

# THE REVIEW

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Candidates Ellie Halfacre and Matt Rojas spoke about their platforms at Wednesday's "Meet the Candidates" event.

EMILY MOORE/ THE REVIEW

## SGA elections widely contested

HANNAH TATE  
Associate News Editor

This year, three out of five student government association (SGA) executive cabinet positions are contested after five out of six positions were single candidate ballots last year. This election is one of the most contested elections in recent years and significantly more balanced than the election last year, which only saw the position of vice president of university affairs be contested. This year's election brings SGA a step closer to reaching a ballot with two full parties running, which hasn't been done since 2011.

In addition to student body president, the positions of executive vice president and vice president of university affairs are contested. Chief justice is the only single candidate ballot besides vice president of external affairs, which has no candidates running.

**Executive Vice President**  
Sarah Brotzman, a junior Spanish and political science major, is currently serving as SGA's chief justice while interning in Washington D.C. this semester. After serving for two years as a student affairs senator, Brotzman was approached last year by current president Rebecca Jaeger to run for chief justice.

"I never really thought of exec, I was kind of saving that for my senior year to see if I was able to give the time," Brotzman said. "I was running uncontested, so I figured I might as well give it a shot."

Junior mass communications major Tyler Pirylys joined SGA as a senator at the end of his sophomore year after wanting to get more involved on campus. He's running this year to create opportunities for different types of students to work together and improve the campus, he said.

"I feel like this campus has so much potential to come together and work on improving itself," Pirylys said. "A lot of the students don't know about student government association, or what we do, or how we can make this campus better."

Brotzman said she hopes to solve this issue with better promotion of SGA through increasing the use of the name "student government," posting more on SGA's website and possibly creating a formal to bring executive boards of registered student organizations together.

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## Student body president election contested for first time in four years

HANNAH TATE  
Associate News Editor

After four straight years of single-candidate elections, two opposing candidates are running for the position of student body president

Matt Rojas, a junior economics major, and Ellie Halfacre, a junior international relations and public policy major, will face each other in this week's election for the student government association's (SGA) student body president. Three of the five executive cabinet positions are also contested this year. The last time two full parties ran for executive cabinet was in 2011.

Halfacre has served in SGA for three years while Rojas was able to join the election through the recently adopted SGA leadership and internship program (SLIP). The monthlong program was proposed and led by Lalu John, vice president of external affairs, in order to expand the presidential pool to more students.

Both Halfacre and Rojas' campaigns share similar goals, focusing on sexual assault prevention, student veterans' interests and expanding outreach

to students. However, each candidate's qualifications stem from diverse campus experiences.

Halfacre was involved in her complex community council her freshman year when she realized she wanted to become involved in an organization where she could address diverse interests and advocate for students' needs. So she joined SGA as a judicial committee member before going on to serve as a student affairs senator for the past two years.

"I am passionate about social justice concerns; I'm passionate about being a representative," Halfacre said.

While in SGA, Halfacre helped pass a proposal regarding safe off-campus Greek housing, launched the community service newsletter VolHenteers, served as a chair for the sexual assault prevention education committee and addressed handicap accessibility policies at the university.

Rojas knew before he arrived at the university that he wanted to get involved and help others. His father is an immigrant from Ecuador and told him there were always others less fortunate, Rojas said.

"So when I got to college I was

really excited to be independent and be able to make an impact of my own," Rojas said.

Rojas quickly got involved and became president of the Redding, Gilbert and Smyth complex community council and considered joining SGA.

"But what I found out was almost no one knew what student government did or what it was," Rojas said. "I have a certain amount of time I can invest, and I don't know if I'm going to get much return on my investment of time in terms of yielding impact and helping other people by investing in SGA."

Three years later, students have still have limited knowledge of what SGA does or who their student body president is, Rojas said. It's the responsibility of the student government to engage, he said.

This issue is recognized by Halfacre, who has tried to combat this problem in her campaign, through transparent social media posts, something she hopes to continue as president. She also hopes to begin a weekly student body president address in a blog or video format, she said.

"So often our representatives

are going to meetings and representing our interests, but we just don't know about it," she said.

After deciding against joining SGA, Rojas decided to become largely involved in the community. He went on to create two nonprofits, Lazarus Rising and Reviresco, become a big brother in the Big Brothers, Big Sisters of America program, work for current congressional candidate Bryan Townsend and lead a neighborhood coalition in Wilmington called Better Block: Wilmington, among other things.

"I've had really fantastic leadership experience in actually making an impact on people in a direct way," said Rojas.

Halfacre has also had additional experience outside of SGA these past three years, but believes that her extensive involvement in SGA is an added value to her campaign.

"This has been the biggest aspect of my life here at UD," she said. "I haven't been in an organization this continuously with this much dedication, with this much of my free time."

See ELECTION on page 3

## From inside the "bubble": International students talk exclusion on campus

YANXIN LI  
Staff Reporter

They are in groups wherever they go. They stand out among domestic students on campus. They speak with an accent, marking the fact that English is not their first language. They are everywhere on campus, but they are also nowhere.

A total of 3,338 international students were enrolled at the university during the 2014-15 academic year. This number has been growing over the years. Chinese students make up 70.5

percent of the international student population at the university.

Anna Lim transferred to the university from Inner Mongolia, China two years ago. She is now a senior majoring in English. Lim feels thankful for the time she has spent here. Although Lim said she appreciates all of the opportunities the university has offered her, she said the university is not doing enough for international students.

"We receive messages from the university every week to tell us what is going on on campus, but there has never been messages that are about international students,"

Lim said.

The College of Arts and Sciences used to have a Sakai page to send notifications to the international student community. However the page has disappeared, she said.

The university is not doing a good job of reaching out to international students either, Lim said. She knows there are some diversity meetings that have been held in the past, but she did not know about the meetings until they had already happened.

See BUBBLE on page 3



KIRK SMITH/ THE REVIEW

Faculty and students provide a glimpse into the exclusion international students feel on campus and the lack of attention received from the university.

### WHAT'S INSIDE

#### STAR CAMPUS

A journey inside the life of a former Chrysler employee.

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#### SGA ENDORSEMENT

The Review chooses their preferred candidate for this year's contested SGA election.

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#### MIKE ADAMS

Leader of '03 champs returns to Delaware a decorated NFL player and philanthropist.

NEWS Page 14

PENCIL  
IT IN

## FRIDAY, APRIL 22

- Earth Day Green Expo, 11 a.m. - 1 p.m., Trabant University Center  
- "Music, Liberation, and the Environment," 4 - 7 p.m., Mechanical Hall Gallery  
- Haven's Spring Drag Show, 8 p.m., Trabant University Center Multipurpose Rooms

## TUESDAY, APRIL 19

- Meet the dean with UDairy ice cream, 11 a.m. - 1 p.m., Perkins Student Center, West Lounge  
- Nobel prize winner David Hu, 2 - 3 p.m., 102 Gore Hall  
- USC Quizzo: Game of Thrones, 7 - 8 p.m., Perkins Student Center, West Lounge

## WEDNESDAY, APRIL 20

- Project Search Education Career Fair, 8 a.m. - 2 p.m., Bob Carpenter Sports Center  
- Refuser Solidarity Network speakers, 6:30 p.m., 104 Gore Hall  
- "A Concert of Arabic Music," 7:30 - 10 p.m., Mitchell Hall

## THURSDAY, APRIL 21

- Wohl Memorial Lecture, Craig Hawker, 10 a.m., 102 Colburn Laboratory  
- Distinguished Lecture on Diversity, Ana Cauce, 11:30 a.m., Trabant University Center Theatre  
- Spring Health Fair, 12 - 2 p.m., Trabant University Center Multipurpose Rooms A/B

## SATURDAY, APRIL 23

- "Mark Rothko's Harvard Murals," 4 p.m., Trabant University Center Theatre  
- "Long Island Medium" Theresa Caputo, 7:30 p.m., Bob Carpenter Sports Center

## SUNDAY, APRIL 24

- Master Player's Concert Series "A Musical Hike" finale, 5 - 7 p.m., Blue Ball Barn in Wilmington

## MONDAY, APRIL 25

- Oceanographer Walter Munk, 4:30 - 6 p.m., Mitchell Hall

#TBT



April 20, 1990

The university had a farewell party for President E. A. Trabant in Clayton Hall on Tuesday, April 17, 1990. Now, in 2016, the university will be saying goodbye to Acting President Nancy Targett on June 5, and welcoming our new leader - President Dennis Assanis - on June 6.

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## TL;DR

Digital media director fights  
hate online

Alex Amend's talk "From Dylann Roof to @realDonaldTrump: How the Radical Right Spreads Hate Online," was part of the second annual Hate Speech, Free Speech series, a joint project of the department of communication and the Carol Henderson, the vice provost for diversity.

Amend is the digital director of the Southern Poverty Law Center (SPLC), an organization with a mission to protect freedoms awarded by the civil rights movement. Since 1971, the SPLC has had a hand in listing and monitoring hate groups such as The Aryan Nations.

The SPLC's strategy uses free speech as its weapon and focuses on counter narratives to expose these groups instead of calling for government intervention.

"I think it is interesting that their whole thing is using the media to expose the hate crimes people are saying," senior Jackie Stager said.

"Smart shoppers:" High  
schoolers shadow current students

Admitted students now have the opportunity to spend the day with current students through the Office of Admissions' new program, "Shadow a Blue Hen."

This shadow program has been implemented on campus to give admitted students the chance to make an informed decision about where they will call home for the next four years. The goal of this program is not to get more students to apply to the university, Griffiths said, but to provide accepted students with a new resource to help make their decision easier.

"You never know how that one-on-one time with a fellow peer could impact the decision a student could make," admissions counselor Alejandra McFern said. "If a student is between UD and somewhere else, and they see interesting things our students are participating in, maybe they could see themselves in one of those classes too."

"Meatless Monday" suspension  
goes on to eighth week

Agriculture professor Lesa Griffiths wrote to the vice president of Dining Services to alter the name of the movement, despite its previous approval at the beginning of spring semester. Griffiths contacted Dining Services in a letter about the name the university was using to describe the day with more meat-free options.

Shortly after Griffiths' letter was sent, the movement was retracted from the university's dining hall system. The marketing director for Dining Services, Ryan Boyer, stated in an email that there have been some changes in the university's use of "Meatless Monday" around campus, but it has yet to reappear in a new form.

"Too long; didn't read" gives you weekly news summaries in 200 words or less."

## RED WHITE

AND

## BULL



SOPHIA MOORE/ THE REVIEW

## Somehow this is not The Onion

In a presidential race where the actual news is becoming more and more difficult to distinguish from what's featured on The Onion, Trump continues to make statements that are simultaneously painful/laughable.

While campaigning in Buffalo last night, he somehow confused one of the most infamous terrorist attacks in human memory with a subpar convenience store.

"Because I was down there and I watched our police and our firemen, down on 7-11, down at the World Trade Center, right after it came down, and I saw the greatest people I've ever seen in action," he said at the rally.

"That's what New York values are about."

No word yet on 7-Eleven's reaction to Trump's stirring praise.

Letter from the Editor: Further  
look at faculty salaries

**MATT BUTLER**  
Editor in Chief

In an article in the Feb. 23 print edition of The Review, there was a crucial mistake in wording that misrepresented one of the main points of the article. The importance of the article's content was significant enough to write a follow-up, without the egregious mistake. The problem in the original article was that "full professors" were mistaken as "full-time professors." Full professors have ascended the academic ladder, which is not necessarily the case with full-time professors.

The central point of the

article was that professors at the university are paid more money than the national average, which was correct and remains true. The Chronicle for Higher Education found that Delaware professors make more money across the board than the national average. The last data collected was from the 2014-15 school year, which showed that full professors make \$143,433 on average per year, while associate professors make \$100,521 on average at Delaware and assistant professors make \$85,041.

Those numbers represent universally higher figures than the national average, though surely they are influenced upwards

by high salaries among STEM faculty members. Full professors nationwide, for instance, receive \$111,050, which comes out to a little over \$30,000 difference from the university. The Chronicle database does not divide between certain colleges or disciplines.

The gender wage gap at the university is smaller than the national average, but still noticeable. Men who are full professors make about 10 percent more than women, and as the numbers move down the academic ladder, they begin to even out. Male assistant professors make around \$800 more than women in the same position.

# Sex therapist talks the Holocaust, marriage and onion rings

GRACE MCKENNA  
 Staff Reporter

Ruth Westheimer talks about sex. She talks about sex in the Jewish tradition because she was an orphan growing up during the Holocaust, because her parents were taken from her by the Nazis in Germany. After spending a few years fighting for Haganah, the Jewish paramilitary organization in Palestine as a sniper, she came to America to educate people about sex.

"I'm old-fashioned and square," the renowned radio sex therapist, Westheimer, started her speech last Wednesday. "I talk very explicitly about the subject matter that we talk about."

In the Jewish lifestyle, sex has never been a sin. It is an obligation — every Friday night. During the 1980s, Westheimer spoke at midnight for 15 minutes every Sunday night for 10 years on WYNY-FM, the New York City division of NBC Radio.

Today, she has written countless books about sex, marriage and being Jewish, a couple of which have been co-authored by journalism professor Ben Yagoda, who introduced Westheimer to Wednesday's crowd.

"Being a sniper is not what made

me a good sex therapist," she said. "I did not know I would be a good sex therapist. But if I have helped you to have good sex, you should donate some money."

However, her late husband had something different to say about her knowledge on sex. Westheimer says when Diane Sawyer came over for an interview, all Westheimer had to say about his sex life was that "the shoemaker's children don't have shoes."

She talked in her speech about growing up in Switzerland and France, then fighting in what was Palestine, now part of Israel. She told stories about coming to America and the many changes she faced while here. She worked for Planned Parenthood before she became the famous radio show sex therapist she's known as today.

"A lesson taught with humor is a lesson retained," Westheimer said. This is where the onion rings come in: "A good sex therapist has to visualize, and I once had a caller tell me that everything in his life was wonderful, he had a great relationship. So I asked him what his problem is."

His problem was that his girlfriend liked to play ring toss with onion rings

on him while they were in bed together.

"Never have sex in the evening" is advice she gives to older generations. She tells younger people, who often complain to her that they are bored in bed, to "stop associating with boring people — unless it's your mother-in-law and you have no choice."

As for pillow talk, she said the best thing to tell a woman in bed is from an old Jewish saying: "There are many wonderful women in the world, but you are the very best."

