

University freshman, 18, commits suicide

by Meg Goodyear

Community News Editor

University freshman Michael J. Calhoun, of Turnersville, N.J., was found dead Wednesday morning near Christiana Towers East, Newark. Police said, after he apparently hanged himself.

See related story, p. 8

The death has been classified as a

suicide, according to the Office of the Chief Medical Examiner of the state of Delaware. Cause of the death was asphyxiation by hanging, said Investigator Norman Riley, of the medical examiner's office.

Calhoun apparently climbed the tree, tied the rope around the branch and his neck, and jumped, police said.

A university student called police around 11 a.m. Wednesday to report seeing the body.

Calhoun's roommate told police he had last seen Calhoun around 9 p.m. Tuesday, police said. The roommate returned to the apartment around 3 a.m. Wednesday and Calhoun was not there, police said.

Calhoun, 18, left two notes in his Christiana East apartment explaining the reasons for his suicide, police said. The notes were addressed to his parents and his roommate.

A biology major and a 4.0 student,

Calhoun had been receiving counseling at the university for more than a month, police said. Police noted Calhoun's friends said they knew of no reasons for the man's action.

Services for Calhoun were held last night at the St. Rose of Lima Catholic Church in Haddon Heights, N.J. Burial was scheduled for this morning at 10 a.m. at New St. Mary's Cemetery in Bellmawr, N.J.

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THE REVIEW

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Vol. 111 No. 25

Student Center, University of Delaware, Newark, Delaware 19716

Tuesday, Dec. 3, 1985.

UD freshman held hostage by stepfather

by Rich Roat

Assistant News Editor

For university freshman Angela McCain (EG 89), the close of Thanksgiving Day began a 24-hour ordeal in which McCain, her aunt and her grandmother were held hostage at gunpoint by her stepfather.

"In the very beginning, I thought he was going to shoot us all," McCain said. No one was hurt in the ordeal. "I'm glad everybody's alright," she added.

McCain's stepfather, Ron Walker, 44, was distraught over ongoing divorce proceedings with her mother, Jeanie McCain-Walker. Walker, a professional freelance photographer, also recently lost his photography studio, McCain said.

Walker held McCain, her mother, her grandmother, Margaret Arrington, and her aunt, Cheryl Arrington, at gunpoint with a shotgun and a handgun at Margaret Arrington's house in Philadelphia.

The ordeal lasted from about 11:45 p.m. Thursday to about 11:15 p.m. Friday when Walker gave up to Philadelphia Police, according to McCain. Walker is being held in lieu of \$1 million bail and is charged with three counts of kidnapping and several other charges, Philadelphia Police said.

The ordeal began when Walker burst out of the basement and threatened the four women with the shotgun. "We

had no idea he was there," McCain said. "He came out of the basement and pointed the shotgun at my mother."

The women were returning from another relative's house. Walker was able to break in Arrington's house and hide in the basement while they were out.

Early in the ordeal, McCain-Walker was able to escape the house while Walker had his back turned. She ran to a neighbor's house and called the police. According to McCain, Walker shot a hole in the wall with the shotgun when her mother escaped.

"I was really scared then," McCain said. "He said (to the police) that if my mother wasn't brought in, he was going to shoot all of us."

"I was trying to keep my grandmother calm, because she has high blood pressure," McCain said. Walker released McCain's aunt and grandmother at about 2 p.m. Friday.

He also gave up possession of the shotgun at this time in exchange for a pack of cigarettes. "He is a habitual smoker," McCain said. "I think he was also trying to prove to the police that he didn't want to hurt anyone."

At the beginning of the ordeal, Walker "just wanted to talk to my mother, then he was going to kill himself," McCain said. Police, however, did not allow McCain-Walker to return to the house.

continued to page 8



Staff photo by Karen Mancinelli

Dig it —As Newark traffic gets re-routed, workers begin tearing down the 896 bridge for reconstruction. Completion of the bridge is scheduled for Sept. 1, 1986.

Bar-hopping bank robber arrested after taxi tour

by Meg Goodyear

Community News Editor

A man robbed the Wilmington Trust Savings Bank at 82 E. Main St. Wednesday and fled in a taxicab to the Down Under at 60 N. College Ave. where the explosion of a security pack among the money led to his subsequent arrest, Newark Police reported.

Police arrested 31-year-old James Driscoll of Pike Creek

Valley in connection with the robbery of several thousand dollars from the bank.

Police said the suspect drove up to the bank in a Wilmington taxicab. With the taxi waiting outside and the meter running, the man ran into the bank, handed the teller a hold-up note and warned her that he had a gun. He left the bank with a sack of money and jumped back into the taxi, police said.

The suspect then proceeded to the Down Under, police

said. He was in the men's rest room, opening the money sack when a security pack hidden within the sack exploded. The security mechanism was triggered when the man stepped through an electronic field while leaving the bank, police said.

The smoke from the security pack alarmed the workers at the Down Under, who notified the police fearing a fire had broken out. Officers

continued to page 12

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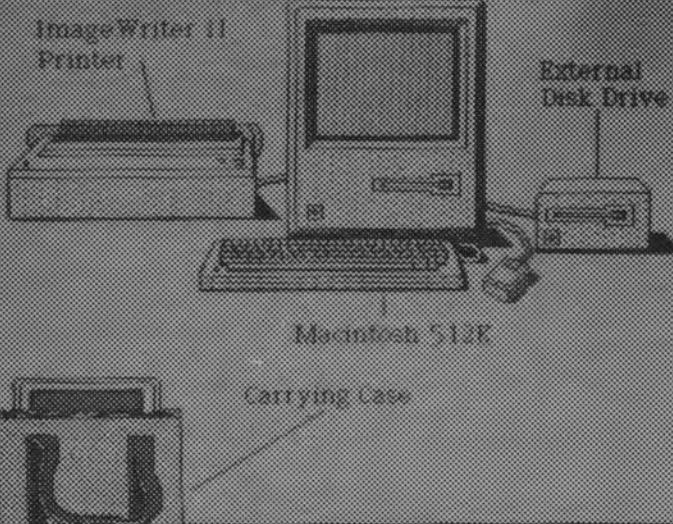
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What would you change?

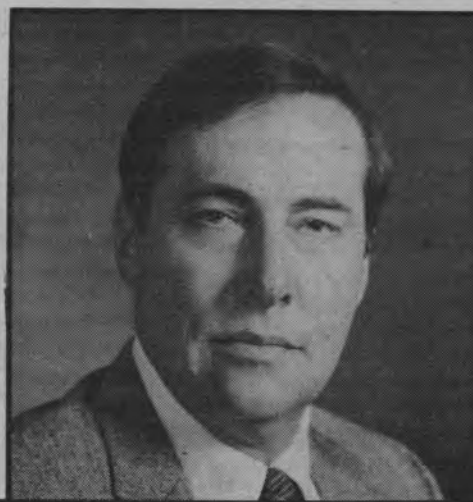
Officials dream of a university utopia

The university is a constantly changing institution and, in order not to stagnate, its administrators must have hopes for the future. Recently *The Review* asked several top univer-

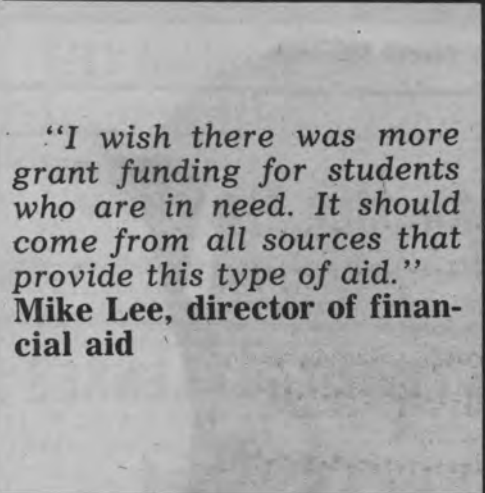
sity officials to answer the question: 'What is the one thing you would like to see changed at the university?'



"[I wish] in the future that we'd have the resources and facilities to provide an education at half the cost that we now have."
E.A. Trabant, president



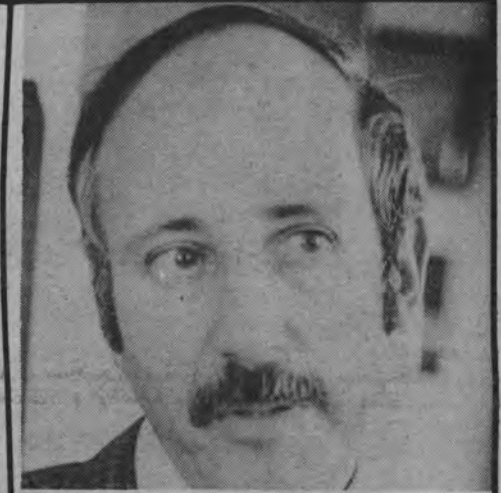
"I would like the state of Delaware, through the executive and legislative branches, to provide a higher level of financial support to the university so it could continue in education, research and public service."
John Brook, acting vice president of personnel and employee relations



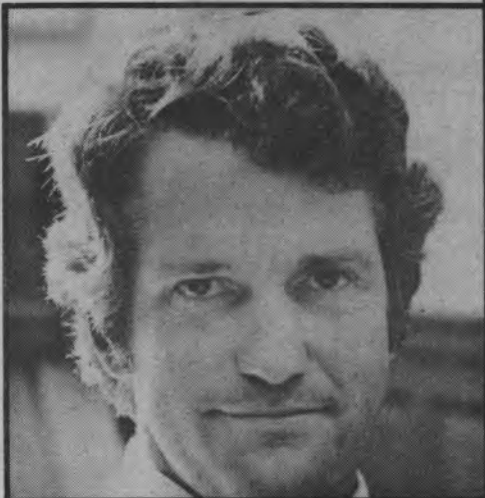
"I wish there was more grant funding for students who are in need. It should come from all sources that provide this type of aid."
Mike Lee, director of financial aid



"I would like to see more students take advantage of the myriad of opportunities at the university in terms of clubs and cultural organizations. There are once in a lifetime opportunities here that not enough students take advantage of."
Stuart Sharkey, vice president for student affairs



"I would want all of us to consistently recognize how important the day-to-day educational process really is. It is an on-going consciousness that I wish we would be more aware of."
Dave Butler, director of housing and residence life



"The reduction of financial aid resources is a trend that I see at many universities including ours. I believe everyone should have an equal opportunity to attend college but if our costs keep going up and aid from within the university is not given, less people will be going to school."
Tim Brooks, dean of students



Food service relocates to Newark Hall

by Rob Ault
Staff Reporter

Just when you started getting use to dining hall food, the university's Food Service is moving out.

