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THE REVIEW

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Tuesday & Friday
FREE



THE REVIEW/Eric J.S. Townsend

On Monday, the pavement in front of the Exxon station on South College Avenue still displayed spraypaint marks that police used to mark where the car and man stopped.

Man hospitalized after car, bike crash

BY SUSAN STOCK
Executive Editor

A 41-year-old man is in the hospital after being hit by a Lincoln Town Car on South College Avenue in front of the Exxon station Sunday night.

Newark Police Officer Scott Horsman gave the following account of the incident:

At 6:38 p.m., the man was attempting to leave the Exxon station's driveway on a bicycle.

The Lincoln Town Car, driven by an 84-year-old male, was traveling in the right-hand lane of southbound traffic.

The bicyclist apparently did not yield to the cars on the road and was struck by

the vehicle.

The man hit the windshield of the car, damaging it on the passenger side. He landed on the road near the curb in front of the Exxon.

The man had a cut on his head and was complaining of neck pain. He was airlifted to Christiana Hospital and was conscious at the time of transfer.

There were no reported injuries to the driver.

Horsman said that even when a person is riding a bicycle, he or she needs to obey traffic laws.

"It appears that he did not," he said.

The man on the bicycle was issued a ticket for failing to yield the right of way.

Some employees of Malin's Market, located next to the Exxon station, said they did not see the accident but arrived on the scene quickly after it happened.

The Malins said a customer told them about the accident, and they immediately called 911 and went outside to see if they could help.

Rebecca Malin said she initially thought the man lying in the road was dead.

"At first, he was just lying there, and all of the sudden he says, 'Let me up,'" she said.

Rebecca said a portion of South College Avenue was blocked off from traffic, and the helicopter touched down in

the middle of the northbound lanes.

Robert Malin said many people came out of the businesses lining South College Avenue to watch the helicopter land.

"It was blowing everything up, and everybody scattered," he said.

Carl Ellis, the clerk on duty at the Exxon station, said he was also alerted to the accident by a patron.

"The customer that walked out walked back in and said, 'Call 911,'" he said.

Ellis said he did not remember the man coming into the store before the accident.

Horsman said alcohol may have been a factor for the man riding the bicycle.

The incident is under investigation by the Newark Police Department.

Congress divided along party lines

BY ANDREW FISHER
Staff Reporter

On Jan. 3, the U.S. Senate will convene with an equal number of Democrats and Republicans for the first time since 1880.

The Democratic Party will control the Senate from Jan. 3 to Jan. 20 because Vice President Al Gore casts the deciding vote.

On Jan. 20, the Clinton administration will leave office and no matter who becomes president, the Republicans will control the Senate.

If Texas Gov. George W. Bush is elected, running mate Dick Cheney will hold the deciding vote.

If Gore is president, Sen. Joseph Lieberman, D-Conn., will become vice president and have to give up his Senate seat.

The governor of Connecticut will then give Lieberman's seat to a Republican, and the balance will equal 51 Republicans and 49 Democrats.

This scenario will occur barring any changes in the contested Senate race in Washington state.

Political science professor James Magee said unique circumstances surround the election.

"Whoever enters the presidency will do so with an aura of illegitimacy as a result of the contested election," he said.

Ray Sullivan, a spokesman for the Bush campaign, said Bush will focus on a common agenda. Bush met with senators from both parties recently in order to form a bipartisan consensus.

"The American people are split in terms of their political affiliation," Sullivan said. "The public needs its

government to work together.

Sullivan said Bush's record as Texas governor shows that he knows how to work across party lines.

When Bush was elected governor in 1995, Sullivan said, the state House and Senate were under Democratic control.

He said Bush knows how to work with the opposition. Sullivan said that education, tax relief and a national energy policy are three issues that need to overcome partisan bickering.

Magee said a concession by Gore would help ease the partisan feeling in the Senate and reassure the voters that this was a fair election.

"The best thing now would be for Gore to back off and ask the country to unite behind Bush," Magee said.

Joseph Pika, a political science professor, said along with a closely contested presidential election, the almost-split Senate will create an unproductive political atmosphere.

The ongoing controversy in Florida only serves to entrench politicians in their party mentality, he said.

"The election conflict is likely to poison Washington politics for some time to come," he said. "Whoever is elected president is likely to have enormous difficulty working with congressional members of the defeated party."

Senators from both parties will have to develop bipartisan plans, Pika said.

"Members of Congress tend to be far more partisan than the other members of their party," he said.

Pika said legislators are likely to harbor feelings of resentment toward

see HOUSE page A7



THE REVIEW/Eric J.S. Townsend

Around 9:30 a.m., an underground water main burst outside of Kent Dining Hall Monday. The water rushed from the open pipe, but officials said the break was not because of cold weather.

Student injured in fall

BY RANDI HORNSTEIN
Student Affairs Editor

A university student is recovering from a double fracture of his skull after falling off a car outside the Amy E. DuPont Music Building on Thursday night.

Freshman Alex Forte has been resting in the intensive care unit at Christiana Care Hospital and was expected to be moved to the neurological unit late Sunday night.

Forte woke up Friday afternoon in the ER.

"I don't remember anything from Thursday night," he said.

Junior Lee Hartman said he was there after the accident happened.

"I saw him lying on the ground, with massive amounts of blood coming out of his right ear," he said.

The accident took place after a symphonic band concert outside the Amy E. DuPont music building on Amstel Avenue, Hartman said.

He said Forte was goofing around and jumped onto the hood of a friend's mini-van.

"She stopped and he went flying and hit his head on the ground," Hartman said.

He said three marching band members were on the scene, and

see FRESHMAN page A11

Surveys ask future show preferences

BY CAROLYN DELICCE
Copy Editor

The Bob Carpenter Center began conducting what will become a monthly online survey gauging student interest for up and coming entertainment events.

Domenick Sicilia, director of the BCC, said the idea for the survey was sparked by low turnout and an inability to consistently break even during past shows.

Sicilia said the survey, which has already tallied 250 responses, will allow students and community members to pinpoint which shows they are most interested in attending.

"These surveys are hot — they allow people to participate," he said. "Hearing what bands students want to see will reduce the risk of not breaking even."

While the survey will give students a chance to voice their opinion, he said, no promises are being made that all requested performers will be booked.

Thus far, he said, responses to the survey include the Dave Matthews Band, Red Hot Chili Peppers and other popular bands.

Sicilia said such groups have not frequented the university before because the BCC does not have a large enough venue for these big-time performers.

"Big bands won't play at the Bob," he said. "There



THE REVIEW/Andrew Mehan

The Bob Carpenter Center competes with regional venues like the First Union Center in Philadelphia for big-name acts and entertainment.

just are not enough seats and it is all about the money.

"Students want these concerts to be like ones they go to at places like The First Union Center and the Meadowlands but we can't do that, not now."

Senior Lauren Evans said students would be willing to pay more money for bigger bands.

"It would be cool to see big bands play at such a small setting because they would look like an ant on stage," she said.

Junior Jen Stiles, events chairwoman and vice president of the Student Advisory Board, said the profit made generally does not match what was spent.

see BCC page A14

Winterfest livens Main St.

BY KATE WEIS
Staff Reporter

Red-nosed children sported reindeer antlers and eager holiday shoppers filled Main Street's sidewalks Friday night during the fifth-annual Winterfest.

You better watch out / You better not cry / You better not pout / I'm telling you why / Santa Claus is coming to town

Children's voices rang out traditional holiday tunes as people came to enjoy festivities, shop and take advantage of free parking.

Sharon Bruen of Newark's Department of Parks and Recreation said Winterfest is an event promoting downtown business and community togetherness.

"There is a retail component to Winterfest," she said, "but there is a bigger emphasis on the events."

The activities included the tree lighting at the Academy Building and performances by jazz singer Alfie Moss and the band Capitol Brass. Girl Scouts caroled on Main Street and storytellers told tales at Rainbow Music and Books.

Most of the activities took place on the lawn in front of the Academy Building, where red-



THE REVIEW/Caitlin Thom

Horses and buggies traveled up and down Main Street during Winterfest, providing amusement for all who chose to take a ride.

faced children and parents bore the cold to watch the performances on stage while waiting in line to sit on Santa's lap.

Happy attendees rode in horse-

drawn buggies while others watched an artist carve intricate patterns on a slab of ice.

Mary Ellen Weishapl, a volunteer for the Newark special

see MAKING page A11

Holiday nuts sources for vitamins

BY LINDSAY TROY
Staff Reporter

Charlie Brown and Pigpen are not the only Peanuts to encounter this holiday season.

Nutritionists recommend adding peanuts and pecans to the diet of anyone hoping to have good nutrition during the holidays.

A recent study examining the health benefits associated with eating pecans and peanuts in moderation showed that such foods contain high amounts of vitamin E and folic acid, both of which are needed for a healthy diet.

Debbie Miller, a nutritionist at the university, said that pecans and peanuts can be incorporated into any healthy diet.

Vitamin E is an antioxidant, which helps prevent some types of cancer and preserves living cells within the body, she said.

Miller said consumption of legumes and tree nuts in small amounts can benefit health.

Peanuts are legumes, a nut that grows on a plant containing seed pods. Pecans are tree nuts and grow with a hard shell.

Sue Snider, extension specialist and animal and food scientist at the university, said that while most nuts are known to be high in fat, they are not high in saturated fat — the kind that causes high cholesterol.

Snider said nuts contain unsaturated



THE REVIEW/Christian Jackson

Peanuts and pecans were found to have high amounts of vitamin E and folic acid, both of which help prevent some types of cancer.

fat, which is an important part of a healthy diet when eaten in moderation.

While nuts can bolster the diet of all who consume them in reasonable amounts, she said, they offer special benefits to women who plan on having children.

The folic acid contained by peanuts and pecans can help in the development of healthy babies, Snider said.

"It's very important for women of child-bearing age to begin to incorporate folic acid into their diets," she said. "During the first few weeks of

pregnancy, folic acid helps minimize risks of neural tube defects in the fetus, so even before a woman is pregnant, it's important for her to be eating foods rich in this nutrient."

Recent research also points out that low folic acid may result in heart disease in some individuals, Snider said.

"Peanuts and pecans are just one more way for people to ensure they are getting enough folic acid," she said.

Snider said peanut and pecan lovers will reap the maximum benefits vitamin E and folic acid have to offer

by eating small amounts a few times per week rather than one large amount once or twice per week.

"It's not good to just sit down and consume lots of peanuts and pecans and feel that you've eaten a healthy serving," she said. "Nuts contain calories as well, which can lead to a high-fat diet."

Miller said there are other benefits to consuming nuts besides adding more vitamin E and folic acid to the diet.

In addition to providing vitamins from folic acid, she said, the vitamin E in peanuts and pecans can also prevent heart disease.

Snider said peanuts and pecans are not the only foods that contain high levels of vitamin E and folic acid. Certain vegetables, enriched and fortified breads and cereals are other good sources.

Plant sterols, which help the body absorb less harmful cholesterol, are contained in such nuts, she said.

Snider said plant sterols help to lower serum cholesterol, more commonly known as blood cholesterol.

"Even though high cholesterol is usually only a concern to older individuals," she said, "younger people need to start being aware so that they can avoid it as they get older."

"I recommend that people choose a diet that contains a variety of foods so that they consume all the food groups and obtain the necessary nutrition."

Debate over military aid continues

BY M.B. PELL
National/State News Editor

As the United States continues to send billions of dollars worth of military hardware to Columbia, debate persists over how U.S. officials should intervene in the country's internal affairs.

And as Sen. Joseph R. Biden Jr., D-Del., pushes legislation authorizing additional assistance, scholars and activists alike are beginning to explore the implications of such actions.

James Oliver, director of the university's international relations program, said Biden's initiative, "Plan Columbia," is characteristic of many American foreign policy issues.

Oliver said he was not sure if the only reason the United States sent aid to Columbia was to battle narcotics. However, he said, that was the stated objective for sending \$1.34 billion to the South American country over the next three years.

According to Oliver, there are three reasons the United States is arming Columbia's government to mount anti-narcotic operations:

- the aid is used as a symbolic solution to alleviate the anxiety many Americans have over the widely perceived drug problem;
- bureaucratic agencies within the U.S. government profit by having their mission and budget expanded;
- and American industry also encourages military aid to Columbia because the money is used to purchase American industrial goods such as Boeing

helicopters.

Oliver said he is doubtful this is an effective method to battle America's drug problem.

"If you assume that you can destroy all the coca plants in Columbia, and that will stop the external supply of drugs to the U.S., it cannot be done by simply giving \$1.34 billion," he said.

Even if Columbia stopped producing cocaine, Oliver said, drugs would still flow into the country.

Oliver said Washington officials are putting on a big light and sound show in Columbia just to demonstrate how they are doing something rather than thinking this will be a permanent solution.

A Biden aid, who spoke on condition of anonymity in accordance with office policy, said he does not believe anyone in Washington regards American aid to Columbia as a quick fix.

Biden's aid said military assistance has successfully reduced drug production in Bolivia and Peru, and that is why Columbia has recently experienced an increase in cocaine and heroine production.

However, he said, he does not believe the United States can stop drugs from entering the country.

"The goal is for a 50 percent reduction over the next five years," he said.

Junior Jonathan Garbar's family lives in Columbia, and he said he has visited the country six times.

Garbar said he believes the United States should

aid Columbia because it is the American demand for narcotics that caused the drug industry to flourish in South America.

"A lot of people on campus don't understand that Colombians don't take drugs," he said. "They export them to other countries like the U.S. If there was no one taking drugs, no one would sell them."

Historically, Garbar said, the United States has interfered with Colombian politics, which has caused corruption and political instability.

Garbar said he likes the fact that the United States is giving Columbia aid but believes it should be managed differently.

The military solution is a quick fix created by American politicians, he said.

"You have to stop it at home, in the community and in the classroom," Garbar said. "You're not going to stop drugs by dropping bombs."

Gordon Clark, executive director of Peace Action, a grassroots peace and disarmament organization, said some legislators may believe military aid to Columbia will help fight the war on drugs.

However, he said, the primary reason the United States sends military to Columbia is to get involved in Columbia's civil war and dominate its domestic politics.

Clark said military aid is counterproductive and only exacerbates the situation.

"If you confront a problem with violence it always makes it worse," he said.

Report warns of nail polish use

BY MEREDITH TUNNEY
Staff Reporter

Women who are or would like to become pregnant may want to steer clear of nail polish and other beauty products containing dibutyl phthalate, according to a report released by the Environmental Working Group on Nov. 28.

Jane Houlihan, senior analyst for the EWG, said the report was based on a study done this fall by the Centers for Disease Control and Prevention.

Houlihan said the study showed that when pregnant rats were daily exposed to the chemical dibutyl phthalate, fetal weights dropped, and some rats were born with cleft palates, which are deformities in the roof of the mouth.

Defects to the skeletal system for male and female laboratory animals, including deformities of the vertebrae, ribs and fused breastbones also resulted when they were exposed to DBP, Houlihan said.

The chemical is also damaging to the male reproductive system, she said, and has been linked to abnormal testes and a low sperm count in male

laboratory animals.

"DBP is found in one-third of all nail polishes on the market, including many popular brands like Maybelline, Cover Girl and Oil of Olay," Houlihan said.

DBP is used to help nail polish form an even film as it dries, and it helps cosmetics such as lotions to penetrate the skin.

The study also showed that some shampoos, conditioners, antiperspirants and lotions may contain DBP.

When the CDC tested 289 humans for the chemical, they unexpectedly found amounts of DBP in the body of every person tested, Houlihan said.

"We were surprised that the level of DBP among women of childbearing age was higher than everyone else," she said. "We originally thought that people were exposed to DBP through their food."

However, Houlihan said, scientists discovered young women have a higher exposure rate to DBP because they are the primary users of nail polish and other beauty products.

Because there is no information



THE REVIEW/Amanda MacArthur

A report released last week showed a chemical found in many nail polishes to be harmful, particularly for pregnant women.

about how much DBP it takes to harm humans, it should be considered a potential contributor to these health defects, Houlihan said.

Barbara Akenhead, a clinical nurse specialist at St. Francis Hospital, said birth defects are not typically caused by products used on the outside of the body.

She said medicines taken by the mother internally or viruses she may be exposed to are more likely to cause birth defects.

"However, there is reason for concern until we find out more about the study," she said.

Houlihan said loopholes in federal

laws allow manufacturers to put unlimited amounts of chemicals like DBP into cosmetics with no required testing for adverse effects.

She said the government tests chemicals only if they are directly added to food, so DBP and other harmful chemicals can find their way into cosmetic products.

"It's buyer beware when it comes to cosmetics," Houlihan said. "Based on our findings, we're recommending that women who are considering becoming pregnant or who are pregnant or nursing should avoid using any products with DBP."

In the News

SUPREME COURT SETS ASIDE FLORIDA RULING

WASHINGTON — The U.S. Supreme Court on Monday set aside a state high court ruling that allowed selective manual recounts in Florida's contested presidential election between Vice President Al Gore and Texas Gov. George W. Bush, and sent the case back "for further proceedings."

Within hours, the state court relayed word it was back at work on the case.

The high court's ruling also reverberated in the Florida trial court where Gore was seeking to have Bush's certified victory in Florida overturned. There, Judge N. Sanders Sauls served notice he would delay his own ruling while he determines whether the opinion has any impact on the case before him.

In a seven-page unsigned, unanimous opinion, the U.S. Supreme Court said it was "unclear" what reasoning the state justices used in a ruling last month that granted Gore's request for manual recounts to proceed in a few Democratic-leaning counties.

The court said it had "sufficient reason for us to decline at this time to review the federal questions asserted to be present."

The practical impact of the U.S. Supreme Court ruling was unclear in Florida, where Bush was certified the winner by 537 votes 10 days ago, and where Gore has been waging a battle ever since to overturn that certification.

Gore attorney Laurence Tribe said the U.S. Supreme Court ruling simply preserves the status quo, though time is running short for the Democrats.

"Although it is a slowdown, it is not critical if the ultimate decision is to start to count," Tribe said.

Former Secretary of State James A. Baker III, speaking for the Bush team, later said the ruling was a win for them.

He said the nation's high court had returned the case to the state courts to be reviewed along the lines of "precisely what we argued."

The action was not a ruling for Bush on the merits of his appeal. But by setting aside the Florida Supreme Court's ruling, it could place in doubt the gains Gore made through the hand recount in the days after Nov. 14.

"The judgment of the Supreme Court of Florida is therefore vacated, and the case is remanded for further proceedings not inconsistent with this opinion," the justices said.

The court held a dramatic argument session Friday after agreeing a week earlier to hear Bush's appeal of the Florida court ruling, which extended the deadline for reporting recount results from Nov. 14 to Nov. 26.

The justices had appeared deeply divided over whether there were grounds to overrule the state court.

Bush's lawyer, Theodore Olson, argued that the Florida Supreme Court's decision to allow the extended recount "overturned the carefully enacted plan" by state legislators for resolving election disputes.

He contended the state court violated the Constitution and an 1887 federal law that makes states' choice of presidential electors binding on Congress as long as disputes were resolved under laws enacted before the election.

Tribe said the recount process merely was "like looking more closely at the film of a photo finish. It's nothing extraordinary." Gore's advisers were telling allies after the argument that the vice president would continue pressing his election contest in Florida courts regardless of what the Supreme Court decided.

TWO STUDENTS SENTENCED IN MASCOT TORTURE CASE

LAS VEGAS — Two high-school students have been sentenced for their roles in the theft and torture of a rival high school's canine mascot.

Douglas Stumpf and Richard McDonald, both 18, were ordered Friday to perform community service at an animal shelter and write letters of apology to the dog's owner.

Stumpf, whose pit bull mauled the mascot during a staged fight, also was sentenced to two days in jail and 60 days of house arrest.

"We think we've done justice," said Ronald Bloxham, Clark County chief deputy district attorney.

Stumpf and McDonald were among 11 Mojave High School students charged in the Sept. 27 theft of Blu, an English bulldog mascot for rival Centennial High.

The bulldog, snatched from its owner's yard before a football game between the schools, was found the next morning wrapped in a Mojave T-shirt and tied to a stake on the 50-yard line of Centennial's football field. The dog was bleeding from the staged fight and initially wasn't expected to survive.

Stumpf pleaded guilty Friday to a misdemeanor charge of injuring or abandoning an animal and was taken into custody to serve his two-day jail term. He also must complete 120 hours of community service and pay \$1,000 restitution.

McDonald, who pleaded guilty to a misdemeanor charge of witnessing a fight between animals, must perform 200 hours of community service and write a report on the causes and effects of animal abuse.

The nine other Mojave students arrested in the case are juveniles. Four await sentencing Dec. 20 after pleading guilty Friday to felony charges. The others are to appear in Family Court this week.

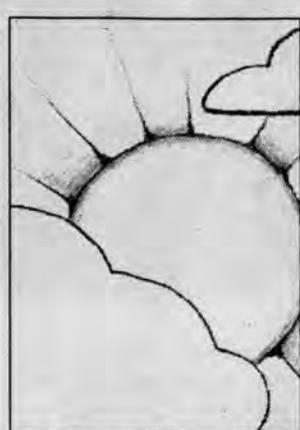
— compiled by Deanna Tortorello from Associated Press wire reports

THREE-DAY FORECAST



TUESDAY

Mostly sunny, highs in the upper 40s



WEDNESDAY

Mostly sunny, highs in the mid 40s



THURSDAY

Cloudy, highs in the low to mid 30s

Police Reports

GLASS BOTTLE CAUSES INJURY

On his way home early Sunday morning, a male victim was approached by approximately 12 men and two women, Newark Police said.

After an exchange of words, the man was hit on the head with a bottle and was attacked by two members of the group, Officer Scott Horsman said.

The victim suffered lacerations to the head, he said, but did not require a visit to the hospital.

A RACE FOR THE MACE

Sunday morning, a 22-year-old man was walking out of Pathmark in the College Square shopping center when he was stopped by a woman in a car, Horsman said.

SHE ASKED HIM FOR DIRECTIONS TO INTERSTATE 95

Horsman said, and upon his answer, she sprayed mace in the victim's eyes, driving away afterward.

MOTOR VEHICLE TURNED COLORING BOOK

An officer pulled into a parking lot on East Main Street Friday to observe a 16-year-old woman writing on another police car, Horsman said.

The officer approached the suspect and found a magic marker in her hand, he said. The woman was arrested for graffiti and later released to her parents because she was underage.

A WALKING ATTACK

A 24-year-old man and a 28-year-old woman were on Prospect Avenue Saturday when a group of males began to beat up the male victim, Horsman said.

A suspect picked up a bicycle and tried to throw it at the man, Horsman said, but instead it hit the woman's car.

The man believed the reason he was attacked was because the suspects did not want him on Prospect Avenue, Horsman said.

One victim identified an attacker who was later placed in custody, he said.

Raymond Weingartner was charged with assault in the third degree, Horsman said.

— compiled by Jill Liebowitz

RSOs recognize World AIDS Day

Fund-raiser tells students of AIDS

BY LAURA CARNEY
Staff Reporter

One out of every 250 college students in the country has contracted AIDS, and in 1997, there were 2,000 AIDS-related deaths in Delaware, health officials said.

Residence Life and Lesbian Gay Bisexual Student Union officials said they have been working together to make these frightening facts known.

They did this during the World AIDS Day fund-raiser, which attracted approximately 150 people to the Trabant University Center on Friday night.

The event featured two local bands, "Every Wednesday" and "Stargazer Lily," in addition to skits, a 50/50 raffle and condom-grams.

In addition to entertaining participants, junior Jason Lebrun, a representative for the Delaware HIV Consortium, said more than \$300 was gathered by the night's end.

The consortium will distribute the funds to several groups in Delaware, including the Sussex County AIDS Commission, AIDS Delaware and housing projects in Wilmington, he said.

Sophomore Andres DeCos, president of LGBSU, said he thinks this type of fund-raising is vital in the fight against AIDS.

"The moment people stop keeping tabs on the problem is exactly when people will start to forget it even exists," he said.

The skits were performed as part of the LGBSU's annual "Friday Night Live," which has been presented on the first Friday of December for the past four years.

Included in its performance was a skit called "Eating Out," which promoted affectionate alternatives to sexual intercourse.

The two actors in the skit sat in the premise of a restaurant and ordered promiscuous items off the menu.

"I'd order the 'oral sex,' but I tried that last week and it left a funny taste in my mouth," one actor said.

"I'll take the 'fantasizing and kissing,' but hold the



THE LESBIAN GAY BISEXUAL STUDENT UNION sponsored an event Friday night in the Trabant University Center to promote awareness about AIDS.

'nibbling,' " the other actor said.

Mike Fembacher, Dickinson complex coordinator, said Residence Life has organized a World AIDS Day event for years, but he said he thought the collaboration with LGBSU this year seemed like a nice fit.

"There's a slight increase in turnout this year," said senior Kim Siegel, vice president of LGBSU. "We definitely got a push from Residence Life."

Fembacher said he feels an urgent need to raise AIDS awareness, as Delaware has the fifth-largest number of reported AIDS cases in the country.

"Students need to start talking to their partners and going to get AIDS tests," he said. "This is especially important on a college campus."

"The highest risk group in the country for AIDS is those between the ages of 15 and 24."

During the event, the organizers provided free condoms, T-shirts, pencils and buttons, as well as refreshments and several educational posters and leaflets.

To increase the number of attendees, Fembacher said, there was no cover charge.

He said he hoped the participants would enjoy the festivities and feel inspired to donate to the cause.

Siegel said she thinks people do not see AIDS as a dangerous disease. They see people who have contracted the virus and live fairly healthy lives for years without symptoms.

"People with AIDS are walking around and appear to be healthy," Siegel said. "It makes people consider AIDS to be more of a chronic disease than a terminal one."

"I wish I could just put up posters with pictures of what an AIDS-related death really looks like," she said.

Students who attended the fund-raiser said they were entertained by the night's events but would have liked the turnout to be greater.

Junior Deirdre Ronaldson said she would not have known about the fund-raiser had she not been a member of LGBSU.

Senior Brian Byrd said he also feels the event could be better publicized if repeated next year.

"I only knew about it because one of my friends is singing tonight," he said. "The word needs to get out to people because this event is really a celebration of life and death."

"Most importantly, it's a memorial for those who have died."

Guest speaker educates at BSU-sponsored event

BY JEN BLENNER
Student Affairs Editor

The top killer of blacks is AIDS, according to a counselor from AIDS Delaware who is trying to educate others in "keeping it real."

The speech was part of a program sponsored by the Black Student Union Thursday night for World AIDS Awareness Day.

Quinton Massey, director of counseling and testing for AIDS Delaware, told a gathering of students at the Center for Black Culture that they should become more aware of its significance.

"In Delaware, [the population] is 18 percent African American, and 64 percent of them are AIDS patients," he said. "Over half of the new patients are under the age of 25."

Massey, who has worked at AIDS Delaware for eight years, explained the experiences that inspired him to work with AIDS patients.

He said he found out his godmother was dying of AIDS and decided to visit her at the hospital — but when he reached her room, he was too late.

"She had passed away two minutes before I got there," Massey said.

He said he had a friend who died of AIDS at the age of 26.

"Many people still say, 'It won't happen to me' or 'I know my boyfriend or girlfriend,'" he said.

"But in college a lot of people are having sex because of peer pressure, insecurity and fear of being ostracized."

Massey told students not to wait until they have unsafe sex to get

tested.

"One-third of the American population don't know their status and have never been tested," he said.

Massey said HIV awareness is an important reality of relationships.

"Most people think if they aren't sick then they don't worry about it," he said. "So the disease goes unnoticed. You have to break the cycle within yourself."

He said the symptoms of HIV can be delayed up to 10 years after infection. Most symptoms are flu-like, including night sweats, headaches, fatigue and rapid weight loss.

According to the Centers for Disease Control and Prevention, Delaware is ranked fifth-highest in the nation for AIDS cases. From October 1999 through September 2000, Delaware has reported 212 cases per 100,000 people.

Sophomore Rashun Davis, a class representative for the BSU, said he thought the program was very successful.

"I felt the speech was not just communicated on a clinical level, but a level we could relate to," he said.

Sophomore Ramsey Harris said he attended the program to become more aware of AIDS in the community and to better educate himself.

Senior Tiffany Robinson said the program was beneficial because it was a lighthearted speech on a serious topic.

"I attended to be more aware of AIDS and kick out a mindset I had," she said.

D#Sharps# concert draws 300

BY JAIME BENDER
Copy Editor

Every student sitting in 120 Smith Hall Friday evening was wide awake.

