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University alcohol investments under fire

BY GREGORY SHULAS
Administrative News Editor

The university invests in several of the country's top alcohol-producing businesses, including more than \$840,000 in Anheuser-Busch Inc. alone. The Review has learned, and the investments have made a number of high-level Robert Wood Johnson Foundation committee members uneasy.

As the university's five-year, \$770,000 campaign to reduce binge-drinking moves forward, the university, through the will of the Board of Trustees, continues to hold nearly \$1 million of stock holdings in the top alcohol-oriented corporations without any current plans to divest.

The Rev. Clifford Armour,

chairman of the community committee for the RWJF, said he has major qualms with the university investing in mammoth alcohol corporations while engaging in a war against binge drinking on campus.

"I have trouble with the university investing in any alcohol corporation that advertises imagery that appeals to young children," said Armour, a minister at the United Methodist Church on Main Street.

Armour said the university should divest their holdings to show its opposition if the companies continue to deny that their ads do not have a direct appeal to children.

Roland Smith, vice president for Student Life, said he did not even know the university invested in

alcohol-producing companies, because he does not deal with university investments.

But, he said, "It is something that we probably ought to look at."

Smith, a key player in the university's anti-alcohol abuse campaign, said he would not advocate divesting, but said the university could use its clout as a stockholder to influence the marketing practices of alcohol companies.

"Our people could certainly appear at stockholder meetings as investors in the company because we have a say in how the companies operate," he said. "So if we are not prepared to divest, then we should be prepared to encourage them to be responsible in their advertising."

Smith said he would be willing to work with the Board of Trustees to try to alter the business practices of the alcohol companies that the university invests in.

He also conceded that these investments can be an Achilles' heel for the RWJF program, making it easy for critics to point the finger and say the university is funding the very same companies it is criticizing for advertising to minors.

"That is a legitimate observation, but on the other hand, the fact that we invested does give us some leverage within the industry to come up with strategies decreasing the illegal and irresponsible use of their

see UNIVERSITY page A7



THE REVIEW/Bob Weill
 The university invests a total of about \$919,000 in both the companies that produce Budweiser and Jack Daniels.



THE REVIEW/Bob Weill

Delaware Attorney General M. Jane Brady speaks to a group of students as part of "The Law and You" lecture series sponsored by the Department of Legal Studies.

M. Jane Brady speaks at UD

BY LAUREN DEUTSCHMAN
Copy Editor

Victims' rights need more attention and are just as important as those of a criminal, said Delaware Attorney General M. Jane Brady during a speech at the university Friday.

Moreover, Brady said helping victims maintain these rights has earned her respect from many people throughout her five-year tenure.

"In my office, the bottom line is doing the right thing for the right people," she said. "I believe in that."

Brady was a guest speaker as part of "The Law

and You" lecture series sponsored through the Department of Legal Studies.

Victims of rape and child neglect have been helped through Brady's initiatives, she said, including a phone hotline for crime targets and a task force to provide abused children with immediate assistance.

"I like to call it 'the justice system' rather than 'the criminal justice system,'" she said.

Brady said she believes in being a public servant. "I find government service to be the most

see DEL. ATTORNEY page A5

UD targets underage and overconsumption of alcohol on campus

BY BRIAN CALLAWAY
Managing News Editor

The university's attempts to alter the campus' binge drinking culture through use of grant funding from the Robert Wood Johnson Foundation have reaped mixed results.

"Are we making progress? Yes," said John Bishop, assistant vice president for Student Life. "Are we satisfied with what we've accomplished? Probably not."

The administration's campaign to slash the number of binge drinkers was prompted by a 1993 Harvard School of Public Health survey which revealed that 61.9 percent of all students at the university were binge drinkers, as opposed to the national average of 44 percent.

However, in the past six years the number of binge drinkers at the university decreased to 56.7 percent, thanks to the RWJF grant as well as changes to the student judicial system and reforms to Greek organizations.

Administrators attribute much of this decline to the efforts instigated by the RWJF grant.

The plan for the university's RWJF grant stated that reducing binge drinking at the university would involve altering many deeply ingrained habits.

"A basic assumption is that the culture which has permitted, encouraged and sustained high-risk drinking as a norm must be changed," the plan stated. "Changing a culture is not easy, since norms, attitudes,

policies and practices affecting drinking on- and off-campus are all interrelated."

The plan stated the university's RWJF funding would be used to:

- reduce the frequency and amount of student binge drinking to below the national average of 44 percent by the 2000-01 school year;
- change the knowledge base, perceptions and environment of students pertaining to alcohol use and abuse;
- and conduct on-going assessments that will describe the attitudes and behaviors of students in regards to high-risk drinking.

However, Roland Smith, vice president for Student Life, stressed the grant's purpose is not to eradicate all alcohol usage.

"It's not about prohibition," he said. "It's about the legal and responsible use of alcohol."

And Smith said he is cautiously optimistic about the university's progress under the initiatives of the RWJF grant program.

"We really are trending in the right direction," he said.

However, Smith warned that it is "still too early to declare victory" in the administration's war on alcohol abuse.

Smith also touted the revamping of the campus judiciary system as a positive influence.

The administration established a

see ANTI-BINGE page A9

Out to Dry



The university's war on alcohol

PART I:

THE CULTURE OF ALCOHOL

- ✓ FAMILY LIFE
- ✓ CAMPUS LIFE

PART II:

ALCOHOL ON CAMPUS

- ✧ WHAT UD HAS DONE
- LESSONS LEARNED

PART III:

THE GREEK BATTLE

- NATIONAL UNIVERSITY DEBATE
- NATIONAL CHAPTER DEBATE
- LEGALITIES INVOLVED
- REACTION FROM UD CHAPTERS

Puglisi takes the stand against Donald Flagg

BY JESSICA COHEN AND APRIL CAPOCHINO
Civ News Editors

WILMINGTON — Debra Puglisi was cross-examined Monday by defense attorney J. Brendan O'Neill, who said although Donald A. Flagg confessed to killing Anthony Puglisi, he should be found not guilty by reason of insanity.

Through a contentious rapport, O'Neill questioned Debra about the "goodness within Flagg." O'Neill cited a conversation between a detective and Debra in which she stated that she had told Flagg she could see the good in him.

O'Neill also said Flagg allowed Debra Puglisi to take baths and that he even offered to help wash her hair when the nerve damage in her left wrist left her unable to do it herself.

"How can, on one hand, he be a horror beyond your worst nightmare?" he asked. "And on the other hand, say something like 'Here let me help you wash your hair.'"

Puglisi said while Flagg was a different person when he was not doing drugs, she could not apply the word "good" to Flagg and added she had made the

statement as part of a calculated plan to save her own life.

She said she always referred to him as "sir" and worked hard to gain his respect so that he would trust her and she could eventually plan an escape.

Throughout her testimony, Puglisi remained composed, becoming emotional only when O'Neill mistakenly referred to Flagg as "Mr. Puglisi."

Puglisi also told the court about the physical injuries she had sustained as a result of her captivity.

Stepping down from the witness stand, Puglisi also showed the jury the now-permanent scars on her wrists and the skin above her knees from rope burns.

Puglisi told the court she was also treated for dehydration and any sexually transmitted diseases she might have contracted from Flagg.

She said she endured an intensive treatment regimen because she wanted to attend her husband's viewing. She was released from the hospital on Sunday and attended the viewing the same day in a wheelchair.

Puglisi, who now attends physical therapy and

see PUGLISI page A8

Del. troops may go to Kosovo

BY CARLOS WALKUP
Staff Reporter

Members of Delaware's Air National Guard have good reason to follow events unfolding in the Balkans — they may soon be there themselves.

Terri Cochran, director of public affairs for the Delaware Air National Guard, said if the decision is officially made, up to 33,000 national reservists, members of Delaware's guard could be included.

"The Delaware National Guard has two responsibilities, on the state and federal levels," Cochran said. "The first is to support civil authorities in times of natural disasters or disturbances.

"The second, on the national level, is to augment active forces, both the Army and the Air Force, in the event of a mobilization. This is exactly like what is happening in Kosovo."

When the Air National Guard is called to action in another country, its responsibilities are usually limited to airlifts, airdrops and medical evacuations. Aircraft from the

Delaware guard have seen action in Panama, Bosnia and Saudi Arabia.

Cochran said the last time National Guard troops were mobilized was during Operation Desert Storm, when 600 of Delaware's Guard members were sent to Saudi Arabia.

None of the commanding officers know for sure whether the proposal to mobilize reserve troops includes the National Guard, Cochran said.

Members of the guard are less likely to be called into action than are federally commanded reserve forces, she said.

"With the Delaware National Guard, the governor is the commander-in-chief," Cochran said. "That's the main way it differs from federal reserve forces."

However, members of the guard in Delaware and in other states are preparing for the possibility of mobilization.

In a televised press conference from the Pentagon on Saturday, U.S. Army Capt. Mike Doubleday said there have been no major developments in plans to mobilize



reserve troops.

But if reserve troops are mobilized, he said, those most likely to receive a call-up are Air Force reservists and Air National Guardsmen, who would be assigned to refueling and support missions.

Some troops might also be assigned to fill vacancies left in bases near the Balkans that have lost

personnel due to reassignment.

It is not likely that all reservists and guardsmen facing a call-up will actually see duty. However, Pentagon officials said the Defense Department wants to have an adequate pool to draw from.

A final decision on the troop call-up proposal is expected to be made sometime this week.

Minimum wage rates to increase

BY ERIC J.S. TOWNSEND
National/State News Editor

Delaware's minimum wage is scheduled to increase in two phases over the next 18 months as a result of legislation signed by Gov. Thomas R. Carper last Tuesday.

Effective May 1, hourly rates will rise from \$5.15 to \$5.65 per hour. On October 1, 2000, the second phase of the law will increase wages to \$6.15.

The legislation, proposed to help welfare recipients make smoother transitions from welfare to work, passed by a vote of 22-16 in the House and 14-7 in the Senate.

"Through a variety of efforts, particularly Delaware's 'A Better Chance' welfare to work program, I have made a priority of making work pay," Carper stated in a press release.

"This legislation represents an important step toward providing individuals with adequate means to support themselves and their families."

State Department of Labor statistics indicate 2 percent of Delaware's workforce earn minimum wage. Eighty-five percent of those earners are adults, and nearly two-

thirds are women.

Department of Labor Secretary Lisa Blunt-Bradley said the increased wages are investments in Delaware families.

"It is important people know that it is mostly women raising families who earn minimum wage — not teenagers," she said.

This isn't to say some college students weren't happy with the news of a pay increase.

Senior Lina Spurlock has worked at CVS on Main Street for the past three months, and she said her \$5.15 per hour barely helps her with income.

"I can use all the money I can get at this point," she said. "Fifty cents isn't all that much, but it will sure be better."

However, not all officials agreed with efforts to raise hourly rates. Newark's Sen. Steven Amick, R-10th District, voted against the legislation.

A relatively small number of Delawareans are affected by minimum wage, he said, and the effect may be the opposite of desired results — employers will not look to hire new workers.

"I think it is only going to aggravate a bad economic situation when it occurs," Amick said. "It is extremely inflationary, and the temptation to raise prices is enhanced."

"It is important people know that it is mostly women raising families who earn minimum wage — not teen-agers."

— Lisa Blunt-Bradley, Department of Labor secretary

Burt Abrams, a professor of economics at the university, confirmed the effects Amick said he was worried about. Higher levels of

pay mean greater adverse consequences, Abrams said.

"The more you raise minimum wage, the more unemployment you're likely to cause," he said, adding that prices are also bound to rise.

Yet for some Newark businesses, next month's pay increases won't affect prices much because wages are already set near the \$5.65 level.

Junior Gretchen Reeder, a co-manager at TCBY, said even though new employees begin in the area of the \$5.65, they are quickly given raises past the new required pay.

In addition, she said, labor costs do little to food prices.

"If prices are affected, it's because prices go up from our overhead costs," Reeder said.

Spurlock predicts just the opposite. Rising prices in Delaware would not surprise her, she said.

"Delaware is all about making a buck off somebody," she said. "And that's why there's no sales tax. They're just trying to bring in new customers."

New push for more organ donors

Pennsylvania givers receive monetary compensation toward funeral expenses as encouragement to become donors

BY ANDREA BOYLE
Staff Reporter

Pennsylvania organ donors will receive \$300 towards their funeral arrangements starting in September, adding to a string of legislation aimed at encouraging people to become organ donors.

This week's National and Tissue Donor Awareness Week, a public service reminder of the importance of organ donation, has thrust the need for more organ donors into the spotlight.

This need forces those in charge of donor programs to develop innovative ways to get people to volunteer their organs in the event of their death, said Kevin Sparkman, director of the Gift of Life Donor Program.

Pennsylvania's legislation is the newest attempt to address this necessity.

"The thought of the legislation is that there should be some token reimbursement given to the

family," Sparkman said.

He said the provision has been met with some opposition within the transplant and medical community.

"There is a concern that by adding this element of financial incentive, we might be scaring people away," Sparkman said. "The transplant community feels the need to maintain integrity and public trust of organ donation."

However, Sparkman said most people probably do not have a problem with such an incentive, especially since the money is not given directly to the family but to the funeral home.

"I think it's a good law," said Barbara Richardson, co-founder of the Delaware Organ Transplant Support Group. "These families are giving an awful lot."

The act was passed in 1994, but only recently received enough money to support the reimbursements. All the funds are raised by Pennsylvania's donations, usually given when renewing their driver's license.

Sparkman said Delaware does not yet have a similar incentive program. However, the state's organ donation bill does contain a provision found in the Pennsylvania law that requires all hospitals to notify the local organ procurement agency immediately when a patient is a potential donor.

State Rep. Jerry Buckworth, R-District 34, said the kidney transplant recipient who introduced Delaware's current organ donation bill in 1997 said a representative from the agency and the patient's physician discuss the family's options with them.

Buckworth also said notification was an important part of Delaware's bill and something that had to be fought for.

Before these laws existed, Sparkman said "barriers had been [in place] that before a patient died our program wasn't contacted. Patients died who were potential organ donors."

Besides Delaware and Pennsylvania, six other states recently adopted this type of legal provision.

However, Sparkman said the federal government has taken the lead from these states and now requires all hospitals to routinely call organ procurement agencies in order to be eligible for Medicare and Medicaid.

Last week, Sen. William V. Roth Jr., R-Del., joined with more than 200 other members of Congress in signing the "First Family Pledge," sponsored by the American Society of Transplant Surgeons. Signers of the pledge agree to talk about the importance of organ and tissue donation with their loved ones and encourage others to do the same.

"Waiting for a suitable match is often an agonizing race against time for patients and their families," Roth stated in a press release. "We must do all we can to shorten those waiting lists."

Sparkman said approximately 200 people in Delaware are now awaiting an organ transplant. Nationwide the number is 62,000. Last year, he said, only 5,700 out of 12,000 who met the criteria for organ donation and died actually allotted their organs to those in need.



NATO BOMBS CHEMICAL-MAKING TOWN

BELGRADE, Yugoslavia — NATO struck a chemical manufacturing town Monday as Yugoslavia slammed shut the main crossing point for ethnic Albanian refugees fleeing Kosovo.

A day after Belgrade broke off relations with Albania, shelling resounded along the border between the two countries and the mountain crossing where tens of thousands of refugees have flooded out.

The Serbs also apparently were turning back refugees trying to get to neighboring Macedonia and Yugoslavia's smaller, pro-Western republic, Montenegro, the U.N. refugee agency said.

"It all sounds fairly ominous, and we don't know to what end they're doing it," said Kris Janowski, spokesman for the U.N. High Commissioner for Refugees in Geneva.

After its 26th and most active day of airstrikes, NATO reportedly struck at Serbia's second-largest city, a chemical-manufacturing town and a television transmitter in Kosovo yesterday, but said its operations were limited by overcast weather.

The helicopter gunships, though all aircraft that took part in the latest air raids on Yugoslav and Serb targets returned safely.

Meanwhile, the U.S. ambassador for war crimes claimed tens of thousands of Kosovars may have died at the hands of Serb security forces and said Yugoslav President Slobodan Milosevic was being investigated by the U.N. war crimes tribunal.

Air raid sirens sounded yesterday in the Yugoslav capital, as well as in Novi Sad, Nis and Cacak, which have all been repeatedly targeted since the NATO air campaign began March 24. The bombings aim to force Milosevic to accept a peace plan for Kosovo and halt refugee expulsions.

The state-run Tanjug news agency reported four powerful detonations early yesterday in Banac, site of a chemical plant 12 miles southwest of Belgrade.

Serbian authorities warned Sunday of a major ecological catastrophe if NATO struck the chemical plant.

Authorities trained floodlights on the factory so allied planes could clearly see it, and NATO missiles apparently targeted another site in the town.

A NATO missile slammed into a provincial government building in Novi Sad, Serbia's second-largest city, Tanjug reported, and three missiles struck Paracin, a town 90 miles southeast of Belgrade that has Yugoslav army barracks.

The agency also reported attacks around Kraljevo, 75 miles south of Belgrade, and in Sremska Mitrovica, 40 miles west of the capital.

A Danube River bridge that serves as a major link between Serbia and Croatia was struck and slightly damaged, Tanjug said. The bridge connects Backa Palanka in Serbia with Ilok in Croatia.

NATO also targeted a television transmitter in Kosovo yesterday morning, Tanjug said. The report did not say whether the transmitter, on Mount Mokra near the Kosovo provincial capital of Pristina, had been hit.

NATO jets flew more than 500 missions in the 24-hour period ending Sunday afternoon — its highest daily total yet. NATO officials said Sunday's bombing knocked out 13 military vehicles, hit two MiG-21 fighter jets on the ground and struck supply lines. Serb militia said NATO also struck several bridges.

Pilots reported seeing smoke rising from burning villages in Kosovo. The pilots will soon be bolstered by 24 U.S. Apache helicopter gunships intended to target the Yugoslav army and special police forces accused of repressing Kosovo Albanians.

The first Apaches were expected in Albania from Italy, but severe rains delayed deployment until early this week. NATO Secretary-General Javier Solana said U.S. Apache helicopters are expected to go into action before next week.

Refugees poured out of Kosovo at the rate of 1,000 an hour Sunday, bringing Serb forces closer to emptying the province of its 1.8 million ethnic Albanian majority.

An estimated 40,000 refugees either left Kosovo for neighboring territory over the weekend or were at its borders, aid officials said.

More than 600,000 ethnic Albanians have fled the country since the airstrikes began, and hundreds of thousands more are displaced within Kosovo.

NATO officials reported 43 mass grave sites in Kosovo and said refugee reports suggested more than 3,000 people had been killed by Serb forces in Kosovo since airstrikes began. At least 2,000 people died in the Kosovo conflict from February 1998 until the NATO air campaign began.

— compiled from Associated Press wire reports by Melissa Hankins

Campus Calendar

The history workshop, "Technical Education and Social Control in Brazil: Escola de Aprendizagem Artífices de Parana, 1920-1928," with University of Curitiba professor Gilson Queluz will take place today at 12:30 in 203 Munroe Hall.

Let's play two. Root on the softball team as the women take on George Mason in a doubleheader at Delaware Field. The first game gets underway at 2:30 p.m. this afternoon.

The boys of summer will take on the Temple baseball team at 3 p.m. at Delaware Diamond.

Watch a man as he talks to an imaginary rabbit. "Harvey" will be staged by the Professional Theatre Training Program at 7:30 in Hartshorn Hall.

Meet the Galluccis, the first gay couple to adopt in the United States. The pair will give a lecture starting at 8 p.m. in the Rodney Room of Perkins Student Center.

Check out the local band Skatman Meredith and Steve Black who will be

performing in the Perkins Student Center Scrounge at 8 p.m.

For prospective teachers, the Center for Teaching Effectiveness workshop will present, "The Mozart Effect: Using Music to Enhance Learning." The workshop begins at 12:30 Wednesday with the location to be announced. For information call 831-2027.

Gore Hall architect Allan Greenberg will be giving a lecture titled, "Toward a New Architecture." Greenberg's speech starts at 5:30 p.m. in Gore Hall.

As part of The Black Arts Festival, the film "Sankofa" is being shown in the Bacchus Theatre at 7 p.m.

For students interested in the crisis in Kosovo, political science professors will discuss the background, conflict, America's response and why it affects the rest of the world. The lecture starts at 7 p.m. in the Trabant University Center. For more information call 831-2991.

— John Yocca

Police Reports

ASSAULTS AT CSB

Two assaults occurred Saturday night at the Carpenter Sports Building, resulting in minor injuries, University Police said.

Capt. James Flatley said a man was kicked and punched at about 11:10 p.m. outside the CSB and said the man was treated and released from the Christiana Hospital for cuts on his forehead, nose and lips.

Flatley said the second assault occurred at about 11:45 p.m., when a male security officer was hit in the left forearm with a glass bottle.

Police said he suffered bruises to his left arm.

No suspects have been arrested and police said they are continuing to follow up on the case.

POLICE: KID STOLE RECORDS FROM RAINBOW

A 17-year-old male removed eight compact discs from Rainbow Records on Main Street Saturday evening, Newark

Police said.

Police said the boy, described as 6 feet tall and 185 pounds, removed the property from the store and then ran down Main Street toward a fraternity house.

Police gave the following account:

Three university students saw the suspect run past their fraternity house at 6:35 p.m. and stopped him because they thought he took the CDs from their house.

When stopped, the suspect said he took them from Rainbow Records.

One of the members then called police and the suspect brought the compact discs back to Rainbow Records.

Police said no charges were filed against the suspect because the store manager did not want to prosecute.

SIGN STOLEN FROM THE ART HOUSE

Newark Police are investigating the theft of a sign stolen from the Delaware Art House on 132 E. Delaware Ave. Friday morning.

Police said the suspects removed the wooden sign from the front lawn area and threw it in the street, causing damage to a cement block.

The sign was valued at \$50 and police said they have no suspects.

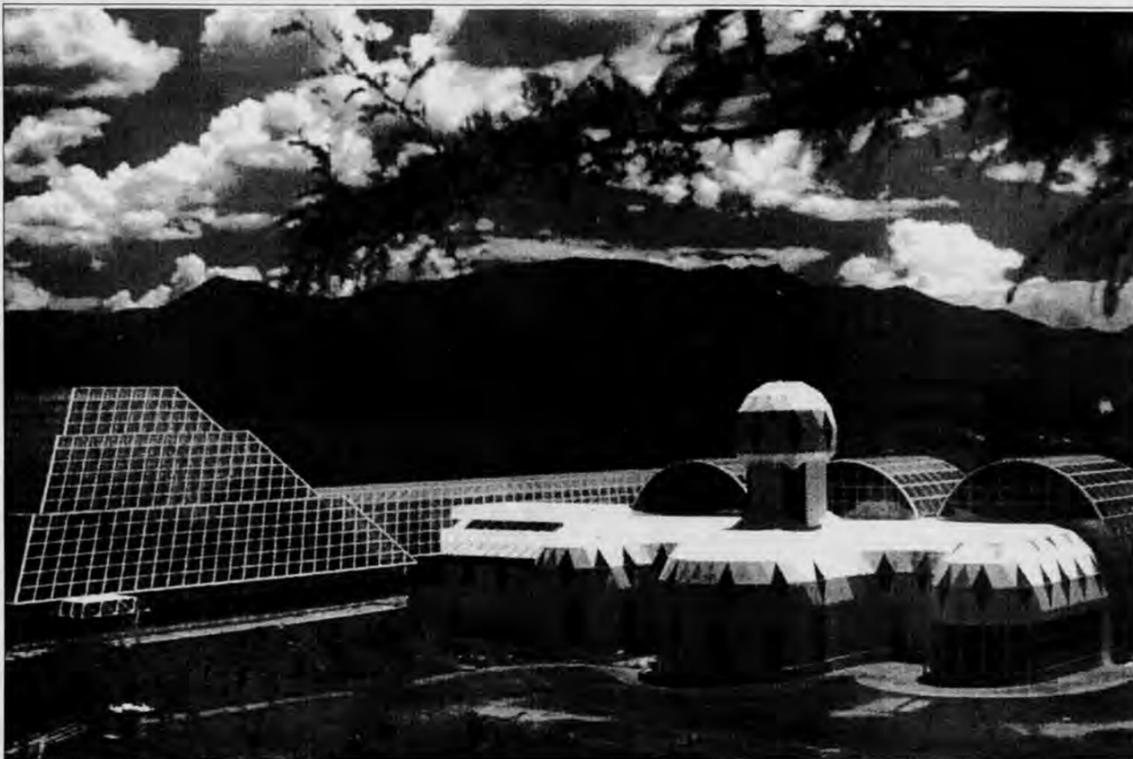
MAN UPSET WITH PIZZA, YELLS AT UNIVERSITY SOPHOMORE

An unknown customer was not satisfied with a pizza he ordered from Papa John's on Elkton Road Thursday night so he yelled at the clerk and demanded his money back, Newark Police said.

