appeared in the calendar listings on the College of Education and Public Policy's Web site but not on the university's main calendar on the UDaily Web site. Soslau said the event was targeted toward education professors, but community members were welcome to attend.

Ayers also spoke to an undergraduate class, but Soslau would not provide details about that lecture.

Ayers was generally well received in the lecture hall, but outside Willard Hall Education Building, a half dozen people demonstrated against him. The protesters were from First State Patriots, an advocacy group that is part of television commentator Glenn Beck's "9-12 Project."

"I disagree with him brainwashing our children," said Cathy James, of Newark, who was holding a sign that read, "Ayers teaches Markist agenda."

Bill Page, of Wilmington, who attended the speech and then rejoined the other protesters, said that if he didn't know Ayers' background, he would have thought he was a good speaker.

"He's talking about the incalculable value of human life, but he planted bombs to take human life," Page said.

He said he was disappointed that the university would host a speaker with such a radical past.


"Why, just because he has some good points, should we let all that go?" Page said

In an e-mailed statement, university spokesman John Brennan said the views expressed by Ayers do not necessarily represent those of the university.

Ayers was also not paid by the university for his speech, Brennan said.

"All members of the campus community have the personal responsibility to

promote an atmosphere of civility in which the free exchange of ideas and opinions can flourish," Brennan said. "We do so by learning from individual and collective differences and by respecting every human being."



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# editorial

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## Senior gift now a donation of choice

### Notion of legacy becomes muddled by new decision

This year's senior gift has been chosen without the inclusion of a student body vote, as was the standard in years past. No longer do seniors have the option of joining their fellow classmates to partake in a single gift, dedicated to a specific purpose for the betterment of campus. Now, instead, for only \$20.10, each senior is asked to make a donation to their program of choice throughout campus. This can include, but is not limited to, specific RSOs, clubs, departments and organizations around the university.

How exactly is this "leaving a legacy?" While our money is funneled back into different areas of the university, a single donation for a important cause — one that is necessary but would most likely not be funded by the university without student instigation — is no longer an option. Upon returning to campus, future alumni will no longer be able to visit memorable plaques or specific accomplishments that may remind them of their time at the university. Instead, they can now proudly say that they funded extra department printer paper or an RSO pizza party. Donations into smaller areas of the university are without a doubt helpful, but the ability to feel a true accomplishment has been diminished by this recent decision. After paying thousands of dollars in tuition, students and their families deserve a more visible legacy to come back to.

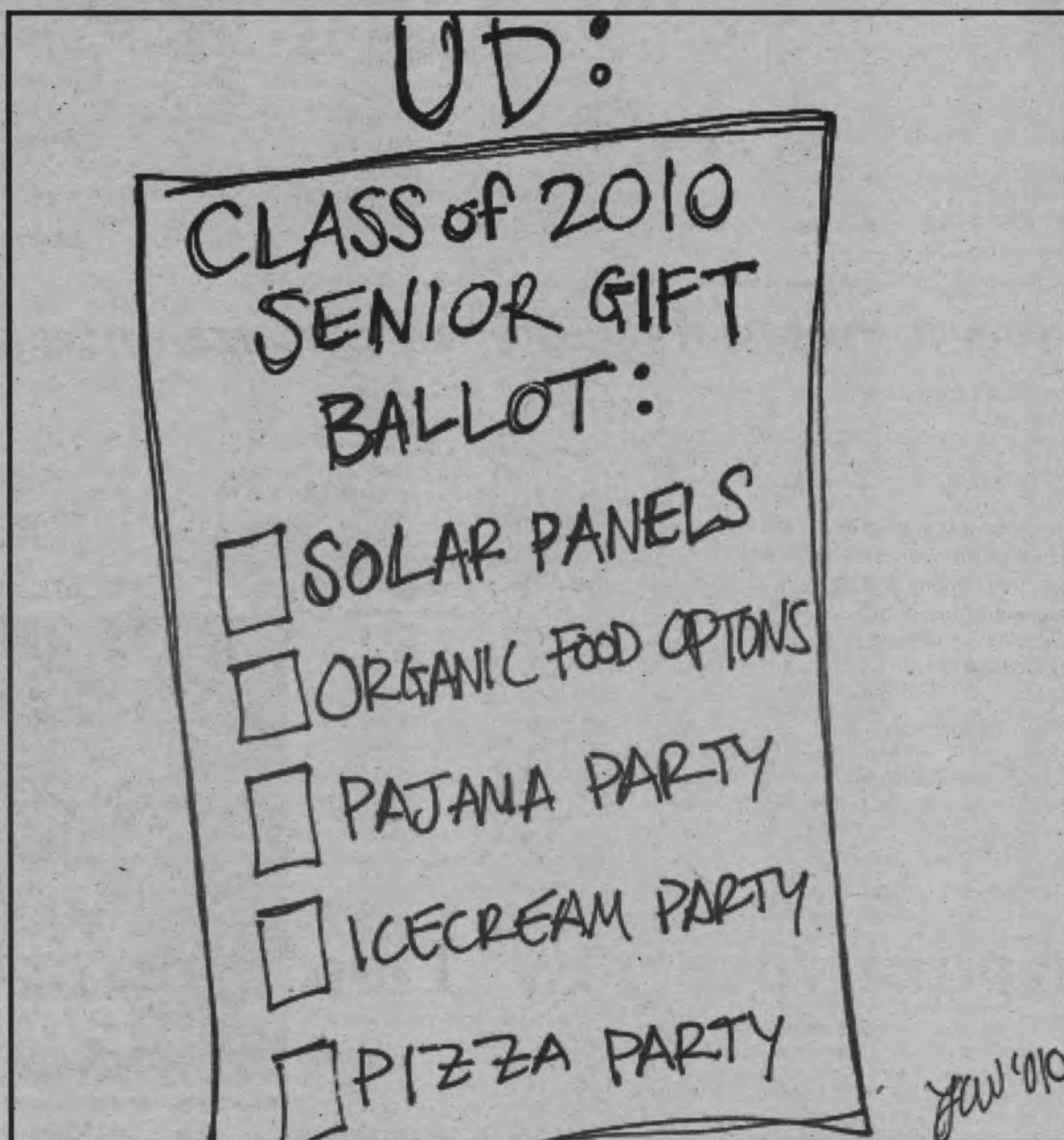
The ability for alumni and their

relatives to see their gift to the university, alongside the knowledge that their donations have truly profited a specific cause or initiative on campus, is far more rewarding for those who put forth so many years, hours and dollars on this campus. For instance, last year's graduating class — the class of 2009 — used their collective contribution to install solar panels throughout campus. Not only can they tell their friends and families that they helped propel forward a more eco-friendly initiative on their college's campus, but they will be able to return to find their efforts actually in use. This form of tangible reward is the least that the university can allow us upon completion here.

Our graduation donation should not be spread throughout different areas of the university, becoming lost and less meaningful when filtered among different departments and organizations. On the contrary, it should be put towards the betterment of the campus community as a whole. There are a plethora of possibilities, and plenty of room for improvement campus-wide. In its drive to decrease student apathy and promote a greener lifestyle through more eco-friendly programs, the boundaries are limitless.

However, we are now confined to minute assistance and benefit among the campus that we call home. The future senior classes at the university deserve something that they can look back on and be proud of.

## Editorialisms



## yoUDon'tSay:

Staff members have their say on cynicism, coffee and college's end



Claire Gould, Copy Desk Chief:

"I hate having to remind people that the world is not out to get them. Stuff happens, and yes, sometimes to you. Stop being so cynical. Go with the flow and things will get better."



Maddie Thomas, Executive Editor:

"Instead of buying your coffee from huge corporate chains, like those around campus and some on Main Street, try supporting our local coffee breweries like Brew Ha-Ha and Brewed Awakenings."



Lydia Woolever, Editorial Editor:

"In high school, I had senioritis because I knew this beautiful thing called college lay ahead of me. What do I have now... graduaphobia? I'm scared to death of grad school and the real world."



Have something you  
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# R opinion

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## Gone but not forgotten: the residual Chrysler Culture

Alyssa Benedetto

### Benedetto's Vendetta

*A hidden culture exposed, just around the corner.*

I've always had a fascination with culture, but not the kind that comes to mind when the word is spoken. When one speaks of culture, it often refers to a country and its traditions. But I'm referring to a community and its legacy.

As a senior at UD, there are still many places, stories and memories that remain untouched and undiscovered by me. South Campus is one.

As most students know, UD recently purchased the abandoned Chrysler plant down the road from campus. And, even though most students know this, most also don't really care. I used to be one of those students, but something changed that.

For one of my classes, we videotaped the workers returning for the first time since the plant closed its doors. Not only was I disheartened by lack of sleep from a hectic schedule, I was also worried that I didn't really have any interest in filming a car story. I was so wrong.

Arriving at the plant before the workers, my classmates and I assembled our gear and start-

ed the waiting game. Once they began to arrive, we followed them throughout the plant, asking them typical questions about their memories and recording it into a segmented package to be digested by people who may or may not care.

But the fact of the matter was, it didn't matter who didn't care. These workers cared tremendously, enough to make up for the uninformed people, like myself, who looked at the Chrysler plant as simply a car factory not worth such emotion.

After my camera battery died, I walked around with the folks and listened to them. I was amazed by what I heard and saw once I watched through my eyes and ears instead of my lens.

We walked through the chill-ridden plant, past vast aluminum machines with lights still eerily shining inside, the prevailing gleam of a flourishing lost culture.

"This was where I tested my last car, me and the boys, we really gave that one our all. And we gave our all every day, on every car," one former employee said. Story after story, row after row, I was trusted with the memories of retired workers. Brought together by monetary necessity but kept together by a deeper bond.

"Back then, factory workers were proud

folks, we knew our stuff, weren't replaceable," another said. "We got paid good for what we did, not like now where most consider plant workers bottom of the chain."

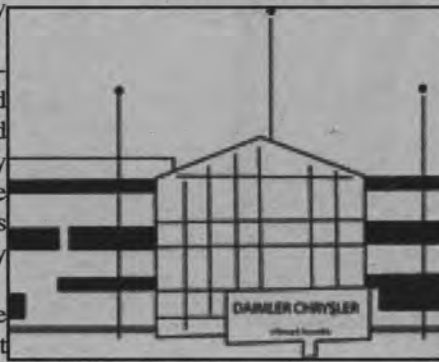
"Right back there, that's where the hotdog stand was. And over there, there'd be purses you could buy. All kinds of people, all kinds of things. Hell, we even had a serial killer I bet."

At any given time, there were nearly 4,000

people working in the Chrysler plant, all contributing to this hidden society inside a metal structure, slowly being assembled just like the cars that lay now on its dusty floors. A faded sign whose words could only be seen when standing just close enough read: "Working Together." Just like those words, I had stumbled into a hidden cul-

ture simply by standing in the right spot.

These men and women worked at this plant for 40 or 50 years. For some, the plant was an escape to a world away from family life and stress. For others, it was a means to put their kids through college, a means of keeping busy, a means of survival. One man retired after working at the plant for 50 years, only to see his son work there his whole life up until the plant's closing.



## Apocalypse now? Don't fret over a 2012 Armageddon

Brian Resnick

### Resnick's Remarks

*One writer's fearless approach to the End of Days.*

I didn't see the movie *2012*, but I did watch the trailer, and from its perspective, our future is bleak. If we are to believe Hollywood's interpretation, earthquakes, asteroids, and mass hysteria await us on December 21, 2012. The Mayans, ancient masters of astronomy and math (they invented the number zero), set this day as the end of their long-count calendar, or the end of time. Let's just hope the government is building a secret underground shelter so a select few can repopulate what's left of the Earth.

Our imaginations run wild when contemplating how it will all end. However, before we start stockpiling supplies for fallout shelters, or partying like it's 2012, let's remember how the doomsday predictions of the past have fared.

(Spoiler: they were wrong.)

Predicting the end of the world is not a new phenomenon. For example, the world was supposed to end way back in 1844. A preacher named William Miller, anxious for the day of Revelation, looked to the Bible and calculated the end of days. He actually calculated it twice, and after a first failed prediction in March 1844, he set doomsday to be October 24 instead.

He preached across the country and developed a following of tens of thousands, many of whom sold all their possessions in anticipation of Christ's return. On doomsday, the followers donned white robes and hiked to the top of mountains or climbed trees to be closer to heaven when the earth was to be destroyed.