The D#Sharps#, an all-female a cappella group consisting of 12 students, captivated an audience of approximately 300 parents, students and faculty at its 10th Anniversary Fall Invitational Concert.

The university's Dark Arts Performing Dance Company and the Mary Washington College Symphonics supplemented the musical creativity of the show.

The D#Sharps# opened the concert in matching black T-shirts and blue jeans, snapping their fingers and humming to the tune of Frankie Valli's "Can't Take My Eyes Off of You."

The girls gave a warm welcome and introduced the Mary Washington College Symphonics from Fredericksburg, Va., who entered from the aisles singing En Vogue's "Free Your Mind" in perfect harmony.

The Symphonics continued with four more songs, including a creative medley of pop hits such as Britney Spears' "Oops, I Did It Again" and The Backstreet Boys' "I Want It That Way."

Prior to the medley, one of the lead singers paid a special 19th birthday tribute to Spears.

After the Symphonics took their bows,

the D#Sharps# returned to the stage with a peculiar addition to its group.

As the girls formed a line across the podium for their next set, a man wearing matching D#Sharps# attire and a fake platinum blonde wig stepped up to the mic to begin a solo as part of a staged prank.

He was interrupted by sophomore Venessa Scrivano's disgruntled reaction. "No, no, that's not right," she said. "Let's start over."

After three failed attempts at beginning the solo, they all looked over at the sheepish imposter and realized one of the members was missing.

Three D#Sharps# unlocked the storage closet behind them and out stumbled shaken freshman Melony Avella, who tore off the imposter's wig and took her position.

The audience was in hysterics as the embarrassed man ran up the aisle, leaving his wig on the floor.

The D#Sharps# invited alumni to join them in its upbeat performance of The Spinners' "Mighty Love," their last song before the encore, Madonna's "Like a Prayer."

Scrivano, director of the D#Sharps#, said Friday's concert received the warmest response in the history of the group's performances.

"We've never gotten a standing ovation before," she said.

The group's recent success is due to a stronger sense of friendship and a more relaxed attitude, Scrivano said.

"Up until this year, we had a reputation as a bunch of girls who weren't very entertaining," she said. "We had some problems with communication within the group, and that showed in our performances."

"Now, we are all the best of friends. We've done a complete 180."

Kelly Krieger, a junior at Mary Washington College and member of the Symphonics, said she was delighted to perform with the D#Sharps# as part of their ongoing tour.

"This was one of our best crowds," Krieger said. "Everyone really opened up and got into it."

Scrivano said her fondest moment of the show was what she called the "Let it Snow Pseudo-striptease" following intermission.

The girls walked on stage with coats and scarves singing the famous seasonal tune "Let it Snow."

During a brief musical skit, they shed their outerwear to reveal tight black pants and glistening tube tops.

"It took months to pull that together," she said. "Everyone loved it. The response was overwhelming."

Senior Cheryl Owen, the D#Sharps# publicity manager, said her group has come a long way since it was formed 10



THE D#Sharps# entertained a crowd in Smith Hall Saturday night with their 10th Anniversary Fall Invitational Concert.

years ago.

"I just joined this semester, and I absolutely love it," she said. "It's a great bunch of girls."

Freshman Brian Connor said he was pleasantly surprised at each group's

display of talent.

He said his favorite part of the show was the D#Sharps# rendition of Christina Aguilera's "Come on Over."

"I'm a big Christina fan," he said, "but she's got nothing on these girls."

ROTC cadet wins big

In the Spotlight
PAT WOLVERTON

Waking up at 6:30 a.m. twice per week for physical training is part of junior Pat Wolverton's routine.

Wolverton, a cadet in the Air Force ROTC at the university, won a \$1,000 scholarship in mid-October from the Daedalian, a national organization of military pilots.

"I have gotten used to waking up early in the morning, and it is all worth it," he said.

The Daedalian Scholarship is awarded annually to students pursuing a career in aviation, Wolverton said.

To receive the scholarship, an applicant must have a GPA above a 2.2 with leadership qualities.

Wolverton, a criminal justice major, said he plans to use the money for tuition and books.

He said he was the first person in Delaware to receive the award.

Michael Pepper, assistant professor of the Air Force ROTC, said Wolverton received the award for his academics and involvement with the ROTC.

"Pat is very active in the cadet corps," Pepper said.

Wolverton said this is his third year being a member of ROTC and he has enjoyed being a cadet.

"I got involved in ROTC because of the money offered, a guarantee of an instant job out of



THE REVIEW / Andrew Mehan

college and a general curiosity about the military," he said.

Wolverton said he has made some of his best memories of college in the ROTC.

"I like the activities, banquets and parties," he said. "Everyone gets together and has a good time."

"It's fun because you get to know a lot of different people. I've made a lot of close-knit friendships."

Wolverton said his roommate, junior William Izzo, is one of the best friends he has made through ROTC.

Last summer they went to field training together for four weeks, and Izzo said it brought them closer.

"It made us more responsible," he said. "It focused a lot on teamwork."

We came out of the program better leaders, Izzo said.

Wolverton said that with the ROTC, he has gained experiences beyond what is learned in the classroom.

"I've learned a lot about life," he said.

— Vivien Collins

Report confirms racial profiling claims in N.J.

BY VIVIEN COLLINS AND
DEANNA TORTORELLO
Staff Reporters

A report released by the New Jersey State Police review team confirms allegations of racial profiling by state police along the New Jersey Turnpike.

Over the past decade, eight out of every 10 automobile searches targeted vehicles belonging to black or Hispanic drivers, according to the study.

John Hagerty, communication director for the New Jersey State Police, said profiling of the individual has always been a criterion for possible search of a vehicle.

"Troopers use this type of profiling to look for certain criminal characteristics," he said.

Hagerty said that while it is acceptable for officers to look for these attributes when evaluating a person they have stopped, some officers have taken advantage of this.

"We have found that some officers have pulled over vehicles based on the race of the driver," he said. "Some members of the force are biased and allow bigotry to interfere with their jobs."

Hagerty said members of the force are working to eliminate unconstitutional conduct by re-evaluating employee training.

The searches conducted on the turnpike, considered to be a major drug trafficking highway, had found some success.

The report said 30 percent of all searches found drugs or drug

paraphernalia.

Though the searches have produced some, sociology professor Benjamin Steiner said this does not justify New Jersey's use of profiling.

"The fact they catch criminals through this process shows a bigger problem," he said. "This makes black crimes appear to be a bigger problem than other crimes that affect the wider society."

Lt. Tim Winstead, public information officer for the Delaware State Police, said there is no definite set of criteria Delaware officers use in determining a person's relationship with criminal activity.

But, he said, officers should not stop a person solely because of race.

"I feel a search should be based on information that is obtained by speaking to the driver and occupants of the vehicle," he said.

"The officer must look for signs that encourage him to investigate further. There may be conflicting stories about a destination or confusion over who owns the car."

Winstead said official study has not been conducted in Delaware, but there is no evidence for this activity.

"I think we have a different scenario in Delaware," he said. "In New Jersey, the study came about as a result of public outcry — that has not happened here."

Although racial profiling is more prominent in New Jersey than Delaware, sophomore Rashaun Davis, a member of the Black Student Union,

said this is a growing problem.

"People spend too much time and energy focusing on minorities," he said.

Steiner said law enforcement authorities must re-evaluate the way they classify drug use among people of different races.

"There is a wide finding that drug use is done in equal numbers between whites and blacks, as well as between the social classes," he said. "What we see in literature is that drug use is a health problem for white people, and a criminal problem for blacks, Latinos and the poor."

Davis said the police force should look at the crime being committed instead of the skin color of the person.

To combat this problem, Davis said, more minorities must be placed on the police force.

Senior Angela Alston said she has not personally been affected by profiling, she said she is not surprised by the study's results.

Sophomore Naa Attah-Okine, also said she feels profiling is the wrong way to catch criminals.

"In America's opinion, every black male is dangerous," she said. "The public thinks they have something to hide."

"The system has created a form of prejudice," Attah-Okine said. "People feel they need to be protected from black males."

Alston said she agreed.

"There would be fewer cases of profiling if there were more minorities on police forces in general," she said.

DART plans to build Newark hub, change fares

Proposed site part of plan to coordinate local bus service with Unicity route

BY ERIC J.S. TOWNSEND
Editor in Chief

Future bus routes through Newark will converge at a centralized hub if town officials approve a DART First State proposal scheduled for submission to City Council Jan. 8.

The new hub is to be located behind the College Square Shopping Center next to KFC and includes room for six bus bays, said Dave Gula, a planner for DART First State.

If approved by the Council, Gula said, construction is set to begin in two years.

"It's a real nice concept at the moment," he said. "It's going to be a way for us to realign service that runs through Newark."

The hub would allow DART buses to have layovers in Newark, in which a number of routes come together for transfers.

Currently, a bus stop in front of Newark's Municipal Building serves as the closest thing to a hub for the city. However, Gula said, because the stop is located on Elkton Road, there is only enough time for passengers to hop from one bus to another before the vehicles leave.

"What we want to do is get a place that is off the street so that you can make transfers," he said.

A tentative plan for the project was presented to the Council at a Nov. 21 transportation workshop, Gula said, but DART's official proposal would not be ready until the January meeting.

Raymond Miller, executive director for DART First State, told Council at the traffic workshop that such a hub will facilitate growth of Newark as a regional transit center.

Miller also confirmed the start-up of a Newark-to-Elkton route beginning Dec. 11, with two smaller shuttle buses serving passengers during the workweek.

Gula said the new hub would be included on the



THE REVIEW/Andrew Mehan
The area behind KFC on Marrows Road is the proposed location for a new DART bus hub. The proposal will be submitted to City Council on Jan. 8.

Elkton route. He also stated the need for the city and university to possibly rework the Unicity bus system to coordinate with scheduled DART service at the hub.

Eventually, Gula said, DART hopes to institute a city bus loop similar to a circuitous route in Wilmington. DART officials examined the idea after Newark residents complained of large buses traveling on residential streets.

"This is something the City Council is interested in doing to better serve Newark," he said.

The Delaware Department of Transportation has already given its approval for the project, which was designed by a steering committee made up of DART, city, university and DelDOT representatives.

Newark Mayor Harold F. Godwin expressed support for the hub but said he felt it was in the wrong spot.

"I saw their location and thought, 'Boy, that's not what I was expecting,'" he said. "I always envisioned the hub would be somewhere along the railroad."

Godwin mentioned his concerns at the workshop, where Gula replied that Newark's rail station was not a suitable location because rail passengers would have to cross over the tracks to get to a bus-accessible parking area.

"I'm not a traffic planner," Godwin said. "I trust their expertise about it over my thoughts and ideas."

"We'll have to see what the rest of their plans are."

Public transit system will standardize riding fees in the state by May 2001

BY HIDE ANAZAWA
Senior Staff Reporter

DART First State is seeking to equalize and standardize its fares throughout Delaware by May 2001, officials said.

DART hopes actions taken through the proposal will alleviate confusion travelers may experience.

Drew McCaskey, a DART spokesman, said the proposal introduces a simpler and more consistent statewide rate structure through the use of fare cards, reduced prices and equal prices in all Delaware counties.

This will, in turn, reduce prices for riders, he said.

"An inconsistency throughout the state is found in paratransit fees," he said. "Sussex and New Castle County charge \$2, while Kent County charges \$1."

The proposal equalizes the paratransit fee. DART will charge \$2 per one-way trip in all counties.

"We are looking to correct any discrepancies that customers could view as discrimination," McCaskey said.

"Why should one county be one rate, and another county be another?"

He said the proposal allows DART to minimize charges of discrimination against any part of the state.

Five different companies

provided transit service throughout Delaware before the creation of DART six years ago, McCaskey said. DART continued to charge the fares first presented by these companies.

Currently, customers must purchase individual fare cards for each county, he said. The new system will allow customers to buy a fare card that can be used in all three counties.

There are 16 zones in which DART fare cards can be used. Under the new plan, this number will be reduced to six.

"We will make it a lot easier for the public, as well as for our own administration," he said.

DART officials have scheduled four public hearings between Dec. 12 and Dec. 15 — two in Wilmington, one in Dover and one in Georgetown.

"We all are interested in getting input and feedback," McCaskey said.

"That is why we are holding a public hearing in each of the counties."

He said DART will prepare for the hearings by providing the public with a section of its Web site devoted to reaction.

After the public hearings, McCaskey said, DART will review and analyze public comments to make recommendations to the Delaware Department of Transportation.

Public Safety targets thief

BY COLLEEN LAVERY
Administrative News Editor

Several academic buildings continue to be the sites of numerous thefts that have taken place throughout the semester, said Capt. James Flatley, assistant director of Public Safety.

The thefts have consisted mostly of wallets, purses and on one occasion, a computer monitor, he said. Everything has been stolen from unsecured offices.

The amount of money stolen varies from individual to individual, Flatley said.

Although the burglaries have diminished since the start of the semester, Flatley said, the problem still exists.

"At the beginning of the semester we had as many as three or four [thefts] reported a week," he said.

There is an active investigation of the thefts underway, Flatley said.

"We're working with an organization to identify subjects and make arrests."

The same person or group is believed to be responsible for the majority of thefts, he said. However, no arrests have been made.

Staff members in the buildings during the times of the thefts have helped generate a description of the suspect, Flatley said.

The suspect is described as a black male, approximately 5 feet 5 inches to 5 feet 8 inches tall, in his mid to late 30s. The suspect has close-cut hair, a dark complexion and glasses.

The suspect has been seen wearing dark khaki pants and a button-down shirt, Flatley said.

The description was developed from responses of employees who were asked if they noticed anything out of the ordinary on the days of the thefts, Flatley said.

He said the suspect claims to be lost or checking the lights when confronted by staff members in the buildings.

The descriptions provided by people in the areas of the thefts have been very helpful, he said.

"We need the cooperation of the

individuals who work in the buildings to stop the thefts," he said.

The office thefts have occurred in more than 15 buildings on campus, Flatley said.

"We need the cooperation of the individuals who work in the buildings to stop the thefts."

— Capt. James Flatley,
assistant director of
Public Safety

Some of the targeted buildings include the Perkins Student Center, Trabant University Center, Morris Library, the Carpenter Sports Building and Townsend and Purnell Halls, he said.

Dyna Spells, an employee for Dining Services, said her office is located in the back of the Perkins

Student Center.

Spells said she always locks her office and takes her purse with her, even when only leaving the room for a short time.

"I don't think there is enough security back here," she said.

Sophomore Karin Wood said she leaves her belongings unattended in the Perkins Student Center all the time.

"I'll put my things down and go to the bathroom without thinking of it," she said.

Biology professor Florence Schmiege said she is more cautious. Her office in McKinley Lab has been the sight of multiple thefts.

She said her wallet was stolen several years ago.

"I keep my door locked all the time when I'm not in my office," Schmiege said. "It's wise anywhere to take such precautions."

Many students said they agree. Senior Nancy Owens said she never leaves her purse unattended.

"I'll leave homework or my bag," she said. "But never my purse or wallet."

Sophomore Stacy Schultz said it is necessary to take precautions.

"Don't invite thefts," she said. "Make sure you lock your door."

SLTV's fate still uncertain

BY ANDREA BENVENUTO
Managing News Editor

After weeks of negotiations with university officials, Student Life Television is continuing its protest of space limitations.

The station ceased broadcasting on Nov. 14 in response to news that it would be losing office space in the Perkins Student Center with no promise of a new location.

SLTV resumed partial

broadcasting on Nov. 27, showing three movies per day, in light of positive negotiations with Thomas DiLorenzo, dean of the College of Arts and Science.

Shane Thomas, SLTV president, said DiLorenzo was supposed to inform the station about a location Nov. 29 but could not give them a decision then.

He said DiLorenzo then promised to notify SLTV Monday.

However, Thomas said, the dean was not able to tell them anything definite.

"He said they're working extremely hard for our cause," Thomas said.

He said SLTV members were told they would hear a decision today.

"But we've heard that before," he said.

DiLorenzo could not be reached for comment.

Another valuable lesson learned from Hollywood: **14** of 74



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Event promotes peace and harmony

BY SUSAN KIRKWOOD
Staff Reporter

In the midst of finals and end-of-the-semester work, students had an opportunity to look forward to the more joyous times during December.

More than 60 participants from different religious and cultural backgrounds gathered to celebrate the upcoming holiday season in the Scrounge Thursday night.

With Hanukkah, Christmas and Kwanzaa all quickly approaching, the last of the "R" concert series was devoted to "Peace and Harmony — Celebrating Traditions Together."

Jim Poole, graduate assistant to the student centers, said the night was a way to increase diversity and bring people together.

"This is a good way to celebrate the holidays," he said. "Since it isn't too much into the nitty-gritty, everyone can participate."

"Peace and Harmony" featured live performances from various campus musical groups, including Lights Out, Vision and The Muses. Singer Robin Greenstein came from

New York to help with the program as well.

Poole said music created a common bond between students.

"We tried to have a musical focus, using the music to bring everyone together," he said.

Senior Maranda Liston said she thought the program was a good way to develop unity among the students.

"It's a chance to find common ground instead of believing that holidays are completely different," she said.

Between musical performances, members of the Hispanic Organization of Latin Americans, Hillel and the Presbyterian Campus Ministry discussed their different faith traditions.

Junior Kristie Morfi, president of HOLA, said she thought it was good that the groups talked.

"It was important for us to come out," she said. "We feel that the campus needs to be educated in all aspects of holiday traditions and we love to talk about ours."

"It's bringing together many different ethnic backgrounds for one educational

understanding."

Laura Lee Wilson, United Methodist campus pastor, said she thought the program encouraged cultural unity.

"Doing this type of public program, where different faith traditions come together, is the only way we are going to build bridges to understanding each other," she said.

Poole said Greenstein was invited because she heads a program called "Songs of the Season," which highlights every aspect of each holiday.

"We hired Robin because this is her forte," he said. "She is a great person to have at an event like this."

Greenstein, who normally concentrates on singing contemporary folk and pop music, said it is great to showcase diversity through music.

Her program featured traditional Christmas songs, as well as Hanukkah and Kwanzaa music.

"This is a unifying experience," Greenstein said. "With the holidays coming up, it's a good reminder that not everybody is

white and Catholic.

"I thought this was great, and the student talent was terrific."

Senior Joel Banyai, president of the a cappella group Vision, said the night helped bring a focus to the reasons behind various traditions.

"In our culture, it is easy to forget the roots of why we do things, of why we have certain traditions," he said.

Vision performed contemporary Christian songs and Christmas music.

Junior Marisa Sotolongo said she thought the program was a good way to learn.

"I would like to hear even more about how different religions celebrate the holidays," she said. "This is definitely something to build on."

Poole said he hopes the program will be repeated.

"What we're hoping to do is to get things set so the event does continue," he said. "We want to try to build upon this for next year."

The event was hosted by the Student Centers and Student Center Program Advisory Board.



THE REVIEW/Caitlin Thom
The warm feelings the holiday season bring were celebrated by students of all backgrounds Friday.

Web site allows voters to cast their votes ... again

BY ALLISON MORAN
Staff Reporter

Twenty-four thousand participants have cast their votes for a second time in an online presidential revote on a new Web site, www.revotonline.com.

The site offers the chance for voters to cast a second presidential vote, as well as to post opinions online, Dan Hunter, CEO of emailthatpays.com, stated in an e-mail message.

The site asks participants who they would vote for if a revote was held.

The Web site is sponsored by emailthatpays.com, a marketing company based in Vancouver, British Columbia, that specializes in commercial e-mail advertising and surveys.

Voters are required to supply their name, state, zip code, e-mail address and age.

Hunter said the site requires this personal information as a way of enforcing accuracy.

"We need this information to try to delete duplicate entries and phony e-mail addresses," he said.

Senior Jeff McIlvaine said that after looking at the site he would not participate in the survey.

"The election has already been concluded and this is just a mockery of the system," he said. "I believe all this will do is frustrate voters and make them unhappy."

The site was officially launched on Nov. 13, and lists some suggestions on how to

solve the presidential tiebreaker — a game of rock-paper-scissors, a scaled-down version of "Survivor," an arm wrestling match or a hand of a five-card stud.

Hunter said he got the idea for the site on the morning of Nov. 8 while watching election tallies on television.

"While watching CNN, we saw protesters in Florida carrying 'REVOTE' signs, and the idea came together," he said.

Joseph Pika, chairman of the university's political science and international relations department, said he does not think the Web site offers an accurate representation of people's opinions about a revote.

"It doesn't have very much to offer in the way of public reaction that you can be

confident about," he said. "There are other resources you can look at if you want results that are scientifically valid and systematically collected."

Senior Christine Winslow said that although she would not cast a vote on the Web site, she liked the idea.

"I think it is a good idea for a Web site, but a revote online could never happen because so much has gone on," she said. "People could change their minds and may not vote for the same person again."

Senior Patrick Murray said he liked the idea of the Web site, and he thinks there is a real possibility for official voting to take place on the Web.

"Americans like convenience, and the Internet is taking convenience to the next

step," he said.

Pika said there is so much potential for mischief on the Web that he does not see how people could vote on the Internet in the near future.

"We've built a system that tries to protect the identity of the voter and the legitimacy of the votes," he said. "You would lose a lot of that with online voting."

Hunter said the revote will continue until a decision is reached concerning the election.

"It doesn't appear that the current election issues will be settled quickly," he said. "Even when a winner is eventually declared, it will probably not rest well with people and not truly be settled until the election of 2004."

FALL SEMESTER 2000



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Rock and funk mix with java

BY DAN DELORENZO
Art and Graphics Editor

At 10 p.m. on Saturday, Main Street's Homegrown Café would usually be locked up tight.

Last weekend was different, thanks to student musical performances organized by Students Creating Exciting New Events.

The acoustic stylings of singer-songwriters Bill Carleton and Steve German kept the coffee flowing for a night of free entertainment attended by approximately 60 people.

Senior Marissa Weiss, president of SCENE, said the event was a part of a semester-long series of performances held at various locations around town.

While Saturday's show was completely acoustic, she said, Friday's concert at Brew Ha Ha featured three live funk and rock bands, drawing more than 100 people.

Students and music enthusiasts created a relaxed, quiet bustle between songs, drinking gourmet coffee and tasting items like crab bisque from Homegrown's

menu.

Carleton's set of guitar and vocals, comprised half of originals, such as "Status Girl," drew a crowd of devoted friends.

After his own set, German sat in with Carleton, adding a bongo accompaniment to covers from Bruce Hornsby and The Police.

Sophomore Keith Walsh said he is one of Carleton's biggest fans.

"Bill Carleton is a rock star," he said. Sophomore Rose Pasqua said although she was less emphatic than Walsh, she thought the atmosphere was perfect for the occasion.

"It's cool," she said. "You can come here, get some coffee and chill out for a while."

Lehigh University sophomore Matt Walton said he came down with some friends for Saturday's football game but was glad he stopped by the show.

"This is interesting," he said. "We don't have anything like a coffee shop scene at Lehigh."

After the show, Carleton and German

discussed the importance that SCENE events like Saturday's have to fledgling artists and local businesses.

German said having SCENE events as stepping stones have furthered his career.

"It really does open doors," he said. "For example, I got my first gig at one place through SCENE, and now I am going to play there and get paid for my own show."

Carleton said SCENE is beneficial on both ends.

"We get to play, they get business and it provides students who can't go out to bars with another option."

Eric Aber, who co-owns the Homegrown Café and the neighboring boutique with his wife Sasha, said he sees music events as a valuable opportunity.

He said the music scene not only brings in new business, it fosters local culture.

"We're trying to have live acoustic music on a regular basis," he said. "It is something we support personally, and it gives Newark something it needs besides a smoke-filled bar."



THE REVIEW/Christian Jackson.

Musical performances Friday and Saturday night at Brew Ha Ha and the Homegrown Café provided students with an alternative to drinking.

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'House divided'

continued from A1

the opposing party due to the disputed nature of the presidential election.

"There could be some opportunities to develop bipartisan action on a few policy matters," he said, "but the opportunities will be few and far between."

Brian Selander, press secretary for Democrat Gov. Thomas R. Carper's U.S. Senate campaign, said Carper was elected because of his record of partisan politics.

Carper's victory over Sen. William V. Roth, R-Del., was a decisive win for the Democrats because the seat had been held by a Republican for 30 years.

"We must look more toward finding solutions than fighting politicians," Selander said.

He said Carper is already working

with Republican senators on many issues, and he believes the Senate will be able to communicate with all.

Floyd McDowell, the Independent Party's gubernatorial candidate in November's election, said bipartisan mindset is just as important at the local level as it is at the national level.

"Laws are passed and legislation is introduced at the state level that are weakened by partisan politics," McDowell said. "They are laws that really affect the people."

Politicians and political analysts differ in their opinions as to how the Senate will work through the split, but many agree it is an interesting situation.

Selander said he is confident partisan bickering will not hinder Carper's agenda concerning prescription drugs and education.

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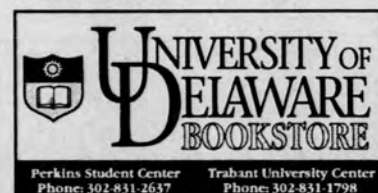
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Second-annual storytime entertains

BY DICCON HYATT
Staff Reporter

Bayard Sharp Hall echoed with folk tales, music and jokes Saturday as part of a worldwide festival in celebration of the ancient art of storytelling.

The 13th annual event, titled "Tallabration," took place at more than 200 other sites around the globe. This year was the second time the university participated.

Lisa Markowicz, president of Kappa Delta Pi, the host of the event, said university Public Relations editor Ed Okonowicz inspired the educational honor society to introduce the event last year.

Okonowicz, who has taught a course titled "Storytelling for Beginners," said he was surprised that storytelling could have an adult

appeal.

"When I got into it, I thought it was just little kids sitting on the floor listening to someone in day care, but it's totally different," he said. "It can be quite sophisticated for adults."

Participants in the event included local storyteller Brenda Foraker, folk singer Jackie McCabe and two university alumni, Laurie Phillips and Renee Reddy.

They told stories in different styles, ranging from folk tales to jokes to urban legends.

Foraker said the celebration is important because storytelling is a valuable part of society that is starting to die.

"It's the way that so much history is passed on between grandparents and grandchildren," she said. "When these people die, a whole world of

stories dies with them."

Most of the stories at the event, which had an audience of approximately 30 community members, had a humorous tone.

One story Reddy told centered around two hillbilly women who trick their husbands.

In an attempt by one woman to prove to the other that her husband was more stupid, she said, one of the women gave her healthy husband deathbed attention until at last he believed he was dead.

Reddy said the other convinced her husband to attend the other man's faux funeral in a suit made of fibers invisible to "men who lie to their wives."

She said the "dead" man awoke to laugh at the sight of his friend appearing clad only in his long johns.

Other than storytelling, much of the evening consisted of McCabe's folk songs.

Her performance included "The Wreck of the Edmund Fitzgerald," a song about the historical sinking of an ore freighter on Lake Superior and "The Bricklayer's Letter," a famous comical description of a Rube-Goldberg-like industrial accident.

McCabe said her songs are similar to storytelling.

"It's a natural progression," she said. "My stories that I do as a singer are stories that rhyme, are in rhythm and are musical."

Junior Andrea Koroluck said she enjoyed the performances, which included a story about a Christmas miracle.

"I came to get into the holiday spirit," she said.



THE REVIEW/Christian Jackson
Bayard Sharp Hall was filled with laughter Saturday as the ancient art of storytelling was practiced and enjoyed.

Kwanzaa promotes cultural bonding

BY CAROLYN DELICCE
Copy Editor

Holidays are near and celebrations are here.

A Kwanzaa celebration was hosted Monday by the Center for Black Culture, Affirmative Action, Each One Reach One Program, Cultural Programming Advisory Board and Office of Multicultural Programs.

Kwanzaa, an African-American holiday, is traditionally celebrated during the last week in December, said senior Angelika Peacock, president of the Black Student Union.

"There are different principles for each day that we focus on," she said. "The principles include unity, self-determination, economics, purpose, creativity and faith."

