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New jaywalking course offers chance at redemption

JACOB BAUMGART
Senior Reporter

Two years ago Andrew Casamento stood at the intersection of Cleveland Avenue and North College Avenue, waiting to cross the street. No cars were around at 10 p.m. on that Friday night, and the traffic light was red, but the red hand on the pedestrian signal still bound Casamento, a senior accounting major, to the street corner. Casamento said he eventually decided to cross the street, thinking the coast was clear, but a police officer stopped him for jaywalking.

"I was definitely scared, a little shell shocked, because I didn't know what was going on," Casamento said of his interaction with police. "I didn't know what to do."

Casamento said he respected the officer and accepted the citation, resulting in an \$82 fine.

"I was honestly terrified," he said. "I just kept hearing my mom in my head saying 'How dare you get in trouble.'"

If police caught Casamento jaywalking today, however, he

might not have to pay the fine.

The University of Delaware Police Department (UDPD) and the Office of Student Conduct (OSC) worked together to create a program that allows university police to refer students to a pedestrian safety course rather than giving them a jaywalking citation.

The new program, which takes effect Oct. 1, will run citations through the OSC, instead of the court system, which results in fines.

The UDPD issued 117 jaywalking citations between September 2015 and May 2018, Sergeant Adrienne Thomas of the UDPD stated in an email. She also added that the UDPD investigated two pedestrians who were hit by cars during that period.

"UDPD and OSC have worked closely together to create a policy and educational enforcement procedure," Thomas wrote. "This partnership will allow UD officers the option to educate students rather than only issue a citation."

UDPD officers lead the educational course, teaching the importance of pedestrian safety

in hopes to reduce potential injury to walkers and drivers.

The pedestrian safety course is one hour long. Students who police refer to the course must attend one session to satisfy the OSC requirement.

"Jaywalking runs the risk of causing serious injury to violators and others," Thomas stated. "Student safety is a top priority for UDPD so it is important for us to educate as many students as we can on the seriousness of this

offense."

Regina Donato, assistant director of the OSC, said the injuries jaywalking can lead to underscore the seriousness of the offense.

"We have students who get ... really hurt from jaywalking, and we are hoping to limit and prevent that," Donato said. "I hope that [students] understand that, and I think they will see that through the pedestrian safety seminar."



Jacob Baumgart/THE REVIEW
Students can avoid paying jaywalking fines by attending a new class offered by UDPD.

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Former Delaware baseball player Clay Conaway pleads not guilty to raping 6 women

KATHERINE NAILS
Managing News Editor

Georgetown, De., native and former Delaware baseball player Clay Conaway has pled not guilty to raping six women over a period of five years, according to The News Journal.

The 22-year-old ex-relief pitcher was arraigned in Sussex County on six counts of second-degree rape on Thursday. According to the Associated Press, Conaway is being held at the Sussex County Correctional Institution on \$310,000 bond on seven total counts of rape.

Conaway was first arrested on Aug. 22 after allegedly raping a 20-year-old woman in June.

Since then, five other women have come forward claiming he sexually assaulted them in instances dating back to 2013, when he was 17 years old.

The new counts, according to The News Journal, include one from May, one from August 2017 and two separate incidents in 2013.

Conaway was expelled earlier this month after a university-led investigation into a November 2017 rape in an off-campus apartment.

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For some students, "work hard play hard" stops at work

CALEB OWENS
Editor in Chief

It was the middle of the semester when Alyssia Calhoun, a current senior at the university, found herself in Connecticut. Calhoun, from Middletown, DE., about a 30-minute drive south of the university, has no family to visit in Connecticut, nor was she on a spontaneous getaway.

Instead, she was in a car filled with high-end Italian food, just about halfway through her catering shift at Café Gelato. That "shift," involving a round trip to and from Connecticut, totaled up to 22 hours.

In a literal full day's work, Calhoun had knocked out half of her weekly work schedule. Throughout college, Calhoun has clocked more than 40 hours of work per week, responsible for paying rent and bills, including her phone bill, and buying food, on top of whatever other expenses college brings (this year, it was an unexpected \$800 parking pass, the price paid for two years spent saving for a car). She tries not to think about her student loans, at this point exceeding \$40,000.

But, to Calhoun, working the 22-hour shift, like any other shift she's worked over the past three years, was never a question. The MCAT prep books, the MCAT fee, the MCAT practice exams, the inevitable MCAT retake, the pre-med books. None of it pays for itself, and she's not getting any help from her parents.

Now, as a senior, Calhoun's life isn't quite as crazy. You'll find her behind the Dunkin' counter in The Scrounge and

smiling, probably because her shifts can't exceed four hours. When she's not at Dunkin', she's 20 yards away, notes sprawled across a table, hitting the books and trying to make up for lost time. She lives on campus now — rent, split with her friends, whose parents fronted the bill, got too pricey — and she's trying to make herself a competitive medical school applicant again. She'll be taking a gap year next year.

"What else are you doing?" Calhoun, sitting across the table from her pre-med advisor, didn't quite know how to respond. What was she doing? She was working, then studying, then sleeping, and not doing enough of any. Her advisor asked about her extracurriculars, how many doctors she'd shadowed, if she was in any pre-professional organizations. She couldn't have been studying that much, her advisor pointed out, circling the hard-science B-minuses on Calhoun's transcript.

Calhoun's advisor encouraged her to invest in an MCAT preparation course. This might mean more loans, more work, but the future was at stake, after all. Calhoun's stepmother, though making no funding offers, had suggested the same, referring to somebody else Calhoun's age that was paying for a tutor. And it paid off, landing this person a top score. \$3,000 tutoring sessions were nothing compared to that eventual \$300,000 doctor's salary.

To Calhoun, this was the breaking point. This person, with their soaring MCAT scores,

was just the person she was competing against. People who could pay their way, who knew which steps to take and had the means to take them. The pre-med crowd, Calhoun notes, is stocked with doctors' kids. Many of them devote their energy to service projects and professional groups. They know who to shadow and when, requiring no more than a glance through their parents' phone contacts. Well-funded and well-prepared, they have ample time to devote to studying, and don't have to worry about paying their bills. As Calhoun can attest, "It kind of puts you in a position of failure if you're not able to afford all of this."

"They want it bad, but I want it bad too," Calhoun says of her MD aspirations. But, Calhoun fears, if she can't make it to the interview round of medical school applications, nobody will be able to know how badly she wants it, and how hard she's worked to prove it. Working 40-hour weeks has taken a toll on her resume. Because she's had less time to study, both for her pre-med courses and for the MCAT, her numbers aren't competitive. She's missing the required recommendation letters, one of which must be from a doctor she's shadowed, something Calhoun has had no time or transportation for.

Calhoun's medical school aspirations began her freshman year, when things weren't quite

as bad. Not yet struck by financial fear, she wasn't working as much, and dove into her classes. After taking her first neuroscience course, she was hooked. "I loved it, the minute I took 'Neuroscience 100,'" Calhoun recalls. "They'd say read three chapters, and I'd read the entire book." Following some reflection, she bridged her newfound passion with a more

got a job as a medical scribe. It wasn't quite the pay she needed, and it was wildly impractical — without a car, she would take the DART to work, or her dad would drive up and take her there — but it was, finally, some hands-on experience.

Once her senior year began, scheduling conflicts prevented Calhoun from continuing to work the job. That's when she picked up the position at Dunkin'.

Afia Asamoah's family immigrated from Ghana to America two generations ago, looking to start a new life, both for themselves and the family's future. Her family, wanting their daughter to fulfill the typical American dream, pressured Asamoah to pursue engineering or pre-med, to climb the social ladder. The money would be nice, she says, but she's more interested in pursuing her own dream than theirs.

For Asamoah, that means juggling three jobs while she studies for her fashion merchandising major. The pressure, she says, is real. The last thing she ever wants to hear from a family member is "I told you so," and she's hell-bent on making sure she's successful.

But with three jobs, though all on campus (not including the odd jobs she picks up occasionally, such as Cutco sales), that's easier said than done. She proudly sports her RA name tag, just several weeks into her first year

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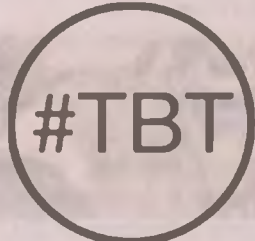
SAMANTHA FORD/THE REVIEW

personal motivation, setting her sights on an MD. Mental illness is pervasive on her mom's side, and she could use her academic interests to do something about it.

