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Senate probing theatre budget

*Faculty unsure
if all facts given
about funding*

By Ted Spiker
Editor in Chief

An extra \$2.7 million used for the theatre program has prompted the Faculty Senate to inquire if the senate was told the program's entire budgetary situation when it was approved in February 1989.

Dr. Frank B. Dilley, president of the Faculty Senate, said the board of trustees, at its semi-annual meeting in December, approved \$2.2 million for Hartshorn Gym renovation and \$500,000 for a scenery shop.

"There was a lot of fear at the time that the proposal was presented to the senate that we were not in receipt of all the facts," Dilley said.

He explained that the concern arose because of the program's \$1.5 million to \$2 million operating budget.

"When the program came before the senate," he said, "the senate was assured by President [E.A. Trabant], who was the only person in a position to know, that the university had the money and that adopting this program would not have a negative effect on other



SWARMS 'N FORMS Spring semester has brought the familiar influx of milling crowds. (Left) A fire alarm in the Perkins Student Center forces a mass evacuation, while (right) students enter Huiilhen Hall for the ever-popular drop/add form.

Photos by John Schneider and Kevin Justice

Business drop/add leads to student discontent

By Adam B. Greenfield
Staff Reporter

The College of Business and Economics designed a phone-in-only drop/add system last fall, but many students now complain it makes adding classes more difficult.

Linda S. Dunn, assistant dean of the college, is overseeing the second semester phone-in system. She said she is very pleased with the new

system.
see editorial page 6

[add classes]."

One problem seniors face is the inability to add classes they need to graduate on time, he said.

Dunn said seniors who need a class that is full can go to the senior checkout office, and "if it is decided that the student does indeed need that class, then the enrollment limit will be overridden."

James P. Tanzillo (BE 90) said, "Of course it sounds good to the administration, they don't have to

see DROP/ADD page 9

Students and KA cleared in case

*Female student
did not want to
pursue charges*

By Darin Powell
Associate News Editor

The university has decided not to file judicial charges against the Kappa Alpha fraternity or any students involved in an alleged sexual assault which occurred at the fraternity's house on Sept. 10, a university official said Wednesday.

The freshman woman in the incident did not want the university to pursue the case, Dean of Students Timothy F. Brooks said.

"I think there will be some people out there who will think that the university may have covered up something or acted inappropriately, but I can tell you, understanding the facts in the case and getting to know the victim, it's not true," Brooks explained.

Brooks would not say if there was enough evidence to pursue the case if the victim had not requested it be closed.

Kappa Alpha President Mark Kilchenstein (BE 91) said Thursday: "I am pleased and relieved that it is over now. We can put it behind us."

see STUDENTS page 9

State tests for radon

*Survey indicates
dangerous gas
in city homes*

By Leanne Rlordan
Copy Editor

Unsafe radon levels were detected in 18 percent of homes which voluntarily tested for the gas in the 19711 Newark ZIP code area, according to a recent study by Delaware Health and Social Services.

The Division of Public Health distributed free test kits throughout the state last winter to gather data for its study, said Allan Tapert, program administrator for radiation control for the division.

Results of the survey indicate 14 percent of 3,390 homes tested in Delaware contain more than the level considered unsafe by the Environmental Protection Agency (EPA).

In the 19711 ZIP code area, 385

Natural, radioactive gas causes serious health consequences

By Leanne Rlordan
Copy Editor

The Environmental Protection Agency has estimated radon exposure is responsible for 20,000 lung-cancer deaths each year, said Lawrence Pratt, environmental protection specialist with the EPA's radon program.

After cigarette smoking, it is the second-leading cause of lung

cancer, he said.

Radon is an odorless, colorless, naturally-occurring, radioactive gas that can enter a home through the basement.

It is created when the radioactive elements uranium and radium decay in soil and rocks releasing the harmful gas.

Dr. Robert W. Frelick, oncology

see GAS page 9

homes were tested, and 71 had high levels of radon, Tapert said.

The house with the state's highest surveyed radon level, 40 percent above EPA standards, is located in Newark.

Although there has been increased public concern about radon since the report was issued, Dr. Robert R. Jordan, director and state geologist for the Delaware

Geological Survey, said he believes the survey is not complete.

"There were not enough measurements returned from some areas of Delaware to make accurate measurements," he said.

As a result, Jordan said the report should be considered preliminary.

Donna Sharp, public information

see RADON page 9

Parking ticket funds fuel improvements

By Tracey Vogt
Staff Reporter

operating expenses also include bus operations.

"Another parking ticket? Again?"

"What's the big deal? I was only here for an hour. Where does this money go anyway?"

Sound familiar? Ticketing for parking on

and around campus is a problem for some students.

Some students complain parking is scarce, permits are hard to come by and parking violations are difficult to avoid. Fines range from \$2 to \$25.

Money from university parking tickets goes back into the university general fund, said Richard Hester, University Police traffic manager.

The fund includes parking lot repairs, parking revenues and operating expenses. The

Bernie Cassas, head of the finance department for the city of Newark, said the money from city parking fines goes to a general fund for the city. This fund collects an average of \$45,000 to \$48,000 per month.

January, July and August are the lowest months on average because the university has a lower student population.

The parking conditions have been worse in the last couple of years, said Newark Police Lt. Thomas Penzo. He said the reason for this is more students are bringing their cars to school.

The students are not the only reason there are parking

see PARKING page 9



Jen Podos
Russell Bohner tickets cars in the Amy E. duPont lot.

Jet stream blows in warm winds, but sweater weather looms ahead

By Jay Cooke
Assistant News Editor

Something strange is happening in Newark.

People are washing their cars instead of scraping the ice from windshields.

Flying discs are sailing over crowded Harrington Beach, not snowballs.

Hardly an L.L. Bean jacket or a pair of duck boots can be found on

the steps between Smith and Purnell halls; students are clad in T-shirts and jeans.

The distinctive, repetitive, "thwock, thwock, thwock" which signals tennis volleys is echoing around the Academy Street courts once again.

Instead of rushing to avoid the cold, brutal wind, people are casually shuffling around as they walk across the mall to class.

Is this February? Or June?

Face it. The weather these days is way out of the ordinary. The past weeks have been extremely mild for the so-called dead of winter.

But don't box up those sweaters and wool socks yet. Experts see recent weather patterns as no more than a part of the normal weather cycle and say it is too soon to assume spring has sprung.

"Winter is not over. I wouldn't

see WEATHER page 8



Jen Podos
Morgan Perkins (AS 90) and Dianne Hoagland (AS 91) bask in the sunshine and watch the passersby from their perch atop the Tau Kappa Epsilon fraternity house.

Around Campus

Students might decide dorm rules

A proposal for the installation of Student Directed Communities (SDCs), which would give residence-hall students powers of self-rule, will soon be submitted to the Office of Housing and Residence Life, the Pencader A-F area coordinator said.

SDCs would enable students to create their laws and give them the power to enforce them throughout the building.

A committee has been examining the feasibility of implementing SDCs since fall semester.

Michael N. Herrington, assistant area coordinator of Pencader A-F, said he is developing a plan of action and hopes it will be approved and activated in fall 1990.

The committee's "input has been vital" in developing the plan, Herrington said.

Benefit to expose Newark-area bands

The Campus Coalition for Human Rights (CCHR) is sponsoring a "Rock For Human Rights" concert Saturday which features four local bands, a CCHR spokesman said.

Homemade Sin, High Karate, Xenophon and Yanomamo are Newark-area bands who volunteered their performances to the fund raiser, said Sarah Zimmerman (AS 93), a representative from CCHR.

Event proceeds will cover CCHR's operating budget for the year, Zimmerman said.

"We're working hard to increase membership as well as student awareness," said Yasmine Wasfi (AS 91), CCHR member.

"It's a chance for people to come and have a good time, but there's a message behind it," Wasfi said.

Zimmerman said the concert is a good opportunity to give local bands some exposure as well as to help the CCHR.

The event idea came from the CCHR-sponsored "Rock for Central America" concert held last year, Wasfi said.

Proceeds from that concert were sent to aid hurricane victims in Central America, she said.

Heather Douglas (AS 91), an organizer of the event, said the purpose of the group is to "raise campus awareness of human-rights issues around the world."

The CCHR invites speakers to campus to discuss human rights' issues, she said.

Fire causes crowd to evacuate hall

A fire in Harrington Dining Hall caused the temporary evacuation of the lunch-time crowd Tuesday, a Harrington Dining Hall official said.

An alarm was pulled when smoke was detected in the kitchen of the dining hall, said Raymond Becker, director of Dining Services.

The fire, which started at 2 p.m., was caused by a roast which had fallen onto the heating elements in the oven in which it was cooking, said Jeff Smith, Chief of Aetna Hose, Hook and Ladder fire company.

The burning roast caused enough smoke to set off automatic fire extinguishers in the kitchen and put the fire out, he said.

Firefighters responded to the incident, which was dispatched as a building fire, with four fire engines, a ladder truck, a rescue unit and an ambulance.

"The incident was actually very inconsequential," Smith said. Becker said the grease from the roast pan caused the smoke.

"It could have developed into much more, but luckily nothing did," he said.

Pollution hotline nets 279 arrests

Neighborhood waste concerns local residents

By Jennifer McCann
Staff Reporter

A toll-free environmental hotline for air and water pollution and waste complaints received more than 2,000 grievances and resulted in 279 arrests during 1989, a spokesman for Delaware Department of Natural Resources and Environmental Control (DNREC) said Wednesday.

The hotline, run by DNREC's enforcement department, received complaints about illegal solid and liquid waste dumping, water pollution and inadequate drainage.

Roger A. Lucio from DNREC said the largest number of calls came from New Castle County residents, but a significant number of calls came from Kent and Sussex counties.

Lucio said the largest number of complaints involve illegal dumping, particularly on roadsides.

The hotline received 626 water pollution grievances, which resulted in 135 arrests between July 1988 and June 1989. Citizens called with concerns about unusual surface film on water bodies and contaminated streams and ponds, Lucio said.

The frequency of New Castle County calls might be a result of the greater concentration of industry in the area, he said.

Most calls are made by private citizens concerned about environmental violations in their neighborhoods, but some involve industrial violations, Lucio said.

A call in September led to the clean up of hazardous waste drums in an abandoned Smyrna building left by Delaware Eastwind Inc., he added.

Lucio said the owner of the building cooperated with DNREC and legally disposed of the drums.

Many complaints resulted in warnings and fines. Other very serious offenses resulted in imprisonment, Lucio said. "With hazardous waste cases, we are more aggressive." The enforcement department works with the attorney general to prosecute cases, and achieves a 96 percent conviction rate, he said.

The hotline was created in 1982, and the numbers of calls received has increased over the years, Lucio said.

"I think the number of calls to the hotline will increase," Lucio said. "The environmental issue is the hot issue of the 1990s. It's all over the news and in the papers."

DNREC first investigates life-threatening incidents and current violations.

Events which have already occurred and are not life threatening are investigated last. Complaints which warrant immediate attention are investigated by the state's Emergency Response Team.

Lucio recalled a complaint during the summer about a noxious, possibly toxic, odor in New Castle County.

The Response Team arrived quickly only to find the culprit odor was a skunk.

Lucio said he wants the community's involvement in cleaning up the state.

"We want to increase awareness of the environment," Lucio said. "We want citizens to help us clean up Delaware."

DNREC urges anybody who knows of a possible environmental hazard to call the hotline at 1-800-662-8802.

The DNREC also handles accident notifications.

Any company or individual who has a chemical spill, petroleum products spill or an air discharge is required by law to notify the enforcement department.



GO AHEAD, MAKE MY SPRAY Todd Schwartz (AS 92), center for the Delaware ice hockey team, attempts to incite students into mass attendance of Friday's game.

John Schneider

Racism still affects all, speaker says

By Racquel Corpus
Staff Reporter

"We all know when it shows its ugly face, we all know what it is. As a matter of fact, there's deadening silence when it rears its ugly head," said James Newton, director of Black American Studies, in a speech Wednesday.

"All people are equally affected directly or indirectly by it in our society."

"The history and patterns of racism in America have been like a

Discrimination silent, pervasive in today's society

cancer spread throughout the land," Newton said in the Ewing Room of the Perkins Student Center.

Newton, in his speech, "An overview of Research on Racism," explained the problems of racism through his "marketing concept on racism."

The speech overviewed three

different types of racism that have occurred in society throughout history and still show today in the same "tradition it has in the past," Newton said.

He said the first type, original American racism, is created when people, who say they believe "all men are created equal," do not truly believe it.

The second is labeled the American generic in which the silent majority believes that they cannot do anything about ending racism. This type consists of the well-intentioned individuals who will not become involved, Newton said.

The third concept, the American brand X, is the most vicious and extreme form of racism, he said.

"It is made up of vigilante groups bent on keeping the 'negro' or anyone else who gets out of line in their place," he said.

The message is taken to all extremes, Newton said. They "plant and sow inflammatory seeds of racial discord all the time."

He said the three types are present everywhere in society as they are seen in schools, city governments and the university. Newton said only if people begin to look at some of the effects of racism, then they can also begin to understand how it affects all of society.

"The permanency of racism in American society has been such that generations today do not know whether they are being racist, offensive or not," Newton said.

see SPEECH page 8

Provost position to merge duties of two offices

15 candidates enter search to fill new post

By James J. Musick
Administrative News Editor

A search has begun for the new position of associate provost for international programs and special sessions and should be completed by the end of the semester, a university official said Wednesday.

Dr. William Latham III, chairman of the search committee, said the search began early last month and there are currently 15 applicants. The committee hopes to recommend three candidates to higher levels of administration.

He said the committee will meet again next week to begin reviewing applications, a process that will continue through the end of the month. He added the committee will continue to accept applications after the reviewing begins.

Latham said the committee is in the early stages of the search.

Advertisements have been published in UpDate, The Wilmington News Journal, The Chronicle of Higher Education and other publications distributed to universities and institutions throughout the country.

He said the committee will be coordinating the search with the Affirmative Action Office. Dr. Richard B. Murray, acting provost and vice president for Academic Affairs, said the position was formed by merging two other positions.

He said both Dr. Diane May, former assistant provost for Special Sessions and Frances Griffith, former special assistant to the provost of International Programs, resigned in the fall.

He said the person will have the responsibilities of organizing study abroad programs for students and

National census to begin in March

Dorm residents included in local population count

By Richard Jones
Assistant Entertainment Editor

Newark residents and university students should expect to stand up and be counted for the 1990 census, a nationwide population count taken every 10 years, said a U.S. Bureau of Census representative.

Richard Ross, district office manager with the U.S. Bureau of the Census in Newark, said university students will be included in the census if they live in the Newark community, on or off campus. He said officials from the census bureau will go into the residence halls to make the count.

The Office of Housing and Residence Life has already given the bureau hall directors' names and the number of students in university housing.

City associate planner Maureen Roser said students who live off campus will receive census forms in the mail. This year's census is very important to Newark for two reasons, Roser said.

