



## In Sports

### Fearins faces toughest opponent

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An Associated Collegiate Press Four-Star All-American Newspaper  
and a National Pacemaker

# THE REVIEW

## In Section 2

### Pearl Jam hands you another perfect creation

page B1



FREE

Volume 120, Number 12

Student Center B-1, University of Delaware, Newark, Delaware 19716

FRIDAY

October 15, 1993

## University proposes tightening its money belt

BY MSRIAC, CENTENERA

Staff Reporter

The fifth year of a "big crunch" in the university's budget is forcing colleges to reevaluate their current programs and priorities, according to Richard Murray, interim university provost.

Letters were sent by Murray's office to all academic deans requesting outlines of "how they would take a 1 or 2 percent reduction in budget, and their priorities for new academic programs if additional funding is available," Murray said.

The proposals, along with those from the

university's administrative units, will be presented to the university's budget council during hearings later this month.

Murray said the university has had to deal with budget constraints for several years now.

"The first year that the university had to deal with a significant budget problem was '89-'90, and we were able to handle budget reductions out of administrative costs," he said.

Murray explained while the university's budget continues to increase in dollar figures, the growth has not kept pace with

inflation.

"By reductions, we mean we can't continue doing all the things we've been doing up until now," he said.

Murray pointed to the national recession and flat growth in state appropriations to the university as reasons for the university's budget problems.

"State appropriations have not kept up at all with the rate of inflation," he said.

According to the university's office of institutional research and planning, state appropriations have decreased as a percentage of the university's current

revenues from 23.8 percent in fiscal year 1989-90 to 20.2 percent in fiscal year 91-92.

"Over the last three years, they have increased at an average annual rate of just over 1 percent and that's in a period when the Consumer Price Index is increasing at an average rate of about 4 percent," he said.

Murray admitted reductions in the university's funding have led to the cuts in academic programs.

He estimated that 20 percent of the budget cuts since 1989 have gone to academic programs, with 80 percent directed at administrative costs.

"I think there will be little impact on students," he said.

College deans have been cautious in their projections for next year's budget. Several indicated that cuts have become increasingly difficult.

Dr. Allen Waterfield, dean for the College of Physical Education, said: "There are no easy cuts left. It's not going to make life any easier."

John Nye, dean for the College of Agriculture, said, "We're working on making cuts that would minimize the impact see BUDGET page A4

## University awarded \$7 million research grant

BY TRACY IARGAY

Copy Editor

Life for the physically disabled will never be simple, but through two federal grants awarded to the university and the A.I. duPont Institute in Wilmington, they will have an even brighter future.

The two grants include \$7 million which will be received annually for the next five years, President David P. Roselle said.

Funded by the National Institute on Disability and Rehabilitation Research, these "grants about double the size of our research program," said Richard Foulds, director for Applied Science and Engineering Laboratories (ASEL) and research professor in computer and information sciences.

"Ten grants were awarded across the country," Foulds said. "It was very competitive and we received two of the 10 grants."

Malcolm Davis, associate director for program development for the National Institute on Disability and Rehabilitation Research, agreed that receiving two multimillion dollar grants is a very high achievement for the university.

"As far as I can remember no other school has been rated this high in two different fields by the scientific peer reviewers," Davis said.

Scientific peer reviewers are the individuals who evaluate the applications and proposals sent from different universities.

Northwestern University and Ohio State University were among the 10 to receive research funding.

Foulds said he was happy to receive the federal funding "because it gives us the chance to do something we think we do very well."

"It's exciting to see the size of these grants and to research something that would benefit society," Foulds said. "It's a new generation of devices for the disabled."

He explained the purpose of all of the research work is to "conduct creative research projects which lead to new technology for people with disabilities."

The grants were awarded for research in the fields of augmentative communication and robotics, Foulds said.

The augmentative communication grant, split into 12 projects, is long term research to enhance the quality of a disabled human's speech, he said.

"These projects deal with the kind of person who cannot communicate through speech," Foulds said. "It's not a mental problem, it's a physical problem."

The grants will aid in a new project in gesture recognition and an improved speech synthesizer which produces electronic speech, he said.

"Our approach is to produce speech that is very intelligible and see GRANT page A10

## AIDS: Facing the reality

BY RISA BEHMOIRAM

Staff Reporter

"If men are only interested in one thing, why do they like beer so much?"

Advertisement messages such as this and others which relate alcohol with sex contribute to college students' confusion in dealing with prevention of the transmission of the HIV virus, said Dr. Richard Keeling, Chairman for the American College of Health Association's Task Force on HIV Disease.

Keeling spoke Monday about Acquired Immune Deficiency Syndrome (AIDS), a disease that degenerates the immune system.

Students must reevaluate their self esteem and their support for their community in order to successfully contribute to the battle against AIDS, Keeling said.

"Ninety-five percent of all college students know how to prevent themselves from getting infected with HIV," Keeling said. "This



THE REVIEW/Walter M. Eberz

Dr. Richard Keeling discusses HIV and AIDS with a student following his speech Monday night.

is no longer enough."

With 2.3 per 1,000 college students across the country infected with HIV, he said there is a need for a new perspective on how to tackle the epidemic, such as instilling healthy social values among family and friends.

Annie Lomax, assistant director for Student Health

Services, estimated that there are 30 to 40 cases of HIV on campus, based on the national average.

"This number is no larger than the amount of cases on other campuses," Lomax said.

Many students' inability to deal with the threat of AIDS stems from their peers see AIDS page A4

## Jobless, poverty rates on the rise

Corporate down-sizing cited as local cause

BY LEANNE EVANS

Staff Reporter

Although the United States is coming out of a recession, Delaware's unemployment rate is on the rise.

The unemployment rate rose slightly to 5 percent in August 1993 from 4.8 percent in July 1993, reflecting the continued sluggishness in the state's labor market, said Edward Simon, labor market analyst for the Delaware Department of Labor.

Simon predicted the jobless rate will rise to 5.5 percent by the end of this year as a result of both corporate downsizing and the slow economy.

James Butkiewicz, associate dean for the College of Business and Economics, said the most serious factors contributing to Delaware's slow recession recovery are the elimination of positions by DuPont and the upcoming 1996 closing of General Motors Corp. local Boxwood Road plant, which will cut thousands of jobs.

Simon said, "We are a small state affected by our neighbors."

"We have many credit card and construction companies in Delaware, he said. "If surrounding states' economies are down, less money is available and they are less able to buy and our economy suffers."

Butkiewicz said the nation is see JOBLESS page A4

## Dover teen dies after shooting self in school

BY PETER HARTOGS

Staff Reporter

A 16-year old Dover High School student shot herself in the head Tuesday after locking herself in a school bathroom, Dover Police said.

Kent General Hospital officials said Laura Moyer, who left no note indicating the reasoning behind her suicide, was on life support systems and in critical condition before she was pronounced dead at 1:30 p.m. Wednesday.

One of the girl's close friends and a former Dover High student, Jay Cooper (AS SO), said, "Laura Moyer was incredibly intelligent," he said. "She was an incredible person all together. It seems that the brightest people go first."

Dover Police Capt. James Beauchamp gave this account of the incident:

At about 1 p.m. Tuesday, the 11th grade student went into a bathroom in the medical services and guidance counseling center for students and closed the door.

School officials who were near by heard a gun shot and entered the bathroom.

Police are investigating how Moyer obtained the .32 caliber revolver she used to shoot herself once in the temple.

Although police are still investigating where she got the gun, Cooper said, "Everybody knew she was carrying a gun in her bookbag for a month."

"She was bright enough to have obtained the gun from somewhere where it couldn't be traced," he said.

Cooper added that he believed "she didn't want to put the blame on anyone."

The school will provide free counseling for all Dover High students who need it, said Cecil Wilson, associate principal.

The timing of the suicide is somewhat ironic since Rep. Michael N. Castle, (R-Del.), spoke to 90 Dover High students last Monday about a bill to keep guns from youths, Wilson said.

According to officials in the representative's office, Castle will push his "Youth Handgun Safety Act of 1993," in response to Moyer's death, as an amendment to the crime bill.

"Current law does not restrict minors from possessing handguns by obtaining them on the streets or in their homes," Castle said.

"We're going to start working on two things immediately," said Capital School District see SUIC IDE page A6

## Vietnam veteran advocates non-violence

After serving in combat, John Carmody renounces evils of war.

BY LYDIA SAMPSON

Staff Reporter

When Oliver North visited the university Oct. 6, he said he was a "man of prayer."

However, Vietnam veteran John Carmody said these words contradict Christian values, during his Monday night speech sponsored by the university's Honors Program.

"It's ironic that Oliver North believes in prayer and the Bible," said Carmody, a former U.S. Marine Corps captain, a Vietnam combat veteran and winner of two Purple Hearts and the Silver Star.

Although he said, "I do not set myself above Oliver North," he said he believes the best way to achieve peace in this world is

through non-violence and love.

"To violently try to get someone to change in order to bring people to your way of thinking is unimaginable to me now," Carmody said.

He said his experience in Vietnam made him think about how human beings were being treated.

"I watched limbs and arms and hearts and brains of my fellow Marines being splattered before my face," he said.

After serving in the war, Carmody said he realized he was going in the wrong direction.

"When you become aware of [who you've killed]," he said, "to say that it is justified and right is a lie."

Five years ago Carmody began to practice his non-violence theory after he attended a seminar called "The Theology of Christ."

At that time, he also began to study the dimensions of Greek love. Agape is the willingness to suffer without the desire for retaliation.

If everyone believed in Agape, then a "soldier who fights for love of country would not use weapons," Carmody said.

Carmody, who has a Christian background, said prayer is also a main way to achieve peace.

"The power of prayer is overwhelming,"

In reaction to Carmody's speech, Tobias Pinckney (EG SR) said he did not think the theory of non-violence was realistic.

"It's an admirable goal," Pinckney said, "but hard to achieve for the United States."

see SPEECH page A4



THE REVIEW/Walter M. Eberz

Vietnam veteran John Carmody speaks to students about human rights at a lecture in Kirkbride Hall Monday night.

## UD HISTORY



Blanco

On Oct. 14, 1977, Peruvian revolutionary Hugo Blanco spoke on the plight of political prisoners in Latin America, claiming torture was used to protect American businesses there.

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## WEATHER

Can't decide which season it is? Today will bring more Indian summer weather with partly cloudy skies and a high temperature between 65 and 70 degrees.

## INSIDE REVIEW

Campus events seem to create a feeling of unity, school pride and euphoria throughout a happy and harmonious university community. Or maybe that's the alcohol talking. On A4.

WANTED: People who can run, throw, catch. Should be available to travel on weekends. If you fit the preceding description, then Ultimate Disc may be for you. On B3.

## KEEPING TABS

The National Inquirer reported that a panel of two chimps and an orangutan rated David Letterman the top late-night host. While watching his program, one chimp planted a big kiss on the TV screen..



LETTERMAN



# CAMPUS FLASH

A look at UD happenings

## DART To Class

"How to Ride DART 101" is the topic of a special presentation to be held Oct. 20 at 3 p.m. in the Collins room of the Perkins Student Center.

Sponsored by the Delaware Administration for Regional Transit (DART), the talk is intended to familiarize students with public transportation options and the four different bus routes circulating in the Newark area. Part of the impetus for the presentation is the new university regulation prohibiting freshmen from having cars on campus. Operating throughout northern Delaware, DART is in the midst of introducing a series of improvements called "The New DART", along with a new promotional slogan "Getting Around Is Getting Easier."

Stephen Welch, DART assistant administrator, said, "Because of environmental concerns, most experts believe that more and more people must leave their cars at home and take public transportation in the very near future."

Even though many of today's university students have seldom ridden in a bus, we believe these same kids are our passengers of the future. So we thought we would present an educational program to encourage them to take advantage of our system now," he said.

## Study Abroad Takes Off

The university is becoming a global institution, with student programs from London to Japan, and a larger influx of students and scholars from other countries, according to Lawrence P. Donnelley, associate provost for International Programs and Special Sessions.

"Delaware originated study-abroad programs in the 1920s — the first college to do so — and the tradition is being carried on," Donnelley said.

"Delaware faculty increasingly interacts



THE REVIEW/File Photo

**FLASHBACK!** Don't worry — Smith Overpass still stands thanks to these 1977 repairs.

with colleagues throughout the world, and this, in turn, affects and interests students. A semester abroad can broaden a student's perspective and education, and is an asset in today's global economy," he said.

From the 1984-85 school year to the 1992-93 school year, the number of students enrolled in the Study Abroad Program has risen from 212 to 574.

Foreign student enrollment at the university has also increased, along with the number of visiting scholars. The total

number of foreign students and scholars participating in all programs at the university was 1,404 in 1992 and is 1,825 in 1993.

The English Language Institute (ELI) total annual enrollment has also risen from 300 to 1,450.

In addition to teaching English to students on campus, ELI has a testing and training program for teaching assistants, which trains English language teachers from around the world.

see BRIEFS page A10

## Letter from the editor

# A review of a review of The Review



By Jeff Pearlman

Two days ago — for the first time in my 12-issue editor in chief career — I had to play the role of censor.

It was a task I dreaded — something I promised myself I'd never do, but also something I knew had to be done.

One of our editorial columnists, a pretty darn good writer, wrote a piece entitled, "The official review of The Review."

Now, when I originally strolled up to the office and was told about the column, my thoughts hovered around "no big deal."

I don't have a problem with criticism, be it from within or from a letter to the editor.

This column, however, was of a different breed.

To start with, the columnist writes:

*It is difficult to believe some of the hellish distortions of truth, justice and proper usage that slip by the watchful glance of the faithful.*

No kidding. During the first 11 issues, we've had more errors than Pete Incaviglia, more slip-ups than an ice skater on crack.

It's the nature of a business where 2,000 words appear on each page, usually 20-30 pages an issue. The New York Times averages at least 10 errors per issue, USA Today around 12 and The Wall Street Journal about eight.

Henceforth, I guess we're in pretty good company.

This isn't any kind of excuse, either. Every time I see a screw-up my insides burn like just after eating one of Mom's homemade pizzas.

The fact of the matter, though, is they happen.

He goes on to list an array of embarrassing gaffes and goofs ranging from page one to the editorial page.

He's very good at it, too.

So good, in fact, that if he had applied for a paid position we almost certainly would have offered one.

Last year I was recompensed a couple-few coins for my role as Assistant Entertainment Editor (a.k.a. Pig Boy); this year, however, I knew I would be too busy to perform adequately all the while that the position entails and so I didn't re-up, he writes.

Now, a lowly editorial columnist, I've not been offered the meagerest pittance.

Good! I can bite.

As an editorial columnist, though, the writer is still a staff member. He writes for The Review, and he also has the right to come up and proof read the pages before they come out.

Not after they're out. I hope we get a zillion letters to the editor tomorrow complaining about the hundreds of things y'all think we're doing wrong.

It shows you're reading and it shows you care — that's important.

As for problems from within the system, how 'bout getting up some guts and telling me in person.

Oh, by the way, 'meagerest' isn't a word.

Jeff Pearlman is the editor in chief of The Review. Letter from the editor appears every other Tuesday and Thursday.

THE REVIEW

# Health-conscious weekdays and unconscious weekends

BY BRIAN HICKEY

City News Editor

As people all over the nation are being swept up by the trend of a healthier lifestyle, gyms are filling up and healthy eating is more prominent.

Although the university provides students with free gyms and dining services has made eating healthy easy, most students leave these opportunities behind come Friday.

While these measures have produced healthier Blue Hens, many have not been fully transformed. Salad bars and gyms are sometimes left empty for the fattening delights of the weekend — alcohol.

By putting their health on the back burners, these health "violators" destroy much of the work they have done during the week, said Marita Lewis, of the Henrietta Johnson Medical Center in Wilmington.

No studies have been done to quantify these impediments, Lewis said, but it is possible to speculate that alcohol has

negative effects on someone's workout.

According to C.J. Kendall, an employee of Carpenter Sports Building, consuming alcohol does not totally negate work done during the week, but does have adverse effects on the individual trying to remain healthy.

Alcohol dehydrates an

## Health & Life

individual, Kendall said. The high body heat and bodily fluid loss which occurs along side of exercise translate into a body which is unable to cool itself off.

He said sweating, a result of this dehydration, causes a reduction of plasma to working muscles which is integral to muscle growth and maintenance.

When this plasma is not evident in the system, the exercise performance is hindered, Kendall said.

He added that alcohol can also interfere with exercise benefits

by disrupting a person's acid base.

The body, Kendall said, instinctively tries to maintain stability, and when alcohol is introduced into the system homeostasis cannot be achieved.

When this natural pH equilibrium is shaken, the body is thrown out of order, thus tending toward a workout that does not realize its optimal level.

Kendall said this balance may not return for several days, causing the results of a week's exercise to be minimized.

These negative effects consequently lead to a disruption of the body's entire cycle.

Since most of the effects of exercise materialize during sleep, a discombobulated sleep, often common after alcohol intake, will impede good muscle growth and weight loss.

If a person does not sleep in regular, beneficial patterns, the effects of exercise are not fully seen, Kendall said.

The composition of alcohol as a depressant also plays a role in

hindering conditioning.

As a general depressant, Kendall said, alcohol naturally

## "It's hard to work out with a hangover."

— Marita Lewis of the Henrietta Johnson Medical Center

slows down a person's metabolism, which causes exhaustion. It also affects the individual's psycho-motor skills and coordination.

"It's hard to work out with a hangover," Lewis said.

Consumption of alcohol is also a main contributor to liver damage, which is also a stumbling block for those exercising.

The liver provides stamina and energy. When it is damaged, it is

hard to sustain energy for long periods of time, which is sometimes integral for a workout, Kendall said.

Although these scientific findings point to a separation of alcohol and exercise, Kendall said drinking in moderation does not have a positive or negative effect on the person.

In this context, moderation is defined as one or two drinks per evening, he said.

Many who follow a healthy lifestyle often have problems sticking to their programs all of the time, Lewis said.

"Each individual is completely different," Lewis said, "but essentially in these situations, incongruence brings everyone down to ground zero."

If one does not take health-consciousness to every level of their life, the work is all for naught, she said.

Kendall said, however, everyone is human, and likes to go out and have fun, but the key is in moderation.

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# Police Reports



## Car stolen from Belview Road

An unknown suspect stole a brown, two-door 1981 Volvo 240 from the 300 block of Belview Road sometime between 6:30 p.m. and 12 a.m. Thursday, Newark Police said.

The stolen vehicle is valued at \$3,400, police said.

## Student's car stolen

A 1992 Ford Probe, valued at \$12,000, was stolen from the Wyoming Road parking lot sometime between the Oct. 10 and Oct. 11, University Police Capt. Jim Flatley said.

The vehicle, which belonged to a student, was recovered by New Castle County Police on Wednesday with \$500 damage to the ignition, police said.

## Masturbator strikes again

A female university student reported seeing a man in a white 1989 Ford Probe masturbating at the intersection of New and North Chapel Streets Sept. 29, Newark Police said.

The victim was riding her bike along North Center Avenue when the car passed her, turned around and came back toward her, police said. When the student looked at the driver, his pants were below his knees and he was masturbating, police said.

The victim reported the incident after reading a police report of a man matching the description in the Tuesday edition of The Review, police said.

## Car stolen from dealership

An unknown suspect stole a teal 1990 Honda Accord from the parking lot of Matt Slap Subaru on the 200 block of East Cleveland Avenue sometime between 5 p.m. Saturday and 5:30 p.m. Monday, Newark Police said. The vehicle is valued at

\$13,000, police said.

## Morris Library theft

An unknown suspect removed 20 departmental floor signs from Morris Library sometime between Friday and Sunday, University Police said.

The signs were valued at a total of \$1,000 and police have no suspects, police said.

## Indecent exposure at 7-11

An unknown man exposed his genitals and masturbated, disturbing patrons and employees outside of 7-11 on the 200 block of Elkton Road 11:45 p.m. Tuesday, Newark Police said.

The man is described as a 5-foot, 8-inch tall white male in his late 20s or early 30s with brown hair and glasses, police said.

## Bike stolen from porch

see POLICE REPORTS page A8





## World News Summary

### TROOPS ORDERED TO SAIL PAST HAITI, TOWARDS CUBA

The United States' plan to land troops in Haiti to support a U.N. mission was changed suddenly Tuesday, and the naval ship Harlan was ordered to sail past Haiti and on to the Guantanamo naval base.