She moved the audience with her humor, as each story she told was followed by bursts of laughter from every corner of the audience. Freshman Rebecca Bonder thinks Westheimer has a special way of connecting with her audience.

"She was super blunt but she wasn't overly comical, but she was also able to make jokes about sex," Bonder said. "She reminded me of my grandma, a Jewish grandmother, because she gave us a comfortable atmosphere to listen."

When asked why she thinks sex education is important, Westheimer said, "People have to know certain things about sex or else it's painful or doesn't work. You have an obligation: do not stop that activity of having sex."

# STAR campus: What's underneath

LINDA ELLIS  
 Staff Reporter

When the former Chrysler worker left the plant as it was closing, he was given a parting gift: a CD about Chrysler's history. He wonders if the tumors that keep coming back and the leg tremors he frequently experiences were another 'parting gift.'

For more than a half century, the Newark Chrysler Assembly Plant provided employment for generations of local residents and was an important economic asset and social presence in Newark. After the plant closed in late 2008, the 272-acre property was purchased by the university.

The Chrysler Newark Assembly Plant site is currently owned by 1743 Holdings, LLC, a wholly-owned subsidiary of the university, whose plans were to redevelop it for furthering educational opportunities and to use the site for future campus expansion.

A retired Chrysler worker, who wished to remain anonymous, met me at a recent university-Chrysler event at the former plant. Soft-spoken and gentle, he described the sights, sounds and the smells of nearly a quarter century of his life. A union man, his demeanor demonstrates old loyalties. Yet his character demands the truth be told.

"The chemicals at the plant were bad, real bad," he said. "There is no way that the environment could have been properly cleaned up in so short a time before the place was re-opened to the public."

Chrysler's 3.4 million square foot plant in Newark was built in 1951 to produce tanks for the U.S. Army. The plant was converted to Plymouth and Dodge production in April 1957, starting a run of nearly 7 million cars, before starting Dodge Durango production.

In 1969 alone, the Newark plant produced 186,177 Plymouth Furs, Dodge Polaras, and C-body Chryslers. In 1997, Chrysler put \$623 million into the Newark plant to ready it for production of the Dodge Durango. The plant was closed in December 2008 due to falling sales of the Durango / Aspen. It had just started producing hybrid-electric versions of both vehicles, and had 1,100 employees, down from 2,115 in 2005.

One thing that stands out to the Chrysler employee is the co-workers who died. One vivid memory is of a co-worker whose job it was to mix chemicals. One day the man went home at the end of his shift and never returned. Folks who wondered what happened to him later found out that he had died. No one died at the plant. Sick or injured employees were taken from the plant — quickly. The employee recounted how the paint shop was the worst, as far as chemicals and hazardous conditions.

Workers near that section of the plant breathed the fumes from the paint and chemicals all day, said the employee. Aprons, gloves and even masks did little to stop the fumes. A purge solvent was used to clean the paint equipment and workers would wipe down the robots with it using a bucket and rag.

"The vapors from it made them feel sick. If you ever got it in your eyes you couldn't see," the employee said.

The old paint mix building was a highly explosive place where paint and chemicals were stored. It was so highly volatile that workers could only use brass tools to work in the area to prevent sparks that could ignite, he said.

Sometimes there were leaks in the pipelines and the chemicals would leak into the ground, he said. There were sludge pits where the fluids from the paint booths would flow freely. That fluid was treated with chemicals to dissolve the paint. Those chemicals also released very strong fumes that permeated the entire area.

"It was very hard to walk on the grates in the paint booth because of the paint build-up," he said. "It was so thick that workers shoes would stick to the grates."

In the body shop there was a solder grind booth where they would grind off the excess lead left after they put in a seam on the car. This booth was completely enclosed. The people working in there had to wear special gear and an air supply device. Yet, there was always a lot of lead dust and fumes in the area. The equipment inside always had a coating of a thick black dust. Underground storage tanks that stored gasoline, antifreeze, transmission fluid, motor oil, etc. sometimes leached into the ground

from leaks that occurred.

Methyl ethyl ketone (MEK) was used by workers to clean the primer paint equipment. It was the only thing that would clean this equipment and workers knew it was very toxic. The MEK was kept in a special building where the most hazardous chemicals were stored.

MEK is listed as a hazardous chemical by the United States Environmental Protection Agency (EPA) but the neuropsychological and neuropathic effects from exposure are reported variously. In an article "How Dangerous is Methyl Ethyl Ketone (MEK)" written by Dr. Simon B Thompson at the Psychology Research Centre, MEK is described as an organic solvent used throughout the paint and print industry.

A comprehensive review on MEK and the implications of exposure by workers has been provided by Thompson. There is good reason for considering the effects of this chemical not only because of the welfare of occupational workers, but also because of a growing number of litigation issues arising. However, there has not been any particular focus until recently on addressing the fact that this is a widely used chemical and that this may have detrimental effects on workers exposed for long periods or at high exposures.

1743 Holdings, LLC entered into a Brownfields Development Agreement with Delaware Department of Natural Resources and Environmental Control (DNREC) and a site investigation to address contamination found at the former Chrysler site was performed.

The site was divided into operable units to make the investigation and cleanup more manageable. DNREC has been working to address remediation of units comprising the Chrysler site and has issued a Final Plan of Remedial Action while still investigating the remainder of the site.

The following chemicals were determined to be of concern because they were detected at concentrations exceeding the corresponding Delaware Uniform Risk-Based Remediation Standards values for restricted use. Chemicals were found in the soil samples collected in two limited areas.

The chemicals found include benzene, xylenes, 4,4-DDD, 4,4-DDT, dieldrin, PCB-1254, and PCB-1260 in the incinerator pit area, and ten other known carcinogens in the repair garage area.

There was a little creek on the site where chemical run-off could be seen coursing through the water, said the employee. A small family of ducks that lived there were often covered in a black substance.

"It was so bad that we had to put chemical booms in there to try to soak it up," the employee said. "Working conditions were terrible, and in the summer it was so hot that people passed out on the job. There was no ventilation, no air conditioning and lots of chemical fumes. There were fans but they were just blowing hot, dirty air around and they were filthy. Breaks were 12 minutes twice a day approximately, and a half hour unpaid for lunch. Ten hour days were not unusual."

The former employee recalls seeing spills soaked into the ground and wondered how that would all be cleaned up. He still worries about long range effects on his body from chemicals, yet pushed those thoughts away because the wages were so good. The money that he earned provided a good life for his family.

When he saw the new space opened so soon after, he believed that the clean up of so much toxicity over so many years could not have been not done properly. Further, what was done may have disturbed the chemical bed laid down after so many decades of contamination, spewing it into the air.

There have been many articles that have described DNREC tests and the university's intentions to clean up the contamination. Yet, the property remains classified by DNREC as unfit for residential use. People who now work, teach, research and study there 'live' there at least eight hours a day. There is even a medical facility on the premises. Cars are routinely parked where a layer of asphalt covers what was left behind.

In an online video of Kristen Kreibich, the current Safety Advocate at Fiat Chrysler Automobile LLC, she says "safety has always been paramount to our success."

Repeated efforts to contact Chrysler (now FCA Group, N.A. and LLC) went unanswered.

## ELECTION



EMILY MOORE/ THE REVIEW  
 Profiles of the candidates running on the majority contested ticket for SGA executive cabinet

Continued from page 1

As things happened on campus that Rojas deemed unacceptable, he began wishing he had joined SGA so he could take action, he said. It was around this time that Rojas saw a post about the SLIP program on Facebook.

"I was like 'huh, this is really cool, maybe this is exactly what I was looking for,'" he said.

Halfacre, who voted in support of the SLIP program that allowed Rojas to run, didn't want to see another year go by where someone was appointed president through talking it over behind closed doors, she said.

"I don't like that system, I want a democratic process," she said. "I think the student body should be able to make that choice."

Because the election is contested, it's important for students to read the candidate platform and really understand who and what they're voting for, she said.

Halfacre's platform is centered on creating a board of advocacy directors for the issues facing community engagement, nontraditional students, gender equality, student health and safety, diversity and inclusion and sustainability. The board would give long-term prioritization to long-term issues, she said. Great initiatives get picked up for a year in SGA. Then, someone graduates or they move onto another organization and the initiative falls away, she said.

"I'm the only candidate who has been in the organization, so everything I'm proposing comes from that experience," she said. "For me, my platform is a natural extension of the work I've done so far because I just want to continue with it and continue that progress."

Rojas hopes to represent Greek life, create direct student-administrator channels to magnify the voices of students with minority backgrounds, ensure student veterans are treated with dignity and respect and put more action behind preventing sexual assault.

"The common thread between these things are doing what's right, and doing the common sense thing," Rojas said. "Common sense is big, and it's lost on this school in a lot of ways."

Elections will take place April 18-22. Students can vote online through the link they were emailed Monday morning or in person in Trabant April 18, 19 and 22.

## BUBBLE

Continued from page 1

"I thought it was just me," she said. "But I asked my other friends who are also international students, they do not know about the meetings, either."

There are many international students on campus just like Lim.

According to the Office of International Scholars and Students, the university had 143 Chinese students in 2009. The number grew to 398 with an incoming class consisting of 163 Chinese freshmen the next school year and has since skyrocketed to more than 2,000.

A formula established by NAFSA (National Association of Foreign Student Advisors): Association of International Educators estimated the university's international students contributed over \$125 million to the local economy during the 2013-14 academic year.

With a growth in campus presence, it would seem the university would pay more attention to the international student community, specifically in the last two years. However, the students said they do not feel the attention.

As an academic advisor in the College of Arts and Sciences, Paul Sulzer has had many interactions with international students. He participates in university working groups that focus on global recruitment and retention of international organizations. Sulzer said not many members of the university understand the full picture of how international students, staff and faculty feel about their status on campus.

The university receives economic benefits brought by international students, Sulzer said. International students bring their own cultures to campus, which the university considers a mutual exchange. However, it seems the exchange between the university and the students is not as equal as it should be. The university gets the better deal ultimately, Sulzer said.

"There are positive things that are happening," Sulzer said, "But the perceptions I often heard from international students are not enough."

There are certain struggles this community is experiencing. Some international students realized that with the amount of tuition they pay, many feel the university does not direct enough attention to their experience on campus. Sulzer said from international students' perspectives, the struggles are not really being heard, fixed or improved.

Sulzer said the most frustrating experience he had in the past was the huge gap between faculty and students. The contact between these two groups is low.

"Staff and faculties often times don't understand that they are not

getting the perspectives that are very valuable to them," he said.

Nikki Laws, the communications coordinator for the Office of International Students and Scholars (OISS), said the office tries its best to accommodate all foreign students and scholars on campus.

The office hosts weekly coffee hours for students to socialize with both domestic students and international students in addition to offering bus trips, counseling sessions and information meetings about finding jobs, visas and immigration. Everyone in OISS works hard to create an accommodating and comfortable environment for international students, Laws said.

Lim thinks the cultural and language barriers are the two main factors on why international students are hesitant to talk and socialize with domestic students. She also pointed out that some international students are here solely to learn, which will impact their experience in America.

"Some of us just want to earn a degree and go back to our own country, so they might just focus on their studying," Lim said.

Lim participates in various clubs on campus. She goes on service trips every week. Sorting food at the local food bank and serving Thanksgiving dinner to homeless people were her favorite activities. Among all the trips she has attended, she has never gone on a trip with any other international student.

Lim thinks there are two sides to this issue. She said there is one Chinese girl in her class who never sits with domestic students. Lim asked her why and she said when she arrives to class students are already sitting together. She feels like an outsider.

"If you do not talk to others, they will never get a chance to know you," Lim said.

Lim said she was also scared and nervous to make friends in the beginning. But she realized if she does not make the move, she would not get the chance to meet, talk and share information with domestic students.

"Most of the domestic students I met were friendly and they seemed like they want to talk with me," she said.

The school wants international students to get involved with organizations to get their perspectives out there, Sulzer said.

Sulzer said some of the international students are aware of some issues on campus, but they are not willing to speak up about their problems.

"Those who speak out have their voices heard," Sulzer said. "Unless there is enough advocates from within or without the groups, otherwise their concerns will get lost."



KIRK SMITH/ THE REVIEW  
 Faculty and students provide a glimpse into the exclusion international students feel on campus and the lack of attention received from the university.

# Money for moves: Paid to dance in Newark bars



ALISON WILSON/ THE REVIEW

Maganga and Passley were paid to dance in Main Street bars prior to pursuing careers in the music industry.

**ALISON WILSON**  
Managing News Editor

Back when Kildare's Irish Pub was one of Main Street's hottest spots, some locals were paid by bars to bust their best moves and get students dancing.

Oscar Maganga and Cameron Passley—creators of the dance group W3 Cr3w—are two men who landed this gig.

Maganga, 24, said at the time he was studying management at DelTech and coming to Main Street bars to meet friends at the university. A friend who was working at Klondike Kate's told him the manager was looking for ways to get more people dancing.

Skilled in hip-hop, Maganga and Passley talked to the manager and soon enough were hired to entertain the crowd. Maganga said they would each get paid about \$50 to dance for the night.

"It was not a big check, but it was our first check from dancing," Maganga said.

In addition to Kate's, Maganga and Passley were hired by Catherine Rooney's and Kildare's. They had always loved dancing, so this job was a real score for them.

"You do it for fun," Passley said. "Why not get paid?"

By this time, the two had already formed the dance group W3 Cr3w. While it was only Maganga and Passley in W3 Cr3w, the three's were meant to symbolize that dancing is an inclusive activity. The numbers signified that the men considered the student-dancers in the crowd part of their group. This was a way for them to encourage people to get moving to the music.

Neither said they ever had an issue with the local city ordinance that bans dancing in Main Street bars. They were surprised to find out that this was a law in place.

This is likely due to the fact that the bars that hired them as entertainers are included on the list of those that were grandfathered in under previous zoning code—namely, Rooney's, Kate's and Kildare's.

While bars like Santa Fe and Grotto Pizza do not allow patrons to dance, the municipal code did not apply in

the spots where W3 Cr3w was dancing.

The code reads, "live night club or floor show type entertainment that encourages dancing within an establishment is banned."

The city has enacted ordinances—including the anti-dance and the more recent anti-loud-noise code which outlaws sound above 42 decibels—to move away from its classification as a crazy college town.

"Delaware was known as a party town," Maganga said.

Both men have been Delaware residents for years—Maganga is from Gabon, Africa and Passley is Philadelphia-born.