Police said the suspect, who was described as a 43-year-old man, was upset because he ordered a pizza and was not notified of the coupon deal on the box. He returned the pizza and became disorderly, yelling at the clerk, who is a university student.

Police said the clerk called the police but the manager did not want to file charges.

— compiled by April Capochino



Courtesy of Columbia University

Four university students are currently living in Biosphere 2, the 3.15 acre closed man-made ecosystem in an Arizona desert.

UD students study in the Biosphere

BY MELISSA RICCI
Staff Reporter

Biosphere 2, the 3.15 acre man-made closed ecosystem in the desert of Arizona, has been home to four university students this semester as part of a special study program in conjunction with Columbia University.

Originally built for original purposes in 1991, Biosphere 2 (Earth being Biosphere 1), a self-sustaining ecosystem, contains five biomes including a desert, marsh, savanna, rain forest and an ocean.

Along with 70 other national and international students, the four university students studying there are taking part in the academic program called the Earth Semester.

In a telephone interview, junior Roscoe Leslie said the time he has spent in Biosphere 2 has been rewarding.

"I've had a spectacular time here," he said. The 70 students in the program hail from areas as diverse as Nepal and Minnesota, but everyone gets along, Leslie said.

All the students take the same classes, which meet only four days a week, he said.

Junior Jordan Green, who is also participating in the Earth Semester, said his favorite part of the whole experience has been the field trips.

"It's the best part of the academic program here," Green said, adding that the trips have taken students to Mexico and California.

With only four classes and five professors total, the field trips and research add to the program, making it a unique learning experience, Leslie said.

"We've been calling this summer camp for college kids," he said.

Green said getting to do hands-on research

and fieldwork, like studying the effects of carbon dioxide on plants, has really made a difference.

"You learn more by actually doing the things you learn in class," he said. "It's better than being lectured to."

All students get the chance to actually go into the different areas inside Biosphere 2 and work along with scientists, Green said.

Leslie, a political science major, said students studying in the miniature earth come from all different backgrounds and being a science major is not required.

In February, Provost Melvyn D. Schiavelli met with the four university students studying in Biosphere 2.

"The program is very interested in enrolling other majors in addition to the sciences," he said.

Leslie said, "There are a lot of science people here, but there are other majors as well."

Green, a biology major, said due to the diverse backgrounds of the students, it's hard to classify someone by their major.

"There's not a stereotypical Biosphere student," he said.

Living together with 10 other roommates in one house, Green and Leslie said the semester has opened up their eyes to possibilities for the future.

Green said the program has helped him decide what he would like to do with his future.

"I wouldn't mind being a [teaching assistant] here when I graduate," he said.

Leslie said it has been nice to be exposed to something different from his native Delaware.

"I've become much more aware of the West," he said. "It's a lot different out here."

The 250-acre campus outside the Biosphere is surrounded by the Arizona desert. All of the

classes are held in one large auditorium, Green said.

"We don't even have desks, we have to keep our notebooks in our lap," Leslie said. "It's not so bad though."

Allan Fanjoy, university coordinator for International Programs and Special Sessions, said he thinks the Biosphere 2 program is a great opportunity for students to experience a different learning environment.

"You're bound to get a different appreciation for something if you're studying in another place," Fanjoy said.

Schiavelli said this is the first year Delaware has been affiliated with the Biosphere 2 program.

The contained ecosystem was given to Columbia University in 1995 with the intention of being used as an educational and research facility, Fanjoy said.

The application deadline for the Earth semester is April 23. Fanjoy said seats are limited, as the university only sends five students.

"We want people who will profit from being there and will represent the university well," he said.

Students who are accepted into the program receive 28 percent off the Columbia University tuition price and Delaware residents also become eligible for a \$5,000 scholarship given by the state, Fanjoy said.

While the four university students have just three weeks left in the model earth they have been calling home, Leslie and Green said attending Earth semester is something they recommend for anyone.

Green said, "It has truly been the greatest experience of my life."

Student rental fate in hands of pro-cappers

BY MELISSA RICCI
Staff Reporter

The fate of student rentals will soon be decided by the newly re-elected pro-rental cap City Council candidates.

The Lower Merion plan, up for a vote on May 24, is based on a system installed near Villanova University, that would limit the number of student rentals available in one district.

The ordinance states that once a house is identified as a student rental, no other homes can be established as student rentals unless they are at least 500 feet away, said City Councilman Jerry Clifton.

However, the proposal would exclude areas such as Cleveland and Prospect avenues, which are areas that already have a large student population, Clifton said.

"Because these areas are so heavily populated, it would be ludicrous to think that they could become anything else but student rentals," he said.

Mayor Harold F. Godwin said the main objective of the Lower Merion plan is to prevent neighborhoods from turning into student enclaves like Cleveland and Prospect avenues.

"There is a pride in ownership that people do not want to lose," Godwin said. "People would like to maintain their residential character."

Both Clifton and Godwin feel strongly that the plan will be passed in the upcoming vote.

"As I see it by comments made by council people, it looks as if the plan will go through," Clifton said.

But many students are unsure where they will live in the future if the plan is put into effect.

Junior Kelly Gannon asked,



Clifton

"Where do they expect students to live? The university certainly can't accommodate everyone."

Godwin said the problem of housing the 7,000 students who can't fit into the residence halls is being solved by the many apartments being built on Main Street.

"Our goal is not to put anyone out on the street," he said. "We want to provide affordable, safe housing for students close to campus."

Interfraternity Council President Jason Newmark said building the new apartments doesn't make sense and added that the whole situation is ridiculous.

"I would think they would rather have students spread out in houses rather than all in apartments on Main Street," he said.

Newmark also said if the Lower Merion plan goes through, it will show even more how much students are discriminated against.

"The bottom line is that the City Council does not like students," he said. "And, if they could put us all in one corner of town and lock us up there, they'd do it."

But Clifton stressed that the rental problem is not just about students but the effects that all rentals have on communities within Newark.

"Residents in this area, who live in heavily residential areas see that the problem extends way past the student issue," he said.

But some students still feel they are picked out as being the sole cause for run-down houses around town, and believe the problem lies beyond the student body.

"Who's not to say that someone who's older isn't going to cause the same problem of having a run down home?" Gannon asked.



Godwin

In the Spotlight
Lee Hartman

Freshman judges GLAM Awards

Freshman music major Lee Hartman is openly gay, but that alone does not define him.

"I'm not one of those people whose sexuality is an excuse to do things," he says. "I am who I am, take me or leave me."

And the 1999 Gay/Lesbian American Music Awards decided to take him — as one of the judges for this year's award nominations.

Hartman says a friend involved in GLAMA offered him the chance to help judge the category for the year's best contemporary classical composer.

His response was incredulous, he says — "Why would you want

me? I'm just this little college freshman who knows nothing."

But apparently he knew something. His choice, composer Paula Kimper's song "I Want to Live" from the musical "Patience & Sarah," was one of the two winners.

Hartman's extensive musical background made him uniquely suited to help judge the awards — strains of music are woven into every aspect of his life.

In the fall, the melodies of his tenor saxophone can be heard in the university's marching band. He also plays the oboe and English horn and sings in the university

Choral Union, as well as other musical productions.

But he says his true passion is composition.

"I have this constant soundtrack going through my head," he says. "Sometimes my own stuff, sometimes other peoples' stuff."

Currently he is working on a three-movement piece for a small ensemble, he says. It is based on a Norwegian myth in which Baldur, the god of love and beauty, is killed by Loki, the evil god of fire, and the world ends.

"It's easier to write angry stuff — like the end-of-the-world piece," he says. "It's easier to write sad, slow stuff too, like the second movement."

But Hartman says his life as an openly gay student at the university has yet to be marked by anger or sadness. Instead, he says he has found an accepting community. He says he is proud to be the first gay member of his music fraternity, Phi Mu Alpha.

And it is his perspective as a gay musician and composer that allowed him to assist in judging the GLAMAs, which were announced April 12th.

"It's not an alternative to the Grammys," Hartman says. "It's rewarding the gay, lesbian and trans-gender people who have made achievements in the field."

Artists Ani DiFranco and Sandra Bernhard, among others, were recognized at this year's ceremony in New York City.

Next year, Hartman himself might be among those honored — he says he plans to submit a few of his own compositions.

—Melissa Scott Sinclair



The master keys of the Christiana Towers, Pencader and Ray Street complexes was stolen from a university employee on Thursday afternoon, leaving 2,000 university students' rooms vulnerable to intrusion.

THE REVIEW/ File Photo

Towers, Pencader, Ray Street master keys stolen

BY JONATHAN RIFKIN
Staff Reporter

The master keys of the Christiana Towers, Pencader and Ray Street complexes were stolen from a university employee on Thursday afternoon leaving 2,000 university students' rooms vulnerable to intrusion, officials said.

Carroll Shmitt, assistant director of Operations in Residential and Conference Facilities, said Public Safety was made aware of the situation and a phone message was sent to all students in the affected area. It stated that students should take extra precautions to protect themselves and their belongings.

Newark Police Officer Mark Farrall said on the keys, which can open any room on Laird Campus, were among the items stolen from a car parked on East Delaware Avenue. He said Newark Police currently have no suspects.

Since the incident took place, Shmitt said the university's Lock and Hardware Services have been working to change the locks as quickly as possible.

Shmitt said he is unsure how long it will take or how much it will cost to complete the lock change for all of Laird Campus, but he repeatedly emphasized the enormity of the job.

Students who reside on Laird Campus have said they felt a very real sense of alarm since receiving the voice mail informing them of the situation on Friday.

Christiana West Tower resident Sarah Donahue said when she first heard the message, she and her roommate took precautions to ensure their safety.

"We left the TV and lights on when we found out about the key being stolen," the junior said. "We've calmed down since then but it's really an outrage that, three full days later, our

locks have not been changed." Ralph Johnson, director of operations in Residential and Conference Facilities, was reluctant to comment on the continuing investigation, but said every deliberate action is being pursued to provide a safe environment for the students.

Donahue suggested University Police institute a 24-hour security system similar to the one that exists in the Towers on weekends until the locks are changed.

But University Police Capt. James Flatley said extra units would not be stationed in the areas at risk, but that all officers down the chain of command were notified of the situation and told to stay on their toes.

"It would not be possible to accomplish such an operation with the amount of men we have available," he said. "There are 26 floors in the towers alone, and to cover Pencader and Ray Street too would not be realistic."

COCO proposes more student groups to RWJ

BY SUSAN STOCK AND JOHN YOCCA
News Editors

The Commuter and Off-Campus Organization proposed a singular, more inclusive distribution board to allocate the Robert Wood Johnson Foundation funds at a Student Alcohol Use Committee meeting Wednesday.

Currently, \$20,000 is divided between three umbrella organizations — the Delaware Undergraduate Student Congress, the Interfraternity Council and the Resident Student Association.

However COCO Vice President Arnaldo Gutierrez said a main problem with the current system is that "the three umbrella groups don't communicate."

According to Gutierrez, this lack of interaction causes the replication of programs within a small time period. He cited a late-night skate program COCO sponsored on March 12 which was followed by an identical event the following evening by another student group.

To remedy this problem, Gutierrez proposed a singular board on which seven student organizations — DUSC, IFC, RSA, COCO, the Student Center Programming Advisory Board, the Cultural Programming

Advisory Board and the Black Student Union — would be represented.

"There would be one member per group, each with one vote and weekly meetings," he said.

He said he thinks the key is getting more students involved. This way, only a few student groups will not be in charge.

"It has a natural checks and balances system," he said. "You'll have other groups watching you."

But, John Bishop, university RWJF coordinator and assistant vice president for Student Life, said the board already experimented with the idea that has been proposed.

"Last year we had a system for distributing the money that was identical to what COCO was suggesting to us now," he said. "We changed that because the system was overly bureaucratic and didn't get money to student groups in a timely fashion."

Bishop said the committee rejected COCO's proposal because a similar concept was already attempted.

"They hadn't done their homework and thought they were presenting new ideas and the rest of the committee thought, 'been

there, done that,'" he said.

RSA President Heather Kirm said she thinks COCO has not thought their proposal through.

"I'd be open to suggestions, but they need to make this a lot more specific than it is," she said.

"I'd be open to suggestions, but they need to make this a lot more specific than it is."

— Heather Kirm, RSA president

DUSC President Andrew Wiedel said he does not think the proposed board is a good idea.

"When you look at the organizations, they target the students by looking at the

three biggest groups," he said.

Wiedel said he does not see control of the funds as a power or control competition.

"Some groups have assumed we're just keeping it for ourselves," he said. "We haven't funded any of our own stuff."

However, Wiedel did add that DUSC has allocated \$6,139 of the \$10,000 DUSC received so far.

Additionally, the IFC and RSA have each distributed nearly half of their \$5,000.

"If we don't give out all the money, it will carry over into next year," Wiedel said.

IFC President Jason Newmark said he thinks the sponsor of an event, makes an impact on who attends.

"I'd bet that you're not going to get Greeks to a COCO event or COCO to a Greek event," he said.

Newmark said he does not think the proposed board is plausible because it will be hard to coordinate that many people.

"You cannot get seven to 10 people together every week," he said. "The reason the umbrella organizations work is that they can all set their own timetable."

But Gutierrez said he does not think it is necessary for a member of the executive

board, presumably with the busiest schedule, to be the board representative.

"I believe that anybody who is really involved in their organization could represent the group," he said.

Newmark said the old board consisted of 12 to 15 people, many of whom were administrators.

"Last year, everybody on the board had a say in how the money got distributed," he said. "Then it took forever for the money to get out to the organization."

Wiedel said he thinks the allocation process has become smoother since the funds were given to the three organizations.

"Eventually, we have to stick with a system," he said. "I think this one is working pretty well."

Wiedel said there has been discussion about how to improve the communication regarding the grant money.

"We talked about the three groups getting back with each other every month or so," he said.

Most of all, Gutierrez said, he wants to see the communication problems solved.

"They want to fix it," he said, "but no one is presenting an idea of how."

DUSC lobbies for open course evaluations, again

BY MELISSA SCOTT SINCLAIR
Student Affairs Editor

At May's Faculty Senate meeting, the Delaware Undergraduate Student Congress plans to once again propose that the results of all course evaluations be made available for student use. However, many professors and departments oppose this plan.

"They are the property of that individual, just as a social security number belongs to that individual."

— Melvyn D. Schiavelli, provost

Provost Melvyn D. Schiavelli said the evaluations can affect professors' salaries, and thus cannot be made public.

"They are used to determine the merit rating of an individual," he said. "As such, they are the property of that individual, just as a social security number belongs to that individual."

Agreeing with Schiavelli's assessment, Vice President for Administration Maxine Colm said the evaluations are one element affecting promotion and tenure considerations.

Therefore, she said, it should be up to individual professors to decide if they want to publish the evaluations.

"I think it's a matter of how the faculty in a particular college feel," she said.

But DUSC President Andrew Wiedel said he doesn't think publishing the results of the course evaluations would harm professors' careers.

In fact, making evaluations

public would actually benefit them by rewarding effective teaching, he said.

"It allows an opportunity for outstanding teachers to get public recognition," he said.

At the same time, less favorable evaluations would bring about improvements in those courses, he said.

"If a teacher sees they're not up to par, they could use the Career Development Center," he said.

Schiavelli said he agreed that publishing evaluation results could be worthwhile.

"I happen to think it's a valuable service, both to the students and the university," he said.

But it is something that must be organized by students, he said — the university cannot publish course evaluations while keeping itself unbiased.

A student group such as DUSC will have to be responsible for administering evaluations and publishing the results, he said.

DUSC Vice President Betsy Lowther said DUSC did compile and publish course evaluations independently from 1984 to 1987, but was forced to abandon the project.

"It was so much paperwork," Lowther said. "The cost of copying was \$12,000 alone. Obviously we don't have that kind of budget."

However, she said, DUSC would be willing to work with IDEA, the corporation that currently handles the processing of the university's course evaluations, to make the information available.

Lowther said publication of results did not seem like it would be a radical change from what the university already does.

"They do compile them," she said. "People aren't reading them and throwing them away."

Wiedel said publishing evaluation results would make it easier for students to choose the classes that best meet their needs.

"Basically, students have an

information system of advising their friends on what classes they like and what professors they like," he said.

The publication of evaluations would simply formalize that process, he said.

"It'll allow students who don't have that kind of network to find out about them," he said.

Alan Fox, associate professor of philosophy, said he agreed the service could be a useful one.

"I can see from the student standpoint that it would be nice to have something more official than just the general buzz," he said.

Students in the colleges of Agriculture and Business and Economics already use the results of course evaluations to make decisions about classes.

"I can see from the student standpoint that it would be nice to have something more official that just the general buzz."

— Alan Fox, philosophy professor

In the Freshman and Sophomore Advisement Center for the College of Business and Economics,

evaluation results are available in book form.

Junior Melissa Hoover, who works in the center, said the compiled results are a popular resource.

"A lot of students come in, sit down and look at the professors [in the book] besides asking us," Hoover said. "Students are looking at it right now."

In an attempt to improve on this system, Wiedel said he would like to make evaluations more accessible to students by publishing them on the university web site.

Citing the success of a similar effort at Northeastern University, he said that school has been working on computerizing their evaluations for the past 15 years.

It would be a much quicker process at the University of Delaware, he said, because the necessary technology already exists here.

He said Northeastern's program is a good model for the university to follow because results for all course evaluations are averaged over three consecutive semesters.

"Using that aggregate data really lessens the voice of someone who unfairly criticizes a class," he said.

Schiavelli said he agreed it would be necessary to compile evaluation results for several semesters before making them public.

"It takes a very concerted and long-term effort," he said.

Lowther said at the next Faculty Senate meeting, DUSC's proposal will be officially referred to an

"It's really a philosophical commitment to bettering students and teaching at the university."

— Andrew Wiedel, DUSC president

executive committee.

"I have a feeling that just because of the controversial nature of the proposal, it probably won't get passed, at least [not] until next year," she said.

But Wiedel said DUSC has no

plans to abandon its efforts to publish evaluation results.

"It's really a philosophical commitment to bettering students and teaching at the university," he said.

Sophomore Meredith Gaskins said she doesn't think evaluations always represent courses and faculty accurately because students don't fill them out conscientiously.

"People don't really pay attention to them," Gaskins said. "I don't know how true they would be."

In addition, Fox said even if the evaluations are accurate, students might use them to make the wrong decisions.

"Students are going to steer themselves towards the easy professors" he said, "rather than the good ones."

The Things a Police Record Can Do To Your Future Are A Crime

Some people say spring in Newark is the best time of the year. For some students however — because of stepped up efforts to control alcohol, occupancy of private residences, or noise — it means an arrest.

Most violations of State and City codes — things for which you receive citations from the University or Newark police — are reported as arrests in national and State crime reporting. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And a conviction can result in University discipline, up to and including expulsion.

If you have been arrested in the past — or are arrested this spring — don't panic. You have help. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — call. Thanks to the DUSC, you, your parents, or both, can consult with us by phone at no charge.

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Tips for seniors on career/job searches

THIS IS THE SECOND IN A TWO-PART SERIES FOCUSING ON HOW TO GET JOBS AND INTERNSHIPS FOR THE SUMMER MONTHS.

BY CHARLES DOUGIELLO
Senior Editor

Getting a job can be just as hard as Advanced Microbiology or as easy as Introduction to Volleyball, according to two recent university graduates who have plenty of advice for graduating seniors on where they went wrong and right.

Bob Rossi, who graduated in January 1998, spent a good part of his college life locked away in a biology lab preparing himself for his future. He started looking for a job close to graduation — digging through classified ads, searching the Internet and listening to the grapevine.

Rossi, who was looking into companies and universities that had biology research programs, said because the kind of job he was looking for was so specialized, it made the job search much more bearable.

"It can be brutal," Rossi said. "While you want to keep your options open, you have to make some decisions to limit your search or you will never find anything."

At the same time, Michael Rendeiro was involved in a search of his own. He too started littering the job market with resumes right after he graduated in January of 1998.

Rendeiro, unlike Rossi, attempted to take advantage of the programs Career Services offers, but found it was not equipped to provide the assistance he needed.

"Career Services couldn't help me because of my major," he said. "I was an art major and they are set up more for business majors."

The help Career Services did offer to Rendeiro was with his resume, which was tweaked to

perfection. "I just started sending out resumes to wherever and whomever," he said.

Rendeiro said he made most of his contacts in the business world through word of mouth and friends of friends and suggested students looking for jobs should keep their ears open to what companies are popular and have good things said about them.

Rossi only had to keep his ears open in class. One of his teachers announced that a local company was hiring lab assistants.

Rossi got the information from his teacher and then began to research the company.

"The Internet is a great place to research the background of companies," he said. "But if you are just looking aimlessly, then it could be a waste of your time."

After sending out around 50 resumes, Rendeiro heard back from MBNA in March. The first phone call he received turned into a phone interview with very quick general questions. After the conversation, Rendeiro was asked to come into the office for an in-person interview.

"It was really helpful because my father interviews people at his job," he said. "He gave me a list of questions he asks during interviews to get me ready."

Next, Rendeiro went in for an interview, which turned into three separate interviews.

"I would just keep talking to higher and higher-ups in the company," he said. "They all asked the same lines of questioning, mainly about what I did in school and where I see myself in the future."

"The first person I interviewed with was pretty hardcore, but by the time I got to the third interviewer we were talking about where I went to high school."

Rendeiro said after the last of his three interviews, he was asked to make an appointment with an executive vice-president in the company for a final interview.

"I was pretty nervous, but was very surprised on how informal it was," he said.

The final interview was very easy, Rendeiro said. The executive looked at his resume and the notes the other interviewers had made.

"He didn't even tell me I had the job," Rendeiro said. "He just told me to go talk to his secretary who said, 'Oh, I guess you've been hired.'"

However the first interview Rossi had was completely different. No one ever asked him about his grades or his experience. His interview consisted of casual conversation and was never intimidating.

"They explained to me what the company did, showed me around, and I asked questions," Rossi said. "She offered me the job right there."

Rossi, who has since switched jobs, said the interview for his second job was not much different.

"Once again I was asking all the questions," he said.

Rossi, who now works as a research assistant at Temple University, said the best advice he has for students looking for summer internships or full-time jobs is to find a bunch of companies you are interested in and begin researching them.

"The job search is like sending out applications for college," Rossi said. "You send some to places you know you can get into and others that are stretches."