The Pentagon also canceled the departure of the USS Fairfax County, which was to leave for Haiti Wednesday.

The troops are on a mission to restore democracy and return President Jean-Bertrand Aristide to power.

Already under criticism over the deaths of 25 American troops in Somalia, President Clinton said American soldiers would not return to Haiti until the country's military leaders guaranteed the security of the advisers.

President Clinton said it "has been very clear that, if and when American personnel do go into Haiti, they be able to sufficiently protect themselves."

### PLANS TO PUB ABORTION PILL IN U.S. STALL

Six months after the French company that makes the abortion pill RU-486 agreed to license the drug to an American contraceptive-research group, the plans to bring RU-486 to market in the United States remain stalled.

However, Roussel-Uclaf, the company that holds the patent to RU-486, has not yet signed a contract and many close to the negotiations say the company remains reluctant to enter the U.S. market.

There have been reports that Roussel-Uclaf was concerned about possible litigation and liability insurance problems in the United States, as well as opposition from anti-abortion groups if the drug is released in the United States.

Several different medical groups and women's groups have been working on strategies to push Roussel-Uclaf to bring the drug into this country.

### SOUTH AFRICAN ELECTIONS MAY BE DELAYED

Under pressure from a new alliance of holdouts — white separatists, Zulu nationalists and black homeland leaders — President F.W. de Klerk suggested on Monday that before holding elections South Africa should conduct a referendum on the country's future.

The idea was flatly rejected by Nelson Mandela's African National Congress (ANC). But today the Congress shifted ground and said a referendum might be necessary to prove the public supports the negotiated new order.

The Government and the ANC insist there must be no delay in giving the black majority their first vote, but the referendum will almost certainly delay the April 27 elections.

Negotiators from the major political factions have already worked out the first steps toward majority rule, including a multi-racial commission to supervise the white Government during an election campaign. They are believed to be within weeks of agreeing on an interim commission.

### RUSSIANS TO ELECT ENTIRE PARLIAMENT

Moving to insure a clean sweep of Moscow politics, President Boris N. Yeltsin has decreed that the upper house of the new Parliament would be elected on Dec. 12, the same day that elections have been set for the lower house.

The action appeared designed to further weaken the power of existing regional authorities, many of whom publicly resisted Yeltsin's suspension of the old Parliament.

According to the new plan, members of the upper house of the new Parliament, known as the Federation Council, will, like the lower house, be elected to four-year terms and consist of two representatives from each of Russia's 88 constituent regions and territories. A candidate need only be a Russian citizen and at least 21 years of age to run for office.

Yeltsin is also presently ordering alterations to an unfinished draft Constitution which may or may not be offered for ratification on their new election day.

### PEACE PLAN IN WORKS FOR IRELAND

A possible framework for peace is emerging in Ireland.

The Cabinet of the Republic of Ireland said Tuesday that it needed more time to review a still secret proposal aimed at ending the 24-year-old bloodbath between Catholics and Protestants over British rule of the province.

No details have been revealed of the initiative, which aims to persuade the Irish Republican Army to lay down its arms as a prelude to joining peace talks.

The plan has received positive reactions from all sides, but the English government was cool towards the plan.

Information compiled from USA Today, New York Times and the Philadelphia Inquirer.

# BSU, Public Safety meet to improve relations

BY CELIA COHEN  
Staff Reporter

The Black Student Union (BSU) and Public Safety have jointly planned a series of meetings to improve relations between the groups.

"Out of something bad comes something good," said Christine Owens (AS SR), a BSU member.

On Sept. 20, 1992, two black students were arrested after what many said was unnecessary police brutality, according to a report made after the incident.

The incident became the foundation for a protest march and the presentation of a list of grievances demanding equal treatment of all races.

Belena Butler (NU SO), another BSU member, said she is still upset about the

incident.

"I still have bad feelings," Butler said. "It is getting better, but it will not be forgotten."

She said the meetings were planned to ease tensions created by the incident.

"The biggest reason for the meetings is because of that incident," Butler said. "I know I speak for a lot of people when I say that not enough has been done."

She said the meetings are a good effort but that something should have been done sooner.

Harold Ingram (BE SO), a BSU member, said he does not have bad feelings about the incident anymore.

"What's done is done," Ingram said. "At least the meetings are a start to ensure that nothing like that will ever

happen again."

Owens said the meetings are also helping to improve negative feelings and to "break down the barriers that have created stereotypes on both sides."

BSU students and Public Safety officials said they felt very positive about the meetings. Both said the meetings are helping to bring about a greater understanding and better relations.

Maj. Larry Thornton, associate director for Public Safety, said if students do not share their concerns and questions there can be no way to fix them.

"Communication is the key," Thornton said. "The more you know about each other, the more comfortable you're going to be."

"We're working on trust," he said. "If

you can't go to the police, then who can you go to?"

A Public Safety policy was also explained at the meeting. If police are told to look for a black male in a leather jacket, they are going to ask every person they see who matches the description for identification.

Butler said this could cause a person to put up his guard, resulting in a conflict. "When this occurs, immediately you think, what have I done?" she said.

In the suburbs, the police are viewed as protectors, Butler said. In cities, the police are seen as a threat.

"When a cop drives by in an inner city, the people are immediately alert and

see BSU page A10

## Ice screamin'! Scott's Ice Cream: Main Street's answer to Ben and Jerry's

BY ASHLEY MANCINELLI  
Staff Reporter

Scott Brown has an icy relationship with his customers — and that's what keeps them coming back for more.

A place with history, hospitality and a host of ice cream flavors, Scott's Ice Cream has brought out the sweeter side of Newark for 10 years.

Brown said he came to Newark because of its proximity to the university and to provide better ice cream for the students and residents.

With the only homemade ice cream in Newark, Rachel Boccio (NU SO), a Scott's employee, said, "It has an appeal of its own."

Brown, who opened another Scott's in 1982 in Bucks County, Pa., said he decided to make his own ice cream because he didn't want to pay large franchise fees and he didn't want to sell bad ice cream.

He also makes sure customers are getting the flavors they want.

"I'm here to sell ice cream to people and they won't come if they don't like anything," he said.

Brown said 75 to 80 percent of his

ice cream are the basic flavors, such as chocolate, strawberry and cookies and cream. Although black forest is the most popular, Brown said vanilla would always be the all-time favorite.

Scott's new and unique flavors were created primarily by accident and experimentation, he said.

When a friend suggested Brown put real coffee beans into the ice cream, the coffee lovers' favorite, coffee bean crunch, was born.

Brown not only takes suggestions, but gives back to the customers as well.

After one customer from New York came to the shop requesting a flavor that was unavailable, double chocolate fudge, Brown made sure the flavor was ready for him when he returned.

It is this service that helps Scott's establish its many regulars.

"My family has always come here," said Newark resident Rebekah Lopata. "It's the best ice cream in all of Newark."

Although Treats, TCBY and the newly built Baskin Robbins in the Student Center are in competition



THE REVIEW/Walter M. Eberz

Scott's Ice Cream on Main Street serves sweet treats to Newark.

with the shop, Scott's continues to draw in customers.

"I come here 12 times a year," said Kenny Levine, a sales representative from Wilmington. "Ice cream is very good to beat the blues."

Kerri Anania (AS SO) said, "This is the first place I came to when I started at Delaware."

Laura Freedman, a mother visiting the university with her son, said, "I saw people coming in and out of the shop and thought 'we have to try this place.'"

"I have heard everyone say this place is

great," Jackie O'Neill (BE SO) said. "People always say, 'Let's go to Main Street and get Scott's.'"

By carrying a selection of non-fat yogurt and fruit shakes for the health conscious, as well as ice cream for the dessert lover, Scott's attracts a range of people.

Customers variety from the smallest Newark citizen to the university student to the elder gentleman who orders his small cup of chocolate ice cream almost every day.

"The regulars will always come here," said Cathy Kennedy (NU JR), a Scott's employee. "And we have a lot of regulars."

## More campus events, more student arrests

An average of 12 alcohol-related incidents occur each weekend

BY RACHEL CERICOLA  
Assistant Entertainment Editor

Campus events seem to create a feeling of unity, school pride and euphoria throughout a happy and harmonious university community.

Or maybe that's the alcohol talking.

Public Safety officials said the number of arrests of students is on the rise, due to underage alcohol consumption.

Campus events, like football games and university sponsored concerts, tend to provoke intoxicated and potentially dangerous behavior that could lead to a day in court, Public Safety said.

Campus activities invite more people into town, giving a rise in the number of arrests, said Charles Townsend, captain of field operations for Newark Police.

"People seem to forget restraints that may be imposed on them by law," Townsend said.

Most arrests of students occur due to the large underage population engaging

in the consumption of alcohol, he said.

There is more opportunity for things to go wrong, Townsend said, because people lose judgment on what is proper conduct.

Cpt. Jim Flatley of Public Safety said most violations are for underage consumption, but could not make a generalization that more arrests occur at campus events.

On an average weekend, anywhere from 12 to 15 arrests result from the consumption of alcohol by minors, he said.

As far as campus events, football games usually turn out the greatest number of overall arrests.

"During the game against West Chester 27 people, which included non-students, were arrested."

"Most of the students arrested at the game against West Chester were West Chester students," said Tim Brooks, assistant vice president for Student Life.

This fall he said he expected a higher rate of arrests due to the seven home football games.

However, his pre-season prediction, of "around 30 student arrests per game" was surprisingly a few students too many.

Brooks said this could possibly be attributed to the "significantly fewer students attending this year's games."

Dave Grove (PE SO) said one of his friends was arrested at a football game for underage drinking.

Although Grove said there are bigger problems on campus, "it's good that [Public Safety] is on top of everything."

Townsend said they have adopted new policies after an incident in 1974 when a riot caused by "drunks" occurred on Main Street. He said the situation got out of control, including people throwing rocks and bottles, along with looting the Deer Park Package Store.

This incident led to the police department's adoption of a "no

tolerance" policy for alcohol offenses.

This means no warnings are to be given for alcohol related violations.

"The officer is expected to make an arrest on the spot," Townsend said.

Flatley said jurisdiction of Public Safety covers the entire campus, so most of their violations take place in the residence halls.

He said few of these incidents ever turn violent and the need for back up from Newark Police is rare.

The number of reported assaults has declined, Townsend said, proving the "no tolerance" policy to be successful.

The way to enforce this policy is to make sure police are always present to keep control of the situation, he said.

The establishment of this plan has also contributed to the decline of car and bike accidents as well as fatalities and injuries.

Public Safety's greatest weapon see ARRESTS page A10

## Lower costs, better health care, fighting for change

BY LISA GOODMAN  
Staff Reporter

A recent article published in the New England Journal of Medicine stated that effective health-promotion programs in the workplace can lower health care costs.

After researching this health issue, the university's Benefits and Cost Containment Committee (BCCC) designed a program called "Fightin' for Good Health," scheduled to begin at the end of October.

According to the BCCC the program, which will be largely run by university personnel, is being implemented to improve the health of employees and at the same time, cut the overall health costs for the university.

Deborah Dintenfuss, chairperson for the BCCC, said it is important to make the appropriate changes concerning employee's health care.

"By implementing this wellness program, we can educate employees about what healthiness actually is," Dintenfuss said. "We will also provide information on how to improve their health on the whole."

This voluntary program will give university

employees the opportunity to sign up for an individual health profile appointment, she said.

The actual profiles will be done over a course of three weeks, she said, and will take place at the Bob Carpenter Center, the Perkins Student Center and McDowell Hall, in addition to locations at the university's Southern Campus in Lewes and Georgetown.

Dintenfuss said the profiles will study health areas in participating individuals like exercise, nutrition and cholesterol, weight control, stress management, blood pressure control and smoking cessation.

Linda Matocha, acting chairperson for the College of Nursing, said approximately 35 faculty members and more than 400 students will help supervise the actual physicals.

Because the information gathered from the individual health profiles is confidential, the university has hired Johnson and Johnson to act as a third party administrator, Dintenfuss said.

Johnson and Johnson will help the faculty and students collect, analyze and maintain all of the data acquired through the testing, she said.

These acting student

"counselors", made up of graduate students and students with majors related to health, will study the computer response's," Matocha said. The actual printouts will indicate areas where individuals may not have healthy habits.

"The university hopes to provide information to individuals on their health status through questionnaires and physicals," she said.

Dintenfuss said through the results, counselors might advise, for example, employees to watch their diets or quit to smoking, whatever the case may be.

Matocha said after the university has health profile's of all participants, a resolution will be made.

"We can come up with data on how healthy the campus really is, giving us the chance to drastically improve health 'cut costs,'" she said.

In addition to the profile appointments, Dintenfuss said, employees will also be able to take home free literature on exercise, blood pressure and cholesterol, as well as a list of wellness programs available and see HEALTH page A10

## D.A.R.E. program not reaching kids

BY MELANIE MANNARINO  
Staff Reporter

The national Drug Abuse Resistance Program (D.A.R.E.), implemented three years ago in Delaware, proved to be ineffective at getting its students to avoid using illegal or addictive substances, according to a recent survey by the Research Triangle Institute (RTI) of North Carolina.

The Federal Justice Department hired RTI to conduct a statistical analysis of other D.A.R.E. research completed in the nation.

In a report delivered by those working on the study at a D.A.R.E. conference last November, the program was said to have little or no effect on drug use. However, the survey will not be completed for another two months, said RTI manager of communication Reid Maness.

Sgt. Timothy Winstead, D.A.R.E. coordinator for the State Police, said Delaware was the last state to implement the program, designed to teach fifth graders about the effects of drugs and alcohol. Winstead said all public schools in the state with a fifth grade are involved in D.A.R.E., which is not seen as a failure in Delaware.

"The general feeling is that education as a preventative measure is the answer," Winstead said. Negative studies don't

necessarily mean the program is ineffective, he said. "Different results are seen in different surveys."

He said a recent Gallup Organization Inc. survey showed D.A.R.E. is an "overwhelming success" at keeping kids away from drugs.

The Gallup survey, conducted nationwide last June, consisted of random telephone interviews with students, ages 11-18, who had completed D.A.R.E.

The survey showed more than 90 percent of those surveyed thought D.A.R.E. provided them with avoidance skills when faced with the choice of using drugs and alcohol.

Neither the Gallup study or the RTI study have specifically focused on the Delaware area, Winstead said.

"There's no statistical analysis of D.A.R.E. in Delaware," he said. "But the comments I've heard from students and school districts are positive."

He said students are enthusiastic about the program, and administrators feel the students are learning.

Winstead said D.A.R.E. teaches students they can say "no" to drugs, alcohol and peer pressure.

"The program teaches choices," he said. Deborah Lutz, drug-free see D.A.R.E. page A6



## IFC to nominate one homecoming candidate

### Fraternities hope the break from tradition will unify Greeks.

BY JEN DORAN  
Staff Reporter

It's good to be the King! But who will it be?

The Inter-Fraternity Council (IFC) is breaking Homecoming tradition this year by electing only one candidate to represent all campus fraternities in the race for Homecoming King.

"The idea was brought up in the IFC's executive meeting and presented to all of the fraternities," said John O'Keefe, president of IFC. "A majority of the houses were all for it."

IFC wanted to present a united Greek community, O'Keefe said.

He said although Greeks are in charge of this year's Homecoming, other student groups will not be left out of the planning, nor would these groups be threatened by a unified Greek vote.

"The purpose of this idea is not to corner votes [for Homecoming King]," O'Keefe said. "In taking responsibility

for Homecoming we have gone to the wall to include all student groups."

Tricia Normington (AS JR), president of the E-52 Student Theatre group, who is also running for Homecoming Queen, said she had no idea IFC was only nominating one candidate.

She said her contact with IFC was limited to a general information session on being a Homecoming Queen candidate.

Normington also said she felt the policy was unfair.

"We are definitely not going to have a chance [to win] because we don't have the numbers that the Greeks do," she said.

The Panhellenic Council chose to follow tradition and have each sorority nominate its own candidate.

"Each chapter nominating its own candidate has always worked before, so why change it," said Bridget Vossen,

president of the council.

However, Vossen said she isn't ruling out a similar nomination process next year.

"It was brought up last-minute, and the girls just felt that they would be better represented through choosing their own candidates [this year]," she said.

Rhonda Tsou-A-Fatt (EG SO) president of the Black Student Union (BSU), said she felt IFC's new policy wasn't a serious threat to the BSU's chances of winning Homecoming.

She said she felt IFC had a reason for changing their voting procedure.

"I see it like the DUSC elections last year, in that they are trying to get somebody who was specifically Greek in the position instead of any student," Tsou-A-Fatt said.

Around campus, some students said the new way of nominating candidates didn't affect who the actual

Homecoming King or Queen would be.

"The best [candidate from all of the fraternities] is still going to be picked," Dan Martone (AS SO) said.

Jason Lyons (AS SR), an Alpha Epsilon Pi fraternity member agreed, "Even though it takes away from the individuality of fraternities, [being elected Homecoming King] still gives Greeks a better name because it shows Greek unity, and it's positive coverage, for once."

But there are some Greek community members who fear the impression IFC is giving off to students.

Suzann Holt (AS SR), an Alpha Sigma Alpha sorority member, said, "I think a lot of people feel Greeks are cliquey to begin with, and this new policy might be seen as a reinforcement of that idea."

## Greek Roundup

The Panhellenic Council and the Inter-Fraternity Council (IFC) have established plans for the first Homecoming carnival to be held Oct. 29 on the Harrington Beach.

Fraternities and sororities will set up game booths, one of which will be The Alpha Omicron Pi sorority's pie throwing booth with Jeff Pearlman, editor-in-chief of *The Review*, as one of the targets.

Stuart Sharkey, vice president for Student Life, said some unusual and exciting events will take place at the carnival.

These events include: velcro jumping, human bowling and sumo wrestling. They will all be run by professionals, Sharkey said.

There will also be a pep rally and bonfire held after the carnival.

Timothy Brooks, assistant vice president for Student Life, spoke to the Panhellenic Council Monday.

Brooks said he would like to see sororities on campus expand because the greek system does so much good

for the university.

He said he would like to see at least three more sororities form in the next five years.

The Alpha Epsilon Phi sorority will hold a softball tournament to battle breast cancer Oct. 16 behind the Carpenter Sports Building at 10 a.m.

The IFC is holding a recreational football tournament Oct. 19 and Oct. 21 at the Carpenter Sports Building.

All are invited to watch the games and cheer on the teams.

Michael McClay, assistant director for Academic Services, will speak in a time management and study skills seminar sponsored by IFC on Oct. 21.

The seminar will be held from 7-9 p.m. in room 130 Smith Hall.

IFC representatives encourage freshmen and sophomores to attend the seminars.

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## Budget

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on students.

"It's becoming more and more difficult to do that," Nye said.

Jim Butkiewicz, associate dean for the College of Business and Economics, said the college doesn't "have a lot of flexibility in our budget."

Most college administrators recognize there will be both winners and losers in the current round of belt tightening.

Nye estimated his budget has gone down approximately \$700,000 since 1989.

"We're way down," he said.

David Barlow, chair for the physical education program, said a budget cut "puts maximum stress on faculty and resources."

Barlow said his department traditionally accepts all students who are qualified into their degree programs, but with current enrollment at twice the department's anticipated rate, cuts might "force us to be more selective in the future."

"We'd love to keep accepting every student who is qualified," he said.

The College of Nursing, on the other hand, has actually come out ahead in recent years according to Dean Betty Paulanka.

"Even in the midst of budget cuts, they found some funds for us to offer additional programs," Paulanka said.

She said she has "been optimistic about the budget council's willingness to work with the individual colleges to meet their needs."

Murray said the university "tries to keep tuition down" in the face of budget constraints.

According to university reports, undergraduate tuition and fees for Delaware residents has gone up from \$2,738 in 1988-89 to \$3,948 for the current academic year.

Tuition and fees for non-residents has risen from \$6,478 to \$10,048 during the same period.

Michael Middaugh, director for the university's office of institutional research and planning, said these increases are on par with other state universities and colleges.