Since the 'I'm Shmacked' incident in 2013, the city has been trying to reshape this image of wild partying, he continued. Newark had never seen anything like that riot.

As they danced nights away, eventually a Kildare's deejay introduced them to Limelight Event Group, which hired them as event-entertainers. Since then, Maganga has established his own recording label called New Money Entertainment for which he is the manager and chief executive officer. Passley works as a producer for the label.

Their initial gig dancing in Main Street bars launched them into the spotlight. They said dance was their inspiration to pursue careers in the music industry.

Even now while the two are running a music label, they still find themselves hitting up Main Street bars when they have free time.

Since their careers have taken off, they no longer dance in bars for money.

They do it just because they love to get down. On Tuesday and Thursday nights, bar-goers will likely find Maganga and Passley busting moves to the blaring music at Kate's or Rooney's.

They get to bypass the long lines of students that begin trailing outside the bars by 11 p.m. because bouncers know them by sight.

"We kind of have prestige on the lines," Maganga said.

# SPLC Digital Media Director discusses fighting hate online

**BROOKE SNELL**  
Staff Reporter

Alex Amend's talk "From Dylann Roof to @realDonaldTrump: How the Radical Right Spreads Hate Online," was part of the second annual Hate Speech, Free Speech series, a joint project of the department of communication and the Carol Henderson, the vice provost for diversity.

Amend is the digital director of the Southern Poverty Law Center (SPLC), an organization with a mission to protect freedoms awarded by the civil rights movement. Since 1971, the SPLC has had a hand in listing and monitoring hate groups such as The Aryan Nations.

The SPLC's strategy uses free speech as its weapon and focuses on counter narratives to expose these groups instead of calling for government intervention.

"We hope through counter-messaging and creating materials and exposing and monitoring what groups are doing that we can inoculate the medium and academics and anyone that pays attention to these issues, with the hopes of marginalizing the most extreme voices out there advocating for racist activity," Amend said.

Senior Jackie Stager was fascinated by SPLC's approach to investigating hate groups' media and how they use it to uncover these issues.

"I think it is interesting that their whole thing is using the media to expose the hate crimes people are saying," Stager said.

The internet poses new challenges around hate speech for the SPLC. After the death of Trayvon Martin, Dylann Roof, who murdered nine black parishioners at a Charleston church in June, googled "black on white crime," introducing him to white supremacy and racial acts of violence. The first webpage Roof visited was the Council of Conservative Citizens, a group that is blatantly against civil rights for black people, run by webmaster Kyle Rodgers.

Amend said Rodgers has used Google "bombs" to make his webpage come up first on Google searches using key terms. Other tactics that have been used are "Fakebooks," which trick people to believing the content on the site is going to be different than it actually is. Amend also compared the internet to a highway.

"Highways are very useful for the public, they are useful for visiting your family, going to work you got to use it, but of course murders, racists and all sorts of unseemly types also drive on the highway," Amend said. "Same thing with the internet."

Amend said the SPLC has seen a proliferation of racist memes and google "bombs"—something Rodgers is very good at. However, Rodgers is one of many others

proliferating hate online. Featured on the SPLC's most recent issue of the Intelligence Report, the SPLC's magazine, is Donald Trump. Amend said Trump has been "boosting elements of the radical rights." By retweeting memes and untrue facts, Trump is deceiving society and this has also led to an increase in search rates for what he is discussing.

"I think in watching them, what we also understand is that people need to be informed citizens and not believe everything they see online," Vice Provost Henderson said. "You have to think about what you are reading and whether it is counter to the values we hold dear in this country as citizens."

However, Amend noted that Google has begun to clean up its search engine although they will not outwardly admit it. Some of these practices include the following: the addition of dictionary definitions on top, search suggestions and the movement of some things off the first page. This is especially important because according to research, the SPLC has found that most people do not go past the first page of web results.

"That means to us, if we can push some of these memes that the radical right wants to so very much to reach a broader audience off the first page of Google, we have done a lot of work for ourselves and we prevented more people from falling into that trap," Amend said.

# SGA president named Fulbright Scholar



KIRK SMITH/ THE REVIEW

Starting in the fall, senior Rebecca Jaeger will be assistant teaching English at IE University in Madrid, Spain for an entire academic year as part of the Fulbright Scholar program.

**RAQUEL MORRIS**  
Senior Reporter

Rebecca Jaeger is the university's student body president, a resident assistant in Russell Residence Hall and a Blue Hen Ambassador. She's a senior biology, history and Spanish triple major, and her résumé's most recent addition? Fulbright Scholar.

The Fulbright Scholar program was established in 1946 by Senator J. William Fulbright of Arkansas, post-World War II to unite the global community. The program aims to encourage an international exchange program in the United States and allow students to study other cultures.

Starting in the fall, Jaeger will be assistant teaching English at IE University in Madrid, Spain for an entire academic year.

Jaeger's first memory of Spanish is from kindergarten.

"They had us watch videos of this weird woman and her weird puppet, and I remember really enjoying it, and it was something I was really good at," she said.

Since then she has studied Spanish throughout elementary, middle and high school. Coming to college she knew whatever her first major was going to be, she wanted to double major with Spanish.

Jaeger first studied abroad the fall semester of her sophomore year in Madrid, teaching English to seventh through 10th graders. Upon coming back, she spoke with other students in the university's Honors Program and was introduced to the Fulbright program. During her junior year, Jaeger attended interest meetings and began working on her application. Her first draft was due July 1 and she spent the next three months working on it until Oct. 13, when her final application was complete and sent in.

"I think the experience of living in another country for a year is really a huge learning experience with the language culture and being able to interact with people who are different than I was," she said. "It puts you in a different position and you learn a lot about yourself."

While applying to Fulbright she also applied to law school. She plans to defer from law school for a year and start in the fall of 2017. After law school she plans to work in the criminal justice system, either as a district attorney, a prosecutor or in the FBI.

For Jaeger, language plays a large role in her future goals.

"Being able to communicate and know Spanish with either victims who are Spanish speaking or to make sure that even alleged perpetrators have access... to people who speak their own language," she said. "I believe in justice and I want the justice system to be as fair as a system as possible, so I see language as something that can bridge the gaps between different people and work towards the system being a fair system."

Jaeger is the second UD student to be selected for the program this year; senior Will Lescais will be spending next year studying in Denmark.

# Police respond to gunshots on North Street Monday

Newark Police responded to reports of gunshots at approximately 12:07 a.m. Monday Apr. 11 on North Street. A shirtless bleeding man was located on North College Avenue by officers in the area.

According to a report released by the Newark Police Department (NPD), the man was identified as William Hannah, 23, from New Castle, Del. Hannah was not bleeding from a gunshot wound, however. Detectives were called in to investigate the scene.

Hannah was on North Street to confront a resident over a dispute about a vehicle sale, according to the report. This conversation led to a physical altercation between Hannah and the subject, Cesar Carela, 22. The two were arguing outside the residence until Hannah

retrieved a handgun from a vehicle firing four shots at the residence.

No one was injured by the shots, the report said. Hannah fled the scene on foot until he was found by officers. The handgun, however, has not been located.

A search of Carela's North Street residence led detectives to a pound of marijuana. Carela was charged with possession of a controlled substance in a Tier 1 quantity and released on a \$3,000 unsecured bond.

Hannah was charged with burglary in the first degree and possession of a firearm during the commission of a felony and under the influence, among other crimes. He was committed to the Howard R. Young Correctional Institute in lieu of \$39,250 secured bail.

## Poll reveals students not voting Republican

JENNA BECKER  
Staff Reporter

According to an online poll, university undergraduates would rather not vote in the presidential race than vote for any Republican candidate.

Fourteen percent of the poll's respondents said they would vote "other/none of the above" in the upcoming election, which is more support than any of the Republican candidates received.

Marco Rubio led the party with 11 percent of the poll respondents, while Donald Trump received 6 percent and finally Ted Cruz and John Kasich, who both received 5 percent. As far as the Democratic candidates, Bernie Sanders received 42 percent of the students' support and Hillary Clinton followed with 18 percent.

Junior Deirdre Curran is one of these dissatisfied voters.

"Right now there isn't a candidate that makes me excited about the election," Curran said. "There's no one that I really identify with."

Junior Lisa Malatesta said she feels this election's pool of candidates lacks qualities she believes are important in a president.

"Obama makes me feel safe and knows how to handle conflict," Malatesta said. "None of the presidential candidates make me feel fully trusting of them."

Fourteen percent is not necessarily a high number, but it is higher than other polls.

Ballotpedia, a website dedicated to providing objective information on American politics, posted polls distributed by Fox News, CNN, CBS, WSJ and other comparable sources.

In 11 out of the 14 polls organized to determine the favorite Democratic candidate, 10 percent or less of the respondents chose "unsure/other." In terms of the Republican candidates, 9 out of the 14 polls reported that 10 percent or less chose "unsure/other" over one of the candidates.

With the "none of the above" response higher than the majority of these polls, coupled with the fact that more students chose none of the presidential candidates over a single Republican candidate, this figure is significant. It also can point to some

of the party's shortcomings and its connection with young voters.

Steven Friedman, the founder of eCampaign Solutions, a political communication consulting firm based in New York, believes the 14 percent is telling in terms of the Republican party's relationship with millennials.

"The Republican candidates might as well be speaking a different language when it comes to connecting with younger voters," Friedman said. "Simply, none of the Republican candidates have prioritized issues that young voters care about and your poll and other polls have captured that sentiment."

At the Republican debate on March 3, Ted Cruz "broke the internet." The endless social media posts and articles that followed this event did not result from excitement over his political policies, but because he had something on his lip throughout the debate, and then ate it partway through.

In reference to #LipGate, as some deemed the incident, university professor of communication and political science Lindsay Hoffman said, "Think about the kind of person who would want to be subject to that kind of scrutiny."

"Media personalities are the only people who can thrive in this environment, so the pool of candidates will not change if people do not change," Hoffman said.

Hoffman also said she holds society accountable and attributes the circus-like antics of this election to the way media is used and its growing importance in recent years.

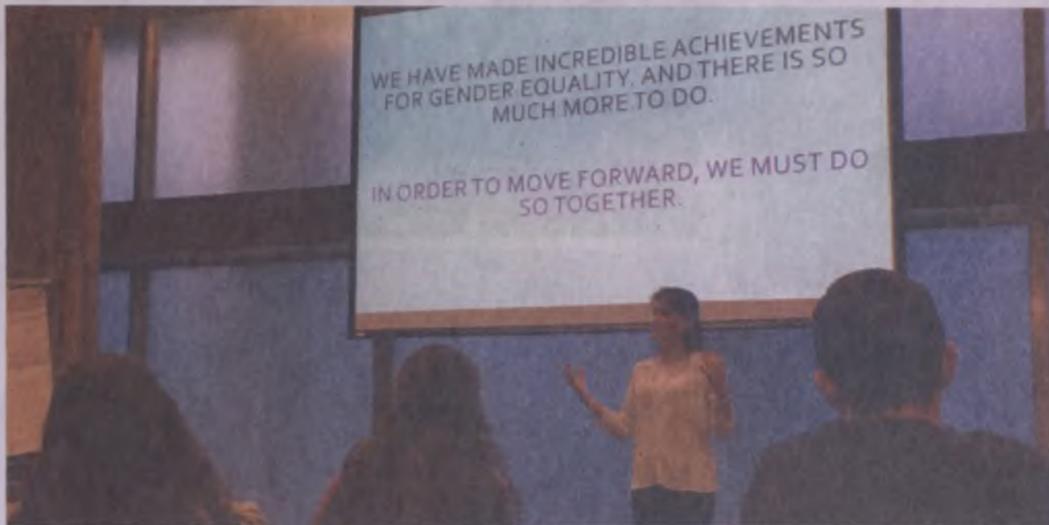
Senior Milton Tembelis said he agrees this election is more like a circus than a presidential election.

"The Republican candidates don't really focus on their own solution to problems, but instead play into Trump's theatrics and just try to bash him without actually giving their own opinions," Tembelis said.

The online poll, conducted March 3 to 10, included 667 undergraduates at the university. The margin of sampling error is plus or minus four points.

Kayleigh Redmond contributed reporting.

## Empowering feminism: student leader talks gender inequality



Junior Julie Millisky developed Fempowerment as a platform to talk about gender inequality and think about how people value themselves. COURTESY OF JULIE MILLISKY

GWYN JEFFERS  
Staff Reporter

After she attended a leadership conference with the Blue Hen Leadership Program last year, junior Julie Millisky developed "Fempowerment," a program designed to raise awareness about gender inequality and to discuss feminism—mainly, why the word is not such a bad thing.

This was the second year for the event. Millisky, a public policy major, began by discussing her ideas and thoughts on feminism. She said Fempowerment is also about how people value themselves.

"Besides coming to college and learning about how women are underrepresented in many areas like media, government and business, I also met many incredible women that don't own their value and it saddens me because I believe in them, but I don't think they believe in themselves," Millisky said.

After taking an intro to women's studies course, Millisky said her eyes were opened to all the ways women are underrepresented, especially in the United States. Her interest in feminism has sparked meaningful conversations with her friends and also granted her opportunities.

"More recently, I kind of furthered my interest in this, I went on a service trip with UDaB [University of Delaware Alternative Breaks], and I was with 20

other girls and we worked in a bunch of different organizations, mostly with young women and girls," she said. "It's really powerful to see girls who really believe themselves, because they spread that energy."

Millisky has two little sisters and said she sees the way they had dreams when they were younger and as they grew older, they had minimized these dreams. Millisky feels that it's an example of how society tells girls not to dream big enough. She wants them to know they can do whatever they want to do.

Senior Georgia DiMatteo has known Millisky for two years. They met when they both became peer mentors for the Blue Hen Leadership Program's (BHL) QUEST Summer Leadership Program.

"Julie inspired not only me but an entire room of individuals of all ages to think more about what it means to be a feminist, to think about gender inequality and how important it is that men be involved in the movement," DiMatteo said. "Her presentation was excellent, the information saddening and infuriating at times, her delivery was moving and as the title of the event suggests, empowering."

Susan Luchey, associate director of University Student Centers, says she worked with Luchey for two years. They first met when Millisky was a freshman and when she was a QUEST participant.

"She has been a peer mentor for

QUEST for the last two years, and this coming year I've hired her as a senior peer mentor to help lead the program," Luchey said. "She's also going to work here in the office, hopefully as a graduate assistant."

Freshman Andrew Hurd says he has known Millisky for about nine months.