Rendeiro, who only worked for MBNA for four months, said the most important thing to do when looking for a job is to send out as many resumes as possible.

"Apply for jobs at many different kinds of companies," he said.

Rendeiro is currently looking for a job that lies more within his interests. He is planning on moving to New York this summer to try to find a job in the art world.

"I made the mistake of taking my first offer because I needed the money," he said. "It is better to wait for the right job than for any job."

"I was compromising my happiness for a job that paid the rent and that was dumb."

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THE REVIEW/ Bob Weill
 COSMO sponsored an International night in Bacchus Theatre Saturday. More than 150 attended.

International Night spices up the Bacchus Theatre

BY DOMENICO MONTANARO
 Sports Editor

"COSMO Flight CA 45" were the last words they saw before the guests entered the darkness.

More than 150 people emerged out of the darkness and got on board the Cosmopolitan Club's International Night held in Bacchus Theatre Saturday.

With a theme of, "Come Fly With Us: Around the World in 80 minutes," COSMO dressed Bacchus up like a plane, threw a dinner party and — in dances, songs and videos — showed the audience cultures from countries such as Russia, Italy, Germany, India and China.

The Cosmopolitan Club is an organization of international students, which is composed of only 10 percent American-born members.

Lights were dimmed and jazz music played in the background, as waitresses dressed as flight attendants served dinner. COSMO President Frederic Miribel, who was dressed in full pilot attire, led them through the airplane.

"We really tried to make it look like an airplane and an evening dinner-theatre," said Carrie Pazda, one of the people in charge of decorations. "We tried to make it very intimate with the dim lights and evening feel."

Pazda also said students at the university need to attend more diverse functions such as International Night.

"We think the university needs these types of more broadening events," she said. "Statistically, there is a small percentage of international students here. This is a chance for people who don't step out of that cultural boundary."

After the dinner — but before take-off — flight attendants demonstrated safety procedures using props such as brown leather belts with silver buckles, child life rafts and doctors' masks.

With sound effects and a make-shift cockpit, passengers readied for their trip around the world.

Set for South Africa, the plane hit some turbulence as it passed through the Bermuda Triangle.

The plane wound up in medieval times and the round-up in Club put on a traditional Korodyska dance.

When the passengers arrived at their destination they were met by Erna Van-Niekirk, who hushed the crowd with her original piano composition, "War."

The next leg of the journey was to Ireland where John Tierney sang traditional Irish songs. The brief stop allowed the passengers time to unwind and get ready for the short trip to Germany.

The singing of Zoe Caufield, who is actually senior Antje Duvekot, entertained the passengers.

As Duvekot composed herself, she was ready to address the passengers.

"OK, now I am going to get

sexy," she said in a thick German accent as she took off her sweater-jacket.

She tuned her guitar for a second or two, adjusted her position and then stunned the crowd as she sang three original tunes without an accent.

The flight made stops in Russia, Italy, India and China before returning to the west for a taste of Caribbean dancing.

At the end of the flight, the performers modeled their clothing from the evening for the passengers.

For the dinner party preceding the flight, COSMO could not cook its own food because of university regulations prohibiting the serving of outside food.

The proceeds of the dinner and show went to help COSMO pay for the cost of the evening, but Miribel

said the club came up short.

"We almost broke even," he said. "We sold the dinner, which cost us \$1,375, for the same cost as we bought it. The dinner was \$10 for members and \$15 for non-members. We bought 50 dinners and we sold about 40 tickets for it."

Miribel said he was disappointed the university did not allow them to make their own food.

"I guess they feel liable that they would get sued if someone gets sick," he said. "I think it's stupid, personally."

Miribel said the COSMO Club likes to keep the annual show creative.

"Each year we do something different," he said. "Last year, it was a ship around the world. This year, it's a plane and a dinner party."

UD begins search for new B&E college dean

BY KEVIN L. LAGOLA
 Staff Reporter

The search for the new dean of the College of Business and Economics began Thursday when Andras Szeri, interim dean of the College of Engineering, was appointed chair of the eight-member search committee.

The dean position in the college has been vacant since the death of Dana Johnson earlier this year.

As part of its long-term goals, the search committee will interview the largest pool of applicants during the Fall Semester, said Provost Melvyn D. Schiavelli.

Schiavelli said the committee will then conduct the next round of interviews during the Spring Semester with the ultimate objective of having a new dean in place by July 1, 2000.

Acting as interim dean of the College of Business and Economics, Kenneth R. Biederman will be leading the college as the committee continues its search.

"The search committee has to be very active in getting a good pool of candidates," Schiavelli said. "If they are, then we'll be in very good shape."

Schiavelli said he chose Szeri because he possesses the right combination of skills for this year's dean search challenge.

Szeri said he foresees an ideal candidate having a background including experience in the life science and business world.

"The role of the committee is to identify a slate of candidates who meet approval of the college for the position," Szeri said. "Sometimes the committee does not find an acceptable dean, and so the search will have to continue."

Beginning the search with a three-month advertising campaign, Schiavelli said the committee expects approximately 100 to 200 applicants.

The prospective dean may be chosen from a pool of candidates ranging from those employed inside and outside of the university, he said.

Each applicant is interviewed, and those that meet the specific requirements of the committee are then brought in for further interviews, he said.

"We cast the net out and find what we want," Schiavelli said. "Then we cast the net out again and narrow down our candidate pool."

As the process intensifies, the committee ends up with 15 to 20 candidates that will later be narrowed down to six or eight.

Next year, at least three candidates will be selected in the final round of the search.

From the three finalists, one will be chosen by university President David P. Roselle and Schiavelli before the Board of Trustees makes its decision, Schiavelli said.

Committee member Terry

Whitaker, assistant dean of the Academic and Professional Development Center, said the committee is looking for a candidate with a wide range of abilities.

In particular, Whitaker said leadership skills in the areas of information technologies, fund development and student advisement are key qualities for potential candidates.

Also important is that the dean be willing to strive for multicultural diversity within the college, he said.

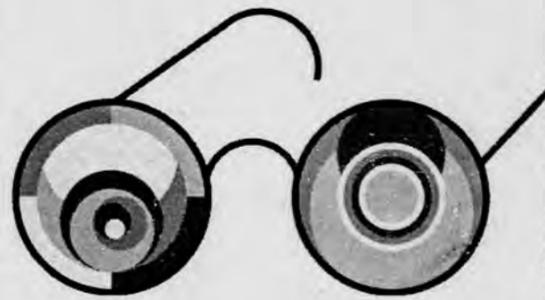
Also seeing the area of information technologies as being important for the future, Szeri said he is looking for a dean who will build communicative bridges between the college and local business.

"I would like to see a dean with an MBA with a background in biotechnology and who is able to work with a broad vision," he said. "I think a lot of rapid changes are taking place in the country in the area of biotechnology."



Biederman

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University investing in hypocritical stocks

continued from A1

products," he said. "We probably can have more influence as a part-owner than we can on the outside."

President David P. Roselle stated in an e-mail message that the Board of Trustees, which handles investment decisions, allows no restrictions when it comes to how external or internal portfolio managers invest university endowments.

The university currently has investments totaling more than \$729 million in stocks, bonds and cash invested in all of the companies in the Standards and Poor's 500, according to Peter Grant, a portfolio manager at the Hewitt Investment Group in Connecticut — the firm which handles the university's investments.

With the university investing in every S&P 500 company, the university has investments in a wide range of corporations from Donna Karan Inc., the fashion company, to Playboy Enterprises Inc., which owns Spice, the largest adult cable network in the country.

Because of the university's broad investment strategy, it also invests in every S&P 500 company that produces alcohol.

For example, the university is currently investing \$840,940 in Anheuser-Busch Inc. and \$79,800 in the Brown-Forman Corp., the makers of Jack Daniels and Southern Comfort, stated Dawn Dixon, a secretary at Hewitt Investment Group in an e-mail message.

The investments alone are not raising eyebrows, but the image of a university engaged in a war against alcohol abuse putting money in the hands of beer companies is causing concern.

Harold F. Godwin, Newark mayor and RWJF committee member, said he sees the investment simply as a good business decision, but added that the investments could be a public relations dilemma for the RWJF program and added that the university should consider divesting.

"With the University of Delaware having a tough problem with students who over-drink and trying to put a stop to that, maybe it is not smart for them to be investing in beer companies," he said. "Maybe it would be better for them to move that investment somewhere else, simply because the public perception is not good."

But RWJF campus chairman John Bishop said he does not believe the university should divest in the

alcohol companies and added that the university's investments are not hypocritical.

"The goal of the Robert Wood Johnson Grant is not prohibition," Bishop said, stating that the companies are legal organizations. "The foundation's objective is to reduce drinking problems that occur with minors."

In a previous Review article, Bishop stated that the alcohol industry spends approximately \$2 billion each year on advertising.

"By the time average kids turn 18, they have seen 100,000 alcohol commercials," he previously stated. "They frequently win awards, too. You watch very attractive people playing Frisbee on top of the Rocky Mountains."

"That's not what it's like — they never show anyone throwing up on top of the Rockies," he said, referring to Coors beer commercials.

Though Bishop publicly criticizes advertising that uses youthful images to lure underage drinkers, he said on Monday that he still does not think the university should divest their \$27,000 of stock in the Adolph Coors Company.

"I do not think that it is contradictory that the university

holds stock in alcohol companies," he said. "Divesting \$27,000 worth of stock would not send a message to that company."

"By buying stocks in alcohol companies, the universities are able to have a voice at shareholders meetings. Currently, The Review makes over \$27,000 a year in alcohol advertising alone — is that a contradiction?"

Bishop also said he would be reluctant to ask the university to write a letter to alcohol companies urging them to stop marketing techniques that might appeal to underage people.

"I would refer a letter-writing idea to another committee, a financial committee," he said.

But Jason Newmark, Interfraternity Council president, said the matter of the university's investments in alcohol companies should be looked into.

"I think it would be good faith for the board of trustees to look at the issue of investing in alcohol companies," he said, "and then see the contradiction, and then make an intelligent decision."

— Ryan Cormier contributed to this article



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Del. Attorney General speaks at university

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exciting, creative and autonomous environment to practice law," she said.

Brady also said when working in a private practice, the premise is always about money. However, she gets satisfaction knowing the right thing is being done and that she is "properly motivated" for her job.

"I meet people that 10 or 15 years down the road remember some small bit of encouragement I gave them," Brady said.

After graduating from the university in 1973, Brady finished her legal studies at Villanova. She served as a criminal prosecutor in each of Delaware's three counties prior to her election as attorney general in 1994.

Despite this record, Brady has been subjected to criticism in recent years following Amy Grossberg's 1997 trial for the death of her newborn son.

Grossberg was convicted of manslaughter after comments published in The News Journal implied Brady's office would seek the death penalty for Grossberg and her boyfriend, Brian Peterson.

"I never said I was seeking the death penalty," she said. "What I did say was that they were students from northern New Jersey. The New York media was covering the case, and in New York, you file a different charge for capital murder than you would for first-degree murder."

"In this state, we file a murder one, and when you file, there is no

distinction whether it is capital or not. It qualified as a capital case because of the age of the victim, and because of the age of the victim, they were subject to the death penalty.

"That's an accurate statement of the law, and that is exactly what I said."

The criticism Brady has drawn for the Grossberg case may play a role in her possible run for governor in 2000. Although she has yet to declare her intentions or even form an exploratory committee, Brady said the decision won't come for some time.

"I plan on making that decision toward the end of the year," she said. "It will be a difficult personal decision — I love my job."

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Puglisi testifies against man who kidnapped her and killed her husband



Flagg

continued from A1

counseling once a week, said that aside from her external injuries, she also endured intense emotional grief.

"I suffered from survival guilt," she said. "I was the intended victim and my husband had to die at his hands."

During her testimony, she described the circumstances surrounding her abduction and said that it was a total random act of violence.

"He saw me in the yard and he wanted to take me home with him," she said. "He told me he wanted to take a woman home with him that night and he was riding around, set out to do that."

Flagg, a 41-year-old former Chrysler worker, admitted to breaking into the Puglisi's home last April, shooting and killing Anthony and kidnapping Debra, 47, for four days.

The Puglisi's son, Michael, is a junior at the university.

Testimony began Friday afternoon for Puglisi, dressed in a blue-gray suit and holding roses with her family and friends at the courtroom at the Daniel L. Herrmann Courthouse.

She remained composed throughout her testimony while Flagg sat upright in his chair and stared straight ahead.

She cried only during the 911 tape of her rescue and when she mentioned that her children "motivated" her to escape from Flagg's house.

"That night, Friday, April 24, 1998, I was going to survive or I was going to die," she said. "I decided to survive."

Debra Puglisi testified to the following:

She was planting roses in her garden last April 20. Her husband, a funeral director, came home from work at 3:15 p.m. She told him to come and get her in about 30 minutes because she had to call work.

They joked and talked before her husband went inside.

Flagg, who was waiting inside after driving around the Puglisi's Academy Hills neighborhood, shot Anthony when he entered the kitchen through the door.

Debra, who did not hear the

shots, walked into the kitchen shortly after.

When she walked into the kitchen, she said, "something hit me hard on the left side of the head."

Flagg then told her to get down on the floor and tied her wrists and legs with rope before carrying her down to the basement, where he raped her.

"I remember being very afraid," she said.

After the assault, he brought her back upstairs, where he put her in the foyer and threw a comforter on top of her.

Flagg then dragged her outside and threw her in the back of his car, which was parked on the front lawn, and drove her back to his house.

"When I saw the garage door go down," she said, "I knew I couldn't do anything."

Keeping her bound and gagged, Flagg raped Puglisi numerous times over the four-day span she was locked at his house.

Flagg told her the news of her husband's death.

"He said, 'I'm sorry but I had to kill your husband,'" she testified.

He also made her sleep next to him in his bed.

"I had to sleep next to my husband's killer," she said.

She said she had heard Flagg smoking crack-cocaine one night and said he fired shots through the window and thought she was next.

Upon hearing the news that her husband's viewing would be Sunday, Puglisi said she would go or die trying.

She escaped Friday night when Flagg left for work at the Chrysler plant in Newark.

In the dark bathroom of Flagg's house, Puglisi loosened her handcuffs enough to stand.

She said she eventually found the dining room, where she knew Flagg kept the phone, and dialed 911.

In a scared voice, she told the dispatcher, who did not recognize who she was, that she had been kidnapped and needed help.

New Castle County Police eventually arrived and ended Puglisi's four-day nightmare.

The trial will continue today in Wilmington.



THE REVIEW/Mike Louie

Debra Puglisi arrives at the courthouse in Wilmington Monday morning to continue her testimony against Donald A. Flagg.

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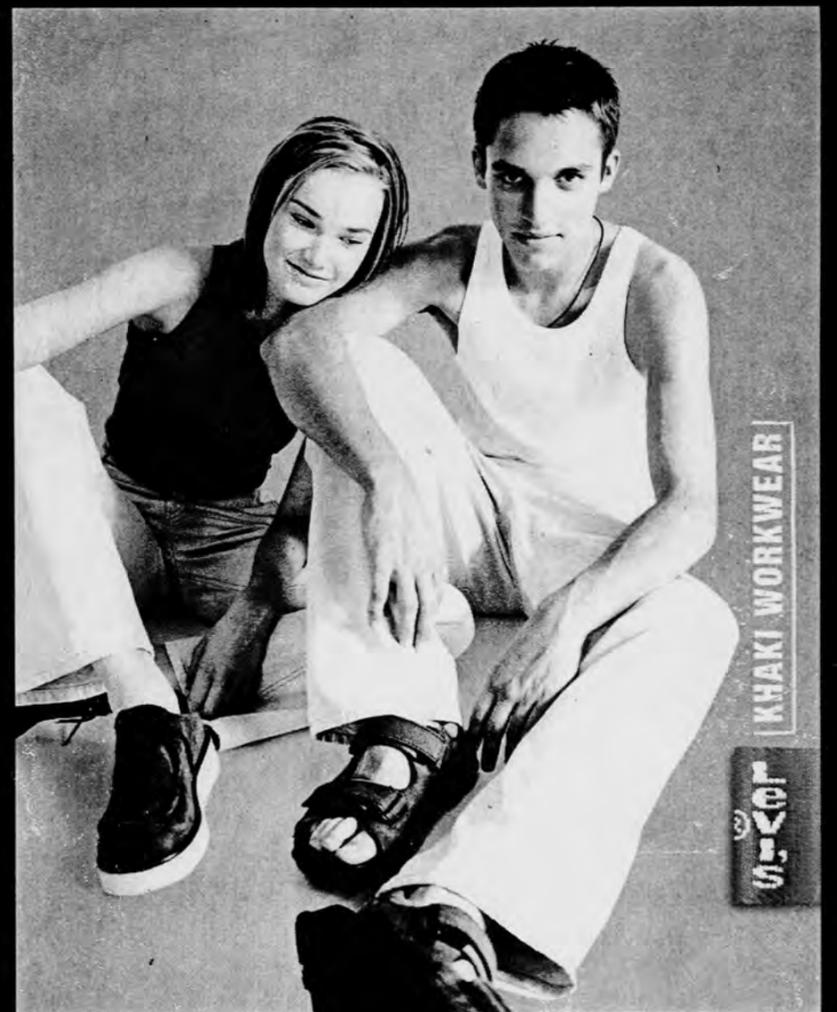
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Rubber chickens hold knee-slapping show

BY JANET L. RUGANI
Staff Reporter

To some, the thought of a group of people shouting their dirtiest inner thoughts at them might be unnerving — but to the Rubber Chickens, it's a great way to get the show rolling.

The student comedy troupe started the evening Sunday with a semi-rehearsed skit, which included a volunteer from the audience of about 40.

The opening scene was an attempt to find a lost cast member, Kurt. The journey included a trip to the Genital Torture Shop that Kurt was known to frequent. The next stop was a rendezvous at the pink mansion of diet guru Richard Simmons, played by a cast member in a pair of short blue shorts

and a frizzy wig. Although the audience response to the rehearsed scene was enthusiastic, the laughter grew louder as the group moved on to the improvisational portion of the program.

The Rubber Chickens performed the remainder of the show based mostly on input from the audience. Junior cast member Matt Sincok said the group tries to entertain itself on stage as well as the audience.

"We decided that our target audience is us," he said. "We go up on stage and we make each other laugh, and if the audience laughs that's great. But if not, hey, we've had a good time."

For the first game of the evening,

audience members decided the topic of a debate between two cast members. The twist was that the two people debating had to discover the topic from their fellow cast members, relying only on charades.

The audience's chosen debate topic was "People should or should not smoke monkey fur while wearing orange underwear."

Both "debaters" came close to discovering the topic, but in the end failed, guessing "smoking monkey hair while drinking underwear juice."

The biggest hit of the evening was "chain death," which the Rubber Chickens saved for the end. This was reminiscent of a violent game of "Telephone" without any words, in which cast members were cued by

the audience on where and how to perform a murder.

Audience participation continued throughout the evening as spectators assigned occupations for the bachelors and bachelorettes in the dating game, including a squirrel hunter, an oil driller and a pregnant nun.

The group, which was formed four years ago and currently has 12 active members, leaves the content of its material to its audience, said president John Gephart.

"The show depends on the crowd," he said. "Tonight, I think we did really well because the audience was very active."

Sophomore member Eric Law said the intimate area of the Bacchus Theatre made for an ideal setting for the group.

"If you get one person laughing in this room, it's a lot easier to get other people laughing," he said.

The Rubber Chickens will hold auditions later this spring and they know exactly what they're looking for — humor and an open mind, Sincok said.

"Sometimes audience members suggest some really sick things and you have to be able to go along with the joke," he said.

Sophomore member Dianna Mescher added, "You want the least possible amount of saying no to the audience."

One thing they all agreed on was that cursing is an unnecessary evil in their comedy group.

"There's no reason to curse," Mescher said. "That's a cheap laugh."

Anti-binge drinking efforts yield mixed results

continued from A1

"three-strikes" policy in 1997, under which students with three alcohol violations would be expelled from residence halls, and began notifying parents for any such infractions.

Smith said parents have been very supportive of the latter policy.

"They're delighted to know so they can intervene before this gets out of hand," he said.

In addition, Smith said the increased speed of the university's judicial system has affected student behavior. Whereas students once had to wait four to six weeks to go before a review board, they are now tried within 72 hours of an alleged violation.

Overall, Smith said these modifications to the campus court system have proved beneficial.

"A lot of students are stepping forward and saying that the improved conditions in the residence halls — less vomiting, less noise — have been positive," he said. "We've even gotten requests to be more vigorous in catching offenders."

Bishop also noted other benefits of the altered judiciary system and overall campaign against binge drinking.

"We've had a decrease in vandalism costs, a decrease in sexual assaults and an increase in students wanting to be in residence halls," he said.

The other major initiative to combat binge drinking has been widespread reforms of the Greek system.

The Five Star accreditation plan was put into effect in September 1997 to rate fraternities on their performance in such areas as scholarship and service as a way to de-emphasize their role as alcohol-laden focal points.

Subsequently, fraternity parties became more strictly regulated and a "Greeks-only" rule was implemented, which cuts back on Greek interaction with non-Greeks.

Most recently, the rules governing a fraternity's alcohol usage and parties were incorporated directly into the student code of conduct. In March, Dean of Students Timothy F. Brooks said he didn't feel Greeks had ever properly enforced these rules, and under the revised system, he can now do the enforcing.

However, Brooks said he was giving the fraternities the opportunity to continue policing themselves for the next school year to see if they can abide by the set standards rather than face going completely dry.

"If we can successfully put in place [these] standards...then we might not have to go all the way dry," he said.

Even though the Greek system has been subjected to fairly dramatic reforms, Smith said he didn't think fraternities and sororities were being unfairly persecuted.

"Nationally, Greek systems have been identified as a focal point of abuse of alcohol," he said. The university's reforms are aimed at fostering a "return to the tradition of Greek values of fellowship and service and leadership and high

academic values.

"Really, they've just become drinking clubs."

Bishop said he is pleased with the work the Interfraternity Council has done within its own ranks, citing a decrease in alcohol violations and an increase in fraternity members' average GPAs over the all-male average.

"I think the leadership of the Greek system has been cooperative and are trying to help create some positive changes in the system," Bishop said. "I think the Greek system is trying to find ways where we have common ground."

"But that doesn't mean we agree about every issue that comes up."

IFC President Jason Newmark said he disagreed about the degree of success the anti-binge drinking war has achieved.

"I think it's made [binge drinking] more difficult, but it hasn't stopped it," he said. "Not even close."

Newmark said the Greeks are policing themselves more stringently now to prevent any problems and not give the university ammunition to force them to go dry.

"If a single fraternity screws up, we'll throw the book at them," he said.

Newmark also said he feels fraternities have been unfairly spotlighted as hotbeds of alcohol abuse.

"I get the feeling that people think we come in with cases and just sit down and drink them, and that's not true," he said. "We've had our problems, but I think we're still responsible."

Overall, Newmark said he thinks fraternities have been influenced far less than other groups.

"It's definitely affected the underclassmen," he said, "but it hasn't affected the Greeks."

"When I was a freshman, there was a party Thursday, Friday and Saturday every week. Now I see a bunch of underclassmen walking around on the weekend, but they aren't really going anywhere."

Still, Newmark thinks the reforms will eventually have a significant effect on the Greek system. He said the chances are "extremely high" that fraternities will be forced to go dry within the next year or two.

Overall, Smith said the reforms have helped alter the public's perception of the university.

"The emphasis during New Student Orientation is no longer about the party school," he said.

And Smith said the fights against binge drinking won't end when the RWJF grant runs out.

"The money itself really isn't that much money," he said.

