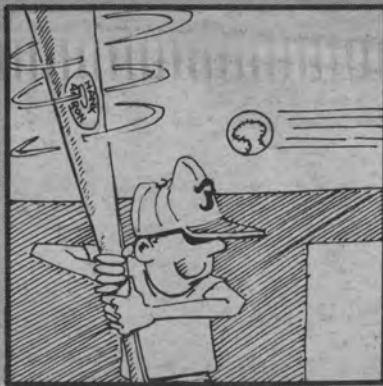


West Winds

Growing up playing baseball in the infamous "pasture league."

Page 15



Extra, Extra!

Diversions, your new weekly entertainment guide, helps you plan your weekend.

Page 1-b

DIVERSIONS

THE REVIEW

Vol. 108 No. 11

Student Center, University of Delaware Newark, DE 19716

Friday, March 2, 1984



UNIVERSITY PRESIDENT E.A. TRABANT addresses members of the State Joint Finance Committee Tuesday in Dover concerning the revised budget proposal. Chairman of the Board of Trustees J. Bruce Bredin and DUSC President Chris Christie look on.

Staff photo by Debbie Smith

UD requests \$3.8 million from state

by Derrick Hinmon

This year for his birthday, Delaware President E.A. Trabant asked the state for \$3.8 million in additional funding for the University's 1984-85 budget.

Trabant travelled to Dover Tuesday, his 64th birthday, and, with other university officials, appealed to the state's Joint Finance Committee for more funds than called for by the governor's recommendation of \$54.5 million.

No tuition increase for Delawareans was included in the budget, Trabant said, but a \$300 increase is tentatively scheduled for non-residents. An 8 percent increase is also predicted for room and board costs.

"Additional support for the university in fiscal year 1985," said Chairman of the Board

(Continued to page 11)

Evaluation proposal opponents air arguments

by Ron Langsam

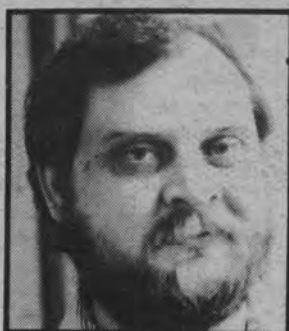
As the date of the controversial Faculty Senate debate on the instructional evaluation proposal draws near, the senators are choosing sides.

The most vocal proponent of the evaluations, Faculty Senate President David Smith, recently spoke to other senators in preparation for Monday afternoon's battle. He found most of the proposal's opponents were more worried about the accuracy of the evaluation than they were about its content.

Dr. John Kraft, faculty senator and geology professor, said, "The geology department is opposed to the evaluations because when it comes to accuracy, they are a meaningless exercise."

"It's important to know what types of students are reporting what,"

Tension builds in Faculty Senate



David Smith

"By combining the data from each question without an equivalent student rating," Kraft said, "you have no way of knowing what is going on."

Said Smith, "I agree that the

Kraft said. A student who is upset with a professor because of a low grade, or is taking a difficult course, he said, may make the results hard to interpret.

evaluations will not be 100 percent statistically valid, but that does not bother me. You have to look at the purpose of the whole thing."

The objectives of the evaluations, which were originally proposed by the Delaware Undergraduate Student Congress last fall, are "to better inform students of the overall structures of the courses," Smith said, "and to enable students to



John Kraft

make the best choices regarding resources at the university."

Evaluation information is intended for student use only, he said, and will not be used as a basis for salaries and tenure.

Dr. Thomas Angell, faculty senator and professor of mathematical sciences, said he is opposed to the proposal because it does not include all the colleges in the university and it does not specify how the survey will be conducted.

The College of Business and Economics, the College of Agricultural Sciences and the College of Human Resources are not included in the outline, the proposal said, because those colleges "already provide similar instructional evaluation

(Continued to page 4)

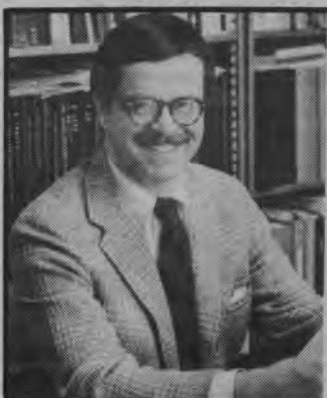
INNER VIEW

UD honors Homer with Sharp award

Dr. William Homer was appointed the university's H. Rodney Sharp Professorship of art history in January by Dr. L. Leon Campbell, provost and vice president for academic affairs.

The professorship is awarded to an instructor who exhibits a certain distinction in his or her field, and Homer's work in art history has dictated such recognition.

Homer, who served as the chairperson for the art history department from 1966-1981, is a renowned specialist in late 19th century and 20th century American and European art. He received the university's Francis Alison Award as an outstanding faculty member in 1980 and was named a Distinguished Faculty Lecturer in the College of Arts and Science in 1981.



Dr. William Homer

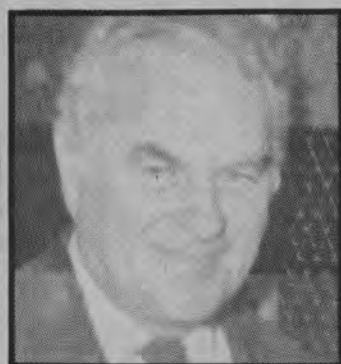
UD senior awarded for ROTC skills

A university senior was recently honored with an award for his achievements during the Army Reserve Officer Training Corps (ROTC) Advanced Camp '83 in Fort Bragg, N.C.

Cadet David Critics, 20, of Topsfield, Mass., was selected from 700 cadets for his performance in physical training (PT), land navigation and basic military skills.

Critics credits much of his success to motivation and prior instruction. "It was constantly pointed out to me that if you give a lot, you're going to get a lot," he said.

Tribitt seeks governor's office — again



Delaware Today photo

Sherman Tribitt

Sherman Tribitt, who served as Delaware's governor from 1972-1976, announced Tuesday that he will seek the democratic nomination as the state's chief executive.

Speaking in Wilmington, Dover and Georgetown, Tribitt promised a "vision of the future" for the state of Delaware. He said he feels the next governor will plan a key role in deciding how the state approaches the year 2,000, a year he calls a new era.

His platform concentrates on four priorities: education, tax reform and job creation, environment and the elderly.

Tribitt, 61, was a candidate for re-election in 1976, but was overwhelmingly defeated by present Gov. Pete duPont.

•compiled from dispatches

Voices

Newark Olympian Frank Masley, who carried the American flag in Sarajevo, commenting on his sport, the luge, and his entire Olympic experience:

"I never knew riding a sled could get me this far."

Composer, arranger and conductor of Negro spirituals, Jester Hairston speaking about his 16-year-career on the famous 1920s show "Amos and Andy" which many blacks thought was degrading:

"It's not a matter of liking a role, but you have to eat and that's show business."

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ADVERTISE IN THE REVIEW

Burris eyes tough race

by John Holowka

Calling Delaware a "fickle state" that is "very particular with their vote," republican U.S. Senatorial candidate John Burris predicts an "extremely close race" against democratic incumbent Joseph Biden, Jr., in November.

Promising "a return to fiscal sanity," Burris told the College Republicans Wednesday night at Memorial Hall that if elected he will try to slash the current \$305 billion federal defense budget by almost 10 percent.

Burris, stresses "real defense" instead of an increase in nuclear weaponry. He said "we all want to hold out the olive branch... but we don't know what lies ahead."

"I think the Soviets have no intent to slow down (the nuclear arms race). What they are doing is showing contempt."

"I think the Soviets have no intent to slow down (the nuclear arms race). What they are doing is showing contempt."

tempt. We can't stop negotiations, but we don't have to apologize for being hard on defense.

"We must deal from strength," said Burris, a native of Milford. "But as you bring out a new missile, let's get

rid of the old missiles. This would save billions."

Charging Biden with being a "big spender," Burris said his experience as a small businessman and his

numerous budget-cutting amendments as House Minority Leader in 1978 would help him to assess the present budget deficit.

"I like Joe, but I don't like his spending... it's like throwing gasoline on the fire," Burris said. He proposed an immediate cut in the gargantuan accounting system of the federal government. "There are 332 different accounting systems at the present time... this is a bit ludicrous."

Defending his previous charges against what he called Biden's "poor" attendance and voting record on the Senate floor and in committee, Burris said that Biden "has the worst attendance record on the Finance Committee during the last 10 months. I know when he coughed. The record is there. Anything I say can be backed with facts."

Biden called these charges "simp-

(Continued to page 4)



John Burris

Budget needs help Biden views tax change

by Owen Gallagher

Record budget deficits and the lack of arms-control negotiations are "hanging over us like a dark cloud," said U.S. Sen. Joseph Biden (D-Del.) Monday night at his town meeting at Dickinson High School in Wilmington.

Biden warned that a total restructuring of the federal-tax system is needed to deal with the budget deficit, and said he would continue to do anything necessary to force the president to the table for arms-control negotiations with the Soviets.

"The future is literally slipping from our grasp," he told a packed-house audience of about 150 at the question-and-answer meeting. "The decisions we make now are going to lock us in for four, five, six or 10 years."

To deal with the deficit, Biden said he would immediately freeze all increases in federal spending, "cutting the deficit by \$70 billion immediately... It's that drastic a situation," he said.

Biden then outlined the "Fair Tax Act" he is co-sponsoring with Sen. Bill Bradley, (D-N.J.). By eliminating all loopholes except those used by average taxpayers, he said, the bill would significantly reduce the \$350 billion in taxes that go uncollected

each year because of loopholes and deductions for both individuals and corporations.

The restructuring of the tax system which Biden is suggesting to deal with the

deficit would not only save money by reducing loopholes, he said, but would also be fairer than the current system.

With his plan, Biden said, "The highest tax rate would be 30 percent. The average-income person (80 to 85 percent of the taxpayers) would pay on the average of 14 percent. You wouldn't pay any federal income tax until you made around \$11,000."

For corporations the bill calls for a flat-rate of 30 percent. Biden said the current system of loopholes makes it more profitable for corporations to invest in tax shelters than productivity.

Not only would his plan cut the deficit, Biden said, "It would make the free-enterprise system work better."

Congress and the president are

(Continued to page 9)



Joseph Biden

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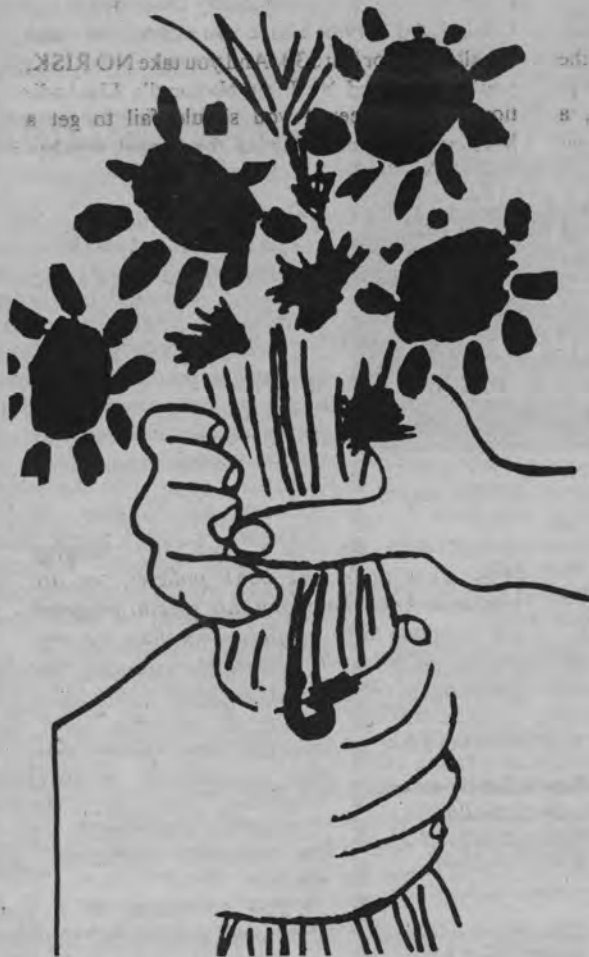
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...Burris to cut budget deficit

(Continued from page 3)

ly, flatout, not true," in a previous Review article.

