

THE REVIEW

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Professors spar over e-mail and research

 BY ANDREA BOYLE &
BRIAN CALLAWAY
News Editors

An e-mail has sparked a contentious feud between two faculty members over a racially-charged situation.

Education professor Linda Gottfredson said she is considering filing a lawsuit against sociology professor Gerald Turkel, claiming he attacked her character by insinuating that she is a racist. Her grievance received national attention when the Chronicle of Higher Education reported on the conflict in its Oct. 29 issue.

The e-mail questions the validity of a survey sponsored by the Delaware Association of Scholars — of which Gottfredson was the president — on faculty attitudes toward racial preferencing and states, "It's interesting to note that Gottfredson's 1994 article, 'Egalitarian Fiction and Collective Fraud' appears on David Duke's Web site."

Gottfredson — whose research examines

the effect of race on developed intelligence — claims this e-mail implies that she agrees with the racist politics of Duke, the former grand wizard of the Ku Klux Klan and founder of the National Association for the Advancement of White People.

THE CONFLICT

The seeds of the conflict were sown in March 1998, when Turkel, president of the Delaware chapter of the American Association of University Professors, sent a newsletter to faculty members asking them to consider racial preferencing in hiring practices at the university.

Turkel said he suggested the university should take diversity into account when hiring new faculty members.

Gottfredson said the DAS was against racial preferencing, and her organization conducted a survey last winter to determine the faculty consensus on giving preference to minority applicants.

The results of the survey showed that more than 80 percent of the faculty who responded believed racial preferencing already occurred at the university.

But critics of the survey pointed out that only 155 of the university's 790 full-time faculty responded.

Turkel said he admits he took issue with DAS's survey.

"They characterized the faculty as thinking there is racial preferencing here," he said. "[The AAUP's] view is the survey hurt a lot of people."

"It had the effect of offending not only minority faculty members, but also non-minority faculty members by presenting a biased portrayal of the views of the faculty."

However, Turkel said, the e-mail in question — which he sent to approximately 30 faculty members last spring following the release of the survey's results — wasn't meant to question the DAS survey or cast Gottfredson in a negative light.

"It was just an observation on my part,"

he said. "I thought that this was something that was worthwhile for people to know."

But Gottfredson said she disagreed with Turkel's assessment of the e-mail and stands behind the survey despite the low number of respondents.

"The e-mail crossed a lot of boundaries," she said. "It was an attempt to discredit the survey by discrediting me through clearly false innuendo that attacked my character."

Gottfredson's lawyer, Steve Jenkins, said Turkel's e-mail was a transparent attempt to cast Gottfredson as a villain.

"I don't think that anybody who read what Professor Turkel wrote could come to any other conclusion but that he was trying to tar professor Gottfredson as a racist," he said.

Jenkins said that if his client decides to pursue legal actions, she could sue Turkel

on the grounds of defamation of character.

"You cannot say something that would harm someone's character and circulate it to other people," he said.

"You can make a statement that is entirely true but is clearly designated to convey a false and defamatory meaning and it is considered defamatory."

However, Turkel's lawyer, Sheldon Sandler, said his client's e-mail didn't defame Gottfredson in any way.

"We don't think a reasonable conclusion can be drawn from simply pointing out that the Web site has an article on it," Sandler said.

Jenkins said Gottfredson wishes to settle this matter without taking it to the legal system.

"I think an apology and a recognition that [Turkel] shouldn't have done that would go a long way," Jenkins said.

see CONTROVERSIAL page A8



Gottfredson

Holocaust revisionist strikes again

 BY MELISSA HANKINS & RYAN
CORMIER
Contributing Editors

Bradley R. Smith, the Holocaust revisionist famous for spouting his views through advertisements in college newspapers, is making waves at Hofstra University.

The full-time gadfly has submitted a 24-page booklet portraying death camps as far-fetched sob stories to college newspapers across the country.

While Liz Johnson, editor in chief of The Review, refused to publish the insert, the editor of The Chronicle at Hofstra decided to take Smith's money and run "The Revisionist."

Johnson's decision is an about-face compared to 1997, when The Review

ran a column and an ad by Smith.

His presence permeated the Dec. 5, 1997 issue

of The Review as a plethora of his theories, combined with several shaky editorial decisions, made up the infamous edition.

Ultimately, the combination of the two coalesced into a strong campus and community backlash similar to what is currently occurring at Hofstra.

Smith, famous for slipping his radical revisions into the hands of college journalists, submitted a column to The Review that semester describing the Holocaust as a collection of false "gas chamber tales." The fall 1997 editors placed it on the editorial pages.

Smith also submitted an ad offering \$50,000 to anyone helping to air his Holocaust denial on national television. The ad department ran it for \$200, the usual rate.

A staff-produced cartoon joined Smith's column on the editorial pages. The tongue-in-cheek cartoon depicted university rugby players as Hasidic Jews refusing to testify against each other. (Amy Grossberg's Jewish mother was then making headlines for refusing to testify at her daughter's trial at the same time as a university investigation was taking place regarding the rugby team.)

And a glaringly false Dec. 25 date indicator on the top of the editorial page, viewed by many as yet another dig at the Jewish community, not only

see HOFSTRA page A9



THE REVIEW/ Scott McAllister

This truck hit the overpass on Casho Mill Road Friday night.

Low riders and car lovers pack Main Street

 BY MARIA DAL PAN
Managing News Editor

Uhnt siss uhnt siss uhnt siss, uhnt siss.

With the bass turned up and the treble low, Newark's roads — especially Main Street and Delaware Avenue — have become animated with more than the chatter of students and partygoers.

Among the out-of-town teens and twenty-somethings that flock to the city on the weekends are their cars — their vehicles, their "rides" — and often times these wheels are just as unique as their occupants.

Newark Police Cpl. Mark Farrell says he is familiar with the "low riders," though it's nearly impossible to judge how many roll through Newark each weekend.

"I think it's one of the draws to Main Street," he says. "People want to show off their cars."

At about 10:15 on a Saturday night, the Burger King parking lot at the intersection of Delaware Avenue and Chapel Street becomes one of Newark's showcases,

as chrome and rubber fill almost every parking spot. To an average

observer, there is simply a red one, some white ones, a few black ones and some bright yellow. But after taking a closer look, the Civics, Broncos, Corollas and

Mustangs adopt personas of their own and add another dimension to the popular hangout.

For the most part, these cars and trucks don't look pretty enough to belong to the "Low Rollers" or "Creepin' Low," two car clubs whose members often frequent the city. They have style though, as their drivers often push the speakers to their potential and pamper their metal babies with tender love.

Kristin Graybeal, a 19-year-old Elkton, Md. resident who drives a white Nissan 200SX, says she likes to turn up her stereo, although she knows she can get a citation for it.

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\$64 million in renovation plans approved by UD

 BY ANDREA BOYLE AND
JONATHAN RIFKIN
News Editors

In a presentation made by university officials last night, potential plans for four buildings were displayed, with hope of giving the community a chance to comment on and review the proposals, official said.

The four buildings include a \$25 million renovation of Wolf Hall, a \$23 million renovation of DuPont Laboratory, the creation of a \$2.4 million annex to the library and a \$13 million dollar parking garage and office space next to the Perkins Student Center.

Frank Osborne, councilman for the fifth district of Newark, said he was happy because the university was showing in public what their plans were before making any final decisions.

He said he was most interested in the plans to build a garage next to Perkins Student Center because it would have a direct effect on traffic patterns in the city.

Rick Armitage, director of government relations for the university, said all four of the proposed construction projects are at different stages in the approval process, but none have been approved by the Board of Trustees.

He said the \$64 million in funding needed to complete the projects will come from a variety of sources including, gifts to the university, income from the university's \$750 million endowment, state funding and the revenue received from vacant faculty positions.

Armitage said the university receives on average \$8 to \$10 million in state funding every year and that President David P. Roselle is currently lobbying the state for funds to renovate Wolf Hall.

"In the past, we have received state funding when we built Memorial Hall," he said. "Wolf Hall was always there but now it has moved up on the priority list."

Armitage said he expects the construction to begin in three years.

Funding for the parking garage and office space, which would house Public Safety, Career Services, Human Resources and the Professional Theatre Training Program, will come from various university funds, Armitage said.

Construction of the structure, if approved, is slated to begin in June 2000.

Armitage said private fundraising initiated as part of Roselle's Campaign for Delaware—which has

see CONSTRUCTION page A4



THE REVIEW/ File Photo

Newark teen-agers drive their low riders throughout the city, crowding roads and streets.

Inside

Main Street traffic light goes back to original flashing status

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Bob Dylan rocks out at the Bob 'Like A Rolling Stone' Saturday night

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Football team ends its season with a 51-45 overtime loss to Villanova University

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Del. child poverty rising in strong times

BY JONATHAN RIFKIN
Administrative News Editor

Poverty among children in Delaware is rising despite a robust economy, according to information in the recently released "Kids Count in Delaware Fact Book 1999."

The book stated that the percentage of children living in poverty has jumped from 13 percent in 1991 to 16 percent in 1998. The 1998 poverty threshold for a family of four was defined as \$16,530 per year.

Teresa Schooley, assistant policy scientist for the Center for Community Development and Family Programming, said the issue of child poverty is one that affects all aspects of everyone's life.

She said although Delaware's child poverty rate is 5 percentage points lower than the current national average of 21 percent, it is still a problem that needs to be confronted.

"I hope in a smaller state we would be able to deal with such problems, especially since it is one that is rising," she said. "State agencies will be looking at the numbers, and Newark will be holding some community meetings to look into the issue."

Anthony Farina, Gov. Thomas R. Carper's press secretary, said Delaware's administration is attempting to improve the situation.

He said Delaware is doing better than 45 other states on the issue of child poverty. However, he said, he believes there is still much that can be done to improve the situation.

"Our economy is doing well right now — our unemployment rate is 2.8 percent," he said. "Child poverty has to do with different factors. Family professionals around the country have noticed the rise in single mothers is a primary reason for the rise."

As a result, Farina said, Carper has taken a variety of actions to reverse the trend.

He listed several current actions meant to improve the condition of those in poverty and create a more

stable parental involvement in children's lives:

- the Fatherhood Initiative, which held a Fatherhood Summit hosting 300 fathers who wish to take a more active role in their children's lives;
- the Growing Together Portfolio, which is a packet of parenting information;
- parental training programs in all prisons in the state;
- and the recruitment of 10,000 mentors, each of whom will take an active role in a child's life.

In addition to these programs, Farina said, Carper has signed a bill intended to take every person on poverty off the tax roll while simultaneously offering childcare for all children under the age of four who are in poverty. The program will be effective Jan. 1, 2000.

Donald Berry, manager of health statistics and research at the Health and Social Services Department for the state of Delaware, said the possible explanations for why the child poverty rate would be unique because of poverty's inconsistent nature.

"Poverty doesn't distribute itself equally," he said. "A shocking number of women, children and specific racial groups suffer from poverty."

"Depending on your specific ideology, you can blame this on a few things — the deterioration of the family, increased acceptability for single mothers today, the income gap for men and women."

"Who's right? I couldn't tell you."

Edward Ratledge, the director of applied demographics and research at the university, helped to compile many of the statistics found in the fact book.

He said he feels the numbers should elicit a greater sense of vigilance in the state, but he does not feel the statistics contained the scientific significance to warrant immediate action.

Ratledge said the figures he worked with were compiled from the Current Population Survey, a federal group that oversees the U.S. census.

Since the numbers received were based on national figures, they had to combine three separate years of

data to establish a substantial survey group.

Due to the small survey base — 500 participants — the numbers maintained only — borderline scientific significance, he said.

"Our numbers are reasonable in this case, but the confidence interval is still plus or minus 3 percent," he said. "We can't be sure if the numbers are justified. We should wait and see if it continues."

However, he said, if there are other data to suggest it is significant, there might be reason to take action.

Berry said a simultaneous increase in the number of single women with children — which rose from 31 to 38.3 percent in the last five years — might support the need to take action.

"We still want to see these numbers stay where they are for another year," Berry said. "You always should be reluctant to push the policy button. When the confidence interval is as high as it is you should wait, because if you're not accurate, you lose credibility."

Despite the doubts held by Berry and Ratledge, they both agreed that possible explanations and solutions for the problem should be looked into now.

Farina said the governor's office will take the numbers into consideration and possibly expand upon some of the more successful programs that currently exist in the state.

"We'll decide what we think is working after we really look at things and increase the scope of them," he said.

Other steps being taken, Schooley said, can be found in the fact book's "20 ways to make kids count" list.

She said the list is meant to offer possible things community members can do to help the situation.

Some examples from the list include listening to a child, voting, contributing financially to children's programs, reading a book to a child and promoting youth leadership.

In the News

FBI JOINS INVESTIGATION OF EGYPTAIR FLIGHT 990 CRASH

CAIRO, Egypt — The FBI has sent agents here to participate in a noncriminal investigation into EgyptAir's Flight 990 crash, an American diplomat said Monday.

Meanwhile, Egyptian Transport Minister Ibrahim el-Dumeiri was expected to issue a report in Parliament Monday on the Oct. 31 crash, which killed all 217 people on board. The jetliner plunged into the Atlantic off Massachusetts' Nantucket Island.

The report is likely to provide only a review of the findings U.S. and Egyptian investigators have made thus far.

Investigators are looking into the backgrounds of passengers, crew members and anyone who had access to the EgyptAir plane before it crashed, a senior Western diplomat said Sunday.

Speculations that the plane was crashed deliberately by insubordinate co-pilot Gamedel El-Batouty angered many Egyptians and inspired the wrath of Egyptian media.

Some pro-government newspapers have published conspiracy theories implying U.S. authorities are blaming the crew to cover up sabotage or other possible scenarios.

IRAQ FEARS MILITARY STRIKES BY U.S. AND BRITAIN

BAGHDAD, Iraq — An Iraqi newspaper expressed worry on Monday that the United States and Britain would launch military strikes on Iraq.

Fears were of an attack that would use the pretext that President Saddam Hussein's government has rejected a proposal that calls for a resumption of U.N. weapons inspections.

Babil — a daily newspaper published by Saddam's eldest son Qasbi — said it expected "the military act" before the start of the Muslim holy month of Ramadan.

The paper said the two countries would act under the umbrella of the United Nations.

Over the weekend, Iraq dismissed a British-Dutch proposal that would conditionally ease sanctions on Iraq if it allowed U.N. weapons inspectors to resume disarmament activities in the country.

Iraq halted the inspection in December 1998 after inspectors complained of lack of cooperation. No inspections of Iraq's lethal arsenal have taken place since then.

"Iraq has rejected the British-Dutch proposal and still does, which may be used as a reason for the United States — with the help of Britain — to trigger another crisis," said a front-page editorial in the Babil. The rejection "will be the excuse used for this act," it said.

Iraq said the proposal does not improve the condition of the Iraqi people living under serious sanctions imposed after Iraq invaded Kuwait in 1990.

The nation has also rejected a two-week extension of the United Nations humanitarian program that helped the country live through sanctions over the past three years. Iraq said that the short extension of the oil-for-food program is too small to be of any help to the people.

HUBBLE SPACE TELESCOPE REPAIR DELAYED AGAIN

CAPE CANAVERAL, Fla. — NASA's repair mission to the Hubble Space Telescope has been delayed again — this time by three days — because of more damaged wiring found aboard space shuttle Discovery.

Shuttle managers set a new launch date on Monday for Dec. 9.

That will give technicians time to repair minor damage to electrical wires that run between Discovery and its external fuel tank, officials said. It also will give workers the Thanksgiving holiday off.

The mission was originally scheduled for mid-October but was delayed until Dec. 2 in order to fix exposed wires found throughout the shuttle fleet. Liftoff was delayed again until Dec. 6 because of additional wiring problems and a contaminated engine.

Discovery's flight has taken on an added urgency — Hubble cannot conduct any astronomical observations until the shuttle arrives with new gyroscopes for pointing. Spacewalking astronauts also will install a new computer, radio transmitter, battery voltage kits and thermal insulation.

"PEANUTS" CARTOONIST HAS CANCER

"Peanuts" cartoonist Charles M. Schulz is fighting colon cancer, his secretary confirmed Monday.

Doctors found the cancer last week when performing emergency surgery to clear a blocked abdominal artery.

His wife, Jean, indicated that the 76-year-old artist will undergo chemotherapy, said Schulz's secretary, Edna Poehner.

Schulz remained hospitalized Monday in Santa Rosa, about 50 miles north of San Francisco, where he lives and works. A hospital spokeswoman refused to release any information about his condition.

A call to Schulz's wife was not immediately returned.

So far, only family members have visited, Poehner said, but they report that Schulz has been up and walking.

"His spirits are good, and that's what it takes," she said.

Well-wishers flooded his studio with flowers, balloons, cards and "a lot of wonderful letters," Poehner said. "He's touched a lot of lives."

Schulz's comic strip appears in 2,600 newspapers in 75 countries and is the basis of a franchise that earns \$1 billion per year.

New strips chronicling the friendships and experiences of Charlie Brown, Snoopy, Lucy, Linus and Woodstock will continue to appear at least through Jan. 1, because Schulz works more than five weeks ahead of publication.

His wife said he appeared healthy when he left for work last Tuesday, but he was rushed to the hospital in the early afternoon after complaining of leg pain and numbness.

Schulz underwent quadruple coronary bypass surgery in 1981.

— compiled from Associated Press wire reports by Jen Lemos

Cancer study addresses racial disparities

BY NICK ALLEN
Staff Reporter

A 15-year study by University of Pittsburgh researchers has shown that while genetics may not play a role in racial disparities for colon cancer mortality rates, differences in social treatment could be a factor.

James Dignam, a University of Pittsburgh statistician, said the effectiveness of medical care and mortality rates have little, if anything, to do with race.

The comparison study of more than 6,000 people (10 percent of whom were black to reflect the American population) was made up of five smaller treatment studies testing chemotherapy and other cancer treatments.

The findings were based on cancers fought with the same treatments at similar

stages in different people.

Dignam led the study to see if there was a difference in biological makeup after he learned that blacks are 6.1 percent more likely to die from the disease than whites.

"The outcome was very reassuring," Dignam said, "because it concluded that the treatment outcome is not racially-based."

University of Delaware sociology professor David Erman said he was not surprised the findings did not point to genetic factors.

"Blacks in general die earlier than whites," Erman said. "Many times, doctors and medics make individual judgments based on perceived social worth. This makes some of the most desired things in society like medical care unequally distributed."

He said "patient dumping" — releasing

or poorly treating a patient because they have no health insurance — is also a factor in the higher black mortality rate.

"Colon cancer progresses very slowly so early detection is the key and is often easy," Erman said. "But many black Americans are distrustful of the health-care system and are reluctant to get screened."

Nursing professor Jane Fernsler said the cause of colon cancer is not known, though a high-fat diet and lack of exercise significantly raise the risk factor.

"Colon cancer usually affects men who are from middle-aged to elderly, though it can occur in people as young as 30," she said.

"What you have to look for is diarrhea or constipation and discomfort. Sometimes the person can become anemic, and a tumor could develop, spreading into the

wall of the intestine and liver."

The American diet, along with the lower income, more dangerous lifestyles and the environment make it obvious that the care given to blacks is lacking, Erman said.

"The health care of blacks versus whites is different in this country," he said. "In South Africa, blacks have less colon cancer than whites, which is probably due to the dietary differences."

The common perception before this study, Dignam said, was that the reason colon cancer is more fatal for blacks than whites was because a biological difference.

"Nothing has totally been ruled out because it was only a simple study," Dignam said. "But on the surface it appears not to be biological."

Jail time for females increases

BY STEPHANIE DENIS
Staff Reporter

The number of women incarcerated nationally for drug offenses has been increasing at nearly double the rate of men since 1980, according to a report released by The Sentencing Project on Nov. 17.

The report stated that the percentage of women in state prisons for drug crimes rose 88 percent from 1986 to 1996. For men, the same number rose 52 percent.

Sociology professor Susan Miller stated in an e-mail message that the means of prosecuting drug offenders accounts for this rise in numbers.

Mandatory minimum sentencing laws mean judges must apply the same sentence to every defendant, regardless of circumstances, she said.

"Women sometimes serve as 'mules' for drug traffickers — smuggling drugs although they are not always cognizant of the operations."

Miller said some studies show that women are being incarcerated for crimes men would not be imprisoned for because there is more room in women's prisons for less severe offenders.

She said she would recommend repealing mandatory sentencing laws to give judges flexibility in examining each case.

"Under such draconian drug laws that currently exist," she said, "drug offenders are getting incarcerated for longer than the average murderer in some states."

Marc Mauer, spokesman for The Sentencing Project, said the war on drugs, which started in the early 1980s, resulted in a higher number of arrests for both genders.

However, he said, the introduction of crack cocaine in the early 1980s made the drug accessible to women with low incomes and limited means of finding treatment.

The report stated that of the women in prison for drug offenses, 57 percent had been abused and 24 percent were identified as mentally ill. It also stated that women were 50 percent more likely than men to be HIV positive.

Mauer said The Sentencing Project, a nonprofit organization dedicated to researching the prison system,

wrote its report with information from the Justice Department.

The Sentencing Project reported that two-thirds of incarcerated women have children under the age of 18, and many were single mothers before their incarceration.

Miller said research shows that children do not thrive as well when mother-child bonding is interrupted, especially when the children are newborns or infants.

Delaware has a program in which a woman's child can stay overnight, she said.

"This is an attempt to increase parent-child bonding, provide hope for the mother and encouragement to change her life around and to maintain family ties," Miller said.

The report stated that the increase has also been more pronounced among minority women.

Miller said cutbacks in social welfare programs and drug prevention programs have affected all drug offenders.

"The effect is felt disproportionately by black men and women, since drug treatment slots are over-represented by whites," she said.

Welch said Delaware uses a three-step program to treat drug offenders at the Delores J. Baylor Women's Correctional Institution in New Castle.

The first step is called the KEY Village Program, which is specially designed for women, Welch said.

The 40 women in this program receive separate housing away from the rest of the prison population, where they undergo physical and mental treatment.

"It's a 24-hour-a-day program," Welch said. "The women get up, and if they're not in counseling, they have responsibilities assigned such as mopping floors or serving lunch. They're always busy, contributing to the community."

"Drug addiction is a disorder of the whole person. Addiction is a symptom, not the essence of the problem."

The goal of this 12-to-18-month program is to change the negative behavior that predisposes women to drug abuse.

Welch said feelings of depression and low self-worth are what lead people to drug addiction.



THE REVIEW/FILE

The number of women in jail because of drug charges has nearly doubled since 1980.

Negative behaviors include staying up too late, watching too much television, and problems with childcare.

"The program is here to show people they're worth something and have something to contribute to society," she said.

Of the women who have completed the KEY Village Program successfully, Welch said, less than 15 percent have returned to prison. Normal rates run as high as 80 percent, she said.

A classification board assigns certain women to the program, Welch said.

Sometimes, a judge will sentence a woman to the program and will suspend the remaining time in her sentence if she successfully completes the program.

Welch said the Crest Program, a work release, follows the KEY Village Program. The women work in the community during the day and return to a secure facility for the night.

Aftercare is the last stage in treating drug offenders, Welch said. When the women are on probation, they live and work in the community, but they go back to the work release center for treatment and drug testing.

The goal is to give each woman a solid two years of treatment, she said.

"The key is to continue care through their reintegration into society," she said.

CAMPUS CALENDAR

For those obsessed with money, find out a little more about its history at the lecture "The Transition from Colonial Currencies to the U.S. Dollar, 1785-1815." The lecture will be presented by Farley Grubb as part of the UD Technology, Society and Culture Series in 203 Munroe Hall beginning at 12:15. For more information, call 831-2371.

Also today, for the sports enthusiast, both the women's and men's basketball teams will be playing this evening. The women will play first, taking on Princeton in the Bob Carpenter Center beginning at 5:30 p.m. The men will take the floor against George Mason after the women at 7:30.

Thanksgiving recess begins tomorrow at 5 p.m. Classes meeting after 5 p.m. will not meet and residence halls close at 7 p.m.

Go home and have some turkey. All university offices will be closed both Thursday and Friday.

Saturday, to get into the holiday mood, there will be a holiday crafts show in Clayton Hall from 10 a.m. to 4 p.m. For more information, call 831-

2214.

Also Saturday, the men's basketball team will take on American University at the Bob Carpenter Center beginning at 7:30 p.m. For more information, call UD1-HENS.

Sunday, residence halls will re-open following the Thanksgiving break at 2 p.m. Monday, classes resume.

Spend an evening with University President David P. Roselle Monday in the Harrington Hall D/E Lounge, beginning at 7. For more information, call 831-2023.

Tuesday night, there will be a Jazz Ensemble concert in Loudis Recital Hall in the Amy E. duPont Music Building beginning at 8. For more information, call 831-2577.

Also on Tuesday for music lovers, there will be an a capella concert featuring VISION and Vocal Point in the Sussex Hall Lounge, beginning at 9:30. For more information, call 837-8486.

— compiled by Susan Stock

Police Reports

MAN FOUND PASSED OUT

A 47-year-old Newark man was arrested Sunday and charged with endangering the welfare of a child, Newark Police said.

The man was found lying on a bench next to a bottle of Smirnoff Vodka in front of the Acme Supermarket in Suburban Plaza on Elkton Road, police said.

The man had custody of a 2-year-old child at the time, who was found wandering around the shopping center, police said.

The man was taken to Christiana Hospital by ambulance to be examined, police said.

Police also said the man was not the father of the child, who was returned to his parents.

DON'T STEAL MY WHEELS

Unknown people stole the wheels and rims from a 1998 Nissan Maxima sometime between 11:00 p.m. Thursday

and 12:40 a.m. Friday, police said.

The 21-year-old man's car was parked in front of his Park Place apartment on Lehigh Road, police said.

Police said the man found his car placed on cinderblocks.

Four Toyoprox tires with rims were stolen, police said, and damage was done to the vehicle's frame and molding.

The theft and damages to the car totaled \$5,600, police said.

SIGN STEALER SNAGGED

An 18-year-old university student was arrested and charged with underage consumption of alcohol and theft after he stole a sign from an area business, police said.

The man was spotted by police walking down Barksdale Road holding a "Now Hiring" sign, police said.

When officers approached the student, police said, he dropped the sign and attempted to walk away.

Police said the student stole the sign

after he had been drinking at a party in Cherry Hill Manor.

The sign, valued at \$50, was returned to the Newark Day Nursery, police said.

PURSE SNATCHER AT CAT'S EYE

An unknown person stole two women's purses from the Cat's Eye Salon on Main Street Saturday, police said.

A 29-year-old woman's wool purse containing cash, a house key and a car key was stolen, police said.

A 21-year-old woman's brown leather purse containing cash, four credit cards and a MAC card was also taken, police said.

Police said the total value of the stolen property was \$250.

The victims identified the thief as a woman, police said, but there are no suspects at this time.

— compiled by Steve Rubenstein

Plans on track for garage, offices

BY STEVE RUBENSTEIN
City News Editor

A meeting Monday in the Perkins Student Center unveiled the construction details of a new university parking and office complex.

Andy Welsh, director of facilities, planning and construction at the university, said the planning phase of the project is nearing completion.

"We still have to get the final [building] permits," he said. "But our initial studies are complete."

The \$13 million Academy Street Project will be financed with various university funds, Welsh said.

Construction is tentatively scheduled to begin in June 2000 on the two-story office building and three-tier parking garage, he said, and will be complete by February 2001.

The project will create 38,000 square feet of office space and 148,000 square feet of parking area — roughly 575 spaces.

The proposed designs for the parking garage call for a single point of entry and two exits.

Welsh said students, faculty, staff and visitors will be able to park at the new facility.

The new office space will be home to Public Safety, the university theater department, Human Resources and Career Planning Services.

Welsh said the space currently occupied by those various offices will be reallocated for use by other university offices.

In building the new facility, he said, several small offices along Academy Street are being removed and relocated.

Student Life Television is being moved to Pearson Hall, home of the university's communication department.

The university credit union headquarters are being moved to the Perkins Student Center.

The theater group will move into the new building and Residence Life offices will be condensed into the existing offices located on Courtney Street.

"The decision to move Public Safety came about because their current building [on Amstel Avenue] is totally undersized," Welsh said. "Their new, more centralized location will better serve the needs of the campus."

He said the move would be of great benefit to students because of Public Safety's closer proximity to residence halls.

Welsh said the typical procedure for proposing a university construction project has four main stages.

"First we conduct a feasibility study and come up with a conceptual design," he said.

During this basic investigative phase, he said, brief but wide-ranging concerns are addressed. Everything from the urgency of the project to the needs of the building is considered, he said.

The second stage of the project, Welsh said, involved creating a schematic design and conducting a traffic study.

The traffic study was not contracted out to a private firm, he said, but was instead given as a project to the university's civil engineering department.

The third stage of the Academy Street Project, design development, enhanced the plans for the facility. Estimates for project costs were also assessed at that time, he said.

Final development stages for the project include drawing physical contract documents of the parking garage and office building.

Welsh said this phase of planning was used to draw up construction plans on which contractors could place bids.

The announced contractors include:

- architect — Tevenbaugh Associates, Wilmington, Del.;

- structural engineers — Walker Parking Consultants, West Conshohocken, Pa.
- and civil engineers — Apex Engineering Inc., Newport, Del.

Welsh said one remaining obstacle will be to get approval of the overall plan from the Board of Trustees.

Rick Armitage, director of university and government relations, said the Academy Street Project moved more quickly than other building proposals have done.

"This surprised me," he said. "During planning stages we found there was a growing urgency to get things going."

He said the city of Newark was kept abreast of the plans to the best of the university's ability.

"Because this moved faster than we had anticipated, the city felt like we didn't talk to them about this," he said. "We did a feasibility study in April 1999 and got the preliminary plans to them by September."

Armitage said the university met with city officials several weeks ago to discuss building codes.

"I can't say we've worked everything out," he said. "But we are definitely doing our best to work with everyone."

Armitage said he did not anticipate that the city would attempt to slow down the university's construction plan.

"We had this public meeting in this building so we could get citizen comments," he said.

Sophomore Cindy Regulinski said she thought the new garage would cause some problems but would also create much-needed parking space on East Campus.

