

## Foreword

*THE Medieval era---age of adventure, of chivalry, of romance! Its turreted castles, its glorious warriors, and its banners of crimson and gold have been woven into an exquisite web of dreams. The knight in shining armor has become a symbol---a creature of legend---the emblem of honor, of justice, and of truth. And the Medieval maiden---slender golden-haired damsel in a brocade gown---she, too, has become an ideal---the symbol of beauty and virtue, of devotion and love. These romantic figures we have borrowed from the pages of the past to serve as our theme. We feel that they are the personification of the virtues for which we have striven throughout all our college life, some traces of which may be found upon these pages, and some traces of which may linger on among these leaves in years to come.*

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