In a campaign that has already spent in excess of \$100,000, Burris realistically expects his total campaign expenditures to cost between one-half and three-quarter of a million dollars.

"Joe Biden has already spent \$180,000 of your money sending out letters on his letterhead," Burris said. "To date I have collected close to \$200,000, 90 percent of which are Delaware funds. This is not the case with Biden."

"There are 332 different accounting systems at the present time... this is a bit ludicrous."

Burris ended his one-hour speech by telling the young audience that "their very future is in jeopardy... your inheritance is the future... it may be out of control. I will preserve your future."

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**Something bugging you?
Write the Review.**

Enrollment will be 12,500 by 1985

by Owen Gallagher

Despite an increase in the number of freshman applying, university administrators plan to shear total student enrollment to 12,500 by 1985.

The university plans to reduce the size of the student body to maintain quality admissions standards, said Dean of Admissions Douglas McConkey. The plan comes in response to a projected decrease in the number of Delaware's high school graduates during the 1980's.

Because of this smaller pool of college-age students, McConkey said he is surprised the university has seen an increase in overall applications, particularly from out-of-state students.

But this surprise, he said, will not change the plans to reduce enrollment because the university still expects the availability of quality applicants to decline throughout the rest of the decade.

Between 1982 and 1990 the combined graduating classes from Delaware private and public high schools will decrease by one-third, from

8,778 to 5,887, according to statistics from Dr. Carol Pemberton, an associate director of institutional research at the university.

In response to this trend, said Anthony Graziano, director of Institutional Research, the university is planning to reduce total enrollment for

Between 1982 and 1990 the combined graduating classes from Delaware high schools will decrease from 8,778 to 5,887.

next fall to 12,800 and to 12,500 by 1985. Total enrollment at the beginning of this school year was 13,241.

The reason for the reduction, Graziano said, "is to maintain the reputation of the university by maintaining admission standards and continuing to enroll quality students."

In 1983 the university received 10,879 applications. This year, McConkey said, the university has already

(Continued on page 9)

...evaluations

(Continued from page 1)

data to students."

The College of Physical Education, however, is opposed to the proposal because it is included in the evaluations. "We're so small," said faculty senator Ann McNeil, "that most of our courses don't have multiple sections to choose from."

Smith sees the faculty's concern as "a fear of the unknown. I don't think there are many faculty senators who are unalterably opposed to the proposal on some deep philosophical grounds."

Dr. John Morgan, faculty senator and assistant professor of physics, said that making only three copies of the completed evaluations available to the entire student population represents one of the several logistical problems.

"The proposal is a good idea in principle, but it wasn't thought out very well," Morgan said. "It needs to be sent back to committee."

Angell agreed that it might be more efficient to send it back to committee "rather than throwing it around on the Senate floor."

"The proposal does not necessarily have to die once it is back in committee," Angell said. "The Senate president could instruct the committee to report back to the Senate at the next meeting."

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Moment's Notice

Meetings



PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA - March 5, 7 p.m., Ewing Room, Student Center. Officer elections.

UNIVERSITY JUGGLERS ASSOCIATION - March 2 and March 4, 3 p.m., Carpenter Gym, Racquetball Court 3.

CHRISTIAN SCIENCE OPEN MEETING - March 5, 6:30 p.m., Kirkwood Room, Student Center.

CIRCLE K CLUB - March 4, 7 p.m., Blue and Gold Room, Student Center.

Misc.

CHRISTIAN GATHERING - "Commitment to a Small Group." March 2, 7 p.m., Dickinson C/D lounge and Ewing Room, Student Center. Sponsored by the Interservice Christian Fellowship.

CAMPAIGN WORKSHOPS -- "Hubert H. Humphrey Training Institute." March 3, 9:30 a.m. to 4 p.m., Howard Johnson's, Rt. 896. Sponsored by the College Democrats. Featuring U.S. Rept. Thomas Carper. For more info. call Joan Pauley, 368-7269.

HOE DOWN - "Pete LaBerge with live country music." March 3, 8 p.m., Daughtery Hall. Sponsored by United Campuses to Prevent War.

Cinema



140 SMITH HALL
"Raiders of the Lost Ark" 7 p.m., 9:30 p.m. and midnight Friday.

100 KIRKBRIDE HALL
"Raiders of the Lost Ark" 8:15 p.m. and 10:45 p.m. Friday.

140 SMITH HALL
"Merry Christmas, Mr. Lawrence" 7 p.m., 9:30 p.m. and midnight Saturday.

100 KIRKBRIDE HALL
"Mayerling" 7:30 p.m. Sunday.

CHESTNUT HILL TWIN CINEMA
"Scarface" 6 p.m., 8 p.m. and 10

p.m. Friday. Matinee Saturday 1 p.m.
"All the Right Stuff" 6 p.m., 8 p.m. and 10 p.m. Friday. Matinee Saturday 1 p.m.

CHISTIANA MALL
"Never Cry Wolf" 1 p.m., 3:10 p.m., 5:15 p.m., 7:20 p.m. and 9:30 p.m. Friday through Monday.

"Unfaithfully Yours" 1:20 p.m., 3:20 p.m., 5:20 p.m., 7:20 p.m. and 9:20 p.m. Friday through Monday.

"Terms of Endearment" 1:45 p.m., 4:15 p.m., 7:10 p.m. and 9:40 p.m. Friday through Monday.

"Silkwood" 1:30 p.m., 4 p.m., 7:20 p.m. and 9:50 p.m. Friday through Monday.

"Blame It On Rio" 1:15 p.m., 3:15 p.m., 5:15 p.m., 7:15 p.m. and 9:15 p.m. Friday through Monday.

STATE THEATER
"Baby It's You" 9:30 p.m. Friday and Saturday.

"Diner" 7:30 p.m. Friday and Saturday.

"Tommy" Midnight Friday.

"Rocky Horror" Midnight Saturday.

"War Games" Sunday and Monday. Call theater for times.

"Dr. Strange Love" Sunday and Monday. Call theater for times.

CINEMA CENTER
"Lassiter" Friday through Monday. Call theater for times.

"Harry & Son" Friday through Monday. Call theater for times.

"Against All Odds" Friday through Monday. Call theater for times.

CASTLE MALL
"Scarface" Friday through Monday. Call theater for times.

"Uncommon Valor" Friday through Monday. Call theater for times.

NEW CASTLE SQUARE
"Hot Dog" Friday through Monday. Call theater for times.

"Angel" Friday through Monday. Call theater for times.

Exhibits



"21ST BIENNIAL ART EXHIBITION" - March 2, 10 a.m. to 5 p.m., Main Gallery, University Gallery, Old College. Sponsored by the University Gallery.

Lectures



"SPECIFICATION OF INITIAL CONNECTION HANDLING IN TCP USING STRUCTURED PETRI NETS" - by Marshall Rose, dept. of information and computer science, University of California. March 2, 3 p.m., 118 Purnell Hall. Sponsored by dept. of computer and information services.

"HAM SANDWICHES: FIXED POINT AND TOPOLOGY" - March 2, 3 p.m. to 4 p.m., 114 Purnell Hall. Sponsored by the dept. of mathematical sciences. Refreshments to follow in Room 356 Ewing I.

"WHAT IS A DESIGN? OR HOW TO STRUCTURE A SYSTEM USING ADA PACKAGES" - by John Hutchinson, General Electric Research and Development. March 5, 4 p.m., 116 Purnell Hall. Sponsored by dept. of computer and information services.

Hart steals victory from Mondale

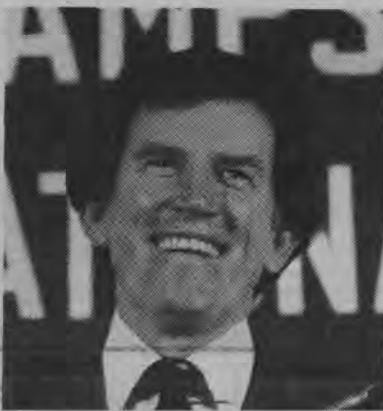
Presidential Candidate Sen. Gary Hart of Colorado scored a surprise victory over former Vice-President Walter Mondale in the New Hampshire Democratic presidential primary Tuesday.

Hart, who has been gaining strength since his second-place finish in the Iowa caucuses, captured 40 percent of the votes.

Mondale, who received only 29 percent of the votes, congratulated Hart saying, "Sometimes a cold shower is good for you." Sen. John Glenn, who placed third with 13 percent of the votes, said Tuesday's results "pierce that balloon of inevitability" that Mondale would win the nomination.

The five other Democratic candidates, Jesse Jackson, George McGovern, Ernest Hollings, Alan Cranston, and Reubin Askew placed fifth through eighth, respectively.

President Reagan captured an overwhelming victory in the primary.



Former Nazi policeman deported

A former Nazi policeman, accused of killing unarmed Jewish civilians in the Ukraine during World War II, agreed to be deported to West Germany, the Justice Department announced Monday.

Alexander Lehman, 64, is the sixth person ordered deported by the department's Office of Special Investigations, the agency responsible for tracking down Nazi war criminals in the United States.

US seeks end to Lebanon conflict

The United States is reducing its diplomatic efforts to find a political resolution to the conflict in Lebanon, Reagan administration officials said Monday.

Donald Rumsfeld, Reagan's special Middle East envoy, will not return to Lebanon for mediation at this time, officials said, but American officials will travel to Middle East countries reviving efforts for broader negotiations.

A New York Times poll indicated that 59 percent of the public felt that it was "not this country's business" to resolve conflict in Lebanon.



Senate OKs credit surcharge

Credit card purchases may soon include a 5 percent surcharge following a Senate vote Tuesday permitting merchants to charge higher prices for people paying with plastic money.

Legislation sent to the House requested authorization for businesses to impose the surcharge only in stores where fees are clearly posted.

US rejects general's warning

The State and Defense Departments rejected an Army general's warning Monday that in ten years Mexico could pose "the number-one security problem" for the United States as a center for subversion in Central America.

A State Department spokesman said Gen. Paul Gorman's statements regarding Mexico before the Senate Armed Services Committee represented his "personal views."

Alaska man admits to 17 murders

An Anchorage man admitted Monday to killing 17 women over the past ten years and burying their bodies in remote areas of Alaska in the largest mass-murder case in the state's history.

Robert Hanson, 44, was sentenced to 416 years and life in prison after making the confession and pleading guilty to four murders, rape, kidnapping, theft and weapons charges.

Jackson makes Grammy history

Superstar Michael Jackson made Grammy history Tuesday night, winning an unprecedented eight awards.

Jackson, 25, was nominated for 12 awards in ten categories. His honors included best album for "Thriller" and best record and rock male vocalist for "Beat It."

Jackson said he was most proud of the Grammy for his work on the children's recording, "E.T. The Extraterrestrial".

EPA to possibly ban leaded gas

The Environmental Protection Agency is considering a ban on leaded gasoline based on evidence of its danger and surveys showing that almost one-fifth of U.S. motorists incorrectly fuel their cars with leaded gasoline.

"Lead is dangerous for children," said EPA administrator William Ruckelshaus, "especially inner-city children living where heavy traffic contributes to a high level of lead in the air."

Although less than half of the nation's gas is leaded, recent surveys show that up to 17 percent of U.S. motorists are pumping leaded gasoline into cars designed for unleaded gas only.

Army trains Lebanese soldiers

American Army trainers in Beirut have resumed instructing Christian and Moslem soldiers to fight for the Gemayel Government, despite recent setbacks, said Col. Alfred Baker, head of the training mission.

An agreement between President Gemayel and the Moslem opposition must be reached, however, before any major effort to rebuild the Lebanese Army can begin, said Baker.

NEW HAMPSHIRE DEMOCRATIC PRESIDENTIAL PRIMARY RESULTS

Candidate	Total Votes	Percentage
Gary Hart	39,062	40%
Walter Mondale	27,710	29%
John Glenn	12,041	13%
Jesse Jackson	5,280	6%
George McGovern	5,145	5%
Ernest Hollings	3,583	4%
Alan Cranston	2,807	2%
Reubin Askew	1,023	1%

Attention E307ers who have missed both of the Review sessions, Please report to the copy editors immediately!!!!