"Julie's genuinely so enthusiastic and empathetic around others," Hurd said. "When I was sick, she felt compelled to make me soup. That's just who she is. Personality-wise, she can enter a room and say hello to everyone."

Hurd thought Millisky brought up strong, valid points at the Fempowerment event that he attended on Wednesday.

"It's not just about gender equality," he said. "It's also about confidence in yourself and privilege as well."

Millisky said she hopes to work for a nonprofit organization focused on leadership development for young women and girls.

"Julie is a fighter, she has been fighting for her beliefs long before the day I met her," DiMatteo said in an email message. "And her fight is extremely unselfish. She fights for everyone. She wants to make a change on campus, in our community, and eventually I think she will change the world. She is a powerful woman."

## "Smart shoppers": High schoolers shadow current students

BRYNN HARPER  
Staff Reporter

A timid high school senior sits in a giant lecture hall trying to figure out if she could picture herself in those seats next year. Admitted students now have the opportunity to spend the day with current students through the Office of Admissions' new program, "Shadow a Blue Hen."

This shadow program has been implemented on campus to give admitted students the chance to make an informed decision about where they will call home for the next four years.

Alejandra McFern is an admissions counselor on campus who is involved in the shadow and the Blue Hen Ambassador (BHA) programs.

"We already do multiple things such as decision days and sometimes we have admitted student receptions in places like Long Island and New Jersey," McFern said. "We just wanted something extra we could offer to admitted students where you could get more of a one-on-one experience."

McFern said this program would give admitted students a chance to ask questions that they might have been nervous to ask in a big setting.

A typical day of shadowing consists of a four-hour timespan in which the admitted student accompanies a BHA to class and lunch at one of the university's dining halls.

Junior Alexandra Karlesses is a BHA and has participated in the new program.

"The girl that I had shadow me was very kind and asked a lot of informative questions," Karlesses said. "To be honest, I was surprised that she was so well prepared. It made me realize that most students shopping for colleges are smart shoppers. They know what they're looking for and they know the questions to ask."

The most frequent questions that students ask are: do students love it here? What is the transition like from high school to college? Are freshmen allowed to bring cars?

Since this is the first semester the program has existed, the Office of

Admissions is still figuring out the best ways to execute it.

"Since the program is just a pilot currently, we just have BHAs sign up for times that they are available throughout the week and we send them an email if they have a student sign up to shadow for the morning," senior Brian Griffiths, a BHA student coordinator, said. "In the future we may try to match students with BHAs of the same major or hometown."

Griffiths said opening up the shadow program to current students who are not a part of BHA is not out of the realm of possibility, but not in the near future.

"Since BHAs are contracted by the Office of Admissions, we can definitely be sure that they are telling students the correct information, showing them the correct things and not taking them out to do whatever they want," Griffiths said. "If any student could volunteer to have a shadow for the morning, we have no way of controlling what they did during the day, which makes it hard for us to make sure that the student is seeing everything they need to see and getting all of their questions accurately answered."

Since the start of this program earlier this semester, McFern said she has noticed that students have left feeling satisfied.

"I always try to ask those BHAs whenever they come back from dropping off their student how the morning went," McFern said. "They always say they had really great conversations and great students. So far based on the feedback from our students, it's been going very well."

The goal of this program is not to get more students to apply to the university, Griffiths said, but to provide accepted students with a new resource to help make their decision easier.

"You never know how that one-on-one time with a fellow peer could impact the decision a student could make," McFern said. "If a student is between UD and somewhere else, and they see interesting things our students are participating in, maybe they could see themselves in one of those classes too."

## PROFILES

Continued from page 1

"I want a more prestigious reputation," she said. "I want it to be contested elections every year. I want it to be a reach for someone to get involved."

Prylis also wants there to be more campus involvement with SGA by having more events in addition to also attending campus events hosted by other groups. Then students would know how to get involved more and SGA would have more of a presence on campus, he said.

"SGA is on all campuses, and it's far more legitimate in most of them than it is here," he said. "You want more students to be willing to get involved."

Vice President of University Affairs

After transferring here this past year, sophomore Julie Bove wanted to get involved in the university and decided to run for SGA as a senator for academic affairs for the business school, for which she was elected.

Harry Lewis, a sophomore political science, art history and women and gender studies major joined SGA on a whim last year. It was one of those out-of-the-blue things where they were looking for people to join, and it would be something interesting to do, Lewis said.

Lewis said he hopes to have student government take on a bigger role in large scale issues on campus like racial and social equality, he said. SGA should be going out into the

community, meeting with groups already doing great work, seeing what they're doing and how SGA can support them, he said.

"The activist in me really wants to push SGA into really stepping outside of our comfort zone and trying to stand up for bigger issues on campus," he said.

Natalie Criscenzo, a junior public policy major, also did not intend to be involved in student government and joined SGA this past fall as a student affairs senator after seeing SGA's current VP of External Affairs, Lulu John, advertising the organization on campus.

One of the first things Criscenzo said she hopes to do when elected is start an ad campaign to increase SGA's awareness amongst the student body.

"I've seen a lot, that I can talk and say 'oh I'm in SGA' and people go 'what's that?'" she said. "I want to make it a really common thing."

Bove agrees and thinks this can be done by making SGA's social media accounts more active and interactive, she said. People should be able to tweet their problems at SGA's account and be answered like any other business in the real world, she said.

Chief Justice

Haley LaMontagne, a sophomore political science and history major, first became involved with SGA during the spring semester of her freshman year after a friend on the mock trial team suggested she apply. She was elected as a student affairs senator before being appointed as an associate

justice this past fall semester under Brotzman.

In her position as associate justice LaMontagne attends biweekly meetings with the city of Newark as a representative of the university student body. However, she wants to expand the roles of associate and chief justice to bring more political information to university students from a local, state and national basis.

LaMontagne is the only candidate running uncontested in this year's election, but said she is excited to see so many contested positions in this year's election.

"It's too bad that it turned out that I was the only one that was interested in the position," she said. "It's really wonderful that I think more attention is being paid to the roles within SGA."

Vice President of External Affairs

Although this year's election has seen more contested ballots there are no students running for this position. There were some people interested in it but they didn't meet the GPA requirements, said Criscenzo. In a recently passed proposal, the GPA requirements to serve on the executive cabinet was raised from 2.5 to 2.8, she said.

"I'm really sad to see that no ones running for that position," she said. "The person who's in it now, Lulu, has done incredible things with it and I'd hate to see that not be continued."

## Free Speech Week

Students were encouraged to participate in Free Speech Week by writing messages on a beach ball on the Green. The week was created to encourage a dialogue among students with different opinions, and reduce hate speech while facilitating the free expression of ideas.



COURTNEY MESSINA/ THE REVIEW



JACOB ORLEDGE/ THE REVIEW

## Trump chalkings return

Trump messages were once again scrawled in chalk across campus on Monday. "Build that wall" is pictured here, but other slogans and pro-Trump sayings were written around campus. This is the second time in two weeks Trump has been the subject of campus chalkings, as a similar incident occurred last week.

## "Meatless Monday" suspension goes on to eighth week

CHERIE LARKIN  
Staff Reporter

The unexplained "Meatless Monday" hiatus began shortly after a university agriculture professor wrote to the vice president of Dining Services to alter the name of the movement, despite its previous approval at the beginning of spring semester.

Agriculture professor Lesa Griffiths contacted Dining Services in a letter about the name the university was using to describe the day with more meat-free options.

"Meatless Monday" isn't meatless, it's just offering more meat-free and vegetarian options," she said.

Griffiths said dining hall services should name the movement after what they're celebrating and taking the "Meatless Monday" pledge is sending a message to students that consuming meat for a well-balanced diet is cruel and inhumane.

"Rather than choosing a name that disparages and offends any one of those students, why not choose a name that is accurate," she said. "Perhaps consider names like 'Eat Their Veggies Day' rather than a name that is offensive to these other groups of students on campus."

Students who venture to take the Humane League's "Meatless Monday" pledge are greeted with a hateful animal rights message, Griffiths said. The health and sustainability message takes a backseat, she said.

There are 350 animal science majors at this college and many of them have a passion for animals, Griffiths said.

"I am supportive of more vegetarian and vegan options for students, but I just asked that they renamed the initiative in a more positive and accurate manner," she said.

Shortly after Griffiths' letter was sent, the movement was retracted from the university's dining hall system. The marketing director for Dining Services, Ryan Boyer, stated in an email that there have been some changes in the university's use of "Meatless Monday" around campus, but it has yet to reappear in a new form.

Clarke Snell, president of the registered student organization, Veg Club, said for the first few weeks of the semester she

partnered her club with Dining Services to promote meat-free options and had great success.

Snell visited different dining halls each week to sample new vegetarian dishes, display marketing for meat-free options and present on the sustainable and health benefits of eating less meat.

"Take small steps," Snell said. "Changing your plate is something that every single student can change and make huge strides while doing it."

One of Griffiths' students, who wished to remain anonymous, was bothered by their professor's efforts to take "Meatless Monday" out of the dining halls. The student said what bothered them about the situation was the secretive nature of having it removed.

"It just made me think about when another professor of mine said you have to be careful with Ag students because they will take it as an attack," the student said. "I didn't think that would be true because I am an Ag student and totally identify with the Humane League side of it all."

Madison Clements, an animal food science major and Humane League Campus Organizer, agreed and wanted to set things straight about what the movement's intention was on campus.

"Our goal is NOT [sic] to make people feel bad about their eating decisions, but rather to educate people enough to allow them to make a more informed decision regarding their meat consumption," Clements stated in an email.

The American Heart Association's website suggests going meatless for a day by saying, "meatless meals won't require you to give up your carnivorous ways. You can still eat lean meat — just less of it."

"This is what we strive for in our campaign," Clements said.

Despite this, Snell describes how all students can use more meat-conscious practices on a daily basis without threatening the Ag students and also advocating for sustainability.

"Agriculture is still going to be a relative field," Snell said. "It's not just about animals, we need plants and alternative food sciences. We need farms. We need people who will benefit the land and know how to produce food. You can make changes to your lifestyle while still balancing your chosen career."

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# EDITORIAL

## Editorial: Ellie Halfacre for SGA President

For the first time in five years, the Student Government Association (SGA) presidential election will be contested. The Review applauds SGA's electoral reform over the last year and the increased student engagement campus-wide that has led to this change. This year's candidates, juniors Matt Rojas and Ellie Halfacre, are both dedicated and qualified SGA members with similar focuses and a strong interest in uniting the student body. However, The Review staff feels Halfacre is the stronger candidate.

SGA is often an ineffective force, which has garnered criticism from The Review in the past. Because Halfacre has served as a member longer than Rojas, The Review feels she possesses a fundamental advantage into solving the issues embedded into the organization.

Additionally, while Rojas runs with comparable leadership and service experience to Halfacre, her experiences are more campus centered. Granted, Rojas' resume is impressive—he's taught elementary school abroad and started two nonprofits just to name two of many accomplishments. However, his achievements are externally-focused and tied

closer to organizations outside of the university, while Halfacre's involvement is more campus-oriented which qualifies her to address university affairs from a more internal perspective. She served as an honors peer advisor, started her own RSO, worked in the university's Institute for Public Administration and volunteers as a Sexual Offense Support (S.O.S.) victim advocate. Our choice is not meant to invalidate Rojas' successes, but The Review feels Halfacre's affiliations prove that her time is invested directly in the campus community, which we feel is more appropriate for the position.

Her communication methods are more effective as well. Her proposals are both informative and visual—a mandatory skill for delivering information to and raising awareness for a digital and millennial audience. In terms of experience, she's already developed one platform of distributing information to the student body. Last spring, Halfacre proposed VolHenters, a biweekly community service newsletter aimed at informing the student body of volunteer opportunities.

Also, her action plan is more concrete, attainable and focused on

longevity. She plans to implement a Board of Advocacy Directors, a council of students whose sole job is to address and promote issues around sustainability, gender equality, health and safety, community engagement, diversity and inclusion as well as the needs of nontraditional students. Not only does Halfacre recognize the need for change, but she has a plan set to keep those changes intact after her position is assumed by someone else.

The Review feels Halfacre is the better presidential candidate for SGA. She has a closer understanding of the campus issues set on her agenda, she is a stronger communicator and she presents a more solid action plan with a device to make it lasting.

*Editors' note: Due to close ties to one or both candidates for student body president or to SGA, several editors, including editorial editor Jacob Orledge, editor in chief Matt Butler and executive editor Meghan Juscak, were not involved in this editorial board discussion or endorsement decision. This editorial was developed by the rest of The Review staff, led by managing news editor Margaret McNamara.*



LORRAINE COOK/ THE REVIEW

After years of uncontested elections, The Review applauds this year's increased engagement.

## Free speech on campus

It can be assumed that the average goal of a college student does not vary extensively from person to person: to expand their education, to prepare themselves for a career and to maybe, just maybe, get a little bit intoxicated along the way.

Across the country and the world, universities serve as resources for students to learn just about anything they would want, often times more than they had ever imagined. As a student at a university, you have access to a seemingly boundless amount of information that manifests itself in the people and literature that you are surrounded by. However, students all over America are demanding that their own universities censor the material available to them, in order to create a safe space for anyone on their campus who could potentially be "triggered" by risqué content, regardless of its source.

In September of 2015, at Wesleyan University in Connecticut, an op-ed was published in the student newspaper, The Wesleyan Argus. It was written by Bryan Stascavage, a 30-year-old student at the school who had served in Iraq. The article took a questionably conservative look at the #BlackLivesMatter movement and criticized its tactics and "A.C.A.B" philosophy. Wesleyan's campus is notoriously left-leaning, and the student body did not take well to this article at all. According to a report done by the Washington Post, students all over campus were publicly destroying the paper and slewing the word "racist" at him incessantly. The Argus subsequently published a front-page apology for Stascavage's article and the piece's lack of an opposing viewpoint.

Stascavage tells the Washington Post that he was well aware that Wesleyan's campus was predominantly liberal before his attendance at the school began. He decided on this school in an

effort to remove himself from the conservative mindset that he was constantly surrounded by, and hoped that a liberal campus would challenge his views, sharpen his mind and open his eyes to other viewpoints. Instead, the student body shut his views down instantly and even voted to have the Argus's budget cut in half. Shortly after the incident, the university's president, Michael S. Roth, issued a statement entitled "Black Lives Matter and So Does Free Speech." It details Roth's desire for a campus that is capable of tolerating the opinions of others.