"From the city's point of view, [the census] counts the number of people we're serving," she said, "and those numbers determine how much money the city gets from the federal government."

Roser said the city currently receives about \$250,000 from the federal government. If the number of Newark residents has changed, the amount of money the city receives could also be affected, she said.

Roser said the census is also important because community services can be tailored to the city's demographic needs.

Census results will go to President Bush by Dec. 31 and will be released to the public in early 1991.

The census also affects the number of U.S. representatives, city council members and State Assembly members, she said.

Roser said census forms will be mailed March 23 and the census will officially begin April 1.

"[The census] is a matter of [getting a] fair share and making sure you're adequately represented," Roser said.

Roser said that there are two different census forms: a long form and a short form.

Most people can expect to receive the short form which asks for such information as sex, age

see CENSUS page 8

The New York Times

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Gorbachev proposes eliminating dominant role of Communist Party

U.S.S.R. votes for change

By Christine Smith
Staff Reporter

The Soviet Communist Party Central Committee adopted President Mikhail S. Gorbachev's proposal Wednesday to end the party's political dominance and open elections to opposition parties.

The proposal calls for elimination of Article 6 of the Soviet constitution, which identifies the Communist Party as "the leading and guiding force of Soviet society."

If the proposal is passed by the 28th Party Congress, the Soviet Union will recognize and legalize opposition parties, moving closer to democracy.

Tuesday, Gorbachev's proposal met tough opposition by party hard-liners who continued to fight for the party's leading role, which extended the Central Committee meeting to an unexpected third day.

Many conservatives inside the Soviet Union are blaming Gorbachev's policy of perestroika for the nation's crumbling economic condition.

Ivan Rumaintsev, press officer



for the Soviet Embassy in Washington, D.C., said Wednesday, "We fully support President Gorbachev's proposal to consolidate the Communist Party and other groups to fulfill the political and economic goals of perestroika."

Rumaintsev said the Communist Party is asking members to support the adopted draft of Gorbachev's proposal and are publishing the draft for all Soviet citizens to review.

No multi-party elections have been held in the Soviet Union since the Bolsheviks, led by Vladimir I. Lenin, seized power in 1917.

"It marks a profound break with Leninist politics," said Dr. James A. Nathan, political science professor.

"Gorbachev has opened the door to factions and parties in opposition to the Communist Party," Nathan said.

Nathan compares the emergence of opposing Soviet parties to the Jacksonian Revolution in the United States during the 1850s, when a populist movement occurred.

Dr. Yaroslav Bilinsky, political science professor, said his reaction to Gorbachev's actions is mixed.

"It is a beautiful idea, but I'm skeptical," Bilinsky said. "It's positive in that the other parties that exist already will be legalized. But if they are legalized, what will ensure that they will be able to participate in the elections?" He said it takes money and support to win popular elections.

Instead of creating a democratic election system, Bilinsky said he sees Gorbachev forming a new party comprised of his supporters while allowing small parties to exist, but with little chance to prevail.

Nathan said, "It is very hard for Gorbachev to allow reform in Eastern Europe and deny reform in the Soviet Union."

Nathan listed four aspects of Gorbachev's party reform proposal:

- Yielding to reform he exported to Eastern Europe;
- Solidifying his vision of

reform;

- Solidifying his personal power; and

- Taking the only available avenue without danger of anarchy.

On Sunday, 200,000 protesters marched through Moscow and demanded democracy and more governmental changes from outside the Kremlin.

Bilinsky said Gorbachev uses his supporters and the secret police to intimidate his opposition. The Moscow protest on Sunday is an example of staged support for him.

"It's not the first time for someone to circumvent his party for his own interests," he said.

Bilinsky pointed out that Stalin eliminated party and non-party members who opposed his leadership.

He also said he questions Gorbachev's goals, and criticized perestroika's current results. "It is a way of getting around the party, but for what?" Bilinsky asked. "Perestroika appears to be a flop."

Rumaintsev said the party put the proposal on its agenda to be presented to the 28th Party Congress in June. Gorbachev suggested the meeting of Congress be changed from October to a date



Mikhail S. Gorbachev

in the summer because of the urgency of restructuring the party platform.

Rumaintsev said the Soviet embassy received information about Gorbachev's proposal from United Press International, but they had not received official word from TASS, the Soviet news agency.

Campus News FROM ACROSS THE NATION

Compiled from the College Press Service.

Bomb scares disrupt several campuses

Pipe bombs exploded at one campus and were discovered prior to exploding at another school, while additional bomb threats were phoned to three more colleges in mid-January, but the incidents are probably unrelated, a college safety expert said.

"Bombs and bomb threats aren't a significant problem on campus," said Donald Salyer, president of the International Association of Campus Law Enforcement Officers.

"Bomb threats seem to run in cycles and usually increase during exam time," Salyer said.

Three small pipe bombs exploded Jan. 10 at Oakland University in Rochester, Mich., causing no injuries.

A former Oakland University student and his roommates were arrested later in connection with the incident.

A week later, Florida police arrested two Tallahassee Community College students after a pipe bomb was discovered at a fraternity house at nearby Florida State University.

Bomb threats made in January to the Sigma Tau Delta sorority at the University of Illinois at Champaign-Urbana, the University of Michigan, the University of Michigan at Dearborn and Oakland Community College at Auburn Hills turned out to be false.

Penn State students cannot see salaries

Penn State University students do not have a right to know what their school's top administrators are paid, a court ruled in January.

Stephen Roy, John Orr and Don Wonderling, all students, had asked the court to force Penn State to tell what it pays its administrators, arguing the state university's records should be regarded as public.

The Commonwealth Court disagreed. It ruled the school is state-related, not state-owned.

Receiving state funds does not make Penn State a state agency, the court said.

In most states, salaries of public university administrators are public information.

The three students plan to appeal the ruling, Wonderling said.

Nudes covered after complaint

Three charcoal drawings of nude women, hanging in a hallway of Truckee Meadows Community College (TMCC) in Reno, Nev., were temporarily covered because a student complained the drawings were pornographic.

TMCC officials took the wraps off again when they failed to find anyone else who objected to the pictures.

Loretta Abbot, the student who protested, said, "I try to follow Jesus Christ. I sin enough on my own. I don't need to pass this by everyday."

Donna Moore, a TMCC art instructor who drew the charcoal nudes, was surprised her work caused such a commotion.

"The tradition of nude as art form is man at his very best," Moore said.

Lyme disease concern increases in U.S.

By Michael O'Brien
News Features Editor

Muscle and joint aches, blindness, hearing problems, inflammation of the brain and spinal cord, paralysis, and even death can result from the bite of a parasite about the size of a pinhead.

The ixodes dammini, also called the black-legged deer tick, has caused more than 22,000 reported cases of Lyme disease since 1980, according to Tom Forschner, executive director of the Lyme Borreliosis Foundation in Tolland, Conn.

"Lyme disease is not officially an epidemic, but it is a major health threat in the United States," Forschner said. Reported cases have increased up to 100 percent per year in some places, he added.

In 1989, 8,000 cases were reported in the United States, Forschner said, and more than 5,000 cases came from Connecticut, New York and New Jersey.

Last year, 23 cases were reported in Delaware, according to Delaware Health and Social Services.

One reason for the unbalanced distribution of Lyme disease cases throughout the country is that only certain states are required to report the disease to the board of health, Forschner said. Connecticut, New York and New Jersey have been required to report Lyme cases for several years.

Lifestyles & Health



Graphic by Richard Liu

Lyme disease is caused by a bacterium which is transmitted into the blood when a deer tick bites the skin of a human. The disease breaks down the tissues covering the nerves and causes a "short circuit," Forschner said.

"How serious the disease is and how quickly it will affect the victim depends on where the bacterium decides to attack first," he said.

Dr. E.F. Joseph Siebold, associate director of the Student Health Service, said a major problem with the disease is how to diagnose it.

He said people who have the disease often test negative for a variety of reasons, such as antibiotics that can change the results.

The problem with Lyme disease is that many victims do not know they have the disease because of the commonality of the symptoms, Forschner said.

The first symptom is a bull's eye-shaped rash which will appear around the area of the bite. During this stage of the disease, many patients will also have flu-like illnesses such as a fever, fatigue, headaches, stiff muscles and joint pains.

If the disease is diagnosed in this stage, it can be treated with a strict program of antibiotics and rest.

The next stage mainly consists of severe joint pains and neurological disturbances.

"We have seen a lot of intellectual problems with high school-aged kids who have the disease," Forschner said. "They can't stay focused and tend to wander a lot."

In the second stage, untreated patients experience meningitis, paralysis of facial muscles, heart problems and dizziness.

The last and most serious stage occurs months to years after the initial tick bite. It may consist of progressive arthritis, intellectual deterioration or psychiatric disease.

The victim can also fall into a coma or die if nerves in the heart, brain or lungs are damaged, Forschner said.

The only way to prevent Lyme disease is to wear appropriate clothing and tick repellent when in wooded areas, check for ticks after

spending time in the woods and look out for skin rashes.

Forschner said, "There's not a lot we can do to prevent the disease except educate the public, which isn't easy to do."

Lyme disease was first discovered in the United States in the small town of Old Lyme, Conn., in 1975. Forschner said two ladies noticed there were many children on their street who were diagnosed with juvenile arthritis.

Forschner said the women reported this to the state health

department which then ordered an investigation. Their results affirmed there was a problem and they began trying to find the cause.

He said Dr. Allen Steele, a Yale University rheumatologist, found about one quarter of the patients recalled having a skin rash prior to their arthritis.

He named the new disease Lyme arthritis. Steele discovered a Swedish dermatologist reported a similar rash following a tick bite in 1909. In 1982, scientists identified the disease-carrier as the deer tick.

IFC proposal to let interest groups colonize quicker

By Tricia Bates
Staff Reporter

The Inter-Fraternity Council (IFC) is trying to make it possible for more than one fraternity interest group to colonize at once, an IFC official said Tuesday.

Brad Verrico (BE 91), expansion chairman for IFC, said, "The council is formulating a new policy, but nothing has been set in stone."

Under the current university expansion policy, colonization takes about 18 months and only one interest group can colonize at a time.

If IFC is able to expand the policy, more than one interest group at a time will be able to work toward colonization. If a group in the colonization process has reached a level of reasonable stability and it looks as if the group will reach chapter status, the new liberalized policy will allow recommendation of another group to begin.

Verrico said the university has not yet changed its position on the policy.

"Currently, the council is still under the university mandate to take only one group at a time," Verrico said.

Gary Solomon (AS 90), president of Sigma Chi Lambda interest group, said, "There are so many interest groups that there needs to be a real improvement in the system of expansion."

Sigma Chi Lambda is now in the colonizing process. Recommended by IFC in September, the group hopes to obtain full university chapter status by September 1990, he said.

The group is also working toward recognition by its national organization. Acceptance should occur when university chapter status is achieved, Solomon added.

According to Dennis Knitowski (BE 91), president of IFC, while Sigma Chi Lambda is colonizing, five other interest groups are waiting to make presentations to the IFC for recommendation. These groups include Alpha Sigma Phi, Sigma Alpha Mu, Delta Chi, Pi Lambda Phi and Theta Xi.

Knitowski explained: "[The expansion policy] is a slow process. Unfortunately, it could take years for new groups to come on campus."

Raymond O. Eddy, coordinator of Greek Affairs and Special Programs, said: "As long as Sigma Chi Lambda is in the colonizing process, no new group will be recommended. This prevents a new group from competing with the already colonizing group."

Eddy said each of the five groups has an equal chance of receiving the next IFC recommendation.

The current expansion policy is a lengthy and complicated process, Knitowski said. The Greek system's readiness for expansion must be determined before any fraternity interest group can be considered for recommendation.

The IFC examines rush attendance, total number of bids given and accepted, number of new members and the number of members per chapter living in the chapter house relative to maximum occupancy.

When IFC decides the system is ready to expand, a written recommendation is submitted to the coordinator of Greek Affairs "to endorse the council's recommendation to the dean of students, who, in turn, will endorse the recommendation to the vice president for Student Affairs," according to the policy statement.

If the recommendation is

see FRATERNITIES page 5

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New jazz studies minor to begin fall semester

Courses will include style, improvisation and history

By Johanna Murphy
Staff Reporter

A new minor in jazz studies, which will increase the number of jazz classes offered by the music department, was approved by the Faculty Senate Monday.

The music department currently offers jazz classes, but the new minor will add new courses to the curriculum, said Dr. Michael Arenson, associate professor of music.

The new minor takes effect immediately, but it will not officially begin until students enroll in the program, said David Herman, chairman of the music department.

"We would start now but since the Faculty Senate didn't approve it until Monday and the semester has

already started, we can't really get it going until next fall," Arenson said.

The jazz minor will require 21 credit hours of jazz classes. Included in the minor will be courses in style, improvisation and jazz history.

"The students who enroll in the minor will be gaining skills in improvisation, composition and analysis, which generally makes a better musician," Arenson said.

Herman said the music department decided to implement the minor because "jazz is 100 percent American in origin," and is an important part of American music.

"Students have shown a lot of interest in jazz," Herman said.

Arenson said the new minor will be directed toward music majors who want to add more depth to their

music education and to non-music majors who want some music experience.

"For music majors, jazz studies will give them another perspective of music they normally don't get in the major," Arenson said.

"This minor will be a good outlet for music majors who want to study more than classical music," said Marty Long (AS 92), a music major.

Herman said the department will not be hiring additional professors to teach the new minor.

"The music department has a lot of faculty who are excellent jazz performers," Herman added.

Students must audition to enroll in the minor, Arenson said. Anyone interested in the program should call the music department for more information.



Mark Nardone

SQUIRREL'S-EYE VIEW Rocky gets the scope on lunchtime Scroungers from his perch in a tree by the Perkins Student Center, waiting to snatch a french fry for his meal.



Jen Podas

Michelle Newman (AS 92) and Tina Sammons (AS 92) sway away time at the Perkins Student Center entrance.

Circle K rocks in MS fundraiser

By Debbie Kovatch
Staff Reporter

Circle K, a university service social club, members rocked the Perkins Student Center Wednesday to benefit Multiple Sclerosis research.

The club's 38 members kept two chairs rocking in the East Lounge from 9 a.m. to 9 p.m. Volunteers rocked for one hour shifts in an attempt to raise \$150.

Money from the rockathon will be given to Students Against Multiple Sclerosis (SAMS), a national- and collegiate-level organization.

Circle K President Todd Schwartz (AS 92) said, "We [raise money] every year but this

is the first time we're trying a rockathon."

Lena Morano (AS 93), a new club member and event chairwoman, said the club is relying on flat donations as well as pledge money.

Morano said, "We are counting on people walking by to donate money."

Schwartz said, "Circle K is a service and social club, but we put an emphasis on the service."

"We do a lot of work in the community with the handicapped, mentally retarded and underprivileged," Schwartz said.

Besides being actively

see ROCK page 5

Future of art education major questioned by Faculty Senate

By Christina Rinaldi
Assistant Features Editor

The art education major might be eliminated because of lack of interest and a shortage of professors, an associate professor in the art department said at the Faculty Senate meeting Monday.