"We rank 53rd out of 93 schools for increases in in-state tuition, and 50th for out-of-state tuition," Middaugh said, quoting a report by the National Association of State Universities and Land Grant Colleges.

"We have been holding tuition in check," he said.

The rate of faculty raises has not been affected by the current budget crisis, either.

Butkiewicz said, "Every year the university continues to give the faculty and staff raises."

Murray said the budget council will have its preliminary report ready for the president's review around the end of the year.

The budget for 1994-95 is expected sometime next spring.

**For free  
payne  
polgendies,  
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Reggie Taylor  
at the office.**



**Look out Toronto!** The Philadelphia Phillies took the National League title Wednesday night, beating the Atlanta Braves 6-3. Beginning Saturday, the Phils face the Toronto Blue Jays in the World Series. See story, page B5.

THE REVIEW / Megan McDermott

## U.S.-run institution charged with human rights abuses

### Priest claims School of the Americas trains military leaders to be oppressors.

BY SCOTT ELLIS  
Staff Reporter

The U.S. Army School of the Americas (SOA) is one of the greatest factors contributing to suffering in Latin America and must be abolished, critic of the school Father Roy Bourgeois said Wednesday afternoon in a speech at Kirkbride Hall.

"We all want the right to determine our own destinies," Bourgeois said. "But SOA is an obstacle to peace and self-determination in Latin America."

Bourgeois, who spoke to professor Guy Alchon's U.S. History students about SOA, joined the Maryknoll Missionary and was ordained a Catholic priest after serving as a U.S. Naval officer for four years, including one year in Vietnam.

While serving in Vietnam he worked in an orphanage, Bourgeois said. This allowed him to "see violence through the eyes of children."

This experience changed him from a warrior to a peacemaker, he said. "I left Vietnam wanting to be a missionary."

"I lived in a slum outside of Bolivia's capital for five years after being ordained," Bourgeois said. This experience sensitized him to the

struggle of the poor and the effects of U.S. foreign policy on the region.

SOA is a U.S. government-run training center for the officers of Latin American and South American armies, located at Fort Benning, Ga. It trains soldiers in combat operations against enemies that "dare to speak out for reforms," Bourgeois said.

"The enemies of SOA graduates are the Jesuit priests, university students and factory workers who dare to speak out against injustice."

The government gives millions of dollars to Latin American militaries which in turn use the money to keep a small elite in power and oppress the majority, Bourgeois said. In America there is no fear of torture or "disappearing" like there is in Latin America.

"People in Latin America want the same things we do," Bourgeois said. "They want to be able to feed themselves and their children. They can't do this because of the greed and selfishness of the military, police forces and multinational corporations."

Bourgeois said he wants to end the injustice and human rights abuse brought about by SOA graduates.

SOA officials were not available

for comment.

Professor John T. Deiner, professor of political science, expressed an interest in Latin American politics.

He said human rights violations have existed for a long time in Latin America but "we are more aware of it now."

Human rights violations are a product of conditions in Latin America, and not a product of what SOA teaches, Deiner said.

To accomplish his goal of closing SOA, Bourgeois is trying to publicize the struggle of Latin Americans. "I am trying to educate the public what the school is all about."

Bourgeois has served three years in federal prison on two separate occasions for attempting to force the school's closure through non-violent protest.

The first time he was arrested, he said he and two others infiltrated Fort Benning by posing as high ranking U.S. Army officers.

"We carried a boom-box and climbed a tree and broadcast Archbishop Oscar Romero's last sermon before he was assassinated by SOA graduates," Bourgeois said. "The Spanish sermon was a special plea to El Salvadoran soldiers to lay down their arms and let civilians run the country."

"My heart and my conscience could not sit back in silence," he said. "Prison also allowed me to realize peace and freedom because I

followed my conscience," Bourgeois said.

The second time he faced arrest, Bourgeois and other Vietnam vets fasted for 35 days at the main entrance to Fort Benning. He says he encountered hostility from the soldiers, such as tear gas and namecalling, but received support as well.

"Many young soldiers came to speak with me and the others to find out why we had changed from warriors to peacemakers," Bourgeois said proudly after the speech.

After fasting and his subsequent arrest, Bourgeois joined SOA Watch, which reports that "successful" SOA graduates include Manuel Noriega, leaders of El Salvador's death squads and many other human rights violators.

To conclude his speech Bourgeois quoted Archbishop Romero, "We who have a voice must try to speak for the voiceless."

Reaction to Bourgeois' speech was mixed.

Christophe Lazas (AS JR) said, "I don't think that closing SOA will end human rights violations. SOA graduates turn their military training into repression. They aren't taught that at Fort Benning."

Deiner said, Latin American officers are trained in Europe as well as SOA.

He said the experience of training

see SCHOOL page A10

## Jobless

continued from page A1

recovering from the recession but, since World War II, all recoveries have been a lot faster than the current one.

"The [economic] outlook for our state is not nearly as good as for the nation," Butkiewicz said. "All the state is doing [about the GM plant closing] is holding their breath, hoping to stay afloat."

"They haven't absorbed how big this will be," he said. "Surrounding communities will be hard-hit and employees will be unable to find comparable employment."

The number of poor people in the United States increased last year by 1.2 million, to 36.9 million, increasing three times as fast as the total population, the Census Bureau reported.

A single person is classified as poor if he has a cash income of less than \$7,143; a family of four was poor if its income was less than \$14,335.

The number of people in poverty was higher last year than in any year since 1964, when 36.1 million people were poor. At this time, however, the population was much smaller, and the poor made up a larger fraction of the population: 19 percent in 1964, as compared to 14.5 percent in 1992.

The university's Bureau of Economic Research reported Delaware, in 1989, had the fifth lowest poverty rate among all states in the nation, at 8.7 percent. The Census Bureau reported Delaware's 1992 poverty rate to be 7.6 percent, up 0.1 percent from 1991.

Peggy Henry, of the State Personnel Office, said the amount of public office visits and the number of applications placed for state employment have both increased by over 1,000 in the past year.

Henry believes increased unemployment and the search for job stability have forced people to come into her office.

Simon pointed out that there are fewer college-aged people now than in the 1980s, which means less competition in the job market. In addition to this, many companies offer early retirement and often look to younger people to fill positions.

"The future is not all bad news for young people," said Simon.

The Census Bureau reported that only three percent of the people who are below the poverty line have a bachelor's degree and 10.4 percent of people who are poor have a high school diploma.

Saul Hoffman, professor of economics, said President Clinton has passed legislation, the Earned Income Tax Credit program, which should make substantial improvements in the poverty situation. The program will allow up to \$3,000 to be given to low income working families.

Hoffman said this program is "Clinton's way of making good on his promise that no full-time working families will be poor."

## AIDS

continued from page A1

as well as outside messages, Keeling said.

"Instead of using what we know, we do what we see," Keeling said.

"Students must be able to be comfortable saying, 'My health matters more than this date or this beer.'"

There are currently 14,000 sexual references in U.S. commercial television, he said. "These messages are confusing and contradicting."

Advertisements for men's and women's clothing and alcohol in magazines often make college age women appear incapable of making decisions about sex and alcohol, Keeling said.

He said men in ads also appear powerful and capable

of controlling women especially by using alcohol.

Keeling gave examples of beer ads where men were carrying women dressed in bikinis, portraying the women as enjoying the domination these men had over them.

These contradictory messages may lead to AIDS, Keeling said, due to the difficult choices students must make about the boundaries of their relationships.

The AIDS scare, Keeling said, has prompted a new message from health experts, "Don't rush into anything."

Keeling, who began working with AIDS patients at the University of Virginia in 1981, realized then the seriousness of the disease and the need for its prevention.

Eventually, he said he began consulting with colleges and universities

across the country, including Delaware, on AIDS prevention and antibody testing.

"We must ask ourselves, 'if we grow up with our minds in a world of imagery, can we still make decisions in a real world with real problems?'" he said.

Students need to learn how to think and decide for themselves, and care for and support other people. This includes dealing with feelings about alcohol and sex, Keeling said.

In order to help reduce AIDS on campus, he said, everyone must be willing to give up certain traditions, habits and privileges.

"Taking a stand and telling the truth will eventually change the context of healthy social values which encourage us to make individual choices."

## Speech

continued from page A1

Lisa Bastolla (NU JR) also said passive-resistance is not a down-to-earth answer.

"I know it is contradictory to say that you can't achieve peace without violence," Bastolla said, "but I haven't seen any war won without violence."

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# Nominate Your favorite people, places & things for The Review's 1st Annual Readers' Choice Awards

Today, The Review announces its first annual Reader's Choice Awards. You, the reader, pick your favorite choices in 48 topics in these three major categories: Entertainment, Food & Drink, Places and People. More than 20 winners and finalists will be honored, and seven people who send in ballots will be randomly awarded prizes.

## It works like this . . .

Step 1: Readers make nominations for the awards by completing the form below. You can only make one nomination per category, but you do not have to nominate in every category for your nominations to be considered. Vote as many times as you want, but only original newspaper ballots will be accepted. All nomination forms must be postmarked by Oct. 30. Mail to: Sedric Toney, Readers Choice Nominations, The Review, B-1 Student Center, U of D, Newark, DE. 19716.

## Step 2:

An independent panel of specialized judges will elect all the finalists in each category, based on your nominations.

## Step 3:

Results of the balloting will be announced in the Nov. 5 issue of The Review.



## ENTERTAINMENT

1. Movie Theatre

2. Video Arcade

3. T.V. Station

4. Place to Party

5. Place for Live Music

6. Theatre



7. Sporting Event

8. Newspaper

9. Magazine

10. T.V. Show

11. Music Group

12. Video

13. Radio Station

14. Amusement Park

15. Ski Slope

16. Things to do with kids

## FOOD & DRINK

1. Place for Burgers

2. Place for Pizza

3. Place for Cheap Eats

4. Place for Cold Beer

5. Place for Donuts

6. Place for Coffee



7. Ice Cream Store

8. Italian Restaurant

9. Mexican Restaurant

10. Salad Bar

11. Fine Dining

12. Bar

13. Place for Subs

14. Place for Dessert

15. Place for Ribs

16. Atmosphere

## PEOPLE

1. Disc Jockey

2. TV Anchor

3. Politician

4. Newspaper Columnist

5. Actor

6. Actress



7. Athlete

8. Famous Animal

9. Professor

10. Comedian

11. Singer

12. Game Show Host

13. Talk Show Host

14. Author

15. Cartoon Character

16. Model

Mail your favorite choices through campus or regular mail to: Sedric Toney, The Readers' Choice Nominees, The Review, B-1 Student Center, U of D, Newark, DE. 19716





THE REVIEW / J. Hollada  
Trooper First Class Pam Marshack speaks to sorority members about self-defense techniques.

## Panhellenic sponsors defense program Suicide

BY JIM WEAVER  
Staff Reporter

Tuesday night may have shed some light for about 100 women who learned that pre-menstrual syndrome may be a life-saver.

In a workshop to teach women that keeping alert means keeping safe, Trooper First Class Pam Marshack of the Delaware State Police described a variety of defensive options for women and recommended using physical force only if the assailant seems weak.

"Let all the built up years of PMS out," Marshack said. "The bottom line in certain situations is to live."

The Panhellenic Council sponsored the self-protection program in Newark Hall to alert women of precautions they should take.

Marshack said women have shown increased awareness since learning that a serial rapist is at-large.

The rapist has been connected with at least 10 rapes in the New Castle County area since 1990, she said.

"Everyone needs to be concerned about their personal safety,"

Marshack said. "My fear is that once the serial rapist is caught, women will let their guard down again."

"No one deserves to be a victim, but many people become victims because of their own folly," she said.

If you look like an easy target, you'll become one, she said.

"Often, crime is committed because the opportunity arises," Marshack said. "The most important thing to do to be safe is to pay attention."

She said people must remain alert to their surroundings and should learn to trust their instincts, even if being wrong may be embarrassing.

"You get over being embarrassed," Marshack said. "You never totally get over being a victim."

She said there is no such thing as being too safe in a situation. Being cautious is being "prepared, not paranoid."

There are many things an individual can do to protect herself, Marshack said, such as locking doors after coming in at night and carrying something to deter criminals.

Carrying a defense mechanism is

a good idea, she said, but she did not recommend carrying a lethal weapon.

Even though mace and pepper spray are better than nothing, Marshack said, problems can arise while using them. An assailant might gain control of the weapon and use it on the victim.

Noisemakers, such as loud whistles, are another type of defense she recommended.

Marshack displayed two new defense items on the market: a door brace which takes 10,000 lbs. of pressure to break and a capsule which can release a deterring odor.

Bridget Vossen (AS JR), president of the Panhellenic Council, said she was very pleased with the program.

"I felt that [Marshack] was very informative," Vossen said. "I was comfortable listening to her."

Kristie Kobryniewicz (AS JR) said she felt Marshack gave the listeners many good ideas to protect themselves.

"I thought it was very helpful," Kobryniewicz said. "I found myself doing exactly what she said (to protect myself)."

continued from page A1

Superintendent Joseph L. Crossen. "First we are going to start work on a community education program in conjunction with the Dover Police and the Alcohol, Tobacco and Firearms Bureau of the Federal Government," he said.

Crossen said they were also going to advocate a "Friends don't let friends carry guns" campaign to promote safety in the community.

"Beauchamp said, 'It's unfortunate and kind of ironic that this happened because the school had started developing programs dealing with guns and violence in the school.'"

He said although the program didn't deal with teen suicide, they were trying to prevent guns from entering the school environment, and to warn students of the consequences of bringing guns to school.

At Dover High, Moyer was a member of the Thespian Society and the drama club, Act One. In addition, Cooper said, Moyer was editor of Dover High's underground newspaper, "Notes From the Underground."

He said her last editorial contradicted her suicide.

"She was trying to make people look at things from the different perspectives of the world's problems and felt she could change them if she tried," he said.

Cooper added that she wrote, "We just feel it's time we did something for ourselves and admit that the world has problems that cannot be swept under the carpet."

He said, "The memory of Laura Moyer is not something that should be swept under the carpet either."

Cooper said the last time he saw her was at the first Dover High football game, and she seemed to be in good spirits.

He said, "I hope this makes people pay closer attention to the views of the students."

"She was not just another to commit suicide," Cooper said. "She didn't go out like a coward."

"She did her best to make changes in the system. I think she went out as best she could," he said.

"She was a fire. She went out like a flame," he said. "She was no different than fire herself. She was a light in the darkness."

## D.A.R.E.

continued from page A3

programs manager for Christina School District, said there are many ways to measure the success of the program.

"To do accurate research, there needs to be a comprehensive follow-up of students who were in the program," Lutz said.

The goals of the 15-week program, taught by uniformed police officers, are to give children general information about drugs and to help students develop coping strategies, self-

esteem and resistance to peer pressure, she said.

Marty Tracy, coordinator for pupil assistance for Brandywine School District, said the D.A.R.E. program gives a consistent message to children.

"It's instilled in the curriculum," Tracy said. "Every student receives the same message and learns the same thing."

He said one positive aspect of the program is that it is taught by uniformed police officers.

"The message to the students is delivered by police officers," Tracy said. "That is good public relations between the students and the police, they earn the respect

and understanding of each other."

Lutz said the children can interact with police officers in a more positive role.

"Students see them once a week, in their classrooms, in a different light," she said. "I think that is one of the biggest strengths of D.A.R.E."

Tracy said the D.A.R.E. program is popular among students, parents and school administrators.

He said, "The message it sends students and the feedback from the community and staff is positive."

"Parents tell me how much their kids have learned."

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October 17  
(Topic: Delaware's Educational System)

David P. Roselle President of the University of Delaware  
October 24  
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## The Real World

MTV Star Kevin Powell preaches his "learn to love" philosophy to the black community.

BY LYNNETTE SHELLEY  
Staff Reporter

If African-Americans are to survive they must learn to love themselves, a former television star and a writer said during a workshop Monday.

The workshop was sponsored by the Black Student Union and the Center for Black Culture.

Kevin Powell, who was an original cast member on MTV's "The Real World," and Ras Barka, writer, poet and teacher, spoke to 100 students and community members in Purnell Hall.

Powell, a writer for Vibe magazine, said the biggest problem for blacks is the lack of love for themselves and for their community.

"You cannot skip over yourself and expect to love people that look like you," he said. "You have got to love yourself first."

Powell said black women have been doing the work for their community for a long time.

He said the men have bought into the "white" definition of maleness that causes them to feel intimidated by black women.

This definition of maleness, reflected in hip-hop and rap culture, is "based on conquering, intimidation and hardness," Powell said. "It's based on not loving ourselves as black men."

Barka, who is a school teacher and a co-editor with Powell of an anthology of black writers, said women are used as objects of exploitation and that "young boys see women as objects rather than another human being."

He also said women are taught by society early in life that the only person who can help them is a man, so most of their lives are spent having something to do with a man, either trying to get one or arguing over one.

Barka said men are also affected by sexism.

"It gives them a sort of 'machismo,'" he said. "They try to be overly masculine: no feelings, no emotions."

"We cannot deal with each other properly, and we deal with our sisters in a very superficial way," Barka said. "All forms of exploitation are wrong."

He said the underdeveloped relationships in the black community have their roots in

slavery.

Slavery, based on free labor, was the first big business in America, Barka said. The black community's role has been based on slavery and its relationship to society has been one of work and service.

The exploitative relationship has carried over into the way people treat one another in a relationship, Barka said.

Powell said the solution to the problems in the black community is a strong family.

"A family builds a nation," he said. "It's going to take a nation to get black people out of the mess that we are in. Not an individual, a nation, and families make up that nation."

Powell said it is his obligation to the community to be truthful to himself and to others and to point out what he feels is wrong — that blacks need more critical voices.

Barka told the audience they must be more positive if they want to grow stronger.

"Do not get mad," he said. "Argue, read, discuss, debate. That is the only way."

## The Spectator: UD's conservative watchdog

BY RACHEL CERICOLA  
Assistant Entertainment Editor

A campus newspaper for those with a conservative viewpoint has far-reaching goals.

"Belief in the individual as an individual, freedom of speech and free trade," are some of these goals said Michael Kaplan (BE SO), editor-in-chief of The Spectator.

The paper began a year ago with members of Young Americans for Freedom (YAF). They began with a circulation of 1,000 and have since increased to 10 times as many copies.

Although the paper covers a range of topics including national and international issues, Kaplan said he likes to focus on campus events and groups, such as the Lesbian Gay Bisexual Student Union and Faculty Senate.

"The average university student would be more satisfied reading about what's going on right in their own backyard," he said.

The paper also discusses political correctness. Kaplan said there is an obsession in this country with arguments of what is or isn't politically correct.

Most people "claim their diversity when all they really have is a special number of interests in mind and the plan to silence all those who oppose them," he said.

Partially modeled after The American Spectator magazine, the campus paper sometimes uses humor to get across its conservative positions and present investigative stories.

Kaplan said the newspaper's viewpoint is that people should have

longer accurate, Kaplan said.

"It's been played up in the media that conservatives are people that want to run your lives and don't really care about anyone," he said.

Kaplan said there is a fear on campus of academic failure or expulsion if one speaks his mind. For this reason, The Spectator offers an open forum for other viewpoints even if they oppose the paper's opinions.

"I want people to say what they believe without fear of being ostracized by the community," he said. "[The fear to speak out is] a disgrace to the university."

Unless someone requests to have their byline printed, the paper will usually not run one. Kaplan said the no-byline policy evolved after harassment he received from his letter published in *The Review* stating his views against the legalization of marijuana.

"First it was just harassment," he said. "Then it got to death threats at four in the morning."

The publication, which is funded by YAF and advertising revenue, is looking into expansion through foundation funding, Kaplan said.

He said he's hoping to expand distribution and make the paper a bi-weekly publication despite a "small, but building" staff.

This year, Kaplan said there has been both positive and negative feedback.

Last semester, copies of the paper were stolen and returned, shredded, in bags. He said such actions are a recent trend on some college campuses, but no one took responsibility for the incident.



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## Police reports

continued from page A2

An unknown suspect removed a Glacier mountain bike from a porch on the 300 block of South College Avenue sometime between 3 a.m. and 8 a.m., Newark Police said. The bike is valued at \$260, police said.

### Bike stolen from Pencader

An unknown suspect stole a Haro mountain bike from Pencader Cul-de-sac #1 sometime between Friday and Monday, University Police said. The stolen bicycle is valued at \$550, police said.