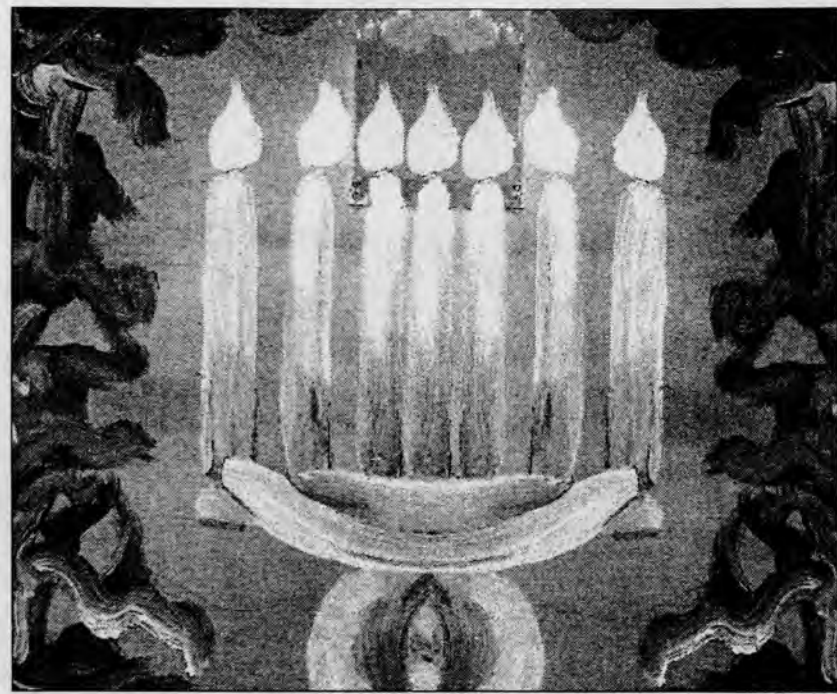
Peacock said the holiday is not associated with a particular religion.

"It is all about motivation and bringing the African-American culture together," she said.

Cassandra Moye, director of the CBC, said typical Kwanzaa gifts were on display at the ceremonial Kwanzaa table.

"Traditional gifts of the holiday are African-American crafts and books," she said.

Peacock said each gift has to be



THE REVIEW/Sharon White
The Kwanzaa holiday is a time for the African-American community to come together for a celebration of its cultural heritage.

handmade, and materials used must come from an African business or store.

"If you give a basket with a book inside, for example, the book must be written and illustrated by an African-American," she said.

At the event Monday, motivational speaker Dr. Jawanza Kunjufu spoke, along with performances by two university dance groups.

The Khulumani Theater Troupe performed a short piece on what Kwanzaa represents, said sophomore Aleah Braxton, president of the group.

The Dark Arts Performing Dance Company also performed.

Moye said Kunjufu held a book signing, and vendors sold books, candles and other African American crafts.

Peacock said Kwanzaa is similar to

Hanukkah because participants light a candle representing the different principles each day.

"The celebration also offers reflection of what you have done this year and motivation for the incoming," she said.

Junior Milton Melendez said the holiday is an addition to Christmas that offers a time to be grateful for something else.

Junior Kristin Banks said she saw advertisements for the event and planned to go since she did not know much about Kwanzaa but wanted to find out more.

Moye said Kwanzaa was founded in the 1960s and is based on African agricultural celebrations called the first fruits. It is a celebration of times of harvest, gathering and recommitment.

American presidents get personal in exhibit

BY ELISA FRANCO
Staff Reporter

George Washington and his cherry tree advertisements sold sodas in the 1950s. Warren G. Harding sashayed around a White House bedroom in baby-blue silk pajamas.

The ads and the pajamas, as well as 900 other artifacts taken from the lives and times of America's 42 presidents, can be seen in "The American Presidency" exhibit at the Nation's Flagship History Museum in Washington, D.C.

Melinda Machado, a public information officer at the National Museum of History, said the exhibit reveals the social and political impact of American presidents.

"American presidents play a critical role in the way the country is governed," Machado said. "But we don't realize how the president colors our society — from street signs, to movies, to T.V. shows and even to songs going back as far as the early 1800s."

The exhibit is broken into 10 sections, she said, beginning with the campaign trail and ending with life after the White House.

Other sections in the exhibit focus on the presidents' limits of power, the private and public aspects of the White House and the assassination and mourning of presidents — particularly centering on Abraham Lincoln, she said.

The exhibit, which is free to the public, opened its doors for the first time Nov. 15 and holds artifacts ranging from a commemorative button Washington wore on his inauguration to a Nixon-Mao Ping-Pong set.

The exhibit features an interactive session, where visitors can deliver a presidential speech.

"Visitors get to step into the president's shoes," Machado said. "There is a teleprompter and a podium, and they literally see themselves onscreen giving the speech."

Visitors can also cast ballots for who they believe is the most effective president.

"George Washington is in first place," Machado said. "The other 10 change daily, but so far, Washington is the favorite."

Bryant Tolles, director of museum studies at the university, said the popularity of this exhibit is common.

"People like to identify with the past and leaders who have a big profile," he said. "We see this in all areas, not just with presidents. It's apparent in the visual and performing arts, and it's tremendously popular in sports exhibits."

Tolles said the opening of the exhibit during election time contributes to its popularity.

"At the moment, the recent presidential election and final verdict is on people's minds," he said. "If the election was settled, there would be a little less interest in the exhibit. A lot of people are thinking about the presidency."

Machado said 97 percent of the artifacts were taken from the museum's own personal collection, and the rest were donated from other institutions as well as from the families of past presidents.

"Garfield's son donated the tile his father fell on after his attempted assassination," Machado said.

The most popular artifact in the exhibit is the top hat worn by Lincoln the night of his assassination, she said.

"Lincoln was the first American president to be assassinated," she said. "He was president when the country was divided, and people saw him as unifier and had a lot of hope for him and the future of this country."

"The hat is a symbol that even though Lincoln was assassinated, the country survived."

Machado said she is pleased with the public's response to the exhibit.

"It has proved very popular," Machado said. "People are amazed with the amount of artifacts the exhibit contains."

"People like to identify with the past."

— Bryant Tolles, director of museum studies at the university

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THE REVIEW/Christian Jackson
Preparations are being made to bring the cuisine of Alibaba Middle Eastern Restaurant to Main Street soon.

From the Middle East to Main Street

BY OSITA OMOTOLA
News Features Editor

Newark restaurant patrons will soon have an exotic choice to add to their lunch and dinner menus.

In a few weeks, the old Patio's Pizza site will reopen as the Alibaba Middle Eastern Restaurant, created by Riyadh Albaroki, owner of La Casablanca in New Castle County.

Albaroki said the new sit-down and take-out restaurant will serve various types of Middle Eastern food.

"I decided to bring more variety of Middle Eastern food to another restaurant instead of adding on to the

fixed menu of La Casablanca," he said. "I want to give customers a more Middle Eastern atmosphere."

Albaroki said many customers of La Casablanca have been asking for new types of ethnic food for a long time.

"The only place where you can find this kind of food is in Philadelphia or New York," he said. "I decided to bring it to Main Street so that people will not have to travel so far."

The restaurant's menu will include unique chicken dishes, including Sweet Chicken and Moroccan

Chicken, and a variety of Israeli and Moroccan salads.

"Inside of the restaurant will be a whole other world," Albaroki said.

He said he is considering the placement of a large tent with Arabian designs and tapestry in the restaurant.

Inside the tent, short, round brass tables and comfortable chairs will complement the Moroccan art design on the walls.

Above the tables, Albaroki said, he will hang Moroccan chandeliers.

"It will look like a real Middle Eastern living room," he said. "I want customers to feel like they are in

Alibaba world."

Freshman Elizabeth Adler said she thinks Main Street will benefit from the new restaurant.

"There is not that much diversity of choices of food for people on Main Street," she said. "I really like Middle Eastern food, and I would definitely eat there."

Sophomore Ketaki Abhyankar said Main Street is the perfect place for the new restaurant.

"Main Street is always a busy place," she said. "I think many college students will try the food a couple of times."

Making a memorable wonderland

continued from A1

events committee, said she was excited about how Winterfest was turning out.

"This is a wonderful event," she said, snuggled in an old-fashioned coat and muff. "There are so many holiday activities going on."

Children drank hot chocolate and danced to tunes sung by Moss, who was accompanied by keyboardist Dexter Koocons.

Moss allowed the children to join her on stage and sing with her toward the end of her performance to such classics as "Frosty the Snowman" and "Jingle Bells."

"I really liked how this year the kids came on stage," Moss said. "They brought added energy to the stage."

She said she believes Winterfest brings hope.

"Some people are down around this time of year, and community events like this one are so important because they can offer a little light to their lives," she said.

Weishapl said the cold might have prevented some people from attending.

"Last year there were about 3,000 people in attendance; but this year, because it is a bit chillier, there may not be as many people," she said.

Newark resident Bill Bornemann said he came with his family and his two daughters and even participated in the event by singing with their Girl Scout troops.

"Winterfest is great for the kids and everyone," he said. "We are enjoying it."

Renee White of Campus Surf said she looks forward to Winterfest and views it as a



THE REVIEW/Caitlin Thorn
Newark's Winterfest brought a traditional Christmas song to life as onlookers could enjoy some chestnuts roasting on an open fire.

community event to get people into the holiday spirit.

"It's an outing that is great for business," she said. "Everyone's in a good mood, and they get to see what the different stores have offering as gift ideas for the holidays."

White said more merchants on Main Street were involved this year.

Campus Surf offered warm cider and home-baked cookies to those who entered the store.

"Winterfest is a family event to get people excited about the holidays," White said, "but we would like to see more students participating."

She said they gave out flyers to raise students' awareness of Winterfest.

"This is a good community event for university students to see," she said.

However, few students were present compared to the number of adults and children.

Sophomore Dawn Aiello was on Main Street Friday night but said she was unaware of the activities going on.

"I've never heard of Winterfest before," she said. "I'm just on Main Street to get something to eat. But it sounds like a good idea and that it would get everyone into the holiday spirit."

Freshman gets good prognosis

continued from A1

stayed with Forte while he was unconscious.

"Lots of his fraternity members from the music fraternity Phi Mu Alpha and marching band members wanted to stay with him until his parents got to the hospital," Hartman said.

Parents Mike and Erika Forte said they were anxious to see their son at the hospital and made the drive from Connecticut late Thursday night.

Forte's father said he was grateful to Heidi Saver, the university's band director, who stayed with Alex until they got to the hospital.

"We are extremely lucky he is all right," Mike Forte said. "I can't get over how incredible the care and support we have gotten from the campus and the hospital."

He said they waited by Alex's side for any changes in his conditions.

"The light at the end of the tunnel was coming the other way," he said.

Forte's father said Alex is supposed to be released from the hospital this week, but he is not sure when.

"He has no stitches, but he has

bleeding on the brain," he said. "We are thrilled he is going to be alright."

Forte said his ear is still bleeding, and he was upset he did not get to go to the football game on Saturday.

"It was not on the TV here in the hospital, so I listened to it on the radio," Forte said.

Senior Diana Mescher said she went to see Forte on Sunday morning.

"It was the same old Alex," she said. "He remembers people but not what happened."

Mescher said it was hard to imagine Forte in a hospital bed because he is normally energetic, bubbly and noisy.

Dean Timothy F. Brooks said Forte will not be able to finish the Fall Semester until two weeks into Spring Semester.

"He was a good student before the accident," he said. "He will be fine to finish the semester."

Brooks said Gail Rys, Forte's advisor from the College of Human Services, Education and Public Policy, visited him.

"She told him not worry about finishing out the semester," he said.

Brooks said this was an unfortunate accident, but that alcohol and drugs were not

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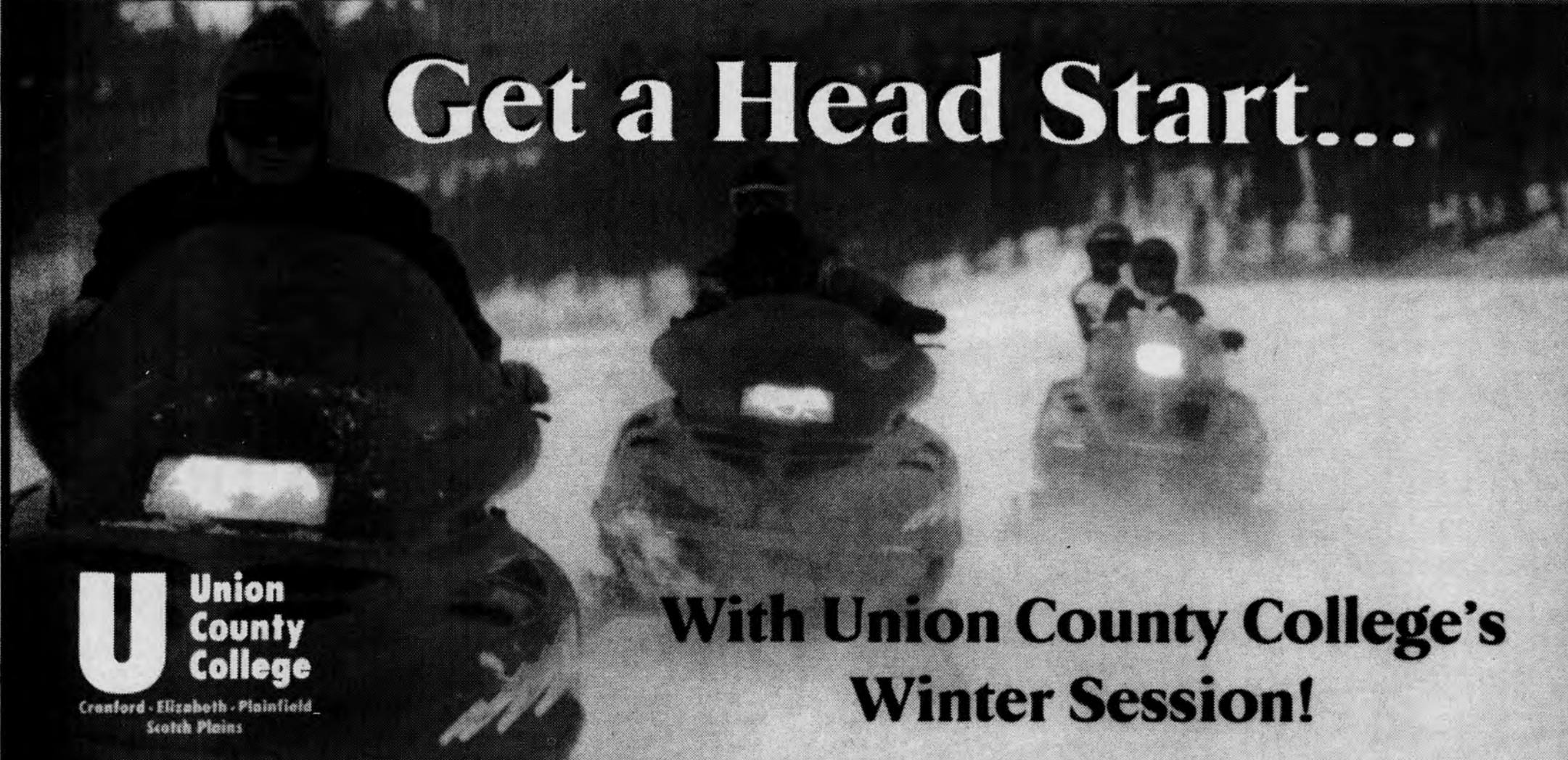
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BIO 122 200	I	BIO OF MAN & ENVIR	3.0	CR	TBA	-
BIO 290 200	I	INDEPENDENT STUDIES	3.0	CR	TBA	-
BUS 101 200		INTRO TO CONTEMP BUS	3.0	CR	MTWR	0830AM-1230PM
BUS 101 277	T	INTRO TO CONTEMP BUS	3.0	CR	Telecourse	-
BUS 105 200		ORGNIZ & MANAGEMENT	3.0	CR	MTWR	0830AM-1230PM
BUS 105 277	T	ORGNIZ & MANAGEMENT	3.0	CR	Telecourse	-
BUS 208 277	T	PRINCIPLES OF MARKETING	3.0	CR	Telecourse	-
ECO 201 200		PRIN OF ECONOMICS I	3.0	CR	MTWR	0830AM-1230PM
ENG 101 200		ENGLISH COMPOSITION I	3.0	CR	MTWR	0830AM-1230PM
ENG 102 200		ENGLISH COMPOSITION II	3.0	CR	MTWR	0830AM-1230PM
ENG 102 201		ENGLISH COMPOSITION II	3.0	CR	MTWR	0830AM-1230PM
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FIA 105 200		MUSIC APPRECIATION	3.0	CR	MTWR	0830AM-1230PM
GEY 121 277	T	PHYSICAL GEOLOGY	3.0	CR	Telecourse	-
HIS 101 200		INTRO TO WESTERN CIV I	3.0	CR	MTWR	0830AM-1230PM
MAT 117 200		AN INTRO TO MATH IDEAS	3.0	CR	MTWR	0830AM-1230PM
MAT 119 200		ALGEBRA	3.0	CR	MTWR	0830AM-1230PM
PED 101 200	I	CONCEPTS-ADULT FITNESS	2.0	CR	TBA	-
PED 107 277	T	DECISIONS FOR WELLNESS	3.0	CR	Telecourse	-
PED 110 200	I	BEGINNING GOLF	1.0	CR	TBA	-
PED 290 200	I	IND ST/FITNESS & WELLNESS	1.0	CR	TBA	-
PNU 101 200		NCLEX-PN REVIEW	1.0	CR	MTWR	0830AM-1130AM
PSY 101 200		GENERAL PSYCHOLOGY	3.0	CR	MTWR	0830AM-1230PM
SOC 101 200		PRINCIPLES OF SOCIOLOGY	3.0	CR	MTWR	0830AM-1230PM
SPA 101 200		BEGINNING SPANISH I	3.0	CR	MTWR	0900AM-1230PM
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Construction to go on into winter

BY MIKE FRAZER
City News Editor

The boom of construction projects on campus over the last few years will continue through winter session, with old projects finishing up and new ones beginning.

Andy Welsh, director of Facilities Planning and Construction, said the university has targeted the end of winter session as the opening date for the new Academy Street parking garage.

"The garage will open sometime during the week before spring session," he said.

Welsh said the offices attached to the parking garage will remain

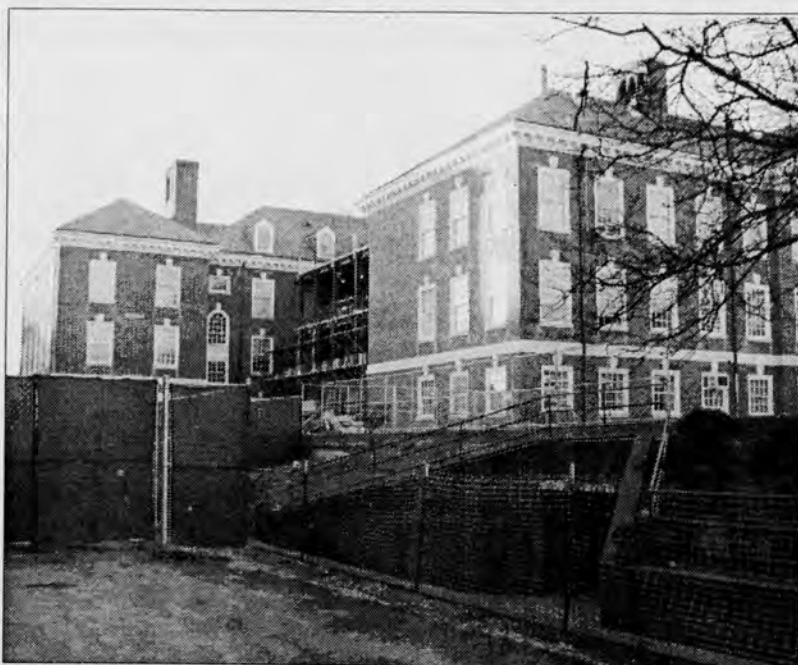
under construction for approximately six to seven weeks after the new parking areas are opened.

"The offices will be ready for people to move in around the middle of March," he said.

Several projects will begin around the same time that Winter Session gets under way, Welsh said.

Renovations will begin on Sharp Hall at the end of December when the asbestos will be removed. Demolition of the interior will follow, with actual construction beginning during Winter Session.

Welsh said renovations of Wolf Hall — being updated in



THE RENOVATIONS OF DUPONT HALL ARE EXPECTED TO CONTINUE THROUGH WINTER SESSION, ALONG WITH OTHER PROJECTS THROUGHOUT CAMPUS.

conjunction with DuPont Hall — will pick up during January as well.

Construction on DuPont Hall, which has closed a large portion of the Mall, will make noticeable progress by the time students return in February.

"By the end of Winter Session the steel will be in place and the masonry will be started," he said.

Welsh said the pace of construction at each location should not change, although workers will be able to start about an hour earlier in some areas because students will not be occupying nearby residence halls.

"We didn't want to wake up

students," he said. "We'll probably be starting around 7 instead of 7:45 to 8 in the morning."

Sophomore Chris Addeo said he thinks the university is working on too much at once.

"It seems like they're trying to do a lot at one time," he said. "They should just pick one thing and finish it."

Sophomore Luke Bellis said he is unhappy with the mall being torn up to make way for construction.

"I hope they're going to tear that road up when they're done," he said. "People used to play frisbee and stuff there, but now they can't."

Habitat 5K raises more than \$1,300

BY JASON LEMBERG
Administrative News Editor

Despite temperatures in the 30s, 140 runners turned out Saturday morning to participate in the 11th annual 5K race sponsored by the university's chapter of Habit for Humanity.

Amber Burk, president of Habitat, said the \$1,352 raised during the event will aid in a current project.

"The money goes to our campus chapter and in turn goes to a house we are building in Middletown," she said. "It takes about \$10,000 to co-sponsor a house."

Burk said she was especially pleased with the higher turnout and that more university students partook in the race. In 1999, 114 participants raced for the charity, up from 100 in 1998.

"One of our goals this year was to get more students out, and we definitely did that," she said.

To increase student participation, Burk said, her group came up with the UD Challenge.

The challenge required students to register in groups of four or more so they could race as a team, she said.

Led by the overall winner of the race, former cross-country team member and senior Michael DiGennaro, Team McNally defeated the other two student teams.

Team McNally was named after

senior Matt McNally, also a former cross-country team member, who was running in his first race since injuring his knee two years ago.

McNally was glad his team won, but he said he was more pleased with another victory.

"Me and my roommate bet a six-pack that I wouldn't break 23 minutes," he said. "I finished in 22:20, so I get a free six-pack — I'm happy."

DiGennaro, who won \$150 for his first-place finish, admitted to having an ulterior motive for running.

"I need some Christmas money," he said.

Although not running on a team, Bob Taggart, university associate professor in the College of Human Services, Education and Public Policy, said he is in support of the cause.

For Taggart, the race marked the end of an era. At 59, he said, it was the last race he could compete in the 55 to 59-year-old division.

"I feel fine," he said. "I'm still here doing all right, so I'm happy about that."

Newark resident Mary Cleary said she has run the race for several years.

"I know so many of the undergraduates, and the race goes right by my front door," she said. "I always like to participate and of course it's a good cause."

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THE REVIEW/Caitlin Thorn
Campus Surf is one of approximately 24 Main Street merchants taking part in men's and women's shopping nights Dec. 6 and Dec. 13.

Main Street catering to the sexes

BY CONNIE WHERRY
Staff Reporter

On two nights in December, the unthinkable will happen — free parking for Main Street shoppers.

Approximately 24 Newark merchants will be sponsoring men's and women's shopping nights Dec. 6 and Dec. 13 to offer customers discounted prices and an alternative to holiday shopping at the mall, said John Corradin, owner of Days of Knights on Main Street.

The event will accommodate shoppers with competitive prices and services, helping them avoid the hassles they may encounter at the mall during such a busy time of the year, Corradin said.

Free gift wrapping, free parking, carolers and refreshments are just some of the treats shoppers will be able to enjoy.

In addition, luminaries will be placed in

front of the participating stores for an easy indication of their involvement, he said.

The men's and women's night will be held separately — the women's night will be on Dec. 6, and the men's night will be on Dec. 13, both from 3 to 8 p.m.

Corradin said he has been running the event in his store for the past 15 years, but he proposed the idea this year to other merchants as an opportunity to improve business and unify the merchants on Main Street.

The idea to separate the event into two nights has been successful in the past, he said, because the idea intrigues people and makes them feel special.

"We are going to give the women royal treatment on women's night," Corradin said. "Then on men's night we'll do just the opposite. We'll help them out."

"We are trying to give everyone a warm [feeling] for coming down to Newark."

Don DelCollo, owner of Old Market Road, said his shop will participate in the men's and women's shopping nights.

"We're hoping to make Main Street more fun so more people will come," he said.

People should shop on Main Street because of the variety of shops the mall does not have, DelCollo said.

"You wonder why you would go to the mall with all of the traffic, and you have to go to the big mall parking lot," he said. "You get in there, and all the stores sell the same stuff, whereas here you have a street where everything is really original and different."

Celeste Kemple, owner of Campus Surf, said the men's and women's nights are beneficial to all Main Street businesses.

"We feel it is important to our business, as well as to contribute to everyone else," she said. "If I do well, so does everybody."

287th Army Band performs concert

BY MIKE FRAZER
City News Editor

Newark High School's auditorium was transformed into a musical winter wonderland Saturday night as the 287th Army Band of the Delaware National Guard took the stage for its second-annual Christmas concert.

The performance, "A Holiday Concert," featured 45 enlisted members of the National Guard, with 23-year Army Band veteran Charles E. Hockersmith conducting.

Master of Ceremonies David Skocik, a Guard member and host of the Comcast Academic Challenge, introduced the band, which opened with the "The Star Spangled Banner," while the Delaware Air National Guard Base Honor Guard posted the U.S. and Delaware flags.

A stirring rendition of the traditional Christmas tune "Adeste Fidelis" followed the national anthem, setting the mood for the rest of the evening.

During the first half of the concert, the band performed several uncommon holiday songs but concluded with a rock-and-roll arrangement of "God Rest Ye Merry Gentlemen" once recorded by Mannheim Steamroller.

Following a brief intermission, the band switched to more traditional Christmas tunes such as "Greensleeves" and "White Christmas," highlighted with a violin solo by former Newark resident

Rodney Allen.

Major General Frank D. Vavala, adjutant general of the Delaware National Guard, came on stage as a guest conductor for their "Christmas Sing-Along."

"The only problem is I can't read or play music, but this band is good," he said.

"We're going to use the 'think method.' The band is going to think about what they're doing and not pay any attention to me."

Vavala, adorned with a Santa Claus cap, recognized many commanding officers in the audience and proceeded to order them and all other present guard members to the stage to form what he called "a chorus of colonels."

The group of nearly 60 men and women helped lead the audience in singing songs including "Silent Night," "The First Noel" and "Deck the Halls."

Following the sing-along, the band finished up with Leroy Anderson's "Christmas Festival."

As Hockersmith left the stage he received a standing ovation and returned to lead the band in "Sleep in Heavenly Peace," an arrangement of the popular traditional tune "Silent Night."

Several Guard members collected nonperishable food items from approximately 500 concertgoers in lieu of admission.



THE REVIEW/Caitlin Thorn
Charles E. Hockersmith conducted the 287th Army Band's "A Holiday Concert" Saturday night for an audience of more than 500 listeners.

Last year's event was held at McKean High School in Wilmington, but larger facilities prompted the band to move to Newark High School.

"We were looking for a large enough auditorium to accommodate what we thought was going to be a bigger crowd," Vavala said. "Newark High graciously allowed us to use their facility."

He said the school became an option because Hockersmith teaches there.

The band received several standing ovations from the crowd, consisting primarily of family and friends of the band members.

"I always enjoy the concerts," said

Karen Crede, former Newark resident and wife of tuba player Mark Crede. "I think it's a great thing, and I think it's great that they collected food for the needy."

The band, which has been known by several names since its inception in 1880, has played under its current name for 56 years. It performs 25 to 30 concerts throughout the year, including an annual Independence Day show at Dover Downs.

Although Vavala does not play in the band, he said, he travels to their shows and supports them.

"I'm proud to say I'm with the band," he said. "I'm a 287th groupie."

BCC looks for input

continued from A1

"We are budgeted \$30,000, but we can spend up to \$50,000 if we can promise the money back," she said. "But we don't like to risk the chance that we will not break even or make a profit to reimburse our budget."

Stiles said some bands have been a huge success while others have flopped.

"When the Pat McGee Band came to the Trabant, we made a little more than half of what was spent," she said. "And this was a huge success."

Sicilia said another big money-maker was comedian Chris Rock's visit to the BCC.

"Chris Rock tickets went on sale and in an hour and a half — boom, 4,000 tickets were gone," he said. "And this was done without any advertising."

"On the other hand, the David Spade concert was a big-time loss for us."

Stiles said her organization uses middle agents to help plan and book acts.