The art department does not advise incoming students to major in art education, Robert Straight said. The proposed decision to disestablish the major was tabled at the meeting.

Demand for art teachers in the working world has been limited in the past, said Larry W. Holmes, chairman of the art department. But recently, he said, the number of these jobs has increased.

A combination of little interest from students and the inability to staff faculty has caused the major to become obsolete, he said.

There have been no art education majors at the university for six years, Holmes explained.

Some students apply to the university with plans to become an art education major. "We let people know upfront about the disestablished degree," he said. Unfortunately, Holmes said, art education is still listed in registration booklets as a major.

It is possible to obtain certification to teach, he said. Students can receive credits from other schools which offer art education majors and the credits will be accepted at the university.

"We've expanded our other art programs to have a vocational aspect," Holmes said.

About 10 years ago, Holmes said, an art education professor left the university and the art department reassigned the position to another area of the department where the demand was greater.

"The freshman foundation drawing courses have excessive demand," he said. The graphic design program has grown by one faculty member as well, he added.

"We feel confident that [with the proposed disestablishment of the art education major], we've more than made up for it," he added.

The music department has a music education major which has been active and strong for several decades, according to Dr. Larry W. Peterson, associate professor of music.

Peterson expressed concern at the Faculty Senate meeting regarding the abolishment of the art education major. "The issue is bigger than just requiring two courses for the major," he said. The department needs someone who is committed to the art education major to advise the students, he added.

The general home economics major is popular in the College of Human Resources, but the home economics education major has been abolished, said Susan McLaughlin, assistant dean for student services in the College of Human Resources.

"There hasn't been a tremendous need for it throughout the state," she said.

It is still possible for students to become certified to teach, she said. Courses in education are also incorporated into the curriculum.



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Hamper II open to dirty laundry

By Joe Anthony
Copy Editor

The Hamper II, a Laundromat featuring a wash and fold service, opened Tuesday on Elkton Road to join The Hamper on Main Street in its quest for less static cling and cleaner laundry in Newark.

Located across from Kinko's Copies, the building has been undergoing renovations since January, said new store owner Paul Sullivan.

The original Hamper has remained open during renovations costing up to \$50,000, Sullivan said.

Unlike The Hamper, purchased by Sullivan Dec. 15, The Hamper II will not feature a wide-screen television set, Sullivan said.

"I'd like The Hamper II to be an ideal location for quiet study," he said.

If the customer response to the study atmosphere is not positive, Sullivan said he will add a television area to The Hamper II.

The former Laundromat at the Elkton Road location "did almost no business because the place was not well maintained," Sullivan said.

Sullivan said he is spending \$40,000 on improvements including

new Formica counter and table tops, heat and air conditioning, new paint, carpeting, and vending machines, he said.

The front of The Hamper, originally a snack bar, will be a photocopy store, called Gnomon. The store is expected to open March 1, he said.

He said, "We've condensed the

store from 5,300 square feet to 2,500 square feet and moved the TV room to the very back."

Sullivan said he is discontinuing the snack bar at The Hamper because it was unsuccessful. Instead, he will provide vending machines.

In addition, the glass wall on Main Street was rebuilt and there are now two front doors.

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"There are many paths to follow, but who wants to just follow?"

The Delta Chi Fraternity

State park closes many mountain bike trails



File Photo

Carpenter State Park officials say that closing some of the park's mountain bike trails will help restore them for hiking, their original use. The trails will remain closed indefinitely.

By William C. Hitchcock
Entertainment Editor

Walter S. Carpenter State Park has closed 10 of about 13 miles of trails to mountain bikes because of safety and environmental problems, according to park supervisor Nick McFadden.

Trails are becoming rutted by people riding on them after rainfalls or thaws, McFadden said.

"The bikes being ridden over the trails seem to accelerate the erosion problem especially on the steep sections," he said.

Trails were also closed because hikers were threatened by the increasing number of bikers, McFadden said.

The trails remaining open to mountain bikes are horse trails, which are marked with brown and white signs of a horse and rider, McFadden said.

White Clay Creek will probably also be closed to mountain bikes, he said.

Brandywine Creek State Park in Wilmington recently closed some of its trails to bikes and Pennsylvania has prohibited them from all state parks.

"We're just turning [the trails] back over to what they were originally designed for — hiking," McFadden said.

Mountain bikes were invented in California during the 1970s for trail riding. The bikes have heavy frames, knobby tires and low gears for climbing hills.

"The trails [mountain bikers] like to ride on are the ones most susceptible to damage and safety problems," McFadden said.

He said he did not know if Carpenter would remain closed to mountain bikes.

The penalties for riding on trails will be a verbal warning for the first offense and minimum fines of \$20 thereafter, McFadden said.

Daniel Mulveny (EG 91) said, "The people I've seen using the trails just step out of the way. It's no big problem."

McFadden said trail use by mountain bikers has more than doubled in the last three years.

"Where we used to see groups of two or three riders once a week, now we see 10 bikes five days a week," he said.

Cliff Pyne, chief mechanic for Wooden Wheels, said mountain bike sales have increased 30 to 40 percent during the last two years.

"The problems of a few are affecting the many. A few guys out there are damaging the environment. They aren't staying on the trails and aren't paying attention to the rules of the parks," Pyne said.

Pyne suggested licenses for riders and licensing fees to cover trail damage. Mountain bike riders should have clubs and coalitions to promote their cause, he added.

"And if they don't there won't be anywhere to ride," he said.



Proposal calls for college crime stats

College Press Service

Congress will soon start seriously considering a bill that would force colleges to tell students, employees, applicants and their parents how many crimes occurred on their campus.

"It's easy for students to get a false sense of security on college and university campuses," said Rep. Bill Goodling, R-Pa., who introduced a bill in September that would require schools to tell the public about the crimes committed in their communities.

"If details of crimes are not publicized, a student may

unknowingly walk alone into a parking lot where several rapes occurred, or may prop a door open unaware that burglars robbed students in other dorms where doors were left open," Goodling said.

"If students were properly informed, they might have made different choices," he said.

Though many public relations-minded administrators oppose the bill because it could make their schools look bad, a group of college security experts resolved in January to oppose it because it would be unenforceable.

"We're not in favor of the law because it is not policeable," said

Jan Sherrill of the Center for the Study and Prevention of Campus Violence.

Currently, only 352 of the nearly 3,200 two- and four-year colleges in the nation bother to report crimes to the FBI, which tracks criminal activities.

The quality of statistics, moreover, is uneven. One school may report a crime committed on what is legally a city-owned curb, and another school may not decide to report it as a "campus" crime.

The result, students and experts seem to agree, is a highly unrealistic image of leafy, safe campuses in which residents feel so

secure that they do not take basic security precautions.

"It's easy to get a false sense of security on campus," said University of Wyoming student Amy Bell. "Students, especially freshmen, think nothing bad will happen to them."

Sherrill said students do many things on campus they would never do at home.

"You would never prop your front door open for the pizza man or leave the window open for your boyfriend to crawl through at home, yet it happens routinely in the dorms," Sherrill said.

Bell believes the bill would make a difference.

"Crime happens more often than students know," she said. "If they knew more, they would be a lot more careful."

POLICE REPORT

Graffiti painted locally in separate incidents

Graffiti written in black was found painted on a storage building in Rittenhouse Park in Newark, Newark Police Lt. Alex von Koch said Thursday.

The police report said the writing "dealt with hunting and killing of black people."

Thursday morning, University Police found nine symbols spray painted on the northeast side of Carpenter Sports Building, Capt. Jim Flatley said.

The symbols, painted in red, included one anarchy symbol, one broken cross, and seven identical symbols of unknown meaning,

Flatley said. Police did not say the cases are related.

\$300 radar detector stolen from Mazda

Passport radar detector worth \$300 was stolen Wednesday from a 1980 Mazda while the owner left the car to be repaired for windshield damage, Newark Police said.

The detector was left in a locked glove compartment and the keys were left with the repair shop. When the car owner asked the manager of the shop about the missing detector, the manager denied any knowledge of the incident, police said.

Rockathon raises money for charity

continued from page 4

involved in service work, the club finds time for numerous social events.

"We have a dance a month and plan a lot of social events with other universities," Schwartz said.

Circle K has 11,000 chapters nationwide and is the largest

collegiate service organization in the country.

"The university's chapter is one of the best in the country," Schwartz said. "At our last convention, we even won some awards."

This is the second consecutive year the club chose multiple sclerosis as its charity.

"Last year we did a lip-synch contest at the Down Under for [Multiple Sclerosis]," said rocker Diana Jacobs (AS 92).

"We're going to make [donating money to Multiple Sclerosis] an annual event," Jacobs said.

"It is a really important cause and we want to help raise money."

Plan might bring new fraternities

continued from page 3

approved, national organizations with an interest are asked to provide written information to the council about their national group.

Based upon the information, groups are invited to make verbal presentations to the council, who then vote to recommend one national fraternity to university administration for expansion, Knitowski said.

After recommendation approval, a group can begin colonizing and must obtain colony status within one semester.

By the end of an 18-month period, the group should have completed the colonization process

and obtained chapter status.

While awaiting recommendation, interest groups continue to gather members and participate in service and social events.

Michael Messerman (AS 93), president of Sigma Alpha Mu interest group, said his group has been working toward IFC recommendation since November.

It has been holding weekly meetings, working for charitable drives such as Cans for Kids, the Mellon Bank Food Drive and participating in intramural sports.

This spring, it plans to hold social functions and retreats for members.

They also plan to hold an

interest meeting after the official IFC spring rush, he added.

Knitowski said the IFC asks interest groups to wait until after the official rush to recruit new members.

This is not an official policy, but is requested to allow established university fraternities a fair chance at gaining new members.

"There's always been cooperation with this plan. We can't stop a group's activities if they don't wait, but such action would not be looked upon favorably by the council at the time of recommendation," Knitowski said.

Delta Chi, another national fraternity that is an interest group at the university, is working toward recommendation by communicating with established Greek organizations, said Paul Picciani, leadership consultant for the national organization of Delta Chi.

Picciani said, "We've been in contact with every president of every fraternity and sorority on campus to try and open lines of communication."

The organizers of Delta Chi have also met with university and IFC officials to gain permission to begin working toward colonization, he added.

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OPINION

6 • THE REVIEW • February 9, 1990

Hot tickets

Sometimes, computers and technology make mundane tasks faster, easier and more efficient.

And sometimes they don't.

Case in point: The all-phone-in drop/add for business majors.

Students in the College of Business and Economics who are trying to drop or add classes this semester have about as much of a chance as winning concert tickets in a WSTW phone-in contest.

Often times, those who are fortunate enough to get through are told the class they wish to add is closed. No waiting lists are provided, so students must either try again and hope their call gets through just after some other lucky person gets through and drops the class, or find another one altogether.

Either way, this new system has business students fuming and countless numbers of telephones left smashed in frustration.

Fix the system. It obviously doesn't work very well.

First and foremost, add more phone lines. This advice is also appropriate for the College of Arts and Science and all other colleges which use any type of phone-in drop/add system. More lines and more people manning those lines will speed up the process; try it.

Second, extend the hours of phone-in drop/add. Longer hours will increase the number of students changing their schedules and get them into their new classes sooner.

Third, allow students to drop or add classes in person. This would allow students who are merely dropping a class to do so without spending hours on the telephone. Impersonal telephone calls also do not allow students with seniority to ask professors to put their name on a waiting list, which leads to the next suggestion: Waiting lists.

A flexible file of about five or 10 students, ranked by seniority, should be added to the list of all closed classes. As soon as someone drops the class, the person with the greatest need for that class would automatically be added.

The snags in this system are too numerous to go unnoticed. Students are angry and the time they spend on the phone waiting for one of a handful of people to help them drop or add a class could be spent in the classroom itself.

The creators of this system must seriously consider a complete overhaul before the number of people affected gets any larger.

Expand the current system or sell it to Ticketron.

Call now!

Chipping away

The Cold War is over. The Eastern Bloc is dissolving. The Soviet Union will no longer be exclusively Communist. And America is left in the dust.

As the rest of the world is going through a democratic rebirth of sorts, America is being chipped away like the Berlin Wall. Japanese business moguls own New York's Rockefeller Center and the American work ethic is all but a memory. Americans are too concerned with making a quick buck and not enough about producing goods. More emphasis needs to be placed on education and producing products for the world market, before the American Dream becomes a global joke.

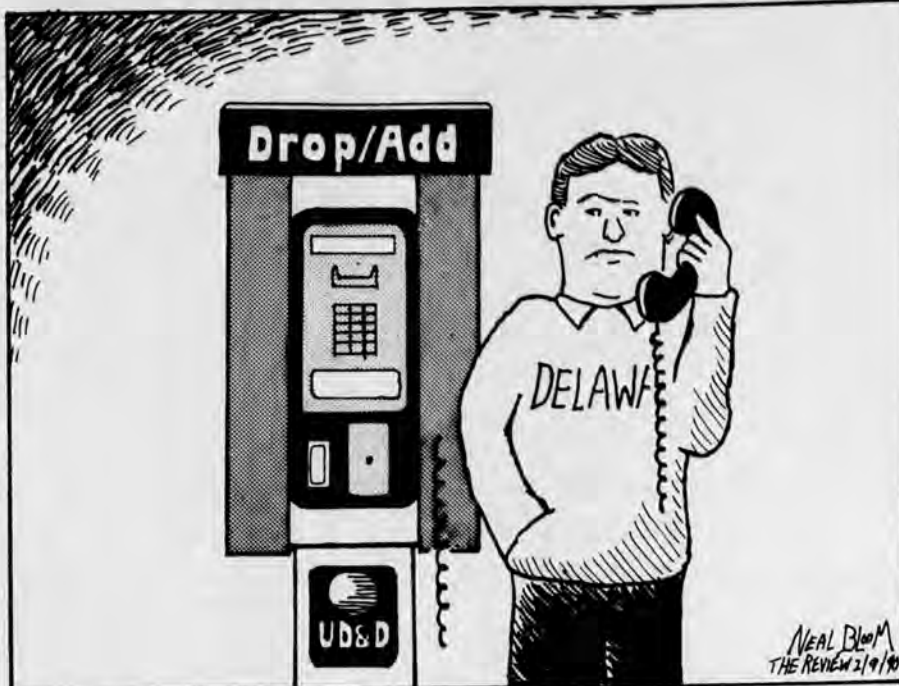
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Editorial/Opinion: Page 6 is reserved for opinion and commentary. The editorial above represents a consensus opinion of The Review staff and is written by the editorial editor, except when signed. The staff columns are the opinion of the author pictured. Cartoons represent the opinion of the artist. The letters to the editor contain the opinions of our readers.



Real Santas use Hefty bags

This past Christmas I did something I'm really proud of.

On Saturday, Dec. 23, my friend Billy and I boarded the Dover Local, inbound for New York City. This in itself is no big deal. Visits to the proverbial Big Apple have been common for me ever since I was in the ninth grade.