THE REVIEW

Vol. 108 No. 11 Student Center, University of Delaware Newark, DE 19716 Friday, March 2, 1984

Looking Through Smoke Screens

A contingent of faculty members, underestimating and thus insulting the intelligence of the university student, stands as a major obstacle to the passage of the Student Life Committee's Instructional Evaluation proposal.

Hiding behind logistical smoke screens and jumbled arguments of usage, these faculty members seek to deny students the right to choose and, paramountly, their right to decide.

Those who oppose instructional evaluations, for whatever reasons, do so on illogical foundations.

•Dr. John Kraft, faculty senator and geology professor: "When it comes to accuracy, they are a meaningless exercise."

•Dr. John Morgan, faculty senator and assistant professor of physics: "The proposal is a good idea in principle, but it wasn't thought out very well."

These arguments are typically irrelevant or inaccurate.

It will, however, serve no purpose here to accuse anyone of self-preservation.

What will be productive is to ask faculty to step back and remove themselves from the emotions surrounding this issue.

The debate concerning instructional evaluations has lost its focus. This is not, as some faculty are convinced, a faculty issue. Nor is it solely a student issue. It is, rather, an issue that will affect the relationship these two parties share.

A university exists for its students. Above all, this simple fact should be remembered.

On this issue, however, these faculty members have chosen to forget. They have, instead, expressed concerns about the responsibility of students in filling out these surveys. They fear students will use the published evaluations as their sole guide to choosing classes. This is indicative of faculty's underlying belief in student's immaturity.

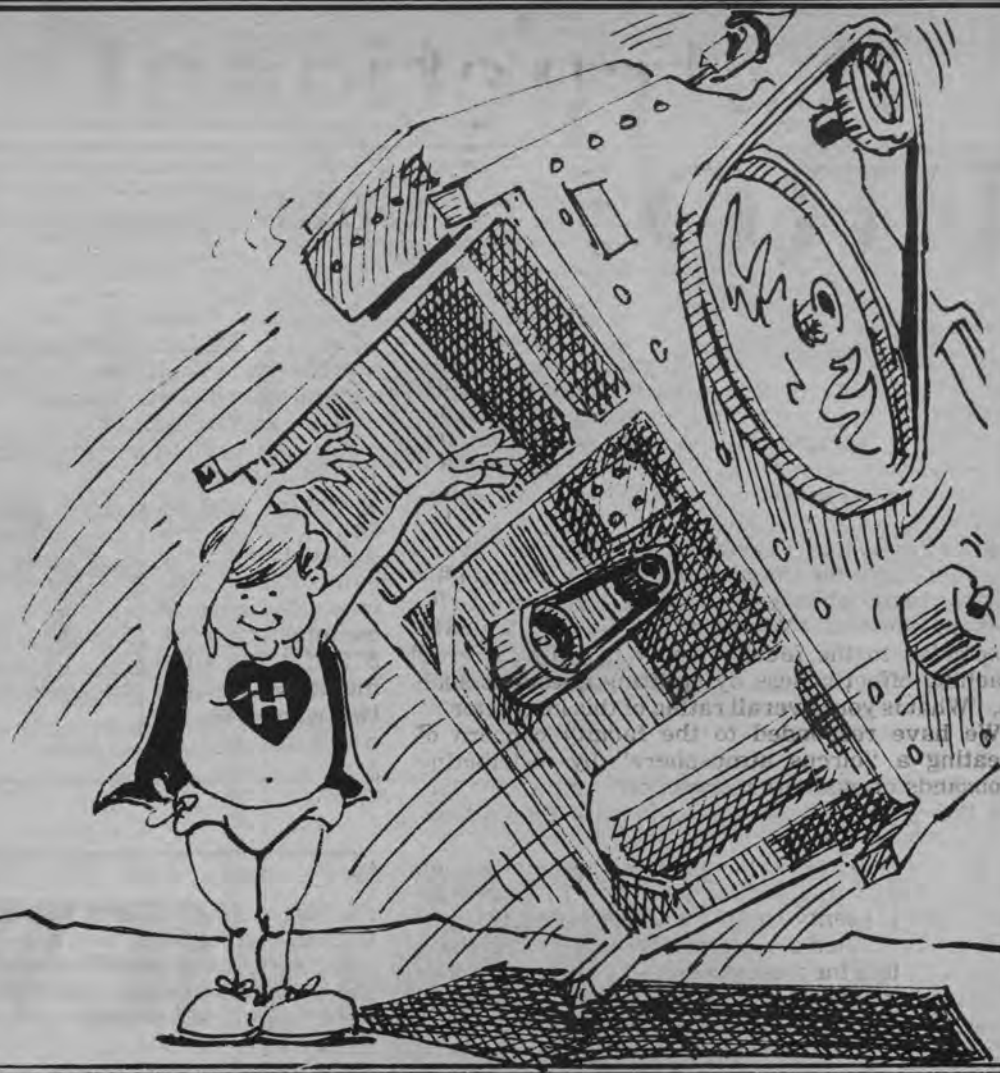
There is little or no evidence that would suggest students solely, or even heavily, rely on these evaluations to make course selection decisions at the universities where such evaluations are used. In fact, surveys are but a variable in the decision-making process which includes upperclass grapevines, course availability, shrinking class sizes, restricted enrollment, and graduation requirements.

To suggest that course evaluations would be the only, or major, decision-making tool is true folly.

Similarly, the comments of Morgan are an insult to the nine members of the Student Life committee (four faculty, three students, and two administrators) who spent a full calendar year analyzing and constructing this proposal. To send it back to committee as has been suggested is ridiculous -- a silly attempt to postpone the vote in hopes the proposal will die.

If the Faculty Senate chooses to reject this committee's work, they will drive further a wedge between themselves and the students, dealing a severe blow to the weakening bond of trust between students and faculty.

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"HART TOPPLES FRITZ' MACHINE"

What's the Hurry? The Front Lines

Ken Murray

As history has shown, the peoples of the world tend not to be docile and complacent. Factions in the Middle East are fighting over possession of a land known as Lebanon.

Slightly east of Lebanon, two countries, Iran and Iraq, are killing each other for apparently the same reason—it's come to be known as manifest destiny. In Central America, regimes are being toppled left and right and hundreds executed daily due to political beliefs.

Across the Atlantic, in the shamrocky paradise of Ireland, religion is the focus of violence between two denominations.

Back home in the good ole' U.S. of A., there is another kind of war going on. Some say it is violent and others insist it is civil, but no matter, the political process of choosing a president is calamitous.

This war is repeated every four years, with the 1984 version living up to potential.

The battle lines of the war were first drawn umpteen months ago when the eight Democratic presidential candidates announced intentions of superseding Ronald Reagan. Of the factions declaring war, only two, the Walter Mondale Alliance and the John Glenn Army, were considered likely victors.

The first major battle among the factions was fought

on the grounds of the Dartmouth College, the hallowed Ivy institute in New Hampshire. There, the warmongers assaulted each other with deadly and poignant verbiage, launched policy crushing commando raids and bombed the area with the dreaded vague gobbledygook.

The winners of that first confrontation appeared to be a senator from the mountains named Gary Hart and the reverent, moustachioed man from the South, Jesse Jackson. Both of these soldiers were claimed victors because of their moderation in the battle. While the other battle sergeants used power and force to bully their way to the front lines and beyond, these two men used discretion and logistic strategy to make gains.

The second major flare-up occurred nary a fortnight ago, amid frozen cornstalks and shivering herds of Herefords. General Mondale, with his millions, thundered ahead of the calvary and took the Iowa flag. Mr. Glenn's mission faltered at the launching pad of his army and could claim only four percent of Iowan civilians. The youthful, spirited and lithe mountain man climbed pick and ax only to fall short of the Mondale machine.

The latest conflagration, again in New Hampshire, was projected to be the final step for the Mondale force to eliminate the challengers. Even Mr. Hart thought General Mondale would hold his ground in New Hampshire, withstanding any counter-attacks from the factions.

General Mondale sat confidently in his quarters, Tuesday, as the mystical mountain man plotted, planned and put forth his strongest effort in mounting an unsuspecting offensive.

Tuesday afternoon, General Mondale gloated. Tuesday night, the Minnesota man quietly retreated. And the man from Colorado took a giant step.

With his victory in snowy New Hampshire, Mr. Hart was pronounced four-star material, General Mondale absorbed heavy casualties and the long-forgotten Mr. Glenn was all but given his dishonorable discharge.

The war will continue, however, with rumor brewing of major battles to come. These decisive fronts will be fought in eleven days, say strategists—a day dubbed Super Tuesday. Half the nation's territory is at stake on Super Tuesday, and the gallant Hart is hoping once again to overcome the guns and money of General Mondale.

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Instructional Evaluations

PRO: Opportunity Knocks

by Chris Christie

This Monday the faculty have an opportunity. An opportunity to open another avenue of communication between faculty and students. An opportunity to assist students in making wiser course decisions. An opportunity to promote trust between the learned and the learners. All these opportunities will come down to a vote on Monday in the Faculty Senate, and be assured the entire University will be watching.

As one who has looked at this issue from every possible angle for the past two years, what seems unclear to me when discussing this issue with faculty is the question, "What else can we do?" We have responded to the faculty worry of rating overall teaching effectiveness by omitting questions such as, "What is your overall rating of this instructor?"

We have responded to the faculty concern of creating a "circus atmosphere" by distributing thousands of evaluation books on campus by placing the data in three accessible, controlled locations. To address the faculty worry that administrators would get access to this information for promotion and tenure purposes, we have required the presentation of a valid student I.D. card. Using this method also prevents other faculty from using this data for gossip purposes.

We have been given the option of including our questions on the current departmental forms or administering a separate sheet. We will include data from two successive instructor offerings (as soon as it becomes available) to increase the fairness and usefulness of the system.

The expense of this entire proposal will be borne by DUSC.

The questions and procedures represent a year's worth of thought and work by the Student Life Committee of the Faculty Senate. Sending it back to this committee will solve nothing—it will only delay a decision which deserves to be made.

All the above stated concerns are valid, and as such were addressed by our committee. The most damning of complaints aired by faculty members are the two which rest on no empirical basis: easier teachers will get higher evaluations and students will flock to these



Chris Christie

classes seeking the easy way out. To the first contention, studies have been done on this campus and others around the nation which conclusively prove no correlation between expected grade, received grade and course rating by the student. This has been proven false time and again by academics.

To the second argument that students will flock to easy classes and as one professor stated "graduated with all Mickey Mouse courses," this is unfair and degrading on its face. One need only look at the full classrooms and long waiting lists, this

semester for professors like James Oliver, Dennis Wenger, Kenneth Haas, Donald Puglisi and James Soles, to name a few, to show that students will stand in a line to be challenged by professors who care about teaching and will also nominate them for The Excellence in Teaching Award, which all of the above currently hold.

For the second part of the argument, let me ask a question: Is it an indictment against the students registered and graduating with 41 "Mickey Mouse courses" or an even deeper problem with a faculty who would allow them to do it?

Let me present to all faculty, as the person in charge of this project from start to finish, a few important facts. We are not trying to embarrass anyone, we are not trying to deny any deserving faculty member of promotion and tenure—we are trying to provide students with the necessary information to take full advantage of all the resources here at Delaware.

I appeal to the faculty to be our role models on Monday, to show the students on this campus that there are leaders of courage and vision among our faculty.

President John F. Kennedy once said, "The only way to insure the value of the future is to confront the present courageously." As the representative of the 13,241 undergraduates currently studying on this campus and the countless others yet to come, I ask the Faculty Senate to insure our future Monday and act decisively and courageously.

Chris Christie is a senior in the College and Arts and Sciences and President of the Delaware Undergraduate Student Congress.

CON: An Improper Usage

by Dean Frank Murray

The ostensive purpose of the DUSC proposal to publish course evaluation data is that the data will enable students to make wiser choices about which courses to take than they would be able to make without the data. The data, so the argument goes, will enable prospective students to determine whether a course is worthwhile, whether one course should be preferred to another that has lower evaluations by students, and so on.