Food Service will pack up their ladles, saute pans and ovens for a short trek to a new campus location today, and will once again set up shop quicker than you could make microwave pizza.

Food Service is moving from its present location at 503

Academy St. and 401 Academy St. to Newark Hall today, said Gilbert Volmi, food service director.

Newark Hall is the old Central Middle School building on Academy Street between East Delaware and Lovett Avenues.

The offices in the two old buildings will be consolidated in Newark Hall. In addition, Volmi said, the university is constructing a mini-commissary, a bakery and a laundry in the building.

The old cafeteria area in

Newark Hall will be used for the bake shop and commissary, Volmi said. Currently there is a bakery in the Student Center dining hall but the facilities are "extremely small."

"The bake shop people like the move," Volmi said, explaining that there will be more equipment and that the bakery will be able to provide greater and more varied services.

Another aspect of the new location will be a laundry for washing tablecloths and uniforms. If it is successful,

Volmi explained, the laundry will also be used by Plant Operations and by Housing and Residence Life.

Finally, the new facilities will have a "rough vegetable and salad preparation" area which will provide salads and fresh vegetables to all six campus dining halls.

There will also be a small test kitchen for the university's dietitian to test food and recipes for the dining halls.

"It's only logical that we move into Newark Hall," Volmi said.

The Air Force ROTC detachment will move into the former Food Service building at 503 Academy St. from its current location at 413 Academy St.

"We're very excited about the move. We hope to be in before the spring semester," said Lt. Col. Dan Boulet, the detachment commander.

College battles national teacher shortage

Primary, secondary grades focused

by Kathleen Radossich
Staff Reporter

America once again is facing a shortage, not at its gas pumps or in its supermarkets, but at its schools.

By 1990 America's elementary and high schools will need 50,000 more qualified teachers than there are available, said Dr. Frank Murray, dean of the College of Education.

The shortage is the result of three contributing factors, Murray said. There is a decline in enrollment in teacher education courses, an increase in the birthrate and a large number of retirements by teachers, he said.

Women now have more doors open to them, Murray said, and are able to enter fields other than teaching.

Many women realize, Murray said, that "they'll make \$10,000 more the first year (if they become a chemical engineer) than they will as a teacher and that is part of the story." Low salaries prevent many people from entering the field, he said.

Blacks are also faced with the same situation and are turning their backs on teaching as

a career, Murray said. He added that the profession which could once count on a steady flow of teachers is now faced with a much smaller talent pool.

The College of Education is looking to improve the teaching profession nationally and among students at the university, Murray said. Murray is a member of the Holmes Group — a coalition of 39 education deans from the nation's leading research universities seeking to upgrade the professional preparation of teachers.

The education program at the university is very innovative and leads to certification in regular elementary and special education, Murray said.

"The program is considered to be quite good. A very high percentage of students get jobs," he said, "even when there was an oversupply, 80 percent of our students that wanted jobs found one by the following fall."

Kim Carlson (ED 88) said she is very pleased with the

education program.

"Delaware has a very strong and up-to-date program," she said. "It works closely with many schools in the area which is extremely helpful when it comes time to look for a job."

Joan Del Fattore, chairwoman of the College of Arts and Science coordinating committee on secondary education, said there is no flood of students wanting to get into teacher education programs. However, compared to five years ago, she said, the arts and science education programs are getting larger.

"The job market is what we are headed for," Del Fattore said. "We try to give students both a strong theoretical and practical background in the major as much as possible."

Merry Weaver (ED 87) said she feels that Delaware has a strong program.

"It's a very tough program with many demanding courses," Weaver said, "but I'll reap the benefits for a long time to come."

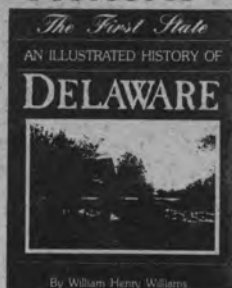


Frank Murray

Write to the Review

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By William Henry Williams
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For further information, contact the Delaware Humanities Forum, 2600 Pennsylvania Ave., Wilmington, Del. 19806 or call 573-4410.

UD to host information programs

The Office of Admissions will sponsor an information program for high school students and their parents tomorrow night at 7 in Clayton Hall.

The program, "An Evening with the University of Delaware", will feature E.A. Trabant, university president and Stuart Sharkey, vice president for student affairs, as guest speakers.

Faculty and staff from many departments at the university will be conducting information sessions for the guests. For further information, contact the Office of Admissions at 451-8123.

\$100 million in aid ignored, agency states

Over \$100 million in student financial aid remains untapped each year because students and their parents are not aware of available sources, according to a press statement released recently by the National Scholarship Service.

The computerized referral service provides students with a list of financial aid sources based on eligibility information given by the student. The service has access through its computer to files of scholarship programs totaling over \$3 billion.

For more information, send a self-addressed stamped envelope to: National Scholarship Services, 2768 Decker Blvd. Suite 24, Columbia, S.C. 29206.

Moment's Notice

EXHIBITS

"TEXTURAL EXPRESSION" — an exhibit of clothes and jewelry. Dec. 13-19, Tuesdays, Wednesdays, Thursdays, 11 a.m. to 1 p.m., Gallery 20, 20 Orchard Road.

MEETINGS

CAMPUS COALITION FOR HUMAN RIGHTS — Thursdays, 6 p.m., 301 Student Center.

CHRISTIAN SCIENCE ORGANIZATION — Tuesdays, 7 p.m., Read Room, Student Center.

WOMEN WORKING FOR CHANGE — every Friday at 4 p.m. in the Kirkwood Room, Student Center.

GAY MEN'S RAP GROUP — Every Sunday, Student Center, room 201, 2:30 p.m.

BISEXUAL AND QUESTIONING RAP GROUP — Wednesdays, 9 p.m., 201 Student Center. Sponsored by the GLSU.

QUAKER MEETING — 10 a.m., Sundays, 20 Orchard Road.

MISCELLANEOUS

INTERNATIONAL COFFEE HOUR — every Friday, 4:30 p.m. to 7 p.m., International Center, 52 W. Delaware Ave.

HOLIDAY HANDICRAFT SALE — sponsored by the University of Delaware Women's Club. Dec. 5, 6, 10 a.m. to 4 p.m., Student Center Gallery.

CONCERTS

"GAMELAN LAKE OF THE SILVER BEAR" — Dec. 4, 8 p.m., Loudis Recital Hall, Amy E. du Pont Music Building.

RECITAL — Dec. 5, noon, Loudis Recital Hall, Amy E. du Pont Music Building.

JAZZ ENSEMBLE II — Dec. 5, 8 p.m., Bacchus, Student Center

HONOR SOCIETY — Dec. 7, 9 p.m., Daughtery Hall. \$2 donation to benefit anti-Apartheid activities on campus. Sponsored by the Campus Coalition for Human Rights.

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THE REVIEW

Vol. 111, No. 25 Student Center, University of Delaware Newark, DE 19716 Dec. 3, 1985

'Brotherly love?'

Perhaps the city of Philadelphia could use a refresher course in brotherly love.

The incidents of recent weeks in one of the city's long-lasting white neighborhoods have impressively pronounced concrete proof that we Americans don't have to peer halfway around the globe to witness blatant bigotry. It's hard to believe that the city so historically renowned for its famous struggles for human equality and human achievement could allow their citizens to be harassed on their own doorstep because their skin doesn't match that of their neighbor's. And just when everyone thought cross burnings were a thing of the past.

In Philadelphia, the one-time City of Brotherly Love, neighbor has turned on neighbor in perhaps the ugliest racial conflict since the 1960s. Two families have been harassed and threatened, and their homes have been physically attacked by white mobs who want to keep their neighborhoods segregated. One family is black, the other interracial.

Ever since the flying debris from Osage Avenue came to rest on Mayor W. Wilson Goode's head, he's desperately needed some type of incident to save some face in the wake of his internationally-recognized MOVE confrontation.

Despite his effort to curb the problem, Philadelphia once again is a front page item for the city's ill relationship with its black population.