"When we book entertainers, we generally get interest from the boards recommendations and use middle agents, which are companies who do negotiations and tell us price ranges and availability of the band," she said.

Big bands such as Live and The Wallflowers have been considered, Stiles said, but for some reason or another they do not attend.

"We were told that Live will be in California working in the studio, and will not be on the East Coast for the time we wanted," she said.

"Their reason could be because we did not offer enough money, but you never really know the true reason."

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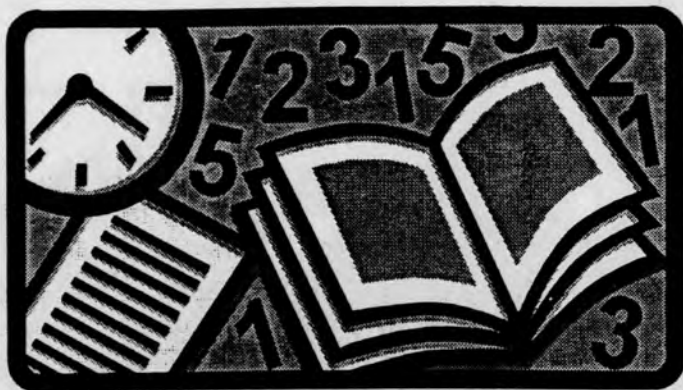
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Daugherty Hall	7:00 a.m.-2:00 a.m.	7:00 a.m.-2:00 a.m.	9:00 a.m.-2:00 a.m.	9:00 a.m.-2:00 a.m.
Kent Dining Hall	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.
Morris Library	8:00 a.m.-midnight	8:00 a.m.-10:00 p.m.	9:00 a.m.-10:00 p.m.	11:00 a.m.-midnight

LOCATION:	Mon. Dec. 11 EXAMS	Tues. Dec. 12 EXAMS	Wed. Dec. 13 EXAMS	Thurs. Dec. 14 EXAMS	Fri. Dec. 15 EXAMS END Last day of exams
Daugherty Hall	7:00 a.m.- 2:00 a.m.	7:00 a.m.-2:00 a.m.	7:00 a.m.-2:00 a.m.	7:00 a.m.-2:00 a.m.	7:00 a.m.-5:00 p.m.
Kent Dining Hall	Open 9:00 p.m.-2:00 a.m. <i>PJs & PANCAKES!</i> 11:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.	
Morris Library	8:00 a.m.-midnight	8:00 a.m.-midnight	8:00 a.m.-midnight	8:00 a.m.-midnight	8:00 a.m.-7:00 p.m.

Photo by Nora Fitzgerald, '01/written by Megan Keegan '01



"I really need a lifeline here. Give me some advice."



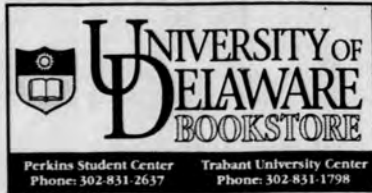
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Editorial

Cheers...

At the end of each semester, The Review staff pools its mental energy and selects several outstanding persons, groups or events that deserve recognition for the way they positively influenced the university community.

In an election year fraught with cutthroat politics and smear campaigns, opposing Delaware senatorial candidates Bill Roth and Tom Carper deserve praise for their honorable conduct and individual accomplishments. Cheers to Roth for his many years of service to the people of Delaware, and to Carper for his sterling political record and the bright future he has as the state's incoming junior senator.

The Review commends the CSX Railroad, the city of Newark and the university for their decision to extend the wall between the campus and Cleveland Avenue. It's not a popular decision, but it beats a mugging any day.

University alum Brenda Mayrack is congratulated for the role she played as Lt. Governor-elect John Carney's campaign director this past year.

Napster, of course, is lauded for providing the online community with an alternative to overpriced CDs, and for its decision to charge a nominal fee for its services so artists can receive some reward for their labors.

The Review would like to co-

mend New Castle County for dealing promptly and justly with Capano Realtors when it constructed the infamous I-95 Radisson hotel outside county specifications.

Props to former basketball coach Mike Brey, for rejuvenating the UD basketball program and for his already successful career at Notre Dame.

Congratulations to Ruth Ann Minner, the new Governor elect, for taking the state's reigns as Delaware's first female Governor.

The Review staff applauds the College Green Party for being one of the university's few productive student organizations, and for adding a new degree of awareness to the campus political community.

Cheers to the university sports department for finally installing lights at the stadium, giving students an opportunity to enjoy more home games and letting the Blue Hens spread their wings.

Here's to White Clay Creek and its future as Delaware's first protected area under the Wild and Scenic River Act.

And last but not least, The Review salutes the UD football players and coaching staff — they're eligible for the national title for the first time since 1979, and they've brought the fans back to Delaware Stadium.

...and Jeers

Of course, in order to maintain the cosmic balance, we must counter heart-warming cheers with bellowing jeers for the select few who just didn't make the grade...

The Motion Picture Association of America is duly ridiculed for its backwards rating system — playing movies with R or NC-17 labels for sexual content and strong language, while letting violence squeeze into theaters under the rating of PG or PG-13.

The Florida "butterfly" ballot design wins a prize for being the most unnecessarily confusing aspect of the 2000 election. Further jeers are awarded for the state's antiquated method of counting votes — though most of her sister states weren't much better.

The Review staff, along with hundreds of university students, chastises the newly opened University Courtyard Apartments for promising commodities it still hasn't delivered.

The university residence halls' no smoking policy is jeered soundly, not so much for its intent to keep dormitories clean as for the unduly rigid decision to ban smoking on porches and under overhangs.

The Review is firmly opposed to the execution that took place

in Delaware this fall.

The university Dining Services program, in taking advantage of the monopoly it has on campus, is met with boos and hisses — along with the overpriced food it dishes out.

The deplorable state of women's health care in Delaware, revealed by a recent study, is inexcusable considering the amount of money available for improvement.

The construction underway on The Mall is hideous, inconvenient, ill-timed and, ultimately, amounts to nothing more than a huge face-lift.

Jeers to a Mobil gas station on Rt. 4 for letting approximately 15,000 gallons of gasoline seep undetected out of its storage tank and into the surrounding community.

Parking has always been nerve-racking at the university, and now one of the biggest lots on campus is completely inaccessible due to construction.

And finally, in the spirit of the election season that should have ended weeks ago, The Review staff jeers our nation's electoral college and the election process in general — after all, the winner of the popular vote didn't win the election.

WHERE TO WRITE:

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THE REVIEW / Justin Malin

Letters to the Editor

Marijuana laws in serious need of reformation

Why are we still treating marijuana users so harshly? Most likely, the two freshmen (charged with possession) will be thrown out of their residence hall, if not expelled. Had they been caught with two cases of beer (equally illegal to them and arguably more dangerous), they would have been charged a \$50 fine each and no one would care beyond that.

I'm also concerned with the charge they face of "intent to deliver." In most states, as little as an ounce of marijuana can be considered enough that the police can "assume" you were planning to sell it to others.

These guys did not have mountains of pot with little delivery labels on them. They were allegedly found with 47 grams — a little under two ounces — of marijuana. Just thinking economically, if someone intends to smoke two ounces over a semester there are two choices — the person could purchase several small increments, or they could buy it all at once.

Let's assume, for this argument, that an eighth of an ounce of marijuana is \$60, and buying a full ounce would cost \$325. If someone bought each eighth individually, he or she would spend \$960 over the long-term purchase of two ounces. However, if a person bought both ounces at once, the price would be around \$650.

In choosing to buy it all at once, the consumer would save more than \$300. Just because a person tries to save money, the government is able to charge him or her with another crime that a user may or may not have intended to commit.

It's time marijuana laws be reformed. Using marijuana is no more, if not less, harmful than tobacco products and alcohol, yet its users are targeted as Public Enemy Number One.

I urge all of you to write to your representatives and senators. Just because the election is over doesn't mean your voice can no longer be heard. Stand up! Act out! Fight injustice!

Zack Gold
Sophomore
zackg@udel.edu

City, university should build a skateboarding park

We, the undersigned members of the University of Delaware Department of Public Safety, believe it would be in the best interest of the community if the university and the city were to combine their financial resources and wisdom to build a skateboarding park. The growing number of students and non-students who partake in this sport are badly in need of a facility

where they can participate in a safe environment without fear of criminal prosecution.

Both the city and the university have been plagued in recent years with damage caused by some skateboarders. This damage, usually done to railings, benches, walls and steps, has been substantial and cost thousands of dollars to repair. By no means do we condone the damage done, but there needs to be an alternative setting for skaters. It would only seem logical for the city and the university to cooperatively build a skate park to eliminate the majority of the damage caused by skaters who are trying to enjoy the sport.

Skateboarding has grown tremendously popular in recent years, and will continue to grow in popularity. If the university and the city of Newark believe the sport will go away or fade in popularity, they are mistaken. As more students and non-students participate, the amount of damage done to university and city property will become greater unless a decent facility is built.

Where would the Blue Hens or the Yellowjackets football teams be without Delaware Stadium or Hoffman Stadium? Where would Blue Hens baseball be without Hanna Stadium? Where would Blue Hens basketball be without the "Bob" and the Acierno Arena? Where would Blue Hens Hockey be without the Rust Ice Arena? Where would the hundreds of UD students who participate in intramural programs be without Frazier Field and the Carpenter Sports Building? Where would the hundreds of children, teens and adults who participate in the city's recreational programs be without Handloff Park, Kells Park or the Pearson Gym? And where would resident students be without the tennis courts and basketball courts at the Towers, Rodney, Kent and the Harrington Beach? They would all be out on the street without a facility — just as the skateboarders are forced to be. Is the city and the university biased toward skateboarders? Are skateboarders being considered second-class citizens?

It is high time the university and the city join hands, pool their resources and build a skatepark. Not only will it be a controlled and safe environment for skaters, but it will also, with paid memberships, pay for itself within its first few years of existence. Just as importantly, it will also give University Police and Newark Police the time to concentrate on more urgent and critical matters.

Respectfully submitted,

Lt. Tom Rahmer, Lt. Lisa Robinson, Lt. Vince Shipman, Inv. Dennis Anderson, Inv. Ed Burris, Inv. Janet Hendrick, Inv. Jack Lynn, Inv. Mark Stallmann, Sgt. Ed Murray, Sgt. Bob Simpson, Sgt. Charles Wilson, Cpl. John Hartsky, Cpl. Dave Platt, Cpl. Emmett Robinson, MPO Bill Staker, MPO Eileen Tarkett, PO Kelly Baird, PO Jay Falkenburg, PO Jeff Gates, PO Anthony Pray, PO Adam Warne, S/O Lisa Platt, S/O

Layne Sprout, S/A Adrienne Calvin, S/A Steve Ivory, S/A John Nickleand S/A Nicholas Sansone of the university Department of Public Safety

DeLorenzo's column ill-informed

I would like to respond to Dan DeLorenzo's editorial and correct some of his misinformation regarding the death penalty in the Nov. 21 issue of The Review. The death penalty has never made any sense to me. Ever since my mother first told me that "two wrongs don't make a right," I have never been able to understand how society could learn that murder is wrong by murdering.

If you hate violence in any form, you must be an opponent of the death penalty. Violence is the greatest wrong one person can inflict upon another. It does not matter whether it is a citizen inflicting it upon another citizen or the government inflicting it in the name of "justice."

If you hate racism, you should oppose the death penalty. In America, blacks constitute only 12 percent of the population but 43 percent of the prisoners on death row. Furthermore, only 37 of the over 18,000 executions in this country's history involved a white person being punished for killing a black person. Currently, 75 percent of the inmates waiting on federal death row are non-white.

If you hate a system that consistently preys on the poor, you should oppose the death penalty. Ninety percent of those charged with capital crimes are appointed under-paid, under-experienced attorneys. In 1996, Bill Clinton cut federal funding to 20 legal resource centers that provided counsel to poor defendants. Now, all of the centers that received this funding have shut down.

Furthermore, states sometimes execute juveniles and mentally retarded people. Since 1972, there have been 13 juveniles executed, and there are currently 70 juveniles on death row now. Since 1972, there have been 34 mentally retarded inmates executed.

Capital punishment is a flawed system. It has been documented that between 1900 and 1992, 416 prisoners were wrongly executed by the government. Since 1976, 82 people have been found innocent after being sentenced to die for a crime they didn't commit.

The FBI has even published a study indicating that states which have abolished the death penalty average a lower murder rate than those practicing capital punishment. The most compelling reason to oppose capital punishment is simply because it does not work as a deterrent to crime.

Nick Galasso
President, College Green Party
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See you next semester...

jenlemos@udel.edu, carlosk@udel.edu



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Seniors going out with a whimper



Paul Mathews
50 Eggs

I've done my time at this university. In fact, I've even put in a few extra months. But I'm finally at the end of my run (barring catastrophe), and I think I deserve to go out with a bang.

The university, however, has decided a whimper would be more appropriate.

I'm referring to the selection of history professor Carol Hofferker as the speaker at Winter Commencement.

To be clear, I have nothing against Hofferker — in fact, I'm sure she will be as inspiring as any other speaker.

My problem is with university's recent pattern of choosing commencement speakers.

As the revered president of this fine institution, David P. Roselle, would have us know, the university has a tradition of choosing an alumnus to speak at Winter Commencement.

OK, Hofferker is certainly that. I guess I have no grounds for complaint — and yet I'm going to give it a shot.

I understand it is tradition to select alumni as commencement speakers, but it's a ridiculous one. I would like to see the university at least make an attempt to fill the position with a big name.

Admittedly, I'm a product of the culture around me, and accordingly I am addicted to celebrity.

The individuals to which we ascribe this quality are innumerable. I'm not picky — any celebrity will do.

I don't even care if they are currently enjoying this status. Just give me someone that at sometime had a level of fame.

How about Henry Winkler? That would be fun. The Fonz up there clad in tight jeans, a white T-shirt and black leather jacket.

"... and in closing, I would like to say: AAYYYY!"

Who am I kidding? I would settle for the guy who played Patsy. I can't imagine he would turn down an invitation.

I guess what I'm saying is that the university should aim a little higher than a faculty member for the commencement address.

Most of the students graduating have been at the

university for a minimum of four years and have had ample opportunity to take a class with Hofferker if they so desired. Why not bring someone from beyond the university walls to provide us with a fresh perspective as we enter the dreaded real world?

The idea of a commencement speaker is apparently lost on the powers that be here at the university.

Ostensibly, a person should be chosen to inspire us to look beyond the college world that we've been immersed in for the past four years. However, the choice of a college professor (especially from this university) does just the opposite.

Why not remind the graduates that there are intellectually stimulating people that exist beyond the hallowed halls of academia?

Even if the university is locked into choosing an alumnus, there are certainly thousands of alumni who are not on the university's payroll.

Honestly, I don't care who speaks at commencement because I've learned in my time at the university not to expect much.

Now that I think about it, I am completely wrong. The university is preparing us for the real world in a very subtle way.

Graduates get the immediate experience of

accepting disappointment and moving on.

So I'd actually like to thank President Roselle and his assorted cronies for this stirring example of tough love.

I guess this is the university's way of telling me not to let the proverbial door hit my ass on the way out.

I can now sit at the commencement exercise and snooze contentedly knowing that I'm in on the joke.

While the rest of my fellow graduates gripe and complain, I can dream of the lost episodes of Happy Days.

While parents turn to each other wondering who the person delivering the address is and why she was chosen, I will have a warm feeling in the cockles of my heart, knowing that only I understand that the choice was an act of love from the big guy upstairs.

I am, of course, referring to Roselle and his office in Hulihan Hall.

Paul Mathews is a contributing editor for *The Review*, and he would be willing to speak at next year's Winter Commencement since he will be an alumnus at that point. Please send comments to picaso@udel.edu.



Patsie... or your ELEG professor?

Mankind: soiling our own nest



Jen Lemos
Lemos Lane

Yet another scientific endeavor has proven one thing — we have sufficiently

screwed up the environment, and we're not even bothering to fix it.

Researchers at a medical center in Loma Linda, Calif., recently announced that they are conducting new experiments to test the toxicity of drinking water in the area — by paying volunteers to ingest the toxins and then studying the results.

The chemical, perchlorate, is used in rocket fuel and has contaminated groundwater in parts of southern California. It is also given to patients with thyroid illnesses in amounts approximately 100 times smaller.

My complaint isn't so much that people are volunteering to participate in the study, although that has its own implications. Only eight people had signed up as of last week, and my prediction is that not many more will follow. One thousand dollars isn't worth it to me.

And it's easy to say, "Who in their right mind would ingest contaminated water?" But let's face it, most of us do it every day if we choose to drink from a tap. We've managed to contaminate most of our groundwater, not only in this country but around the world. That's the sad but true fact.

Maybe this particular contaminant isn't so bad, and this study will determine that it doesn't pose a threat. But the more likely scenario is that it is indicative of our much larger pollution trends.

My real concern is what this study says about our attitudes toward environmental pollution. It's like we've stopped looking for a solution to the problem and are trying to find the next best thing.

Instead of determining a way to make our water better, we're studying how its contamination affects humans so that we can better treat ourselves when we do get sick.

Talk about a cop-out. Now, I'm not against better medications to solve these new health problems we're creating. I just wish it wasn't necessary.

And maybe it would be an easier problem to solve if it were just the issue of contaminated groundwater. But it hasn't stopped there.

Researchers recently announced that they are conducting new experiments to test the toxicity of drinking water in the area — by paying volunteers to ingest the toxins and studying the results.

In the short time the human race has been on this planet, we've managed to pollute our foods, bodies, rivers, oceans, soil and atmosphere.

Our wasteful habits followed us when we began to explore the solar system, and now our immediate area of the universe is cluttered with debris. We've lessened the quality of life not only for ourselves but for every living thing on the planet. We're greedy, extravagant and unsympathetic.

So where does it stop?

Nowhere, apparently. We've become so desensitized to the damage we've done to the environment that, as a population, we've given up.

We think that what we do doesn't matter

because we're only here for a little while, and we might as well make the best of it. Who needs to worry about future generations? It's not our problem, after all.

But it is theirs'. Eventually, and maybe sometime in the not-so-distant future, our habitat may become uninhabitable, which is completely disgraceful.

And we can't really blame it on the rest of the world. At the Vienna Convention on global warming in 1981, the United States, among other countries, agreed that aerosol bans were needed but could come to no real agreement on how to do so.

It was just like groundwater contamination and every other environmental issue — we're starting to see the problem, but we'd rather work around it.

Until we put real regulations on emissions, cut down on our excessive consumption of natural resources and learn to preserve what remains, it's all downhill.

And some people have known this for a long time. Some have done their own studies and written their own books, but it doesn't seem to be accomplishing much. A lot of people are talking, but not enough are listening. And the ones who do listen aren't coming up with any solutions that others can stomach.

As a society, we couldn't care less about what we do. We're completely unaware of the consequences of our actions, and that's the real problem.

So until there's a drastic change of consensus on the subject, we're not going anywhere with the environment. Until someone starts looking for a real answer, we'll keep destroying what we have. The truly sad thing is, it won't bother us at all.

Jen Lemos is an editorial editor for *The Review*. Send comments to jenlemos@udel.edu.



THE REVIEW / Carlos Walkup

University should use less wasteful printers



Hide Anazawa
Nowhere to Hide

The computer lab has become a graveyard of paper, and the only way to stop wasting it is through double-

side printers. The importance of printing two pages on one piece of paper will become apparent to you if you answer the following questions.

Question one: The university has 18,000 students. Supposing each student is required to hand an average of six pages of assignments per semester, how much paper should it provide each semester? Each student prints about 20 pages from the Internet for information.

Question two: Following your answer of question one, you should calculate how much the university would spend on the paper. Each 500-sheet package of copy paper costs about \$2.75.

Question three: If the university provides double-side printers for student use, how much paper could it save per semester?

So, what are your answers? Do you think the university should use double-side printers to save paper?

Think about the last time you printed several pages from the Internet. The last page was probably nothing important for the research.

Compared with the double-side printer, the single-side printer wastes papers — and I think it's not only a great way to waste paper, but a great way of wasting technology.

A double-side printer costs about \$100 more than a regular printer. Spending \$100 more per printer could save up to half the paper we currently use, and thus cut down on paper costs.

Wealthy nations with advanced technology tend to waste more resources. Citizens have too many resources to understand the value of the material.

In 1990, people expected future computer technology to limit paper use for newspapers and magazines. The conception of the Internet prompted the dream of

it happen yet. The reason is not because technology is not devel-



oped enough, but because we haven't tried to use our existing technology.

Rather than charging students for printing paper, which is suggested as a way to cut paper costs, the university could introduced double-side printers into offices, the library and computer sites.

I'm not saying the university should enforce using a double-side printer, but both students and teachers would have the option of printing on either both sides or a single side of paper.

In terms of printing Internet materials, however, double-sided printing should be required in libraries and computer labs.

If 18,000 students each handed in an average of six pages, at least 54,000 pieces of paper could be saved each semester by using the double-side printers.

If the average student needs to see 20 pages of printed Internet material to write six pages, a double-side printer would save 234,000 papers per semester.

Students are required to use paper for their written assignments or research. If the university does not start to use double-side printers, it will keep wasting more paper. That's why I think double-side printers should be used at computer labs and libraries on campus.

Hide Anazawa is outgoing senior staff reporter for *The Review* (which uses entirely too much paper). Send comments to hide@udel.edu.

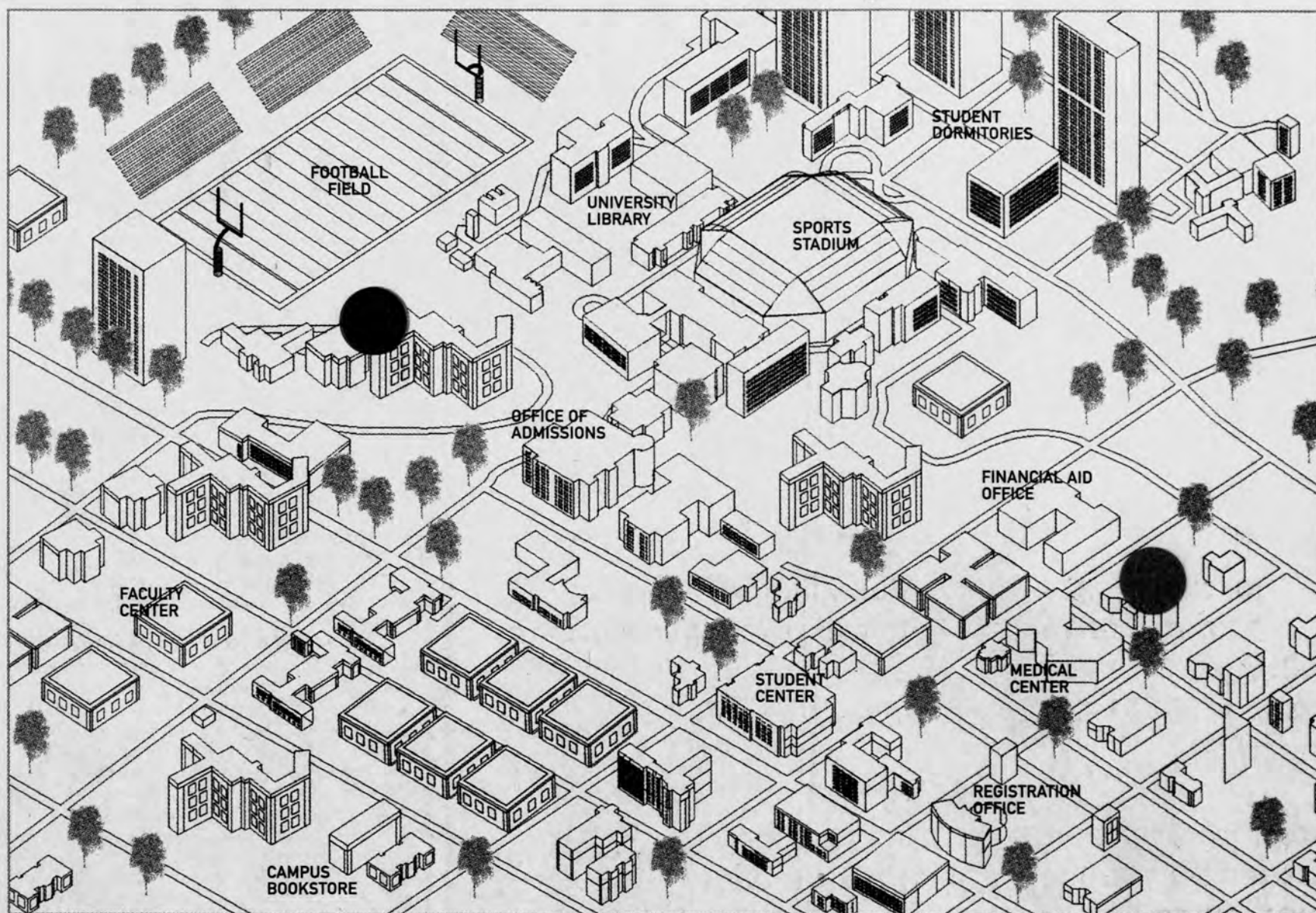
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WINTER COMMENCEMENT

SATURDAY, JANUARY 6, 2001
10:30 A.M.

THE BOB CARPENTER SPORTS /
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**FOR AUGUST AND DECEMBER 2000
GRADUATES**

ELIGIBILITY

Students who have completed their requirements in August and December 2000 are eligible to attend Winter Commencement. Students completing their requirements at the end of Winter Session are not eligible to attend. Exceptions to this policy will be determined by the Dean's office in each college. Graduate students should check eligibility with the Office of Graduate Studies if you have not received the preliminary bulletin on commencement.

TICKETS

Each graduate is entitled to a maximum of six (6) tickets for guests.

TICKETS AVAILABLE AT THE STUDENT SERVICES BUILDING FROM DECEMBER 4-8, BETWEEN THE HOURS OF 8:00 A.M. AND 5:00 P.M.

ATTENTION MEMBERS OF THE SENIOR CLASS

The Office of Alumni and University Relations is seeking nominations for the Spring 2001 Commencement speaker. Suggestions are welcome from the University community including students, faculty, and staff. Selection of the commencement speaker is dependent upon several factors including, but not restricted to, availability and speaker fees. Recent speakers have included Pulitzer-Prize winning columnist *William Raspberry*; journalist *Georgie Ann Geyer*; author *Tom Glancy*; poet *Maya Angelou*; businessman and publisher *Steve Forbes*, director Federal Bureau of Investigation *Louis Freeh*.

Nominations must be dropped at the information desk of the Trabant University Center by 3:00 p.m. on Friday, December 8 or e-mail your selection to Sharon Dorr, Director of Alumni and University Relations, at sdorr@udel.edu

Name: _____

My Nominations are: _____



Lurking Within

Carrie-Anne Moss goes from 'Matrix' to French countryside, B3.