Apparently, given recent reports and editorials in *The Review*, there is some question in the minds of many members of the faculty about whether publication of students' evaluations or their professors will lead to the outcomes DUSC claims for its proposal. The fear is not that poor teachers will be exposed, although that may be the fear of poor teachers, but that these course evaluation data are not, by themselves, good indicators of good courses.

Students who use them as their sole guide, even major guide, are likely to be misled because these numbers, like most evaluation numbers in education, are inexact and subject to known distortions that the typical student will not have taken into consideration.

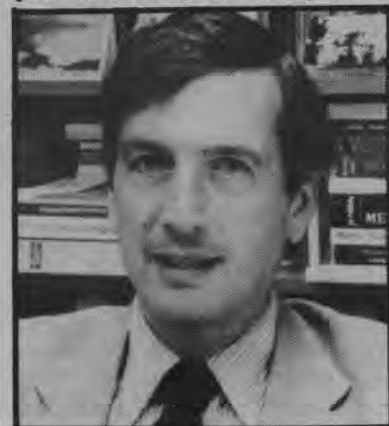
For more than sixty years, educational researchers have tried to discover the factors that influence students' tendencies to rate some teachers more highly than others. This body of research shows that students' evaluations of their instructors is not based exclusively on the quality of the course or even how much they learned or profited by the course. While students are in a good position to evaluate the effectiveness of their instructors, more than good teaching goes into a good rating.

Even though students differ, sometimes sharply, in their evaluation of the same course, the reliability of well-constructed rating forms is good; that is, students are reasonably consistent in their evaluations.

In fact, evaluations by alumni, five and ten years

later, are often in substantial agreement with their earlier evaluations and those made by the current students. The typical rating form, developed by students and faculty, is not as reliable as one developed by persons with some expertise in psychometrics, however—perhaps a matter for concern in the DUSC proposal.

There is little evidence then that students are capricious in their ratings. Moreover, on well-constructed rating forms, students show that the ratings are not merely a popularity contest because they do discriminate between teachers who are merely warm, friendly, and humorous and those who are well-organized and stimulating, for example. On the other hand, the research, while not



Dean Frank Murray

uniform, does indicate that a number of extraneous factors influence the ratings. The student's general disposition toward instructors and courses in general is a significant determiner in the ratings of a particular course. The class size, whether the course is elected or required, where the course is given (on-campus or off-campus), and the level of the course (lower division, graduate, etc.) are all factors that systematically influence the ratings. Faculty members' rank, subject matter, experience, research productivity, and sex on the other hand, have weak and inconsistent effects on ratings. High ratings do go to highly articulate in-

structors; the highly rated teacher is a good talker and enthusiastic—quite apart from the quality of what is talked about enthusiastically.

However, important information is lost when the report of ratings lumps everyone together into an average score or rating. Important interaction effects have been uncovered; some faculty, for example, are simply more effective with low-ability students than with others and in some studies highly structured course formats are rated more favorably than others by students with particular personality characteristics.

The results are strikingly inconsistent on the relationship between student achievement and student ratings—sometimes very strong positive relationships are found, sometimes modest positive ones, sometimes strong negative ones, and sometimes no relationship is found between them. There are plausible explanations for each outcome, but the inconsistency does mean that the course rating by itself is not a reliable guide on the question of whether a particular course is a wise choice for a particular student.

Whether information about course ratings should be withheld from students is a difficult matter if only because surely the purpose of the university is to share information and promote the critical examination of it. In the next few days, the Faculty Senate will decide whether information about ratings should be shared or whether it should remain a part of the information we gather and do not share.

The Senate should decide that students' decisions about what courses to take and what ones to reject should not be based upon the outcome of a test, viz. student ratings, that was not designed to reveal whether a course should be taken or not.

Dr. Frank B. Murray is an H. Rodney Sharp Professor and Dean of The College of Education.

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Marial Vaughan-barry
(HR85)

"I think it was a very important primary and he has an awfully good chance against Mondale."

Sue Cooper
(AS86)

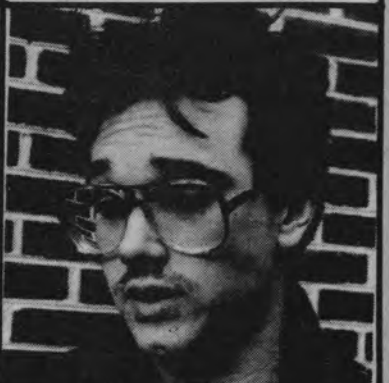


"I've followed Hart since last year. He has a very good chance in July because he broke out of the pack."

Rich Parker
(BE85)

"The primary was not good for Mondale but it's still too early to say anything about the nomination."

Ed Brocklehurst
(AS86)



...application increase

(Continued from page 4)

received around 10,000 applications and is expecting somewhere near 12,000 — a 10 percent jump — by the March 1 application deadline.

McConkey attributed the increase to either a higher percentage of high school seniors applying to colleges or individual students sending applications to more than one school. In either case, he said, "admission requirements won't be drastically altered."

Graziano agreed with McConkey. "Fewer kids are applying to more places," he said.

The number of colleges students are applying to has crept up by one over the last few years, he said. In-staters now apply to about three or four places, and out-of-staters to four or five.

Several area high school guidance counselors also said they had noticed an increase in the number of colleges individual students are applying to but none of them noticed any significant rise in the percentage of seniors that apply.

Steve DiPietro, director of college guidance at Salesianum High School in Wilmington, said over the last two years he has seen a

slight increase in the number of colleges students are applying to. He said the average at Salesianum is about four or five.

"The high school senior today, is a much more sophisticated individual," DiPietro said. "Their prime motivation in going to college is to get a job." They are aware, he said, of the competition in applying to colleges and that they might not be accepted at the school of their first, second or even third preference.

Delaware is not the only university experiencing an increase in applications this year. The New York Times reported last Tuesday that six of the eight Ivy League colleges have received more freshman applications than ever before.

Director of Admissions at Harvard University, William Fitzsimmons, mentioned renewed confidence in the economy as a main reason for the increase in applications at the higher priced private colleges.

McConkey did not agree that an economic upswing would cause an increase in applications. He said he had noticed "in bad economic times enrollment increases. In good times it stabilizes. It runs counter to what you might think."

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...Biden

(Continued from page 3)

equally to blame for the budget problem, Biden said - Reagan for submitting budgets with record deficits and "a lot of dumb congressmen" for not telling Reagan, "Take it back. We don't want it."

Neither side, he said, wants to tackle the problem in an election year.

If Reagan is re-elected, Biden said, "I'll bet you my job if I'm still around that social security gets cut. And I will bet you that taxes go up like a rocket... They'll go up on things like a nationwide sales tax... and it'll hit the middle class across the board."

John Burris, Biden's Republican opponent in the upcoming elections, said in a Tuesday telephone interview he was surprised to hear that Biden was so interested in the deficit "after 11 years of being a big spender."

Burris said that Biden has had 11 years during which to reduce the deficit but said, "he's voted quite often to increase the budget and lower the cuts."

The reason Burris is running for the Senate, he said, is because he believes he has the political courage to keep the deficit down by controlling spending.

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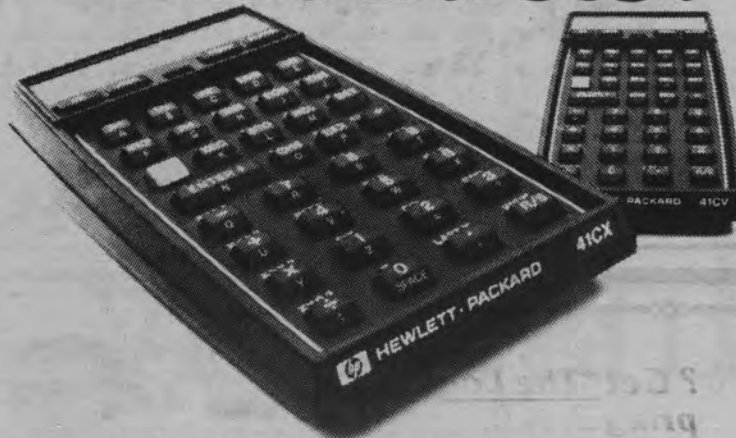
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...budget hearing in Dover

(Continued from page 1)

of Trustees J. Bruce Bredin will clearly indicate that it is the desire of the state to provide a quality university education at an affordable cost for Delawareans."

Tuition for residents has increased by 69 percent in the past three years, Trabant said, and by 54 percent for non-residents.

The additional \$3.8 million the university is requesting includes \$3.5 million for faculty and employee salaries, benefits and utilities expenses and \$250,000 for financial aid. This brings the revised budget to \$58.5 million, or 31 percent of the university's total budget of \$189.2 million.

"The university employs 7,318 people whose wages and salaries total \$128.3 million," Trabant said. Local and state taxes directly resulting from the presence of the university he added, totalled about \$12.5 million.

"In fact," Trabant said, "if the university were a private firm it would be the fifth largest in the state, following the likes of the DuPont Corporation and Chrysler."

Trabant also indicated that a recent study on the university's overall impact on the state in 1982-83 revealed an estimated contribution of \$176.5 million. The estimate includes in-state expenditures and those of the faculty, students and visitors at-

tending extracurricular university events.

Bredin repeated his point from the October budget hearing that state support has reached such a low point that it endangers the future of the university.

"We appreciate the funding that has been received in the past from the state," he said, "but, it is important for the state to consider what is required to achieve and maintain academic excellence at its state-supported university."

Calling Delaware the only university in the state with a broad, educational and cultural program to advance the overall quality of life in the state, Bredin reminded the legislature of its responsibility to financially support the school.

"The university's primary contribution to Delawareans is an educated citizenry," Trabant said, "in addition to enhancing the cultural life of the state and providing a wide range of important public service activities."

"In the most inspired presentation of the afternoon, Delaware Undergraduate Student Congress President Chris Christie called the students of the '80s a new breed—'pragmatic, driven, committed and full of hopes for the new found successes."

"The university is not somewhere we study, get a

degree..." he said. "The university serves as an incubator for ideas and values, as a bridge between our adolescence and adulthood."

Absent from the university's original petition was money for work study, but one new feature was added to their requests.

Trabant called for a "renewed effort" from the state to fund the university for new research, which would be matched with funding from outside sources. He proposed a \$500,000 appropriation from the state which would be used to obtain matching incentives from industries for new cooperative research programs with the university.

Trabant also spoke of the University of Delaware Research Foundation (UDRF) as another indicator of the university's contribution to the state's economy.

He cited a survey of grants awarded by UDRF from 1976 to 1981 in which \$213,000 received from the foundation evolved into \$2.4 million of funding from outside agencies.

University officials were optimistic about the hearing and many were especially pleased with Christie's speech.

"I think we were very successful today, said Provost L. Leon Campbell. "We'll just have to wait until May to find out the state's decision."

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Bedroom furniture - Bed, Chest of Drawers, and Table; Excellent condition. \$125. Call Mary 731-8257.

78 Nova, 6 cyl. 2-door. As is \$1200. Call Andy 301-398-6106.

lost-found

Found: A jacket found near Paper Mill apts. last weekend. Call 454-1456 and ask for Tom.

Lost: Keys on Sat. 2/25 in Towne Court Bld. 121, if found call Amy 366-9219.

Lost: Keys on black keychain with Yamaha emblem. If found, contact Dean 366-9260.

To whoever took my silver grey 10-speed Schwinn Bike on Sat. 2/25/84 from my party at #10 Foxcroft - PLEASE, PLEASE, PLEASE give it back!!! I need it!!! No question asked. (Please?) - Jean.

Ladies gold watch on sidewalk in front of Quirk's deli last Friday night. Call Mike at 737-8421.

REWARD for Men's Seiko Watch lost in Kirkbride. Call Matt, 355-9275.

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Own bedroom. 2 BR. apt. now! \$165/mo. + 1/2 utilities + \$83.50 deposit. Call Rich work (A. 12) 731-1550. Home: 738-0793.

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Two Roommate to share Rehoboth apartment \$640 + \$40 dep. May 25 - Sept. 4. Call Lesley 366-9188.