The university has institutionalized many of the changes brought about by the grant, he said, so they will continue to influence policy and student behavior even without the RWJF.

But in the long run, Bishop said, students and faculty shouldn't expect drastic, overnight success.

"When you're attempting to change a culture," he said, "you have to be patient."

RWJF OBJECTIVES: CHANGE THE ENVIRONMENT

- ✎ Increase the number and type of non-alcoholic social activities on the campus and in the community.
- ✎ Develop an Internet web site for communicating information to students about alternative social activities.
- ✎ Establish an accreditation system for Greek organizations that will emphasize a return to the traditional values of scholarship and service and de-emphasize the "Animal House" syndrome.
- ✎ Implement a "Designated Driver" program in cooperation with local bars and restaurants.
- ✎ Promote the university's mortgage assistance program to encourage employees to purchase houses in areas of Newark heavily populated by students.
- ✎ Initiate a "Get to Know Your Neighbor" program for off-campus students.
- ✎ Establish a model lease agreement between community landlords and renters that will provide stronger restrictions about the use of alcohol.
- ✎ Support the growth of non-alcoholic activities and businesses which offer late-night hours.
- ✎ Through the partnership between the university, feeder schools, and other community agencies/groups, strengthen existing alcohol prevention programs in the secondary schools.

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Director for university Writing Center hired

BY JANET L. RUGANI
Staff Reporter

After a two-year national search, the university's Writing Center has chosen a new director who will begin in Fall 1999.

Clyde Moneyhunt, the director of composition at Youngstown State University in Ohio, will take over the position left vacant three years ago by former Director Maggie Hassard.

The Writing Center's acting assistant director Dee Bear said Moneyhunt's main objectives will be to provide one-on-one instruction to students who come to the center as well as directing the center's regular staff.

With a history of editing work behind him, Moneyhunt said he will work hard to maintain English

education throughout a student's college career.

Before going to Youngstown, Moneyhunt was the director of the writing centers at the University of Arizona and New Mexico Highlands University.

"Most students finish their English education with English 110," he said. "But when you go into a history or a science class and they ask you to write a paper, they should teach you how to write it as well."

Moneyhunt said he will be involved in the rethinking of general education requirements at the undergraduate level at the university.

In an attempt to enhance the writing skills of students across the university, Moneyhunt said he would like to install a Writing Across the

Curriculum program — an attempt to stress writing skills in every aspect of a student's education.

Citing the positive effect the program has had at other schools, he said he believes the curriculum will strengthen collegiate writing education throughout a student's college career.

Bear said, "We were looking for someone with a fair amount of experience in writing centers and composition and who was committed to working on all levels of writing."

Moneyhunt said he also hopes to expand the use of the Writing Center on campus. He said he hopes to enlist different colleges within the university in creating their own individual small-scale writing centers with their own peer tutors.

"I want the Writing Center to work as a consultation service," he said. "Hopefully, it will reach the point where you can't throw a rock without hitting a tutor."

English professor Debbie Andrews, who was in charge of the search, said the committee took their time finding a new director because they had high expectations and the position is a hard one to fill.

"We were looking for somebody who was a scholar as well as administrator," she said. "The director of the Writing Center is a multi-faceted role and we wanted to make sure that we found someone who could work well with many different groups on campus."

Andrews said the committee was looking for somebody with strong

academic credentials like Moneyhunt's.

In addition to completing his bachelor's degree at Columbia University and his master's at Arizona State University, Moneyhunt went on to the University of Arizona, where he received a Ph.D. in rhetoric and composition.

He said he responded to an advertisement the university had placed in the Modern Language Association Journal, believing that it was an opportunity that he could not pass up.

"I love writing centers," he said. "So when I saw an ad for a great job at a great school, I had to take the chance."

After visiting the university's Writing Center, Moneyhunt said he

was thoroughly impressed, making him want to take the job.

"The people at the Writing Center are great," he said. "Usually, the turnovers in writing centers are like that of McDonald's."

"Here, the people stay so there is a lot of continuity."

And Moneyhunt isn't the only one eager about his new job at the university.

Bernard Kaplan, an associate professor of English, said he is glad to see his former student from Arizona State University, where Moneyhunt received his master's in American literature, join him on the faculty.

"I'm happy to see an old student get a job here," he said. "He's certainly qualified."

Anthropology department needs lab space

BY KYLE BELZ
Staff Reporter

The university's anthropology department is facing a shortage of space for its laboratory facilities and no easy solution seems to be available.

Some members of the department have no lab space, while others must deal with unsatisfactory conditions, said Thomas Rocek, a university anthropology professor.

Anthropology professor Kenneth Ackerman said he agreed, adding that faculty growth led to an increased demand for lab facilities.

"Part of the nature of the problem is we started as one type of anthropologist," Ackerman said. "Then we acquired full time biological anthropologists and other anthropologists as faculty in order to acquire specialists."

Adding to his colleague's explanation, Rocek said, "A lot of growth occurred in the mid '80s, not as much in terms of the number of faculty, but more in terms of teaching and research experience."

The lack of lab space can hinder the objectives of certain undergraduate anthropology programs, which include biological anthropology and archeology, Rocek said.

In addition to assigning students

tested experiments designed to develop their lab skills, Rocek said these programs aim to involve students with meaningful research. Introducing undergraduates to research helps prepare them for post-graduate work and the professional realm, he said.

"Our ideal setting for students involves a combination of teaching and research," Rocek said. "Archeologists bring back actual fossil records and other field materials for students to do meaningful research on."

He said his own lab condition reflects some of the problems with the department's research facilities. Currently, Rocek said he makes use of a lab located on Wyoming Road, east of South Chapel Street.

In terms of convenience, Ackerman said the lab is quite a distance from his Munroe Hall office.

The fact that students have to walk more than 15 minutes to reach the Wyoming Road facility might also cause problems for anthropology students who have to make it on time to their next class, he said.

"If they have to get to a class over here [pointing to the Smith and Kirkbride area] while coming from the lab, there's a little distance to account for," he said.

Besides the long commute, Rocek said the Wyoming Road lab is plagued by an additional inconvenience — it's only guaranteed for one more year.

With this impending dilemma, he said there is a sense of "constant uncertainty" which keeps him from settling in.

Meanwhile, Rocek said he has access to another laboratory, an annex to his office, but that facility can not fit more than three people at a time.

All aspects of each department within the College of Arts and Science are required to be evaluated, Ackerman said.

"They follow a standard formula," he said in reference to the evaluators. "They ask 'What's your mission, how is your department doing and what could be done to make the situation better?'"

Ackerman said an evaluator from Pittsburgh and another from Washington D.C., cited the department's lack of laboratory space as an area that needs improvement.

"Both of them said the lab needs of the department need to be rectified," he said.

While he dislikes the current lab situation, Rocek said he realizes the space problem does not stem from prejudices against the department.

"It's not like it's some sort of vendetta against us," he said. "It's not like they've got extra rooms that no one's using. There's a legitimate space crunch."

Rocek said he is not aware of any solution that will be implemented any time soon.

"The department has a clear plan for our lab needs," he said. "But it's not clear to me that the college

or university has figured out how to accommodate it."

Offering a student's perspective on the relationship between research and teaching, junior anthropology major Amy Baskin said she values laboratory work as it puts theory into practice.

"Aside from an abstract understanding of things, I'd like my knowledge to be applied to a

practical situation," Baskin said.

While expressing overall satisfaction with the education offered by the cramped department, Baskin said she believed limited offerings stemming from restricted lab space can lead to a limited education.

"I love what they have to offer, but I feel it's too confined," she said. "Basically, improvements



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The Lorax, a Dr. Seuss character that has become a symbol for environmental awareness, makes his appearance at Saturday's Earth Fair.

THE REVIEW/ Bob Weill

Earth Fair '99 held on UD's North Mall

BY MATT GUERKE
Staff Reporter

Educational speakers and information booths mixed with jugglers, bubble blowers and bands to inform and entertain spectators on the North Mall Saturday during Earth Fair '99.

Kristen Shumway, president of Students for the Environment, Earth Day's main organizer, said the annual event brings people together to learn

about the environment.

Campus and community environmental organizations set up tables facing a stage where local bands performed. Some groups had shirts for sale, while most tables were covered with posters and pamphlets describing environmental concerns.

Local bands like Caravan, Healthy Doses and The Kelly Ricketts Band played for the gathering of about two dozen audience members and others

who were passing by.

"We were able to have Newark-area bands volunteer to perform at the event," Shumway said. "The bands were a new addition to the festival this year."

"They were a key to the whole thing this year. People came to just hang around and listen to the bands."

In addition to the music, guest speakers talked about their involvement in environmental issues. Eileen Butler, a representative of the Delaware Nature Society, was one speaker.

"The Nature Society encourages a reasonable balance between our needs for a high quality environment and the pressures of population and economic growth," Butler said. "Always remember one person can make a difference."

Many of the groups solicited signatures for various petitions protesting actions that included the buying practices of the University Bookstore and animal testing by large corporations.

Although it did not rain, Shumway said the attendance remained smaller than she hoped.

"Next year we will try to get more student groups involved and have more advertising," she said. "I'm disappointed more campus groups didn't come out and want to participate."

One group that did participate in the festival this year was Campus Animal Rights Educators. Marisa Thompson, CARE president, said her club participated to raise awareness about the new organization's goals.

"We are working with the RSA and the dining facilities to get more vegan options on campus," Thompson said. "This campus is not very inviting to vegans."

The other student organization that participated in the event was the Center for Energy and Environmental Policy, a graduate program.

Community environmental groups with large student participants like the Sierra Club, the Delaware Nature Society and the Water Action also set up tables.

Clean Water Action, a non-profit group, had a table describing its goals and petitions for festival visitors to sign.

Jerry Meltzer, a field manager for the organization, described its future goals and what it has done for Delaware water laws.

"Our goal is to make pollution not profitable," Meltzer said.

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Editorial

Put your money where your mouth is

The university's anti-binge drinking crusade has hit a road block called hypocrisy.

Since receiving the Robert Wood Johnson grant to help curb the supposed binge-drinking problem on campus, the university has waged a public relations war against underage and over-consumption of alcohol.

Yet, the university seems to think it is perfectly acceptable to invest in the companies it criticizes for advertising to minors.

The university has invested more than \$731,000,000 in the stock market's Standards and Poor's 500 companies. Included in the broad investment strategy is nearly \$1,000,000 of stock holdings in several alcohol-oriented corporations.

John Bishop, RWJF campus chairperson, has openly criticized the Coors Company's ad campaign, which he has said presents "attractive people playing Frisbee on top of the Rocky Mountains."

The inaccurate portrayal of the consequences of alcohol consumption was held in contempt by Bishop. Yet, he said the university should not divest the \$26,000 it holds in Adolph Coors Company stock.

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For example, the Southern Comfort web site features a cartoon strip featuring a stick-character named EZ, while web sites affiliated with Budweiser allow people to download biographies of the famous chameleons and frogs from Bud's ad campaign.

Although the university finds these type of promotion gimmicks reprehensible, it currently has no plans to divest the \$840,940 invested in Anheuser-Busch Inc. or the \$79,800 invested in the Brown-Forman Corp., the makers of Jack Daniels and Southern Comfort. The university is investing in the culture of alcohol it is supposed to be fighting.

As soon as the RWJ grant was awarded, the university's Board of Trustees should have taken the money out of these alcohol corporations and reinvested in corporations that would not present such a public embarrassment.

It is not too late. The university can still divest and distance themselves from the companies it is so fond of denouncing. With about \$840,000 invested in Budweiser and \$770,000 in RWJ funds to fight binge drinking — hypocrisy reigns.

Review This:
The university should end its hypocrisy by divesting the money currently held in alcohol company stocks.

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Among the candidates are the Greek Ticket, the Leadership Party and a two-candidate team calling themselves the Student Advocates.

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The party's broader base of student representation is only one reason for their deserved election. They have campaigned aggressively, the only ticket to do so publicly.

The party's platform is built on the idea of standing up to injustices perpetrated against students by both Newark City Council and the university. This stance should be applauded.

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THE REVIEW / Selena Kang

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Troops aren't the only solution WVUD has to follow FCC rules

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First and foremost, introducing ground troops would call for a radically different goal in this debacle, other than to "degrade" the Serbian forces. The questions of where, when and how are not easily answered in this situation, either.

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Lastly, factor in the disgrace that we have for a president. It wasn't enough for him to turn his back on Chinese espionage. No, he had to start his own war for his unsalvageable legacy.

Who was pleasuring him when he made the phone call to initiate this mess? This gutless draft-dodger seems to have no problem killing people in other countries now that he doesn't have to do it personally.

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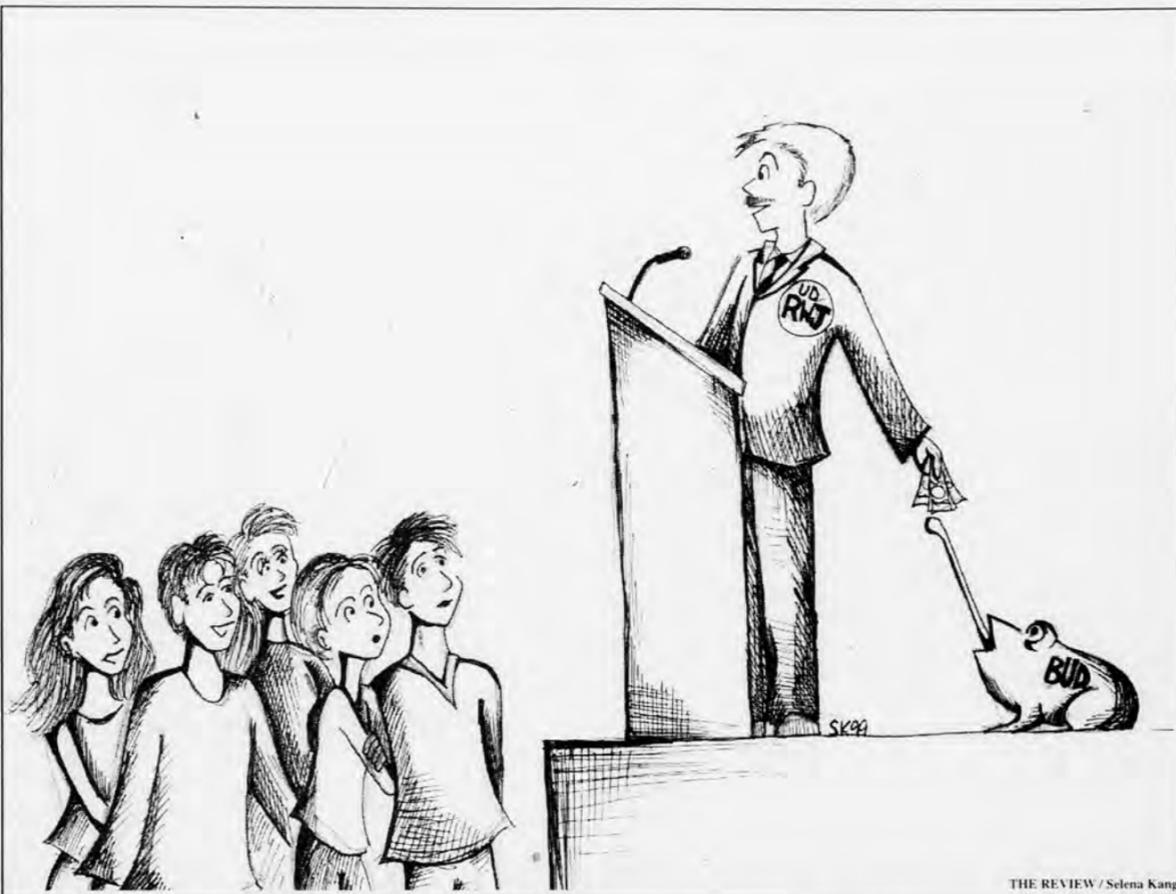
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Gen-Xers do have originality, despite dissenting opinion



Vanessa Lardiere
Guest Column

I heard a statement the other day that got me thinking. "Today's youth is lacking in creativity and originality."

Once the comment had an opportunity to penetrate my mind, I became both offended and disturbed. I proceeded to approach the accuser and asked her to explain herself in more detail.

The woman, in her mid to late 40s, appeared to be taken aback quite a bit. I assumed it was a result of my uninvited inquiry; however, it may have been shock due to the surprise of a teen-ager simply having a legitimate interest or concern.

She asked me to repeat myself, in a noble attempt to procure more time to gather her thoughts together, and I did. She restated her position and supported her beliefs by using modern-day music as an example.

She thought that the music we listen to has all been copied from successful songs from past decades. "Those guys Luce and Puffy Man all take songs that were hits in my day and transform them into songs for your generation."

Assuming the woman was referring to Mase and Puff Daddy, I had an understanding as to where she was coming from, but her argument was not convincing enough to persuade my opinion.

The woman explained that she had to go. As I watched her walk away, her comment plagued me. I wondered if all people in her generation had the same perception of us as she did.

There is no denying that Puff Daddy, Mase and an entire group of other artists practice what is called sampling — basically, taking old songs fixing them up a tad and changing them a bit for the "younger generation." It is true that many of the melodies and beats are extremely similar, if not exactly the same, as those of past years, but the words are almost completely different.

The words in the majority of the songs are re-written in order to relate to my generation. They talk about important issues and topics, which are prevalent in our lives. Topics like drugs, sex, violence and religion are all addressed in a way that is only understood by the people they are catered to.

The ability of these artists, many of whom are "Generation X"-ers themselves, to find an effective way to reach the youth of our country in a positive and effective way shows extreme talent, despite the lack of complete originality.

The fact that someone is giving the necessary attention to substantial issues in a young person's life should far outweigh the petty allegation that the tune behind the words is second-hand.

There are, however, a considerable amount of people — both artists and "average" people — who in fact possess the ability to be completely original.

The ramifications of those people expressing themselves to today's youth is that they are dismissed and not taken seriously. There are numerous artists who are ridiculed daily for their unusual looks and beliefs. But they are original and they are creative.

Do those people get praised for their ability to be themselves, and do what they want with no thought whatsoever about how they will be perceived in the eyes of others? No, they are simply criticized for being "too" different or "weird."

People like Marilyn Manson are admonished everyday for their over-creative minds and their radically original opinions.

Regardless of whether people agree with

such radical ideas and behavior, there should be an appreciation of differences and ideals between generations. It is deplorable that this is not the case and that generations have more asstringency for each other than they do respect.

Damned if we do and damned if we don't. It is a no-win situation for our generation. We are dubbed mindless, lacking in acumen and innovation, and at the same time we are classified as the "X-Treme" generation whose thoughts, beliefs and opinions are far too radical to be correct or even listened to. Despite the familiar chorus to the new No. 1 hit on Billboard's chart, which was also No. 1 back in 1963, we are plentiful in the area of creativity and we are willing to share it.

It is, perhaps, the other generations who are lacking in healthy refreshing experiences and philosophy. An open mind can go a great distance, much greater than the woman without one walked.

Sophomore Vanessa Lardiere is a guest columnist for The Review. Send comments to vanessal@udel.edu.

Forget the excuses, get out and vote



Brenda Mayrack
Like It Is

Today and tomorrow, for the first time in three years, students at the university have the historic chance to influence the direction of their student government.

All it takes is a computer and 30 seconds of your time to vote in the elections for the Delaware Undergraduate Student Congress, the university's campuswide student government.

Granted, voter turnout everywhere is low, ranging from around 40 percent in presidential election years to even less in off-year elections and local races.

We all saw what low student turnout did in last week's Newark City Council elections. It meant that three pro-student candidates lost their races while anti-student incumbents retained their tyranny over the entire community.

Here at the university, voter turnout has been nothing less than dismal in the past few years.

Last year only 86 students out of approximately 15,000 undergraduates actually voted in the campus-wide student government elections. That's an appalling voter turnout rate of only 0.6 percent — only three-fifths of 1 percent of university students.

Last year, with an uncontested election, students had little reason to vote. It's hard to blame students for this.

Why spend the time voting when there isn't a choice anyway?

This year, however, no student has a valid excuse not to vote. Voting is online, which means it's much easier and less time consuming than last year's telephone voting. Plus, there are exciting contested elections for DUSC, COCO and the Senior Class Officers.

This year, students have a choice, and with that choice, they have a responsibility to exercise their right to vote. It's impossible for students not to know about the elections this year. Look around. There are flyers and posters on every bulletin board and in every residence hall. Candidates have been out actively campaigning, by speaking to people at the Trabant Center and attending group meetings.

No one can accuse the elections of being under-promoted this year.

The elements are all there. We have contested elections, which means students have a choice. Online voting is easy and convenient. The elections have been well-publicized, due to the efforts of the candidates and their parties.

All that is needed now is for students to show up today and tomorrow to vote. Realize that you have the chance to decide who will take student concerns to the administration next year.

You can choose who will best be able to fight for student issues. You can vote for the candidates you feel represent the student body best.

As students, the government that will affect you the most next year is your student government. It is imperative that you take an active role in deciding who will lead that government.

You have the choice, the convenience and the knowledge. Now all you have to do is vote.

So after you finish reading this newspaper, head over to the nearest computer lab. Or next time you are checking your e-mail, take a few seconds to vote.

Just start up Netscape and go to the voting web site www.udel.edu/vote. Type in your social security number and PIN and then vote!

It's that simple, that quick and that important. Exercise your right today!

Brenda Mayrack is a regular columnist for The Review. She is running on the Leadership party ticket for DUSC president. E-mail comments to mayrackb@UDeI.edu.



THE REVIEW / Sean Sarnecki

Biden: U.S. forces belong in war torn Kosovo



Sen. Joseph R. Biden Jr.
Guest Column

For nearly four weeks, U.S. and NATO troops have been valiantly fighting for freedom in Kosovo and for security in Europe. I realize that some Delawareans may be apprehensive

about our involvement in Operation Allied Air Force, but I believe it is imperative to deal with this cancer in the middle of Europe before it spreads.

First and foremost we must remember that this is a humanitarian crisis of tremendous magnitude.

Hundreds of thousands of innocent civilians have been driven from their homes, separated from their families and stripped of all their worldly possessions. Countless others have been executed.

I believe that the brutality and oppression that we see today will pale in comparison to what the world will witness if it allows Slobodan Milosevic to continue his "ethnic cleansing."

In addition to the very obvious human suffering, we must also keep in mind that this is an international crisis that menaces Europe and threatens our long term security.

I am appalled by the idea that one man in the heart of Europe could recreate for Europe what we, as a people, vowed would never happen again.

To those who have asked me, "Why are we involved?" I say, "If not us, who? If not now, when?"

If we allow this to continue, what will we leave for our children?

We must also remember that this is not a U.S. effort

alone. Every major European nation, 18 NATO countries and the United States are in unison. This is about the very stability of Europe.

Last week, I joined the first lady at Dover Air Force Base to speak to the women and men in uniform who have been working day and night — weekends and holidays — loading food and blankets and other humanitarian supplies onto planes to help the tens of thousands of innocent civilians in desperate circumstances.

I told those dedicated people that what they have been doing will literally mean the difference between life and death.

The Kosovar refugees are tired, sick, scared and hungry. And because of what we are doing, families will remain intact, children will live to see a brighter day and mothers, will go to bed tonight in tents telling their children the same thing that their grandmothers told them — "Thank God for the Americans. Thank God for what they did."

Kosovo is what America is all about. As Americans we do what is right, because it is right. No matter how difficult or daunting the task, we stand up for what we believe is just — what is humane.

The defense of basic human rights and the preservation of human dignity is part of our national fabric, a fabric collectively woven for hundreds of years from the sacrifices and services of our fellow citizens throughout our nation's history.

That is what we will tell our children. That is our legacy.