### Bow and arrow stolen from truck

An unknown suspect smashed the window of a 1986 Ford truck and stole a PSE Bow and Arrow sometime between 7 a.m. and 3 p.m. Tuesday on the 700 block of Interchange Boulevard, Newark Police said. The bow and arrow is valued at \$325 and damages to the truck totaled \$75, police said.

### Caravan damaged on Elkton Road

An unknown suspect damaged the

ignition and steering column of a 1994 Dodge Caravan at Rittenhouse Motor Co. on the 200 block of Elkton Road sometime between 11 p.m. Sunday and 9 a.m. Monday, Newark Police said. Damage to the vehicle is estimated at \$400, police said.

### Cassette tapes stolen

An unknown suspect damaged the stereo and dashboard and stole two cassette tapes from a 1988 Nissan Sentra on the unit block of East Main Street between 12 a.m. Thursday and 1 p.m. Monday, Newark Police said. The tapes are valued at \$25 and damage to the car is estimated at \$125, police said.

### High school student assaulted and robbed

A Newark High School student was punched by an unknown suspect and had a Bravo Express Pager stolen on the 400 block of East Delaware Avenue at 6 p.m. Wednesday, Newark Police said. The pager was estimated at \$200, police said.

—Compiled by Jimmy Miller

## Police nab prostitutes in Wilmington raid

Wilmington Police released a report last week describing a sting that resulted in 33 arrests of prostitutes and their patrons during the week of Sept. 20.

"Operation Ladies Night Out" was a four-day stake-out targeted at the Quaker Hill and Northeast sections of the city, police said.

According to Sgt. Edward Hazewski, female officers from the Wilmington Police Drug, Vice and Organized Crime Division posed as prostitutes in order to seek out patrons, while male officers posed as customers to determine which women were prostitutes.

The crackdown was initiated in response to several concerned community members' complaints to police about prostitution in those

areas, he said.

"This kind of activity was fairly obvious to citizens as it occurred," he said. "Women standing around on street corners is a good indication."

The suspects arrested were charged with either prostitution, patronizing prostitutes or numerous other related offenses, Hazewski said.

Police said on two occasions, women charged with prostitution were caught prostituting multiple times on the same night.

While most of the people arrested were issued criminal summons, others were booked after separate charges resulted, he said.

— By Melissa Hunt

## Bomb scare in Clayton Hall evacuates building

Clayton Hall Conference Center was evacuated Monday night after University Police were alerted that there were bombs in the building, said Capt. Jim Flatley, of University Police.

Flatley said officials received a short call at 5:52 informing them of the potential problem, and police had the building evacuated by 6:27.

The building was searched for explosives by the Delaware State Police K-9 Unit and University Police, but nothing was found, Flatley said.

Approximately 50 people evacuated the building during the bomb scare and were allowed to re-enter at 8:33, he said.

Flatley said the university has received bomb threats in the past, though not often, and none of those have ever turned out to be actual

bombs.

The group evacuated consisted of continuing education classes and two information sessions held by companies recruiting seniors, said Rich Fisher, director for the university's division of continuing education.

"I thought it was very strange that someone would bomb Clayton Hall," said Rosemary McCracken (HR SR), the front desk clerk at Clayton Hall at the time of the evacuation.

Colleen Caffrey (AS SR), a student attending class in Clayton Hall at the time, said, "I was a little nervous, I think everyone was."

Police have no suspects linked to the false call.

— By Jimmy Miller

## Teach for America battles for educational equality

BY SANDY ORMSBEE  
Copy Editor

Teach For America (TFA), a national teacher corps of college graduates, hopes to open a chapter at the university.

TFA's Mid Atlantic Recruiter Marife Ramos held an information session at the university Monday.

Thirty to 40 students from all majors gathered in the Blue and Gold Room to learn about the program which encourages college graduates to dedicate two years to teaching in under-resourced urban or rural areas.

Ramos attributed the low number of university students involved in the program to a lack of knowledge and understanding about TFA.

"There is still a cloud that I haven't penetrated," she said.

Although currently there is not a TFA chapter at the university, Ramos said, "We are very interested in getting more University of Delaware students [involved in the program]."

Elizabeth Lach, public affairs director for TFA, said the organization has created a new program aimed at increasing awareness about TFA among college students.

"Teach For America has developed 'The Campus Movement' to generate a movement of young people to raise awareness of educational issues and teaching," Lach said.

Lach said the organization tries to raise awareness concerning the inequities in education and to actively challenge perceptions of

under-resourced urban and rural public schools through innovative projects.

Through The Campus Movement, TFA opens chapters at colleges across the United States to create a nation of educational advocates, she said.

Jon Raj, director of The Campus Movement, said the group already has a strong foothold.

"I am currently in contact with approximately 50 chapters," Raj said. "I would like to have a chapter at the University of Delaware."

Raj said, "Our vision is the same as TFA's, that some day soon all children will have an equal opportunity to an excellent education."

TFA places teachers in public schools that usually have difficulty attracting and keeping teachers.

Since the need for teachers is so great in these areas, an educational background is not required and students from all majors can apply.

"Education majors are aware of the inequities," Raj said. "We'd like to make others aware, too."

Raj said the program was important because, "You really don't realize what's going on in these urban and rural areas until you go there, teach, and see it."

"From my students I discovered what couldn't be learned in a college sociology course Monday, Wednesday and Friday. There is not a professor who can teach you the 'plight of rural and urban youth today.'"

As a corps member, Raj was placed in Houston, Texas teaching

seventh and eighth-grade history.

Of his experience, Raj said, "There my fate was altered and I would never be the same again."

"I would never look at a school the same way again. I would never look at a child the same way again. I would never look at a teacher the same way again. And I certainly would not look at myself the same way again."

Ramos, who was placed in New York City teaching seventh grade history agrees, "The children are your best teachers. Nothing I learned in class ever compared to what I learned from them."

Applicants are selected after a competitive four-part application process, which includes a written application, a sample teaching session, a discussion group and a personal interview.

Last year, Lach said, 20 percent of the 35,000 applicants were selected, forming a corps of 500-700 people.

Selected corps members attend an intensive six-week training period to provide teaching practice and develop the skills necessary to teach in the classroom.

The summer program also serves as a final stage in the selection process.

A major factor in selection of qualified students is flexibility. Ramos said students are more likely to be selected if they are willing to go to areas where they are most needed.

Qualified students are placed at a site matching their interests and preferences.

A two-week on-site induction period allows corps members to adjust to the school, school district and community in which they will work for the next two years.

Corps members are hired by the school district in which they work and are paid the standard first-year salary for teachers in that area, Lach said.

"Part of the Teach For America goal is not to have our teachers stay in the area and be teachers [after the two years]," she said.

"No matter what our corps members do after their two-year experience, [the important thing is] that they stay as education advocates in whatever field they enter," Lach said.

Sue Stevens (HR SR) said the Campus Movement sounded interesting.

"I think the program is beneficial for the teachers who do it and the children who are in it," Stevens said. "Teachers have direct influence on these children's lives since these children are at a disadvantage already."

"Children benefit because they get an opportunity to have a quality education," she said.

Ramos said her experience with TFA was the "most demanding, most frustrating and sometimes [was] an emotional roller coaster but it is by far the most rewarding experience I've ever had."

Students interested in TFA can contact either Marife Ramos, Mid Atlantic Recruiter for TFA at (202) 737-2731 or the Teach For America hotline at 1-800-832-1230 ext. 120.

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## (Un)popular ceremony

Every fall semester there is one moment that nearly every university looks forward to — Homecoming.

From the endless tailgate parties to the high-octane powered fans cheering on the home team to the halftime ceremony of crowning the Homecoming King and Queen.

Former students from years past come back and visit their alma maters, sometimes stopping by at certain tailgates reliving old times with old friends.

Unfortunately, Homecoming is not as golden as it may seem.

Sure, the visits by alumni, the football game and perhaps even the tailgating are special to many, but the crowning of the Homecoming King and Queen is nothing more than a pseudo-beauty, popularity contest in which the winner gets decided by group numbers or looks.

For example, not to single out the Interfraternity Council (IFC), but be realistic:

The IFC this year has decided to unite and present a single candidate representing all fraternities rather than selecting a single choice from each fraternity.

If there is strength in numbers, all of IFC, in other words every brother in every house, will probably vote for that IFC candidate, thus giving him a stronger base than any other candidate in this year's election or any other fraternity candidate in years past.

This is so because IFC has a greater number of members than any other group that is sponsoring a Homecoming candidate.

While IFC should be commended

for unifying with a specific goal in mind, the Homecoming crowning in general is only a scam.

IFC is bound to win; last year out of a possible 39 candidates, 10 were members of non-Greek organizations, including the winner, the candidates from the Center for Black Culture.

Now with stronger numbers, the amount of candidates will be at least halved, with most of the support headed toward IFC.

The race for Homecoming King and Queen is also unfair to the general student body.

After all, to be a candidate one must be a member of a student group, which automatically excludes a large portion of UD students.

Also, when someone who is not involved in any student group looks at the page of Homecoming King and Queen candidates, they must feel isolated and left out.

They will not identify with anyone on the page; therefore who do they vote for? That is, if they vote at all, which is another problem in itself.

The answer: they vote for the best-looking or for the most popular. The contest is reduced to a lesser-scaled, tarnished Miss America pageant.

At least in Miss America there are talents candidates must display. The only talents candidates for Homecoming must display are beauty, popularity and an affiliation with some group.

It is time to stop the charade and make some changes to include other students or totally disband the unceremonial ceremony.

### Review's policy for guest columnists

The Review welcomes guest editorial columns from students and other members of the university community.

Columns should be about 750 words in length and be relevant to the affairs of the university, the nation or the world.

If interested, call Jason Sean Garber, Jeff Pearlman or Adrienne Mand at 831-2774.

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## Letters to the editor

### Redefining Feminism

I have not written a response to any of Jason N. Smith's columns, with which (in liberal fashion) I disagree entirely, because I thought it would be a waste of my time and effort. The differences in ideology would be too large for me to fairly represent in one little letter to the editor. But Smith's latest has provided me with the opportunity to respond fairly succinctly, yet also completely.

I really resent Smith's general use of the term feminist in his column about the cartoon "Sexually Repressed Girl." I am a feminist and I like the cartoon. I do not find it offensive or sexist. The "talk from feminists" to which Smith refers is really a letter from a few women. They do not represent, nor claim to represent, feminists in general.

What I do find offensive is some of Smith's comments. For example, "I mean, after all, wouldn't most feminists empathize with 'Sexually Repressed Girl's' plight?" So now a few people's comments on one cartoon enable you to label all the people in the feminist movement repressed? I don't know where you've been Jason, but part of the feminist movement is about having the strength to overcome repression. Being a feminist does not equal being sexual.

I resent the generalizations made by Smith, including the statement that feminists condemn mothers, homemakers or models. My mother is a homemaker and I think it's wonderful because she is happy. Feminism is about having the same options as men do. It began with such things as being able to vote. Now, it is about having the same career options as men and the jurisdiction to govern one's own body, among other things. It's not the distortion or misinterpretation Smith gives.

Where you get to be such an expert on what feminists think, Jason? From actually talking to them or from listening to what conservatives say about them? I ask you, who is the better representative? Apparently it is your "almighty judgement" from which no one is safe.

But what mostly concerns me is the way you make fun of someone's legitimate concerns, though even I may disagree with them, by generalizing and hyperbolizing for the sake of amusing yourself with what you perceive to be comical. Instead, you could have explained why you think the cartoon is not sexist. Or do I have to do that for you?

Here's a head start: Exposing a woman who represses herself because she feels embarrassed of her sexuality actually gives power to women. It gives them the power to see how silly that is; one should be confident and feel secure with his or her sexuality. Kind of like how the character Archie Bunker communicates how ludicrous racism is...

— Heather Moore (AS SO)

### Corrections on Crowley

Many thanks for your highly complimentary profile in today's issue. I am very flattered to have been given such attention, but in the interest of the accuracy that characterizes good newspapers such as yours, I have to correct a few points that were doubtless made with the best intentions.

In both the text and the photo caption, I could not help but notice that I was described as an Associate Professor in the English Department. I'm sure no harm was meant by this, but the title belongs not to me, but to the many who have endured the long and difficult process of department promotion and tenure. My position since 1987 has been as Assistant to the Dean of the College of Arts and Science, and I am privileged to teach English courses at the department's request.

A second, and indeed minor point: my tours of duty (so to speak) in Oxford were not to "complete" research fellowships, but periods that came to me courtesy of generous fellowships administered by the Institute of International Education in New York.

I would never want to curb the enthusiasm of the paper's dedicated reporters, and I hope that you continue to profile members of the

University community with such respect and esteem. I simply wish to set the record straight out of respect for all those who know so well how important these distinctions are.

— James P. Crowley, Assistant to the Dean

### Clearing the confusion in Russia

The political situation in Russia is confused enough without a misunderstood professor, unwittingly, adding to the confusion. As a politician, Yeltsin would have been well advised to profit from his political momentum and to allow for presidential elections to be held Dec. 12, together with those for the Russian Parliament and for local councils. If the Russian press is allowed a reasonable amount of freedom, those elections would have been reasonably free and would also have been legitimate.

But, to the best of my knowledge, President Yeltsin still insists on submitting himself for reelection half a year later in June 1994, both for reasons of prestige and in the implicit hope that the economy will be turned around next summer. This may be a political trap set for him by his "friends": they cannot come up with a viable Presidential candidate in two months, but they may be more successful next summer, especially if, as I suspect, the Russian economy will not improve dramatically.

Finally, the United States is faced with multiple challenges. First, to help democracy and fledgling capitalism in Russia, without putting all political eggs in Yeltsin's basket, however. Second, Russia is not the old Soviet Union, only part of it. Besides Russia, there are viable and important successor republics, such as the three Baltic States, Belarus and large and strategically located Ukraine. Given the increasing stability in Russia itself, those border republics acquire new importance.

Let's play a more sophisticated balance of power politics: help stabilize Russian democracy in Moscow, but not at the expense of newly-independent non-Russian states.

— Yaroslav Bilinsky, Professor of political science

## Of Beavis, Butt-head, accountability

"The people want to sleep." — Donald Westlake

"Fire. Teach you to burn." — "Crazy" Arthur Brown

Five year-old Austin Messner was an ordinary kid and, last Wednesday, (with apologies to the Talking Heads) he was responsible for burning down the house.

His tale no doubt will be translated to the moron machine by year's end, made into a dreadful two hour made-for-TV movie. Maybe even young Macaulay Culkin could star in it.

**Intro Austin: Young Austin is in his bedroom. While the room itself is nondescript, a veritable Himalayas of clothing, toys and books are scattered about haphazardly. This is the room of a five year-old boy, it proclaims, screams even.**

**Austin is bored. No toy can contain his interest. He'd sooner organize his underwear than read a book.**

**Ah, but there's a glimmer of hope. He cranes his five year-old head and Hallelujah! there's a glint of promise partially buried under his dirty socks.**

**He pulls it out and Yes! he has found something to do.**

**He begins to flick the cigarette lighter, enraptured by the flame it produces, enthralled by the smell of flint and oil.**

**Austin burned his bed, the house and his two-year old sister Jessica Matthews. Austin got out of the house in time. His sister didn't.**

**The mother, quite appropriately, blamed the whole thing on the cartoon show Beavis and Butt-Head.**

**She said her son became fascinated with fire after watching the show.**

**And now, a brief digression.**

**We are rapidly becoming a nation of clodhoppers, kadoodies, yip-yaps and mo-moes. Pencil-necked-geeks. Nine-volt idiots and thirty-five cent morons. Our stupidity is surpassed only by our desire to escape responsibility.**

**Of course it's not the mother's fault the kid burnt the house down. If it was, she might have to feel guilty**



### Commentary

By Greg Orlando

about letting a kid of five amuse himself with a cigarette lighter.

If it was her fault, she might have to spend a few nights awake in the old (unburnt) bed, wondering why she never taught her son fire is bad, why she never checked his room to make sure he didn't have the tools necessary to create, say, a bonfire.

So much better to blame a cartoon. So much easier to pass the old George Washington than to take responsibility.

"Now Greggie," you're probably saying, "aren't Beavis and Butt-Head those two cartoon guys who like burn stuff? Doesn't one of them go around saying, 'fire is cool' and 'this video needs more fire?'"

Yes. Yes they are. But Beavis and Butt-head are not real. They are stupid cartoon people made up by this Texas guy who I don't even know. Beavis and Butt-Head are dumb, crude, thoughtless, ugly, sexist, self-destructive fools. It says so in the open credits.

They don't exist, though. It's just fantasy. We, as muddle-headed Americans, fail to realize this.

One must feel sorry for Darcy Burk, Austin's mom. She's lost her daughter, her house and all its furnishings.

Beyond that, we must pity the woman. She never told her son the difference between cartoons and real life. She never impressed on her son the dangerous nature of flame. She allowed her five year-old son to have a cigarette lighter in his room.

And now, instead of taking some RESPONSIBILITY she's blaming the whole thing on a cartoon.

In Japan, the cartoons they show are violent beyond our wildest reckoning. It's a slow 30 minutes in

Japan when a kid can't turn on the idiot box and watch at least six decapitations and two disembowelments; it staggers the imagination.

There is also sex to be had, sex the likes of which would leave porn giants like Johnny "Dick" Wadd and Larry "Skin" Flynt gasping for air.

I've watched these cartoons. I seem to fancy their space operas the most. In these, the protagonists faces usually explode; sometimes the characters are having sex when their faces explode; it jars the intellect.

The point? you ask. Simple. The Japanese, despite their ultra-violent, ultra-sexual mass-media (and cartoons are just the tip of this particular iceberg) have an extremely low crime rate.

It would be unheard of for an unattended five year-old to burn down a house and have the mother blame it all on a cartoon.

The Japanese know the difference between reality and fantasy.

The Japanese are quick to tell their children the difference between the two.

Most importantly, the Japanese are notorious for not passing the buck. Or, yep, whatever.

They are rapidly becoming a nation of giants, we are slowly but steadily evolving into a nation of bleating sheep. They are modern day Hephaestus; we are the little shepherd boy who cries "wolf" at every rustle of the wind.

We're afraid of video-games and record albums, we demand that someone rate them for us. We're scared of the freedom to speak freely, so we create a jargon of newspeak wherein a cripple becomes differently abled and a psychotic maniac who goes and shoots up a McDonalds becomes a developmentally impaired, gunpowder addict.

With alarming regularity we point our collective finger and say "it wasn't me, he did it."

see ORLANDO page A16

## You have a major and I don't

"Fundeclared, you mean."

That's what I hear every time I tell someone that I have yet to declare a major.

I smile, make some sort of sheepish remark about how I'm looking into acquiring one, and pray that my attacker will end the inquisition and move onto someone else's Game of Life.

You see, behind my smile there's a mind full of doubt and indecision. It's not that I don't want to declare a major.

It's not like I want to graduate on the six-year plan. I just have no idea what I want to do with my professional life. I admire those of you who do know what you want to do for the next 30 or 40 years (and I empathize with those of you who don't), but I just wish that you wouldn't look at those of us who aren't as well-decided with such a look of disdain.

Do you think that we like being in the proverbial tunnel without a light at the end of it?

Do you think that we enjoy the battery of questions that we receive ("Are you leaning towards anything?" "Where do your interests lie?" "Do you enjoy taking classes just for the hell of it?") from all of you well intentioned "I-Have-a-Major-and-You-Don't" snobs?

Do you think that we look forward to the plethora of mail the College of Agriculture inundates us with to entice us into a world of cows and corn fields?

No, no, and most certainly not.

As my friends begin to take classes for their respective majors, I wind up hating my own classes in direct proportion to how fulfilling



### Commentary

By Alyson Zamkoff

they find theirs.

My best friend is an education major and the excitement he feels about doing what makes him happy is contagious.

For the first 15 minutes or so after I get off the phone with him, all I can think of is how happy I am for him because he has found something that he truly enjoys.

For the next 15 minutes, though, I'm left to wallow in my own depression over a lack of a major and, therefore, the lack of this same excitement.

While those of you who have declared majors may think that we Undeclareds lack direction, I can tell you that this is not the case.