Experienced baby sitter. Tues. a.m. 9:30 to 12:00. Own transportation. Paper Mill Apt. and Cleveland-Chapel Area. 737-7368.

Irish Pub needs waitress. Hours flexible. Call O'Friel's 654-9952, 571-1959.

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Congratulations west! Quiche of the week. Sorry KK Maybe next week....

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SURF shirts are coming! Student Center. 3/19, 3/20, 3/21.

The Sailing Club members get blown offshore!

MAM: Blew me off, eh? Too bad - it's my loss. Your beauty is inspiring. You can still call if you change your mind. S.

HEY BRIAN CARTER! HOPE YOUR BIRTHDAY IS EXTRA SPECIAL - ENJOY! LOVE, MARY

To, J.L. - Since the mailman screwed up, this is the best I can do. Happy Valentine's Day - Sorry a little late. - Love Ya!

JON: RUSH CHAIRMAN - DAMN GLAD TO MEET YA!

To my new roomie: Welcome! Pig & Gin night, Dominos, Safeway, Patton's, Rum, no brakes, Mom sez: Beer is good for you! You're a sweetie! Here's to a great semester! I love ya!

Guess what?! We're going to Key West in a 'bago!!! Girls, just want to have fun and here's to Margaritaville! 20 days and counting.

Don't forget - PRSSA officer elections are this Monday, March 5th, in the Ewing Room, Student Center at 7 p.m. If you're interested in Public Relations, stop by!

Surf shirts are coming! 3/19, 3/20, 3/24, Student Center.

Kim Joyner: Hey Spaz! Going out with you has made this semester extraordinarily fun. Now, let's give a good boy a clue and tell him to run along. Love, ODIE

AOPI PROUDLY WELCOMES ITS SPRING PLEDGE CLASS: CASSIE BARECCHIA, YVETTE CERRADA, LESLIE DAVIS BARBARA ANN DICK, AMY MARKS, JEAN RIQUA, DEBBIE SEGAL, AND LORA SPANGLER.

To the STUD at PIKES - 30 girls on one night? Must be those floppy ears! P.S. Keep it out of the hallway. CKS

Happy 20th Birthday, B.J.!!! Luv ya, Holly
Attention All Ag Majors: Are you looking for alternative living situation? The university Farmhouse has several openings for the 84 - 85 school year. If you are interested, please call 454-1098 or Drop by any time. We are located at 163 Elkton Rd., College Towne B-9 (near Friendly's).

Happy Anniversary to the Lambda Beta Pledge class of AOPI: PUFFY, seen your Alligator lately? CUPCAKE, made any erotic chocolate chip cookies recently? ERASERHEAD, what's gray and sits in a corner? CATHY - we miss you tons!

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GINA. Maybe the ALPHA CHIs aren't worth STAYING UP for! If you know what we mean. THE DELTS.

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ANDRE, How about a "Soda-Date"? Luv, Me

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...Winds

(Continued from page 15)

Boswell grew to love "hardball" the way it was played in the summers at Selbyville (that's Sebbysville), Del. on the Eastern Shore—better known as "the chicken belt." I grew up in the Land of Frank Perdue, (Salisbury, Md.) playing hardball and "chunking walnuts" around my grandmom's house in lower Delaware.

Don't get the idea that there was no organized ball in the rural areas though. Unfortunately, that's where real life started to interfere with the fun. My career peaked at age 10 when I pitched my team's way to the Optimist Minor League World Series. Then, I started to learn about the real world—heckling parents, errors and O-fors. The bruised shins and black eyes hadn't even phased me until that point.

If I had to write a book about the remainder of my Little League career, it would be titled "E-4."

Men's ECC Standings

Bucknell	14-2	22-4
Drexel	10-5	16-10
Rider	10-5	16-10
Lafayette	8-7	10-16
Hofstra	8-7	13-13
Delaware	6-9	11-14
Towson	5-10	8-18
Lehigh	3-12	4-21
American	4-11	5-21

Remaining Games:

March 2 - Lehigh at American; Drexel at Hofstra
March 3 - Delaware at Rider; Towson at Lafayette

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— Passing Thoughts —

The Tompkins Years

B.J. Webster

He's played against Ralph Sampson, flown to Baton Rouge to score 20 points against LSU and risen to fifth place among all-time scorers in Delaware men's basketball.

But the roundball life and times of Tim Tompkins would not quite qualify for storybook material.

The slender 6-foot-6 senior has had to:

- suffer through 65 losses in four years
- be a pawn while Ken Luck played king for two years
- sit out a year because of knee surgery after a promising freshman year.
- be a scapegoat when Blue Hen basketball falls into one of its frequent slumps.

One gets the impression when talking to Tompkins, though, that not much bothers him.

For example, when asked how he handled playing in Luck's shadow for two years and Tim Carr's last year, he replied, "I didn't really mind that. It was fun watching Tim score all those points. He sat around and watched for three years so it was his turn. But taking nothing away from Ken, it wasn't too fun watching him fire up 30 shots a game. I just accepted my role, though."

Tompkins' role has always been to be a consistent scorer to play within the framework of the program.

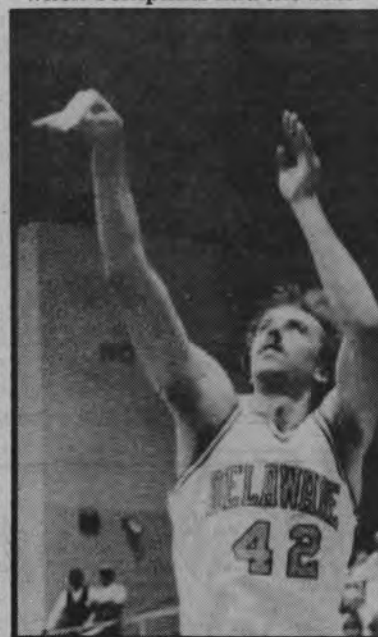
Consistency has always been a vital part of number 42's overall performance:

- 1979-80 — 11.9 points per

game (ppg)

- 1981-82 — 9.8 ppg
- 1982-83 — 10.3 ppg
- 1983-84 — 11.4 ppg

Make no mistake about it, Tompkins has gained the respect of opposing teams. Countless times this year, the opposing team could be heard shouting, "shooter, shooter" when Tompkins had the ball.



Tim Tompkins

But even Tompkins admits that if he's covered, it's difficult to shoot.

"Coaches know that the best way to guard me is man-to-man. I'm much more effective against a zone," said Tompkins, who is shooting 51 percent this year.

The fifth-year senior did not

get the opportunity to rip apart any zone defenses in the 1980-81 season.

After an unexpectedly successful frosh campaign, Tompkins had to undergo knee surgery.

"It was the worst year of my life—a big blow because I lived in a third-floor dorm room, and didn't go to too many classes. It was bad."

But Tompkins made it back and credits his physical conditioning for his resurgence.

"This is the best shape I've been in since the knee surgery. This preseason we worked the hardest."

Upon asking Tompkins of his fondest memory he'll take from his Blue Hen basketball years, I expected to hear the 104 consecutive games, or his high of 25 points in his sophomore year, or his all-time scoring push, or winning five games with clutch shots in the waning seconds of his freshman year.

But after a little thought, Tompkins answered emphatically, "the freshman year has to rank, but the friendships we've developed on this year's team are something that I'll always remember. It's been a lot of fun and I don't believe that stuff about us giving up."

The team records haven't changed much during the "Tompkins years" but he feels the attitude has.

"It may not be reflected in the record, but we (this year's team) know in our hearts we've improved."

Tompkins and this 1983-84 group haven't written off this season, yet. They're looking forward to tomorrow's rematch with Rider.

"It's big, because if we go up to Rider and get stuffed . . ."

No matter what happens at Rider after 104 straight games, Tim Tompkins is not about to quit now—he's been through too much.



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Andy West

Leaving behind the countless acres of open fields and clean air and entering the smog zones in the endless blocks of cement, I always found the change of pace quite breathtaking as a youngster.

Inside that massive city, I found the energy inside baseball stadiums particularly exciting. As scary as a big city may seem, there's a relaxing quality inside a baseball park that triggers strong memories.

I remember sitting in Connie Mack Stadium waving my Phillies pennant with a sort of ignorant bliss a six-year-old has of the game and its relation to the masses that are attracted to it.

The memories of seeing a legendary player like Roberto Clemente legging out a base hit at Veterans Stadium or Hank Aaron standing in left field below my upper deck seat are blurred but, nonetheless, firmly embedded in my mind.

When I wasn't watching the game, I headed out to the backyard and im-

itated the greats. The bat, as heavy as it may be to a youngster, always induced imitations of sluggers: Joe Morgan pumping his arm like a spasmodic chicken wing, Pete Rose crouched and intensely focused on the pitch, Willie Stargell with the windmill-like pump of the bat or Willie Montanez flipping the bat like a juggler.

Or I would find myself diving like Brooks Robinson to catch a sinking liner or catching a fly and spinning to throw like Willie Mays.

My Rico Petrocelli model glove and the Richie (I never called him Dick) Allen bat my brother got at a give-away day in Philadelphia, endured the brunt of my energy in the early years. If the bat ever cracked, we'd just put a nail in it and put it through a few more years of serious hardball.

I wore my cap so much that my ears started to curl and my hair had a per-

manent wave. But, the real ballplayer look wasn't complete until I filled my jaw with four or five pieces of Bazooka bubble gum.

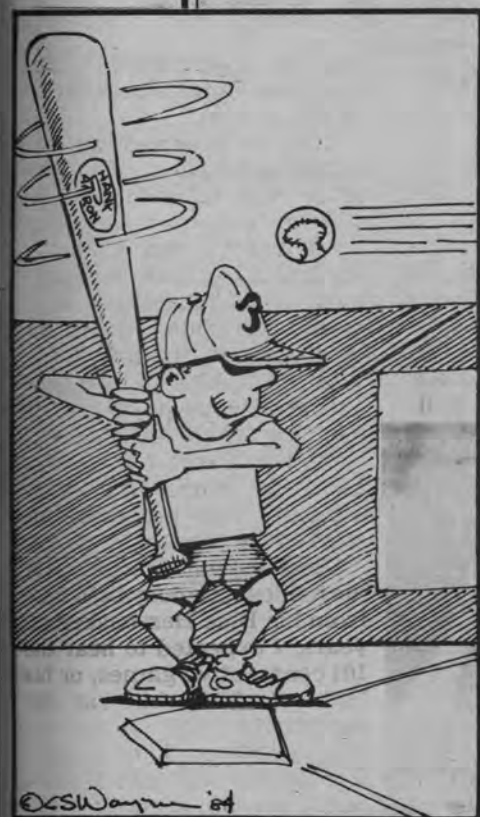
Harry Kalas' voice even went through my head when I practiced pitching against the garage wall. I probably swatted more mosquitos on the porch while Dad and I were listening to the Phillies' games than I swatted flies on the ball fields.

Baseball became an obsession with me. I fell in love with the proverbial pasture league.

The only problem was that we were lucky to gather more than four people at a time. There's no such thing as a ready-made team in a rural area.

Maybe that wasn't so bad after all though. Thomas Boswell—the distinguished Washington Post Writer—grew up with a neighborhood full of kids in Washington, D.C., but as he says: "We were too confined. We needed the wide open spaces to have a good time."

(Continued to page 13)



Washington Post sportswriter airs pro baseball scoops

In a recent university appearance, distinguished Washington Post sportswriter Thomas Boswell shared his insight on sports and writing in general with an inquisitive crowd at Bacchus.

Boswell is a highly acclaimed journalist and author of three books including, "Why Time Begins On Opening Day," to be released on opening day. He candidly answered questions and gave his predictions on the upcoming Major League season:

Predictions

Boswell's picks for the 1984 season are St. Louis Cardinals, Los Angeles Dodgers, Chicago White Sox, and the Baltimore Orioles.

"I think the Orioles and the Tigers are going to have a great bitter race this year. They don't like each other at all. There's a lot more animosity between them than there ever was between the Yankees and the Orioles."

On instant replays

"There's something nice about a baseball game where you only get to see the play once. You know, like reality."