So what's a mayor to do? His city has run amok with racial tension so drastic that bigots from throughout the East have made the pilgrimage to south Philly to join in the public thrashing of innocent individuals. It has to be controlled somehow, and keeping sign carriers and hooded lynch mobs out of the area seems reasonable enough under the circumstances. But chasing them home with their tails between their legs — or even putting them in jail for a night — doesn't make the problem go away.

Goode suspended the Constitutional right to assemble in the area, banning groups of more than three persons — a move that spurred more fire from his critics. But it is also the right of the harassed families to sleep peacefully at night without the fear of the mobs that would otherwise be at their doors. Much to all our shame, not all Americans can claim this right; they're just not the right color.

Whether Goode manages to gather some lost respect by standing by these persecuted homeowners is inconsequential, it's Philadelphia's face that could use a good cleaning. The city's reputation is in serious jeopardy.

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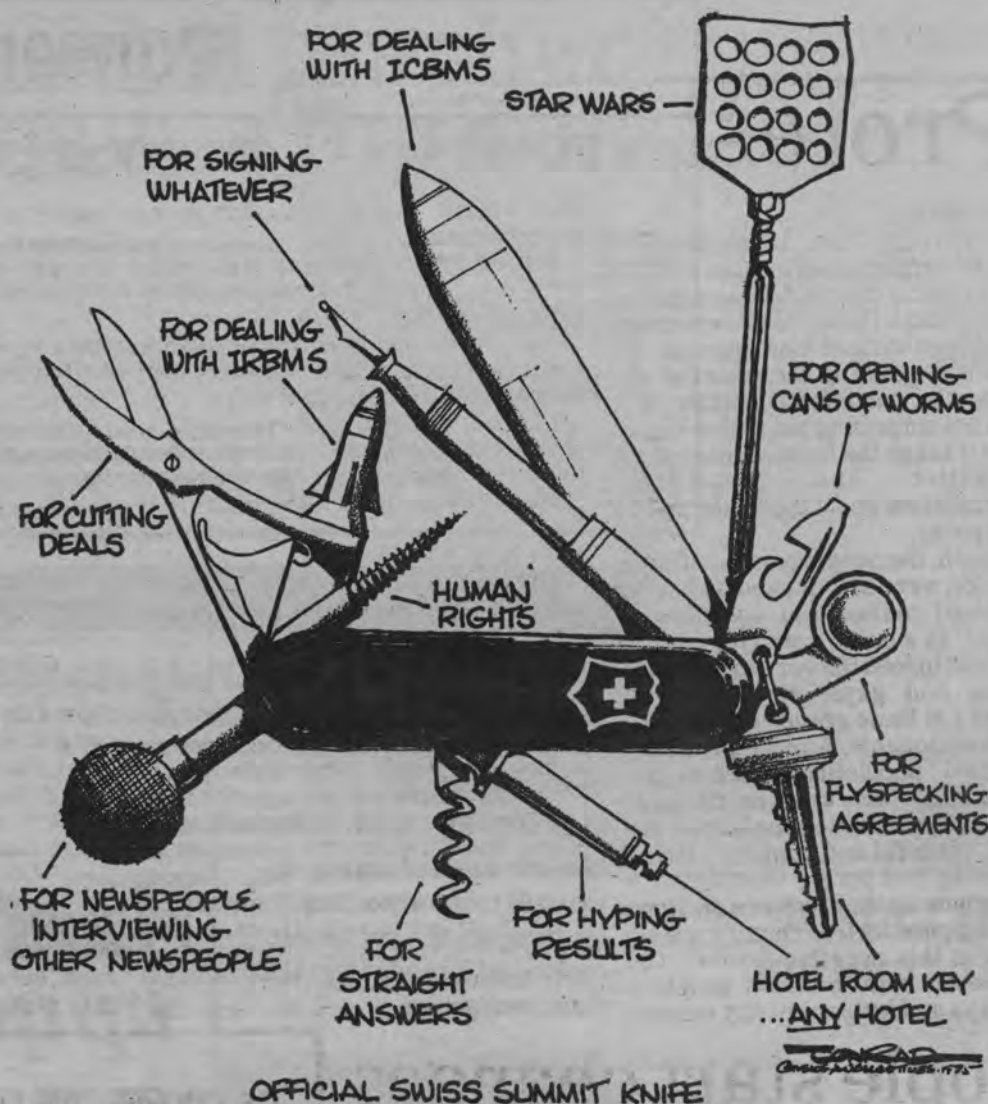
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Editorial and business office at West Wing, Student Center, Phone 451-2771, 451-2772, 451-2774. Business hours: 10 a.m. to 3 p.m. Monday through Friday.



Letters

Are the Sullivan Principles just a shield for exploitation?

To the editor:

The stand the university has taken regarding divestment in South Africa is defended on the grounds that those companies are adhering to the Sullivan Principles, which were outlined in a previous issue of *The Review* (Oct. 4, 1985). If it was true that these companies were adhering to these principles, I believe they would actually be protectors of human rights in South Africa, a force of desegregation, an educator as well as a provider of employment to blacks desperately in need of a way to support themselves and their families.

But is it? Is it true? Or are these principles merely an act to hide behind, to protect interests that are exploiting a system of injustice? Do these companies and the university have the guts to verify their adherence to these principles, in terms of photographs, eyewitness accounts, documented progress, proof of business expenditures in these endeavors and perhaps any evidence from the news media in the country or witness any Congressman or woman visiting the country, etc.? If not, then this position is a shabby farce indeed.

Each of us have political rights, whether or not our governments or others are willing to recognize them. Each of us is responsible for protecting our own rights. Representative, republican governments are formed exclusively for the purpose of providing a protector of those rights. The blacks of South Africa have no such defender; they intend to create one. Will we assist them, as the French assisted the American rebels in our revolution, or will we reap unearned profits from this primitive system at the expense of the possibility of a freer world, which is really in

our self-interest.

On a more personal note to the individual stockholders of these companies: if the Sullivan Principles are not being adhered to, then your profits will be made not from your work or the work of your company nor by the intelligence of your investment strategy, but by trampling the rights of many individuals. Will you be able to look at yourself in the eye in the mirror, let alone human beings which you might manage? How much is your self-respect worth?

John P. Racine
Newark

Protest condemned

To the editor:

Concerning the gay and lesbian protest at Sam's on Nov. 21: Three cheers for Herbert "Sam" Kempner. He had every right to kick Miss Rosencrown out of his establishment. He didn't bow down to her conceptions of "violated rights" and I was glad to see a *Review* editorial denounce the protest she masterminded. Girls sitting on

guys' laps is one thing, but a blatant exhibition of homosexuality should not be tolerated in a place like Sam's. Miss Rosencrown should seriously reconsider planning future protests, for the local laws and the laws of nature are against her.

Dave Huber
AS 87

Opinion

Protest at Sam's was a positive action

To the editor:

On Thursday Nov. 21, 65 lesbians, gays and supporters of lesbian and gay rights staged a peaceful demonstration at Sam's Steak House. Media coverage has not been without bias. Because the media is a spoke in the wheel of our heterosexist patriarchal culture, this bias is not surprising but rather irritating, as it takes the form of inaccurate information and perpetuates misconceptions about the action and its participants.

To begin, the people participating in the action were dramatized as having "professed malice and questionable actions." In a culture striving to deny rights and indeed the very existence of lesbians and gays, all actions by members of these groups are perceived as questionable. Almost any time a "marginal" population — such as gays and lesbians — acts to affirm its dignity it is characterized as malicious, vindictive, vengeful and "uppity." Isn't it interesting that people who blatantly discriminate against lesbians and gays in this supposedly free country are not viewed in this negative fashion. Our heterosexist culture allows people to treat gays and lesbians in any manner

they choose and still appear to be model citizens.

Although the actions taken at Sam's were illegal, we feel no need to justify them. We know there is no legal recourse for lesbians and gays who are victims of homophobia. Gay people in Newark and in most parts of our country do not have civil rights protections. Before the action, attempts were made to talk to Sam about the problem. These talks were not successful. Had they been, the action would not have been held.

The notion of Sam as a target is patently false. The issue is much larger than Sam, his steak house, Newark or Delaware. Sam merely served as a catalyst for a lesbian who decided on a given night that she would not just slink away when she was mistreated. Sometimes people reach their limits. When and where are unimportant. On that particular night, in that particular place, she decided that behaviors in which heterosexuals may freely engage (i.e. lap-sitting) should be available to her as well. Those of us at the demonstration agree with that idea. The demonstration on Thursday was not a negative attack on Sam but

rather a positive affirmation of the freedom and dignity gays feel they should have but are denied.

The goals of the demonstration were to point out to Sam that lesbians and gays populate his town and his world and patronize his business. Too many heterosexual people assume that acts of discrimination against gays will be supported by everyone they know. These people do not realize that gay people and supporters of gay people are everywhere.

For lesbians and gays to be up-front about their sexuality and to be able to stand up for our rights is an empowering experience, one we cannot enjoy nearly enough. Thursday night we did this. For those who don't understand, we merely broke the law and picked on Sam. For those who have larger vision, we demonstrated our dignity, self-respect and outrage in one of the few ways open to us. The history of non-violent civil disobedience is a rich one filled with people committed to freedom and justice. We are pleased and proud to add our names to a list that includes Dr. Martin Luther King Jr., Mohandas Gandhi, Rosa Parks,

Susan B. Anthony and Cesar Chavez.