Later on, even as medical school grew further from reach, there were moments of excitement. Her junior year, she

PENCIL IT IN

| TUESDAY, OCTOBER 2 | WEDNESDAY, OCTOBER 3 | THURSDAY, OCTOBER 4 | FRIDAY, OCTOBER 5 | SATURDAY, OCTOBER 6 | SUNDAY, OCTOBER 7 | MONDAY, OCTOBER 8 |
|---|---|---|--|---|--|--|
| History Workshop: Theresa McCulla, National Museum of American History, 12:30 p.m., Munroe Hall 203 Zoë Charlton: LUSTER Opening and Reception, 6:30 p.m., Recitation Hall, Gallery | After Effects Sampler: Create Your Own Animated GIF, 1:30 p.m., Morris Library, Student Multimedia Design Center Room B Student LGBTQ+ Ally Training, 2 p.m., Career Services Center Workshop Space Recovery Yoga, 7 p.m., Christiana Commons Building Meeting Room B | Midterm Study Break: Comfort Food and Puppies, 11 a.m., Perkins Student Center Beautiful and Deadly: The Dangerous Plants of Edward Burne-Jones, 12 p.m., Morris Library, Class of 1941 Lecture Room Reading of The Virtues of Raw Oysters, by Cheri Magid, 1:30 p.m., Hartshorn Hall 118 Explore More: Financing Your Study Abroad, 4:30 p.m., Willard Hall 319 | Computer Science Student Showcase & Lab Tours, 10 a.m., Smith Hall B&E Finance Seminar Series: Hendrik Bessembinder, 10:30 a.m., Purnell Hall Raymond Callahan: The War That Never Ended, 12:45 p.m., Arsht Hall 108 Festival of Nations, 9 p.m., Trabant MPRs Perkins Live, 10 p.m., Perkins Student Center | University of Delaware Men's Soccer vs. Hofstra, 7 p.m., Stuart and Suzanne Grant Stadium | Great Musical Families: David Finckel & Wu Han, 3 p.m., Center for the Arts, Gore Recital Hall | Feminism is for Everyone Lecture Series, 12:30 p.m., Gore Hall 103 |



Naughty Students
Get Hands Slapped

May 17, 1963

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Former Delaware
baseball player
Clay Conaway
pleads not guilty to
raping 6 women



Clay Conaway, an ex-relief pitcher for the university, was arraigned in Sussex County on six counts of second-degree rape on Thursday.

2013
Sept.: Conaway allegedly commits a 2nd degree rape.*
Dec.: Conaway allegedly commits a 2nd degree rape.*

2017
Aug: Conaway allegedly commits a 2nd degree rape*
Nov.: Conaway allegedly rapes a 22-year-old in an off-campus apartment.

2018
May: Conaway allegedly commits a 2nd degree rape.*
June 10: Conaway's Nov. victim reports the incident to the university, launching an investigation, according to WDEL. The investigation was within the university and Conaway has not been charged criminally in this case.
June 14: According to WDEL, Conaway would likely have been made aware of the university investigation by now.
June 20: Conaway allegedly rapes a girl in Georgetown.*
July: Conaway allegedly committed two counts of second-degree rape.
Aug. 22: Conaway is arrested as a suspect in the June 20 rape.
Sept. 18: Conaway is expelled from the university following the investigation into the Nov. 2017 rape, according to WDEL. According to the radio station, the university said the following in a letter regarding his expulsion: "The Sanctioning Panel determined that behaviors exhibited by the [Conaway], including choking, threats, intimidation, violent acts, force, and control of the victim posed serious risks to the Complainant and jeopardized her safety."
Sept. 27: Conaway is arraigned on six additional charges of raping five victims beginning in 2013. His bond is set at \$310,000.

Make It Count campaign strives to make National Voter Registration more than just a day

Katherine Nails
Managing News Editor
Justin Richards
Senior Reporter

About 100 million individuals decided to avoid the polls during the 2016 presidential election, according to the Washington Post. These individuals who relinquished their right to vote did so because they didn't want to get involved in the political fray, because they didn't believe their vote would matter, or if they were a college student voting via absentee ballot, because they didn't know where to find a stamp.

On voter registration day Tuesday, Sept. 25, students milling about Trabant University Center in between classes were surprised by former Vice President Joe Biden, who made an appearance at the university's Make It Count voter registration drive. The event was hosted by the Biden Institute, which is working to encourage students to register to vote before the midterm elections.

When Biden arrived, he climbed up onto a platform and addressed the crowd of gathered students.

"I don't give a damn how you vote," he said during a brief speech. "Just vote. Claim back that power."

The efforts of the Biden Institute and Make It Count stretch far beyond the one-day event where they registered 158 students — they are trying to start a movement.

Make It Count co-founder and graduate student director Eric Hastings was motivated to get involved by the 2016 Presidential Election.

"We saw that as an apathetic response if you will to a very divisive election," Hastings said. "If anything, we thought you know that especially young people would probably come out because it was inviting to the everyday person."

The Make It Count Campaign is not a voter drive, rather a voter engagement effort that tries to help students navigate through what Hastings refers to as a "thick process."

As of the 2017-2018 academic year, only 38.8 percent of university students were

Delaware residents.

Students out of state often face dramatic difficulties for students out of state when election season rolls around. While most familiar with the Mid-Atlantic region, Make It Count is dedicated to helping students throughout campus.

"It is a drastic challenge if they are not familiar especially with requesting an absentee ballot, getting to them in time to fill it out, submitting to their election office so that it is submitted in time to fill it out," Hastings said. "There is a lot of steps there."

This often takes time that students simply do not have, between the voting process and time needed to learn information about the candidates.

Cathy McLaughlin, the Biden Institute's executive director, said that busy students who are concerned that political awareness means keeping up with the seemingly constant onslaught of news need not fret. She suggest thats students who wish to avoid the drama should pick one issue they're passionate about and do their best to expand their knowledge and follow legislators based on that issue.

She also said that, if students are interested in a particular issue or speaker, they should reach out to the institute, which wants to hold events centered around the specific issues that are of interest to students.

This has motivated the Make It Count campaign to hold a series of "Living Room Conversations" that allow a small group of students with a variety of views to discuss a certain issue. This opportunity, Hastings said, can make them aware that "maybe we have more similarities than we have differences."

The Make it Count campaign will hold a much larger conversation in the Trabant Theatre for the public on Oct. 25, where students could possibly see themselves as the people on stage, said Hastings.

According to Valerie Biden Owens, vice chair of the Biden Institute, as well as Joe Biden's long-time campaign manager and sister, students should vote, even based on a single issue, because

election outcomes can affect them for a long time after the polls close.

"You will shape the future of the country, but most importantly, you will shape your own future and what's going to happen in the years to come," she said.

Biden Owens and McLaughlin believe that political apathy among millenials that contributes to the necessity of Make It Count and TurboVote stems from the false belief that one vote won't matter.

"I think the disillusionment is in the breakdown of the political system," Biden Owens said. "As an individual you can step up and you can speak your mind, and you should because if you don't speak your mind then basically there's complicity. If you don't open your mouth and speak up when you see a wrong ... then you can't complain." Voting, however, even for students who are passionate, can be a tricky process, particularly for students who go to school out of state.

According to the National Conference of State Legislatures, only three states mail out absentee ballots for all eligible voters. Some offer the option to be a part of a list of voters that are sent an absentee ballot every election, while others require absentee voters to specifically seek out their ballots. These state-by-state procedural differences can make voting confusing for students who are already registered.

Because of this, the Make It Count campaign has promoted the use of TurboVote, an online resource that allows students to register and notify students of certain deadlines within their own state. According to McLaughlin, another benefit of Turbovote is that the students can complete the voting process entirely online — they will print out your ballot and send it to you to sign and mail to your polling center.

If students are confused or unsure at any point in the process, or simply in need of a stamp, McLaughlin said they are welcome to drop by the Biden Institute, regardless of their political affiliation, and someone will assist them.



KATHERINE NAILS/THE REVIEW
Former Vice President Joe Biden encourages students to register to vote in

Thus far, the university's efforts have been awarded by ALL IN Democracy challenge, which recognizes college campuses for their dedication to increasing student voting rates. For the 2016 presidential election, the university was designated as a bronze campus for excellence in voter engagement.

Still, young people must make the effort to get involved. Involvement, said Biden Owens, is necessary for both successful elections and successful democracies.

"A democracy only

functions when people participate," she said. "If you don't participate then our democracy and our institutions will crumble, and we see cracks in the structure now. It is an obligation, I believe as a citizen, that's your job, you've got to vote."

Former Vice President Joe Biden issues new challenge to revitalize the middle class

ALEXIS CAREL
Senior Reporter

Academic scholars, researchers and students all gathered in Clayton Hall early Friday morning to hear former Vice President Joe Biden's newest call to action.

After making an appearance Tuesday for National Voter Registration Day, Biden returned Friday to kick off a conference and "idea exchange" for the "Biden Challenge." He posed a discussion regarding the stagnancy of the middle class and the issues that spring from it. The conference continued until 5:30 p.m. on Friday, with the following attendees expanding in detail on each scholar's idea to revitalize the middle class.

Biden called revitalizing the middle class the single most important challenge of our time.

"If the middle class does well, everyone does well — the wealthy don't do very, very, very well ... and the poor have a ladder up — more than that, they have hope," he said.

President Dennis Assanis and Maria Aristigueta, director of the School of Public Policy and Administration, introduced Biden, who gave the keynote speech to open the floor to the conference's upcoming orators.

Assanis noted that the point of the conference was to issue a challenge to "craft the smart kinds of policies [to] revitalize the middle class" and was proud to announce that in



Alexis Carel/THE REVIEW
Former Vice President Joe Biden spoke on campus in support of revitalizing the middle class for the Biden Challenge.

theory, the forum was convened "because they have solved the Biden Challenge," his request to make the middle class stronger in order to fix the long-standing inequality between the classes.

Aristigueta followed, recalling the events of the Network

of Schools of Public Policy, Affairs, and Administration conference last year, quoting Biden in her introduction: "What has always set us apart from other nations is no matter where we begin in life,

we believe there is a basic bargain — if we contribute to the welfare of the enterprise you're involved in, then you get to participate in the outcome. That is not the case anymore; the social stability of our nation is at stake."

Biden took the stage at 9:30 a.m. to deliver his speech, beginning with a statement affirming that he believes we are at an "inflection point in our country," where we have the opportunity to either "really progress or regress." This served as the crux of his argument that our nation is at a pivotal moment concerning the middle class.

The crowd was enlivened by Biden's speech, as he described the issue as a "breathtaking

opportunity," not an "unsolvable problem."

Nicole Kennedy, a freshman public policy major, was struck by this as well as many of Biden's remarks.