On the '83 World Series

"I thought that World Series was between a team that played well and had an identity for seven years, not a charismatic identity—the Orioles have trouble getting over that last hump, they lack the arrogance to put teams away, but they had been a entity for seven years—and the Phillies who came together for seven weeks. I would have thought that it was criminal if the Phillies had won that World Series. They are now trying to build a real team but I hate the way they have done it by getting rid of the guys that had been so good to them last year."

On Commissioner Bowie Kuhn

"He is a very good commissioner nobody wants to

come in and stab him in the back. Nobody wants to be the guy who follows Kuhn. It looks bad on your resume."

On expansion

"There should be six more expansion teams within the next ten years—two around 1986 two more at the end of the decade and two more in 1992-93."

On salaries

"I don't think it is interesting that the amount of money that the players make average salary is an issue but the constant harping about how much who signed for what contract is a bore."

On pitching staffs

"I never thought I would see the day when a team defines itself by four relief pitchers. It used to be by four starting pitchers and a good deep bullpen."

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ADVERTISE IN THE REVIEW

SPORTS

by Kevin Carroll

Every so often a team comes along that has an unshakeable nucleus of players — a group that always seems to win the close games and make those around them perform better.

The 1983-84 Delaware women's basketball team is certainly no exception.

"Their enthusiasm has run off to the rest of the team and made everyone else become more interested in winning," said six-year Head Coach Joyce Emory.

Thursday night will mark the end of an era for Delaware basketball fans when Donna Werner, Cynthia Phipps, Kathy Malloy and Linny Price play their final home game.

For the past four years this "fantastic foursome" has brought Delaware women's basketball respect and admiration.

Together, they have amassed 3,632 career points and 2,160 rebounds and led the Blue Hens to their finest hour in this year's 20-3 record.

When the East Coast Conference semifinals and finals are played this weekend, the Hens are a good bet to be 23-3 and the first women's basketball ECC champs in the school's history.

A fitting ending for such a talented group of seniors to go out on?

What about a spot in the national tournament?

"It certainly would be a good way to end our careers," said co-captain Malloy, a 5-foot-11 forward from Sterling, Va. But...

"It would take a miracle for us to get a bid," said 6-foot-1 Werner, referring to a spot in the NCAA tournament for teams with tough schedules and superior records.

Werner, from Kutztown, Pa. is the Hens dominant inside player who has scored 1,055 points (third on all-time list), and pulled down

Hen 'Fab Four' to fly the coop



Seniors on their way out: Cynthia Phipps, Donna Werner, Linny Price and Kathy Malloy.

868 rebounds mainly on determined second efforts.

Her frontcourt partner for the past four seasons has been Malloy, who uses finesse, rather than strength to outplay her opponents.

An accurate shooter, Malloy is

currently the fifth leading scorer and fourth leading rebounder in the Hens' history with 847 points and 673 boards.

Malloy feels that this season's team is far better than the 21-7 1980-81 team campaign led by Lori

Howard. "Playing on both teams, I can safely say that this team is much better."

"We all work together and if one person is having an off night, the others will pick up the slack," Malloy said.

"Since we get along so well off the court we seem to know how each other will react on it," said Phipps.

The backcourt for the past four seasons has been equally solid with Price and Phipps running the show.

Price enrolled at Delaware a year before her teammates, but sat out her junior year with an ankle injury.

Her freshman season was not as promising as that of Malloy's, Werner's and Phipps'. That year (1979-80) the Hens finished a dismal 7-13 and Price was a bit discouraged.

"It was a change for me," said Price who had come from a 25-0 senior year in high school. "We just couldn't seem to win the close ones."

Price has used her quickness to break away for countless steals and has scored 788 career points, sixth best in the program's history.

Phipps, a 5-foot-6 guard from New Brunswick, N.J., is Delaware's leading scorer this season with a 13.5-point per game average and needs just 58 points to become the fourth member of the 1000 point club.

Emory, the lucky recipient of all these gifted athletes, feels they have made numerous contributions to the success of Delaware women's basketball team which has won 63 percent of its games in four years.

"They've done so much for this program that it's really hard to put it into words or perspective," Emory said.

"We'll certainly miss them an awful lot."

.500 season impossible

Men's basketball team hits another low

by B.J. Webster

American University's dark, gloomy gymnasium could not have been a better backdrop for the event as Delaware's men's basketball team hit its lowest point of the season Wednesday night.

The East Coast Conference's last-place team, American (5-21, 5-10) coasted past the Hens 62-42.

Delaware (11-14, 6-9) equalled last year's record with its sixth loss in the last eight games.

The Hen's shooting problems can no longer be dismissed as a slump—they shot 32 percent in the first half and 34 percent in the final 20 minutes to finish a dismal 17 of 51.

Coach Ron Rainey thinks his team's lack of enthusiasm is the direct cause of its shooting problems.

"There's no doubt about it," said Rainey. "If you keep working hard those things (shooting well) will come around but we have no enthusiasm."

AU's freshmen Frank Ross and Steve Pendergast who each had 20 points in the double-overtime early-season loss to the Hens, combined to tally 17 second-half points.

After only leading by six at the half, the Eagles

used a scrappy 1-3-1 defense to force Delaware into poor shot selection.

On the other end of the court, the worst shooting team in the ECC (AU) shot 51.7 percent to send the Hens packing.

American	62
Delaware	42

"It was not a very good exhibition," said Rainey with obvious disgust. "We're still trying to gain respect for the program and this doesn't help much."

Tim Tompkins was the lone Hen in double figures with 10. Jon Chamberlain and Oscar Jones each had nine.

Ross (16 points), Pendergast (13 points) and the ECC's leading scorer, Fernando Aunon (12 points), led a team that had lost seven in a row and 12 of its last 13.

Still, the Hens made the Eagles look like Conference frontrunners.

The first half-point total was Delaware's lowest of an inconsistent season.

But, as poorly as the visitors shot in the first half, they were only down, 24-18.

The period had eight ties and five lead changes. "We just had trouble scoring," said Rainey. "Nothing would fall."

Delaware, now 3-9 on the road, travels to meet third-place Rider tomorrow. The Broncs whipped the Hens 87-68 just two weeks ago. If the conference standings stand as is, the two teams will also meet in the first round of the ECC tournament next week in Towson.

REBOUNDS—Aunon did not play against the Hens the first time...he is 1st in ECC scoring, 5th in rebounding, 6th in field goal percentage, and 3rd in blocked shots... Delaware is giving up more points than any team in the ECC (71.3)...AU attempted two free throws in the first half and Delaware shot none...the Hens committed 13 turnovers overall.

DIVERSIONS

The Weekend in Review

Friday, March 2, 1984



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Saluting Delaware's Olympians...

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The bogus business of Grammys...

Page B6

A gospel legend visits campus...

Page B7



AROUND TOWN

If you're looking for something to do in the next few days, you might just be in luck. Between today and Tuesday, the Newark-Wilmington area will be hosting three top name bands, as well as the usual high quality local entertainment.

If you can get a car tonight, your best bet is to head up to the Radisson Hotel in Wilmington, where British rocker Dave Mason will take the stage. After a long break from the music world, Mason has a renewed interest in performing and thus, he should be at his best.

Also on the comeback trail is Foghat, who will be appearing at the Tally-Ho on Route 202 at Naaman's road in Wilmington. The band's abrasive, irreverent style of rock put them on the charts in the 1970s with hits like "I Just Wanna Make Love To You." The Tally-Ho's weekend will be filled out tonight and tomorrow night with Pegasus.

The Sharks bite their way into the Stone

Balloon on Main Street in Newark for two shows this weekend. However, if you're in the mood for a "Change Reaction" and can hang on until Tuesday, Robert Hazard will bring his new and old hits to the Balloon. Hazard is fast becoming a nationally recognized talent, and he is indeed on the "Escalator of Life" - going up.

Local recording artists Bad Sneakers will trot into the Prime Times Room in Newark tonight and tomorrow night. Prime Times is located at 15 Prestbury Square, wherever that is.

If you can't find Bad Sneakers or the Prime Times Room, you might want to drop by the Deer Park Tavern on Main Street in Newark. Sunday night is jazz night with Reverie, and Mr. Snooks takes over on Tuesday. The Deer Park usually doesn't have a band on Saturday or Sunday, but the prices are always good, so it's a great place to sit and drink.

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**ADVERTISE
IN THE REVIEW**

No surprises in this one

Acting saves silly film

by Marian E. Hudson

Can a boy from the big city find happiness with the daughter of a small-town preacher? Sure.

Can a bunch of high-school kids convince their parents that rock music is not the devil's handiwork, but just good clean fun? Of course.

Can a motion picture become the nation's top money maker, even though it has an inane plot and shamelessly pilfers scenes from at least eight other films? No sweat.

"Footloose" is a minor miracle. Despite its silly, predictable story, it somehow succeeds as entertainment and as a movie history lesson.

The film is a short course on the evolution of the new genre of Paramount musicals. It pokes fun at the trend-setting "Saturday Night Fever" (1977), the gritty, realistic story of a young New Yorker with an urge to dance. It lifts a scene straight out of "Urban Cowboy" (1980), the gritty, realistic story of a young Texan with an urge to dance.

It stole its advertising campaign from "Flashdance" (1983), the glitzy, utterly fantastic story of a young Pittsburgh welder with an urge to dance.

In fact, "Footloose" is being marketed as a male version of "Flashdance." The campaign is not only misleading, it is an insult to the

cast and crew of "Footloose."

"Flashdance"—which is basically a 100-minute aerobic exercise routine—beats out its successor in only one area: its general energy level. "Footloose" has plenty of hot choreography, but writer Dean Pitchford and director Herbert Ross devote most of their screen time to the calmer pursuit of developing believable characters.

The film's protagonist is Ben, an amiable Chicago boy with a punk haircut, a stylish wardrobe and an urge to you-know-what. When Ren's parents separate, he moves with his mother to the straight-laced, small Midwestern town of Bomont, where his cosmopolitan looks and attitudes brand him as a troublemaker.

PLAYING AROUND

Ren's nemesis is the Rev. Shaw Moore, a fire-and-brimstone reactionary who preaches that drinking, dancing and listening to rock music pave the pathway to hell. Those activities were outlawed in Bomont five years earlier, after some teenagers were killed in a car accident while



Kevin Bacon stars as the hassled new kid in town who embarks on a romance with the free-spirited Lori Singer in Paramount Pictures' "Footloose," a contemporary drama with music.

driving home from a rock concert.

Ren falls for Moore's willowy daughter Ariel, who shows her resentment for her father by dating the town bully and exercises her stifled libido by standing spread-eagled in front of on-rushing trains. Ren knows that what Ariel needs is a good senior prom, so he sets out to have the town's anti-dancing law abolished.

Pitchford, Ross and an extraordinary cast pull off the coup of the year by populating this ridiculous tale with authentic, complex characters. Kevin Bacon (the alcoholic Fenwick in "Diner") is attractive and likable as Ren, and competently handles

most of his own dancing (the credits list a "stunt dancer").

Ariel is played by Lori Singer, who was the bland cellist in the television version of "Fame." In "Footloose," however she is lively, sexy and constantly moving with the energy of her frustrated emotions.

The real star of "Footloose" is John Lithgow as the Rev. Moore. Lithgow, an Oscar contender for "Terms of Endearment," is not content to portray Moore as a simple bad guy. Instead, he colors his performance with subtle feelings that make the preacher's nastiness a natural result of the events of his life.

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WE SALUTE YOU!

Pride brightens
rainy Delaware
as the Olympians
are welcomed

by Tracey Randinelli

It may have rained on their parade, but that didn't stop nearly 2,000 Delawareans from welcoming home their Olympic heroes from Sarajevo, Tuesday night.

The 10 athletes—pair skaters Peter and Kitty Carruthers, Lea Ann Miller and William Fauver; ice dancers Carol Fox, Richard Dalley, Elisa Spitz, and Scott Gregory; luger Frank Masley; and four-man bobsled runner Tom Barnes—were honored at a rally sponsored by the Delaware State Olympic Committee, the Office of the Mayor of Wilmington, and WDEL radio.