Sen. Joseph R. Biden Jr. is a guest columnist for The Review and a U.S. senator for Delaware. Fax comments to (302) 573-6345.



THE REVIEW / Photo Illustration by Bob Weill

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VOTE VOTE VOTE VOTE VOTE VOTE

Campus-Wide ELECTIONS:

Election Days Are Here!

Vote on the Computer at:

www.udel.edu/vote/

**Today and Tomorrow,
April 20th and April 21st**

****VOTING CAN BE DONE THROUGH THE
UNIVERSITY'S HOME PAGE FROM
PERSONAL COMPUTERS OR FROM MOST
COMPUTING SITES ON CAMPUS****

VOTE VOTE VOTE VOTE VOTE VOTE



Tuesday, April 20, 1999

Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES



IN SPORTS
MEN'S LAX KILLS UNC,
PAGE B8

Ani shines

BY JESSICA MYER
Managing Mosaic Editor

The weather forecasters predicted an overcast and warm Sunday. But the weathermen and women didn't know Ani DiFranco was in town — and clouds cover and fizzle in her presence.

Instead Ani brought brilliance and clarity into Newark that reeled free spirits from a lazy Sunday into a sun-filled world of anything goes.

At 2 p.m., she was outside the Bob Carpenter Center playing Frisbee in the parking lot.

At 5:30 p.m., she was practicing for the show inside the Bob.

In the empty auditorium, her sweet, husky voice echoed in the vastness — it was fog rolling off a pond at dawn.

The bassist stood behind Ani, who wore a faded blue T-shirt and plaid hip-huggers. She hung her head into the microphone to compensate for the bongo drum between her knees. Another bongo player was crouched on her right.

She stopped the song at the end of the chorus. "Wait. Give it a fuckin' crank at the end... And the end is not so soft / not so SOFT."

As they sang the bars again, she filtered her words so they clung to each other. But it wasn't perfect. She suggested they rub the consonants together. "And the ends notsofff / and the ends notsofff."

Her voice drifted outside where fans were just waiting for a taste — any morsel would do. Dancing around to her whispering echo, their dreadlocks swayed to Ani's stirring words and hypnotic tunes.

By the time the concert begins at 8:20 p.m., their legs will not keep them back. As soon as Ani saunters on stage singing "Virtue," a dam breaks and the crowd floods to her feet. The smell of Patchouli oil and cigarettes waft, but it only makes Ani more potent.

"First they make an aisle. Then they kick people out of them," she says, appreciating the crowd's migration. "Now I'm like, Awwwww yeah."

Ani had tossed the ratty blue shirt — the punky Cinderella wears a tight red tank, revealing a bold black tattoo that dances across her chest when she moves. Her blond-streaked hair is up in a wiry ponytail.

Her frame is tiny, but she is far from frail. As she plays her guitar, her arm muscles flex impressively. And she wears a wide and endearing smile, which never leaves her face.

Jason Mercer plucks his bass guitar, just chilling to her cool manner in "Jukebox" off her new album "Up Up Up Up Up."

She breaks into "This Dance is Mine" and puts her hands to the heavens and almost

yodels the words. The colored lights move and swirl to her lyrics, and the crowd must agree — she owns the nights, so the dance must be hers.

But when she opened the "Little Plastic Castle's" sweetheart, "As Is," the night erupts.

The lyrics take the lovelorn by the shoulders and shake gently. Then they just grab the heart with a closed fist and yank mightily.

"Just give up and admit you're an ASS-HOLE / you would be in some good company / I think you'd find that you're friends would forgive you / maybe I am just speaking for me."

And when she tells the simple truth, the crowd responds to her wisdom with adoration, their voices filling the Bob.

"Cause when I look down I just miss all the good stuff / When I look up I just trip over things."

When the song ends, Ani freezes and bows her head. From the crowd, a single voice drowns out the rest. "You're a fucking Goddessssssss!"

The artist walks over to the sound and light technician for a private conference. As the band keeps the crowd alive with quick, jazzy beats, anticipation whips through the Bob. Ani moves back to center stage and darkness envelops her. Colors creep in circles around the back walls, her shadow growing enormous behind her.

She sings "Little Naked Me" slowly at first, plucking her guitar strings calmly and evenly. And the crowd waits, hanging.

And suddenly, she pounces.

"Love is a piano dropped from a four-story window," she sings with confidence that comes from the pit of her soul and blasts into the air. She leaps and pounds the stage with her feet.

She is a free spirit dancing wildly in fire.

As Julie Wolfe comes out from behind her keyboard to play a hand-held piano instrument, the band keeps the momentum alive with "Fuel." Ani does justice to poetry with the second song from "Little Plastic Castles." As she sings, she punctuates verses and words with power, but softens her voice moments later. Life makes more sense to the crowd. Ani takes shots at media and the strange dichotomies in American society.

And the crowd screams and sings the words that speak to them so clearly.

"They were digging a new foundation in Manhattan / and they discovered a slave cemetery there / May their souls rest easy now that lynching is frowned upon and we've moved on to the electric chair / and I wonder who's going to be president — Tweedle Dum or Tweedle Dummer / and who's going to have the big blockbuster box office this summer."

As she approaches the crowd's favorite verse, her voice grows stronger, and her body pushes, pulls and grabs at the air.

"Except all the radios agree with all the TVs / and the magazines agree with all the damn / AND I KEEP HEARING THAT SAME DAMN SONG EVERYWHERE I GO!"

She sings in beats and rhythms, meshing words and syllables in a soft poetic rap. Ani has the crowd wrapped around her fingers. Her words from their mouths in unison nearly drown her out.

She backs away from the microphone to open a new song. She bends over her guitar and moves her hand sporadically up and down as if the instrument is much too hot to hold in one spot. She approaches the mic again with a refreshed grin and mutters nonsensical words in the smoothest possible mixture. Every "dada dada" and "uh uh" is pure joy.

In the middle of "Shy," a lesser-known early favorite, Ani busts a string on her guitar. But she keeps playing, laying into the song even harder. Suddenly, in one swift motion she tosses the guitar to the ground as if it's preventing her passion from bleeding into the air. And she dances.

Ani begins to rave, moving her arms and fingers in long circles. Her body becomes her music and a damp glaze sweeps over her face and neck. But the crowd appreciates the sweat — Ani is on fire.

As she loses control and morphs from dazzling goddess to primal beauty, the audience is drawn even closer to her. It is impossible to stand still. "We love you Ani," a girl's voice interrupts.

She breaks into another new song, but it seems so familiar. "Why this fear of men?" she asks raising her arms in the air languidly. "What is my problem? / They are just people / We're all just people / we've got to work together."

The crowd softens visibly, waiting for another savage song to rage to, so Ani introduces the next song with flair. "It's a crazy, crazy sonic landscape up here," she says gesturing across the auditorium. "I'm just going to play a totally new song that we're just going to make up as we go along here." She includes the crowd in "we," and they become part of her music again.

"I'm actually still kind of writing this one, so if you have any suggestions ... we'll just have to put a suggestion box by the door."

And the crowd roars, becoming as primal as the presence on the stage.

Ani looks to Julie. "Nothing ventured..."

"Nothing stained," Julie says back.

Ani continues her reverie of the now-infamous new song, this time forgetting the crowd. "The second chorus is way too long — my panty itch started to overwhelm me." And she looks up wide-eyed and giggly.



THE REVIEW / Bob Weill

The singer from Buffalo, NY charms a delighted audience Sunday night at the Bob.

"Sorry."

But the song was romantic and innocent, not the raw itchy material she had promised. She had been much too hard on herself. "We both pulled over on the same night / to look up at the same stars / And we both found ourselves in the same shoulders / as we got back into our cars." She switched from whispers to harder raspy tones, using her voice inflection to show sincere love.

Before anyone can adjust to her gentleness, she begins to pound out "Corner on the Diner/ Diner on the Corner." She begins to sing/speak into a small black box attached to the microphone, which distorts her voice. Her

warm sound turns into a sticky radio song. Ani detaches herself from the crowd and becomes the mainstream radio voice they despise so much. And when she steps back into the microphone, the crowd is relieved — they never want Ani to lose her strange individuality.

As the song ends, she looks around the Bob for a minute and whips around to confer with each band member. Again, the crowd smells excitement. She says she is about to play "hard core folk music." She says the athletic atmosphere reminds her of a summer gig in Portugal at a heavy metal festival where they played this song. The crowd responded with soccer chants.

see ANI page B4

THE CAVE SERVES IT SUNNY-SIDE UP

BY JESSICA ZACHOLL
Assistant Entertainment Editor

PHILADELPHIA — The exterior of the building on Columbus Avenue is misleading.

Its bamboo walls, plastic palm trees and neon blue light-up sign implicate a beach atmosphere inside. However, patrons walk in and see that The Warehouse is far from a Philadelphia version of The Big Kahuna.

The nightclub's interior vaguely resembles the music stage on "Saturday Night Live," with little in terms of décor and a huge, oscillating fan on the back wall. But in this warehouse, techno pumps from every angle, while dancers strut their stuff in cages, on platforms or right on the dance floor.

The club is packed, as people bump and grind while sipping mixed drinks and beer and flirt in the dimly lit space. Made up of mostly 20-somethings, this swarm seems totally entranced, either by the deafening music or the appeal of possible romantic interests.

As people enter The Warehouse, a tough-looking bouncer takes \$5 from those who want to spend the night dancing in the club.

But he takes \$15 from women who want to enter the back room of the nightclub, The Cave, eager to watch dancing take on a whole new form.

As Philly's only ladies' club, The Cave provides a provocative good time, courtesy of the city's best male erotic dancers.

Women of all ages cluster in a smaller, much more intimate room, ornamented with cavern-like walls, neon lighting and gorgeous, nearly naked men.

It's a Friday night, and the Q102 DJs are announcing the next dancer to grace the stage.

"For your viewing pleasure, ladies, here is J. Michaels!"

Bursting onto the brightly-lit stage is J. Michaels, one of The Cave's performers, about to do a solo routine. The young man saunters onto center stage clad in boots, overalls and

a flannel shirt that barely covers his bulging muscles.

But this is no country boy. As soon as the music starts, Michaels transforms into the object of any woman's desire. His moves are sexy and stimulating yet extremely amusing, as Michaels has most of the women in the audience laughing till they cry.

While he demonstrates impressive steps and clothing-removal techniques to the beat of Aerosmith's "Crazy," a scantily dressed cocktail waiter named Nick approaches a table of three young women.

"You ladies just aren't drinking enough," he says.

"What can I get you?"

Considering that the drinks range from \$3.75 domestic bottles to \$6 "Super TopShell" cocktails, the guests are probably trying to curb their spending.

Of course, the waiters are more than happy to offer another suggestion. Many women opt for the Test Tube Body Shot, clearly the most popular drink in the house.

The waiter slinks over to a woman, props one leg up on the arm of her chair and pauses. He gazes seductively into her eyes and prepares her test tube shot of pleasure. She grabs his muscular behind, thrusting his pelvis toward her, and swallows the cool, fruity cocktail from the top of his shorts.

Looking back to center stage, the DJ reappears to announce the highlight of the evening — it's time for Hot Seats to begin.

His words evoke boisterous screams from the crowd as two Cave employees bring a few chairs out to the center of the platform.

This is what all the ladies have been so anxiously waiting for.

Similar to a lap dance performed by a female exotic dancer, The Cave's studly men participate in Hot Seats. To order this personal dance, women simply pay \$25, name a preferred dancer and pick a location — either The Stage or The Loft.

Some ladies feel embarrassed by the often-raunchy dances and choose to have a private dance in the Loft, an upstairs room secluded from the main crowd.

Yet the most popular request is for a Hot Seat on The Stage. In front of every Cave visitor, these brave ladies enjoy an intimate but very public dance by one of the six main dancers.

Tonight, the favorites are obvious. Wearing only flimsy briefs and black boots, these hard-bodied, smooth-skinned gentlemen launch into their acts.

Brandon, the Italian stallion of the crew, gets hot and heavy with his first Hot Seat of the night, an uneasy bridesmaid from a bachelorette party.

Next to him, the Calvin Klein model and resident Latin lover, Lucas, seems to be doing the Lambada on top of his customer.

The crowd goes wild, as the atmosphere is simultaneously arousing and hilarious. Usually the women sit-

ting in the Hot Seats are laughing hysterically, and often the dancers are, too.

An over-the-hill woman and a girl half her age share the stage, as their dancers and the DJ perform a well-choreographed version of "Grease Lightning."

But the females who aren't in the Hot Seats still get their fair share of attention. The remaining dancers circulate the room, approaching as many females as possible — and searching for mad tips.

These men can certainly work a crowd, as each one seems to know just what to say to make every woman feel special. And with dollars spilling out of their skimpy lycra underwear, their smooth-talking and sensual body language are very convincing.

Suddenly the hoots, hollers and laughter grow even louder — the bride from the bachelorette party is about to welcome her Hot Seat.

Boasting the best acrobatics, finest body and most charm is her dancer of choice, former "One Life to Live" co-star Don Masters. From his intensely erotic dancing to his enchanting smile, it's no wonder he has been the most-requested performer of the night.

Don holds her leg in the air and kisses her ankle, while she gleefully grabs his firm buttocks. Unlike their female counterparts, who usually have a look-but-don't-touch policy, The Cave's dancers go a bit further in the customer service department.

Not only can Don and his buddies come in contact with the ladies, but the females are actually encouraged to touch the dancers.

To the nervous bride's astonishment, Don straddles her and produces a cake in the shape of a penis. While the crowd laughs and cheers for her, the obviously embarrassed woman sees no way out — she giggles and sinks her teeth into the white frosting.

The DJ announces the conclusion of Hot Seats and dance routines for the evening, much to the dismay of the rowdy ladies. However, the entertainers make one last stroll around the room, thanking as many ladies as possible and raking in that last batch of tips before closing time.

For the customers of The Cave, the night may have been expensive, but they don't leave feeling disappointed.

After giving it their all, Don, Brandon, Lucas and the rest of the dancers make their exit, satisfied with a job well done. And the countless George Washingtons accumulated over the night undoubtedly contribute to the wide grins adorning their beautiful faces.

As Don says goodbye to one last group of women, his allure and charm trigger a spark in their eyes.

"Thank you so much for coming," he says sweetly, kissing each lady on the cheek.

No, Don, thank you.



THE REVIEW / Selena Kang

NEW DISC IS A PATHETIC PETTY EFFORT

"Echo"
Tom Petty and the Heartbreakers
Warner Bros. Records
Rating: ★★



BY JOHN CHABALCO
Contributing Editor

Though it is attached to a seemingly clever title, Tom Petty and the Heartbreakers' latest release does little more than reverberate everything the celebrated band has already done. "Echo" is Petty's 15th record but the disc lyrically picks up where the critically acclaimed "Wildflowers" left off. The final track on 1994 release, "Wake Up Time," seems like a fitting introduction

The Gist of It

- ★★★★★ Grand Canyon
- ★★★★★ Howe Caverns
- ★★★★★ Chichenitza
- ★★★ Gore Hall
- ★ The Cave

to this latest record with its comparable, somber state of mind.

"Echo" is a strong album, full of the emotion Petty's fans have come to expect, but it leaves listeners searching for something new.

Songs like the opener, "Room at the Top," draws listeners into Petty's thought process early on, portraying a sense of desolate isolation, which serves as the general mood throughout the 60-minute disc.

The first single, "Free Girl Now," is the kind of rock song that causes people to fall in love with Petty. It brings fans back to songs like "Free Fallin'" or "Running Down a Dream," both off of 1989's "Full Moon Fever."

But after listening to the first half of "Echo's" 15 tracks, the album becomes more daunting, and finishing the disc is suddenly a difficult task.

"I Don't Wanna Fight," exemplifies this weakness that pervades the album. Despite the song's rough edge, Petty's lyrics never amount to anything significant.

And though the music implies the artist's intent to express emotion, the overall effect is no more than repeating the title. In this way, "Fight" reminds listeners of "Honeybee," the weakest track on "Wildflowers."

Yet the difference exists in the content undermining the music. In "Honey Bee," Petty has a point to convey — a concept lost in its newer counterpart.

Following the stale track is "This One's

For Me," an equally uninspiring song with lyrics that are just poorly concealed fluff.

"I threw all I had into the sea / now I want a little back / this one's for me."

With a combination of these two disappointing songs in a row, listeners may be driven to hit the "next disc" button on the remote.

However, there are still some solid tracks worthy of a thorough listen. The 13th track "About to Give Out," brings back the power that first appeared in the beginning of the record.

Unfortunately, that kind of positive energy doesn't carry through to the end. The final two tracks providing a strong case for Petty to seek counsel on an account of his exceedingly depressing lyrics.

In "One More Day, One More Night," Petty whines, "One more day I fear I've lost my way / I don't know how to say what I feel," further epitomizing the dismal mood.

If listeners make it to the end of the album, they'll learn one thing for certain — Tom Petty is still Tom Petty. His style hasn't changed much in his long musical career, and he probably won't stray far from his characteristic approach in the future.

In contrast to "Full Moon Fever," and "Into the Great Wide Open," Petty's latest disc illustrates that his previous lyrics no longer apply.

Or perhaps the artist has simply concluded that his vision of a great wide open is more like a sliver.



PRODIGY PRESENT THE DIRTCHAMBER SESSIONS VOLUME I
LIAM HOWLETT
XL RECORDINGS
Rating: ★★

At long last, the true driving force behind Prodigy's musical success gets the opportunity to take center stage.

But even though Liam Howlett must no longer hide behind outspoken singer Keith Flint, the DJ could have used the firestarter's help to spark this album.

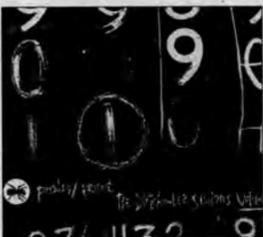
The concept behind "The Ditch Chamber Sessions Volume I" is simple enough (and becoming increasingly popular) as both the Chemical Brothers and Flex have recently released similar albums. These artists dig deep into their record collections and put together a DJ-style mix tape.

Howlett crams together 50 tracks of assorted styles in just over 50 minutes, but something gets lost in the blistering-paced process.

The new version of the Beastie Boys' "It's the New Style" is a tragedy. The trio now sounds like the Chipmunks as Howlett mixes them a few RPMs too fast.

But even though some of the songs are questionable at best, the DJ does score points for having a wide variety of artists on the album. From the Sex Pistols to Public Enemy to Fatboy Slim, they all get a minute or so in the spotlight.

Howlett has mixing skills, there is no question about that. But in the future he should probably have Flint around to "change his pitch up."



"UP A TREE"
LOOPER
SUB POP
Rating: ★★ 1/2

Trying to show individuality in a team role usually doesn't work out. It seems that once a group breaks up, especially in the case of musicians, the talent of the different members never adds up to the whole of the group.

But with Stuart David's Looper, his side project from his tenure as bassist and sometimes vocalist for Belle & Sebastian, he evades the fate that has plagued other solo artists ranging from Television's Richard Lloyd to Joey McIntyre.

Although Looper does stray from Belle & Sebastian's sound, it offers a fresh insight into what makes the elusive Scottish band tick.

The songs on "Up a Tree" range from short instrumental interludes to spoken-word pieces played over drumloops and samples of kids playing in a playground.

Overall, songs like "Burning Flies" and "Ballad of Ray Suzuki" are lively and seem to breeze by, but David's syrupy childish Scottish drawl tends to be borderline sappy, making songs seem slow and drawn out.

However, by refusing to excavate Belle & Sebastian's trademark sound, David has created a fine whimsical album that can stand on its own.



"BET BEST OF PLANET GROOVE"
VARIOUS ARTISTS
VIRGIN RECORDS
Rating: ★★

One of BET's premier shows "Planet Groove" now comes to the stereos of the world. Headlined by many of today's best hip-hop and R&B artists such as Janet Jackson, Mariah Carey, Mary J. Blige and Erykah Badu, all listeners should be pleased with this 16-track replay.

But those aren't the only standout artists. Chico features Joe on the harmonious, soulful non-sampling remix of "No Guarantee." Montell Jordan and the No Limit brothers, Master P and Silk the Shocker, put together the make-that-ass-bounce cut "Let's Ride." And the king of R&B, R. Kelly, duets with Sparkle to add a '90s Marvin Gaye and Tammi Terrell-feel to the album.

"BET Best of Planet Groove" finishes with smooth cuts like SWV's "Rain," Boyz II Men's "A Song for Mama" and "The Arms of the One Who Loves You" by Xscape.

Usually these types of records are senseless — anyone could buy the artists' albums individually.

However, this album is like an R&B mix tape without any screaming voices on top of the songs. It is definitely going to be something listeners will want to play over and over again.



—Mike Bederka

—Andrew Grypa

—Mwanza Lumumba



ARIES
(March 20-April 19)
Go easy on performing silly tricks at parties, unless you're thinking of trying out for Sea World. You will still be loved by the public if you just be yourself.

TAURUS
(April 20-May 19)
Aim high. If you reach for the moon and fall short, you'll land on a star... or one of those really rocky asteroid things. That would suck, but at least you would have a story to tell the grandkids.

GEMINI
(May 20-June 20)
Ignore your animal urges this week and listen to what your brain says. After all, it can do algebra, while all your urges do is get you in trouble.

CANCER
(June 21-July 21)
Go. It doesn't matter if you take a walk around the block or travel across the country, but just go. Until you venture out and see what the world has to offer, you won't be able to make the right decision about your future.

LEO
(July 22-Aug. 22)
Your friends will try to be funny this week, so keep on your toes. That way it'll be easier to catch yourself when the rug is pulled out from under you.

VIRGO
(Aug. 23-Sept. 21)
Just because there are no clouds in the sky right now doesn't mean the weather won't be crappy later. But you shouldn't let potentially dreary situations stop you from having fun — you can still sing in the rain.

LIBRA
(Sept. 22-Oct. 22)
Why are you taking on all the stress in your life by yourself? Don't be afraid to lean on your friends — that's what they're there for.

SCORPIO
(Oct. 23-Nov. 21)
Be suspicious of people who don't eat meat. Someone who doesn't comply with the food chain probably isn't sure of where they fit in the world. That kind of confusion can be contagious.

SAGITTARIUS
(Nov. 22-Dec. 20)
Remember that accomplishments are measured by quality, not quantity. The amount of notches in your bedpost might not mean you're a great lover. You could just have the amazing ability to sucker people into sleeping with you.

CAPRICORN
(Dec. 21-Jan. 19)
Don't let the hard work of the Cliffs Notes authors go to waste. You might as well take advantage of their work and save yourself the hassle.

AQUARIUS
(Jan. 20-Feb. 17)
Hearts are especially receptive this week. So go ahead and send a flower to the one you secretly admire. Or you could spend the couple of bucks on something for yourself, if that's your thing.

PISCES
(Feb. 18-March 19)
So what if that kid across the room looks a little weird? There's no such thing as having too many friends, so go ahead and add him to your list. He may surprise you.