"This is a more residential area and might cause some problems [to residents]," she said. "But I think the benefits would outweigh the aesthetic problems."



THE REVIEW/ Scott McAllister
The stop light across from the Main Street Galleria has been changed back to a blinking light.

Traffic light on Main Street goes back to blinking

DelDOT decides to return light to original status

BY ALICIA MILINIS &
ADRIAN BACOLO
Staff Reporters

The traffic light installed in front of Main Street's Galleria reverted to its original blinking status Thursday, to aid both pedestrian and automobile traffic, officials said.

While the light has been blinking for a few days now, it stands as only a temporary solution to Newark's traffic congestion, said Mike Williams, a community relations officer for the Delaware Department of Transportation.

"We are not back to the drawing board," he said. "But we need to make it accessible to both pedestrians and cars so everyone is happy with the situation."

The original traffic light, installed on Oct. 27, was put in place by the city and the traffic department of DelDOT to improve pedestrian crossing conditions, Williams said.

Catering to pedestrians, the traffic light infuriated drivers who had to wait for the light to become

green. "Pedestrians would push the button on the side of the street," Williams said. "This button does not change the light instantly — it takes about 30 seconds."

Many people are not willing to wait for the signal to change, he said, so if no cars were approaching they would cross right after pushing the button.

By the time the light acknowledged the pedestrian's request to change, he said, cars would be gathering at a red stoplight.

"As soon as the light changed red," Williams said, "there would usually be no pedestrians at the light."

"Cars would get mad because there was a red light and no people needing to cross."

Serving to assist both people and automobiles, Williams said, the blinking light helps drivers to respect the law that pedestrians have the right-of-way. Motorists who do not acknowledge the light by stopping are subject to penalties, he said.

"Motorists can get a ticket for going through the light," he said. "But pedestrians do not receive any penalties for crossing at the wrong time."

University of Maryland rallies in response to racially motivated mail

BY SHAUN GALLAGHER
Student Affairs Editor

The president of the University of Maryland organized a campus rally Wednesday against several racially offensive letters sent to prominent members of black student organizations.

The rally, which featured speeches by University of Maryland President Clayton D. Mote Jr., Prince George's County Executive Wayne Curry, student leaders, and victims of the hate mail, drew thousands of students.

The University of Maryland Police logged three reports of racially motivated harassment in the form of "threatening letters" Nov. 16, delivered by campus mail to individual students and the Black Student Union.

An article in The Diamondback, the University of Maryland student newspaper, reported that Mote

pledged \$1,000 of his own money for information leading to the arrest of the culprit. By the end of the rally, \$10,500 had been raised.

The article said several of the victims at the rally said the administration and University of Maryland Police were unsympathetic about the incident.

Public Information Officer Lt. Don Smith of the University of Maryland Police said though information about the investigation could not be made public, "[The University Police] are still looking into active leads."

He said the students who received the letters were offered emergency cell phones and counseling.

"We've talked with all of them," he said, "as well as anyone else who feels threatened in any way."

Since September 1998, the University of Maryland Police have logged over 15 incidents of racially

motivated verbal or written harassment.

Pete Gulotta, media coordinator for the Maryland FBI Field Office, said the FBI opened a civil rights investigation into the incident.

He said the FBI's first step is a "preliminary investigation," but he said, "It's preliminary only in the sense that it's what we do first — it's not just a look-see."

"We put a high priority on all civil rights investigations."

The hate mail was received at the University of Maryland just two days before the FBI released national hate crime statistics for 1998, which indicated that out of 7,755 incidents, 4,321 were racially motivated.

The statistics also showed that 9 percent of all hate crimes occurred at schools or colleges.

A representative from the University of Delaware Center for Black Culture said there have not

been any reports of racially offensive letters at university. However, other colleges along the East Coast have experienced a surge in discriminatory communication.

Earlier this month, Pennsylvania State University held a rally similar to the University of Maryland's after racially derogatory e-mails were sent to several minority students and members of the Black Caucus.

In a public statement, Pennsylvania State President Graham B. Spanier said: "We will not tolerate such acts of hostility at Penn State and are working with the FBI, the state Attorney General's Office, the Penn State Police and other law enforcement agencies to investigate this crime."

"If we can find out who sent these messages, we will take every available action to prosecute the person or persons responsible to the fullest extent of the law."

In the Spotlight
Mark Butt

The Butt of no one's jokes



THE REVIEW/Courtesy of Mark Butt

"When I first tell girls, they're like, 'That's so cool!'" But telling guys, that's a different story.

"At first, guys think it's weird, but once they see you skate, they change their minds."

That is the reaction that freshman Mark Butt — university and Eastern Ontario Championships junior divisional figure skater — gets when he proclaims his love for ice skating.

Butt, an elementary education major, started skating and playing ice hockey at the age of 9. He said that compared to team sports, throwing your body into the air at speeds of 20 mph in the hopes of landing on a one-eighth-inch-thick blade poses a very different challenge.

"I never liked team sports," the Canadian native said. "I didn't like relying on others

and found speed skating boring — going around and around in a circle."

Butt said Delaware is one of the biggest training centers in the country.

"Seven or eight of the skaters I met in Colorado Springs are here," he said. "I didn't expect it but being such a good training center, it's insane how many good skaters come here."

Butt recalled how he felt when the figure skating dance team, which trains at the university, won a silver medal at the Olympics.

"I train with them, hear their music and then see them on ABC Sports [on television]," he said.

Butt said he skates because he loves it and not because it's a "big-league sport."

Reminded of past injuries — stress fractures in his back and torn ligaments in his ankle —

Butt explained that figure skating is emotionally as well as physically stressful.

"Every day there are people bawling on the ice and kicking the ice," he said. "You get so unbelievably frustrated, but everyone goes through it."

Butt, who now trains with Olympic gold medalist Tara Lipinsky's former coach, said the time it takes everyone to learn new skills varies.

"If you [land] one-fourth of the jumps in a practice session, that's a good day," he said. "Talk to someone not in skating, and that's no big deal."

Butt said his future is uncertain, but for now he said he doesn't mind the 45 minutes it sometimes takes to learn the three steps that will make or break the opening eight seconds of a program.

— By Jenna R. Portnoy

Microsoft, Sony and BMG Entertainment try to beat out music giant MP3

BY MICHAEL LOUIE
Assistant Photo Editor

After being almost completely overshadowed in the world of online music distribution, the Microsoft Corporation is now taking strides with Sony and BMG Entertainment in an effort to remain dominant.

The collaboration is Microsoft's attempt to avoid being eclipsed by MP3, the current online music giant that has consistently remained ahead of Microsoft.

The new partnership will be the first distribution of popular music through a Microsoft medium. Sony will contribute its OpenMG technology to Microsoft Windows Media.

The plan also calls for Sony's support of Microsoft Windows Audio, an information compression technique that allows files to be transferred more quickly.

While Sony's OpenMG program is useful in protecting the property rights of artists and record labels, it is already supported by MP3, which provides its own secure transfers as well.

Also included in the new venture is the introduction of BMG's Artist Showcase. According to a BMG press release, the move is intended to promote BMG performers' use of Microsoft Windows Media formats.

But while Microsoft's new plan with BMG's Artist Showcase calls for only previews of songs and video clips, MP3 regularly provides entire songs for its listeners.

BMG will also provide downloadable digital music and music videos from its top two artists of the month, which will be distributed solely on Microsoft formats.

MP3's popularity draws from its large assortment of free, high-quality downloadable songs, something Microsoft has lagged in providing.

Sallie McDonald of Waggener Edstrom, a public relations firm for Microsoft, said the company does not see MP3 as a threat to their business.

"Microsoft has the support of the top four out of five major record labels, including EMI, Sony, BMG and Warner," she said.

"In many ways we are in the same boat as the music industry. We are trying to develop technology for and promote the legitimate use of digital property."

McDonald also said Microsoft Media is a much more flexible format than MP3.

"The architecture of MP3 is not extensible," she said. "To modify MP3s you would need a license and a way to upgrade every MP3 player."

"And Windows Media offers CD-quality audio in half the size of MP3 files."

McDonald said the goal of this type of collaboration is to give customers compelling and high-quality media.

"We've seen a broad adoption of Microsoft Media to date, and we believe [the collaboration] is an affirmation of Windows Media's quality and content," she said.

Michael Robertson, owner of MP3.com, stated on the Website that his company provides the best for both consumers and artists.

"The openness of MP3 means customers and artists have the most choice," he said. "Artists can choose from a range of business models without fearing they will forever be locked out of certain segments of the market."

"Music fans are also free to choose from hundreds of MP3 software players rather than being forced into one particular product."

"In many ways we are in the same boat as the music industry. We are trying to develop technology for and promote the legitimate use of digital property"

— Sallie McDonald, Waggener Edstrom public relations firm

Graduate students display artwork

BY WENDY MCKEEVER
Staff Reporter

First-year graduate students got a chance to show their artwork to their professors and the community Friday at an exhibition titled "New Works."

Martha Carothers, chair of the art department, said the exhibition — which displayed 17 pieces of artwork chosen by university art students — is an annual event. "It's a great way to get exposure," Carothers said.

The art department and the 10 graduate students who presented their work were responsible for organizing the event, which took place in Recitation Hall's art gallery.

Carothers said the exhibit not only acted as a venue for aspiring artists to express themselves but also as a learning experience. She said she hoped the event would serve as a marker for their progress when the same artists host a similar exhibit in the spring of 2001.

"This will give them a chance to show how much they've improved from the first exhibition," Carothers said.

Megan Mitchell, a first-year graduate student and participating artist, displayed eight gelatin silver photographs, which looked black-and-white with a hint of silver.

Her prints showed women wearing older type dresses embroidered with lace, though the women's faces were not shown — only their bodies from their shoulders to their feet.

Mitchell said she chose this presentation because it emphasized the placement of the hands and bodies.

"The gestures change in each of the

prints causing them to appear submissive while others [are] dominant," she said.

Jennifer Barrett, a first-year graduate student, said she feels the photographs have a personal meaning for her.

"It brings together femininity and beauty without sexuality," she said.

First-year graduate student Michael Hampton said he discovered his own way of expressing his personal thoughts through his art. He used materials such as wires, lightbulbs, pipes and tubes to create his piece.

Hampton connected the pipes to produce a vertical rectangular shape that hung from the ceiling by a tube wrapped with blue and red wires.

Inside the rectangle, he arranged three separate images of a baby on clear pieces of plastic.

Images of babies lit up by a lightbulb sitting directly behind the clear plastic pieces allowed the figure of the infant to be the most noticeable aspect of the structure.

The first and the second images displayed two babies coming together to become one, while the last image was of a baby by itself.

Hampton said the tube holding the art structure represents an umbilical cord and the red and blue wires around the tube symbolize veins and arteries.

"This piece has helped me deal with my identity crisis," he said.

When he was born, Hampton said, he had a twin brother who died at birth.

He said knowing he had a brother for a short time led him to question his individuality.

Hampton was hesitant to display the

piece because he would have to come to terms with his personal issues of identity, he said.

"Presenting this piece is letting me look back to the past as well as looking forward to the future," he said.

Professor John Weiss, head of the photography department, said he thinks it is amazing that Hampton was able to combine medical and personal concerns into his art.

"It's simply a remarkable work of art," he said. "It's one of the most superior pieces in the gallery."

First-year graduate student Shawn Williams said he also likes to display his personal feelings in his artwork, but by using humor.

An untitled piece by Williams depicted a lithograph of a boy kneeling down on the ground in a submissive position, wearing half of a watermelon on his head.

He said he created the lithograph by etching the image on a ceramic plate. Then, by using grease and water, he said, he was able to use the plate as a stencil to make the print.

Williams said this piece is a personal print of himself.

"Sometimes I feel like hiding from the world," he said.

Williams said he thought using a watermelon for a hat would be a good way to integrate humor into a serious print.

Junior Bill Carleton said he was impressed with the artists and that he was amused trying to figure out the meanings behind the works.

He said the variety of displays was impressive.



THE REVIEW/ Scott McAllister
Graduate student Michael Hampton created this work to help himself deal with knowing he had a twin brother who died at birth.

Speaker: 'Virgin Mary' artist misunderstood

BY VICKI CAREY
Staff Reporter

Paintings covered in cutouts of pornographic magazines and pieces of elephant dung were two of the topics Cornell University professor Kobena Mercer covered in his lecture on Thursday evening in Gore Hall.

In a talk titled "New British Art and Diaspora-Based Blackness," Mercer spoke about the life and history of British artist Chris Ofili, who created the controversial painting "The Holy Virgin Mary," which is flecked with elephant dung.

"The black 'Holy Virgin Mary,' which is covered with cutouts from porno magazines and elephant dung, has been considered to be anti-Catholic," Mercer said. "But this is because people do not know the history and background of the art or the artist."

The painting, which was shown in an exhibit titled "Sensations" at the Brooklyn Museum, angered New York City Mayor Rudolph Giuliani to the point of ordering the museum to close the exhibit or lose its city funding.

Mercer said the museum chose to leave the exhibit open and has consequently lost its funding.

"The mayor does not have the right to shut down a public institution," he said.

He went on to discuss new British art and its context in larger socio-cultural processes and the politics of race.

He said the painting is a response that contrasts contemporary art and established institutions like religion and government.

Mercer elaborated upon this idea during a slide show in which he exhibited a piece of work integrating a human anus as part of the British flag.

Sociology professor Anne Bowler, who introduced Mercer, said his areas of research and teaching cross several disciplines, from African studies and art history to film and visual culture, especially in relation to the black diaspora.

"He is also the author of two critically-acclaimed books," she said. "Welcome to the Jungle: New Positions in Black Cultural Studies" [1994] and, more recently, 'Witness at the Crossroads: An Artist's Journey in Postcolonial Space' [1997]."

Bowler also said Mercer is currently at work on a book on contemporary art in the African diaspora.

Mercer's talk was the second in the Visiting Distinguished Minority Scholars 1999-2000 miniseries. There were over 100 students and staff members in attendance.

Jerry Beasley, chair of the English department, organized the event and said he was delighted at the range of people who attended.

"It's tough to pitch an event for students, faculty and the community," he said. "We hoped



THE REVIEW/ Internet Photo
The portrait "The Holy Virgin Mary" is part of an exhibit, "Sensation," that led to a confrontation between the Brooklyn Museum of Art and New York City Mayor Rudolph Giuliani.

to reach everyone."

Beasley said it has been a joint effort in arranging and contacting Mercer.

"The miniseries was started last year," he said, "when faculty and chairs from several disciplines got together and wanted to highlight minority scholarship."

The guest speakers are sponsored by the College of Arts and Science, the university's Office of

Affirmative Action and Multicultural Programs, the Center for Black Culture, the Black American Studies and Women's Studies programs and the departments of English, art history, criminal justice, history and sociology.

The third and final event in the miniseries will include a lecture by Kenneth Goings of the University of Memphis in February 2000.

Construction plans underway

continued from A1

raised over \$150 million to date—will cover the \$15 million price tag of the renovations to DuPont Laboratory.

If the building, which is designed by the same architect who worked on Gore Hall, goes through, Armitage said, the two buildings will compliment each other in design.

The Library Annex, which is being created in response to a lack of shelf space in the main building, would be built near Wyoming Rd. and would house volumes that have a low circulation.

Susan Brynteson, director of Libraries, said the annex is something that has been needed for a long time and would help to make the library a more efficient tool for

its users.

"Right now we have 2.4 million volumes and the shelves are pretty tight," she said. "The creation of this annex would ease things a bit and make it easier for students to browse."

Armitage said the motivation for so much construction is obvious when considering the massive advances that have been made in science and the way professors teach.

"In addition to structural changes, we have had to make mechanical changes inside the buildings too," Armitage said. "We have basically had to rewire the campus to keep up with how teachers now present material to students."

"It's a tremendous investment but

the strides made have been impressive in how we have adapted to new forms of research and teaching."

Armitage said the university's buildings have a cumulative worth of \$1 billion and that the university invests \$20 million annually in their maintenance.

David Hollowell, executive vice president, said the newly-proposed spending comes on top of more than \$30 million of construction currently taking place throughout the university.

In addition, he said, in December renovations will begin on Squire Hall and renovations in Sharp Hall and Cannon Hall are slated to begin at the end of the Spring Semester.

Protect your brain — you need it!

Vaccinations against meningococcal meningitis are available to UD students—by appointment—at the Student Health Service.

What is meningococcal meningitis?

A bacterial infection that causes inflammation of the membranes surrounding the brain and spinal cord. The disease strikes about 2,600 Americans each year, leading to death in approximately 13 percent of the cases or more than 300 deaths annually. In 1996, there was one case of meningococcal pneumonia in a UD student, who was treated in a timely manner and recovered. This past September 1999, a University employee died with meningococemia, a serious blood stream infection. In both of these cases the bacteria and its transmission is the same as that which causes meningococcal meningitis. You can find out more about meningitis at http://www.udel.edu/shs/shs_main.html.

Why do I need a vaccination?

The incidence of meningitis outbreaks has risen on college campuses in the past five years, and some investigations suggest that the risk during these outbreaks of contracting the disease is increased by lifestyle behaviors that are common for many college students, such as active and passive smoking, bar patronage and excessive alcohol consumption. The disease is transmitted through the air via sneezing or coughing and direct contact with persons infected with the disease. Because college students often live in close quarters, such as residence halls or fraternity houses, they have an increased risk of meningococcal disease. Outbreaks tend to peak in late winter and early spring but can occur any time school is in session.

How do I get a vaccination?

Vaccinations are available, by appointment, from 8 a.m.-Noon and 1-4 p.m., Mondays, Tuesdays, Thursdays and Fridays. The cost of the vaccine administration is \$63. Which can be paid by Cash, Check, UD Flex or Credit Cards at the Student Health Service dispensary in Laurel Hall.

What do I do?

For more information or to schedule an appointment, call the Student Health Service at 831-2226.

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Rutgers professor speaks on Million Woman March

BY ANDREA BENVENUTO
Staff Reporter

Men and women of all colors gathered Thursday to hear a Rutgers University professor explain the need to "fill a void in black women's lives."

History professor Deborah Gray White led a discussion titled "Perilous Sisterhood: The Million Woman March," which focused on the problems surrounding the event and the implications about black female culture in America.

"If black women don't celebrate themselves, who will?" she asked approximately 70 students and faculty members who attended the event.

"The march was a long overdue pat on the back and kiss on the cheek," she said.

In October 1997 hundreds of thousands of black women gathered on Benjamin Franklin Parkway in Philadelphia, she said, in what organizers hoped would be a chance to get together and show a sense of unity and support for each other.

However, she said, seeds of division embedded in the organization of the march left many women unsatisfied after the event.

"The organizers were not as inclusive as we thought they should have been," she said. "It was more grassroots than mainstream."

White said a lot of women didn't go to the march because they felt their groups had been left out of the organization.

There were rumors that religious and professional women weren't welcome.

White said she didn't attend the march because of what she heard about it and who was going to be there.

The event's problems, she said, stemmed from friction between the wide variety of social classes in America which would have all been at the march.

"Can the sister behind the desk stand with the sister pushing a mop?" she asked. "Can the sister in dreadlocks stand with the sister who has a blond perm?"

White answered her question by saying that unfortunately the march was not able to overcome the social and class issues that separate black women.

White said some attribute this to the women's lack of a leader similar to the Million Man March's leader Louis Farrakhan. She said that although civil rights leaders Rosa Parks and Coretta Scott King were asked to speak at the march, both refused the offer due to time conflicts.

White referred to many written accounts of women who attended the march, saying her goal was for the audience to hear the conscience of these women through their words.

She said one of the main things she noticed in these testimonies was the poignant language used by women across all socio-economic groups.

White said since they are black as well as female, African-American women face

every imaginable problem in today's society.

White cited health as an important issue black women face. She said many of them are working in jobs that do not provide benefits, and black women have the least access to health care facilities of any group.

She said this is a major concern, especially with the growing number of AIDS cases among black women.

White's experience as an educator helped her keep the audience's attention.

Sophomore Cory Wellman said she was impressed with the language White used by.

"I thought she was a very powerful speaker," Wellman said. "It was interesting to hear the perspective of someone who had so many different testimonies of this one event."

The event was organized by sociology professor Elizabeth Higginbotham and history professor Anne Boylan.

Boylan said she and Higginbotham have long wanted to have White speak on campus, and they were happy with the turnout.

"We know there's a lot going on," Higginbotham said, "so we're appreciative of the people who came."

White was critically acclaimed for her first book, "Ar'n't I a Woman: Female Slaves in the Plantation South," and has appeared as an on-camera historian for the PBS program, "Africans in America."



THE REVIEW/Internet Photo

The Million Woman March, which took place in October 1997, was one of the topics of a discussion led by history professor Deborah Gray White Thursday.

White also recently released another book titled "Too Heavy a Load: Black Women in Defense of Themselves."

In an interview after the lecture, White explained the title of her book, saying: "It is really hard for black women to negotiate the conflicts they have between themselves and with white women and black men, as well as with American

institutions. It gets to be too much."

The lecture was co-sponsored by the black American studies, history, individual and family studies, sociology and criminal justice, and women's studies departments, in addition to the center for black culture, center for community development, visiting minority scholars and visiting women scholars.

Book aims to help students land jobs

BY AMY CONVER
Staff Reporter

A book offering advice to college students on how to build their future careers while in college was published in September by the assistant director of the university's Career Services Center.

Marianne Green's book, "Majoring in Success," proposes that internships and extra-curricular major-related college activities are more important in getting a job than a sterling GPA.

The book was co-authored by Anthony Arcieri, a university graduate assistant for experiential programs at the time, who now works as a residential academic coordinator at George Mason University.

Over the years, Green said, she has discovered two areas that help when it comes time to find a job.

Grades and the courses students take are the first, she said, and out-of-classroom experiences — such as internships, clubs and volunteer work — are the second.

"Not enough attention is placed on the second curricula," Green said. "Grades are really not as important as people think they are. Real-life experience makes students more marketable, more desirable to future employers. It gets them the jobs."

Arcieri said the book is important because it covers new material. "We covered the gamut from

employment to activities to internships to campus leadership," he said.

"I think the result speaks for itself — it turned out even better than I expected."

Director of Career Services Jack Townsend said he thinks the book is an excellent resource for new college students interested in broadening their skills and preparing for the world of work.

"It gives down-to-earth advice and many examples of alternatives that should meet the diversity of student interests that exist," Townsend said.

"This book gives students options, while providing sound advice on many essentials."

Originally a high school English teacher in Ohio, Green said her interest in why people make the decisions they do led her to change her career and join the university's Career Services Center in 1985.

"Majoring in Success" is Green's second book to date, which she and Arcieri finished in three months. Green said she hopes the book will act as a guide for students, their parents and others involved in career planning.

Even the busiest students, she said, can start building their careers in college if they get involved and have the right attitude.

"Students who don't have time to do internships can probably find time to do a few hours of volunteer

work a week," Green said.

Green's office reflects her ideas for a positive work ethic.

One of her plaques gives a definition of enthusiasm as an exalted or ecstatic feeling that is a gift of the gods.

"Enthusiasm can make up for a lot," Green said.

The best advice she can offer students is to become acquainted with a career planning center and to get involved with activities associated with their majors, she said.

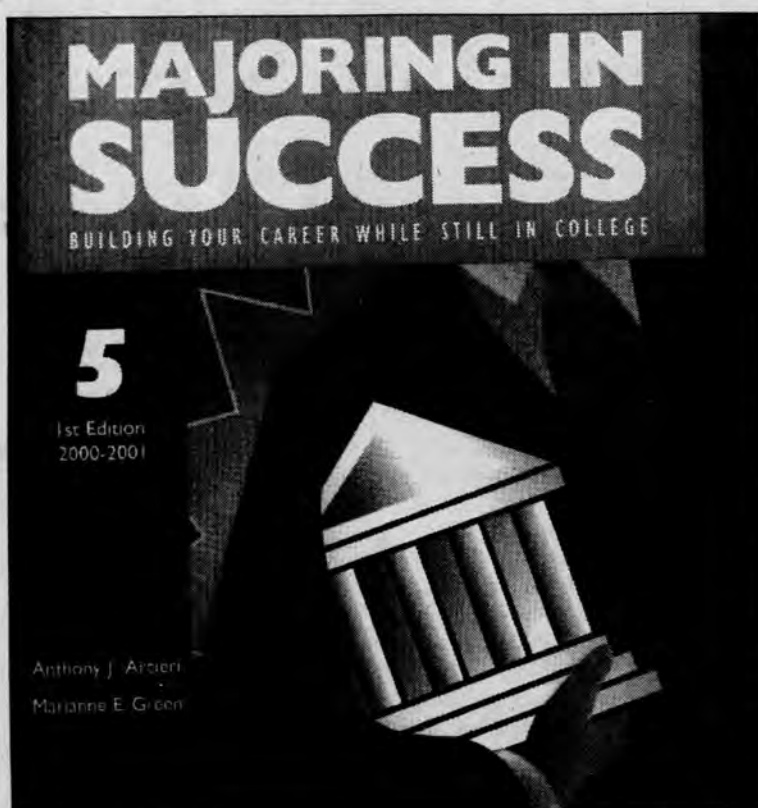
"Be creative," she said. "Become a treasurer for an organization if you're a finance major, or work for the paper or yearbook if you're into communications."

She also suggested students make themselves more employable by taking courses involving language, business and computer science.

Students majoring in technical fields or telecommunications are in high demand right now, Green said, but that shouldn't discourage students in other majors.

"The job market is very hot right now — better than it has been in 30 years," she said.

"Students need to realize that the work life is very long. They need to plan early and work where their passions lie."



THE REVIEW/Scott McAllister

A new book by a faculty member gives students tips on how to land a great job.



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City to pass pension plan

BY CHRIS EMANUELLI
Staff Reporter

City Council will implement a pension plan to help city employees receive health care, Newark officials said.

Assistant to the city manager Charles Zusag said the reading at the council meeting Monday was only a formality, although the second reading would be in December.

"It will be a seven to nothing vote because the council already agreed to do it," Zusag said.

A settlement on the pension plan was reached on Nov. 11, he said, with the 317th chapter of the International Union of Electronic, Electrical, Salaried, Machine and Furniture Workers — a labor union representing Newark city employees.

Jim Smith, president of the local chapter, said the key goal of the IUE is to promote the working conditions of city workers. The city of Newark recognizes them as

its representative, he said.

Smith also said that when the union is fully staffed, it is comprised of almost 80 members who occupy city jobs ranging from office workers to fire inspectors.

"We were trying to get some health insurance for employees," Smith said.

The purpose of the amendment, he said, was to allow affected workers to pay for health care.

Smith said the amendment changes the way the city workers' pensions benefit is computed, averaging in five-year increments instead of three.

"In essence it gives you a four percent increase," he said.

Zusag said the pensions would be slightly increased as a result.

District Two councilman Jerry Clifton said the city hires up to 215 workers, although not all fall under the contract negotiated with the IUE. The police force has a separate contract, he said.

Clifton said the price of health care is making it difficult to provide it as a benefit for employees.

"You could see 10 to 15 percent of your budget going to health care," he said. "Health care is the single most expensive part of employee benefits."

Clifton said City Council could relate to city employees needs because they too work for employers during the day.

"There were some issues we dropped during the negotiations," Smith said. However, he declined to discuss them, since the negotiation process prohibits public access to the information.

Clifton said there has been a growing trend in the private sector of employers reevaluating providing health care as a benefit for employees.

The amendment was a positive step for city employees, he said.

"It's a good way to begin the millennium," Clifton said.



WINTER SESSION PARKING PERMITS TO GO ON SALE DECEMBER 6

Students who need to purchase a permit for Winter Session classes may do so beginning 8 a.m. December 6th at Public Safety, 79 Amstel Avenue. Please remember to bring your university ID and car registration.

On-campus resident lot availability will be on a first-come, first-serve basis.

Students who live outside the University parking perimeter and have a red permit valid through Winter Session may leave their permit on their car and purchase a gold upgrade for the session or continue to park in the red lot. University buses will be in operation.

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| Resident | \$35.00 | \$175.00 |
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| Red | \$10.80 | \$46.80 |
| Red to Gold Upgrade | \$22.20 | NA |



THE REVIEW/Melissa Scott Sinclair

Communications professor Ralph Begleiter led a field trip to the CNN offices in Washington, D.C. last week.

Students visit CNN with former correspondent

BY CHRIS EMANUELLI
Staff Reporter

It isn't every day that a lowly student — or anyone, for that matter — can walk into the CNN Washington, D.C., Bureau control room and ask the staff questions.

However, communications and journalism undergraduates did that and more Wednesday, with the help of the university's distinguished journalist-in-residence — Ralph Begleiter, a former CNN foreign correspondent.

"We were in the middle of everything," said junior Sarah Vieni. "It was an incredible experience."

Begleiter said the two classes he took had different approaches to the experience. The Media and Politics class focused on how the media influences policy, he said, while the Crisis News class focused on "how the news media careen from one thing to the next."

Begleiter said, "CNN is kind of the epitome of crisis news."

Vieni said students began the field trip early Wednesday morning, taking two vans to Virginia driven by Begleiter and communications instructor Sheila Crifasi.

In Virginia, she said, they visited the Newseum — a museum specializing in the history and future of news media.

Begleiter said the focus of going to the Newseum was to expose students to more print journalism, since he said he didn't have much experience in that field to share with them.

Vieni said the students then were driven to the Reuters Limited office building in Washington, D.C.

Begleiter said at Reuters students witnessed photo manipulation and addressed the ethics involved in altering photographs to be used by publications worldwide.

Vieni said after Reuters, the classes went to the CNN Washington Bureau facilities, where they were received by the CNN Washington Bureau chief.

"He said this is the most news at one point that Americans have ever gotten," Vieni said.

Begleiter said while he felt comfortable returning to CNN in the role of a teacher, he also felt refreshed seeing it through his students' eyes.

"It was somewhat of a homecoming to me," he said. "I felt a new distance to it."

Senior Patricia Guarnieri said CNN doesn't usually allow the public behind the scenes, and

students were allowed to watch live productions from inside the CNN control room.

"They don't have visitors unless you know someone," Guarnieri said.