"I feel like when Joe Biden speaks, he has so much wisdom in his words," Kennedy said. "I was really invigorated by [them]. It's encouraging to hear him say just how much he believes in all of us, and I just really feel a renewed purpose."

Biden also spoke about what he believes is the underlying issue: that in today's society, the middle class has no financial breathing room, and therefore, no license to dream. He discussed the social ramifications by asking the crowd to put themselves in the position of the "ordinary Americans," many of whom have no significant savings and are without pensions.

Stating that workers aren't getting their fair share, Biden brought up the problem of people not being paid their economic value. He touched on topics like the lack of wage transparency and how most workers are prevented from being able to discuss wages because of the possibility of blatant punishment from their employers.

He also spoke on the

topic of mandatory arbitration — a contract clause that prevents a conflict from going through a judicial court. He ended his argument with a challenge to employers that misclassify their workers to prevent overtime pay. All this, is only put in place to depress wages, he explained.

He went further, questioning the audience: "Who's talking about it?"

Biden quoted his father again to stress the importance of the relationship between a middle class American and their job: "A job is about a lot more than a paycheck. It's about your dignity. It's about your respect. It's about being able to look your child in the eyes and say 'Honey, it's going to be okay,' and mean it."

Biden's speech can be summed up in this statement from the conference: "Ordinary Americans can do extraordinary things given the chance. They have never ever, ever, ever let their country down."

Two students injured in Drake Hall incident

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Last Wednesday, two students were injured in an incident at Drake Hall following an explosion involving a hot plate.

The two students were transported to the hospital, according to university spokeswoman Andrea Boyle Tippet. The students, who are graduate students, were working on a research project in the lab, Boyle Tippet said.

The incident occurred around 1:00 p.m. on Wednesday. Multiple ambulances and fire trucks reported to the scene.

A UD alert was sent out moments after the explosion, warning students to stay away from from Academy Street and the area surrounding Drake Hall, which was evacuated. Brown Lab, which borders Drake Hall, was also evacuated.

A second UD alert at 1:54 p.m. announced that classes scheduled for the rest of the day in the

buildings have been cancelled and that the buildings were closed.

Patrick Ogden, chief of police at the University of Delaware Police Department (UDPD), said that the students were working on an experiment when the hot plate exploded. Emergency services were notified, and are currently making sure the area is safe.

"Fire department officials are working on decontaminating the lab now and assuring the hazards do not spread," Ogden said "When something like this happens, we want to make sure the exposure of the chemical is not transferred from one person to next.

Emergency vehicles blocked Academy Street from East Delaware Avenue to Park Place, as well as Lovett Avenue from Academy Street to Haines Street. Brown Lab reopened at 3:30 p.m. on Wednesday afternoon, and Drake Hall reopened at 8:18 p.m. Students who left personal belongings in Drake Hall during the evacuation may retrieve them by contacting UD Police at 302-831-2222.

Grace McKenna contributed reporting.



LOUIS MASON/THE REVIEW
The scene outside Brown Hall and Drake Hall.

New jaywalking course offers chance at redemption

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National statistics support Donato's claim. Traffic accidents killed 5,997 pedestrians in the United States in 2016.

Additionally, Delaware had

the greatest pedestrian fatality rate in the country in 2015 at 3.38 deaths per 100,000 people. Pedestrian deaths also accounted for 25.3 percent of all traffic

related fatalities in Delaware 2013.

Donato said the pedestrian safety course covers what traffic signals mean, how jaywalking harms other people, why violating pedestrian law is unsafe, how these violations affect campus, why it is important to walk bicycles in designated areas and how to avoid jaywalking in the future.

"I hope [the course] has a positive feel because we really, truly are trying to keep students safe," Donato said.

Although students do not have to pay for the course, police can still issue a citation for jaywalking in addition to or in lieu of a referral to the safety course.

Thomas said police officers will use their discretion to determine the type of citation they will issue to a student for violating pedestrian law. She said the student's demeanor and history of the offense could

influence an officer's decision of which penalty to give.

"If [police would have caught me jaywalking on] on Oct. 2, 2018, I would have been happy about that," Casamento said. "I would've went to the course, probably learned a little bit, which is nice, and potentially had the option to not pay ... That would have been great in my case, but two years ago it was just hit with a ticket and that was it."

Casamento, who is from New Jersey, said the idea of enforcing pedestrian law was a new concept to him when he came to Delaware.

"Going from [New] Jersey, especially [northern New] Jersey, it's very clustered. It's very fast-paced, so ... you'll see jaywalking all over," he said. "It's definitely more heavily-enforced here, but I'm sort of glad about that because it is a very busy university, and they are trying to enforce the good rules."

Though police enforcement of jaywalking was new to Casamento when he came to Delaware, he said he believes the new policy has good intentions.

"I think [the new policy] is huge because I didn't realize how many people get jaywalking tickets," Casamento said. "It really is going to save a lot of money, but it is also going to help the students, so I think this is on the good side of moving forward."



LOUIS MASON/THE REVIEW
Students can avoid paying jaywalking fines by attending a new class offered by UDPD.

Main Street after dark: where calories don't count

VICTORIA ANASTASI
Senior Reporter

After a night out, Main Street has your back with its growing selection of late night dining options.

Newcomers to the late night game include MacMart and Snap's customizable pizza, as well as California Tortilla, whose late-night option is coming soon.

MacMart owner Marti Lieberman has placed an emphasis on the late night dining market, remaining open until 2:00 a.m. on Fridays and Saturdays. The custom mac and cheese creations will soon be available for delivery through Grubhub.

Watch your footing on your way out Grotto's (or don't) and you'll find yourself in MacMart.

"We like to call ourselves the hangover helpers," Lieberman said. "While we cannot guarantee you won't have one, at least your stomach will have substantial

carbs and protein in it so you won't get sick."

When it comes to competition, Lieberman isn't fazed.

"Since we are a very specific food, it's always going to be 'if you want mac 'n cheese you'll come to us, if it's anything else, you have plenty of options,'" Lieberman said.

Snap, a custom pizza shop at the south end of Main Street, is also open until 2:00 a.m. on Thursday, Friday and Saturday nights.

Snap supervisor Jaime Manlove said late night dining is "really good for business — especially since we're right across the street from Grotto's."

There haven't been any issues with drunken students so far. Manlove said most of the late night customers have been attracted to the store's cookies and free rolls.

California Tortilla also has late

night options coming soon along with new management.

New owner David Morse, along with this wife and co-owner Lynne Morse, has plans to make California Tortilla more integrated into the community.

Over the coming months, he plans on reopening their late night window that has been closed for about five years. The aim is for the late night options to increase foot traffic during regular hours as well.

His main goal is to make a "good impression" on students and to really make them feel welcome. An upstairs lounge is also in the works for a student-designated space.

In all, for the times when students go out from bars to frat parties, it seems swiping their cards and stuffing their faces has just become a lot easier.



KIRK SMITH/THE REVIEW

For some students, “work hard play hard” stops at work

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at the job — a job that has spared her housing expenses, and that was met with a “scream through the phone” when she broke the news to her mom.

“Daddy’s not paying my school fees, I am, so I kind of have to grow up a little bit and figure out how I’m gonna play the game and make my life easier in the long run,” Asamoah said, noting that she’s trying to put in the work now so that she can get ahead for the future.

Although trying to get ahead, she spends most of her work hours catching up. To attend the university at all, Asamoah had to take out a hefty loan — one that, due to her parents’ financial predicament, another relative had to co-sign — and having to pay it off someday often haunts her. She didn’t want to take it out, terrified of a life of debt. At the encouragement of her family, however, and particularly her mother, she budged, resolving to make the most of the college experience.

But her fears haven’t completely abated. On occasion, when Asamoah thinks about the future, she thinks about her stepsister, who, facing unemployment after her college graduation, had to return home. She hopes that she won’t share her stepsister’s fate, and she’s determined not to.

The pressures mount from multiple sides. She takes her family’s immigration seriously, conscious that they left behind loved ones in Ghana to “make a life for themselves, and for us.” She feels a need to make it up. And her Ghanaian roots are closer than two generations away. When she was a kid, Asamoah spent four years living with family in Ghana, spending the remainder of her childhood in Middletown.

But, to Asamoah, success is about more than money. Her family came here for her to be happy, she says, and despite the financial pressures and the three jobs, college is allowing her to do that. With a smile, she says she’s about to study for six hours, and, with the help of some friends, is hoping to act on her musical ambitions this year. She writes for UDress in her free time, too, which she considers a compromise — originally, she hoped to go into journalism, but rethought her ambitions when she learned of the industry’s bleak job market. She still loves to write, though, and considers UDress a constructive way to connect her love of writing with

her fashion merchandising major.

To Asamoah, this is all more than enough. She doesn’t party, she says, seeing better ways to spend her time. She went to a party once, mostly hiding on the margins, and it was busted. As a black woman, she’d rather not deal with the possible consequences, and she’s not interested in wasting her limited time here, anyways. She can’t help but get a little angry when she sees people out partying, no cares in the world, letting their time in college slip away.

“They’re kind of trust fund babies,” Asamoah says, though careful not to generalize. “They don’t have a care in the world. I’m not saying this is everyone, but I don’t think they have a lot on their shoulders. Because I have a lot of people to think about, I can’t afford to do that. That to me is not the college experience. My college experience is to get my education, and I’m getting so much out of college so far.”

Caitlin Rulli recalls college visits with her parents, who would trot around like foreigners in a new world, puzzled by the living arrangements in dorms and full of naive questions. And, really, they were in a new world. Rulli’s parents, unable to afford college after graduating high school, never got their four years of paradise, much less a higher education. They’ve found good, steady employment throughout their adult lives, navigating the world without a degree.