"In the long run, Wesleyan will be a much more caring and inspiring community when we can tolerate strong disagreements," Roth wrote. "Through our differences we can learn from one another."

I, personally, do not agree with the views expressed in Stascavage's article. However, I can only condemn the reaction of the students of Wesleyan's campus. I feel that, although their hearts were in the right place, their demands for a foreign viewpoint to be silenced were frankly ludicrous, especially when taken into account that Wesleyan is considered to be a liberal and free-thinking campus. Understandably, some of Stascavage's fellow students were offended by his views. But did they attempt to debate with Stascavage? Did they make an effort to convey their point to him, or try to understand his own views? No. Instead, they immediately demanded an apology from the paper and voted to have its budget cut in half.

It cannot be denied that there is very sensitive material contained in the literature of a college library and in the mind of a college student; material that has the potential to alienate ethnic and sexual groups or bring up a past trauma experienced by a student on campus. My goal is not to dismiss this fact. Trigger

warnings can go a long way, and their presence can help prevent many potential upsets. But to remove this sensitive material entirely is counterintuitive. Roth's statement reflects the attitude that I feel all colleges, students and faculty alike, should take when it comes to censorship on college campuses: debate, but do not silence. Make your views heard, but don't discredit those who disagree. It is astounding to me that this generation of millennials, who is so critical of and angered by censorship from authority, are essentially attempting to silence themselves. In the case of Wesleyan University, it was the authority group advocating for free speech on campus, and the student body trying to silence opposing views.

In life, you will be exposed to countless opinions that will offend you or that you will disagree with. College is one of the only environments in which you can and should feel free to share your views on any given subject, regardless of whether or not those who you're surrounded by agree or not. Rather than cover your eyes and pretend that these opinions do not exist, or attempt to have them silenced, embrace counterpoints to your beliefs as a chance to further your own knowledge on the topic. That does not mean that you have to sit down and accept the racist fear mongering of a man like Donald Trump, but it is important to understand the cold hard facts that are working behind any important argument, even ones you disagree with. Free speech is one of the main cogs in the machine that allows America to function as a democracy. Once free speech is taken away, there's not much else one can be stripped of.

— Jack Beatson is a sophomore studying English at the university. His email is [jbeatson@udel.edu](mailto:jbeatson@udel.edu).

## What is a primary, and why you should totally vote in one

**SAMUEL MCMAHON**  
Political Columnist

For those of you who don't know, Delaware's primary election is next Tuesday, April 26. For those of you who don't know what that means, Delaware residents will be deciding who gets to put their names on the ballot for the general election in November. For those of you who don't follow all the specifics of how elections work, it's about to get a little complicated.

Delaware operates on what's called a closed primary. In other words, the only way you can vote is if you are registered with a specific party, and in which case you have to vote in that party if you vote at all. Unfortunately for Delawareans, the date to register to vote or change party affiliation has already passed. There are only 12 states that operate on this system. On the other hand are open primaries, which are states that allow for any registered voter to vote in any primary, but they can only cast one vote per primary season. Basically, you can vote in either the Republican or Democratic primary but not both. There are 20 states under this system. The rest fall into a mixed category, in which states create their own rules. Common practices include allowing Independents to vote in primaries, or letting people switch affiliation when they show up to vote.

Each system has its pros and cons, but the most commonly discussed issue is "party crashing," and not the fun kind. The idea is that with more open systems, outsiders can come in and skew election results, disrupting each party's right to freedom of affiliation. However, proponents argue that it allows for people to vote for the candidate they agree most strongly with, regardless of where they find themselves on an arbitrary line driven between

the two parties, or if they refuse to fully participate in party politics. In fact, in some states during this election, voters in open systems have called for more liberal voters to flood the GOP primaries with votes, using the now popular slogan; "IDK not Trump tho." At an effort to slow the GOP frontrunners gains. Apparently their campaign hasn't been super successful.

So now you know what a primary is, but you still might not find it that important. As a college student, especially if you live far from home, the cost of returning to your polling place for the primary feels stronger than that of not voting, which is fair. I live in Delaware and I still don't want to drive the 90 minutes to go home just to vote. However, there is a sentiment I've heard circulating around my peers that I have to disagree with. "I like Candidate X, but I'm not going to vote for them in the primary, and if they don't make it to the general election, I just won't vote." I don't think I can bang my head against my wall enough times to see that as anything other than a monumentally horrible idea. Free-riding on a complicated system is not the way to get what you want.

If you care about American politics at all, go vote. No matter how much you like your candidate, if you don't vote, it's less likely for them to win the election. Sharing memes and overly long Facebook rants isn't the equivalent of actually showing up at the polls. Voting is both a duty and a right, one which has been denied to a lot of people for a long time. Delaware's primary is a winner-take-all system, so your candidate needs just one more vote than the next guy to get 16 new delegates. Don't you really want to be that one?

The views reflected in this column do not necessarily represent those of The Review.

### HAVE OPINIONS?

Send letters to  
[orledgej@udel.edu](mailto:orledgej@udel.edu)

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## COME ON, FEEL THE NOISE: RAINBOW RECORDS CELEBRATES RECORD STORE DAY



Newark's vinyl lovers spun by Rainbow Records on Saturday to take part in Record Store Day. The annual springtime event celebrates both independent music and the small businesses that promote it. Shoppers received special promotions from Rainbow, as well as exclusive vinyl releases from big name independent musicians.



## CMA EDU: CONNECTING ARTISTS AND STUDENTS

**ALLISON HAGEMEN**  
Senior Reporter

The strumming of a guitar, a singer's country twang and light-hearted banter could be heard down the hallway of Sharp Lab Thursday night. The cause of the noise: the small, 18-year-old bleach blonde Jessie Chris, clad in a salmon off-shoulder shirt, ripped jeans and tan wedges with fringe.

She sat on the lab table with her acoustic Taylor guitar, answering questions and singing songs off her album, "Wildfire" for the Country Music Association Education club (CMA EDU) and fans.

"I hope no one has dissected anything on this table," Chris says and giggles.

Chris, an up and coming country singer, was the first event on campus hosted by CMA EDU. The RSO, which is in its first semester, acts as a business development program for students looking for careers in the music/entertainment industry, president Jen Strube, a sophomore marketing major, says.

However, the group does not just listen to country music, but is more business oriented, Strube says. Members plan Skype calls with artist managers, bring artists — like Chris — to campus and go on concert field

trips to meet artists or see their soundchecks.

"I would never be able to reach out to Kelsea Ballerini's manager and be like, 'Hey, you want to have a Skype call with me so you can tell me about your life?'" Strube says.

Strube says the RSO's outreach manager, Tiffany Kerns, who is not a student at the university, coordinates the artists that come to campus in order for the RSO to keep a level of professionalism. She says when the artists come, they do so voluntarily and don't get paid, so the artists decide whether they want to perform or not.

See CMA EDU, Page 10



COURTESY OF JESSIE CHRIS FACEBOOK  
The Country Music Association Education club (CMA EDU) kicked things off with Jessie Chris, an up-and-coming country singer from Massachusetts.

### CHARIOT FOR WOMEN

The new ride-sharing app marketed toward women advertises increased safety in the form of exclusively female drivers.

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### WALKING AWAY

Will muses about the benefits of escaping technology and spending some much-needed time in nature.

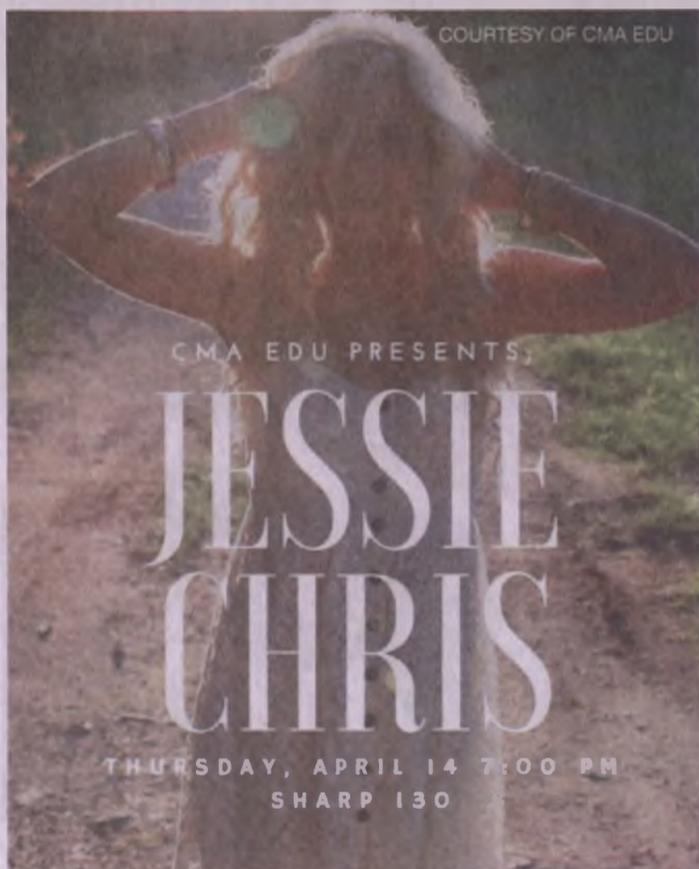
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### ATHLETICS' FINANCES

Despite expenses totaling more than \$32 million, the university athletics' revenue totaled less than \$6 million.

/ PAGE 14

## CMA EDU



Chris, from Southborough, Mass., graduated from high school last year, and four days later performed as the youngest person at the CMA Festival. She now has an album entitled "Wildfire" and has performed at the Anti-Bullying Tour, Fenway Park and Country Music Hall of Fame.

While in high school, Chris juggled being a traveling musician with her studies. During her senior year, she took classes online because it was easier than asking teachers for the make-up work, she says. While the teachers were supportive, the students were not and created a negative environment, which hindered her creative process, she says.

Chris now spends half of her time between Southborough and Nashville, staying with her guitar teacher when she is not in Mass. Her first year out of high school has given her the freedom and peace of mind to allow her to grow as both a person and as an artist, she says.

"People ask me all the time if they feel like I am missing out on college life — part of me feels that way," Chris says. "But the other part of me feels like I am just so happy because I am doing what I love every day."

As for being from Massachusetts, Chris says it sets her apart from the typical Nashville artist. Her town has gotten "weirdly" into country music, laughing as she remembers how her teachers thought she was a "rebel child" for wearing cowboy boots with

her private school uniform, she says.

Chris, for all intents and purposes, is your average young adult. She fights with her mom (who travels on the road with her and acts like a sister), deals with conflicting feelings of homesickness and hopes she is successful one day — but she knows the future is unclear.

"In the music industry things can happen in an instant or they could take five more years," Chris says.

At the event, Chris answered questions and shared anecdotes about her manager Jeff's antics. She sang "You are California," "Butterfly" and a Tim McGraw cover.

One question, "What high school did you go to?" asked by sophomore Nick Polutchko led the pair to find out they went to school together.

"I had no idea she was from Massachusetts...I never knew she was a country singer before, I still don't know what to think," Polutchko says.

As CMA EDU's first semester and first event, the club has more growing pains to go through, Strube says. Country music appeals to a specific market, she says, one she is not sure of how many fans there are.

With regard to Chris, Strube says it is nice to see what someone her age is doing besides college.

"If she does end up becoming a really big name, I think that's really cool for people who got to see her," Strube says.

## STUDENT WINS BIG ON "WHEEL OF FORTUNE"



Senior Elizabeth Kirk came in second on "Wheel of Fortune," in an episode that aired last month.

COURTESY OF UDEL.EDU

**MATT MOORE**  
Senior Reporter

Senior Elizabeth Kirk finished second place last month during an airing of the game show "Wheel of Fortune," winning \$8,850.

Kirk, a psychology and communications major from Long Island, says when she initially got a call from the show last February, she was in disbelief.

"I thought it was a joke," Kirk says. "I was in the car driving to school, so I couldn't even plan anything."

According to Kirk, she grew up watching "Wheel of Fortune" with her father, making tuning in and solving the puzzles a weekly habit. After finishing her sophomore year, Kirk applied to be a contestant on "College Road Trip Week" through the show's website in July 2014 on a whim, submitting a brief video and description of herself and which theme week she wanted to be on.

After finishing another year of school and not hearing back, Kirk got an email in May 2015 informing her that she had been selected to audition for the show in New York City. Kirk immediately accepted.

That following June, Kirk went to a hotel conference room packed with roughly 50 people varying in age, auditioning for

various theme weeks including "Sweethearts Week," "Family Week" and "Best Friends Week." Kirk was told she would hear back from the show in two weeks.

For months, Kirk did not hear from the show's organizers, as the possibility of being on her show became an unrealistic idea and kind of running joke with her friends.

"All my roommates would make fun of me for it," Kirk says. "They would say, like, 'Oh yeah! Remember that time you went and auditioned?'"

Then in February 2016, at the beginning of her final semester, Kirk was driving back to campus from a visit home when got a call from a producer from the show—she had been selected to be a contestant on the 33rd season of "Wheel of Fortune."

"I couldn't believe it," she says.

Within a week, Kirk packed a bag and flew into Los Angeles on a Thursday night with her boyfriend, staying in a hotel near the studio where the show is taped just outside the city in Culver City, Calif.

The next morning, Kirk arrived at the studio at 7 a.m. to begin a full day of taping for the show's annual "College Road Trip Week."

Kirk says an entire week's worth of shows are taped in one

day. For the first half of the day, Kirk and the other contestants practiced spinning the wheel, which weighs more than 2,000 pounds. Then, they each select a number that randomly determines when they will compete that day, and which day of the week the show will air.

Finally, Kirk went before a live studio audience of roughly 100 people and competed against students from various colleges across the country, as well as neighboring schools Towson University, Temple University and Penn State.

After every puzzle a constant solves, he or she accumulates money, which they get to keep. Whoever has the most money by the end of the show wins.

Kirk finished second, garnering \$8,850.

"It was one of those things that didn't really sink in because right afterwards, you're just thinking, 'Damn, I lost,'" she says.

The show aired a month later on Thursday, March 31, surprising her friends and family with how much she made.

"It was a whirlwind," Kirk says. "I came home with a really awesome story and a really cool experience—I finally have a fun fact anytime someone asks."

## RSO HELPS STUDENTS DANCE AWAY THE BLUES

**KIM CHMURA**  
Staff Reporter

As most Main Street coffee shops begin winding down on a Saturday evening, a different kind of party is getting started at Central Perk. The coffeehouse is transformed into a dance floor for the Blues Hens, a Registered Student Organization (RSO) that uses blues dancing as a form of social therapy.