Vieni said control room staff readily answered question students had, "despite the madness and chaos in the room."

Vieni said students watched CNN World View and Inside Politics, and were able to interact with anchors Bernard Shaw and Judy Woodruff afterwards.

Guarnieri said the frantic pace was exhilarating, although it seemed to take a toll on the anchors.

"I think they were both tired. It's kind of stressful," she said. "I think they just did it for Ralph."

Guarnieri said anchors discussed upcoming material during commercial breaks, deciding what information is most important to report to the public.

"There's constant reorganization," Guarnieri said.

"It definitely inspired me," Vieni said. "It was seeing for real how the system works."

Guarnieri said Begleiter's

background has made the class a unique experience.

"When I first started the class, I didn't realize how much experience he had," Guarnieri said. "I've realized how lucky I am."

Begleiter said the focus of the visit to CNN was to have students realize the important roles needed behind the scenes of television journalism to make it all possible.

"I had first-hand experience with the pace of journalism in the real world," Guarnieri said.

Begleiter said his Crisis News class has focused on how the media and public policy affect each other, and the class has made him look at his role in the media differently.

"The students ask me very interesting questions," he said.

"I find I have to explain myself and my life more than I ever did."

Begleiter said he thought the field trip would be a permanent fixture in future classes, although he hoped to focus more on policymakers' view of the media.

"I love it. I'm having a ball," he said. "I hope the students are having half the fun I am."

Tellebrating good stories

BY STEPHANIE DENIS
Staff Reporter

The lights dimmed and the audience leaned forward in anticipation as senior Erin Motley began to tell Edgar Allan Poe's story "The Tell-Tale Heart."

"He had this one glass eye, like Corningware — which I highly recommend to all you young brides out there."

Yes, Motley's version of the classic story was told with a clever twist — from the perspective of Martha Stewart.

Sophomore Laura Patterson said, "It's really neat that [Motley] did that interpretation too."

The audience enjoyed the story, laughing at Motley's version of the old man's death.

"I threw the old man to the floor and stuffed his down comforter — which I stuffed myself with goose feathers that I plucked from the geese I raised in my own backyard — into his mouth," she said.

Motley was one of 15 storytellers who shared folk tales, ghost stories, family heritage stories and jokes with an audience of approximately 100 at Saturday night's "Tellebration."

The event, which celebrated traditional storytelling, was the culmination of the students' storytelling work in the "Storytelling for Beginners" course.

The class, which is taught by Ed

Okonowicz, a local author and editor for the university's public relations department, is experimental and was offered for the first time last spring.

Okonowicz said Tellebration was the first event where the students told stories to a large audience.

The event was sponsored by Kappa Delta Pi, an international honor society for education, and took place in Bayard Sharp Hall.

Okonowicz said Tellebration began in six Connecticut cities in 1987. The event has greatly expanded through the National Storytelling Association over the past 12 years.

On Saturday night, he said, Tellebration simultaneously occurred in more than 320 cities, 42 states and 14 countries.

Okonowicz said in his introduction that Tellebration was a time to forget about television and video games.

Instead, he said, the event was about sitting down, relaxing and participating in one of the oldest traditions in human history.

The audience, which consisted of students, parents and grandparents, laughed at sophomore Stephanie Blair's joke about the nun and the cab driver, and jumped at university graduate Kenneth Cressman's loud surprise ending to his story, "The Upstairs Room."

Senior Beth Demyan told a story about a young man being chased

through a mansion by a monster. The monster finally cornered the young man.

Demyan walked slowly toward the audience, simulating the monster's approach.

"The monster crept closer and closer," she said, and the audience waited in suspense.

"It reached out and yelled 'Tag!' then ran away," she concluded, and the audience laughed in surprise.

"I've always liked the surprise ending," Demyan said afterwards.

Junior Karl Chalabala told a story about a supposed ghost inhabiting his hometown of Lewes, Del., and junior Gretchen Thompson related the Native American folk tale of the great Glooscap.

Several of the stories were family stories written by the students. For example, alumna Julie Horleman told how her great-grandfather swallowed a cigar, and how the nurse who treated him later became her great-grandmother.

Senior Daniela Simic said she liked Greg Hall's story the most. Hall told about how his grandfather helped him realize his lifelong dream to be a pilot.

Eric Troop, 25, who attended the performance, said he found Tellebration very interesting.

"I liked seeing people's different views and experiences," he said.

Students clean Main Street

BY HIDE ANAZAWA
Staff Reporter

As the thick, foggy sky cleared Sunday morning, downtown Newark opened its eyes.

The ground was still moist, and Main Street came alive with cars and people walking. It was a normal scene — except for 25 people with white rubber gloves and white plastic bags.

When the clock's hands pointed to 11:30 a.m., a loud train whistle broke up the quiet. Soon after, the group of people started to launch its great operation, as if the train whistle was the signal to begin.

The event, a Main Street clean-up, was organized by the Delaware Undergraduate Student Congress and sponsored by the Resident Student Association and the National Society of Collegiate Scholars.

They cleaned both sides of Main Street from the Trabant University Center to Klondike Kate's Restaurant.

Students swept the street with brooms and brushes, picking up trash, including empty cans, cigarette butts, plastic lids, paper cups and broken glasses.

Senior Monica Butera, who participated in the clean-up, said she drove along Main Street the night before with her friend Alison Rogozenski and saw students littering.

"It was normal Main Street," she said. "It was crowded. Some people were hanging around on Main Street with cigarettes. Others were spilling beer on the

street."

Senior Scot Schwichow said he works the bar at the Deer Park Tavern and Restaurant every Saturday until 2 a.m. But as a member of NSCS, he woke up early Sunday morning and joined the cleaning on Main Street.

"I'm not tired," Schwichow said. "Not bad."

"It is better to wake up and do something for the community."

Sophomore Sara Wozniak, co-chair of DUSC, said this activity had been done for the last few years.

"[University students] are part of the Newark community, too," she said.

For the last few years, Wozniak said, the university and Newark residents have held a lot of programs to beautify the city.

"We'd like to show the residents that university students are a part of community," she said.

Outside of Brewed Awakenings, Newark resident Zack Zoble and his friend Karen Ableman from Wilmington sat on the shining, brown wooden bench and drank coffee.

"Somebody should clean up the street," Zoble said. "I appreciate their work."

Senior Erin Cannon said she joined NSCS and RSA for her second Main Street clean-up of the year. She already participated in one as a member of Alpha Kappa.

"It's fun to clean up Main Street," she said. "You see the difference?"



Nicole Rodriguez was killed by a drunk driver while walking next door to play with her friend.

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Main Street fans bring their cars along for the ride

continued from A1

"Once I got a \$130 ticket for a noise violation," she says. "In my car."

Farrall says that a car noise violation, according to city code, is classified as sound that can be heard from a distance greater than 50 feet away from the vehicle producing it. Fines for vehicular noise violations can range from \$100 to \$500 for a first offense, he says, and from \$250 to \$1,000 for subsequent violations.

By 10:40 p.m., a police cruiser drives by and tells Graybeal, her friends and everyone else to clear the lot.

They do, but for many the night is far from over. The teen-agers turn out from the parking lot onto the city's streets, and begin a night of cruising, looking for a place to hang out.

Farrall says cruising — passing the same point three or more times within a two hour period between the hours of 8 p.m. and 4 a.m. — is another fineable violation.

Tickets can cost offenders between \$25 and \$300 depending on the discretion of the judge, he says.

At 11 p.m., Delaware Avenue

has at least one vehicle driving around, looking for a place to go. Two white racing stripes accent the midnight blue Dodge pick-up, while purple lights shining from beneath the body give it a futuristic floating impression.

Three female students pull up next to the two men inside the truck at the Academy Street intersection. Noticing an "RT" decal on the back window, they question the driver.

"What's 'RT' stand for?"

The driver smiles. "Um...road and track."

"You mean like the magazine?"

"No, that's what the truck is — a Dodge Road and Track."

He then tells the women that he is heading over to Brookside Mall to hang out.

They follow, though upon realizing that not much is going on, they leave and track down another road warrior.

Graybeal said earlier in the evening that an average car, with white numbers scrawled on its windows, could take on contenders at a drag strip in Rising Sun, Md.

However, for some speed racers Delaware Avenue seems a better location for the challenge. At



THE REVIEW/ File Photo
Low riders can often be seen cruising the streets of Newark and hanging out on weekends.

about 11:30 p.m., two other pick-up trucks — one yellow, one white — began their competition.

The vehicles make it to Kirkwood Highway, turn left and continue to race, still neck and neck. Two police cars follow the racers, until the white truck turns off, and the yellow one slows his speed.

One squad car continues to track the yellow truck until he pulls over to assist another officer in a traffic violation. The yellow truck's driver is off the hook, but far from finished.

He drives on smoothly until he finds another competitor, and the two disappear.

If either driver had been pulled over and charged with first offense drag racing, they could have incurred fines anywhere between \$25 and \$200, Farrall says.

However, if this would have been the driver's second offense, he could have been fined between \$50 and \$400.

Drag racing charges also include license suspension penalties, Farrall says, with a first offense resulting in a license revocation for up to six months.

"It happens occasionally on Main Street and Delaware Avenue," he says. "And we find that a lot of times if two individuals want to drag race,

they'll go to Elkton or Otts Chapel roads."

However, a crowded Main Street leaves little room for coasting, nevermind racing, at 11:55 p.m. Cars and trucks still pack the area.

A maroon sedan carrying three young women and a man pulls alongside a pick-up with wheels raised to monster truck height.

In the slowed traffic, the women catcall to the Pennsylvania truck's male driver. But the friendliness is short-lived as the truck soon finds itself near the end of the street and next to someone else.

The white Ford Ranger that pulls up on his left prepares to drive down Delaware Avenue, but the monster truck nearly runs him off the road.

Both men turn onto West Delaware Avenue though, and yell at each other at an intersection. The Delaware-tagged Ranger eventually enters the Burger King parking lot, escaping any further altercation — at least for the time being.

But Farrall says that despite the sometimes-unwelcome reaction they receive from students, "low riders" don't necessarily equal problems for the city.

"Some cause trouble," he says, "and others don't."

U.S. to pay nearly \$1 billion in U.N. back dues

BY HIDE ANAZAWA
Staff Reporter

The U.S. Congress decided on Nov. 14 to pay \$926 million to the United Nations over the next three years if the United Nations will meet specified conditions.

Since the United States currently provides 25 percent of the total U.N. budget, the agreement requires a reduction to 22 percent in order for the payment to be made, according to U.S. State Department officials.

According to U.N. estimates, the United States owes a total of \$1.7 billion and is required to pay \$350 million by Dec. 31 to maintain their vote in the U.N. General Assembly.

However, both White House and State Department officials claim the United States only owes \$926 million.

Sen. Joseph R. Biden Jr., D-Del., stated in a press release, "The \$700 million difference may remain on the books of the United Nations, but we have no plans to pay that amount."

Biden also said the details of that difference stem from budget dues for peacekeeping missions.

Since 1994, the United States has requested a reduction of their peacekeeping share from 31 percent to 25 percent, but the United Nations has not accepted, Biden said.

Chris Madison, Biden's press secretary, said the United States will pay at least \$100 million plus their regular fee to the United Nations this year.

He said as soon as the United Nations reduces the rate to 22 percent, the United States will pay all of the \$926 million debt.

Political science professor Kenneth Campbell said Congress and the Clinton administration compromised to reach an agreement on the best method of payment.

Campbell also said that critics feel Congress has prevented the Clinton Administration from paying the United Nations.

"But I think some of the fault has to be shared by the White House for not trying hard enough to win over public opinion," he said.

If the Clinton administration can convince Americans of the United Nation's importance, Campbell said, then citizens will be more careful to choose legislators who support the organization.

However, he said, critics also feel that public opinion of the United Nations has been greatly influenced by incidents such as the disaster in Somalia in 1993.

Somali gang members killed 18 U.S. Army Rangers when the soldiers' Blackhawk helicopter was shot down.

"The United Nations was blamed for the whole mission [in Somalia]," Campbell said.

"Political stature of the United Nations in the eyes of the American public and the eyes of the U.S. Congress was greatly diminished by this disaster."

State Department officials said the U.N. is nothing more than a collection of nations working together.

"The United States has led the United Nations for more than 50 years," officials said. "The United States has always been the largest supporter. We expect to remain so."

Classes resume Monday. Don't forget to come back now, ya hear?

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The following undergraduates have been elected to membership:

Rafael Damian Acosta
Amy Catherine Cassidy
Erin Elizabeth Cataldi
Ellen Marie Cunningham
Judith Angela David
Hannah Rebecca Gurman
Jill Christine Harper
Melissa Mitchell Joarder
Troy Allen Markel
Brenda Rae Mayrack
Lynn Ann Myers
Chiara Sabina
Martha Kirkland Strachan
Jennifer Catherine Van Horn

Students who wish to know more about Phi Beta Kappa, its objectives, and membership requirements may secure such information from Dr. Burnaby Munson, Room 110, LDL, X2917.

LATIN AMERICAN STUDIES AT THE UNIVERSITY OF DELAWARE

The University of Delaware offers both a major and a minor in Latin American Studies. This interdisciplinary program is designed to provide students with a strong foundation in the history, politics, geography, anthropology, language and literature of the region. The program also encourages students to develop their own individual focus or area of specialization.

Many career opportunities are open to students who major or minor in Latin American Studies. Because of their in-depth knowledge, graduates of the program often find employment in government, non-government organizations, and aid agencies, education, and international business and banking. In addition, this training provides a solid foundation for graduate study. For information contact Professor S. Austin Alchon, 228 Munroe Hall, (302) 831-0794, salchon@udel.edu. Visit the Latin American Studies Website: www.udel.edu/AreaStudies/lamaj.html

COURSES FOR SPRING 2000

ANTH 337 Indians of South America, Roe
ANTH 380 Peoples and Cultures of Mexico and Central America, Schwartz
HIST 135 Introduction to Latin American History, Austin Alchon
HIST 477/667 Colonial Latin American History, Austin Alchon
HIST 467/667 Seminar: Economy and Society in the 20th Century Caribbean, Johnson
POSC 311 Politics of Developing Nations, Deiner
POSC 450 Problems in Latin American Politics, Deiner
SPAN 304 Survey of Spanish-American Literature II, Domínguez
SPAN 326 Latin American Culture and Civilization, Domínguez
SPAN 415 Latin American Literature in its Political Context, Domínguez
SPAN 455 Spanish American Literature by Women, Brown

COURSES FOR SPRING 2000 IN COSTA RICA

BISC 367 Tropical Ecology
BISC 367 Tropical Amphibians and Reptiles
GEOG 230 Humans and the Earth's Ecosystem
GEOL 434 Geology of Coasts
HIST 367 Topics in Latin American History
POSC 311 Politics of Developing Nations
SPAN 107 Spanish III, Intermediate
SPAN 200 Spanish Grammar and Composition
SPAN 201 Spanish Reading and Composition
SPAN 306 Practical Oral/Written Expression
SPAN 326 Latin American Civilization and Culture
SPAN 355 Special Topics: Literature
SPAN 406 Advanced Language

Controversial professor sparks debate

continued from A1

But Turkel said he has done nothing wrong and has no intention of apologizing to Gottfredson. "As far as I am concerned, I made a completely truthful statement," he said. "The e-mail says nothing about her personally. I said nothing about her character at all."

Furthermore, Turkel said, he feels it is Gottfredson who needs to begin apologizing.

"I believe she should apologize for the unscholarly design, execution and interpretation of the survey and for generating misleading and inaccurate generalizations," he said.

And Turkel said he felt his actions weren't the ones that should be examined.

"She should question her own ethics before she starts making claims about someone making a totally truthful statement," he said.

Some members of the university community said they feel Turkel did the right thing in highlighting Gottfredson's actions.

Senior Reginald Kee, president of the Black Student Union, said he thought it was good that Turkel, who is white, choose to highlight an issue of significance to many minorities.

"I think it's good that someone of non-African American nationality spoke out against this," he said.

THE WEB SITE

The article Turkel alluded to in his e-mail states that racial-ethnic differences in intelligence are real and social scientists are perpetuating a falsehood by disregarding that information.

Gottfredson said that while she is aware of her work's posting on Duke's Web site, she has not taken any steps to have the article removed — and does not intend to.

"I don't think that it's wise to go around trying to censor other people," she said. "That my things are up there says absolutely nothing about me."

Duke said he never received permission from Gottfredson to post her article.

"I thought the article was public domain," Duke said from Louisiana in a telephone interview with The Review. "I didn't have any contact with her at all."

Duke said he posted the article because he

thinks scientific inquiry into matters of race are important.

In addition, he said, he thought he was doing a service by including it on his Web site.

"Most scientists want their information to be read by the public," he said.

Kee said he saw a double standard in Gottfredson's treatment of Duke and Turkel.

"She's so concerned about David Duke's freedom of speech — what about Turkel's?"

But Kee also said he wasn't quick to judge Gottfredson for having her article posted on Duke's Web site.

"I'm not really angry about this," he said. "I don't believe she's an outright racist."

"I do believe she might have some concerns that parallel David Duke's division."

THE RESEARCH

Gottfredson has published many articles on the effect of race on intelligence since she began her research in 1986.

And this is not the first time she's been at the center of a storm of controversy.

In 1991, Gottfredson, along with university educational studies professor Jan Blits, had research funding granted by the Pioneer Fund halted when the university administration learned that the research group had been accused of advancing racist viewpoints.

After a legal battle, the administration agreed to allow the two professors to continue to receive funding from the Pioneer Fund.

Gottfredson said she currently uses a grant from the Pioneer Fund to study the impact of developed intelligence in connection with employment — looking at different levels of intelligence and how much intelligence certain jobs require.

"You take account of the differences not to take people out of opportunities but to make sure there are good opportunities for them."

Gottfredson said there are definite intellectual differences between the races, but others said they feel her research could be validating a dangerous social viewpoint.

Former university professor Chuck Stone, currently the Walter Spearman Professor at the School of Journalism at the University of North Carolina, said Gottfredson's research is harmful

to race relations.

"Her research leads to the exploitation of blacks," he said.

Stone, who worked for two years as the director of minority affairs at the Educational Testing Service, the group that oversees such standardized tests as the SATs and GREs, said he acknowledges that studies have shown there is a difference between the average IQs of blacks and whites.

"My position is, 'So what?'" Stone said that while there is evidence that blacks perform more poorly on standardized tests than whites, that doesn't mean the difference is genetic.

"There are too many examples of black people doing well," he said. "My career is just as distinguished as Dr. Gottfredson's, if not more so."

"I think I've written more books — I know I make more money."

Gottfredson contends that intelligence is less a factor of environment and more one of genetic makeup and development.

Black American studies professor James Newton said that while he respects Gottfredson's academic freedom to pursue her research, he does find her work highly offensive.

"Many of us take this as an affront," he said, speaking of the effect of Gottfredson's work on the university's minority population. "This is a slap in the face to many blacks who not only do well, but perform their tasks in a good manner."

Newton said he thinks the majority of the faculty would not agree with Gottfredson's research.

"Certainly, we would like to believe that the majority of folks here would think that African-Americans aren't inferior because of the color of their skin," he said. "We would like to believe that our colleagues don't hold this point of view."

In an e-mail message, university President David P. Roselle stated that while some members of the campus community might be upset by Gottfredson's work, she is completely within her rights to pursue her research.

"Most individuals understand that there is freedom of expression," he said. "There can be debate about ideas but, according to law, the freedom of expression of ideas must be respected."



THE REVIEW/ Scott McAllister

Approximately 250 people participated in the 26th annual Turkey Trot Saturday morning.

Turkey Trot held

BY ANDREA N. BOYLE

Copy Editor

She ran for the sheer joy of running, for the competition, in hopes of winning a turkey and for the 26th year in a row.

"I don't know when they started," 80-year-old Becky Yencharis of Claymont, Del. said of Newark's Annual Turkey Trot, "but I don't think I've missed one yet."

Yencharis crossed the finish line of the 5K race Saturday morning in 40 minutes and 43 seconds — a good enough time to take first place in the female 60-and-over division.

Approximately 250 people, ranging in age from 14 to 80, joined in the event held in Handloft Park to compete for Thanksgiving dinner.

The event, consisting of a 10K run, a 5K run and a 5K walk, traditionally awards the winners with a frozen turkey.

"This year, the overall winners get a trophy and a free turkey from ShopRite," Sharon Bruen, the city's recreation supervisor for community events, said. "The winners of each division get a \$10 gift certificate to

Acme."

In addition, prizes were awarded to the second and third place finishers in each division.

Max White, a Glasgow High School student, said he ran for the fun of it.

"I just felt like doing a race," he said.

Delaware State Police recruit Lenny Aguilar said he and his 22 fellow recruit classmates ran collectively in the 5K.

"We came just to do a fun run on a Saturday morning," he said.

"We started together, so we wanted to finish together."

Sophomore Kristie Morffi ran with her father.

"I figured it would be nice," she said. "My dad runs a lot of marathons, so I invited him."

"It was the perfect day to run. It was sunny and not too cold."

The good weather worked to the advantage of the event's organizers, Bruen said.

"It was a nice day," she said, "so a lot of people came out and registered today."

Professors advised on honors colloquia

BY MERYL GLENN

Staff Reporter

Faculty members were advised on how to attain a higher level of interdisciplinary teaching during a seminar held Thursday titled "A Case Study in Interdisciplinary and General Education: The First-Year Honors Colloquium."

Director of the University Honors Program Ann Ardis said, "It is one course that everyone has in common."

An Honors Colloquium is a 300-level course that is required for all first-year honors students at the university, she said.

"Our goal through these courses is to rethink how the first-year educational experience is designed for students by incorporating many aspects of interdisciplinary teaching," she said to the audience of approximately 30 faculty members.

The honors colloquium program has been successful for more than 20 years now, Ardis said.

She said interdisciplinary teaching involves taking information from

different discrete disciplines and bringing all of that information together in a course designed for a cross-disciplinary audience.

An example of one such course is the colloquium "International Migration," taught by Professor Yda Schreuder of the geography department.

Through means of discussion and choice-oriented writing assignments, students gain knowledge on a variety of levels within the overall topic such as economics, history and data analysis, Schreuder said.

Jan Blits, colloquium professor in the political science department, said in order for interdisciplinary teaching to be done correctly, a balance should be formed between the specialization of research for the professor and the educational needs of the student.

"The system should retain the professor's experience while opening up the field and teaching students that a major part of learning is understanding," Blits said.

Florance Schmieg of the Biological

Sciences department listened to the comments and discussed what she got out of the seminar.

"It stimulated my interests in pursuing potential courses to help increase the incoming freshman student's appreciation for science in everyday life," Schmieg said.

Whereas the Honors Colloquium program typically has smaller classes of 25 to 30 students, Ardis said, a new program called Pathways To Discovery is experimenting with having larger classes of no more than 80 students that break up into smaller sections once per week.

Honors Colloquia have a heavy concentration in writing. This portion of the curriculum is supported by the Writers Fellowship Program, led by English professor Jean Pfaelzer.

"We hope for students to learn that writing is indeed a long process, including ideation, drafts, outlines, rewriting, talking and eventually sharing their work with others," she said.

The instructor of each course is

accompanied by at least one undergraduate or graduate student called a Writing Fellow, who meets one-on-one with the students to read and comment on their work.

Seniors Jenn Dodenhoff and Jenn Lambert said they have been Writing Fellows for three semesters.

"It is a very beneficial thing for freshmen," Dodenhoff said. "It forms a kind of informal bridge between the professor and the student."

Lambert said she agreed and expressed her satisfaction with the system.

"It's a great feeling helping people to help themselves with their writing style," she said. "We try to bridge gaps within the paper, focusing on the main idea rather than critiquing the paper as a whole."

Blits affirmed his positive opinion of the system.

"I can teach anything I'd like to small groups of bright students," he said. "You can't beat that."

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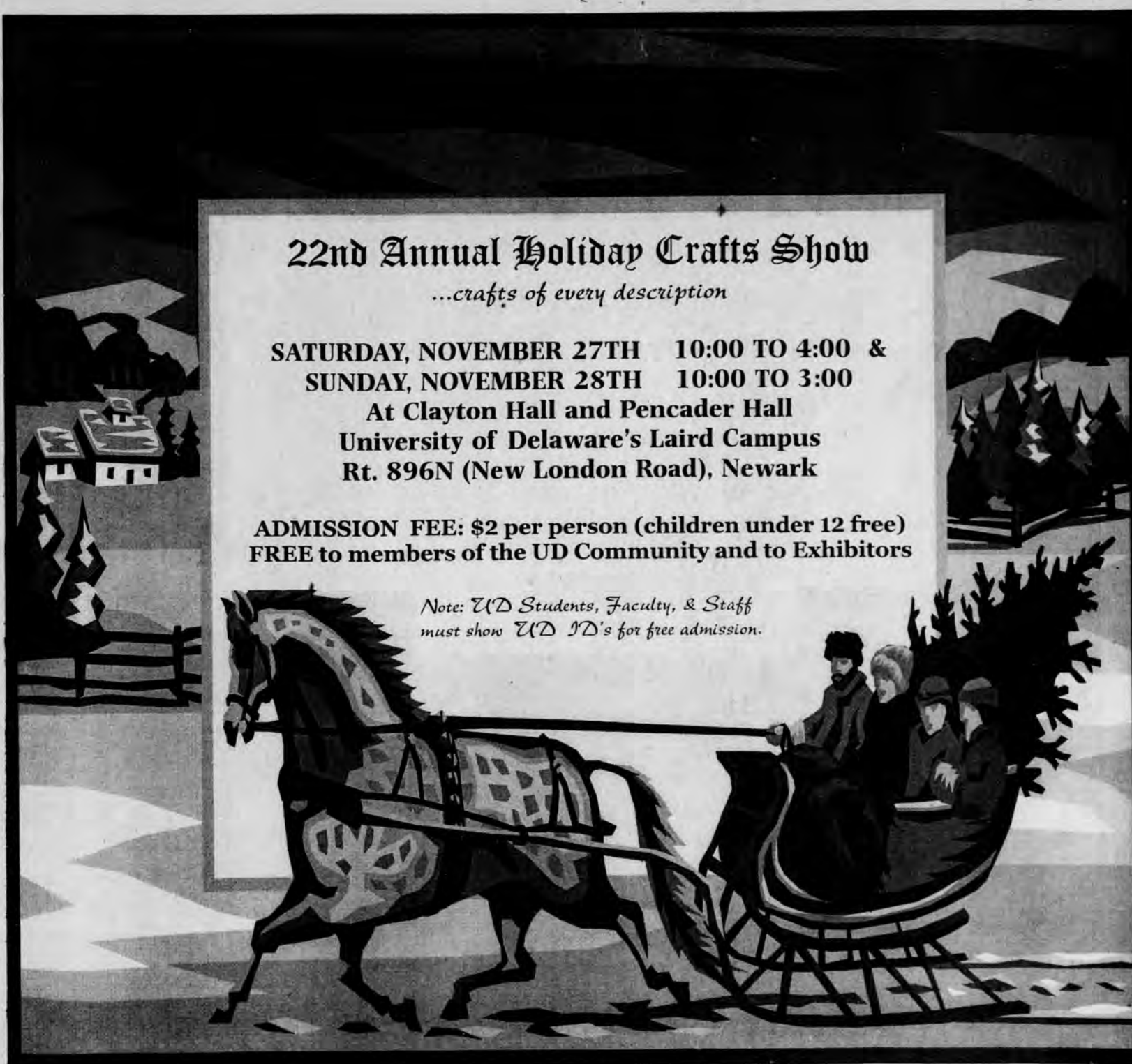
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Professor aims to limit need for fertilizer

BY HIDE ANAZAWA
Staff Reporter

A plant and soil sciences professor has been doing research which may help plants to absorb more nitrogen from the ground and limit the need for chemical fertilization.

Janine Sherrier, a molecular biologist at the Delaware Biotechnology Institute, spoke to approximately 30 people about her research last Tuesday in Brown Laboratory.

Her speech focused on the cell-to-cell interaction of a kind of *Rhizobium* bacteria that removes nitrogen from the ground and brings it inside the plant. Sherrier said the bacteria help the plant acquire more nitrogen. In return, the bacteria utilize sugar stored in the plant.

Although the bacteria take sugar inside the plant, the plant maintains the balance between sugar and nitrogen, she said. Bacteria will not deplete the plant's sugar supply.

In order to increase the amount of nitrogen being absorbed, Sherrier said, she tried to alter the structure of the plant by creating nodules on the roots, allowing the bacteria to absorb more nitrogen.

Sherrier specifically studied the processes of the cell. DNA

and the effects of certain proteins on plant structure.

Sherrier said nitrogen composes 79 percent of the air and helps plants grow more healthily. Since most plants cannot take much nitrogen from the air on their own, many farmers use nitrogen-containing fertilizers to aid plants.

If plants could host more *Rhizobium*, farmers would need to use less fertilizer because the plant could obtain enough itself by using the bacteria.

Sherrier said this is important because plants that absorb more nitrogen are more cost-efficient for farmer.

There are 250,000 acres of soybean fields in Delaware, which are capable of forming this beneficial relationship with the bacteria, Sherrier said. This is part of 89 million acres of similar crops throughout the country.

"So economically, this is a quite important system to study," she said.

The lecture was part of the "Chemistry-Biology Interface Seminar Series," a university multidisciplinary graduate program, which is funded by the National Institute of Health and the Delaware Biotechnology Institute.

Hofstra falls prey to controversy

continued from A1

topped off the slanted editorial pages, but The Review's suddenly questionable reputation as well.

The former Review staff, headed by then Editor in Chief Leo Shane III, found itself roasting in a fiery debate that winter, fueled by an angry crowd of students, religious leaders and community members.

The staff members dismissed the anti-Semitic charges directed at them, but eventually claimed fault in creating the controversy.

It was a case, they insisted, of irresponsibility and bad judgment on the part of several student journalists who had been duped by one crafty revisionist writer.

"We printed something very hurtful to the community without knowing it and not thinking of the consequences," Shane said. "We became Bradley Smith's disciples because we let our guard down."

An examination of the issue revealed the events that helped Smith find a temporary home in the pages of The Review.