Aside from this problem of selecting a major, I am one of the most well-guided persons I know (really, I am).

I tend to think that the problem lies in our free-spiritedness; we have so many interests that we simply cannot choose just one to dedicate our entire lives.

After next semester, I'll have fulfilled every Arts and Science requirement that the U of D wanted to torture me with. Then what?

I'll have no more time to weigh my options, because time will have run out.

I will have to declare a major!

I can't leave Arts and

Science and transfer to the College of Education, because half of my credits will be disregarded—including the ones I slaved over fulfilling a ridiculous foreign language requirement.

I can only remain in Arts and Science and declare some sort of a major—and it better be the right one because I don't plan on being here another four years.

People — my mother in particular — are big on telling me to "just choose something that will make me happy," but this is easier said than done, because I don't know what will make me happy.

If I could make time stand still, I could go about my business (as my Grandma says) and dabble in a little bit of everything until I reached any "major" decisions.

I would write a novel, find the cure for cancer, launch a national ad campaign, hunt down war criminals, own a cute little cafe for insomniacs, counsel the dysfunctional and educate the children of tomorrow.

Unfortunately, I can't make time stand still.

Hey, I can't even declare a major—how do you expect me to perform miracles? It is just not going to happen.

If anybody out there does know how to freeze the days that too rapidly become years, I would be highly appreciative.

Better yet, if you can figure out what I should do with the rest of my life, shout it from the rooftops.

I'll hear ya.

Alyson Zamkoff is a guest columnist of The Review.



## Taking responsibility for America's youth



### Commentary

By J. Matthew O'Donnell

An American youth holds up his school bus, threatening the driver with a handgun.

A young fan of Music Television's "Beavis and Butt-Head Show" sets his baby sister's bed on fire, killing her and destroying his mother's house.

And then in Newark, Delaware, "7-year-old brings gun to school" read Tuesday's headline in *The Review*.

His bringing the gun, which turned out to be his father's starter pistol, was not racially motivated. His intentions were not to blow away the school bully. He was not planning on committing suicide in front of dozens of his classmates.

The article read, "the boy brought the gun to show his friends and not to cause harm to other students..."

In the midst of the turmoil, with parents and teachers wondering whether it is safe in the school anymore (the students, apparently, were not phased), the school's administration wondered where the blame should be placed for the incident.

One teacher ventured to suggest the reason behind the boy's desire to bring the gun to school and his classmates' nonchalant attitude over the matter.

She said the students are so used to seeing guns and violence on T.V., a small pistol does not phase them.

Would I be naive to say this teacher is saying her students have been dehumanized by television?

In the former incident I mentioned, where a boy killed his sister by burning her bed, the blame was also put on television, particularly the "Beavis and Butt-Head Show" the boy loved to watch, where a character is fascinated with fire.

One woman (it is unclear as to whether she was involved) is petitioning MTV to cancel the show from its programming. An MTV official said the company will re-evaluate the philosophy of the program.

When a tragedy occurs, the blame must fall on someone, or in these cases, something.

So help us, if a box plugged into an outlet with an antenna on top has so much power and influence

over America's children that it is engaged in infanticide; have these tools of the devil all destroyed.

Only if it was that simple. It seems that the blame is being put on a medium of communication to disguise the fact that the real problem exists in the home - how a child is raised, the environment it lives in and how it is taught.

Notice that our wanna-be Beavis lived in a trailer park, with a single parent.

This family environment is in no way endorsed as wrong, but it is a sure sign of what our society has become.

The divorce rate is at its peak, abortions have become as commonplace as having a mole removed, and the children of the United States have no idea as to what the word *discipline* means.

If a seven-year-old is taught not to play with guns, and especially not to bring them to school, chances are we would not see them stuffed in lockers at West Park Elementary School.

Not all Americans have the capability or the opportunity to start a nuclear family, or even to maintain one.

But by the same token, a television set's capabilities does not include subliminally coercing children to murder a sister, a classmate, or a bus driver.

Society needs to work on its spectrum of morality, because soon enough, it will turn to black and white.

Parents need to teach their children to respect authority once again. Our nation's youth must be able to distinguish right from wrong before they grow up and find wrong has become right.

The old wives' tale "spare the rod and spoil the child" has lately become a doctrine of child abuse in society's eyes.

But when a child obeys and respects his or her parents from the beginning, it is easier to reinforce a strong moral base as well as mold the sibling into an adult of character and responsibility.

This is not abuse, as long as it is modified physically and in frequency.

If the youths of the United States are once again raised as they were earlier in this century, such tragedies one reads in the papers so frequently would become obsolete.

What would unfold from this is a nation of peoples who demand respect, but give it at the same time.

J. Matthew O'Donnell is an editorial columnist of *The Review*.

## Be careful of 'blind faith' in anti-NAFTA



### Commentary

By Dave Newsom

On Sunday, Sept. 26, 1993, former presidential candidate H. Ross Perot spoke before a forum of students and fellow citizens in what turned out to be a rally against the North American Free Trade Agreement (NAFTA). Perot's populist organization, United We Stand America, credits itself with educating the American people about the truth surrounding NAFTA and the dangers it poses for America if passed.

As a result of much opposition to this trade agreement, if the U.S. Congress were to vote on it today, it most certainly would be defeated in the House. So in a sense, the opponents of NAFTA do seem to have the prominent opinion in influencing this agreement.

Unfortunately, by having blind faith in Perot and his views that this bill is an "evil bill," we run the risk of acting irrationally by following our own emotional fears.

That is not to say that the opponents of NAFTA are necessarily wrong. They do make a strong argument after all. Passage of NAFTA will result in jobs being lost to a cheaper Mexican labor force and American corporations

taking advantage of weak environmental laws in Mexico.

But that is all they have done. We see Mr. Perot telling us that NAFTA is dangerous, but he doesn't tell us of any possible benefits that might exist in the long run. Passage of NAFTA could result in a decline in illegal immigration of Mexicans into the U.S. (who steal American jobs anyway) and long-term economic growth for all three participating nations. If the Mexican economy grows it is bound to aid in the growth of ours because we will increase our exports to Mexico. Besides, President Clinton claims to have negotiated side agreements with Mexico that would better protect American jobs and strengthen Mexico's environmental laws.

But where is the other side? We see and here the opponents of NAFTA vigorously challenge it, but we never hear or see the other side nearly as much. There obviously must be a second side to this argument, or the agreement would never have existed.

And that, my friends, is where the problem lies. Yes, there is a proponent side to this issue, but unfortunately, we do not see them appealing aggressively to the American people as the opposition has thus far.

This makes it crucial for President Clinton, former Presidents Bush, Ford, and Carter and all other supporters of NAFTA to get out there and try to educate the public about the benefits

of NAFTA. Not only should the proponent side discuss the benefits of passing NAFTA, but they should discuss the possible disadvantages of failing to pass it, such as antagonizing American-Mexican relations, seeing Mexico nationalize many of its private industries, erect further trade barriers on American exports, and seeing a continuance in illegal immigration south of the border.

Former President Ford indirectly labeled Perot a "demagogue" for his opposition towards NAFTA, because Ford believed Perot was relying on people's fears.

At this past rally, Perot just happened to bring up that incident. In an attempt to rebut former President Ford's statement, he quoted the first definition of the word "demagogue" from the *Oxford's Dictionary*: a leader championing the cause of common people in ancient times.

He put the word in a more positive light, not identifying the negativity of the word. The first definition of the word in the *American Heritage Dictionary* has a much more negative meaning: A leader who obtains power by means of impassioned appeals to the emotions and prejudice's of the populace.

Perot has simply appealed to what he thinks are the common interests of the American people by getting to their emotions and fears.

Although many Americans have probably already made up their minds

on this issue, it is crucial for all Americans as well as Congress to hear the other side of the argument. Never decide on an issue until you have objectively viewed everything.

The dangers with allowing yourself to follow your irrational emotions against this agreement could destroy something from which our nation and our neighbors might benefit in the long run.

What the American people really need to see is a debate on the issue, as even Ross Perot himself suggested. The proponents of NAFTA have largely failed to counter Perot on this issue.

Still, by refusing to take on the opponents directly, the proponents may have defeated themselves on this issue.

Therefore, we Americans should call on both sides of the issue to actually debate the issue before its fate is decided.

In a debate format, Americans would be able to decipher the advantages and disadvantages of the North American Free Trade Agreement. By educating ourselves, we could look objectively at this issue and rationally decide its fate.

It could turn out that this bill may not be in the best interests of our nation, but we would be making a wiser gamble for our nation's future.

David Newsom is a guest columnist of *The Review*.

## Some good and bad signs of our times

All of us enjoy or are guilty of making decisions on one overriding quality — the economy of thought. After a series of events on two continents, 8,000 miles apart, I found it economically easy to conclude that these are the times that try men's souls, especially if those souls are black.

But if they are suffering the worst of times, it was equally true that some black women, also on two continents 8,000 miles apart, are revealing in the best of times.

In Florida, dozens of black teenagers in a small North Florida community were swept up in a dragnet of Gestapo-like efficiency, as the sheriff's department searched for the killer of a British tourist.

In Mogadishu, Somalia, U.S. Army Rangers led an airborne assault on a compound believed to be hiding the murderous warlord, Mohammed Farrah Aidid. Instead, they ended up arresting 39 of Aidid's opponents, including a general, all of whom support the U.N. effort in Somalia.

In both exercises, one underlying factor was in control: "They" — black people — all look alike. That economy of thought has solved uncountable crimes, but the resulting effort has also injured 10 times as

many innocent people.

The "they-all-look-alike" syndrome operated with deadly efficiency in Philadelphia, which has one of the highest conviction rates of innocent persons of any American city.

Several years ago, a tall black professor at one of the universities complained to my office that he was frequently being hassled as a criminal suspect. Whenever he took his evening walks near his downtown apartment, he was invariably stopped and questioned by police as a possible suspect for month-old crimes.

When I conveyed the professor's complaints to a chief inspector who was an old friend, he quipped, "Hey, Chuck, when a call goes out for a suspect described as a tall black man, the only person who is safe is a short white midget." Eventually, however, the hassling stopped.

As a law-and-order hard-liner, I harbor no intolerance for massive police efforts to apprehend criminals. But I do harbor a profound antagonism to the police mind-set

that presumes *ab initio* that all black men are potential criminal suspects and that the lives of foreign tourists are far more valuable than a state's own citizens.

A North Carolina columnist agrees with my moral dichotomy. Protesting Florida Gov. Chiles' breast-beating distress over the killings of the tourists — as compared with his silence over the killings of 1,191 Floridians — Barry Saunders still came down hard on the killers. Also a law-and-order hard-liner, he wrote, "I hope they catch the killers and string 'em up or fry 'em or feed 'em to the alligators or whatever they do down there."

While Florida sheriffs and U.S. Army rangers were denigrating an entire group, racial stereotypes were being buried on two continents, 10,000 miles apart. Miss South Carolina, doe-eyed, café au lait Kimberly Claiborne Aiken, was crowned Miss America. On the other side of the world, Jacqui Mofokeng became the first black woman to be crowned Miss South Africa. She will

compete in the Miss World Pageant in November.

Neither triumph of ebony pulchritude announces that the new millennium has arrived. South Africa's townships are still being savaged by the same black-on-black crime waves that are decimating American ghettos. In the South, a subliminal racial superiority, is still the pivotal criterion on which most decisions are made.

But racism can no longer hold the South hostage.

One hundred and thirty-two years later, the emancipation of the South has followed the emancipation of its slaves.

Kimberly Aiken's historic achievement from the state where the Civil War began is another joyous sign of our coming together as a nation.

As that elderly black man told Martin Luther King Jr. when King asked if he had benefited from the civil-rights movement: "I may not be what I wanna be, and I may not be what I oughta be. But thank God, I ain't what I use ta be."

Chuck Stone is a syndicated columnist and is a former university journalism professor.

## The Question of the Week

Do television shows influence the behavior of children? Who is responsible for a child's behavior?

"Yes, children are most definitely influenced by television. Both, the parents and television broadcasters are responsible for a child's behavior."

— Kimberlee Davis (AS SR)



"Parents should monitor what kids watch. Everything has an age group. Networks should put labels on to warn, just like games that read 'ages three and up.' If people are so concerned they should look out for their own kids."

— Thomas Scott (HR SR)



"It could, but the parents have to monitor the children. If it is on TV, in a comic book, in a newspaper, if a parent cares they will view it before or with their children."

— Jerry Alexandratos (BE JR)



"Yes, I think children are guided by media propaganda. For African-Americans, TV stereotypes blacks, which is disruptive to young minds. It's the parents responsibility to monitor what young children watch."

— Malik White (Delaware Blue Bomber)



"Yes, children are influenced by what they watch and see. The parents are responsible. The blame is not on networks. If the parents don't want their children to watch the show, turn the TV off."

— David Sten (EG SR)

"Yes, definitely. When people watch programs, they get ideas. The people responsible are the writers and actors of the TV shows."

— Rob Ottenberg (AS FR)

## Orlando

continued from page A14

Everyone in America is a victim. A victim of racism. Of sexism. Of fatism or skinnyism. Of homophobia. Of an abusing parent. Of a dysfunctional family. Of a drug. Of alcohol. Of the system. Of Beavis, Of Butt-Head. So it goes.

No one has any accountability. No one wants any. No one wants to take the blame. There. I just summed up what's wrong with America.

Greg Orlando is personally responsible for the demise of disco music.

## Upon further review...

Last week a letter to the editor written by Lynette Shelley on behalf of the Students for Life was edited and subsequently, a key phrase was left out of a sentence which clouded its meaning.

The last two sentences read: "Would you abort an unborn child if you were told it would be blind, deaf and possibly retarded. If the answer is yes, then congratulations."

The last two sentences should read: "Would you abort an unborn child if you told it would be blind, deaf and possibly retarded. If the answer is yes, then congratulations ... you just aborted Mozart."

*The Review* sincerely apologizes for any confusion and anger caused by this mistake.

Tired of that boring philosophy text book?  
Need something better to read in class?

Say no more.

The Review.  
Your voice. Your source.



# THOSE WHO CAN, DO.

(THOSE WHO CAN'T, SIT IN THEIR DORM  
AND EAT MACARONI & CHEESE.)

QUARTER CUP MILK & BUTTER,  
PROCESSED CHEESE AND NO LIFE.  
HEY, USE YOUR NOODLE,  
GET THE CARD.



IF YOU DON'T GOT IT,  
GET IT.<sup>SM</sup>



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The Review, Volume 120, Number 12

October 15, 1993

## Pearl Jam rates another 'Ten'

Pearl Jam  
Epic  
Grade: A+

BY RACHEL CERICOLA  
Assistant Entertainment Editor

The only problem with the new self-titled Pearl Jam album is where to begin to talk about it and, for that matter, after listening to the whole thing, how to remember to speak on any subject.

In one simple sentence, it has fulfilled its purpose and will leave its millions of anticipating and dedicated listeners in awe.

As if there were any doubts, Seattle has once again brought us, with the grace of God upon it, another album to add as a supplement to your daily musical diet.

From its beginning, *Go*, kicks out with the intensity to create yet another number one single for the band that is still topping the charts with their debut album, *Ten*.

But from their humble grunge beginnings to the movement into their motion picture acting/soundtrack debut with *Singles*, they have certainly metamorphosized.

If the last album was considered even remotely entertaining, this one will surely crush the last into one tiny pile of CD remnants.

It experiments with various types of grunge guitar, soulful, screaming vocals, pulsating bass and thrashing drums, blending them into one harmonious compilation.

By the half-way point, *W.M.A.*, pumps out a tribal beat with the MTV gods chanting "Jesus greets me...looks just like me...All my pieces set me free...Human devices set me free..."

From the power of this uprising flows *Blood*. Lead singer Eddie



The latest self-titled Pearl Jam album will grab you by the throat and rip out your insides with its sheer power and raw excitement leaving you breathless and speechless.

Vedder wails his vocals out with such eminent force, it sounds as though he possibly could have ruptured something in the process.

The album then pries into the

psychotic behavior of humans through the lyrics of *Rats*, as well as in the hypnotic performance by the band.

It's obvious that words such as "They don't grab, they don't

fight...Don't oppress an equals given rights. Starve the poor so they can be well fed. Line their holes with the dead one's bread..." must have come from the same twisted frame of mind

that spawned the *Jeremy* video.

With the rush of the euphonic sounds and desperate attempts to comprehend lyrics, it's apparent that a lot of sweat and deep, excruciating pain went into the creation of this album.

But the band has chosen, for the first time, to wet your taste buds with the flavor of a few happy tunes, such as *Rearviewmirror* and *Elderly Woman Behind the Counter in a Small Town*.

In these departures from their norm, they do not disappoint. There are points which reflect some dark passion for the styles of REM, but they keep their originality and driving resolution to make an even bigger and better album the second time around.

This album pumps you up with enough excitement to warrant a massive explosion, they mellow out at the end to give a nice cool down effect.

It can only be compared to holding your breath for about a half hour and then exhaling with a relieving and mighty "aaaaaahhhhh!"

This will only lead to scrambling furiously to listen to the album in its entirety again and again.

With the album's finale, *Indifference*, Eddie Vedder proves that Saint Jim Morrison is alive, well and living in Seattle with its melodic and poetic way of winding down and bringing together this eruption of angry youth in the form of genius.

This album, as predicted, will not only outsell its predecessor, but might leave it to accumulate a thin layer of dust on a distant shelf.

If at all possible, go out and buy three stereos and copies on vinyl, cassette and CD. Get them all cooking at once and never leave the house. There will never be any need to.

## Pick some 'Steel Magnolias' if you can

*Dramedy strong with emotion*

BY JOHN DEDINAS  
Staff Reporter

While the ensemble in *Steel Magnolias* gets plenty of laughs from the audience, they simultaneously keep it on the brink of getting teary eyes.

*Steel Magnolias*, written by Robert Harling and currently being produced by the Harrington Theatre Arts Co. with special arrangement by Dramatists Play Service Inc., focuses on how the life of one character, Shelby, played by sophomore Colleen Guenther, influences the lives of the other five female characters in the play.

The director, senior A.J. Greely, has put together a cast that mixes together perfectly to create the necessary effect of an ensemble cast.

Greely's cast, with no main characters, gives a feeling of closeness within itself. While there are no main characters in this type of cast, each character has her own moments in the show, and all characters are working for one goal.

Each actress is effective when she is the focus of attention. None of the characters are extremely overpowering, but some performances are better than others.

Junior Maureen Johnson, who portrayed the disgruntled, disheveled Ouiser, gave a delightful performance, showcasing the bittersweet feelings of her character.

The play consists of four scenes which take place in the town of Chinquapien, La. over a period of 2.5 years. The play jumps months of time in between scenes, and each scene revolves around the important events of Shelby's life. These events bring the six women to the local beauty shop for gossip sessions in which the audience has insight to the characters growth.

The first scene occurs hours before Shelby's wedding and quickly introduces the audience to who the characters are. In this scene, we also find out that Shelby cannot have children, because she has diabetes.

The play opens, and we see Trudy, played by sophomore Meredith Lynn Strang, in the beauty shop. Trudy and her beauty shop are the constants in the show and undergo only minor, superficial changes.

Trudy's assistant Annette, played by sophomore Julia Wissman, is new to the town, and it is her first day at work.

Shelby and her mother, M'Lynn, played by senior Amy Salmon, come to the beauty shop to have their hair done before the wedding.

Throughout the first scene, the actresses appeared to be unsure of themselves, but the number of laughs they receive from the audience seemed to help to conceal their hesitations.

In the second scene, Shelby lets her mother know that she is pregnant and plans to have the baby, despite the doctors' warnings and her mother insisting not to do so.

The cast was much more comfortable in this second scene, and effortlessly performed the rest of the show.

The final scene, in which M'Lynn comes to the local beauty shop for comfort from the other women, is exceptionally memorable. The way Salmon portrays the changing, angry feelings of M'Lynn is what makes it so.

In this scene, Salmon's character speaks with friends while agonizing over Shelby's death, making the audience feel her pain.

At the height of her performance, M'Lynn screams that she needs to hit something, and just as the audience is being brought to tears, Claire, played by freshman Emma Cahill, grabs Ouiser and tells M'Lynn to hit her.