Founded last spring, the Blues Hens RSO hosts social dances, teaches lessons and offers support to students struggling with mood and anxiety disorders. Junior nursing major and president of the RSO, Fiona Or wanted to unite a group of passionate dancers who could come together to share their love of blues music.

"When we started the club, we wanted to have a little more than just blues dancing," Or says. "We wanted to benefit the community."

To do so, the Blues Hens partnered with Dance the Blues Away, a nonprofit organization that promotes the healing power

of dance as a social therapy. The club supports the organization by hosting fundraising dances as well as discussions where students share how social dancing has impacted their lives.

Social dancing has affected every member of the Blues Hens, either as a form of therapy or as an outlet of expression. Members range from undergraduates to alumni, with many graduates returning to be a part of the growing blues scene.

"Many of us started out in the Swing Club, but they weren't playing a lot of blues music," Kayleigh Stephens, a 2014 alumna and member of the Blues Hens says. "So we formed our own club."

Sarah Geiger, a materials science engineering graduate student, is a founding member of the club and has been involved with blues dancing since her days as an undergraduate. She is also one of the club's resident D.J.s and head instructors.

"Blues dancing allows you to create something new with every dance," Geiger says. "It's a big way for me to express myself and relieve stress. Each dance is

new and exciting."

As an instructor, Geiger is responsible for teaching most of the dances to members whose skill levels range from beginner to advanced. After each lesson, members build on the dance by adding their own style and flair to the moves.

The Blues Hens also try to break up the typical gender norms of blues dancing. Most dancing involves men leading and women following, but the club encourages every member to have confidence and start the dance.

"It's not about a gender difference, it's about who initiates the dance," Or says.

Though the Blues Hens is a small RSO with 10 regular members, the members have big plans for the future, including hiring a live band to play their dances as well as increased fundraising efforts for the Dance the Blues Away organization. Despite their hopes for expansion, the group wants to stay true to its original mission to help others through dance.

"Blues dancing has helped



COURTESY OF THEDAILYMEAL.COM

Feeling down? A new social dancing RSO hosted weekly at Central Perk helps students dance their "blues" away — to blues music, of course.

me gain confidence and made me feel comfortable in my own body," Or says. "And that is something I want to spread to others."

# RIDE-SHARING APP FOR WOMEN GARNERS MIXED REVIEWS

HOLLY CLAYTOR  
Senior Reporter

Step aside gentlemen, these cars are not for you. April 19 will mark the launch of "Chariot for Women," an app offering ridesharing capabilities solely for women.

Ride apps such as Uber and Lyft have made people accustomed to allowing complete strangers to pick them up in their own personal cars. The problem is that, despite its prevalence, this practice does pose some dangerous risks.

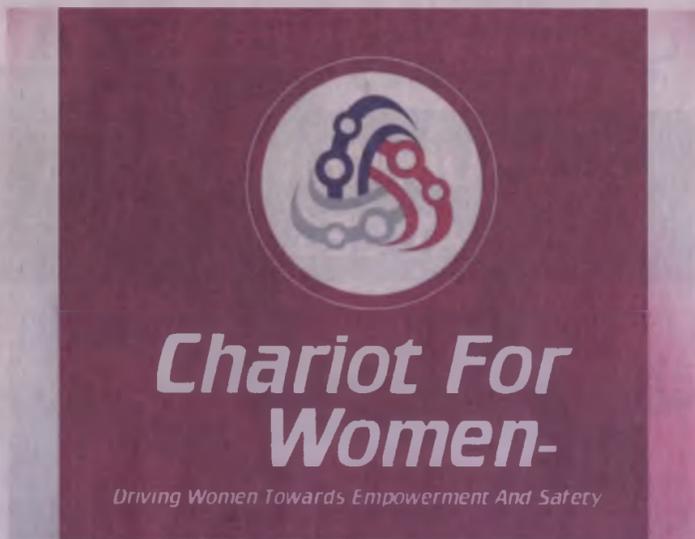
With that in mind, the idea of "Chariot for Women" came about. This ridesharing app will provide car services to women by women in hopes of giving passengers peace of mind.

Similar to other apps, the person requesting a ride will receive a picture of the driver, car model, license number and real time GPS tracking. To take their safety even further, the Chariot for Women website states it will randomly generate a "safe word" that is shared between the passenger and driver. If the driver does not know the word, then the passenger knows not to enter the vehicle.

"I think that it's a good option to have if it makes people feel more comfortable," senior Madeline Nelson says.

Oddly enough, the woman-exclusive app was created by a male Uber driver, Michael Pelletz, after feeling attacked by an angry passenger. He worried that a woman would not have been able to defend herself in that situation, Pelletz says on the company's website.

Not only is it insuring their safety to the best of their abilities, but Chariot for Women is also aiming to help women in other aspects of their life. Its website explains how there is no surge pricing, making it a cheaper option than the other



COURTESY OF AOL.COM

Chariot, a ride-sharing service commonly called "Uber for women," aims to provide women "peace of mind" by ensuring their driver is also female.

ride services. On top of that, 2 percent of the fare will be donated to a woman-based charity of the rider's choice. Chariot for Women also completely welcomes transgender women as both passengers and driver, according to its website.

The only issue with the gender-specific company is it has several news sources talking about a possible impending lawsuit.

Chariot for Women could get shut down before it even has a chance to take off. By hiring exclusively women and picking up exclusively women and children under 13, the company could get sued for discrimination against men.

"Guys could feel unsafe too, but nobody ever thinks of that," sophomore Hannah Foss says.

Although their purpose is to create a space environment for

women passengers, Chariot for Women is disregarding other aspects of the situation. Many feel that ensuring a safe ride for women, the app does nothing to help men.

"I think a better idea would be to have an option if you would like to be picked up by a male or female driver," senior Kelsey Daniels says. "Otherwise I feel like that's not working towards the whole gender equality we are trying to move towards as a nation."

Despite bordering on the line of gender segregation, Chariot for Women does have a positive purpose in mind: women's safety.

"I absolutely would feel more safe if a woman was driving," Daniels says. "But I feel like [Chariot for Women] is kind of drastic."

# WALKING AWAY FROM TECHNOLOGY

WILL KEBBE  
Assistant Sports Editor

When I wake up in the morning, I'm greeted with the nonstop buzz of my phone.

There's a text message from Mom. I don't really have a choice — she's my mom, and I have to answer.

There are five unread messages from my group chat with my roommates. We live in the same building; if you really need me, just knock on my bedroom door.

From the looks of my GroupMe app, a lot happened last night. But when I open it to see if I'm right, what swells up in me is not jealousy from missing out. It's regret. Nothing life shattering happened. Just more pictures of Doug the Pug in a tank top.

My Instagram has three new notifications, each of them nonsense. Just the accumulation of more likes on a photo I spend way too long deciding over whether or not to post.

I don't even take my first step out of the building to class without another jolt of my phone. It's an email from my professor. "Your assignment is late," it reads.

The day is all but 15 minutes young. My head already hurts with this overstimulation.

Not one chance to look up at the clouds. Not one chance to enjoy the weather. Not a chance whatsoever to gather myself. Nope. Every day starts with the aggressive vibrations of a device that's slowly draining me of myself. With each instantaneous arrival of a message, email or social media alert, I am becoming more connected, more acquainted with my phone than anything else.

I hate it. It's sucking the personality out of me. The blue glare of the screen is like a supermassive black hole — its gravitational pull is unbreakable. And I swear I'm feeling ghost vibrations from my pocket. In unison, my head and arm twitch toward the fold of my jeans whenever I feel the slightest tingle.

Scratch that — whenever I perceive the slightest tingle. There's usually nothing there.

I'm not the only one dreading



EMILY MOORE/THE REVIEW

Going out into nature can provide a good way to clear your head ... and get away from your phone for a while.

this lifestyle. Friends and colleagues alike yearn for peace of mind, no longer beholden to the necessity of the phone or computer.

But it's all talk. We need them: these devices are our lifelines to the great big world out there. With them, friendships are forged. Anyone from anywhere can chat with someone at anytime. We can "like" a picture of our friend or comment "congratulations!" on a relative's wall from the comfort of the bathroom stall.

Giving out compliments was never as easy as this.

So, how do I escape the current reality, even if just for a little bit?

I take a walk.

For starters, my walks always take place outside. Rain or shine. I want to experience the unpredictability of the weather firsthand. I usually head up to White Clay Creek State Park, an oasis of tranquil sounds and sights, which flushes out the cacophony of university life.

Besides that, there isn't much else to it. There is only one rule on these walks of mine.

No technology.

For the time I spend walking, what happens in the virtual world matters very little. The point is to establish clarity, and there is nothing in my pocket or backpack that does that for me. Nature has a way of being blatantly honest with you. No device in the world can give you

that.

On these walks, my gaze isn't fixated on one point. All around me is the untouched beauty of old-growth forests with the rivers in their meandering ways ever so graceful. Trees, whose roots stand firm in the hardy soil, create a vertical perimeter that cages me in. I look up and rays of sun peak through the canopy and strike the ground, painting it a sunset orange.

I venture further into the woods, grateful for every natural being lighting up my imagination. These walks provide me with the revitalizing energy I need to tackle my real-world problems.

I wonder if others feel the same way.

If we all allocated a portion of our week, an hour or so, to take the time and walk away from all the stress of school, would we see things more clearly? Could we breathe more easily? Would our levels of anxiety diminish and be replaced with more positive, encouraging thoughts?

I believe so. What a walk outside does for my soul is unequivocal: My senses become attuned with the natural forces that gently sway in and out of our lives every day. And I'm able to attack the over-activity of whatever comes my way.

But for now, it's back to reality. I'm getting a call. It's my mom, so I don't have a choice. I have to answer.

# STUDENTS TAKE TO THE GREEN IN SUPPORT OF IJM



ALL PHOTOS: COURTNEY MESSINA/THE REVIEW

At an annual event, junior Taylor Maurer, president of IJM at UD, and other students spent 12 hours on The Green speaking about human trafficking.

LAURA LYMAN  
Staff Reporter

Early last week, students who approached two black tents on The Green were asked a question.

"Did you know one in four adolescent girls are victims of sexual violence?" members of the International Justice Mission (IJM) asked.

April 13 marked another year of IJM demonstrations on the university campus to raise awareness of human trafficking, slavery and sexual violence. Students and visitors were encouraged to participate in a variety of activities, such as a 10 minute art exposition and quizzes.

IJM fights against violence in Africa, Latin America, South Asia and Southeast Asia. As stated in a handout given to students throughout the 12-hour demonstration, IJM credits itself for relieving over 23,000 people from oppression and 900 convictions against violent crimes.

"I wasn't aware of IJM until Taylor Maurer, the president, came to me and asked me to help out," says sophomore Brianna Falcone, a volunteer who met Maurer through the University of Delaware Alternative Break (UDaB) program. "I looked it up online and realized what an amazing cause it was, and I definitely want to get more involved with it moving forward."

This event was meant to give students and visitors an experience, not just a lecture. At this year's event, IJM raised awareness through a 10-minute walk through an art exhibit that presented a 13-year-old's story of being raped in Guatemala.

"I am a women's studies minor, so I know a lot about topics like this, but when you're really brought through her story it is so much more powerful," junior Tessa Mitterhoff says. "When you hear someone's actual story, it's very emotional and it evokes something in you that wants to make a change."

This event accommodated students who were interested, but did not have much time to spare. IJM offered a five-question quiz where students found out how many "slaves" they own based on the items

they use in their everyday life. Of course, these students are not actual slave owners; IJM created a formula to demonstrate how people around the world are exploited by international manufacturers.

The term "slave" does not just refer to people who are unpaid and held against their will, but also to individuals who receive extremely low wages and no benefits.

"I was shocked to learn that I 'own' 47 slaves," Mitterhoff says. "When you hear numbers like that, you just question everything about your life."

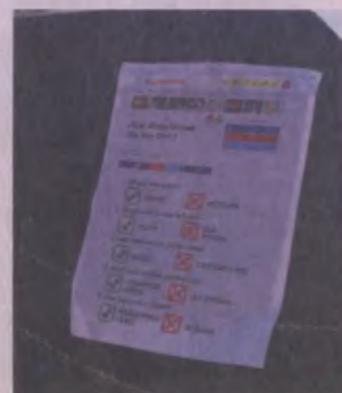
After taking the quiz, participants were encouraged to buy their coffee or clothing from stores that support Fair Trade USA. Main Street businesses such as Brewed Awakenings and Grassroots use Fair Trade products, which give benefits and funds to workers in other countries.

IJM also allowed students to sign the "End Modern Slavery Initiative" Act, "The initiative is trying to gain sponsors to end slavery around the world and free millions of families," said Taylor Maurer, the president of the university's IJM chapter and a junior studying criminal justice, "it's currently being debated in Congress and is supported by Sen. Chris Coons."

Maurer says she believes it is her duty to get majority of students on campus talking about this issue. She has seen an increase in the amount of people that get involved with IJM over the years. Greek organizations like Gamma Sigma Sigma and various religious groups on campus such as, Intersarsity Christian Fellowship and Baptist Student Ministries, who send volunteers every year, she said.

Although she knows that a group of students can't completely put an end to what is going on, she hopes that this event will make more students want to get involved with IJM.

"We think of slavery as something that happened a long time ago and doesn't really exist anymore," says Taylor Maurer, the president of the university's IJM chapter and a junior studying criminal justice. "But that's just not the case, and that's what students need to take from this."



## BIZARRE OCCURRENCES: SUNDAY SCARIES



MELISA SOYSAL/THE REVIEW

When the sun comes out, so do students and their hammocks. Holly explores the trend that's allowing students to mix studying (or Netflix) with the great outdoors.

ALEXANDRA STRAUSMAN  
Assistant Mosaic Editor

This place is full of bizarre instances of humanity and it's magical.

Sunday mornings, especially, are...weird! Yes, weird. Sundays constantly surprise me with gifts of headaches, body aches and emotional aches. Like, hello and thank you for a great weekend!

But after dragging myself and my Sunday fever out of bed week after week to The Review office, it's nice to realize that people—not including myself—are actually making sense of the day.

I've come to the conclusion that Sunday is the day to do whatever and not be judged. Literally, you can do whatever you want.