Preoccupied with impending exams, The Review's reporters failed to supply enough articles for the issue, so desperate editors said they filled the blank pages with what was handy — Smith's column. While some editors said they used it because they saw no factual errors, Shane said he was not aware of the column.

Meanwhile, advertising representatives said they glanced at the ad, saw the word Holocaust, and assumed it came from Hillel, the university's Jewish student organization. Advertising representatives said they were also unaware of the column.

Amid this miscommunication and shaky staff decision-making came the cartoon. It was unrelated to Smith, and, out of context, not nearly as explosive.

English professor and Review advisor Ben Yagoda, who is Jewish, said he even thought it was "kind of funny, clever."

But when viewed with the other Jewish-related commentary of the issue, the sketch was viewed as more cause for concern.

Some said the final mistake was the incorrect Dec. 25 date

printed on the top left column of the same editorial page as the cartoon.

Though the staff cried coincidence rather than ill will, some found the coincidence hard to accept.

Hillel Executive Director Renee Shatz recently said the explanations were not enough to calm her churning stomach, but admits these blunders could and probably did occur — with the exception of the Christmas date.

"It's a very sore point," she said. "The whole thing is just a little too ironic ... there is a shadow hanging over The Review."

In any case, Shatz said, all the excuses in the world could not have saved the newspaper once this particular issue crept through the campus and community.

Rabbi Elizer Sneiderman, director of the university's Jewish social service organization Chabad, recently said he was furious at that issue of the newspaper.

"At the time I thought there was conspiracy and malice associated with the events," he said. "It seemed like someone was using the paper as an attack on the Jewish community."

Sneiderman said several indignant students craved swift revenge.

"They wanted to storm The Review's offices and gather up all the papers and burn them," he said. "Flyers were circulated with the cartoon from The Review and a cartoon from Nazi Germany saying 'What difference does 50 years make?'"

These dark clouds did not hang solely over the student journalists. A later Hillel meeting re-directed energy to the administration, Sneiderman said, where students decided President David P. Roselle's tone was distant.

Roselle had questioned the newspaper about the ad, column and cartoon, but not to the satisfaction of those angered by the issue, Sneiderman said.

Review advisor and English professor Harris Ross said Roselle was right to reject any responsibility. He said he was

much more concerned with the staff's acknowledgement of blame.

Ross said the staff originally defended the inclusion of the ad and the column under First Amendment rights — the very reason, Smith says, that newspapers should print his Holocaust denial.

"But we couldn't grab onto First Amendment issues retroactively when in reality we didn't even know what we were printing," Ross said. "We had to apologize or be willing to accept material from every hate group that came along."

Advisors continued to push for an apology, and the next issue of The Review included one. However, the apology spawned more anger than satisfaction.

"The Review apologizes for any confusion," it read. "This paper serves as a public forum for debate and columns and paid advertisements do not necessarily reflect the attitudes of the newspaper."

"As a result we are currently reviewing our procedure for accepting advertisements and columns."

The Review was deemed remorseless by many, but the friction began to ease at a meeting at the Wesley Foundation shortly after the apology's publication.

Laura Lee Wilson, executive director of the Wesley Foundation Campus Ministry, said the meeting was the beginning of a resolution.

"There was a real cooperative spirit of healing and a far better understanding of the pain created," she said. "I think the first apology was still out of intense ignorance as well as some arrogance. It was not sincere because they were told to do it. But the meeting brought about a different level of feeling."

Shane dropped his First Amendment shield and agreed to work with university religious leaders. Together they constructed a longer and more apologetic letter to Review readers.

"Smith had a lot of ridiculous views, but a bright enough mind to dupe people into printing this," Shane said. "I just didn't read everything, and this guy is smart."

As time passed, some campus leaders softened their harsh judgments of the student journalists.

"Some of my anger faded," Sneiderman said. "From the outside, we think [The Review] is an organization that really knows what's going on, but then we realized it's just a bunch of students who may make mistakes — editors not necessarily going over everything with a fine-toothed comb."

"These people are inexperienced."

While inexperience could be used as an excuse, general circulation newspapers across the

country staffed with professional journalists and advertising personnel make similar mistakes.

Sam Martin, The News Journal's ad director, said he has been amazed at some of the items his staff has missed.

"Quite frankly, some things slip in," he said. "A couple of times I've looked at the paper and gone, 'Whoa, how did you let that get in there?'"

But students are particularly naïve, Sneiderman said.

"One thing that struck me is how ignorant they were about historical facts," Sneiderman said. "I brought in a picture book of the Holocaust and one editor said, 'Well, can't I question the Holocaust's existence?' and he wouldn't look at the pictures."

"When he finally did, he started crying."

Another unfortunate aspect of Smith's ads is the way he uses students, said Sara Horowitz, former director of Jewish studies at the university.

"Smith doesn't try to put his ads in the New York Times," she said. "He is trying to trick students. They have a measure of rebelliousness and skepticism and Smith is trying to tap into this."

"If I were a student, I'd be offended. He's looking for an easy mark."

Manipulating the young and impressionable is widely recognized as Smith's specialty. Once he convinces fledgling journalists that he has every right to their paper, Shatz said, he then sits back and maximizes on the media attention.

"The News Journal reported this whole mess on the front page," she said. "Reporters were swarming the campus looking for interviews. It was really blown up. This exposure fed into what Smith really wanted — the attention. 'CBS News Magazine,' '60 Minutes' — they all had whole segments on Smith."

While many complain that journalists reporting on Smith only give him the attention he craves, others, like former Hillel president Janice Selekmán, said they realize Smith will continue sending out his controversial ads and columns regardless.

"If we don't keep the conversation alive, it will happen again," said Selekmán, current chair of the university's nursing department.

With about 25 percent of students being new to the country's college campuses every year, institutional memory is not exactly a strong point. Keeping Smith and his campus project a hot topic may be a college newspaper's only defense.

And Shane said this is one university that had better keep up its arms.

"The Review is now on Smith's A-list," he said. "The Review is going to get that ad until he kicks the bucket."

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Editorial

Stepping over the line

A woman's bare breasts were shown in a movie that came out recently. This probably doesn't shock many, since nudity is not a new concept for the silver screen.

But the aspect that distinguishes the film "American Beauty" from other movies playing these days is that the actress who shows her naked chest, Thora Birch, is only 17 years old.

Birch is too young to get into night clubs. She can't vote. She can barely get into the theater to see the movie she is starring in, but yet, she can show her breasts on wide screens all across America.

Technically, showing a naked minor in a movie can be considered child pornography. But in this movie, it's considered just another scene of the latest American drama.

While the movie's complex plot and numerous clothed actors clearly distinguish "American Beauty" from the average child porn flick, what is the standard to which they are measured? What makes one a worthwhile film experience and the other trash?

The average movie-going public is such a diverse mix of educated and

ignorant that art is only in the eye of the beholder.

It's not even a question of the film being a piece of art or not — the line has already been drawn by the law and shouldn't be bent for artistic merit. It's not that confusing a concept to grasp — just don't show naked kids on screen.

While there might not be much difference between 17-year-old Birch's breasts and an 18-year-old's, where does it stop?

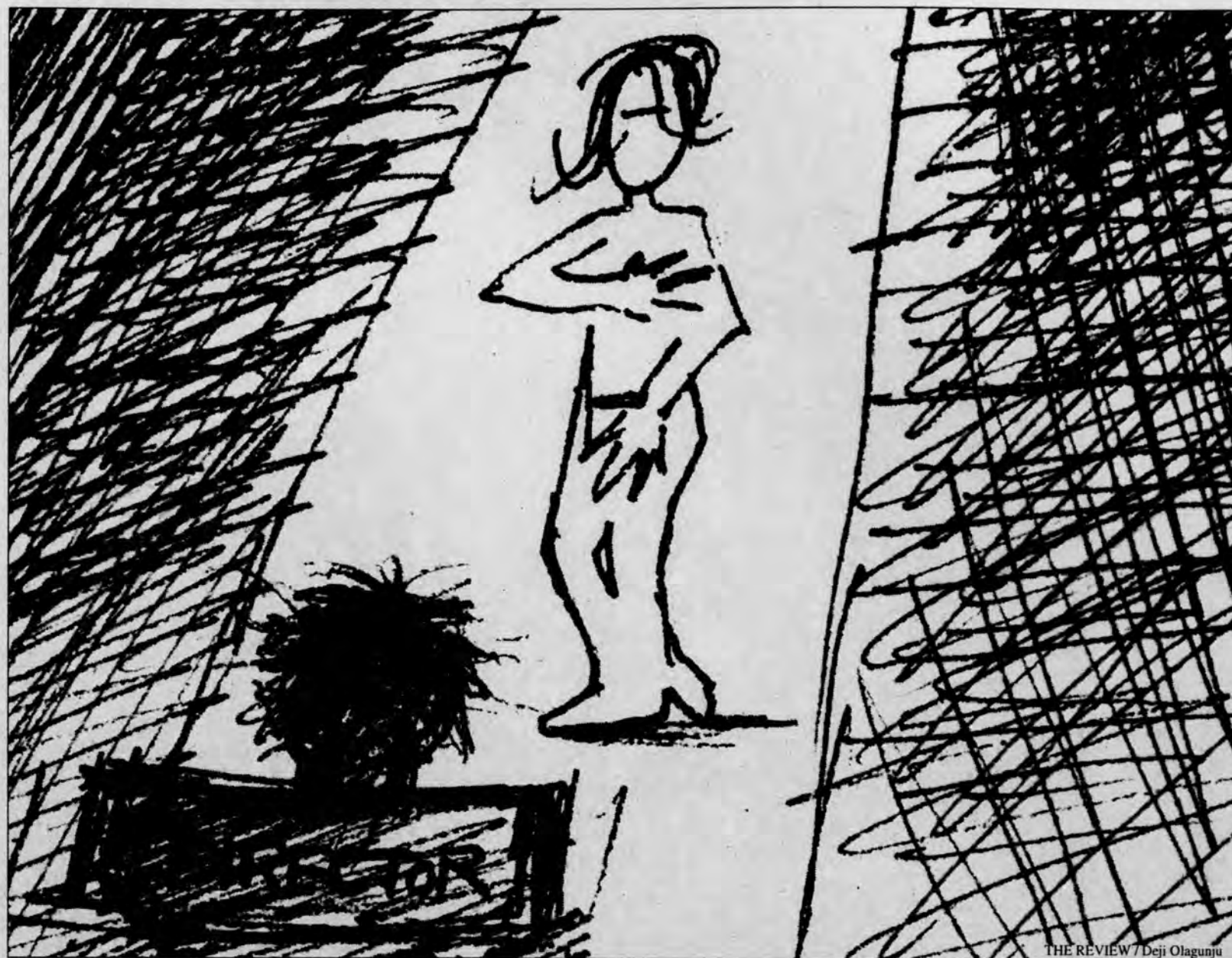
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There are enough actors and actresses in the movie business that look younger than they are, so there's

no reason that someone over 18 years old couldn't play the role. Or, if the under-age actor or actress is the only one suited to play the part, adjust the scenes and camera angles accordingly.

If movie makers cannot create entertaining films without breaking the law by exposing under-age skin, maybe they should find another line of work.

Review This:
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THE REVIEW/Deji Olagunju

A teacher should know better

All teachers at one time had teachers of their own. These mentors guided them to an understanding of the kind of teacher they would like to become.

Yet while learning the ropes of becoming an educator, one of the lessons should not be to believe that one student is smarter than another based on race.

However, this is exactly what is argued in an article written by university education professor Linda Gottfredson and posted on David Duke's Web site.

The article states that there are racial and ethnic differences in intelligence.

Years of research have proven to her that white students do better on standardized testing than black students.

But apparently she hasn't given much attention to the lack of reliability in standardized testing, which has been proven in several studies to be culturally and demographically

biased.

Standardized testing should not be a measure of intelligence, unless it is given to a single, isolated group of students who have shared the exact same experiences and influences.

Her theory insists that one race is intrinsically smarter than another. For her to believe this while teaching university students how to become good teachers is disturbing.

Part of a teacher's job is to look past any differences and treat each child as an equal — not to believe that one student is smarter than the other based solely on

skin tone.

Rating kids' intelligence on standardized tests just shows a lack of understanding in human capabilities.

Every child deserves the same opportunity to shine and show off his or her own personal talents. If a teacher doesn't believe this, then who will?

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Letters to the Editor

Reporter says mayor's quote was accurate, interview on audio tape

I am writing in response to statements Mayor Harold F. Godwin has been making about a quote from him that appeared in a News Journal article that I co-wrote on October 27.

The article detailed the suspension of two Newark police officers for stopping a car on the railroad tracks in July, which led to the death of Pedro Martinez.

Mayor Godwin has said during a City Council meeting and through letters to local newspapers that he was misquoted and taken out of context when he said: "No matter what we do there are newspaper reporters and sensationalists all around Newark who like to make sensational-looking stories out of nothing."

I would like to take this opportunity to remind the mayor that the face-to-face interview I conducted with him was tape-recorded. The quote is not only exactly correct word for word, but it is also not taken out of context.

If the mayor would like, I would be happy to replay the interview for him to refresh his memory about what he said.

It saddens me that Mayor Godwin would attempt to impugn my integrity in an effort to distance himself from statements he made to a newspaper reporter on the record.

Ryan Cormier
rcormier@udel.edu

Furry friends around campus have a hidden agenda

Alas, The Review has finally written a piece concerning the squirrels, but missed the whole point of it all — they are not safe creatures.

Their teeming numbers attest to far more than their adaptability and the absence of predators — they are actually planning a revolution.

It is easy to underestimate them because they seem so cute and furry. But malice lies behind their beady little eyes, and the time will come when they rise and revolt, and subject university students to forced labor.

Does anyone doubt? The evidence is clearly there. The trash cans which they so often enter are actually gates to their underground

tunnel system. Gilbert F residence hall has already been taken over as their soldier training ground; other dorms show clear evidence of being used as missile silos.

The squirrels increase in power daily, and their conspiracy lies deeper than we know.

I suspect that this article, which so blatantly refuses to mention the true nature of the squirrels, is the first clear evidence that even our sacred Review has gone under new management — the editors are but puppets to the underground squirrel regime.

Flee! Flee! Flee the wrath to come! Graduate while you still can! For the day of judgment is at hand, to be meted out by our furry foes.

Brian Rhea
Senior
enoch@udel.edu

Thank you to editor for dismissing common stereotype

I was pleased to read Eric Townsend's column "Rushing to get the story, but compromising the facts" [Nov. 19 issue].

The members of the Muslim Students' Association are often dismayed to encounter the stereotype he described — that when people use the Arabic word for God, Allah, bad things follow.

I would like to thank Townsend for realizing that this is a false stereotype, and for taking the journalistic principles of fairness and accuracy seriously.

Hamad Al-Atiqi
President of the Muslim Students' Association
hamad@udel.edu

Letter to editor contained irrelevant information

I would just like to respond to what was said in a Nov. 16 letter to the editor. The author of the letter was against the proposal of the university police carrying guns.

While I believe that this would be a good thing for their protection as well as ours, that is not what I am writing about. The author of the letter brought up personal experiences of racial stereotypes that the university police have offended him with and the issue of slavery.

I feel this had absolutely nothing to do with the topic at hand. While it is a tragedy if the

instances are true, the fact still remains that neither those instances or slavery have anything to do with the university police carrying weapons.

Besides those two comments, the response was clear and concise and accurately depicted the authors opinion on the subject.

I do respect his opinion but I just believe he should save his violin-playing for music class instead of using The Review.

Mike Kwiatkowski
Senior
redmoose@udel.edu

Editor's view of situation was short-sighted

I just read Liz Johnson's commentary in The Review. I find it very short-sighted.

"The discriminatory practices have clearly been going on for some time. After all, Dinkins, Giuliani's predecessor, even mentioned them," Johnson wrote.

Then why didn't Dinkins do anything when he was in office?

"I applaud Glover's actions, and wish him the best of luck, as well as those of The Rev. Al Sharpton, who says he is planning to file a class-action lawsuit against the cabbies on behalf of black people whom the drivers have failed to pick up," Johnson wrote.

Oh, that's definitely going to help. Nothing like getting the Rev. Sharpton involved. That man has a lot of credibility. Remember Tawana Brawley? The only thing he's going to do is turn this into a circus of even bigger proportions than it is now.

"He is letting down the people he serves. It is because of ignorance like this, perhaps, that discrimination still exists today. People need to wake up. Officials like Giuliani should send a clear message to the people that practices like this will not be tolerated," Johnson continues.

Wait a minute — isn't Giuliani doing something? What would you rather have him do? He's created a sting operation — what more do you want him to do?

By the way, I don't know if you're a New Yorker or not, but take a look at the face of New York cabbies — they are almost all minorities themselves.

Your article is full of wasted rhetoric. I don't really know what it's doing in The Review in the first place. Yet again, this college newspaper is nothing more than a

rag for the short-sighted and egotistical bleeding-heart writers to make total and complete fools of themselves.

I'm glad to see some things haven't changed since I graduated.

Jeff Podoshen
'96 Alumnus

Interests of students and landlords should be considered by City Council more closely

First, applause to the Review for a great issue [Nov. 19]. Second, applause to John Bauscher and the Newark Landlords' Association for taking a stand in protecting their and the students' interests.

Has the city been ignoring the fact that several large new apartment complexes are being built? Simple math will tell you that for every 100 students housed in these complexes, at least 20 fewer rental homes will be filled.

Perhaps City Council members ought to take a university economics course. In it they could figure out the best solution in terms of supply and demand — immediately remove both the rental cap and the number of students restrictions.

We know that since the university's enrollment is and will be constant, demand for housing is unchanging.

Though more homes will initially be converted into rentals, more students will be living in fewer homes, and greater supply and lesser demand will cause prices to drop. This will provide a disincentive to renters and a bonus to students. Add to this the fact that large apartment complexes are soon opening.

The new apartments will provide even more supply, attracting more students from rental homes, further lowering prices and providing even more economic disincentive for people to convert their homes to rentals. This may in fact cause rental homes to be owner-occupied or sold.

Thanks to university economics professor James B. O'Neill for his indirect support of this letter by teaching honors ECON 151. I recommend the class to all City Council members.

Joel Banyai
Junior
joel@udel.edu

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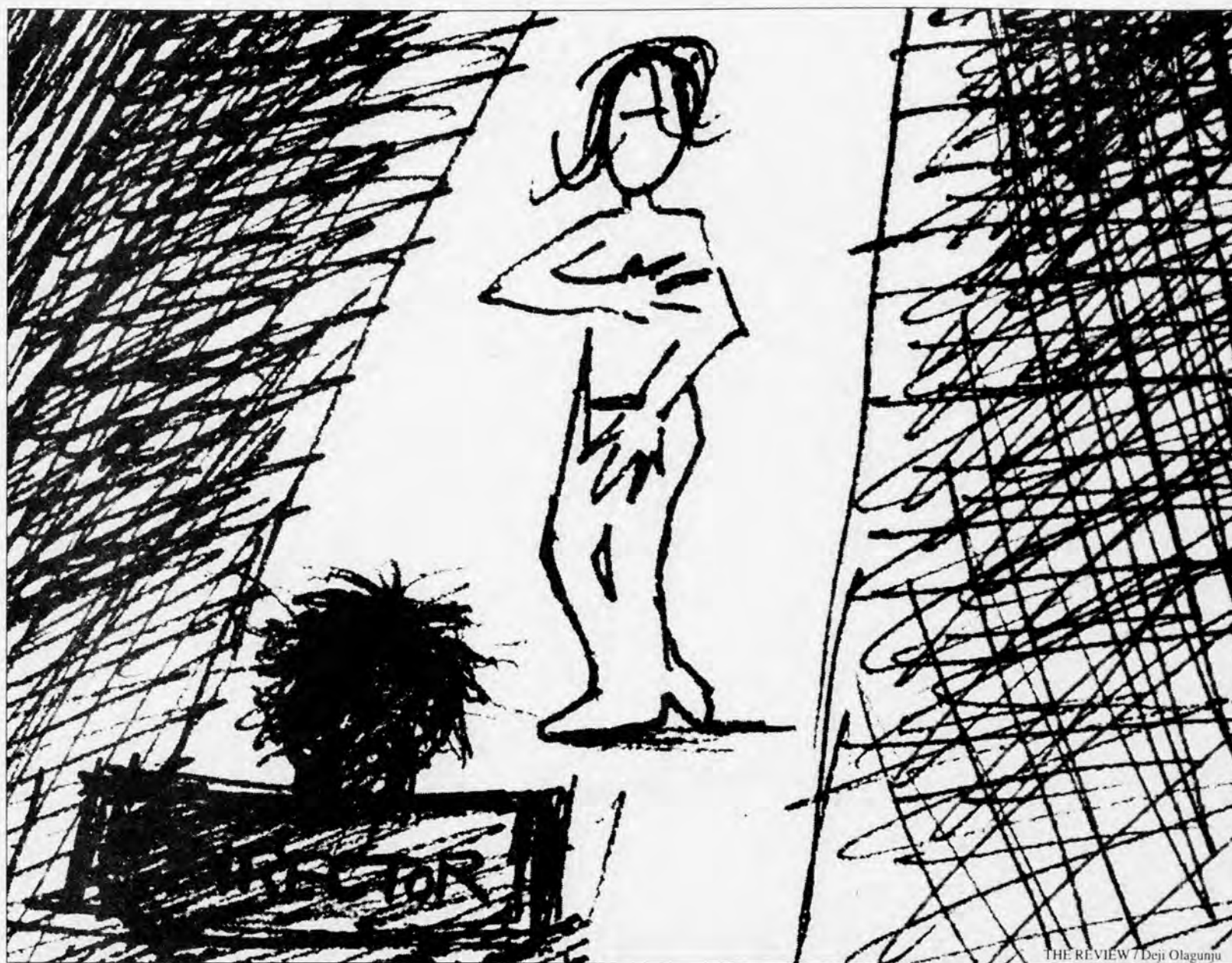
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Letters to the Editor

Reporter says mayor's quote was accurate, interview on audio tape

I am writing in response to statements Mayor Harold F. Godwin has been making about a quote from him that appeared in a News Journal article that I co-wrote on October 27.

The article detailed the suspension of two Newark police officers for stopping a car on the railroad tracks in July, which led to the death of Pedro Martinez.

Mayor Godwin has said during a City Council meeting and through letters to local newspapers that he was misquoted and taken out of context when he said: "No matter what we do there are newspaper reporters and sensationalists all around Newark who like to make sensational-looking stories out of nothing."

I would like to take this opportunity to remind the mayor that the face-to-face interview I conducted with him was tape-recorded. The quote is not only exactly correct word for word, but it is also not taken out of context.

If the mayor would like, I would be happy to replay the interview for him to refresh his memory about what he said.

It saddens me that Mayor Godwin would attempt to impugn my integrity in an effort to distance himself from statements he made to a newspaper reporter on the record.

Ryan Cormier
rcormier@udel.edu

Furry friends around campus have a hidden agenda

Alas, The Review has finally written a piece concerning the squirrels, but missed the whole point of it all — they are not safe creatures.

Their teeming numbers attest to far more than their adaptability and the absence of predators — they are actually planning a revolution.

It is easy to underestimate them because they seem so cute and furry. But malice lies behind their beady little eyes, and the time will come when they rise and revolt, and subject university students to forced labor.

Does anyone doubt? The evidence is clearly there. The trash cans which they so often enter are actually gates to their underground

tunnel system. Gilbert F residence hall has already been taken over as their soldier training ground; other dorms show clear evidence of being used as missile silos.

The squirrels increase in power daily, and their conspiracy lies deeper than we know.

I suspect that this article, which so blatantly refuses to mention the true nature of the squirrels, is the first clear evidence that even our sacred Review has gone under new management — the editors are but puppets to the underground squirrel regime.

Flee! Flee! Flee the wrath to come! Graduate while you still can! For the day of judgment is at hand, to be meted out by our furry foes.

Brian Rhea
Senior
enoch@udel.edu

Thank you to editor for dismissing common stereotype

I was pleased to read Eric Townsend's column "Rushing to get the story, but compromising the facts" (Nov. 19 issue).

The members of the Muslim Students' Association are often dismayed to encounter the stereotype he described — that when people use the Arabic word for God, Allah, bad things follow.

I would like to thank Townsend for realizing that this is a false stereotype, and for taking the journalistic principles of fairness and accuracy seriously.

Hamad Al-Atiqi
President of the Muslim Students' Association
hamad@udel.edu

Letter to editor contained irrelevant information

I would just like to respond to what was said in a Nov. 16 letter to the editor. The author of the letter was against the proposal of the university police carrying guns.

While I believe that this would be a good thing for their protection as well as ours, that is not what I am writing about. The author of the letter brought up personal experiences of racial stereotypes that the university police have offended him with and the issue of slavery.

I feel this had absolutely nothing to do with the topic at hand. While it is a tragedy if the

instances are true, the fact still remains that neither those instances or slavery have anything to do with the university police carrying weapons.

Besides those two comments, the response was clear and concise and accurately depicted the authors opinion on the subject.

I do respect his opinion but I just believe he should save his violin-playing for music class instead of using The Review.

Mike Kwiatkowski
Senior
redmoose@udel.edu

Editor's view of situation was short-sighted

I just read Liz Johnson's commentary in The Review. I find it very short-sighted.

"The discriminatory practices have clearly been going on for some time. After all, Dinkins, Giuliani's predecessor, even mentioned them," Johnson wrote.

Then why didn't Dinkins do anything when he was in office?

"I applaud Glover's actions, and wish him the best of luck, as well as those of The Rev. Al Sharpton, who says he is planning to file a class-action lawsuit against the cabbies on behalf of black people whom the drivers have failed to pick up," Johnson wrote.

Oh, that's definitely going to help. Nothing like getting the Rev. Sharpton involved. That man has a lot of credibility. Remember Tawana Brawley? The only thing he's going to do is turn this into a circus of even bigger proportions than it is now.

"He is letting down the people he serves. It is because of ignorance like this, perhaps, that discrimination still exists today. People need to wake up. Officials like Giuliani should send a clear message to the people that practices like this will not be tolerated," Johnson continues.

Wait a minute — isn't Giuliani doing something? What would you rather have him do? He's created a sting operation — what more do you want him to do?

By the way, I don't know if you're a New Yorker or not, but take a look at the face of New York cabbies — they are almost all minorities themselves.

Your article is full of wasted rhetoric. I don't really know what it's doing in The Review in the first place. Yet again, this college newspaper is nothing more than a

rag for the short-sighted and egotistical bleeding-heart writers to make total and complete fools of themselves.

I'm glad to see some things haven't changed since I graduated.

Jeff Podoshen
'96 Alumnus

Interests of students and landlords should be considered by City Council more closely

First, applause to the Review for a great issue [Nov. 19]. Second, applause to John Bauscher and the Newark Landlords' Association for taking a stand in protecting their and the students' interests.

Has the city been ignoring the fact that several large new apartment complexes are being built? Simple math will tell you that for every 100 students housed in these complexes, at least 20 fewer rental homes will be filled.

Perhaps City Council members ought to take a university economics course. In it they could figure out the best solution in terms of supply and demand — immediately remove both the rental cap and the number of students restrictions.

We know that since the university's enrollment is and will be constant, demand for housing is unchanging.

Though more homes will initially be converted into rentals, more students will be living in fewer homes, and greater supply and lesser demand will cause prices to drop. This will provide a disincentive to renters and a bonus to students. Add to this the fact that large apartment complexes are soon opening.

The new apartments will provide even more supply, attracting more students from rental homes, further lowering prices and providing even more economic disincentive for people to convert their homes to rentals. This may in fact cause rental homes to be owner-occupied or sold.

Thanks to university economics professor James B. O'Neill for his indirect support of this letter by teaching honors ECON 151. I recommend the class to all City Council members.

Joel Banyai
Junior
joel@udel.edu

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After all this time, his songs still inspire



Liz Johnson
Punky's Dilemma

As I waited for Bob Dylan to take the stage Saturday night, I wondered what it must be like to be an icon.

To be labeled the "voice of a generation," to carry that weight on your shoulders for forty years.

To know that every time you perform, the faithful will come out, expecting you to be the same firebrand you once were, the one who asked the hard questions, the one who sought to find the fair answers.

I looked around at the people sitting near me. They were all ages, all types.

Their only similarity was the absolute hunger in their eyes — hunger to see the legend, hunger to see the rock god.

And when Dylan finally took the stage, I watched as they all leaned forward, the audi-

ence members' minds uniting, making them all one organism.

The first few songs were clearly not what the crowd had in mind. But as soon as Dylan rocked into "Tangled Up In Blue," everyone got happy.

And well they should have gotten happy. It was a great song, performed by a master.

I was right there in the middle of it. I swayed, I sang, I enjoyed, letting the music unfold around me.

But after the show was over, and Dylan exited the stage as calmly as he had entered it, I started realizing what his life must be.

People who went to the show told me they were angry that he hadn't engaged the audience more, hadn't introduced his songs, had barely spoken.

But I think they were totally wrong.

Maybe, just maybe, after speaking so loudly for so long, all he wants to do is play his music the way he wants.

Maybe that was all he ever really wanted to do. I don't know, but I'm sure he never anticipated being the mouthpiece for an entire generation of angry young adults.

He took their anger, took their rage and

upset, and transmuted it into something everyone could understand. He was the universal translator, warning everyone that "a hard rain was a-gonna fall" long before it did.

It seems to me that we ask too much of our icons. We want them to keep working for us, to always remain the people they were, to never change.

People who saw the show also complained about the new arrangements to many of his more famous songs, rendering them, so they said, almost unrecognizable.

Well, it's not like they were "our" songs to begin with. They were always his. We might have borrowed them for a while, but they always go back to him in the end.

I thought perhaps Dylan wouldn't get any pleasure out of performing any more. Maybe, I thought, he's just sick of playing what everyone wants to hear.

But when I actually saw him doing his strange little swinging dance, black-and-white cowboy boots and all, I realized that he's still having a good time.

So, I thought, maybe the burden isn't all that bad. He's still having fun.

Then he launched into "Blowin' in the

Wind," and for a minute, I felt like I could see back in time.

Surrounded by people Dylan's age, I felt the surge of an emotion that has long been lacking from people my own age — rage.

