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## State House approves Sunday liquor sales

BY COURTNEY ELKO

*City News Editor*  
The State House of Representatives approved the sale of liquor on Sundays with a 22 to 16 vote Thursday, and the bill will now be presented to Gov. Ruth Ann Minner to be signed.

State Rep. Roger P. Roy, R-20th District, said if Minner signs the bill Thursday, it will go into effect immediately.

Stores will be permitted to sell liquor from noon to 8 p.m. on Sundays, he said.

"The hours were set because we wanted to wait till most church services are over and still have an eight hour day," Roy said.

Stores would have the option of closing one other day during the week, he said.

Parthmesh Patel, secretary of

the Delaware Asian American Business Association and manager of Papermill Liquors, said he is disappointed with the outcome of the bill.

He said his store would not close a day during the week to offset being open on Sundays.

"It is not really an option, because of the competition we can't afford to close during the week," Patel said.

He said he has been working against the bill for two years.

"The biggest disappointment was not that we lost, but that there was no debate, no testimony from either side," he said. "I was surprised to see that in a democratic society, we had views and concerns that we didn't get to voice."

Stephanie Mantegna, House

communication officer, said the public was permitted to voice opinions to the Business committee Wednesday, before the bill went to the House on Thursday.

"The bill was passed in the Senate and then went before the Business committee where people are able to comment on it and the committee decided to release it to the House to be voted on," she said.

Mantegna said it was a close vote.

"You need a majority vote of 21, so it passed by one vote," she said.

The State Senate attached an amendment to the bill, before it was given to the House, stating the law must be renewed in two years, Mantegna said.

"After two years, the law will no longer be in effect unless the general assembly introduces it again," she said.

Roy said the sale of liquor on Sundays has been an issue in Delaware for 20 years.

"It was vetoed by the governor in 1993 and times before that there were not enough votes [for it]," he said.

Ben Berk, president of Brookside Liquor Mart in Newark, said he has been in support of the bill for years.

"Being on the border of Maryland, a lot of customers go there on Sunday," he said. "People don't always plan ahead."

Berk said he thinks sales will increase now that the store may remain open on Sunday.

"We're in business to do

business and the extra day will be good," he said.

The majority of his customers are in favor of Sunday sales, Berk said.

"My employees aren't crazy about it, but we will take turns working Sundays, so it won't be too bad," he said.

Patel said he did an informal survey at his store to get customer views on the issue.

"If they come in on Sunday now, then they may not come on Saturday," he said.

There may be a marginal increase in sales, Patel said.

Berk said he already has a banner ready to put up outside his store on Sunday.

"I'm excited about it," he said.



THE REVIEW/K.W. East

A bill to allow liquor sales on Sundays passed the Delaware House Thursday, and is awaiting the governor's signature to become law.

## Relay for Life raises \$91,000

BY TYWANDA HOWIE

*Staff Reporter*  
Cow suits, military fatigues, Hawaiian garb and lifesavers were the attire for more than 800 students who walked to raise more than \$91,000 for the second annual Relay for Life this weekend.

The event held at the Field House track raised money for the American Cancer Society, which directed the proceeds toward education, advocacy, research and services.

Junior Kathy Maddock, co-chair of Relay for Life, said there are relays around the world in support of the fight against cancer.

Sixty-eight teams participated, each consisting of eight to 15 people, she said. Each team was asked to raise \$1,000. At least one person from each team had to walk around the track continuously, symbolizing the ongoing battle against cancer.

Each team picked a unique theme to represent its members through creative costumes.

The names of 650 cancer victims drawn on white bags were illuminated throughout the darkened room during the Ceremony of Hope. A moment of silence was held as students reflected on those affected by cancer.

Maddock said the luminary ceremony is an important part of all Relays for Life.

"It is to reflect on why we relay and why we are here," she said. "It is to remember and honor people that we have lost to cancer."

Junior Shaun Gines, chair of Relay for Life, said after he participated in the 2001 Wilmington Relay for Life, an American Cancer Society representative urged him to bring the relay to the university.

"A lot of students miss their home relays," he said. "There was a lot of red tape to go through in the beginning, but in the end everyone was impressed."

Gines said he believes Relay for Life is important for many reasons.

"I think it is important because we are the future," he said. "[College students] get a bad rap that we are always drinking, but if we can get out and raise over \$40,000, it sends a huge message to adults of today that we truly are the future."

Senior Joel Rosenthal, team relations chair of Relay for Life, said 33 teams participated last year and this year the number has doubled.

"It is spreading across campus and we would love to see it keep growing," he said.

"It's a great way to bring the most random people together. I've made friends here that I would've never met in any other way."

Students played volleyball and board games, did cartwheels around the track and slept in tents in the center of the course. Bands, an outside carnival and salsa dance lessons entertained other participants.

Senior Rebecca Watts, public relations co-chair of the event, said she has not personally been affected by cancer but joined the committee in support of her friends.

"I am on the committee because I am supporting my friends and because [cancer] affects one out of three people," she said. "It is something that pulls everyone together."

Watts said that prior to coming to the university, she was unaware of Relay for Life programs.

"It is amazing after going through it and being involved,"



THE REVIEW/Jessica Duome

Students participate in Relay for Life this weekend at the Field House. The event raised \$91,000 for cancer research.

she said. "You don't realize how many people it affects until you see the luminary ceremony."

Junior Noah Mallitz said the idea of being able to do something for the cause is great.

"It is a really good cause because we are all indirectly related to cancer."

Junior Sarah Jost said her team organized a game of penny wars in her residence hall to help raise money for the team.

"I've heard about Relay for Life through my dorm," she said. "I've had family members who have had cancer."

Junior Karen Lam, public relations co-chair of Relay for Life, said committee members decided to start their own Relay for Life because of their experience at a previous relay.

"You don't realize the magnitude of it until you go to a relay and experience it yourself."

Lam said she was exhausted after being up for more than 24 hours but was pleased with the outcome of this year's relay.

"Everyone knows someone that has been affected by cancer," she said. "People are willing to

put up the time, effort and humor to participate."

Maddock said profits from relays worldwide have exceeded \$1 billion. Last year the university relay raised \$38,000.

Junior Kim Miller said her team's theme was lifesavers and members were adorned with tubes around their bodies.

Junior Keren Zarom said after she signed up to participate, she discovered her best friend's mother died of breast cancer.

"It gave me more reasons to help out," she said. "It is one night out of our entire life and it doesn't hurt, it helps people."

Senior Christina Del Re said her grandmother died of ovarian cancer and the mother of a member of her sorority died of lung cancer.

"My legs hurt a little bit, but I am glad that I'm pushed to keep doing it," she said. "The pain doesn't matter and I usually stay up late anyway."

Maddock said students can still donate money to Relay for Life until finals week.

## New global issues requirement possible

BY JAIME MARINE

*Staff Reporter*  
A proposal suggesting the addition of a new course requirement dealing with global issues was brought before the Faculty Senate last week.

Bobby Gempesaw, vice provost, stated in an e-mail message that this possible new requirement, titled the global perspectives requirement, originated from the Undergraduate Studies Committee and is still in the early stages of development.

"As with the rest of the Senate body," he said, "we would like to learn more about the objectives and issues being raised regarding the proposal."

The Faculty Senate has not yet determined whether the global perspectives requirement would be in addition to or in substitution for the current multicultural requirement and when it may go into effect.

Douglas Buttrey, a member of the Undergraduate Studies Committee and associate professor of chemical engineering, said this proposal was a result of an investigation into the already existing multicultural program.

Some changes were needed to ensure the purpose of the multicultural program was being accomplished, he said.

"Many of the courses currently on the list [of multicultural classes] did not appear to satisfy the spirit of the requirement in an effective way," Buttrey said.

The classes that currently fulfill the multicultural requirement will be evaluated, he said, and if they do not meet the committee's standards, they may be removed from the list.

"In the course of discussions, it was suggested that there was a specific need to have students broaden their appreciation for the concerns of people from cultures far removed from the mainstream of American life experiences and media," Buttrey said.

The main goal of the global perspectives requirement would be for students to take a critical look at other countries, he said.

"Courses fulfilling this requirement must have as their primary goal the critical analysis of some aspect of a culture outside the sphere of developed countries in North America and Europe," Buttrey said. "The cultures of Africa, Asia, Oceania, the

Caribbean or Latin America would fill this requirement."

Students should have few problems with this requirement, he said, because some already existing classes would likely be approved to satisfy the requirement.

"If this is implemented, most students should be able to satisfy the additional requirement within the existing General Education requirements," he said. "Approved courses in the social sciences, history and humanities may be selected to satisfy the requirement."

Buttrey said the feedback he has received from a small sample of students seems to favor the suggested proposal.

Senior Jordana Levine said she thinks adding a global perspectives requirement is a good idea that will help students gain a better understanding of life outside the United States.

"Knowledge is the key to understanding," she said. "The new requirement would be a good idea because it would open students up to subjects they might not have otherwise considered."

Betty Paulanka, dean of the College of Health and Nursing Sciences, said although she favors students learning about areas outside the United States, she is not in favor of adding a course as the means of accomplishing this task.

"My thoughts are based on the fact that there is no proof that an extra course will fulfill the objectives of the requirement," she said.

Paulanka said she feels it is important that students directly experience other cultures in their lives, not just take classes about them.

There are many programs and classes at the university that already teach multicultural and international issues, she said.

"There are many curricula such as nursing and English that provide a wealth of cultural experiences and yet they do not qualify for the multicultural credits," Paulanka said. "I think it is time for the committee to take a better look at what is already happening on campus and to review the current multicultural courses to see if they are appropriate to the original goal which should also include global perspectives."



THE REVIEW/Celia Deitz  
Newark Police confiscated 18 pounds of marijuana during a raid Thursday.

## Newark Police raid Ivy apartment

BY ERIN FOGG

*City News Editor*  
A raid conducted by the Newark Police at an Ivy Hall apartment on Wollaston Avenue Thursday morning resulted in a university student facing several criminal charges, including trafficking marijuana.

Acting on an anonymous tip from Delaware Crime Stoppers, officers from the special investigation unit entered the residence of junior Anthony T. DeAngelis at approximately 6 a.m. and recovered 18 pounds of marijuana and more than \$101,000 in cash, Cpt. William F. Nefosky said.

Marijuana was discovered in several locations throughout the apartment, he said, and the money was found in a box under DeAngelis' bed.

DeAngelis had no idea the raid was going to take place,

Nefosky said, although the tip was received within the last month.

"He was shocked," Nefosky said.

DeAngelis was charged with trafficking marijuana, possession of marijuana with the intent to deliver, maintaining a dwelling for keeping controlled substances and possession of drug paraphernalia.

So far, DeAngelis is the only person who has been charged, Nefosky said, but the case is still under investigation to see if any other suspects are implicated.

Nefosky said the marijuana found in DeAngelis' apartment has a street value of approximately \$60,000.

Kathryn Goldman, director of the university Office of Judicial Affairs, said she was unaware of the incident but that is not uncommon when the activity

takes place off campus and in the jurisdiction of the Newark Police.

She said when a student is involved with criminal activity off campus, the office will receive a report from the Newark Police and then it may take several days to determine the course of action to take.

Goldman said in cases involving a felony, the turn around is much more swift.

"There is an emergency suspension followed by a student hearing within three days," she said.

Although Goldman said she has not received a police report yet, a similar case involving drugs occurred on campus a few years ago and the student charged was expelled from the university.

"If a student is charged with trafficking marijuana and maintaining a dwelling [for keeping controlled substances],

the minimum penalty is a couple years suspension," she said, "but it is not unlikely that the student would be expelled."

DeAngelis was arraigned at Justice of the Peace Court 2 and was released after posting a \$15,000 secured bail.

The decision of what will happen to the money and marijuana seized in the raid has not been determined yet, he said, but the Newark Police may receive a certain percentage of the money.

"Historically, in these cases, it is turned over to the federal Drug Enforcement Agency," Nefosky said, "and after the criminal forfeiting, procedure we get 80 percent."

The Newark Police is required to use any money seized in a raid of this kind to fund law enforcement programs or equipment, he said.



THE REVIEW/Courtesy of Newark Police

Junior Anthony T. DeAngelis received drug charges after Newark Police raided his Ivy apartment.



# Bill may send polluters to jail

BY ERIN EDWARDS  
Staff Reporter

Legislation that could send corporate executives to jail for violating state environmental regulations is headed for the Delaware House of Representatives following approval by the State Senate last week.

Gregory Patterson, communications director for Gov. Ruth Ann Minner, said Senate Bill 60 is designed to hold top officials accountable if their companies pollute Delaware's air, water or land, resulting in harm to individuals.

"The governor proposed this bill to crack down on polluters by creating the first-ever felony punishment in Delaware for these types of offenses," he said.

Under the proposed legislation, violators can receive a sentence of up to eight years in prison, Patterson said.

"[The governor] believes that people recognize that more can be done to help the environment," he said. "She is very optimistic about passage of this legislation by the House."

Even though Patterson said S.B. 60 sailed through the House by a 15 to 5 margin, Minner is aware tougher environmental laws may create an unfriendly business climate.

"The governor realizes that there could be negative economic [effects from] the bill," he said. "However she feels that protecting the people and the environment is more important, and she is doing what is necessary to achieve this goal."

Sen. Robert L. Venables, Sr., D-21st District, said he voted against S.B. 60 because "it sends the wrong message at the wrong time."

"I think Delaware was on the right track in forming positive relationships with the business community," he said. "But I'm concerned that this bill will undo much of the progress we've made."

The measure may drive some companies and much-needed jobs out of Delaware, Venables said.

"If companies want to manufacture products and they have a choice of operating in Delaware, or another state, they may go elsewhere," he said. "These companies just may decide they want a less hostile place in which to do business."

However, Venables said he doubts S.B. 60 will be stopped in the House.

"I think the bill will pass there," he said, "but I feel that working together and not threatening is the [better solution]."

**"I think the bill will pass [in the House], but I feel that working together and not threatening is the [better solution]."**

— Sen. Robert L. Venables, Sr., D-21st District

protection organization, said her group would like to see the felony provisions in S.B. 60 expanded to cover pollution, such as chemical spills that are harmful to animals and the general environment even though they do not harm only humans.

"The governor's office has been very open to



THE REVIEW/File Photo

**Legislation that would allow corporate executives to face felony charges for environmental violations was passed by the Delaware House this past Tuesday.**

discuss our opinions about the bill," she said. "However, they have also been very reluctant to change any parts of the bill."

Heaton said she believes S.B. 60 was created in response to a serious industrial mishap at Delaware's Motiva plant several years ago.

"After the Motiva accident happened, I think many people realized that they needed to find a way to solve these types of environmental problems and dissuade companies from polluting," she said.

Motiva declined to comment on the matter.

## Berkeley lifts admissions restrictions

BY JENNIFER MORE  
Copy Editor

The University of California - Berkeley lifted some of its restrictions on the admission of approximately 500 students from SARS-affected countries for its summer program Saturday.

Chancellor Robert M. Berdahl announced in a press conference the university would allow approximately 80 students admission to the summer program, rather than turning away all applicants.

Berdahl said in a press release the original decision not to allow the Asian students admission was guided by the Centers for Disease Control's original advisories that cover several geographic areas.

Marie Felde, spokeswoman for Berkeley, said the university could only accommodate a small number of students in its small summer program.

The students admitted to the summer session are in need of university credit, she said, while the other students were only looking to take extension courses to improve their English.

"We anticipated between 500 to 600 applicants for just the summer extension courses from last year," Felde said.

Berdahl said the university has taken action to better prepare itself to handle possible SARS patients.

"We have succeeded in identifying and preparing sufficient space to identify students who might present symptoms after arriving," he

said.

**"We want to ensure this campus is a safe, welcoming and supportive environment for every student, whether they come from Hong Kong, Long Beach Taipei or New York."**

— UC Berkeley Chancellor Robert M. Berdahl

For the past month, Berdahl said, the UC Berkeley Task Force has been working to monitor the SARS epidemic to ensure there are

facilities and procedures in place to meet the university's highest responsibility.

"We want to ensure this campus is a safe, welcoming and supportive environment for every student, whether they come from Hong Kong, Long Beach, Taipei or New York," he said.

Berdahl said Berkeley welcomes its Asian students.

"We are concerned that our decision to limit enrollment in our summer programs has created the impression here and abroad that UC Berkeley was actually banning its students from studying here, or was not welcoming Asian students at all," he said.

"That couldn't be farther from the truth," Berdahl said.

Rhonda Smith, spokesperson for the Center for Disease Control SARS is a global issue being closely monitored in the United States.

"Health officials are working very closely," she said. "So far they have been successful in containing SARS."

The United States has been fortunate when it comes to the disease, Smith said.

"Impact here has been minimal compared to other parts of the world," Smith said. "We will continue to work, and keep ahead of the game."

Bob Gempesaw, vice provost for the Office of Academic Programming and Planning at the University of Delaware, said at this time, the university follows guidelines for schools provided by the CDC as published in its Web site.

## Ashcroft fights assisted suicide law

BY SARA LAVANCHY  
Staff Reporter

Attorneys in the state of Oregon stood before a federal appeals court Wednesday, arguing Attorney General John Ashcroft has no right to intervene with Oregon's law that permits physician-assisted suicide.

Kevin Neely, spokesman for Oregon's Attorney General Hardy Myers, said last month, U.S. District Judge Robert Jones implemented a permanent injunction preventing Ashcroft from moving forward with his plan to change the law, titled the Oregon Death with Dignity Law.

According to the Associated Press, oral arguments were heard by a three-judge panel of the 9th U.S. Circuit Court of Appeals in Portland, Ore., challenging Jones' decision in an April 2002 appeals case that prevented Ashcroft from interfering with Oregon law.

In April 2002, Ashcroft argued to try to overturn the law by saying

that prescribing controlled substances to help assist in suicide

is not a "legitimate medical practice" and doctors doing so should be punished.

Ashcroft specifically cited the federal Controlled Substances Act of 2002 and argued that Oregon's law violates the act.

Federal judges said they will have a decision as soon as possible, however attorneys for the case said it could take months.

The U.S. Department of Justice

said it could not comment until attorneys for the case release more information.

**"As a Christian, our responsibility is to comfort and care for the dying, not take their lives. There are other ways of managing pain."**

— Steve Baker, director of Campus Crusade for Christ

the suicide is under the discretion of the physician, Neely said. The

effects of such medication can range from slow to immediate.

Marian Hammond, deputy communications director for Oregon Gov. Ted Kulongoski, said the governor feels there is no need to change the current legislation.

Physician-assisted suicide has been challenged twice before, she said, and in both instances Oregon voters have chosen to uphold the current law.

The governor respects the will of Oregon's voters, Hammond said.

Steve Baker, director of Campus Crusade for Christ at the university, said he is against physician-assisted suicide and believes there are other ways to improve the quality of life.

"As a Christian, our responsibility is to comfort and care for the dying, not take their lives," he said. "There are other ways of managing pain."

The type of

medicine used for

the suicide is under the discretion of the physician, Neely said. The



### U.S. TO END SEARCH FOR WEAPONS OF MASS DESTRUCTION

BAGHDAD, Iraq — The group directing all known U.S. search efforts for weapons of mass destruction in Iraq is winding down operations without finding proof that President Saddam Hussein kept clandestine stocks of outlawed arms, according to participants.

The 75th Exploitation Task Force, as the group is formally known, has been described from the start as the principal arm of the U.S. attempts to discover and display forbidden Iraqi weapons.

The group's departure, expected next month, marks a milestone in frustration for a major declared objective of the war.

Leaders of the Task Force's diverse staff — biologists, chemists, arms treaty enforcers, nuclear operators, computer and document experts, and special forces troops — arrived with high hopes of early success. They said they expected to find what Secretary of State Colin Powell described at the U.N. Security Council on Feb. 5 as hundreds of tons of biological and chemical agents, missiles and rockets to fire them, and evidence of an ongoing program to build a nuclear bomb.

Scores of fruitless missions broke that confidence, many task force members said in interviews.

Army Col. Richard McPhee, who will close down the task force next month, said he took seriously U.S. intelligence warnings on the eve of war that Hussein had given "release authority" to subordinates in command of chemical weapons. Army Col. Robert Smith, who leads the site assessment teams from the Defense Threat Reduction Agency, said task force leaders no longer believe they are going to find "chemical rounds sitting next to a gun."

"That's what we came here for, but we're past that," he said. Motivated and accomplished in their fields, task force members found themselves missing vital tools.

They said they consistently found targets identified in Washington to be off the mark, looted and burned, or both.

Leaders and members of five of the task force's eight teams, and some senior officers guiding them, said the weapons hunters were going through the motions now to "check the boxes" on a prewar list.

Team members said their disappointing results, in part, are a consequence of a slow advance. Cautious ground commanders sometimes held weapons hunters away from the front, they said, and the task force had no helicopters of its own.

The hunt will continue under a new Iraq Survey Group, which the Bush administration has said is a larger team. But the organizers are drawing down their weapons staffs for lack of work, and adding expertise for other missions.

### IRANIAN TERRORISTS HAND OVER WEAPONS

AL KHALIS, Iraq — A heavily armed Iranian opposition group that the United States has listed as a terrorist organization began handing over its weapons to U.S. troops in eastern Iraq Sunday in exchange for security guarantees.

Under a deal reached Saturday, the several thousand members of Moujahedeen Khalq have seven days to relinquish all heavy weapons and equipment and turn themselves over for detention.

Members of the organization, which was backed by Saddam Hussein, also have agreed to be interviewed by intelligence officials.

U.S. Central Command said coalition forces are ensuring the security of the Moujahedeen Khalq. The group fears retribution from Iranian groups as well as anti-Saddam forces.

Moujahedeen Khalq's capitulation comes less than a month after U.S. forces agreed to a cease-fire with the group, which is known by the initials MEK.

That agreement, which allowed the group to retain its weapons, drew criticism from Iran and sparked controversy in Washington.

Calling the cease-fire "a severe blow to America's prestige," Iranian Foreign Ministry spokesman Hamid Reza Asefi said last week the deal "showed that the administration is not honest when it talked about terrorism."

Some U.S. officials have questioned the propriety of agreeing to a cease-fire with Moujahedeen Khalq, whose members have allegedly killed American citizens.

But others argue that the United States should support the group, which has long opposed the Iranian government that President George W. Bush labeled part of an "axis of evil."

Moreover, because MEK worked closely with Hussein's government, it may be a source of information on the former Iraq regime Iran.

### POWELL VISITS ISREAL TO DISCUSS PEACE PLAN

JERUSALEM — Facing widespread skepticism about the prospects for real progress, U.S. Secretary of State Colin L. Powell pressed Israel and the Palestinians to "get on with it" as he arrived in Jerusalem Saturday to open talks on the new international road map for a final peace producing a Palestinian state.

Powell said the road map is controversial but the United States is not prepared to let debate over the three-stage plan to bog down the new effort, as has happened so often with past proposals.

On his first visit to Israel in more than a year, Powell tried to strike an optimistic note, pointing to what he called the "period of opportunity" created by the changed dynamics in the region after the Iraq war.

He said new Palestinian Prime Minister Mahmoud Abbas has begun to speak out forcefully against violence and terrorism and Israel has appeared somewhat flexible in its expectations.

But Powell's resolve stood in stark contrast to the general mood of pessimism among local government officials.