Perhaps someday lesbians and gays will be able to use the court system to redress grievances. Until then, non-violent civil disobedience is, for us, a valid option. We do it not out of malice but out of self-respect and hope that people will see that there will be freedom for none until there is freedom for all.

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People start changes

To the editor:

On Nov. 21, a group of gay men, lesbians, bisexuals and their supporters disrupted business at Sam's Steak House, forcing him to close. The "disruption" was caused not by the protestors nor by a majority of the customers (Innkeeper's Law), but by Mr. Kempner's view of the situation. The people who were there were buying food from him, thereby supporting his business. Sam's lost business by closing and having to return money to people who had not received the food they ordered.

As a member of the gay community, I grow tired of people who used established rules and regulations of our country, state and city in an attempt to validate their own outdated views of other people.

Why is it necessary for homosexuals, indeed members of any minority, to be put on the defensive in order to validate our own desires for rights as human beings?

In *The Review's* editorial on Nov. 26, unsigned, thereby being the view of the paper, not an individual, it was pointed out that Sam's rights as an innkeeper were violated. Under the law this could be contested in court and found to be true. But think of this: What if Rosa Parks had not violated the rights of the bus company against which she protested by

not giving up her seat to a white person? Her actions are now considered a major part of the civil rights movement. Even though laws at that time were geared specifically against blacks and the Innkeeper's Law is not geared against homosexuals, the intent used in this specific incident was the same.

It is true that the courts must decide the legality of issues, but it is up to the people to initiate the challenges. People have to say "I feel that my rights have been violated and maybe there is some sort of stance that I can take to show people I feel that something should be done about it." Turning into a nation of sheep is not the way to bring about positive change. Because of the fact that we live in this country, it is our right to question accepted norms and promote change for the good of all people.

The last question I have is for Herbert Kempner. How can you, a man who spent time in a concentration camp just because of what you are, deny something so small as a woman sitting on another woman's lap, just because it is different. Don't forget, homosexuals were also persecuted in the concentration camps, just because of who they were. Think about it.

Kevin A. McGuire
AS 87

"OF COURSE, THE LITTLE LADIES WON'T KNOW ANYTHING ABOUT THROW WEIGHT AND THAT KINDA STUFF!"

- D. REGAN



Demonstration was valid

To the editor:

I would like to address some misunderstandings I perceived as coming from the editorial and article on the demonstration at Sam's Steak

House. One minor issue is that, while the demonstration was not legal, it was peaceful. However, does an action have to be legal to be valid? Civil disobedience is but one tool open to those with grievances against certain policies. One key point left out of *The Review's* review of the situation is the main reason for the

demonstration. When Ms. Rosencrown returned to Sam's after the initial lap-sitting incident, Sam indicated very real homophobic feelings plus some disgusting ways to "cure" her of her "illness", that of being a lesbian. This

conversation proved that the incident was a case of overt discrimination. Thus, it provoked a response. The demonstration was not just a

gathering of "Newark's homosexual community." Gays, lesbians and bisexuals were present, but so were

heterosexuals; many of whom are regular Sam's patrons. They, I believe, wanted to show that they could not be

disgusted and would continue to patronize Sam's even if same-sex couples showed the same amount of affection as opposite-sex couples do when

they are at Sam's. They wanted to show that evicting these two women using the "Innkeeper's Law" as a justification is false.

Valerie Moore
AS 86

The signs of suicide

by Stacy Mayhew

Staff Reporter

Twenty-five thousand to 30,000 deaths each year are attributed to suicide, according to Student Health Center information.

"If you feel someone may be considering suicide, the best thing to do is to get professional help. Never handle it by yourself," said Janice Jordon, assistant director for the Center for Counseling and Career Services.

According to Jordon, a student who learns of another student's suicidal intentions is putting himself emotionally in a very vulnerable spot. Students should consult with hall directors or the Counseling Center about the best way to handle the situation.

Feelings of intense loneliness, worthlessness, helplessness and depression are the causes of most suicides and suicide attempts, according to a pamphlet available at the Student Health Center.

The pamphlet states that more men than women actually kill themselves and "that men are most likely to use a quick violent means such as a gun."

The pamphlet lists several warning signals that people may observe in a potential suicide victim:

- voicing suicidal thoughts;
- extreme weight loss or weight gain;
- withdrawal from friends;
- preparation for death, such as giving away personal possessions, putting affairs in order;
- sudden lift in spirits;
- changes in personality or behavior;
- sleeplessness;
- threats including mentions of "long trips;"
- extreme depression — a once enthusiastic student now sad, anxious, lacks interest in friends or work;
- drug or alcohol abuse;
- diagnosis of disease;
- life crisis — loss of a job, flunking a course.

...hostage

from page 1

Police and McCain negotiated with Walker until about 11:15 p.m. Friday. "He handed me the gun and gave up," McCain said. McCain and police had been negotiating with Walker since the beginn-

ing of the ordeal.

"We never had a good relationship," McCain said about her stepfather. Her mother and Walker separated in June and were presently going through divorce proceedings, she said.

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Effects of plus/minus system debated

by Joe Quinn

Staff Reporter

The Faculty Senate's decision to adopt a plus/minus grading system last May continues to foster debates as the university administration deals with the implications of the decision.

The proposal to adopt the new grading system was passed by the senate's undergraduate and graduate committees last spring, so it will apply to all students when implemented.

Under the new system, grades for all students will be as follows: A=4.0, A-=3.7, B+=3.3, B=3.0, B-=2.7, C+=2.3, C=2.0, C-=1.7, D+=1.3, D=1.0, D-=0.7, F=0.0. The new system will be implemented when the university's record system is transferred to the new IBM mainframe computer, university Registrar Joseph Di Martile said. The earliest the new

system could be installed, Di Martile told *The Review* last spring, would be September 1986.

The minimum requirement for good academic standing and conferral of degrees for undergraduate students will remain at 2.0, and 3.0 for graduate students. The rules governing probation and dismissal for academic deficiency will also remain the same, according to the senate's resolution.

The College of Education's undergraduate committee will meet on Dec. 12 to debate the required GPA for admission to several inter-collegiate programs, committee Chairman Charles Marler said. "We need to debate the admission requirements for upper division studies, honors programs and clearance for clinical studies," he said.

Robert Brown, chairman of the senate's committee on undergraduate studies, has

recommended that each college individually debate these issues, Marler said. Marler, a professor of educational studies and philosophy, said the plus/minus grades will affect only those students who are admitted to the university after the new system is changed. Therefore no current students at the university will receive a plus or minus grade, Marler explained.

Proponents of the new system argued that fairness was the primary purpose for adoption of plus/minus grades, said Marler, last year's chairman of the senate's committee on student life, while the problems inherent in making finer grade distinctions was the leading argument of the opposing senate members.

"(Supporters of the new system) felt the present grading system doesn't adequately reflect a student's academic performance, and it

is my personal opinion that it also leads to grade inflation," Marler said. "If, for example, a student has earned a high B average, at least some professors are likely to give that student an A, because he or she has performed far better than a student who has barely earned a B grade."

However, at the May senate meeting, mathematics Professor David Bellamy denied that any gain in utility would occur as a result of adopting a plus minus grading system.

In a statement for *The Review's* May 10 issues, Bellamy said, "I think we are kidding ourselves if we think we can make finer gradations. We will double the number of borderline cases we have to decide."

The final senate decision read: "The incentive for academic achievement will be increased and student performance will be reported more accurately if instructors are permitted to make finer discriminations in the awarding of course grades."

Di Martile noted a nationwide tendency for colleges and universities to adopt a plus/minus grading system.

While Marler has long been an advocate of the plus/minus grading system, he does acknowledge that, in some cases, it could cause problems.

"Grades could be distorted," he said, "by teachers who base them on a small sample and who grade subjectively."

During his tenure as professor at the university, Marler said he has continually submitted plus/minus grades to the records office. While this has had no effect on his students' final grades, Marler continues the practice, "out of pure stubbornness," he said.

Marler bases his opinion of the plus/minus system on his experience at California's Stanford University, where he earned an undergraduate degree in psychology, a master's degree in counseling, and a doctorate in education.

"All three of my degrees were earned under the plus/minus system, and it has been my experience that the pluses and minuses average out. However, with that system there also tends to be fewer 4.0 GPAs because an A- is reduced to a 3.7," he said.



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by DARIO
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Building names reveal university history

by Maria Aprille Sawczuk
and Marjorie Gereb

Staff Reporters

As students, you mention their names every day. But do you know anything about them? Once familiar with buildings, you probably don't give a second thought beyond the names and locations of those buildings you use each day.

"The campus has progressed in several stages," said John M. Clayton Jr., university archivist. "As the university acquired more land, buildings were erected, which resulted in many changes."

Wolf Hall was named after Theodore R. Wolf, a chemistry professor from 1871 to 1909. Wolf Hall was built in 1917 and originally housed the department of agriculture. It was remodeled in 1952 and now houses the psychology department.

Robinson Hall, located on South Central Campus, was built in 1914 and was named after Winifred J. Robinson in 1940. The building was originally known as Science Hall and was one of two buildings that originally made up the Women's College of Delaware.

Robinson was the first dean of the Women's College, serving from 1914 to 1938.

The building served as a

classroom, laboratory and office building for the Women's College. It has housed the colleges of Education, Home Economics and Business and Economics; and the departments of art, geology, geography, political science and biology before becoming the home for the College of Marine Studies.