And as Dylan played, and the crowd responded, I felt like I knew what it had been like then, for all of them.

Dylan appeared, right then, like a man that knows he still has one more fight to fight, even if he's dog-tired and weary and ready to go to sleep.

And he gave it all he had, and the crowd loved every minute of it.

This should be a call to arms for all of us. We're not going to be the next Bob

Dylans. Maybe we don't have one big unifying issue to protest, like Vietnam.

But if Dylan can still produce that kind of feeling, can still loan his voice to the outpourings of a generation, it's high time we got off our asses and did something constructive.

My thanks to Bob Dylan, for proving to me that people still do care, somehow, somewhere, and for carrying the load one more time.



The answer's still out there, blowin' in the wind. We just have to figure out the question. And then chase it down, wherever the wind may lead us.

Liz Johnson is the editor in chief of *The Review* and isn't mad at Bob anymore for canceling last year. Send e-mail to ljz@udel.edu.

A tragic cry for help or a stupid holler of drunkenness?

A desperate call for assistance was ignored



Susan Stock
Taking Stock

Ever heard of Rick Solberg?

Probably not. And chances are you won't hear about him again. Up until Thursday, when I eagerly opened the latest [Nov. 22] *Newsweek* magazine, I hadn't heard of him either.

Solberg is a man who finally reached the breaking point and wanted to end his drug and alcohol dependencies. He had asked for help. He was refused admission to several crowded rehab programs in Iowa.

So last week, Solberg broke into the boxcar of a train and then turned himself in to police — complete with burglary tools and some of the beer he stole.

Why did he do it? He didn't do it because he really needed alcohol. He didn't do it because he was angry at the world.

He did it because inmates in jail can get substance abuse treatment.

The small, one-paragraph blurb that appeared in *Newsweek* stunned me. I had to read it three times.

And then I was angry.

Really angry.

What does it say about our society that people have to commit crimes in order to get help?

Not only did Solberg realize he needed help — he actively went searching for it. But he was denied in several locations.

The man was desperate enough for help to commit a felony. He had exhausted all other avenues and decided that was the only way out.

It is tragic that someone has to steal in order to get clean. It would be ironic if it weren't so sad.

This probably means there are not enough rehabilitation programs out there — not enough people trained to help those who are in need.

Why should we keep the help that is so vitally needed hidden away in prisons for only those we deem "the worst of the worst?"

We can prevent people from going to prison at all if we offer them help.

We at this university are fortunate because we have a counseling center, Student Health Services and support groups in our community.

Rick Solberg was not that lucky.

This country was founded on the principle of aiding those in need, of housing those who need refuge, of helping those who are lost.

So instead he robbed a train.

It is a pretty desperate state of affairs if getting help for a substance abuse problem means going to jail, having a record and being a villain.

While this may not necessarily be the fault of any one organization, it points to a bigger problem within the system.

Programs where substance abusers

can go for treatment are well-attended and helpful. In fact, as Solberg found out, they are too well-attended.

Perhaps there should be more focus on providing help to those who not only need it but are asking for it. Maybe more should be done to seek out those who don't yet realize they need help.

But first, there has to be somewhere for all of those people to go.

This country was founded on the principle of aiding those in need, of housing those who need refuge, of helping those who are lost.

I would hate to think that I had to rob Fort Knox in order to open a bank account or steal a baby in order to get medical assistance.

This case is particularly upsetting since this man was desperate enough to do this — and the police now have to put him in jail.

Though there are a lot of stories about how inmates have cable television and gourmet meals, something in me feels justified knowing Solberg can now enjoy these things.

Something makes me feel that he deserves it for taking the initiative and implementing his own self-help program.

Ultimately, I guess Rick Solberg got what he wanted.

According to *Newsweek*, he will be sentenced next week. For his sake, I hope his efforts weren't futile.

I hope they throw him in jail and he gets the help he needs. If I were a resident of Iowa, I would be glad my tax dollars were going to help him.

But I hope no one ever has to rob again in order to get help they need.

Susan Stock is a managing news editor for *The Review*. Send fun jail stories to suestock@udel.edu.

His actions spoke for his real intentions



Kristen Esposito
T.M.I.

Some guy kills his entire family. He says that Jesus made him do it.

A woman mangles her husband. Oops, just a sheer moment of insanity.

Two young men butcher their parents, and suddenly remember the abuse they were subjected to as boys. They don't mention the enormous inheritance they're waiting for.

Two kids go on a shooting rampage, and it was because they didn't get enough attention at home.

What a load of crap.

When Rick Solberg robbed a train and stole booze — I'm sorry, but it wasn't for rehab.

But, of course, let's believe his excuse and say it was his deep longing to be entered into a rehab program and become clean.

Again, what a load of crap.

Why don't we give him the Medal of Honor. Poor guy. He just couldn't get the help he needed and had to rob a train's boxcar.

Yeah, he turned himself in, but he was probably really drunk by that time. After all, he did steal beer.

Apparently he was denied acceptance into various rehab centers in Iowa, and felt that the only way he could get the help he needed was to get into jail and get it there for free.

Newsweek sarcastically titles him "resourceful."

I'll tell you what resourceful is. Keep trying until you find a rehab

center that has room for you. Go on the Sally show — she sends everyone to get help. Go on 20/20 and cry to Barbara Walters. Trust me, there are ways.

Steal? Good plan. Now after your 20-minute prison counseling session, you can curl up next to your big grizzly cellmate.

Sorry, but Solberg's plan doesn't sound viable to me. It sounds like a pathetic attempt of an excuse for getting drunk off his ass and doing something stupid.

Sorry, but Solberg's plan doesn't sound viable to me. It sounds like a pathetic attempt of an excuse for getting drunk off his ass and doing something stupid.

And sadly, it worked because *Newsweek* covered it.

But isn't that how it always works?

Someone commits a crime, and later, after hours of thinking, concocts a ridiculous story to make it all seem like it couldn't be helped.

In this country, we make everyone into a tragic hero. We need to conjure up a reason for every crime and try desperately to understand the motives of a criminal.

Solberg wasn't stealing the beer for his starving baby, so I see nothing tragic or heroic in it. I also see no excuse.

I think the motive was drunkenness, plain and simple.

It is devastating that people can't always get the help that they need, but I'm damned sure that someone can get rehab without having to go to jail for it.

Millions of people have become clean and sober through hard work and perseverance. But we don't see a blurb about them in the pages of *Newsweek* or anywhere else.

No, instead we see another jerk doing something stupid for absolutely no reason.

Solberg is like a homeless man who thinks it would make sense to rob someone so he can buy food instead of just getting a job!

Or the woman who couldn't afford daycare so she left her kids to suffocate in the car with the windows up during work.

It's time for us to stop buying into excuses and feeling sorry for criminals. Then maybe we'll be able to sort out the real stories from the fake.

Now when Solberg gets clean, he'll still have a prison sentence to contend with, not to mention a permanent record.

To Rick Solberg, I say this — if this was truly a last and honest attempt to get rehab, you're an idiot.

Kristen Esposito is the editorial editor for *The Review*. If she were to commit a crime, it would not be to rob a boxcar, later turn herself in to the police and then blame it on her need for therapy. Send comments to kespo@udel.edu.



A solution to what plagues the bargoer



Maria Dal Pan
I'll Drink To That

Last Tuesday night, after a long day of work, my friends and I decided to head over to the Brickyard. The music beckoned to us as we paid the cover charge, certain that the money would be well spent once we got on the dance floor.

But even though Corduroy, the evening's entertainment, sounded awesome, we had some trouble getting down.

It was hot in there, and without a coat check, we were forced to keep our jackets on.

Some of my friends were able to tie their outerwear around their waists, leaving their hands free to get their drink on. But not everyone was that fortunate.

As I watched the band from the

back of the dance floor, I felt a little more than the rhythm in my soul. I felt it on my leg.

The man next to me was carrying a leather coat at his side that must have weighed at least 200 pounds, and he kept hitting me with it as he swayed to the beat.

It was too big to tie around his waist, too expensive to leave at some random table. So as the man danced with his coat, anyone within a two-foot radius got whacked.

As for my own fleecy coat, I finally found a friend who didn't mind keeping it draped over the back of her chair.

Still, my mind would have been more at ease had there been a coat check. I can't expect someone to jacket-sit all night long while I dance, and as the area in front of the stage fills up, it becomes increasingly difficult to keep an eye on a table 10 feet away.

It's not that the Brickyard isn't a safe place — I'm sure it is. But it's dark in there, not to mention crowded.

How could I have been sure that if my friend left her seat, and I turned my back, my jacket would still have been there when it was time to leave?

Other bars around campus are just as bad. I don't understand how a place can boast a dance floor and not give its patrons a safe place to keep their coats.

When I was in high school, my friends and I would often head over to New York City to catch a band or check out a club. Even in the middle of December we knew we could wear tank tops under our coats and sweaters, because once we were inside, there would be a coat check.

Why doesn't Newark follow the Big Apple's example?

If they want to keep their customers happy (and healthy), a coat check would be in the best interests of bars around town.

Think about it. To avoid driving home drunk, many students like to walk to their favorite watering holes. Often, they'll brave the frosty weather in tube tops and T-shirts so they

won't have excess crap to worry about once they're inside.

Then, these same people run home sweaty in the chilly night air.

I'm no doctor, but my mom always told me that that's the way to catch a good old-fashioned fever — or at least a little cold.

And what does that mean for bars? Before you know it, everybody's sick, and there's no one left to go to mug night.

So bars of Newark, I implore you. If you're not going to start offering "arctic night," where you turn the air conditioning up as high as the heat, set up a coat check.

Charge me a dollar for it. I won't care. Just give me a place to stick my coat — so I don't have to stick it up your ass.

Maria Dal Pan is a managing news editor for *The Review*. She would love to go out dancing with you, as long as you promise to hold her jacket. Send e-mails to maridp@udel.edu.

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Lurking Within
Mary Kay Bergman,
the voice of Mrs.
Cartman and the
rest of the female
characters on
"South Park," is
dead at age 38,
see B3.

Tuesday, November 23, 1999

Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports



Football playoff hopes are dashed
after a 51-45 overtime loss
to Villanova, see C1.

DYLAN REVISTED

BY BRIAN CALLAWAY
Executive Editor

"Does Bob have an opener?" the slightly stoned man asked the usher as the seats at the Bob Carpenter Center began to fill.

"Yeah, her name's Suzie Tedeschi, or something," the usher responded.

"Oh, Susan," the man mumbled approvingly before shuffling off.

"I love how everybody here's so familiar," the usher replied to the man's departing back.

And while the usher made the reply with noticeable sarcasm, her words were prophetic for the concert nearly 3,000 people were about to see.

The eclectic crowd that gathered wasn't there to see "Bob Dylan The Icon" play — they were there for Bob, an old friend they hadn't seen in a long, long time.

But it was more than just that. The crowd assembled to see if Bob could make up for his past transgressions.

His abrupt cancellation of a concert at the university in February 1998 to attend the Grammys left many ticket-holders upset.

And those who congregated for Bob's second chance appeared to be holding their approval in reserve. They offered the opening act — whose name was in fact Susan Tedeschi — their polite attention as they waited to see if he could make up for the snub.

Luckily, over the duration of his two-hour show, Bob was able to make up with his loyal fans.

Not that he had an easy time of it. For the first few songs of his set, the diverse crowd mostly chose to stay in their seats, sometimes standing and giving polite applause. But more often, they were sitting in stony silence, waiting for Bob to pull out the stops and truly amaze

them.

And the crowd's initial lack of energy seemed to sap away the folk rocker's will to impress in the show's early phases.

Many of Bob's early songs seemed to blend together, meshed into one by his distinctly unintelligible singing and guitar playing. His musical montage was so uniformly good that it became just that: uniform.

However, just when it seemed like the show was settling into a stale groove, Bob broke out his first surprise.

As the moderately steady groove of "Tangled Up in Blue" took hold, Bob started swinging back and forth, pivoting on his left foot with his guitar, while the band finally began to hit its musical stride.

"We just saw it from a different point of view / Tangled up in blue," he sang. Yet from the audience's viewpoint, Bob appeared to be enjoying himself at last, and the growing energy seemed to urge the singer to keep amping up the level of his performance.

The rocker continued to pick up momentum with "Stuck Inside of Mobile with the Memphis Blues Again" and "Make You Feel My Love."

The latter song, from 1997's "Time Out of Mind," found the singer opening up emotionally, the feeling behind his lyrics finally overshadowing the incomprehensibility of his singing.

"There's nothing that I wouldn't do / To make you feel my love," he sang, his voice coming alive. His tone insinuated the feeling that he had been somewhat lacking up until that point, especially when he asserted, "You ain't seen nothing like me yet."

And by this time, the bulk of the audience began to realize they had

never seen a show quite like this. Bit by bit, person by person, the crowd fell under Bob's spell.

The group of people dancing in the center aisle at the start of the show slowly grew. At first, a couple of hippie chicks and an older man (who looked like the '60s had been just as good to him as they were to Bob) were out in the aisle, swaying back and forth to show their approval.

As the show progressed, more and more people began to join them. Preppy and scruffy students mingled with children barely in their teens and people who were old enough to be their grandparents.

A wrinkled man with long, white hair stood up and began to dance, and two songs later, the blue-haired youth in front of him joined in, arms waving above his head.

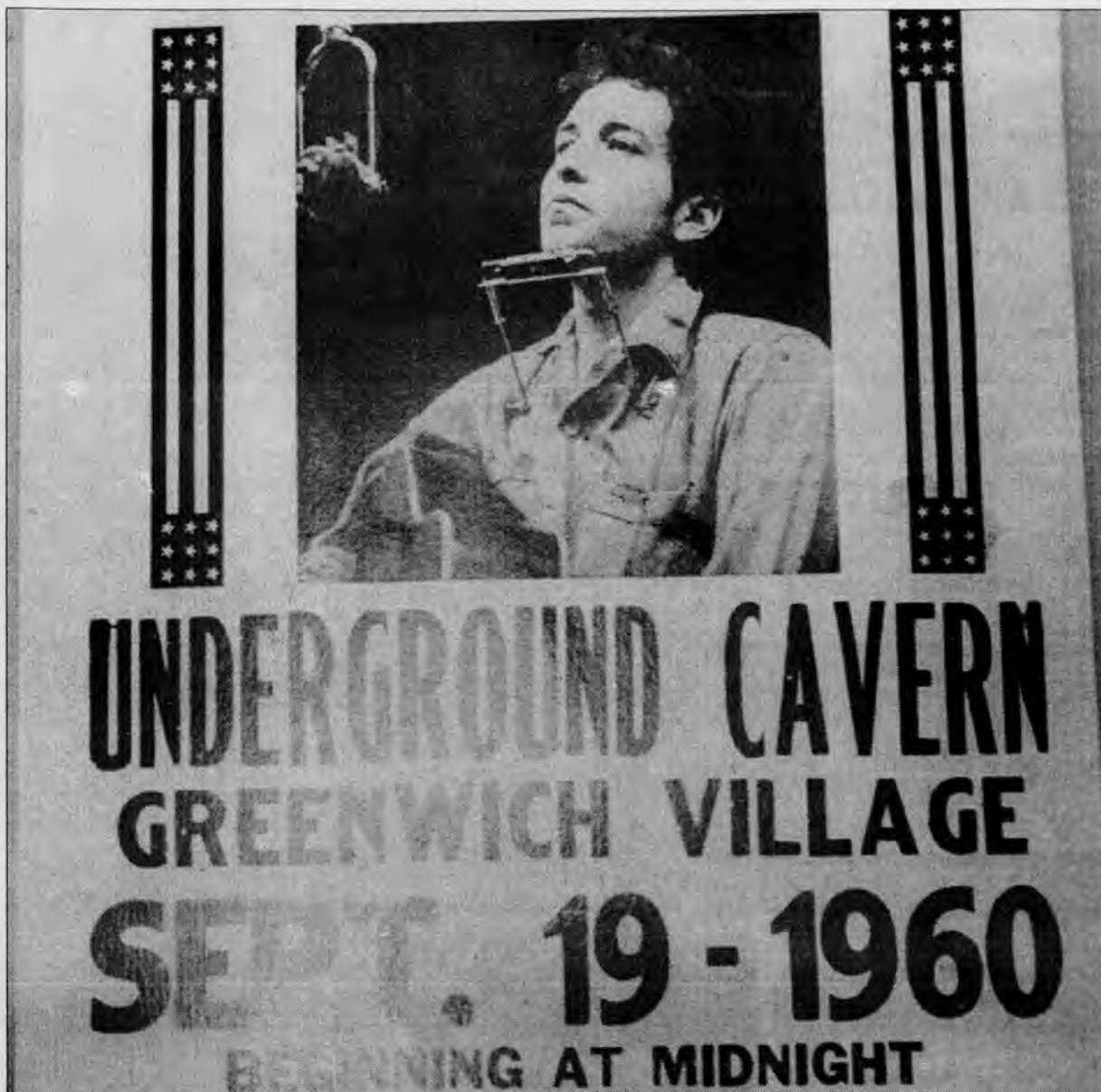
When Bob broke into "It Takes a Lot to Laugh, It Takes a Train to Cry," with Tedeschi returning to the stage to provide additional guitar backup, the crowd couldn't contain itself any longer. Hundreds rushed the stage.

Once the huge cluster of writhing limbs, clapping hands and bobbing heads had assembled, they weren't willing to leave.

As Bob left the stage following "Highway 61 Revisited," scores of lighters came out, creating an arena-wide tableau of blinking lights, accompanied by the sound of thousands clapping and screaming for Bob to return.

After a brief break, he did. The grizzled musical veteran launched into two encores designed to please everyone, from hardcore fans to those who only knew Bob from his hits.

The conclusion was highlighted by some of Bob's most well-known songs, including "Like a Rolling Stone" and "Blowin' in the Wind."



THE REVIEW / Scott McAllister

Mr. Tambourine Man is a bit camera shy, but he still knows how to put on one hell of a show.

As the guitarists reached a climax of musical throbbing, Bob and his band swayed back and forth. The audience followed suit, singing along to the time-honored choruses and blissed out on the sheer pleasure of hearing a musical legend live up to his mythic status.

The evening reached its pinnacle with the show's closing tune,

"Rainy Day Women #12 & 35." With a cowboy hat now firmly in place on his head, Bob and his band, again joined by Tedeschi, created a swirling musical collage, his incoherent singing punctuated by the clear call of the chorus, "Everybody must get stoned."

And while the unmistakable odor of marijuana wafted throughout the

building, indicating that a few of his fans were taking him seriously, that lyric really summed up the feel of the night.

It was just a group of people, sitting around, getting reacquainted with an old friend as they let their minds run breezily free, thanks to the sheer pleasure of their experience.



THE REVIEW / File Photo

Although Mena Suvari (right) and Thora Birch (not pictured) appear nude in the film, only the former is of age.

'American' Porn?

The recent blockbuster raises legal questions with no easy answers

BY CLARKE SPEICHER
Staff Reporter

With an overwhelmingly positive response, millions of Americans have watched child pornography this year — not to mention that it will be nominated for several Academy Awards.

The film in question: "American Beauty" starring Kevin Spacey.

It seems absurd that a major motion picture garnering near-unanimous critical acclaim could be accused of being nothing more than smut for pedophiles. But according to a bill passed in 1996, that is exactly the case.

The Child Pornography Prevention Act of 1996, sponsored by Sen. Orrin G. Hatch, R-Utah, clearly states that "the breast of any female minor" is considered child pornography.

In "American Beauty," 17-year-old Thora Birch removes her shirt and exposes her breasts while the next-door neighbor videotapes her.

Robert O'Neil, the director of the Thomas Jefferson Center for the Protection of Free Expression in Charlottesville, Va., says he finds it intriguing that this issue hasn't been raised before.

"I suppose a charge could be made, although there has been no discussion of that possibility, which is interesting," he says.

Paul McMasters, spokesperson for the Freedom Forum First Amendment Center in Arlington, Va., says the film points out the flaws in Hatch's bill.

"The problem with such laws is that important and award-winning movies can be hauled into court depending on how a prosecutor wants to make a name for himself," he says.

"I don't think any reasonable person would say this film belongs in the category of child pornography, but the fact of the matter is such accusations can be brought."

While stating that "American Beauty" does indeed violate the law, Joan Bertin, executive director of the National Coalition Against Censorship in New York City, says the film raises a question about the constitutional validity of the bill.

"There's a very significant constitutional issue this film raises, which is the redeeming artistic value," she says. "Many people would argue that bare breasts aren't even sexually explicit."

The issue of "redeeming artistic value" is a strong defense in the case of "American Beauty" because of a court ruling two years ago.

In 1997, the religious group Oklahomans for Children and Families encouraged local police to confiscate the Academy Award-winning film "The Tin Drum." The group cited a scene in which an 11-year-old boy appears to orally pleasure a 16-year-old girl. Because the judge cited its "redeeming artistic value," he threw the case out of court.

However, as the bill stands, not only do "American Beauty" and "The Tin Drum" technically violate the law, but so do such films as "The Last Picture Show," "Kids" and "Romeo and Juliet."

Donald Roberts, the Delaware Deputy Attorney General for the Rape Response Unit, says he has not seen "American Beauty," but it's possible

Forming unlikely friendships

BY MELISSA SCOTT SINCLAIR
Features Editor

Through the open glass door, the squat brick Delaware Psychiatric Center exhales a breath of warm, musty hospital air.

Junior Melissa Kohn wrinkles her nose but strides ahead into the hallway, calling out some last-minute instructions.

"Don't eat their food," she says, explaining that many of the patients here will offer their visitors pieces of the cookie they've been nibbling on — a gift well-meant, but not too tasty.

"Don't tell them people you know," she adds, as she signs her name to a list of about 15 university students who have already arrived.

And one last piece of advice as she pushes open the door to the cafeteria where the patients await: "You have to be really attentive — you don't know which is which," she says, adding that the only sure way to tell the caretakers from the patients is that the former carry keys.

After hearing these warnings, a first-time visitor to the Thursday night psychosocialization session might feel nervous. Yet the atmosphere in the salmon-and-blue-tiled cafeteria is a comfortable one.

A few patients sit silently, cramming cookies into their mouths or merely observing, but the majority talk with students at tables, drawing with crayons or playing games.

It might be hard to believe that university students would spend an hour every Thursday evening socializing with chronically mentally ill patients, but every week, 15 or 20 drive to

Wilmington to do just that.

A few flyers posted on campus and announcements in psychology classes are apparently all it takes to keep the 13-year-old volunteer program going. Every Thursday night, students come between 7:30 and 8:30 to interact with the inhabitants of the center.

The patients lack the social skills most take for granted, Kohn says, although some are master chess players, skilled artists or Connect Four champions. The conversations they have with students can be a little surreal.

"You ask questions, and they're talking to themselves."

— sophomore Krissy Proeschel

One woman tells sophomore Kristen Chernuta she gets money for cigarettes from her job at the center's "smurf shop."

"The smurf shop?" Chernuta asks. "Or the surf shop?"

The patient just says, "I don't know," and starts munching on another oatmeal cookie.

Another patient is always eager to share his humor with visiting students.

"One day I made 56 jokes," he says proudly. "My favorite joke is this: I had my orange juice this morning, but O.J. hasn't had his yet."

The severity of individual cases varies, Kohn says. Some are committed for life, while others go home with families every weekend. Some can do no more than rock back and forth and stare wide-eyed at nothing, while others converse comprehensibly or play chess.

But all are hungry for a taste of the world outside through conversations with students.

One patient, a man in his 30s, breaks into a hearty guffaw every few minutes while chatting with junior Nadia Levinson, the program leader. But his tone is wistful when he talks about getting a home-cooked meal on Thanksgiving.

"Can I come over?" he asks her hopefully. "It's a little far," Levinson says.

"It's OK — you can come pick me up," he says, with another loud laugh.

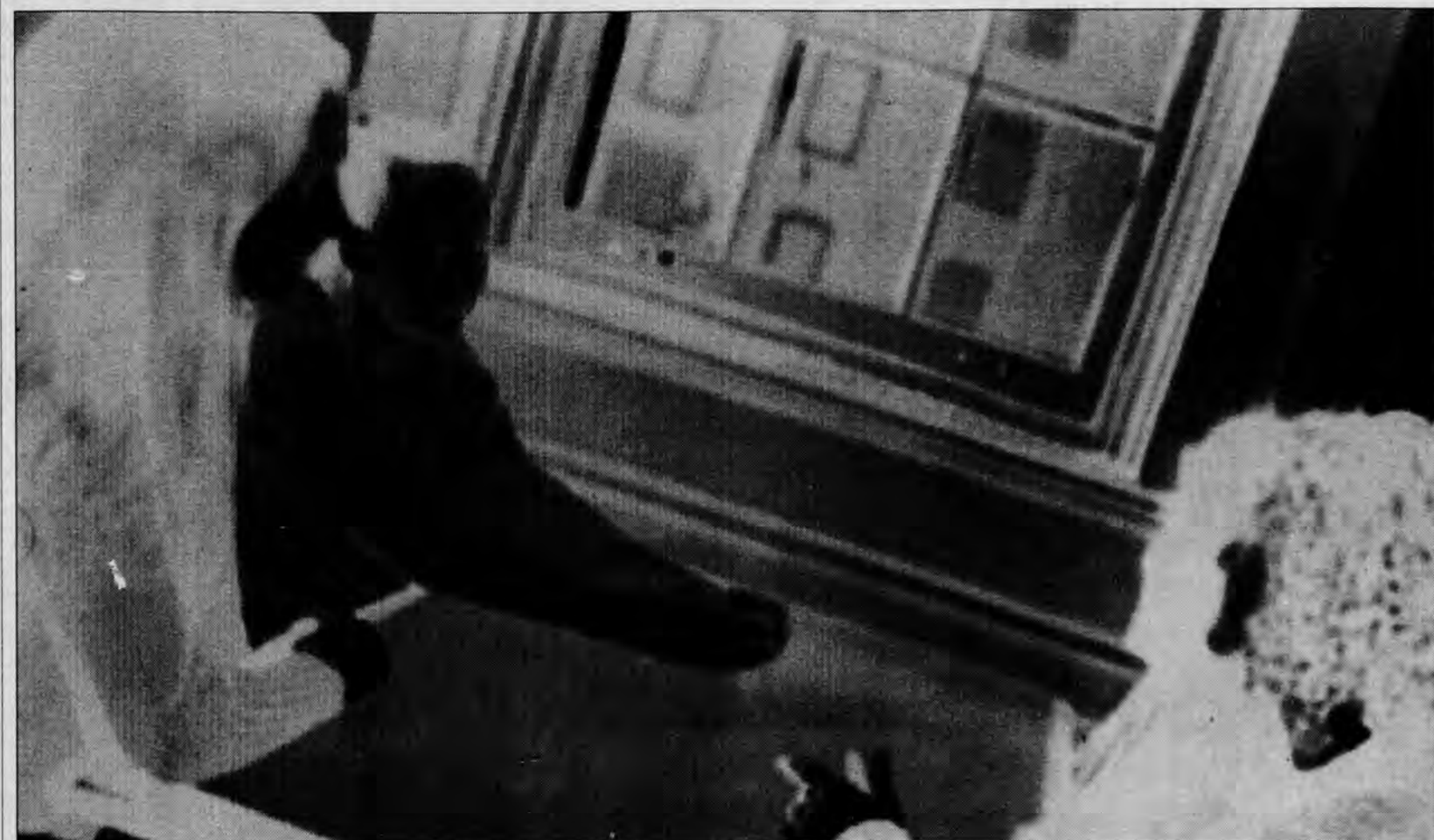
She shakes her head, smiling, and changes the subject, convincing him to pose for a crayon portrait.

"My head's not that big!" he says, watching her draw.

Meanwhile, the older woman across the table silently holds up a picture of carefully colored pastel flowers, signed and dated in elaborate script. Mute, she gazes intently at Levinson until her artwork is noticed and praised.

Patients are pleased to know someone from

see HOUR page B4



THE REVIEW / Mike Louie

Every Thursday, a group of university students travel to Wilmington to interact with patients at the Delaware Psychiatric Center.

see THIN page B4

Wu-Tang member burns latest dish

"IMMOBILITY"
RAEKWON
LOUD RECORDS
RATING: ☆☆



BY ADRIAN BACOLO
Staff Reporter

When the Wu-Tang Clan released its classic "Enter the 36 Chambers" in 1993, the hip-hop nation was introduced to a nine-member crew that provided a cure for a suffering music genre.

Each Clansman exerted a style supremely reflective of his own personality — fans know these as "chambers."

With Method Man, it's his weed-induced antics. The GZA speaks with the insight and

intelligence of a rap genius. Ol' Dirty Bastard (a.k.a. Dirt Dog and Big Baby Jesus) — well, he's just crazy.

But then there is Raekwon — touted as Chef Raekwon because "He be cooking up some marvelous shit to get your mouth watering on some — 'oh, shit!'"

When the time came for the Clan to temporarily disperse in search of solo careers, Raekwon came out with "Only Built 4 Cuban Linx." With his partner in rhyme, Ghostface Killa, the Chef introduced a new lifestyle where only cash ruled.

Tales of Mafia affiliations and deals with drug-slinging Colombians provided "Cuban Linx," and subsequently the whole rap genre, with a theme based upon lavish lifestyles and doing whatever it takes to make that "cream."

"Cuban Linx" remains a classic for many reasons. The most obvious include the bond between Rae and Ghostface — where each feeds off the other's lyrical drops — and the cinematic orchestration provided by the RZA.

Considering the recent string of mediocre solo albums from the Wu, most expected Raekwon to remind them just how formidable Wu-Tang is. But sadly, Chef Raekwon's sophomore album "Immobility" only displays half the creativity, ingenuity and quality exhibited on "Cuban Linx."

One of the most notable lacking elements is the absence of Rae's co-host, Ghostface Killa. And equally as sad, the only place

you'll find the RZA's name is in your dreams.

The production on "Immobility" has been reduced to unknowns who struggle to supply the audience with anything exceptional.

However, one standout is the Pete Rock-produced "Sneakers." It's a cool, clever song fashioned along the lines of the GZA's "Labels" and "Publicity." But now the Chef raps about — duh — sneakers.