Israeli officials are wary of the road map and said privately that neither the time nor circumstances on the ground are ripe for major concessions — especially the creation of a provisional Palestinian state by year's end.

On Saturday, the Palestinian media quoted Planning Minister Nabil Shaath as predicting that Powell's visit would yield limited results, while the newspaper Al Quds said Washington, D.C., is undermining the process by deferring to Israel.

To get a new peace process going, Powell said, the two sides must initiate often difficult confidence-building steps, including a halt to Palestinian violence and suicide bombings and an end to Jewish settlements in Palestinian areas, as outlined in the first phase of the three-year road map.

— compiled by Ashley Olsen from L.A. Times and Washington Post wire reports

## THREE-DAY FORECAST



TUESDAY

Partly sunny,  
highs in the high 60s



WEDNESDAY

Partly sunny,  
highs in the high 60s



THURSDAY

Partly sunny,  
highs in the high 60s

— courtesy of the National Weather Service

## Police Reports

### ARMED ROBBERY

An unknown man robbed the Gulf gas station on Route 896 at approximately 9:52 p.m. Saturday, Newark Police said.

Sgt. Gerald Simpson said a masked man walked into the store with a rifle and demanded money.

There were three employees in the store at the time, he said.

The owner of the store opened the cash register and gave the man an undisclosed amount of money and put it into a white bag, Simpson said.

He said there was one additional witness to the robbery.

Simpson said a Howard Johnson Hotel employee was walking to the gas station to buy cigarettes and saw a car sitting outside.

Simpson said the man greeted the unknown woman seated in the driver seat and she returned the greeting.

The unknown man then exited the store, ignored the witness, got into the car and fled the parking lot, he said.

Simpson said the witnesses were

unable to get a license plate number.

The robbery is still under investigation, and there are no suspects at this time.

### STREAKER ON MAIN STREET

A male university student was seen running naked down West Main Street near the Deer Park Tavern at approximately 1:25 a.m. Friday, Simpson said.

He said a police officer observed the naked man running toward him and upon seeing the officer, he ran in the opposite direction.

The officer pursued the student and arrested him, Simpson said.

He said the student was cooperative with the officer and asked him to gather his clothes.

The student was charged with disorderly conduct and underage consumption of alcohol, Simpson said.

### BELLIGERENT MAN AT BURGER KING

An unknown man caused a

disruption at the Burger King on South Chapel Street at approximately 2:21 p.m. Saturday, Simpson said.

He said the manager saw the man enter the restaurant and order food. The man later approached the manager with a complaint about his sandwich.

The man appeared to be intoxicated because the manager smelled alcohol on his breath, Simpson said.

The man continued to be loud and belligerent even after he was offered a new sandwich, he said.

Simpson said as the man left the Burger King, he kicked and cracked the front window.

The man and a group of unknown men drove away in a Honda and a witness was able to get a license plate number, he said.

There is no cost estimate of the damage done to the window, Simpson said, and the case is still under investigation.

— Erin Fogg



# ALA report says region is 13th worst in air quality

BY KATE DAVIS

Staff Reporter

Students may not realize the campus' environment is not as clean as the neatly-laid bricks make it look.

The American Lung Association released a report on May 7, stating more than half of the American population is exposed to unhealthy amounts of smog.

Deborah Brown, director of air quality and advocacy for the ALA, said states are required to test for ozone level readings in the air and report daily air quality readings to the government for the report.

Delaware is in the same grouping as Philadelphia and Atlantic City, which was recognized as the 13th worst region in the country for air quality this year, she said. The state has received an F in this category since

1996.

"The three counties in Delaware all received Fs on their reports," Brown said. "This shows that we need to do a lot more."

She said air pollution is a regional issue and needs to be controlled statewide and across state borders.

High levels of contaminated air are caused mainly by cars, Brown said, but power plants also contribute to the problem.

Gloria Bergquist, a spokeswoman for the Alliance of Automobile Manufacturers, said efforts are being made to control pollution output from cars.

"Beginning in 2004, automakers will produce vehicles 99 percent cleaner than they were in the 1970s," she said.

Hybrid electric vehicles have two motors, which may make them more

expensive, Bergquist said, but they are better for the environment.

Brown said Americans should conserve energy and drive less.

High levels of smog cause respiratory problems for everyone, she said, but people with chronic respiratory problems, children and the elderly are the most sensitive to air pollution.

Even healthy residents risk the possibility of inflamed or irritated airways and lungs by living in areas where smog levels are high, she said.

"It's like getting a sunburn on your lungs," Brown said.

She said she anticipates an increase in the number of high ozone level days next year.

Donna Heron, spokeswoman for the

Environmental Protection Agency, said symptoms of inhaling high levels of smog include wheezing, coughing and difficulty breathing during physical activity or being outdoors.

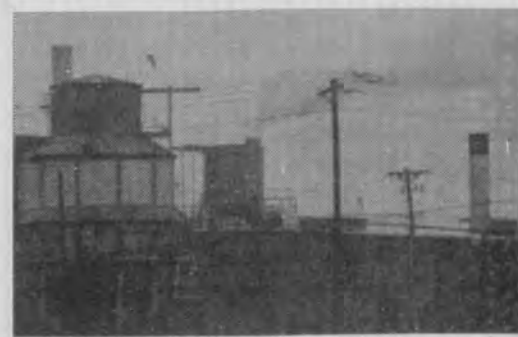
"People that have respiratory problems are more vulnerable to the effects of high levels of smog," she said.

Heron said Delaware's location is the main reason for the poor grades on the ALA report.

"Delaware's problem is that they are in the Philadelphia and Trenton corridor and therefore have a lot of transportation increasing smog amounts," she said. "There is also pollution coming in from the west."

Heron said aside from humans, smog also affects plants and ecology.

High levels of ozone make it hard for



THE REVIEW/Tisah Milner

A report by the American Lung Association ranked the Delaware area as 13th worst in the country for smog, plants to store food, she said, which hurts them in the winter season.

## Mallstock festivities honor school tradition

BY A.J. RUSSO

Editorial Editor

Despite being held on The Green, Mallstock, the annual concert organized by the Resident Student Association, offered more than 100 students the chance to see live entertainment and various other performers Friday evening.

Junior Casey O'Brien, vice president of the RSA, said the name of the event was not changed despite the administration's insistence about the name, "The Green," for that area.

"It's a tradition," she said. "You can't mess up tradition."

O'Brien said the RSA chose the theme for Mallstock, "the grass is always greener on the mall," to make light of the university's name change.

The RSA also tried to have the Band Green Day play Mallstock, O'Brien said, but the organization was forced to choose other entertainment.

"They were way too expensive," she said.

Mallstock featured two live bands and a Disc Jockey in the event, which ran from 6 to 11 p.m.

Echoface played from 7 to 8 p.m., followed by DJ Fritz from 8 to 9 p.m., and The Pat McGee Band closed out the concert.

The 15-member executive board of the RSA made the decisions about Mallstock, including what bands to invite, O'Brien said.

The RSA, which is a financially independent organization, raised money all year, she said, and all of the leftover money at the end of the year was used for Mallstock.

"It is our one last blowout, our one last time to spend money," she said.

Senior Kara Sylvis, who helped organize and run Mallstock, said there were high expectations for the

concert.

"We were expecting a lot of people," she said. "The Pat McGee Band is very popular with students here."

Sylvis said the name was left unchanged to continue the shared identity of students.

"We are keeping mall in the name to keep the word in our vernacular," she said.

Mallstock is held in appreciation of students, Sylvis said, and to provide some enjoyment for students before final exams.

She said the RSA prepared for inclement weather to ensure the show would go on as planned.

"We had some contingency planning for the rain," she said.

Several Registered Student Organizations set up booths at Mallstock to promote themselves.

Organizations present included Haver, which made "mocktails" for attendees, the



THE REVIEW/Jessica Duome

Balloon artist Lester McNeely makes a balloon animal for a student attending Mallstock Friday on The Green.

Delaware Undergraduate Student Congress, which ran a "pie-in-the-face" booth and the Society of Hispanic Professional Engineers, which provided Rita's Water Ice.

Susan McNeely provided face and body painting while her husband, Lester McNeely, made balloon art.

Susan McNeely said she and her husband have performed at Mallstock for more than five consecutive

years.

Lester and Susan, the couple's professional team name, tour college campuses every spring in an effort to provide stress relief for students.

Susan McNeely said she was proud they are always asked to perform at Mallstock.

"We are honored by the fact that the RSA keeps asking us back," she said.

## Lecturer discusses women in hip-hop

BY ZOË RUDERMAN

Staff Reporter

The objectification of women in hip-hop lyrics is an important issue because it reflects societal views, a student lecturer told approximately 50 students Thursday night in the Christiana Commons.

Senior Marlaine Casey, president of Stimulating Prose, Ideas and Testaments, focused on the way women are portrayed in songs by such artists as 50 Cent and R. Kelly.

She played five songs throughout the discussion, beginning with R. Kelly's "Ignition."

"The way you do the things you do / Remind me of my Lexus coup / That's why I'm all up in ya grill / Trying to get you to a hotel," Kelly sings.

Casey then asked students how they felt when they listened to the song, not in their cars or a club, but in an academic setting.

Many students sang along, but said they enjoy the music for its beat and sounds, not its content.

Casey said hip-hop has become a part of mainstream American culture and asked that students think about discrimination and the worth of women while listening to the songs.

Sophomore Ebony Payne said she feels there are two standards in hip hop music, one for women and one for men.

Although some find songs like Ludacris' "Area Codes," which justifies cheating on female significant others, offensive to women, many students voiced opinions that lyrics do not define how women should act.

Junior Lavar Larks said explicit and objectifying hip-hop lyrics will not deter strong, confident women.

"They're still going to accomplish their goals," he said, "regardless of the misconceptions."

Students discussed the idea that continuous exposure to hip-hop music desensitizes the public to explicit lyrics, which describe women as sexual objects and make

light of sexual acts.

Casey also played hip-hop songs by female artists Khia, Missy Elliot and Lil' Kim, many of whom she said were equally as explicit as male artists.

She asked students how they felt about a woman objectifying herself, as Khia does in "My Neck My Back," in which she describes oral sex.

"Are these women really empowered," Casey asked, "or are they just influenced by a male-dominated society?"

Payne said she does not feel personally offended when female artists objectify themselves in songs.

"She's talking about herself and degrading herself. More power to her," she said of Lil' Kim, who sings, "Let me show you what I'm all about / How I can make a Sprite can disappear in my mouth."

Casey said by dissecting the songs outside of a club setting, people will be more aware of the lyrics.

The hip-hop community needs to be more conscious of how women are misrepresented in lyrics, she said, instead of simply dancing to the songs at clubs.

The discussion also focused on whether music imitates life or if society conforms to the standards hip-hop music has set.

Casey said either way, the public encourages the cycle by supporting the music.

Students also discussed the idea that women perpetuate the roles and standards in the lyrics by associating themselves only with men who are wealthy and materialistic.

Graduate student Alain Nohra said what determines if a man can support a woman is his level of responsibility, which drew cheers from some of the female students.

He said responsibility is determined by the ability to hold on to money, not just the ability to obtain it.

"The whole society is messed up," Nohra said. "It's not just about women being badly portrayed. It's men, too."

## UD to stop long distance services

BY ROB MCFADDEN

Staff Reporter

By Fall Semester, university students will be unable to make long distance calls from their residence halls without the use of calling cards.

Student Telephone Services, the university's current long distance carrier, will no longer be offering its service as of June 1.

Karl Hassler, associate director of IT Network and Systems Services, stated in an e-mail message the university is canceling the service due to low usage by students.

Only 1,600 students participated in the program during the 2002-2003 school year, he said. "We've been watching this program slowly fizzle out over the past several years," Hassler said. "[Cancellation] is the logical outcome of the increased options for electronic communications."

He said correspondence by e-mail, instant messaging, cellular text messaging and cellular long distance have become more popular with students.

The university does not plan on replacing STS with another landline, direct dial long distance service, Hassler said.

He said students will still be able to make long distance calls from their residence hall phones, but only with calling cards, prepaid cards or by dialing collect.

Cosmo Olivieri, manager of the university

bookstore, said the bookstore will have calling cards for sale sometime in July.

The cards will most likely be from the telecommunications company IDT Corp., he said, in denominations of \$5, \$10 and \$20.

Barnes & Noble, which currently manages the university bookstore, is probably going to partner with IDT, Olivieri said.

"It's not 100 percent certain," he said.

The Wall Street Journal reported in October 2002 that IDT was the No. 1 long distance service in the country, over competitors MCI, Sprint and AT&T.

Olivieri said the university turned down a request by the bookstore to carry AT&T calling cards last year.

"The university always has the right of refusal," he said.

Olivieri said he was not sure whether the use of calling cards would be good for students, as opposed to a traditional long distance service.

"It depends on the student," he said, "because some students don't need to monitor their minutes. The calling cards are great for students who want to control their expenses."

He said it seems some students are already forgoing having landlines installed and are using their cell phones.

Sophomore Aggie McNamara said she uses her cell phone for long distance calls to her family

in New York.

"I knew that there was a long distance service [at the university]," she said, "but my parents bought my brother a cell phone with free long distance and they said it was cheaper than free."

Ells Edwards, Delaware press representative for Verizon Wireless, said he suspects the rise in cell phone use among students has hurt traditional landline long distance companies.

"We have a number of cell phone packages that students can take advantage of," he said. "Verizon is very competitive with other long distance companies."

McNamara said Sprint is her telecommunications provider.

"My plan allows free long distance and my parents pay for it anyway," she said.

Susan Pierce, manager of voice communications at Rider University, said Rider has been an STS customer for seven years.

"We're switching our services on May 16," she said. "[STS] has always been a shaky business."

Carol Kondrach, associate vice president of information technologies at Rider, stated in an e-mail message the new service provider is local and able to provide more services at half the cost.

"Our decision was purely based on cost, services and location," she said.

In the Spotlight  
YINKA OLAREWAJU-ALO

## Her humble highness

Although senior Yinka Olarewaju-Alo is royalty, she would never ask anyone to roll out the red carpet.

In her home land of Nigeria, her great-great-grandfather on her mother's side of the family was the king of a small town.

While the king was important during his time, his position was small compared to the hierarchy within the country.

"Within each ethnic group there are smaller divisions that are particular to certain geographical areas," she said.

"I would never rule. I'm not part of the politics there and wouldn't know what's going on."

She said when people find out about her heritage they are intrigued.

"The first thing I usually get is 'Oh, my God! Your English is so good!'" Olarewaju-Alo said with a slight accent.

But what most people do not know, she said, is Nigeria is an English-speaking country.

Olawaju-Alo said she and her family live in a large city within Nigeria.

"We don't have wild animals roaming the streets," she said.

Olawaju-Alo said she came to the university in the spring of 1999 for her first semester of college.

Due to unexpected and sporadic political unrest in Nigeria, the universities often shut down, she said. While most students work through these situations, Olarewaju-Alo is part of a small percentage of students who study abroad.

Olawaju-Alo said she is comfortable being outside her home nation because she lived in Europe during her childhood, but does find the distance difficult since she sees her family only a few times every year.

"It was hard because it's just me here and my family is there," she said. "I can't just get on a plane and go home for the weekend."

Olawaju-Alo, an economics major and African studies minor, said she would like to assist in improving developing nations when she graduates



THE REVIEW / Courtesy of Yinka Olarewaju-Alo

from the university.

She said she has plans to attend graduate school and would then like to return to Nigeria to start her career and raise a family.

Olawaju-Alo is also a Blue Hen Ambassador, president of the African Student Association, a member of Alpha Sigma Alpha sorority and is involved with the Caribbean Student Alliance.

— Jessica Thompson

## Comedienne offers unique views in one-woman show

BY CHARLES BALLARD

Staff Reporter

Exposing the absurdity of life was comedian Flash Rosenberg's main goal in her one-woman comedy show Saturday night before an audience of approximately 250 people in Purnell Hall.

Rosenberg, who's cartoons, photos, and essays have been published in the New York Times, performed a monologue titled "Camping in the Bewilderness" in which she examined the reality of dating, growing old, working and having a love life while trying to find one's place in the universe.

The Newark native incorporated a unique perspective on the complexities of urban living, observational humor and photographs to try and make sense of life.

"I am your tour guide through the bewilderness," she said.

Linda Bell, program coordinator at the Newark Jewish Community Center, one of the sponsors of the event, said the performance was part of a collaboration called J Arts created to add a little Jewish flair to entertainment.

J Arts is the combined effort of the JCC, Temple Beth El and the Frank and Yetta Chaiken Center for Jewish Studies at the university.

Ann Herman, administrator of Temple Beth El, said the purpose of J Arts is to provide cultural activities to Newark in the form of music,

visual art, theater, lectures and dance.

In her show, Rosenberg explained some of society's enigmas in a way many people in the audience could relate to.

"I have had eccentricity thrust upon me," she said. "Life has made me like this."

**"I have had eccentricity thrust upon me. Life has made me like this."**

— Comedian Flash Rosenberg

Tim Coulby of Newark said he understood Rosenberg's commentary.

"She has picked up on a lot of things that people notice but never understood," he said.

Rosenberg put a humorous twist on taking advertisements, conversations and criticism too literally and seriously.

Rosenberg pointed out oddities and oxymorons in her slide show including advertisements for "Cultivated Wild Rice" and "Real Plastic Snow."

"The more clearly I see something, the more bewildered I am," she said.

At the end of her performance Rosenberg answered questions audience members had written down before the show.

"The stranger [the questions], the better," she said.

The comedian fielded questions such as "Why do you drive on the parkway and park in the drive way?" and "Why isn't the last bite of an Oreo cookie as good as the first?"

Rosenberg also said she believes a person does not have to be confined to a single role in life.

She used an example of a multi-purpose key to represent a well-rounded person.

"You don't have to be one thing in life," Rosenberg said. "You can be multi-faceted in your life like the turtle [key chain]. He is a bottle opener, a pocket knife and nail clipper."



# Pottery sale sends artists to national conference

BY BEN ANDERSEN  
Staff Reporter

The art department held its semi-annual pottery sale Friday and Saturday in the Studio Arts Building to raise money for ceramics students' trip to the National Council on Education for the Ceramic Arts Annual Conference.

Graduate student Suzanne Maxwell, a cashier at the sale, said the pottery was mostly student made, although staff members and alumni donated some pieces as well.

The sale was completely run by students in the art department, she said.

One piece, a distorted cream-colored mug, was inscribed with the phrase, "this mug is messed up."

Another was a foot-tall white vase with brown spots and raised portions representing two eyes, a nose and a mouth.

Some potting bowls were sold with

flowers.

Graduate student Chris Rodi said the conference is a gathering place for students and educators interested in the ceramic arts.

It is a great opportunity for students to network and meet others in their field, he said.

Six university students attended this year's conference held in March, he said, and more students are expected to attend next year.

The proceeds from this sale will help pay the transportation, lodging and conference fees for next year's conference in Indianapolis.

Students that attend the event benefit from a sharing of techniques and information at the conference.

Maxwell said students can often pay for their entire trip if they submit enough works to the sale.

Previous sales have raised profits of approximately \$3,000 to \$4,000.

The artwork on display varied in price from \$5 ashtrays to \$65 vases.

Rodi said there was a preview given to faculty and supporters of the ceramics department prior to the sale's opening.

Maxwell said the small room, where the sale was held, filled quickly after it opened at 10 a.m. on Friday and remained steadily busy.

Junior Molly Lanahan sold all 23 pieces she had in the sale.

Mugs were a good piece to make, she said, because they sold well at the sale.

Rodi said art students planned the sale to coincide with Mother's Day weekend.

Freshman Kathleen Collins, a first time visitor to the show, bought a Mother's Day gift at the sale.

"It's all hand made so it's unique," she said. "All the glazing is unique."

Maxwell said the next pottery sale will be held in December.



THE REVIEW/Laura Battisfore

The art department held a pottery sale last weekend to raise money to send ceramics students to a national ceramics conference.

## New Castle County wants \$1 million for paging system

BY SARA BRUNNER  
Staff Reporter

New Castle County Council has proposed to spend approximately \$1 million to update the county's paging system for volunteer fire companies by the end of the summer.

Steve Kavanagh, fire chief at Aetna Hose, Hook and Ladder Co. in Newark, said there is currently no universal paging system used by each fire company in the county.

Newark City Councilman John Farrell, 1st District, a public relations spokesman for Aetna, said there was a meeting between county fire chiefs and county executives last week to discuss the issue.

"The council said, 'There is an amount of money that is available

and how do we need to approach this topic of additional radios?'" he said.

Kavanagh said the county hopes to upgrade its paging system so all firehouses would be running on the same frequency.

Some fire companies work only with alphanumeric pagers, which send text and often cause a delay in the retrieval of emergency pages, he said.

"The problem with that system is it's on a commercial system and depending on how busy the paging system is, there can be a delay in getting the alphanumeric page at around five minutes," Kavanagh said.

One call Aetna received required additional backup from

University of Delaware Emergency Care Unit, but the alphanumeric

page was not received for almost 45 minutes and the Christiana Fire Company had to be called because of the delay, he said.

Senior Eric MaryEa, a former member of the executive board for UDECU, said UDECU used to have problems with its pagers.

"The alphanumeric page would

be delayed when the system was flooded," he said.

**"The alphanumeric page would be delayed when the system was flooded."**

— Senior Eric MaryEa, member of UDECU

instead of alphanumeric pages, are

sent out, he said.

Kavanagh said Aetna's current paging system is similar to the system the county plans to employ.

Currently, calls go through a computer at the firehouse that is on its own frequency and then are re-sent out to the firefighters' pagers, he said.

There are other companies in the county that also have their own paging system, Kavanagh said, but each is on a different frequency.

The voice paging system the county is looking to implement would send messages to new pagers that are about the size of a cigarette pack, he said.

"It can clip on to your belt and when the fireboard activates a tone, it will set off a tone on the pager

that the members are wearing," Kavanagh said, "and then they'll hear the message as it's dispatched by the county fireboard telling them where the alarm is and what it is."

Under the proposal, each fire company would receive 25 pagers, which cost between \$300 and \$400 each, he said.

Even though UDECU recently connected to the same paging system as Aetna, it probably will not be receiving the new voice pagers, he said.

"Everything's set up by fire company districts so [UDECU] is pretty much coming under our umbrella, so they wouldn't get the same benefits as another company," Kavanagh said.

## Noted alumni inducted

BY JEFF MAN  
Managing Mosaic Editor

More than 60 alumni and faculty gathered at Bayard Sharp Hall for the induction of seven former graduates into the Alumni Wall of Fame Friday evening.

T. Elbert Chance, class of 1952, Ruth Arak Toor, class of 1953, Allan R. Ferguson, class of 1965, Jacqueline Jones, class of 1970, and Stephen M. Mockbee, class of 1973, are five of the inductees whose names will be added to the 150 already gracing the wall in the Perkins Student Center Alumni Room.

Joining them were Anthony A. Kossiakoff, who received his Ph.D. at the university in 1972, and Rakesh K. Jain, who received his master's in 1974 and Ph.D. 1976.

Chance, the announcer for the university's football team for the past 49 years and author of three books on the history of the team said in his speech he was an "old plow horse among these thoroughbreds."

"What I've said is that the football part was always the fun part," he said afterward. "I did a lot of things that were a lot harder work and more difficult to do that are overlooked sometimes because of the exposure from football."