That world had changed by the time Rulli was finishing high school. In 2015, college was, to her understanding, the best route toward a career she wanted. She’d watched as her parents relied on less-than-ideal employment, locked into their positions with minimal mobility. Though smart with their money, no dollar was free, or easy, a lesson they made a point to instill in their daughter.

To Rulli, then, college was opportunity. There was never any question about whether she would attend college. The question was “where,” and her parents thought that the answer was clear. A cheap, local community college was more than enough. When Rulli settled on UD, an out-of-state institution that would require taking out a considerable amount in loans, the response was not necessarily warm.

“That’s definitely a choice I

had to make, and I think it’s a horrible choice for any 18-year-old to have to make,” Rulli says. “My mom made it abundantly clear what I was getting myself into.”

Rulli projects that her debt will double by the time she can pay her loans off. Of course, it could be worse — she earned a scholarship and receives a modest amount of financial aid. But, when looking over the cost of college for next semester with her mother recently, the sum was “not a fun number.” There’s also a possibility that she’ll have to attend grad school to get a job in her chosen field, dietetics, sure to double the burden.

That day, she had worked three shifts, at three different jobs, and was en route to down a pizza at Russell before passing out at home. Lately, she’s been “picking up shifts left and right,” capitalizing on the increasingly frequent absence of her coworkers as the year gets underway. But she doesn’t mind any of it, an attitude that she attributes to her first-gen perspective. Rulli thinks that many students see college as a “given,” an inevitability of sorts, noticing a difference even in how others talk about college, as though it was never a question.

“For me, it’s brand new,” Rulli says. “They [other people] go to football games with their parents, and they have Gettysburg gear and they have their reunions at Duke and bring their kids along. It’s just so other-worldly to me. I don’t want to call it ‘entitlement,’ but they’re like ‘yeah, I’m going to college,’ and for me it’s like ‘Am I going to college? Or am I going to the college that I want to?’”

Neither Calhoun, Asamoah, nor Rulli had to do any of this. They had other, cheaper options, such as commuting or community college. But, according to all available information, college was the best way to take the next step, to make a better life for themselves than their parents had. It’s an outdated, but very American, mindset, in a country with frozen class mobility and in which social reproduction guarantees that doctors’ kids become doctors, lawyers’ kids become lawyers, and the privileged retain their privilege. But the sentiment of hope, the belief that people can carve their own lives and defy circumstance, remains strong as ever. And, for these three, the opportunity to

do that with college was never a given, requiring thousands in loans and picking up jobs wherever possible. Though they’ve made it here, the future is a gamble.

To Afia and Rulli, it’s been worth every penny. Rulli has made the most of her college experience, traveling as a World Scholar to Spain her freshman year, with plans to go to Rome this spring. She’s found a family with the World Scholars, and she thinks that going away for school and being independent has, more than anything, helped her become an adult, bringing her opportunity her parents couldn’t have dreamed of. Asamoah would like to study abroad too, and has fun dancing, talking with professors, writing for UDress and getting food with friends. She loves her life here, and while her career plans remain undecided, that’s only because she keeps coming up with more possibilities.

Calhoun’s take, with the perspective of a senior, is different. At this point, a medical career is still on her agenda, and college

is, obviously, the only available route. And, should everything work out, there’s a lot more to come, including an additional several hundred thousand dollars of debt. Having thought about every penny put toward college, she’s not convinced it was worth it. But then she thinks about her dad. How he lucked out on pay for somebody without a college degree, yet still makes relatively little and works a job she doesn’t consider ideal.

“Worth it? No, I don’t think it’s worth it,” Calhoun says. “I would still say it’s worth it to go get an education outside of high school. I don’t think this is worth it for the price you pay. With the current norms, you don’t really have any other options. They make it so that, if you want a good-paying job, you have to go to college.”

Even still, Calhoun says there’s a lot she wishes she had known when she was 18.

Weekly essay contest winner

Prompt: Which came first, the Blue Hen or the egg?

The answer here, is neither. The one who came first was and always will be, bulbasaur. As the first pokemon of every pokedex, #001, bulbasaur is indisputably the first. He is the alpha and the omega. The beginning and the end. There is no bulb without saur, nor is there saur without bulb. The blue hen? I don’t know what later gen trash this “blue hen” is, but it will never usurp bulbasaur’s place as the first pokemon. The egg on the other hand, holds an even worse place. The egg doesn’t even have a pokedex number, it isn’t even in the running. Now, i realize you may simply be referring to a pokemon such as Exeggcute or Togepi via a derogatory, but even in such an event these pokemon number in the hundreds, #175 and #102 respectively. The fact of the matter is that bulbasaur is the first, and anyone who says otherwise is either being blatantly disrespectful or gravely ill informed. Long live our mighty grass god.

Essay by: Connor Keane, a recent graduate of the university

Start the campus conversation by participating in new weekly essay contests

Looking for opportunities to write outside the classroom?
Want to say something provocative?
Have some really strange ideas that nobody else will publish?

This week’s prompt:
Who would win in a nighttime parking lot brawl outside of a Waffle House: Joe Biden, Tom Carper, or Gritty?

We might have just the thing for you.

This fall, The Review is introducing weekly essay contests, designed to push conversation and creativity in new directions. This isn’t a place for predictable political grumbling or sappy columns. We don’t care if you’ve been “published” in the Odyssey, and you can spare us the stale Black Sheep humor. This is a place for your writing and ideas to come alive. To prove to the campus community why you, more than your peers, deserve to be heard.

So how exactly can you do that? Each week, you can submit an essay of no more than 500 words in response to the week’s prompt. That’s pretty much the only rule. Nothing too profane, obscene or defamatory, of course, but otherwise it’s yours to make your own. Deadlines for submission will be 12:00 p.m. on Saturdays, and all college students in the mid-Atlantic area are invited to participate.

Essays will be reviewed by The Review’s editorial board and evaluated on the basis of ingenuity of thought and quality of writing. The winning essay will be published in the week’s print edition.

Already bursting with ideas? All submissions can be sent to essaycontest@udreview.com. Have at it.

EDITORIAL

We Believe Women: Standing with Dr. Christine Blasey Ford

The events of this past week have demonstrated how crucial it is to believe women. Forced to relive her trauma on a national stage, Dr. Christine Blasey Ford provided credible and moving testimony, alleging that President Trump's Supreme Court nominee, Brett Kavanaugh, sexually assaulted her when she was 15 years old. Her composed demeanor sharply contrasted Kavanaugh's disgruntled expression and his slimy insistence on dodging many of the questions posed to him by the Senate Judiciary Committee. Dr. Ford's testimony inspired allies across the country to hold her up as a national hero and a champion for survivors who refuse to be defined by their experience with sexual violence. The image of Kavanaugh chugging water with comically unnecessary forcefulness while spewing faux-relatability through assertions of a preference for beer-drinking and a promise of virginity affirmed how shameful it would be for the Senate to confirm him as a Supreme Court justice.

Amid the chaos, some have forgotten that Dr. Ford was not, in any way, on trial. Rather, this testimony was merely part of Kavanaugh's hiring process. This was, in essence, a job interview. The Review, along with countless other organizations and companies, would not consider hiring an applicant accused of sexual misconduct. It is problematic, to say the least, that the U.S. government

does not adhere to same hiring standards — further evidenced by the twenty allegations of sexual misconduct that have been lodged against the President. Shuttling a man with blatant disrespect for women's bodies into a position on the Supreme Court delegitimizes the court's authority and, more importantly, the accounts of survivors of sexual violence who do not have the privilege of providing tangible proof. If this nomination process has not already done so, then

Kavanaugh's election to the court would put our collective faith in the law and the judiciary in an even more tenuous predicament.

Furthermore, Dr. Ford's account of the incident draws glaring similarities to experiences of sexual violence that nearly one in four women on this campus have been forced to cope with and confront. In light of Dr. Ford's moving account of her endured trauma and the admitted refusal of many Republican senators to consider such while voting,

we must support survivors and believe women who come forward with allegations of sexual misconduct.

This news is especially relevant to students because of how transferable the situation is to a university context. Government officials are willing to overlook Dr. Ford's credible allegations of sexual assault. This apathy may signal to disconnected university officials across the country that the same practice of dismissal should be applied to

students in similar situations. The rampant sexual violence that permeates campus culture, here and elsewhere, would continue to go unchecked. Young men will unremittingly deny responsibility for engaging in non-consensual sex acts without fear of retribution from the university system. The societal standards that allow for Kavanaugh to have committed the heinous acts detailed by Dr. Ford without being held accountable are still in place and would be further reinforced if he is elected to the Supreme Court.

As young people, we will be facing the consequences of Kavanaugh's appointment to the Supreme Court. His nomination would signal blatant disrespect of survivors and provide institutional reinforcement of the notion that white, straight, rich men do not have to be held accountable for their actions. Do not waste your time searching for reasons to support Kavanaugh's appointment to the Supreme Court; instead, respect the women who have been forced to relive their trauma and moved to broadcast their experiences of sexual assault just to ensure that this country is a safer place for all of us.



TAYLOR NGUYEN /THE REVIEW

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Brandon's Box

Where do you turn when your world is tumbling around you?



BRANDON HOLVECK
Executive Editor

When Editor in Chief Caleb Owens and I decided to write biweekly columns for the paper, we intentionally left the reins loose. The space was to be used for our weekly musings, ramblings, complaints or whatever else was top of mind. This week, I considered adding to the pile of opinion pieces from across the country denouncing Brett Kavanaugh's Supreme Court nomination bid (our editorial already takes a good look at that). But in a time when many are rightfully terrified that an alleged sexual predator will be placed on the

highest court in the country for the rest of his life, I'd rather use my space to remind you that despite that perhaps all-consuming stressor we, as university students, are incredibly lucky to be in the positions we are.