Other noteworthy tracks include "Fuck Them," with Method Man, and "Live From NY."

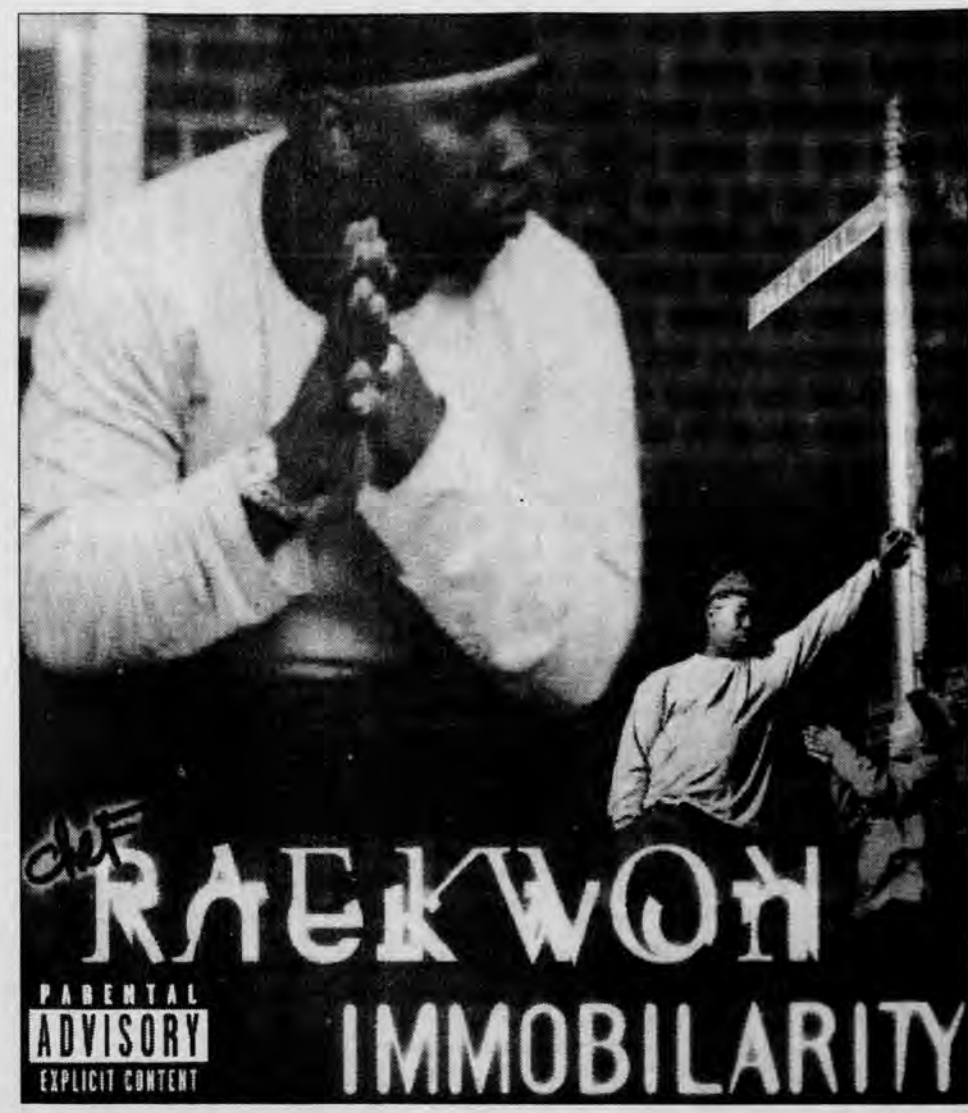
On "All I Got is You Pt. II," a sampled Lionel Richie rhythm accompanies Raekwon down memory lane as he confesses his adoration and respect for his mom.

Although "Immobility" shows obvious growth and demonstrates the artist's lyrical maturity, it is no better than any other solo Wu-album since the group's last blockbuster "Wu-Tang Forever" (1997).

Appearances from the Clan are limited to Masta Killa and the ever-charismatic Method Man. The album also spotlights some new R&B crooners and Rae's upcoming American Cream Team.

Raekwon's latest disc may thrive as a testament to his maturity, but with weak and unseductive beats, his fierce lyrical astuteness and unique mastery of Wu-bonics fall flat.

"Immobility" is only recommended for true Wu fans. Otherwise the Chef's latest dish will leave listeners not only disappointed, but also running toward the toilet.



The Gist of It

- ☆☆☆☆ Tae-Kwan-Do
- ☆☆☆☆ Kickboxing
- ☆☆ Shotokan
- ☆☆ Judo
- ☆☆ Tae-Bo

"DR. DRE 2001"

DR. DRE
INTERSCOPE RECORDS
RATING: ☆☆☆ 1/2

The doctor's back in the house, and he's about to blow your block off with another lyrical bomb.

Dre is on the chronic again with his new album, "Dr. Dre 2001." He's ready for the millennium, plus one year, with some well-known accomplices, such as Snoop, Eminem, Hitman and Mary J.

He says he's not a thug in "The Watcher," where he disrespects the new rappers who are caught up in money and gun carrels, but admits he did the same in his youth.

"But now we got a new era of gangstas, hustlers and youngsters living amongst us — looking at us now and calling us bustas can't help but thinking reminiscence about when it was us."

And in "Still D.R.E.," Snoop and Dre are 'dippin' again, so get your hos and hydros, throw your hands up high and be ready to bounce along.



"Forgot about Dre" brings out the lyrical, shady antics of Eminem who's got Dre's back — and his spotlight.

But it's back with "D" "o" double "g" and Dre in "The Next Episode." The track hits hard, and it even has an after-school special-like message at the end.

This album ain't for your little bro because of its violent threats, illustrated in the song "Murder Ink." But as addicting as the "Chronic," this CD proves Dre is back in full effect.

— Heather Garlich

"THIS DESERT LIFE"
COUNTING CROWS
DGC
RATING: ☆☆☆

With the release of its third studio album, it shouldn't be a long December for the members of Counting Crows.

"This Desert Life" gives listeners another taste of lead singer Adam Duritz's introspective lore and resurrects some of the original energy felt on the band's stunning debut, "August and Everything After."

More musically upbeat songs like "Hanginaround," "Mrs. Potter's Lullaby" and "St. Robinson in His Cadillac Dream" catapult the disc beyond the dreary muck that occasionally bogs down the sextet.

Case in point: the morose piano-driven "Colorblind." This plodding number never elevates beyond Duritz's own sorrowful lyrics, "I am taffy stuck and tongue-tied / stutter shook and uptight."

Luckily, Duritz doesn't spend much



time on songs like these, and "This Desert Life" reaps the rewards. The 11-track disc dances circles around the semi-disappointing "Recovering the Satellites" and shows why the band still needs to be recognized.

The critical eye doesn't look upon Counting Crows with much dignity. But hopefully, with this album, the band may be able to convince listeners otherwise — and perhaps, cheer Duritz up a little bit.

— Mike Bederka

"RAINBOW"
MARIAH CAREY
COLUMBIA RECORDS
RATING: ☆☆☆ 1/2

The new Mariah Carey album, "Rainbow," shows a different image of the songstress, represented by the loud, garish colors on the CD's cover.

Somewhere over the rainbow lies Mariah's talent — and listeners have found platinum.

"After every storm, if you look hard enough a rainbow appear," she writes on the back of the CD liner.

The album displays a wealth of substance in its lyrics, music and arrangement. In its entirety, the disc represents pure genius, leaving no room for failure.

"Heartbreaker" and its remix offer different rhythms on the same album, perfecting its overall sound.

The track "How Much" will knock the listener out, as Usher raps while backed by an acoustic guitar.



In fact, Mariah has never before utilized the art of rap, as she is accustomed to pop, dance, R&B and gospel.

Mariah knows how to attract and appeal to her audience by mixing her soul-filled voice and ultra-high notes.

Fueled by this solid new album, Mariah doesn't see a cloud in her sky.

And her talent is an array of colors.

— Hide Anazawa

Mosaic presents: Dear Danni's advice column

Dear Danni,

I'm a senior girl, and I really like this sophomore guy. Some of my friends tell me that the age difference doesn't matter, but others say he is too young for me. What do you think?

— Robbing the Cradle

Dear Cradle,

Oh boy. A few years can be such an annoying little thing. Although such an age difference won't matter when you're older, right now you and he are in completely different worlds. You are about to graduate to a real job, and he is still thinking about a major. But like all things, age is relative, and you are the only one who can judge if his maturity level is up to your more experienced standards. Of course, on the plus side, if your relationship works out, you will always have someone to take care of you in your old age.

Dear Danni,

I am probably the only upperclassman guy at this school who is still a virgin. Recently I started dating a girl who is much more experienced than I am. But I really like her, and the only reason I never had sex before is because I haven't found the right girl yet. How can I tell her I'm a virgin without looking stupid?

— Pure at Heart

Dear Pure,

First of all, I PROMISE that you are not the

only male virgin upperclassman. And even if you were, there is absolutely nothing wrong with that. In fact, it is commendable. So many people have casual sex these days that it is refreshing to hear from someone who believes it is something worth saving. And as for telling this girl, well, you may be surprised at her reaction — she may find it as sweet as I do. In any case, the most important thing in a relationship is honesty. So choose a day to talk to her when the sex vibes are pretty low, and just explain that because you have not found the perfect girl yet, you are still part of the V-club. And later, if you end up sleeping with her, it will be that much more special because she will know that you finally found the perfect girl in her.

Dear Danni,

I have a big problem. I am a girl in love with my gay male friend. When I first met him, I had no idea he was gay. But now that I know, it's too late. Please help me!

— Straight and Sad

Dear Straight,

That really sucks. I send out all my sympathy to you. But at the same time, you cannot change someone's sexual orientation just because you have a crush. So my suggestion would be to spend some time apart from this guy, and try to find some straight guys to date. That way, when you see the object of your affection again, you

will have moved on in your lust life and will be able to handle just being friends. Good luck!

Dear Danni,

I am always homesick. I'm a freshman and have never been away from home before this year. All I do is cry and run up my long-distance bill. What is wrong with me?

— Teary-Eyed

Dear Teary,

There is nothing wrong with you. It is normal to feel homesick. It is even normal to get homesick in your senior year. I know freshman year can be really hard — it seems like you will never meet friends as wonderful as those from home and your family is so far away. But trust me. If you join some clubs and start talking to people in your dorm or in your classes, you may start to feel better. At a school as big as this university, there are many people who feel the same way as you. If you don't feel comfortable with the people you live with, maybe you could try switching dorms. Sometimes a change in atmosphere can help. Just remember you are not alone. Even though it may seem like you'll never stop missing home, eventually you will find people and activities to take the pain away.

Remember folks, the holidays can be the loneliest time of the year. So if you need a sympathetic ear or just some down-home advice, then e-mail me at danni@udel.edu.



QUOTE OF THE WEEK

"The club told the coach their members were concerned about that colored man running on their green grass."

—Irvin Carty, the first black person at the university to receive a sports letter for track
Nov. 19, 1999
The Review

"I don't know about you but there is nothing I hate more about the university than these stupid bricks. What were the 'brains' of the university, and I use that term loosely, thinking when they decided that EVERY sidewalk needed to be paved with red and gray bricks?"

—Anthony Staitano
Nov. 19, 1999
The Review

Obsolete computers are helping to repair real roads in Massachusetts. Plastic parts from computers, televisions and other electronic equipment are being turned into an asphalt-like filler for potholes.

November 1999
National Geographic

Coke is it all over the world — except for Scotland. It's the only country in the world where Coke isn't the top-selling soft drink, due to Im-Bru, a hyper-fizzy, orange-colored soda that has become so dominant it's known as Scotland's "other national drink."

December 1999
Gear

A survey indicates that 65 percent of parents believe there should be a separate designation, other than "rated G," for movies that are unsuitable for children under 6.

November 1999
Parenting

Genetic Pet, a company in Port Townsend, Wash., is not a cloning service. But for \$75 plus a \$100-per-year storage fee, it will store a vial of your pet's blood in liquid nitrogen so that, when replication becomes widely

available, a pet can be created in the likeness of your deceased animal.

November 1999
Animal Fair

Instead of jumper cables, the StartMeUp can be purchased for \$20. The gadget is a palm-sized, handheld car jumper that can plug into your drained car's cigarette lighter. After five minutes, your car is ready to go.

November 1999
Esquire

Drexel University is the latest beneficiary of Big Tobacco's attempts to redeem itself. The school received \$10 million in August, and this month it will unveil plans for the Bennett S. LeBow College of Business. All are directly funded by LeBow, a famous tobacco baron who admitted in 1996 that cigarette smoking is addictive.

November 1999
Philadelphia

Love on the rocks? Now getting divorced is simple with Britain's popular Desktop Lawyer (desktoplawyer.net). The Web site sells legal documents covering complaints of adultery, desertion, separation and "unreasonable behaviour" — at a fraction of attorney's fees. Pay by credit card, download instantly.

Nov. 22, 1999
Newsweek

A typical Thanksgiving meal contains more than 3,000 calories. The good news? It takes 3,500 excess calories to gain a pound.

November 1999
Marie Claire

—Compiled by Carla Correa



Aries
(March 21 — April 19)
This is a great week to expose yourself to different things. Support your friends by attending their concerts and plays — you'll be surprised at how much you enjoy them!

Taurus
(April 20 — May 20)
Give your family a helping hand in the kitchen this Thanksgiving. Surprisingly, you will realize that you are capable of making more than just Ramen.

Gemini
(May 21 — June 20)
After this past week of exams, the uneasy feeling in your stomach certainly won't go away with all the turkey. Don't eat so much this year.

Cancer
(June 21 — July 22)
Instead of cramming events into your social schedule over break, take time to stay in. Although friends from home are important, so is your rest.

Leo
(July 23 — August 22)
Your room holds too much for it to handle. Think twice about what you bring back to school after the holiday. Do you really need all that junk anyway?

Virgo
(August 23 — September 22)
This Thanksgiving, holiday magic is in the air. You'll enjoy a fling with a high school friend, but you'll have to wait until Christmas to see what happens next.

Libra
(September 23 — October 22)
Your relationship is stuck in a rut — it's time for something different and exciting. Maybe a new date will help.

Scorpio
(October 23 — November 21)
You have been having difficulty with a roommate lately, and your reluctance about cleaning the room isn't helping. Wash the dishes for once!

Sagittarius
(November 22 — December 21)
Pay attention to everything around you this week. Although others may start calling you superstitious, you will discover all sorts of amazing things.

Capricorn
(December 22 — January 19)
You've been feeling that your love interest has been paying attention to everyone but you. Stop crying and find someone who treats you well.

Aquarius
(January 20 — February 18)
Spend a majority of your time with your family during the break. They miss you more than you realize. And you might get better holiday presents out of the deal.

Pisces
(February 19 — March 20)
Lately, you've been thinking you're invincible. Get over it — it's annoying and unattractive.

Dating rituals meet, greet & eat

BY MARIA DAL PAN
Managing News Editor

When people on "Friends" date, they usually end up at Central Perk, the show's coffee shop hangout.

On "Happy Days," couples almost always go to Al's for burgers and shakes.

And any time one of the kids on "The Cosby Show" goes out on a date, the prospective significant other must first have a sit-down with Dr. Huxtable.

For nonfictional couples, however, dating rituals can make or break the relationship at hand.

Students don't have Cliff to examine their significant other, but many have a plan when it comes to dating — taking each prospective girl- or boyfriend to the same place to gauge their response.

Sophomore Justin Fortescue says he likes to take the women he dates to Wilmington's Melting Pot restaurant on Concord Pike. The fondue-style cuisine — where patrons put morsels of raw food on skewers and cook them at their tables — allows conversation to develop easily, often leading to other dates.

"It's great," he says. "You're cooking stuff, so you have time to talk."

Senior Dan Baker also dabbles in the culinary arts, though he prefers to have dinner with his dates the old fashioned way — in his kitchen. Cooking steak with mashed potatoes and salad on the side usually impresses a prospective girlfriend, he says.

During his freshman year at the university, he brought his date to his parents' house in Pennsylvania and served up his take on the romantic meal. It worked, as the two had several dates afterward, he says.

"Anybody can take someone out to dinner," Baker says, "but how many people can make dinner?"

But some university men find

that other ways to impress a woman without involving their stomachs.

Senior Brian Aston says that after a few dates, he usually takes a woman to Baltimore's Inner Harbor.

"There's so much to do there, and it's very picturesque," he says, describing the ocean views the area boasts.

His housemate, senior Brian Coughlan, says he agrees that being close to the water can be very appealing, as he frequently brings a date to a pier near his hometown, Greenwich, Conn.

Still, some students prefer to stay closer to home to find the right dating environment.

Senior Brian White says he prefers Klondike Kate's as a place to take a female friend with potential.

"You can kind of relax there," he says, adding that the sophisticated atmosphere gives students a romantic change of pace.

Although Junior Dan Ryan says he doesn't have a specific place he likes to take his dates, he does institute the "door test" made popular in films like "A Bronx Tale" and "Singles."

The intention is different, though — he says he unlocks his date's car door before unlocking his own out of courtesy, and not to see whether or not she'll reach over and unlock his door from the inside.

"I wouldn't be upset if a girl didn't unlock the door," he says. "But it's definitely good if she does."

Despite such dating strategies, women aren't always impressed with their dates' attempts at being smooth.

Freshman Emily Ryan says she doesn't see why people fuss over particular dating rituals. She says there are more important things to consider when going out with somebody.

"If we go out and we can get along," she says, "then it doesn't matter where we go."



THE REVIEW / Selena Kang



THE REVIEW / Mike Louie

Students say it's the convenience and low price of BMX bikes that attracts them — not the allure of wheelies.

The rebirth of rad racers

BY PAUL MATHEWS
Staff Reporter

Anyone with spare time and access to ESPN2 has seen them. Usually they are wedged in a time slot between snowboarders careening down mountain slopes and 10 guys resembling the Incredible Hulk pulling buses up a hill, each trying to prove he is the "World's Strongest Man."

They are BMX bikes, and they are experiencing a rad rebirth.

On ESPN2, grown men are routinely seen hurling themselves into the air, inverting themselves and risking life and limb while clinging to the fragile frames of these miniature bikes.

But on this flat campus, the only peril these bikes face is rust as they weather the elements, chained to a bike rack during class.

The X-Games, a showcase for extreme sports, resurrected BMX bikes, enticing some students to dig through mountains of long forgotten sporting goods and dust off their Huffy's.

"I got mine in sixth grade," says junior Mike Corrin, proud owner of a neon pink BMX bike. "It was a hot piece of machinery back then."

However, popular as they may be among Gen-Xers, they belong to another generation entirely.

"There have always been BMX bikes," says Howard Brown, manager of Main Street's Bike Line. "It started on the West Coast in the mid-'70s."

He says BMX has made a comeback recently, though he thinks it is mostly among younger people.

"I've noticed a lot of kids between 7 and 17 have been buying them," he says. "I don't think many college kids buy them."

But students like Corrin never completely

abandoned their prized adolescent possession.

Like many children of the '80s, he spent hours perfecting the "wheelie," but he now puts his bike to more practical use.

"I live on North Central, and all the dining halls are far away," he says. "It's small, so if the weather is bad, I can take it inside."

The bikes are made small for racing, jumping and freestyle riding, but Brown says most people do not use them for anything more exciting than rolling to class.

"I don't think the people who buy them do any of these things," he says, adding that students may have loftier fantasies than seeking an alternative to wearing out their Adidas shelltops. "At best, they are just emulating their heroes."

However, he says there are some benefits to BMX bikes that make them preferable to the more common choice among students, mountain bikes.

"BMX bikes are small, light and require less maintenance," he says. "There are no gears, just two simple handbrakes."

He says mountain bikes and BMX bikes both run the entire spectrum of prices.

"You can spend anywhere from \$140 to \$800 on a BMX bike, and even more on some mountain bikes."

Sophomore Rob Odell, hopping on his blue BMX on his way to class, says cost made his decision easy.

"I got mine for free from a friend," he says as he rolls off. "I brought it to campus because it is the only bike I have."

While these leftovers from days gone by now spend their time as mere transportation tools, somewhere in those rusty gears rests the desire to be airborne once again.



The top 10 reasons to go home for Thanksgiving and visit all those crazy people you call family



10. Braving I-95 in either direction — what a feeling of accomplishment when you make it home alive!

9. Going to your folks' house is like staying in a luxurious hotel. But sorry, no mints on the pillow. And don't tell your mom that because she expects you to make your bed.

8. Explaining to your relatives your plans for the future — "No, Grandma, it looks like I'm gonna be there a few more years. Can you grab me another beer? Thanks."

7. Getting cornered in the kitchen by your Aunt Rita with the red lipstick permanently cemented on her teeth and learning about her newfound love of yoga.

6. Having no fear that after enjoying your meal you might have to run to the nearest facility.

5. Sitting down and talking to your siblings like they were long-lost friends — no more petty quibbles about stealing each other's clothes and/or boyfriends.

4. Seeing your friends with whom you used to play Barbies and ride Hot Wheels and reminiscing about the old days — except now you can't take your eyes off Little Bobbie's bulging biceps.

3. Watching football all day long while eating peanuts — screw the parade.

2. Eating way too much sedative-laced turkey along with a slice of every pie available, then falling asleep for 12 hours.

1. Leaving with more than you came with — Mom and Pops give you leftovers to take home. They should last you a good week or so.

With the ode, "Turkey for you, turkey for me," Adam Sandler said it best about this glorious holiday. So go home — don't stay in Newark unless your family really does live here. And most of all, tell the folks you love them.

— Heather Garlich

Death of a legendary voice

BY DAWN E. MENSCH
Managing Mosaic Editor

Mary Kay Bergman, one of the most sought-after voice actresses in the entertainment business, died Nov. 11 in her West Los Angeles home from what coroners have called a self-inflicted gunshot wound. She was 38.

Her most famous series of roles was for her work on Comedy Central's satirical and controversial hit, "South Park." She gave voice to the memorable mothers of the mischievous foursome, as well as virtually every other female character on the show.

It is unknown how her death will affect the third season of the animated series, which has yet to be produced.

In a statement, "South Park" creators Matt Stone and Trey Parker paid tribute to Bergman, saying, "Mary Kay was with us from the

very beginning and made 'South Park' a success by sharing with us her amazing talent. We will miss her as an artist, a co-worker and above all else, a friend."

Although she will be best remembered for her "South Park" work, she was a veteran voice-over actress who has worked in film, television and video games.

Since 1989, Bergman was Disney's "official voice" for Snow White.

She also portrayed Daphne Blake in "Scooby Doo on Zombie Island" and "Scooby Doo and the Witch's Ghost." Her other film credits include "Star Wars: Episode I — The Phantom Menace," "Beauty and the Beast," "Hunchback of Notre Dame," "Hercules," "Mulan," "The Iron Giant" and "Stuart Little."

In the feature film, "South Park: Bigger, Longer & Uncut," she

voiced 16 characters and was honored with an Annie nomination for Voice Acting in an Animated Feature Film.

In addition to her movie and television roles over the years, she was also heard in more than 400 commercials. Her spots include a national campaign for Mrs. Butterworth, for which she provided the main voice, and commercials for Froot Loops, Honda and American Express.

Bergman is survived by her mother, Patricia McGowan, and her husband, Dino Andrade.

It is believed that Bergman took her own life after a long struggle with a mental illness, something she kept secret from her friends and family.

In a statement, her husband urged others suffering from depression to seek help so that some good will come from her death.



Media Darling



BY MIKE BEDERKA

I have to admit, I never read the book. In fact, I never even had the urge.

Many cyber-hounds out there claim it's better. But to me, nothing can top the movie — so why try?

Other overly-analytical "scholars" lambaste the main character, claiming he's a sadistic child hater and slave driver.

C'mon now boys, try to turn off your computer with the "Buffy" screensaver and play outside for a change.

I'll admit the freaky boat scene disturbs me a bit, but get real. "Willy Wonka & the Chocolate Factory" just happens to be the best movie of all time.

For those of you out there who haven't seen the film (my apologies to those who have), I'll give a brief plot outline.

The reclusive Willy Wonka finally reopens his candy factory to the public for the first time in years. He announces that five lucky people, each with a guest, will win a trip of pure imagination inside his house of treats.

Dear sweet Charlie Bucket desperately wants to be one of those people. But being a poor, hapless child, he thinks his chances are nil. Luck would be on our hero's side, however.

The signifying mark of a golden ticket conceals his chocolate, and he's off to Wonkaland. Charlie is not alone, though. He must share his trip with four brats who also won.

These bad kids each find a way to disrespect Mr. Wonka's factory and are disposed of accordingly. This leaves Charlie, with his heart of gold, as the lone winner, earning him the factory as well as the candyman's undying love.

So what's with this dark-edged G-rated flick, and why am I so obsessed with it?

To answer this question, I must go back to elementary school. I watched a lot of movies, and "Willy Wonka" always topped my list. At least two or three times a month, the movie spun around in the clunky old silver VCR.

Gimme a break — I was 8. I liked candy, and the idea of a whole forest of sweets kind of intrigued me.

But now, as a senior in college, I see that much more lurks in this seemingly harmless children's fantasy.

Look at our world today — youth violence consumes many facets of day-to-day living. What major factor contributes to this problem? The answer: the breakdown of the family.

The same situation applies to the

four runners-up in "Willy Wonka." If we can, let's ponder their unfortunate home lives.

Victim No. 1: Augustus Gloop. This roly-poly German boy drinks from the forbidden chocolate river, falls and gets sucked into the bowels of the Wonka factory. Augustus' parents never regulate his gluttonous eating habits, and the obese boy "drowns" in their lack of supervision.

Victim No. 2: Violet Beauregarde. The gum-snapping little girl never listens to authority. She shows a total lack of respect to her dear car-salesman father, and he never once puts his foot down. Violet eats the experimental gum, and it blows up in her face.

Victim No. 3: Veruca Salt. I never liked her. Her parents give the greedy little wench everything she ever wants. A rotten egg, indeed.

Victim No. 4: Mike Teevee. All his life, the bum barely moves an inch from his position in front of the boob tube. His mom literally serves him TV dinners to enable his laziness. Shame on you Mrs. Teevee! I'm glad he got zapped.

Luckily, Charlie avoids the quartet's tragic flaws. He comes from a tight-knit family. I guess it's hard not to when all of your grandparents have lived in the same bed for 20 years.

Charlie's mom cares for him

greatly. She even serenades the lad when he gets down in the dumps. And the love he receives pays off greatly: Charlie earns the respect of Willy Wonka, and the candy factory will soon be his.

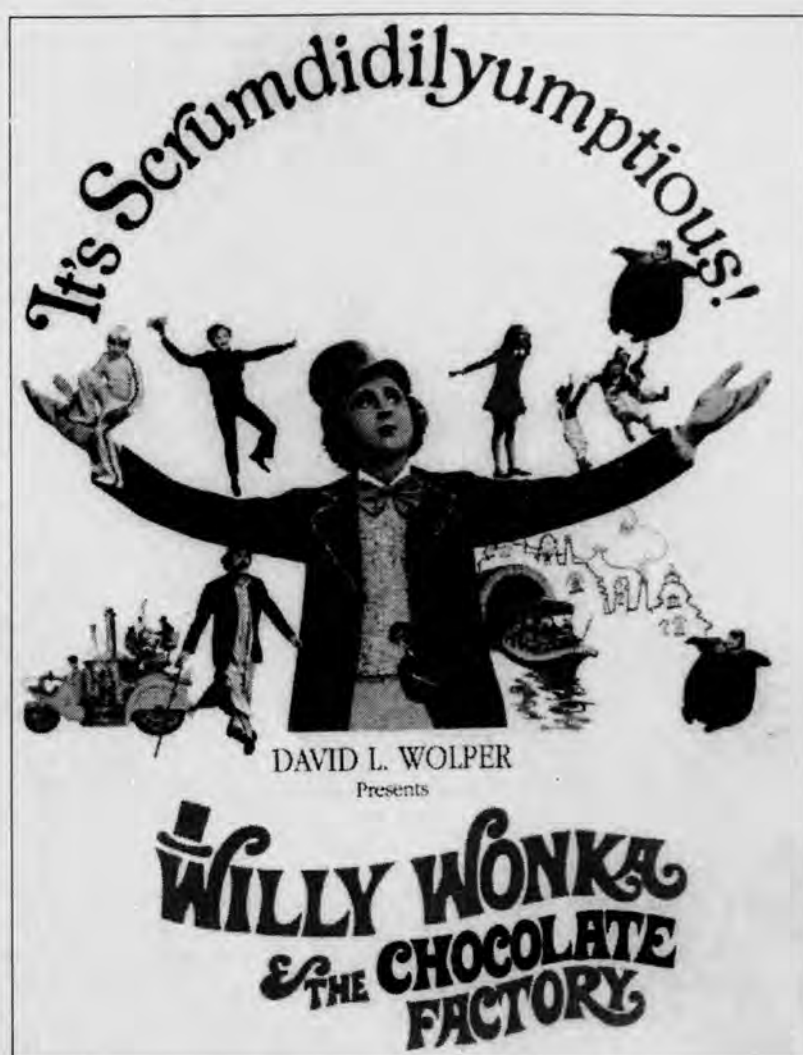
Now, this would be an opportune time to shift our attention on the great candyman himself. Keep in mind, however, that we are disregarding the fact he has a whole race of midgits carrying out his every whim.

Mr. Wonka's wit and wisdom should take center stage. Besides his clever one-liners, he proves to be the picture's true parental unit for the unruly kids. He reprimands the bad and rewards the good, just like a responsible parent would.

I now relinquish my spot atop the schnozberry-filled soapbox. However, I urge all of you to take a second look at the movie.

It's an experience in pure imagination. And by slipping into Wonka's world, you'll be free, if you truly wish to be.

Mike Bederka is a managing Mosaic editor for The Review. Remember: Candy is dandy, but liquor is quicker. Check out his next Media Darling, when he will be analyzing why Mama Fratelli makes a bad parent in "The Goonies." Send questions, comments and criticisms to bederka@udel.edu.



Etiquette fit for a pig

BY JAMIE M. PANFILI
Staff Reporter

Most students can recall the nagging voices of their parents scolding them for eating like animals.