Of course, October 24 came and went like any other day, and Miller's followers called the day "the great disappointment" (a strange

name for the day the world was supposed to end but didn't).

However, there have also been more recent, and tragic prophecies of the apocalypse.

In 1997, 41 men and women of the Heaven's Gate cult took their lives because they believed the end was coming.

According to the teachings of the cult, the comet Hale-Bopp was really just a cover for an alien spaceship trailing behind it. The cult's members believed the comet signaled the end of the world, and if they killed themselves as the comet arrived, the alien spaceship would collect their souls and bring them to heaven.

After the comet passed, the Earth wasn't destroyed and the alien spaceship was never spotted. Tragically, these people were led to their deaths by a false prophecy.

Yes, those people were crazy, and let's hope no one does anything as destructive in 2012.

But isn't it equally crazy to believe that the Mayans predicted the exact day of Armageddon just by looking at the stars? Some even say we are interpreting the Mayan's wrong, and that the end of the calendar simply signals the start of new cycle of time.

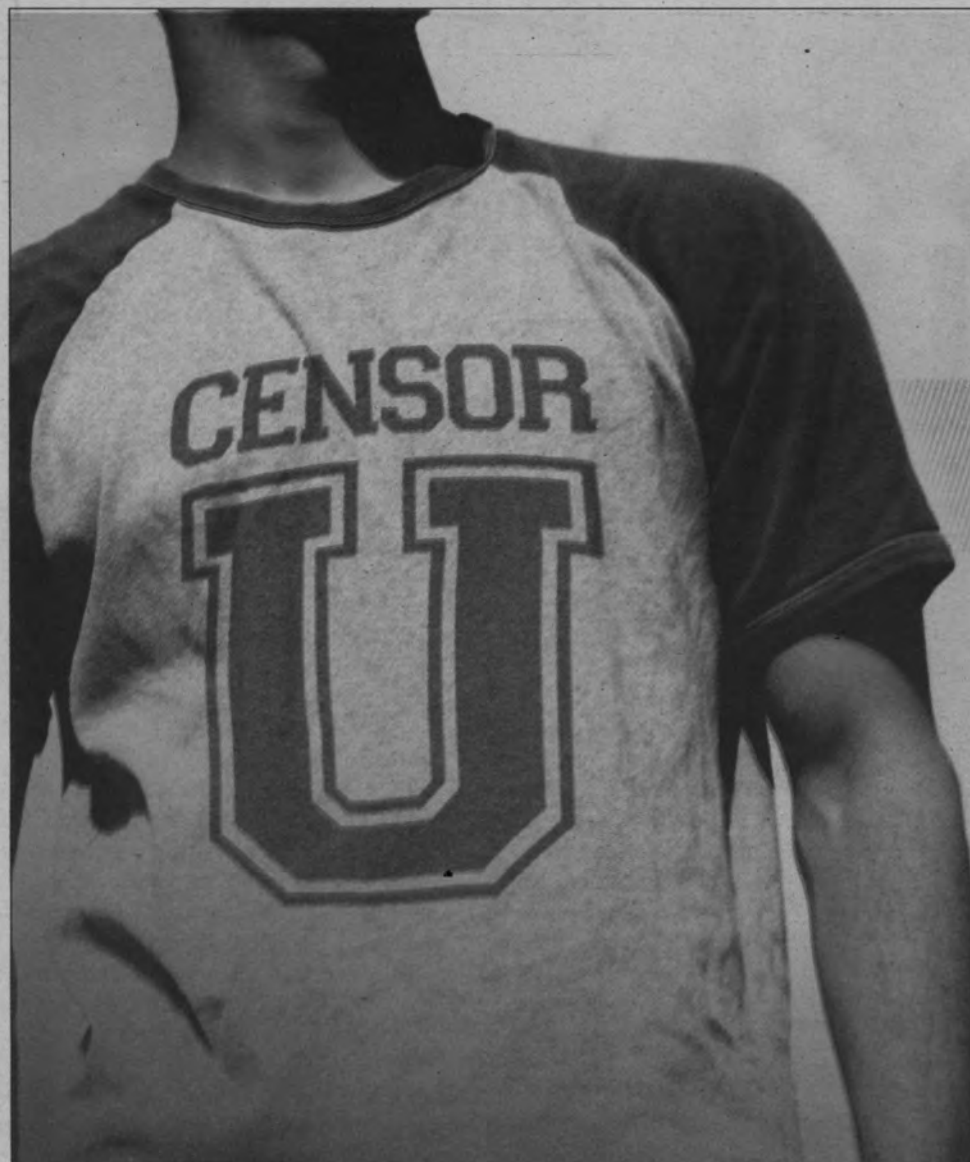
It is as though humanity has an obsession with the end of time — every generation has set its own doomsday (do a Google search of "a brief history of the apocalypse;" there are too many examples to choose from). Yes, the world is full of pain, war, famine, disease, inequality; the list can go on and on. However, are the problems on Earth so great that they can only be solved by their divine destruction?

I'm going to try to be optimistic. Although I won't pretend to predict the future, I think on December 21, 2012, I might go to an end of the world party. But I won't be doing something I'll later regret.

*Brian Resnick is a copy editor at The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to bresnick@udel.edu.*







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# 'Top Model' winner speaks on eating disorders

BY SOPHIE LATAPE  
Entertainment Editor

When Whitney Thompson took the stage in the Trabant University Center multipurpose room on Thursday, the majority-female audience cheered her on. After introducing herself, the winner of the 10th cycle of "America's Next Top Model," Thompson asked the audience, "What do you think is plus-sized?"

"Not you!" several students shouted.

The newly-brunette Thompson visited the university as a spokeswoman for National Eating Disorder Awareness Week. Her message was simple and concise: healthy is beautiful.

Senior Allie Williams, president of the Student Centers Programming Advisory Board, says booking Thompson was an exciting moment because in the past, SCPAB has had mixed success with their guests.

"It's hard to get somebody for that week because it's such a nationally known week," Williams says. "And it's hard to get somebody people actually know."

Before delving into her presentation, Thompson explained how she had been misunderstood in the past and prefaced her speech with three points — one, she was not advocating gluttony, two, she was not advocating obesity and three, she was not criticizing the naturally thin.

"If you're naturally a size two, good for you!" Thompson says.

The curvy beauty then captured the audience with statistics and ways to change an industry that considers a size six as plus-sized.

"People don't understand how important eating disorder awareness is," she says. "People think it's a choice, when really it's genetically in your system. Anorexia is the number one killer, more than any other mental illness."

Thompson took eating disorder awareness to another level, however. Instead of the "usual" "how to deal with an anorexic friend" speech common among awareness advocates, she encouraged students to be the change they wish to see, not only with their own bodies, but with their power as consumers.

"If there's a business [that's] using models you think are not model worthy, you have to stop supporting the business," Thompson says. "After Kate Moss got caught with cocaine, I cannot support her. She had a three-year-old daughter at the time."

Another business that has since lost Thompson's support is Victoria's Secret. She describes the cover girl of the latest swimsuit catalogue as "pre-pubescent" and "lacking any signs of curves."

"I will never shop at Victoria's Secret again," she says.

Kat Magill, or Simply Kat, the rocker-like slam poet who opened for Thompson, says she was pleased with the event and its message for multiple reasons.

"To see a sea of estrogen sitting in their seats, for entertainment and for a cause is an amazing experience," Magill says. "The energy in this room was incredible. Seeing these girls connect when it comes to self-image, and look at a woman who's identifying with [them], that's a breathtaking experience for me."

Sophomore Brianna Bissell, who attended the event with her sorority, says she had no idea just how many girls anorexia affected and that some of Thompson's statistics really surprised her.

"There were two things that really resonated with me," Bissell says. "The fact that girls start dieting by age eight and that plus-sized is a size six. That was crazy. I thought it would be at least a size eight."

Thompson, who dropped out of college after her freshman year to appear on "America's Next Top Model," says she initially wanted to be a doctor so she could help others. For that reason, she is dedicated to her message of promoting beauty through healthy means.

"Healthy is beautiful," Thompson says. "It is not an age, not a procedure, not a size. It's simply healthy."

Thompson's plans for the future include more modeling, which pays the bills, and also supporting her jewelry and candle line, Supermodel. Everything in the line is handmade in the USA and a percentage of the profits goes to NEDA.

"I believe in my product," she says. "I design the labels and the scents. It's my baby. And it's kind of fun to back up my own stuff."

Since "Top Model," Thompson says she's grown up a lot and learned to deal with a critical media.

"One of the best things to do is to take your flaws and turn them into a positive," Thompson says. "And just go, [this is] what sets me apart, it's what keeps me from being boring."

Thompson says one of the biggest shocks of her career was the multitude of negative feedback she received after winning "Top Model." Assuming people would be on her side because of the cause she represented, she was quickly taken aback when she discovered what was written about her online.

"I started reading the blogs and realized some people don't like me," she says. "That's a big ego check and it really hurt my feelings. But that was two years ago and now I laugh it off because I'm laughing all the way to the bank."

# Students build their bodies for competition

BY CAITLIN MALONEY  
Features Editor

Being an athlete and working out at the gym is one thing, but making fitness your life is another. For some university students, however, that's exactly the case.

"It's definitely a way of life and a lifestyle," junior Nick Peroni says of bodybuilding. "It's way beyond a sport and way beyond a hobby."

Peroni says he began lifting weights in high school when he played ice hockey.

After going with a friend from home to a bodybuilding competition, Peroni entered his first competition in August 2008 and finished first place in the teen division at the age of 19.

"The whole experience was what I really wanted to get out of it anyway," Peroni says. "I learned a lot that I didn't know I could learn."

Peroni hasn't competed since 2008, primarily because he says he wanted to add a lot of weight and size to his body for his next competition.

"If you talk to any bodybuilder they will tell you they do it in stages," Peroni says. "Either bulking or cutting — adding muscle size and putting on weight or getting lean and defined for a competition."

This spring, Peroni is planning on participating in his next competition in New Jersey.

Like Peroni, senior Samantha Furtak was always athletic, but once she began working for a training company, Furtak really entered the fitness world. Furtak is a figure model, not a female bodybuilder, which she says is more based on muscle mass rather than being slim and cut.

"I feel like I was a different kind of fit," Furtak says. "I had endurance but never lifted weights so much before, so I have seen a physical change in my body cut-wise and dropped a lot of weight."

Her first competition was in September of 2008 in Baltimore where she finished first in fitness modeling. Furtak's next competition will be a June 19 show in Delaware. As compared to the last competition where Furtak trained for about nine weeks, this time around she will be training for about six months.

Ashley Ings, who graduated last semester, became a fitness fanatic through her boyfriend, who is really involved in nutrition and weight lifting, she says.

"He just brought me to the gym one day and gave me a routine," Ings says. "I was kind of always scared of the gym and the boys side so he showed me around."

After that, got really interested in nutrition and working out on her own.

"People would start to come up to me at the gym and ask me, 'Hey, what are you training for,' and I would say that it was just for fun," Ings says. "I decided I might as well have a goal if I am working out."

A member of the gym staff then told Ings about a bodybuilding federation who was holding a competition in June of 2009, which Ings competed in, and took home second place.

"I was definitely nervous," Ings says. "I wasn't sure if I was ready or not because I had never been to a competition before and I didn't know what the other girls would look like."

Between competitions, Furtak says you are never fully out of shape, but your body changes to not being in what she calls "show shape." During these in between times, workout routines and dieting change, each of the competitors says.

As Peroni prepares for his competition this coming spring, his workout schedule consists of weight lifting five days a week for about an hour and a half, and cardio exercises once a week. However, Peroni says his workouts vary depending on what phase of the process he is in — bulking or cutting.

During the week of the competition, he depletes himself completely of any carbohydrates and focuses on a diet centered around high protein and an average of two gallons of water a day. Peroni says he also removes all sugar and sodium from his diet.

"It's pretty brutal. I am literally eating two meals of turkey, two meals of chicken and two meals of fish," he says.

On the day just before the competition, Peroni changes his eating patterns again and begins to load his diet with the carbohydrates that his body has been lacking.

"Your muscles fill up and blow up bigger than what they would be," Peroni says. "They are starved for those carbs and they go right into your muscles."