Chance said throughout his tenure at the university, he never imagined being honored with his name on the Alumni Wall of Fame.

"I'm certainly pleased, surprised and pleased — I didn't turn them down," he said.

Another surprised inductee was Ferguson, who graduated with a degree in chemical engineering.

"Well let's just say I was not a good student," he said after the ceremony. "I was involved in too many things and didn't focus very well."

"I'd say what the university did for me was that it broadened my horizons," he said. "In high school, all I did was studied and ran track. In college, it was a

smorgasbord and I wanted to try everything and I wasn't as disciplined as I should've been."

Also honored during the ceremony were seniors Michael Bogucki and Julia Kohen who were named the Outstanding Seniors for the Class of 2003.

Bogucki and Kohen both got notice of the award roughly a month ago. Kohen said the award came as a big surprise.

"It's a huge honor to be named for something like this," she said, "and it's sort of a testament to the hard work the faculty do here at Delaware."

Kohen was equally grateful at the chance to speak before the crowd at Bayard Sharp Hall, but said she is hesitant about the prospect of perhaps one day joining the seven inductees in the Wall of Fame.

"It's a chance to share what current students are doing and our hopes of becoming as great as those alumni there," Kohen said. "But those are big shoes to fill."

Dana Anderson, chairwoman of the awards committee, said the Wall of Fame was started in 1984 to highlight the varying range of university alumni's accomplishments.

Anderson, a graduate of the class of 1977, said five to seven inductees are chosen each year from a group of roughly 30 nominees.

Selection is based on the nominees' profession, service to the community and affiliation with the university, she said.

"They just rose to the top," Anderson said of this year's inductees. "They had some phenomenal accomplishments and are really outstanding in many different ways."

Friday's ceremony was followed by a reception at the home of university president David P. Roselle and dinner at the Blue and Gold Club.

## Graduate Studies Day pushed inside by rain

BY STEPHANIE ANDERSEN  
Staff Reporter

Members of the Graduate Student Senate welcomed their peers in from the rain on Thursday afternoon to celebrate Graduate Studies Day.

Graduate student Mary Kurian, president of the GSS, organized the social event that drew a crowd of approximately 125 people to Old College.

Kurian said the event was created on behalf of the graduate students in an effort to make them more active on campus.

"We try to provide a platform for the concerns of students here," she said. "It's a way for students to get together and talk about their problems."

Kurian said the most common problem graduate students face is feeling disconnected from individuals outside their own departments.

The hope is that through a series of upcoming events, students will meet and share experiences with peers from other departments, she said.

With a cover charge of \$2 at the door, refreshments were available for all attendees.

Besides eating and mingling, students got a chance to participate in a raffle.

Prizes included calling cards,

disposable cameras and new graduate studies T-shirts that list all the departments on the back.

In addition, students had an opportunity to buy the T-shirts for \$10.

Kurian said the money collected from selling T-shirts and the cover charge will be used to pay back the Office of Graduate Studies, which funded the event.

Sophomore Matt Winn provided entertainment during the celebration.

With a makeshift stage set up on the black and white checkered floor in the basement of Old College, Winn played new age and folk music on his guitar.

Graduate student Hai Lu, vice president of the GSS, said he received a positive response from all the student senators who volunteered to organize the event.

"Graduate students have so many things to do, it's hard for them to commit," he said.

Lu said he has found that many graduate students do not know there is a university-wide organization they can go to for help.

"We've got to create a channel between the university and the students," he said.

Graduate student John Reager, secretary of the GSS and a member of the Internet Technology Committee, said he is concerned

about the relationship between students and the university.

"We wanted to set up a Web site that would be a hub of information, with content coming from all different sources," he said.

The old graduate student Web site had not been changed in years Reager said, and it was time to create one that would provide information on issues graduate students are concerned with, like health insurance and campus phone numbers.

Kurian said she was unhappy that an event like this had not been organized for graduate students before.

"The GSS has been inactive recently," she said.

Graduate student Jianfei Chen, who attended the celebration, said she was happy to finally be able to attend such an event.

"I have a lot of friends in different departments and they're very busy," she said. "This was a great way to meet up with them."

Kurian said the assistant provost of the Office of Graduate Studies, Mary Martin, was a great help in organizing the event.

"The next event is planned for the fall, probably in September," she said. "We're not sure what it is yet, but it will be similar to this one."

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# Students gather at the Bob for Honors Day lunch

BY LAUREN WILSON  
Staff Reporter

Students and their families gathered to celebrate Honors Day Friday afternoon in the Bob Carpenter Building.

Approximately 1,000 people dressed prestigiously in suits and dresses filled the room.

Each university college presented awards to students who excelled in their studies at separate ceremonies throughout the day.

Several awards were also given to university teachers, including the Excellence-in-Teaching Faculty Award, the Faculty Award for Excellence in Undergraduate Academic Advising as well as awards given by each college and department.

At the luncheon, University President

David P. Roselle greeted the audience, praised the students for their academic achievements and joked with parents about the reason behind student success.

"The success of the students — it's all genetic," he said.

Roselle said he appreciates the role and level of involvement parents put into their children's college careers.

He then asked the parents to stand and be recognized by an applauding audience.

Noting Delaware as a major research university, Roselle said the Boyer Report, which studies undergraduate education, declared the university the model for all research universities.

He said student achievement reflects a hard-working faculty.

Sophomore LeToya Chisholm, a student in the College of Human Services,

Education and Public Policy, was nominated by her adviser, James Shaw, to receive the Alumni Book award.

**"Learning is not just about being in the classroom. It is not one-dimensional, it is about discovery."**

—Provost Dan Rich

"I wrote an essay about education," she

said. "I won a scholarship, and I am here to find out what it is."

Roselle said the university's reputation as a "hot university" was based on the 23,000 applications received for 3,500 spots in next year's freshman class.

Provost Daniel Rich said the original definition of provost was "the keeper of a jail," but at the university, his title means "the chief academic officer."

He compared the ceremony and gathering of faculty, students and parents to "an academic version of Thanksgiving."

He said the "secret ingredients to success," are an excellent faculty and staff as well as successful students.

Three other aspects of success are communication, learning and knowledge, Rich said.

"It doesn't matter if it is preschool,

secondary school or medical school," he said. "If the students succeed, our job is done."

There are interesting aspects of the university, he said, that separate it from other universities.

"We had the first-ever study abroad program in 1923," he said. "We also take our students anywhere, even Antarctica."

The university also has more out-of-state students than any other publicly funded institution, Rich said.

"Learning is not just about being in the classroom," he said. "It is not one-dimensional, it is about discovery."

## Senior vies for 'Best Summer Gig Ever'

BY KRISTIN LONGTIN  
Staff Reporter

Senior Laura Barron has been named as one of five finalists in NBC 10's "Best Summer Gig Ever" contest, the winner of which will be an NBC 10 traffic reporter from June through August.

The announcement was made live during the 11 p.m. news broadcast on NBC 10 this past Saturday.

Barron, a communication major, was among 1,455 people present at the two-day audition, held May 1 and 2 at the Loews Hotel in Philadelphia. Each contestant had approximately 30 seconds to audition and 10 semi-finalists gave live broadcasts, which aired from 6 a.m. to 7 a.m. and 4 p.m. to 5 p.m. May 5 through 9.

NBC 10 viewers selected the five finalists via an online vote conducted last Friday and Saturday on NBC 10's Web site.

Barron said this is not her first time in a newsroom. Last fall she was an anchor for "UD News" which broadcasts on the Student Television Network, and has also interned as an associate producer for Lou Tilley's Sports

Connection on CN8.

Live reporting is a lot more difficult than it looks, she said. There is no teleprompter to aid the reporter while on air, and the reporter has to know the maps and graphics being displayed on screen.

Since Philadelphia is the country's fourth largest broadcast market, reaching over 2.8 million viewers on a daily basis, Barron said the experience has been nerve-wracking.

"So many people work their entire careers to get to a market like Philadelphia and they never make it there," she said.

Barron said she was surprised to be selected as a semi-finalist.

"This [contest] has given me a lot of confidence, knowing that I was out there and I do have what it takes," she said. "Even if I don't make it right now, I know I have what it takes to make it to a major market eventually."

Ralph J. Begleiter, journalist in residence, said he thinks Barron has a great deal of self-confidence on air and has the capability to reach her goal of working in broadcast journalism.

"Laura has enormous promise and

enormous potential," he said. "She is not just another pretty face, she has interesting things to say and puts words together in a cogent manner."

Barron said she hopes the contest will help her chances at landing a permanent position on the air.

Sophomore Jenny Barron, Laura's sister, said she is proud of Laura's accomplishments, and thinks a career in broadcasting would be perfect for her.

"In any video tape from us growing up, she would either be in front of the camera or you could hear her voice on the tape somewhere," Jenny Barron said. "She has always been in the spotlight."

The final stage of the contest began yesterday as each finalist was randomly assigned a weekday to report the traffic from 6 a.m. to 7 a.m. and 4 p.m. to 5 p.m.

Final voting begins Friday at 6 p.m. after the last contestant has had their turn. Online voting will remain open until Tuesday May 20 at 6 p.m. The winner will be announced live Wednesday May 21 during the 11 p.m. broadcast.



THE REVIEW/Courtesy of Laura Barron  
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## Diversity Awards honor minorities

BY EMANUELLA PAGANO  
Staff Reporter

Minority students were honored this weekend in ceremonies celebrating the academic achievements of Latinos and blacks.

The Latino/Latina Students of Diversity ceremony was held Friday at Clayton Hall, and more than 200 students were awarded Student of Diversity certificates.

Judith Y. Gibson, assistant vice president for Affirmative Action and Multicultural Programs, organized both ceremonies.

Gibson said to qualify as a Student of Diversity, one must have a minimum grade point average of 3.0 and be part of a minority group.

"It is so very important to recognize minorities in education," she said.

Provost Daniel Rich opened both ceremonies by discussing the importance of diversity at the university.

"Minorities add diversity," he said, "which improves the community and fills the character of a university."

A university cannot excel as an institution of higher learning without diversity, Rich said. He emphasized that a university's success depends on the success of its students.

"It is very important to recognize their accomplishments," he said.

America Martinez, assistant professor in the foreign languages and literatures department,

was the keynote speaker at the Latino ceremony.

Martinez shared her life experiences with the crowd of approximately 85 people and congratulated the honorees.

**"Minorities add diversity, which improves the community and fills the character of the university."**

—Provost Daniel Rich

"Success is in your attitude when everyday you're doing your best," she said.

Freshman Danielle Nieves said she was

honored to receive her award.

"I feel that all my hard work has paid off," she said.

Nieves also said it was important to recognize minorities in education.

"It shows they're actually trying to work their way up and that they're dedicated," she said.

More than 200 black students were honored in a ceremony at Clayton Hall Saturday in front of an audience of approximately 145 people.

Keynote speaker Professor Patricia DeLeon of the biological sciences department congratulated the honorees and encouraged them to continue with their efforts.

Senior La'Shawn Waters said receiving this award was particularly special for her.

"I was on academic probation after my first year here," she said. "I never thought I would be able to get this."

Waters said one of the best things about the ceremony was being able to see other honorees that she knew.

"I see people that I know here who I never thought were doing so well," she said. "It is nice to be able to identify with them."

Effective June 1, 2003, Student Telephone Services will no longer be providing the long distance student calling program. After June 1st, students may access long distance from their dorm rooms using personal calling cards, prepaid cards, or by dialing collect. For your convenience, the University Bookstore will have prepaid calling cards for sale in the Summer of 2003. Please check with the Bookstore for further information on prepaid cards.



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# Editorial

## Global Perspective

There is a proposal in the Faculty Senate to add another graduation requirement that would deal with global perspectives.

It would focus on life in other countries outside of the North America and Europe.

The administration admits that the multicultural requirement needs changes, so it may add another one.

While the intentions of the university are good, you know what they say about good intentions.

Lately, the university has come under fire for not being diverse enough.

This global perspectives requirement would be an effort to broaden the horizons of university students, which might lead to increased diversification.

But the administrators need to realize that they are not going to

diversify this campus through a class.

Let's be honest, most multicultural classes are usually not taken seriously.

For the most part, students take them because they have to. They are ultimately nuisances.

If the administration wants to diversify this campus, it will have to focus on the social aspect of the students, not their classes.

Simply adding another course requirement will not solve the problem.

As if students do not have enough to sort through when thinking about graduating in four years, now there could be one more requirement that students have to deal with.

Students expand their horizons every day, especially in upper-level courses, and they do not need another requirement to worry about at the university.

### Review This:

The last thing students need is another graduation requirement to worry about.

## Corporate Crimes

Delaware may soon be able to send corporate officers to jail for not meeting environmental regulations.

If a corporation damages the environment and also harms individuals in the process, the chief officers of the company would be held responsible.

The legislation has to be passed by the State House of Representatives and approved by Gov. Ruth Ann Minner before becoming law.

This law is a good step toward creating a better environment in Delaware, but there are some doubts to its effectiveness.

It is doubtful that a CEO of a major corporation in Delaware will serve jail time for polluting the environment.

While it is almost guaranteed

that the legislation will pass into law, we are highly skeptical about the enforcement of the law.

It is questionable that the law will change anything.

It is admirable that this is the first time anything like this has been done in Delaware. At least state lawmakers are willing to take more drastic measures to clean up the environment.

The proposed law, however, should not be limited to when individuals are harmed.

Damaging the environment is wrong, even if people are not hurt, so such actions should always be punished.

Maybe things would have never become this bad if the state had not always bent over backwards for corporations in the first place.

### Review This:

Senate Bill 60 is a step in the right direction, but its enforcement is doubtful.



THE REVIEW/Todd Miyashiro

## Letters to the Editor

### Students are not mature enough to find love at college

I agree with Erin Fogg's May 9 editorial that college students do not need online dating services.

In fact, most college students shouldn't be "dating" at all.

We are "experiencing a unique time" in our lives that is usually characterized by selfishness and egomania.

As a graduating senior, I have had the pleasure and misfortune of dating fellow college students, and have discovered that the majority are too confused and "in search of themselves" to be concerned with anyone else's feelings, unless feigning interest will result in a hook-up.

But hook-ups are fine. In fact, I think that's the only thing one should expect in college. Students immersed in college life are learning and changing too rapidly to be bogged down by the responsibility and burden of a serious, committed relationship.

However, a college town is not a "golden resource" for finding a quality potential mate. It's a great place to experiment, meet interesting people, learn and then leave.

If you're lucky, you wind up with an education and a few good friends with whom you can trade dating horror stories.

Erin Blackson  
Senior  
eblackson@udel.edu

### Politicians need to know the particulars of U.S. history

Reading the article about the Federal Government spending our money to promote American history ("Bush seeks funding for history classes," The Review, May 9, 2003) made me shudder.

The government representative quoted in the article, Noel Milan, talks of how Americans have "a rudimentary understanding of the principles of a democratic government" and mentions "America's democratic nation."

The problem is that the United States is not a democracy, it is a constitutional republic. It was set up that way so that we would be a nation guided by the rule of law, not the tyranny of the majority.

I may seem to be nit-picking, but these basic ideas are the foundation of our way of life.

Many people have died for them. I expect our government officials to be knowledgeable of the type of government we have.

It is ironic that Milan observes that "many people are unaware or have forgotten what shaped our nation's past and created its national identity" while he displays the same ignorance.

If the Federal Government must spend our money promoting something, they should spend it promoting the Constitution, instead of their version of history.

But then if people were aware of what is written in the Constitution, Washington, D.C.

would not get away with half of what they do.

John Colgan  
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### Editor's note:

The Review is in no way affiliated with the recently published Delaware Politics & Law Review.

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## Hazing is dangerous



**Kelli Myers**  
**Like It My Way**

Hello, and welcome to 2003. It is the year where beating people up and sending them to the hospital is the coolest way to spend some spare time.

No, I am not talking about siblings fighting over the car or roommates fighting over the little freshman they can't wait to exert their hands on. I'm talking about friends beating up friends as a way of welcoming them into the next year of their lives.

I knew hazing was a problem on college campuses, especially among fraternities and even sororities. It's a great way to exert power and control over pledges and provides new members with the perfect opportunity to seek revenge for the rituals they had to endure upon their initiation into the social organization.

They take this revenge out on the younger soon-to-be members of the group, who have done nothing to deserve such a thing. Sounds horrible, but honestly, how could one resist?

Students get to act like the adults they most certainly aren't for a night and receive a few good laughs from their friends. Well, if five members of that group were sent to the hospital, maybe the initiators of the violent attacks would have something to think about.

That is exactly what occurred at a touch football game at Glenbrook North High School in Northbrook, Ill. on May 4.

The juniors on the team were about to participate in their annual initiation game, where they would be recognized as the new senior class. Unlucky for them, the game never even began.

The victims huddled in the middle of the field before the game, probably not expecting what was to come. The attackers began throwing large plastic buckets, paint cans and other hard objects at them.

They sat and endure the pain, which was followed by repetitive slaps on the backs of their heads.

These were no love-pats, either. One senior approached the huddle with a pig's intestine and proceeded to wrap it around the neck of one of the victims.

Another victim reports she was strangled, choked and

kicked in the head multiple times. Her friend was kicked and punched so hard by her superiors that they fractured her tailbone.

Pellet guns and baseball bats are also items that were reported to have been used in the attacks. Mud was forced down their throats as the girls gagged and spit. Urine, feces and fish guts were thrown at them as they endured what had to be excruciating pain.

The attackers told the girls they would have to endure some "light hazing," which they thought would include having whipped cream and ketchup poured all over them. They had no idea being sent to the hospital was part of their future.

The hazing began as it did in previous years, but quickly escalated into something vicious. After 10 minutes, girls were bleeding and even unconscious. The students that had come out to watch the event participated in the horrible beatings.

It has been reported that some parents of the senior girls provided them with a few kegs of beer before the event. These girls are obviously underage, since I know I still haven't had my first legal drink, so this brings about an interesting twist. The parents of these girls could potentially be tried for contributing alcohol to a minor.

I know that high school kids often feel they have nothing to do, and their parents feel for them and turn to alcohol as the solution. I find the need to share that I live in a town with just a gas station and a post office and was often bored out of my mind in my high school years. But the parents in my town never felt it necessary to buy me and my friends alcohol.

I praise them for doing so. Look what the parents of these girls might have to deal with now. As I look back, I am glad my parents held their ground and denied my requests for Bud Light.

I found it on my own, and therefore I would have been responsible in such a situation as the one I have described.

I have a suggestion for those bored high school kids: go cow-tipping.

Details such as when and where the game would take place were kept a secret up until an hour prior, even for the girls on the team.

Apparently the game's time and location changes every year, which ultimately forced the girls to fend for themselves during these attacks of violence.

Although the five girls that needed medical attention



were released from Glenbrook Hospital soon after, the fact that they even had to go to the hospital because of their supposed friends is ridiculous.

Initiation is supposed to be a time where people feel as though they are wanted and accepted into something. I don't think these were the emotions felt by the high school juniors at Glenbrook. Rollin Soskin, an attorney representing two of the girls that were sent to the hospital, claims the attackers had intentions of harming specific girls on the team.

He called the attack "a lynching" on CNN's "American Morning" show. I agree.

What right did those girls have to exert such force and power over the others? What right does anyone have to do such a thing?

Police have said that criminal charges have been filed against the perpetrators. I would hope so.

The school is reported to be in favor of criminal prosecution for the perpetrators. I hope these administrators stand by these statements. In 1979, similar problems existed during touch football games at Glenbrook.

Since then, the school stopped organizing the games, which were used specifically for raising money. Students, however, took over and have been putting them together off of school property ever since.

Even so, the administrators did know the game would take place, and should have done more to prepare for the occurrence.

They, along with the attackers, share in the fault. I see

these attackers getting off scot-free because they are minors. I feel they should be punished for their actions.

I'm not talking jail time, but it would be nice if they were faced with a punishment that would really hit home.

Suspension from school, missing their senior proms or the graduation ceremony are a few examples of what I think is coming to these girls. Are these punishments really going to teach them a lesson?

Situations like these happen all the time, and tend to go unnoticed. It takes an instance as drastic as this one for people to stand up and do something about it.

It starts at the bottom. Although little instances like ketchup and mustard fights are harmless and the only outcome is a ruined T-shirt and an urge to shower, it is from these situations that the bigger ones develop.

People get carried away and act in the moment, not thinking of the consequences. I propose that organizations like these really think about this situation next time they are planning a hazing ritual.

The touch football tradition was a fun one for these girls, something they looked forward to each year. I think it's safe to say they no longer feel the same way.

Hazing makes events that should be exciting and entertaining the complete opposite. It is a tough world we live in, and with wars and terrorism threats, hazing should be the least of our problems. But it's not. So my thought for the day is this: people need to grow the hell up.

Kelli Myers is a news features editor for The Review. Send comments to kelli@udel.edu.

## Sunday libations the right decision



**Tom Monaghan**  
**Random Complaints**

Attention Delaware alcoholics. You no longer have to go to church on Sundays to get a taste of sweet, sweet liquor.

That's right, the Delaware State House of Representatives passed a measure Thursday that will allow liquor stores to remain open on Sundays. Pending approval by Gov. Ruth Ann Minner, the bill will become law immediately.

Now Ruth, I know I called you an evil high school dropout troll and made many jokes about your manly appearance after your ratification of the Clean Indoor Air Act, but please, please, please let me buy beer on Sundays.

The bill, which passed the House by a 22 to 16 vote, will probably end the 20 year debate in this state over whether Sundays are just too damn holy to allow people to buy booze.

As a lifelong resident of this state and one who appreciates a nip of brandy every now and then, I must say it is about freaking time that Delaware moved out of the dark ages and obliterated the ban on Sunday liquor sales.

This antiquated remnant of the Blue Laws that were common in this country 50 years ago, and continue to exist in other states, serves no purpose. Sure, it has been around for a while and people are used to it, but that doesn't make it good. Cancer has been around for just as long, and you know how much people are fighting to end that.

When I stopped home for Mother's Day this Sunday, I brought up the issue at the dinner table, just to see what three generations of Delaware residents thought about the lift on the ban.

Not surprisingly, my younger sister was as bewildered as I over why Sunday should be the one day



when liquor can't be sold.

My parents didn't seem to care one way or the other, they were more interested in why I cared, which of course prompted the standard "because the damn WASPs that own this country shouldn't be able to control my actions based on their antiquated religious beliefs" comment.

My grandparents were of the opinion that Sunday should be alcohol-free. My dad's mother even went so far as to say it was a shame that the legislature would pass such a bill.

But why?

Is the whole state going to revert to an anarchic state of disarray just because I can go to the liquor store while Christians are in church? I'd like to see that, for many reasons.

As a survivor of 14 years of Catholic schooling, I read the Bible a decent amount of times in my youth. Not because they wanted me to, but because they didn't. Not once did I see anything saying that a liquor sale on Sundays was immoral.

I even have the sneaking suspicion that the "blood of Christ" that they serve at Catholic masses is really just cheap wine.

Either way, Christianity is cool with liquor, so there is no need to prohibit its sale on their holy day.

The clergy should be happy about this new change in the law, because it might be just the thing to increase slumping church attendance. I know I would have to be drunk to want to go to church.

Seeing as this past Sunday was my last Sunday as executive editor of this glorious and underrated publication, my Sundays will be free for me to engage in my favorite

Sunday tradition — cooking.