Mosaic

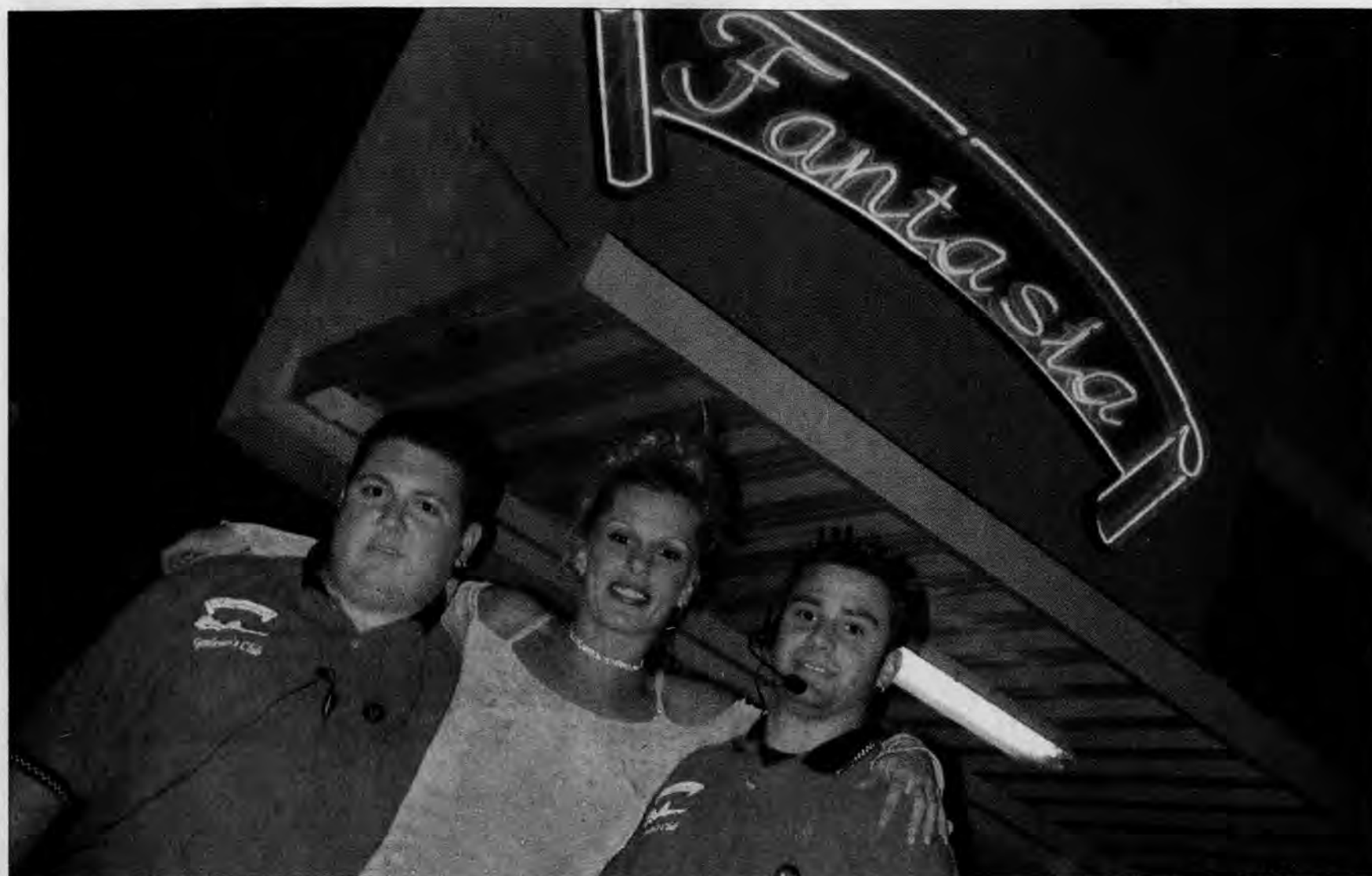
ENTERTAINMENT THE ARTS PEOPLE FEATURES



In Sports

Delaware advances to NCAA Division I-AA semifinals, C1.

Tuesday, December 5, 2000



Adrian (center), an entertainer at Fantasia in Wilmington, is guarded by security staff Dave Ciarfardo and junior Kipp Hodges.

Wilmington gentlemen's club heats up

BY ADRIAN BACOLO AND STEPHANIE DENIS
Features Editors

Macy's hands caress the pole as she seductively presses against it, and her fluorescent orange minidress sticks to her body.

She extends her arms over her head and circles her hips. Standing against the pole, her hands slowly travel down her body, across her breasts, over her trim abdomen, onto her pelvis and off her leg.

Every movement drips with sexuality. One minute later, her dress finds its way into a crumpled heap on the floor. She tosses her long blond hair aside as she drops into a split, rolling fluidly onto her stomach.

A hundred pairs of eyes rove downward from the orange star pasties concealing her nipples to her flowered thong panties and down to the red platform stilettos strapped to her feet.

Little is left to the imagination. Sinuously, she stands up, wrapping her hands around the pole, pulling herself 15 feet above the stage. The spectators whistle and shout as she leans back and, with her thighs clenched around the metal shaft, slowly lowers to the ground.

"This is a gentlemen's club," he says again. Having already mentioned the phrase several times, junior Kipp Hodges, head of security at a fresh entertainment venue in Wilmington, accentuates the word — *gentlemen*.

His business each time he dons his red polo shirt and radio headpiece is to exemplify this image.

Hodges speaks about Fantasia protectively, time and again prefixing his sentences with "We're a gentlemen's club" before elucidating further.

But Fantasia's only similarity to Disney, which preceded the club with an animated film of the same name, is that they both specialize in fantasy.

Macy's audience, a crowd of men ranging in age from their 20s to 50s, watch her every move.

But variety is the spice of life. Another woman bends and gyrates simultaneously on the other side of the stage.

As Macy departs, the other dancer takes her place, while her long white dress slips lower and lower.

The stage fills with fog as yet another stripper dances down the steps from the platform above the stage, like an assembly line.

Two feet off the ground, the stage fills the center of Fantasia's spacious club. Men sit at the counter surrounding the stage, at round black tables throughout the room and at the two bars on either end of the stage.

The spacious room is lined with mirrors so that even by looking at the walls, patrons can see women lying on the ground or standing against the poles, driving their backsides into the air.

Fantasia, the club, is three parts typical social scene — a bar, restaurant and nightclub — to one part live, adult entertainment — a spacious strip joint placed behind a palatial, castle-like façade (crenellations and neon included).

Open from 11 a.m. to 1 a.m., Monday through Sunday, the club has been operating for only one week. By 8:30 Friday evening, Fantasia has a healthy presence of 100 average gents just out for a good time.

Hodges compares it to Scores in New York City in that it is priced high — \$10 cover during the evening hours — to balance its degree of quality.

Quality of food — "We have a menu, which is more like cold sandwiches and chicken fingers."

Quality of alcohol — "We're not serving Natty Ice. We do have Budweiser, Miller Light and Coors Light, but we also have Sam Adams, Heineken, Corona and Guinness," in addition to a regular assortment of hard-liquor beverages.

Quality of entertainment — "If you see the dancers, we don't just take any streetwalkers."

And quality of atmosphere — again, "This is a gentlemen's club."

In defense of being labeled a stereotypical, smutty nudie bar, Hodges explains that the atmosphere is pleasant enough where both men and women can feel comfortable enjoying anything from Fantasia's palatable menu to its casual atmosphere.

"If you see the dancers, we don't just take any streetwalkers."

— junior Kipp Hodges,
head of security at Fantasia

And, of course, ever present is the sensually mild main attraction.

On an average night, the number of dancers ranges between 20 and 30, with two girls onstage at once.

Hodges says Fantasia doesn't maintain a regular staff of dancers. Instead, the business imports women from a variety of locations.

"Dancers come every day," he says. "We have dancers from other clubs, we have feature entertainers from Playboy and people from down south who come in every month."

In lieu of a resumé, each woman must present herself for an audition. The decision process, he says, is as simple as liking or not liking an act.

"If we don't like them, they leave," Hodges says curtly. "If we like them, we tell them to come back another night, and that's when they dance."

Personality, he says, is the swaying factor, and it's strictly business.

"If I have 10 guys sitting down and she can catch their attention and make them throw dollars up on the stage, she's got a smiling personality and it looks like she wants to be up there and make money for the club," he says, "that's what I'm looking for."

Macy hangs perpendicular to the pole, three feet over

the stage, bending her body at a seemingly impossible angle in an obvious display of strength.

Adrian throws off her long, multi-colored sequined skirt and matching halter-top and proceeds to climb the pole in quick, fluid motions.

Once there, she hangs upside down and showcases her athletic prowess by performing several sit-ups, much to the delight of the crowd.

On the ground again, she pulls herself into a handstand, her legs wrapped around the pole. Even upside down, she manages to throw the nearby customers a smile.

Eye contact is also indispensable to the fantasy.

A woman in a long red dress tosses her blond hair back, her blood-red lips slightly parted, throwing the crowd a pouty look. Another in a zebra-striped skirt and halter smiles at the men three feet away from her, promising innocence and trust.

The women dance in tall heels and tight outfits. Chloe undulates to Fuel's "In My Hand" wearing a long, sequined blue dress which she eventually kicks offstage. Another woman models a long sheer black robe lined with boa feathers and black fishnet garters.

A younger woman dons white knee socks and a white dress covered in red hearts. At the top of the pole, she slides down in three quick glides, so fast the audience hears a squeak as her thighs rub against the metal.

Strippers leaving the stage often talk with the men sitting at the counter. Some patrons receive up-close dances, and by the time the woman gets dressed, several bills poke out from under her thong.

Once dressed, the women mingle with the audience, and many men are seen being led into back rooms for private lap dances.

In the couch room, a patron receives a private dance from the stripper of his choice. For \$20 customers can look but not touch — seeing is enough to satisfy any fantasy.

The clientele is predominantly male, Hodges says, but women, including wives and girlfriends, patronize the club.

Ultimately, the business' professionalism will make or break it, which is why Hodges demands that everything — from the handling of outrageous patrons to the welfare of the women performing — remains entirely professional.

As head of security, Hodges leads a burly group of men who maintain the level of safety inside Fantasia.

Each woman is personally escorted to her automobile when she's ready to leave.

Even onstage, each dancer is guaranteed a degree of protection from the crowd. If a man were to become too explicit, either with his mouth or his hands, he is firmly asked to stop, or risk being booted from the club.

"Obviously guys touch girls on the back and [security] just goes over and says, 'Hey, we can't do that here,'" Hodges explains. "You can tip the girls in their thongs to the side, get a couch dance, buy them a beer — that's fine."

"But, you know, keep your hands off." After all, this is a gentlemen's club.

Interview

A stripper bares it all

BY DAN STRUMPF
Features Editor

There are a lot of stereotypes surrounding women who make a living by taking off their clothes. One of the most common misconceptions, propagated by talk shows like "The Jerry Springer Show" and "Jenny Jones," casts strippers as promiscuous, man-stealing drug addicts unable to get a real job.

At Fantasia, The Review sat down and set the record straight with Adrian, a 31-year-old veteran dancer.

During a candid interview, it didn't take long for this college graduate to prove the assumptions false.

How did you get into stripping?

It was a dare. I had called out of work and went to New Jersey with some friends. I was 21, and we went to this go-go bar. The guys I was with dared me to go up on stage. I told them I would do it, but not in front of them.

I went back later and auditioned and made \$360. I called my job the next day and quit.

How long have you been stripping?

In February it will be 11 years.

What was it like taking your clothes off in front of people the first time?

I was terrified. I was doing the M.C. Hammer dance and club dance moves. I didn't even have the right clothes — I had a K-Mart bra and panties. And I didn't have any experience or anyone who knew the business to help me.

Do you refer to yourself as an exotic dancer or a stripper?

I'm an entertainer. It doesn't really matter to me. If someone asks, I'm an entertainer, but I'm not offended if they call me a stripper.

How do your friends and family feel about your profession?

At first my dad wasn't happy about it, but one day I was staying with him, and I came home from work with a bag of money. He helped me straighten it out and count it, and after that he was like, "Yeah, go get them money."

What's the money like?

It's very good. I make as much as some attorneys make. You can very easily make six figures if you're smart and professional.

What does it take to be a stripper, besides a beautiful body?

You need good people skills and a good head on your shoulders. You also need to know that not everyone likes the same thing — you can't get offended if a guy's not interested in you.

You have to deal with people who are drunk, that are here to degrade women or that have problems. It's a lot like being a psychologist. A lot of people just want someone to talk to.

Do people treat you differently when they find out you're a stripper?

Absolutely. There's a very big stereotype that follows my profession. Men think you're easy, and women think you're either a prostitute or a drug addict.

Surprisingly, some people give me credit for being able to do it, but the majority have this negative image.

Have you ever had any bad experiences stripping?

Many. I had a regular at another club who took the fantasy beyond the club. I guess he got my license plate number and found out where I lived. He showed up on my doorstep, and I had to call the cops.

But in my 11 years dancing, I've only had two other incidents.

Do you make up the dance as you go along, or do you have a set routine?

Some of it is choreographed and some of it I make up as I go along. It depends on the song and the beat.

How often do you change a routine?

I have about 25 choreographed songs, but it all varies from club to club depending on the size of the stage, the layout and the height of the poles. Some girls have someone choreograph their dances, but I do it myself.

Is there a lot of practice or exercise involved?

Yes. I work out every day for two hours. Also, dancing and pole work are very hard.

How do you get ready for a performance?

I listen to loud music to get myself in the mood. Sometimes, just like at any other job, you don't feel like working, but here you have to be on. It depends a lot on your personality.

What are your main goals when you come out to perform?

I want to make everyone smile and notice me. If they're smiling and happy that means everyone is going to make money.

Do you view the other dancers as competition or do you work as a team?

I'd like to be the ugliest girl in the club, because if I am we're packing the club. That means that everybody is making lots of money, and I'm happy with the leftovers.

What advice would you give to someone who wanted to get into this line of work?

Don't drink at work, and stay away from drugs. You need to keep focused on the job as a job.

Some girls make it a personality, and they become a stripper. They should be focused on being an entertainer.

What type of girl do the guys want you to be?

A lot of guys like the dumb girls. Some want you to be aggressive and others want the shy and helpless type. It's the same with movies. Some people like science fiction, while others like action or comedy. Here, it's all about fantasy.

Mets' manager draws fans to sports-themed restaurant

BY ROB ERDMAN
Sports Editor

What do managing a successful major league baseball team and operating an equally prosperous restaurant have in common?

Just ask Bobby Valentine. As many baseball fans know, Valentine, 50, has been the manager of the New York Mets since 1996. He took them to the World Series this year, the furthest he has taken a team during his career.

These same fans also know he is as free-spirited as he is successful.

Valentine, who once disguised himself with a hat and fake mustache to get back into the dugout after being ejected from a game, is currently at the peak of his career

after leading the Mets to the 2000 National League championship.

Growing up in Stamford, Conn., Valentine was an avid follower of baseball, cheering for the Yankees throughout his childhood.

He was also a talented ball player, drafted as the fifth selection of the first round in the 1968 amateur draft by the Los Angeles Dodgers.

"Being selected as a number one draft choice out of high school was a great feeling," Valentine says.

However, some people may not realize that Valentine's sports prowess is coupled with a successful business sense.

In 1980, Valentine was out of sports and looking for a change.

Along with partner Joe Romano, he decided to open a chain of restaurants.

"I was retired from baseball," he says. "I didn't have a job. I had an opportunity to work for a living, and I was going to be able to work for myself."

"I liked that idea." With that, "Bobby Valentine's Sports Gallery Café" opened in his hometown of Stamford.

Due to its immediate success, two other locations in Norwalk, Conn., and Arlington, Tex., were selected to host the next restaurants.

Valentine says he puts energy and passion into creating a sports lover's dream at each restaurant.

The aura permeating the air pulls price-

less moments of history to the present.

Dozens of televisions mounted at every possible angle ensure patrons won't miss a second of the action.

The walls are decorated with anything and everything sports-related, from a Mark McGwire jersey to the hood of a Budweiser NASCAR automobile hanging over the bar to ticket stubs from championship games.

"Naming a favorite piece of memorabilia is tough," he says. "But I had a picture taken with Mickey Mantle when I was 17 at Yankee Stadium and he autographed it to me — it's definitely a favorite."

see VALENTINE page B4



THE REVIEW / Rob Erdman

Mets' manager Bobby Valentine's bar, one of several he owns and operates, is located in Stamford, Conn.

Wu-Tang's latest not quite a triumph

"The W"
Wu-Tang Clan
Loud Records
Rating: ★★½



BY ADRIAN BACOLO
Entertainment Editor

Wouldn't it make sense that as a consolidated entity, Shaolin's finest would bring forth a dynamic greater than the sum of its 10 distinct clansmen?

Unfortunately for the Wu-Tang Clan, this assumption deserves residence beside Aristotle's supposition of a geocentric universe.

Collectively, Clan members produced five marvelous solo debuts between 1994 and 1997 before cauterizing their success with the

epic double-disc "Wu-Tang Forever."

Fans were told not to expect the next group effort until the new century clicked over — "The next Wu-Tang album ain't even coming out until the year 2000," the RZA said on "Bells of War." "That shit's gonna come back with a comet."

After two stout crew LP's and one dozen solo albums — more than half of which left listeners somber from poor-quality appearances — the Clan

is back.

"Yo RZA, it's been a long time son since we bust, gun / Clap, glaciers ran the world and snatched paper / Return to the 36th chamber," the monotone Masta Killa says on "Careful (Click, Click)."

"The W" is undoubtedly a relief considering the prominence of gaudy reputation-soiling rap.

However, the 13-track (including one bonus song) album, produced almost entirely by the RZA, is questionable and falters mainly because of lackluster guest appearances and the crew not holding to its own established standards.

Fans recognize a miserable day in hip-hop when the Clan kowtows and accepts help from artists not Wu-affiliated.

The overexposed Busta Rhymes' appearance on "The Monument" befits the slang-innovating Raekwon and sagacious GZA like simultaneously dining on mayonnaise and chocolate.

Nas is featured on "Let My Niggas Live" — a frivolous attempt at recreating the his-

toric "Verbal Intercourse," which paired the illmatic character with Raekwon and Ghostface Killah in '95.

And Ol' Dirty Bastard — besides being on the lam from the law — is absent on "The W." In his only presentation, "Conditioner" with Snoop Dogg, it appears the Clan's most dysfunctional limb was recorded while talking to himself.

In spite of weak guest showcasing, "The W" affirms that the Wu-Tang Clan can still hold its own.

"Careful (Click, Click)," "Chamber Music" and "Do You Really (Thang, Thang)" are premiere group tracks, showcasing the clique's finest this time around.

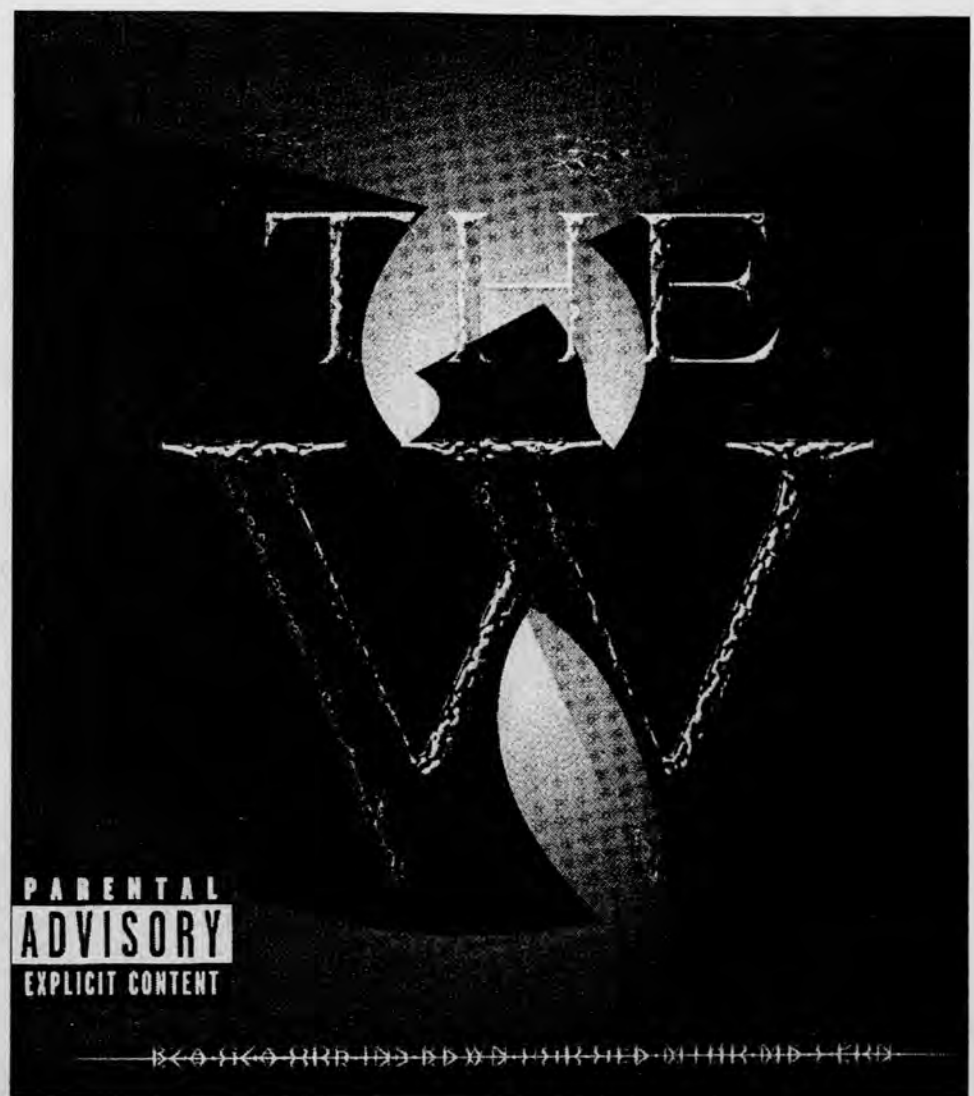
For old school fans, "Hollow Bones" recaptures a "C.R.E.A.M." sound as it displays Raekwon, Inspectah Deck and Ghostface cruising over a hurry-paced drum line and a mournful dirge.

The group's triumph for 2000 is "The Jump Off" — featuring everyone except Ol' Dirty — which is the sequel to "Protect Ya Neck."

The RZA and company earned their recognition because they stood fortified together, and even when each sought individual exposure, Wu-Tang could combine to produce ingenious, focused and credible hip-hop.

While this album is a powerful return, there's still a gnawing sensation that Wu-Tang is not living up to its potential.

Adrian Bacolo is an entertainment editor for The Review. His reviews include Outkast's "Stankonia" (★★★★) and Prodigy of Mobb Deep's "H.N.I.C." (★★★★).



PARENTAL
ADVISORY
EXPLICIT CONTENT

"Black and Blue"
The Backstreet Boys
Jive
Rating: ★★

Falling short of the brilliance of "Millennium," lackluster tracks on "Black and Blue" are absent of the growth and freshness fundamental to a group's third album.

The 13-track LP invites new writing and producing collaborators such as Kenneth "Babyface" Edmonds and Rodney Jerkins, and it welcomes back older cohorts Max Martin and Kristian Lundin.

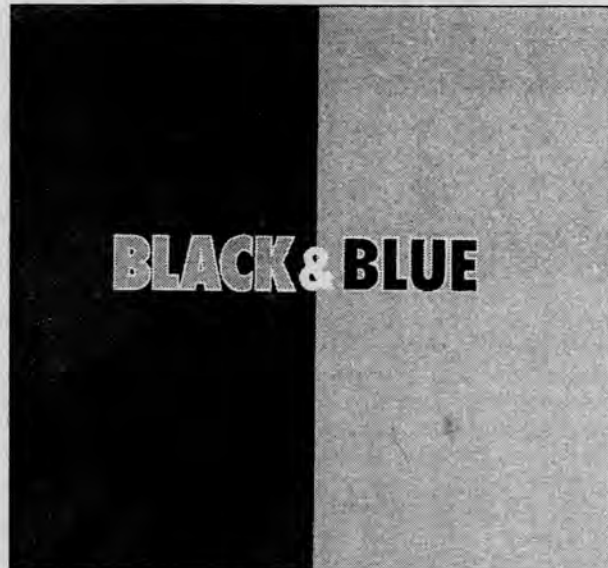
But even with the band's determined promotion, including a recent worldwide tour, the album is surprisingly restrained.

Perhaps even too restrained. Although Kevin, Brian, A.J., Nick and Howie's vocal blend remains potent, the album reflects far fewer stylistic risks than previous albums and relies too heavily on ballads. The introduction of "Time" is reminiscent of an awkwardly slow eighth-grade social.

"Shape of My Heart," although comparable to "Millennium" songs "Show Me the Meaning of Being Lonely" and "Don't Wanna Lose You Now," reintroduces intense and passionate vocals, particularly by Nick.

However, the extensive array of love and heartache ballads overwhelms the up-tempo tracks such as "Everyone" and "Shining Star." The final third of the album is fully dedicated to tears, hearts and apologies.

"The Call" begins with an apology phone call enhanced by strings, followed by an instrumental piece that sounds reminiscent of a monotonous action film score.



Perhaps the album's lack of novelty is a subtle sign of the band's increasing maturity. Even the cover of the album is conservative in style.

However, the market continues to be fanatic young girls, which explains why songs with goofy titles such as "Get Another Boyfriend" still find their way onto the disc. "Black and Blue" lacks innovation and might leave serious fans bruised.

— Krista Price

"1"
The Beatles
EMD/Capitol Records
Rating: ★★

The Beatles, a group that ceased to be many years ago, has released yet another compilation album — "1."

The album is a collection of the Fab Four's 27 American and European No. 1 singles.

While The Beatles' "Anthology," unveiled in 1996, was a compilation of rare and previously unreleased material, "1" offers nothing new.

The disc boasts an impressive track list ("Yesterday," "Hey Jude" and "Can't Buy Me Love" among others), but fails as a representation of The Beatles' impact on music.

Buying this album to find out about The Beatles is like buying an issue of Playboy to only look at the cover.

"1" is nothing but a glorified greatest hits album. As with any product of this type, it barely scratches the surface of The Beatles phenomenon.

The album, for all its shortcomings, may serve as an inroad to quality music for a new generation inundated with subpar, cookie-cutter boy bands.

The Beatles were the original boy band.

The difference, as "1" shows, is that they transcended this label and put out years of innovative and thought-provoking music.

The chronological arrangement of this album does a reasonable job of capturing the evolution of the band. Opening with the effervescent "Love Me Do" and working up to the epic "Let It Be" and the symphonic maturity of "The Long and



Winding Road," "1" archives their amazing eight-year career.

Hardcore Beatles fans can overlook this one without slighting their collections. However, to its credit, the music is top notch and makes an enjoyable experience for the virgin listener.

The sad truth is that this album serves as little more than an opportunity for a record company to cash in on The Beatles' name.

— Paul Mathews

Urban Legend of the Week: 'Check your fluids'

Every college student has seen a thousand posters and pamphlets solemnly proclaiming that drinking alcohol destroys brain cells and wrecks the body.

But according to popular rumors, it's not the over-21 beverages that are potentially dangerous.

One die-hard urban legend maintains that McDonald's is the ultimate corrosive household helper, able to clean toilet bowls, remove bloodstains and even baste turkeys.

Sure, you can try it. But bleach, detergent and, um, turkey juice probably work a lot better.

Another common myth is that the acids in Coke will dissolve a tooth in 24 to 48 hours.

But Coke contains less citric acid than orange juice, and phosphoric acid is only 0.20 to 0.30 percent of the total formula. Obviously there's not enough bad stuff to disintegrate enamel in a short time — or we'd see a lot more all-gum smiles from soda drinkers.

An even weirder Internet legend is that McDonald's shakes contain styro-



foam balls, cow eyeball fluid or even feathers.

These rumors may have been sparked by suspicion that McDonald's calls its cold concoctions "shakes" and not milkshakes, they contain no milk. However, the ingredients do include milk and milk solids.

Cow's milk, we assume.

And for the record, there is no urine in Corona or prune juice in Dr Pepper.

Coca-Cola did once contain cocaine. However, coca leaf extract ceased being an ingredient after 1929, so there's no incentive to start shotgunning your sodas.

— Melissa Scott Sinclair

The Beatles make a cinematic masterpiece

"A Hard Day's Night"
Directed by Richard Lester

1964

Before "A Hard Day's Night," the rock 'n' roll musical was never taken seriously by critics or audiences (look at any Elvis Presley movie).

From the moment George Harrison strikes the opening chord on his 12-string guitar, "A Hard Day's Night" is completely different from any rock musical that had come before.

The film takes a day-in-the-life look at The Beatles as they travel from hotel rooms to television studios, running amok every chance they can.

Alun Owen originally wrote the screenplay with short lines for each of The Beatles, assuming they couldn't act. He was wise to rewrite the script, charging it with their personalities.

Paul McCartney is the modest leader ("Up the workers, and all that stuff"). John Lennon is mischievous ("Control yourself — you'll spurt"). Harrison is ironic ("You won't interfere with the basic rugged concept of me personality, will you madam?"). And Ringo Starr has an inferiority complex ("That's why I play the drums — it's my active compensatory factor").

Their panicked manager, Norm (Norman

Rossington), who seems to have his hands full trying to control his band, is further thrown into a tizzy when Paul's grandfather joins the tour. Though the old man appears to be "very clean," he soon proves himself to be a "keen mixer" of a troublemaker.

The magic of "A Hard Day's Night" lies in the sense of liberation that lingers in every scene. The Beatles refuse to conform to the rules of modern society or even of being rock stars. Given the choice, it seems they'd rather frolic in the fields than perform in a studio full of swooning girls.

At every opportunity, The Beatles shun the conventions attributed to stardom. A reporter asks Ringo, "Are you a mod or a rocker?"

He politely insists, "I'm a mocker."

Of course, there's the music. Classics such as the title track, "She Loves You," "And I Love Her" and "Can't Buy Me Love" serve as the movie's soundtrack.