It's the day of Sunday Scaries. I've seen people in full-on karate outfits fighting on the turf, a girl dressed as a doll head-toe with black dress shoes and corsets, and a girl wearing devil ears, without it being Halloween. I've seen goats grazing at the end of Benny Street—on leashes.

Once I saw a kid making a parody of Kirkbride Jesus, pretending he was "Pasta God." Yes, Pasta God—and boy, am I glad this dream became reality.

"He believes that as long as you eat pasta, you will be healthy," Pasta God proclaims.

Amen. There have been people fighting with fake swords in capes on The Green and people scaling buildings on South Campus.

I just recently participated in the weirdness by selling my five-month-old Betta fish on the black market—a.k.a the South Green. It happened in passing: me with the fish and a stranger with \$10. I have no knowledge of my former pet's present state.

Things often happen in the shadows of this campus and that's totally one of the things that make this place so special.

It's just a place of constant weirdness without concern of judgement and that's something really cool. Nothing is judged. All is normal in the scheme of things, just because all is weird so much of the time.

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unfiltered commentary

### A tribute to my sorority lineage

It's weird to think I didn't want to share her at first. Maybe I was just selfish. Maybe I was just scared she'd like them more than me or that she'd forget about me, or worse — they'd forget about me. Maybe I thought that the dynamic was about to get way too diverse and that everything would just fall apart or that none of us would get along.

I don't know why I thought that.

That was over a year ago. Now I share my little with not only her two littles but also their littles. That makes us a sorority family of six current sisters. It turns out that not only do we get along without the new additions, but the new additions fit perfectly into the love fest that has become our family lineage.

You see, I was just nervous. It started out as just my big and I, but then she graduated. You see, I just was anxious about expansion, but it turns out I have a lot more love than I thought I already had to give.

Now I feel as though I'll never love them enough. You see, every day I find I fall in love with them more than the day before.

It's weird, you know? Thinking that soon I'll leave what has become my family tree — something I always wanted so badly, but had to wait all of college to finally have. It's become a core college memory — not a memory, but these friendships have become ones that are the most meaningful to me. You see — my little, my grand littles and my great-grand littles — they weren't told to become my best friends, it just happened that they became just that.

Somewhere in between years of big/little reveal and scheduled in family dinners, hangouts just became a regular thing — an everyday thing actually. Now, it's just weird if I don't see them every day. It's weird if I don't get a text or a call from each of them. And it's every day that I find myself talking about them with a sense of motherly pride.

They've become my favorite humans — the ones who know those deep dark secrets about you, the ones who know if you need them without you saying it and the ones who just know how to be there for you.

It's beautiful. It's really beautiful to feel that a sorority "family" becomes a real one.

I worry, unnecessarily, that they'll forget me. That they'll move on and my great-grand littles will get littles and everything will just fall apart. That the family will expand — not in a way that keeps it all together — but the way that my family will break into two families with constant expansion and lose sight of the fact that I once started all of this — the fact that this isn't what is supposed to happen.

The fact that this — that all of these people hand chosen to join our family — all of these people whose personalities are so similarly and differently matched to fit into and magnetize against each other the most perfect of ways will forget their roots.

I worry — unnecessarily. I can't help it, you know? I just have too much love in my heart to say goodbye... but it's not goodbye really.

Families exceed all bounds. They don't let distance interfere — and that's what I plan to do: not let distance interfere.

I waited all of college for this moment, to find the ones that make saying goodbye just that hard — it's beautiful really — the way goodbye hurts so much.

But my family lineage is something I'll have forever — these people are ones I'll have forever, I'm so sure about it, you see, I'm not nervous about it at all.

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The views reflected in this column do not necessarily represent those of The Review.

## TINDER AND THE DEATH OF THE LOVE STORY

RYAN BARWICK  
Senior Reporter

Sometime during my sixth grade Valentine's Day dance, I asked Jessica Gude to dance with me.

I crossed the bedazzled "cafe-torium" and nervously mumbled an introduction. Our braces reflected the glow of the disco ball, forcing both of us to squint and wince, a possible advantage considering I wore a suit purchased at the hospital's thrift store, of which its past owner was very old, very dead and had terrible taste.

Possessing the sexual confidence of a marshmallow Peep, I held my hands high above her waist and began to sway with the grace of an arthritic mannequin to the mid '70s hit "Hotel California," a less than sensual ode to purgatory.

Later that night, I sat in the backseat of our '95 Mercury Villager, high on exhilaration and pre-pubescent anxiety, and asked my mother how she and my father had met.

"He was a bouncer at the Deer Park, and I was there dancing with some friends."

My parents met in a bar. They saw each other, they locked eyes and "Dream Weaver" began to play on the jukebox. Or so I assume.

This is typical. You meet in a bar, your friends know somebody or you introduce yourself to a stranger on the subway. However, in the next couple of decades, or possibly even a few years from now, children will be met with a different answer to this eternal question. Instead of a cute anecdote, they'll be greeted with

uncomfortable silence, awkward muttering and an explanation of the term "swiping right."

Soon we will see the rise of Tinder tots and Bumble babies. Children sprung from the loins of the Internet.

Used by 50 million people globally with 12,000 matches a day, Tinder is the dating app sweeping the nation. Forty-five percent of its clientele are between 25-34, a common age among dating sites. However, 38 percent are between the ages of 16-24. That's students, mostly — in college or fresh out.

Tinder is a binary system. You either swipe left or you swipe right. You're either Romeo or a medieval executioner. No one is spared and everyone is judged. And what are they going off of? About five pictures and 50 characters. A short and sweet bio announcing how fun, funny, interesting, cool and definitely, most certainly, not a creep. Once a user is matched, they are then given the option to message. More often than not, this begins with a cheesy pickup line that hopefully leads to a phone number that hopefully leads to coffee or a drink.

It is simple, painless and disgusting. It's false interaction. Regardless of the "match" there's no true connection. It's just a floating face. Granted, dating sites can do wonders for the busy adult, but students who are constantly surrounded by other students, with almost endless opportunities for social opportunities, seem to be turning to technology.

So, why is the average social college student turning to Tinder? We have given in



MELISA SOYSAL/THE REVIEW

Does Tinder's rise mean the fall of the romance? A writer considers the downsides of online dating.

to the sweet relief of instant gratification. It's a testament to the ego of the generation that created the selfie. We want likes on Instagram. We want Snaps. We want matches. We want fast food interaction. We want confirmation that we have value, that somebody, somewhere, a living sentient being thinks I'm cute. Or maybe they just swiped on accident.

Tinder for dating is like McDonald's selling salads. It's on the menu, and it's possible that someone could potentially buy the salad...but let's be honest, your go-to option is the burger. And sex is Tinder's Big Mac. All 2,000 calories of it. But it isn't even sex. It's the idea of sex. It's the possibility of sex. It's a perfect stroke for the ego, collecting likes and matches like

Pokémon.

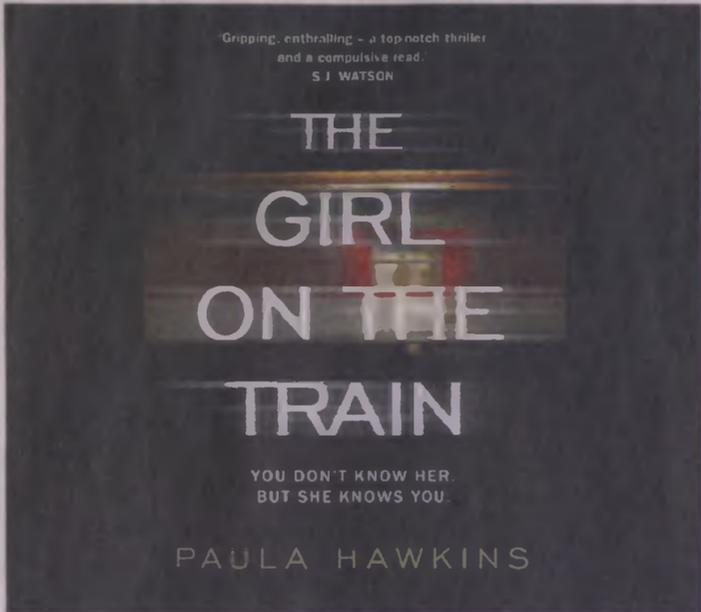
You are hidden behind a screen, free from social norms, free from judgement and free from fear. But at what cost? To be free from reality. Tinder is a replacement for genuine human interaction.

Unfortunately, like Internet porn or daytime soap operas, anything that provides even the most minimal opportunity for sexual interaction tends to last. And it doesn't seem like Tinder is going to be dying down anytime soon. But look outside. Pick your head up from above your phone, and say "hello" to the person next to you. Look, I'm not saying you'll fall in love. That person might even be crazy. But at the very minimum, doesn't a natural interaction make a better story?



literary lens

**"The Girl on the Train"**



COURTESY OF MINNESOTACONNECTED.COM

The 2015 novel "The Girl on the Train" by Paula Hawkins manages to capture human curiosity in a novel as thrilling and dark as Gillian Flynn's "Gone Girl."

The main character, alcoholic Rachel Watson, is watching her life fall apart. Her marriage is over, she is staying at a friend's house and she just lost her job.

One of the only things that keeps her going is watching Megan and Scott Hipwell, a married couple who live in a house next to some train tracks. Rachel sees them every day as she commutes to her old job solely for the sake of appearances, and she begins to fantasize about their lives.

When she recognizes Megan on a missing persons poster, Rachel begins to obsess over the woman and her husband.

A key element to this story is Rachel's focus on the Hipwells. She doesn't even know their names when she starts watching them; she doesn't find out who they are until Megan goes missing. And when Rachel begins to investigate on her own, she finds out that their life together wasn't nearly as idyllic as it looked from the train.

This part of the story is so relatable, because people-

watching is so common. It's easy to sit in a coffee shop or student center and look as strangers pass by, catching little pieces of their conversations and spinning them into something else, something more, until eventually you pretend to know things about them.

The beauty of this novel is that the macabre setting, from Rachel's dependence on alcohol to the crime committed and the motive behind it, is that everyone can see how easily Rachel's fascination with the Hipwells has turned into a dangerous obsession.

Hawkins' novel makes twists and turns right up to the very end, and the story gets increasingly darker and more convoluted as it goes. This story is a must read for any fans of mystery/thriller novels.

This novel was on the New York Times Bestseller List for 2015, and has proved to be so popular that it is now being made into a film. If you like the book, then check out the movie when it premieres next fall!

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*The views reflected in this column do not necessarily represent those of The Review.*



simply stylish

**Secrets of Style**

I was sitting in a coffee shop in Greenville, Del. the other day. A well-dressed and polished woman walked into the room. She was the definition of a girl "boss." Her confidence demanded attention and her refined outfit left you wondering where she bought it.

While she waited for her drink from the barista, she struck up a conversation with me as I sat at the counter. She noticed I was working on some homework, so she asked if I was a student and what I was studying. I told her I was studying fashion merchandising and journalism. Once she heard I was studying fashion, she offered me

one piece of advice.

She suggested that I learn all I can about tailoring clothes.

"A great tailor is a stylish person's best-kept secret," she said.

She grabbed her coffee and we wished each other a good day, but I did not forget about her advice.

I thought her comment was random in the moment, but it got me thinking. It was obvious this woman appreciated the work of a good tailor. Her outfit was perfect and fit her like a glove.

She had me thinking about my experiences with my tailor. I would not call myself a regular customer, but I definitely take advantage of my tailor when I need her.

You might be thinking that ready-to-wear pieces are meant to be ready to wear the moment you buy them from the store. This is true, but taking your new wardrobe staple to the tailor can make all the difference in the world.

If you have never been to the tailor, you may not know what to expect. It's a simple experience, but it's important to know when the trip is worth it.

Invest in wardrobe staples like professional wear, classic well-made pieces and a great pair of jeans. Well-made quality items will last forever. Have these staples

tailored to fit you. It will be your best fashion decision yet.

Pant and skirt hems always look their best when they fit the person just right. If a dress pant or skirt is a little too long or too short, it can cause the outfit to look off. Pants should fit according to shoe height and they should fit nicely around the hips. The leg should fit just right—a good tailor knows exactly how to make that work.

The items that you do not need tailored are fast fashion, trendy and cheaply-made pieces. The trendy and fast fashion pieces will most likely not be in style forever, so it is not worth spending the extra money. Cheaply-made garments would require way more like a little nip and tuck, so it is not worth bringing in.

I would never imagine that a random piece of advice from a stranger in a coffee shop would ring so true. She was well-dressed and looked like she walked straight out of a magazine editorial. It's safe to say that a tailor is a well-dressed person's best-kept secret.

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*The views reflected in this column do not necessarily represent those of The Review.*



critical reality

**The People v. O.J. Simpson**

As much as I love fictional crime shows, such as Chicago P.D. and Law and Order: SVU, true crime shows and mysteries are always the best to watch. On weekends, when I want to unwind from a busy week of assignments and exams, I like to catch up on some of my favorite true crime shows like "Deadly Women," "Stalked" and "Scorned," which can be found on the Investigation Discovery Channel.

These shows provide an interactive viewing experience, letting the viewers decide on whether or not the facts and evidence support a particular case.

Recently, crime documentaries have been moving in a different direction: instead of the usual hour long documentary, filmmakers are taking these crimes and turning them into series consisting of about ten episodes.

Take Netflix's "Making A

Murderer," for example. In 10 episodes, the viewers discover the details of two cases for which Stephen Avery was charged, tried and convicted. Avery's case has garnered much attention, similar to the murder trial of Nicole Brown Simpson which divided the country.

FX's "The People v. O.J. Simpson: American Crime Story" chronicles the arrest and trial of O.J. Simpson for the murder of his ex-wife, Nicole Brown-Simpson, as well as Ronald Goldman. The first episode begins with a limo waiting outside the residence of O.J. Simpson (Cuba Gooding Jr.). Simpson walks down his driveway and gets into the limo heading towards the airport; what follows is the events that lead up to his subsequent arrest and trial.

The prosecutors had enough evidence they needed to arrest Simpson and take his case to trial. But I guess the real question is: did they have enough to convict him?

There was a clear divide in the public opinion during the murder trial, especially since it took place at around the same time of the beating of Rodney King by the LAPD leading to riots across the city by the African American community.

Because of the racial tensions at the time, the police department took all the necessary precautions to carefully gather evidence to support their suspicions that Simpson was in fact the murderer.

The first episode was compelling; it provided viewers the background to the events that led up to Simpson's arrest. Although

part of me believes that police department handled the case incorrectly, the other part believes the police and prosecution were right about one thing: Simpson's connection to the murders.