And what goes better with a good meal than a good glass of wine or a cold beer? What if I forget to buy liquor on Saturday to go with my meal? Where will I be then?

Like many Delaware residents, I will be in my car, driving to any one of the three states that borders Delaware, because they all realized a long time ago just how stupid it is to designate one day of the week as dry.

But driving to another state not only wastes my time, it keeps Delaware business owners from cashing in on my vice and gives the tax money to another state.

How many businesses wouldn't like to increase their sales? Apparently a lot of them, because the Asian American Business Association was extremely vocal in its opposition to this new measure, probably because they will now have to work every day of the week.

I assure you, right now I am shedding a solitary tear for them.

I'm sure they will change their tune as soon as they get the Sunday football rush that liquor stores in neighboring states have been experiencing for decades now.

If a store doesn't want to remain open on Sundays, it doesn't have to. I can stand the drive to the next liquor store down the street.

I will be one of the first people in line to purchase liquor on a Sunday in Delaware, if not for the sheer joy of being able to, then at least to cure my hangover from Saturday night.

Praise Jesus!

Tom Monaghan is the executive editor of The Review. Send comments to madman@udel.edu.

## NY Times reporter fraud damages all journalists



**A.J. Russo**  
**Corporate Punk**

As if the state of journalism was not bad enough, now the bastion of perfect printed news in this country is in serious trouble with integrity and accuracy — two of the most important attributes in the field.

The New York Times, arguably the best and most popular newspaper in the nation, maybe the world, was forced to run a 7,500-word article giving every detail of how one of its reporters was consistently inaccurate and often faked information in news articles in his career at the Times.

Oh, how the mighty have fallen. First Geraldo Rivera, now this. Maybe this whole free press thing is a bad idea. On second thought, maybe not, because I and all of my co-workers here at The Review would be out of jobs.

The reporter, Jayson Blair, worked his way up from intern to the national desk at the Times, where he covered prominent national events such as the Washington, D.C. sniper shootings.

Blair resigned from the paper after it was found that he plagiarized an April 24 article for the Times.

After an investigation by the paper, it was discovered that Blair had been fraudulent with more than 30 articles.

Blair cited sources that he never even spoke to. He would also use photographs to describe places where he was supposed to be reporting, when in fact he was never there.

Blair's reputation at the Times was less than perfect, too. He was criticized for his inaccuracies and mistakes. One editor for the paper even went as far as to state in an e-mail to management the words, "We need to stop Jayson from writing for the Times. Right now."

Despite all of this, Blair was kept at the Times and eventually promoted. His mistakes caught up with him, though, forcing his resignation.

I've got bad news for Blair. The fate of his journalism career is pretty much sealed. People don't get fired from the Times for journalistic fraud

every day. This is going to follow him everywhere for the rest of his life.

Maybe he has a place in public relations.

The worst thing is, in a way, Blair has damaged journalists everywhere. I dare say that journalists are not far from lawyers and carries on the list of least trustworthy people.

It's sad, but people normally do not like talking to the press because they do not trust journalists. Blair has given everyone in the country one more reason to not trust a journalist.

**Blair could have done it the right way, but he just did not care enough. As a result, he has compromised the integrity of one of the most widely read newspapers in the world and also journalists everywhere.**

It is not like this is some obscure event, either. It made headline news on CNN.com, and the Times ran the monster of an article essentially apologizing for Blair and explaining the situation.

Journalism is based upon trust. People will only talk to a reporter if they trust him or her. They must trust that the reporter is fair, accurate and committed.

That trust is breaking down every day. People like Blair make a bad name for journalists everywhere, simply because he succumbed to temptation.

I admit, every journalist has thought how easy it would be to fudge a source here and there or think up a quote for a story at the last

minute. The thing is most journalists realize that it is not worth the risk.

Blair thought otherwise.

He took the easy route to journalism, and he got burned for it. Every journalist complains about deadlines and sources, but most just get up every day and give it their best shot.

Ultimately, Blair was lazy. I guess he felt the job was just too stressful to do things the right way, so he took the simpler route — the simpler unethical route.

Journalists complain. Let's face it, the job may be stressful, but it's not the worst in the world. It's not like we are coal miners or arctic fishermen who risk their lives every day at their respective jobs.

Blair could have done it the right way, but he just did not care enough. As a result, he has compromised the integrity of one of the most widely read newspapers in the world and also journalists everywhere.

Blair is not the only one who deserves a little shame in this case. The New York Times itself should share a small part of the blame in this matter.

It was known that Blair's reporting and writing were plagued with problems. He would have been fired at any other paper for chronic inaccuracies. But for some reason, he was not fired — he was promoted.

The New York Times is perhaps the most competitive publications in the country. Working at the Times is the dream of many blossoming reporters, so the paper has a wide selection of talent to choose from for its staff.

When considering these circumstances, it is odd that the Times kept a reporter regarded as inaccurate and careless. It would not fly at most other papers, yet it was fine for the Times.

I hope Blair is happy with what he has done as a result of his actions. He has shamed a respected publication and he has dug the hole even deeper for journalists in this country — all because he didn't feel like doing his job.

It's people like him that make communism fail.

A.J. Russo is the editorial editor for The Review. Send comments to ground@udel.edu.

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Tuesday, May 13, 2003

## A semi-charmed evening

BY STEVE GERMAN

Staff Reporter

Many prominent bands have graced the stage of the Stone Balloon in the past. George Clinton of Parliament Funkadelic and Dave Matthews Band are two of the various larger-than-life performers included on the list that has placed the concert hall and tavern on the map along with Delaware's other premier rock 'n' roll venues. This past Saturday was no different when the Stone Balloon added another entry in its musical claim to fame with major recording artists Third Eye Blind.

Newark is one of the band's numerous stops on its "Within Arm's Reach" tour that kicked off in early April. Making tickets exclusively available on eBay and limited to the maximum allowed occupancy of the clubs they invade, the band has made its performances an added privilege to a select group of fans.

Lines wrap around the side of the Stone Balloon and into the back parking lot early Saturday evening as anxious fans await the 8 p.m. entrance into the club. As people rummage through their pockets and purses for their tickets for the show, Tim Tully, the general manager of the club, comes out to address the crowd with the ominous demeanor of excited fans.

"OK folks, we're going to let you in shortly," Tully says, shouting to the hundreds of excited fans.

Vast amounts of equipment blanket the dimly lit stage, and instruments stand ready to be played. As the pit crowd studies the drum sets and Marshall amplifiers, many voices can be heard with conversations of excitement and anticipation.

Junior Katie Reim is one of the many anxious fans ready for the band's performance.

"I'm looking forward to the show," Reim says with enthusiasm, "and it's definitely a different type of atmosphere for a band this famous."

As the clock inches toward 9:30, the lights in the bar dim to announce the opening band's presence as the members approach the stage. In what seems like a magical act performed by David Copperfield, the lights

quickly flash on to a bright mix of red and yellow as the California alternative rock band, AM Radio, simultaneously unleashes into its first song.

The powerful and melodic tunes flow into the eager ears of the fans that have never heard from the band prior to Saturday's show.

Rowan Robertson, guitarist for AM Radio, says she feels pleased with the overall outcome of their performance and the evening.

"We've been touring with Third Eye Blind for three weeks now," Robertson explains, "and this has definitely been a great venue on the tour."

"We're going to put an album out in July along with a music video. As with the touring, we're going to keep doing the best we can to make a good impression."

Exhaustive amounts of anticipation can be felt after the opening band's performance finishes. After hearing a taste of live music, the fans are even more anxious for the headliners. Some groups within the crowd even shout "Third Eye Blind" in synopated unison.

The clock is now reaching 10:30, and the band is nowhere in sight. The alcohol seems to stop flowing as customers and fans alike switch their attention from Coronas and Bud Lite to the empty stage and fog lifting to the black ceiling.

Without warning, the lights quickly envelope the stage and crowd as Third Eye Blind's lead singer, Stephan Jenkins, belts out the first song with the same energy fans expect to hear. Third Eye Blind has finally entered the stage, and the crowd soaks up the infectious tunes the band performs.

Among the excitement, looks of confusion and uncertainty can also be witnessed throughout the crowd. One of the key plans of the tour is for the band to play songs off an album soon to be released.

"We've been trying to play in smaller places around the country," Jenkins says to the crowd between songs. He talks about the new album that is dubbed "Out of the Vein," with songs such as "Blinded," which is

quickly making its way onto radio waves and television screens across the country.

The band is able to take away the previous uncertainty of the crowd by performing songs from their previous albums.

Jenkins looks on surprisingly over the audience after finishing the first few songs.

"This is definitely the smallest and the closest of all the places we have played," Jenkins says as he scans the many faces in the audience.

After the band plays "Narcolepsy" off its first record, an excited fan makes her way on stage to show her appreciation. After embracing Jenkins and being quickly escorted off stage by the Stone Balloon bouncers, the singer says he felt privileged to be physically graced by the presence of such honored fans.

"I'm all choked up," Jenkins says to the crowd in response to the fan's antics. "Whatever kind of perfume you were wearing, you smelled good."

The bras and guitar picks start flying through the room as the band proceeds through its sets. Third Eye Blind plays songs equally from their new album and old ones, female members of the crowd show appreciation by removing their underwear.

The band flows through a longer version of the slow melodic "I Want You" from its first album. Accompanied by blue lights, a swaying crowd and lyrics reminiscent of a summer romance, the feeling of floating in the ocean can be felt throughout the room.

As a bra dangles from the neck of Arion Salazar's bass guitar, the band takes the crowd out of a hypnotic trance and into a storm of excitement as they thunder through the hit song "Graduate."

Drummer Brad Hargreaves and lead guitarist Kevin Cadogan trade musical solos as the band makes a seamless transition into "Jumper."

After finishing "Jumper," Third Eye Blind exits stage left and up the stairs to what might be the end of the show. Like a sea full of fortunetellers, the crowd knows it isn't over.

As the same group of fans who shouted "Third Eye Blind" begin to repeat their



THE REVIEW/Pat Toohy

**Third Eye Blind performed at the Stone Balloon Saturday night to a sold-out crowd of more than 2,000 fans. The band is touring to promote its new album.**

mantra, the band makes its way back on the stage to play two additional encores.

Jenkins climbs a large speaker like it is Mt. Everest to scream through the first album favorite, "How's it Going to Be," in God-like form as the crowd looks up in awe.

"Semi-Charmed Life," which is the reason why thousands of copies of its first album were sold, along with Led Zeppelin's "Stairway to Heaven," are played together in one chaotic hybrid that makes the band's performance a memorable one.

In what seems like a calm tide after a mid-afternoon summer storm at the beach, Jenkins finishes off the sweat-drenched sold-out show with a solo song, while the rest of the band members step off stage.

Senior Jen Franchino looks back toward the performance. "It was great to see them up close like that," she says.

Adit Arya, a student at Strayer University in Washington, D.C. drove more than 120 miles to see the band for the first

time. Among many other fans who paid an extra \$150 on e-Bay for a special VIP ticket to meet and greet the band after the show, Arya is already looking forward to seeing the band again.

"They played an excellent show, and I felt so close to the band," he says. "I definitely want to see them again."

Along with the fans and band members, the Stone Balloon staff also felt it was a successful evening.

Bouncer Joe Rineer stands relieved after an exciting evening.

"It was good to hear different music," Rineer says, "and the best part about it was to hear the songs played by the actual group and not a cover band."

In a moments' notice, the excitement leaves with the group as the night ends. Exhausted fans pour out of the Stone Balloon doors and into the Newark streets with memories of an unforgettable evening.

## Angelina Jolie brings life to 'Tomb Raider' sequel

BY SUSANNE SULLIVAN

Copy Desk Chief

"Lara Croft: Tomb Raider" followed suit of video-game-turned-film, but with a twist — the leading character is a woman. While the film did not fare well with critics, it grossed more than \$130 million in the United States alone.

As in the first "Lara Croft: Tomb Raider" film, "Lara Croft Tomb Raider: Cradle of Life" follows Lara Croft played by Angelina Jolie, as she pursues a quest to recover a powerful ancient artifact while racing to prevent the treasures from falling into the wrong hands.

Despite technical difficulties due to poor connection from her remote location, Jolie talks to The Review from Sri Lanka as she participates in de-mining and refugee work with the United Nations and other organizations. She addresses balancing her philanthropic deeds and upcoming films with being a mother, as well as her Oscar and views regarding current world events.

**The first "Tomb Raider" did not do well as far as critics were concerned, yet at the box office, it was a blockbuster movie. How do you feel about that, and how do you feel about the sequel coming out?**

I had my own feelings about this film, and I don't tend to care about the critics, but I personally wanted it to be different and better. So, I'll be happier with the second one and I'll critique it myself. I'm just glad it did well. I wasn't really concerned with the critics.

**How does doing an action movie compare to doing a movie like "Girl, Interrupted" that focuses more on emotional interactions?**



THE REVIEW/File Photos

**"Lara Croft: Cradle of Life," opening in theaters this July, stars Angelina Jolie as the video game-turned-film star archeologist on a quest to recover an ancient artifact.**

They're very different. I'm very fortunate to do both. I think I couldn't just do films like "Tomb Raider." It's kind of the side of everybody — the side that's very cerebral and deeper and your soul that needs an outlet, and then the side of you that's very physical and free and wild that needs an outlet. So they both balance each other well in my mind.

**Your father, John Voight, made a cameo in "Tomb Raider." Was there talk of him making a cameo and coming back from the dead in this movie?**

No, no. We're not very close, my father and I. But no, there was never talk about it.

**What separates "Tomb Raider 2" from other major sequels to big franchise movies? And also, how does having Jan de Bont help to separate it from as opposed to Simon West help to separate it from the rest of the pack?**

From what I understand about the films coming up this summer, it's the only adventure film. So, the thing that separates it would be — I'm sure there are other things — but to me, the thing I love about it is the countries, and the global scope of what you'll see, and the places, and the cultures and the people. And Jan de Bont is a very visual director because he was a cinematographer for so long. The script was less fantasy this time, so he kind of took the stronger story that is more based in reality and the countries, and I think he's going to make it really interesting to watch.

**Do you think the "Tomb Raider" movies have the staying power of something like the "Indiana Jones" series**

**of movies as far as adventure movies go?**

Oh God, I would never want to be so confident with it because I loved the "Indiana Jones" films growing up. I'm not sure. I'm not the person to ask. I think we'll know maybe after this one comes out to have a better sense of that.

**Have you ever played the video game that it's based upon?**

I've played the game very briefly and I used to just make her die all the time because I thought she sounded funny. But I have no patience for the game. I'm terrible.

**Did you have speech coaches to help you with the British accent?**

Yeah, I did. We thought that we had a very, very proper lady accent and then broke it down a bit to make it more the other side of her — more of a fighter. To me, I think it's nice to have a posh accent.

**You do your own stunts in this film. What was the hardest stunt in the last film compared to the hardest stunt in this film?**

It's more of a skill to practice that makes it hard because jumping boldly off something is fine with me. But with the last one, I think the bungee belt took the most work to get done to learn how to do properly. And this one, it was either standup jet skiing or repelling. There was a lot of very high-up, upside down repelling that took some time to get right.

**"Cradle of Life" was filmed in London, Africa and Greece, and you just spent some time in Africa with Tanzanian refugees. What would you consider to be the most memorable location?**

Well, they were Congolese, but they were in Tanzania. Greece was our first [location], so Greece is pretty interesting. But Hong Kong is a pretty cool place I think. I had never been there and it's amazing. It's like New York City but it's on the water. And there's actually a building with a hole in it and it's called the Dragon Path so a dragon can go through it, and it's just amazing.

**Do you think this "Tomb Raider" will be sexier than the last one?**

Yeah, absolutely. [Laughs.] I feel sexier. I don't know if that's because I'm single this time or what. But it's darker and it's a little less of a fantasy ... it's more ... she bleeds.

**Do you see yourself as a sex symbol?**

Well, I'm somebody who for at the moment and a long time hasn't had any sex. [Laughs.] I don't feel it at the moment. I feel like a mom.

**How close does the onscreen persona of Lara Croft come to your own personality? Which aspects of the character came naturally and which ones required**



**more acting?**

Certainly I love adventure and I love other countries and other cultures. I love to fight for something I care about. I think she's very good friends with the guy she lives with, and I think I am [a good friend] to people close to me. The only difference between us is the exception that she's quite a lady and the British side I suppose — the side of her that's proper. But there's not much that's different between us.

**Do you feel compelled to go back to doing indie films like "Hackers," and do you have more fun doing indie or artistic films? Or do you feel a bit guilty doing films like "Tomb Raider" that are so mass and profit oriented?**

No. I've never gone into a project because of the size of it either way. Recently, I've done small films like "Original Sin" that ended up getting marketed as big films and were very personal films in their budget and the way they were shot, and the way we approached them. No, I mean with "Tomb Raider," I just love the character and would do it if it was considered small and the budget was smaller anyway. So I don't think about it that way.

see OSCAR page B3



# FuseONE makes a mild spark in debut

"Gypsy Radio"  
FuseONE  
Peasant Records  
Rating: ☆☆ 1/2



BY JAMES BORDEN  
Entertainment Editor

FuseONE, like so many other rappers out there, was born to a name much less memorable or fitting than his stage one. Also known as Andrew Slater, Fuse is a 25-year-old Delaware resident who made his first appearance on the 2001 mixed CD "Fishin' In Troubled Waters."

"Gypsy Radio" is Fuse's first full-length album, though he's been selling a bootleg EP of his work known as "Vagabond Theme Music" for more than a year now.

"Gypsy Radio" is a raw, emotional and at times, very angry album. Fuse's unique lyrical style occasionally resembles Jamie Kennedy's "B-Rad" (thankfully his lyrics flow much better, and offer a good insight into his person) more than Eminem's persona, though it plays well

## The Gist of It

☆☆☆☆ Embezzler  
☆☆☆☆ Burglar  
☆☆☆☆ Thief  
☆☆☆☆ Gypsy  
☆☆☆☆ Bum

with the beats and lyrics.

The album begins as if it were a spoken word CD, with Fuse gradually upping the speed and force of his delivery to transition into the excellent beat in the background, which is produced by Know1.

"August 8th, 2002 / I woke up at 6 a.m. after four hours of restless sleep and usual nightmares / I had breakfast at the shitty diner around the corner with the good coffee and the bad service / Later on I helped baby-sit my little cousin who ask a lot of questions about a world that fascinates them endlessly / They ask with the innocence and genuine curiosity that only a small child could muster."

Fuse's switch from listing his daily activities to rapping about the curiosity of small children is well done, drawing listeners in as if they were being told a story. The anger oozing through this and other songs is similar to some of the content found on "The Slim Shady LP," which focuses on, among other things, quitting his job and trying to make it as a musician. Fortunately, his music lacks the intense misogyny that so distinguishes Eminem.

Fuse himself says the middle tracks are the best of the album, naming track six, "Christine's Lament," as his favorite.

"Christine" does not sound like a hip-hop song at first, for it is kicked off by the beat of someone strumming a guitar, and the sound throughout is infused with what could be traditional rock 'n' roll drums.

The song is a sad, touching tribute to friend Christine, with whom he "shared his first kiss at 12." Tragically, the girl was abused by her

father, which eventually drove her to commit suicide. In spite of this, Fuse assures his listeners that he's sure she's in a better place now.

Also tying into the song are some of his views on religious hypocrisy; Christine's father was an upstanding and respectable member of the community, in spite of the semi-secret abuse of his daughter.

"But I guess it's religious folks who make the best actors / John Smith always had a smile and a handshake, pleasant disposition, beautiful wife and an honest face / He donated to charity and ran the neighborhood watch / So how could such a decent man end up shot?"

Another track of note is, "Artificial Reality," which begins by sampling Tyler Durden's "We are the middle children of history" speech from the popular film "Fight Club."

FuseONE does a good job of changing up the style and sound of his songs, and by not focusing on just one in particular thing to rap about — though several themes, such as anti-materialism, hypocrisy and the sorry state of the world today, cycle throughout the album.

While it's hard to say if "Gypsy Radio" would sound any better had it been mixed by a mega-producer such as Timbaland or Dre, the fact remains that it's an interesting debut from an underground artist who music debaters will likely be hearing from again sometime soon.

James Borden is an entertainment editor for The Review. His past album reviews include Godsmack's "Faceless" (☆☆ 1/2) and Sesame Fall's "From the Depths of Dreams" (☆☆☆).



"Think Tank"  
Blur  
Virgin Records  
Rating: ☆☆☆

"Think Tank," the new album by the British punk-pop-rock group Blur, has an alternative twist that listeners can't help but be charmed by. The music, a mix of funky bass notes, static waves, random vocal noises, industrial-robotic intros and Brit-pop lyrics, grabs the listener by the ears and draws them into an alter-universe of music rhythms that go from an exceedingly weird to a surprisingly pleasing listening experience.

"Crazy Beat" greets the listener with a bizarre robotic voice dancing through the sound waves atop familiar British-like rock-pop. At first the song is strictly like rock-pop — lyrics and all. Though as it continues playing, drummer Dave Rowntree's beat grabs a hold of the listener's lobes and sucks them in.

"You got to get it together / Stop

shooting at me / You're just a teen-age industry / Why are the C.I.A. having fun / They think you're clever 'cos you've / Blown up your lungs."

The cleverly titled fourth track, "Good Song," will appeal to the Coldplay and Beatles fans. With the smooth crooning of lead singer Damon Albarn, it is almost as if it's the band's plan to calm the listener after the creative racket they just exerted — and will continue to exert — throughout the album.

"Waiting, I got no town to hide in / The country's got a hold of my soul / TV's dead and there ain't no war / In my head / And you seem beautiful to me."

"On the Way to the Club," has a catchy beat — Alex James' bass line mixes perfectly with Albarn's mysterious, luring vocals. Three minutes into the song, the lyrics stop and the band hauntingly jams until the song's end.

"There's nothing I can do / So I stayed in the club / Just rewarding myself / Happiness turned into some-



thing else."

"Moroccan Peoples Revolutionary Bowls Club," gets the award for the most creative title in addition to having exceptionally jaw-dropping guitar playing by guitarist Graham Coxon. The song is a mix of bongos and guitar picking that is more reminiscent of Caribbean music than Moroccan, leaving the listener whistling the melody for hours.

"Think Tank" is definitely worth buying — as it is some of the best music the band has created.

— Seth Goldstein

"On and On"  
Jack Johnson  
The Moonshine Conspiracy Records, Inc.  
Rating: ☆☆

The second album by filmmaker and surfer dude Jack Johnson, aptly titled "On and On," could probably lull a crack addict to sleep.

Between the sleep-mellow acoustic guitar and Hawaii-inspired laid back vocals, the album is a good investment for anyone facing nap time in the near future. In fact, it should probably come with a complimentary pair of PJs and a warning label advising listeners against operating heavy machinery while this 16-track wonder plays on.

Those listeners who do make it past track three without passing out are in for a raptified experience. The three-man band, with Johnson on the acoustic guitar, Adam Topol manning the drums and percussion and Merlo Podlewski plugging away

at the bass, the band achieves a sound that is Bob Harper without the liveliness and Ben Harper without the angsty guitar solos.

Lyrical, the album does try to be deep. However, the fact that the songs are interspersed with pure jibberish detracts from any insightful messages the band attempts to send.