Thanks to Peroni's guidance on diet and supplement information, Ings now follows the same water-intake pattern and routine of carbohydrate-loading.

After every competition, Ings says she always tells herself she is never going to do one again, but once she is one stage and feels the thrill of

competing, she always wants to do another.

"It definitely takes a certain type of personality — you have to be self disciplined, motivated and determined," Ings says. "But if you put your mind to it you can defiantly do it."

Furtak says her diet and workout routines are focused mostly on cutting weight to maintain a lean physique.

In the weeks leading up to the competition, Furtak says she eats very low to zero carbohydrates and very high protein.

"For my last show I was eating 26 egg whites a day and two four ounce pieces of fish," she says.

Furtak says for her, dieting is the most difficult part.

"I am Italian, so I like my breads and pastas and you can bet they are not part of your diet for training," she says.

Peroni trains mostly at the Carpenter Sports Building, which he says is not one of his favorites facilities, especially with the large crowds, but he has been to the other gyms around Newark.

"The most meat-headed gyms is where you will find me," Peroni says. "You won't find me at Bally's."



Courtesy of Samantha Furtak

Furtak eats a high protein diet just before competing.



THE REVIEW/Ayelet Daniel

Whitney Thompson shared some shocking statistics with the audience on Thursday night.



# New Web site links 'random strangers'

## Students search, party and procrastinate on Chatroulette

BY ERICA COHEN  
Student Affairs Editor

I first pressed play on Chatroulette on Wednesday, trying my hand at the new world of random encounters. The Web site puts you face-to-face with hundreds of thousands of strangers. I was ready — and expecting — to see some creepers.

The four-month-old site, originally created by a 17-year-old in Russia, starts your Web cam the second you press play. Like a round-robin, you are brought into a circle of unfamiliar faces from anywhere around the world, as well as some from next door.

I first heard of the site from a Facebook status: "Just got Perez Hilton on Chatroulette but nexted too fast!"

"What is Perez Hilton doing on Chatroulette?" I asked myself. "Actually, what is Chatroulette?"

I had heard of friends and peers trying out the site just to see what was on it, but coming back never wanting to do it again because of a series of frightening screen shots — people in masks, naked old men and people who were just staring.

The staring, I agree, was the worst part, other than the nexting. There's nothing quite like being told "I don't want to see you," by someone you'll never even meet.

So I pressed play and wait. Result: 40-year-old man, limited clothing.

A guy in his late teens comes on the camera and actually stays. He hasn't tried removing any clothing yet, so I assume I'm safe for the next few minutes. He's from Romania but used to live in New York. He says Romania is much better.

My thoughts from this first conversation were that people seemed willing to share a lot more than I thought they would. Scared of them someday finding a way to track me down, I lied about my information, but for all I know, they could be doing the same.

I nexted the Romanian guy after the exchange of information began getting a little too personal; I don't know if other people are here to meet anyone, but I'm definitely not.

I was then nexted by two guys in a row, both of whom were in their mid-thirties. Was the nexting annoying or offensive? I'm still not sure.

I talked to a man from Germany. It was four in the morning there, and he says he goes on Chatroulette when he's bored. His grungy greasy blonde hair freaks me out and I skip.

I noticed myself judging people more and more on Chatroulette. You go through a series of questions in your head the second a new person pops on screen. Are they naked? Are they scary? Are they from the US? Are they going to say something obnoxious?

Next, I see a guy who looks like an average American boy. For some reason, this keeps me from nexting. I welcomed the familiarity in this strange world of random faces and blank screens.

He's from Montreal and says he's trying Chatroulette for the first time after hearing about it on the radio. He is 20 and apologizes for his botched English — French is his first language, so I start typing in French.

If nothing else, I have found a use for Chatroulette as a form of language practice.

Throughout the next 40 minutes I spent on Chatroulette there were a lot of nexts, a lot of disgusting naked men and a few people trying some weird computer tricks. One guy was able to make fire graphics come out of his mouth and eyes and

another made his head into a cartoon cat.

At the peak of being truly freaked out, I saw someone pretend to kill someone else in a Darth Vader mask then someone laying on the floor with their face painted white, shaking.

I'm ready to call it quits when my roommate comes in and tells me to try it for just 10 more minutes. Oddly enough, with someone sitting next to you the whole experience becomes funny instead of scary.

We insult some guys from Santa Monica on their weird hats. We laugh at the gross, naked guys and nexted again and again, knowing that rejecting people is way funnier than waiting for them to next you.

Finally, we come upon some kids who are definitely from the US. With their baseball caps and overly confident attitudes, I even guess New York. They say "yes," they're from Long Island — just like me. They then ask me if I know a girl who went to my high school.

Just like that, this weird videochatting world that seems incredibly distant becomes part of your backyard. I've found a common friend on Chatroulette.

We sign off, deciding that's probably the best it can get, and I can't help wondering if other people I know are doing this as well.

"I was punked by Jessica Alba," sophomore Alex Lee says of his Chatroulette experience.

He had used it with friends before, but was bored at 3 a.m. and wanted to see what other people were doing.

Jessica Alba came up on the screen and began talking about "Fantastic Four." While at the time he was thrilled to have come face to face with Jessica Alba, he later found out it was a hoax; a video created by someone to initiate the conversation and respond at the right times.

He agreed the site was enjoyable in a group setting and said he and his friends would scream and do funny things on the camera, but by yourself it's a bit different.

He says Chatroulette's popularity comes from its freedom.

"It's the epitome of the public domain," he says. "There is no way to possibly connect with everyone in the entire world randomly unless you were going to walk on the street and start talking to people."

He had heard of friends running into friends on Chatroulette as well, giving a new meaning to the small world sensibility the site creates.

"I think most people just add it to the list of things you can ridiculously do when you're bored," he says.

Aerlyne Collison and her friends go on Chatroulette when they're looking for a way to entertain themselves. What originally started as a one-time thing to find out what the site was like has turned into a consistent hobby. Her roommate and he have even tried to find each other and have invented their own games to play with the site.

"We'll keep tallies of people, like how many girls you see, how many underage kids

you see, how many creepers, normal people or offensive stuff," she says.

Although Collison thinks Chatroulette is simply a way to have some fun, she also thinks that it may one day become illegal because of the nudity and offensive images that are so prevalent on it.

What does she like about the site?

"You never what you're going to get when you click next," she says.

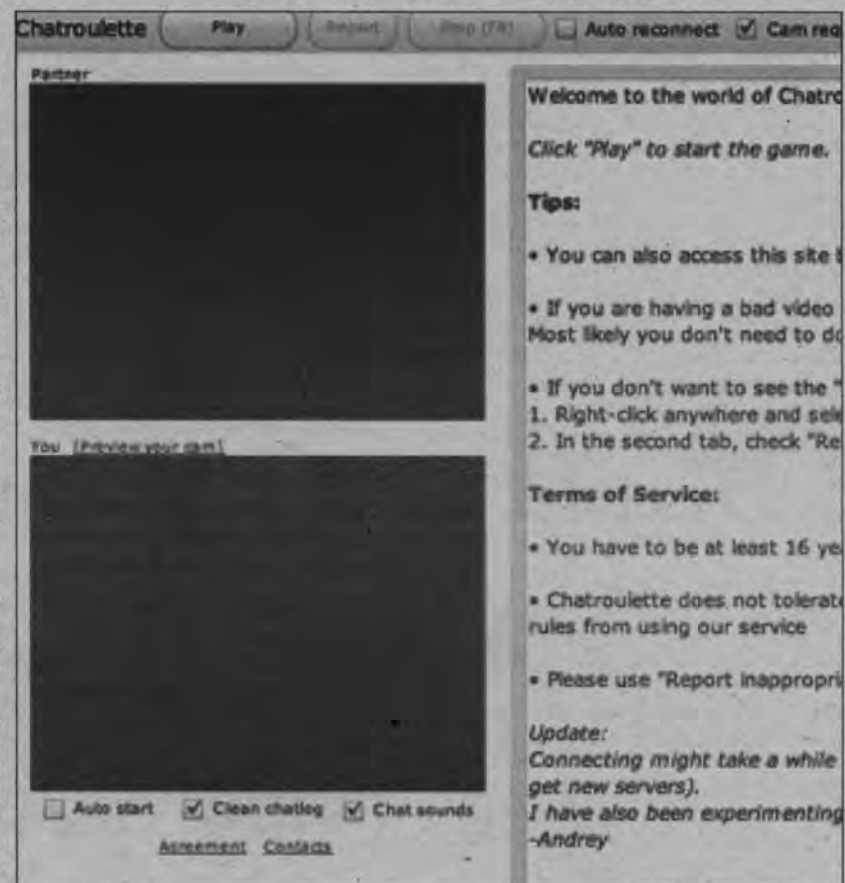
Overall, you get the same mix of people in Chatroulette as in life. There are people who are nice, people who are weird, people who need attention and maybe a surprisingly large amount of sexually frustrated men.

It can take you as far away as Romania and then bring you back home to your own friends. It's both an entirely new universe, and way of talking and yet it's the same technology and some of the same people you already knew.

While it isn't something people seem to be doing every day, it can be a break in your every-day routine and at very least, a funny story.

And expectedly, it's making an already small world even smaller — but you only see this once you click play.

Who knows, maybe you'll even see Perez.



THE REVIEW/Natalie Carillo

With Chatroulette, users can instantly connect with anyone around the world.

# 1980s-inspired restaraunt serves laughs with meals

## The Cube brings in comedians to seperate themselves from other Newark venues

BY ZOE READ  
Entertainment Editor

Big cities on the East Coast like Philadelphia, Washington D.C. and New York City are known for their streets full of entertainment and culture. Small towns are not usually the hot spots for entertainment, but on Saturday the new faces of comedy visited a small restaurant in Newark — The Cube.

The back wall of The Cube looks like a Rubik's Cube, while the other walls are filled with '80s memorabilia. Billy Idol plays in the background as Tim Carr, writer, director and actor of "Watching the Detectives," sets up a screening of his new comedy show.

"I hate to be the one to turn off Billy Idol,"

Carr jokes.

Carr's love of the '80s was one of the reasons he chose this location to screen his sitcom.

"It has a Van Halen wall which I immediately liked," he says. "And they have that obscure Kiss record when they didn't wear makeup."

Carr has been working on his low-budget indie sitcom since Labor Day, and finished editing around Christmas. He says he was excited for the screening so people could finally see what he has been working on for so many months. However, his enthusiasm did not control his nerves.

"I try to come off smooth but it's always nerve racking," Carr says. "In comedy you're like, 'Oh man, no one's gonna laugh.'"

He says he feels entertainment in Delaware

is slow on the uptake, not because the talent is missing but because there needs to be a platform for talent to be seen and heard.

"I only find it slow because things like the Stone Balloon are gone," he says. "The Cube is getting national acts that have probably never played Delaware — this is exactly what other places need to move forward."

The Cube, owned by Keith and Melissa McIntire has been open since September. They wanted to create a restaurant or entertainment complex where people can do more than sit down to eat, and they believe an '80s theme would create a buzz.

"There are places that do '50s and '60s but no one has touched this decade," Keith McIntire

says. "But more than any other decade it keeps regenerating itself."

Entertainment is not Delaware's forte, he says, as venues do the same thing over and over again.

"A lot of these bars and places play themselves out," McIntire says. "Who wants to sit at the same place every night and sing karaoke?"

He hopes his upcoming comedians will change Delaware's streak. Long after Carr's comedy screening has ended, comedian Ryan Johnson nervously paces the room and rubs his hands together, while headlining



## Funny pairing can't give 'Cop Out' more than mall cop status

**"Cop Out"**  
Warner Bros.  
Rating: ★★ (out of ★★★★★)

The title of this film says it all. "Cop Out" is inept at flawlessly integrating the witty, amusing dialogue and exhilarating action scenes that others in its genre have so eloquently delivered.

Jimmy Monroe (Bruce Willis) and Paul Hodges (Tracy Morgan) are partners working for the NYPD — an odd pairing to say the least. While Monroe is trying to sell a valuable baseball card, men burglarize the sports memorabilia shop and steal Monroe's baseball card, which was going to pay for his daughter's dream wedding.