Conversation Pieces

Quote of the Week

"He's one very evasive and wily creature." National Park Service spokesman Earle Kittleman, on the heaver — later to be determined to have accomplices — that avoided capture long enough to chomp down four of the famous cherry trees around the Tidal Basin in Washington, D.C.
Newsweek
April 19, 1999

Fifty-three percent of Americans support the air strikes in Yugoslavia. Seventy-four percent of Americans backed the U.S. air strikes against Iraq last December.
Time
April 12, 1999

18,000 Americans injured in bleacher accidents visit the emergency room annually.
Sports Illustrated
April 12, 1999

A 55-year-old man entered a New York clothing store with intent to burglarize it on Saturday. The burglary was cut short after he came in through the roof and caught his sweater on a piece of metal, causing him to accidentally hang himself. According to news reports, the owner of the Dum Dum Boutique discovered the body when he arrived Saturday to open the store.
The News Journal
April 12, 1999

There has been a 72.6 percent rise in the average price of a ticket to a big league baseball game since 1991.
Sports Illustrated
April 12, 1999

Ben Affleck was voted best film actor in GQ's "Men of the Year for 1999." Jim Carrey came in second, with George Clooney wrapping up the top three choices, Tom Cruise, who has been a favorite for years, took fourth place.
GQ
April 1999

A mail tally taken by Time on Feb. 2, 1998, counted 2,131 letters regarding Bill Clinton and Monica Lewinsky. A count taken March 15, 1999 only totaled 803, showing the readers' decreased interest on the subject.
Time
April 12, 1999

A 37-year-old man fell off a bar stool at the Copper Room Bar in Cookstown, Northern Ireland, and was paralyzed. He sued the bar for \$1.63 million, arguing that the bar owner shouldn't have let him sit on the stool in his condition. His claim was rejected, ruling that the problem wasn't the 3-foot-high bar stool, but the 13 vodkas and four pints of beer he drank before arriving at the bar.
Philadelphia City Paper
April 15, 1999

Sarah Michelle Gellar, star of "Buffy the Vampire Slayer," turns 22 on April 14 and is just now going to a high school prom on the season-ender of her show. She missed her own prom because it was held on the same night that she attended the 1995 Daytime Emmy Awards.
People Weekly
April 19, 1999

— compiled by Cory Penn

APRIL VIDEO RELEASES

- April 13:**
"Apt Pupil"
- April 20:**
"Simon Birch"
"Belly"
"Savior"
"Kissed"
"Mama"
"Flora's Family"
- April 27:**
"At First Sight"
"Thief"
"Central Station"
"Stepmom"
"Implicated"
"Money Kings"
"Elizabeth"



"STEPMOM"



"AT FIRST SIGHT"

Greek show leaves students a step ahead

BY CARLOS WALKUP
Staff Reporter

The restless crowd waited eagerly — some shouting greetings to friends, others silently nodding their heads to the pounding music.

And when the seventh annual Richard Wilson Step Show was finally unleashed, rousing the audience with its impressive display of rhythmic coordination, no one was disappointed.

Throughout the production Saturday night, the audience responded with enthusiastic approval as various fraternity and sorority step groups utilized hands and feet in an exhibition of stomps, claps, cracks and snaps.

After sophomore Shannon Booth sang the Black National Anthem, step performers Pretty Girls, Inc. opened the show with a non-judged exhibition.

The group was formed by middle-school students who said they wanted to break down the stereotypes adults assign to young people. They gave the audience a taste of the show to come with a well-choreographed routine of stomps and claps, executed with flawless coordination and energetic rhythm.

When the spectators realized these performers were nearly 10 years younger than the members of the feature groups, they knew they were in for a stunning night.

After a remarkable performance, Pretty Girls, Inc. relinquished the stage to the University of Delaware chapter of Delta Sigma Theta.

At first, the crowd was put off by the unoriginal introductory dance. However, as the canned music faded and the audience was trying to decide if the performance was worth the applause, a clear voice rang out.

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Leaping to their feet, the sorority members soon had the audience in their grip as they executed elaborate beats incorporating hands, feet, thighs, stomachs and a number of other body parts. After that, the crowd was hooked.

At one point, a mock vendor came onstage and sold the performers two beverages each. After they downed the drinks, the dancers began a rousing new beat using the empty aluminum cans.

Another high point in the show involved the group's hilarious spoof of "Riverdance." As the dancers formed a line and folded their arms, the delighted audience recognized the familiar Irish theme and mockingly elaborate steps. By the time Delta Sigma Theta had completed its set, the initially unresponsive crowd was roaring with approval.

The next group to perform was the Gamma Iota chapter of Alpha Phi Alpha. Hailing from Hampton University, the fraternity interacted frequently with the audience and raised peals of

laughter with their slapstick antics.

Interspersing humorous dialogue and preachy burlesque between steps, Alpha Phi Alpha had the spectators in the palm of its hand. One dancer in particular captured the hearts of the audience with his ostentatious gestures and Urkelesque facial expressions.

The powerful act culminated in a well-choreographed mock fight between two members, in which the wrestlers rolled across the stage under a line of chairs held by the other dancers. As the pugilists neared a chair, its owner would lift it and slam it down after it had cleared the fighters. The result was a wave effect punctuated by the staccato tattoo of chairs hitting the stage.

With such a tough act to follow, Alpha Kappa Alpha did not receive the enthusiastic reception enjoyed by the previous groups. The Lambda Gamma chapter had rehearsed their routine well, but failed to engage the audience.

Many people took a premature intermission during the sorority's set.

After the Alpha Kappa Alpha routine and a 15-minute break, the Beta chapter of Omega Psi Phi from Lincoln University introduced their surrealistic exhibition.

The fraternity entered through a haze of artificial fog dressed in suits reminiscent of the Chinese red army, with white gloves and ghastly pale faces. Hisses, barks, chants and militaristic vignettes punctuated the act.

Though the group did not exhibit the level of intricacy seen in the other performances, the dramatic effect they achieved through costume, lighting and routine was stunning.

At one point, the dancers donned blindfolds and wore them for the rest of their set, flawlessly executing the final steps and marching off-stage blindly.

Next to perform, university sorority Zeta Phi Beta wielded sticks and staffs to embellish the beat.

The cracking and pounding of staff against staff and stick against stage complimented the thunderous stomps and steps of the group's routine.

The sorority was also unique in its presentation of the vocal part of their act. Unlike the others, who chanted in military or cheerleader fashion in time to their steps, this group sang a haunting, almost tribal vocal accompaniment to achieve a unique and stirring auditory effect.

Though all the performances were very impressive, the audience response to Kappa Alpha Psi's final act was most enthusiastic.

The university fraternity used canes throughout the show to enhance both the aural and visual aspects of their routine. Canes swung over and under performers, flew through the air, changed hands, crossed in musketeer fashion and kept the audience screaming for more.



THE REVIEW / Bob Weill

The second-place sorority, Zeta Phi Beta from UD, pounds and bangs to the cheers of thousands of step fans.

Kappa Alpha Psi also pulled the blindfold stunt, but the level of difficulty was noticeably higher. Not only were the performers grouped more closely (into three rows of three), but they were still grasping the canes.

When one row swung its canes, the other ducked or jumped appropriately. When two rows swung their canes they crossed them against the other's with a resounding crash, exactly as if the dancers were not blinded.

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The National Panhellenic Council, which sponsors the step show in memory of one of the first black administrators at the university, presented first- and second-place awards to the two

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Judged on originality, difficulty, showmanship, appearance, precision and overall performance, the winners received a trophy and \$1,000. Second-placers collected \$500.

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Finally the crowd stood up to leave, and it was evident that the show had satisfied everyone — smiles, amazed exclamations and congratulatory remarks danced across the room.

As the DJ restarted the pounding music, the flood of spectators headed for the parking lot — some shouting greetings to friends, some silently nodding their heads.

But everyone let the beat of the night vibrate through their souls.

A fantasy world comes to life

The second story in a two-part series about gaming and the people behind the fantasies.

BY MELISSA BRAUN
Editorial Editor

Keran Fleetfoot is a Celtic warrior living somewhere on the coast of Ireland. As a member of the Puma Clan, she resides with five other clans in an area surrounded by mountains and hills on three sides and a sea on the fourth.

All the clans put together form her tribe, which finds its religious base in the Prayer Stone, a five-sided obelisk that the tribal elders gather around.

Returning from a day of training in the surrounding mountains, Fleetfoot and four other warriors find that Vikings have raided their tribe. The prayer stone was stolen and nine children from various clans were kidnapped.

Their mission is to travel through the swamp beyond the hills to infiltrate the Viking camp, freeing the lost children and, if possible, retrieving the prayer stone before the rest of the tribe attacks at dawn.

The first thing the group needs to do is roll the dice to see who goes first.

Fleetfoot and the group she travels with are characters in a role-playing game.

They and the story they are a part of were created by the game master, Lee McCormick, whose primary function is to keep the game going.

Role-playing sessions like these occur weekly at the gift and gaming store The Days of Knights, where McCormick is a weekend manager.

His first exposure to role-playing games was in the '70s while a student at the university.

In between classes one day, McCormick stopped by Dougherty Hall for a King Arthur burger in the Round Table Room. What is now the quiet study area attached to Trabant University Center was a world of fantasy about 20 years ago.

McCormick sat down to eat, thinking about his next class, when he overheard a conversation nearby. The people seated behind him were talking about their plan to destroy the red dragon that afternoon.

After expressing some interest in the group's activities, one of the D&D players loaned McCormick an instruction manual. The next day, he returned as Gambi Psi, a first-level elfin mage.

McCormick saw role-playing as an outlet for his love of theater. He says he likes the idea of putting himself in the game or playing "in character."

Back in the Celtic adventure, Fleetfoot is getting impatient. The warrior from the Badger Clan, Verine Horsemaster, just convinced Rolf Strongarm of the Bear Clan to help him climb a large stone they came across.

Fleetfoot turns to the two players portraying the characters and tells them not to go near the stone because they don't know its purpose.

McCormick's son, Kyle, is Horsemaster. In the typical teen desire for adventure and rebellion, the 15-year-old decides to climb to the top of the stone anyway.

The dice are rolled to determine whether Kyle is strong enough to reach the top. Seated at opposite heads of the table, Kyle looks to his father to confirm the number he rolled is high enough.

A nod from the game master gives Kyle the approval. Although he has never left his wooden chair, Horsemaster says he has finished ascending the monolith and waits for the game master to

tell him what he sees from his view at the top.

Kyle is an experienced gamer who has played nearly every game system the East Main Street store carries. He first participated in a role-playing game, Dungeons and Dragons, at age 6.

The Newark High School sophomore says it was hard not to get involved in gaming because his entire family plays.

"[My sisters and I] basically just grew up surrounded by it."

Kyle says he also enjoys the social aspect to gaming.

The pastime is not just about a bunch of people sitting around a table, guzzling soda, rolling dice and pretending they're knights on some quest.

There are different types of games, like "live action role-playing" (referred to as "larping"), which involve gamers dressing, acting, talking and even thinking like the characters they are playing — the extreme of "in character."

There are card games like "Magic," war games like "War Hammer" and the traditional tabletop role-playing like the original "Dungeons and Dragons."

With every game, there are ways to approach and play besides being "in character." Players can be "out of character" or "at character" as well.

When people are playing a Star Wars role-playing game, and they start talking about last night's football game, they are said to be playing "out of character."

If a gamer said, "I want my Bothan spy to sneak into this Imperial base," then the person is playing "at character." The difference between "at" and "in" is the difference between saying "I

see GAME page B4



HOLLYWOOD MINUTE

BY MARIA DAL PAN
Hollywood Correspondent

HOLLYWOOD — From the street, it looked like just another trendy nightclub along Hollywood's Sunset Strip. With black light seeping from its windows, a crowd in front of the door and valet parking in the rear, O2 seemed like any other place to go and get loaded on a Friday night.

But once inside the glowing edifice, I was reminded that looks can be deceiving. Despite its attractive bar and relaxed atmosphere, O2 does not serve alcohol.

It serves oxygen.

That's right — in addition to a raw vegan (no meat or dairy) menu, patrons can kick back and breathe. Or maybe kick back, breathe and pay up would be a little more accurate.

Straight-up oxygen sets patrons back \$13, although flavors or scents can be added for an additional \$2 each. True oxygen connoisseurs can choose between flavors like orange, mint and lemon and aromas called "joy," "clarity" and "energy" to enhance their respiratory experience.

At first, I was nervous about ordering oxygen, especially when there was already plenty of it floating around in the air above me. These people will think I'm a flake, I thought.

I ordered dinner to buy some time. "Would you like something to drink?" asked my server, a skinny woman named Yas who wore black from head to toe.

As I gazed at the menu, a list of smoothies caught my eye. I ordered a "Vanilla Creamed," a \$5 banana beverage with a hint of vanilla.

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It looked like an opium den — L.A. style, of course. Brass hookahs with oxygen valves instead of pipes stood gleaming in every windowpane, and colored drapes hung from the walls. Hippies, yuppies and the tragically hip twirled to the sounds of a reggae band or lay back on a long cushioned bench consuming their oxygen.

Another woman, who wore a bindi a la Gwen Stefani, led me to my seat. I joined the 12 or so people on the bench and ordered a shot of "clarity" to be added to my fix.

A few seconds later, a man with long wavy hair brought out what I would be wearing for the next 20 minutes. He attached the oxygen bottle to the valves on the hookah and gently wrapped clear plastic tubes around my ears and up my nose as if I was in a hospital.

I took my first few breaths. I could taste the minty "clarity" and feel the clean air move through my nostrils. I was uncomfortable at first, but soon realized that aside from the constricting tubes and strange scent, I was inhaling the same stuff that's outside.

"Do you feel anything?" a patron next to me asked.

"No, it's just like breathing fresh air," I said. But the truth was, I did feel something — screwed out of \$15.



THE REVIEW / Mike Louie

Two gamers enter a new, exciting reality playing "War Hammer" at the Days of Knights store on Main

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THE REVIEW / Mike Long

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Feature Forum



BY KRISTIN ESPOSITO

Defending the honor of toon town stars

Saturday morning cartoons — the only reason I got out of bed on weekends. During my childhood years, nothing was better than those four hours full of Scooby, Smurfs and Snorks. You name it, I loved it. It was a time of originality for cartoons. Not every show was copied off a Disney movie like "The Little Mermaid," "Aladdin" and "The Lion King."

But now it seems like everything we loved to watch has been pegged "perverted" or "evil."

Children should not be watching cartoons, or even "Sesame Street" according to some television critics. Forget watching "Mr. Rogers" too — especially not Mr. Rogers. He's a child molester who strips on every show.

The "Smurfs" stand for "Socialist Men Under a Red Father" and may make children become avid followers of communism. Scooby Doo reruns will probably give kids an urge to smoke pot.

Watching Bert and Ernie will turn every child (gasp) gay.

It's a dangerous world out there, or so

they say. And what we thought was so innocent turns out to be the most detrimental thing a child can be exposed to.

Or, at least, that is what some losers with way too much time on their hands think.

All over the Internet, people have put up web sites full of conspiracy theories concerning cartoons and other kid's shows.

These people go over every aspect of the shows and come up with pathetic stories ranging from Papa Smurf's likeness to Josef Stalin to Ernie's involvement with the sinking of Titanic.

Tinky Winky the teletubby carries a purse and has a triangle on its head. OK, who cares? He also has a television set stuck in his stomach and is a gibberish-speaking alien.

But according to Jerry Falwell, a minister known world-wide and the publisher of National Liberty Journal, Tinky Winky is gay. While "Teletubbies" is probably annoying to a mature audience, it is a favorite among children everywhere.

Does Falwell really think the triangle on

Tinky Winky's head or the purse he carries mean anything to viewers?

Of course, we probably should question the fact that a man Jerry Falwell's age watches "Teletubbies" to begin with.

The "Smurfs" stand for "Socialist Men Under a Red Father" and may make children become avid followers of communism.

And since he watches children's programming for content, Falwell would have a field day if he were to watch "Sesame Street." Not only did Ernie sink the Titanic, but he also lives with his gay lover, Bert. Forget the fact that they are puppets and

brought to life by someone operating their strings. I'm sure young kids really read into the friends sharing a room with two beds.

I guess Ernie has been making sweet love with his rubber duckie too.

My favorite show as a child was "Scooby Doo." While watching it, I never associated it with drugs. Sure, there are some funky things going on in the show — some crazy colors, some wacky music — but it was made in the '70s, and much to television and media reflected the time of psychedelia.

Scooby the dog enjoyed his Scooby snacks — OK, what dog doesn't like those delectable doggie treats? His snacking doesn't necessarily mean he has the munchies.

As for Velma, she must have been a lesbian, because she was single, less attractive than Daphne, intelligent and had short hair and glasses.

It boils down to this: Get a life. People who develop these ridiculous conspiracy theories need to start watching shows a little more on their own level, or maybe do something useful with their time.

Cartoons are made to be fun and entertaining. If they have hidden messages, I doubt little kids are going to pick them up. Let's condemn harmless shows and never address the violent ones kids watch now. Oh, that makes sense.

If kids think Smurfette was gang-raped or Shaggy was high all the time, then the problem lies there.

It's a sorry state if little kids know what gang-raping or marijuana is.

It's people like Jerry Falwell who keep putting thoughts like these in parents' heads, and eventually their children's as well. Maybe that's how kids get ruined.

These people should stop destroying my wonderful Saturday morning memories and turning them into something ugly.

Kristin Esposito is the paper princess for The Review, but some people confuse her for a features editor. She misses watching quality cartoons, and because of their absence, she has taken to drinking. Send comments to kespo@udel.edu.

HTAC cast meets make believe in 'Into the Woods'

BY JOHN YOCCA
Administrative News Editor

Once upon a time, in a theater not too far away, a student group called the Harrington Theatre Arts Company staged a little musical called "Into the Woods" — and it succeeded.

The show combines the characters of many fairytales into a frolicking, energetic story that doesn't end until the curtain falls, three hours later.

Rapunzel, Cinderella, Little Red Riding Hood, the Baker and his wife and Jack and his Beast are among the characters connected by the crooked old Witch.

The ensemble cast lassos the audience from the opening note and leads it through a forest of delight, adding comedic twists and turns to these otherwise predictable stories.

The pleasure of watching the first act is seeing the cast's energy as it handles the difficult score and fast-paced action. The opening scene rapidly alternates between Cinderella's (sophomore Rachel Meyer) desire to go to the ball, Jack's mother (sophomore Mary Folino) making him sell the cow and the Baker (senior Andy Seff) and his wife (freshman Karen Alvarez), who are childless because of the Witch's (senior Kristen Pazdera) spell.

The hunchback Witch, who has stolen Rapunzel (senior Carolyn Murphy) as her daughter, sends the Baker and his wife off into the woods for the remedy that will lift the curse.

This is where chaos ensues, and the woods act as a crossroad for all the characters. Little Red Riding Hood (senior Melissa Kaban) skips her way down a windy path while two noble princes (senior Eric Goldstein and graduate student Luke Brown) peer through the thick forest in search of Cinderella and Rapunzel. The Big Bad Wolf (sophomore Ryan Case) stumbles through the paths looking for dinner, and Jack (senior Britt Saffer) looks for someone to buy his cow.

In a darker second half, veteran Broadway writers Stephen Sondheim and James Lapine have taken creative liberties with the stories. Despite every character's happy ending, they are all brought together again to fight the Giant's wife, who wants revenge on Jack and starts attacking the village in search of him.

Although it sounds confusing, HTAC's production moves along smoothly and the actors envelop themselves in their respective roles, bringing the childhood folk stories to life.

Despite the fact there is no one true lead role, each member of the cast stands out in his or her own way.

Kaban lightens up the gloomiest moments with her bright interpretation of Little Red Riding Hood. She's constantly smiling and rarely stops skipping around the stage.

Saffer's boyish charm is perfect for the naïve young Jack. He delights the audience with the short song "Guess This Is Goodbye" while parting from his cow.

"I'll see you again soon, I hope that when I do, it's not on a plate," Saffer sings as he relays the comical lyrics with a touch of sentimentality.

Pazdera, in her final HTAC performance, becomes even more bewitching after shedding her withered old looks when the Baker's spell is broken. Her touching interpretation of Sondheim's lyrics to "Children Will Listen" lingers in the mind and stirs the heart.

As a newcomer to the HTAC stage, Alvarez fits right in, playing the Baker's wife with a commanding presence, dominating the stage.

But in "It Takes Two," a duet with her husband, Alvarez's usual take-charge vocals surrender to a tranquil voice.

"At home I'd fear we'd stay the same forever. And then out here — you're passionate, charming, considerate, clever," she sings, expressing her love and respect for her husband.

Seff is equally charming as the Baker. Although he has a tough time handling a few vocals, his dry humor and straight-faced reactions make the couple a perfect duo who play off each other sweetly.

But it's Meyer who surprises the audience with her natural acting ability and melodious soprano voice that resonates through the auditorium. Though it is her first time in a lead role, Meyer possesses incredible, natural acting abilities.

In "Steps of the Palace," a touching song about her desire to marry the prince, Meyer perfectly portrays an adolescent girl in love.

Co-directors Ryan Smith and Sara Whitehead, along with a very competent backstage crew, handle the energy of the play with quick scene changes and flowing movements.

And when the curtain falls and the final bows are taken, the audience will live happily ever, after having seen "Into the Woods."



Melissa Kaban (left) and Rachel Meyer (right) play Cinderella and Rapunzel in the HTAC play.

ANI ROCKS

continued from page B1

"If you don't do that, we'll be so happy." Ani begins a painful tale called "Is of Thee," and a hum of appreciation overcomes any soccer chants in the venue. "Why don't you go ahead and turn off the sun / Cause we'll never live long enough to undo everything they've done to you."

Ani basks in the lights and the cheers of the moment when the song ends. Julie joins her with an accordion to sing "I'm Not Angry Anymore," their voices merging on the chorus in audible perfection. The song is a call to arms: "All open-minded people welcome here."

Julie returns to the keyboard and the bongo player settles next to Ani, handing her a drum. The song they practiced earlier rattles and pounds to an electrifying backdrop — psychedelic tie-dye patterns adorn the far wall.

"Notsosoft / Notsosoft." Pulse. Pound. Bam. The song is poetry with breath and beats and Ani mixed together.

"I always wanted to be commander in chief of my one-woman army," she sings. When the song ends, she leaps and slaps a fist into the air. Yes. Perfection.

She is still coming down from her high when she breaks into "Little Plastic Castles." Her right leg seems detached from the rest of her body. Her foot runs away from her with excitement.

Ani introduces the band by singing impromptu ditties about each of them. "The drummer's hands / yes, the hands that belong to the man."

Jason breaks a string as she announces his name.

"How many times have you seen someone break a fuckin' bass string?"



Ani sings songs from four of her albums, and introduces a few new ditties.

"Even I'm impressed," Jason adds. She finishes one last song, which seems appropriate for the night.

"Some days the line I walk down turns out to be straight / sometimes the line tends to DEVIATE."

The band meets their sweetheart in the middle of the stage and they clap hands for a bow. They walk off stage to wait for the crowd to boil over.

They wait about 18 seconds and return to play the favorite "Gravel."

Together with Ani, the emotionally charged crowd sings every word. This time, she stays with them, letting them bask in the song as she has throughout the show.

And the beautiful red fireball smiles one last time and marches off the stage. As she leaves it becomes obvious: the commander in chief of this one-woman army should be tracked like a storm.

Ani DiFranco promises sun.

The game of Life

continued from page B3

will do this" and "I want my character to do this."

In any case, a person could conceivably discuss last night's football game. It all depends on what the other players allow.

In the Celtic warriors game, the players seem to be comfortable with going in and out of character.

The players include a couple in their late 20s, Hope Lennon and Wayne Odell. Lennon is Lyri Longsight, a healer from the Eagle Clan. Odell is Strongarm, the character who helped Kyle's Horsemaster climb the mysterious stone.

The game master informs Kyle that Horsemaster can feel the stone vibrating underneath him. Kyle makes the decision to jump off, and McCormick says the stone has begun to violently shake.

Lennon rebukes her boyfriend, who affects a Scottish accent while "in character," for helping Kyle disturb the stone.

McCormick, as the game master, interrupts by informing the group of warriors that the stone has disappeared, leaving in its place a tall figure of a man.