Hullihen Hall was first known as University Hall from the time it was built in 1940 until 1952, when it was named for Walter Hullihen. Hullihen was president of Delaware College and Women's College from 1920 until his death in 1944.

Hullihen inaugurated the Foreign Study Plan in 1923. Originally, students could only go to Paris to study in their junior year. But the plan soon spread to include Germany and Switzerland. It was suspended during World War II, reinstated in 1946, and was forced to its demise in 1948 due to financial difficulties.

Memorial Hall was built in 1924, and was the library until 1963. It was erected by the citizens of Delaware as a State War Memorial. A significant part of the library was the display of war remembrances such as plaques, scrolls and dedications to soldiers who lost their lives in World War I.

"By the 1950s, Memorial was reaching full capacity," according to former library

director John M. Dawson quoted in "Books, Bricks, and Bibliophiles: The University of Delaware Library," by Carol E. Hoffercker and John A. Munroe. "Between reading rooms and displays, not enough room was set aside for stacks. In addition, the university bookstore started in the basement of Memorial — as did The Scrounge, which occupied a lot of room," Dawson said.

Morris Library was built in 1963 to alleviate the overcrowded Memorial Library. It was named after Hugh M. Morris, chairman of the board during the Depression and World War II. During his tenure, new departments were created, the graduate school was established, the college became completely coeducational, and plans were made to move from the status of a small college to that of a university.

Morris Library was one of the first buildings not to adhere to the Georgian style of architecture seen in the older buildings. This was done for many practical reasons. One is that many students study at night, so the use of many windows for lighting, as in the Georgian style, would be unnecessary. Also, bricks are a better insulator than glass.

John McKinly, namesake of McKinly Laboratory, was the

sheriff of New Castle County in 1757. He later became president of the state of Delaware in 1776. This position is now known as governor.

When the British captured Wilmington in 1777, McKinly was taken from his bed and was held prisoner for over a year.

McKinly served as president of the board of trustees of the Academy of Newark from 1794 until his death in 1796.

McKinly Lab, located behind Wolf Hall, was completed in 1978, and houses the school of Life and Health Sciences.

The Rev. William Henry Purnell was a professor of logic, law and elocution (public speaking) who graduated from Delaware College in 1846. After graduation, Purnell taught and pursued a variety of jobs, later becoming a prominent figure in law.

In addition to the variety of jobs he pursued, Purnell instituted coeducational classes in 1872. After he left the university in 1885, segregated classes were reinstated.

Purnell Hall was completed in 1972. It houses the College of Business and Economics.

Smith Hall was constructed on the site formerly known as the Knoll, and was completed in 1970. The building was named for Edward Lawrence Smith, member of the language department around 1902, and dean of Delaware College from 1915 until his death in 1923.

Smith Hall was one of the first buildings to depart from the traditional concept of using corridors as main thoroughfares.

Du Pont Hall, built in 1957, was named for Pierre S. du Pont, a noted Delaware citizen who worked to build up the Delaware school system. He advocated the collection of personal income taxes in order to raise money for the schools, and was named state tax commissioner in 1925. Also a lover of botanical gardens, du Pont was the owner of Longwood Gardens in Pennsylvania. Du Pont Hall houses the College of Engineering.

Amy E. du Pont Music Building was named after another member of the prominent du Pont family. Although Amy du Pont lived most of her life in California, the Unidel Foundation, established in 1939 to aid and promote higher education at the university, was the principal beneficiary of her estate. The music building was constructed through a grant from the Unidel Foundation.

Loudis Recital Hall, located inside Amy E. du Pont Music Building, was named for Anthony J. Loudis. Loudis played a major role in planning the music building while he was chairman of the music department. When he died, work on the building began. Loudis' work is also remembered each time the Alma Mater, which he wrote the music for, is sung.



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Write to Dear Fanny

Food science seeks funds

by **Marjorie Gereb**

Staff Reporter

After receiving final approval on building plans, the College of Human Resources now has a "hunting license to raise money," for an addition to Alison Hall, the chairman of the food science and nutrition department said.

The college must tap three potential sources of funds: individuals, the state and foundations, Chairman Daniel Farkas said.

The addition to Alison Hall, the college's central location, will provide needed research space so students can study specific problems in food science and technology, an aspect of the rapidly growing biotechnology field, Farkas said.

Because of the new "Research and Training Facility," Farkas said, "students will be able to research the potentials of genetic engineering, fermentation technology, new food service systems, equipment, packaging, nutrition and bioconversion studies."

Students will do more food research such as investigating food additives and their effects, Farkas said.

"In addition," he explained, "with the expansion of more lab facilities, students will be able to investigate new areas of study."

Three new areas of high technology food processing will be researched, he said.

Food packaging, which includes the interactions of food and chemicals and what happens with food in containers, can be studied in the advanced labs, with more professional equipment and expert personnel.

A second opportunity provided by the facility will be the in-depth investigations of fermentations and tissue cultures for the additives put in food ingredients.

Finally, the "Research and Training Facility" will bolster food process engineering techniques. With more modern equipment, students will be able to investigate food manufacturing

processes such as what stabilizers and preservatives are added in shipment.

The new facility will also be used in conjunction with industry problems.

"Students will conduct experiments with employees of food companies," Farkas said, "and test equipment at a lower cost than at a production line."

Because industry is attracted to facilities with advanced scientific capabilities, Farkas said, the new labs will encourage more companies to do research at the university.

Presently, Campbell Soup Co., General Foods Corp., David Michael & Co., Hoffman LaRoche and TastyKake work with students in research.

The Wilmington-based Kreidler Architectural Firm estimated the addition, which will be next to Alison Hall, on the Student Center side, will run about \$1 million, Farkas said. It will add 7,500 square feet to the existing building.

The expansion will provide up-to-date facilities for machine and equipment repair, meetings and conferences, hazardous laboratories and food packaging. Classroom and storage space will also be increased.

Recently the college has transformed lounges and restrooms into needed laboratories because space was so tight, Farkas said.

The Alison Hall addition will give students more than extra classrooms, however.

"Students will have access," Farkas said, "to professional experience needed for future employment in the food science field."

Students agree that the addition is necessary.

"I think the food science department could definitely use the addition," Karen Kolaetis (HR 87) said. "It had come to the point where maintenance had to remodel the restroom so there would be adequate space for labs."

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...robber

from page 1

arriving found the hat used in the robbery lying on the floor in the rest room, and also discovered money stained with dye from the security pack in the toilet, police said. The suspect had escaped through a back door and headed in the direction of the Carpenter Sports Building.

Later, the man went to the Stone Balloon at 115 E. Main St. He had a few drinks that he paid for with the stolen money, police said, and then called for another taxi.

With help from the FBI and the taxi company, Newark Police arrested the man within three hours of the robbery at his apartment in Pike Creek Valley.

The suspect is being held in Gander Hill Prison in lieu of \$20,000 secured bail.

A 36-year-old Newark woman was raped early Saturday morning in the parking lot of Colonial Gardens Apartments at 334 E. Main St., Newark Police reported.

Police arrested Jerome Clark, 23, of Newark, Saturday, and charged him with rape first degree, robbery first degree, possession of a deadly weapon during the commission of a felony and possession of controlled substances, police said.

The woman had delivered a newspaper to the Newark Free Library at 750 E. Delaware Ave. at about 5 a.m. When she returned to her car, a man approached and told her through the window to slide over and let him in, indicating he had a gun, police said.

The man got in the back seat of the car, and told the woman to drive to Colonial Gardens Apartments. Once there, he had her park in the parking lot.

Reminding the woman of the gun, the man had the woman climb in the back seat, forced her to perform oral sex and tried to sodomize her, police said.

Afterward, he got out of the car and demanded money from the woman. She gave him \$7, all the money she had with her, police said. The man then fled on foot toward the apartments.

The woman went immediately to the police station. Evidence technicians found the man's wallet in the back seat of the woman's car. The wallet contained some white powder that was identified as an amphetamine, police said. The discovery of the wallet led to the arrest of Clark Saturday.

Clark is being held at Gander Hill Prison in Wilmington, in lieu of \$90,500 secured bail.

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ET CETERA

Photo clown flashes Philadelphia affairs

by Charles Fort

Staff Reporter

"I am a visual arts performer. Basically I dress in outrageous, but elegant, costumes and use photography and drawing to make objects, experiences or exhibits in non-traditional formats and settings."

Susan Rosenberg, alias Flash, graduated from the university in 1976 and is now working as a "photo clown," in Philadelphia.

She was working as a photographer, she said, but decided that she needed more of a gimmick to stand apart from the others. A man named Peanut Butter helped her develop the idea of making up her face before going on the job. "It's beneficial to be conspicuous and easily found at events," she said.

Rosenberg offers unique services. Her specialty is taking photographic portraits, cutting them into a circle, hand-painting the faces, and then mounting them into buttons, yo-yo's and keychains.

"People like to have something to take with them when they leave a party," she said. "Unfortunately, I have nothing to show for my work. As a photographer, I go to work and come back with nothing. People ask me if I have any examples of my work, and I tell them 'No, I gave it all away.'"

Flash also makes life-sized photo masks. She takes an instant, life-size photo and then decorates them with paints, feathers, rhinestones, glitter, and whatever else she can find.

She got the idea one Halloween. "I'm the scariest person I know, so I made a mask of my own face," she said. "People liked the idea, so I started making the masks for others."