Director Richard Lester gives the film a semi-documentary feel, feeding into the liberating experience of the story.

There are few films that can compare to "A Hard Day's Night" for sheer delight. Put simply, it's a joyful cinematic experience to behold.

— Clarke Speicher



Sagittarius
(Nov. 22 - Dec. 21)
There is good reason to be pessimistic about your recent optimism. Don't be delusional.

Capricorn
(Dec. 22 - Jan. 19)
Take a chill-pill, hon. The semester is almost over. You can stop being stressed, but watch out for the next one when filling out your new schedule for the spring.

Aquarius
(Jan. 20 - Feb. 18)
Stop swimming through the sea of greed and do something to redeem yourself — learn from your mistakes for once.

Pisces
(Feb. 19 - March 20)
How long is it going to take you to realize he or she is not interested in you? Start searching for love elsewhere — get off the sympathy wagon and onto the booty wagon.

Aries
(March 21 - April 19)
Write your name and number in purple on the inside of a bathroom stall door. This will lead you to guaranteed love and success.

Taurus
(April 20 - May 20)
Keep an eye on your health this week — everything else is going well, but this may destroy you.

Gemini
(May 21 - June 20)
Stop being so close-minded. Happiness is in front of you, not in the one place you can't reach.

Cancer
(June 21 - July 22)
Wow, your social life is starting to get out of control. Better keep things organized or you are bound to forget the one thing that matters this week.

Leo
(July 23 - Aug. 22)
Hey you're a lion, not a chicken. Ask out your love interest — the stars say now is the best chance you have for not getting kicked in the you-know-what.

Virgo
(Aug. 23 - Sept. 22)
If you try to bring another man down this week, you will go down with him.

Libra
(Sept. 23 - Oct. 22)
You're only young once, but you, my friend, will be immature forever.

Scorpio
(Oct. 23 - Nov. 21)
So you're going to ace your finals — big deal. In the end, that ego of yours will bring you down further than the neckline of a Christina Aguilera dress. Get over yourself.

Conversation pieces

A 12-year-old boy slipped past German President Johannes Rau's bodyguards and asked the surprised head of state to direct him to the nearest restroom.
Reuters
Nov. 27, 2000

A jury found Walt Disney Co. guilty of stealing ideas for its Wide World of Sports complex from a former baseball umpire in Buffalo and a Canadian architect. Disney is appealing the \$240 million verdict.
Maxim
December 2000

Dickinson College in Carlisle, Pa. and Chicago's DePaul University have started to actively recruit males for their schools because of a study revealing that males make up 44 percent of undergraduate students nationwide.
Time Magazine
Dec. 2, 2000

"Michael Douglas married Catherine Zeta-Jones. The entertainment at the reception was singer Tom Jones. The couple felt that he was the perfect choice because, like the bride, he is Welsh and, like the groom, he is old and creepy."
Tina Fey on Saturday Night Live

A German court has ruled for the first time that prostitution cannot be considered immoral, under the provision that it is done "willingly without criminal ties."
Reuters
Dec. 1, 2000

"We really do believe in zero tolerance."
— Barry McDermott, Washington, D.C.'s Metro Transit Police chief, on the arrest of a 12-year-old girl eating French fries at a subway station
Newsweek
Nov. 27, 2000

Quote of the Week

"Don't blame me. I think I voted for Gore."

— A new bumper sticker popping up in Florida

The U.S. division of Sony Corp. has pulled its Christmas ad campaign for its electronic commercial site, SonyStyle.com, because of concerns that holding Santa ransom might not be keeping with the Christmas spirit.
Reuters
Nov. 27, 2000

— compiled by Noel Dietrich

Year's best picks for indie fans

BY CHRIS SMITH
Staff Reporter

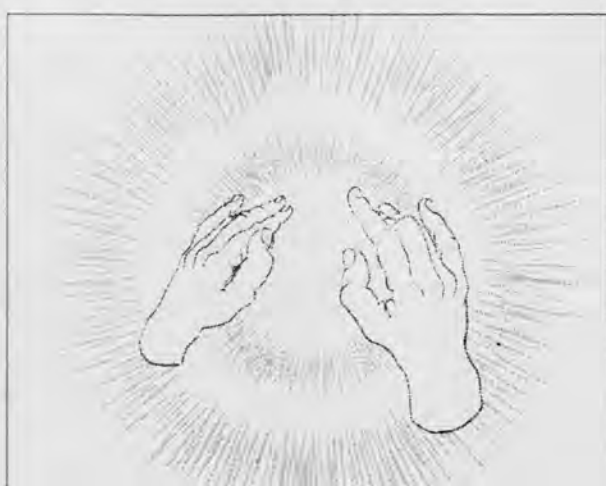
Though it's too early to draw up lists for the best films of 2000, as many will be released for the holiday season, this year's cycle of record releases seems to have finished.

Music critics are now feverishly compiling their picks for the year's best albums.

Most will agree that the past 12 months have been interesting, even if a good deal of 2000's more original music occurred below the cultural radar.

A lot of this year's mainstream music seemed homogenized and underwhelming.

Here's a countdown of 10 notable albums released in 2000, tending toward the relatively obscure.



10. MC Paul Barman, "It's Very Stimulating"

If lyricists like Nas of "Illmatic" weave hardboiled Bogart-esque narratives of deadly streets, then Paul Barman seems like hip-hop's answer to Woody Allen. This often-hilarious record is a manic litany of the insecure rapper's neuroses.

Unabashedly geeky, filthy and self-deprecating, Barman and producer Prince Paul create one of the most memorably bizarre rap albums since Kool Keith's "Dr. Octagon."

9. At The Drive-In, "Relationship Of Command"

Texas' At The Drive-In does not make critics want to engage in thoughtful analysis, but rather jump around wildly. Yet — despite their famously incendiary stage presence — this band's strikingly original musicianship is just as startling as its live act.

Thankfully, this record is the rare major-label debut that doesn't dilute the band's individuality. Invigorating from start to finish, it contains perhaps the most pulse-pounding, anthemic series of songs since Fugazi's 1993 "In On The Killtaker."

8. Blonde Redhead, "Melody of Certain Damaged Lemons"

Like Beck's "Mutations," another album that finds a self-consciously abstract artist trading in the bells and whistles of artiness for a more honest route, this record is a welcome surprise.

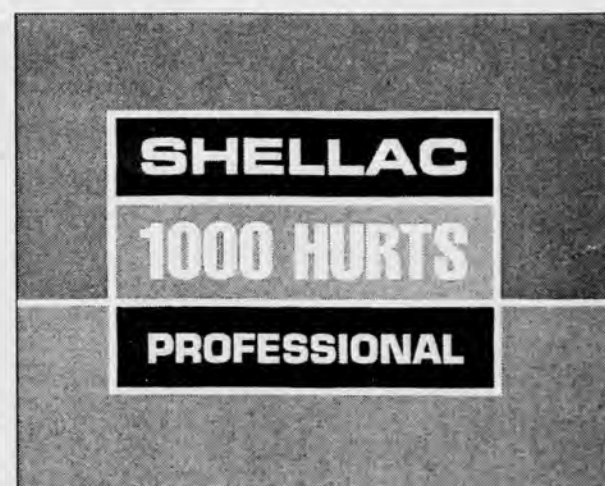
Blonde Redhead — known for alienating some listeners with avant-garde experimentation — enjoys a foray into more traditional musical virtues. Abandoning its fractured, noisy sensibility for a lush and melodic one, the group's songwriting seems at its strongest and most affecting.



7. Fela Kuti, "Shakara/London Scene"

For nearly three decades, Fela Kuti was Africa's trailblazer musician. A pioneer in his fusion of funk with traditional Nigerian music, Kuti fearlessly criticized corruption among the ranks of Africa's political leaders. Though subjected to violent retaliatory measures, Kuti persevered as a fiery social agitator until his death from AIDS in 1997.

Though his later works grew more serious and bitter, this single-disc reissue of two early albums is as playful as it is powerful. In ferocious, loose jams, Fela taunts his adversaries as he urges listeners to their feet.



6. Jurassic-5, "Quality Control"

With its wonderful 1997 self-titled EP, Jurassic-5 emerged as a breath of fresh air in the area of West Coast hip-hop, which some thought lay dormant. Though dismissed by some as mere old-school revivalists, the group emerged with its long-awaited LP as a musical collective brimming with originality.

J-5's emcees, backed by DJ Cut Chemist, drop exuberant rhymes that return a much-needed element of fun to a musical form in the midst of an identity crisis. While reverent to hip-hop's early days, the group builds on its foundation.

5. Amon Tobin, "Supermodified"

As brooding and complex an album as any this year was this jangling turn from Tobin, a Brazilian-born jungle music producer. Adding on to his previous work, known for its fluid mixture of stormy jazz instrumentation with cerebral, restless beats, this record finds him outdoing himself.

Though composed mainly of samples, this extraordinary, unpredictable album destroys any number of clichés imposed upon electronic music, chiefly that it is repetitive and lifeless.

4. PJ Harvey, "Stories from the City, Stories from the Sea"

If not as languished and obsessively carnal as 1993's landmark "Rid Of Me," this mellow album is no less remarkable than its antecedents. Though Harvey addresses her subjects with a bit more distance and subtlety, the engrossing record succeeds wholly in its raw evocations of turmoil and love.

Musically, "Stories" seems to condense Harvey's past achievements, drawing from an array of styles and themes explored on previous records. Yet rather than a stale rehash, it emerges as a refined work.

3. Shellac, "1,000 Hurts"

Led by iconoclastic purist Steve Albini, Shellac has released a series of remarkably consistent albums that strip hard rock music down to its raw essentials — pounding rhythms and dry, abrasive guitar. This striking release by the band is at once brutal and mesmerizing.

In addition to an unlikely ear for melody, Albini has always possessed a caustic lyrical wit. Who else could pen "The Watch Song," a terse monologue delivered from the viewpoint of a consumer eager to start a fistfight with the man who sold him a constantly beeping timepiece?

2. Radiohead, "Kid A"

Both critics and fans waited to see how Radiohead would follow 1997's "OK Computer." From the first notes of this introverted, cryptic album, it became clear Radiohead had taken a contrarian path.

The band all but abandoned its guitars, for one thing. It instead opted for a mix of disparate influences — from free jazz pioneer Ornette Coleman to Aphex Twin — producing a perverse and fascinating work that reveals a bit more of itself with each listen.

1. Godspeed You Black Emperor!, "Lift Your Skinny Fists Like Antennas To Heaven"

While 2000 will perhaps be remembered largely for its throwaway teen-pop singles, it was also the year this nine-member Canadian band quietly released a sprawling, low-budget epic.

Godspeed's aesthetic combines unlikely elements — squealing violas, ominous bursts of feedback in the midst of spaghetti-western guitars and poignant field recordings of street-corner doomsayers. It all adds up to the most ambitious, its long career, the year.



Moss stars in "Chocolat" with Johnny Depp this January.

Three blockbusters: perfect Trinity Moss sheds 'Matrix' image in upcoming 'Chocolat'

BY BOB KEARY
Copy Editor

Best known for her roles in last year's blockbuster "The Matrix" and the recent sci-fi romp "Red Planet," actress Carrie-Anne Moss proves she's not just another tank-top wearing female action star in the upcoming "Chocolat."

In her new film, which Miramax will release nationwide Jan. 5, Moss leaves behind her guns and starship in favor of France's countryside and the company of heralded actors such as Johnny Depp, Judi Dench and Juliette Binoche.

The story takes place in the winter of 1959, when out-of-towner Vianne (Binoche) moves to a small French town to open a chocolate shop that irrevocably changes the provincial and traditional lives of the townspeople, including Amelie (Dench) and her daughter Caroline (Moss).

"When I read the script originally, I thought it was the most beautiful story," Moss says. "It's so well written, and Lasse Hallstrom [the Cider House Rules] and 'What's Eating Gilbert Grape?'] is one of my

favorite directors to start with.

"I feel so darn lucky they picked me to be in this movie."

Instead of acting opposite inanimate objects like blue screens and Keanu Reeves for the special effects of "The Matrix," Moss says she learned a lot from her pedigreed co-stars in "Chocolat."

"I watched their performances in awe," she says. "Juliette, Judi and Lena [Olin] are three of my favorite actresses in the whole world. Judi plays my mother — can you believe that? She's so incredible, but she's also a lovely, wonderful person, which to me is more interesting than if she's a good actor."

After "Chocolat," Moss says she's not doing anything for the next two years except the highly anticipated sequels to "The Matrix."

"My life's changed a lot because of 'The Matrix,'" she says. "I've had such opportunities that I never had before. I'm super grateful."

Though she can't say anything about the upcoming sequels, Moss says she loves playing Trinity in "The Matrix."

"I feel so lucky and blessed," she says. "It's a joy, and I can't wait [to start filming the sequels]."

The enormous success of the film came as a bit of a surprise, but she says she felt early on it was something special.

"I knew it would be amazing, just not to what extent," Moss says. "There was a certain energy around it."

"I tried to detach myself from the outcome, but people still come up to me about it."

Thanks to her role in "The Matrix," Moss is one of those few actors forever immortalized and frozen in time via an action figure, which she says she has a hard time finding at stores.

"I got one 'Matrix' doll for free and gave it to my mom," she says. "I bought one for my husband, and the salesperson asked if he had a crush on [Carrie-Anne Moss], and I said, 'I think so.'"

In spite of her devotion to the planned trilogy, Moss says, she hopes to have a career consisting of more than just action roles.

"The action roles are a lot of fun to play, but I don't want just an action career," she says. "If I end up having just an action career, I'd still be grateful. But the dramatic roles come more naturally for me."

Aside from "Chocolat," non-action roles are nothing new to Moss. Her résumé includes being a regular on the 1994 "Melrose Place" spin-off "Models Inc." and this year's "The Crew," a comedy starring Richard Dreyfuss and Burt Reynolds.

"The Crew" was just one of her four films this year, in addition to "Chocolat," "Memento" with "L.A. Confidential" alum Guy Pearce and "Red Planet" with mercurial co-star Val Kilmer.

Moss says though her unremitting schedule is difficult, she loves what she does and is accustomed to working hard, having had three simultaneous waitress jobs at age 17.

"It gets tiring, especially with a lot of movies being on location and traveling a lot," she says. "And though I miss home, it's definitely not something to complain about."

From Russia, with love Professor has room in her life for an orphaned child

BY OSITA OMOTOLA
News Features Editor

Psychology professor Barbara Giza's face lights up as she flips through the photo album of her four children. She looks at each one with amazement.

"The twins are so beautiful," she says of her 5-year-olds, Brendan, her eldest, is 11.

She stares at her middle daughter, 8-year-old Olivia, in a photo taken six years ago. Olivia sits in a vast field of dandelions with her arms open wide. Rays of sun gleam down on her short, brown, curly hair, set atop her head like a patch of cabbage.

Olivia was sitting because she was unable to stand due to malnutrition — until Giza adopted her from an orphanage in Russia on March 14, 1994.

In 1992, when Giza was already a mother of one, she and her husband, David Sisson, decided to expand their family but faced medical complications. She then started her long medical process to have a child.

One day, during the lengthy procedure, Giza bought a newspaper. The front page story of the Wilmington News Journal read that Russia was opening its doors for adoption to the United States. Several thousand children needed a home.

It was obvious to Giza that this was her answer.

She went home and told her husband about her discovery and he immediately replied,

"Good idea. Call."

Two days later, Giza attended the information meeting for the Welcome House, an agency that is part of the Pearl Buck sponsorship of international adoption, based in Perkasie, Penn.

The beginning of her two-year adoption process commenced.

Giza takes down a photo of Olivia that is tacked to her wall. "We had her in our lives," she says. "There are people out there who need a family."

Going through both her medical and adoption process at the same time meant Giza's life was filled with appointments. In order to adopt, she had to obtain state and federal clearance, along with attending meetings and training sessions.

She also had to have a home study done, in which a psychologist evaluated the environment of her household.

Giza had to submit appropriate letters of support, detailing her and her husband's parenting skills, from people who knew them both well.

After two years of preparation, Giza was ready to receive her new child.

In March, she flew to Russia with her husband and son. A guide was waiting to take them to their host family for their two-week stay. Giza says she and her husband wanted to familiarize themselves with their new daughter's Russian culture.

At the end of their visit, Giza finally met her daughter Olivia at an orphanage with other disabled children.

The physicians at the orphanage had only minimal supplies to care for them all.

But Giza had bundles of gifts.

Giza brought supplies to the orphanage donated by Astra Zeneca and Brendan's physician, Dr. Jerald Eng of Brandywine Pediatrics. The items included suitcases full of antibiotics, Tylenol, prescriptions, syringes and bandages.

After Giza gave them the equipment, an orphanage staff member looked her in the eyes and said in Russian, "I am not even going to thank you, because there are no words to describe the depth of my gratitude."

Olivia was just one of many children suffering from a lack of medicine and supplies.

From birth, Olivia suffered from rickets, a malformation in her leg bones which left her with bent and crooked ankles.

When the physician introduced Giza to her new two-year-old daughter, she seemed hopeful that Olivia would be in the hands of a caring family.

"She told me not to worry and that Livie's malnutrition was going to go away," Giza says.

Giza says it took a leap of faith to believe it — but she took that leap because she wanted to.

That faith helped her get through her daughter's physical difficulty, which was cured with the help of good nutrition — and no surgery.

"It was hard to believe, given the extent of



Barbara Giza, a psychology professor, reads to her 8-year-old daughter Olivia.

the deformity," she says.

Olivia now participates in activities such as jazz, gymnastics, ballet and tap dance.

"To see her on stage in her tap shoes and stockings makes me very happy," Giza says. "I don't know how to put it into words. It's not pride, it's gratitude."

"Imagine a parent seeing their child tap dance for the first time after not being able to walk or stand on her legs. That is a really, really special feeling. I'm lucky because I've had the opportunity to go through this together with

her."

Now with a family of two sons and two daughters, Giza says all of her children get along well.

"We do everything as a group as much as we can," she says.

Giza flips through the photo album and stops at a picture of Olivia standing in a blue bathing suit with her hands open wide, smiling.

"She looks like she has the world in her hands," she says.

Media Darling

BY KRISTA PRICE

I want to be a Golden Girl

I am sarcastic. I have a straw bag with beaded handles and I tend to open my mouth at the most inopportune times — my friends call me Sophia Petrillo.

Actually, I'm a little bit like all four of the Golden Girls.

The series ended in 1992, but the solid presence of the sitcom continues to exist.

Weeknights at 2 a.m., when most people are sleeping, writing papers or watching MTV's 100 best pop songs for the eighth time, I satiate my appetite for laughs with two consecutive reruns of Sophia, Dorothy, Rose and Blanche.

The charismatic foursome could make milk come out my nose.

These women are friends in the most genuine sense. They are not superficially forced together by the likes of Aaron Spelling.

A much humbler place is 6151 Richmond St. Episode titles such as "Rose the Prude," "The Stan Who Came to Dinner" and "The Yokel Hero" reflect the wit and creativity of the characters, the writers and the producers.

Sophia Petrillo, played by Estelle Getty, is the eldest of the fantastic four. The 80-plus retired widow mocks Rose's intelligence, nags Dorothy for her romantically lacking life and constantly reminds Blanche of her slutty tendencies.

I'd like to think I have her wit, but even at her old age she could probably tear me apart pretty badly.

Sophia: Rose, I found my lucky handkerchief.

Rose: Where was it?

Sophia: It was in my bra.

Rose: What was it doing in your bra?

Sophia: I was blowing my breasts, Rose.

Dorothy Zbornak (Bea Arthur), Sophia's daughter, thinks she is the brains of the household. Trying to maintain some level of order and sanity, she is tormented by Sophia and Blanche for having a fairly lackluster love life.

I don't know if I'd like to be compared to her. She's a little masculine for the likes of me, but she is intelligent and extremely witty.

Dorothy: Listen Ma, we cannot afford a new T.V. We're using the household money to repair the roof and repave the driveway.

Sophia: Great, and what am I supposed to do while every other old lady on the block is watching "Cosby"? Dorothy: Well, you can sit on the new driveway and hope that an amusing black family drops by.

All Rose Nylund (Betty White) talks about is some backward town she grew up in called "St. Olaf." No one really wants to hear about it, and she never takes the hint. Clueless and flaky, she rarely draws a line between inside and outside voice, revealing a hysterical personality.

I think we all have a little Rose in us — maybe me

more than others. I think my friends would agree.

Blanche: I don't look right in American clothes — I have a more European physique.

Rose: Oh, in Europe, do they have big butts, too?

And finally Blanche Devereaux (Rue McClanahan), the youngest of the four and by far the most — well, OK, let's not dance around the truth — she's a slut. She prides herself on countless sexual conquests and her bustiness. But I gushed with the other three inactive women, being labeled a slut really doesn't say all that much.

I'm not at all like Blanche at this time in my life, but if I have her same sexual energy at age 50, look out world.

Blanche: I am abhorred.

Sophia: We know what you are.

Blanche: I'm glad to finally hear you admit it.

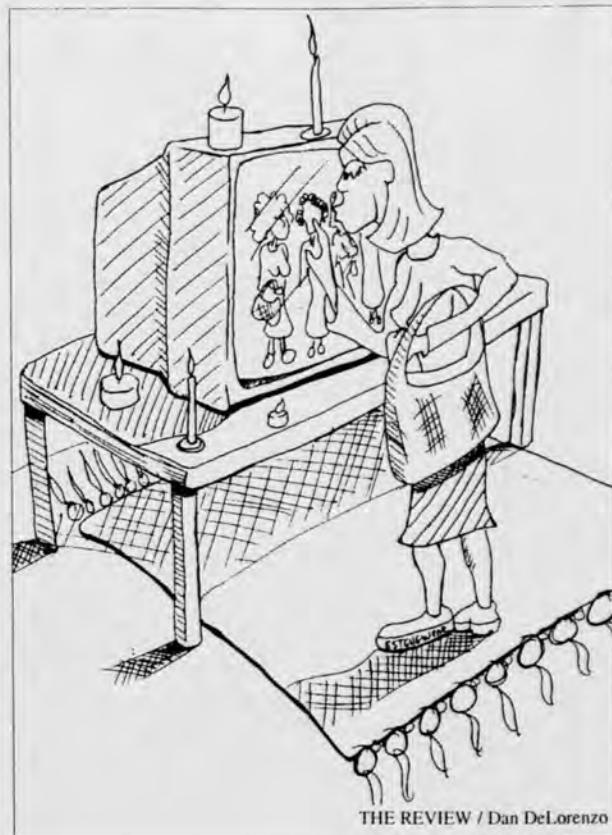
Blanche (pause): I said abhorred.

Sophia: Abhorred, a slut, a tramp. It's all the same.

There are no frills or ornamentation here — this is pure humor.

Aside from her hunched back and dentures, I am proud to remind people of Sophia.

Krista Price is an overseas correspondent for The Review. Please e-mail comments to jelly@udel.edu.



THE REVIEW / Dan DeLorenzo

Clear view through 'Blue Window'

BY JASON LEMBERG

Administrative News Editor

No Windex needed for these windows.

"Blue Window," a mix of comedy and drama, creatively offers a peek into the lives of seven acquaintances at a dinner party.

Although the venue is small, the play permits the audience to view all seven characters onstage in the opening act.

The characters prepare for the party in their apartments, and the stage is divided by props such as a couch, a bar and a table to represent the different locations.

Libby (junior Christine Matarese) is hardly a social butterfly. While she prepares for the arrival of her guests, she makes her anxiety clear.

In addition, just prior to the guests' arrival, Libby inadvertently rips the cap off her front tooth while prying open a jar. From then on she avoids revealing the broken dental hardware by covering her mouth with her hands.

Griever (freshman Matt McDermott), Libby's friend and would-be lover, is a likable, outgoing character with a good sense of humor. In his

apartment, he struggles to choose the perfect outfit for the party.

Also at the party and involved in a love triangle is Libby's friend Norbert (senior Chris Steigler), a skydiving instructor.

The other guests include an intellectual lesbian couple, Alice (junior Sarah McCarron) and Boo (sophomore Meredith Holzman). Boo is a family therapist who is extremely frustrated with her job and with Alice, a successful, talkative writer.

Emily (freshman Kate Stark) and Tom (sophomore Sean McKean) are a more reclusive couple, also struggling with their relationship.

The second act of the play takes place at the party, where the seven invitees meet and mingle.

The party is the most entertaining and comical act of the play. The dialogue is both intelligent and humorous, drawing many laughs from the audi-

ence. The guests' banter ranges from philosophy to skydiving, all while sipping on spiked punch and passing around a joint.

McDermott keeps the audience amused with his characters' extroverted personality. His sarcastic comments keep the dinner party atmosphere fun and light.

The characters create an intimate yet entertaining feel. At times, the spectators might believe they too are invited to the party. The play changes in mood from a light-hearted note to a more somber, serious tone.

Characters unveil the deeper sides of their personalities and frivolous conversation is discarded.

Libby reveals how she and her husband fell off a seventh-floor balcony, but only her life was spared. The event has caused her to become isolated and afraid to be loved.

No more laughs are heard. The audience sits quietly, soaking up the emotional language and somber atmosphere.

While Matarese's role until this point is rather static, the final scene allows her to show her range as an actress. As she tells the story of the death of her husband, the audience can almost feel the pain through her tears and powerful dialogue.

Director Toby Mulford deserves much of the credit for the well-done production. The setup of the play permits Mulford to demonstrate his creativity, since much of the play contains three or more scenes taking place at one time.

The actors have also mastered the less-than-natural split-second timing of the often tricky script, which requires the cast to rely on unnatural cues.

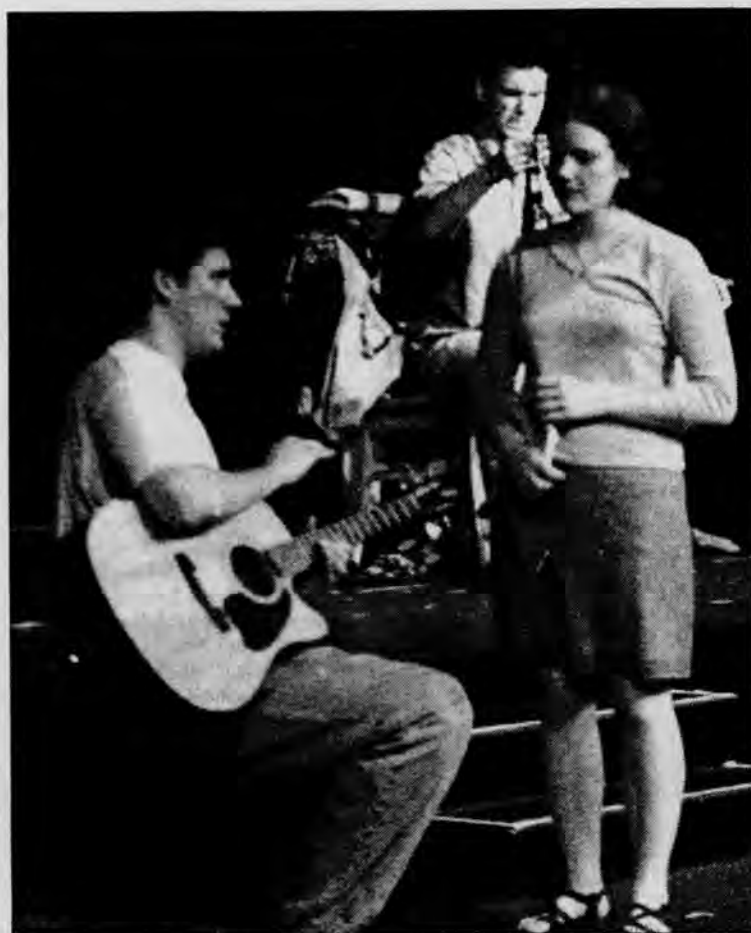
The performers have clearly studied the personalities of the characters. Their interpretation of the text adds realistic passion, confusion and anger.

"Blue Window" is no fairy tale. Mirroring reality, not all problems are resolved, and not all questions are answered.

"Blue Window"

Thursday, Friday
and Saturday, 8 p.m.

Tickets are
\$4 for students, \$5 for
general admission.



THE REVIEW / Christian Jackson

'Blue Window' features several simultaneous performances.

Valentine not only a ballclub manager

continued from B1

Even the tables where people sit to chow down on Joe Montana's "Tender Ribs" or the Joe Torre pasta (Valentine's personal favorite) have their own personalities.

Each displays hundreds of baseball and football trading cards under the lamination.