But this time I had more in mind than Tower Records. Armed with a pair of 32-gallon trash bags loaded to the brim with warm old clothing, we set out on a journey to bring sweatshirts and jackets to the homeless in the city.

Finding the clothes was no difficult task. We rummaged through our friends' and families' closets and in a few short days acquired ourselves a literal bounty of stuff we considered too small or too outdated.

But for people in the streets, size and style don't mean a damn thing.

After being whipped in the face by a 30-below wind chill, we realized the gravity of our mission.

During the daytime, there are stores and shops open where the homeless can at least go inside to seek shelter from the cold.

But where the hell do these people go at night?

The first person Billy and I saw was sitting on Broadway, wrapped in a blanket and holding a sign that said he was cold.

A strange feeling of nervousness and discomfort overcame me as I approached and looked at him.

Then it hit me: this guy actually lives on top of a sewer grate.

We both reached into our bags, grabbed the first things we could reach and dropped them onto his lap. Maybe I imagined it, but I swear I heard him mumble "Merry Christmas," to us as we hurried away.

At that exact moment it struck me how very fortunate I am.

When we eventually came to a shelter, I was feeling a little guilty. I unloaded my bags in front of these people, thinking to myself that these people will resent me for



Jay Cooke

giving them my unwanted stuff.

Some Santa Claus I was, right?

To my surprise, they did not detest us. Instead, they welcomed us with complete, obvious gratitude. One guy grabbed Billy's ugly old denim jacket with a question mark and an eyeball painted on the back.

To him, it was better than an Armani. The look on his face made me feel more rewarded than ever before.

Our trip into Manhattan required little effort. But by making such a journey, we touched the lives of those less fortunate than ourselves.

And this brings me precisely to my point. Billy and I took time out of our "busy schedules" to experience the satisfaction and the joy of doing a charitable deed.

Everyone should do this sometime. Right now, we're all preparing to undergo yet another semester. Exams, electric bills and parking tickets are all looming overhead.

But these things are not as horrible as we make them out to be, are they?

We should all examine our priorities, cherish those fortunes we often overlook and take time to help the less fortunate.

Every little bit helps.

Jay Cooke is an assistant news editor of The Review.



PETA on UD testing

A University of Delaware student asked us to reply to an article in the Nov. 10 issue of *The Review*, "Animal testing: the Delaware Debate."

Upon checking our University of Delaware file, I found the following report, sent to us by a person who worked as a laboratory technician there during 1979 and 1980.

We feel the report remains pertinent since veterinarian Paul Meckley was then and is still your director of laboratory animal care, and since many laboratories repeat the same tired experiments for years on end (note cat experiments mentioned below).

We can't suggest too strongly that all animals, including rats, have highly-developed nervous systems and are acutely sensitive to both physical pain and psychological stress.

Here [are excerpts from] the report:

- Surgery on rats by unqualified people, undergraduates, resulting in suffering and death of the animals.

- Use of dogs for classroom demonstrations involving heart

surgery for undergraduates.

- Vivisection of cats, forcing them to live on the brink of death for months or years. These experiments have been performed for 20 years and are probably still going on (brain experiments)."

In your article, Dr. Meckley is quoted as saying, "At any given time the university is using about 15,000 laboratory animals."

We wonder what the multitude of animals there now could tell us, if only they could talk, and what suffering those who have gone before them have endured.

Carla Bennett, Correspondent
People for the Ethical Treatment of Animals (PETA)

Carpets of Jell-O

How long does it take a cucumber to disintegrate? How long does it take for a french fry to become a rock? Or, how long does it take Jell-O to metamorphose into carpet?

If you don't know the answers to these questions, don't fret. Your noble Pencader Dining Hall has the problem under study. So far, the cucumber and fries have made it for over a semester without any

significant changes while the Jell-O seems to be fading away into the carpet, or perhaps, it's being eaten by the imported Rodney roaches (reported to be some of the largest in the state).

OK, enough of the humor. The cleanliness in the "Dining Hall of the Month" (how did they get that dubious honor, anyway?) is lacking.

The most obvious problem relates to the amount of food that is around the walls and on the windows of the Pencader dining rooms.

I have not consulted with health inspectors as to the implications of this environment, but surely roaches and other insects must be attracted to such a smorgasbord.

I don't know how the food service managers can eat their meals in the cafeteria and remain oblivious to the surroundings. They must wear blinders so as not to observe the mess.

I don't expect the dining hall to be a five-star restaurant, but a little vacuuming, elbow grease and Windex would be nice.

James D. Pue (BE 91)

Correction

An article in the Feb. 2 issue of *The Review*, "Experts suggest good rest, study to tackle GREs," should have said the minimum GRE score required by university departments is 1050.

The Review regrets the error.



Bob Bicknell

Awww, shut up!

Hello again.

About a week ago, I was sitting in my apartment with my rainy weather friend, the remote control, when I stumbled onto the twice-an-hour-at-seven-before-the-half-hour news segment on MTV.

Kurt Loder (great T.V. name) was rambling on about Prince and Kim Basinger, or something like that, then began talking about something I'm sure would get Prince's dander up — labeling records with "explicit" lyrics.

Wait a minute, didn't that issue die when Washington wife extraordinaire Tipper Gore and her pack of bloody do-gooders faded into oblivion a couple years ago?

Nope.

Now it seems there are several states in our nation who are reviewing legislation to prohibit a certain part of society from buying records deemed questionable.

Arizona State Bill 1481, introduced by State Senator Jan Brewer, R-Ariz., and 12 other state senators, states, "No person may sell or offer to sell any audio recording ... which contains lyrics describing, advocating or encouraging sodomy, incest, bestiality, sadomasochism or any other sexual conduct in a violent context, Satanism, murder or morbid violence or which contain lyrics advocating or encouraging the use of illegal drugs or alcohol unless the cover of the recording contains a parental label."

This not defines all popular music, it proves that Arizona's state government writes beautiful run-on sentences.

Arizona SB 1481 goes on to say that if a parent discovers his or her child purchased such a horribly contaminating and evil piece of music, it can be returned within 10 days of purchase for a full refund.

Hey, all you kids in Arizona, can't afford that new Guns N' Roses LP? No problem. Just buy it, tape it, tell mom all the neat words you learned from it and get your money back. It's a beautiful thing.

Here's the best part: the bill says that "any person injured by an act which was motivated by listening to a [questionable] recording ... may maintain a civil action against the performers or producers of the recording. In the event of death of the person, a wrongful death action may be maintained."

Read that again ... I'll wait...

What the hell does that mean?! So, if I hurt myself slam dancing to Wham!, I can sue George Michael for brainwashing me, right? And if I kill myself because Eric Clapton told me to do cocaine, my parents can live high off the hog with Slowhand footing the bill. Give me a break.

Senator Brewer and all you other legislators who are passing similar bills around the land of the free, listen up...

This is all old hat. Ever since the caveman first beat a log with a stick, parents have been sheltering their kids from music they don't like or understand.

Ed Sullivan could only show Elvis from the waist up because he gyrated just too much. Sen. Brewer, were you watching? The only real difference between the relatively strict 1950s and 1990 is that America grew up and you grew old.

Should a 15-year-old be barred from looking at a Renoir nude because it contains female frontal nudity? No. If a minor wants to listen to music you don't like, talk about it, but don't deny them their right to listen to what they want.

It's only rock 'n' roll.

Bob Bicknell is the editorial editor of The Review.

Campus Calendar

Friday, Feb. 9

Mens Track: Delaware vs. Columbia and West Chester universities and Mt. St. Mary's College. Field House, 5:30 p.m.

Pizza Party: Sponsored by Cosmopolitan Club. 52 W. Delaware Ave., 5 p.m.

Womens Track: Delaware vs. Columbia, West Chester and Catholic universities. Field House, 5:30 p.m.

Film: "Lethal Weapon." Admission \$1 with student ID. 140 Smith Hall, 7, 9:30 p.m. and midnight.

Christian Student Gathering: Sponsored by Inter-Varsity Christian Fellowship. Meetings held simultaneously at Ewing Room, Student Center and Dickenson C/D Lounge. 7 p.m.

Gospel Musical: "The Sermon." Sponsored by the Center for Black Culture. Loudis Recital Hall, Amy E. du Pont Music Building, 8 p.m.

Concert: Grand Chamber Players. For ticket information call 652-5577. Grand Opera House, Wilmington, time to be announced.

Saturday, Feb. 10

Quaker Meeting: Newark Center for Creative Learning, 401 Phillips Ave., 10:30 a.m.

Film: Lethal Weapon 2. Admission \$1 with student I.D. 140 Smith Hall, 7, 9:30 p.m. and midnight.

Men's Basketball: Delaware vs. Lafayette. Admission free with student ID. Field House, 1 p.m.

Women's basketball: Delaware vs. Lafayette. Admission free with student ID. Field House, 3:15 p.m.

Wrestling: Delaware vs. American University. Admission free with student ID. Field House, 7:30 p.m.

Workshop: "Spiritual Warfare." Sponsored by Bible Study. Kirkwood Room, Student Center, noon.

Sunday, Feb. 11

Worship Services: Sponsored by Lutheran Student Association. Paul's Chapel, 243 Haines St. 11 a.m. and 6 p.m.

Film: "The Brother from Another Planet." 140 Smith Hall, 7:30 p.m.

Meeting: Sponsored by Circle K. Collins Room, Student Center, 7 p.m. to 8 p.m.

Meeting: Sponsored by Resident Student Association.

If your group has an event or meeting and you want to let the university community know who you are, use the Campus Calendar section of *The Review*.

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3,000	1,034.00	60	66.73	12.44
4,500	1,551.00	60	100.10	12.44
6,000	2,068.00	60	133.47	12.44
8,000	2,757.33	60	177.96	12.44

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Loan Amount	Finance Charge	Number of Payments	Monthly Payment 1st year**	Monthly Payment 5th year**	APR
\$1,500	\$ 559.64	60	\$ 30.00	\$ 40.19	12.412%
3,000	1,253.98	60	43.04	99.06	12.370
4,500	1,880.98	60	64.56	148.49	12.370
6,000	2,507.97	60	86.08	198.12	12.370
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**These examples assume a constant rate of 12 percent, which is the variable rate in effect for October, 1989. Interest rates are subject to change if the prime rate announced by *Nelle Mae* increases. For loans of \$8,000 or less, the maximum interest rate is 23 percent per year. Increase in the rate will increase the number of payments, unless the number of payments would exceed 72, in which case the amount of the payment would increase.

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Theatre funds examined

continued from page 1

"[Dilley] is asserting that the administration either withheld or misrepresented facts. To the best of my knowledge, that's not true.

"What I do know is true, to the best of my knowledge, is that the administration committed to accomplish certain things in terms of facilities and didn't know the price."

He said one of the commitments was the Hartshorn renovation.

The senate executive committee; Robbins; Dr. Richard B. Murray, acting provost and vice president for Academic Affairs; and Dr. Helen Gouldner, dean of the College of Arts and Science, will meet today to discuss the situation.

"From the senate's point of view, the issue is, were we told the whole truth, and if we weren't,

who didn't tell us?" Dilley said.

"We didn't know about the [additions] until December, and what other ones won't we find out about until May?"

Murray said, "I do not believe the Faculty Senate was deceived or there was any concealment from the senate."

Murray said Hartshorn has needed renovations for years, but said he does not think the cost had been determined at the time the program came before the senate and the senate committee structure.

Hartshorn funding comes from the capital budget, a one-time expense, as opposed to the program's operating budget, which consists of recurring expenses.

Murray said the senate has not been involved in capital budget matters when it approves new programs.

Dilley said one thing the senate

wants to know is how much it costs to implement the program, not just how much it takes to operate annually.

Reserve funds set aside for building renovations paid for \$1.65 million of the renovations, Murray said, and \$550,000 was borrowed from the university's reserve accounts, which will be paid back during the next five years. A gift from a private foundation funded the scenery shop.

Robbins said, "I believe the university was completely straightforward and that the costs were higher than anticipated."

"That's not a function of anyone doing anything underhanded."

Dilley said the new program's implementation and its additional expenses have caused budget strains.

"Two weeks after the theatre program passed, after telling us that we could do it easily enough if we wanted to, [Trabant] announced a budget cut," he said.

Trabant said the reduction was not a budget cut, but rather the operating budget increase rate was reduced.

He said the reduction was not directly related to the theatre program funds and there can be no direct relationships because of the budget's many facets.

Dilley also said there can be no direct relationships, but added, "Point in fact, we had a new program in the midst of things that created the need [for the reduction]."

Dilley also said there is an \$8 million shortfall in next year's budget.

David E. Hollowell, senior vice president for Administration, said, "If we had done business as usual and said yes to everything, we would have been \$8 million short."

Next year's budget is 5 percent to 5.5 percent larger than this year's, Hollowell added.

He said the university had to pare down on new programs and

the list of budget demands.

Dilley said the theatre program's operating budget and the expenses from the capital budget might have caused the strain because of more than \$4.5 million needed from the operating and capital budgets combined.

Robbins said, "My sense is that at a time when the university is having a lot of budgetary difficulties, there is a climate that is conducive to misunderstanding and mistrust."

He said that an underlying factor is that it costs a lot of money to institute a major theatre program and it needs a performance facility.

The theatre's budget, he said, is not a departmental budget because the program is designed to serve the entire campus.

The community has not seen the program's full effects because of the lack of performance space, he added.

"I think what's a little awkward right now — there's no villain in

the piece ... is a major amount of funding has been committed to theatre. And since we haven't the place yet to put on our performance, we haven't yet been able to provide the kind of service we will very shortly," Robbins said.

Dilley said, "Robbins is irritated because he thinks people are blaming him, and he didn't do anything."

"He signed a contract on a commitment that he thought the university was perfectly able to take care of," he said.

"I don't know what the answer is. [It may be] institutional integrity — not being told the whole truth if that's what happened."

"Maybe nobody knew the whole truth. But if it turns out that people did know the whole truth and did not tell us," Dilley said, "that undermines our confidence in the integrity of the institution."

Local weather heats up

continued from page 1

put the coat on the mothballs yet," said Herb Clark, television weatherman and meteorologist for WCAU-TV in Philadelphia.

Some might consider the recent warm weather to be proof of the greenhouse effect, a theory of global warming. However, it is unrealistic to attribute the recent warmth to the greenhouse effect, Clark said, because two months is not enough time to analyze weather patterns.

Speech

continued from page 2

The nature of racism and its effects are still with in today's society. White students often do not know that they are reciting a racial slur, merely because they do not know what word to use to refer to African-Americans, Newton said.

"Even well-intentioned individuals and others understand that something just took place, but we can't put our finger on it."

"There is extreme difficulty in even attempting at defining what it is and bringing it into debate," he said.

Newton stressed that the challenge of change is to become a member of the solution group and "dance to the music of equality and opportunity for all Americans."

People should "remove ourselves from the oldie but not-so-goodie music of racism in American society," Newton said.

He said eradicating racism from our society should be a concern for each and every person.