The audience is suddenly catapulted into a cat and mouse chase between the two ill equipped cops and the Mexican mob. Seann William Scott appears as an asinine burglar who provides the film with about half of its sidesplitting material. Scott surprises with his comedic timing, reminiscent of his days as Stiffer in "American Pie," and the scenes between Scott and Morgan pleasantly resemble a Saturday Night Live skit. Unfortunately, the amusing dialogue leaves large, gaping holes, which are only filled with random bursts of gunshots and weak plot. Willis, an action veteran, shows his comedic side well, but it's hard to tell whether he took this role by choice or out of desperation.

Susie Essman, best known for her role on "Curb Your Enthusiasm," where she drops four-letter words like a sailor, makes a guest



appearance. "Curb" lovers will be delighted to see Essman playing a similar role in "Cop Out," only this time, she sports a gun in her purse.

Director Kevin Smith, a.k.a. Silent Bob, tries something new with his latest film. He proves he has grown up and left the childish, lewd and crude humor of his hits "Clerks" and "Mallrats" behind. "Cop Out" definitely deserves a chuckle or two, however, something is missing, and as the film progresses that void continues to swell. Perhaps it's because it's far too familiar — a less graceful, less funny, and less successful adaptation of "Rush Hour." At the end of the day "Cop Out" is not completely awful — it's a perfect flick when nothing else is on and you're too tired to go to the video store.

— Lexi Louca, [alouca@udel.edu](mailto:alouca@udel.edu)

## Latest zombie film fits gruesome mold

**"The Crazies"**  
Overture  
Rating: ★★ (out of ★★★★★)

Like all zombies, the ones in "The Crazies" are grotesque, violent and baying for blood, while plucky hero and sheriff David Dutton (Timothy Olyphant) acts out the cliché human struggle to survive. Director Breck Eisner tries to give his moaning, mangling monsters a change of heart by making them more human — but fails to add any novelty to the film.

In an early scene, Judy Dutton (Radha Mitchell) is standing in front of a spinning harvester, silhouetted by its blinding lights — apparently in mortal danger. One of the only original moments in a montage of scenes copy-and-pasted from other zombie films, the shot is fitting for a film largely harvested from others.



The chemical responsible for making the crazies "crazy" originated as a biological weapon — a plot so familiar in zombie movies like "Resident Evil" that it would almost go without saying. While the plot may be stale, the visuals often abandon gritty, dark photography for a lighter, and sometimes creepier alternative.

Taking place in rural Iowa, "The Crazies" makes full use of the available countryside, and presents a world of zombies that use pitchforks instead of knives. The heroes run through fields at sunrise to escape, while government agents are sent to clean up the mess.

While in many ways the film repeats old plots, there are also several rewarding elements. The heroes recognize the trouble early on, so there's no hemming and hawing about whether the decaying man sitting next to you is teething or trying to take a chunk out of your neck.

The dialogue adds plenty of character to the film, and sometimes borders on silly. Even though it often gives spark to the stale moments, the dialogue doesn't solve the film's problems.

"The Crazies" isn't a great film, but in a genre where mediocrity is so celebrated it fits right in. And if it's a zombie movie you're looking for, it's a zombie movie you'll get.

— Aaron Dentel-Post,  
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## Derulo doesn't say much

**Jason Derulo**  
Jason Derulo  
Warner Bros.  
Rating: ★★ (out of ★★★★★)

The self-titled debut album by Jason Derulo is a cross between R. Kelly, Justin Bieber and Chris Brown. Unfortunately for Derulo, these three guys are beating him at his own game. Behind his street corner beats, pitchy singing and all the digital mayhem, it's easy to write this off as another manmade collection of rookie records.

Derulo's album begins with his mega hit single "Whatcha Say." This sweet sounding song is an easy favorite and was produced by J.R. Rotem, who executive produced the entire album. Whether or not the reason for the song's popularity is due to Imogen Heap's chorus from "Hide and Seek" is debatable. Nevertheless, the remix is full of bouncy beats and catchy lyrics that are easy to sing along to.

Unfortunately this album lacks diversity. Like many young R&B artists trying to make a name for themselves, their lyrics are limited to dancing in the club, being fly, and bragging about their "bling". However, other artists have better lyricists to do their writing. With lyrics like, "living my life and got stress no more" from "Ridin' Solo," it is hard to take Derulo seriously.

Some key tracks include, "The Sky's The Limit" and "In My Head." Upon first listen it is impossible not to be amused by creepy lyrics like, "in my head, you fulfill my fantasy, you'll be screaming no, in my head, it's going down." However, late this weekend the very lyrics from "In My Head" were blaring from apartment speakers and causing the usual mix and match dancing of fellow university students. In this late night scene it doesn't take



much for the teenage demographic of club-goers to be entertained and for a silly song to catch on. That being said, it could be argued that this album achieved what is set out to do — ride the club scene until listeners dub these songs as "so last week."

This album is a good effort. Derulo uses club-like mixes and mediocre lyrics to try and make it as an R&B newbie, but fails to create a spark that indicates any originality. However, the potential radiating off this new artist is anything but lacking. Derulo is only in his early twenties and with more exposure and experience he could grow to be a real contender among the new generation of R&B artists. With bosses like the high-profile Rotem, Derulo will learn from any mistakes made on this album, and turn around to surprise us all.

— Nicole Infanzon, [nfanz@udel.edu](mailto:nfanz@udel.edu)

**Smoke & Mirrors**  
Lifehouse  
Geffen/Interscope  
Rating: ★★½ (out of ★★★★★)

After a decade in the business, Lifehouse expands their repertoire with their fifth album, *Smoke & Mirrors*.

The album opens with "All In," a catchy number that may find its way on-air alongside their newest hit, "Halfway Gone." *American Idol* alum Chris Daughtry lends vocals in "Had Enough," while another new experience for Lifehouse comes in "Wrecking Ball" when bassist Bryce Soderberg

leads vocals for the first time. Fortunately — or unfortunately — he sounds remarkably like lead singer Jason Wade. Departing from the sweet, catchy style Lifehouse is known for, "Nerve Damage" offers an edgier side to the pop/rock band's music.

While many of the lyrics lack imagination (as demonstrated in "Falling In") there's enough variety on the album to satisfy most fans.

*Smoke & Mirrors*



probably won't be praised for its creativity, but it's nice to hear something other than 12 tracks of radio love songs.

— Sara Land,  
[sland@udel.edu](mailto:sland@udel.edu)

**Permalight**  
Rogue Wave  
Brushfire Records  
Rating: ★★½ (out of ★★★★★)

Zach Rogue, the prophetic indie pop rocker, has emerged from his most recent test of faith — a debilitating bike accident — with what appears to be a slight case of amnesia. What else could explain the direction that his Oakland, Calif. band, Rogue Wave, has taken on their fourth album?

After half a decade of quietly developing a thrilling, esoteric brand of anthemic indie-rock, on Permalight the band harkens back to the pleasant-but-safe folk pop of their 2003 debut. While the album occasionally employed

electronic blips in the service of texture, Permalight features Rogue Wave using technology for a far more dangerous reason: to get feet moving. The stuttering "Good Morning (The Future)," with its generic beats and egregious lyrics ("The future isn't what it used to be") sounds like something your dad might have thrown together with GarageBand, and succeeds for just that reason: its goofy, free-spirited joy is infectious.

But the album — at close to 40 minutes — feels slight, especially compared to their previous efforts. Here's hoping to a full recovery for Mr. Rogue.

— Daniel Kolitz,  
[dkolitz@udel.edu](mailto:dkolitz@udel.edu)





# delawareUNdressed Kiss me through the phone



Brittany Harmon  
Columnist

You're sitting in the middle of your 8 a.m. lecture when a text message flashes across your cell phone screen. After realizing that the text is from your significant other or "buddy," you don't think twice to open it.

"I want you so bad right now" — do you respond?

Sexting is a text message or picture message someone sends in hopes of having sex sooner or later. These messages range from expressing explicit urges to naughty suggestions.

I think of sexting as a huge tease — it's like dangling a \$100 bill in front your face and after the frustration has built up, you can finally grab it and do anything you want with it. Who doesn't love a little sneak peak while you're sipping on your latte in class? It is a form of social interaction without the other person physically being there. I've found that sexting is extremely common in long-distance relationships as well as booty call situations — because when you're in the mood, you're in the mood.

This new trend was first reported in 2005 in the Sunday Telegraph Magazine, an Australia-based publication. The term has since become popular in TV, movies and even music — hence Ludacris's new song titled, "Sexting." So why do people sext? The general consensus from my interviews is that people do it to turn the other person and themselves on. It's something that's sexy, exciting and has the potential to get a little

kinky. Receiving suggestive pictures or messages detailing what your partner wants to do with you at that moment is sometimes enough to make you leave class and go find him/her.

I think the seduction of sexting is the best thing since no-carb ice cream, yet in order for sexting to take place, there are three golden rules you should abide by. Rule #1: Be sure you trust the recipient of the sext. You shouldn't be worried about your sexy photo getting tagged on Facebook. With that said, you must always double or triple check you are sending it to the right person. You don't want to be in the middle of a conversation with your mom and realize she is now the owner of your own personal Victoria's Secret ad.

Rule #2: Keep the person wanting more — so don't sext all day, every day. If I get messages every morning or if the influx of messages begins to interrupt my nightly DVR catch-up, then you're going to be put in time out (and that's not a sext). Send them every once in a while. It's always the best when you keep the body guessing. Switch it up, too. If you know the girl or guy you're sexting is taking a nap, send them something special to wake up to. Just try to stay away from the times they are in church.

Rule #3: Know each other's limits, but don't be afraid to test the waters. Don't overkill the luxuries of sexting or try too hard. Being sporadic is fun and always catches your partner off guard. If you're trying to turn your boyfriend or girlfriend into a porn dominatrix, but you know they never will be, don't talk to them like that.

Sexting is a healthy habit to get into. Everyone does it one way or another, and at different degrees. Yet when you start to get a little bored with just text and picture messaging, step it up to video and keep your phone on vibrate.



Tell me what  
**YOU** think  
...for next week

Are you single and envy your  
friends who are  
in relationships?

Write to columnist Brittany  
Harmon at [bharmon@udel.edu](mailto:bharmon@udel.edu)

## fashionforward

### Kickin' it like one of the boys

In the eyes of a style-savvy girl, men who follow trends aren't always the ones to catch first glances. Instead, it's the ones with fervor for footwear and a knack for knowing how to talk about it who earn the compliments and conversation starters.



Jackie Zaffarano  
Columnist

Is this the reason why so many guys have become passionate shoe fiends in recent years? I suspect that the attention just comes as an added bonus to something much more.

The inventory of men's sneakers available for online purchase, customization and special order is pretty extensive. Clearly there is a reason why Sneaker Freaker Magazine exists, and why limited edition footwear for guys is continually being bought and sold on eBay. Some guys are just really into dressing their feet.

I decided to consult an expert on the matter to get a bit more insight — a friend of mine who happens to know shoes quite well.

"Now I feel that we are at a turning point in sneaker culture," he says.

I must say that I agree.

"Yes, I love footwear. Always have ever since I was a youngin'," says Mike, who admits to having an extensive shoe collection including Nike Dunks, Vans and Reebok Pumps. He says he will always keep his head in "footwear culture" because it's something he loves, despite the fact that he thinks the brands who started the so-called "sneaker phenomenon" are, to his disappointment, becoming more mainstream.

Perhaps the broadening of the sneaker realm has perpetuated a greater push for serious sneaker collectors to have the best, most original designs that are out. Additionally, girls generally appreciate a guy sporting a great pair of shoes.

I consulted with one girl, Emily, who agrees she's more inclined to be attracted to a guy with charismatic footwear. "If they're wearing bright shoes, it seems like they have a cool personality," she admits.

Paul has a simple reasoning as to why it's important for guys to pay attention to what they wear on their feet: "To look good," he says, "your shoes have to compliment your outfit."

After getting Mike's input on the matter, I realized that while girls may become overwhelmed by the outfit selection process, guys may be taking a more thought out, simplistic approach. Mike always makes sure the cut of his jeans corresponds to the style of his shoes. The shoes he wears daily — which he calls "beaters" — differ from those worthy of the "collection." The beaters can be replaced once they become worn, but the collection is much more exclusive. His favorite pair? Lucky 7's. It took him a year and a half to nab one of the only 777 pairs in the world.

Men's sneakers come at a heavy price, however. Although they may be the equivalent to a pair of designer heels for women, the difference lies in their practicality.