But once they arrive at college, it seems like those voices get drowned out by the ruckus in the dining hall.

"There are no set eating times, and no parents around to yell at you," senior Cindy Burnham says, "but I basically follow my parents' rules because they were good rules."

However, looking around campus, an observer can easily see that she is in a polite minority.

Mom always said, "Don't talk with your mouth full."

But in Trabant, students carry on loud conversations muffled only by mouthfuls of pizza.

"I have a habit of chewing with my mouth open unless I am at a nice restaurant," junior Jessica Battle says.

Senior Kevin Bridges says even when he has an empty mouth, it's hard to control what comes out.

"I do notice more people belching," he says, "and my language sometimes slips when I am in public around young kids. But I will apologize to the parents of the child if that happens."

Sophomore Ethan Southard says, "My parents taught me to serve others first and to always leave the last of the food for others."

But in the dining halls, it is every student for himself. Some bump each other in the french fry line, and others walk away with eight brownies, leaving only an empty tray.

Students slouch over their meals, with

elbows on the table, talking with food in their mouths.

One girl reaches for a mirror and proceeds to apply her lipstick while gathering the remains of her lunch and making a break for the trash can.

Surprisingly, applying makeup at the table is one of the few etiquette blunders students criticize. Eighty-four percent of those students questioned in an informal poll of 25 say they do not think it is polite to whip out lipstick after finishing eating.

"As long as you are not very noisy and you are not eating Fritos, I don't see a problem with eating during class."

— sophomore Ethan Southard

"I don't like when girls apply their makeup at the table," sophomore Jessica DeAngelis says. "They could go into the bathroom."

But Battle sees no harm in it. "I only apply my lipstick after a meal, and my mom used to yell at me for it," she says, "but now she just gave up."

Sixty-four percent of students polled say their parents actually enforced table manners.

Burnham says, "I got yelled at a lot for eating with my mouth open and having my

elbows on the table."

Some students have managed to avoid practicing table manners by skipping the table altogether. Ninety-six percent of the students polled say they often eat in front of the television.

"When I am at school, I never eat at the table," Southard says. "I watch TV or read a book usually. But when I am at home, we always eat at the table."

Most students also think a classroom is a fine place for a meal.

"As long as you are not very noisy and you are not eating Fritos, I don't see a problem with eating during class," Southard says.

Eating with people of your own age, being on your own or finding yourself in a hurry are some of the reasons students say table manners do not take priority.

However, when dining out, many students do indeed mind their manners.

"I have better table manners at nicer eating establishments," sophomore Dave Williams says.

Students say they are even more aware of their manners on a date.

"I like to pull a lady's chair out for her and find out what she wants to eat so that I can place the order," Williams says.

But many female students say they don't see any point for this action.

"I don't like when a guy orders my food," Battle says. "I am 20, not 5."

The table manners of many students may resemble those of a 5-year-old. However, they will quickly be reshaped into well-mannered adults when in the company of their parents this Thanksgiving.



THE REVIEW / Mike Louie

Some people just never learn. Miss Manners would have a field day at UD.

An hour's escape

continued from page B1

the outside world remembers them, smiling when a student notices their freshly-painted blue fingernails or new T-shirt.

One small-framed man has put on a dapper gray blazer and black vest for this Thursday night session, and Chernuta compliments him on his choice of attire.

"Why are you all dressed up?" she inquires. "You want to dress up for the ladies, don't you?"

He breaks into a broad, albeit gap-toothed, grin.

"You got that right," he says. "Leather jacket, the whole works, leather pants."

He then begins to talk about how long it's been since he's had a date, since he's seen his girlfriend.

"I like to dance, draw," he says. "I like to date girls."

His tone is friendly, while his intense gaze belies a little desperation. However, he leaves the discussion of romance at that.

There are strict guidelines for conversations to avoid upsetting situations, set by program director Maureen Gordon, who first began inviting university students to participate in the sessions.

"Sex, religion, drugs, politics — we try to stay away from those," she says. Also, any details a patient offers about his or her history and identity are kept strictly confidential. That doesn't mean patients can't tell students

about their past, however.

Another older man playing checkers with a student at a nearby table says sadly, "I haven't had a date since 1982."

"This is the high point of my social life. I love socialization."

Many patients begin asking about the program on Monday night.

"They can't wait 'til Thursday night for the students to come in," says Viky Karaoglanis, who was a student in the program three years ago and now works as a clinician at the center. She says the program gives patients a break from the routines of the institution.

"Just getting them to smile a bit, because they don't get to go out," she says. "Just letting them know what's going on, rebuilding their social skills."

Some social activities — like dating — are still off-limits, however. Chernuta recounts how, later in the evening, another man came up to her with a request for a "private" conversation. He confessed that he had a romantic interest in another student, she says.

"So he goes up to Kellie and goes, 'Am I in love with you, or am I dreaming?'"

"Kellie goes, 'You're dreaming.' He comes over to me and goes, 'I've been dissed!'"

Although patients sometimes seek to get involved in students' personal lives, they know their limits.

"In my entire year here I've never had anything go wrong," Levinson says. "No one has."

In fact, the most difficult challenge is not for the patients but for the students, who must work hard to maintain a close relationship with patients.

For a busy student, skipping one Thursday night is no big deal. But for a lonely patient, like one man who was befriended by a female student, a missed session can be a devastating disappointment.

"He was so sad," Kohn recalls. "He kept pacing the room when she didn't come."

Some patients have been brought out of isolation by forming friendships with particular students, she says. But beginning a relationship with a patient isn't easy. It's a challenge for some students just to walk in, sit down and start talking.

The first session can be awkward, sophomore Krissy Proeschel says.

"You don't know what to expect," she says. "Sometimes you end up at a table and nobody talks. You ask questions, and they're talking to themselves."

But most students keep coming back after they discover how much the patients look forward to seeing their university visitors, Chernuta says.

"When somebody asks for you and you're not there, then you know."



THE REVIEW / File Photo

Childhood games are a thing of the past for "American Beauty" stars Thora Birch (left) and Mena Suvari.

The thin line between art and pornography

continued from page B1

that the film could be prosecuted under state law.

"Under Delaware law, a child is someone under 18 years of age," he says. "If there is some sort of visual depiction that shows a child engaged in a specific prohibited sexual act, it may be construed to be child pornography."

The prohibited sexual acts include intercourse, anal intercourse, masturbation, bestiality, sadism, masochism, fellatio, cunnilingus and nudity if it's depicted for the purpose of sexual stimulation and or sexual contact."

Even according to state law, it seems that "American Beauty" can be held accountable.

If the film is found to be child pornography, the ramifications would be great. The director, the screenwriter and the producers — one of whom is Steven Spielberg — could all be sentenced to three to 15 years in prison.

The FBI has no present plans to prosecute "American Beauty" as child pornography.

Pete Gulotta, the media relations coordinator for the Baltimore FBI field office, says he would look into the subject.

The Federal Department of Justice refused to comment because that would be giving "legal counsel."

A spokesperson from Hatch's office also could not provide further assistance on the subject, saying there was no one there who could help.

Dreamworks, the production company that distributed "American Beauty," also had no comment.

While prosecution of the film seems unlikely, the fact remains that "American Beauty" is child pornography under the law. Why no one has said anything about it is anyone's guess.

Whatever the reasons for the film's legitimacy to be questioned, "American Beauty" remains strong in the box office and in the eyes of critics.

As McMasters says, "Child pornography, like beauty, is often in the mind of the beholder."

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91.3 WVUD AT A GLANCE

SUNDAY

The Morning Fog
6am-8am
Sunday Morning
Sleepy Heads
8am-9 am
The Morning After
9am-noon
Blue Hen
Sports Cage
12 n-1pm
Feedback
1pm-2pm
Radio Alchemy
2-2:30pm
Breaking the
Silence
2:30pm-3pm
A Room of One's
Own
3pm-4pm
All the World's a
Stage
4pm-5pm
Raga
5pm-6pm
Crazy College
6pm-7pm
Scratchy Grooves
7pm-8pm
In a Mist
8pm-11pm
Crash & Burn
11pm-1am
Overnight
1am-6am

MONDAY - FRIDAY

Java Time

WVUD'S Morning Overture (Variety)
(6am-9am)

Roots

Folk Music (9am-noon)

Fine Tuning

Classical Music (noon-3pm)

Club 91 three

Urban: rap, hip-hop, club, rab
(3pm-5pm)

Cutting Edge

Alternative Rock (5pm-8pm)

Avenue C

Jazz (10pm-1am)

Overnight

Variety (1am-6am)

SATURDAY

Even Steven's
Boptime
6am-10am

Fire on the
Mountain
10am-12n

Rural Free
Delivery
12n-2pm

A Gift of Song
Gospel Jubilee
2pm-4pm

Radio Uno
4pm-6pm

Hip City Part 2
6pm-9pm

Ruffage
9pm-12am

Overnight
12am-6am

Monday

Tuesday

Wednesday

Thursday

Friday

Map of the World

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Parties

The Greenwillow

Reggae Sound
Splash

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inside
 • Swimming and diving teams sweep their meets with Drexel
 • Ice hockey team loses, ties in Arizona over the weekend
see pages C2 and C3

Sports Tuesday

www.review.udel.edu

This date in sports history
 On November 23, 1988, Wayne Gretzky scored his 600th NHL goal. He was inducted into the Hockey Hall of Fame last night.

November 23, 1999 • C1

Delaware's path to the playoffs 'blocked'

Three blocked punts put an end to football team's postseason hopes

BY LAUREN PELLETREAU

Sports Editor

VILLANOVA, Pa. — A 21-point lead with just 14:29 left in the fourth quarter wouldn't be enough.

A 38-point scoring spree spanning over 27 minutes couldn't ensure a victory over their Atlantic-10 rival.

Despite gaining 566 yards on the day to Villanova's 366 yards, the Delaware football team (7-4, 5-3 A-10) lost 51-45 in overtime to an emotionally charged host team.

This loss ended any hopes the Hens had of being asked to enter the 16-team field for the NCAA I-AA championship.

Prior to Saturday's game, Delaware had only three losses, all of which were at the hands of teams who have earned a berth in postseason play.

Down 45-24 and staring at the possibility of an embarrassing loss in front of their home crowd, the Wildcats (7-4, 6-2) mounted a fourth quarter comeback.

Hens head coach Tubby Raymond said he was in disbelief of Delaware's defensive performance, although he admitted that injuries have plagued the defense in the past weeks.

"I honestly thought that a 21-point lead was going to be enough to do it," he said. "I just couldn't believe that we would be that bad to give up that many points."

"I don't like to make excuses, but we had a ton of [players] that were out of there — there must have been six starters that were not able to play."

The Wildcats started their comeback on the Hens' 28-yard line with 8:58

remaining after sophomore wide receiver Murle Sango returned Delaware kicker Ryan Bleiler's punt for 31 yards.

Senior quarterback Chris Boden took over from there, rushing for 11 yards on second down before finding redshirt-freshman wide receiver Brian White in the end zone for the touchdown.

The score stood at 45-31, but not for long — Villanova was chipping away at the Hens' lead.

The Wildcats' next drive, spanning only six seconds and two plays, started in an all too familiar way for Delaware.

Villanova took control of the ball on the Hens' two-yard line after redshirt-freshman Reggie Danage blocked Bleiler's punt attempt. It was Danage's second block of the game and one of three on the day for the Wildcats.

This marked the second time this season Villanova has blocked three punts in a game.

The Hens punted six times for an average of 18.5 yards per punt.

"Our kicking game was just absolutely awful," Raymond said, "and I can't give you any explanations for it."

"I think we made a fatal mistake of fooling around with our punt protection in the middle of the ball game, and that's always a kiss of death."

Wasting no time on first down, Boden found junior wide receiver Conor Kinsella for the touchdown.

This was Boden's fifth of six touchdown passes on the day. The Capistrano Beach, Calif. native finished his career having thrown for more than 10,000 yards and 100 touchdown passes.

The Wildcats had chiseled the Hens' lead down to only seven points with 5:27 left in the game.

Delaware took possession after the kickoff but was forced to punt on four-and-24 from its own 11-yard line following two sacks.

Villanova started on the Hens' 47-yard line and stomped down the field



Delaware head coach Tubby Raymond hangs his head during the Hens' season-ending 51-45 overtime loss to Villanova University on Saturday. The defeat left Delaware at 7-4 for the year.

THE REVIEW / Scott McAllister

for another seven points in just 51 seconds.

The four-play scoring drive was highlighted by Boden's nine-yard pass to Murle on the second of three first downs.

With the reception, Murle set a Wildcats record for receptions in a season (97), and finished the game with 98.

Villanova tied the score at 45 with Boden's two-yard pass to redshirt-fresh-

man Brian White.

Delaware's final scoring opportunity in regulation was put to rest when senior Hezekiah Lewis intercepted a pass from Hens quarterback Brian Ginn, thrown under pressure from the Wildcats' defensive line.

Despite the misfire, the senior finished the day and his career in honorable fashion, with a career-high 308 yards passing and three touchdown passes.

The Delaware captain connected with sophomore halfback Butter Pressey for a 62-yard touchdown pass and again with sophomore split end Jamin Elliott for an 82-yard bomb earlier in the game.

The pass to Elliott in the beginning of the third quarter marked the third longest pass play in Hens history.

see HENS page C3

Commentary

MATTHEW STEINMETZ



Disastrous fourth quarter spells an offseason full of regret for Hens

The NCAA Division I-AA football playoffs commence on Saturday, and for the third straight year, Delaware will not be a participant.

The Hens can thank a fourth quarter debacle against Villanova University on Saturday, in which the Wildcats rallied from a 21-point deficit to defeat Delaware in overtime, 51-45.

Or the Hens could attribute the fact that this offseason will start prior to Thanksgiving to the many missed opportunities throughout the season.

No doubt the next few months will be filled with disappointment and regret.

And now head coach Tubby Raymond has to start putting the pieces to next year's puzzle together.

Still, the postseason was within this team's reach. So, for now the question of the day remains: "What happened?"

see ANOTHER page C3



THE REVIEW / Scott McAllister

Delaware junior forward Renee Baker takes a shot in Friday's season-opening victory against Monmouth.

First victory puts UD in the forefront

Duo of Johnson and Leyfert key women's team in season opener

BY JAMES CAREY

Staff Reporter

With 12:06 remaining in the first half junior guard Cindy Johnson scored on a lay-up to give the Delaware women's basketball team its first lead, 17-15, Friday night.

The Hens (1-0) never trailed again on their way to an 81-67 victory against Monmouth University.

Delaware dominated the game with a swarming defense, forcing the Hawks (0-1) into 24

turnovers.

"In our exhibition games we had no defense," junior forward Danielle Leyfert said. "[Head coach Tina Martin] has been stressing defense in practice and it showed tonight."

Senior guard Christine Koren provided the Hens with a defensive lift off the bench.

"Koren makes things happen on the court," Delaware head coach Tina Martin said. "She gives this team a spark and brings a different element to the team."

Leyfert also said she feels Koren's defensive effort really helped the team.

"She's the type of player that gets in your shorts," Leyfert said.

The Hens dictated the game by

see WOMEN'S page C2

Hens year off to good start with productive weekend at Hoopfest

BY DOMENICO MONTANARO

Student Affairs Editor

BINGHAMTON, NY — Fifty-four points, 80 minutes, two games.

Mike Pegues took no prisoners this weekend as he played every minute and scored 27 points per game in the Binghamton Hoopfest at Broome County Arena.

The forward's stoic performance paved the way for the Delaware men's basketball team's 86-81 win against Duquesne University in its season opener, Saturday and the Hens' 81-74 victory over Canisius College Sunday.

"We should have won by 20," the senior captain said.

"I don't think I played particularly well. I'm the type of guy that looks at the negatives. I don't really concentrate on the positive because I always think I can do better."

Pegues' 18 first-half points helped injury-stricken Delaware — who was without senior sharpshooter John Gordon (broken foot, four-to-six weeks) and senior forward Madiou Diouf (sprained ankle, day-to-day) — build an early 17-point lead against Canisius.

However, that lead dwindled away as the Griffins went on a 7-0 run to end the first half.

"We got lackadaisical," said junior point guard Billy Wells. "We took breaks on [defense] when we shouldn't have."

"It was just lazy."

The Griffins' scoring spree continued into the first two minutes of the second half, but with one stroke that streak ended.

Wells hit senior guard Greg Miller for his second three-pointer near the 18-minute mark, but Canisius would not go away.

The Hens struggled to keep the lead in double digits as the squads swapped baskets.

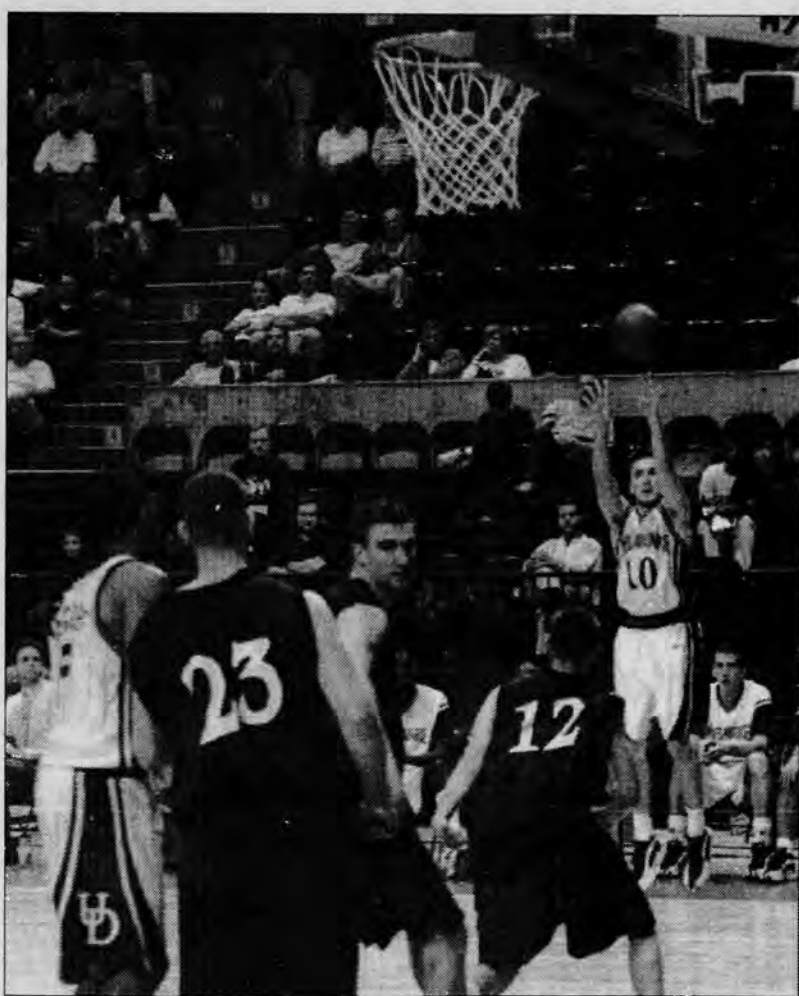
The turning point came 10 minutes later from guard.

Senior guard Kestutis Marciulionis, who finished with 21 points, ripped his third three-pointer, triggering a 7-0 run.

"My confidence was not down because I missed a few earlier," he said. "I wasn't forcing anything and they were good shots."

"That one was big. I knew it would come."

The Griffins made one last surge but to no avail. Canisius got no closer than six as Delaware's consistent foul shoot-



THE REVIEW / Domenico Montanaro

Hens guard Kestutis Marciulionis fires a three-pointer during Sunday's Delaware's 81-74 victory over Canisius College.

ing held them off.

Marciulionis, who hit on three of seven from behind the arc, mirrored his prior night's performance, going 12-for-16 from the foul line.

Pegues shot 9-for-12 from the line, finishing with 29 points, 14 boards and two steals.

The choice to guard the preseason honorable mention All-American one-on-one on the block burned Canisius.

Pegues used an array of hooks, fakes and drop-steps to slice past defenders en route to his game MVP performance.

"He played like it was the America East tournament, but that's how he plays even in practice," said Hens head coach Mike Brey.

"Mike Pegues is one of those special young men that as a coach, maybe you only coach one of them. I had the privi-

lege of being around Grant Hill for four years and they're right out of the same mold.

"They're winners, leaders, great representatives of your basketball team and your university."

When Canisius doubled down, Pegues kicked the ball out to one of the Delaware three-point threats and made the Griffins pay.

"If you're a perimeter player guy who can shoot," Brey said, "you drool playing with a guy like this because you know they've got to help on him sooner or later."

And those "guys who could shoot" got their opportunities to do so this weekend.

The Hens as a team shot 16-for-38

see DELAWARE page C2

Pegues a threat in the post

BY ROBERT NIEDZWIECKI

Sports Editor

BINGHAMTON, NY — Canisius couldn't figure out what to do with Mike Pegues.

If they guarded him with one man in the post, he'd spin baseline and lay the ball in off the glass. If they doubled him, Pegues would kick it out to a teammate spotting up for an open three-pointer.

All this led to a dominating effort from Pegues, who scored 29 points and grabbed a career-high 14 rebounds to earn game MVP honors for the second straight night in Delaware's 81-74 victory. Pegues poured in 25 points the night before against Duquesne in the Hens 86-81 victory.

Pegues just missed recording the ninth 30-point game in his Delaware career when he missed the second of two free throws with 2:20 left, which would have given him sole possession for the most such games in team history. The record was not what mattered to Pegues on this night, though.

"I'm not worried about that," he said. "Twenty-nine points won the ballgame, and that's what's important."

Pegues, who was named America East player of the week, said he did not play as well as he would have liked in either game, leading to his decision to part with his MVP trophies.

"Yesterday, Ndongo [Ndiaye, four blocks and six rebounds against Duquesne] deserved the

see PEGUES page C2

Hens pick up pace in revenge meet



The Delaware men's and women's swimming and diving teams were victorious again this weekend, defeating Drexel University in a dual meet on Saturday. Both teams currently have 2-1 records.

Hens' conference opener a success for men's and women's teams

BY HILLARY MCGEEHAN
Staff Reporter

The Delaware men's and women's swimming and diving teams made waves Saturday as they defeated Drexel University in their first conference meet of the season.

The men's team outswam the Dragons 138-105. Senior T.J. Maday won two individual events, the 200-meter individual medley in 2:00.55 and the 200-meter breaststroke in 2:13.89, for the Hens (2-1) and helped win the 400-meter medley relay.

"I think we definitely deserved to win after losing to them so many times," he said.

Maday also said he doesn't think Drexel (0-4) is quite as powerful this year as it has been in the past.

Swimming head coach John Hayman said he agrees with Maday. He said he feels the Dragons don't have the power they have had in past years.

Delaware sophomore Ian Miller was also victorious in the dual meet, winning the 100-meter freestyle, and said he was happy with his personal performance.

"My times are right where I want to be at this point in the season," he said.

As for the team, Miller said this meet was encouraging because the team is swimming so well early in the season.

The women's team (2-1) also swam laps around the Dragons (0-4), winning 136-105.

Hens sophomore Jennifer Haus won two events in the winning effort. She finished the 100-meter freestyle in 54.85 and the 200-meter freestyle in 1:57.05.

Delaware senior Christine Johannsen said she didn't expect the Hens to win by such a large margin.

"Before the meet," she said, "the coach compared our times with [Drexel's] and we figured we would only win by nine points."

Coach Hayman said the main factor that contributed to the win was the majority of the women dropped their times while the Dragons failed to improve significantly on their own marks.

Johannsen said she feels this win over Drexel gives Delaware confidence for the conference meet, which is held in February.

Hens senior Kelly Schubert said everyone put forth a solid performance, especially those who swam well in the crucial events.

Delaware will host a quad meet on Dec. 4 at 9 a.m. It will include teams from American University, Lehigh University, and SUNY—Stony Brook.

Mixed results on weekend

BY WENDY MCKEEVER
Staff Reporter

Following a disappointing 6-1 loss to the University of Arizona Friday, the Delaware ice hockey team pulled out an overtime tie on Saturday to take something positive out of the weekend in Tucson.

Hens co-captain Todd Johnson said he felt Delaware improved in the second game.

"We came out better on Saturday and took the play to them," the senior said.

Last season the squads also battled to break a 3-3 tie, but were unable to do so. Freshman defenseman Paul Tilch started the scoring for the Hens (8-5-1) with 10:14 remaining in the second period, tying the score at one.

Arizona (9-1-1) took a 3-1 lead with two goals in the second period by junior center Marc Harris and senior defenseman Tom Thompson, respectively.

Senior co-captain Brett Huston continued the scoring for Delaware with 6:46 remaining, making it 3-2 off assists from Tilch and sophomore defenseman Cliff Demmer.

The Hens tied the game at three when freshman wing Jake Skinner scored less than a minute after Huston.

Delaware took the lead, 4-3, for three minutes during the final period with another goal from Huston.

Iccat wing Kyle McNeilance scored the tying goal with one minute remaining and iced the Hens' hopes for a victory.

Huston said Saturday's game represented how Delaware has been playing throughout the season, adding that there were many one-on-one battles won by the Hens.

"We played a lot harder and with a lot more emotion on Saturday," he said.

Johnson said he agreed with Huston and thinks Delaware played a physically aggressive game maintaining focus on defense.

Huston said he was not upset with the outcome of Saturday's game.

"Even though we tied," Huston said, "I was very happy with the amount of effort the team presented — we gave a good performance."

Hens head coach Josh Brandwene said he was extremely pleased and proud of the way Delaware played during Saturday's game.

"Our defense deserves a lot of credit," he said. "They did an outstanding job."

After being down 3-1, Brandwene said he was impressed by how the team pulled itself together and got back into the game.

"The game proved to be a turning point in the season," he said.

Johnson and Huston said they were not thrilled with the way the Hens played on Friday, but feels every hockey team has its bad days.

"We just couldn't get the puck in the net," Johnson said.

He said the Hens were not mentally into the game, and Arizona took advantage of that.

"We beat ourselves up," he said.

The Icecats were able to capitalize on scoring chances, Johnson said, while Delaware was not.

Huston said he felt there was no emotion on the ice, which he thinks is the reason the Hens did not play very well.

"We started playing better in the third period," he said. "But it was tough to get back into the game."

But Brandwene said he thought the final score did not reflect Delaware's efforts.

"I think we played better than the score indicates," he said.

Both teams were physically and emotionally exhausted at the end of the second game, Brandwene said, but he looks forward to the continuation of the rivalry.

"I hope to see Arizona again later on down the line," he said.

The Hens' next games will be played on Dec. 3 at 8 p.m. at the Gold Ice Arena and Dec. 4 at 4:30 p.m. in the Rust Ice Arena when they host Ohio University.

ICE HOCKEY

| | | |
|----------|---|-------|
| Friday | | |
| Hens | 1 | |
| Arizona | 6 | |
| Saturday | | |
| Hens | 4 | |
| Arizona | 4 | F/O/T |



Freshman winger Jeff Earley (No. 27) fights to gain possession of a loose puck in Nov. 6 game against Penn State. The Hens returned from Arizona this weekend with a tie and loss.

Delaware dominates in NY

Continued from page C1

from three-point range — an astounding 42 percent. In two games, Marculionis went 6-for-14, Miller nailed five of eight and Wells shot 3-for-9 from behind the arc.

Against Canisius, Wells finished with 15 points and seven assists while Miller added 10.

Pegues also led the way against Duquesne, Sunday with 25 points and six rebounds. Marculionis finished with 18 and senior forward Darryl Presley, who returned to the team after serving a year's suspension for academic dishonesty, chipped in 14 points and six rebounds in 21 minutes before fouling out.

"I am just trying to fit in right now," Presley said. "The work I've put in will pay off."

Brey said he hopes to be able to utilize Pegues and Presley, the 1997 America East tournament MVP, as a high-low tandem threat.

"I want those two guys to play catch," Brey said. "They haven't played together for a year and have to get used to each other again."

Two other bright spots that came out of the weekend for Delaware were senior center Ndongo Ndiaye

and freshman point guard Austin Rowland.

In only 27 minutes, Ndiaye had four blocks and six rebounds against Duquesne. Against Canisius he had one block and grabbed four rebounds in 13 minutes.

Rowland had three points, two assists and a steal against Duquesne and got 12 minutes in the win over Canisius.

Brey said because of Rowland's impressive play, he might stay with a nine-player rotation when Gordon returns.

The Hens will be back at the Bob Carpenter Center tonight at 7:30 to face George Mason University.

George Mason won the Colonial Athletic Association championship to qualify for the NCAA tournament last season.

"George Mason is going to be every bit as good as any team we're going to play in the [America East] championship if we're there on March 11," Brey said.

"With the electric atmosphere of our building now, you don't ever know you're tired. We're excited to be back with our sixth man."

"We've got to play fearlessly — like there's no money in the bank."



Freshman guard Austin Rowland dribbles down the court under heavy pressure from a Canisius opponent in Sunday night's 81-74 win.

Pegues nets 29 for MVP

Continued from page C1

MVP and I gave him that one," he said. "So I think I'll give this one to my dad."

With 18 points in the first half, Pegues was the focal point that helped the Hens get out to an early lead they would never relinquish.

Thirty-eight seconds into the game, a wide-open Greg Miller knocked down a three-pointer for the first score of the game off a pass from a double-teamed Pegues. It is situations like this that Pegues said he looks forward to.

"I take pride in finding my teammates in the open," he said. "I feel I'm privileged to play with great three-point shooters."

"If anybody wants to double, they're going to have to pay the price, because I'm going to find the open guy."

Delaware head coach Mike Brey said Pegues possesses great passing ability.

"He's our best playmaker," he said. "You think of playmakers a lot as your guards. We have a post playmaker."

Pegues started to take matters into his own hands in the post against Canisius when he turned to the baseline and scored on a short left-handed hook-shot to put Delaware up 15-7 near the 13-minute mark.

It was the first of many times the Golden Griffins were scored on when applying single coverage to Pegues, and the first of many baskets from close range for the forward.

"They chose to play me single coverage," Pegues said, "and I did the best I could."



Junior Danielle Leyfert charges to the basket in the season opener against Monmouth.