He said he hopes "in the year 2000 and beyond that our society will be active participants in a multi-ethnic society freed of the ghost of racial past."

Newton said he also hopes "the cancer does not return to rob us of life, liberty and the pursuit of happiness."

The "Research on Racism" speech was the first part of a lecture series that will continue throughout the semester with weekly Wednesday lectures in the Ewing Room at 12:20 p.m. to 1:10 p.m.

The series is presented by the Women Studies Program and is free and open to the public, and it can also be taken as a one-credit course.

Census

continued from page 2

and marital status, he said.

One out of six people, he said, could expect to receive the long form which asks for additional information such as income to get more depth from the survey.

He said New Castle and Kent counties will record the census by mailing residents forms which they will return to the Census Bureau. In Sussex County and other rural areas, census forms will be mailed and collected by bureau representatives.

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Parking

continued from page 1

problems or violations.

"There are always violations," Penzoza said. "But when classes are in session, there seem to be more because there are more cars."

Penzoza said the students run out of parking spaces and start parking in residential areas.

"The residents complain and ask for restricted one-hour or two-hour parking zones," Penzoza said. "The residents get their permits to park there [but] there are still constant complaints."

He said another problem is that in the last couple of years more students have moved into Towne Court and Park Place apartments. What had originally been 2.2 parking spaces per apartment is no longer sufficient as the present residents are more students and fewer families.

Hester said there has been an increase in the amount of ticketing even though the university has not been doing anything differently.

"The reason for heavy ticketing is to benefit the students who paid for their parking and have permits," Hester said.

He said the heavier issuing of tickets on campus is in the main commuter lots because the majority of the students want to park there.

Students

continued from page 1

Kilchenstein said he was also pleased with Delaware Attorney General Charles Oberly's extensive investigation of the case.

He said he was disturbed by the rumors and publicity about the case.

"I think it's a shame that people just believe what they read from the start, and in a lot of people's eyes, it's guilty before proven innocent," Kilchenstein added.

Liane Sorenson, director of the Office of Women's Affairs, said she thought the decision was fair.

"I saw the information in the case and I think you have to respect the right of the individual involved," she said.

"[Brooks] talked to the victim, and she did not want the university to take any action," Sorenson said.

Brooks said, "One of the things the victim said to me was she

wished we had talked more about this topic during orientation. I agree with that comment and we're working on that now."

Sorenson said the university is planning a sexual assault/sexual awareness week in March, as well as providing education during freshman orientation.

Kilchenstein said the case's extensive media coverage was difficult for the fraternity. "In everybody's mind, it's as bad as the initial report," he said.

Brooks said he did not think the incident was damaging to the university's reputation.

"I have gotten many calls of concern from parents, faculty and other constituents, but as far as damaging the reputation of the university, I don't think so," he said.

"The university will not tolerate these situations on campus and will make every effort to provide as safe an environment as possible," Brooks added.

City radon levels high

continued from page 1

oicer for the Delaware Division of Public Health, said the report is only the first measuring tool in determining how much radon is in the state, and a larger sample of homes will be measured this summer.

Dr. Robert W. Frelick, oncology and radiation specialist for the Division of Public Health, said he does not consider radon gas a significant threat because it would take about 70 years of exposure to cause lung cancer.

"I don't think it's as great a problem as smoking, but still, we can't ignore it," he said. "The testing should go on."

The EPA recommends radon testing for all residential buildings because exposure to high levels of radon causes lung cancer, Sharp said.

Robin Elliot, director for the occupational health and safety department, said university residence halls have not been tested for radon.

Elliot said university buildings which may be at risk, those with dirt-floor basements or poor ventilating systems, were measured in 1987 and found safe.

The university and surrounding student housing are located within the 19711 ZIP code area.

The Spanish House, Belmont House, German House and French House are among the buildings

considered safe, Elliot said.

Sharp recommends all living quarters in the state be tested, including residence halls because, "You can't be sure until you test."

Elliot said all campus buildings will eventually be tested, but because of limited department funds and staff, the project is not continuous.

Unsafe gas

continued from page 1

and radiation specialist, said the danger of radon gas exposure increases smokers. Women are at a greater risk than men because they often spend more time in the home, he added.

Although uranium is a solid material, its decay product, radon, travels freely through cracks in the soil, which is how it enters buildings, Pratt said.

Because of the way houses are constructed, pressure is exerted on soil below the basement causing what Pratt calls the stack effect.

The house serves as a pump, pulling air and radon gas from the soil, which then circulates through the house, he explained.

Allan Tapert, program administrator for Radiation Control in the Division of Public Health, said the best time to test for radon is in the winter when most houses are sealed and poorly ventilated.

Drop/add stirs students

continued from page 1

Tanzillo said he was unable to add a class he needs to graduate because the class was full.

"I've been to three offices including the dean's office and the senior checkout office and they all told me to keep trying to call," Tanzillo said. "With the old system, I would have been able to discuss my situation with the professor and he could have made the decision."

University Registrar Joseph V. DiMartile said the idea to change the college's drop/add process to the present phone-in system originated with former Dean Eric Brucker.

"The lines [during the old drop/add system] were atrocious," DiMartile said. "I had heard of students taking sleeping bags and pitching tents in the business and economics drop/add lines."

Emma Lou Gray, Dunn's assistant, said about the old drop/add lines, "We had to post security officers to handle the angry students that didn't get the classes they wanted."

Many students, however, prefer the old drop/add system.

"I think [the phone-in] is a real pain," said Colin B. Lessard (AS 91), a business minor.

Lessard said he spent the better part of four days "getting a busy signal." "At least [with the old system], I could take one day out to wait in line, and I would know if I could add or not," Lessard said. "Now I can't even get through to find out if there are any openings."

Dunn said: "I think [the students] who complain about not getting through are being selective in the

times they try to call. Be persistent, and you'll eventually get through."

Although there are only two numbers listed, Dunn said there are five phones those numbers reach.

"I was [at the phone-in site] Wednesday, and I was impressed at how quickly and effectively the operators were handling calls," he said.

The phone-in drop/add has many advantages, Dunn said.

"The students don't have to run around campus with forms waiting in long lines and trying to track down professors," Dunn said.

Lisa Molnar (BE 92) said, "I would rather get up early and wait in long lines because professors don't have any say and there are no waiting lists."

Dunn said, "One of the great things is it allows [students] to change their mind [about classes] without great complications. Just call and see what's available."

"Even though students occasionally get busy signals," Dunn said, "the phone-in drop/add is a tremendous improvement."

Tanzillo said the system, which prevents professors from allowing students to add their class, is limited because there is no flexibility.

"It's always the same response," Gray said. "I've been [with the university] 10 years and I've seen no change in the complaints we receive from students. It's just frustrated students who don't get classes they want."

"I think it's great," said James A. Shannon (BE 90), who had to add a business course. "There are no lines to wait in, but now you just get a busy signal every time you call."



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Tickets go on sale March 5

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Tickets go on sale April 16

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See p. 94 of revised Spring Registration Booklet for meeting times.

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SCRABBLE AND CHESS NIGHTS

For those who enjoy board games, chess and scrabble will be played at various locations around campus.

SELF-DEFENSE

These will be instructional sessions conducted at CSB. Call for additional information.

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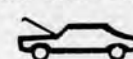
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— Eligibility: Research may be for a course, thesis, apprenticeship or independent study.

— Types of expenses include: purchase of expendable materials, photocopying costs, transportation to libraries, and professional conferences, etc.

— Faculty sponsor must submit a Letter of Support for your funding request.

***Application forms are available at the Honors Program Office, 186 S. College Ave., Room 204.



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TIMES TO GAME

1:30 1:45 2:00 2:15 2:30 2:45
1:40 1:55 2:10 2:25 2:40 2:55
1:45 2:00 2:15 2:30 2:45 3:00
2:10 2:25 2:40 2:55 3:10

RETURN STOPS

Leave Field House
Student Center
Christiana Commons
Rodney/Dickinson

TIMES FROM GAME (approximate)

5:00 5:15 5:30 5:45
5:05 5:20 5:35 5:50
5:15 5:30 5:45 6:00
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Leslie D. Barbaro
Rainbow Mike's Tattoo Studio provides long lasting color to curb the addictive need to decorate the dermis.

By Christina Gimbel
Staff Reporter

He looks like Meatloaf. He has long, scraggly, dirty blond hair and an expression that only a mother could love.

And beneath the leather, studs and chains, a glimpse of his decorated biceps shows that the love is

reciprocated. Encased in a heart, the word "Mother" proves it in fading blue-green permanence.

As a result of enough alcohol and courage, he did it. He got a tattoo.

In the basement next to the Meatloaf clone sits a sailor, who also needed a few drinks to get up the nerve for the "Navy" tattoo on his arm. The two men got a discount on

their arm embellishments; they knew the man who gave them their tattoos right from his home studio.

Today, however, tattoos are becoming recognized as an art form and the tattooing process has moved out of basements and into professional studios.

"Most of the problems are from people who do tattooing in their basements in exchange for a beer," says Mike McClement of Rainbow Mike's Tattoo Studio on duPont Highway in New Castle. "A professional won't even consider doing someone who is drunk."

The risk of infection is virtually impossible as long as the studio is professional, with disposable needles and colors intended only for one use, McClement says. He adds that during the past decade, tattoos have become accepted as an art form.

Aside from upgraded facilities, the actual process of tattooing has hardly changed throughout history. The first tattoos were engraved in about 2000 B.C., McClement says, while even some Egyptian mummies were found to have tattoos.

Now in the 1990s, tattoos appeal to nearly all walks of life. McClement's clientele include students, their parents and even doctors and lawyers.

"My father had a tattoo and I always thought it was beautiful," says Newark resident Kelly Murphy, 19. "I had wanted one for as long as I can remember."

Now she has a rose tattoo on her left shoulder, and another rose with a dagger through it on her lower abdomen.

"I saw them and I thought they'd be cool," says Newark resident Patty McCartney, 20. "It was an urge."

Like Murphy, McCartney also has rose tattoos — four of them, on her left calf, thigh, shoulder and left arm.

"I never really thought about getting a rose — I just thought about

Tattoo you



Skin-deep canvases fashion permanent art

getting a tattoo," she says. "Then I woke up one day and realized that all four of my tattoos were roses."

Christine Weiss (AS 90) sees the unicorn tattooed on her right ankle as a mild form of rebellion. "It's a way of being bad without doing anything really bad," she says.

Her tattoo is a memoir of last summer, a happy time for her, she says, while it serves as a "personal reminder to live for the moment."

Obviously, however, a tattoo is not just for the moment. Although tattoo removal is possible, the process is extremely difficult and can leave scars behind.

"After all you go through, thinking about [the removal process], planning and procedure itself," says Weiss, "there is just no way I'd remove it."

"Love me for who I am," Murphy adds. "I'd never, ever remove it, not for anyone."

Nearly everyone who has ever been tattooed agrees that the process is indeed a painful one. How much does it hurt? The unanimous answer: a lot. The procedure involves a gun-like machine equipped with three to eight needles which "sew" color into the skin.

Weiss compares the tattooing process to successive bee stings. "I could feel the vibration going

through my stomach and I thought I was going to throw up."

McCartney had a similar experience when she received one of her tattoos. She was tempted to say "Looks fine to me. See ya," when the tattoo was only partially finished.

The healing process of a tattoo, the same as that of a regular cut, is retarded or at least problematic with the consumption of alcohol.

The color penetrates as deep as the epidermis, but McClement says that is just deep enough to leave a permanent image.

The first step involved in the tattoo process is to have a design in mind before entering the studio. Many tattoo artists require their clients to have a design before they'll even take out the needles.

Tattoo studios generally offer designs from a binder of samples. Original designs may also be possible to replicate, depending upon the individual studios.

The entire procedure takes anywhere from 15 minutes to several hours to complete, depending upon the size and detail of the tattoo. Costs vary from \$30 to several hundred dollars, also depending on individual studios and the time involved.

All of these tattooed people agree it was worth it to get one, or in

McCartney's case, more than one.

Weiss says for the first few months she would wonder, "God, what did I do to myself?" As time went on, the tattoo became another expression of her personality that she would never consider removing.

Reactions from others have been varied. Weiss says she gets many compliments, but sometimes she gets strange looks. "Once a guy came up to me in a bar and asked me why I have a unicorn tattooed on my ankle. I said, 'Because I like unicorns,' and he said, 'Well I like chickens, but I'm not gonna get one tattooed on my body.'"

Most of these tattooed rebels have taken a "devil-may-care" attitude toward outside reactions, but five words very seldom heard in conjunction with this badge of courage are "Mom, I got a tattoo."

Weiss has kept her tattoo a secret from her parents with socks or with her mother's varicose vein makeup. She is sure they would be infuriated if they knew.

McCartney's parents reacted more calmly. "For the first whole year, my dad thought it was a design on my stocking," she recalls. "Then finally one day he said, 'Patty, is that a tattoo?' and I said, 'Yes,' and he just walked away and didn't mention it again."

Her mother shakes her head and says the same thing every time McCartney gets a tattoo. "Please let this one be the last." Each time, she simply replies, "Okay, Mom."

But another implication has stemmed from the rose tattoos. McCartney plans to cover them up when she goes to interviews for jobs.

"If I had a daughter and she wanted a tattoo," Weiss says, "I would tell her to think very seriously about the implications. I'd tell her that it is her body. Then I'd tell her how much it hurt and say, 'Now do you still want one?'"

Are you experienced?

By Vanessa Groce
Features Editor

Written your resumé? How about cover letters? If so, they've probably been triple-checked so many times by now that you've got them memorized both backwards and forwards.

But are you experienced? That's where internships come in. As they provide students with valuable experience, internships give students a first-hand look at where their college career is leading.

Depending on your major and long-term career interests, the university offers a wide range of options within virtually every department. Here's the first of a complete four-part guide:

AGRICULTURE

Internships are based on the interests of both students and the commercial organizations who will be hiring them, says Dr. Norman Collins Jr., chairperson of agricultural engineering.

He explains that companies find summer interns from the College of Agricultural Science during the spring semester, while they establish projects for students to earn academic credit.

In past summers, Collins says, agriculture students have worked on a wide range of projects, such as cost/estimating plans, draining system designs and water supply systems, and studies of segments of production lines.

He adds that students are selected for these types of projects based on their previous course work, and the projects can often lead to post-graduation employment.

Experience available for animal science majors, says Dr. Lesa Sterling, assistant professor of animal science and agricultural biochemistry, involves internships with veterinarians and animal health product manufacturers as well as farm

Internships not only shed light on students' careers, they open doors for future

management. She points out, however, that internships are often "underutilized," although some are still available for this summer.

For more information on internships in the college of agriculture, call the associate dean of agricultural sciences' office at 451-2508.

ART CONSERVATION

For the few students selected as art conservation majors, internships are available for the regular semester and summer, says Joyce Hill Stoner, director of art conservation.

But beware — Stoner stresses that the major is extremely rigorous, involving a thorough background in studio art, art history and chemistry. Only five or six students are accepted into the program.