*Steel Magnolias* ends with jokes similar to those in the lighter moments of the play. With these jokes, the performance shows the audience that life continues after the death of someone close and avoids an unhappy ending, but in doing so, emotionally robs the audience.

## Book him for obscenity! Here comes Stern!

### No one escapes the wrath of the self-proclaimed "King of Radio"

Private Parts  
Howard Stern  
Simon and Schuster  
Grade: A-

BY BRANDON JAMISON  
Managing Editor

If you don't know who he is, you live a life akin to a hermit.

He is the "King of Radio," a name he bestowed upon himself. He has been fined in excess of \$1 million by the FCC for excessive violations of proper radio decorum.

He lives on opposite ends of the spectrum; he is vilified by some and heroically worshipped by others.

He has probably been the most controversial figure in the media for the last half-decade.

So, to bring his career to a peak, Howard Stern has written a book.

Not just any book, mind you, but an autobiography of himself which tells of his familial upbringing, his rise to stardom from the ranks of NBC radio,

his various on-air disputes with his guests and other celebrities.

Oh, yeah, and lesbians, too. Three chapters worth, to be exact. Stern mentions his penchant for lusting after lesbians, oh, about 50 times in this book.

To read Stern's book is to basically see the transcript from one of his shows. He offends. He flabbergasts. He repulses. He shocks. He puts you on the floor, rolling with laughter.

Stern says he wrote this book in seven months and that it was one of the hardest things he ever had to do. But it paid off in the result of 446 pages of pure unadulterated, uncensored and untouchable Stern.

Stern's effort has already paid off big for publishers Simon and Schuster; after one weekend on the shelf, the book has sold 750,000 copies, is already going into its third printing and will end up being the biggest selling book in the company's history.

So what's all the fuss about? How

about: "I have no idea why people like Oprah Winfrey. She's a big doll with an empty, oversized head and \$250 million."

On Arsenio Hall: "So many of my black friends tell me they wish they were yellow, they're so

embarrassed by this triangle-headed moron. He is everything that is wrong with show business, with that phony backslapping, kiss-ass sucking up to anybody that comes on the show."

On Chevy Chase: "Chevy is going on the air any day now with his own talk show and if it's still on the air by the time you're reading this chapter, I'm sure his glaring lack of a sense of humor will provide me with lots of material."

In addition, Stern slams Madonna, Johnny Carson, Ed McMahon, Roseanne and Tom Arnold and Sinead O'Connor in his own inimitable Stern-like way.

Not to neglect the people that have helped all these years, Stern

relates various anecdotes about his production crew, his radio sidekick Robin Quivers, the late Sam Kinison, Jessica Hahn and Andrew "Dice" Clay.

And of course, there's all the stories of spanking, butt-bongoing, strip-teasing and all those other wacky events that have taken place in Stern's radio booth.

If you thought it was funny when you heard Stern doing it on the radio, it'll be just as funny, if not funnier, reading it with an explanation from Howard.

Stern hasn't done much except bring his spoken words to print, but his crude honesty, his crude offensiveness and his crude opinions make for some very interesting reading and, if you have an open mind, some pretty funny stuff.

And just to show that he isn't infallible, Stern concludes his book with two certified psychologists giving their impression of the "King of Radio."

Which should make you want to read it even more.

## Howard Stern, don't you?

covered; well, almost. He's done the radio thing, the television thing and now the book thing. He almost had a movie, but his Fartman project never got off the ground. The movie company really blew it (get it?) on that one. Regardless of how obscene and offensive it was, it would have raked in a serious amount of cash. And that's the whole point of this sidebar. As much as you conservatives out there think that Stern is nothing more than a smut-mine, he's been doing

something right over the past five or six years. As much as you might try to turn a deaf ear to Stern's outrageousness, you can't avoid the fact that it is thought-provoking; it just depends on what that thought is.

Could you say the same about the terribly bland Jay Leno or the jaded Chevy Chase? About the sickeningly cloying schmoozing that Arsenio does with his guests? About the look-down-your-nose snottiness exhibited by Rush Limbaugh?

Stern has found the key to hooking listeners and keeping them. He grabs their attention and holds it throughout. If it means being a little (or a lot) over the edge, so be it.

But, obviously, he's got to be doing something right, because he's the most widely acknowledged and recognizable name in entertainment today.

And where has all your properness gotten you?



## Admit it, everyone: You like to listen to

BY BRANDON JAMISON  
Managing Editor

Now everybody knows about Howard Stern.

You either love him to death or you think that he should be jailed and shot for his antics.

Some people hear the name "Howard Stern" and immediately a torrent of criticism and disgust shoots forth from their mouths.

"Oh, he's so rude and profane, he's not funny, he's just shocking." "All he does is humiliate people."

And I'll guarantee that all you self-righteous, smug folk out there laugh the hardest at Stern when nobody else is around.

Come on, are you going to say that you've never heard these words before that Stern broadcasts over the air? That you've never said them to yourself or in the vicinity of close friends, not-so-close friends and people you just plain don't even know?

See, Stern's got honesty. This candor of his gets blurred with the harshness and sometimes outrageous offensiveness of his show.

But it's refreshing to see that he's not kissing up to his guests such as Arsenio, Chevy Chase, Oprah, etc. do. These guys are all pandering to the great god Conformity and Corporate Rules.

Stern? He just conforms to his own rules. He works for the audience.

And what return does he get? His radio show is numero uno in all of the nation. His self-proclaimed title, "The King of Radio," is truly well placed.

He has now declared himself "The King of all Media," and why not? His book, entitled, *Private Parts*, sold 750,000 copies over the first weekend it was released. It will be the biggest selling book in publishing company Simon and Schuster's history.

Several bookstores in the area were sold out before the official opening



# Pearl Jam on wax, a guy in the trunk and a weird musical device

In case you've been vacationing in Neptune, or Idaho, the new Pearl Jam album came out.

Which is actually pretty big news because we finally are getting music which somewhat defines our faceless generation. We're Generation X, the MTV generation, we feel neither highs nor lows.

Or at least that's what the media is telling us.

But if you don't think the new sound is giving us a sort of identity — an idea — whatever it is, then you weren't sitting with seven smelly people who didn't really know each other in a car the size of a Lucky Charms box on their way to hear the album.

For the same reason we'll never know why they gave Pat Sajak his own talk show, Pearl Jam decided to release their album on vinyl a week earlier than the CD.

We decided to listen to it at the one place we figured there would be a record player — The Smithsonian. I actually had to explain to one of my friends that record



Music Madness  
by Glenn Slavin

albums were how our parents used to listen to music, and the large jacket was excellent for when our forefathers had to perform their proverbial sorting, so I've read. Those were different times.

All seven of us jammed in the MicroCar, one guy opting to lie in the trunk to spread out, and drove with the common purpose of listening to the new record.

Then we all crowded in a Pencader room, almost with as much space as the car, and the same guy who rode in the trunk sat in the closet (I think he has problem).

After a while, the scene reminisced college students of yore who sat in their room 72 hours at a time, occasionally

leaving for food and water, listening to The Doors and becoming excessively interested in the floor tile pattern, so I've read.

We voted on the person who would figure out the mechanics of the prehistoric music-playing device, who soon discovered the big albums play at 33 1/3, not 45.

We all sat, just listening to Eddie Vedder wail, not really sure what to focus our attention on because this music wasn't accompanied by obscure montage sequences of farm animals and wheat fields.

And, wow, after a few tunes, we were actually being entertained by sound alone. A group of people just hanging out with the sole purpose of grooving to a much anticipated second effort.

No one ever just wanted to sit and hear a Go-Gos or Hall and Oates album to see what kind of evolution their sound has gone through.

But there we were, discussing the flow of the album and what Pearl Jam has done

differently since Ten.

In fact, we decided this is the first music since The Beatles or The Doors and such which warrants a discussion of their evolution and where they might head in the future.

Personally, I think the whole "grunge" thing will die down and the groups who were really good to begin with, like Pearl Jam and Nirvana, will start experimenting with something completely different. Kind of like the change between Strange Days and Roadhouse Blues or Hard Days Night and Abbey Road.

See, it's music which has a purpose, once again, whatever that may be, which adds to depth and defining of a generation.

Or maybe I ate one too many Devil Dogs.

But all of us were sitting in the room, our minds and expressions vapid and vacuous in awe of what we were hearing.

And when the album finally ended, we all sat there a little dazed, frozen from not

only the raw power of the music, but also the fact we were unable to move in the cramped dorm room for upwards of an hour.

We all piled back in my cereal box on wheels a little exhausted, a little entertained, and maybe in retrospect, a little more appreciative.

We no longer have to turn to Hendrix or Morrison or Dylan for music which might actually have some depth and meaning to it. Besides, it's been done.

Twenty years from now, our children will be hanging in a smoke filled room, perplexed by the simplicity of the CD player, jamming to the 1993 Pearl Jam effort.

And maybe, just maybe, they'll have enough room and they won't have to stuff one of their friends in the trunk.

Glenn Slavin is the Entertainment Editor of the Review. Music Madness appears every other Friday in the Review.



## Movie Times

### Christiana Mall

1-95 and Route 7 (368-9600)

**Judgement Night**— Long awaited film to accompany disappointing album. Showtimes: Fri. Sat. Sun. 2:00, 4:20, 7:00, 9:30.

**For Love or Money**— Showtimes: Fri. Sat. Sun. 2:00, 4:15, 7:30, 9:50.

**Malice**— Showtimes: Fri. Sat. Sun. 1:30, 4:15, 7:15, 9:40.

**The Good Son**— Showtimes: Fri. Sat. Sun. 2:15, 4:45, 7:00, 9:15.

**The Program**— Showtimes: Fri. Sat. Sun. 1:45, 4:30, 7:15, 9:45.

### Cinemark Movies 10

First Street Plaza Shopping Center, 2221 N. 7th St.

**The Beverly Hillbillies**— Jethro finally becomes a brain surgeon/double knot spy. Showtimes: Fri. Sat. Sun. 1:10, 3:15, 5:15, 7:20, 9:40.

**Mr. Wonderful**— Matt Dillon jumps on the bandwagon with all these new "Mr." flicks. Showtimes: Fri. Sat. Sun. 1:05, 3:10, 5:15, 7:25, 9:45.

**The Joy Luck Club**— Showtimes: Fri. Sat. Sun. 1:00, 4:00, 7:00, 9:55.

**Mr. Jones**— Showtimes: Fri. Sat. Sun. 2:10, 4:40, 7:20, 9:45.

**Demolition Man**— Showtimes: Fri. Sat. Sun. 1:50, 4:30, 7:30, 10:05.

**Mr. Nanny**— Showtimes: Fri. Sat. Sun. 1:10, 3:10, 5:10, 7:15, 9:15.

**A Bronx Tale**— Showtimes: Fri. Sat. Sun. 2:00, 4:35, 7:15, 9:55.

**Cool Runnings**— Showtimes: Fri. Sat. Sun. 1:05, 3:15, 5:25, 7:35, 9:50.

**The Age of Innocence**— Showtimes: Fri. Sat. Sun. 1:00, 4:00, 7:00, 10:00.

**The Fugitive**— Showtimes: Fri. Sat. Sun. 1:00, 4:00, 7:00, 10:05.

**Rudy**— Little man plays football in this attempt to tug at your heartstrings. Sneak preview: Sat. 7:00.

### Newark Cinema Center

Newark Shopping Center (737-3720)

**Mr. Wonderful**— Showtimes: Fri. 5:30, 8:00, 10:15, Sat. Sun. 1:45, 5:30, 8:00, 10:15.

**Demolition Man**— Showtimes: Fri. 5:00, 7:30, 10:00, Sat. 1:30, 5:00, 7:30, 10:00, Sun. 1:30, 5:00, 7:45, 10:00.

**Cool Runnings**— Showtimes: Fri. 5:45, 8:15, 10:30, Sat. 2:00, 5:45, 8:15, 10:30, Sun. 2:00, 5:45, 8:15, 10:15.

### Regal Cinemas 10-Peoples Plaza

**Judgement Night**— Showtimes: Fri. Sat. Sun. 1:30, 4:35, 7:25, 10:00.

**The Joy Luck Club**— Showtimes: Fri. Sat. Sun. 1:00, 4:05, 7:00, 9:55.

**Beverly Hillbillies**— Showtimes: Fri. Sat. Sun. 1:40, 4:10, 7:35, 9:55.

**Mr. Wonderful**— Showtimes: Fri. Sat. Sun. 1:25, 4:45, 7:30, 9:50.

**Demolition Man**— Showtimes: Fri. Sat. Sun. 1:30, 4:40, 7:20, 10:05.

**Mr. Nanny**— Showtimes: Fri. Sat. Sun. 1:50, 4:25.

**Malice**— Showtimes: Fri. Sat. Sun. 1:45, 4:15, 7:20, 9:45.

**For Love or Money**— Showtimes: Fri. Sat. Sun. 7:45, 10:05.

**Cool Runnings**— Showtimes: Fri. Sat. Sun. 1:40, 4:50, 7:50, 10:10.

**A Bronx Tale**— Showtimes: Fri. Sat. Sun. 4:05.

**Mr. Jones**— Showtimes: Fri. Sat. Sun. 1:35, 4:30, 7:40, 10:10.

**The Age of Innocence**— Showtimes: Fri. Sat. Sun. 1:00, 4:00, 7:00, 9:50.

**The Good Son**— Showtimes: Fri. Sat. Sun. 1:15, 4:15, 7:15, 9:30.

**The Program**— Showtimes: Fri. Sat. Sun. 1:20, 4:00, 7:00, 9:35.

**The Fugitive**— Showtimes: Fri. Sat. Sun. 1:10, 7:10, 10:00.

—Rachel Cericola

## Test Your Movie Line Knowledge

A. I know we've only known each other for four weeks and three days but to me it seems like nine weeks and five days. The first day seemed like a week and the second day seemed like five days and the third day seemed like a week again and the fourth day seemed like ... eight days ... but the fifth day you went to see your mother and that just seemed like a day.

B. If one more letter from that school goes to that kids house, you understand, into the fucking oven you'll go —head first.

C. Chump don't want no help, chump don't get none. Jive ass dude ain't got no brains anyhow

D. I think you're all fucked in the head. We're 10 hours from the fucking fun park and you want to bail out. Well, I'll tell you something, this is no longer a vacation, it's a quest, it's a quest for fun. I'm gonna have fun and you're gonna have fun. We're all gonna have so much fucking fun we're gonna need plastic surgery to remove our smiles. You'll be whistling Zip A Dee Doo Dah out of your assholes.

E. It's good to be the king!

## Answer Box

A. Steve Martin as Navin R. Johnson lying in bed with King Lotius XIV in *The History of the World Part One*.  
B. Griswald flipping out in *Vacation*. E. Mel Brooks as W. Griswald in *Chase*. C. Chevy Chase as Clark Henry Hill's mailman in *Goofy*. D. The Jive Lady. Bernadette Peters in *The Jerk*. B. Pauli to a young

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# UFO: University Frisbee Obsessors

## Delaware's Ultimate Disc Club frequently go out for a spin



The Review/Walter M. Eberz  
In the long run, a long throw is best in ultimate frisbee.

BY JIM WEAVER  
Staff Reporter

**WANTED:** People who can run, throw and catch. Should be available to travel on weekends. Competitive spirit a must. Applications being accepted at all times.

If you fit the preceding description, then Ultimate Disc, a frisbee related game entering its 19th season at the university may be for you.

The game is described by members as similar to contact sports like football, only without the contact.

Senior Alicia Hardin, president of Delaware's Ultimate Disc Club, says that while the sport is simple and casual enough for anyone to play, it's also "a game with a lot of strategy and a lot of running."

The game is played on a field which is a scaled down version of a football field: 70 yards long, 40 yards wide and 25 yard long end zones.

Teams are made up of seven people to a side. Their objective is to get the frisbee into the end zone by a series of throws and catches.

A team usually breaks their offense down into three handlers who control the disc the majority of the time, two middle players who get short passes and two long players whose main goal is to get into the end zone.

At the beginning of the game a team "throws off" to the other team, which is similar to a football kick-off.

One of the handlers takes the disc and has a 10 second count to throw to another player. If the disc is not caught by a member of the throwing team, the disc is turned over to the opposing team.

A team scores by catching the disc in their end zone and the game is played to a score of between 15 and 21, depending on what the participants decide.

The university's 20 member club, which includes undergraduates, graduates, alumni and professors, practices on Tuesday and Thursday behind the infirmary from 5 p.m. until long after the sun has gone down.

Senior Seth Gleiman says that

while no contact is allowed, the game is physically exerting. He says participants usually dress accordingly, meaning tee shirts and shorts or sweats and either running shoes or cleats.

Participants say having to referee themselves makes camaraderie and trust a must in the game.

Ed Cohen, associate professor of computer science and a long time disc enthusiast, says that without contact and without referees, players must be willing to judge each other.

"There's a spirit of the game," says Cohen.

"The main purpose is to play the game without trying to get away with anything you can."

Steve Peterson, university alumnus, says he is aware of this spirit.

Peterson has been with the club since it began in the fall of 1975, when it had only 8 members.

"I've seen the team go through several changes, especially name (changes)," he says.

Some past names, he says, include Delaware Diamond Disc, the Wind and the GNU (Greater Newark Ultimate) Boys and GNU (Greater Newark Ultimate) Girls.

According to Hardin, the team name for this year is still undecided.

The original plan was to name the team "Poultry in Motion," but for some players it just didn't wash.

But besides competing for a new name, Peterson says the team has also competed with players from across the Atlantic.

He says that in 1987, a team from Britain came to tour the states and played against the university.

"It was a team of barristers, including a banker and a judge," he says.

"We beat them pretty easy, then later on in the evening we had contests of who could chug a beer while standing on his head. They did it first, so our egos made us try. They said of all the places they had visited, Delaware was the most fun."

Hardin says that on weekends,

the group participates in tournaments around the area against other colleges and clubs.

Cohen adds, "The tournaments are like social gatherings, where you see a lot of the same teams (from other tournaments)."

Each fall, there is an open national tournament in which any team can participate, while in the

spring, the tournament is for college teams only, he says.

While national tournaments do have prizes associated with them, most local competitions have no such rewards for competitors.

Hardin says the participants will win an occasional towel or shot glass.



THE REVIEW/Walter M. Eberz  
A university student flips their disc over the Ultimate Disc Club.

## Def Leppard retreads old ground in poor "Retroactive" effort



Retro Active  
Def Leppard  
Mercury  
Grade: D- (for effort)

BY RON PORTER  
Sports Editor

Don't ask why they did it. All you need to know is that it's an album full of previous B-sides and that's what every song should remain.

Def Leppard, the middle school rock band, has come out with a collection of songs that you probably never heard and, unless you are really desperate to hear the band,

don't ever want to torture your eardrums with.

Songs like *Fractured Love* and *She's Too Tough*, bring the listener back to the 1980s when the band was famous for the album *Pyromania* and its school dance style.

Each song is like a trip back in time, displaying the bands changes throughout the years.

From the hard rock band to the ballad masters that they aren't, Def Leppard's music will just make you nauseous.

The press release states, "Retro Active is a collection of songs that have appeared in hard to find places, or in certain cases, never made it out of the studio until now."

That's where they should of stayed, in a closet in some studio.

The only song that treats the listener with any kindness is a track entitled, *Two Steps Behind*.

This song takes the listener on a heart wrenching journey through love and dedication, all the things that the young at heart live for.

You can just picture little Johnny walking over to Sally in the gymnasium asking her to dance.

Oh, the pain!

Despite this song, the rest of the album is just a waste of electricity.

*Miss You in a Heartbeat*, a cover of Paul Rogers from "The Law," is another slow ballad that truly displays the bands attempts to make something of this collection.

The next selection *Ring of Fire*, was supposed to be on the *Hysteria* album but, as lead vocalist Joe Elliott explains, didn't quite make it.

"We wrote this song during the 'Hysteria' sessions. It was going to be on that album for a long time and it just got shifted when we ended up writing *Armageddon It* and *Sugar*. We just couldn't find room for it."

Thank goodness they spared listeners nationwide the horror of this poorly written song.

The album ends with "electric versions" of two previous songs, *Miss you in a Heartbeat*, and *Two Steps Behind*, further turning the stomach of any listener who was patient enough to go to the end.