For instance, in "The Horizon Has Been Defeated," Johnson expresses his loathing of technology and sophistication, noting, "Hallelujah zig zag nothing." He then reveals his mental state, namely that he is "Thingamajigsaw puzzled."

He also interrupts "Cookie Jar," a tune about how the media causes children to become killers, with the refrain, "Blah, blah, blah."

Along with venting about technology and the media, Dr. Seuss style, "On and On" waxes romantic at times.

"Tomorrow Morning" is a semi-



enthusiastic love song that questions what it takes to get some action.

"What would you do if I wrote you a song / Would you give me some loving when I get home / Or would you get mad at me if I had a hard time."

Musically, Johnson and his fellow surfers fail to mix it up. The tracks are nearly identical and when it is all over, listeners will wonder whether this album is really just one song droning "On and On" ... and on.

— Sarah Mausolf

## Price of Fame

Supermodel Naomi Campbell wants a baby, and actor Robert DeNiro was the running contender for possible sperm donors. DeNiro, 59, who previously dated the 32-year-old in the early '90s, is well known in Hollywood for dating only black women. Unfortunately, Campbell will have to look elsewhere, as DeNiro is reportedly "not interested" in such a proposition.

On and off again couple, actor Edward Burns and model Christy Turlington, are planning a wedding, again. The tumultuous lovers called off their October 2001 Italy nuptials, in which U2 singer Bono was set to give away the bride, after reported infidelity on Burns' part. Reps for the stars say they will now exchange vows in a small June wedding.

Kelly Osbourne, 18, recently revealed her first tattoo, a set of large, pink angel wings on her back. The reality TV star has also been seen with "Can't Hardly Wait" actor, Ethan Embry. Even after buying him flowers, Kelly denied a possible romance by

saying, "Eeeew, no way!"

Prince William's romantic endeavors have been the talk of the Scottish town where he attends college. His roommate Kate Middleton, 20, is rumored to be the future king of England's girlfriend. Frequent romps in the park have added to speculation.

Colin Farrell was recently mistaken for Enrique Iglesias. The wild Irish actor, known for his penchant for casual sex, had on a hat similar to the style the famous Latin pop singer often wears. Farrell also happened to have tennis beauty Anna Kournikova, Iglesias' girlfriend, on his arm.

Anyone who's been watching "Friends" lately have noticed the disappearance of baby Emma. Since Rachel gave birth last season, fans have realized that actress Jennifer Aniston's role as a mother has been taking a backseat to her personal life. NBC has not made any indication that baby Emma will be written more into the plotline.

— Caitlin Monahan

## That'll be a Western masterpiece

"The Searchers"  
Directed by John Ford  
Written by Alan Le May and Frank S. Nugent  
1956

A racist hero/anti-hero, a group of ruthless Comanche Indians, a kidnapped young girl, breathtaking scenery and The Duke make up the premise of John Ford's groundbreaking, timeless masterpiece, "The Searchers."

The film takes place in Texas, 1868, and confederate soldier Ethan Edwards (John Wayne) has just returned from the Civil War to the ranch of his brother Ethan Edwards' (Walter Coy) and his wife Martha (Dorothy Jordan), the woman Ethan loves. After Ethan leaves to help some buddies in search of stolen cows, a raid destroys the home and kills everyone but Debbie Edwards, who is kidnapped by Chief Ciacitice, aka Scar (Henry Brandon).

Ethan sets out to find Debbie, along with his nephew Martin Pawley (Jeffrey Hunter), who is half Indian. The two men travel for five years through snow, rain and humid weather. As the journey continues, Martin begins to realize that his uncle's hatred for the Indians is beginning to spill over onto his niece. Martin starts to wonder whether his uncle will save or kill Debbie, who is played by a young Natalie Wood, in the climax of the picture. In Ethan's opinion, since the Indians have captured his niece, she will not doubt be forced to marry one of them, and it is better to kill her because she will be ruined.

Even though the scenery looks like a typical Western,

Ethan is not the typical hero of the genre; he is a catastrophic, vengeful, bigoted man who rarely shows signs of happiness and joy. Wayne gives the best performance of his career in the film and captures Ethan's hatred for the Indians in a believable way. Through Ethan, the viewer is subjected to the point of view of the American settlers, not the natives.

The film was shot in Monument Valley, where all of Ford's Westerns were filmed after "Stagecoach." Ford's direction is what holds the film together. The strong friendship between him and Wayne can be seen in almost every scene. He uses panoramic shots and deep focus to create the desolate landscape, and with its mysterious mountains, the scenery is amazing. The natural environment is complemented by artificial lighting to exaggerate the dusk and dawn, providing a contrast to the West's horizon. The cinematography romanticizes the Western Frontier as a place that would be perfect had it not been corrupted by the natives.

"The Searchers" had an enormous effect on some of today's best-known directors and their films such as Martin Scorsese's "Taxi Driver," George Lucas' "Star Wars" and Steven Spielberg's "Close Encounters of the Third Kind." Spielberg has also said that with every film he makes, he is trying to recreate this one. The film ends with one of the most famous scenes in any movie, and it deserves all the acclaim and legacy it has received. There is no denying that this is Ford's masterpiece.

— Kitt Parker



## horoscopes

**Taurus**  
(Apr. 20-May 19)  
There are only a couple weeks left to grab your crush's attention. Decorate yourself in glitter body paint and you'll definitely get noticed.

**Gemini**  
(May 20-June 20)  
Unless you're planning to pull a Monica Lewinsky, it's time to get those garments off to the drycleaners.

**Cancer**  
(June 21-July 21)  
Plan an early birthday bash so you can celebrate with your crush buds instead of spending another summer birthday alone.

**Leo**  
(July 22-Aug. 22)  
Oops. It turns out last week when you were making that fateful wish, you should have been thinking about the

old phrase, "Be careful what you wish for."

**Virgo**  
(Aug. 23-Sept. 21)  
As you start cleaning out your place for the end of the year, be advised that some of those items need to be disposed of in a biohazards container.

**Libra**  
(Sept. 22-Oct. 22)  
Don't be deterred when a sexy stranger approaches you with a cheesy pickup line.

**Scorpio**  
(Oct. 23-Nov. 21)  
If watching "Cops" brings back nostalgic childhood feelings, you need therapy.

**Sagittarius**  
(Nov. 22-Dec. 21)  
Clear some free time to spend with

your baby, because this week you'll want to be as cuddly as a bear.

**Capricorn**  
(Dec. 22-Jan. 19)  
Be sure to delete certain files on your PC before bringing it home.

**Aquarius**  
(Jan. 20-Feb. 17)  
You've got a lot to smile about right now. Just make sure to floss first.

**Pisces**  
(Feb. 18-Mar. 19)  
Tanning oil and a sun lamp can only equal one thing — French fry. Stay away.

**Aries**  
(Mar. 20-Apr. 19)  
When going for summer job interviews, try being modest for a change.

— Alexa Santora

## Conversation pieces

"Defense Secretary Donald Rumsfeld has recommended that a New Mexico oilman be named secretary of the Navy. This is the Bush White House idea of diversity: Having a New Mexico oilman working hand in hand with a Texas oilman."

— Jay Leno, "The Tonight Show with Jay Leno" May 7, 2003

"Men never come up and ask me out. I think they must confuse me with the characters I play and think that I'm dominating."

— Lucy Liu, "In Touch with Lucy Liu" May 12, 2003

"Evil speech creates SARS. That's

where all airborne diseases come from — evil speech about each other."

— Sandra Bernhard, "Us Weekly" magazine May 19, 2003

"Oprah Winfrey is going to continue her show and has signed a new deal for \$140 million per year. Today President Bush asked Oprah to rebuild Iraq."

— Conan O'Brien, "Late Night with Conan O'Brien" May 7, 2003

"One girl was so sure I was Bernie Mac that I didn't have the heart to correct her. Later I told Bernie I had his whole reputation in my hands that day."

— Cedric the Entertainer

## Quote

### of the Week

"I'm not going to say that I wish everyone could get a prize, because I don't believe that."

— Dabney Stuart, the poet and author who announced the winners of literary awards for their work in Caesura, The Review May 9, 2003

People  
May 19, 2003

—compiled by Alexa Santora



# Javier Bardem places integrity over mainstream film success

BY K.W. EAST  
Managing News Editor

There is a moment in "Before Night Falls" when persecuted poet Reinaldo Arenas lies on his back on a rocky Cuban beach, cursing the God who created him as foamy surf and waves of rain alternately rush over him.

Augustin Rejas, a meticulous cop on the trail of a group of political rebels in "The Dancer Upstairs," would never let his emotions overcome him, even as he waits patiently for his young daughter to emerge from the terrorists' den.

The only link between these two characters is that they are both portrayed by Javier Bardem.

Bardem is the first Spanish actor to have been nominated for an Academy Award, for his stunning depiction of the true story of Arenas' life in "Before Night Falls."

"Sometimes I think actors, our job is we have to go back and open some graves," he says.

Arenas, who was an author under Fidel Castro's regime, was victimized for his homosexuality and politically dissident writing.

Bardem lost 30 pounds and learned a Cuban accent for the role, which poignantly displayed Arenas' struggles with censorship, imprisonment and eventual death by his own hand in New York at age 47.

"It was the first time I portrayed someone who really existed, and I was really concerned about being respectful, because he died in the '90s. There's a lot of people still alive that knew him very well," he says.

"He was a visionary. I like the way he demonized the world in order to be agnostic, because that makes you powerful — you are not related to any idea so you are not a slave of that idea, you are completely free. I like that."

Bardem comes from a long line of actors, most notably his mother, Pilar Bardem, who has acted in Spanish film since the '60s. Despite having a brother, sister and grandfather who are also in the business, Bardem said his entry into acting was a natural one.

"It was helpful in the sense that I was in fear about facing my own destiny, which is, I was born to be an actor. I remember going theater by theater around Spain with my mother. I remember my mother sometimes throwing [up] before getting on stage, because she was scared. That really shocked me. That helped me to understand what an actor is, which is a man who has to live with that drama."

"The Dancer Upstairs," John Malkovich's directorial debut, currently playing in theatres, is adapted from the novel by Nicholas Shakespeare, who also wrote the screenplay. The film is loosely based on the rise and fall of the Peruvian revolutionary group Sendero Luminoso (The Shining Path). Shakespeare's father was the English diplomat to Peru at the time.

"The book is fiction, but is much more of a documentary than the movie is," Bardem says. "I think John really wanted to put aside a documentary kind of thing — it was like: let's concentrate on this man's story."

Bardem's character is a weary cop who calmly faces attacks from a political coup, a government declaring martial law and emotional distance from his family. A slowly-developing relationship between Augustin and his daughter's dance instructor (played by Laura Morante) builds as the city becomes increasingly restrained.

While character development is rare in many of today's films, Malkovich allows Bardem and the cast to explore the meaning of their relationships and react.

Bardem, however, insists that the character he plays exists in a very different place than himself.

"Personally, I like the idea of a man who is doing a duty, and that duty is a huge effort emotionally and mentally for him, and also will cost something higher than his beliefs."

"I am more impulsive; he is always in control. I think he is a man who

is trying to make a plan of what he would like his life to be. He goes in that direction no matter what. I am a more cowardly kind of person, in the sense that I don't make any plans because I don't believe in plans at all. This is a man who sees beyond that."

Working with actor-turned-director Malkovich for "Dancer" was an inspiring and humbling experience, Bardem says. Dealing with difficulties such as a low budget (\$3.5 million), eight weeks of shooting in three different countries and being the only non-bilingual person on the set, Malkovich remained composed.

"We all were very impressed by his presence. Even though he was very patient, he respected us a lot about our decisions," Bardem says.

"I would say that the great, the real people that are genius in what they do, they are very humble, they are very simple."

Even when Malkovich doesn't like an idea, Bardem says, "he will let you know, but in a very subtle way, so you won't feel ashamed."

"Sometimes directors make you feel ashamed because they are afraid of losing the control, the power. It's an ego problem, and John doesn't have that ego problem in his head."

Bardem says he didn't let the Oscar nomination go to his head.

"After the nomination, there was a very hot moment when I was offered some scripts. I took my time and spent almost two years without working. It didn't change anything very specifically."

While he admits that the nomination gave him pride and validation, Bardem says it is important for him to not use that energy for the wrong purpose.

"It's quite dangerous, because you can really cross the line and say 'I'm good,' because some people say so. I was lucky enough to realize that in the very beginning."

After early roles threatened to typecast him as a hunky Latin lover, Bardem reacted against this image and has pursued more creative and artistic exploits. Now, at age 34, Bardem exhibits a cool sarcasm about success.

"The whole thing with being famous and applauded, I mean, we all need it. If I don't have a huge ego, I won't be able to be an actor, because I won't think that I'm interesting enough to go on stage so people can watch me — it's something that we actors need."

"To deal with that ego is the difficult part of it. Because sometimes that ego can go in the wrong direction and concentrate on getting the applause, and only the applause, instead of going into creating."

Picking a project to work on is difficult process for Bardem, who says he focuses mainly on the script when deciding.

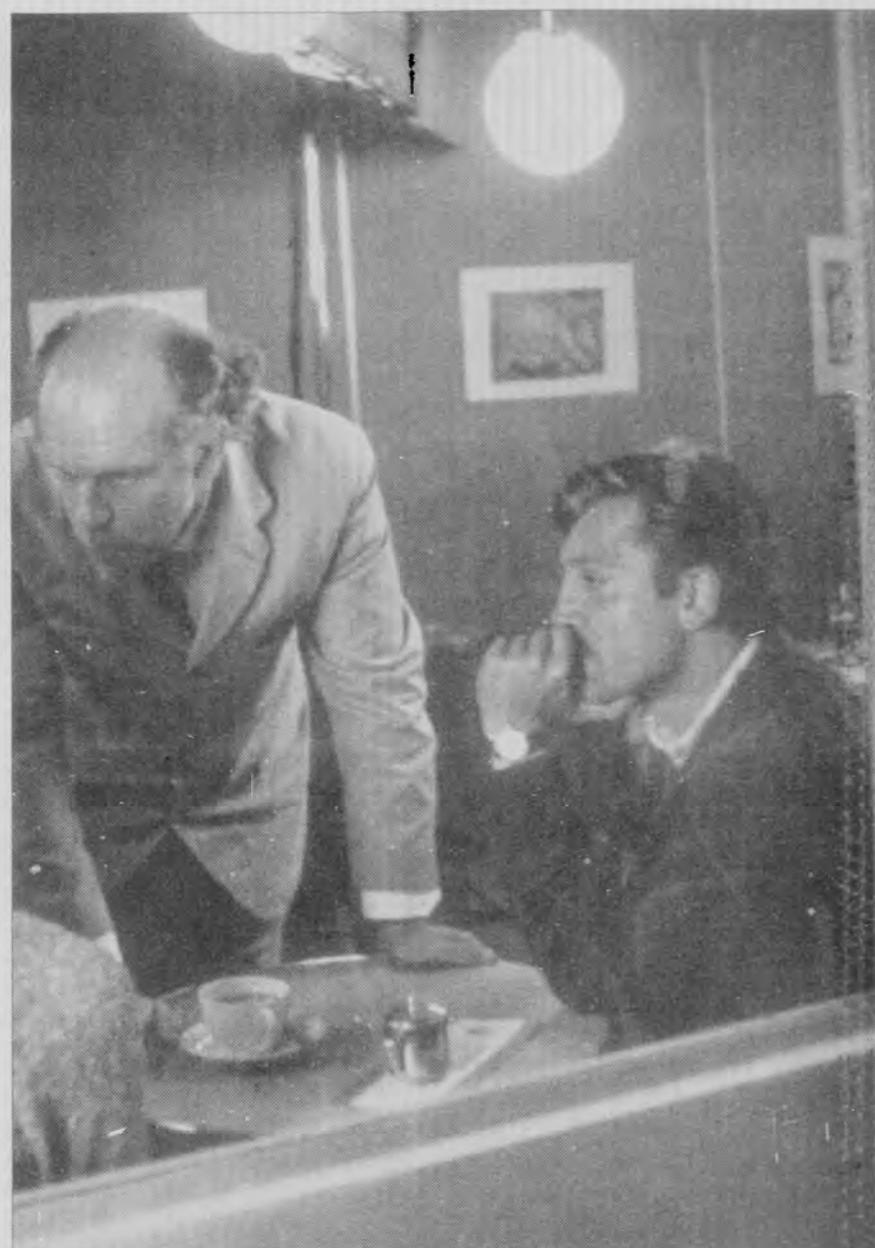
"It's about the story. I think there are many great actors and actresses in the world, but why don't we see so many good movies? Because of the stories, the stories that you go with in your mind. I wanted to be touched by what I read, and basically I'm not touched by anything."

"There is so much bad material going on that it is so easy to know when something is good. But this is so intuitive and so subjective that it is impossible to get wrong. One Spanish philosopher said that if we were objects we are objective, but because we are subjects, we are subjective, so it is impossible to be objective. What is wrong for me, maybe is right for [another]."

While Bardem does not currently have any prospects for future projects, he is considering a theatre production of Chekov's "Three Sisters" at home in Spain.

"Basically what I am interested is to try to portray people who are going through some kind of struggle, because I think we all go through different struggles."

"I have, I suppose, the same problem we all [as] human beings have, which is, life is beautiful, but life is also difficult."



THE REVIEW/File Photos

Javier Bardem's latest film "The Dancer Upstairs" is currently playing in theaters and is John Malkovich's directorial debut.

# Oscar-winner cradles motherhood and Hollywood

continued from B1

Recently I've done something called "The Fever," which probably nobody will ever see. So, it's all balanced.

**Why do you have so many tattoos, and do you have any new additions?**

Know why I have so many? Because I'm indecisive. I don't know. I have a new one. I got one during "Beyond Borders" in Thailand and the traditional way with the very long needles and the monks, which is a prayer of protection for my family. And it's actually in the sequel to "Tomb Raider" because we figured she'd have one because it's tribal.

**Do you have any plans for removing the Billy Bob tattoo or have you already started to remove that?**

Yes, it's pretty close to gone. It's been lasered at the dermatologist a few times.

**How do you balance filmmaking with being a mother?**

Being a parent is harder than anything I've ever done, but it's also the greatest thing

in the world. [My son] comes to work with me in the morning and we have breakfast and then lunch together, and his bedtime is late, so I have a few hours after work everyday and things like that. But he makes everything worthwhile and makes things easy.

**You're donating \$5 million over the next 15 years to a wildlife sanctuary in Cambodia. Did that have anything to do with the filming of "Tomb Raider II?"**

God, how was that released? That seems so weird. I didn't know that was released, so that's news to me. Partially it was [decided while filming]. During the first "Tomb Raider," I fell in love with Cambodia, but then I went back with the U.N. a few times and then went back to the orphanages and adopted Maddox. And we were just there building a house in the jungle. But all around the area, [everything] is going to be protected now and we're starting a sanctuary.

It's a bigger project than I thought, but it's wonderful and worth it. There's a few hectares that will be a home that are actually Maddox's and there's over 20,000 hectares

that nobody owns. But I will be paying for the education center and the rangers and all the surveys and all the protection for the forest, so that it's not cut down because there's a deforestation problem, for the animals to make sure there are no poachers and the poachers become rangers, and a lot of de-mining. Recently we found over 40 mines on our property where we were going to build a house.

So lots of things like that, but it's just for Cambodia and it's for all the local people.

**What can you say about your career, how far you've come and what you've accomplished?**

I think I went through, like everybody, kind of just trying to get the next job, to then being public, which was not easy for me and a bit strange because I'm a very normal person. But I think now I've come to a place where I'm happy that I can be calm about financial things, I can do a lot of good with the success I've had and I'm able to continue to work. So I guess I'm at a point in my life where I feel like I can do other things but films. I guess I decided I'd start living and do films. But I'm just grateful I've been able to work.

**Have you had any interesting run-ins with people who are really big fans of the video game that may let the lines of reality blur a bit?**

That's funny. In certain countries — I travel to places that are really in the middle of nowhere, where they have seen the film or the game and they don't understand or really have a concept of my life as a separate person, so I've often been called Lara by people. But I just kind of go with it.

**What are your next projects and things you are presently working on?**

The next project coming out is "Beyond Borders," which is out in November and it spans about 12 years through '84 in Ethiopia then, to the Thai/Cambodia border in the late '80s, and then Chechnya in the '90s. And it's kind of an epic story of life and love. It's a good movie to watch, but I just think it's important and has a lot of really good issues in it. So, I'm very proud of that one.

**What do you find is the reaction of the world's events today from people in Sri Lanka, and what's the reaction from you not being in the United States with what's**

**going on over in Iraq?**

That's a very interesting question. I've been thinking about that a lot because I've been traveling — I've even been in Dubai.

I've been studying the difference in press in the world, because it's been stunning to me. Sometimes I talk to my mom at home and the way she's getting her information or exactly how it's being presented, and then when I move from Tanzania to Dubai to Cambodia, it's all presented slightly differently. So I think that just in itself is an interesting thing for everybody to be aware of. That wherever you are, you really need to search out the truth for yourself, because it's obviously a big thing.

I'm frustrated when I see other situations, like being in Tanzania and seeing people flooding out of the Congo and knowing that has been going on for decades. Then being here in Sri Lanka and knowing that in the last few decades there has been war and many people dying.

So obviously there are many, many places that do need attention and support. And it seems to go from hot topic to hot topic or whatever area seems to be of concern for whatever reason. I guess I've been questioning why that place now and why do I keep seeing people running out of other areas and then not being helped?

**What is your relationship with the celebrity world?**

I was never happy, and I'm still not

happy to be considered a celebrity. I don't even like the word because it makes me uncomfortable. But I like that I've been able to tell stories and be an actor and that people have responded. That means a lot to me. So I don't really consider success as being a celebrity but more being accepted by other people and understood by other people who identify with certain things, and that has meant a lot to me. And I understand the responsibility of being able to do things. I know that now I can be here in Sri Lanka and do certain things that I think are important and I can bring attention to it, so that I love about being in the public eye. But other things, you read crazy things about yourself like dresses getting stolen and things you don't understand where they came from. And it's things like you just read lies and it's yourself and it's weird that I don't like.

**How has your life changed after the Oscar?**

I was asked that recently for the 75th anniversary, and I couldn't come up with a good enough answer. I think, to be honest, it's one of those things that you feel like you should accomplish as an actor, so it's a certain relief when you've done it. But I also know there are so many actors that are my favorite actors that have never won Oscars. So I don't take it so seriously. And to be honest, I haven't seen it since the day I won it. I think it's with my mom.



THE REVIEW/File Photos

Jolie won an Academy Award for "Girl, Interrupted," but has also appeared in big budget films such as "Gone in 60 Seconds" with Nicolas Cage.





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There is something to be said about tradition.

In only five days, the second longest-running Broadway musical will close its doors forever.

Sixteen years after its opening night on March 12, 1987, the Tony Award winning Best Musical, "Les Miserables," ends its Broadway production. The lights of the Imperial Theatre will dim, and I will be "on my own."

May 18, 2003 will bring an unfortunate loss of integrity to Broadway's reputation.

And for what cost? Well, I still haven't quite figured it out. Maybe I'm a little more of a "Les Miz" fan than most; however, that does not discredit the question: why must we close the landmark traditional Broadway musical?