Art conservation undergraduates generally work on special projects at the Winterthur Museum in Winterthur, Del., or at the Nemours Foundation in Wilmington. Some have also worked with local private conservators.

"They work nearby so we can keep track of them," says Stoner.

The experience art conservation majors gain through internships is a tremendous help when it comes to getting into graduate schools — an essential part of the major.

For more information on art conservation internships, call Hilton Brown, art conservation professor and coordinator of the undergraduate program at 451-8237.

ART HISTORY

Commonly, art history undergraduates work at the University Gallery at Old College, says Dr. William Homer, chairperson of the art history department.

There, students can do research, catalog various works of art and plan exhibitions—such as last semester's exhibit of photographs by Gertrude Kasebier.

But students don't have to settle for working at the university. Some art history majors have also applied to galleries and museums such as the Smithsonian Institute to gain experience.

For more information on internships in art history, call Dr. Homer at 451-8415.

ANTHROPOLOGY

Although the department offers no formal internship programs, students can often gain experience by working alongside professors in their research.

For example, Dr. Thomas Rocek, assistant professor of anthropology, has previously taken students with him to New Mexico, where they assisted him in conducting archaeological excavations for two months.

Rocek and his students worked at a prehistoric Indian site, nearly 1,000 years old, where they cleaned, labeled and sorted the excavated materials.

He emphasizes that for students planning careers in

anthropology or archaeology, field experience is essential.

For further information on field experience within the anthropology department, call Dr. Juan Villamarin at 451-1851.

BUSINESS

For business majors, including business administration, accounting, economics and finance, a significant opportunity lies in the university's cooperative education program which is directed by Joyce Hart, assistant to the dean of the College of Business and Economics.

The co-op program is available to juniors with a minimum 2.5 GPA, allowing them to work 40 hours per week in regional corporations and banks where they are paid between \$8 — \$11 per hour.

Despite its benefits, Hart says many students prefer not to pursue the co-op program. Since it runs during two six-month periods of the year, the program sets students back one semester in terms of graduation.

As a voluntary program, co-op students receive non-additive credit, which does not count towards graduation but shows up on their transcripts so that they may remain matriculated while on the job.

Nevertheless, most students find the program beneficial as a means of gaining hands-on experience, says Hart, experience that is not available in the classroom.

"I recommend (cooperative education) as a complement to academic studies," says Hart.

"In a work environment, you can understand the interaction between classroom theories. There is a more realistic view in the work world."

For more information on the co-op program, call Hart at 451-2551.

THE FIRST IN A FOUR-PART SERIES ON INTERNSHIPS

Graphic by Archie Tse

CHEMISTRY

While the need for chemistry degrees is continually on the rise, the enrollment of chemistry majors is continually decreasing, says Dr. John Burmeister, associate chairman and professor of chemistry and biochemistry.

Although the department may be in need for more majors, the decrease provides those who are already in the program with a number of opportunities for summer internships.

Chemistry majors can opt for working in research, where the university can provide them with various projects, or on an industrial level at a chemical company.

Burmeister says that the two are entirely different, and recommends a combination: that is, doing research at the undergraduate level, and moving on to industrial work afterwards.

He notes that many chemistry students prefer to work in a more business-oriented position, since they often find it easier and more profitable.

In addition, Burmeister says "the idea of apprenticing yourself to a faculty member for experience has become less popular."

Whichever route they choose, however, chemistry majors should not have much difficulty finding an internship.

"Opportunities for science students have never been greater," Burmeister says.

For more information on chemistry-related internships, call Dr. Burmeister at 451-1130.

COMMUNICATION

Communication internships offer "a lot of leeway," says Dr. Juliet Dee, assistant professor of communication — whether in public relations or television/radio production.

First, the good news: rather than staying in Newark or Wilmington, students can go as far as New York to get experience, Dee says. And the employers seeking interns vastly outnumber the communication students.

Unfortunately, Dee notes that the communication department regulates that students cannot receive payment for their work — except in terms of academic credit.

But she adds that the department has a number of students who have turned their summer internships into permanent positions.

"If a student finds a good internship, it is as or more valuable than classes," says Dee, "since it is real-life experience." Call Dr. Dee at 451-8021 for more details on internships in the field of communication.

NEXT ISSUE:
Art, Criminal Justice,
Education, Engineering
and English.

Classifieds

continued from page 16

spring semester. Mitch.

RUGBY, RUGBY, BUGBY... NO EXPERIENCE NECESSARY! PRACTICES TUES, WED, THURS 4-6 AT HARTSHORN FIELD. (BEHIND INFIRMARY) COME CRACK SOME HEADS AND HAVE FUN!

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SEAN - LOVE THAT CHARLIE BROWN. HAPPY 21ST - THE BAHAMA MAMA.

Heather, Stacey and Lisa: Thanks for an awesome winter session - the house was great! Love, the slob in the attic.

Have YOU thought about Valentine's Day yet? Be original! Give a PHI SIGMA PI CANDYGRAM! Look for table in

front of the Scrounge 2/12 and 2/13, or see a member for details!

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7:00-9:00

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Arnold blasts viewers with guns and laughs

By Darin Powell
Associate News Editor

The big hulking good guy dangles the wormy little bad guy over the edge of a cliff, holding him by one leg.

"Remember when I said I would kill you last?" the big good guy asks in his Austrian accented voice.

"Yeah, man, that's what you said," whines the bad guy.

"I lied," the good guy says curtly, dropping the bad guy off the cliff.

Scream.

Thud.

Such is the grace and subtle style of an Arnold Schwarzenegger film.

Unlike other macho Hollywood stars, the former world champion body-builder does not take himself too seriously.

On film, this translates into movies that are not pretentious, but just plain fun. He provides his measure of violence, but still manages the deadpan wisecracks which have become his trademark.

The scene described above is from *Commando* (1985), which features Arnold as an ex-foreign agent who has to rescue his daughter from old enemies.

"Commando" is the consummate action film, with lots of gunfire, explosions, flying saw blades and Arnold swinging through a shopping

mall like Tarzan. Schwarzenegger sprinkles his classic one-liners throughout.

The best movie of Arnold Schwarzenegger's career is one in which he has a very limited role: the time-travel/action masterpiece, *The Terminator* (1984), crisply directed by James Cameron.

Schwarzenegger plays the title role, as a murderous robot sent from the year 2019 to the year 1984 to kill the mother of the man who destroyed his master computer. Schwarzenegger has only about six lines, but his mere presence is enough.

Though violent, "The Terminator" has an engaging plot, and a tension which builds scene-by-scene. It's a must see for any movie fan.

On the opposite end of the spectrum, 1988's *Twins* has Schwarzenegger taking a stab at comedy, with great success.

With Arnold and DeVito as the results of a genetic experiment gone awry, this film lets the comic touch of Arnold's action movies come to the forefront.

Schwarzenegger portrays a strong, intelligent, naive character in contrast to DeVito's dishonest, rude, criminal. Their search for their mother and the inevitable foiling of the bad guys is heartwarming.

Much less enjoyable is *Raw Deal*



(1986), a predictable cop drama. Strapped with a plodding script, this one is for true fans only.

Better is *Predator* (1987), in which Arnold tackles an alien that hunts humans. A good cast, including Carl Weathers and W.W.F. wrestler Jesse "The Body" Ventura keep this from being an Arnold-ego-trip.

Creepy jungle scenery and a scary monster give this film some style, which is lost three quarters of the way through when the alien takes off his disguise.

However, Little Richard on the soundtrack makes up for some of the film's shortcomings.

Arnold's first major film role was as the swashbuckling lead in *Conan the Barbarian* (1982). This film and its sequel, *Conan the Destroyer* (1984) which also stars Grace Jones and Wilt Chamberlain, are typical but fun sword and sorcery fare.

A nice mix of comedy and action highlights the recently released *Red Heat* (1988), which teams Arnold's



Gun-toting Arnold Schwarzenegger blows up cars, buildings and people in his shoot-'em-up classic 'Commando.'

dead-serious Soviet policeman with Jim Belushi's wise-cracking Chicago cop. All the jokes are funny and the plot and action are good, but it doesn't quite jell.

Pure Schwarzenegger action highlights *The Running Man* (1988). Based on a story by Stephen

King and starring Richard Dawson as an evil game show host, this look at futuristic blood sports a non-stop romp with some of the best Arnold jokes ever.

If you are hungry for more Arnold action, keep hope. He'll be back.

Hopper's 'Flashback' nothing but a bad trip

By Jay Cooke
Assistant News Editor

It all started with nostalgia in mind.

Backed by a great soundtrack featuring happy songs by The Temptations and Three Dog Night, "The Big Chill" exploded eight years ago onto movie screens everywhere. Thirtysomethings flocked to the local multi-plexes in droves.

Its release ushered in a wave of films reviving the themes and ideals of the 1960s.

Soon after, Hollywood tackled the touchier side of the decade. Tales of Vietnam horror were told in "Platoon" and "Full Metal Jacket." Meanwhile, the real-life murder of three civil rights workers received renewed attention in "Mississippi Burning."

The recently released "Born on the Fourth of July," a film about the struggles and triumphs of the divided era, is an honest and appropriate film. It follows the path set by its predecessors proudly.

Unfortunately, not every motion picture focusing on the Age of Aquarius has the lofty ambitions of the aforementioned films.

Some film makers instead choose to shamefully steal the 1960s theme. They attach it to a poor quality script, run commercials with paisleys everywhere, and hope some poor movie-goers will be lured in by promises of Summer of Love memorabilia.

"Flashback" is one such film.

The basic premise of this movie sounds simple and entertaining. A conservative young FBI agent

(Keifer Sutherland) is assigned to escort to jail a former '60s activist (Dennis Hopper) who has recently been recaptured.

Along the way, Hopper escapes, their identities get mistaken and they eventually grow to mutually respect each other.

Doesn't sound like a bad movie idea, does it?

Well, it is bad.

Very, very bad.

This is an amazingly confused movie, with one impossible, unbelievable scene after another. The plot has no direction and constantly contradicts itself.

The story line is so disjointed it seems as if the screenplay was made up as filming progressed.

Whenever the writers reach a dead end in this movie, they merely pull out some new characters or plot angle out of

nowhere and stick it into the screenplay without thought or reason.

Granted, many movies are highly unrealistic, just go ask Indiana Jones. But "Flashback" goes beyond that. It insults the viewers' intelligence with its implausibility.

Does anyone really think a man with his hands bound behind his back could survive falling off a bridge into freezing, roaring rapids?

Appropriate and symbolic of "Flashback's" ambiguity, even the soundtrack to this film lacks direction. It makes sense for a '60s movie to play Jimi Hendrix, but why include such modern rock mainstays as Big Audio Dynamite and R.E.M.?

Looks like the producers are trying to rip off CD buyers as well.

Movie Review

'Flashback'

No stars

Paramount Pictures

Dennis Hopper.....Huey Walker

Keifer Sutherland.....John Buckner

The saddest thing about "Flashback" is the utter waste of Hopper's and Sutherland's talents.

Neither actor can assume their roles because the script stymies any and all character development. The only reason Hopper is in this film is to allow cheap references to his classic "Easy Rider."

One of the greatest themes in recent movies reviving the 1960s is to avoid ever selling out. Unfortunately, "Flashback" is one big sell out.

CROSS

CULTURE

Welcome back everybody! Here at the entertainment desk we hope everyone who's just coming back had a great break. Those of you who stayed for Winter Session, we hope you don't feel too stressed-out but if you do there are a variety of activities this weekend.

For starters the group *Eleventh Dream Day* will be appearing with *The Meat Puppets* in Philadelphia at the Chestnut Cabaret at 38th and Chestnut Sts. on Tuesday Feb. 13.

Eleventh Dream Day is touring in support of their debut album with a major label "Beet."

The music of this Chicago-based band has garnered much critical praise earning such accolades as "visionary," and "Chicago's real rock kings."

For more information call the cabaret at (215) 896-6420.

The Grand Chamber Players will perform works by Vivaldi, Poulenc and Brahms at the Grand Opera House at 8th and Market Sts. in Wilmington tonight. The concert begins at 8:00 p.m. For more information call (302) 658-7897.

The Delaware Symphony String Quartet is also performing this evening at the Copeland Lecture Hall in the Winterthur Museum and Gardens in Winterthur as a part of the Winterthur Series Concert.

The quartet will be performing works by Mozart and Beethoven, among others. The concert begins at 8:00 p.m. For more information call (302) 656-7442.

Among the many area art exhibits, *The Delaware Art Museum* in Wilmington will be ending its exhibition of "Dolls, Toys and Teddy Bears" on Sunday, a collection of a Pennsylvania antique dealer's European and American dolls. For more information on this unique exhibit call (302) 571-9590 for museum hours.

In theatre news, The Black Students Union is sponsoring a trip to see the play "Sarafina" in New York.

For more information call (302) 738-1747 by Monday Feb. 12.

—Richard Jones



Back to the Future II (PG) — Michael J. Fox, Christopher Lloyd and Leah Thompson return in this sequel as the time-traveling trio to the 1985 hit. This time they go to the 21st century in order to correct damage to the space-time continuum that their previous time jumping adventures made. It's not as complicated as it sounds and although it is not as good as its predecessor, it is still a lot of fun.

☆☆

Born on the Fourth of July (R) — Oliver Stone directs this powerful portrayal of the story of paralyzed Vietnam veteran Ron Kovic. Tom Cruise won a Golden Globe award for best acting in a drama for what many are calling his best performance. Stone won a Golden Globe for best director. Kovic for screenplay. This film looks like it will be a big favorite at Oscar time. However, unlike many films, this one deserves the accolades it gets.

☆☆☆☆

Driving Miss Daisy (PG) — This film is a unique perspective of the civil rights movement from the front and back seat of a chauffeured automobile. Jessica Tandy plays an aging southern aristocrat who has to stop driving

and has to take on a new black chauffeur, played by Morgan Freeman. This is not a case of back seat driving — Tandy learns more from Freeman than she thought possible.

☆☆☆☆

Glory (R) — Matthew Broderick, Morgan Freeman and Denzel Washington turn in brilliant performances in this riveting historical drama which tells the true story of the Union army's 54th Massachusetts Volunteer Infantry. Broderick plays a white commander who leads the all-black troops in a struggle against both the Confederate enemy and the ugly specter of racism.

☆☆☆☆

Hard to Kill (R) — Another cop coming back get revenge film. (Not reviewed at time of printing.)

Internal Affairs (R) — Andy Garcia and Richard Gere play good cop/bad cop. Yes, there is the ever present car crashes, shoot outs and leggy blondes. But it's not just that good. Save yourself \$3 and go see both of the "Lethal Weapon" films instead of this mediocre cop flick.

☆☆

Roger and Me (R) — Michael Moore was an unemployed reporter in the failing General Motors factory town of Flint, Michigan. So he decided to make a film about why he thought this town was collapsing: Roger Smith, chairman of the board for G.M. The film becomes a chase around town, with Moore as the deadpan commentator, looking for Smith.