That sentiment isn't intended to make you feel guilty, or to invalidate your feelings because you have it "good enough," but rather

to encourage you to take a few moments every now and then to remind yourself of whatever it is that gives you a sense of purpose or brings a smile to your face.

Maybe your stress isn't related to the never-ending flow of news from Capitol Hill but rather tomorrow's exam or Friday's project. It doesn't matter what it is, we all share some form of pressure, anxiety, or stress that weighs on us as we go through our day-to-day, that we often cloak beneath a veneer of put-togetherness.

I was there last week. In my free moments, instead of taking a few minutes to relax and reflect, I worried about how I wasn't being productive and made my mind

race back to my never-ending to-do list.

In addition to serving as executive editor of The Review, I'm in charge of the sports department for the university's student radio station, WVUD, I am the Vice President of the club cross country and track and field teams and I work two jobs.

I don't need any pity — I chose to take on all of those responsibilities and am incredibly fortunate to not need to work either job (my modest income is mostly dedicated to El Diablo bowls. No matter how high they raise the prices, I can't resist. I just finished one before I wrote this) — but as someone who values being organized and easily accessible, I felt like I was losing my grip as I juggled these roles through yet another week.

With each hour I seemed to have five new emails about things I hadn't gotten to yet. Most of my replies started with "Sorry I'm just now getting to this." The frenzy was compounded by trying to keep up with the madness of the

hearings.

Then Thursday I stopped.

Before my 8 a.m. yoga class (the reward for three years of real classes), my instructor asked us to set our intention for the session on a person that we valued. It was a departure from the typical cues, which ask us aspiring yogis to focus on a part of the practice itself (I generally focus on trying not to critique myself on each pose).

It was an easy task for me. Through it all I thought of my sister, who graduated from Delaware last spring and is now working in Reading about 90 minutes away. That night we'd be seeing Ed Sheeran at Lincoln Financial Field, but more importantly it would be our first time to really catch up since late August.

After that quick release,

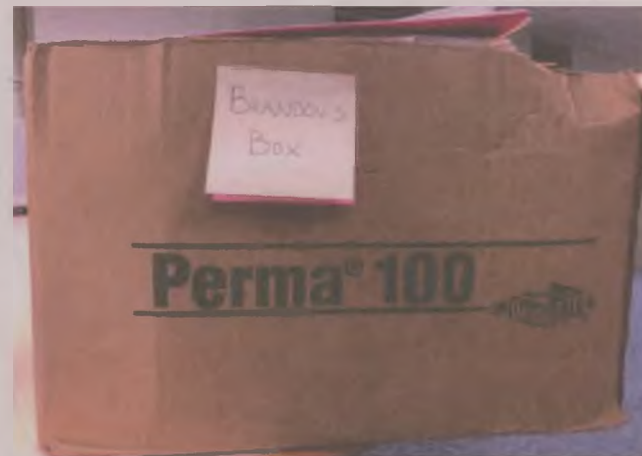
things seemed to slow down for me. Throughout the weekend, I focused on the people I'm close to and making the most of my time with them. Saturday morning my family came to see me race, as they always do, at Lehigh University. In the evening, I celebrated my roommate's birthday and Sunday morning I rehearsed the night with my buddy on a 12-mile run.

By 6 p.m. Sunday I felt normal again, having watched the Eagles choke away a winnable game with my Dad. It was the type of game the Eagles never seemed to win until last year, when they always seemed to win. Again, things were now back to normal.

It doesn't have to be a person, or a party, or a run or anything in particular. There is no right way to reflect, to talk about mental health or to react to stress.

Odds are I will hold those feelings of stress and pressure again and that's fine. It means I'm invested in what I'm doing. I just aim to continue taking moments here and there to reflect and appreciate those and that around me and I hope by sharing you can as well.

Brandon Holveck is the Executive Editor of The Review. He can be reached at exec@udreview.com.



Every senator should follow Chris Coons' example

The series of events this week in the Senate Judiciary Committee represent one of the lowest points in this new era of hyper-partisan Supreme Court confirmation politics.

This week saw several tears, senators excoriating their colleagues right in front of them, senators walking out of committee hearings and one specific senator getting scolded by a protester while cornered in an elevator.

The senator was Sen. Jeff Flake (R-Ariz.). It was particularly notable because this past Friday, following a dramatic sequence of events, Flake forced the Senate to delay the floor vote on Brett Kavanaugh's confirmation to the Supreme Court. The delay would be for no more than a week, pending an F.B.I investigation into allegations of sexual assault made against him.

It is very widely known that Sen. Chris Coons (D-Del.) has many friends on the other side of the aisle, and that is something he takes pride in, as he should. One of those close friends is Flake.

When a reporter broke the news about Flake's original intention to vote "yes" on Kavanaugh, Coons let out a quick expletive and got choked up.

It was a striking moment of humanity from Delaware's junior Senator. It was abundantly clear that Coons was very disappointed in his friend's position on this nomination, to say the least.

Coons then told the story about how everything unfolded to Nancy Cordes of CBS News.

Before the committee hearing began, Flake dramatically, but quietly, asked Coons to follow him into a side room. Flake then confided in Coons, as a friend, about how conflicted he was about what to do. They talked for a bit, and eventually Sen. Dianne Feinstein (D-Calif.), the ranking member, became involved. Coons then said that somehow it seemed like every senator on the committee was eventually there with them, but Flake made it clear that he wanted to talk to Coons alone, whom he specifically wanted input from.

Coons also talked to Cordes about the relationship that he observed between former titans of the senate: Joe Biden (D-Del.) and John McCain (R-Ariz.), who publicly remained very close until McCain's recent death. They disagreed on many fundamental issues, but somehow found a way to enjoy each other's friendship for decades, eventually providing strong support to the other's family when each tragically went through a fight against the same type of brain cancer.

The fact that Flake sought Coons' advice on a major decision for which he was facing intense pressure from both sides of the issue should stand out to every American. All Delawareans should be immensely proud that Coons' guidance was sought and valued by Flake, a Republican, in a potentially career-changing moment.

It could be said that the testimony by and questioning of Dr. Christine Blasey Ford and Brett Kavanaugh made Sept. 27 the

darkest day in the United States Senate in years. As someone who holds the Senate and its weird processes, protocols and traditions in very high regard, the whole day left me feeling incredibly pessimistic about the chamber's future. The events of Friday, Sept. 28, however, have given me a bit more confidence in the upper chamber of the U.S. Congress.

Where does the Senate go from here? The answer to that question is not immediately clear, but what is unmistakable is that the Senate certainly needs more people like Chris Coons.

Jacob Wasserman is a sophomore political science and public policy student at the university. He is the President of the College Democrats of Delaware, and also a Senior Reporter at The Review. He can be reached at jacobwas@udel.edu.



Which came first: student safety or the shuttle?

BRIDGET DOLAN
Copy Desk Chief
61 degrees.

A little chilly, maybe even cold if you're not prepared to be spending any significant amount of time outside. Like, say, an hour waiting for a bus that never came. That's how cold it was at 11 p.m. two Saturdays ago.

I work on North Campus. I live in Warner Hall, at the southernmost end of the South Green. On Saturday nights, I count on the bus to get me home after I get off work at 10 p.m. I checked the tracker about half an hour before I got off — it said the bus would arrive around 10:30 p.m. I could live with that.

I checked the tracker again at 10 p.m., only for there to no longer be arrival times. Maybe it was a glitch, I told myself. I've seen the bus disappear off the tracker and still be running. I would just wait for it.

But 10:30 p.m. came and went. I got concerned, so I pulled up the UDShuttle app, hoping to find the North/South Academy Street bus. It's supposed to run every 40 minutes until 2:38 a.m. on Saturdays.

I pull up the bus route, and I see the bus, sitting at the motor pool. The bus that should at least be somewhere on the route is parked. At the motor pool. Not running the route it is scheduled to do.

Now I don't know why that might be. I took that same bus route up to North Campus earlier in the day, and there were no

signs or other indication that the route might be changed later that night. The bus system's Twitter, @GetAroundUD, last tweeted two days beforehand. No notice that the bus wouldn't be running on Saturday night.

I finally caved in and ordered a Lyft, even though I absolutely didn't want to. I hadn't planned on making the walk, which would end up taking about 30 minutes. Cold air, asthma and long walks really don't mix.

20 minutes after I finally make it back to Warner, I check the shuttle app again out of curiosity. The bus is on South Campus, running its route again.

The predicted arrival time at the Christiana Commons stop is 11:44 p.m., about an hour and forty-five minutes after I got off work.

This isn't the first time that university buses weren't running on schedule like they are supposed to — just last year, I waited for an hour on North Campus for the Early Bird bus, only for it not to be running at all that Monday morning. I've also emailed transportation services since it happened, but I still haven't heard back from them. It's been over a week.

The university's tagline is "Dare to be first," but I dare Transportation Services to simply do their job.

CORRECTIONS

An article published last week, titled "A closer look at what the rankings reveal," incorrectly stated the average salary of university professors. The average salary for full professors is \$143,568.

The Review staff is dedicated to accuracy and fair representation of all sources. If you notice a factual inaccuracy in a story, please email a correction to eic@udreview.com.

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Scott Walker on the current state of Washington: “I really don’t know what’s going on.”

NATALIE WALTON
Managing News Editor

JENNIFER WEST
Senior Reporter

Scott Walker's hands are purple.