While flashy sneakers can catch anyone's eye, perhaps it really is the love of sneaker culture that inspires some guys to wear great shoes. Mike says that girls see the colors and guys inquire about the model. However phased out, played out, blown up or competitive a sneaker collection can become, everyone appreciates a great pair of shoes.

—jackiez@udel.edu

## mediadarling Upping contestants, enhancing appeal

A critical eye — something I never had before I started writing reviews. I would watch movies mindlessly, not letting kindergarten-level dialogue or laughable character acting bother me. But now it's different. Now, I watch everything attentively, pick up on subtle nuances and let stupid only-in-it-for-the-thrill movies pass me by.

Which means I don't let critically-acclaimed Oscar-buzz films pass me by. And you shouldn't either. Sure, movies like "Transformers" and "Superbad" offer perfect escapes into worlds far more exciting and hilarious than ours, but let's not forget that movies are an art form, and that there are those rare diamonds that will prove their value to you beyond gasps and laughs.

That's why I try to make an effort to see as many Academy Award Best Picture nominees as possible. This is difficult because nominations aren't released until a month before the show and because the nominee pool was recently expanded to 10 this year. But that isn't necessarily a bad thing.

Now, the exclusive list of Best Picture nominees isn't solely reserved for art-house indie flicks. Movies like "Up" and "Avatar" are nominated, so even if you only have high-profile movies on your radar, you can still take solace in knowing that you saw one of the ten best pictures of the year.

Personally, I saw six of the ten. The full list includes: "Avatar," "An Education," "The Blind Side," "District 9," "The Hurt Locker," "Inglourious Basterds," "Precious"

Based on the Novel "Push" by Sapphire," "A Serious Man," "Up" and "Up in the Air." The ceremony airs this Sunday on ABC at 8 p.m. EST, and I'll be rooting for my six horses to win the race.

Ideally, I'd have 10, and I could choose



my favorite, but I'm more than content with my viewing record. I'm not sure who I want to win, but that isn't really the point. It's like watching any sports championship. If you know each player on each team, what their average performance is, and what one can

expect to get from them, then seeing them compete is all the more fun. Even if you're rooting for loses, you know what it is that made them lose, or the other team win. If you had no idea that Canada's national sport is hockey, then seeing them as Olympic champs may be confusing.

It's the same way with movies. "Avatar" is the groundbreaker. "Precious" is the emotional mover. "Up" is the animated feature. And so on and so on.

If you don't make it a point to see these critically-acclaimed films, then you are missing out on some high drama and the year's best cinematic offerings. "The Hurt Locker" is much more than a war movie and "A Serious Man" can't be tossed aside as "just another Coen Brothers movie."

It has been said by many that "Up in the Air" signifies the psyche of today's Americans. You're living today, so does it?

Movies can make us ask these kinds of questions and make us look at the world and ourselves differently, mostly because they are commentaries on just that — the world and the people who live in it. You may not care to think this deeply, or you may have no interest in film at all. But know that movies do so much more than blow buildings up, and these ten nominees all do something that is independently their own.

Who will win on Sunday is anybody's guess, but knowing why they won? Well, you'll need a special eye for that.

—Ted Simmons, [tsim@udel.edu](mailto:tsim@udel.edu)



# Two local bands share record space

## Atlas and My Friends to release a vinyl compilation

BY ALEXANDRA DUSZAK

Managing Mosaic Editor

It seems in Delaware, everyone knows everyone — and that's just as true for the bands that make up the Newark music scene as it is for that familiar-looking kid who sits in the back of your geography class.

Take the guys from Atlas: Ryan Conaty (guitars/vocals/bass), Mike Nigro (synths), David Skillman (percussion) and Dan Westiner (guitar and synths) have known each other since attending high school — three of the four band mates attended Salesianum School in Wilmington.

The band members are close, and it shows. Skillman and Conaty first met when their parents became engaged. Although the wedding was called off, the two remained good friends.

Atlas describes their method as an experimental approach to traditional songwriting. Despite the band's sometimes ethereal vibe, there's more to their music than creating textures and making noise.

"We hide our technical ability behind funny sounds," Nigro says. "I like to say it's about creating atmosphere."

That quality has made it tough for Atlas to find bands to perform with. Even though

they're friends with local bands like Diego Paulo and the now-defunct American Buffalo, Nigro says Atlas doesn't necessarily fit on a bill with those groups.

The band's luck may be changing, however. Four months ago, Dustin Scobell of My Friends approached Atlas and asked them to record a split with his band.

A split is a vinyl record or a cassette tape that features music from one group on one side and music from another group on the other side. Typically the bands featured on the split have something in common — that they know each other or have similar music styles.

My Friends considers themselves a progressive indie rock band and describes their style as "avant garde a clue."

"I don't know if that's a genre," Scobell says. "It's like 'haven't got a clue' but it's avant garde."

Although Nigro says what the bands have in common is that they're misfits within the Newark music scene, there's more to their decision to release a split.

"We wanted to put something out and we had a song that we recorded that we were ready to put somewhere," Scobell says. "We thought about bands in the area that we really liked and respected. We played a show with Atlas and we

really dug what they did live. I really like their recording before and after that, so I asked them if they wanted to join forces."

Scobell's father has a studio in his home, and the bands had originally planned to release a 7" record to be released on March 19, when they will both open for The Walkmen at WVUD's Radiothon. Each band would have played one song on the split, but the plan has since changed.

Now, the record, which will be mastered by Scobell's father, Peter Scobell, will have two 20-minute sides. The songs on both sides will alternate between the two bands and will feature co-written interludes. Atlas and My Friends are also paying close attention to song placement and pacing in order to effectively combine their sounds — aspects of record-making that are typically ignored on a split, Scobell says.

"This album will be made for the sake of the album, not for the sake of the individual bands," he states in an e-mail message. "We decided it made more sense on many levels, one of them being that we could more effectively make sense of our two bands' differences if we sewed our songs together with more material."

Both Atlas and My Friends have already finished recording one song, which will be

released on an 11-minute sampler CD that will be made available to everyone who attends Radiothon, Scobell says.

The reason the bands chose to make the focus of their release vinyl rather than CD was twofold. The format of CDs is poorly suited to splits, Conaty says, but more importantly, vinyl records are more substantial in that they're less likely to get lost or broken. However, the bands will include a CD with the full-length album in order to avoid alienating listeners.

"You can listen to [the CD] in your car if you want, but you still have this tangible music object," Conaty says. "I'm personally into that idea — just having it, holding it, not just like, 'Oh, this is an MP3 that exists somewhere as a zero and a one on my computer.'"

Additionally, vinyl is the only medium that appreciates in value over time — both monetarily and sentimentally.

"I would like people when they go out to buy a record to think of it as an investment, like, 'Oh, I'm buying this record from My Friends.' But if any of them go on to do something beyond this and ever do something, or they become this obscure band and people do want this record for some reason, that'll be something they'll always have," Scobell says.



Courtesy of Monica Taylor

The members of Atlas are Dan Westiner, Mike Nigro, David Skillman and Ryan Conaty.



Courtesy of Dustin Scobell

My Friends consists of Dustin Scobell (guitar/mandolin/vocals), Justin Wallace (drums/vocals), Cole Gross (percussion/vocals), John Witt (guitar) and Jordan Vincent (keyboards).

# The Cube: restaurant hosts screening and comedy show

Continued from page 19

comedian Joe Pontillo stretches. These are some of the rituals that take place backstage before the comedians perform — among the other "usual" things that occur.

"I feel like I have to pee a billion times before I go on stage," Pontillo says. "But it's not actual pee — it's like a sensation to pee."

Pontillo has performed numerous times in renowned clubs, but as hard as he tries to relax he cannot defeat the worry of giving a terrible performance. However, he remains positive.

"I think it's good to expect misery because then you're never unhappy," he jokes.

Pontillo says he doesn't feel the pressure so much in small venues like The Cube where the main goal is to have fun. However, the perks of small venues in small states like Delaware go beyond the ability to take it easy.

"When you come to a town like this and they like you you're a f— star," he says, "and I'm like, 'Really? I just told d— jokes for the whole 20 minutes.'"

Michael Young Cho, the second act of the evening, says the performance at The Cube is just another gig.

"I do 20, 30 minutes, it doesn't scare me," Cho says. "But if you have five minutes in front of the producers of Comedy Central it's like, 'Uh, wha-wha-what's my first joke? Holy s—, what's my

opening joke? Do I belong here? Do I have the goods?'"

Pontillo is based in New York and mostly tours on the East Coast, but he has ventured to the Midwest and other places, he says. He has performed in colleges, bars that have five seats and venues that seat 150 people. However, neither he nor the other two comedians have performed in Delaware.

"This area is pretty happening," he jokes. "There's that restaurant that looks like a Chili's store — but it isn't."

All jokes aside, small towns like Newark have its benefits. Pontillo says cities often have too much entertainment — there are 15 comedy clubs in New York City alone.

"How much comedy do you need?" Pontillo says. "In places like this there's one comedy show a month and everyone shows up — it's awesome."

Cho says it is important to keep entertainment fresh, but in the city there are so many comedians that a lot of them have the same tired jokes.

"[In New York] you might have 20 different jokes about the same topic," he says. "Tonight you are only seeing three comedians from New York who have three different ideas."

Pontillo says he enjoys visiting other states and seeing how the people live. He is also interested to learn what makes people from different states laugh. Just as inconsistent as the clubs, the audiences are also unpredictable. He says it is important to know the audience and their type of humor beforehand. Pontillo will

perform jokes while on tour that he will not use in New York.

"I might be a little dirtier when I tour — if I do a show like this tonight or other venues like this they just want to hear about genitalia and your sexual misgivings and gas prices," he says. "In New York I will be a little cleaner — they want you to be more of an individual."

Comedian Ryan Johnson, who co-hosted the comedy show at The Cube, says comedy is important in every one's lives today. He says free speech is important to society, and for the most part, comedians can say whatever they want.

"If I'm on the subway ragging on the GOP there's always gonna be Republicans who are gonna talk s— back," he says. "I can get on stage ragging Republicans and Republicans are gonna laugh."

Cho says it is a comedian's role to share ideas about culture and current events, and to learn different about points of view.

"In old days we traded news by traveling people and that's what comedians are," he says.

The agent at The Cube walks towards the comedians, and Cho asks Ron, "Are you gonna be branching out and having more clubs too? Oh you are?"

Cho's previous response about the club's importance takes a new light.

"Alright, it looks like this is a gig that means something now," he laughs.



# Workshop focuses on teaching students film skills

BY JESSICA SORENTINO  
Staff Reporter

In an attempt to provide media experience, the Reel Productions Film Society is hosting a series of film making workshops throughout the semester. The workshops will offer learning opportunities at the university for students aspiring to be in the film industry.

The idea of the workshops is to bring professionals onto campus to teach the different opportunities available in the film industry and the approaches film makers can take.

The workshop began Feb. 19 when Tom Shustack, the Senior Film Photographer and Director of Photography for Allied Pixel Integrated Media, came to the university to lecture on cameras and their capabilities.

"I discussed cameras, cinema and what I do for a living," Shustack says. "Also, tips and hints of the technology of cameras — for example, the way they record and how to manipulate them."

"It's not only about scoring major blockbusters or Hollywood-style films," Shustack says. "Commercials, independent films, presentations, it's all just as important, but people forget that."

The RPFS has formed a partnership with the Delaware Independent Filmmakers, says sophomore Steve Ferruggia, the social chair of the society.

Ferruggia says the university was lacking the information and means necessary for interested students to study filmmaking. The RPFS has put together a list of speakers to help address this issue over the course of the next few months.

Ferruggia also says the turnout for the first workshop was successful, but hopes the upcoming events attract a larger crowd.

He says there was a decent amount of students at the event, and he enjoyed the energy of those who attended. Ferruggia also says although the turnout for the first workshop was successful, he hopes the upcoming events will attract a larger crowd.

"There were a couple of faces not from the society which I was happy about," he says. "A girl from my COMM class was there — I was happy to see her."

Also, the students asked legitimate questions, which Shustack says was pleasing, not just the typical, "What would you do if you weren't in this career?" questions.

Students who attend the series are likely to benefit from the information provided by the professionals in numerous ways, Ferruggia says. He says it would have been helpful to

learn how to cut and edit a package so it can be aired.