☆☆☆☆

Stanley and Iris (PG-13) — Jane Fonda teaches Robert DeNiro to read and falls in love with him. (Not reviewed at time of printing.)

Stella (PG-13) — Bette Midler stars in this modern remake of the classic film "Stella Dallas." (Not reviewed at time of printing.)

Tango & Cash (R) — Sylvester Stallone and Kurt Russell star as a pair of rival L.A. detectives who have been framed by an evil drug lord. Although the script is predictable, the on-screen chemistry between Stallone and Stallone is genuine and helps save this from becoming just another bad "Lethal Weapon" rip-off and instead make it escapist fun.

☆☆

Tremors (PG-13) — Kevin Bacon stars in a humorous flashback to the vintage 1950s monster flicks. No killer tomatoes or mutated-by-radiation-ants this time around, but there are killer worms. (Not reviewed at time of printing.)

War of the Roses (R) — Yes, it's that fun-loving trio, Danny DeVito, Kathleen Turner and Michael Douglas, returning for another fun-filled, silver-screen, action-adventure romp. Though "Roses" is about a couple's vicious divorce, it comes across more as a "Romancing the Suburbs" than a heart wrenching story of divorce. It is funny and black as one might imagine.

☆☆☆

SPA Films

Lethal Weapon (R) — Mel Gibson and Danny Glover star in this film that re-set the standard for detective team-up films. In the midst of the cool of "Miami Vice" and the dark drama of "Crime Story," "Lethal Weapon" was a fun breath of fresh air in the late '80s. This film by Richard Donner brings audiences a crime-fighting duo that was a combination of all

the savvy, humor, action and adventure of all the great film and novel detectives. Gibson, starring as a young burned-out Vietnam vet, and Glover, portraying a middle-aged family man, team up in what is one of the best action films of the past ten years.

☆☆☆

Friday, 7, 9:30 & 12 p.m. in 140 Smith Hall. \$1 with ID.

Lethal Weapon 2 (R) — Lethal Two manages to stay as exciting and riveting as the original, avoiding that dreaded sequel slouch. It is nothing more than a grade-B film, but for pure amusement value it gets an A.

☆☆☆

Saturday, 7, 9:30 & 12 p.m. in 140 Smith Hall. \$2 with ID.

International Film Series

The Brother from Another Planet (U.S.A., 1984) — Director John Sayles drops an alien in New York Harbor that happens to look like a young black man. Brother, the alien played by Joe Morton, cannot speak but does read minds. The loveable alien has a series of comic adventures that

points out the exotic melting pot that is New York City.

Sunday 7:30 p.m., 140 Smith Hall. Free.

Movie Times

Chestnut Hill Cinema — Stanley and Iris (PG-13) 4:30, 7, 9:30, 12 & 2:15 (Sat.). Driving Miss Daisy (PG) 5, 7:30, 10, 12:30 & 2:45 (Sat.).

Cinema Center Newark — Tango and Cash (PG-13) 5, 7:45, 10:15, 1:30 (Sat.). Hard to Kill (R) 5:15, 7:45, 10:15, 12:15 & 2:45 (Sat.). Roger and Me (R) 5, 7:30, 10, 12 & 2:30 (Sat.).

Christiana Mall Cinema — Born on the Fourth of July (R) 1, 4, 7, 10. War of the Roses (R) 1:30, 4:30, 7, 9:30. Stella (PG-13) 2, 4:30, 7, 9:30. Internal Affairs (R) 1:45, 4:45, 7:30, 10:15. Back to the Future II (PG) 2, 4:15, 7:30, 9:45.

Ratings

☆☆.....don't waste your time
☆☆☆.....good
☆☆☆☆.....very good
☆☆☆☆.....a must see

CLASSIFIEDS

Classifieds deadlines are Tuesdays at 3 p.m. for Friday issues and Fridays at 3 p.m. for Tuesday issues. First 10 words are \$2 for students with ID and 30 cents per word thereafter. First 10 words are \$5 for non-students and 30 cents per word thereafter.

ANNOUNCEMENT

Valentine's Day 5 mile couple's run. Sunday 2/11. Call 234-0918.

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Nintendo with games \$80, call Brian 456-1709.

Microwave-GE; never used; still in the box; \$200 or best offer; call Mike Gilbert A/B Hall Director. 731-3575

'79 Toyota Celica GT, 97K, SnrI, AC, AM/FM cass., Excellent condition, price \$1650 or B.O. Ask for Rama, day # 451-2105, after 5:00 # 453-1549. Maintenance check was done recently.

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Need to Park on Main Street? Stone

Balloon parking permit for sale for Spring Semester. Best Offer. Call Diane 453-8395.

J.L. - Sorry for the other day - I'm not ALWAYS perfect, you know?

Valentine's Day is Wednesday! A Phi Sigma Pi candygram would be the perfect surprise! Look for our table 2/12 and 2/13 in front of the Scrounge.

Aud & Katie: Ladies, Ladies, Ladies! From a concerned citizen.

LOOK OUT! TOASTMASTERS are on the loose! If you desire to improve your speaking and leadership skills, gain more self-confidence, improve your performance in class presentations and in job interviews, join Toastmasters. If you get the public speaking jitters or just need to polish your skills, join Toastmasters. For more info call 738-1148 or look for signs about our first meeting.

Hey AOII PLEDGES, GET PSYCHED for initiation - you guys are great!!!

WELCOME BACK AOIII!

The French House has openings for MEN for spring. Apply now! Call 738-2093 for info or stop by 189 W. Main Street for an application. C'est la belle vie.

ATTENTION SOPRANOS AND ALTOS: AUDITIONS FOR THE GOLDEN BLUES 5:30 TUES. FEB. 13. AMY DUPONT MUSIC BUILDING. PREPARE JOKE AND A CAPELLA SOLO. QUESTIONS? CALL 731-8108.

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MICHELLE - HAPPY 21! I missed you! Let's make this semester better than last! MARY

WHO IS MARY CLAIRE?

C-12 Foxcroft, Let's get ready to party. 4 months 'til summer, let's not waste time. We need a tambourine jam session - Let's party.

Jenn, I can't forget you! Hope you had a good winter - I'm looking forward to spring. Give me a call if you can track me down, Mitch

Mardi Gras. Live bands. French House.

ATO encourages safe and responsible drinking.

Judy and Sharon, Welcome back. Hope you had a good break. It's almost summertime. Time for LBI. Have a good

see CLASSIFIEDS page 14

See the special Black History Month display



BLACK HISTORY MONTH



University Bookstore



Delaware forward Alexander Coles (34) rises for two of his game-high 20 points in Wednesday's comeback win. John Schneider

Hens score final 13 to beat Drexel, 69-63

David Blenckstone
Sports Editor

Road games. Who needs them? Long bus rides, hotel rooms, bad food. What good is it?

The Delaware mens' basketball team likes it just fine at home, where it has won 15 games in a row, including a 69-63 thriller over Drexel Wednesday night at the Delaware Field House.

The Hens (11-9 overall, 4-4 in the East Coast Conference) came from seven points down with four minutes and 44 seconds left in the game, outscoring the Dragons 13-0 during the rest of the game to snap a two-game losing streak.

"We didn't really look at the clock," said Delaware forward Mark Murray who, despite foul trouble, scored 11 points, including two clutch baskets during the run.

"During warm-ups, I was talking

to [Hens' guard Mark] Houghton and I told him the stroke felt good," Murray said. "I told him I wasn't going to miss and I wasn't going to pass it."

"When we look at the clock, sometimes we tend to force our shots," said forward Alexander Coles, who had game highs in points with 20 and rebounds with 13.

But what got Delaware back into the game was its defense.

With 3:58 left, Hens' freshman forward Anthony Wright stole a pass and went coast-to-coast for an easy layup, cutting the Drexel lead to 63-60.

Wright had 10 points, 11 rebounds and five steals off the bench.

The Delaware defense continued to force turnovers and poor shots, holding Drexel to 38 percent (24 for 63) shooting for the game.

With 2:16 left, the Hens took the lead for good on a Murray jump shot. The crowd of 2,074, the largest in two years at the Field House, erupted.

"It helps when you have 2,000 people staying behind you all the way," said Hens' Head Coach Steve Steinwedel.

"If you hang tough and stay in there, a lot of good things can happen down the stretch," he said.

One of those good things was Coles.

He shot 9-for-13 from the field, but it's not as hard to shoot the ball when you are hanging from the rim.

Coles had five dunks, one of the behind-the-head variety and one of the alley-oop, which got momentum going for the Hens in the last five minutes.

"We're going to see a few more

see MEN page 18



Josh Putterman

New arena awaits team, Roselle and noisy crowd

Dear Dr. David Roselle:

I want to thank you for choosing the University of Delaware as your future place of employment.

I heard that you were in Newark Wednesday to watch the men's basketball game against Drexel University, our rival school in both the East Coast Conference of today and the North Atlantic Conference of the future.

Basketball is one of the most popular intercollegiate sports in the country today. I'm pretty sure that your former place of employment, the University of Kentucky, is one of the most fan-crazed centers of college basketball in the country.

As you walked into the Delaware Field House Wednesday evening, you probably noticed that the building looked more like an airplane hangar than a basketball arena.

And that the only difference between Wednesday's Field House attendance, 2,074, and that of a Kentucky game at Rupp Arena was a zero placed after the 4.

If it got a little noisy at the end of the game in the Field House, don't worry. The crowds have been growing, thanks to a 15-game home-court winning streak, one of the longest in the country today. Expect a crowd tomorrow that is larger than Wednesday's.

The Hens are guided by Steve Steinwedel, a man who has kept his head coaching job longer than your former school's Rick Pitino, carpetbagger extraordinaire, stayed with the New York Knicks and Providence College combined.

Please allow me to tell you more

see ROSELLE page 18

Three-pointer at buzzer stops women

By Josh Putterman
Sports Editor

The exam for the Delaware women's basketball team Wednesday evening at the Delaware Field House was more confusing than an M114 word problem.

The lone question read: "If a bunch of dragons was headed south on I-95 with a 10-game winning streak toward a group of hens with an eight-game winning streak and a 10-game winning streak at home, who would score the game-winning basket?"

Five choices were listed on the answer sheet. They were a) Delaware's Debbie Eaves, b) Drexel's Debbie Ponist, c) Drexel's Debbie Lynn, d) Delaware's Sharon Wisler or e) none of the above.

The game's final play proved to be the death blow for the Hens (14-6 overall, 6-2 in the East Coast Conference) as sophomore forward Megan Keating drilled a three-point basket with three seconds left in the game to give Drexel (15-5, 9-0 ECC) a 67-65 win.

Keating, an e) answer averaging only 6.5 points a game and shooting only 29 percent from the field for the season, burned Delaware for a game-high 27 points as she connected on 11 of 18 shots.

Most of her made shots, including the

game-winner, were from almost the same spot on the floor, on the left side of the court at least 12 feet away from the basket.

"We were more concerned from the outside about Debbie Lynn and Debbie Ponist," Delaware Head Coach Joyce Perry said of Keating's final shot. The duo combined for 38 points in the first meeting between the teams this season.

Hens' senior forward Eaves, choice a), led the Hens with 23 points and three blocked shots. Her career point total has now reached 1,398, 67 short of the university record held by current Bucknell women's Head Coach Lori Howard.

"Debbie had a good game," Wisler said. "She needed to get going, and when she's on, that helps me out, especially inside, and it helps the team out."

Dragons' senior guard Ponist, choice b) and multiple-winner of the ECC Player of the Week award this season, tallied 14 points, far short of her 21.6-point average in eight ECC contests.

"We had some defensive lapses in our man-to-man [defense]," Perry said. "We were getting beaten on the drive, leaving our feet and putting them on the foul line too much in

see KEATING page 18



Hens' guard Bridget McCarthy races past ECC-leading Drexel's Debbie Ponist during Delaware's 67-65 loss at the Field House Wednesday night. John Schneider

Testa, women face ECC challenge

Enthusiastic senior's last championship meet at Drexel projects to be fast

By Scott Tarpley
Assistant Sports Editor

There is more to swimming than just winning.

And Barbara Ann Testa is more than just a fast swimmer.

A great motivator, Testa has emerged as a team leader in a sport dominated by individuals.

"Barbara Ann is a fighter and she loves to compete," said first-year Head Coach John Hayman.

"She helps people get going and she gets discouraged if others aren't jumping up and down and screaming for everyone else," he said.

The senior elementary education major grew up in a family with six brothers, all of whom were athletes.

"It was hectic, but they always took care of me," she said.

Testa learned to swim when she was 6 years old, and began swimming competitively at age 7.

"Actually, that is a little old to start since most kids start when they're 5," Testa said.

After swimming year-round for the Wilmington Aquatic Club, Testa began coaching at age 15. At the nearby North Star Pool, she was an assistant coach for two years and head coach for three.

Testa graduated from Wilmington's Ursuline Academy, where she swam during the school's four-year reign as Delaware state champions.

Now in her second year as a captain of the Hens' team, Testa

swims the 50-, 100- and 200-yard freestyle.

She has endured a rigorous regimen at Delaware, as the team practices every afternoon as well as some eye-opening 6 a.m. workouts.

"It's tough, but it keeps you on a schedule," Testa said.

"It's good for school, because you know when you have to get things done."

This year has been especially difficult because Hayman arrived at Delaware at the start of the season.

"At first, it was a little hard for everybody because we had to get used to him," Testa said. "Now

that he has finally gotten used to us, we have a lot of fun."

Hayman said Testa has a perfect outlook on the sport.

"She puts a lot of pressure on herself, she wants to perform well every time," Hayman said. "That's what it takes to be the best."

"She takes it very seriously, but also has fun. That's the way swimming should be."

Now at the end of her career, Testa looks back a little sadly on the years she has devoted to the sport.

"I'm not going to miss swimming next week, but I'm going to miss it two months from now," she said. "It's hard to

believe something that I've been doing since I was 7 years old is now almost over."

This year, the women's team (6-4 overall, 4-2 in the East Coast Conference) has done well in defending its ECC championship season of last year.

The two conference defeats were to Lafayette and Drexel.

Hayman displayed an optimistic attitude going into this year's ECC Championship which began yesterday and concludes tomorrow evening at Drexel.

"It's going to be interesting because we are not seeded very high this year," he said. "The other teams have gotten much stronger than in the past."

"Without a doubt, this will be the fastest ECC Championship in the conference's history."

Hayman said he thinks his team was well prepared for those fast swimmers.

"The girls seem to be ready. They're anxious and very excited about the meet," he said.

"They understand that it's going to be difficult to retain the championship."

Hayman also said that contrary to the popular notion of a hometown advantage, the team will benefit from being on the road.

"When you're in a hotel, there's just that atmosphere that this is the big time, this is when it counts," he said.

"There are less distractions than when at home."



Senior Barbara Ann Testa and the rest of the Hens are at Drexel University this weekend for the ECC championships. John Schneider

Millrose Games creates two trips

By Mitchell Powitz
Assistant Sports Editor

Last Friday, the Delaware indoor mile relay team was invited to take a trip to Madison Square Garden to compete in the annual Panasonic Millrose Games.