Valentine has been amassing the large amount sports paraphernalia since he was kid and says the restaurant was a great place to display it all.

"I had an eye for it when I was younger," he says. "I would just add on to it over the years. I used to go to old bookstores and swap meets. Now, the bookstores and swap meets come to me online, so now you are able to pick up things every now and then on the computer."

"There's a lot of searching and requesting. I still request guys to sign things that I use for display and will never sell."

However, running a restaurant isn't as simple as throwing some old programs on the wall and baseball cards on a table.

Valentine says there is a lot of work that most people don't consider when it comes to managing a restaurant or a major league baseball team.

"The toughest part of running a restaurant is the fact that it is a new business every day," he says. "There are always new people and new challenges. You have to collect and gather what is often a group of professional and semi-professional employees."

"People in the restaurant business are between jobs often, and you have to motivate them to perform the tasks at a high level."

He says the same holds true when he is calling the shots for the Mets.

"I don't know that guys who are as good as the people I work with necessarily need motivation — they need support."

"You try to make it as enjoyable as possible for them, so when they do what they do best, they're also having fun."

Valentine says he attributes his managerial skills and techniques to a time when he was faced with a possible career-ending injury.

"I broke my leg when I was 23 years old," he says, "and it healed at a 20 degree bend. I was unable to be the same kind of athlete I was prior to that."

"During that time, I learned other



THE REVIEW / Rob Erdman

An autographed poster of Bobby Valentine hangs in the restaurant he founded, owns and operates.

positions and how to help other people. That's how I established my coaching ability, during that time of misfortune."

During that injury and throughout his career in sports, Valentine says, he has been able to perfect his coaching methodology, which was evident as he faced the cross-town rival Yankees this past October.

"The entire World Series, pitch by pitch and inning by inning, was very special to me," he says. "I was partly a fan because it was so exciting every step of the way."

Valentine says he approaches success on and off the field in the same way.

"I try to lend the same support and encouragement to my superstars at my restaurant as I do to my superstars on the field," he says.

His accomplishments at the restaurant and with the Mets have been earned through a lifetime of learning.

He says the key for young people to be successful in business and in life is to work hard and understand goals and how to accomplish them.

"You have to plan your work and work your plan," he says. "You have to make sure the virtues of responsibilities and respect are inter-wound with your personal reality."

Most people understand Valentine's dominance of the diamond. However, his managerial and leadership skills extend beyond the field and onto the plate.

Whatever you do to get up for the game...

BY BETH ISKOE

Assistant Sports Editor

Many athletes have a specific routine they use to prepare themselves for competition.

Some are just more peculiar than others.

Many university athletes get ready for a big competition by eating a customary pasta dinner the night before, munching on a bagel and a Power Bar in the morning and drinking Gatorade and water throughout the contest.

Other student athletes have their own unique rituals and eating habits before each competition.

Sophomore Lisa Hardy, a member of the women's lightweight rowing team, says she modifies her eating habits one week before a race to meet the standards for lightweight.

"Being a lightweight, I have to cut weight — usually about seven pounds," she says. "Three days before the race I only eat Kix and grapes and drink only water, while taking caffeine pills."

Hardy says she chose these foods because they brought her good luck in high school.

"About an hour after we weigh in the morning of the race, I only eat cold Spaghetti-Os out of a pan and only drink Green Squall Gatorade," she says.

"I randomly tried this combination my sophomore year of high school before a swim meet. I swam well at that meet. The same thing happened at the next meet, so I have stuck to this eating routine before every competition since then."

Sophomore Melissa Calvanico, a thrower on the women's track and field team, says her teammates made up her nickname based on the foods she eats the night before the meet.

"They call me 'Meatball' because I eat a lot of meat the night before I compete," she says. "I try to eat beef, but if I have to, I will settle for chicken."

Calvanico says she started this tradition last year with another team member who graduated last spring.

"Last year, we went to the dining hall and tried to find as many different meat products as we could to eat," she says. "I enjoyed doing it, so now I eat this way before every meet."

Calvanico says she believes eating meat gives her energy and helps her performance.

"I consider it protein loading, similar to runners' carb-loading," she says. "Since I am a thrower, I don't feel like I need the carbohydrates. Rather, I feel I need something more geared to muscle."



THE REVIEW / Christian Jackson

Student athletes, like many professional athletes, often have 'lucky' diets.

Junior Mahbod Mohazzebi, a member of the men's crew team, says he started drinking a peculiar mixture he read about this summer.

"Before a race or a big practice day, I take a couple of teaspoons of baking soda and mix it with water," he says. "I start taking it about four hours before I compete, and I take a couple of gulps every half hour or so."

Mohazzebi says he spreads out the gulps, because he read that drinking all of the mixture at one time would make a person sick.

"I read that drinking this combination prevents cramps," he says. "I also read to spread it out or else the mixture would go right through my system."

Senior Mike DiGennaro, a member of the men's cross-country team, says he performs a specific ritual to prepare for the game.

"The night before, I must have one glass of milk, between a half-gallon and a gallon of water and some sort of pasta," he says. "The day of the meet, I have to eat one banana and one piece of toast at least three and a half hours before I race."

"I must warm up exactly one hour before

every race, and I always have to run one minute longer than the rest of the team."

DiGennaro says he also recites specific lines of movies before every race to calm himself down.

"Right before I race," he says, "I say a line from 'Home Alone' to myself: 'This is it, don't get scared.'"

Senior Rob Munro, DiGennaro's roommate and also a member of the cross-country team, says DiGennaro practices a couple of other rituals.

"The night before a race," he says, "Mike stands in front of a tall mirror, puts on his entire uniform, runs in place for a while and then asks me and his other roommates if he looks like a runner."

"Also, the night before the meet we quote two lines from 'Tommy Boy' together — 'Big day tomorrow. Hope we can keep this momentum going.'"

Whether it's weird eating habits or reliance on strange rituals, some university athletes have proven it doesn't matter what is done to prepare for competition — as long as it helps them win.

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FLOSSED THEIR TEETH WITH THEIR HAIR.**

**MEN BURP 4.7 TIMES PER DAY
WHILE WOMEN BURP 2.1 TIMES PER DAY.**

**8% OF COLLEGE STUDENTS HAVE NOT
WATCHED T.V. IN THE LAST WEEK.**

**NEARLY 2/3 OF COLLEGE STUDENTS DRINK ON AVERAGE
LESS THAN ONE ALCOHOLIC BEVERAGE PER DAY.***

**ONE OUT OF EVERY FOUR AMERICANS
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*SOURCE: CORE INSTITUTE 1999

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Commentary

ROBERT NIEDZWIECKI



Bad start but 'D' stiffens

Not another shootout. The beginning of the game seemed to be screaming for one, with the first three possessions resulting in points on the scoreboard.

Delaware, which had apparently rectified the defensive problems it had late in the season in its first round win over Portland State, gave no indication of that improvement on Lehigh's first two offensive series.

The Hens weren't getting picked apart by the Mountain Hawk quarterback like they were during the 1999 Homecoming game, but they certainly weren't doing anything to brag about.

The first possession couldn't have started any better. Delaware forced a two-yard loss and two incomplete passes out of junior quarterback Brant Hall, forcing Lehigh to punt.

As punter Jay Heibel took the ensuing snap and started to lift his leg toward the ball, the question was not whether the ball was going to be blocked, the question was once it was blocked, would it stay in the stadium?

That's because defensive end Femi Ayi was bearing down on Heibel like your Uncle Lester at a Thanksgiving buffet.

Unfortunately for the Hens, Ayi was a little too overzealous, missing the ball completely according to the officiating crew and knocking the stuffing out of Heibel, resulting in a 15-yard penalty and a first down for the Mountain Hawks at their own 30-yard line.

"It was frustrating," Delaware defensive end Mike Cecere said. "We had the crowd's momentum and our momentum going after that big three-and-out series."

"I thought Femi did get a piece of that ball. It was a bogus call, but now we're going back out there and now Lehigh has the momentum."

It looked as if the Hens had recovered, but then they made another mistake with the Mountain Hawks facing a third-and-one at their own 39-yard line.

Lehigh made some late substitutions on the play, putting Delaware into an unpleasant situation. The team was not lined up in a set defense at the snap, and running back Jamaal Burcher took advantage. He found an opening on the left side of the line, then cut back all the way to the right and raced down the field 34 yards to the Hens' 27-yard line.

Two completions later, Delaware found itself down 7-0.

The Hens seemingly unstoppable offense would answer, but more problems cropped up on the next Mountain Hawks drive.

On second-and-10 from his own 20, Hall completed a routine 12-yard pass to wide receiver Brian Endler that somehow turned into a 70-yard gain. Defensive backs Bashawn Dixon and Dan Speciale both managed to put their hands on Endler simultaneously at the 32-yard line but neither could bring him down. The only thing that prevented it from being a perfect "Three Stooges" impression was that Dixon and Speciale didn't conk heads.

Three plays later, though the pass was thrown slightly behind him, wide receiver Avon Mack let a sure touchdown go through his hands. Delaware dodged a bullet, as Lehigh had to settle for a 21-yard field goal and a 10-7 lead.

This was the A-10's leader in scoring defense? Were they going to let the Mountain Hawks walk all over them again, just like on Homecoming last year? I can only speak for myself, but I didn't see hordes of beer cans and black pants scattered on the grounds before the game.

But then, four of the most magical words in the world for any defensive coordinator popped up at the end of the next eight Lehigh drives: punt, fumble, interception and safety.

The total amount of yards gained

see DEFENSE page C3

Delaware steams over Lehigh

Hens romp, advance to NCAA semi's

BY MIKE LEWIS
 Managing Sports Editor

With the final seconds of the second quarter trickling away during Saturday's NCAA I-AA quarterfinal clash against Lehigh, the anticipation of victory was evident in Delaware Stadium.

At that point in the game, the throng of 16,390 that sat in the chilly December air was treated to the marching of the "Ass-Kicking Chickens" poster around the stands. The poster, which has been seen in the hands of Hen faithful all season, is usually brought out at times when Delaware is certain to put a 'W' in the books.

What the faithful were witnessing was the Delaware football team in the midst of reeling off 40 consecutive points on its way to a convincing 47-22 rout over the previously undefeated Mountain Hawks to advance to the semifinal round of the I-AA tournament.

Beginning in the second quarter, No. 10-seed Lehigh (12-1) relinquished possession of the football four times in the contest — on three fumbles and an interception — which the Hens capitalized on for 28 points and firm control of the game's momentum.

"We just made too many mistakes," Mountain Hawks head coach Kevin Higgins said. "We knew going into the game that for us to win, we would have to play mistake-free football because Delaware is that good."

"When we had those turnovers in the second quarter, we were unable to sustain any drives and gave them so much momentum. It's hard to come back against a team like that."

The No. 2-seed Hens (12-1) used a balanced offensive attack to take control of the game, after yielding a 10-7 lead to Lehigh to start the contest.

The highlight of the 40-point



THE REVIEW/Andrew Mehan

Senior halfback Craig Cummings (13) looks for room around right end with help from a block by junior receiver Brett Veach (22). Delaware defeated Lehigh 47-22 in the NCAA Division I-AA quarterfinals. The Hens play in the semifinals Saturday.

blitzkrieg came when senior quarterback Matt Nagy found junior receiver Jamin Elliott on a hitch-and-go pattern down the home sideline for a 70-yard touchdown strike and a 21-10 lead with 8:27 remaining until halftime.

It was the same pattern that won the Richmond game in the last minutes of action two months previous, and it is a play Delaware has returned to consistently when the offense has needed a spark.

"Whenever the team needs me, I

try to step up and make big plays," said Elliott, who ended the afternoon with six catches for 162 yards. "That's my role on the team, and I just want to continue to do that."

Afterwards, Nagy said the Mountain Hawks secondary was a weakness that the offense was primed to focus on. The Hens' all-time leading passer did just that, finishing with 266 yards and two touchdowns on 18 completions.

"We haven't played against their

type of skill players all year," Higgins said. "We just didn't have the players to match up with their wide receivers."

For Delaware, the victory avenges an embarrassing 42-35 loss to Lehigh from last year. It was that defeat that lingered in the players' minds in the week leading up to the quarterfinal showdown.

"Watching tapes from last year, it was really ugly seeing how they were able to run and throw the ball all over the field," junior linebacker Darrell Edmonds said. "We just wanted to come out and reestablish ourselves as

the Delaware Blue Hens. We wanted to let Lehigh know that it is a privilege to be at Delaware."

Edmonds and the rest of the defensive unit shut down Lehigh during the Hens offensive explosion, holding the Mountain Hawks to just 17 yards rushing after the opening quarter and only 67 for the game.

"Our first focus was stopping their running game," senior defensive end Mike Cecere said. "I feel our defense took a step forward today."

Now, for the fourth time in school history, Delaware has advanced to the

see DELAWARE page C3

Drexel sends UD to first conference loss

BY JAMES CAREY
 Sports Editor

PHILADELPHIA — Coming off an impressive 79-74 road upset against Hofstra on Thursday, the Delaware men's basketball team had its eyes fixed upon an equally talented Drexel team.

The Hens warmed up on the Dragons' Physical Education Athletic Center floor on Sunday, but little did they know they were entering the Twilight Zone.

And the fifth dimension was not friendly to Delaware in the match-up as the Hens lost their first America East game of the season to Drexel 82-70.

All around the PEAC floor, strange things were happening.

The Dragons' (2-2, 1-0 America East) pep band was missing their "D" on the tuba covers that were supposed to spell Drexel. Instead, for at least a few humorous moments, the tubas spelled, "Rexel."

In the second half, a bird was flying around in the arena, and shortly after, the scoreboard's buzzer became stuck. The horn squealed for a painful 45 seconds before being shut off. Even Delaware's cheerleaders were not exempt, as two of them tumbled to the ground during a time-out in the second half.

But the strangeness was not limited to non-game action.

Senior center Ajmal Basit had to leave the game for a few minutes after he had been hurt on the opening tip-off. The Hens could not make simple layups and other easy shots, the Dragons shot an NCAA record 91.7 percent from three-point range, Delaware launched a school record 37 three-pointers, it only attempted nine free throws and Basit did not reach a

double-double for the first time this season.

But the snapping of the Hens' six-game winning-streak against Drexel was the most crucial of the unusual events.

"Of course we wanted to get that monkey off our back," Dragons senior forward Mike Kouser said. "It feels great to get a win against Delaware."

The Hens hurt themselves early in the game by allowing Drexel to break out to an early nine-point lead.

Delaware overcame the Dragons' 12-point lead to tie the game at 37 when senior forward Greg Miller made a layup with 2:06 remaining in the first half. But the Hens never led during the game.

The squad would not come any closer as the second half saw Drexel balloon its lead to 13 points, and Delaware could not recover from the large margin.

The Hens made one last gasp when two consecutive three-pointers by sophomore guard Austen Rowland cut the lead to 73-68 with 1:11 remaining in the game.

But senior Stephen Starks crushed any hopes for a comeback as he sealed the game for the Dragons with two foul shots and a layup.

"We had some opportunities to make some runs," Delaware head coach Dave Henderson said. "But every time we started to close a little bit, they made a big shot back and started their run again."

"I thought both teams played hard. But the better team won today."

Drexel head coach Steve Seymour said he was pleased by

see HENS page C3

MEN'S BASKETBALL

Hens	70
Drexel	82



THE REVIEW/Christian Jackson

Left: Senior center Ajmal Basit attempts a shot amongst a host of Dragons defenders. Right: Basit goes up for a dunk in Sunday's 82-70 loss to the Dragons. Basit scored 12 points.



THE REVIEW/Caitlin Thom

Junior guard Megan Dellegrotti attempts to get by a Vermont defender in Sunday's game. Dellegrotti scored 10 points for UD.

Hens' hot start beats Vermont

Top defending champs by 12

BY BETH ISKOE
 Assistant Sports Editor

After taking an early 15-2 lead against the defending conference champions, the Delaware women's basketball team never looked back en route to a 67-55 victory Sunday on its home court.

Vermont (3-4, 0-1 America East) never recovered and was unable to pull closer than within seven points for the remainder of the game.

The Hens (5-2, 2-0) were led

by junior forward Christina Rible, who recorded her second consecutive double-double. She scored 23 points while pulling down 10 rebounds — both of which were team highs.

Delaware helped itself by converting 35 of 42 free throws.

The Catamounts hurt themselves by committing 22 turnovers and 31 fouls while only attempting 15 free throws.

Hens head coach Tina Martin said she was pleased with the team's overall performance.

"I felt we played a very good

see RIBLE page C2

WOMEN'S BASKETBALL

Vermont	55
Hens	67

Drexel lives, Hens die by the three-pointer



THE REVIEW/Christian Jackson
Sophomore guard Austen Rowland drives past a Drexel defender in Sunday's 82-70 loss. Rowland netted 14 points in the defeat.

BY JEFF GLUCK

Managing Sports Editor

PHILADELPHIA — It is super hard to win a basketball game when the other team sets an NCAA Division I record for three-point shooting.

That was indeed the case, as the Drexel men's basketball team nailed 11 out of its 12 three-pointers, good for a record 91.7 percent, to defeat Delaware 82-70.

As the news was relayed to Dragons head coach Steve Seymour and senior forward Mike Kouser during a postgame press conference, the two exchanged satisfactory smiles.

"It's in the books," Seymour told the player responsible for five of those three-point baskets.

Drexel's record broke a mark of 90.9 percent (10-for-11) set by Duke in 1988 and again by Hofstra in 1993.

"Obviously," Seymour said with a chuckle, "we shot the heck out of the three."

As for the Hens, they shot a heck of a lot of threes, setting a school record by attempting 37 shots from beyond the arc.

Unfortunately for Delaware, only 10 of its attempts went in. If the Hens had shot 91.7 percent like the Dragons did, 34 of their 37 shots would have fallen.

With those 24 threes, Delaware would have

won the game 142-82. It is an unrealistic comparison, but it shows how big of a role the three pointers played on both sides.

Drexel's threes came in the form of the five from Kouser, three from sophomore guard Ashley Howard and one from freshman guard Brett Storm. Senior forward Stephen Starks also added a pair of threes but had the only miss for the Dragons.

"It's in the books."

— Steve Seymour, Drexel's men's basketball coach after his team set a new NCAA Division I record in three-point percentage

The Hens clearly did not have the same type of production. Freshman forward Sean Knitter went 0-for-4, senior forward Greg Miller shot 1-for-6 and senior guard Billy Wells made just two of his eight shots.

Delaware head coach David Henderson said the large number of long attempts may have been a factor in deciding the game.

"It's more threes than I would have liked," he said. "I know that late in the game we had to take a lot, but we had already taken quite a bit."

"Certainly, that's not how we want to play the game. We want to mix more of the inside and the outside so we can get fouled and get to the line, too."

The Hens drew just 18 personal fouls while committing 31. Three players fouled out (Miller, Knitter and senior center Ajmal Basit) and two players (Wells and sophomore forward Maurice Sessoms) finished with four fouls.

However, Henderson said, he feels the officiating has greatly improved since Delaware's Nov. 27 loss at Loyola.

"The last two games I've been in, these [referees] are doing an unbelievable job," he said. "I'm really impressed with the way they've controlled these games. Being able to see the kids play [without light fouls], that's just the bottom line."

Henderson was not on the Duke team in 1988 that had set the previous record for three-point shooting percentage. However, that Duke team did boast the likes of Danny Ferry and Quinn Snyder, who are tied for eighth on the Blue Devils' all-time list of three-pointers. Also, Ferry is seventh on the Duke's career three-point percentage list.

But as of Sunday, the names Kouser, Starks and Howard are now, as Seymour said, "in the books."

Rible, Johnson lead UD to win

continued from page C1

game today," she said. "We stepped up at crucial times and executed our game plan against an outstanding team. I'm very proud of the way we played."

Rible said Delaware's concentration was on playing solid defense.

"We tried to play a really tough zone," she said. "I think our defensive performance was the main reason we won the game."

Martin said her team also accomplished what they wanted to do when they had the ball.

"Offensively, we executed against their zone and we were able to go inside and finish," she said. "Our ball movement was very good, and that gave us a lot of good shots on the weak side."

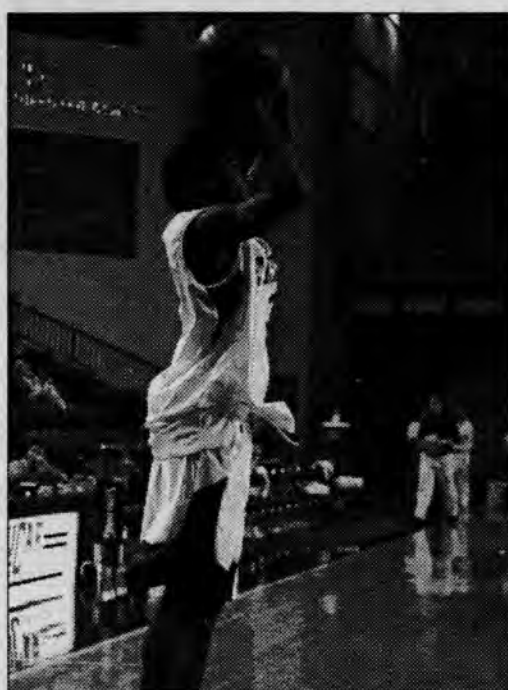
Senior guard Cindy Johnson, who contributed with 17 points, said the Hens were able to persevere despite the team shooting just 29 percent from the field.

"Though we didn't have a good field goal percentage, we were able to make shots when we needed to," she said. "We still need to work on our rotation, but we are learning and improving it each game."

Martin said she was not surprised Vermont was able to narrow the lead multiple times.

"[The Catamounts] are the champion of our league, so they are a team that is going to continue to come at you," she said. "I felt we kept our composure and were able to build on our lead each time they tried to make a run at us."

Martin said she believes Delaware was able to come out with a fast start due to its strenuous schedule.



THE REVIEW/Caitlin Thom
Sophomore guard Allison Trapp takes a jumper from the corner of the court.

"Getting off to a fast start is really a lesson we've learned from playing our tough schedule," she said. "We have learned that the first 10 minutes of each half are very important."

Martin said the Hens have the most difficult schedule in the America East Conference.

"We are the only team playing four conference games before Christmas," she said. "Every

other team is only playing two conference games, with the exception of Vermont, who is playing three. That makes our schedule a lot tougher."

Rible said although the win was big for Delaware, it is still early in the season.

"It's a good thing to win at home," she said. "This was a big win for us, but we still have to play [the Catamounts] a lot more. We still have a long way to go."

Johnson agreed that beating last season's conference champions was very important for the Hens.

"We had to prove to Vermont that we could actually beat them," she said. "No one was expecting us to win because they are the defending champions."

Martin said Delaware played well considering this was the team's third game in five days.

"I think this says a lot for our team that we can play through this stretch where our schedule is brutal," she said.

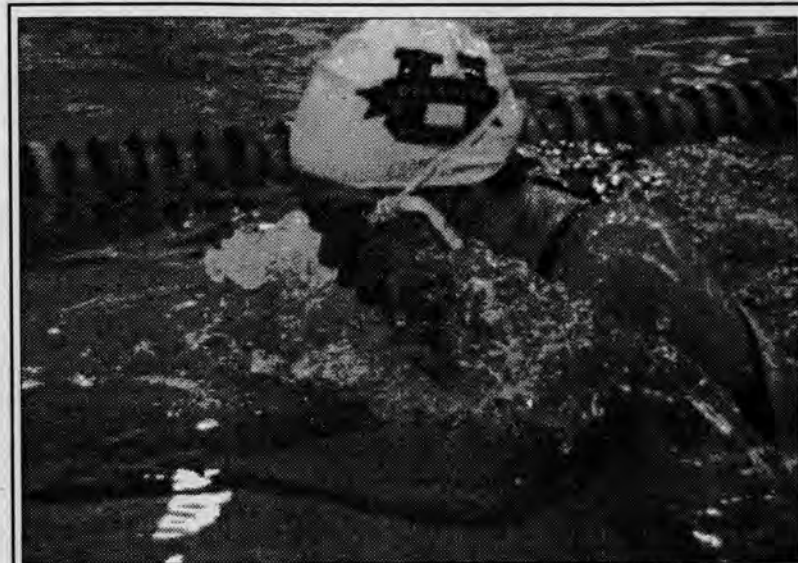
"We've won all three games we played over the last five days, which really says a lot about our players' desire and competitiveness. They have been focused and intense and deserve all the credit."

Martin said the Hens will take advantage of the little rest they have.

"The team will take the day off tomorrow and will come back refocused," she said. "We will take it one day at a time."

"We have three straight road games coming up. That will be a big challenge to our team."

Delaware begins its road trip Wednesday when it travels to George Mason to take on the Patriots at 7 p.m.



THE REVIEW/Caitlin Thom
The women's swimming team emerged in first place at the Delaware Swimming and Diving Invitational last weekend.

Women first at UD Invitational

BY BEAU BARNETT

Staff Reporter

It was an up and down weekend for the Delaware men's and women's swimming teams as they hosted the Delaware Swimming and Diving Invitational on Friday and Saturday.

The women's team (2-3, 0-0 America East) swam to a first place finish in the meet, edging out Lehigh and Stony Brook. The Hens finished with 1,312 points, while the Mountain Hawks ended with 1,257 points. The Seawolves trailed the field with 484 points.

"We were all happy with the win," junior Cathy Kulp said. "We went in to the meet looking to do really well, and I think we did better than expected. I think we surprised everyone."

Freshman Meghan Petry and junior Kathryn Fryer led the Delaware women with six first place finishes each. Junior Jennifer Haus chipped in with five individual victories.

Many of the Delaware women swam their best times of the season. Petry nearly broke the school record in the 1,650-meter freestyle with a time of 17 minutes, 10.05 seconds, less than one second off record pace.

Petry also challenged the 400-meter individual medley school record with a time of four minutes, 38.66 seconds, two seconds behind the time.

Kulp said the victory was just what the team needed to get them back on track and propel them through the rest of the season.

"It was a big meet to win," she said. "It showed us that we can do it. It showed us that we have a

strong team. But now, we need to keep improving from here."

As the women were celebrating their victory, the men were lamenting their second place finish to Lehigh.

Though many of the men swam for decent times in the meet, senior captain Mike Gallaher said, the team could only muster two first-place finishes as Lehigh dominated nearly every event.

The Mountain Hawks won with a score of 1,379 points. The Hens amassed 994 points, and Stony Brook compiled 555 points.

Sophomore Tim Wasiewski won the 200-meter breaststroke for the Hens, and senior Bryan Kahner prevailed in the 400-meter individual relay.

Gallaher said the team did not swim as poorly as the results of the meet showed, but they failed to swim as well as they had expected.

"We had swimmers place in every event," he said. "But Lehigh would just place higher. We were consistent, with decent times, but we didn't swim as well as we could have."

Kahner said the squad was prepared and well rested, and they should have produced better results.

"Lehigh has some really fast swimmers," he said, "but we probably should have swam faster because we had three days of rest."

The women will attempt to continue their winning ways, and the men will try to bounce back Wednesday when Lafayette visits Newark.

"I can guarantee a win against Lafayette on Wednesday," said Gallaher. "It won't be easy, but we're going to break out."

Delaware tops Tigers, 'Cats

BY JOE O'DONNELL

Staff Reporter

Huddled around its bench, the Delaware ice hockey team faced a situation last Friday night that every hockey team must encounter during the quest for a championship.

With only 4:50 left in regulation, Hens' head coach Josh Brandwene talked strategy with his squad during a Towson timeout.

While senior defenseman Cliff Demmer sat in the penalty box for hooking, a short-handed Delaware team down 1-0 needed a heroic performance.

Just 28 seconds after play resumed, the Hens responded.

A Tigers defenseman mishandled the puck, and sophomore center Geo Harris took possession in the offensive zone before feeding freshman Nick Burke.

Burke took the pass and lifted it over the glove of Towson fresh-

man goaltender Kevin Birnstill and into the back of the net, tying the game at one.

But the Delaware short-handed attack did not stop there.

Just 38 seconds after Burke's tally, sophomore winger Jeff Earley shocked the Tigers.

Sophomore center Joe Bartlett sent a pass to Earley, who fired a shot along the ice.

After Birnstill made the initial save, Earley picked up his own rebound and buried it over the sprawled out Towson goaltender.

The goal gave the Hens their first lead and sent an already emotionally charged Fred Rust Ice Arena into an uproar.

Harris added an empty net goal with seven seconds remaining to finish off the Tigers 3-1. Burke and sophomore defenseman Matt Panzarino picked up the assists.

"This was a huge game for us," Earley said.