Based upon Victor Hugo's novel depicting 19th century French history, "Les Miserables" provides educational entertainment for all attendees. Not many Broadway shows can be recognized as such. Parents are able to bring their children without worry of vulgarity, racy themes or juvenile boredom.

I have yet to be notified — and undoubtedly I am among those who hold the promise to be aware of such notifications — of which show shall replace my beloved "Les Miz" at the Imperial Theatre. If the "walking

# 'Miserables' day for Broadway

suits" of Broadway follow in the same footsteps of prior Disney musicals, i.e. "The Lion King" and "Beauty and the Beast," then I would suggest the production of "Lilo and Stitch." (Though I cringe at the miserables day.)

Yes, sarcasm drips from this page. I guess since Walt has taken over every other commercial aspect, Broadway's theatres were only next in line.

I, too, am guilty of falling into the Disney trap. I am among those who waited more than a year for "The Lion King" tickets. I console myself with the excuse of pure curiosity. Everyone has ranted and raved about the production, its luring music and spectacular costuming. It was about time I formed my own opinion.

And in a cruel, ironic twist of fate, hundreds of other Broadway patrons and I never made it to the show. I held orchestra seats for Saturday, March 8. Late Friday evening, musicians from 18 Broadway productions walked out of performances. Needless to say, the four-day strike affected my viewing of the African safari.

Coincidence? I think not.

Disney is all well and good, but the only consolation is that you have such musicals as "Les Miz" to raise the bar of Broadway talent. Variation is the key to Broadway, yet the quality should not be dismissed for current temporary wants.

"Les Miz" is like a childhood blankie; you don't need it all the time, but you can rely on it for its unique quality and dependability.

OK, maybe that's a stretch. You get the idea.

I didn't fight for "Cats."

Though it holds the record for the longest-running Broadway show, it never held my interest. The costumes and make up were stunning, but seeing a bunch of felines prance and pounce doesn't leave any "memories" to share.

"Cats" shares the same litter box as "The Lion King" — it can never be as purr-fect as "Les Miz."

It should have been apparent from the "Cats" closing that older shows would soon follow. It's the way of the world, the whole "out with the old, in with the new" expression. It bites.

Only a few saving graces remain on Broadway. Though I am unable to critique "RENT," I hear it is among the best. However, we must wonder when such quality production as "RENT," "The Phantom of the Opera" and "Miss Saigon" will be replaced with the likes of "Lilo and Stich."

In the end, Broadway will never cease to exist. Patrons will always attend, Broadway remains a success because a person can find at least one production to hold his or her interest. It becomes unfortunate when quality is sacrificed.

Fans can only plead for "one day more" of "Les Miserables." But as of May 18, no one will "hear the people sing, singing the songs of angry men" on the stages of Broadway.



THE REVIEW / Dan Lisowski

## Figure skater glides into paradise

BY MELISSA KADISH

Staff Reporter

Figure skaters glide around the ice rink to the sound of classical music. A girl wearing a black dress and gloves, with an accompanying bow of the same color in her blonde hair, stands out from the rest.

Senior Melissa Parker has been skating since she was 6 years old. A 1999 National Collegiate Champion, 2002 National Collegiate bronze medalist and 2002 inner-collegiate champion are just a few of her achievements. The accomplished skater even made a trip to the United States Figure Skating Championships in 1999, which was a dream come true.

When she graduates this month, all the years of hard work and dedication will finally pay off.

Parker will leave her amateur years behind and leap into her future as a professional skater, but she is approaching these crossroads with an opportunity few aspiring professional skaters are privileged to have.

She already has her job set. Not just any profession, but the one she has dreamed of since she first heard about the new cruise ships with skating rinks on board.

The Royal Caribbean Cruise Line has four ships that currently host skating shows, and Parker will be a featured skater on the "Explorer of the Seas."

"I will be spending every night on a boat for months to come," she says.

Parker will be working in a tropical paradise, doing what she loves most.

"I will be skating singles and pairs with a partner, and there is a rumor that I might take over the Britney Spears number," she says.

Parker says the show will have a futuristic, trendy theme.

The cruise goes all over, she says, to St. Martin, St. Thomas, Jamaica, Mexico, Grand Cayman, Nassau, the Bahamas and San Juan.

Parker has always known she wanted to skate as long as possible and turn professional, but her original goals of her college career were not so strong.

"I didn't even want to come to college at first. I wanted to train and turn professional immediately," she says. "But my mom forced me to go."

"It worked out well. Now I have the job I always wanted and a degree to fall back on."

Her degree in health and exercise science will help her in future years when she can no longer skate, so looking back now, Parker says she has no regrets about going away to school.

"I live in Denver, Colorado," she says. "I basically came to Delaware because of the skating program."

Parker hopes to one day be reunited with her parents, who currently live in Germany, and the rest of her family back in Colorado.

She is not only a talented solo skater, but has also had a successful career in pairs skating.

Kazy Tauginas was Parker's partner for three years, and the pair recently split up because they saw their solo careers going further, it is clear how close the two remain.

"We passed our senior test, which is the highest level you can get to and decided that it was a good ending point for our career together," she says.

"I met him when we were like 14 years old. I hated him for the longest time, but then we came here together, and have been best friends since freshman year."

Tauginas agreed with Parker about their initial feelings toward one another.

"I thought she was so stuck up when I met her," he says. "She was all like, 'I'm from Colorado, and you're from Chicago, so I'm better than you.'"

Laughing, Tauginas says now that he has gotten to know her, he realizes he was correct in his first thoughts.

"No, I'm just kidding. We had a great run together. She is a really talented skater," he says.

"She's also a very dedicated visitor of the Stone Balloon. She brings two mugs on mug night," Tauginas says.

Jokes aside, he says he has enjoyed the times he has spent with Parker on and off the ice.

Joel McKeever, Parker's coach of three years, says she has been training hard since the beginning of his time with her.

"She's a good student, she works really hard," he says. "There's a difference between being a good skater and a hard worker, and being a hard worker is also important."

"I hope to keep in contact with her once she leaves and I'm sure that we will," McKeever says. "Skating is a small community, so I'm sure I will see her again."

He says although he is sad to see her go, it is time for her to move on with her life and her professional career.

"I try to be impartial to all of my students, but she really was one of my favorites," he says.

Ron Ludington, director of the training center and world and Olympic coach, says working on the cruise will be a wonderful experience for Parker.

"This is a great opportunity for her, a good climax of her competitive career," he says.

Ludington says he has been with Parker for four years, and it is important that she continues with her career.

"Now she will be getting paid, instead of paying herself," he says. "She's been launched, and now she's ready to go."



THE REVIEW/Melissa Parker

Senior figure skater Melissa Parker will be the featured performer this summer with the Royal Caribbean Cruise Line.

## Record labels get tough on downloads

BY JAMES BORDEN

Entertainment Editor

For most college students and an increasingly a good amount of the general population, hearing a new favorite song involves neither listening to the radio for hours on end, nor hoping to catch it nor driving out to the local record store. Instead, most choose to download it off one of the numerous file-sharing programs out there, such as Kazaa or Grokster.

A number of record companies are fighting back by suing the most prolific of music pirates, those who share thousands of songs through their computer. Some are even going as far as designing viruses to be downloaded by the potential thieves, although this is highly illegal. Recently though, record companies have devised a new, less controversial tactic — sending messages to Kazaa and Grokster users reading: "When you break the law, you risk legal penalties. There is a simple way to avoid that risk: DON'T STEAL MUSIC."

Besides reminding so-called "digital pirates" about the legal ramifications of illegal music-swapping, the message also explains how people downloading music are hurting musicians and songwriters.

The message then provides a link to a Web site, [www.musicunited.net](http://www.musicunited.net), created by those in favor of the effort, which turns out to be little more than a slick public relations effort produced by record companies. It simply re-iterates most of the rhetoric they have been spitting out since the onset of Napster several years ago.

Not surprisingly, the site fails to mention

how a flagging economy may be affecting record sales. It also contains no information about how much money any artist makes per CD sold, which would prove that the only ones who are truly suffering financial losses are the record companies themselves.

Cindi Lazzari, an Austin-based entertainment lawyer, says in recording contracts, artist royalties are negotiated in "points," meaning that if a band gets 15 points, they will receive 15 percent of the retail cost of each album. However, that royalty rate will be "all in."

"This means that if anyone else is getting points, such as a producer, they will be paid out of the artist's share," she says. "In other words, if an artist who negotiated 15 points for themselves scores a big-name producer who commands a two-point fee, those two points are subtracted from the artist's share, leaving them with only 13 points."

Lazzari says most major label contracts stipulate that an artist be paid royalties on only 85 percent of the albums sold, which she says is a remnant deduction left over from the earliest days of vinyl.

In addition, she says labels deduct 25 percent off the retail price of a CD for the costs of packaging it. Because royalty rates are generally paid on the list price, this means that with the packaging deduction alone, a recording artist can lose a full quarter of his "artist share."

"The massive deduction is something akin to theft," Lazzari says.

The theft of music by "digital pirates" is

Search	Title	Integrity	Artist	Size	Users	ETA	Bo
Search for audio files	Somewhere I Belong		LINKIN PARK	3.366KB	4 Users	0:00:32	
Search for:	One Step Closer		Linkin Park	1.062KB	Connie@Ka...	0:06:26	
Linkin Park	From The Inside		Linkin Park	4.114KB	3 Users	0:00:45	
Found 185 files. Press Search More to get more	Pushing Me Away		Linkin Park	2.996KB	kateuic@K...	0:00:41	
Search More	Easier To Run		Linkin Park	4.759KB	deedulu@K...	0:02:04	
Stop Search	A Place For My Head		Linkin Park	4.328KB	J@K.aZaA	0:04:30	
Back	Place For My Head		Linkin Park	2.916KB	2 Users	0:00:40	
More search options >	Breaking The Habit		Linkin Park	1.600KB	2 Users	0:01:55	
Search filter	With You		Linkin Park	1.600KB	2 Users	0:00:45	
Search Tip	And One		Linkin Park	1.600KB	2 Users	0:00:45	
Type in what you are looking for. If you are looking for a specific media type you may check the corresponding button to get more search options.	In The End		Linkin Park	1.600KB	2 Users	0:00:45	
	Cure For The Itch		Linkin Park	1.600KB	2 Users	0:00:45	
	Cure For The Itch		Linkin Park	1.600KB	2 Users	0:00:45	
	One Step Closer		Linkin Park	1.600KB	2 Users	0:00:45	
	In The End		Linkin Park	1.600KB	2 Users	0:00:45	
	Live When You're Dead		Linkin Park	1.600KB	2 Users	0:00:45	
	Papercut		Linkin Park	1.600KB	2 Users	0:00:45	
	Somewhere I Belong		Linkin Park	1.600KB	2 Users	0:00:45	
	Pushing Me Away		Linkin Park	1.600KB	2 Users	0:00:45	
	Don't Stay		Linkin Park	1.600KB	2 Users	0:00:45	
	Forgotten		Linkin Park	1.600KB	2 Users	0:00:45	
	Runaway		Linkin Park	1.600KB	2 Users	0:00:45	
	Numb		Linkin Park	1.600KB	2 Users	0:00:45	
	Somewhere I Belong [The Real Thing!!!] Fre		Linkin Park	1.600KB	2 Users	0:00:45	
	Papercut		Linkin Park	1.600KB	2 Users	0:00:45	
	From The Inside		Linkin Park	1.600KB	2 Users	0:00:45	

Record companies are fighting back against music downloaders about stealing music with pop-up warnings.

derimental to artists, she says, but not anywhere near the degree of the amount of money record companies squeeze out through their contracts.

A spokeswoman for Sharman Networks, the distributor of Kazaa, says the tactic of sending messages via its service violates the company's user agreement, which prohibits making search requests to accumulate information about individual users.

Sharman Networks, which is based in Vanuatu, a Pacific island nation, recently issued a press release regarding the tactic.

"We strenuously object to efforts outside

the law, in violation of user agreements, or in violation of the privacy rights to indiscriminately spam, mislead or confuse our users," the statement reads.

A federal judge in Los Angeles recently ruled that Grokster and Morphus, two popular file-trading programs, can be used for purposes both legal and illegal, like a Xerox machine. The software, the judge says, cannot control what people do with it, and they are therefore not liable for copyright infringement.

Media analysts estimate that as many as 61 million Americans use Internet services such as Kazaa and Grokster to download copy-

right material. Many say this new scare tactic will likely have negligible effects on illegal file-sharing, saying that it may only create a further rift between music fans and record companies.

The Recording Industry Association of America was able to find Grokster and Kazaa users' screen names through a computer application designed to work with the peer-to-peer software that allows automated searches of 100 to 200 of the most popular or highest-traded song titles on the services, though they have thus far declined to identify the company they employed to distribute the message.

THE REVIEW/James Borden



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Community Bulletin Board

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## Community Bulletin Board

curious at 10am. This is our 41st year of bringing equity to enlightenment at the Delaware Valley.

Test your horseshoe skills against other players in a horseshoe tournament at Dickey Park on Saturday May 17th-sponsored by Parks and Recreation Department for the City of Newark. The tournament is a singles competition with a double elimination format. Each match is one game to 30 points. Awards will be presented to the top 3 finishers. Registration deadline is Friday May 16th, 5pm. Registration fee is \$8 for residents and \$11 for non-residents. For more info call 366-7060, 366-7033 ext 200 after 5pm and on weekends or at parksrec@newark.de.us

Newark Parks and Recreation is currently taking registration for spring tennis lessons which begin the week of May 18. Classes are available for youth age 9-through adults, from beginner to advanced levels, including a seniors only class and a class for left-handed players. Cost is \$37 for Newark residents and \$42 for non-residents for 6 1.5 hour classes. Call Newark Parks and Recreation for specific times, dates and locations at 366-7060.

Towle Institute's Drama group presents "Robin Hood the Musical" on May 15, 16, and 17. Come and join Robin, Maid Marion, Friar Tuck and his merry men for an evening or matinee of fun! The Everett Theatre, 47 W Main St, Middletown DE. Evening curtain 7:30pm, Saturday matinee 2pm. For tickets and info call 302-378-7994. Tickets may be purchased at Radio Shack, Middletown. \$5 adults, \$4 all children 12 and under, \$6 at the door.

Ballroom Dancing: Learn the latest and most popular social dances. Open to couples 18 and over, class is held Thursday May 22-June 26 from 7-8pm at the Newark Senior Center. Cost is \$65 per couple for Newark residents and \$70 per couple for non-residents. For registration info call Newark Parks and Recreation at 366-7060.

The International Library of Photography is pleased to announce that over \$60,000 in prizes will be awarded this year in the International Open Amateur Photography Contest.

Photographers from the Newark area, especially beginners, are welcome to try to win their share of over 1300 prizes. The deadline for the contest is June 30. The contest is open to everyone and entry is free. To enter, send 1 photograph in only one of the following categories: People, Travel, Pets, Children, Sports, Nature,

## Community Bulletin Board

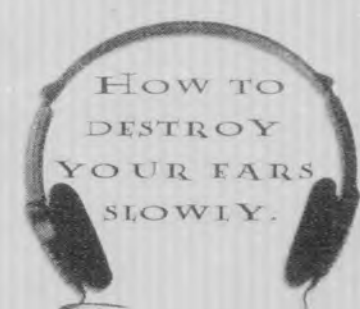
Action, Humor, Portraiture, or other. The photo must be a color of black and white print (unmounted), 8 x 10 or smaller. All entries must include the photographer's name and address on the back, as well as the category and title of the photo. Photographs should be sent to: The International Library of Photography, Suite 101-2616, 3600 Crondall Lane, Owings Mills, MD 21117. Entries must be postmarked by June 30. You may also submit your photo directly online at www.picture.com

Delaware Artists for Racial Unity, a project of the Delaware Committee for Racial Justice and Harmony of Pacem in Terris, is requesting submissions of visual art for its 14th annual SOWETO FESTIVAL EXHIBIT at the Gallery of Grace United Methodist Church, 900 Washington St in Wilmington from June 6-August 15. All media are welcome. Artists are asked to submit slides of their work, if possible, or the actual work itself along with info about the medium, dimensions, and a short explanation of each work or an artist's statement. There is a \$5 per artist entry fee and the deadline for submissions is May 15th. All works accepted for the exhibit will be on sale with a 30% donation going towards our work to dismantle racism. For entry forms or for more info call the Pacem in Terris office at 302-656-2721.

May 18: Contra Dance with Susan Hankin calling to the Vinyl Frontiersman. Lessons from 1:30-2pm Dance from 2-5. \$7 478-7257  
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The Mother Goose Jazz Band will perform at the Grand Opera House. 818 N Market St on Sunday May 18th at 3pm. Tickets are \$12, \$15, and \$18; discounts are available for seniors, students, and groups. To purchase tickets or for more info call (302)652-5577 or toll free at (800)37-GRAND. www.grandopera.org

The DSO is presenting a Beethoven double bill: a unique opportunity to compare the work of the master from the beginning of his career to the end. Saturday May 17th at 8pm at the Grand Opera House. Guest conductor is Henry Charles Smith; guest soloists are soprano Winifred Faix Brown, tenor Lee Henning, baritone Philip Kraus, and mezzo soprano Emily Lodine. Tickets are \$32 to \$52 and are available by calling or visiting the Grand Box Office at 1-800-



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Most things for which you receive citations from the University or Newark police are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion. **Even if you complete PBJ successfully after an arrest, the arrest will still show on your record unless it is expunged. Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the Wall Street Journal on March 19, 2002.**

If you have been arrested in the past — or are arrested this spring — don't panic. Maybe you were arrested in the past, and would like to talk about expunging your arrest record. Maybe you have charges pending now. You have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — contact us. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge.

The things a criminal record can do to your future ought to be a crime. If you have questions, call or e-mail:

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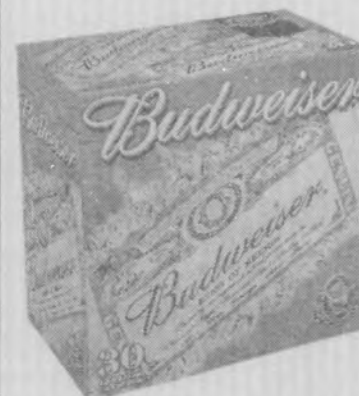
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May 13, 2003 • C1

## Commentary Justin Reina



### The little things

**T**here are many things in sports that bother me. So today, I have decided to make a written record of all those little things that come across as irrational and utterly stupid and piled them into a segment I like to call, "Blah Blah Blah."

Take, for example, the designated hitter. What the hell makes American League pitchers so damn special that they are exempt from batting?

A rally in baseball is one of the most beautiful and exciting events in life, similar to a caterpillar becoming a butterfly. Especially if it's a two-out come-from-behind rally. Emotions overtake people and suck them into the moment, beer gets spilled over stadium railings onto innocent bystanders below and mustard is accidentally squirted, not on a hot dog, but on your son's brand new baseball hat.

Without the "rally," there would be no baseball — and I can't tell you how many times a pitcher has plagued a rally with their talentless, seemingly blindfolded lunge at the baseball to end an inning.

Granted, there are some pitchers who know how to swing the bat; but not many. I just don't understand why the American League thinks it's so omnipotent, allowing pitchers to live a life free of plate-appearance ridicule.

Pitchers get paid, on average, more than any other position player on the team, and they only work every fifth day. Stop being pansies and swing the damn bat like the National League. Soon American League pitchers will be adding hot tubs to the bullpen so they can soak their million-dollar muscles while being lavishly hand-fed grapes by the batgirl.

Moving to football, it only seems logical for me to talk about the half-assed helmets kickers wear. Now, I know kickers don't have to worry about getting hit and their role on any team is crucial. However, what could a helmet with only one bar possibly protect?

That stupid thing wouldn't even prevent them from getting poked in the eye. They would be better off wearing a backwards hat and a pair of lab goggles from the bio department. At least then they can kick without the worry of catching a finger in the ocular socket.

My next discrepancy isn't sports-related, but it's still a problem. Why does the American government think that using a bear as its forest fire representative is a good idea? Kids will see this and begin to think bears are nice creatures, which in fact, they are not.

A small child, lost and wandering aimlessly through the woods, will come across a black bear and think, "oh good, I'm saved. Smokey will rescue me because he is a friendly, fire-extinguishing bear."

But this is not the case at all. This fallacy about bears and fire prevention would inevitably lead to the dismantling of this small child as he would almost certainly be ripped limb from limb and eaten mercilessly.

The last thing that angers me is the overabundance of advertisements on the NASCAR circuit.

I usually don't watch cars drive in circles for entertainment, but on the rare occasion that this does occur, I can never focus on the monotonousness (excitement?) of the action, because my eyes are drawn to the bountiful colors consuming every car.

As I watch Ricky Craven drift behind Jeff Gordon waiting to make his move to steal the lead, all I can think about is, "man, that guy really likes Tide." Suddenly I am overwhelmed with an urge to wash my clothes and I end up missing the end of the race — which isn't a bad thing.

Justin Reina is a sports editor for The Review. Send comments to bluehen21@aol.com.

# Two and out: softball eliminated

## Bats go cold as Hens booted from playoffs

BY DAN MONTESANO

Staff reporter

A season of unlimited promise came to a disappointing end this weekend, as the Delaware softball team was eliminated from the Colonial Athletic Association tournament by Towson, 1-0.

The Hens (20-21-1, 8-7 CAA) had already dropped their opening round game to George Mason 2-1 on Thursday.

In the game against George Mason, Delaware fell behind early in the first when the Patriots' Kim Braxton belted a two-run homer off sophomore pitcher Jenn Joseph.

The blast proved to be the difference as George Mason allowed just four hits and struck out five to get the win.

The Hens' tried to make a late-game comeback after freshman Lauren Gardner drew a one-out walk in the seventh inning. Gardner advanced to second on a groundout by sophomore Sarai Lavandero.

Gardner eventually scored when Patriot's Miranda Fox mishandled a fly ball hit by Joseph. However, Delaware's hope for a comeback ended when Austin struck out pinch-hitter Kinsey Lowrey to end the game.

Delaware had a chance to score

in the third inning after Jenn Joseph and sophomore Jenny Gilkins led off with back-to-back singles to bring up Hens' leading hitter, junior Laura Streets. But the scoring threat ended when Streets fouled out to left field to end the inning.

After allowing the early home-run, Hens' starter Joseph settled down and held George Mason hitless over the next two and a third innings. Freshman Lindsay Jones came in and did not allow a single run in two and two-thirds innings of relief work.

In the second game of the tournament against Towson on Friday, the Hens lost another extremely closely contested one as Tiger's CAA pitcher of the year Jessica Wides threw a complete game shutout.

Wides gave up just three hits and no walks as she beat Delaware starter Lindsay Jones.

Hens' coach B.J. Ferguson said that although Wides pitched a shutout, she felt her team hit the ball well.

"We actually hit [Wides] well and made good contact," Ferguson said. "We just didn't get the job done."

Jones came in for relief again and pitched well, allowing four hits and striking out three.



THE REVIEW/File Photo

A Delaware softball player gets ready to head home in a game earlier this season. The Hens were eliminated from the CAA Championships by Towson last weekend.

However, she committed a crucial fielding error in the sixth inning that led to the game's only run.

After retiring the first two batters, Jones dropped a pop-up by Michelle Cappe, putting Cappe on first.