The color, he explains, comes from the spray paint he has been using to create homemade campaign signs, a process that he regularly documents on his Facebook page via Facebook Live. Despite a lively and often controversial social media presence, Walker has not always been the user he is today.

“Before I won the primary I used no social media whatsoever,” Walker tells The Review in an interview. “It was just the signs and the talk radio. But now that I have a name and everybody knows my name, now I’m going on Facebook. As you know, it’s been quite a controversy, but I tell this to young people all the time — if you’ve got something to sell, get your name out there.”

Walker is the Republican candidate running against Lisa Blunt Rochester for Delaware’s At-Large Congressional District in the U.S. House. Earning the Republican party’s nomination has not come without its difficulties.

“I’m a Republican even though they kicked me out,” Walker says. “Best thing they ever did to me. It’s like, ‘Okay, keep it up boys. Keep up the negativity. I’m trying to get Democrats to vote for me now so, you know, perfect.’”

Walker comes from a political background that can be generally categorized as grassroots. He finds his political practices to be “unorthodox” and self-describes his own campaign as “poorly financed,” stressing how even that is an understatement.

“I do a lot of talk radio,” he says. “I make signs, I hang signs, that’s basically it.”

He continues by sharing that he believes in the saying “no publicity is bad publicity,” despite his adult children and his campaign manager telling him otherwise.

“I would go on talk radio and say just crazy things, outlandish things,” Walker says.

A campaign move that would come to hurt Walker, as he further explains, is that his campaign manager quit the same day as his interview with The Review, citing that Walker was doing too many interviews. But Walker continues his fight for the seat despite an increasing number of setbacks. As far as his platform is concerned, Walker wants to focus on the economy, allocating government funds to

“real issues” and minimizing government regulation like the Environmental Protection Agency, which he believes drives up costs.

“Forget all the rest of the stuff and think about the economy. The money. All the rest of it doesn’t matter,” Walker says.

Walker is particularly concerned with finances, and questions the cost of previous campus remodeling projects at The Scrounge, a location he recalls from his days at the university in the 1970s. Shifting from the subject of politics and now invested in the university,



COURTESY OF SCOTT WALKER
Scott Walker's business card features the Republican Party logo despite his renouncement

he asks about the changes made around campus and wonders if his old dorm is still around.

“Harrington A was the first co-ed dorm,” Walker says. “Okay? Now, I’m glad I’m not up for Supreme Court judgeship because there were some things that went on there. Thank goodness. I hope it stays there.”

Yet as far as the engagement of current students goes, Walker “feel[s] bad,” because “the world is not what it was when [he] graduated.

“There was all sorts of opportunities; a guy like me could start his own business and not worry about getting a license,” Walker says.

Although concerned with opportunities for young Delawareans, Walker isn’t making a push to secure their votes.

“You know I have not targeted college students yet because I’m unsure what the percentage of UD students are in-state voters,” Walker says. “I’m not sure, um, but I do know they’re mostly Democrat. I would assume they’re mostly Democrat, and now I’m looking for Democratic voters now. In a big way.”

And if he does secure these Democratic votes, Walker still plans to continue his current political process.

“If I get elected, I’m still gonna be going on radio talk shows,” Walker says. “And I’m still gonna be waving in traffic. I might put some signs up, too.”

BIANCA THIRUCHITTAMPALAM
Column Editor

It’s a situation that nearly every young person has been in. It could happen anywhere: a classroom, a party, idle conversation on the way to or from somewhere. It starts with a relatively young woman, expressing frustrations toward patriarchal forces, her argument exuding the very definition of that word.

And, then, halfway through, she catches herself, pauses and says, “I’m not a feminist, but...”

These frequently used five words have left many self-identifying feminists wondering, “Why?” To many, it seems illogical that one would agree with so many basic principles of feminism, yet refuse to actually label themselves under the term “feminist.”

Many scholars and educators within the field believe there are often reasons — occasionally with a dark root of sexism and stereotyping — that prevent many women from proudly identifying as feminists.

According to Kara Ellerby, an associate professor of political science, international relations and women’s studies, only about 25 percent of Americans self-identify as feminists.

However, when asked if they believed in the social, political and economic equality of the sexes — the definition of feminism in its most basic form — over 80 percent of Americans agreed.

At first glance, it is easy to write off this disparity as pure ignorance, and in some cases, it might have been. Ellerby believes that most of this refusal isn’t simply a lack of understanding; rather, she suggests that a dark history of stereotyping is the blame for women’s lukewarm feelings toward the term “feminist.”

“There’s been a concerted effort to demonize what it means to be a feminist,” Ellerby says. “If you ask people, ‘What are some stereotypes of feminists?’ none of them are very flattering, [like] they don’t shave their legs, they hate men, they don’t want to have families.”

Ellerby claims that many of these negative stereotypes were perpetuated by conservatives around the 1980s to prevent women from self-identifying as feminists.

“Feminism is around to challenge the status quo,” Ellerby says, “If there are those that prefer the status quo, then obviously they don’t want to find ways to change it.”

Meanwhile, Patricia Sloan-

White, an anthropologist and the department chair of women and gender studies, has linked cultural differences to a misunderstanding of the priorities and scope of feminism.

“In my work, I study women in the Muslim world, and the term ‘feminism’ there has a really negative connotation,” Sloan-White says. “I know very few Muslims who, even [those] who actively support women’s rights, are comfortable with the term feminism.”

In her research, Sloan-White has found that many Muslim women hold the perception that feminism represents the West, whiteness and eliteness,

more and more of them are now embracing the word ‘feminist,’” Stetz writes. “It appears to be a direct shift in popular culture, as iconic figures such as Beyoncé have declared themselves to be feminists.”

Similarly, Sloan-White believes that feminism has gained exposure like never before. She says that third-wave feminism, a movement she believes took place over the course of the last few years, allows women from marginalized communities to be heard and raise their issues with modern society, giving feminism a more intersectional approach.

Now, Sloan-White maintains that this



BIANCA THIRUCHITTAMPALAM/THE REVIEW
“Everyone should be a feminist,” but why do so many women shy away from the term?

and prohibits men from being involved with their lives. These ideas lead to an aversion to self-identification as a feminist.

Additionally, Ellerby acknowledges that women of color and women who are part of the LGBTQ+ community have historically dissociated themselves from feminism, due to the movement’s focus on white, straight, cisgender women.

“The feminist movement, in some ways, did itself many disservices by narrowly defining feminist causes,” Ellerby says. “[The feminist movement in the 1970s] didn’t reflect the realities of many women.”

Nevertheless, there is hope. According to an email interview with Margaret Stetz, a professor of women and gender studies, feminism has gained exposure like never before, allowing it to become more accessible to women.

“There has been a dramatic change in undergraduates over the past few years —

generation is in fourth-wave feminism, defined by its use of social media to spread messages. She identifies this recent movement as starting social justice conversations that wouldn’t otherwise be raised, hearing perspectives and for the success and scope of events like the “Women’s March.”

“When women resist the term feminism, [they] refuse to see that women have been exploited,” Sloan-White says. “It’s impossible for me to understand how people can look at the extraordinary endangerment of women in this world today ... and say ‘I’m not a feminist.’”

THE BOYS ARE BACK IN TOWN

Mosaic sheds light on BROCKHAMPTON’s “iridescence”

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BOOM ROASTED!

Spilling the beans (and the tea) on your coffee order.

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GRITTY CAN SMASH

Showing love for Philadelphia’s newest Broad Street Bully.

PAGE 14

Local performer discusses Youtube beginnings and making it in film

GRACE MCKENNA
Managing Mosaic Editor

With a middle name like “Han,” after Han Solo from Star Wars, it would have been wrong if Ethan Aguilar did not aspire to become a director — or, for that matter, an actor, screenwriter, singer, dancer, performer, script writer, movie editor, producer or many of his other talents. It just feels right for him.

“Star Wars is the main theme of my life,” Aguilar says. “My name is basically my Dad’s favorite thing.”

His claim to fame began at a young age, when his father posted a video of them on YouTube, fighting with lightsabers and blasters in the backyard. The video has been watched 623,164 times. In a sense, Aguilar’s acting career began right here in Newark.

“It all started with my dad,” Aguilar says. “The more and more we kept doing it, especially around high school, I was like ‘hey, I want to do this.’”

His parents have also appeared in skits, some where he takes advantage of his Filipino descent, poking fun at his heritage and his ability to make rice.

In many of his episodes, he makes light jokes about racism and living as an underrepresented person living in the United States.

“I’m not playing off of my Filipino side too much,” Aguilar says. “But it’s kind of died down, because I’m just trying to do me, Asian or not.”

Even in high school, Aguilar held lead roles in many of his school’s



GRACE MCKENNA/THE REVIEW
Aguilar speaks candidly about the financial realities concerning film school.

musicals, including a part as the Tin Man in “The Wiz.” Now, on his self-named Youtube channel, “The Ethan Han Aguilar Show,” he hosts a series where he invites friends over and performs short skits with them.

“I actually tried getting it started on Instagram,” Aguilar says. “I didn’t know what I was doing and I was hesitant to start up.”

After graduating from Christiana High School, Aguilar realized that he would not have the ability to attend film school. Not for lack of trying, though, as he auditioned for the University of the Arts in Philadelphia and was accepted. He also was accepted to the Academy of Art University, in San Francisco, Cal.

However, money became a huge issue for him.

“I didn’t want to go to school for something I didn’t want to do,” Aguilar says. “I got a \$12,000 scholarship [for the University of the Arts], but the tuition was still \$60,000. It’s still a lot, the priciness of it.”