"I have heard this is a big rivalry," Burke said. "It was great to beat them."

Delaware, who out-shot Towson 40-25, could not seem to get a favorable bounce for most of the contest.

In the second period, the Hens looked as if they had tied the game on a power play goal by Demmer.

But the goal was disallowed because of a crease violation.

Nonetheless, Delaware stuck with its game plan and continued to apply offensive pressure.

"We could see [our strategy] was working," senior goaltender Bjorn Christiano said. "We just had to stick with it — we knew it was going to work eventually."

With the victory, the Hens



THE REVIEW/File Photo
Delaware defeated two local rivals over the weekend, downing Towson 3-1 on Friday and nipping Villanova 5-4 on Saturday.

improved to 3-0 against the Tigers (8-4) this season.

During the timeout, Brandwene said he told his team to make sure they killed the penalty first. Then if the opportunity presented itself they could try and get a goal.

"I give Nick and Geo credit," he said. "They executed the forecheck to a tee, and that is what got us the [first] goal."

Afterwards, the squad did not underestimate the importance of the win.

"It was a huge turning point for us," Earley said.

Brandwene agreed: "This was a real character builder. I think we really came together as a family today."

Saturday afternoon, Delaware

(10-5) played its last game of the semester against Villanova (5-6-2).

In an exciting back and forth battle, the Hens prevailed 5-4 on an overtime goal by junior winger Mike Weyermann.

Sophomore center Chris Ferazzoli, who scored Delaware's fourth goal, picked up the only assist on the Weyermann goal.

The Hens out-shot the Wildcats 47-24.

With over a month off until their next game, the team believes that the significance of these two victories should be huge down the stretch.

"Both of these wins will be big in giving us momentum going into Winter Session," Christiano said.

ICE HOCKEY

Towson	1	Fri.
Hens	3	
Villanova	4	Sat.
Hens	5 (OT)	



THE REVIEW/File Photo
Sophomore Joe Bartlett controls the puck for UD.

Hen Peckings -- Christina Rible wins America East Conference Player of the Week for women's basketball

College Football

2000 Atlantic 10 Football Standings
 Week 14
 December 5, 2000

Atlantic 10										Overall									
	W	L	Pct.	H	A	PF	PA			W	L	Pct.	H	A	PF	PA			
Delaware*	7	1	.875	3-1	4-0	290	161			12	1	.923	7-1	5-0	552	201			
Richmond*	7	1	.875	3-1	4-0	179	112			10	3	.761	5-1	5-2	255	217			
UMass	5	3	.625	3-1	2-2	216	166			7	4	.636	5-2	2-2	312	246			
J. Madison	4	4	.500	4-0	0-4	183	152			6	5	.545	6-0	0-5	300	185			
New Hamp.	4	4	.500	3-1	1-3	181	238			6	5	.545	4-2	2-3	289	314			
Wm. & Mary	4	4	.500	2-2	2-2	196	213			5	6	.454	3-2	2-4	268	314			
Maine	3	5	.375	3-1	0-4	206	184			5	6	.454	5-2	0-4	319	256			
Villanova	3	5	.375	2-2	1-3	271	313			5	6	.454	4-2	1-4	385	361			
Rhode Island	2	6	.250	1-3	1-3	118	177			3	8	.273	1-4	2-4	175	257			
Northeastern	1	7	.125	1-3	0-4	133	257			4	7	.364	3-3	1-4	279	305			

Hens All-Conference Performers

First-Team Offense

Matt Nagy, Sr., Quarterback
 Stats (Reg. Season) 151-288, 2718 yds., 25 TD, 152.0 Passing Efficiency
Jamin Elliott, Jr., Wide Receiver
 45 receptions, 679 yards 6 TD
Jeff Fiss, Sr., Offensive Lineman
 6-1, 297 pounds, Three-Year Starter
Chris Phipps, Sr., Offensive Lineman
 6-3, 280 pounds, Third-Team in 1999

Second-Team Offense

Craig Cummings, Sr., Running Back
 84 att. 360 yards, 4.3 avg. 5 TD
Scott Collins, So., Kicker
 12-16 FG, 48-54 PAT, 84 points

Third-Team Offense

Greg Penecale, Jr., Tight End
 4 receptions, 40 yards, 1 TD
John Ahern, Jr., Offensive Lineman
 6-3, 295 pounds, Starter at Left Guard
Jeff Dodge, Jr., Offensive Lineman
 6-6, 290 pounds, Two-Year Starter
Brett Veach, Jr., Return Specialist
 6 PR, 47 yards, 16 KR, 407 yards

Last Week's Games

Division I-AA Quarterfinals

*Delaware 47, Lehigh 22
 Montana 34, *Richmond 20

Saturday's Game

Division I-AA Semifinals

Ga. Southern at Delaware Noon

*co-conference champions

First-Team Defense

Mike Cecere, Sr., Defensive End
 40 Total Tackles, 5 Sacks
Brian McKenna, Sr., Linebacker
 89 Total Tackles, 2 Sacks, 4 INT

Second-Team Defense

Femi Ayi, So., Defensive End
 32 Total Tackles, 5 Sacks
Dan Mulhern, So., Linebacker
 109 Total Tackles, 1 Sack
Mike Furline, Sr., Defensive Back
 49 Total Tackles, 6 Interceptions
Chris Steiner, So., Punter
 52 punts, 40.4 yards per punt avg.

Third-Team Defense

Darrell Edmonds, Jr., Linebacker
 67 Total Tackles, 1 Interception

ATLANTIC 10 HONORS

Offensive Player of the Year: Brian Westbrook,
Running Back, Villanova; 1,220 yards rushing, 15
rushing TD

Defensive Player of the Year: Brian McKenna,
Linebacker, Delaware; 89 Total Tackles, 2 Sacks, 4
Interceptions



THE REVIEW/Christian Jackson

Senior guard Greg Miller stares down Drexel freshman guard Jamil Moore during Sunday's game. UD is now 2-4 overall.

Hens burned by Dragons' threes

continued from page C1

the way his team handled Delaware's surges.

"I thought we did a great job down the stretch of answering the bell, being ready to play and weathering the storm," he said.

One of the reasons the Hens could not attain a lead was their horrendous shooting from the field.

Delaware shot a dismal 34 percent, including just 27 percent of its three-pointers.

"We haven't shot the ball well as a team," Henderson said. "But what was different today was we couldn't hit point blank shots and finish the play."

Unlike the Hens, the Dragons shot 46 percent and the record-setting, nearly flawless 91.7 percent from behind the arc.

"I thought Drexel did a good job of finishing plays," Henderson said. "Down the stretch they got big baskets, and Kouser played well all game long."

Kouser led all scorers with 26 points and seven rebounds, including making all five of his three-pointers.

Starks also led the attack with 20 points and seven rebounds.

For the first time all season, Basit did not record a double-double as he was one rebound shy in his 12 point, nine rebound performance.

Rowland and sophomore guard Ryan Iversen had 14 and 13 points respectively in defeat for Delaware.

Next up for the Hens will be a home game against New Hampshire on Thursday at 7:30 p.m. in the Bob Carpenter Center.

December 5, 2000

Attendance: 16,390

	1	2	3	4	F
Lehigh	10	0	0	12	22
Delaware	14	17	16	0	47

Scoring Summary:

First Quarter

11:42 LEH — Endler 12 yd pass from Hall (Kelley kick) 0-7

6:13 UD — Cummings 1 yd run (Collins kick) 7-7

4:22 LEH — Kelley 21 yd field goal 7-10

00:33 UD — Veach 25 yd pass from Nagy (Collins kick) 14-10

Second Quarter

8:27 UD — Elliott 70 yd pass from Nagy (Collins kick) 21-10

2:59 UD — Cummings 1 yd run (Collins kick) 28-10

00:00 UD — Collins 29 yd field goal 31-10

Third Quarter

11:12 UD — Team safety 33-10

6:25 UD — Jenkins 3 yd run (Collins kick) 40-10

00:46 UD — Nagy 1 yd run (Collins kick) 47-10

Fourth Quarter

13:12 LEH — Snyder 11 yd pass from Hall (Hall pass failed) 47-16

1:27 LEH — Crockett 10 yd pass from Hall (Hall pass failed) 47-22

Team Statistics (Final)

	LEH	UD
First Downs	18	25
Rushing	2	8
Passing	14	15
Penalty	2	2
Rushing Attempts	24	60
Net Yards Rushing	67	174
Net Yards Passing	256	298
Passes Attempted	33	31
Passes Completed	20	19
Interceptions	1	1
Total Offensive Plays	57	91
Total Net Yards	323	472
Avg. Gain Per Play	5.7	5.2
Fumbles: No./Lost	5-3	0-0
Penalties: No./Yards	7-52	5-55
No. of Punts/Yards	4-218	4-135
Avg. per Punt	54.5	33.8
Punt Returns: No./Yds.	1-16	2-23
Kickoff Ret.: No./Yd.	4-99	4-39
Interceptions: No./Yds.	1-0	1-0
Fumble Ret.: No./Yds.	0-0	0-0
Possession Time	23:02	36:58
Third Dn. Conversions	2-10	8-17
Fourth Dn. Conversions	0-0	2-3

Delaware in semi's

continued from page C1

semifinal round of the I-AA tournament.

The Hens will meet third-seed — and defending national champion — Georgia Southern Saturday at noon at Delaware Stadium. The winner will advance to the national championship game Dec. 16 in Chattanooga, Tenn.

"I've been two points from Chattanooga," said Nagy of the 23-21 I-AA semifinal loss to McNeese St. he experienced as a freshman. "I really want it bad. There are a lot of seniors on this team, and its come down to one game to make it to the championship."

"It's going to be a big challenge, but I think we can do it."

Hen Nuggets: Elliott has garnered over 100 yards in receiving for three consecutive games. His 1,237 receiving yards for the season is second in school history behind Eddie Conti's I-AA record of 1,712 yards in 1998. ... Nagy, who holds 19 Delaware passing records, made his second-career start against Georgia Southern in the I-AA quarterfinals in 1997. The Hens won the game 16-7 in the only meeting between the two teams.

Individual Statistics

Delaware	No.	Net	TD	Avg.
Rushing				
Jenkins	15	58	1	3.9
Cummings	12	38	2	3.2
O'Neal	12	36	0	3.0
Pressey	5	17	0	3.4
Patrick	4	11	0	2.8
Veach	2	10	0	5.0
Postlethwait	2	7	0	3.5
Mieczkowski	1	2	0	2.0
Irvin	1	0	0	0.0
Nagy	6	-5	1	-0.8

Totals 60 174 4 2.9

Passing	Att	Cmp	Int	Yds.	TD
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Nagy 30 18 1 266 2

Cummings 1 1 0 32 0

Totals 31 19 1 298 2

Receiving	No.	Yds.	TD	Lg.
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Veach 7 80 1 25

Elliott 6 162 1 70

Jenkins 2 23 0 15

O'Neal 2 19 0 17

Pressey 1 12 0 12

Lavelle 1 2 0 2

Totals 19 298 2 70

Punting	No.	Yds.	Avg.	Lg.
---------	-----	------	------	-----

Steiner 4 135 33.8 46

Villanova	No.	Net	TD	Avg.
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Burcher 3 41 0 13.7

Pleasant 7 39 0 5.6

Merrifield 2 5 0 2.5

Team 1 -3 0 -3.0

Hall 11 -15 0 -1.4

Totals 24 67 0 2.8

Passing	Att	Cmp	Int	Yds.	TD
---------	-----	-----	-----	------	----

Hall 33 20 1 256 3

Receiving	No.	Yds.	TD	Lg.
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Endler 7 129 1 70

Mack 6 76 0 20

Snyder 5 32 1 11

Crockett 1 10 1 10

Pleasant 1 9 0 9

Totals 20 256 3 70

Punting	No.	Yds.	Avg.	Lg.
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Heibel 4 218 54.5 67

Review Sports: Giving more gifts than Santa

Fall 2000 Sports Results

In case you weren't paying attention, here's what you missed this semester:

*Football --

12-1, 7-1 A-10 (1st)

Postseason: Still Playing...

*Field Hockey --

8-12, 5-3 A. East (3rd)

Postseason: lost in first round of conference tournament

Men's Soccer --

3-15, 1-8 A. East (9th)

Women's Soccer --

11-7-1, 4-5 A. East (6th)

Volleyball --

15-17, 8-8 A. East (5th)

Men's Cross Country --

4th in A. East, 13th in district

Women's Cross Country --

5th in A. East, 14th in district

* DENOTES POSTSEASON

DELAWARE SPORTS CALENDAR

Tues. 12/5	Wed. 12/6	Thur. 12/7	Fri. 12/8	Sat. 12/9	Sun. 12/10	Mon. 12/11
Football Home games at Delaware Stadium						
				Georgia Southern Noon		
Men's Basketball Home games at Bob Carpenter Center						
		*New Hampshire 7:30 p.m.		*Maine 7:30 p.m.		
Women's Basketball Home games at Bob Carpenter Center						
	George Mason 7 p.m.		*New Hampshire 7 p.m.		*Maine Noon	
Men's Swimming Home meets at Carpenter Sports Building						
	Lafayette 4 p.m.					
Women's Swimming Home meets at Carpenter Sports Building						
	Lafayette 4 p.m.					
Ice Hockey Home games at Rust and Gold Ice Arenas						

KEY

■ DENOTES HOME GAME

□ DENOTES ROAD GAME

* DENOTES CONFERENCE GAME

Review Sports would like to thank Rob Niedzwiecki for all of his hard work over the past two years. Rob, best of luck in your future endeavors.

A LOOK AHEAD

This week, the Delaware men's basketball team hosts two conference opponents — New Hampshire Thursday and Maine Saturday.

The Wildcats (1-3) are coming off a crushing 97-70 defeat by No. 16 Connecticut Saturday, the Huskies' 71st consecutive win over a non-conference New England opponent.

New Hampshire trailed by only six points with five minutes remaining in the first half. However, the Huskies slowly pulled away and eventually, their inside play took the Wildcats out of the game.

Junior forward Austin Ganly led all scorers with 29 points and seven rebounds.

On Wednesday, New Hampshire lost to host Stony Brook 67-60.

Ganly once again led the Wildcats in scoring with 18 points. Sophomore forward Jeff Senuolis posted a double-double, scoring 16 points and grabbing 10 boards.

Maine (4-1) defeated the University of Alaska on the road Thursday 101-72.

Two Black Bears scored more than 30 points. Senior forward Julian Dunkley recorded a double-double with 34 points and 10 rebounds. Junior guard Huggy Dye added 31 points.

On Monday, Maine defeated Prairie View A&M in Texas 94-79.

Four Black Bears scored in double figures. Dunkley led the way again with 27 points and eight rebounds.

With a three-game road trip beginning Wednesday night, the Delaware women's basketball team will travel to George Mason.

The Patriots (5-1) suffered their first defeat at the hands of No. 3 Duke on Sunday, losing 88-68.

Senior guard Jen Surlas led the way in the loss, scoring a team-high 27 points and adding three steals.

College Football

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Week 14

December 5, 2000

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32 Total Tackles, 5 Sacks
Dan Mulhern, So., Linebacker
109 Total Tackles, 1 Sack
Mike Furline, Sr., Defensive Back
49 Total Tackles, 6 Interceptions
Chris Steiner, So., Punter
52 punts, 40.4 yards per punt avg.

Third-Team Defense

Darrell Edmonds, Jr., Linebacker
67 Total Tackles, 1 Interception

ATLANTIC 10 HONORS

Offensive Player of the Year: Brian Westbrook, Running Back, Villanova; 1,220 yards rushing, 15 rushing TD

Defensive Player of the Year: Brian McKenna, Linebacker, Delaware; 89 Total Tackles, 2 Sacks, 4 Interceptions



THE REVIEW/Christian Jackson

Senior guard Greg Miller stares down Drexel freshman guard Jamil Moore during Sunday's game. UD is now 2-4 overall.

Hens burned by Dragons' threes

continued from page C1

the way his team handled Delaware's surges.

"I thought we did a great job down the stretch of answering the bell, being ready to play and weathering the storm," he said.

One of the reasons the Hens could not attain a lead was their horrendous shooting from the field.

Delaware shot a dismal 34 percent, including just 27 percent of its three-pointers.

"We haven't shot the ball well as a team," Henderson said. "But what was different today was we couldn't hit point blank shots and finish the play."

Unlike the Hens, the Dragons shot 46 percent and the record-setting, nearly flawless 91.7 percent from behind the arc.

"I thought Drexel did a good job of finishing plays," Henderson said. "Down the stretch they got big baskets, and Kouser played well all game long."

Kouser led all scorers with 26 points and seven rebounds, including making all five of his three-pointers.

Starks also led the attack with 20 points and seven rebounds.

For the first time all season, Basit did not record a double-double as he was one rebound shy in his 12 point, nine rebound performance.

Rowland and sophomore guard Ryan Iversen had 14 and 13 points respectively in defeat for Delaware.

Next up for the Hens will be a home game against New Hampshire on Thursday at 7:30 p.m. in the Bob Carpenter Center.

Defense defiant against Lehigh

continued from page C1

on those eight drives? 43. The Mountain Hawks were unable to get into a rhythm at all, losing three fumbles and throwing one interception. The Hens converted those four turnovers into 28 points, and the defense scored two with a safety on Lehigh's first possession of the second half.

"Creating turnovers is huge, especially in their red zone," Cecere said. "It makes things easier for our offense, and they took advantage by scoring 28 points. Points off turnovers is what wins ball games."

This defensive domination contributed to a 40.0 run that put the game away. When Delaware's defense is on, there are few teams that are harder to score against.

The effort put forth in that eight-drive stretch will be needed against Georgia Southern. The defending national champions are averaging 35 points per game and are led by Adrian Peterson (1,737 yards in 11 games) and J.R. Revere (1,223 yards), two backs that will provide the Hens defense with its biggest challenge of the season.

"Their offensive line is incredible," Cecere said. "They have the best runner (Peterson) in the country."

"It's the toughest team we've faced this year."

As a result, Delaware probably can't afford to get off to another slow start. But as they proved Saturday and as they have proved all season, they won't fold if they do.

December 5, 2000

Attendance: 16,390

	1	2	3	4	5
Lehigh	10	0	0	12	22
Delaware	14	17	16	0	47

Scoring Summary:

First Quarter
11:42 L.E.H. — Endler 12 yd pass from Hall (Kelley kick) 0-7

6:13 UD — Cummings 1 yd run (Collins kick) 7-7

4:22 L.E.H. — Kelley 21 yd field goal 7-10

00:33 UD — Veach 25 yd pass from Nagy (Collins kick) 14-10

Second Quarter

8:27 UD — Elliott 70 yd pass from Nagy (Collins kick) 21-10

2:59 UD — Cummings 1 yd run (Collins kick) 28-10

00:00 UD — Collins 29 yd field goal 31-10

Third Quarter

11:12 UD — Team safety 33-10

6:25 UD — Jenkins 3 yd run (Collins kick) 40-10

00:46 UD — Nagy 1 yd run (Collins kick) 47-10

Fourth Quarter

13:12 L.E.H. — Snyder 11 yd pass from Hall (Hall pass failed) 47-16

1:27 L.E.H. — Crockett 10 yd pass from Hall (Hall pass failed) 47-22

Team Statistics (Final)

	LEH	UD
First Downs	18	25
Rushing	2	8
Passing	14	15
Penalty	2	2
Rushing Attempts	24	60
Net Yards Rushing	67	174
Net Yards Passing	256	298
Passes Attempted	33	31
Passes Completed	20	19
Interceptions	1	1
Total Offensive Plays	57	91
Total Net Yards	323	472
Avg. Gain Per Play	5.7	5.2
Fumbles: No./Lost	5-3	0-0
Penalties: No./Yards	7-52	5-55
No. of Punts/Yards	4-218	4-135
Avg. per Punt	54.5	33.8
Punt Returns: No./Yds.	1-16	2-23
Kickoff Ret.: No./Yd.	4-99	4-39
Interceptions: No./Yds.	1-0	1-0
Fumble Ret.: No./Yds.	0-0	0-0
Possession Time	23:02	36:58
Third Dn. Conversions	2-10	8-17
Fourth Dn. Conversions	0-0	2-3

Individual Statistics

Delaware	No.	Net	TD	Avg.
Rushing				
Jenkins	15	58	1	3.9
Cummings	12	38	2	3.2
O'Neal	12	36	0	3.0
Pressey	5	17	0	3.4
Patrick	4	11	0	2.8
Veach	2	10	0	5.0
Postlethwait	2	7	0	3.5
Mieczkowski	1	2	0	2.0
Irym	1	0	0	0.0
Nagy	6	5	1	-0.8

Totals 60 174 4 2.9

Passing Att-Cmp-Int Yds. TD

Nagy 30/18/1/266/2

Cummings 1/1/0/32/0

Totals 31 19 1 298 2

Receiving No. Yds. TD Lg.

Veach 7/80/1/25

Elliott 6/162/1/70

Jenkins 2/23/0/15

O'Neal 2/19/0/17

Pressey 1/12/0/12

Lavelle 1/2/0/2

Totals 19 298 2 70

Punting No. Yds. Avg. Lg.

Steiner 4/135/33.8/46

Villanova

Rushing No. Net TD Avg.

Burcher 3/41/0/13.7

Pleasant 7/39/0/5.6

Merrifield 2/5/0/2.5

Team 1/-3/0/-3.0

Hall 11/-15/0/-1.4

Totals 24 67 0 2.8

Passing Att-Cmp-Int Yds. TD

Hall 33/20/1/256/3

Receiving No. Yds. TD Lg.

Endler 7/129/1/70

Mack 6/76/0/20

Snyder 5/32/1/11

Crockett 1/10/1/10

Pleasant 1/9/0/9

Totals 20 256 3 70

Punting No. Yds. Avg. Lg.

Heibel 4/218/54.5/67

Review Sports:
Giving more gifts than Santa

Fall 2000 Sports Results

In case you weren't paying attention, here's what you missed this semester:

*Football --

12-1, 7-1 A-10 (1st)

Postseason: Still Playing...

*Field Hockey --

8-12, 5-3 A. East (3rd)

Postseason: lost in first round of conference tournament

Men's Soccer --

3-15, 1-8 A. East (9th)

Women's Soccer --

11-7-1, 4-5 A. East (6th)

Volleyball --

15-17, 8-8 A. East (5th)

Men's Cross Country --

4th in A. East, 13th in district

Women's Cross Country --

5th in A. East, 14th in district

* DENOTES POSTSEASON



THE REVIEW/Andrew McLean

Senior fullback James O'Neal (1) plunges into a hole created by senior linemen Chris Phipps (77) and Jeff Fiss (50).

DELAWARE SPORTS CALENDAR

Tues. 12/5	Wed. 12/6	Thur. 12/7	Fri. 12/8	Sat. 12/9	Sun. 12/10	Mon. 12/11
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Football

Home games at Delaware Stadium

				Georgia Southern		
				Noon		

Men's Basketball

Home games at Bob Carpenter Center

		*New Hampshire		*Maine		
		7:30 p.m.		7:30 p.m.		

Women's Basketball

Home games at Bob Carpenter Center

George Mason		*New Hampshire		*Maine		
7 p.m.		7 p.m.		Noon		

Men's Swimming

Home meets at Carpenter Sports Building

Lafayette						
4 p.m.						

Women's Swimming

Home meets at Carpenter Sports Building

Lafayette						
4 p.m.						

Ice Hockey

Home games at Rust and Gold Ice Arenas

KEY



DENOTES HOME GAME



DENOTES ROAD GAME

* DENOTES CONFERENCE GAME

Review Sports would like to thank Rob Niedzwiecki for all of his hard work over the past two years. Rob, best of luck in your future endeavors.

A LOOK AHEAD

This week, the Delaware men's basketball team hosts two conference opponents — New Hampshire Thursday and Maine Saturday.

The Wildcats (1-3) are coming off a crushing 97-70 defeat by No. 16 Connecticut Saturday, the Huskies' 71st consecutive win over a non-conference New England opponent.

New Hampshire trailed by only six points with five minutes remaining in the first half. However, the Huskies slowly pulled away and eventually, their inside play took the Wildcats out of the game.

Junior forward Austin Ganly led all scorers with 29 points and seven rebounds.

On Wednesday, New Hampshire lost to host Stony Brook 67-60.

Ganly once again led the Wildcats in scoring with 18 points. Sophomore forward Jeff Senuolis posted a double-double, scoring 16 points and grabbing 10 boards.

Maine (4-1) defeated the University of Alaska on the road Thursday 101-72.

Two Black Bears scored more than 30 points. Senior forward Julian Dunkley recorded a double-double with 34 points and 10 rebounds. Junior guard Huggy Dye added 31 points.

On Monday, Maine defeated Prairie View A&M in Texas 94-79.

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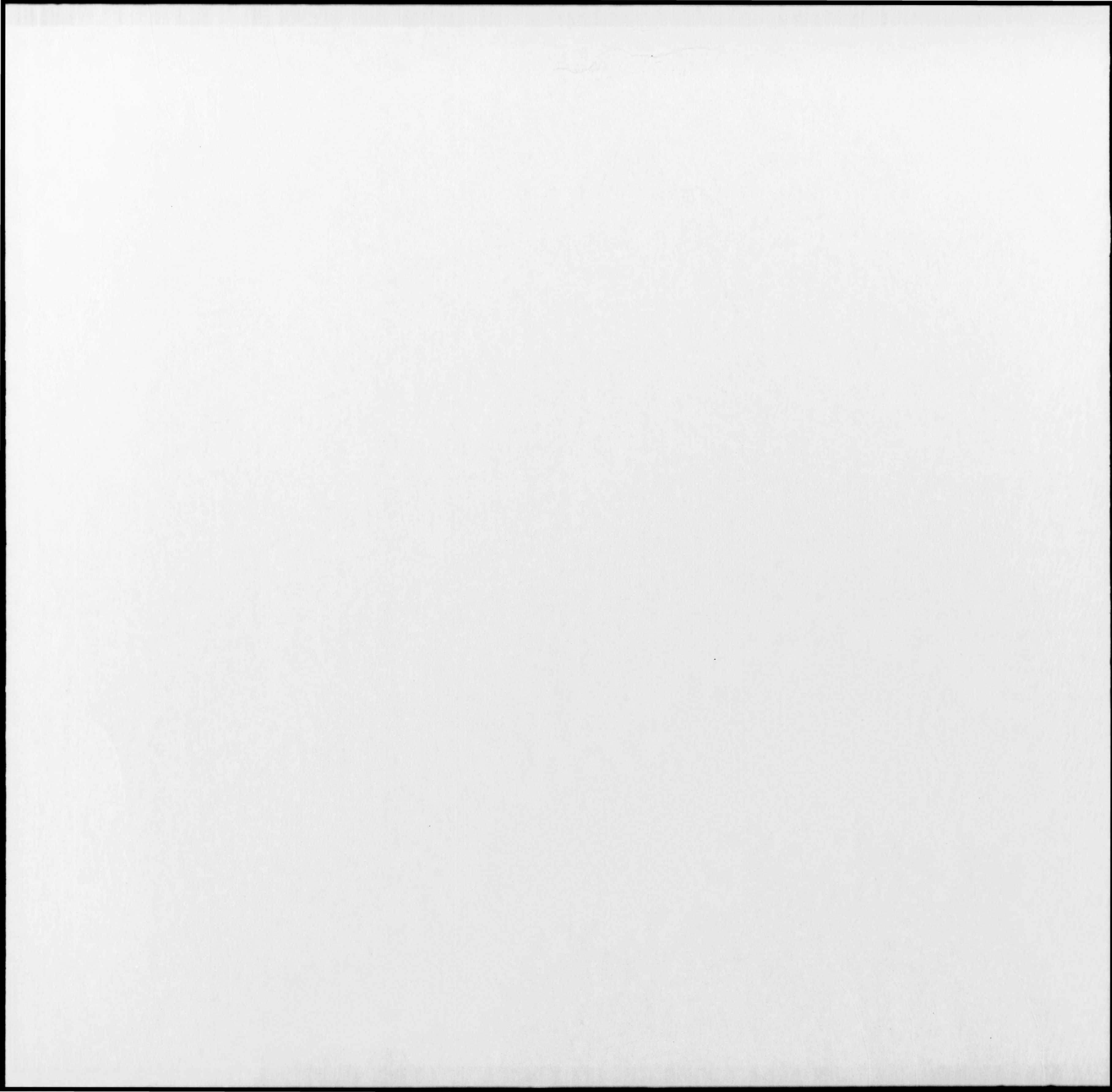
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