The Olympic rally parade, which was scheduled to be held Tuesday afternoon at



Staff photo by Debbie Smith

Rodney Square in Wilmington, was cancelled due to rain but was rescheduled for a later date.

The athletes were delighted to be back in the U.S. "The highlight of the Olympics," Dalley said, "was coming home."

The Olympians' entrance into Wilmington High's gymnasium resembled the opening procession earlier last month in Sarajevo. Masley led the procession carrying the American flag, just as he had in the Winter Games. The rest of the athletes filed in behind him. The Carruthers carried Olympic and Delaware flags.

Videotapes shown of each athlete's per-

formance brought back fond memories of Sarajevo, said an emotional Kitty Carruthers. "Watching that videotape just now— you have no idea what it did to me."

The athletes particularly praised and encouraged the youngsters in the audience. "As I look out and see all these young people," Barnes said, "I know one or two of them are going to be Olympians someday."

Skating coach Ron Ludington also encouraged young athletes. "I'm planning on retiring here someday, and I hope we get many more Olympians before I do."

Recalling her 13 years in pairs skating training, Miller told the audience, "I hope all of you can find your goals and dreams. Good luck to all of you."

Most of the Olympians are not originally from Wilmington but have relocated there to train at the Wilmington Skating Club with Ludington, a former pairs skating champion. The enthusiastic audience, however, gave the athletes a different feeling. "Each and every one of us," Fox said, "feels great to be a part of Delaware and Delawarean Olympians."

The standing-room only crowd cheered during the viewing of the athletes' performances. One enthusiastic fan periodically shouted "Looks like gold to me!"

The Olympians were presented with assorted awards and proclamations by Delaware Lt. Gov. Mike Castle, Wilmington Mayor William McLaughlin, Rep. Tom Carper, and the Delaware Sportswriter and Broadcasters Association, among others.

The athletes were praised for both their abilities and their spirit. President Reagan sent them a letter of congratulations, along with an invitation to visit the White House.

"Delaware's presence was felt through the Olympics," Castle said. "They (the athletes) are wonderful young people, and most people don't realize that."

"Win or lose, to make the Olympic team is one of the greatest achievements for amateurs," said Dorothy Baker, Delaware State Chairman of the U.S. Olympic team. "The medals are icing on the cake."

Peter Carruthers seemed to sum up the athletes' feelings when, upon receiving drawings of himself and his sister from a first grade class, he exclaimed, "I thank God that I've been able to do what I do."

Ludington seemed to give the athletes Delaware's reply. "These athletes made it," he said, "and that's why we have such pride in them."



Staff photo by Debbie Smith

The m Ther

by Ran

Several weeks ago, Delaware boys played Yugoslavia, to help in the 1984 Winter returned to the U.S. skating pair had al, b ed their goal competi athletes in the w

Pairs skaters and Lea Ann and relayed their ences Wilmington Skating T joined by luge rrand der Tom Barnes, d Richard Dalley, a Gregory.

The skaters based own performance m in the short progre n us," said Miller Fauver, which 10 "We're hoping better

The Carruthers who medal in pairs, w and pleased their placement. "Well re marks were," said medal was a nice

The brother after nervous" before con "Concentration i ke "You have to keep tra

Fox and Dalley pla wasn't our bestma

The band stru the and children us squirmed with me ter of red, white blu Olympic athlete o week at a homeg

They were, eve their overall stas. "Olympics was our on

Spitz and Greg, who together for four, pl cing. The two fey sk just going for expe medal," Spitz sa

The Olympians di of the fairness th Americans' perne the judging was tim a lot of judges thote try."

Dalley disagree how subjective sports s wins."

Ludington said te tries such as the let many have betheilli the U.S. athletes th advantage of Amera tion," Ludington ain

The silver mees Ludington, who is the by setting up a sym of their programs "m walking."

When asked ab the sional skaters contin both Carruthers str negative opinion "Yo refined sport in are "It would be afed sionals were ad

Memories are nice, but... There's no place like home

Trondinelli
 As young athletes from
 the plane to Sarajevo,
 full team— to participate
 in the Olympics. When they
 U.S. week, only one figure
 d and, but all 10 had reach-
 of meeting with the best
 won.
 s and Peter Carruthers
 and William Fauver
 experts in Sarajevo at the
 at the Tuesday. They were
 rank Masley, bobsled-
 es, the dancers Carol Fox,
 ey, Sa Spitz and Scott

hated reactions to their
 ace made a few mistakes
 ogged nerves got a hold of
 ber performance with
 h 10th in the games.
 to the Worlds.”
 ter who received a silver
 s said, were both surprised
 with their performance and
 Ve it really care what the
 said, “but the silver
 ice.”
 after pair were “really
 re competed, Kitty said.
 n a key,” Peter added.
 train of thought.”
 lley placed fifth, said, “It
 st rmance.

uc the National Anthem
 ous for autographs
 hement. Amidst a flut-
 ite blue, Delaware's ten
 et over 2,000 fans this
 neing rally.

e, never, pleased with
 tana. “To participate in the
 ous goal,” Fox said.
 reg, who have been skating
 ur as, placed 10th in ice dan-
 ely skated well. “We were
 experience, not for the
 said.

ans divided on the subject
 ess the judging of the
 rances. Gregory believes
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 tate for their own coun-

re, however. “Skating is a
 rt he said, “and the best

id Mates from Eastern coun-
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 abilities for training, but
 es we the mental edge. “The
 man skaters is their emo-
 n gained.

eds were quick to praise
 g them years of discipline
 system of practice which made
 “come second nature, like

about the possibility of profes-
 sioning in future Olympics,
 rs strongly voiced their
 om “You have a very pure
 n ice skating,” Peter said.
 fter drastically if profes-

None of the athletes are quite sure what the future holds for them. Although Spitz and Gregory want to participate in the 1988 Winter Games, Dalley said he and Fox “both look forward to professional careers.”

The Carrutherses said they have been approached by commercial advertisers, but they will decide upon their careers after several tours this spring.

Ludington was optimistic about what the Carrutherses have done for their sport. “Peter and Kitty might start gravitating more skaters towards pairs skating,” he said. “I hope that what they have done will continue and spur more interest in skating in this country.”

* * *

Most people think of a bobsled as something that little kids drag out of the garage every winter, and even fewer can describe a luge. But Newark's Frank Masley and Dover's Tom Barnes know what these are— well enough to have represented the U.S. in the luge and bobsled events at the 1984 Winter Olympics.

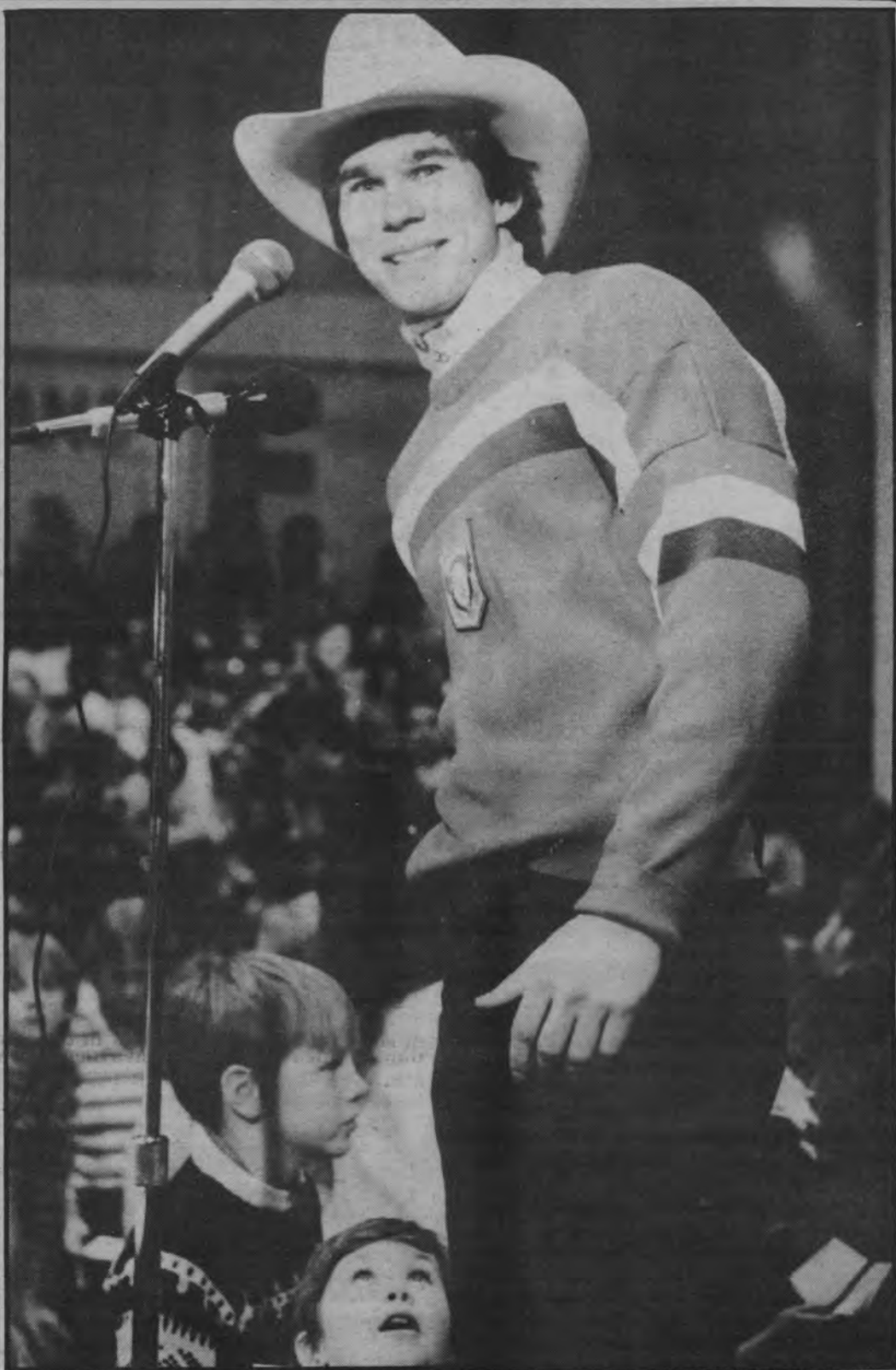
“I never knew riding a sled could get me this far,” laughed Masley at the Olympic rally at Wilmington High School Tuesday night. “It was good to see a lot of people at the rally— it made me realize how many people were rooting for me.”

Barnes was also delighted with the rally's audience. “What a warm welcome to a person from South of the Border,” he joked, referring to his downstate residency.

Masley, who carried the American flag at the opening ceremonies in Sarajevo, began racing the luge in December, 1976, and has spent five months of every year since then training in New York, where conditions for lugging are better than in Delaware. His luge followed the engineering of the Soviet vehicles.

Both Masley and Barnes failed to reach the gold— Masley finished 14th in singles and 13th in doubles and Barnes ended up fifth in the four-man bobsled. Still, both were pleased with their performances.

“I was really happy with the whole thing,” said Masley, who definitely wants to return to the Olympics in 1988. “This makes me look forward to another four years of it.”



Staff photo by Thomas Brown



Staff photo by Thomas Brown

THE OLYMPIANS sit quietly during the rally held in their honor at Wilmington High School (above). At top right, luge racer Frank Masley addresses the 2,000 fans in attendance.

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Grammies a thriller, but only for Jackson

by Tracy Peal

After almost 3½ hours of tedious script-reading, long-winded acceptance speeches and smaltzy cameo appearances, Tuesday night's 36th annual Grammy Awards again proved how uninteresting and meaningless music award shows are.

The banality of this star-studded affair revolved around the yahooing of emcee John Denver and his unnerving enthusiasm, along with the unduly long country, gospel and classical performances and the relative indifference for the winners in those categories. With the how-many-awards-will-Michael-Jackson-win hype, this supposed celebration of America's music was reduced to the indulgence of a solitary rock artist.

I respect Michael Jackson. He's an undeniably ubiquitous rock entertainer who sings some damn good pop songs. Unquestionably, his crossover radio hits and acceptance into the predominantly white, Middle-American music medium MTV, has flung the doors open for black artists pursuing commercial acceptance.