For the Academy of Art University, he had to find his own living arrangements, and having very few connections in California, he had to turn down yet another opportunity.

“I wasn’t crushed, though — college is in no way something I have to do, I’m content,” Aguilar says. “But I look at so many actors...like Ellen DeGeneres dropped out of college and look at her, she’s Ellen DeGeneres!”

From that moment, he decided to make his abilities known in his own way, paving his own path by working at

the Cinemark at the Christiana Mall. Watching movies at work every day, he analyzed shots and found favorite directors to imitate.

“My favorite directors are Edgar Wright and Quentin Tarantino, I really like people who take shots that are different than the usual angles,” Aguilar says.

He was noticed by other co-workers of his who now direct their own short films. He recently played a zombie in an upcoming local movie, “Nightmare

Woods.” This director also reached out to another friend, gaining Aguilar a role in a superhero movie that takes place in southern Delaware.

He has also tried out for roles in auditions held at the mall, but is appalled by the concept of having to pay for auditions and having enough money to get involved in the Hollywood community, in an effort to ‘get known’.

“What makes me not go for it is when I see that you have to pay to audition,” Aguilar says. “It’s like a scam, the worst experience I had was at the Christiana Mall, there was a talent scout ... they gave me a pamphlet and it said, ‘To move on, make three payments of \$99.’ Why do I have to pay for my talent?”

When prompted about the idea of trying out for roles on

The Disney Channel, because of his talent combination in singing and acting, Aguilar was skeptical.

“Not to talk down Disney, but some of their shows are kind of corny,” Aguilar says.

So, with his YouTube show, social media presence and small, local roles, Aguilar hopes to work his way up in the ranks, eventually getting to national — possibly international — fame.

“I’m just happy to have a full time job and my channel,” Aguilar says. “Get a job that helps pay for the dream, get s--- going.”

Life has exceptions, but do our policies?

RACHEL MILBERG
Senior Reporter

Someone close to you dies during the semester. Odds are that your instinct is to drop everything and go home, attend the funeral or memorial service and come back to school when you’re ready to.

But for many students, going home for a funeral can bring challenges that stretch beyond the psychological effects of dealing with loss. In the midst of heartbreak and sadness students are also trying to grapple with another prominent issue: their excused absence.

The university’s Faculty Handbook lays out the policies for excused absences due to loss stating that “absences due to serious illness or death within a student’s family, or other serious family emergency, are recognized as excused absences.” The policy goes on to say that the Dean’s office needs evidence of loss in order to verify the absence to the student’s instructors.

The key word in this policy is “family.”

When approaching the dean with loss, it is only an excused absence if the death is within the immediate family, a policy that can be quite restrictive to students who have lost a friend, or someone close to them outside of their nuclear family.

“The idea of family has changed,” Layne Humphrey, the assistant center director for the College of Education and Human Development, says. “Fictive kin, which is a term that applies to valuable friends of the family, carry important roles emotionally, socially and



JACOB BAUMGART/THE REVIEW
Just how maleable is the University of Delaware Excused Absence Policy?

sometimes financially. And so sometimes, these people become as close as family. Sometimes they become closer than family.”

“Fictive kinships particularly have served as important foundational units for marginalized people in particular,” Roderick L. Carey, an assistant professor in the Department of Human Development and Family Sciences, says. “These networks are really important for black and Latino students, but also in the LGBTQIA community, where they might have been abandoned by family members and might have been taken in by a network

of folks who act in the role of family.”

University students must provide documentation and proof that the person who died was within their family, a process that can be confusing and difficult, especially when one has to leave campus to mourn, regardless of their relationship.

“As written, the policy, it’s actually quite restrictive. So if it’s not a family member, it’s not excused,” Matthew Kinservik, the vice provost for faculty affairs, says. “But I think it’s worth talking about and suggesting changes. It would take some education of the

faculty from the student experience. Students could use this opportunity to explain what it’s like to lose someone who really matters and then be told, ‘well it doesn’t matter enough.’ I don’t think people mean to say that, but that’s what the policy says.”

While one would assume that professors would provide discretion if a student came to them with a loss in their fictive kin, some professors don’t accept an excused absence unless it comes directly from that college’s dean.

“An assistant dean is going to look at this policy and say that it says family members,”

Kinservik says. “Similarly, a faculty member who doesn’t want to be inconsistent is likely to rely on a strict reading of the policy. They’re going to say it’s the policy or nothing, but the policy isn’t very helpful in all instances as it is, which is interesting.”

“The thing you can do is initiate this discussion between students and faculty and the university administration, and the way to go at this policy would be for the faculty senate and university administration to agree that ‘yeah, this may be too restrictive. Let’s find a way to open this up more but allows us to have the necessary accountability.’”

At other universities, like the University of Massachusetts Amherst, the excused absence policy has a section for “unforseen circumstances.”

“If an absence is attributed to the death of a person close to the student, an instructor can request a copy of the obituary or death notice, and some evidence of the student’s relationship to the deceased,” UMass Amherst’s class absence policy says.

It then goes onto say that “instructors should be aware, however, that in a situation of genuine grief and loss, this request is usually perceived as quite callous, or even outrageous, though this is not the instructor’s intent.”

“The notion of the contemporary family has changed quite a bit,” Carey says. “And because it has changed, it’s important that structures that have attended to the needs of the ‘family’ shift with it.”

While free along Main Street for a few hours on Sunday, parking has become an inconsistent hassle for students

CAM A. JOHNSON
Staff Reporter

I am the fox waiting in the shadows for a decent parking space. Driving around Independence parking lot with maybe 50 parking spaces is survival of the fittest. Parking, the bane of my existence since my freshman year and one of the most complained about topics on campus, is causing an uproar.

To pay or not to pay? That is the question that most students face. Paying a minimum of 500-plus dollars for the semester, is a huge setback to the average college student's bank account and is often viewed as a waste, not a necessity. Personally, I have to pay for parking due to student teaching, medical appointments, etc., but I consider myself fortunate because some individuals can't afford parking on campus.

The university currently has ten residential parking lots for students and three parking lots for commuters (which they have to share with university employees), and with over 20,000 students, the chances of finding a parking lot are slim. This results in most students having to use the parking meters that charge \$1.25 or three dollars an hour. The pay-to-park meters charge two dollars an hour and up to 10 dollars for 24 hours.

University parking policies are currently under examination after announcing that for the upcoming 2019-2020 school year, University Courtyards, a



CAM JOHNSON/THE REVIEW
While free along Main Street for a few hours on Sunday, parking has become an inconsistent hassle for students

residential apartment complex, will convert to campus housing, sans parking. This means that current residents of the complex will no longer have a parking space and

will be forced to purchase a parking permit from the university. Parking permits currently cost 540 dollars for undergraduate students for

the full academic year, 668 dollars for resident garages and 677 dollars for graduate housing, but buying a parking pass does not guarantee you a parking spot.

Sofia Mazza, a sophomore cognitive science major, experienced the trials and tribulations of the university's parking last year. A New York native that needed her car in case of emergencies, Mazza was shocked by the price and the lack of parking available.

"Last year I had my car and parked in lot 39 which is on Wyoming. It was a pretty far walk especially from East Campus and it was 67 dollars a month," she says. "I don't think there are enough spaces especially in both student center parking garages and the pricing has increased tremendously from last year."

Mazza was not the only student that had a bone to pick about the parking conditions on campus. Eriana Goodridge, a senior biology major, does not currently own a parking pass due to the high cost. She often parks in a Newark city parking lot close to campus and then hitches a ride back to campus with friends.

"I would love a parking pass but it's too expensive, I can't afford to spend a ton of money right now," she says. "There's not enough parking on campus as there is, plus it's dangerous parking in lot 6 at night. It's pitch black with very few lights."

Lot 6 is a undergraduate parking lot located behind the George Read housing complex on North

Campus, which houses a majority of undergraduate students' vehicles. Parking in the wrong lot has the consequence of receiving a citation, which start at seventeen dollars and increase in amount, depending on the violation or unauthorized parking location.

Ben Shopp, a junior electrical engineering major, has hope for the future of the university's parking. Due to the high cost of a permit, he is without a car on campus.

"I do not currently have a parking pass, mostly because my brother and I until recently shared a car," he says. "Also, because it's expensive to have it here. I would definitely consider getting a permit if the price was lower for students, considering I just recently gained full access to my car at home."

Baristas spill the (coffee) beans: Mosaic's guide to your favorite cafe drinks

BIANCA THIRUCHITTAMPALAM
Column Editor

For students who aren't baristas or coffee connoisseurs, stepping into a cafe can be intimidating.

With chalkboards scrawled with fancy Italian names, flavor shot options and a sinking feeling that the barista and cashier will be judgemental when asked just what exactly a cappuccino is, it is easy to simply order a medium iced coffee and make a break for class.

However, the world of coffee drinks does not have to remain mysterious and elevated for the average coffee drinker. With a little knowledge of the difference between "espresso" and "coffee" and a little dedication toward distinguishing the foam contents of a latte from a cappuccino, any student can begin navigating their way around some of the more exciting cafe drinks.

A basic place to begin is with roasts. According to Megan Pacitti, a senior who is studying linguistics and Spanish while working as a barista at Dunkin' Donuts on Main Street, the roast of a coffee has an impact on its flavor.

"Dark roast is just when they roast the beans for longer so the coffee is richer and stronger," Pacitti says.

"A light roast means they're roasting the beans for less time. Espresso is just when the beans are roasted really dark, and [the flavor is] a lot stronger."