Tiger's second baseman Chris Navarro then singled, giving Towson two base runners when first baseman Sam Schaukowitch came to the plate. Schaukowitch singled and scored Cappe, giving Towson a 1-0 lead.

In the seventh inning, Delaware

tried to get back into the game when junior Laura Streets led off the inning with a single to right field. Sheets then moved to second base after a sacrifice bunt by senior third baseman Melissa Basilio.

But the Hens' could get no closer as Wides got the final two Delaware batters out to end the game and the Hens' season.

Ferguson said although she was disappointed about how the season ended, she was excited about next year.

"We are relatively young and have a lot of potential for next year," she said. "Especially for freshman Lindsay Jones to come out and pitched the way she did, that was outstanding."

The CAA conference tournament was held at Hofstra University in Hempstead, N.Y.

No. 1 seeded Hofstra went on to win the championship game on Sunday, defeating No. 4 Towson by a score of 2-1.

# Baseball ends on 'up'

BY ROB L. FRANCE

Staff reporter

In a season filled with more downs than ups, the Delaware baseball team added one huge "down" and a slightly lesser "up" to conclude its Colonial Athletic Association conference schedule.

The Hens were eliminated from post-season competition last Thursday, but managed to end their conference schedule on a high note, defeating William & Mary Saturday by a score of 10-2.

It is the first time Delaware (19-32, 7-13 CAA) failed to make the playoffs since 1972, a streak spanning 31 seasons.

On Thursday, the Hens fell victim to solid Tribe pitching and timely hitting in a 7-2 defeat. The Hens' bats fell silent as William & Mary's freshman ace Forrest Cory threw for six innings of solid work, allowing a meager four hits and two runs. William and Mary sophomore pitcher Jeff Dagenhart threw three innings of no-hit ball to record the save.

A six-run outburst in the third proved to be the difference for William & Mary, the CAA's second-place team (29-17, 12-4 CAA).

Senior first baseman Steve Harden and senior third baseman

Kris Dufner paced the Hens with a homerun apiece.

Quality pitching had Delaware in position to win the second game of the series until two seventh inning errors handed the Tribe the win, 4-3. Sophomore pitcher Jason Rogers spread six hits over six innings and senior pitcher Jason Vincent allowed two hits over two innings in relief.

Hens head coach Jim Sherman was particularly impressed with Rogers.

"He gave us every chance to win," he said. "Unfortunately, we made a few lapses defensively in the seventh, and we couldn't recover."

Once again, the Hens were baffled by outstanding William & Mary pitching, this time supplied by junior Chris Ray, who allowed only three hits and three earned runs over seven innings of work.

Dufner led the Hens' offense with two hits, two runs scored and two RBIs.

The last game of the series proved to be the best for the Delaware, which recovered from its previous games and notched a 10-2 victory, snapping William & Mary's nine-game conference win streak in the process.

Senior outfielder Doug Eitelman attributed his team's play to the lack of pressure caused by playoff elimination.

"There was no pressure since we weren't going to make the playoffs," he said. "It was just baseball, and we showed up and we killed them. It felt good."

Junior pitcher Mike Mihalik was outstanding on the mound, throwing seven innings and allowing a single run against. Yet this was no surprise to the Hens, who rank Mihalik as one of their best pitchers.

"Mike's our most consistent pitcher. He's always been reliable," Eitelman said. "He was just dominant on Saturday, keeping the ball down and changing speeds. He absolutely shut them down."

Sophomore pitcher Scott Rambo threw two innings to record the save.

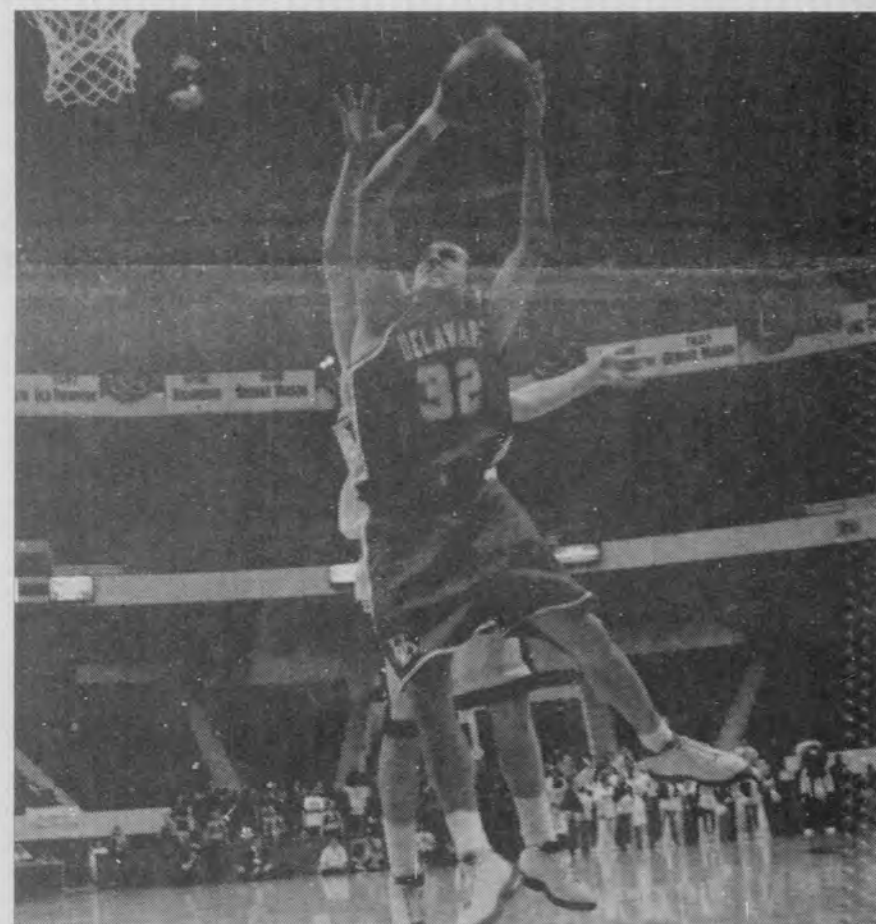
A three-run sixth inning proved to be all the pitchers needed, jumping to an insurmountable 4-0 lead.

The entire Delaware lineup hit well Saturday, amassing 11 hits total.

Sophomore right fielder Dave Harden led the assault with two homeruns, the first and second of his career. He also had three hits and knocked in a career-high five runs.

His brother, Steve Harden, added a

see **BASEBALL** page C3



THE REVIEW/File Photo

Ryan Iversen takes the ball to the hoop at the CAA Championships in Richmond, Va. last season.

## Iversen to play pro ball overseas

BY KELLY O'CONNOR

Staff reporter

After suffering a broken wrist on the University of Minnesota's football team and moving on to play basketball at Delaware, the fan favorite will take his career to the next level by playing basketball professionally in Greece.

Former co-captain of the men's basketball team, Ryan Iversen, who led the team in rebounds for two consecutive years, is preparing to play competitive basketball overseas.

Iversen, originally from Eden Prairie, Minn., said he is, "trying to approach this new experience with an open mind."

Iversen said he began to seriously think about playing overseas after a good friend of his and former Delaware player, Greg Miller, spoke so highly of the experience he had playing in Germany.

"I'm going to get paid to competitively play the game I love while meeting new people and experiencing a whole new culture," Iversen said. "It's a dream come true."

Iversen says he has his parents to thank for this once in a lifetime

opportunity. He says his mother, Judy Iversen, is his best friend and always has been. His father, Jeff Iversen, a former Marine, taught him everything he knows about sports while also enforcing the importance of dedication, hard work and discipline.

"While everyone else was out drinking in high school, I was with my dad running drills," he said.

Iversen started making his dream come true by finding an agent and he had many people in Minnesota, who had followed his career, willing to help.

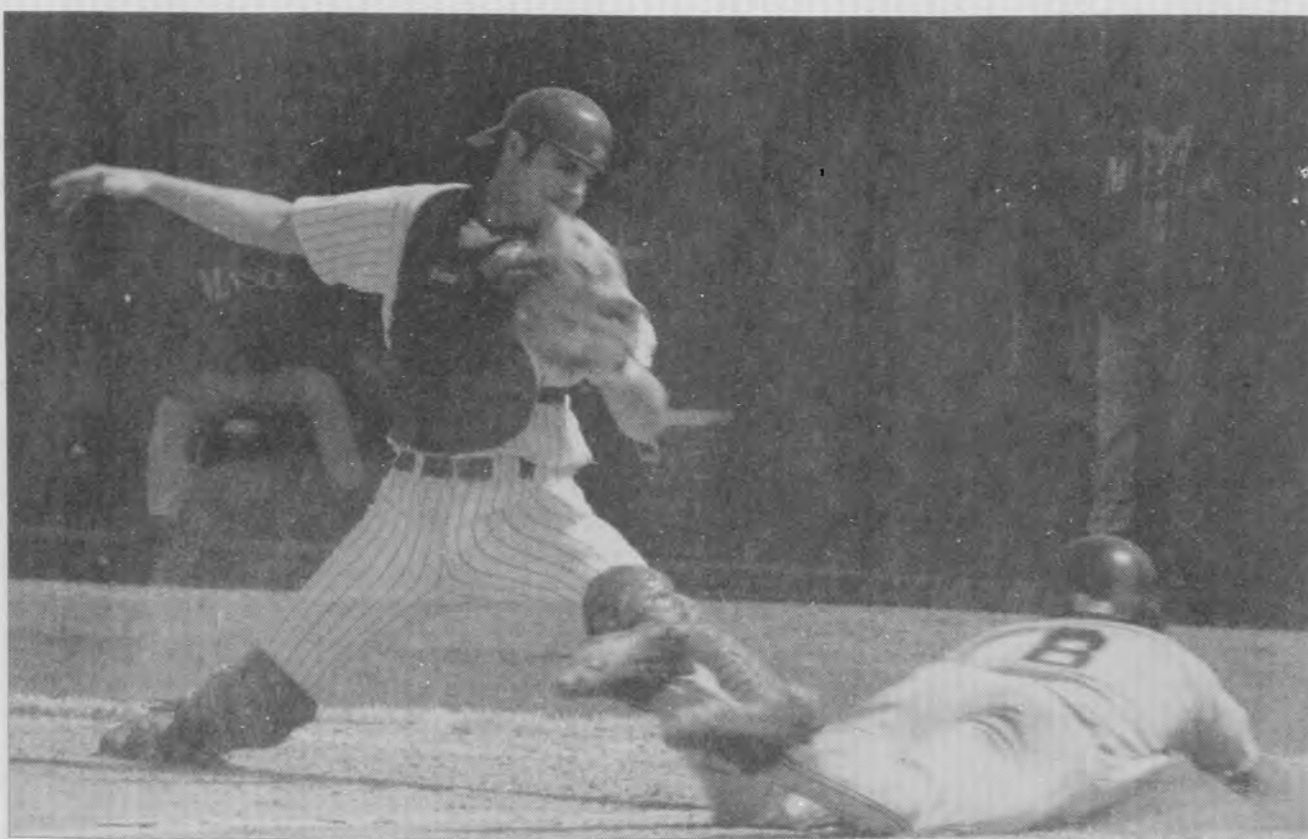
"I went with people I felt I had a foundation with," he said.

Iversen will leave for Greece in August but is not worrying too much on being far away from home. He plans on having his family and friends visit as much as possible.

As far as his expectations go, he is confident in his abilities of the game.

"I have been playing all my life at a high level of play," he said, "and I'm excited to be faced with the challenge of a whole new set of

see **IVERSEN** page C3



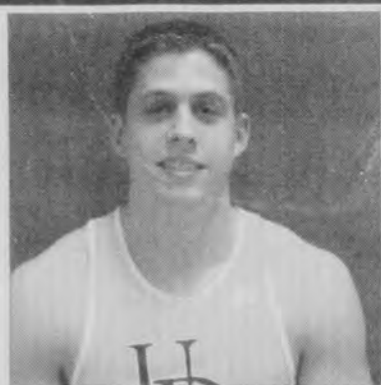
THE REVIEW/File Photo

Brian Valichka puts a tag on a Patriots runner at home plate during a game with George Mason this year. Delaware won its CAA finale against William & Mary, but lost 2-of-3 in the series.



# The Sports Shakedown

5/13 - 5/20



*This week's male athlete to watch:*

**Jon DiNozzi** - A captain of the track and field team, the senior pole-vaulter qualified for the prestigious IC4A meet at Princeton, which begins Thursday.



*This week's female athlete to watch:*

**Erin Gemmill** - A long-distance specialist for the women's track and field team, Gemmill will take her act to the ECAC meet this week as part of the 4x400 meter relay team.

*Notable Quotable*

"I'm used to taking finals on the road, not being around for the end of school."

— Outfielder Doug Eitelman on not making the post-season

## Saves the day: keeper has memorable debut

*Sophomore netminder Chris Collins shines as Hens' starter*

BY JESSICA SMITH

Staff Reporter

Blocked, denied, saved and rejected.

While these words might signal one last desperate attempt for someone to score on a date, for Delaware men's lacrosse goalkeeper, this is a typical day in the life of a star.

Sophomore Chris Collins, starting goalkeeper for the Hens, said he has been playing lacrosse since age 9, first as an offensive player, but then making a spur-of-the-moment switch to goalkeeper in middle school.

The 2003 season was Collins' first season starting as the Hens' netminder, following in the shoes of last season's goalkeeper and 2001 team MVP, Dave Mullen.

Head coach Bob Shillinglaw said as one of the team captains, Collins is not only a great goalkeeper but also a terrific leader and an asset to the Hens.

"Chris is cool, calm and collected," he said. "Whether it's in the heat of battle or just talking to the team, he gains their respect."

This newfound respect has been especially beneficial this year. Collins said the team's personality and talent has been on a new level, as opposed to last season's make-up of players.

However, while four Delaware players did earn All-Conference status this season, the team failed to make the conference playoffs.

With a 5-10 overall finish (up

from 2002's 3-11 final) and a 0-5 mark in the Colonial Athletic Association, Collins said he is looking forward to building toward next season.

"It's frustrating because the season could have went the other way," he said. "It should have been 10-5."

**"Chris is cool, calm and collected ... in the heat of battle or just talking to the team. It's simple, Chris is a good athlete, good leader and a hard worker."**

— Bob Shillinglaw, men's lacrosse head coach

"It was disappointing to go through this season's close games, but now that we've got things together, I hope we make a turn-around next year."

Collins said he couldn't imagine his life without lacrosse.

After playing four years in high school, Collins was named an All-American in his senior year.

But long after his playing days are over, Collins will likely still be heavily involved in the game.

He has worked at lacrosse training camps in both New York and Delaware, teaching goalkeeper skills to middle and high school players.

"I grew up in a locker room," he said. "My father was a coach, and I hope to coach in the future. The respect you gain from those kids is incredible. Being a role model is great."

Shillinglaw said Collins is one of the first sophomores he's seen take on the role of team captain, and the quality of his play is outstanding. He said Collins led the conference in "spectacular saves" this year.

In a 7-9 loss to Ohio State March 29, Collins took on a new career high, keeping Delaware in the game with 19 saves.

On the season, Collins collected 190 of the Hens' 193 total saves.

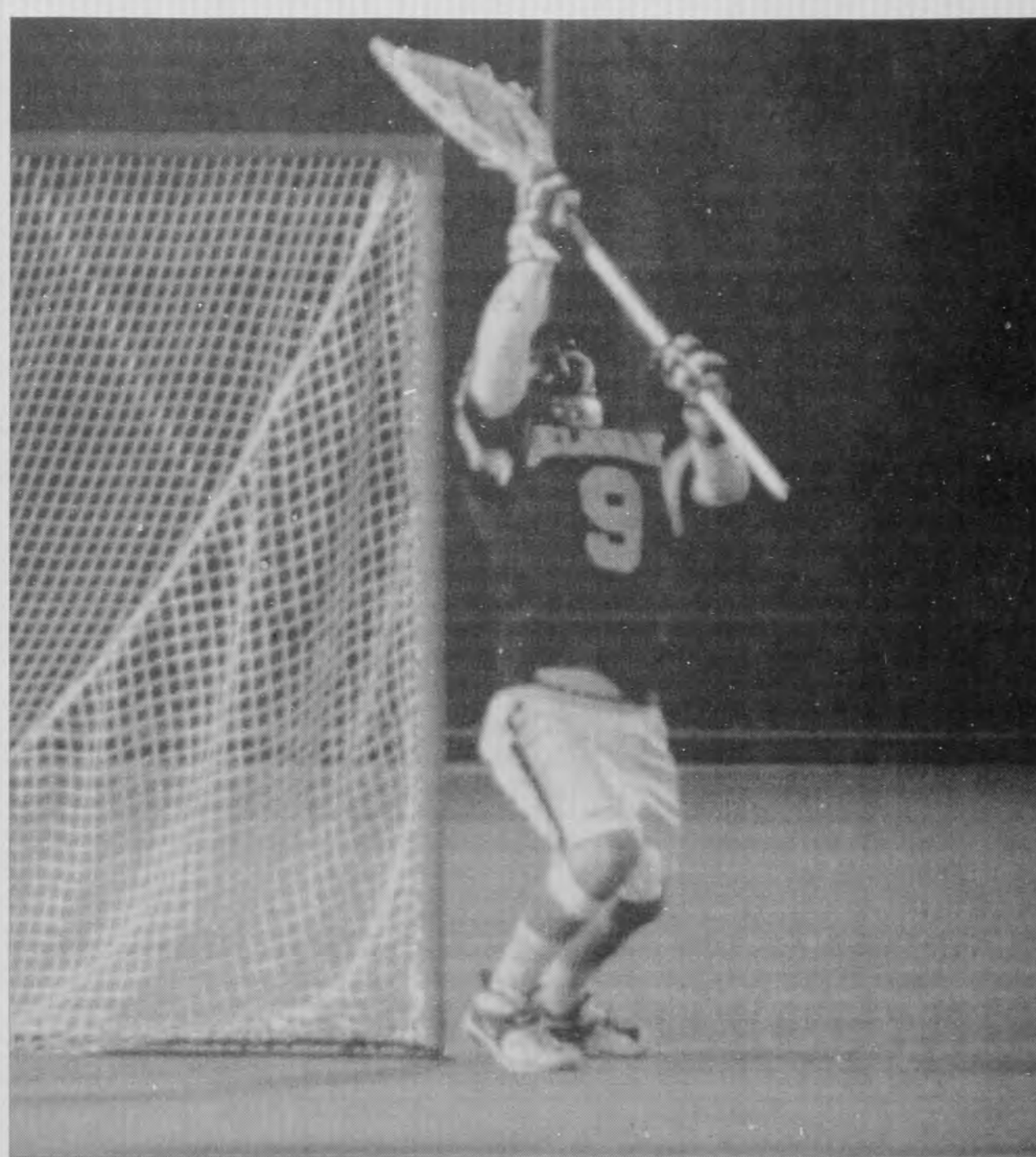
"It's simple," Shillinglaw said. "Chris is a good athlete, good leader and a hard worker."

With two years of eligibility remaining, Collins said he is still waiting for the Hens to make it the NCA tournament, which starts — without Delaware — this week.

Despite the loss of three top seniors, R.C. Reed, Brad Downer and captain Jeffery Wasson, the Hens have some quality talent coming back next season, and Collins is banking on a postseason appearance.

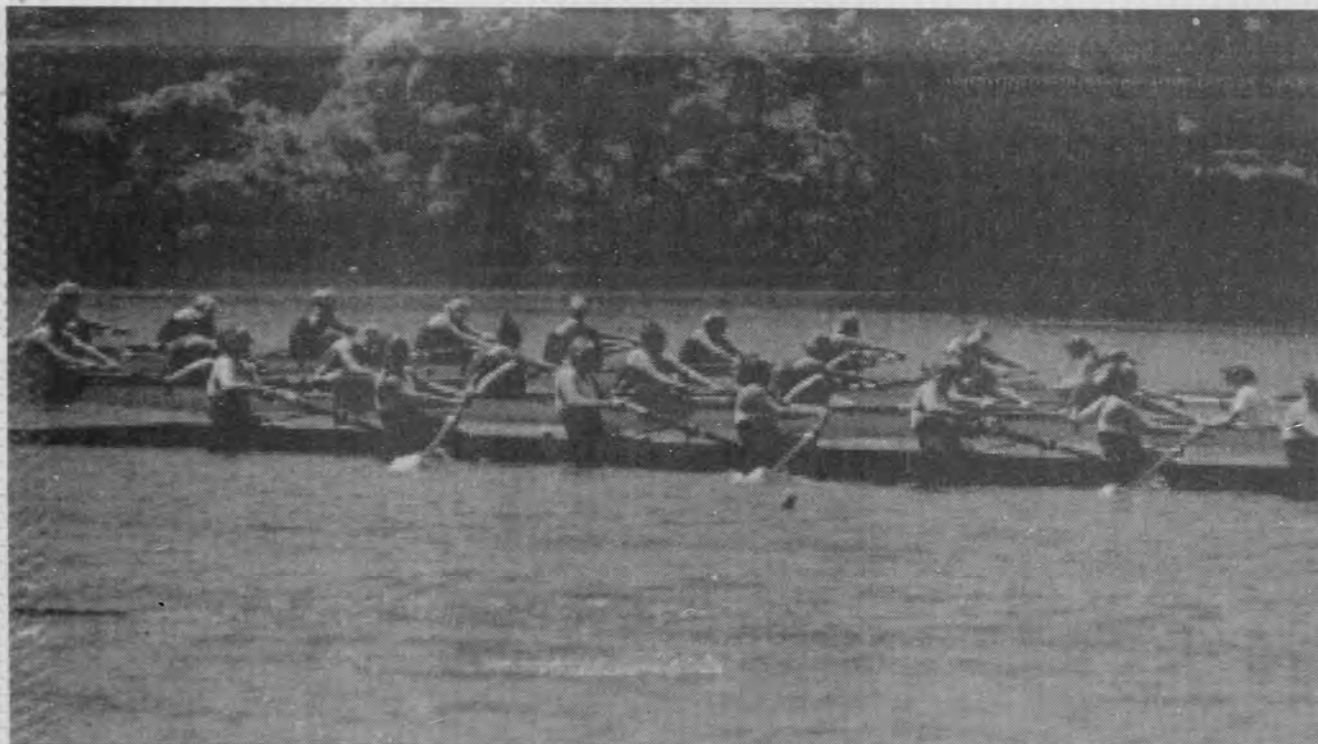
"The great thing about this game is that it's one big network," he said. "It was hard to say goodbye, but I'll be in touch."

"The relationships I make through lacrosse I want to last a lifetime."



THE REVIEW/File Photo

Chris Collins makes a dramatic save in a game earlier this season. Collins made 190 of the Hens' 193 saves recorded this season.



Members of the Delaware women's rowing team gracefully glide through the water in a race earlier this season. The Hens competed in the Dad Vail Regatta and the ECAC Championships last weekend.

THE REVIEW/File Photo

## Hen rowers pre-Vail

*Junior varsity eights leads the way, six boats reach finals*

BY RACHEL EVANS

Staff Reporter

In order to regain its position as the leader of the pack, the Delaware women's crew team needed outstanding efforts this weekend as it competed in two major races.

In 2001, the Hens captured the overall point championship at the Dad Vail Regatta, but came up short in 2002.

The 2003 Dad Vail Regatta, where approximately 100 colleges compete annually, was held on Friday and Saturday in Philadelphia.