Remaining seated with his elbows resting on the table, McCormick leans forward and begins speaking as if he were the man who just appeared.

As the game master, McCormick's job goes beyond simply coming up with a basic story and character. The master must be creative and spontaneous, because he or she never knows what the players will bring to a game.

Also, a master must be a leader who is able to stand back and let things unfold without interference, knowing when the game has reached the crucial point where interceding is necessary again.

Perhaps most importantly, the game master must be able to coordinate the group of players.

Far from accomplished actors, most gamers are misfits who haven't acquired many social skills. They didn't fit into certain circles while growing up and were left without the opportunity to develop those skills.

"It takes a really good game master to pull a group together, making them comrades-at-arms on some great quest," McCormick says.

When a group of ready-and-willing players is matched with an accomplished game master, the results can be almost therapeutic.

"You could say 'I love you' to someone in a role-playing game and walk away from it," McCormick says.

"It didn't cost you anything, and there are some people who need to hear themselves say that."

If the player goes on to win the game, there's an added sense of accomplishment.

"How many of us, in our lives, are going to get a chance to be in the trenches in a very exciting way like you can be in any fantasy game where you do battle against monsters to accomplish some great and noble deed?"

The game continues with a renewed focus. The man who seemed to appear from the stone was sent by the tribal protective spirits to guide the warriors through the swamp.

He has led the group up a hill to rest while he rejuvenates himself back in his stone form. Only moments after he transforms, the game master says a wild boar is speeding up the hill.

The group has to decide on courses of action, rolling the dice to see who gets to react first.

Strongarm rolls the highest number and decides to attack the animal with his broadsword. Meanwhile, Longsight goes to wake the two sleeping characters, Fleetfoot and Xyrr Grayhair of the Wolf Clan.

He misses and is wounded by the boar. His second strike lands on the animal's neck, and Kyle's character jumps on the boar's back. Fleetfoot cuts off the animal's hind leg with her axe.

The boar is finally killed, and the players feel victorious. Longsight climbs down from the stone, where she fled after waking Fleetfoot and Grayhair, and she heals Strongarm's wounds.

As they continue on their journey now.

"Every day, in a real-life job, we may be in the trenches," McCormick says. "We may have comrades-at-arms, but frequently, for many of us, it's just not exciting."

"The things that are at risk are your livelihood, but not people's lives. Gaming gives us a chance to go in that direction."

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SLTV Schedule	Sun. 4/18	Mon. 4/19	Tues. 4/20	Wed. 4/21	Thurs. 4/22	Fri. 4/23	Sat. 4/24
12:00pm	CTN	Frontline:	American Exp.:	Cold War	Frontline	Cold War	CTN
12:30pm			The Way West 1				
1:00pm	CTN	Frontline:	American Exp.:	3 Stooges	Am. Exp.:	NOVA	CTN
1:30pm			The Way West 2		Way West 1		
2:00pm	CTN	Talking w/ us®	What in the Hall®	Planet Earth2	What in hall	PlanetEarth5	Vamps
2:30pm		CTN	CTN	CTN	CTN	CTN	
3:00pm	CTN	Burly	American Cinema:	Burly	Am. Exp.:	Burly	Vamps
3:30pm		Bear A	Film School Gen'tion	Bear C	Way West 1	Bear A	
4:00pm	CTN	St. Elmo's	John Carpenter's	Dial M for	Serpico	Breakin'	To kill a
4:30pm		Fire	Vampires	Murder			Mock-bird
5:00pm	CTN	St. Elmo's	John Carpenter's	Dial M for	Serpico	Breakin'	To kill a
5:30pm		Fire	Vampires	Murder			Mock-bird
6:00pm	Burly	Russia: Friend or Foe	CTN	CTN	CTN	CTN	St. Elmo's
6:30pm	Bear A	Happy Hour®	Happy Hour®	Planet Earth5	Writing Hist.	Happy Hr.	
7:00pm	Burly	Happy Hour®	Happy Hour®	Talking w/ us®	What in	H.Hr.	St. Elmo's
7:30pm	Bear B	Planet Earth 2	Talking w/ us(N)	DE Nuthouse(N)	the hall	Writing Hist	
8:00pm	Serpico	Dial M for	Breakin'	Serpico	Vampires	St. Elmo's	Dial M
8:30pm		Murder					
9:00pm	Serpico	Dial M for	Breakin'	Serpico	Vampires	St. Elmo's	Dial M
9:30pm		Murder					
10:00pm	Frontline:	Burly Bear B	Dead Drunk	Burly	DE Nuthouse	B. Bear B	Serpico
10:30pm				Bear C			
11:00pm	Breakin'	St. Elmo's	John Carpenter's	Dial M for	Serpico	Breakin'	Serpico
11:30pm		Fire	Vampires	Murder			
12:00am	Breakin'	St. Elmo's	John Carpenter's	Dial M for	Serpico	Breakin'	Breakin'
12:30am		Fire	Vampires	Murder			
1:00am	Burly	Burly	Attack of the	Chopper Chicks	Bugged	Toxic	Breakin'
1:30am	Bear C	Bear C	killer tomatoes	in Zombie Town		Avenger 1	
2:00am	CTN	CTN	Attack of the	Chopper Chicks	Bugged	Toxic	Vamps
2:30am			killer tomatoes	in Zombie Town		Avenger 1	
3:00am	CTN - 'til	CTN - 'til	CTN - 'til	CTN - 'til	CTN-'til	CTN-'til	Vamps/
3:30am	12pm Mon.	12pm Tues.	12pm Wed.	12pm Thurs.	12pm Fri.	2pm Sat.	CTN 'til 5:30pm Sun.

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A Student Media Informational Event

For current Student Media staff, UD students interested in Student Media, high school students, parents, & faculty

This event is free as a service of UD Student Media!

Experts and celebrities from radio, newspaper, TV, publishing, and education will be on hand to discuss:

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For example: Did you know that Student Media offers valuable experience in accounting & business, art & graphics, advertising & sales, and computer technology?

*Agenda and registration form below. We have planned a full day of information, and attendees are encouraged to stay from 9:00 to 3:00, but drop-ins are welcome.

STUDENT MEDIA INFORMATION DAY APRIL 24, 1999 Agenda (tentative)

- 9:00-9:30 Reception and icebreaker
- 9:30-10:30 Panel discussion (Q & A, career and educational options, DOs and DON'Ts)
- 10:30-11:30 Small group sessions
- 11:30-12:30 Lunch (modest priced lunches are available in the building.)
- 12:30-1:00 Resume preparation (learn how to accentuate your experience in Student Media)
- 1:30-3:00 Open Session (Information tables will be set up. View samples of UD Student Media and talk individually with current student leaders, faculty, and guests.)

STUDENT MEDIA INFORMATION DAY APRIL 24, 1999 Registration Form*

Name _____
If registering a group, please attach a list of names and phone numbers.)

Telephone # _____ E-mail _____

Organization _____
(school, department, media unit, etc.)

Please check one: UD Student Media UD Student
 high school student (you need not be planning to attend UD to join us!)
 teacher parent Other _____

Registration forms must be received no later than April 22nd.
Mail or bring them to: The Review, 250 Perkins Student Center, University of Delaware, Newark, DE 19716, Attn: Sandy Iverson
Please plan to park in the Visitors (pay) Lot on Academy St. at Penny Hall.
*There is no fee to attend. Registration is required for facilities planning only. You may also phone in your registration to Sandy Iverson at 831-4631. If you are leaving a voicemail message, please leave a contact name and telephone number.

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- Men's tennis team sweeps Hartford University
- Softball team ties record
- Crew team takes secondsee page C2

Sportstuesday

This date in sports history
 On April 20, 1925, Charles L. Mellor of Chicago won the 29th Boston Marathon in 2 hrs., 33 min., .35 sec.

www.review.udel.edu

April 20, 1999 • C1

Commentary

KAREN BISCHER



Longevity breeds familiarity and wins

Consistency is said to be the key to winning. Bob Hannah is a subscriber to this theory. The long-time baseball coach has been known to say that the only way his team will prosper is if both hitting and pitching are consistent.

Yet the most constant part of the Hens annual successes over the last quarter century or so has only little to do with high batting averages and low ERAs.

What's been there all these years, season in and season out, is Hannah himself.

The coach is a rare find in the sometimes inconstant world of collegiate sports. His 1,000 career wins are only a small inch in the tapestry he has woven in his time as coach.

And he has made the Delaware baseball team into a perennial favorite in the process. It is one of the most respected programs in the country, not just because the teams win, but because of the man who runs it.

He's the 22nd winningest coach in college baseball history, and is on pace to climb higher on that list before he retires.

His teams have made the collegiate playoffs repeatedly over his 36 years.

He's a coach who knows how to win — a lot.

Let's put it this way; he won 100 games between March of 1997 and now, and has taken the team to 40-plus wins in the five-straight years prior to this season.

His resume is solid and he's only had two losing seasons while heading of the Hens.

Is there anything else that can be accomplished in 36 years of work that Hannah hasn't done?

To win that much with a 50-plus game per-year schedule is impressive in itself. And now, the only thing eluding Hannah is a Collegiate World Series win.

But it points to something else, something bigger — a lot of people can't replicate what Hannah has done in their entire lifetimes.

In a world where college coaches come and go faster than their players quit school to enter the draft, Hannah is a positive factor in the sport.

And he took the job in 1965 from another UD coaching institution — Tubby Raymond.

There's also something to be said for Delaware coach's staying power. Most Hens coaches have remained with their teams for a number of years.

That is what breeds respect in the athletic community, from the players and fans alike.

Maybe it's a "small" college phenomenon, or maybe it's just found on our campus alone. But a fan is more likely to pay attention to a team when its leader has proven his or her dedication.

To see someone on the field constantly and to know that a team is going to be good under his or her leadership is a reward in itself.

Hannah embodies that completely. He has been here longer than most students have been alive and has much to show for it.

The years of service and wins are more than just something to be gawked at — it's admirable.

The university should be thankful for such a coach to be associated with its sports.

It's a sign of loyalty on Hannah's part for staying with the university and his players as long as he has.

Now it's our turn to thank him for a job consistently well done.

Karen Bischer is a managing sports editor at The Review. Please send comments to kabsy@udel.edu.

Hens nip Heels

Delaware bounces back from loss, weathering North Carolina flurry

BY DUSTIN BIXBY

Coming off its first loss of the season at the hands of Georgetown University Wednesday, the Delaware men's lacrosse team was out to prove the game was some sort of fluke.

And it worked, as the Hens edged out the University of North Carolina, 18-16, Sunday.

"We were definitely upset after Wednesday," senior attackman John Grant said. "We were not fired up. We had no emotion and it showed by the way we got beat."

Sunday, however, Delaware opened with a 14-5 half-time lead over the Tar Heels.

The Hens began the onslaught of goals just 57 seconds into the game on a shot by senior attackman Kevin Lavey, for a lead they would never relinquish.

Senior midfielder Jim Bruder and senior midfielder Dennis DeBusschere extended Delaware's lead to three goals with 12:57 remaining in the first quarter.

The Hens started a 10-2 run with 3:42 left in the first when Grant drove from five yards behind the net, came

around in front and buried a shot from on top of the crease past UNC goalkeeper Jaron Harkness.

Thirty-four seconds later, Grant scored again. This time he took a pass from senior attackman Sean Carney, who faked a pass to freeze Harkness, before dishing it off to Grant.

The Tar Heels and Delaware then exchanged goals thirty seconds apart, late in the first quarter.

The Hens scored the next five, en route to anine-goal halftime lead.

Out to its best start in school history, Delaware (9-1, 3-0 America East), extended its lead to 16-5 early in the third quarter before UNC tallied six straight goals in the third and early fourth quarter to close to within six.

"It looked like we had it wrapped up," Grant said. "When we have a lead, we have a tendency to sit on it and try to give our defense a rest and protect the lead."

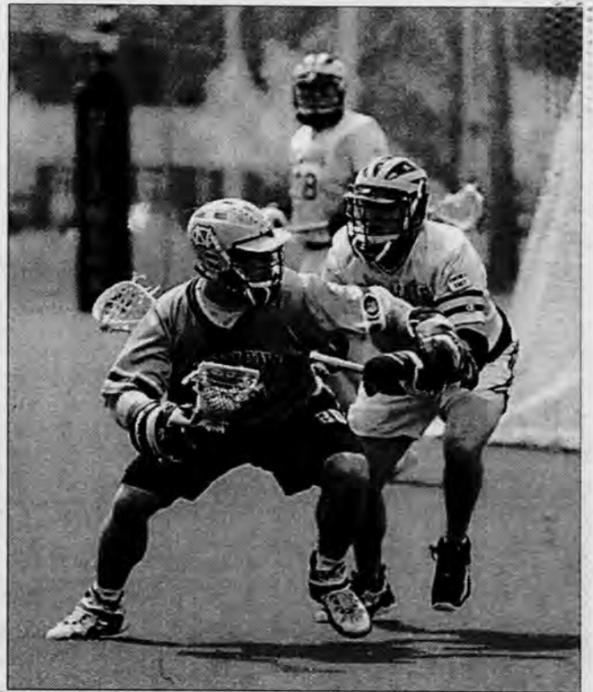
"We are the type of team that has to go, go, go."

Grant put the Hens back up by seven and midfielder Jim Bruder extended the Delaware lead to eight, five minutes into the fourth quarter.

The Tar Heels, however, rattled off five-straight goals, including three by senior midfielder Justin Bowman, but

MEN'S LACROSSE	
UNC	16
Hens	18

see LATE page C2



THE REVIEW/Bob Weill
 Sixth-ranked Delaware narrowly defeated 15th-ranked UNC. The Heels staged a late comeback, but the Hens hung on.



THE REVIEW/Bob Weill
 Junior Sarah Edwards had an assist in Delaware's America East victory over Boston University Sunday. The Hens are now first in the conference.

Climbing to top

By squeaking out win, Hens jump into first in conference

BY ERIC J.S. TOWNSEND

With only one America East opponent left to play, the team is preparing to enter the conference championships as a No. 1 seed.

The game against the Terriers (11-3, 4-1 America East) exploded into a shooting 2-2 halftime score.

Sophomore attacker Megan Fortunato scored three goals with two assists while

midfielders Christy Buck and Robyn Hill added two goals each.

When play resumed after the break, Delaware quickly went up 4-2. Boston answered back, and a three-goal onslaught within a one-minute span put the Terriers

victory and 20th-straight conference win. With only one America East opponent left to play, the team is preparing to enter the conference championships as a No. 1 seed.

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WOMEN'S LACROSSE	
Terriers	8
Hens	11

see HENS page C3

Hannah wins 1000th of career

Team takes three in milestone weekend

BY AMY KIRSCHBAUM

The way this season started out for the Delaware baseball team, no one would've thought it could turn into a record year.

But Bob Hannah changed all that, becoming only the 22nd coach in college baseball to chalk up 1,000 wins in his career, Sunday.

In his 36th season, Hannah is only the 14th active coach to reach this milestone. Over the years, he has led his teams to five straight 40-win seasons.

A member of the American Baseball Coaches Association Hall of Fame, Hannah has a total record of 1,000-434-6.

After defeating Hofstra University in both games of Saturday's doubleheader, Hannah was only one game away from the record mark.

But for a while Sunday, it looked as if the coach would have to wait to earn the victory.

In another doubleheader against the Flying Dutchmen, the Hens (19-5, 9-3 America East) faced some trouble in the first game.

Hofstra (14-10, 4-8 America East) scored eight runs in the first two innings, banging out 14 hits against three Delaware pitchers.



THE REVIEW/Bob Weill
 Hannah reached 1,000 wins Sunday.

Though the Hens lost the game 12-2, sophomore outfielder Tony Lofink and freshman Brian Weingart each had a RBI, and were ready for the second half of the doubleheader.

Delaware seemed destined for the same disappointment to start the second game as it fell behind 6-2.

Scoring four runs in the fourth inning and then adding two in the sixth, the Hens came from behind to pull off a 10-6 win.

Sophomore outfielder Ryan Preziosi had a homer for Delaware while senior infielder Frank DiMaggio had three hits and senior outfielder Ken Giles added two RBI.

Sophomore Peter Maestralis gave up four runs in two-thirds of an inning and was replaced by sophomore Vic Sage (3-2) who pitched three innings to pick up the win.

The Hens will travel to Temple University Tuesday for a 3 p.m. game.

Throwing herself into life



Courtesy UD Sports Information
 Connell keeps family and athletics in perspective.

Thrower has faced more in five years than most ever do

BY MICHELLE HANDLEMAN

She lives by the motto: "any obstacle can be overcome." And that positive outlook on life has enabled Brandy Connell to accomplish everything she has wanted to do.

As a three-year thrower for the Delaware track and field team, the senior is taking academics, sports and life in stride.

Juggling a full course load along with practices and a part-time job can be difficult — but not for the mother of four-year-old twins.

"I guess I figure it's my life, and if I want to do something bad enough I want to make it possible," she says. "I wanted to go to college. I wanted to have a bachelor's degree and now I want a master's degree and I'm sure after my masters, I'll want a doctorate."

Smiling, the 23-year-old Newark native says she is happy with the way her life has turned out. She says what some might suggest could be setbacks, like having children, have only made her stronger.

"I set my goals and go after it," she says. "That's all I've ever known and that's all I've ever done."

"Anything I've taken part in, whether it be academics, track and field or Tai Kwon Do, everytime there was anything I wanted to achieve, I set my goal with that standard and will not let myself fall below it."

Jack Connell, her father, believes that Brandy's power to have faith in herself, has given the five-foot-six-inch woman the ability to get past difficult situations.

"Even from the early days, she was an A-type personality to succeed," he says with a laugh. "Once she got through that indecisive stage, it was like 'get the hell out of the way, Brandy is coming through.'"

As a thrower for the university, the brunette smiles with delight as she mentions breaking several school records, including her own three times.

She currently holds the Delaware's record of 54 feet, nine inches for the indoor 20-pound throw and 175 feet, five inches for the outdoor hammer.

The 20-pound throw was originally broken last year by Brandy, but was re-broken by her earlier this season.

"The University of Delaware has never had a female thrower who has been able to totally dominate," Hens field coach Larry Pratt says. "She gives more than 100 percent."

Throwing since she was a sophomore at St. Marks high school, Brandy says she has her mother Pat, to thank for getting her involved in the sport.

see FAMILY page C2

Sweeping win

BY JENNIFER WHITELEY

Staff Reporter

After four games in five days, the Delaware men's tennis team swept its match against St. Joseph's University Sunday in its second-straight win.

The men won all six singles and three doubles matches in its 11th victory of the season.

Hens coach Laura Travis said she was very pleased with the 7-0 sweep of the Hawks.

"I'm really happy with the performance today," she said. "Our number two and number four players were out today and it shows how deep the team really is."

For Delaware, No. 1 singles player Ira Bernstein won both sets handily, 6-3, 6-4, and coupled with freshman Jordan Reese, the two won 8-0 in doubles.

"I was happy with my performance today," Bernstein said. "My opponent was a tough player and had beat us before so I was happy with the win."

With the victory, Bernstein became fifth all-time in wins at Delaware.

"I feel good about this," he said. "In the back of my mind, it's always been a small goal but my main goal is to concentrate on

the team's efforts to win at the conference tournament."

In other singles matches, No. 2 Jordan Biel won 6-2, 6-4 and No. 3 Clinton Cole took his match 6-1, 6-1. Reese, junior Chris Johnson and freshman Dave Moubert also added wins.

In doubles matches, Biel and Cole won 8-2 and Johnson and freshman Jesse Leopold won 8-3.

Biel said the contest helped to prepare the team for the conference championships April 30th in Vermont.

"This was our fourth match this week," he said. "It's been a long week and we've been tired."

On Friday, the Hens were defeated by Hofstra University, 4-2, but bounced back to down Drexel University the next day, 6-1.

Following an off day Monday, the team will take to the court today against Lafayette College.

The squad is as prepared as it needs to be, Travis said, and the break helps after three-straight days of playing.

"The conditioning is important," she said. "When we have our conference tournament they have to play three days in a row, so this was good for them."

Delaware will travel to Lafayette University today for a 3:30 p.m. match-up.



THE REVIEW/Bob Weill

Freshman Jordan Reese hit his way to an 8-0 doubles win, along with a 6-4, 6-3 singles victory.

Playing through

BY MELISSA RICCI

Staff Reporter

Despite a high-speed police chase, the national anthem blaring from a neighboring men's lacrosse game, and little children trying to steal balls off the court, the Delaware women's tennis team came away from Drexel University victorious.

Playing on courts located in an urban setting was different than what the women are accustomed to, junior Karen Greenstein said.

"We're used to playing with not so many distractions around us," she said. "But it really shows how well we played."

The team won five of six singles matches and two doubles, as freshman Elly Giese pulled one win shy of the all-time Delaware season singles victory mark of 22.

Hens coach Laura Travis said she was happy with the day's results.

"I was really pleased with the mental toughness of the girls," she said, "considering all of the distractions going on around us."

Delaware's Rachel Dencker was one player who made her coach happy, winning her singles matches 6-2 and 7-5.

"My second set was a lot harder than the first," she said, "so I had to

pick up my game a lot more."

Other singles winners were Greenstein, who won 6-4, 6-2, and junior Erin Kamen who was victorious with 6-2, 6-0.

Greenstein said the win came at an appropriate time.

"It was our last match until the tournament," she said. "I think we played really solid tennis."

In doubles action, the Hens team of Kristin Wasniewski and Giese won 8-1, while Greenstein and Martine Street won 8-5.

The women, who will be heading to the America East conference championship this weekend, are extremely focused at this point, Dencker said.

"There's a real focus on the mental aspect of things," she said. "So every match is important."

Greenstein said she's looking forward to the tournament.

"I think if we continue to play consistent, then we'll have a good chance in the tournament."

Delaware faces LaSalle University today at the Delaware Field House tennis courts for a 3 p.m. game.

MEN'S TENNIS

Record tying win on road

With victory, team ties '98 record for wins in a season

BY DANIELLE RUSSO

Staff Reporter

Tying last year's 27-9 record, the Delaware softball team swept its doubleheader against Hartford University, 12-1 and 3-2, Sunday. The Hens are now 7-1 in the conference play, as compared to last year's record of 9-5.

Delaware belted out three home runs in the first game against the Hawks. Freshman outfielder Amanda Cariello scored three runs in the game, going 2-4 with two RBI. Junior outfielder Chris

Brady went 3-4 with three RBI.

Two new records were also broken in the game by sophomore third baseman Lauren Mark, who had a three-run home run in the seventh inning. She plated her 30th, 31st and 32nd RBI of the season, which broke the university's record, held by Lauren Baugher.

Junior Kristi O'Connell (14-4) pitched six innings, picking up her school record-tying 14th victory this season. O'Connell struck out nine to bring her season total to 132, breaking the 1993 record of 131 held by Christine Etherington.

The second game began in favor of the Hawks, who opened up the scoring with a home run in the first. But senior third baseman Robin Zielski tied the game with a home run in the second inning.

The Hens scored a second run in the fifth and another in the seventh and took a

3-1 lead in the bottom half of the inning.

Hartford's Kristina Hewitt scored its second run in the seventh inning.

Senior pitcher Krysta Pidstawski took the win for the 41st of her career and 11th of the season. She also tied the school record held by Kathy Tucci who had 42 victories from 1987 to 1990.

Delaware coach B.J. Fergo said she thought the team played well Sunday.

"The team is extremely confident," she said, "but [they] still take one game at a time."

"Practices will continue to reinforce fundamentals defensively and lots of hitting."

Mark said she is excited about the team's performance so far.

"One of our main goals is to win 30 games this season, and we are really close to achieving our goal," she said. "We all work together as a team, and each person contributes to make our team successful."