"There's nothing more frustrating and annoying than having a great piece of film that can't be shown," Ferruggia says.

Shustack says he feels like he is giving students some of the opportunities he experienced while in school.

"I'm a working professional in a field that shares," he says. "When I was in school the cameraman of films such as 'The Sundance Kid' came to speak to us and share his experience — now it's my turn to share back to the next generation."

Ric Edevane, president of the Delaware Independent Filmmakers, says being taught by professionals in the field gives students a different understanding to the material than learning it out of a book.

"They get to experience the media taught by professionals in the business who aren't just book-smart, but teaching real life experience that they have used in their everyday life," Edevane says.

As the second speaker in the series, he spoke Sunday about lighting. The workshop Edevane put together was basic, he says, but later on in the series — in a month or two — a more advanced lighting workshop will be held.

"I tailored my presentation towards the college student working on a college project," Edevane says. "So it was the basics of lighting plus how they can make their own lights, and work on a budget — pretty much how to deal with what they have."

DIF participated in the event because their goal is to encourage filmmakers in the Delaware area and help mentor aspiring filmmakers, Edevane says. They give workshops to their peers and decided it would be a good idea to branch out to the university.

"I feel like college is a little bubble, and we need professionals and others to help us realize what our options are for after graduation, which is part of the reason we've put together the series," Ferruggia says.

Within the media industry, some aspiring students do not recognize that they have to be familiar with all different areas of the trade, Shustack says. He and Edevane both say the business is not only about what you know but who you know.

"The way I got to where I am today is by keeping an open mind, never burning any bridges, paying my dues and doing whatever I can to network," Edevane says. "You have to look forward to the next job and the next year, and just do the best you can."



THE REVIEW/Alyssa Benedetto

Industry experts discussed the specifics of filmmaking at the most recent in a series of workshops put on by Reel Productions Film Society.



THE REVIEW/Andy Bowden

Cast members held bright pink note cards to distinguish themselves from the characters they portrayed.

## Female students empower women with monologues

BY DANIELLE ELLIS  
Staff Reporter

The audience sucked on their chocolate vagina-shaped lollipops as senior Bess Davis took the stage Friday night and spoke to them about hair "down there" — hair that some women do not like to shave, and hair that some believe is there for a reason.

This past weekend was the university's 11th annual benefit production of "The Vagina Monologues."

Performed with monologues that focus on a different issue every year, there are a few reoccurring favorites: "My Angry Vagina," "Because He Liked to Look At It" and "A Woman Who Loved to Make Vaginas Happy."

Davis told one woman's monologue of "Hair." This woman refused to shave her lady parts, claiming that it gave her red bumps and made her feel uncomfortable and exposed. Despite knowing this, her husband still urged her to shave. She did not, and as a result he began having an affair with another woman.

Although many women may feel differently about the issue of personal grooming, Davis herself believes that no matter what, women should not have to change themselves to an extreme, uncomfortable degree.

"It's not saying that every woman should agree with it, but this is one woman's story and if you can relate to it, great, but if you don't, alright, we have more monologues," Davis says. "It's funny and it tells women that they don't have to feel pressure to live up to these unrealistic standards."

"The Vagina Monologues" was created as a part of V-Day, a global non-profit corporation and movement to end violence against women, including rape, battery, incest, female genital mutilation and sexual slavery.

Produced by Eve Ensler, author and founder of V-Day, "The Vagina Monologues" is an award winning play that has been published in 45 languages and performed in more than 130 countries, the Web site states.

The corporation and local volunteers together have raised over \$70 million since the start of V-Day in 1998.

Last year the university's student run chapter of V-Day collected approximately \$4,500. They plan to exceed that amount this year by selling chocolate vagina-shaped lollipops and V-Day t-shirts.

This year, 10 percent of the proceeds will go to support the V-Day Spotlight Campaign and 90 percent will be donated to Afghanistan-Delaware Communities Together, Inc., a non-profit organization

with a goal of educating the children of Afghanistan and to reestablish their region.

"We want our audience to walk away knowing that the proceeds went to a great cause," senior Briar Herrera-Ludewig and performer of "The Flood" says. "That even just by attending the event, they are making a difference."

To remind the audience that the monologues are in fact real stories told by women, the cast held bright pink note cards as a guide. They wanted to make sure that there was no improvisation and that the stories were told perfectly.

Davis was also appreciative of the pink cards, although she rehearsed so much that she had most of her lines memorized by the first showing on Thursday.

"We're not actresses and I was kind of nervous," Davis says. "I was glad I had them."

The cards also had phrases written on the back that read, "Thank you for going through this, Mom!" or "Thank you for your support!"

Senior Tete Tonwe of the "My Angry Vagina" monologue has been apart of "The Vagina Monologues" for three years. This year, she spoke about what women and their vaginas do not like about men, along with many other things; like tampons for example. She believes that the monologues are a perfect venue to get certain sensitive issues out in the open.

"The show itself is really moving and has a lot of funny things in it, but it also has a lot of serious things that need to be addressed," Towne says. "Every year that I've done 'The Vagina Monologues' I feel like it's the best thing I've done all year."

Many of the cast members agree that the highlight of this year's show was the 2010 Spotlight Monologue: "A Teenage Girl's Guide to Surviving Sex Slavery," performed by senior Carolyn Cleveland.

This woman was supposed to go on a two-day vacation as a teenager but did not return home for two years. She was taken by a soldier, had his child and was raped multiple times a day. This woman tells her story to young girls to offer her advice on what to do in this sort of situation.

"It's honestly heartbreaking," Herrera-Ludewig says. "Most of the cast members were teary and shaken up by the end."

Davis believes "The Vagina Monologues" is the perfect way to create student involvement and create awareness of issues that women all around the world face every day.

"It's important to get the word out," Davis says, "because a) it is happening and b) if it has happened to you, you are not alone."



# how bazaar

Each week in How Bazaar, Mosaic will feature a different component of everyday life that we wouldn't otherwise have space to cover. This week, *UNDressed* columnist Brittany Harmon looks at Kelly Cutrone's new reality show and book.

Kelly Cutrone is an outspoken fashion icon and PR powerhouse. She is the founder of People's Revolution, a well-known public relations, branding and marketing agency based in New York City. She has taken on noteworthy fashion designers and has even put Donald Trump in his place. From first premiering on MTV's "The Hills" to her own reality show on Bravo, "Kell on Earth," and now rising to the top on New York Times Best Seller list with her new book, "If You Have to Cry, Go Outside," Cutrone is even more of a force to be reckoned with.

Her "take no prisoners" outlook on the fashion industry has brought her up the ranks and made her one of the most envied figures in the industry. This is clearly portrayed every Monday night on "Kell on Earth." The show revolves around her life as a firecracker publicist at People's Revolution and as a single-mom raising her 7-year-old daughter, Ava.

The no-nonsense approach she has towards the industry is not only clever, but intimidating at the same time. What you won't see backstage at a runway show is the soft and gentle side she has with her daughter. Backstage at a runway show is a polar opposite lifestyle.

Cutrone has a loft right above the office, so she can spend extra time with Ava whenever she has a few moments to spare. In rare moments of the show, you can see the PR queen shed a friendly light on her interns and assistants, where she is usually known as the boss who goes for blood on any given day. For example, in episode two, Cutrone was talking to the mother of

CJ, one of the interns, and joking around with him even after he had a horrible day in the office.

Throughout the shows, she repeats — on numerous occasions — that her golden rule at the office or in any event affiliated with her company, is, "If you have to cry, go outside." This is also the title of her self-help and personal growth book that is currently climbing The New York Times Best Seller list. Cutrone says her book targets New York City village girls (young women) and gay boys, because they are the people she works with. It is a guide for them to make it in the real world, even though it is not focused on how to breakthrough the public relations industry. It's not all about glitz, glam, pencil skirts and six-inch stilettos. She stresses that upon entering any professional field, you must always stay true to yourself, never convert into what seems to be the cliché way to act or conduct yourself.

Her book also discusses life and the work world have changed in recent years. Her world and this world are two entirely different realms, and the only thing readers can take from her stories is to be courteous. Cutrone also points out that there is no such thing as perfection, but defines the desire to want to be perfect as setting oneself aside from others. Incorporating stories of her experience, she says having to "step outside" is completely necessary because it enables you to gather your thoughts, then dive right back into work after some time. Having that tough exterior can get a person far, but not as far as creating a own personal brand.

I highly recommend this book to anyone, especially those who feel they might need to take a step back from their hectic lives and re-evaluate their priorities.



Courtesy of NBC

## you speak out

Have you done  
Chatroulette?  
What do you  
think of it?

The first time we saw it, some guy came on and he was about to show us *something*, so we just closed the computer really quickly and were scared to death.

— Virginia Vassalotti, freshman



Unless you're with your friends and you're just having fun, the stuff is disturbing. Like, every five clicks you'll see pornographic images.

— Etiti Akham-ayni, freshman



I guess it's cool to be able to network with people all over the world, but I don't think it's the best way to socially network.

— Erin Ruddock, junior



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7			4	8				
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	9						1	
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Compiled by Managing Mosaic Editor Ted Simmons



# Bands raise money for Haiti relief

## Diverse sounds draw large crowds to Wilmington

BY PAT GILLESPIE

Assistant Sports Editor

WILMINGTON — An eclectic crowd gathered at the Bernard and Ruth Siegel Jewish Community Center to listen to a group of local musicians at the Concert for Haiti on Sunday. The eight-and-a-half hour performance raised money for the Delaware Medical Relief Team and the Clinton-Bush Haiti Fund.

Ed Dwornik, the event producer, was pleasantly surprised to see how many people attended.

"It's an uplifting thing to see how people really kick in," Dwornik says. "There are good people everywhere, but I think there is a particularly great concentration of them up here."

Dwornik, who has organized similar events to raise money for relief efforts for Hurricane Katrina and the tsunami in the southeast Asia, felt compelled to orchestrate an event that would contribute to the relief efforts in Haiti.

More than 100 musicians played for free at the Siegel JCC, including the university's steel band, Delaware Steel. Many of the musicians have played at some of Newark's bars, including Frank Vincent, who has played at Deer Park and the East End Café. All the proceeds from tickets, sold at \$15 each, went to relief funds.

Junior Chelsea McFarland, a member of Delaware Steel, was excited to be able to contribute her music to help raise money for Haiti relief.

"It's always a great idea to use concerts and music as a way to bring people together," McFarland says. "This is a great spot. It sounds great in there."

Delaware Steel opened up the concert with lively, Caribbean-style beats, inciting some dancing in the audience. Its opening song drew a loud round

of cheers and applause.

Dwornik, his son Luke and approximately eight other musicians followed with feel-good rock music. Dwornik says that he didn't want the tone of the show to be melancholy, but a rather a celebration of the "resiliency" of the Haitian people.

The event was split between two rooms — the "acoustic café" and the main auditorium. The acoustic café produced calm, blues-style tunes while large bands rocked out in the auditorium. There was also a silent auction at the entrance featuring guitars and artwork for sale.

Frank Vincent, a Wilmington native who played in the acoustic café, hoped his music would truly grasp listeners.

"The acoustic room is going to be a little more sensitive," Vincent says. "We thought of some songs to do that have a relation to the tragedy in Haiti. It just gets everybody's heart a little bit softer, maybe a little more generous."

The music ranged from blues to rock to steel bands, and the crowd reflected the diversity of the event. From families enjoying Delaware Steel to biker buds awaiting local favorite Montana Wildaxe, the crowd at the JCC appeared united in an effort to raise money for Haiti.

"You walk around and every fifth person you see is somebody you know," says Christian Salcedo, of Newark. "It's a great way to re-meet people that you haven't seen in awhile. It's a great way of keeping people in the community close together."

Salcedo believes musicians, along with their social media networking, have a special knack for bringing people together and sending an important message.

"They tend to have a natural forum to get a

message across," he says. "Especially bands that have a big following, they can reach out to a much larger group of people."

In addition to Dwornik's band, well-known local groups such as Sin City, The Scott Pepper Band and Chip Porter played as well.

Dwornik hoped to raise \$15,000 for the two relief funds. He says the majority of the money donated will go to the Delaware Medical Relief Team, which has been dispensing teams of volunteer medical experts to Haiti since the earthquake. Dwornik himself will accompany a team to Haiti on an upcoming trip.