"This is not a new Def Leppard album — nor is it a new Def Leppard record," says the press release.

They shouldn't of wasted their money and neither should you.

## Boom! Jazzy Jeff and Fresh Prince shake it up on "Code Red"

Code Red  
Jazzy Jeff & Fresh Prince  
Jive  
Grade: B-

BY M. TYE COMER  
Assistant Entertainment Editor

Remember the days when rap music was about just maxin', relaxin' and having a good time?

Today, unless two or three homies get glocked, or the artist doesn't profess to get high as a bat within the first minute of the song, it isn't "real," and the rap public probably won't trust it, and definitely won't buy it.

Jazzy Jeff & Fresh Prince take their chances, and go against the modern flow on *Code Red*.

The disc is a celebration of the laid back origins of rap, where all the bad-ass gangstas got their start in the first place.

What sets JJ & FP apart from most rap artists is that they "...write the rhymes to make you feel good."

"Everybody wants to be a gangsta but no more thanks to me! you got somethin' you can flip on the other tip as you get lost in the smooth rhymes I rip," says Fresh

Prince on *I'm Looking for the One (To Be With Me)*.

It's obvious that JJ & FP have matured immensely from their first smash recording *Parents Just Don't Understand*.

Prince's rhymes have grown as he showcases a broader range of material with a voice that flows as smooth as ever.

The stuttering rap section of *Boom! Shake the Room* is done with such incredible style and finesse that most rap artists would get the wind knocked out of the just thinking about reproducing it.

Literally, the songs cover a huge mountain range of topics.

*Boom!* and *Somethin' Like This* encourage you to let go, get loose and enjoy life.

On the flip side, *Shadow Dreams* encourages you to keep your hope alive, never give up on your dream and to keep courage on your side.

Most of the tracks get help from lots of slick R & B background crooning, which is sometimes entrancing, and other times just plain corny.

But no matter how hard you try, you just can't deny the fact the JJ &



FP are extremely talented artists and the *Code Red* is the most fun that rap has had in years.

It's a great breath of fresh air from the cop killing and bitch chasing that rap has been doing in recent times.

It's a shame that the majority of the middle class youths, who are the main monetary supporters of rap music, won't get it, and probably won't go for it.

Maybe they could listen to it on headphones underneath the covers really late at night. That way, no one would have to know, and they could avoid the possibility of blowing their reps.

## Everybody's football dream movie fumbles the kickoff

Rudy  
David Anspaugh  
Tri Star Pictures  
Grade: D-

BY GLENN SLAVIN  
Entertainment Editor

Although they don't say it in the trailer, *Rudy* is really a psychological thriller first, a football flick next.

Because this annoying kid does everything short of boiling the head coach's bunny to scam his way on the Notre Dame football team.

Rudy (Sean Astin) has been obsessed with making the Fightin' Irish squad for as long as he can remember, but, here's the tricky catch, he's too short and too small.

And, of course, no one believes in him.

Too poor and too dumb to get into Notre Dame after high school, Rudy takes a job in his father's factory.

Four years later, Rudy is stuck in

a dead end job, but is still holding on to his dream of playing for the Irish. And he has a great friend, the only one in the world who believes in him, and guess what happens to him.

If you said he'd be blown away in some sort of freak factory accident and who's death inspires Rudy to catch his dream, you are correct and have seen a lot of cheesy Hollywood flicks.

So Rudy leaves everyone, including his fiancée, and takes a bus to South Bend.

With the help of some priest, he ends up at a local community college and if he busts his ass in school, he could get into Notre Dame.

He also scams his way into a job doing maintenance on the field working for Charles S. Dutton (Roc).

He also likes to make uninvited visits with the coach, and under any of circumstance, the coach could

have an excellent stalking suit.

And this is where Rudy goes a little out of his head. Let's just say he would be elated to wipe the sweat of the players' jock straps with his tongue given the opportunity.

So Rudy works hard in school but repeatedly gets turned down from Notre Dame. Any other person might have dove off the nearest bridge, but Rudy has heart.

Eventually, he gets into Notre Dame and makes the practice team, but never gets to suit up on the sideline during games.

To tell you the ending would only be a waste of space, because if you can't figure out what happens, you've been living in some underground tunnel.

Let's just say Rudy would never quit and to officially be in the record book as being on the team, you have to play at least one down. You figure out what happens.

The movie, although based on a

true story, is incredibly formulaic and predictable.

Sean Astin is adequate as the obsessive kid whose only thoughts — ever — are about the Notre Dame football team. Some might say this kid has a problem, not just a lot of heart.

But what was really disappointing is that watching HBO's "Inside the NFL" is more exciting than watching the actual football sequences.

Although the creators of *Hoosiers* helped make this film, it will not be remembered as one of the great sports films of all time.

Let's just hope this won't spark a series of sports flicks on players like Mugsy Bogues or someone.

And if Rudy was that small, that untalented and that short to be a defensive lineman or any other position, why didn't he consider his one realistic option.

He should have taken up kicking or punting.



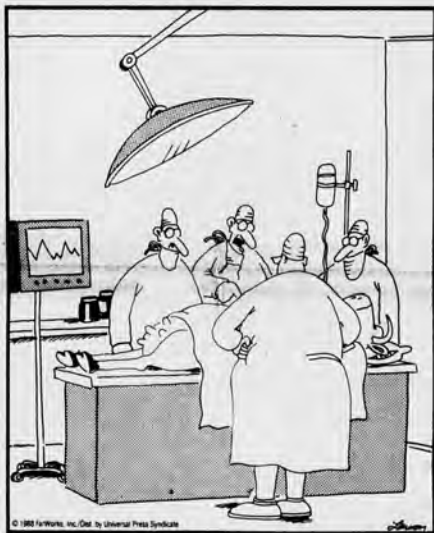
Sean Astin probably hit a few too many tackling dummies during rehearsal for this movie and he has the acting ability of one, too.



## by Bill Watterson



## By GARY LARSON



"Well, we've done everything we can; now we can only wait and see if she pulls through. ...  
If she doesn't, however, I got dibs on these ribs right here."



Ironically, Barnum's and Bailey's respective kids—Sid and Marty—both ran away one night to join corporate America.

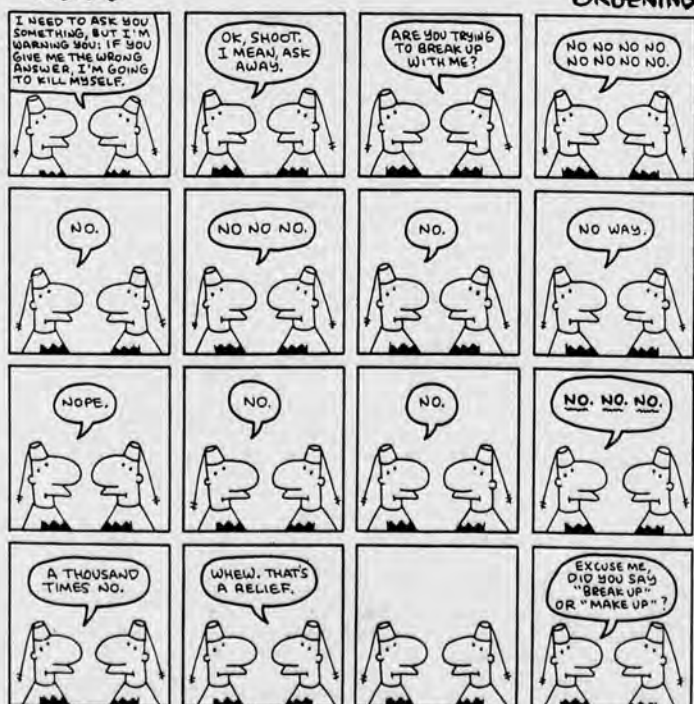


**"Excuse me, but may I assume you're not Dr. Livingstone?"**

## BY GARRY TRUDEAU



©1993  
BY MATT  
GROENING





## ON DECK

Today and Saturday  
•Volleyball Delaware Invitational 7:30 pm  
Saturday  
•Football vs. Villanova 1 pm  
•Men's soccer at Drexel 1 pm  
•Women's soccer vs. New Hampshire 11 am  
•Tennis NAC Championships at Vermont

# Sports

## Friday

## "They said it"



"We're last in the conference in just about everything, so I don't look at the stats anymore."

— Villanova Coach Andy Talley

The Review, Volume 120 Number 12

October 15, 1993 B5



## Sports in Review

By Jeff Pearlman

## A Brave world for a poser in Philly

I've always been one for suicide missions.

Running naked down my street at age 4 — no problem.

Eating Grandma's rusted pot roast — sure, as long as the toilet isn't too far away.

Heading out to Veterans Stadium for Game 6 of the National League Championship Series dressed from head-to-toe-to-tomahawk in Atlanta Brave garb amidst a sea of 62,502 red and white Phillie fanatics — well, that could be a little difficult.

Especially since I don't even like the Braves.

But I did it anyway, more for the challenge than the fun, more for the opportunity to dodge chucked ice than to simply catch a game.

Here's the synopsis:

7:30 p.m.: It's early, but not too early to catch some abuse. Game starts in 20 minutes, but one fan makes sure to stick his head out of the car window and dish out a "chop something" insult obscured by seven or eight too many pre-game cold ones.

8:22 p.m.: Second inning, no score, time to liven things up.

It's the top of the frame, and everything's pretty quiet up here by section 609, row four, seat two.

That is, until I start yelling at Phillie starter Tommy Green.

HEY GREEN, YOOOUUUU SUUUUUCCCKKK!! YOOOUUUU SUUUUUCCCKKK!!

The Philadelphia ace may not be able to hear me, but some of his chums sure can.

"Yo man, the Braves stink!" some guy yells at me from across the row. "You stinkin' loser!"

"You don't know anything," the beer-gutted, beard-covered gent sitting next to me tosses in. "They've got the Braves number."

8:52 p.m.: A menacing looking killer with a goatee and camo hat tells me the Braves have no chance.

I would beg to differ, but life is good.

9:14 p.m.: Philly catcher Darren Daulton drives in two runs with a double as everyone — save the three women with Atlanta hats sitting two rows back — arises in one gigantic wave.

The old geezer to the left of me — an insurance broker whose been coming to the Vet ever since he can remember — makes sure to wave his stupid "The Phillies are America's REAL team" sign in front of my face.

Hey buddy, I really don't care that much.

Really.

9:45 p.m.: Ah, finally some excitement.

Some poor guy a few rows away tumbles down the stairs and has a seizure. Everyone stands up like Dykstra just smacked a homer, but the sight of a senior citizen with the shakes doesn't excite the masses.

Of course, the reporter in me tries bullying my way through for a picture.

"Hey buddy, that's gonna be you in a few innings," the man sitting behind me yelps. "I'd watch yourself."

Nice. Real nice.

9:48 p.m.: Atlanta slugger Ron Gant — he of the .185 series average — strikes out pathetically.

Good ol' Mr. Gut makes sure to do a dramatic punch out in my face.

9:54 p.m.: HEY UMP!!! GET SOME GLASSES!! THAT WAS WAAAY INSIDE!!

HEY STOCKER, GO BACK TO AAA!!!!

Over the past hour and a half I've done a ton of anti-Phillie yelling, and to tell you the truth, it's not really fun.

It does piss people off, though. Especially Drew Mathews.

Mathews, a born and bred Philadelphiaan down to his crusty circa 1978 Phillies jacket, is a throwback to the 1970s, when old men wore their hair in very strange ways and aqua blue sweatpants were probably in.

Until I explain my purpose to him around inning seven, Mathews continues to spin around and give me psycho looks every time I taunt his boys.

The guy plays the role of a psycho well, so I tend to keep my distance.

see PHILLIES page B6

# A Fan-atic finish for NL champs



Long time fan Pat Cavallieri celebrates his 21st birthday with the Phillies win.

BY MEGAN McDERMOTT  
Sports Editor

PHILADELPHIA — Junior Kalai King was not quite himself Wednesday night.

He was running around outside in the 40-degree weather with only a pair of jeans, a bright orange wig and some red and white paint caked over his chest to keep him warm.

A little crazy? Maybe, but after watching the Phillies struggle for years, King didn't think so.

"I've been waiting 10 years to do this," King said.

Wednesday night at Veterans' Stadium, where some tickets reportedly sold for \$400 from scalpers, was a cross between New Year's Eve and Halloween as 62,000 fans watched the Phillies' 6-3 victory over Atlanta.

But King, who said he was christened Ronald McDykstra by the fans (because of his wig and goopy number four painted on his back) stood out, even among the plethora of red and white hats and painted faces, as he circled the stadium inciting the crowd to cheer.

"I'm a nut," said King, who carried a home-made poster saying, "Hey, Beavis, Atlanta sucks."

Even Braves fans seemed to appreciate King.

"The Atlanta papers are full of how bad the Phillies fans are," said Dale Dempsey who, with her

brother, made the 12-hour drive for the game, and plans to go right back home afterward. "But they've been great."

"We drove all the way up — no sleep."

King says his love for the Phillies goes back to Mike Schmidt's heyday in the 1980s.

"Ever since I was a baby, I've had a Mike Schmidt shrine in my room," King said. And still has one in his dormitory room.

A lot of people remembered those early Phils.

"I'm a die-hard fan," said Pat Cavallieri, who was dressed as a "Phitin' Phil" — complete with red Everlast boxing gloves with white Ps on them. "Since 1980 when Mike Schmidt hit the home run in the playoffs to beat the Expos."

Cavallieri celebrated his 21st birthday with this year's National League Championship.

"I got Phillies fever," Cavallieri said. "I like their heart. They're not the most talented team, but they got heart."

"It's K.O. time," he said, as he climbed the stadium steps in a manner Rocky would have been proud of.

The fans kept up their excitement throughout the game — from wild cheers and standing ovations on Tommy Greene's first pitch, to the ecstasy after closer Mitch Williams' final strikeout.

Immediately after the final pitch, police were on the field — about 20 on horses, 30 on motorcycles and 100 lining the field's perimeter. Fans remained standing to see the post-game festivities broadcast on the stadium screen and kept celebrating through the parking lot.

The Phillies won the first game at home 4-3, then lost two to Atlanta, 14-3 and 9-4. They came back to win the next two, 2-1 and 4-3.

Wednesday, for the first time in 10 years, they were National League Champions.

## WORLD SERIES

**SATURDAY**  
Phillies at Toronto, 8:29 p.m.

**SATURDAY**  
Phillies at Toronto, 8:29 p.m.

**SUNDAY**  
Phillies at Toronto, 8:29 p.m.

**TUESDAY**  
Toronto at Phillies, 6:12 p.m.

**WEDNESDAY**  
Toronto at Phillies, 8:12 p.m.

**THURSDAY, Oct. 21**  
Toronto at Phillies, 8:12 p.m.

## Women's Rugby: To Tackle or not to Tackle.

BY TRACI MANZA  
Copy Editor

They tackle just as well as guys do, except they giggle while they're doing it.

That's how senior men's rugby club member J.J. Cherubini describes the university's new women's rugby club.

The idea for a women's rugby club came from freshman Fiona Fraser, who because of a natural love for the game decided that she'd try to start a club at Delaware.

"I was getting tired of the traditional women's sports, and I thought that other women might be feeling the same way," she says.

"The response has been a lot higher than I anticipated. I only expected to find 20 or 30 girls, but 50 showed up for the interest meeting," she says.

Junior Holly Loveland joined up with Fraser and is serving as a coach of sorts along with Fraser.

"I saw a sign for women's rugby with Fiona's name on it, so I called her and told her that I'd played before and wanted to help out," says Loveland, who played in Australia while attending the University of New England at Australia.

Fraser says that the men's club has been "phenomenal in supporting us and helping us get settled."

Cherubini says that because most high schools don't offer the sport, it is unfamiliar to many students.

"Most of our rookies don't know the game, so we've been teaching the women using the same drills and the same examples that we use in our own practices," he says. He also added that, as far as rules go, there are no differences between men's and women's.

"We're helping them out by starting from the basics and teaching them exactly how to play the game," he adds.

Junior Ed Sebastianelli is



The women's rugby club practices tackling techniques while laughing.

taking a more active part in the women's team practices while an injured wrist prevents him from playing for the men's team.

"There are a lot of natural athletes out here," he says. "So they're picking it up pretty fast."

Sebastianelli feels that the

women who came out for the team are more dedicated in some ways than the men.

"The women who came out really want to play the game. The guys are too gung-ho. They just want to run around and tackle people," he says.

Senior Rob Dwyer, men's club captain, feels that the women are catching on so well because "most of the girls who came out have played hockey, soccer or lacrosse before, so they're into team sports."

Although Loveland has played the game before, she considers this a unique experience.

"I'm helping to teach 50 girls a brand new sport that they've never played before," she says, "and it's fun because the girls are all so enthusiastic about the sport."

According to Sebastianelli, the women's enthusiasm is evident during their practices.

"Their spirit level is a lot better than the men's. They're always clapping and cheering for each other," he says.

Cherubini feels that having a women's club on campus in addition to the men's club will be beneficial for both.

"Hopefully having a women's team as well will get more of the student body involved," he says.

According to Loveland, the women's rugby club is currently trying to become an associate member of the Eastern Pennsylvania Rugby Union (EPRU), and are awaiting the finalization of their club status from the university.

Once they are members of the EPRU, Loveland says, they'll be set up with a schedule of inter-collegiate games and also a list of tournaments.

Fraser hopes that the women will be able to play games against other schools during the spring season.

## Gannon now throwing for the Redskins

BY PETER HARTOGS  
Staff Reporter

Seven years ago, Rich Gannon was setting records as Delaware's starting quarterback.

Last Monday night on national television, Gannon was throwing touchdowns in his debut with the Redskins against Miami.

"I thought coming in there he did a very good job," injured Washington quarterback Mark Rypien said. "Put in a situation like that, he took our team down the field and put the ball in the end zone. I think it was a tremendous effort."

On August 20, the Redskins stopped gambling on their backup quarterbacks snapping out of their

training camp slumps, and acquired Gannon from Minnesota. Gannon, who pushed to be traded, was glad to leave the Vikings, and happy to move back to the East Coast.

"There's no question about it. It's a great organization and it's a good situation, and also it's a team who plays on grass outside. I've missed that," said Gannon, who anticipates living in the Washington area during the off-season.

The Philadelphia native returned to Delaware for only his second time in seven years to watch the Hens beat West Chester 42-35 on September 25.

"They looked very good on

offense. They had some problems on defense, but that's a pretty good West Chester football team on offense," Gannon said.

Now that Gannon was traded to the Redskins, these visits home are much more feasible than they were when he was with the Vikings.

Unfortunately for Gannon, new Viking Coach Dennis Green decided that after going 8-3 as a starter in Minnesota, Gannon was not their man of the future.

Green brought in his own personnel and went with Sean Salisbury instead. Gannon did not start the last five games of the season or their cameo appearance in the playoffs — which was cut short ironically by the Redskins

who won the wild card game, 24-7. Gannon, 27, didn't seem to find it odd that his visit to Delaware coincided with his return to action last week.

"I've been in a lot of situations since I left Delaware. It's my seventh year in the league, and you have to be ready for everything, and that's part of my job — to always be ready to play," he said.

He said this is especially true for him because he doesn't consider himself a backup quarterback, but a starter.

It's been seven years since Delaware Coach Tubby Raymond had his star quarterback set one conference record and 21 school records — including one for

passing 5,927 yards as a three year starter. But Raymond's pride in Gannon remains.

"I take an inordinate amount of pride [in Gannon], his career and his longevity in the league," Raymond said.

Gannon referred to his player-coach relationship with Raymond, saying he spent more time with Raymond than most players because of the frequent "quarterback-coach" meetings.

"In these meetings, we discuss the game plan, and how it's going to be," Raymond explained. "We want our quarterbacks to understand what plays the coaches are calling."

see GANNON page B6





Tailback Lanue Johnson and the rest of the Hens will be trying to bounce back from a drop in the polls and a its first loss.

THE REVIEW / Walter M. Eberz

## The backyard rivalry

BY RON PORTER  
Sports Editor

"He's an idiot."  
That's what Delaware middle linebacker Mike Bandish said last year of Villanova Coach Andy Talley before the two teams did battle in Villanova.