The Hens return to action to host George Mason University in a non-conference doubleheader Tuesday at 2:30 p.m.

SOFTBALL

	Game 1	Game 2
Hens	12	3
Hawks	1	2



THE REVIEW/File Photo

Delaware's Krysta Pidstawski took the 41st win of her career and 11th of the season in Sunday's doubleheader against the University of Hartford.

Late game scare just that:

continued from page C1

it was not enough as UNC ran out of time.

"Carolina is a great team," Hens senior goaltender Ron Jedlicka said. "They have a good offense."

Delaware's offense also had a good day. Nine different Hens picked up at least one point in the win.

"I thought that was the best we have played offensively," Shillinglaw said. "Our off-ball movement was good."

"We really played a lot of good team offense."

Grant, the nation's leading scorer, had a career-high 11 points on the afternoon, tallying four goals and seven assists. He also extended his consecutive goal-scoring streak to 12 games.

"John Grant played his normal game," Shillinglaw said.

Bruder scored a team-high five goals on the afternoon, becoming just the ninth Hens to reach the 150 point mark.

Delaware was able to get the ball in the net, but was inefficient on face-offs, winning just 33 percent. It was an improvement, however, over Wednesday's 26 percent against Georgetown.

"I thought we did better on face-offs," Shillinglaw said. "We weathered the storm."

Shillinglaw also said he feels the win proves the Hens deserve their top-10 ranking.

"[UNC] beat Duke," he said. "They can say what they want to say, but we're 9-1."

Delaware's next game is Saturday against Penn State University at Fred P. Rullo Stadium at 7:30 p.m.



THE REVIEW/Bob Weill

The Delaware women's crew team took to the Schuylkill River Saturday at the Murphy Cup. Lisa Trivisono, Erica Chisholm, Whitney McCormick and Laurie Patria placed second for the day.

Rowing into second

BY DOMENICO MONTANARO

Sports Editor

Despite not advancing in two races, the Delaware women's crew team picked up three second place finishes at the Murphy Cup Tournament on the Schuylkill River in Philadelphia Saturday.

The novice Heavyweight Four team of Jordan Chon, Jessica Ayers, Kristin Bierman, Melanie Mecca and Geri Sieracki rowed to a time of 8:20.7, placing them second behind winner Stockton State University (8:08.9).

LaSalle University came in third, followed by Bryn Mawr University and George Mason University.

The novice Heavyweight Eight team of Michelle Peto, Ashleigh Rankin, Becky Knierien, Frances O'Brien, Marnie Merriam, Emily Drury, Heather Bjeler, Cathy Visintainer, and Allison Pyne took a second place finish with a time of 7:16.9, following behind Villanova University (7:11.5).

The Hens return by William & Mary College, LaSalle and Bryn Mawr.

The varsity Lightweight Four team, consisting of Nicole Palmer, Laurie Patria, Erica Chisholm, Whitney McCormick and Lisa Trivisono, rowed to a second place finish behind Miami (Ohio) University, with a 8:36.7 time.

Although Delaware took three second place finishes, it was not enough to advance the squad to the finals in the varsity Heavyweight Eight and novice Lightweight Eight.

Trivisono said even though the team did well, it could have done better.

"We could've pulled harder, pushed ahead and won," she said.

Junior Liz White, who rows in the varsity Heavyweight Eight boat, said she was disappointed that the team did not advance.

She added that she thought the team would have fared well against the teams that did make it into the final.

The Hens return to the water to host William & Mary, Saturday.

Family is first for Connell:

continued from page C1

"My mom coached track and field," she says. "She's a thrower, sprinter and a long jumper."

Delaware women's track coach Sue McGrath-Powell explains that Brandy's success is unique because she is still a novice at the sport after red-shirting last year's indoor season due to a shoulder injury.

"This year she came in ready and in great shape," she says. "Maybe it's all clicking and making some sense of what she's been told all along."

"She has the combination of speed, agility, strength and technique."

In the future, both coaches foresee Brandy continuing to break records, including the NCAA provisional of 180 feet in the hammer.

"I think there is a 200-footer in her," McGrath-Powell says. "It may not be this year. It may be in a couple of years."

As it stands now, Brandy leads all throwers in the America East conference by 20 feet.

But her skills will continue to be tested as she prepares to head into some of the bigger meets, including the Penn Relays Thursday and conference championships May first.

Brandy says that coming from an athletic family has helped introduce her to a variety of sports like Tai Kwon Do, which she has participated in since she was nine.

The third-degree black belt certified instructor said being involved in sports and classes has enabled her to have a richer life.

"Both have always been a part of my life," she says. "If you don't have a strong mind, it doesn't matter how strong your muscles are."

"You have to make them work together."

And she hopes to pass down this positive attitude down to her children, twins Brandon and Taylor.

Pat says her daughter is the kind of person who can get people motivated and involved. And even though the twins are not quite five, they follow Brandy's example by laying down next to her and trying a workout of their own.

"I hope with the things that I've done in my life, I'm inspirational to my children," she says. "I hope I'm a role model that they can look up to."



Courtesy of Brandy Connell

Though busy, Brandy stays close to her family.

The record-breaking thrower says her life is no different than any other person trying to get by in the world. "Even with the twins," she says. "I don't think my life is any harder than any other college freshman, sophomore, junior, or senior."

"They have their own obstacles to overcome. My life is like anybody else's. I have obstacles to overcome."

Next year, Brandy wants to continue her studies at the university, working to receive a masters degree in health promotion with a concentration in cardiovascular rehabilitation.

And while she wants to produce the best life for herself and the people around her, her true inspiration comes from her children.

"They help keep me focused," she says, smiling with pride. "I look at them and I see two beautiful children who are part of me. I want to give them the best life I can. I want to give them every opportunity I can."

Read Review sports every Tuesday and Friday.

TENNIS

SUNDAY, APRIL 18

MEN:

DELAWARE	7
ST JOSEPH'S	0

Singles:
Ira Bernstein, D. def. Leo Barbosa, 6-3, 6-4;
Jordan Biel, D. def. Tom Hoshall, 6-2, 6-4; Clinton Cole, D. def. Mark Spyzynski, 6-1, 6-2; Jordan Reese, D. def. Damin Dennin, 6-4, 6-3; Chris Johnson, D. def. Pat Mulvaney, 6-1, 6-1; Dave Moubert, D. def. Mike Nicoletti, 6-2, 6-1.

Doubles:
Bernstein-Reese, D. def. Barbosa-Dennin, 8-0; Biel-Cole, D. def. Spyzynski-John McLaughlin, 8-2; Johnson-Jesse Leopold, D. def. Hoshall-Mulvaney, 8-3.

SATURDAY, APRIL 17

WOMEN:

DREXEL	2
DELAWARE	7

Singles:
Julia Litvak, DREX, def. Kristin Wasniewski, 6-4, 6-4; Karen Greenstein, DEL, def. Jackie Sanders, 6-4, 6-2; Erin Kamen, DEL, def. Julie Bonner, 6-4, 6-2; Tracy Guerin, DEL, def. Nicole Alexander, 7-6, 6-2; Ely Giese, DEL, def. Heather Hamm, 6-2, 6-0; Rachel Dencker, DEL, def. Leah Fasenmyer, 6-2, 7-5.

Doubles:
Wasniewski-Giese, DEL, def. Litvak-Sanders, 8-1; Bonner-Alexander, DREX, def. Kamen-Guerin, 9-8; Greenstein-Martine Street, DEL, def. Elaine-Chen-Fasenmyer, 8-5.

MEN:

DELAWARE	6
DREXEL	1

Singles:
Ira Bernstein, DEL, def. Jesse Singh, 1-6, 6-3, 7-5; Jordan Biel, DEL, def. Amine Sebt, 4-6, 6-2, 6-4; Chris Plummer, DREX, def. Clinton Cole, 6-0, 6-2; Jordan Reese, DEL, def. Kamal Sebt, 6-2, 6-4; Chris Johnson, DEL, def. Mike Downs, 6-1, 6-2; Dave Moubert, DEL, def. Tony Pasquale, 6-1, 6-4.

Doubles:
Bernstein-Reese, DEL, def. Singh-A. Sebt, 8-6; Plummer-K. Sebt, DREX, def. Biel-Cole, 9-8; Johnson-Jesse Leopold, DEL, def. Downs-Pasquale, 8-3.

MEN'S LACROSSE

SUNDAY, APRIL 18

UNC	1	2	3	4	F
DELAWARE	4	1	5	6	16
DELAWARE	8	6	2	2	18

Goals:
North Carolina: Matt Crofton — 5, Justin Bowman — 5, Chase Martin — 3, Jeff Sonke, Jeremy Carey, Pat Jackson.
Delaware: Jim Bruder — 5, John Grant — 4, Dennis DeBusschere — 3, Kevin Lavey — 2, Sean Carney, Jay Motta, Willy Hopkins, Ken Carrington.
Assists:
North Carolina: Crofton — 2, Sonke — 2, Jeremy Carey.
Delaware: Grant — 7, Carney — 3, Motta, Jason Lavey.
Shots:
North Carolina: 58
Delaware: 32
Saves:
North Carolina: 5 (Jarron Harkness)
Delaware: 14 (Ron Jedlicka)
Groundballs:
North Carolina: 41
Delaware: 30
Penalties:
North Carolina: 6 for
Delaware: 6 for
Faceoffs:
North Carolina: 24
Delaware: 12
Cleats:
North Carolina — 17 of 20
Delaware — 25 of 33
Extra Man goals:
North Carolina: 3 of 6
Delaware: 1 of 5
Attendance: 1,000

WOMEN'S LACROSSE

SUNDAY, APRIL 18

BOSTON UNIVERSITY	1	2	F
DELAWARE	2	6	8
DELAWARE	2	9	11

Goals:
Delaware: Megan Fortunato — 3, Christy Buck — 2, Robyn Hill — 2, Claire Marazzo, Amy Sullivan, Kate O'Connell, Denise Guerra.
BU: Chrissy Lombard — 3, Kristen Abruzzese — 2, Jean Cooney, Erica Hergetroeder, Kyle Rutkowski.
Assists:
Delaware: Fortunato — 2, Buck, Sullivan, Edwards, Guerra.
BU: Lombard.
Shots:
Delaware: 30
BU: 17
Saves:
Delaware: 8 (Laurie Tortorelli)
BU: 5 (Brooke Barrett)
Groundballs:
Delaware: 26
BU: 18
Attendance: 300

BASEBALL

SUNDAY, APRIL 18

DELAWARE	000 000 2 2 6 2
HOFSTRA	622 200 x 12 14 1

Pitching:
HU: Kwasman and Reinking
UD: McGuire, Lorigo (2), Sage (6) and McSherry, Weingart (6)
E: Soviero (H), DiMaggio (D), Lorigo (D)
2B: Boffalo (H), Lohman — 2 (H), Ciofrone (H), Farley (H)
HR: Michello (H)
SB: Ciofrone (H)
WP: Kwasman (2-0)
LP: McGuire (4-1)

Game 2

DELAWARE	111 402 1 10 14 2
HOFSTRA	420 000 0 6 7 4

Pitching:
HU: Steinberg, Moran (6), Stacker (6) and Reinking
UD: Maestrales, Sage (1), Romond (4) and McSherry
E: Kofodzey (D), Romond (D), Boffalo (H), Michello (H), Ciofrone (H), Farley (H)
2B: Mench (D), Kincaid (D), Lohman (H), Reinking (H)
3B: McSherry (3B)
HR: Preziosi (D), Rodriguez (H), Lohman (H), Caroleo (H)
SB: Gries (D), Rodriguez (H), Ciofrone (H)
WP: Sage (4-2)
LP: Steinberg (0-3)
Save: Romond (2)

GOLF

SATURDAY AND SUNDAY, APRIL 17-18

Top Teams:
1. Seton Hall — 611; 2. Navy — 616; 3. Georgetown — 617; 4. George Washington — 622; 5. Temple — 624; 6. UMBC — 632; 7. St. Joseph's — 648; 8. Delaware and Towson — 641; 10. Iona — 652; 15. LaSalle — 736.

Top Individuals:
1. Mike Costigan (SH), 75-73=148; 2. Joel Alquist (Navy), 73-77=150; 3. Dan Girardo (Georgetown), 74-77=151.

Delaware Finishers:
7. Mike Ladden, 76-77=153; Graig O'Brien, 80-79=159; Mark Swinger, 79-85=164; Terry Maguire, 81-84=165; Jason Phinney, 81-92=173.

SOFTBALL

SUNDAY, APRIL 18

DELAWARE (26-9)	050 001 6 12 10 1
HARTFORD (15-18)	000 000 1 1 4 4

Pitchers:
UD: O'Connell, Zanzoth (7) and Dowell
UH: Boiselle and Hewitt
2B: Brosnahan (2), Welch, Brady, Vuolo
HR: Carriello (2), Mark, Jarworoski
SE: Dowell
LOB: UD - 4, UH - 5
E: Baugher
W: O'Connell (14-4)
L: Boiselle

Game 2

DELAWARE (27-9)	010 010 1 3 12 0
HARTFORD (15-18)	100 000 1 2 4 2

Pitchers:
UD: Pidstawski, O'Connell (7) and Wilkins
UH: Nadeau and Hewitt
2B: Welch
HR: Zielinski, Jaworoski, Hewitt
DP: Hartford (2)
LOB: UD - 9, UH - 4
E: Vuolo, Palmieri
W: Pidstawski (11-5)
L: Nadeau
S: O'Connell (3)

ATLANTIC-10 FOOTBALL DRAFT RESULTS

FIFTH ROUND:
11th pick to Chicago — OL Khari Samuel (UMASS)
14th pick to Chicago — RB Jerry Azumah (UNH)

SIXTH ROUND:
14th pick to New York Jets — LB Marc Megna (University of Richmond)

SEVENTH ROUND:
5th pick to Carolina — DB Tony Booth (JMU)
14th pick to Kansas City — OL Eric King (University of Richmond)

DELAWARE SPORTS CALENDAR

Tues. 4/20	Wed. 4/21	Thur. 4/22	Fri. 4/23	Sat. 4/24	Sun. 4/25	Mon. 4/26
Baseball Home games at Delaware Diamond						
Temple		Rutgers		Towson* (DH)	Towson* (DH)	
3 p.m.		3 p.m.		12 p.m.	11 a.m.	
Softball Home games at Delaware Field						
George Mason		Rider		Towson*		
2:30 p.m.		2:30 p.m.		1 p.m.		
Men's lacrosse Home games at Fred Rullo Stadium						
				Penn State		
				7:30 p.m.		
Women's lacrosse Home games at Fred Rullo Stadium						
		Hofstra		Loyola	Alumni game (exhib.)	
		3:30 p.m.		1 p.m.	1 p.m.	
Men's tennis Home matches at UD Field House						
Lafayette						
3:30 p.m.						
Women's tennis Home matches at UD Field House						
LaSalle			AE Champs at Vermont	AE Champs at Vermont	AE Champs at Vermont	
3 p.m.			tba	tba	tba	
Women's track Home meets at Delaware Track						
		Penn Relays	Penn Relays	Penn Relays		
		tba	tba	tba		
Men's track Home meets at Delaware Track						
		Penn Relays	Penn Relays	Penn Relays		
		tba	tba	tba		
Women's Crew						
				William & Mary		
				tba		

KEY

- DENOTES HOME GAME
- DENOTES ROAD GAME
- * DENOTES CONFERENCE GAME

Top-ten finish

BY KEVIN L. LAGOLA

Delaware's golf team claimed its first top-ten finish this season while competing at the Temple Invitational, Saturday.

Led by captain Mike Ladden's consistent play, the Hens tied Towson University for eighth place with a two-day total of 641.

Ladden fired a four-over-par 76 on Friday, followed by a 77 Saturday.

His 153 individual total earned him a seventh place tie, only five strokes behind the eventual champion.

"Saturday's conditions were horrendous," Ladden said. "The winds gusted to 40 miles per hour at times."

Seton Hall University captured its second straight team victory.

The Pirates shot a team total of 611 and finished five strokes ahead of Navy (616). Georgetown University placed third with a 617.

Other Delaware scores included Graig O'Brien, 80-79=159; Mark Swinger, 79-85=164; Terry Maguire, 81-84=165; and Jason Phinney, 81-92=173.

Mike Costigan from Seton Hall earned individual medalist honors by firing a two-day total of 75-73=148. Navy's Joel Alquist took second place with a 73-77=150 total. Dan Girardo of Georgetown shot rounds of 74-77=151 to place third.

Delaware's confidence level now appears a little higher after its week-end performance.

"My goal is to win one of the last two tournaments this spring," Ladden said.

Ladden added that as a team, the Hens need to break into the top-five in their next two tournaments as well.

Delaware will be in action again on Friday and Saturday at the Princeton Invitational.

Hens leash Terriers:

continued from page C1

back on top 5-4 with 23:06 remaining.

Buck tied the game less than three minutes after Boston's run, leading to three additional unanswered goals, which put the Hens up for good.

Delaware, 18-3 in its last 21 home games, also had goals from sophomore defender Claire Marazzo, senior attacker Amy Sullivan, sophomore attacker Kate O'Connell and senior defender Denise Guerra.

Buck, Sullivan, Guerra and Edwards also added one assist each. Freshman goalkeeper Laurie Tortorelli had eight saves, three more than Terriers' freshman goalkeeper Brooke Barrett.

Sophomore attacker Chrissy Lombard led Boston with three goals and one assist.

Fortunato, the America East Player of the Week for the third straight week, attributed the victory to an overall team effort. She also said the pressure of maintaining their standing is not going to be a problem.

"This team knows how to handle pressure, and we've done a good job so far," she said.

Delaware has entered conference championships as a No. 1 seed for the past two seasons.

Despite the three quick scores Boston was able to make against the Hens, Tortorelli said her mentality was not affected.

"I wasn't really shaken up because I knew we'd score again," she said. "But they did happen really fast."

Hens coach Denise Wescott said the team is ready to defend its title.

"I think we need to take it one game at a time," she said, but she mentioned her predictions on facing the Terriers are in conference championships.

"I think we're going to face Boston again, and it's going to be a dog fight."

Delaware plays Old Dominion University today at 4 p.m. in Salisbury, Md. The Hens' next and final conference match is at Hofstra University Thursday/ at 3:30 p.m.

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<p>PENCADER DINING HALL</p> <p>Baltimore Crab & Broccoli Cheese Soup Caesar Salad Chicken Nuggets & Popcorn Shrimp Cheese & Potato Pierogies Philly Cheesesteak Pizza Mashed Potatoes, Corn, & Sauteed Apples M & M Cookies and Cookies & Cream Pie</p>	<p>RUSSELL DINING HALL</p> <p>Chicken Noodle & Broccoli Cheese Soup Caesar Salad Chicken Nuggets & Chicken Fajitas Igee's Macaroni & Cheese Fresh Tomato & Basil Pizza Mashed Potatoes, Corn, & Sauteed Apples M & M Cookies and Cookies & Cream Pie</p>

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HIST 394/BAMS 394	Pan Africanism	
POSC 433	African Politics	

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ARSC 130	Chinese History in Film (one-credit)	Pong
ARSC 194	Gender Matters (Honors Short Course: Multicultural) Winter Session, China	Pong
ARTH 237	Art of Tibet	Reedy
FLLT 328-010/011	Gender & Writing in Modern Japan	Marceau
HIST 369	China since 1900	Pong
HIST 137	East Asian Civilization: China (Winter Session, China)	Pong
HIST 138	East Asian Civilization: Japan	Figal
HIST 371	Postwar Japan	Figal
JAPN 105,106,107	(Reg. & Hons.) Japanese I, II, III	Staff
JAPN 205-010/080	Japanese Conversation	Marceau
JAPN 209-010/080	Upper-Intermediate Japanese	Roth
JAPN 355-010/080	Upper-Intermediate Japanese	Marceau
HPER 167	Dao Yin Yang Sheng Gong (the latest health exercise from China. Summer session)	Liu
MUSC 206	Music of China, Korea, and Japan (Winter Session, China)	Zinn
PHIL310	Chinese Religion and Philosophy	Fox
PHIL367	Buddhist Philosophy	Fox
POSC 312	East Asian Political Systems	Staff

WINTER SESSION JANUARY-FEBRUARY 2000

ARSC 194	Gender Matters (Honors Short Course: Multicultural, 1 credit)	Pong
HIST 137	East Asian Civilization: China (3 credits)	Pong
MUSC 206	Music of China, Korea, and Japan (3 credits)	Zinn

LATIN AMERICAN STUDIES:

COURSES FOR FALL 1999

ANTH 265	High Civilizations of the Americas	Villamarin
ANTH 323	Prehistory: South America	Roe
FLLT 326	Contemporary Latin American Literature by Women	Brown
GEOG 226	Geography of Latin America	Rees
HIST 135	Introduction to Latin American History	Austin Alchon
HIST 430/630	Twentieth Century Latin American Revolutions	Austin Alchon
HIST 467/667	Post Emancipation/Caribbean Society and Economy	Johnson
POSC 311	Politics of Developing Nations	Carrion
POSC 311	Politics of Developing Nations	Deiner
POSC 426	Latin American Political Systems	Carrion
POSC 450	Problems of Latin American Politics	Deiner
SPAN 303	Survey of Spanish American Literature	Martinez-Lewis
SPAN 303	Survey of Spanish American Literature	Glen
SPAN 415/615	Latin American Literature and Its Political Content	Dominguez
SPAN 455/655	The Fantastic in Spanish American Literature	Bolden

COURSES FOR WINTER SESSION 2000 IN MEXICO, PANAMA, COSTA RICA AND ECUADOR

MEXICO		
ARTH 367	Mayan Art and Architecture	
FLLT 100	Essential Spanish	
SPAN 106	Spanish II: Elementary/Intermediate	
SPAN 206	Culture Through Conversation	
SPAN 207	Contemporary Latin America	
POSC 311	Politics of Developing Nations	
POSC 436	Politics and Literature	
PANAMA		
EDST 376	Education Practicum	
LING 498	Teaching English as a Second Language	
SPAN 206	Culture Through Conversation	
COSTA RICA		
SPAN 107	Spanish III: Intermediate	
SPAN 206	Culture Through Conversation	
SPAN 207	Contemporary Latin America	
PHIL 340	Cross-Cultural Environmental Ethics	
ENTO 467	Conservation of Tropical Biodiversity	
ECUADOR		
FLLT 100	Essential Spanish	
PLSC 167	Plant Disease: Impact on Human Culture	
PLSC 267	Native Plants of Ecuador	
SPAN 207	Contemporary Ecuador	

COURSES FOR SPRING 2000 IN COSTA RICA

FIRST SESSION		
SPAN 107	Spanish III: Intermediate	
SPAN 200	Grammar and Composition	
SPAN 201	Reading and Composition	
SPAN 306	Practical Oral/ Written Expression	
SPAN 326	Topics: Hispanic Literature in Translation	
SECOND SESSION		
BISC 367	Tropical Ecology	
BISC 367	Tropical Amphibians and Reptiles	
GEOG 230	Humans and the Earth's Ecosystems	
GEOL 434	Geology of Coasts	
HIST 367	Topics in Latin American History	
POSC 311	Politics of Developing Nations	
SPAN 107	Spanish III: Intermediate	
SPAN 326	Latin American Civilization and Culture	
SPAN 355	Special Topics: Literature	
SPAN 406	Advanced Language	

For further information on African Studies, see Dr. W. Maloba, on East Asian Studies, Dr. David Pong, and on Latin American Studies, Dr. S. Austin Alchon. Visit the Area Studies Website: www.udel.edu/AreaStudies/index.html