Donna Schwartz, the assistant executive director at the Siegel JCC, says more than 1,100 people responded to the Facebook group for the event, a clear sign of how important social networking sites were in putting the event together.

"I think everybody has their own ways of being able to give back," Schwartz says. "For musicians, this is an excellent opportunity for them to use their talents in order to give back."

Schwartz believes that the concert could echo a message to other small communities across the globe.

"I think the nice thing is that we're all one community," she says. "For us, as small as Delaware is, [we're] able to do something as big as this, where everyone can help in some way."

Dwornik says the event took a lot of hard work and time to organize, but the results were well worth the labor.

"There's an awareness that there's a higher cause going on, rather than a bunch of people coming out to paint the town red," Dwornik says. "There's definitely a more altruistic atmosphere about it."

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artisticappeal *Kate O'Brien — sophomore, visual communication*



O'Brien took this photo on campus.

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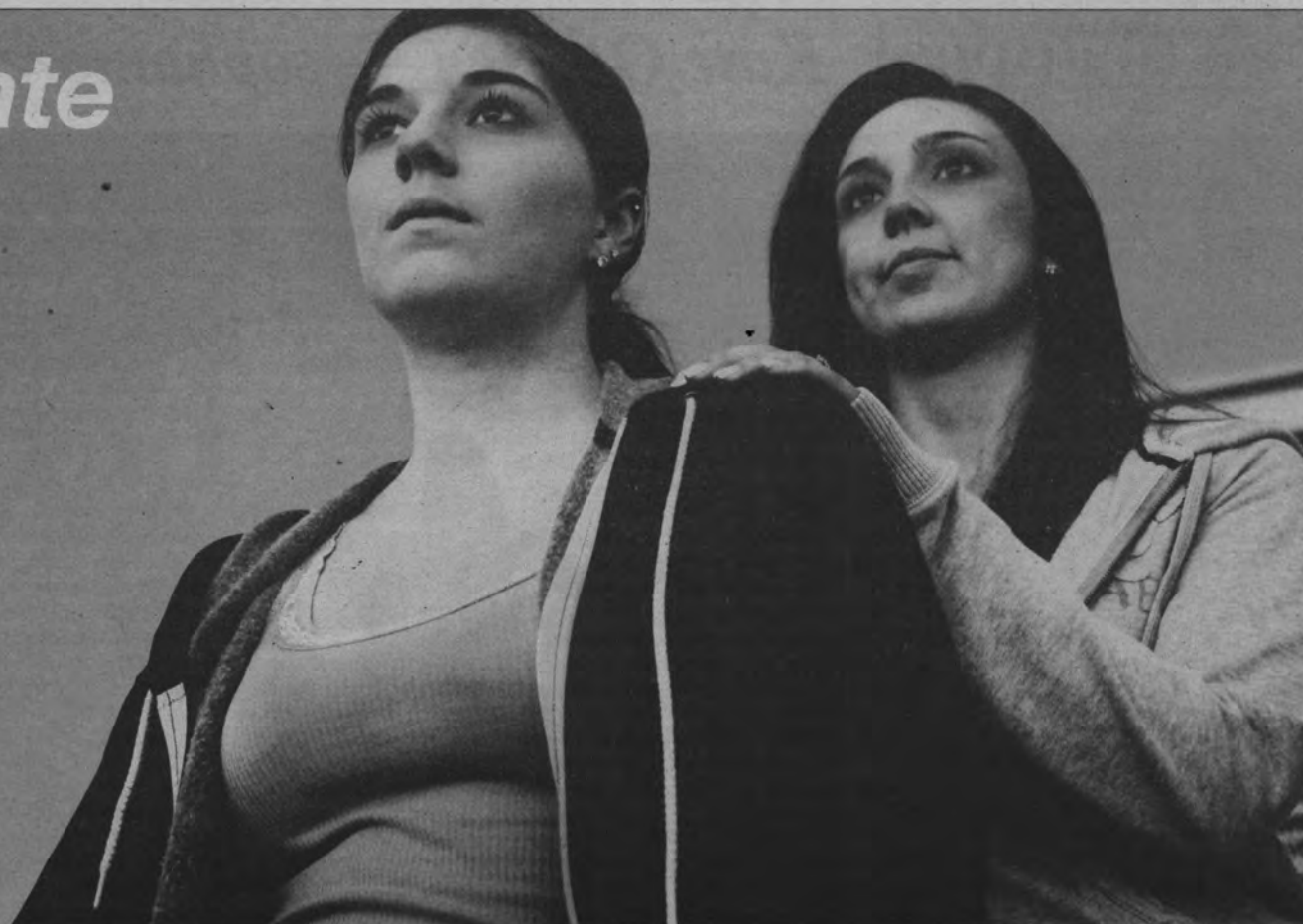
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## CAMPUS EVENTS

Wednesday, March 3

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that within the first 4-9 minutes of an  
interview the recruiter decides whether  
or not to seriously consider you for the  
position. As a result, your appearance  
is an important factor in the  
decision-making process.  
5:00-6:00PM  
Lerner Hall Atrium

"Rape Aggression Defense Class"  
University of Delaware Public Safety  
is offering Rape Aggression Defense  
(RAD) self-defense classes for women.  
The five-session, 15-hour course  
is free and will meet Wednesdays.  
Another course will be held Tuesday  
evenings beginning April 6. For details  
or to register, email Janet, and include  
in the message the course in which you  
are interested (beginning Feb. 24 or  
beginning April 6) and your affilia-  
tion with the University (faculty, staff,  
student).  
5:30-8:30PM

### RATES

University Affiliated: \$1 per line  
Outside: \$2 per line  
Bolding: \$2 one-time fee  
Boxing: \$5 one-time fee

## CAMPUS EVENTS

Monday, March 8

"Outlook 2007 with Microsoft Ex-  
change: Tips and Techniques" Set out  
to explore Outlook's advanced features  
with us: Managing e-mail, using  
calendars, and monitoring schedules  
as well as general tasks to make your  
working day easier. Note: These topic  
apply only to Outlook used with a  
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12:00-1:00PM

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# chicken scratch

Check out our sports blog  
for up-to-date scores and  
analysis of Blue Hen sports.

## weekly calendar

### Wednesday, March 3

Women's Lacrosse at Saint Joseph's  
4:00 PM  
Women's Basketball vs. Hofstra  
7:00 PM

### Friday, March 5

M/W Swimming at Maryland Last Chance Meet  
All Day  
Softball vs. Kent State (Marshall Tournament)  
Noon  
Baseball vs. Manhattan  
2:30 PM  
Men's Basketball vs. VCU (CAA Tournament 1st Round)  
2:30 PM

### Saturday, March 6, 2010

Women's Indoor Track at ECAC's  
All Day  
M/W Swimming at Maryland Last Chance Meet  
All Day  
Softball vs. Kent State/Marshall (Marshall Tournament)  
9:00 AM  
Baseball vs. Manhattan - Doubleheader  
Noon  
Men's Lacrosse vs. Albany  
1:00 PM  
Women's Lacrosse vs. Rutgers  
3:00 PM

## commentary



### MATTHEW WATERS "SEE YOU IN RUSSIA"

With the 2010 Winter Olympics now over, we can all feel proud as Americans with Team USA on the top of the medal count. They "owned the podium" the way Canada proclaimed it would before the start of the Vancouver games, with 37 total medals, nine of them gold. Still, it feels as though the games could have been even better had the outcome of the final event of the games, the USA vs. Canada men's hockey showdown, been different. Canadian hero Sydney Crosby buried the game-winner in overtime after a frantic effort by Team USA to tie the game with 24.4 seconds left in regulation.

Silver may seem like a success to anyone who hasn't followed this year's men's team all tournament long, but their post-game interviews show they didn't come to be deemed second best. Team USA goaten-

der and MVP of the Olympic Tournament Ryan Miller said they were the forgotten team, but in their minds, were always the favorites. Starting defenseman Jack Johnson called the loss devastating, stating that no one wins the silver, they lose the gold.

Team USA may be disappointed by their silver medals, and though they clearly had the talent to win — every member of Team USA is a current National Hockey League player — the fact that America is now ranked as a national powerhouse for hockey is big enough. It's not like we were ever bottom of the barrel, but playing in the greatest hockey game of all time against one of the best Canadian teams of all time certainly gives America a little more clout.

America was down 2-0 in the second period, but forward Ryan Kessler cut the lead to one shortly after in front of 20,000 Vancouver Canucks fans who would normally be cheering for him. USA's second goal came in dramatic fashion with six attackers on the ice, an empty net at the opposite end and a scramble in front of the goal. A redirected puck off the skate of New Jersey Devil Jamie Langenbrunner led to a rebound for his Devil's teammate Zach Parise to net beautifully past Canadian goaltender Roberto Luongo to force sudden death overtime.

Overtime left millions around the world on the edge of their seats and it felt as if it could go on forever until Crosby shot the tournament winner past Miller, and the arena erupted. There was no better storyline possible for the Canadian people: beating the Americans on their home ice in the most exciting game they'll ever witness.

It wasn't the fairytale moment that the 1980 team delivered us, but even in a loss Team USA brought Americans together for

a great ride. Though I'm not an avid NHL fan, I don't deny that hockey is one of the most exciting sports to watch when two equally great teams are facing one another. It wasn't just the Canada game that was a great show of USA hockey but the whole tournament too, as the Americans entered the gold medal game with a 5-0 record, with all of their wins coming pretty decisively, except against Switzerland in the quarterfinals.

The best part of the American hockey story? The MVP, Ryan Miller, who was without a doubt the strongest part of the American effort. Without his stalwart effort and over 120 minutes of shut-out hockey from the quarterfinals to the finals of the tournament, Team USA never would have gotten to the final game. His look of dejection while awaiting the medal ceremony, after allowing the game winning goal, was heartbreaking for any sports fan. It was evident that he knew he gave everything he had, and it still wasn't good enough.

Though to Miller and Team USA bringing home the silver was a letdown, we have to treat their accomplishments as greater than that. We're the runner-up to a country that lives and dies with their hockey teams; it's nice that they have something to be proud of again. Now, they have a target on their back for the 2014 games and with a steady diet of maple syrup and Molson's, Team USA will be ready.

Matthew Waters is a Managing Sports Editor at the Review. Send questions, comments and some Aunt Jamima's to [mgwaters@udel.edu](mailto:mgwaters@udel.edu)

## henpeckings

### Baseball

Delaware took two out of three from ACC rival Maryland last weekend. The Hens proved they can win with their bats, winning the first game of Saturday's doubleheader 17-3. Conversely, Delaware can also play small ball: behind the stellar pitching of Michael Londino, Matt Harden and Eric Buckland, it defeated the Terrapins 4-1 Sunday.

### Softball

The Lady Hens did not enjoy their back-to-back weekends in North Carolina, ending the two-week stretch with a 2-6 record. At the East Carolina Pirate Classic, East Carolina crushed Delaware 15-1 in five innings, and Penn State defeated the Hens 9-1. B.J. Ferguson's squad moves onto Huntington, W. Va., this weekend for the Marshall tournament.

### Men's Lacrosse

The Hens have built a strong foundation for their season. At 3-1, Delaware can play with best, defeating then nationally ranked No. 12 UMBC 11-10 in triple overtime on Feb. 20. The Hens lost to No. 7 Johns Hopkins, but posted strong wins against St. Joseph's and Hartford. All-American Curtis Dickson has scored 16 goals in four games.



### About the Teams:

**Delaware:** Ranked No. 13 nationally, the Hens have the opportunity to go deep into the NCAA tournament this year. Senior All-American attack Curtis Dickson is a scoring machine, averaging four goals per game, along with six assists on the year. Senior midfielder Martin Cahill also has eleven goals. The squad has won three of its first four games.

**Albany:** The Great Danes opened up their 2010 campaign against Denver on Saturday, losing 17-13. After an average 2009 season where it finished 7-7, 3-2 in the America East Conference, Albany looks to rebound. The team has a tough schedule this year though, with games against Delaware, UMass, Syracuse and Johns Hopkins.

## underp Review:

### Delaware vs. Albany Men's Lacrosse

Time: Saturday, March 6, 1 p.m.