She can also produce instant slide shows — she takes photos for an hour or two, and then disappears for an hour to process and edit the show, complete with music and entertaining narration.

Her impressive client list includes the Pennsylvania Ballet, Bloomingdales, Saks Fifth Avenue, Pulsations Night Club and Bally's

Casino.

"Life is what is happening while you make other plans," Rosenberg quoted from John Lennon. She never really worries about what to do next, she said. Opportunities just seem to find their way in front of her, but she's spent many years working towards her goals.

She graduated from the university with a B.S. degree in Visual Communication/Graphic Design. She was a Dean's Scholar, so she was able to combine all her interests into major — she chose photography, communication and graphic design. Since then she has had various positions as a photographer and a teacher of photography.

Aside from being a successful photographer, Rosenberg always wanted a place large enough to do a jumping jack in. After she got that, she wanted a place large enough to have a swing indoors. Now she has that.

She lives in a 3,000-square-foot warehouse, and the place is so big she has a little red scooter to get around on. "This place is so long," she said, "the scooter helps me get to the other end in a hurry."

The unusually decorated warehouse, which is in the Chinatown section of Philadelphia, is 25 feet wide, over 100 feet long, and has 15-foot-high ceilings. She built in a kitchen, a bathroom, and put a 10-foot-high platform above the kitchen for her bed.

"I like living in a warehouse," she said. "It's like living in a playpen."

She decorates the walls with old ceiling tiles spray-painted in various colors, and she even painted the floor blue. "This place used to have two huge skylights, but they roofed them over before I moved in," she said, "so I painted the floor blue. Now I have a skyfloor."

The space is divided by many filing cabinets and lockers, taken from office buildings that were being torn down or renovated. They contain old photos, fortunes from cookies, toys, and everything else but the kitchen sink. There are also ladders everywhere, to help reach the higher drawers.

continued to page 14



Susan Rosenberg

Staff photo by Charles Fort

Down-home DJ's dig up the Roots

by Barbara Woodruff

Staff Reporter

They call themselves the "bad sisters" because they tell such rotten jokes, but that's not all they do.

Chris Rewa and Suzi Wollenberg are deejays for WXDR, Delaware's only folk station, and the music they play is "downright good stuff!"

"Folk's a people's music; it spans experience and expresses the things people are involved in," said Rewa, who taught in the university's English department for several years.

"People think all we play is country and western, or ballads," said Rewa's partner

and long-time friend, Suzi Wollenberg.

"Sure, we play some Bluegrass, some Dylan, some British songs," Rewa said, "but we play a lot of contemporary music from young artists."

She said that students call up asking, "What is that music? I never heard rock music with bagpipes!"

"They like this new music and they tell us so," said Wollenberg, "but there are also those who put in the plug for the more familiar folk."

Wollenberg, who has worked for 91.3 FM's 'ROOTS' for seven years, said that people began calling in and wanting information about folk

continued to page 14



Chris Rewa and Suzi Wollenberg

Staff photo by Lloyd Fox

...clown

from page 13

Among other things, Rosenberg collects toys and novelty cameras. One camera has a clown that squeaks and jumps in front of the lens when the shutter release is pushed. She also has a functioning Mickey Mouse camera. The

"This place use to have two huge skylights, but they roofed them over before I moved in, so I painted the floor blue. Now I have skyfloor."

shutter release is in Mickey's right ear, and the instructions read, "Remove nose before taking picture."

Since taking on her identity as Flash, Rosenberg has had one big problem. "I really have nothing to say to people



Susan Rosenberg

at cocktail parties or family reunions."

"What do you do?" they would ask."

"I teach photography at a college."

"Ooh, good for you," they'd say."

"Well, no, I actually dress up in a clown outfit and take pictures of people."

"Oh, good," they'd say. "I'm really hungry, think I'll get some shrimp."

"Now I sort of take pride in saying, 'I'm a photo clown.'"

...down-home

from page 13

meetings, performances, and where they could take guitar lessons. Then someone suggested she and Rewa should start a folk group.

"We thought, 'hey, why not?'" Wollenberg explained, "so we did!"

Twenty people came to the first meeting, held in the Student Center's Ewing Room, a year and a half ago, said Rewa. "It was amazing!"

The next time everyone met at Rewa's house, they "chowed down and played music for seven hours. It was like a miniature folk festival," said Rewa.

They began holding monthly meetings, and the group, called "House Musicians," now has 30 or 40 core members.

"It's a mixture of people," Rewa said, "those who can fiddle and play guitar like a pro, and those who just hum and strum along."

"We're always doing something different," she said. "Once, a jazz clarinetist came and we did a whole night of Beatles. Another time we did Jimmy Hendrix — at a farmhouse," she added.

Wollenberg, who teaches music therapy at a psychiatric center said that she sang in glee clubs, folk choirs, small

ensembles, and acoustic bands, when she was young. She later joined the station, and now plays ukulele, mandolin, spoons, and most rhythm instruments.

Rewa said that when she was in 8th grade, the Beatles were "the thing", and everyone, including herself, wanted to play guitar like them.

"I used to play my big old guitar until my fingers bled," she said.

Rewa said she was always interested in British Folk, but never joined a group. After five years of moving from state to state, she returned to Delaware and re-discovered folk.

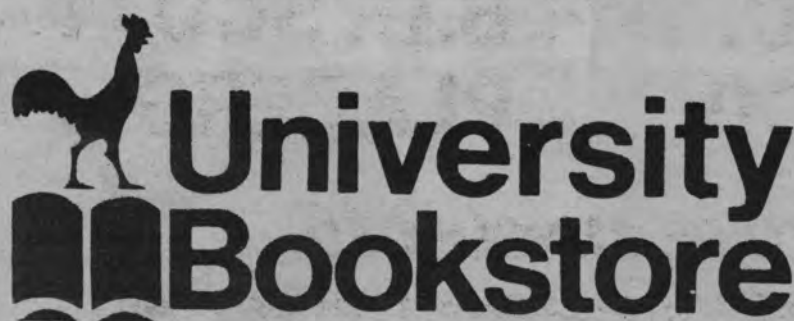
"Suzi came over about two years ago, begging for help at the station," she said. "I was the fastest trainee you ever saw."

Both said they've been toying with the idea of performing professionally, but that would limit their enjoyment of folk.

"We want music to be a big part of our lives, and that means having time to sit back and listen to it," they said.

"We're deejays and organizers and that's enough fame for us!"

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Reverend returns to preach the gospel of rock & roll

by John McWhorter
Staff Reporter

The man is 6 feet 4 inches tall, has orange hair, wears a chainsaw for an earring, keeps eight tarantulas, has pasted a Nixon/Agnew bumper sticker on his Chevy wagon and possesses 10 of the hottest fingers to ever play a keyboard.

Only one person could fit this description. He is the knockdown, dragout, look at me and laugh, call me sick because I am, Reverend Billy C. Wirtz, and he's returning to Newark tonight.

Some of you may recognize him as the man behind the keyboard who plays such tunes as "Yuppie Love" and "Stairway to Freebird."

He is a social satirist who gets his kicks by making people feel good by laughing at themselves and at him. His combination of blues, boogie woogie, humor and insanity is guaranteed to leave all of those who see his crusade with a smile on their faces.

"I was always kind of a geek," Wirtz said. "I was the guy in high school who didn't quite fit in, I still don't."

His music, he said, was an outlet for him. Wirtz grew up in a small Virginia town where rhythm and blues and gospel music were very popular. His interest in music began then.

His childhood was not easy, he said, and his music helped him cope.

"I was an awkward adolescent," Wirtz said. "The kind of guy the girls would talk to, but nothing ever happened."

Then he went to church camp where he met his first girlfriend. "All the bad things I ever did were at church camp," Wirtz said.

From high school, he went to college where he worked as a disc jockey. In 1979, he graduated from college with a degree in special education and for a short time he taught severely retarded children, but soon went back to playing music full-time.

By 1981, The Reverend Billy C. Wirtz's Crusade had hit

the road.

Much of his crusade developed from his unique sense of humor and his ability to look at himself and society and examine some of its common problems. His observations were put on paper and set to music.

"I avoid jokes based on racism," Wirtz said. "I don't like to reinforce negative stereotypes."

Instead, Wirtz chooses to hit the more common denominators such as sex and religion. "Sacred cows make the best burgers," he said.

His song "Klutz in Love" exemplifies his ability to laugh at himself while reminding the audience that neither he, nor they, are perfect. "We all have warts," he said, "and I bring mine out in the open."

His show is unique in that he encourages audience participation, but only when appropriate. Wirtz said that sometimes people get a little anxious, but he can usually set them straight.

"If you choose to speak out,



Photo by John McWhorter

The Reverend Billy Wirtz

you become fair game," Wirtz warned. He said that he really feels sorry for guys who bring dates and sit right up front, but he can't help but pick on them. "It's an opportunity that's hard to pass up."

Wirtz said that he especial-

ly enjoys playing in Newark. "The Deer Park is one of my three best audiences," Wirtz said. "My humor is accepted there like nowhere else. I don't know why — maybe it's the water."

continued to page 16

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...Reverend Billy

from page 15

Although Wirtz keeps very busy on the road, he likes to relax with a simple pleasure. "I enjoy splatter movies," he admitted. "I've seen *Texas Chainsaw Massacre* 10 times. *Basketcase* is another good one — five stars."

Although Wirtz may clown around a lot, he does take his music and his business seriously, however, and his live performances are really special.