Women's team wins

Continued from page C1

out-rebounding Monmouth 55-40, leading to numerous second chance scoring opportunities.

At halftime Delaware was up 38-35 but coasted to victory thereafter, leading by as many as 19 points.

Martin said she was not happy with the Hens' defensive play in the first half, especially with the Hawks' high shooting percentage.

"We didn't do a good enough job getting out on shooters," she said.

Martin, who is now 4-0 in season openers since becoming the head coach at Delaware in 1996, made some adjustments at halftime. After that, the Hens didn't look back, going on a 12-5 run to start the second half.

To disrupt the Monmouth offense Martin said she switched to a 2-3 zone defense instead of man-to-man.

"It's a little unorthodox to play

zone when a team is shooting so well," she said, "but I felt that we have good enough players to make it work."

Three of the Hens starters provided the majority of the offense.

Johnson had 24 points, many of which came off the turnovers forced by the Delaware defense.

"We want to run and push the ball," she said. "Playing good defense helps."

Leyfert added 21 points along with eight rebounds, while junior forward Renee Baker had a double-double with 12 points and 14 rebounds.

The Hawks were led by junior guard Amanda Rosato and forward Katie Kostohryz. Rosato had 20 points and Kostohryz, also a junior, had nine points and 11 rebounds.

The Hens play tonight against American University at 7:30 p.m. at the Bob Carpenter Center.

MEN'S BASKETBALL

SCOREBOARD

COLLEGE FOOTBALL

1999 Atlantic 10 Football Standings

| Atlantic 10 | | | | | | | | | | |
|-----------------|---|---|------|------|------|-----|-----|---|----|------|
| Team | W | L | Pct. | Home | Away | PF | PA | W | L | Pct. |
| *#James Madison | 7 | 1 | .875 | 4-0 | 3-1 | 237 | 149 | 8 | 3 | .727 |
| *#Massachusetts | 7 | 1 | .875 | 4-0 | 3-1 | 314 | 126 | 8 | 3 | .727 |
| Villanova | 6 | 2 | .750 | 3-1 | 3-1 | 266 | 253 | 7 | 4 | .636 |
| Delaware | 5 | 3 | .625 | 3-1 | 2-2 | 232 | 202 | 7 | 4 | .636 |
| William & Mary | 5 | 3 | .625 | 2-2 | 3-1 | 242 | 162 | 6 | 5 | .545 |
| Connecticut | 3 | 5 | .375 | 2-3 | 1-2 | 201 | 282 | 4 | 7 | .364 |
| Maine | 3 | 5 | .375 | 2-2 | 1-3 | 151 | 211 | 4 | 7 | .364 |
| New Hampshire | 3 | 5 | .375 | 1-3 | 2-2 | 213 | 193 | 5 | 6 | .455 |
| Richmond | 3 | 5 | .375 | 2-2 | 1-3 | 200 | 235 | 5 | 6 | .455 |
| Northeastern | 1 | 7 | .125 | 0-3 | 1-4 | 159 | 289 | 2 | 9 | .222 |
| Rhode Island | 1 | 7 | .125 | 1-3 | 0-4 | 109 | 222 | 1 | 10 | .091 |

Offensive Players of the Week

Chris Boden, Villanova — Quarterback, Senior 6-2, 215. San Clemente HS/San Clemente, CA. Completed 30 of his 44 passes for 286 yards and six touchdowns in a 51-45 come-from-behind overtime victory against Delaware...led Villanova back from a 45-24 deficit with 9:00 remaining in regulation...became the 1th player in NCAA history to throw for 10,000 yards and 100 touchdowns in a career...the six touchdown passes tied a school record, first set by Billy Andreko against Buffalo on Nov. 11, 1967...went over 3,000-yard passing mark for the third straight season...leads the Atlantic 10 in completions (294), passing yards (3,058), and passing touchdowns (24) during the regular season...ends his career as the Atlantic 10 leader in completions (868), passing yards (10,166) passing touchdowns (100), and total offense (9,993)...second Player of the Week honor for Boden this season, seventh of his career.

Defensive Player of the Week

Aarn Dushell, Maine — Free Safety, Senior, 6-1, 195, Bishop Ahr HS/Plainfield, NJ. Talled a game-high 19 tackles, 15 unassisted, in a 31-20 loss at UNH...the 19 stops were also career high...finished the season with 108 tackles, the most for a Maine player since 1995...one of just seven Atlantic 10 players to record more than 100 tackles this season...first such honor this season, seventh of his career.

Rookie of the Week

David Corley, William & Mary — Quarterback, Freshman, 5-11, 195, Fairfield Central HS/Columbia, SC. Completed 12 of 20 passes for 231 yards, while also rushing 16 times for a game-high 73 yards in a 31-14 victory at Richmond...fourth time this season he threw three or more touchdown passes...ended the season with 18 touchdown passes, all of which came in his last eight games...first freshman quarterback in Conference history to lead the league in pass efficiency (141.3)...third Rookie of the Week honor for Corley this season.

Last Week's Games

Villanova 51, Delaware 45 (OT)
New Hampshire 31, Maine 20
Northeastern 20, Rhode Island 10
Hofstra 34, James Madison 16
Massachusetts 62, Connecticut 20
William & Mary 31, Richmond 14
Saturday's Games (all times p.m.)
#10 Massachusetts at #7 Furman 1:00
#12 James Madison at #5 Troy State 2:00
(NCAA I-AA PLAYOFFS - FIRST ROUND)

Individual Statistics

| Delaware | | | |
|----------|----|-----|----|
| Rushing | No | Net | TD |
| Downs | 6 | 75 | 0 |
| Ricco | 13 | 55 | 1 |
| Cummings | 7 | 47 | 1 |
| O'Neal | 12 | 44 | 0 |
| Pressey | 7 | 25 | 0 |
| Elliott | 1 | -2 | 0 |
| Ginn | 7 | -8 | 0 |
| Totals | 53 | 236 | 2 |

Passing

| Att-Cmp-Int Yds TD | | | |
|--------------------|---------|-----|---|
| Ginn | 27-17-1 | 308 | 3 |
| Nagy | 2-1-0 | 22 | 1 |
| Totals | 29-18-1 | 330 | 4 |

Receiving

| No. Yds TD | | | |
|------------|----|-----|---|
| Elliott | 7 | 164 | 2 |
| Pressey | 4 | 97 | 2 |
| Veach | 3 | 21 | 0 |
| Downs | 2 | 18 | 0 |
| Cummings | 1 | 21 | 0 |
| Ricco | 1 | 9 | 0 |
| Totals | 18 | 330 | 4 |

Individual Statistics

| Villanova | | | |
|-----------|----|-----|----|
| Rushing | No | Net | TD |
| Augustin | 8 | 42 | 1 |
| Harriot | 4 | 23 | 0 |
| Sango | 3 | 14 | 0 |
| Cross | 1 | 4 | 0 |
| Boden | 5 | -2 | 0 |
| Totals | 21 | 80 | 1 |

Passing

| Att-Cmp-Int Yds TD | | | |
|--------------------|---------|-----|---|
| Boden | 44-30-2 | 286 | 6 |
| Totals | 44-30-2 | 286 | 6 |

Receiving

| No.Yds TD | | | |
|-----------|----|-----|---|
| Sango | 10 | 93 | 1 |
| Stopper | 6 | 51 | 0 |
| Augustin | 5 | 65 | 1 |
| Cross | 2 | 26 | 0 |
| Ward | 2 | 19 | 0 |
| White | 2 | 19 | 2 |
| Kinsella | 2 | 4 | 2 |
| McCarthy | 1 | 9 | 0 |
| Totals | 30 | 286 | 6 |

Nov. 20, 1999

Attendance: 12,550

| 1 2 3 4 OT — F | | | | | | | | | | |
|----------------|----|----|----|----|---|---|----|--|--|--|
| Delaware | 7 | 21 | 10 | 7 | 0 | — | 35 | | | |
| Villanova | 16 | 8 | 0 | 21 | 6 | — | 51 | | | |

Scoring Summary:

First Quarter
• 10:13 UD — Cummings 3yd run (Sizemore kick) 7-0
• 06:15 VILL — Augustin 31yd pass from Boden (Hannon kick) 7-7
• 05:03 VILL — TM safety 7-9
• 03:17 VILL — Sango 14yd pass from Boden (Hannon kick) 7-16

Second Quarter

• 14:16 VILL — Kinsella 2yd pass from Boden (Hannon kick) 7-16
• 11:33 UD — Elliott 29yd pass from Ginn (Sizemore kick) 14-24
• 07:27 UD — Ricco 5yd run (Sizemore kick) 21-24
• 00:20 UD — Pressey 61yd pass from Ginn (Sizemore kick) 28-24

Third Quarter

• 13:26 UD — Elliott 82 yd pass from Ginn (Sizemore kick) 35-24
• 06:37 UD — Sizemore 23yd field goal 38-24

Fourth Quarter

• 14:29 UD — Pressey 22yd pass from Nagy (Sizemore kick) 45-24
• 08:37 VILL — White 17yd pass from Boden (Hannon kick) 45-31
• 05:37 VILL — Kinsella 2yd pass from Boden (Hannon kick) 45-38
• 02:07 VILL — White 2yd pass from Boden (Hannon kick) 45-45

Overtime

• 15:00 VILL — Augustin 25yd run 45-51

Team Statistics

| | | UD | VILL |
|----------------------|--|-------|-------|
| First Downs | | 25 | 21 |
| Rushing Attempts | | 53 | 21 |
| Yards Rushing | | 236 | 80 |
| Yards Passing | | 330 | 286 |
| Passes Attempted | | 29 | 44 |
| Passes Completed | | 18 | 30 |
| Had Intercepted | | 1 | 2 |
| Fumbles:No.-Lost | | 0-0 | 0-0 |
| Penalties:No.-Yards | | 11-79 | 3-40 |
| No. of Punts | | 6 | 5 |
| Average Per Punt | | 18.5 | 42.0 |
| Possession Time | | 36:33 | 23:37 |
| 3rd Down Conversions | | 8-17 | 5-10 |

Hey Basketball Fans!
Don't miss the Blue Hens' first game of the season
November 23 at 7:30 p.m.
Airing LIVE on
SLTV Channel 49 Turn Us On!

MEN'S BASKETBALL

| SATURDAY NOV. 20 | | | | |
|------------------|----|----|----|--|
| | 1 | 2 | F | |
| DUQUESNE | 32 | 49 | 81 | |
| DELAWARE | 37 | 39 | 86 | |

DUQUESNE(0-1) — Smith, 10-21 7-10 30, Tann, 6-10 0-0 14, Stanfield, 1-3 0-0 2, Wallace, 4-16 6-6 15, Cornute, 0-0 0-0 0, Midgley, 1-1 0-0 3, Stephenson, 3-4 1-2 7, Montgomery, 3-6 0-0 6, Lovelace, 2-4 0-0 4. Totals 30-65 14-18 81.

DELAWARE (1-0) — Presley, 6-7 2-3 14, Pegues, 8-15 8-10 25, Miller, 4-5 2-2 13, Wells, 4-13 0-0 9, Marciulonis, 5-10 5-6 18, Ndiaye, 2-3 0-0 4. Totals 30-65 14-18 81.

Halftime: Duquesne 32, Delaware 37. Three-point goals: DQ 7-21 (Smith, 3-8, Tann, 2-4, Wallace, 1-8, Midgley, 1-1), UD 9-19 (Miller, 3-4, Marciulonis, 3-7, Wells, 1-5, Pegues, 1-1, Rowland, 1-2). Rebounds:DQ-33 (Smith, Wallace, Stephenson, 6) UD-31 (Presley, Pegues, Ndiaye, 6). Assists: DQ-12 (Wallace, 4), UD-17 (Wells, 5). Fouled Out: UD Presley; Fouls: DQ-22, UD-19. Attendance:na.

MEN'S BASKETBALL

| SUNDAY NOV. 21 | | | | |
|----------------|----|----|----|--|
| | 1 | 2 | F | |
| CANISIUS | 29 | 45 | 74 | |
| DELAWARE | 39 | 42 | 81 | |

CANISIUS (0-2)—McClure, 3-13 2-3 10, Bentick, 4-7 0-0 10, Sawyers, 2-6 0-0 4, Foster, 5-10 0-0 13, Fenn, 1-24 2-22, Dux, 2-5 1-2 5, Young, 0-2 0-0 0, Bush, 4-9 0-1 8. Totals 31-78 5-9 74.

DELAWARE (2-0) — Pegues, 10-20 9-12 29, Presley, 2-4 0-0 4, Miller, 3-5 2-2 10, Marciulonis, 3-7 12-16 21, Wells, 5-9 3-5 15, Ndiaye, 1-2 0-3 2, Rowland, 0-3 0-0 0. Totals 24-50 26-38 81.

Halftime: Delaware 39, Canisius 29. Three-point goals: C 7-20 (Foster, 3-7, McClure, 2-6, Bentick, 2-4, Sawyers, 0-1, Dux, 0-1, Young 0-1) UD 7-19 (Marciulonis, 3-7, Miller, 2-4, Wells, 2-4, Pegues, 0-2, Rowland, 0-2).Rebounds:UD-39 (Pegues 14) C-44 (Fenn, 11). Assists: UD-16 (Wells, 7) C-13 (Dux, 5). Fouls: UD 13, C 30. Attendance:510.

WOMEN'S BASKETBALL

| FRIDAY NOV. 19 | | | | |
|----------------|----|----|----|--|
| | 1 | 2 | F | |
| MONMOUTH | 35 | 32 | 67 | |
| DELAWARE | 38 | 43 | 81 | |

MONMOUTH (0-1)—Talyor, 1-2 0-0 7, Cappadona, 4-10 1-2 9, Gartner, 3-5 1-2 7, Dunsmore, 3-7 1-2 9, Rosato, 7-16 0-1 20, Thompson, 1-2 0-0 2 Houck, 1-2 0-0 2, Janda, 0-0 0-0 0, Lamachia, 0-1 0-0 0, Kostohryz, 4-8 1-1 9, Thornton 0-1, 0-2 0, Mignott, 1-1 0-0 2. Totals 22-55 9-16 67.

DELAWARE (1-0) —Leyfert, 8-15 4-6 21, Baker, 5-13 2-4 12, Street, 4-12 0-1 8, Dellegrotti, 2-9 3-4 9, Johnson 9-19 5-11 24, timmins, 0-1 0-0 0, Koren 1-6 1-2 3, Mulligan, 0-2, 2-2 2, Davis, 0-1 0-0 0, Cole, 1-2 0-2 2. Totals 30-80 17-32 81.

Halftime: Delaware 38, Monmouth 35. Three-point goals: M 8-17 (Rosato, 6-10,Dunsmore, 2-5, Kostohryz, 0-1, Thornton, 0-1), UD 4-14 (Dellegrotti, 2-9, Leyfert, 1-1, Johnson, 1-2, Koren, 0-1, Mulligan, 0-1).Rebounds: M-40 (Kostohryz, 11), UD-55 (Baker, 14). Assists: M-17 (Taylor, 5), UD-14 (Koren, 5). Fouls: M -24, UD 16. Attendance:916.

DELAWARE SPORTS CALENDAR

| Tues. 11/23 | Wed. 11/24 | Thur. 11/25 | Fri. 11/26 | Sat. 11/27 | Sun. 11/28 | Mon. 11/29 |
|-------------|------------|-------------|------------|------------|------------|------------|
|-------------|------------|-------------|------------|------------|------------|------------|

Men's Basketball Home games at Bob Carpenter Center

| | | | | | | |
|--------------|--|--|--|-----------|--|-----------|
| George Mason | | | | American | | Rider |
| 7:30 p.m. | | | | 7:30 p.m. | | 7:30 p.m. |

Women's Basketball Home games at Bob Carpenter Center

| | | | | | | |
|-----------|--|--|--|--|--|-----------|
| Princeton | | | | | | Lafayette |
| 5:30 p.m. | | | | | | 5:45 p.m. |

Ice Hockey Home games at Gold Arena and Rust Arena

| | | | | | |
|--|----|-------|------|------|--|
| | No | games | this | week | |
|--|----|-------|------|------|--|

Men's Swimming & Diving Home meets at Carpenter Sports Building

| | | | | | |
|--|----|-------|------|------|--|
| | No | meets | this | week | |
|--|----|-------|------|------|--|

Women's Swimming & Diving Home meets at Carpenter Sports Building

| | | | | | |
|--|----|-------|------|------|--|
| | No | meets | this | week | |
|--|----|-------|------|------|--|

KEY

■ DENOTES HOME GAME

□ DENOTES ROAD GAME

* DENOTES CONFERENCE GAME

Hens drop final game

continued from page C1

Villanova gained possession with 50 seconds to go on the Delaware 48-yard line, getting itself within field goal range on the Hens' 18-yard line in only five plays.

With the Wildcats looking for the win, Casey Hannon's 35-yard field goal attempt was no good, sailing wide left and forcing the game into overtime.

Delaware started the extra session with possession of the ball on the Villanova 25-yard line.

On first down, Hens' junior fullback James O'Neal rushed for a gain of four yards, but Elliott's two-yard loss on second down sent Delaware back to the Wildcats' 23-yard line.

Ginn's pass on third down was

incomplete and forced the Hens to attempt a field goal from 40 yards out.

Delaware senior Garon Sizemore's attempt was no good, leaving the outcome of the game resting in the hands of an efficient Villanova offense.

The Wildcats took the ball on the Hens' 25-yard line and quickly entrusted it on first down to the hands of junior running back Ducar Augustin.

Culminating a 42-yard day, Augustin ran the ball through the defense and fell into the end zone for the touchdown and final score.

The game ended abruptly at 51-45, with Delaware players scattered on the field, standing motionless in disbelief while the Villanova team toppled onto each other in the endzone and celebrated its victory.

Review Sports
will return
Friday, Dec. 3



THE REVIEW / Scott McAllister

Hens sophomore Butter Pressey rumbles for yardage in Saturday's overtime loss to Villanova.

Another early arrival of the offseason

Continued from page C1

Delaware's performance in Saturday's season-ending contest was very much indicative of the team's entire year. The Hens looked so good at certain points, and then at other times — well, not-so-good.

Take the way the squad opened the game as an example. On its first possession, Delaware marched down the field methodically in a well-executed seven play, 80-yard drive that culminated in a 7-0 lead.

But the Hens defense then proceeded to allow touchdowns on three straight possessions by Villanova, sandwiching a safety that occurred on a blocked punt — the first of three that would plague Delaware all day.

Trailing 24-7 in the second quarter, it seemed the game, and playoffs, had been suddenly

swiped from the Hens' grasp.

But Delaware showed some resiliency the squad seemed to lack at integral points in other games this season.

Led by quarterback Brian Ginn, a senior playing in his last collegiate game, the Hens countered by rattling off a whopping 38 straight points.

FOOTBALL

The 45-24 lead in the final quarter of play should have been enough — but it wasn't.

A porous defense coupled with poorly-timed turnovers was the recipe that led Delaware in.

The Hens' defense, billed all season long as a significant improvement over last year, allowed Wildcats quarterback Chris Boden to add six touchdowns to his impressive career total of 100. Villanova receivers ran circles around Delaware coverages, especially during the 21-

point comeback.

A win over the Wildcats would not have guaranteed the Hens a place among Division I-AA's top 16 teams.

But it would have given them a chance. A victory against a top-rated program like Villanova's would have carried a significant amount of weight in the voters' minds.

Instead, Delaware will have to sit back and brood over missing out on the opportunities the squad had earlier in the year.

Two of the Hens' four losses came to Atlantic 10 Conference co-champions James Madison University and the University of Massachusetts.

But Delaware could have — no, should have — won both of those contests.

One of the most over-used sports cliches comes to mind: Good teams find ways to win close

games.

The Hens didn't do that at JMU. And they allowed UMass and Lehigh University to escape with wins on their own home turf.

The Villanova game was just another example of a missed opportunity.

Yes, Delaware will be back. The team's much-maligned defense will return most of its personnel. And an offseason of maturity and learning can never do any harm.

But the Hens' greatest motivation should be their memories of how it felt to come out at the short-end of those four games.

You can be sure the players will spend the winter months stewing over another season without a playoff berth.

But, if they're smart, maybe the squad will also find some time to practice their punt blocking.



THE REVIEW / Scott McAllister

Delaware wide receiver Jamin Elliott reels in a Brian Ginn pass.

SCOREBOARD

COLLEGE FOOTBALL

| 1999 Atlantic 10 Football Standings | | | | | | | | | | | | | |
|--|---|---|------|------|------|-----|---------|---|----|------|------|------|-----|
| Week 12 | | | | | | | | | | | | | |
| November 21, 1999 | | | | | | | | | | | | | |
| Atlantic 10 | | | | | | | Overall | | | | | | |
| Team | W | L | Pct. | Home | Away | PF | PA | W | L | Pct. | Home | Away | PF |
| *James Madison | 7 | 1 | .875 | 4-0 | 3-1 | 237 | 149 | 8 | 3 | .727 | 5-0 | 3-3 | 266 |
| *Massachusetts | 7 | 1 | .875 | 4-0 | 3-1 | 314 | 126 | 8 | 3 | .727 | 4-1 | 4-2 | 364 |
| Villanova | 6 | 2 | .750 | 3-1 | 3-1 | 266 | 253 | 7 | 4 | .636 | 3-2 | 4-2 | 334 |
| Delaware | 5 | 3 | .625 | 3-1 | 2-2 | 232 | 202 | 7 | 4 | .636 | 4-2 | 3-2 | 322 |
| William & Mary | 5 | 3 | .625 | 2-2 | 3-1 | 242 | 162 | 6 | 5 | .545 | 2-3 | 4-2 | 292 |
| Connecticut | 3 | 5 | .375 | 2-3 | 1-2 | 201 | 282 | 4 | 7 | .364 | 3-3 | 1-4 | 255 |
| Maine | 3 | 5 | .375 | 2-2 | 1-3 | 151 | 211 | 4 | 7 | .364 | 3-3 | 1-4 | 226 |
| New Hampshire | 3 | 5 | .375 | 1-3 | 2-2 | 213 | 193 | 5 | 6 | .455 | 2-3 | 3-3 | 325 |
| Richmond | 3 | 5 | .375 | 2-2 | 1-3 | 200 | 235 | 5 | 6 | .455 | 3-3 | 2-3 | 279 |
| Northeastern | 1 | 7 | .125 | 0-3 | 1-4 | 159 | 289 | 2 | 9 | .222 | 1-4 | 1-5 | 256 |
| Rhode Island | 1 | 7 | .125 | 1-3 | 0-4 | 109 | 222 | 1 | 10 | .091 | 1-5 | 0-5 | 168 |
| *Atlantic 10 Co-Champions; #NCAA Playoff Berth | | | | | | | | | | | | | |

Offensive Players of the Week
Chris Boden, Villanova — Quarterback, Senior 6-2, 215. San Clemente HS/San Clemente, CA
Completed 30 of his 44 passes for 286 yards and six touchdowns in a 51-45 come-from-behind overtime victory against Delaware. Led Villanova back from a 45-24 deficit with 9:00 remaining in regulation, became the 1th player in NCAA history to throw for 10,000 yards and 100 touchdowns in a career...the six touchdowns passes tied a school record, first set by Billy Andresko against Buffalo on Nov. 11, 1967...went over 3,000-yard passing mark for the third straight season...leads the Atlantic 10 in completions (294), passing yards (3,058), and passing touchdowns (24) during the regular season...ends his career as the Atlantic 10 leader in completions (868), passing yards (10,166) passing touchdowns (100), and total offense (9,993)...second Player of the Week honor for Boden this season, seventh of his career

Defensive Player of the Week
Aarn Dashiell, Maine — Free Safety, Senior, 6-1, 195, Bishop Ahr HS/Plainfield, NJ

Tallied a game-high 19 tackles, 15 unassisted, in a 31-20 loss at UNH...the 19 stops were also career high...finished the season with 108 tackles, the most for a Maine player since 1995...one of just seven Atlantic 10 players to record more than 100 tackles this season...first such honor this season, seventh of his career

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(NCAA I-AA PLAYOFFS - FIRST ROUND)

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| Cummings | 7 | 47 | 1 |
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| Elliott | 1 | -2 | 0 |
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| | | | |
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| | | | | | | | | | | |
|--------------------|----|----|----|----|----|----|--|--|--|--|
| Nov. 20, 1999 | | | | | | | | | | |
| Attendance: 12,550 | | | | | | | | | | |
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THE REVIEW / Scott McAllister

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Continued from page C1

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| DUQUESNE | 32 | 49 | 81 | |
| DELAWARE | 37 | 39 | 86 | |

DUQUESNE(0-1) — Smith, 10-21 7-10 30, Tann, 6-10 0-0 14, Stanfield, 1-3 0-0 2, Wallace, 4-16 6-6 15, Cornute, 0-0 0-0 0, Midgeley, 1-1 0-0 3, Stephenson, 3-4 1-2 7, Montgomery, 3-6 0-0 6, Lovelace, 2-4 0-0 4. **Totals 30-65 14-18 81.**
DELAWARE (1-0) — Presley, 6-7 2-3 14, Pegues, 8-15 8-10 25, Miller, 4-5 2-2 13, Wells, 4-13 0-0 9, Marcilounis, 5-10 5-6 18, Ndiaye, 2-3 0-0 4. **Totals 30-65 14-18 81.**
Halftime: Duquesne 32, Delaware 37. **Three-point goals:** DQ 7-21 (Smith, 3-8, Tann, 2-4, Wallace, 1-8, Midgeley, 1-1), UD 9-19 (Miller, 3-4, Marcilounis, 3-7, Wells, 1-5, Pegues, 1-1, Rowland, 1-2) **Rebounds:** DQ-33 (Smith, Wallace, Stephenson, 6) UD-31 (Presley, Pegues, Ndiaye, 6). **Assists:** DQ-12 (Wallace, 4), UD-17 (Wells, 5). **Fouled Out:** UD Presley. **Fouls:** DQ-22, UD-19. **Attendance:** na.

| MEN'S BASKETBALL | | | | |
|------------------|----|----|----|--|
| SUNDAY NOV. 21 | | | | |
| | 1 | 2 | F | |
| CANISIUS | 29 | 45 | 74 | |
| DELAWARE | 39 | 42 | 81 | |

CANISIUS (0-2) — McClure, 3-13 2-3 10, Bentick, 4-7 0-0 10, Sawyers, 2-6 0-0 4, Foster, 5-10 0-0 13, Fenn, 1-24 2-3 22, Dux, 2-5 1-2 5, Young, 0-2 0-0 0, Bush, 4-9 0-1 8. **Totals 31-78 5-9 74.**

DELAWARE (2-0) — Pegues, 10-20 9-12 29, Presley, 2-4 0-0 4, Miller, 3-5 2-2 10, Marcilounis, 3-7 12-16 21, Wells, 5-9 3-5 15, Ndiaye, 1-2 0-3 2, Rowland, 0-3 0-0 0. **Totals 24-50 26-38 81.**

Halftime: Delaware 39, Canisius 29. **Three-point goals:** C 7-20 (Foster, 3-7, McClure, 2-6, Bentick, 2-4, Sawyers, 0-1, Dux, 0-1, Young 0-1) UD 7-19 (Marcilounis, 3-7, Miller, 2-4, Wells, 2-4, Pegues, 0-2, Rowland, 0-2) **Rebounds:** UD-39 (Pegues 14) C-44 (Fenn, 11). **Assists:** UD-16 (Wells, 7) C-13 (Dux, 5). **Fouls:** UD 13, C 30. **Attendance:** 510.

| WOMEN'S BASKETBALL | | | | |
|--------------------|----|----|----|--|
| FRIDAY NOV. 19 | | | | |
| | 1 | 2 | F | |
| MONMOUTH | 35 | 32 | 67 | |
| DELAWARE | 38 | 43 | 81 | |

MONMOUTH (0-1) — Taylor, 1-2 0-0 7, Cappadona, 4-10 1-2 9, Gartner, 3-5 1-2 7, Dunsmore, 3-7 1-2 9, Rosato, 7-16 0-1 20, Thompson, 1-2 0-0 2 Houck, 1-2 0-0 2, Janda, 0-0 0-0 0, Lamaccia, 0-1 0-0 0, Kostohryz, 4-8 1-1 9, Thornton 0-1, 0-2 0, Mignott, 1-1 0-0 2. **Totals 22-55 9-16 67.**

DELAWARE (1-0) — Leyfert, 8-15 4-6 21, Baker, 5-13 2-4 12, Street, 4-12 0-1 8, Dellegrotti, 2-9 3-4 9, Johnson 9-19 5-11 24, Timmins, 0-1 0-0 0, Koren 1-6 1-2 3, Mulligan, 0-2, 2-2 2, Davis, 0-1 0-0 0, Cole, 1-2 0-2 2. **Totals 30-80 17-32 81.**

Halftime: Delaware 38, Monmouth 35. **Three-point goals:** M 8-17 (Rosato, 6-10, Dunsmore, 2-5, Kostohryz, 0-1, Thornton, 0-1), UD 4-14 (Dellegrotti, 2-9, Leyfert, 1-1, Johnson, 1-2, Koren, 0-1, Mulligan, 0-1) **Rebounds:** M-40 (Kostohryz, 11), UD-55 (Baker, 14). **Assists:** M-17 (Taylor, 5), UD-14 (Koren, 5). **Fouls:** M -24, UD 16. **Attendance:** 916.

Division I-AA NCAA Rankings — The Sports Network

- | | |
|----------------------|------------------------|
| 1. Tennessee State | 13. James Madison |
| 2. Georgia Southern | 14. Florida A&M |
| 3. Appalachian State | 15. Jackson State |
| 4. Hofstra | 16. North Carolina A&T |
| 5. Illinois State | 17. Northern Arizona |
| 6. Troy State | 18. Northern Iowa |
| 7. Montana | 19. Colgate |
| 8. Furman | 20. Elon |
| 9. Youngstown State | 21. Portland State |
| 10. Massachusetts | 22. Stephen F. Austin |
| 11. Southern | 23. South Florida |
| 12. Lehigh | 24. Villanova |
| | 25. Brown |



THE REVIEW / Scott McAllister

Delaware wide receiver, Jamin Elliott reels in a Brian Ginn pass.

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