What people lose sight of, however, is that Michael Jackson, for all of his gyrations and hiccupping vocals, is not the supreme musical talent that the masses claim. There are many rock artists who are as deserving of recognition - if not more so - than he is.

The problem that exists for rock artists like Prince, REM and the Talking Heads is the vacuousness and influence of rock radio-station play-lists.

Radio stations, in a battle for listeners, have scrapped more innovative formats (except for alternative rock radio-stations) in a favor of a middle-of-the-road Top Forty set-up. Instead of being musically diverse and creative, play-lists have been arranged to continuously play, ad nauseum, what record producers, rock

TURN TABLE

station programmers and disc-jockeys have determined to be most easily digestible music for the average radio listener.

Consequently, the selection of radio music, in order to please the vast majority of casual listeners, has become repetitive and dull. And based on the nominations and award recipients Tuesday night, the National Academy of Recording Arts and Sciences (NARAS) well represents the casual music listening audience.

Unfortunately, there aren't any obvious solutions. First, radio stations cater to their audiences, and if the audiences want watered-down music, so be it. Second, the NARAS could have music critics nominate and select the winners. More deserving artists would be recognized, but since music is so subjective, there would always be some artists left out. Or lastly, the whole bogus business of Grammy awards could be nixed, which will never happen.

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WITNESS

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Staff photo by Debbie Smith

Choirs voice his message

Hairston recants slave tales

by Don Crouse

Gospel music echoed through Loudis Recital Hall Monday night as the Delaware State College Concert Choir and the University's Chorale entertained a sold-out audience with the music of Jester Hairston.

If the audience liked the music, they were simply charmed by the man himself. Known as America's foremost living composer, arranger and conductor of spirituals, the 82-year-old Hairston prefaced every selection with insightful and often humorous anecdotes about black life in America's slavery and post-slavery years.

One dealt with a particularly harsh master who kept his slaves perpetually hungry. One morning just before Christmas, he awoke to the sound of his slaves wailing by the hog pen, in which several of his hogs lay dead.

When asked the reason for the hog's demise, the slaves said they had died of "malletitis". The master, fearing that he might contract the dreaded disease, ordered the slaves to dispose of the dead animals.

For the first time in years, the slaves feasted at Christmas because, unlike their master, they understood that the pigs had contracted the mysterious malady after being viciously whacked on the head with a mallet.

Hairston's anecdotes didn't all have happy endings, however. "Wade in de Water" deals with runaway slaves escaping across a river to freedom with their children on their backs and men with bloodhounds in hot pursuit.

When the men came to the river bank, the slaves ducked beneath the waters and waited for the men to leave. When they surfaced, all of the children were dead. Returning slave-

hunters, not taken in by the ruse, killed some more.

Of the 25 slaves who undertook the escape, four made it to safety on the other bank. Hairston describes this song as "slavery at its worst."

Hairston's skillful interplay of major and minor modes and contrasting loud and soft passages was skillfully interpreted by the 54-voice ensemble, bringing the audience to the water's edge.

Hairston has been to the water's edge himself, albeit vicariously. The composer learned of slavery at his grandmother's knee, since she had been a slave herself.

Hairston graduated from Tufts University in 1933 and subsequently built an illustrious 50-year career in television, radio, film and music.

His music is vital and moving, deeply personal and universal, but underlying it all is a deep love of humanity. "I try to involve people the world over and I glory in helping young people," he says. "That's what I thrive on."

Hairston and the combined choirs received a standing ovation at the conclusion of his famous spiritual "Amen," one of several numbers in which the audience was asked to participate.

The audience also sang along with the encore "Goodbye song." The last verse is: "Say a prayer for each other for your sister and your brother. Say a prayer for each other 'till we meet again."

The world may well say a prayer for Jester Hairston, for in his music lies the heritage of an entire people and in his person resides a wisdom and love of life, the like of which may not be seen again for a long time.

Hairston—the legend

by Derrick Hinmon

When Jester Hairston was young, he would innocently ask his grandmother about slavery. Now, the 82-year-old Negro composer is famous for writing, arranging and conducting spirituals which tell of the trials and struggles of slavery.

"I wasn't always interested in a music career," Hairston mused. The small, gentle man smiled modestly as he revealed his incredible knowledge of music, while sipping an ice tea in Klondike Kate's. The grandson of a Virginia slave, while studying landscaping at the University of Massachusetts, was urged by a former school teacher to pursue music as a career. After much persuasion, Hairston gave in and applied to Tufts University's music program. Hairston was accepted after a successful audition with Tufts' music director.

Soon after his graduation, Hairston met renowned black musician and conductor, Hall Johnson. This man had such an influence on Hairston that he followed Johnson's footsteps and devoted much of his life to Negro spirituals. Hairston believes that spirituals are an important part of black heritage.

Many blacks want to forget slavery, Hairston said, but he thinks that is wrong. "How can you plot where you are going if you don't know where you have been?" he asked. The gentle man became very serious at this point and a look of concern filled his eyes.

"The stories I tell with my music are how the slaves suffered," he said. "They are important because many of

the young blacks today don't know what their ancestors went through."

Hairston acknowledged that his 16-year role as Leroy King Fish's brother-in-law on the TV and radio series, the "Amos and Andy Show", was seen as degrading by many blacks. However, Hairston doesn't think his role was nearly as demeaning as some of the comedies on TV today. "In my day we had to do it—it was a matter of survival," he said. "You still have that kind of minstreling/clowning going on 60 years later, and that's sad."

Due to his contributions and success with his spiritual music, the government appointed him an ambassador of good will to Europe, Africa and China in 1961.

He has extensive training in many languages and has taught the peoples of different lands to sing his songs in their native tongues and in English.

He remembered one story of teaching his song "Amen" to natives in Mali—a West African colony. Soon after Hairston started singing, he said, the class began to clap to the song's African rhythm. But he noted, they kept time on the off-beat.

After Hairston chided the class for their off-beat clapping, one man rose and said "Excuse me, Mr. Hairston. I'm sorry but that's the way your ancestors clapped before they left here."

When Hairston returned home, he discovered that not only was the man right but that the odd clapping pattern of the American Negro was the foundation of jazz, ragtime and swing music.



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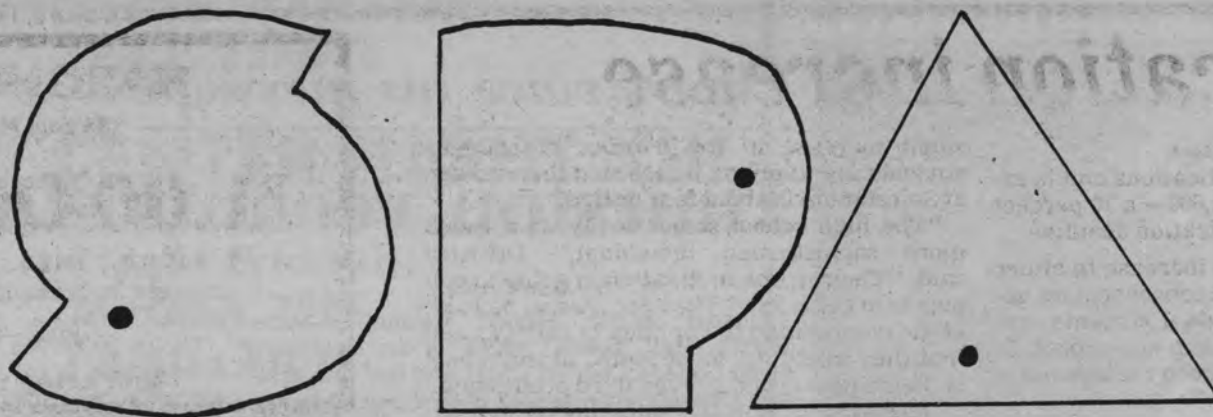
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STUDENT PROGRAM ASSOCIATION 308 Student Center

Here's the part you'll like. Admission is only \$1.50 with I.D. at the door. One guest is allowed per I.D. Only the first 3,000 people will be admitted, so get there early. Remember, it's March 9 at 7 p.m. P.S. You can still register and pay for the Ft. Lauderdale trip until March 16.

March Schedule of Events

Since some events haven't been booked yet, watch for updates in The Review or the SPA showcase in the Student Center.

- March 2 Friday - Film "Raiders of the Lost Ark" 7, 9:30, 12, 140 SMI, 8:15, 1045.
- 3 Saturday - Film "Merry Christmas, Mr. Lawrence" 7, 9:30, 140 SMI, 100 KRB.
- 3 Saturday - Comedy Cabaret in Bacchus, 8:30 p.m., \$2.00.
- 4 Sunday - Film "Mayerling" 7:30 100 KRB.
- 6 Tuesday - Meetings Special Events 4:00, Musical Events 4:15
Contemporary Arts 4:45 Blue and Gold Room, Student Center.
- 7 Wednesday - General Meeting - Nomination for officers and
presentation of a new SPA Constitution and Bylaws.
- 8 Thursday - Film's meeting 5 p.m. Blue and Gold Room, Student Center.
- 8 Thursday - Film "The Big Sleep" 7:30 Rodney Room, Student Center.
- 9 Friday - STUDENT CENTER NIGHT, 7 p.m. - 3 p.m., \$1.50.
- 10 Saturday - Film "Strange Brew" 7, 9:30, 12, 140 SMI.
- 11 Sunday - Film "Grand Illusion" 7:30, 100 KRB.
- 13 Tuesday - Committee meetings, same ones, same place same time.
- 14 Wednesday - Elections - General Meeting.
- 15 Thursday - Film's meeting 5 p.m. Blue and Gold Room, Student Center.
- 15 Thursday - Film "The Maltese Falcon" 7:30 p.m., Rodney Room, Student Center.
- 16 Friday - Film "Flashdance" 7, 9:30, 12, 140 SMI, 8:15, 10:45, 100 KRB.
- 17 Saturday - Film "Rocky III" 7, 9:30, 12, 140 SMI.
- 17 Saturday - Trip (tentative) St. Patrick's Day in N.Y.C.
- 18 Sunday - Film "La Guerre Est Finie" 7:30, 100 KRB.
- 20 Tuesday - Meetings - same.
- 22 Thursday - Film's meeting - 5 p.m., Blue and gold Room, Student Center.
- 24 Saturday - SPRING BREAK to Ft. Lauderdale.

Hi Folks, Here it is, The first SPA clip and save newsletter. Made your day, right? First, we would like to thank all of the sun-burned people that packed into Bacchus Friday night for the sold-out, strong as ever, 2nd Annual Skid Row Beach Party. Some fun, huh? We would also like to express our sympathy to those beach bums that came too late to get in. Believe us, we hated turning you away.

SPA brings in March like a lion this year. Tomorrow night, in Bacchus, is a special comedy treat. For only \$2.00 (not the usual \$6-\$8). The Contemporary Arts Committee presents three, count them, three New York comedians. Headling is Bob Nelson. You may not remember his name, but you will remember his comedy. Bob's been on "Merv," NBC's "Evening at the Improv," Showtime's "Laff-A-Thon" and David Letterman since the late fifties. Don't miss his famous ballet, "Dance of the Joyous Moose." In addition to Nelson, we'll also bring you the (in) famous Andy Scarpatti of Wilmington's Comedy Cabaret and another New York club comedian, Vinnie D'Angelo. with a name like Vinnie, you know he's got to be good. So we'll see you in Bacchus at 8:30 p.m. tomorrow. Be ready to laugh til your face hurts.

But wait folks, that's not all. Keep next Friday night clear. From 7 p.m. - 3 p.m., it's the Special Events Committee's 1984 Student Center 13. Keeping with Orwell's 1984 Doublespeak theme, this year's motto is "Pain is Sex, Reality is Drugs, and Disco is Rock n' Roll."

This year we bring you eight bands: The Markley Band, Crash Davenport, The M.I.B.'s, Mr. Snooks, Shecky and the Fat Cats, The V-Channels, The Candidates and Tommy Conwell's Young Rumlbers. In addition, we'll bring you belly dancing, a hypnotist, two comedians, movies, plays, contests and much, much more.