Location: Delaware Stadium, Newark

### Why the Hens can win:

Saturday's matchup between Albany and Delaware will be the first lacrosse game ever held in Delaware Stadium. The Hens want to break in the new turf with a victory. The crowd is expected to be large given the location, and the team will be anxious to play in its new confines. Curtis Dickson and Martin Cahill are a lethal one-two scoring punch. In the last four matchups between Albany and Delaware, the home team has won.

### Why the Hens could lose:

In 2008, the Great Danes lost 8-7 to the Hens, but it was in triple overtime, showing they can compete on the road. Home-field history may be up against Albany, but after a tough season opener against Denver, the Danes will look to draw their first victory of the season. As of the Feb. 21 Nike/Inside Lacrosse Men's DI Media Poll, Delaware was ranked No. 17 in the nation, and Albany No. 20. Experts believe these teams are a close matchup.



### The Numbers:

**44- Delaware's goals scored in four games.**

### The Prediction:

Curtis Dickson will lead the Hens as they christen Delaware Stadium with its first lacrosse victory.

Delaware 12, Albany 7

-By Pat Gillespie  
Assistant Sports Editor



# Hens prevail, then fall without Delle Donne

## Nation's leading scorer steps in pothole, sprains ankle

BY PAT MAGUIRE

Managing Sports Editor

The women's basketball team surged to a victory in a packed Bob Carpenter Center Thursday night. After trailing by six points at halftime, the Hens' offense kicked into gear, scoring 39 points in the second half to overcome Northeastern and defeat the Huskies 60-49.

And they did it all without the leading scorer in the nation – Elena Delle Donne.

The 6'5" redshirt freshman forward stepped in a pothole outside her apartment Wednesday afternoon, spraining her ankle.

"Someone called her name, she turned to look and 'Boom', she stepped in a pothole and down she went," head coach Tina Martin said. It was the same ankle she sprained at Colorado State.

Since re-injuring her ankle Wednesday, she has been day-to-day. While she didn't play in the Hens' 56-45 loss at Towson on Sunday, she dressed for the game.

Against Towson, the Hens struggled from the start. The Hens scored only 16 points in the first half. It was the lowest point total in a half since Delaware scored 10 points against Colorado State the last time Delle Donne didn't play. While they rallied in the second half, it wasn't enough to overcome a 19-point deficit.

Without Delle Donne, junior guard Tesia Harris has taken on the majority of the scoring load. She scored 25 points to lead the Hens on Thursday and scored only 11 points in the loss on Sunday – another sign of Sunday's offensive struggles.

The Hens' offense was lacking on Sunday, but on Thursday, Delaware adjusted well to Delle Donne's absence. The team improved to 18-9 (10-6 CAA) on Thursday before dropping to 18-10 (10-7 CAA) on Sunday.

"No matter what, no questions about it, we need Elena," sophomore guard Kayla Miller said on Thursday. "But, I think we did prove out there tonight that there are five girls who can work together and play well on the floor. I'm not happy Elena wasn't playing but it boosted some of our confidence, and I think that's what we really need down the stretch."

The Hens didn't adjust right away. After Delaware jumped to an early lead, Northeastern's defense was able to stifle the Hens. Northeastern then took the lead, scoring the majority of its points from behind the arc. The Huskies' first four scores were three-pointers, three of which were scored by Northeastern guard Kashaia Cannon. Northeastern led 27-21 at the end of the first half.

Martin said the Hens' difficulty scoring early on was largely due to Northeastern's diamond-and-one defense. The Huskies tightly guarded the Hens' first scoring option Harris.

"We certainly looked out of sync in the first half," Martin said. "I tried to get Tesia the ball coming off of screens, and in the second half I did something a little different with her and tried to not put the ball in her hands as much, but bring her off of other screens and it seemed to do the trick."

Harris had seven points at the end of

the first half, but finished the game with 25 points, leading all scorers. Harris was helped by Danielle Parker, who finished the game with 13 points.

"It was nice to see Danielle Parker step up, dribbling the ball down the floor and attacking," Harris said. "And, Kayla [Miller] shooting the outside shot, so it was nice seeing everyone else contribute."

Miller finished the game with six points while running the offense from the point-guard position for the majority of the game.

Although the Hens struggled offensively on Sunday, they proved on Thursday that they can win without Delle Donne on the court. The Hens play tomorrow at home against Hofstra. Game time is set for 7 p.m. Delle Donne's status is still questionable.

"Elena's a great player and we need her, and we're very happy to have her," Miller said Thursday. "But, as a team we were ready to go and we showed it tonight."



THE REVIEW/Samantha Mancuso

Harris (shooting) had 25 points in the win vs. Northeastern.

## Close-knit tennis squad thrives on chemistry, leadership

BY EMILY NASSI

Sports Editor

The smallest teams at the university have a big road ahead, as the Delaware men's and women's tennis teams face one of its toughest schedules yet. Moving into the championship spring season after a successful fall, the Hens will face some of the nation's top teams, including Maryland, Pennsylvania, Georgia State and Virginia Commonwealth.

Head coach Laura Travis said both teams have stronger

players in the 2010 season as compared to the last spring. Injured players from last season who graduated were replaced by new, fresh players. Last spring, the women and men both made it to the quarterfinals before falling to William & Mary and Old Dominion, respectively.

This year, the teams started off with dominant wins against Fairfield, as the women won 5-0 and the men finished the day with a 4-1 victory. Overall, the women are currently 4-1, while the men are 2-2. However, Travis said the actual play is just as important as the result.

"We're always working towards certain goals which are very much performance-related rather than worrying so much about the outcome," Travis said. "We've set our minds up to really work on attentive thinking and being the best competitors we can be."

Among contributors this season include senior Austin Longacre, who holds the record for most singles wins going into his final season and is currently 10-2 at No. 1 singles. Travis mentioned sophomore Courtney Scott, junior Chris Hincker and senior Sam Barrer as others who should make a significant contribution to the team.

"And then we've got a bunch of freshmen that probably won't see a lot of playing time on the men's side right now," Travis said. "But they're working really, really

hard and pressing the upperclassmen and they will be the future."

For the women, junior Megan Doran and sophomore Samantha Carnall came away with wins in the Hens' hard-fought loss against Maryland. Junior Ivana Petrich has also consistently been a force for the Hens, having the top record last season and being named the team's MVP. The team's lone senior, Elena Berry, is currently struggling with injury.

Petrich, who holds a 10-6 record so far this season, said personal goals were just as significant as team ones.

"I do have individual goals, but I also want to see the other girls win too," Petrich said.

Within the CAA, the opponents should also put up some stiff competition. Longacre said Virginia Commonwealth and Old Dominion are top contenders for the conference title, but until the team plays each opponent, it's difficult to judge who the best actually are. Longacre also said the Hens will be looking for a better finish at CAAs as well.

"It was kind of disappointing because the team that won [CAAs], UNCW, they were pretty good," Longacre said. "But we had our chances against them and we just couldn't beat them."

Longacre also said the season was shaping up to be one of the best ones yet.

"This is the best team I've been around," he said. "Our expectations are pretty high and our schedule is really ambitious, so our coach is setting us up for a really good season."

Because the roster is so small, the team is very close-knit. Unlike other athletic teams at the university, there are no captains, which allows all the players to build off one another and support one another equally.

"There's only seven of us, so we usually look towards the seniors," Petrich said. "But I think more than other teams we each take initiative in our own way. It's definitely equally distributed."

Travis said while teams are often consumed with the wins and losses, her team takes on uncommon philosophies regarding leadership and are just as concerned with performance. Nonetheless, Travis wants to be victorious every match.

"We want to win all our matches," Travis said. "This is Division I college tennis, we want to win. That's the bottom line."



THE REVIEW/Andy Bowden

Petrich has a record of 10-6 in singles matches this year, putting her career record at 55-13.



# It's tournament time

## How the Hens match up in the men's CAA tourney

**When: March 5-8**  
**Where: Richmond, Va.**

BY PAT GILLESPIE  
 Assistant Sports Editor

### No. 1 Old Dominion

First game: vs Towson/UNC Wilmington winner  
 Strengths: 1st in scoring defense at 56.9 ppg  
 Weaknesses: 12th in free throw percentage at .642  
 How they will do: Lose in Semifinals  
 2009 CAA Tournament: Lost to VCU in semi-finals, 61-53

### No. 2 Northeastern

First game: vs Hofstra/Georgia State winner  
 Strengths: 3 players average over 10 ppg  
 Weaknesses: Last in CAA in offensive rebounding  
 How they will do: Lose in Finals  
 2009 CAA Tournament: Lost to Towson in quarterfinals, 58-54

### No. 3 William & Mary

First game: vs Drexel/James Madison winner  
 Strengths: 2nd in CAA in 3-pt percentage (.359)  
 Weaknesses: Give up 64.8 ppg (5th in CAA)  
 How they will do: Lose Semifinals  
 2009 CAA Tournament: Lost in first round to JMU, 70-48

### No. 12 Delaware

First game: vs VCU 2:30 p.m. Friday

Strengths: 4th in offensive rebounds, 13.2 offensive rpg

Weaknesses: Last in scoring margin (-9.0 ppg)

How they will do: First round loss

2009 CAA Tournament: Lost in first round to Towson, 54-41

### No. 5 VCU

First game: vs Delaware  
 Strengths: Strength: 2nd in avg. scoring margin (+9.8)  
 Weaknesses: .425- FG percentage defense, 8th in CAA  
 How they will do: Tournament Winner  
 2009 CAA Tournament: Beat George Mason in finals, 71-50  
 2009 NCAA Tournament: Lost to UCLA in first round, 65-64

### No. 4. George Mason

First game: vs VCU/Delaware winner  
 Strengths: Coach Jim Larranga, took GMU to NCAA Final Four in '06  
 Weaknesses: 11th in free throw percentage (.643)  
 How they will do: Second round loss  
 2009 CAA Tournament: Lost to VCU in finals, 71-50

### No. 6 Drexel

First game: vs James Madison  
 Strengths: 3rd in FG percentage defense  
 Weaknesses: 11th in ppg, 63.8  
 How they will do: Second round loss  
 2009 CAA Tournament: Lost in first round to Towson, 73-62

### No. 7 Hofstra

First game: vs Georgia State  
 Strengths: 1st in free throw percentage, .725  
 Weaknesses: 10th in FG percentage, .412  
 How they will do: Lose in second round  
 2009 CAA Tournament: Lost to Old Dominion in quarterfinals, 52-51

### No. 8 Towson

First game: vs UNC Wilmington  
 Strengths: 3rd in scoring offense, 68.2 ppg  
 Weaknesses: 12th in scoring defense, 76.0 ppg  
 How they will do: Second round loss  
 2009 CAA Tournament: Lost to George Mason in Semi-finals, 56-48

### No. 9 UNC Wilmington

First game: vs Towson  
 Strengths: 2nd in 3 Pt Defense Percentage, .294  
 Weaknesses: 10th in Free throw percentage, .645  
 How they will do: First round loss  
 2009 CAA Tournament: Lost in first round to Hofstra, 79-66

### No. 10 Georgia State

First game: vs Hofstra  
 Strengths: 3rd in offensive rebounds, 13.3 offensive rpg  
 Weaknesses: Last in scoring offense, 62.1 ppg  
 How they will do: First round loss  
 2009 CAA Tournament: Lost in quarterfinals to VCU, 61-52

### No. 11 James Madison

First game: vs Drexel  
 Strengths: 4th in FG percentage, .437  
 Weaknesses: 11th in 3 PT percentage, .313  
 How they will do: First round loss  
 2009 CAA Tournament: Lost to George Mason in quarterfinals, 61-53

### The Review's Pick

VCU vs Northeastern

Winner: VCU 66, Northeastern 63

## bluehenbabble

*In what round will former University of Florida QB Tim Tebow be drafted?*

"I call him going second [round]. Top second, mostly because no team in the NFL right now is looking for a young quarterback. He's just going to be drafted because he's Tim Tebow.

-D'Andre Winder, Freshman



"I think he'll be in the first round because he's a big name, everyone knows him."

- Dan Gregory, Senior

"Second, because I don't think someone would waste first round talent on a big 'if' like him. I'm not even sure he'll go as a quarterback."

-Mike Knight, Junior



"Second or third, because I don't think a team needs him that badly. I don't think he's got an important place in the NFL."

-Mike Easton, Freshman





# Multi-Ethnic

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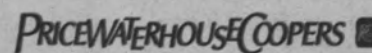
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