Personally, I think the documentary could have done a better job at telling all sides of the story. I understand that O.J. Simpson was the focus of the documentary, however it could have drawn further attention to the victims. Also, I liked that the documentary mentioned Simpson's prior spousal abuse of Nicole and the lack of support from the police department on her behalf.

Watching "American Crime Story: The People v. O.J. Simpson" has made me realize one thing: being famous gives you certain perks and advantages. Race and popularity were some of the things that the his defense team used which gave the jury reasonable doubt. Once you have reasonable doubt, the case is lost.

While watching the docuseries, here is a few questions to think about: Did the justice system fail the victims or did it work like it was suppose to? What could have been done differently on the part of law enforcement?

For those of you that enjoy true crime, "The People v. O.J. Simpson: American Crime Story" is the docuseries to watch.

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Chicken Scratch

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JORDAN ABRAMS AND AARON BERNSTEIN/ THE REVIEW



# FINANCIAL DATA PROVIDES LOOK INTO UNIVERSITY ATHLETICS

**WILLIAM KEBBE**  
Assistant Sports Editor

Every year, the Office of Postsecondary Education of the U.S. Department of Education releases data regarding every university in the country. For collegiate sports, the Equity in Athletics Disclosure Act requires each university to provide data regarding the financials of its athletic department.

While data has not come out for the 2015-16 academic year, the report, along with USA Today, sheds light on all of the money universities have made, spent and allocated amongst their different teams in the recent years.

During the 2015 calendar year, expenses from the university's Athletics Department ran a grand total of \$32,142,970. According to USA Today, which made public requests for this information,

this money is disbursed amongst the coaches' salaries, player scholarships, facility maintenance and a category denoted "Other."

In 2014, coaches made \$8,847,221, scholarships accounted for \$10,343,139, facility maintenance cost \$945,944 and "Other" expenses amounted to \$12,006,666.

The report went on to indicate that university ticket sales, donor contributions and rights/licensing fees were all streams of revenue for the Athletics Department. However, the combination of these three categories totaled \$5,948,190.

USA Today revealed that \$24,929,996 was given to Athletics via subsidies, ranking Delaware as the 10th highest subsidy total among the 230 Division I schools in 2014. A subsidy is a financial benefit given by a governing body to an in-need institution to remove

any burden said institution is going through.

According to Interim Athletic Director Matthew Robinson, university athletics receiving money from the university is part of its business model because Delaware's Athletic Department is not a separate entity. Robinson said a lack of big market revenue streams, streams that schools like Alabama and Oregon have, make up this financial construct.

"That subsidy is the revenue we get from the university to operate athletics," Robinson said. "The subsidy we receive is very common at our level."

Money that goes into the subsidy can come from student fees and tuition dollars, Robinson said.

"As tuition dollars and other sources come in, that money goes out to various departments," he said.

The near \$25 million subsidy

represented 77.56 percent of the total revenue stream Delaware made in 2014.

A more recent financial report by the Office of Postsecondary Education reveals more insight into how Delaware Athletics allocated its money.

While the report does not detail where revenue is coming from, it did show that from July 1, 2014 to June 30, 2015, Delaware lost \$2,672,002 in total revenue from the previous year, leaving them at \$29,470,968.

The eight male coaches of men's sports made, on average, \$167,039 each. In comparison, there were 11 full-time coaches for women sports, four of which were men and seven of which were women. On average, these coaches made \$89,858, leaving a \$77,454 gap between male and female sports.

One reason that explains this gap is the attention football draws. Like many Division I

schools, Delaware football brings in a lot of sponsors, business partnerships and season ticket holders that each generate money for the university.

The more money going into the program renders higher salaries for the coaching staff.

For example, Head Coach Dave Brock has an estimated annual salary of \$300,000, the highest of any coach at Delaware as well as a significant pull for the male coaches average.

But women's sports teams were not to be counted out during the 2014-15 season. The field hockey team won its second straight CAA title, Andi Slane won the women's golf CAA title and the basketball team reached the CAA semifinals.

The football team finished at 6-6.

## MIKE ADAMS: FROM BLUE HEN TO PRO BOWL PHILANTHROPIST

**MICHAEL HENRETTY**  
Senior Reporter

Alumnus Mike Adams doesn't take kindly to being told what he can and cannot do.

However, being told what he's capable of has never stopped Adams from defying other people's expectations. Whether it be graduating from Delaware, becoming the first person in his family to earn a college degree or working his way up in the NFL to be voted a Pro Bowler, Adams has made a career out of proving people wrong.

At Friday's Human Diversity and Family Studies Outreach Colloquium, Adams outreached the time one of his former coaches at Delaware told him that he would never get to the NFL — he was not tall enough, not fast enough and not big enough.

"I just looked at him," Adams said. "I looked at him, shook my head and turned around and headed into the weight room."

As the product of a rough, inner-city neighborhood, Adams has been shaking his head and heading into the weight room his entire life. He shared a small, four-bedroom apartment with 12 other people in the heart of Patterson, N.J. He said his experience growing up helped shape him into the person he is now.

Having met his father for the first time when he was 25 and already playing as a safety in the NFL, Adams said he's still very grateful for him.

"I never knew my father," Adams said. "But I appreciate my father. Why? Because he

made me who I am today. I love him to death."

Dubbed "Pops" by his beloved grandmother, Adams brought a sense of strength and a love for spinach to Delaware that helped push the Blue Hens to win the 2003 National Championship.

After winning the championship, Adams went on to become the first and only person in his family to graduate from college. Adams lost his mother two days before he was supposed to walk across the stage at graduation and initially planned not to walk. Nevertheless, after contemplating his decision carefully, he decided to participate in the ceremony.

"I walked across that stage, and I felt great," Adams said. "I felt the sun shine on me like my mom was watching me walk across that stage."

After graduating, Adams went on to play for the San Francisco 49ers as an undrafted free agent in the NFL. Since graduating 12 years ago, Adams has bounced around the league, spending time with the Browns, Broncos and most recently, the Colts.

Football and the NFL, however, is just one of Adams' many passions.

When Adams isn't on the field running plays, he spends most of his time running his nonprofit, The Team Adams Foundation.

The foundation supports inner-city youth in Adams' hometown. Adams recently began laying the groundwork for his ultimate goal — opening a charter school for at-risk children.

The Team Adams Foundation



MICHAEL HENRETTY/THE REVIEW  
Becoming the first person in his family to earn a college degree and working his way up in the NFL, alumnus and Blue Hens National Champion Mike Adams has made a career out of proving people wrong.

also organizes other charitable efforts, including a backpack drive and a Thanksgiving food drive where Adams and his teammates go door to door delivering food to families in need. The foundation has also worked with American troops in Japan.

Utilizing his celebrity status as a professional athlete as a stepping stone is important to Adams. He said once he retires, nobody will care about who Mike Adams is, but he said he believes that it will be his charity work that will live on.

During his college days,

Adams said going back home to the life he grew up with in Patterson was never an option for him. But now, with his charity work, he finds himself returning home quite often.

"Now when I come home, I'm coming home a different person," Adams said.

## WEEKLY ROUNDUP



**93** Stolen bases for Delaware's softball team, leading the CAA by almost 30 steals.

**39** Team leader Leanna Gearhart's number of steals this season, in 43 attempts, easily the league leader.

**11** Home runs from Anna Steinmetz, filling out the thunder role to Gearhart's lightning. Both have led the team to a 26-14 record.

# HENS FAIL TO ATTRACT RECRUITS ON SIGNING DAY

MATT BUTLER  
Editor in Chief

As National Signing Day passed on April 13, the Delaware men's basketball program went ahead without acquiring a commitment from any high school recruits.

The absence of recruits was not completely unexpected. A similar situation unfolded last year at this time, as the university gave out no scholarships and had one lone freshman player, Curtis Lochner, a little-used guard.

The empty net on National Signing Day does not necessarily mean the Hens have struck out entirely on recruiting this year, but simply that they were unable to lock up any commitments in the first opportunity.

Currently, according to VerbalCommits.com, the basketball team has open offers to four players. Jax Levitch, Leroy Butts, Randy Miller and Rodney Culver, Jr. have all been recruited by Delaware as well as other teams throughout the country. All are still listed as "Undecided" except for Miller, who is categorized as "Medium Interest-Delaware."

Miller is a 6'2" shooting guard from Baltimore, out of

Mount Saint Joseph High School. As a two-star recruit, he would be a decent get for the Hens, perhaps at least showing the program hasn't lost all its sheen. However, he only has one other scholarship offer, from Fairfield University.

Another year of weak recruiting wouldn't exactly spell complete disaster for the Hens, but paired with the possible transfers of sophomores Chivarsky Corbett, Eric Carter and Skye Johnson it could set the program back another year. Team leader Kory Holden has already committed to transfer and is drawing interest from South Carolina, Kansas and Maryland among others.

Part of the difficulty for the basketball team will be the state of the athletic program, which is currently without an athletic director (AD) or a men's basketball head coach. Interim AD Matthew Robinson has stated the program's intention to wait for a permanent AD replacement before naming a permanent replacement for former coach Monte Ross. It may also take time to rebuild the coaching staff, as former assistant Chris Cheeks has accepted a job at Western Kentucky.



Delaware Basketball has no high school recruits for its upcoming season. The Hens have failed to secure a single recruit upon their first opportunity, primarily due to lack of interest.

EMILY MOORE/THE REVIEW



sports commentary

## Mamba out

This past Wednesday, history was made on the final night of the regular season in the National Basketball Association (NBA). The Golden State Warriors defeated the Memphis Grizzlies to set the record for the single most regular season wins in NBA history with 73, surpassing the 72-win 1995-96 Chicago Bulls. The game averaged 3.65 million viewers on ESPN.

Simultaneously, ESPN2 averaged another 3.46 million viewers. An essentially meaningless Los Angeles Lakers game versus the Utah Jazz was featured on the channel to celebrate Kobe Bryant's final game in his illustrious 20-year career.

In the midst of a game interrupted with seemingly endless videos thanking Bryant for his contributions to the Lakers organization, he dropped an NBA-season high 60 points, the most he's scored in a game since 2009.

Despite the Lakers finishing the season with a 17-65 record, their worst in franchise history, Bryant left the sport in grand style. His 60 points were the fifth most he's ever scored after playing 1,566 career games.

However, Bryant was not the only future hall of famer to recently end his career with an incredibly memorable moment.

Flashback to Sept. 26, 2014 when Derek Jeter hit a walk-off single in his final at-bat at Yankee Stadium to lift the Yankees to a 6-5 win over the Baltimore Orioles.

Fast forward to Super Bowl 50 when Peyton Manning ended his career with a Broncos Super Bowl win over the Carolina Panthers.

The context of Bryant's final performance and those of Jeter and Manning all closely resemble each other. After tearing his Achilles in April 2013, Bryant averaged 17.9 points per game over his final three seasons, the lowest of any three-season stretch in his career. The Lakers also missed the playoffs for

three consecutive seasons, the longest such streak in franchise history.

Jeter played only 17 games in 2013 after suffering an ankle injury and he batted .223 over his final two seasons, the worst of his career.

Manning missed the entire 2011 season with a neck injury before signing with the Broncos. In his final season, he put up the worst numbers of his career, throwing nine touchdowns and 17 interceptions with a career-low 67.9 quarterback rating.

Yet for each of the struggles these three aging stars endured, they all ended their careers at the top of their games — Jeter with the walk-off hit, Bryant with the 60-point performance and Manning with the Super Bowl victory.

While they're all expected to maintain a relationship in some capacity with their respective sports moving forward, be it the front office, the media or coaching, there's no doubt they leave shoes to be filled.

In fact, it's possible those shoes are already being filled. It's possible Stephen Curry will reinvigorate a franchise for years like Bryant did. Maybe Bryce Harper will emulate Jeter's longevity, pride and production. Maybe Cam Newton will one day assume the status of the man who beat him in Super Bowl 50.

Either way, the sports world has said goodbye to three legends. The impacts they've made on and off the field and the examples they've set for their teams, their cities and the country will be missed.

There may not be another Kobe Bryant — or Derek Jeter, or Peyton Manning — but that's not to say their sports won't be any less exciting.

TEDDY GELMAN  
Columnist

The views reflected in this column do not necessarily represent those of The Review.

# DELTA GAMMA HOSTS ANNUAL ANCHOR SPLASH AT LITTLE BOB



BRIANNA CIOCCA/THE REVIEW

The annual Anchor Splash event allows the Delta Gamma sorority to raise money for its philanthropic cause, Service for Sight, a foundation that promotes sight preservation and provides assistance to all ages.

BRIANNA CIOCCA  
Assistant Sports Editor

Delta Gamma held its annual philanthropy event, Anchor Splash, at the Rawstrom Natatorium at Bob Carpenter Sports Building this past Saturday. The day consisted of sororities and fraternities competing in multiple swim events, such as relay races and synchronized swimming routines, over the course of three hours.

All of the proceeds go to Service for Sight, a charity organization that Delta Gamma supports. The foundation promotes sight preservation and provides assistance to children and adults who are blind and visually impaired.

"Anchor Splash is always one of my favorite events because we get to see a bunch of the other Greek chapters come

out and do good with us," senior Tricia Pennington said. "This year I got the chance to judge the synchronized swimming and the Mr./Mrs. Anchor Splash contests, which were incredibly fun."

Service for Sight has been at the heart of Delta Gamma's philanthropic mission since 1936. The Delta Gamma Foundation has given over \$2.8 million in Service for Sight grants to organizations and schools that share the foundation's mission — to do good.

Anchor Splash allows Delta Gamma to raise money for its cause while also creating a fun atmosphere for participating Greek organizations. Relay races begin the event, followed by raffle contests and a synchronized swimming competition choreographed by Delta Gamma members at the end.

"I was really excited for Anchor Splash this year since it was my second year coaching the fraternity, Zeta Beta Tau," senior Erica Sarlo said. "It's always fun to see all of the hard work the teams put into it."

Despite the overall relaxed vibe at the event, it is still a competition. All of the fraternities and sororities give it their all during each event in hopes of coming out on top and winning the "golden shark." This year's overall winner was Lambda Chi Alpha due to their constant domination in the pool.

"Anchor Splash is a great event because it's the only philanthropy event that takes place by the pool," junior Laura Milowicki said. "Everyone gets so competitive while supporting a great cause." word, more people would want to play," Longoria said.

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