However, for anchorman Chris Cronis, that wasn't the only trip of the journey. Two hundred meters from the finish line, and in first place, he fell to the ground.

While coming around the banked turn on the wood floor of the Garden, University of Rhode Island's Jeff Woods unintentionally bumped Cronis, and knocked him to the ground.

Cronis recovered to finish in second place, behind Rhode Island.

"We were in the lead and had the misfortune of being accidentally shoved to the infield," said track Head Coach Jim Fischer. "He still got second place and [we] beat the next team by four seconds."

"I'm sure it was unintentional," Fischer said about the bumping incident.

"Running at the Millrose Games for a collegiate runner is a chance of a lifetime," said Cronis. "It's heartbreaking not being given the chance to run my best."

This year's trip was nothing new for the Hens. Last year at the Millrose Games, Delaware's David Sheppard fell in the leadoff position.

"Sometimes your spikes don't grab the wood," Sheppard said. The Hens took third place in their heat

in 1989.

However, even with the fall, Fischer seemed happy with the second-place finish.

"For him to hold on and finish was something," he said.

The relay team consisting of Cronis, Danny Guynes, Jim Bugden and Sheppard finished with a time of 3 minutes and 28.23 seconds.

They schools which competed against the Hens in the one mile relay, were Rhode Island, Columbia University, University at Stony Brook, Lehigh University and Philadelphia Textile College.

The Millrose, a prestigious indoor tournament and part of the runner's Grand Prix circuit, hosts some of the top names in track and field each year.

Star athletes such as Jackie Joyner-Kersey, sprinter Butch Reynolds and hurdlers Greg Foster and Roger Kingdom competed this year, while former Olympic great Carl Lewis was there to watch.

"It was a nice experience," Sheppard said. The team enjoyed meeting and speaking with some of the top names in track and field.

"They seemed pretty down to earth," he said.

One may wonder how Delaware got invited to such a tournament.

"We wrote in, and they asked what kind of times we could run and they invited us," Fischer said.

The Hens this year also offered their two-mile relay team to the

see MILLROSE page 18

New daily paper features sports

'The National' hits N.Y., L.A., Chicago

By Wil Shamlin
Staff Reporter

For those who buy newspapers only to read the sports section, there is now a new, delightful alternative.

The National, the first daily all-sports magazine, offers fans a smorgasbord of sports news. The first issue debuted Jan. 31.

Currently, the tabloid-style circulation is limited to New York, Chicago and Los Angeles.

One major concern for The National's staff is whether there is enough sports appetite to support a daily, all-sports publication.

The newspaper's progress thus far indicates there is a demand for it. Steve Hammond of the paper's public relations department said The National has sold out every issue to date. Plans have already been made to extend the paper's circulation to 12 other cities by the end of the

year.

The diversity of sports coverage should attract even the most finicky sports fan. The National covers both professional and college sports.

At a glance, The National appears to be a hybrid of Sports Illustrated (SI) and USA Today.

Three of the staff's employees are former SI writers, including Frank DeFord who originated the idea for the paper. Similar to SI, The National provides quality in-depth articles on a variety of sports.

Resembling USA Today, it presents state-of-the-art, full-color graphics and photos in an eye-pleasing format.

In many respects, The National has the same format as a traditional newspaper. It has its own editorial page, news briefs, gossip page, letters to the editor, television listing and even a sports-oriented puzzle page.



Leslie D. Bararo

The National is a 48-page tabloid published Sunday through Friday in color.

Hammond said The National has received many commendations.

Dave Hale, executive sports editor of The News Journal, was very positive about the The National. He was pleased with its design, layout and the quality of the in-depth stories.

Hale, however, admitted that he had only seen one issue, and on that basis said it would be unfair to judge it.

"I think there is a market for it," Hale said, but as for its success, "It's too early to tell."

Only time will.

Roselle, noisy crowd await 'Carp II'

continued from page 17

of the basics about Delaware basketball. Being a scandal-free team for many years, the Hens are young and are built for speed.

And as you know, the groundbreaking ceremony for our Bob Carpenter Sports/Convocation Center is scheduled for spring, and its completion is scheduled for August 1992, leaving the Field House for its original purpose: storing a C-5 transport plane and hosting track meets and indoor practices.

And if you look at the roster you would find that when the 6,000-seat Bob Carpenter Sports/Convocation Center (let's nickname it Carp II) hosts its first basketball game, promising freshmen such as Anthony Wright,

Jeff Haddock, Kevin Blackhurst and Spencer Dunkley could be four starting seniors for Steinwedel.

So when your feet start to wear down the carpeting in Hullahen Hall, remember the future of Delaware basketball.

We don't have a 22,000-seat arena, any age-old basketball

traditions or any Prop 48 casualties, but we have a team that will grow to meet the demands of the future.

Josh Putterman is a sports editor of The Review.

Millrose

continued from page 17

Millrose people, but were not given an invitation to compete, Fischer said.

Still, if only the one-mile relay team gets to make a return visit to the Garden and the Millrose Games, perhaps the journey to New York will be the only trip the runners make.

Men use late run to beat Drexel by 6

continued from page 17

of them," Coles said referring to his high-flying acts.

His tip-in of a Wright miss at the 1:30 mark gave the Hens a three-point lead, all that they would need.

Murray picked up his third foul with 5:00 left in the first half when the Hens leading 24-23.

Delaware went on to build a 32-25 margin, but that was cut to 32-30 when Dragons' guard Michael Thompson hit a three-point basket with 0:01 on the clock.

The combination of Wright, Houghton and guard Renard Johnson held Drexel guard Todd Lehmann, who leads his team in scoring (16 points per game) and

the nation in assists (9.4 per game), to 13 points on 5-of-14 shooting from the floor.

Murray started the second half on the bench, but came in to guide the Hens late, scoring seven points in the last 11 minutes.

"We call him 'Poison,'" Coles said of Murray's shooting.

"Because the shot is deadly," explained Murray, who went five of eight from the floor.

"I've called him a lot of things, but that's not one of them," Steinwedel said with a smile.

Delaware now has the eighth longest current winning streak in the country after it was tied with Kansas before Wednesday's win.

"It's always good to be home,"

Murray said.

The Hens take on Lafayette College at 3:15 tomorrow in the Field House.

The Leopards beat Delaware in overtime earlier in the season.

Wednesday, Feb. 7
Delaware 69, Drexel 63

Drexel (63)
Raab 8-14 3-5 19, Leahy 1-1 0-0 2, Raabe 2-5 1-1 5, Lehmann 5-14 0-1 13, Thompson 4-8 4-6 13, Armstrong 0-3 0-0 0, Azin 2-11 0-0 4, Clark 2-7 3-7, Hardy 0-0 0-0 0. Totals 24-63 11-16 65.
Delaware (69)
Murray 5-8 1-2 11, Coles 9-13 2-4 20, Montgomery 5-8 0-1 10, Johnson 4-10 2-2 11, Houghton 2-6 0-0 5, Blackhurst 0-0 0-0 0, Wright 5-14 0-1 10, Dunkley 1-2 0-0 2. Totals 31-62 5-10 69.
Halftime—Delaware, 32-30. Three-point goals—Drexel 4-10 (Lehmann 3-7, Thompson 1-1, Arizin 0-2), Delaware 2-7 (Johnson 1-3, Houghton 1-4). Fouled out—Arizin. Rebounds—Drexel 33 (Clark 8), Delaware 44 (Coles 13). Assists—Drexel 12 (Lehmann 8), Delaware 12 (Johnson 4). Total fouls—Drexel 17, Delaware 16.
A-2,074.

Keating beats Hens on late 3-pointer

continued from page 17

the first half."

Held to only two field goals, Ponist hit all 10 of her free-throw attempts. The Dragons hit 13 of 16 chances from the charity stripe overall.

Drexel freshman guard Lynn, choice c) and a multiple-winner of the ECC Rookie of the Week award, proved to be much less of a factor than expected, as Keating took her place in the scoring column.

And Delaware senior center Wisler, choice d), tallied only 11

points and a game-high nine rebounds.

Both teams alternated in scoring momentum as the lead changed hands 11 times in the second half.

The 10th lead change came when Hens' senior forward Robin Stoffel took an Eaves' pass and made a basket with 0:22 remaining to give Delaware a 65-64 lead.

Following a Drexel time out, the Dragons worked the ball around Delaware's three-point line when, with six ticks left on the clock, a double-teamed Ponist found a wide-open Keating on the left side.

The rest, as they say, was history. Or did things just not add up for the Hens?

Wednesday, Feb. 7
Drexel 67, Delaware 65

Drexel (67)
Keating 11-18 3-4 27, Carey 2-5 0-0 4, Fitzpatrick 0-0 0-0 0, Ponist 2-8 10-10 14, Lynn 4-10 0-0 10, Gower 2-3 0-0 6, Stroup 1-3 0-0 2, Berry 2-5 0-0 4. Totals 24-58 13-16 67.
Delaware (65)
Eaves 10-16 3-4 23, Stoffel 3-8 4-4 10, Wisler 4-10 3-4 11, McCarthy 2-5 2-3 7, Riley 2-2 0-0 4, Joy 0-0 1-2 1, Cyborski 1-1 0-0 2, Bieber 1-2 0-0 2, Lipinski 2-4 0-0 5, Larkin 0-0 0-0 0. Totals 25-48 13-17 65.
Halftime—Delaware, 37-34. Three-point goals—Drexel 6-9 (Keating 2-2, Ponist 0-2, Lynn 2-3, Gower 2-2), Delaware 1-7 (McCarthy 1-4, Lipinski 1-1). Fouled out—None. Rebounds—Drexel 27 (Keating 6), Delaware 33 (Wisler 9). Assists—Drexel 13 (Ponist 10), Delaware 18 (McCarthy 5). Total fouls—Drexel 16, Delaware 14.
A-2,074.

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February 21

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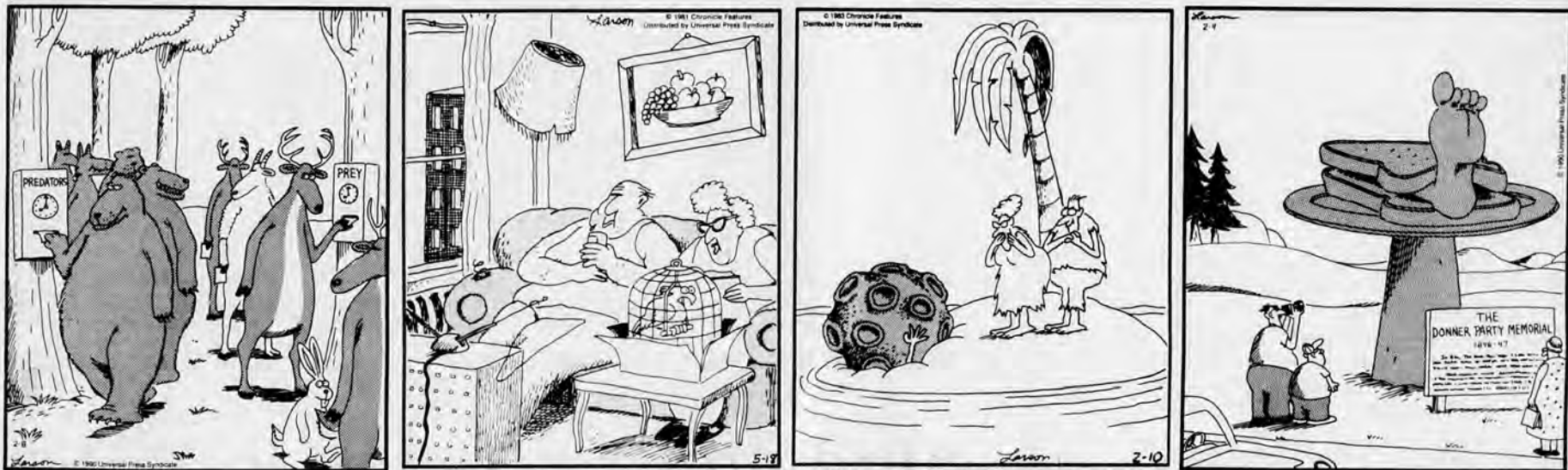
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Wildlife day shifts

"Uh-oh! It says here: 'A good mimic, this bird should not be exposed to foul or abusive sounds.'"

With Roger out of the way, it was Sidney's big chance.

Doonesbury

BY GARRY TRUDEAU



TODAY'S CROSSWORD PUZZLE

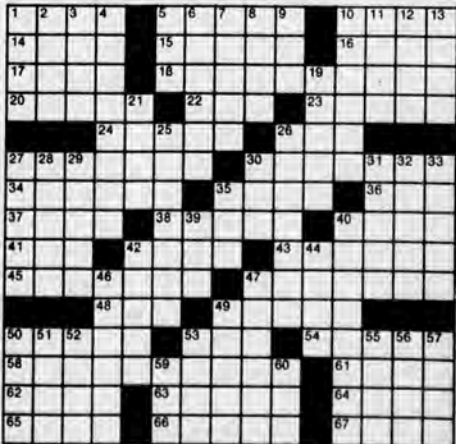
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FEE MORES ATETE
GAL REFLECTS
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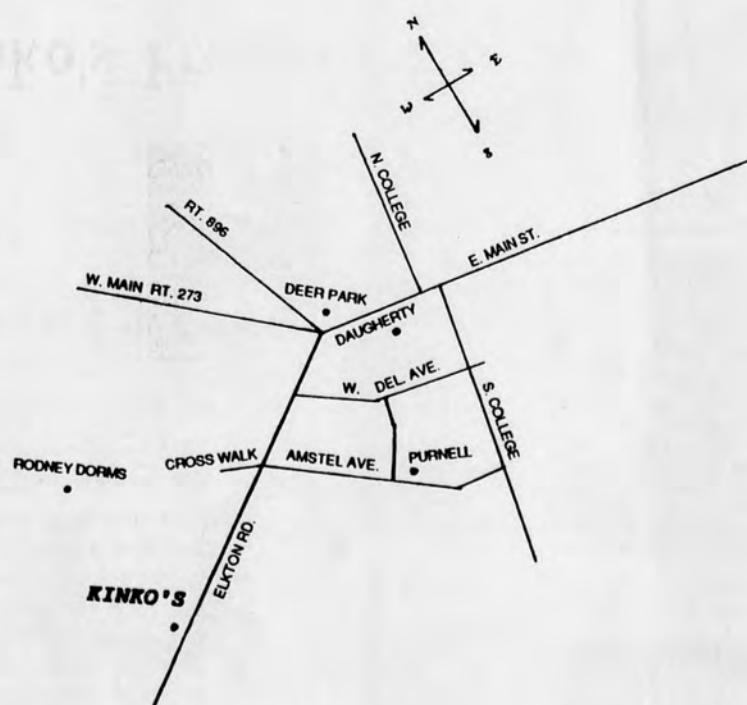
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