His words spread across newspapers and media wires across the Yankee Conference, as previews of the game were released.

But most importantly those three words were posted in the Wildcat locker room for the whole week leading up to game day.

That day ended with the Hens coming from a 20-14 deficit late in the fourth quarter to win 21-20 on a running play.

Senior quarterback Bill Vergantino dropped back and faked the hand off to junior fullback Lanue Johnson who took the whole Wildcat defense with him. Vergantino then pitched back to freshman Pat Williams who dashed 10 yards into the endzone.

Bandish's talk meant nothing and the Hens beat the second-ranked

team in the nation.

This year is a whole different scenario.

Villanova is struggling offensively. They have lost their first string quarterback, Brad Parpan, to injury and now have a freshman, Erik Pearson, running the show. Parpan was given clearance to play Monday but Talley says it all depends on how he performs in practice whether or not he'll get the start Saturday.

"Twenty minutes ago I got clearance that he can practice. Playing is one thing but being able to play effectively is another," Talley said.

Talley says that the rest of his team is struggling too.

"We've had a lot of injuries and have starters out for the season," Talley said. "We've basically been held together by freshman and walk-on players."

"We're the type of football that might have to limp to the playing field on Saturday and hope that we don't get blown out," Talley said.

Talley has the highest praise for Delaware, referring to them as "the

premier team in the country," numerous times in Monday's weekly press conference.

"If they're not the number one offense in the country than I don't know who is," Talley said.

But as he reflects on his own team, Talley shows his sense of humor.

"We're last in the Yankee Conference in just about everything, so I don't look at the stats anymore." But Delaware Coach Tubby Raymond points out the Hens' defense is not so premier.

"Defensively we just made a ton of basic mistakes," Raymond said of Saturday's upsetting loss to James Madison.

He credits bad tackles and missed assignments as the reason for such a bad performance.

**Hen Notes:** As of Thursday the Blue Hen Box Office had printed over 18,000 tickets for the game. This weekend game will be broadcast live on WTXF TV 29 the game will be called by WTXF TV sports director Carl Cherkin and former Philadelphia Eagles quarterback Ron Jaworski.

## Ex-Hen star still throwing in the N.F.L.

continued from page B4

"As a third-year starter, I got to know him pretty well. We went through a lot of things together. Lots of highs and lows, but many more good times than bad," Gannon said. "My relationship with him now is different because I'm not playing for him. I've come to respect the guy, and really admire him. He's one of the greatest coaches I've ever had, and I miss him."

Gannon met with Raymond again after the game last Saturday and referred to him as a legend.

"There's a reason why Delaware football has had the success it's

had over the years," Gannon said.

Any substitute is always one step away from coming into a game. Last month for instance, midway through the first quarter, Redskins backup quarterback Cary Conklin stepped in for Rypien.

"As a backup, you don't get any work in practice and you're one play away, so it's tough to prepare that way. You just get yourself ready to play, have some fun and do the best you can," Gannon said.

As far as a career-ending injury is concerned, Gannon says he tries not to think about the fact that he could be one hit away from never playing again.

"If you think about that, you shouldn't be out there. Injuries are part of the game, and I've had them, and you do the best you can to stay healthy and try to avoid that, but nobody is out there thinking about getting hurt."

Gannon says being an N.F.L. quarterback is a dream come true. It's something he's wanted to do since he was younger. Now that he has the opportunity, he wants to play to the best of his ability and help his team win.

His performance last Monday was bittersweet. He led an impressive drive which led to a touchdown, but it was ultimately not enough to salvage a

Washington victory.

Gannon says making it in the N.F.L. is what every player strives for. "These guys are the best of the best," he says. "I'm still striving to be the best at what I do. It's a long battle. I came into a situation when I wasn't going to play right away so I just had to work and keep on battling, and hopefully good things would work out for me."

"Then I had that success last year, and an unfortunate thing happened and they sat me down. Then we had a lock on the playoffs, and all I could do was just sit and watch, so it's an up and down type of thing."

### Delaware Billboard

Women's soccer player junior Kristy Hendrickson was named North Atlantic Conference Player of the Week, and goalkeeper freshman Melissa Kulp was named NAC Rookie of the Week. Hendrickson held the all-time Delaware soccer goal record (16). Kulp leads the NAC with .95 goals against average.

The Hen field hockey team is now 7-3 and ranked number 16 in the nation. This is the first time since 1991 that Delaware has been nationally ranked.

The Delaware football team has dropped to seventh in the Division I-AA rankings after its 42-38 loss to James Madison on Saturday.

## Fearins injury gives her different feelings

BY SARA HAUFF  
Assistant Sports Editor

She's got mental strength. And fear? Not Fearins.

True, number two Delaware tennis player, freshman Rebecca Fearins, has been out with a hip injury for over a month.

But Fearins overcame obstacles before. She was out for three months in high school with a simultaneous bout with Lyme's disease and mononucleosis.

"I was stuck in bed, literally. I couldn't move," Fearins said. "And then I couldn't play tennis for two more months."

"Getting back was the hardest thing I've ever done in my entire life. Because I was tired just walking up stairs." Fearins said after this time away from tennis, she'll train on the stairmaster among other things to whip her back into shape.

She realizes that she cannot allow her mental strength to falter while she continues to sit out of the sport she has played since she was seven.

"The first time I step out on

the tennis courts, I'm going to be so conscious about doing anything to hurt myself," Fearins said. "You shouldn't be that way."

"It's frustrating because it's an injury, but I feel fine. It's hard, I miss the team." Fearins didn't realize at the time her injury would keep her out of tennis so long.

"At Lafayette [Sept. 11], I stopped short and all of a sudden I felt something out of place," Fearins said.

"I played the rest, I didn't know it was serious. I thought I could work it out."

Although the injury was not excruciating initially, Fearins said the next day it was extremely painful.

The doctors thought she was so enthralled with the match she didn't realize the seriousness of her injury, Fearins said.

"I was so caught up in the match. I came off the court from singles and then right on to doubles," she said. "I was thinking about playing that I wasn't thinking about the pain."

Junior teammate Alison

Ashurst said of Fearins, "She's a fighter. She tried to stick out playing for as long as she could."

Coach Laura LeRoy hopes Fearins recovers soon, especially because LeRoy doesn't even know Fearins' full potential yet.

Fearins said she was in good shape when she arrived at Delaware and still improved when the team started conditioning.

"And then the minute you stop, it's amazing," Fearins said. "I can feel my body not being as strong as it was. You lose a lot. It's so depressing."

Currently Fearins is doing physical therapy to strengthen the muscles around her hip, because it continues to pop out occasionally, which causes pain in her back and leg.

"This is not so serious that I can never play again," Fearins said. "Once we get it corrected I should be fine."

"The doctors tell me to take it day by day. I'm getting better, slowly but surely."

The Hens have dealt well with the loss of their number two player.

"It gives other people a chance to play," said senior Julia Kratzer. "We're a real deep team. We have all accepted the role and are doing great."

Ashurst agreed.

"It would have been a real bonus to have Rebecca but with the strength of the players we've been doing really well," Ashurst said.

The Hens will travel to the North Atlantic Conference Championships at Vermont on Saturday to face Vermont, Hartford, Maine and Drexel.

Delaware received four number two seeds, singles, and one number one seed, doubles, in the tournament.



THE REVIEW / Walter M. Eberz

Fearins, serving here, is struggling through an injury to return.

## Phils

continued from page B5

10:32: It's the eighth inning, the score is 6-3 and the game is all but over.

My last-gasp cheers for Justice are answered with "He sucks," "He's terrible" and "He choked this series" by the friendly neighbors, so at this point I've opted to end the vocal portion and take it all in.

Everyone in attendance begins the "Hoop, there it is" chant made famous as a No. 1 rap song earlier in the year.

Funny, this game of baseball. A fan base base of 92-percent white males over the age of 35 chanting a rap song.

Who can figure?  
10:47: A man walks by with "The chop is schlop" sign. What the hell does this mean?

11:12: Two outs, top of the ninth, Mitch "I have absolutely no business being a big league closer" Williams on the mound.

Bill "I have no business being a big leaguer" Pecota at the plate.

Oh boy.  
"This is what it's all about, the big game, the big moment," says Dan Mencer, 29, the goatee guy and surprisingly nice guy despite his menacing look.

So do you feel comfy cozy with "Wild Thing" in there?

"To tell you the truth," dairy employee whispers, "not at all."

STRIKE THREE!!! PHILS WIN!

PHILS WIN!  
Good news for the city of brotherly love, bad news for one collegiate reporter who is suddenly bear hugged by an overzealous dairy man.

"I don't care what team you like," he yells, a smile growing across his face the size of John Kruk's butt.

"This is history."

"This is history!"  
Jeff Pearlman is the editor in chief of The Review.

## Phillies win gets them free tickets to World Series

BY MICHAEL BRADERMAN  
Staff Reporter

PHILADELPHIA — Those spitting, long-haired, scruffy Phillies proved their critics wrong Wednesday by defeating the heavily favored Braves four games to two in the National League Playoffs.

The Phils took the field in the ninth with a three-run lead. This set the stage for the Wild Thing, Mitch Williams, and started the heart palpitations of 62,000 fans packing Veterans Stadium.

Although the gut-wrenching Williams turned in lackluster performances in three previous playoff appearances, he fired a fastball by Bill Pacota to cap a 1-2-3 ninth inning that sent the

crowd into delirium and the Phillies to the World Series.

Manager Jim Fregosi took a team described as out of shape, beer guzzling softball players, into the playoffs. The Phillies proved their doubters wrong by downing the Braves.

"I have to say that no one on the club felt like we were underdogs," Fregosi said. "Everyone says this is a team with a lot of characters, but we have character."

After a poor performance in Game 2, starter Tommy Greene was looking to make amends, again facing Cy Young Award hopeful Greg Maddux.

What a difference a week makes. Greene stifled Braves

hitters, allowing three runs on only five hits in seven innings work.

"Last time I just didn't pitch well. Tonight I felt I pitched well when I had to," Greene said.

The Phils got to Maddux, a master of pin point control and deceiving off speed pitches, in the third inning.

Phillies catcher Darren Daulton lined a bases loaded pitch into right. It bounced into the stands for a ground rule double scoring two runs.

The Braves cut into the lead in the top of the fifth making it 2-1. But in the bottom half of the inning, Dave Hollins slugged a pitch into the stands in centerfield, putting the crowd

into a frenzy and the Phillies ahead 4-1.

Second baseman Mickey Morandini tripled in two more an inning later giving the hometown heroes a commanding five-run lead. The dream of winning the pennant started to become reality.

Morandini thwarted the Braves scoring bid in the second inning by leaping and snaring a Dave Justice liner to the gap in right. Fred McGriff stood on first knowing he would have probably scored had the smash gotten by.

Pitcher Curt Schilling was voted the National League Playoff Series Most Valuable Player after two brilliant outings. He allowed only three runs and

struck out 19 in 16 innings.

Oddly enough Schilling did not have a playoff win to show for the honor, making him the first starting pitcher in LCS history to make that claim.

The Atlanta Braves turned up bridesmaids for the third straight year. After two World Series losses they took a step backward, getting dethroned as National League Champions.

"The Phillies played great. To me, I thought their defense was the key to the series," said Bobby Cox, manager of the Braves who are quickly being declared the Buffalo Bills of baseball.

"The ball didn't roll our way. The [Mark] Lemke hit that went foul in Game 5 was a perfect

example," Cox said.

He was referring to a liner hit in the bottom of the ninth with the winning run on third—a ball that started 20 feet fair but hooked foul allowing Lenny Dykstra to deliver a tenth inning homer to win the game.

The Phillies will now face the Toronto Blue Jays in the World Series, somewhere they have not been in ten years.

1983 was the year the Wheeze Kids were unable to handle the onslaught of Cal Ripken and the Baltimore Orioles.

The spit and grit team looks to bring back the Phillie pride of 1980, the only World Series victory in the team's 110 year history.



## ANNOUNCEMENTS

### AVAILABLE

Spring Break vacations to Cancun, Bahamas, South Padre Island, Daytona, Panama City. U of Delaware #1 selling Spring Break company last 8 years. Have any questions? Call 456-3357 or 1-800-964-TRIP.

Interested in spending your Spring Break in Cancun? Last year, Balloon Travel took 500 UD students there and everyone stayed in the hotel of their choice. For more info, call 731-5667.

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SKI UTAH- Jan 10 to 17. SKI VERMONT- Jan 30 to Feb 4. May be taken for credit. Call Robin at 837-1812

### For Info.

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'91 Schwinn Ladies Hybrid w/ owners manual, service contr. Call 738-8690. Please leave message.

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'92 CBR600F2 under 5000 mi. Exc. cond., well maint. \$4500 o.b.o. 456-0119.

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### PERSONALS

Rachel Ferro- UR the best lil' Sis can't wait til' Sunday. LUV, YBS.

Sara Quails YBS Loves You. Sara Quails Loves You.

Claire Horn and Barb Steiner are the best A Xi D pledge moms! Love, your Zetas.

KRISTI PETERSON: Your Big Sister Is Watching You!!

Come meet the sisters of KAPPA DELTA -Wed., Oct. 28.

KRISTI PETERSON: Only 2 More Days!! Love, Your Big Sis!!

Hope all Alpha Sig Sisters are having a great Big/Little Week!

Alpha Sigma Alpha invites everyone to their Open House on Tuesday, October 26 at 7 -9P.M. in the Ewing Room.

LISA LOTKIN YOUR BIG SISTER LOVES YOU! KEEP GUESSING!

Chi Omega Congratulates all sororities and fraternities or their new pledges!!

Chi Omega Sisters: Are you ready for the Mystery Date Party on Oct 21?

The RHO Pledge Class Loves Their Phi Sigma Sigma Sisters!!

KIM BAUER - Thanks for Being A Great Pledge Mom! Love Your Pledges.

"We love you varsity, oh yes we do..." Good Luck Varsity and JV Women's Crew in your race this weekend! Love Your Novices.

DELAWARE CREW  
DELAWARE CREW  
DELAWARE CREW

DELAWARE CREW- Thanks For The Party Saturday Night!

STD is not an oil treatment; It's something you can get from a friend during unprotected sexual intercourse. Sex. Ed. Task Force.

Pam- only two days to go! Your Alpha Sigma Alpha Big Sister Loves You!

LKB - Thanks for a awesome picnic. KDR.

Hey LKB! Get psyched for the hayride this Saturday night!

R,R,BJ,M,J,J - Thanks for an INCREDIBLE birthday!!! Was that Julius Caesar???

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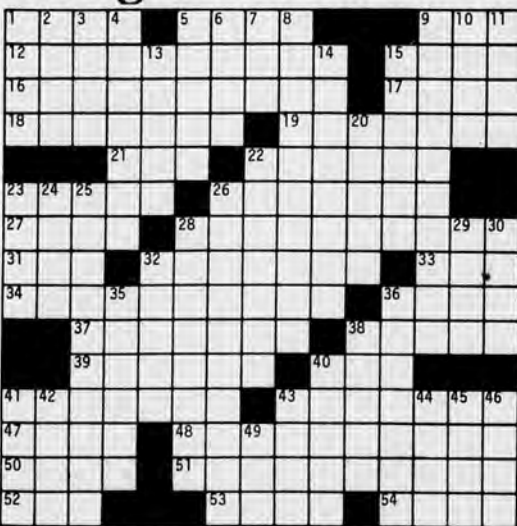
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## collegiate crossword



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### ACROSS

- Movie mogul
- Marcus
- Heroic tale
- Song syllable
- The state of being undamaged
- Pal
- Its capital is Dacca
- Nobel chemist
- The art of putting on plays
- Pearson and Maddox
- Vegas
- Drink to excess
- Horatio
- "Sistine Madonna" painter
- Screenwriter Anita
- Chain style
- Decline
- Devices for refining flour
- Teachers organization
- Shore protectors (2 wds.)
- Machine part

- Type of music
- Doesn't eat
- The Sunflower State
- Part of APB, to police
- All-too common excuse (2 wds.)
- Short opera solo
- Grotto
- Part of the hand
- Made do
- Prevents
- Alte
- U.S. caricaturist
- Farm storage place
- Conservatives' foes, for short
- Go length (ramble)
- Famous volcano
- Moves jerkily
- Hollywood populace
- Golfier North or Bean
- "Golly"
- as an eel
- Size of some want-ads (2 wds.)

- Regretful one
- Irving and Vanderbilt
- Acquit
- "The Lord is My ..."
- Veal
- Extends across
- Turkic tribesmen
- Mr. Guinness
- Spanish for wolf
- Retrace (3 wds.)
- Disproof
- Ends, as a broadcast (2 wds.)
- Like Felix Unger
- Corn quantity
- Hurt or cheated
- Glided
- Lead minerals
- Coquette
- Take (pause)
- Finished a cake
- Football trick
- "Rock of ..."
- Anklebones
- Work with soil
- Too
- New Deal- or gun organization



## The Review - 99.9% Fat Free

### SOS MEMBERSHIP - JOIN THE SUPPORT TEAM

**SOS (SEXUAL OFFENSE SUPPORT GROUP)** is a group of university women and men organized to help victims/ survivors of rape and sexual offense. Group members also provide programs of education around the issue of sexual offense, with a specific focus on acquaintance and date rape.

We need your help to help others. Membership in SOS is open to any interested university student, faculty, or staff member - - **both men and women**. Expertise in the area of sexual offense is not a requirement; an understanding attitude is. Membership training is required and will be scheduled on consecutive weekends during the winter session - **January 14-16 and January 21-23, 1994**.

Applications for membership will be available at the following locations: the Student Health Service Main Reception Desk and Wellspring Office (room 209), Laurel Hall; the Perkins Student Center Information Desk; the Office of Women's Affairs, 303 Hullahen Hall; the Women's Studies Program Office, 333 Smith Hall; the Dean of Students Office, 218 Hullahen Hall; the Center for Counseling and Student Development, Student Center; the Resident Student Association Office, 211 Student Center; the Center for Black Culture, 192 South College Avenue; the Off-Campus Student Association, 303 Student Center; the Lesbian Gay Bisexual Student Union, 201 Student Center; and the Christiana Commons Information Desk.

Applications will be accepted through **Sunday, November 7, 1993**



## Part-Time Hours Full-Time Success

We are looking for **Part-Time Telemarketing Representatives** to promote our credit card services. Candidates should possess strong communication skills, be highly motivated, and be seeking a part-time job that could lead to an interesting and successful career.

We invite you to learn more about this career opportunity on **Tuesday, October 19**, at the Westgate Corporate Center (next to Christiana Hospital on Route 4), Newark. Applications will be available and interviews will be conducted between 10 am and 7 pm.

### Flexible Hours

Choose from three shifts available:

Monday through Thursday:

10 am-2 pm; 5 pm-8 pm; or 8:30 pm-11:30 pm.

Plus, a three-hour shift two weekend days per month

(Friday, between 5 pm and 9 pm or Saturday, 9 am-noon).

Earn \$7.47/hour plus paid vacation and holidays, and be eligible to earn bonuses and incentives.

Come join the nearly 8,200 people who have made MBNA one of the nation's leading issuers of bank credit cards, serving 10 million Customers. The working environment is exceptionally attractive, providing many innovative conveniences and amenities. If you are unable to visit us on **October 19**, please stop by anytime to complete an application at:

**MBNA America**  
400 Christiana Road  
Newark, Delaware 19713  
(302) 456-8810

Mon.-Thurs.: 8 am-6 pm Fri.: 8 am-5 pm



# HAMLET

Performed by Actors from the London Stage

Sam Dale ✱ Jonathan Donne ✱ Miranda Foster ✱ David Howey ✱ William Russell



Tuesday, October 12, & Friday, October 15, 1993  
8:00 P.M. Mitchell Hall University of Delaware

TICKETS: Tuesday—Special Student Performance \$5 UD Full-time students (in advance) \$10 Other UD IDs and at the door  
Friday—\$10 UD IDs (in advance) \$15 Others and at the door Available at Hartshorn Box Office 831-2204

Sponsored by the Perkins Student Center in cooperation with the Department of English. Made possible by the Comprehensive Student Fee and the Faculty Senate Committee on Cultural Activities and Public Events. For information on other residency events, call 831-1296.

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