Six boats from the Delaware women's team competed in the Regatta.

The junior varsity was the only boat that won a medal.

The varsity eight, both novice boats and the varsity four were eliminated prior to the final races.

The lightweight eight placed fifth and the junior varsity eight won second place.

After the Dad Vail Regatta, the team competed in the Eastern College

Athletic Conference on Sunday in Camden, N.J., in which four boats competed.

The varsity four, with a different set of rowers than those who competed in the Dad Vail Regatta, left the competition with a first place finish.

The junior varsity eight won second and the novice eight placed fifth in the final.

The varsity eight placed fourth in the petite final, which races for seventh through 12 place.

Senior and team captain Kylie Campbell said she raced in the varsity eight and was surprised with her boat and hoped to do better in both races.

Campbell said her boat did not have as much power as their competitors in the first races.

"We raced four races in two days, then we had ECACs," Campbell said. "Our gas tanks were low."

Junior Janis Brown, who raced in the junior varsity eight boat said she expected her boat to do well at both races.

"Our biggest rivals are [University of Massachusetts] and [Boston College]," Brown said.

UMass was disqualified in the final race at the Dad Vail Regatta for cutting a corner too sharp, she said. Boston College's Golden Eagles were bumped up to first place, and the Hens took second.

Brown, who will be leading the team as captain next year, said she was satisfied with the team's performance throughout the year.

"This was a great season overall," she said. "There's always room for improvement, but we always work hard and do well."

Head coach Amanda Kukla, said the team will lose 13 seniors this year due to graduation, and expected to get more out of the team, but is sad to see the seniors go.

"The seniors were a large group of contributors and leaders," she said. "They will be missed."

Although the loss of 13 rowers will affect the team quite a bit, Kukla said, the upcoming classes are strong. The women's crew is first in the Colonial Athletic Association.

The team will return to action on May 26 at the IRA Championships in Camden, N.J.

## Track ends regular season

BY DAVID TROMBELLO

Staff Reporter

Finishing up the regular season, the men's and women's outdoor track and field teams laced up their spikes Saturday to participate in the Jim Thorpe Meet at Penn State and the Towson University Open.

The men's team grabbed a third place standing at Penn State, finishing with 150 points. Host Penn State won the meet with 182 points, while Army finished third with 120 points.

The Hens had two second place finishes, courtesy of sophomore Nick Riordan in the triple jump (42-0) and junior Jerome Holder in the 110 meter hurdles (14.80).

Men's head coach Jim Fischer said Holder missed qualifying for the IC4A meet by just hundredths of a second.

Holder was joined by junior John Morgan, senior Brandon Nesbitt and sophomore Phil Smiley to place third in the 4x400-meter relay with a time of 3:23.

Other third place finishes came from Nesbitt in the 400-meter hurdles (56.02) and Morgan in the 800-meter run (1:53).

The Hens also got a fifth place finish from Smiley in the 400-meter hurdles as he crossed the line in 58.43.

Fischer said while there were only a limited number of runners competing, the ones that did per-

formed well. He said overall there were nine season-best performances.

In the women's meet, two victories, five third place finishes and a fourth place finish highlighted the non-scoring meet.

Women's head coach Sue McGrath-Powell said the day started off with some thunder and lightning, but the weather got better as the day went on and was a good overall experience for the women.

Junior Tyechia Smith paced the 400-meter dash field finishing in 58.48 while the 4x400 meter relay team of Smith, senior Erin Gemmill, freshman Daniella Price and junior Rachel Schultz captured top honors crossing the line in 3:54.

Third place finishes for the women included freshman Kim Rubin in the 400-meter hurdles (1:09), Gemmill in the 1,500-meter run (4:51), Schultz in the 800-meter run (2:19), senior Laura Dietrich in the triple jump (34-5) and sophomore Reagan Hastings and sophomore Laura Matthey tying in the pole vault (10-0).

Sophomore Elizabeth Russell placed fourth for the Hens in the long jump jumping a distance of 16-6.

In the non-scoring Towson Open, the men earned two victories, two second place finishes and two third place finishes.

Freshman Scott Armstrong won

the javelin with a throw of 170-6 and senior Dave Finneran paced the 5,000-meter run field finishing in 15:27.

Second place finishes came from sophomore Joe Patson in the hammer (141-7) and senior Pat Boettcher in the 3,000-meter steeplechase (10:01).

Third place finishes included junior Claron Ridge in the 800-meter run and sophomore Jay Gordon in the 5,000-meter run (16:21).

Top finishes for the women at Towson included a fourth place finish for junior Lisa Salvatore in the 3,000-meter run (11:57) and a fifth place finish for freshman Colleen Reid in the 5,000-meter run (20:59).

The Hens will culminate their season at the IC4A and ECAC Championship meets at Princeton starting on May 15.

For the men, junior Mike Sadowsky and senior Jon DiNozzi will be competing in the IC4A meet.

Fischer said sophomore Sidney Haugabrook and the 4x100-meter relay team also qualified but will not be participating.

For the women the 4x400-meter relay team of Gemmill, Smith, Price and Schultz and a field event will be participating in the ECAC meet. McGrath-Powell said freshman Lissy Dean may not run due to an injured foot.



THE REVIEW/File Photo

Michael Sadowsky leads a pack of runners in a distance race earlier this season. The Hens competed in the Jim Thorpe Meet at Penn State and the Towson University Open last weekend.



COLONIAL ATHLETIC ASSOCIATION STANDINGS

BASEBALL					SOFTBALL					MEN'S LACROSSE					WOMEN'S LACROSSE				
5/11/2003	Conf	Pct	All	Pct	5/10/2003	Conf	Pct	All	Pct	5/3/2003	Conf	Pct	All	Pct	5/3/2003	Conf	Pct	All	Pct
<b>American</b>																			
UNC Wilmington	14-5	.737	35-17	.673	Hofstra	12-2	.857	37-15	.712	Towson	5-0	1.000	6-5	.545	Old Dominion	7-0	1.000	12-4	.750
James Madison	9-6	.600	24-24	.500	George Mason	9-6	.600	30-22	.577	Hofstra	4-1	.300	10-4	.714	James Madison	6-1	.857	13-5	.722
Towson	11-9	.550	28-23	.549	Towson	8-7	.533	31-22-1	.583	Villanova	3-2	.600	10-4	.714	George Mason	4-3	.571	9-8	.529
Old Dominion	5-12	.294	17-30	.362	<b>Delaware</b>	<b>8-7</b>	<b>.533</b>	<b>20-21-1</b>	<b>.488</b>	Drexel	2-3	.400	6-7	.462	Hofstra	4-3	.571	8-8	.500
Drexel	3-17	.150	12-34	.261	James Madison	5-9	.357	18-31	.367	Sacred Heart	1-4	.200	7-7	.500	<b>Delaware</b>	<b>4-3</b>	<b>.571</b>	<b>7-9</b>	<b>.438</b>
<b>Colonial</b>																			
VCU	17-3	.850	38-11	.776	Drexel	2-13	.133	11-32	.256	<b>Delaware</b>	<b>0-5</b>	<b>.000</b>	<b>5-10</b>	<b>.333</b>	Towson	1-6	.143	7-9	.438
William & Mary	12-4	.750	29-17	.630											Drexel	0-7	.000	8-8	.500
George Mason	9-8	.529	27-18	.600															
<b>Delaware</b>	<b>7-13</b>	<b>.350</b>	<b>19-32</b>	<b>.373</b>															
Hofstra	5-15	.250	12-35	.255															

BASEBALL	SOFTBALL	MEN'S LACROSSE	WOMEN'S LACROSSE
SATURDAY, MAY 10	SUNDAY, MAY 11	SCORING LEADERS	SATURDAY, MAY 3
W&M (29-17, 12-4 CAA) 000 001 010 2 8 2 DEL (19-32, 7-13 CAA) 000 103 420 10 11 0	DEL (20-21-1, 8-7 CAA) 100 003 0 2 5 2 George Mason (30-22, 9-6 CAA) 010 003 0 4 7 0	Player, Team Gms. PPG Brian Marks, Villanova 14 4.64 Erick Perez, Sacred Heart 14 3.71 Brendan Morgan, Drexel 11 3.45 Ryan Obloj, Towson 10 3.30 Joe Kostolansky, Hofstra 14 3.00 Marc Creggan, Villanova 14 2.78 Matt Alrich, Delaware 15 2.73 Sean Moloney, Drexel 13 2.69 Xander Ritz, Delaware 14 2.67 Jim Femminella, Hofstra 14 2.57	1 2 F Penn State 7 6 13 <b>DELAWARE</b> 4 6 10  DELAWARE (9-8, 4-3 CAA) — Edell 3-0, Hager 2-0, Kron 2-1, Kucharski 2-0, Pforr 1-1, Celluci 0-1. Penn State (7-9) — Burke 4-0, Chambers 3-0, O'Hara 3-0, Curnoles 1-0, Havrilla 1-1, Jeschke 1-1, Harunan 0-1, Maslin 0-1, Pace 0-1.  Saves: UD 9; Penn State 8 Shots: UD 20; Penn State 27 Groundballs: UD 9; Penn State 23

# Women's lax faces safety issues

BY JEANETTE DUNNIGAN  
Staff Reporter

Four broken noses, six eye injuries, (one that demanded surgery to correct the orbital floor of the eye), two fractured jaws and half a dozen concussions.

Women's lacrosse is now facing a controversial issue regarding the need for protective headgear.

On two occasions this month, sophomore Kelly O'Connor has been taken to the Sports Medicine Center to treat an emergency head injury. O'Connor is a member of the women's varsity lacrosse team at Delaware.

As a student athlete, one is expected to face a certain risk of injury on a daily basis. However, there is a growing concern among participants in women's lacrosse about the safety of the sport. The lacrosse community

questions the need for protective equipment, especially the use of goggles.

While warming up for practice on April 2, O'Connor was hit by a ball directly on her right eye socket. The ball was deflected off one of her teammate's sticks.

"It felt like I was poked in the eye a million times," O'Connor said.

Since the ball that hit her was deflected and not a direct pass or shot, O'Connor's eye was fine in a couple of days.

Dr. Vincent Disabella, Delaware's Sports Medicine Doctor said the situation could have been worse.

"She's very lucky that the ball wasn't traveling fast, since it hit her eye straight on, the results could have been catastrophic."

Three weeks after O'Connor's first injury, she was hit again in the face with a ball at practice. During a drill, O'Connor was putting pressure on a teammate from behind. The pass, intended for her teammate, was mis-guided and nailed O'Connor in the nose. X-rays showed that O'Connor's nose was fractured.

Head trainer for the women's lacrosse team, Joan Couch, has become concerned about the safety of the players she treats.

"Protective eye gear just makes sense," she said. "Players wear mouth guards although teeth can be easily replaced. On the other hand, losing an eye can be a life-altering experience."

"Historically, women's lacrosse has been marked by finesse and skill," Denise Wescott, head coach of the

women's lacrosse team, said.

"In the past, the women's game has shown a striking difference from that of men's lacrosse, which is known for its brutality, but more recently the women's game is becoming increasingly physical."

According to Wescott, there are several other reasons why the sport has changed, while rules and regulations governing the sport have not. The U.S. Lacrosse Committee, not the NCAA, writes the rules governing the sport concerning the type of equipment used.

"The rules are too vague, and manufacturers have taken it too far," Wescott said.

In the past few years, new sticks have been manufactured to intensify women's lacrosse. Sticks such as the Apex, Tempest and Warrior make it possible for a player to throw the ball at a higher velocity. By designing a deeper pocket in the stick's head, new sticks throw 10 to 15 mph faster. They also enhance the skill level of the player.

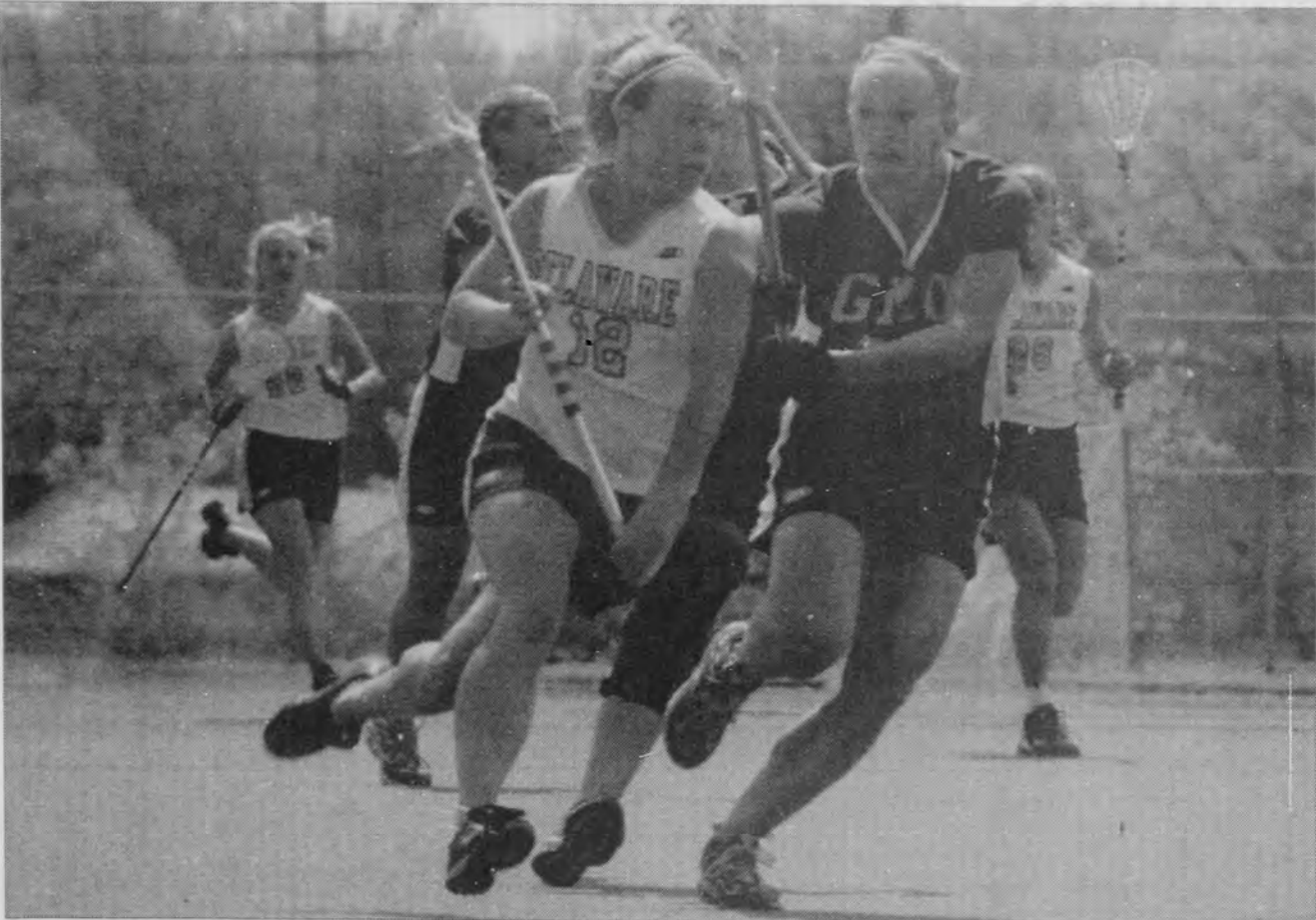
"Passes can be made very accurately with the new sticks but when a player is off, they are way off," Wescott said.

"While pondering the need for safety goggles, the lacrosse community has examined the use of goggles in New York, making it mandatory for all high school women's lacrosse to wear goggles everyday."

Wescott said lacrosse officials in New York have seen a decrease in the amount of eye injuries, although the number of head injuries has increased, but without statistical significance. Many fear that the use of goggles will promote violence in the game because players will feel more protected, thus play more aggressively.

Lindsey Greer, a sophomore on the women's lacrosse team, said officials should ensure the players safety.

"When it comes down to it, the safety of the sport really depends on the coaches and referees to make sure we are playing by the rules."



Shannon Kron brushes up against a George Mason opponent earlier this season. Women's lacrosse has faced the issue of using protective headgear to prevent injuries, like ones suffered by Kelly O'Connor.

# Iversen takes game to Greece

continued from page C1

expectations and a whole new set of people to prove myself to."

Iversen's teammates, co-captain Mike Slattery and Mike Ames, spoke highly of Iversen's ability to rise to that challenge.

"Ryan is an extremely hard worker and excellent leader," Slattery said. "I feel that he will be successful playing overseas because he has so many facets to his game that he will contribute to whatever the team needs to win."

Ames, scoring leader for the past two consecutive years, agreed.

"He is one of the most competitive teammates I have been around, he has been associated with winning his whole life and I have no doubts that he will succeed playing professionally in Greece."

Head coach David Henderson, who took over coaching duties from Mike Brey during Iversen's sophomore year, said Iversen would make a good addition to any squad.

"He has a good knowledge of the

game and is such a competitive player. He will bring that competitive spirit to Greece, and I believe that he will be successful in anything he chooses to do in life."

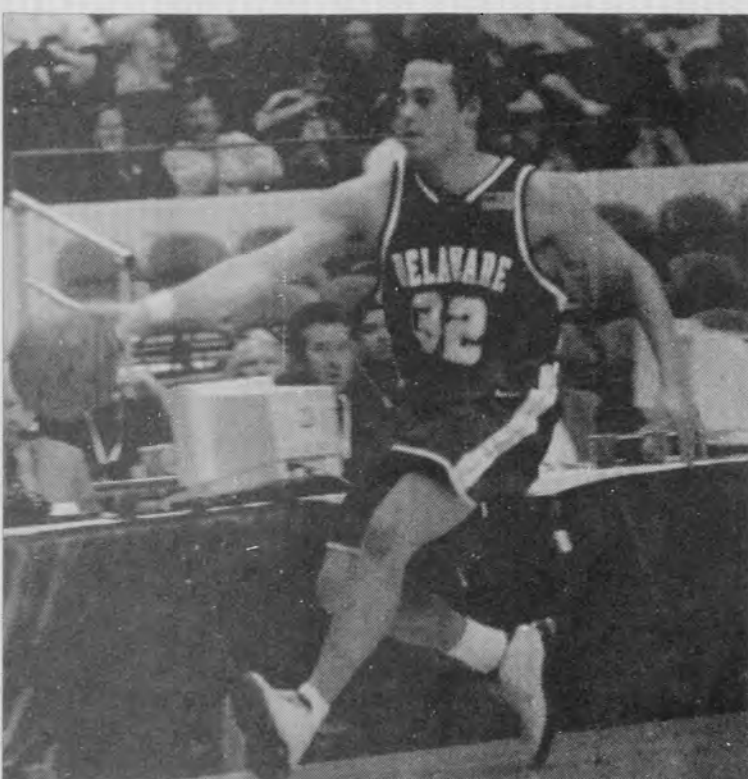
As Iversen looks at the bigger picture, he sees his basketball opportunity "as a stepping-stone into his business life." He plans to use the money he makes in Greece toward a real estate business.

Now he is concentrating on basketball.

"I always knew that if I worked hard enough I could make playing sports a larger part of my life and turn it into a career," Iversen said.

Iversen will join an impressive list of other former Delaware players who have gone to play overseas, including Spencer Dunkley, Greg Miller and Mike Pegues.

Dunkley holds the record for the amount of blocked shots and rebounds in a career. Miller has the American East record for consecutive free throws, and Pegues holds the record for the amount of points scored in a career and a season.



Ryan Iversen grabs an errant ball in a game last season. Iversen will make the transition to the pros this summer.

## DELAWARE SPORTS CALENDAR

Tues. 5/13	Wed. 5/14	Thu. 5/15	Fri. 5/16	Sat. 5/17	Sun. 5/18	Mon. 5/19
<b>Baseball</b> Home games at Bob Hannah Stadium						
Maryland (DH) 5 p.m.	Rider 3 p.m.	Rutgers 3 p.m.				
<b>Softball</b> Home games at Delaware Softball Diamond						
Season completed						
<b>Women's Lacrosse</b> Home games at Rullo Stadium						
Season completed						
<b>Men's and Women's Track</b> Home meets at Delaware Mini-stadium						
ECAC Championships at Princeton tba (men) May 16-18 IC4A Championships at Princeton tba (women) May 15-18						
Home Away * Denotes Conference Game						



Brian Valichka steals third base in a game earlier this season.

# Baseball not playoff-bound

continued from page C1

hit and three runs scored. Nick DeCarlo chipped in with a 2-for-5 effort and two RBIs.

The weekend was particularly special for Steve Harden, who set two career marks, hitting his 200th career hit and playing in a school record 214 games.

Sherman was proud of his captain, even if Harden himself found his accomplishments hard to believe.

"I think if you asked Steve if he'd have accomplished this, he would be the first to say he wasn't sure of himself at first. Now, he's joined an elite group of players. It's a tremendous accomplishment."

The joy of victory was of course dampened for the team, which doesn't have much experience when it comes to watching post-season play from home.

Senior catcher Matt Wimer said he was disappointed, as post season play has become a ritual at Delaware.

"Just the fact that we've always

been in the playoffs. This is probably the first time a lot of us at any level haven't made it [to the playoffs]."

Eitelman said he feels bad that his senior class didn't do more.

"Personally, I've been there the last three seasons. As a senior I feel part of a group, and it feels bad that we couldn't help out our team, and it feels as if our group has something to do with it."

For Eitelman, sitting the playoffs out will take some getting used to.

"I'm used to taking finals on the road, not being around for the end of school. It's just unusual to be in this situation."

Luckily, Eitelman and the rest of the players won't have too much time to think about it, as they conclude their regular season with three non-conference games, which start tomorrow against Rider from Bob Hannah Stadium, beginning at 3 p.m.



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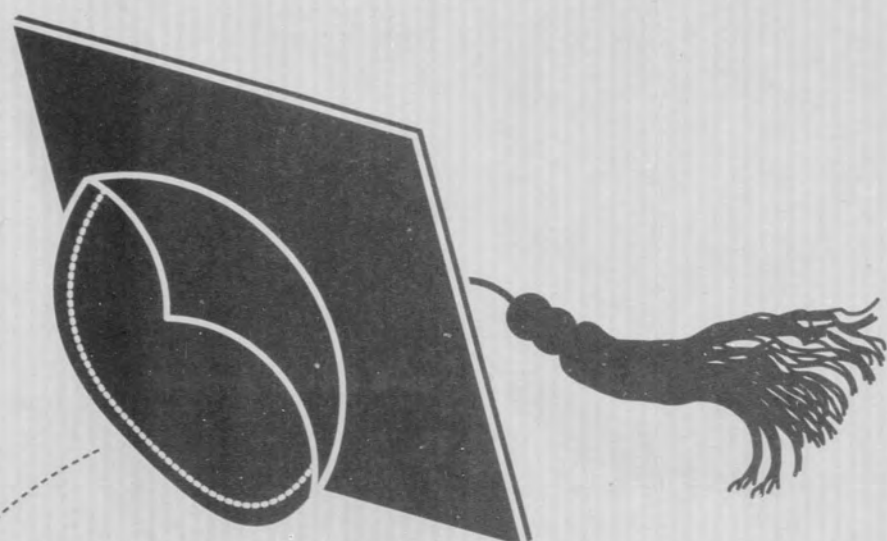
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