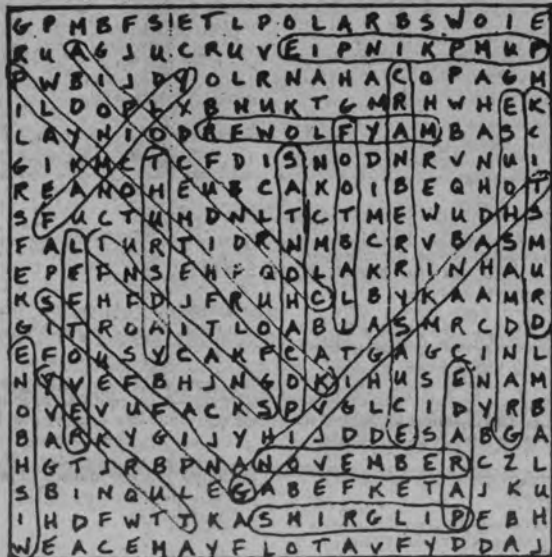
He works by what he calls the "Springsteen Ethic." He gives his all to each performance, and tries to give the audience the very best show

possible.

The shows are usually made up of four 45-minute sets, which can be very intense. "I may lose four or five pounds on a hot summer night," he said.

"The best part for me is when people come in feeling down," he said. "I get them laughing and they leave with a smile."

So for anyone that may be feeling low or just looking to have a good time, the Reverend Billy Wirtz will be at The Deer Park to heal you with a dose of boogie woogie, blues, and downright insanity.



BLOOM COUNTY

by Berke Breathed



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Dance to HONOUR SOCIETY to benefit Anti-Apartheid Activities Saturday, December 7, 9 p.m., Dougherty Hall, CCHR.

HOT EVENT: The Fashion Merchandising Class is putting on a Fashion Show and Boutique for all you holiday shoppers! The fashion show is December 9 at 12:15 and 8 p.m. The boutique is December 9 from 11-9 p.m. and Tuesday from 9 to 6 p.m.

DINNER AND THEATRE SPECIAL! Enjoy a great dinner at the Faculty Dining Room and then see the Italian comedy "We Won't Pay! We won't Pay!" at Hartshorn Theatre. Special dinner-theatre prices. Friday, December 6, 1985. For reservations and information, call 451-2848.

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lost-found

Bracelet found in McKinley Friday, 11-15. Call Linda: 738-7656

FOUND 11-21 pair of women's glasses in brown Paul Michel case, at Park Place bus stop. Contact the Review

If anyone has found a bracelet with three rope chains attached can you please return it to Mary Ann at 366-9285. A REWARD will be given.

FOUND: Helbros watch on Main Street. Call Karen at 454-8001. Please describe

LOST: Male caucasian, 6ft, 160 lbs, short brown hair, answers to the name of Russ. If found, please call Karen.

rent

WANTED: Roommate for Towne Court Apartment. Starting December or January. Call Rich at 453-9927 or 451-1397.

Roommate needed to share Towne Court OWN ROOM starting January. Call Bob or Scott 731-8004.

Wanted: female housemate for 4 bedroom house close to campus. Will have own room. Starting Jan or Feb, rent 100/month plus utilities. Call 731-5957 before 11:00 a.m. or after 5:00 p.m. ask for Mary Beth.

Roommate needed in Park Place Apts to take over lease as soon as possible. Contact Chris or Mary 454-8109.

Two female roommates needed for a White Clay Dr. Townhouse. PRIVATE ROOM EACH, walking distance to college. \$155/month, plus 1/4 of utilities. AVAILABLE IMMEDIATELY. For more info, PHONE: 738-9873.

2 Female Roommates to share semi-furnished Paper Mill Apartment starting January 1st Option to take over lease. Call Ann 992-2923 before 5; 737-9897 after 5.

Female roommate want to rent 1/2 of three bedroom Park Place Apt., beginning Jan. or Feb. Call 368-9869. Furn. available.

SICK OF DORM LIFE? Needed — A Fourth Roommate in a Four Bedroom Townhouse on Madison Drive (located near Towne Court Apts) For Further Details Call Carolyn at 454-8381.

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Wanted: FEMALE roommate for nice 1-bedroom TOWNE COURT Apt. \$159/month and telephone and electric. Starting JAN. 1 Call 368-9086 after 6.

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APARTMENTS FOR RENTS Recently remodeled apartments for rent Dec. 15. Ranges from \$350-\$550 per month. One block from main campus. Security deposit and references required. 368-7014.

Private room for rent. 5 minute walk to campus. \$156/month plus util. 168 Elkton Road. Available Jan. 1. Call 454-8231, 5-7 p.m.

Private furnished bedroom available for Winter Session. \$200 including all utilities for Dec. 20 to Feb. 9. Call Kim at 451-6642 or 738-3013.

wanted

WANTED: LACROSSE COACH FOR CLUB TEAM! Must be motivated and available in afternoons 2 or 3 days/week & on Sundays for games starting Spring semester. Volunteer desired; Salary possible. Call Ken Cook 737-1321 New Castle Lacrosse Club.

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WANTED: Roommate for Towne Court Apartment. Starting December or January. Call Rich at 453-9927 or 451-1397.

Female roommate, non-smoker, University Garden Apts. close to campus, private bedroom. Call 453-0571.

personals

Dan — I had a great time Friday night. Thanks for taking me. Michele

LOOKING FOR SOMETHING DIFFERENT AND FUN TO DO THIS SPRING SEMESTER?? We need someone who is motivated and available in afternoons 2 or 3 days a week and on Sundays for games. Could that be you? A volunteer is desired but a salary may be negotiable. Why not give us a call? THE NEWCASTLE LACROSSE CLUB — Pres. Ken Cook 737-1231. CALL NOW!!!

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HUBS — Hope ya see this, a personal for your B-day. Happy 21st. Hope it's a GOOD ONE, don't let them get you too sick. LOVE ALWAYS, Jocelyn.

LISA SNOW was that phone call really a nice thing to do to a pledge? Even if it was funny. CAROL

COLLEEN — Thanks it's been a great semester thanks to you. Luv your little sister CAROL

TO THE 3 LOVELY LADIES SEEKING NERDS — I'm a cute sophomore English major who would love to adore you. I like to party, but am not a jerk. I'm very sweet and gentle, and enjoy romance. However, if "Promising future" means "money", I'm not for you. If I sound like your type, call me. I'm waiting. Roger 738-1312

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SCARED? Uncertain what to do or where to go? The Crisis Pregnancy Center is here for you. For FREE pregnancy tests, counseling, information on abortion and alternatives, call 366-0285. Our new offices are located in the Newark Medical Building, Suite 303, 325 E. Main St., Newark, Del. 19711.

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Fri., Dec. 13th, 11:00 a.m., 203 CSB - Student Teaching, Fall, '85.

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...Hens break jinx

from page 20

forward Barry Berger, who had 11 points and eight rebounds. "We made too many mental mistakes, and we didn't take care of the ball."

"They played a very physical game," said center Steve Jennings, who had six points and six rebounds. "But we could play with them."

In the overtime game against Central Michigan, Delaware guard Taurence Chisholm would lead the Hens in rebounds with seven boards.

But what is a 5-foot-7 guard doing leading the team in rebounds?

"When we play bigger teams, our big men make sure their men don't get the rebound," said Hen guard Brad Heckert. "So that opens up our guards to get the rebounds."

Delaware, which had a 17-point lead early in the second half, lost it with 17:22 left in the game. The score was knotted at 72-72 at the end of regulation.

Chisholm, who had 14 points against Central and set a tournament record of 18 assists, sank two foul shots with 12 seconds left in overtime to secure a Hen victory.

Delaware forward Oscar Jones, who had 25 points against Central Michigan and 13 against Western, was named to the all-tournament team.

So the "good old days" of Delaware basketball are gone. For now.

HOOK SHOTS: The Hens host Washington College tonight at 7:30 p.m.

...out to dinner

from page 20

"Our strength is definitely our experience," added co-captain Meg McDowell, who scored a team-high 14 points. "It just didn't show up in the game."

So don't count Delaware out yet. Their opening game was

one for the birds, but it's still early. Early enough for the bird to catch the worm.

DOUBLE DRIBBLES: The Hens were scheduled to play top-ranked Temple last night, and play at Loyola tomorrow night at 5 p.m.

Write Field

The Golden Doom

Paul Davies

Dome lit forever.

SOUTH BEND, Ind. — The sun was just setting as we drove down Notre Dame Avenue. The sky was a deep, dark purple, but we could tell we had finally made it.

Off in the distance was the Golden Dome. The glow from the Dome illuminates the sky. And after driving 12 hours in a Honda — with three rowdy Irishmen — seeing the Dome makes it feel as if you've made it to Heaven.

It was about 7:30 p.m. on a Friday night back in 1982, and the Irish were preparing to play the Miami Hurricanes. We pulled into campus and began asking where the pep rally was being held. That didn't take long, because we could soon hear the marching band playing the Fight Song as they headed into a building close by. Irish luck.

The gym was packed with students and alumni cheering and waving Irish flags as the football team filed onto the stage off in the distance.

Somehow — space problems limit me from going into some of the more memorable details — my three cronies and I made it through the packed crowd, and to the front of the stage, where Gerry Faust was leading a chant of "WE ARE, ND!"

Sweat was rolling down his face as he stormed around the stage in his baggy khaki pants and navy tie with leprechauns on it.

Faust's veins were popping out of his forehead as he screamed into the microphone, producing enough electricity to keep the Golden

Last week the lights went out on Faust's Notre Dame career.

Five years of hard work earned him nothing but a 30-26-1 record, and the pain of having lost more games than any coach in Notre Dame history.

Faust couldn't live up to the demands of the Notre Dame alumni and subway alumni. Nor could he match his 174-17-2 record at Moeller High, in Cincinnati.

It's too bad that things didn't work out better for Gerry. He was the perfect man for the job, but he just wasn't the perfect coach.

You see, around South Bend, if you don't win a National Championship every other year, plus live up to the reputation of legends like Knute Rockne, Frank Leahy and Ara Parseghian, then your job is in jeopardy.

Faust's predecessor, Dan Devine, compiled a 53-16-1 record, including a National Championship in 1977, but his personality did not fit the mold of past greats, so he was forced to quit — despite a 9-2-1 record in his final year.

Notre Dame nuts thought they had another legend when Faust's debut was a 27-9 win over Louisiana State, which moved the Irish into the number one ranking.

Now, five years later, Faust is gone from the job he loved more than anything.

Saturday's 58-7 loss to Miami was a bitter end to a coach's dream which seemed so bright during that Friday night three years ago.

Vince Lombardi was right. Winning isn't everything. It's the only thing.



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Delaware's own Bear

by **VeRita Lacy**
Staff Reporter

The Bear. That's what some call him. Others call him "coach." At 6-foot-1, 225 pounds — some even call him "sir."

Call him what you want, but one thing is certain: Delaware wrestling coach Paul Billy is as big as a bear.

"That came from Dan Peterson when he was a basketball coach here," Billy said, referring to his nickname. "And everybody else picked up on it."

"It doesn't bother me," he continued. "Take it or leave it. I've been called different things."

There's probably been many different adjectives used to describe Billy, but as senior wrestler Paul Joyce says — if it's bad, don't say it to Billy's face.

"No one teases him about his weight," Joyce said of his pot-bellied coach. "He's not the kind of coach you want to tease."

As Billy prepares for his 22nd year as the wrestling coach, there is not a lot of teasing one can do about his record.

The former Middle Atlantic Conference champion has coached 10 conference champions at Delaware, while compiling a 170-118-5 record.

"He is a hard-nosed coach and [he] believes in being tough on the mat," said captain Dave DeWalt, who will lead the Hens into Saturday's season opening Lafayette tournament.

"He's also a testmaster on conditioning," said the 190-pound Joyce, who credits the Bear with getting him in better shape than any coach he's ever encountered. "He runs the hardest practices, and busts your butt into shape."

Assistant coach Loren Kline, also Delaware's soccer coach, remembers when Billy taught a swimming and diving class.

"He asked all the kids to dive off the board

and swim to the other side of the pool," said Kline.

"One kid at the end of the board said, 'I can't swim.' And he (Billy) just said 'jump.'"

The kid jumped in and went under. He (Billy) said to one of the other kids alongside the pool, "He was right. He can't swim. Get him out."

"It's hard to get to know him unless you've been around him a while," Joyce said of the Bear.

"He has more knowledge about wrestling than the freshmen think because he doesn't say much," he continued, "but he does care."

Junior Gregg Miller agreed that Billy does care, but because he wants to get so much out of his wrestlers, he never lets them know they're good.

"He's a perfectionist," Miller said. "He keys on what's not perfect and tells me. You always want him to say, 'good job.'"

But instead the wrestlers probably get something like, "You can do better."

And after 22 years how does Billy himself manage to get better? How does he find new ways to keep himself motivated?

"I don't know, I haven't the slightest idea," said Billy. "I guess it's like any job you get — it's just something you do."

Head wrestling coach is not Billy's only job. For the past 14 years Billy has also assisted Delaware football coach Tubby Raymond as a defensive coach.

But the former eight-sport letterman at Muhlenberg says he prefers coaching wrestling to football because it is much more challenging. Besides, once wrestling rolls around, the Bear is boss.

"It's more fun coaching wrestling," said Billy. "Being an assistant is like being sent off to Siberia. Nobody ever hears of you."

Not even when you're as big as a bear.

1985-86 WRESTLING

Dec. 7	Lafayette Tourn.	A 11:00 a.m.
10	Pennsylvania	H 8:00 p.m.
Jan. 3-4	Maryland Tourn.	A TBA
8	Widener	H 7:00 p.m.
10	Kutztown	A 2:00 p.m.
18	@Swarthmore/ Glassboro/Elizabethtown	A 12:00 noon
22	Franklin & Marshall	A 8:00 p.m.
25	*Drexel/*Rider	H 6:30 p.m.
Feb. 1	*Lafayette	A 1:00 p.m.
5	Rutgers	A 7:30 p.m.
7	*Hofstra	H 7:00 p.m.
11	West Chester	H 7:00 p.m.
15	@Old Dominion/ American	A 4:00 p.m.
22	*Bucknell	H 7:00 p.m.
28-1	ECC Championships at Bucknell	A TBA

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SPORTS

Hens break tourney jinx

Beat C. Michigan in consolation game

by Mike Freeman

Staff Reporter

Remember the "good old days" of Delaware basketball?

Yeah, the "good old days."

The days when the Hens would go to a big tournament...

And lose.

Or how about those close games?

Yeah, those games when Delaware would take it down to the wire...

It would be so close. Ohhh, so close. But somehow, somehow, the Hens would blow the game.

Those were the "good old days" of Delaware basketball.

But it seems those days are coming to an end. Because the Hens won a tournament game this past Saturday.

It was even a close game.

Can you believe that?

Steve Steinwedel had only coached one game at Delaware before the team left for the tourney, but even he knew about the past.

"It's been the history of Delaware to get blown out in tournaments," Steinwedel said after the Spartan Cutlass Classic in East Lansing, Mich. "Delaware would always lose tournaments."

"But this year, things would be different," Steinwedel said. "This year we weren't going to lose."

The Hens lost to Western Michigan in Friday night's opener, 77-61, despite leading

at halftime, 30-28.

Sort of like the "good old days."

But Western Michigan isn't just any team. They're a team that has DePaul, and Michigan — ranked second in the nation last week — on their schedule.

"They were good," said Steinwedel. "They are about as good a team as we'll ever play."

If the Blue Hens held their lead, they would have faced Big 10 power Michigan State in the championship game.

That would have been interesting.

Instead, the Hens took on Central Michigan in the consolation game Saturday and nipped the Chippewas in overtime, 89-85.

That one almost turned out like the "good old days," as Delaware blew a 17-point lead. But all "good" things must come to an end.

The last time the Hens won a regular season tourney game was in 1982, when they knocked off Colgate in the Florida Southern Invitational.

It's hard to win a game when you turn the ball over 24 times. That's what Delaware did in their loss to Western Michigan.

"They beat us, but we didn't play well," said Steinwedel, whose team is now 2-1. "We had too many turnovers. We gave them too many chances."

"We were too excited," said

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Delaware guard Oscar Jones was named to the all-tournament team in last weekend's Spartan/Cutlass Classic in East Lansing, Michigan.

Temple takes women out to dinner, 65-55

by Michael McCann

Staff Reporter

Last Monday, at about the same time half the country's turkeys were running for their lives, Delaware's women's basketball team was busy trying to catch a bird of their own. A season opening win against LaSalle.

But the Hens just didn't seem to have the stuff — or the stuffing, if you will — that night and ended up serving their holiday turkey to the Explorers with a 65-55 loss tagged to it.

"This was our first game and we had no scrimmages this year," said Delaware coach Joyce Perry. "So we started out very tentative. It took us a while to get into the flow of the game."

"It just wasn't clicking," said co-captain Lisa Cano. "We made a few mistakes and started to get

frustrated."

Most of the Hen's problems came in the first half.

The team barely shot 30 percent and scored only 18 points in the opening 20 minutes.

The second half showed more of the kind of talent that lead last year's 13-9 team to the East Coast Conference semi-finals.

"It took a while for us to get into the game," said Perry. "The second half we came out and shot a lot better."

Delaware brought that shooting percentage up to 51 percent, and managed at one point, to come from 22 points behind to just six.

But, unfortunately for the Hen's, two halves — not one — make a whole.

Delaware had a whole 'nother problem Monday, in LaSalle forward Linda Hestor.

Hestor had been mugged in a subway earlier in the year and had missed most of preseason. She had to play with her guide hand bandaged that night, but still managed to put a damper on Perry's night by scoring 22 points for the Explorers.

"She put in everything that she threw up," said Perry. "She really made the big difference. She scored whether she was guarded or not."

Hestor may have made the difference in the points scored column, but the Hens kept up with LaSalle in just about everything else.

The team pulled down just as many rebounds, (33 for Delaware, 35 for LaSalle) took just as many shots, (54-56) and made just as many appearances at the freethrow line (17-18).

So what was the problem? Where did

the 10 point loss come from?

"We had too many turnovers," said Perry. "It's early in the year but we had far too many turnovers that were costly."

"In running the offense, forcing bad passes, and a few ball handling errors against the press, we just gave them too many opportunities."

These are the kind of problems that usually plague a young basketball team, but Delaware has some experience this year. Four of Perry's five starters are back again.

"Even though we have a young backcourt, we have experience at all positions," said Perry. "I expect us to play more poised games than this one, especially in the first half. We have the potential."

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