From there, drinks can be broken down into espresso and coffee drinks. As their names suggest, espresso drinks — like lattes and cappuccinos — contain shots of espresso, whereas coffee drinks contain brewed coffee. Coffee drinks may be served iced or hot, and can be customized with flavor

syrops for a sweet touch.

Meanwhile, espresso drinks are a combination of espresso shots, milk and foam. Brew HaHa! cashier Alexis Winward, who is a sophomore studying history education, outlines the ratios of these three core ingredients in popular espresso beverages.

"Lattes and cappuccinos are almost the same thing," Winward says. "But cappuccinos have more foam. A macchiato is going to be some kind of steamed milk

with espresso [poured on top]."

Winward also notes that Americanos — technically considered an espresso beverage — do not contain milk, and are simply "hot water with espresso poured into it."

Once a customer figures out the basic drink that they want, they can use flavor shots to customize it and make it individual to them.

"If you're going to Brew HaHa! specifically, my favorite of the lattes is the Sugar Daddy, which is caramel and white

mocha," Winward says. "I get it with almond milk. If you don't like coffee and are more of a frappuccino person, I would recommend trying one of our frozen lattes."

According to Julia LaRock, a barista at Brewed Awakenings and a junior international relations major, Brewed Awakenings is receptive to customers trying out new flavor combinations. LaRock claims that she and her fellow baristas are always experimenting with new flavors, and are happy to create whatever a customer desires. Before LaRock began working at Brewed Awakenings, a former employee made a Butterbeer Latte that is not LaRock's personal favorite.

Across the board, baristas encourage customers to try out new drinks.

"We value variety," LaRock says. "You can pretty much put whatever in whatever you want. There's no set menu."



AUSTIN UPHOFF/FLICKR
Specializing drinks with flavor shots or experimenting with frozen lattes are great ways for customers to find "their" drink.

Adventures in Auckland: Food with friends

JESSICA SHIH
Study Abroad Columnist

It started as an impromptu pinkie promise among five World Scholars, conducted on a crowded Auckland, New Zealand, sidewalk. Huddled, they swore off Friday night clubbing (with a legal drinking age of 18 years, it's an attractive weekend activity for many young Kiwis) and instead vowed to spend every Friday night exploring the city they'd inhabited for months, but had been too invested in coursework and university meal plans to experience in full. One of those promisors was me.

To note, while most of us weren't partiers in the first place, we each still held differing values. However, we found commonality in loving food.

So with that in mind, written below is a taste of how we've been spending our Friday nights in recent weeks.

The walk up between two apartment buildings to the Auckland Night Market's main entrance seems to lead you to a vast pit. Glance into it, and beneath a canopy of Christmas lights and a heavy blanket of cooking smoke, you'll get a bird's-eye view of a crumbling, graffiti-covered parking lot, lined with food tents offering international cuisines, with customer queues for each stand longer than the last.

The dining area supplies mismatched, brightly-colored plastic patio seating. As diners sit and feast, a five-piece band plays James Blunt's "You're Beautiful." It's a gritty, chaotic atmosphere, yet its



JESSICA SHIH/THE REVIEW
Some students chose to spend their weekends traveling all over the island, as is the case for Jessica and her friends

authenticity — a mish-mash of world cuisines amidst modern New Zealand culture (and infrastructure, literally) — is what keeps the city real, and its diversity thriving.

It's also what keeps the stream of locals (and off-the-beat tourists) coming and the knives of the food stand chefs chopping.

We bought our dinner from an Asian fusion stand. There wasn't enough seating or even standing room for us to eat and chat, so we pushed our way through the noisy bustle and onto a more quiet city street, making sure to hug our precious "pick two" orders of Mi Goreng noodles and egg fried rice to our chests so they

wouldn't get lost in the crowd. We eventually found seating along the city wharf, and had an amiable conversation about interior design and our grandparents.

And yes, we ordered the same items ... pact much?

On another occasion, we ventured into town for a taste of nostalgia.

Take a stroll along the wharf and you'll spot the White Lady, a vintage food trailer that offers affordable (a term seldom heard in Auckland's high-standard-of-living metropolis) American burger joint food. Although this mobile structure juts out into the street and has an order window just a sidewalk's width away from the entrance of a

high-end Japanese restaurant, the taste of its most popular items — the American-sized, made-to-order burgers, the right-off-the-grill-and-into-your-hands "cheese toasties" (grilled cheeses in American terms) and the "tallest drink in the town" milkshakes — makes up for its awkward placement.

As we ate, we chatted with the loitering late night crowd and learned about the White Lady's establishment during Easter weekend of 1948, and its famous burger recipe that hasn't changed in over 60 years.

I know, I know. We're eating American food in New Zealand. But studying abroad in a country 7,789 miles away from home, we're just glad to have

access to a taste of familiarity, especially when it keeps our bank accounts in check.

At the end of every Friday night, it's not so much about what we eat or how much money we spend. Sure, a decent-tasting, fair-priced meal is always a plus. But, all food is best served with a side of friends.

And that's a pinky promise.

Album Review: BROCKHAMPTON makes boy bands cool again on “iridescence”

EDWARD BENNER
Staff Reporter

Sitting cross-legged on the floor in front of a projection of softly breaking waves, the self-proclaimed “hardest working boyband in show business,” BROCKHAMPTON, made their first late night television appearance on June 20, performing the song “TONYA.”

Less than one month prior, the group lost one of its founding members, Ameer Van, due to sexual misconduct charges. The emotional performance was a catharsis for all of the challenges the group faced in the past year and their will to regroup and collectively move forward.

BROCKHAMPTON's fifth studio album, “iridescence,” marks a new chapter for the hip-hop collective hailing from San Marcos, TX. Being the first album released by the band under a major label and without a former key member, all eyes were on them to reorganize and deliver. The nine-month wait, which seemed like an eternity after the band's breakneck pace of three albums in six months the year before, left fans skeptical that lightning could strike twice.

“Is you gon' finish what you started? What you quitting for?” Dom McLennon raps defiantly in one of the opening lines of the first track “NEW ORLEANS.” It is immediately apparent



EDWARD BENNER/THE REVIEW
With an unparalleled work ethic and manic energy, BROCKHAMPTON have toured the world and released four albums in a little over a year.

that BROCKHAMPTON picked themselves up and returned

energy is showcased along with their sensitive and vulnerable lyrics.

The group's concern with sexuality and mental illness still plays a central role in their lyrics. BROCKHAMPTON paints an honest portrait of the current state of their lives and careers on “iridescence.” Lack of confidence, drug abuse, dissatisfaction with materialism, frustration with the media and the pressures of fame are all confessed struggles by the various members.

In the outro of “SAN MARCOS,” a chorus sings, “I want more out of life than this / I want more, I want more.” This sentiment encapsulates the group's self-awareness and the realization of how much their lives have changed in a short period.

All of these changes are reflected by the sheer number of sonic risks “iridescence” takes, signaling a renewed sense of creative energy and confidence. The group adopts a more abrasive, experimental hip-hop sound with bone-rattling bass, sustained electronic notes and multiple vocal layers on many of the tracks.

The album's standout track, “J'Ouvert” is marked by some of the most aggressive and in-your-face deliveries of any of BROCKHAMPTON's material.

Member Joba especially shines with a searing verse channeling Eminem's early deliveries.

While there are many high-octane moments, the latter half of the album consists of ballads with soaring, harmonized vocals and luscious guitar and piano work. The album version of “TONYA,” especially, proves that the group is deserving of the moniker “boyband” with its pop sensibility and emotion.

“iridescence” marks the first album in another trilogy called “The Best Years of Our Lives” to be released in the coming months. BROCKHAMPTON is clearly living out this title and bringing us all along for the ride. Even greater things are coming for the self-described, “best boy band since One Direction.”

Egg on my face?

EMILY GRAY
Staff Reporter

“You go by Egg, right?”
My cheeks flushed, my heart skipped. I laughed sheepishly under the curious gaze of my teaching assistant.
“No, you can just call me Emily.”

According to the university my name is Egg. I became aware of this after receiving multiple emails from the university with the salutation, “Hello Egg,” and discovered, with horror and hilarity, that, inevitably, every single professional email I send will carry the name of a breakfast food.

I have tried roughly seven times to change this, but doing so would require administrative approval, and I can’t bring myself to explain my predicament to a person of authority.

I have no one to blame but myself for this. Shortly after deciding to attend the university, I received one of several Google Forms from the university requesting data. I had gone by the nickname Egg all through high school, so I thought it would be funny to write “Egg” under the “preferred name” category. I responded “no preferred name” on subsequent Google Forms, but to no avail. My fate was already sealed.

Aside from some awkward explanations, this hasn’t posed any major problems.



LORRAINE COOK/THE REVIEW
Oh, how we wish this was a yolk!

While I can’t change the name on my email, I have managed to edit my Canvas account to say Emily, and I’ve convinced myself that the university will not allow “Egg” to be featured on my diploma. Moreover, only one professor has explicitly asked about my preferred name, though my French teacher has expressed difficulty finding my email.

Despite numerous attempts to shake my Egg persona, in a lot of ways I’m glad I haven’t managed to. When I was still in grade school, my twin brother started to call me Egg as a joke: my parents had talked

about naming me Emily Grace Gray (E.G.G.), but had ultimately decided against it. To a ten-year-old, my almost-initials were perfect fodder for torment. I grew up and the name grew with me, to the point that by high school my name was Egg: friends, teachers, even my dean of students once called me it when I wore non-uniform socks.

I never intended for my childhood nickname to follow me to college. Even filling out the fated Google Form, I didn’t think it would actually affect me. I can’t say I entirely regret it, though. Egg ties me

to my past, reminding me of the friends and connections I made before my time at the university. Embarrassing?

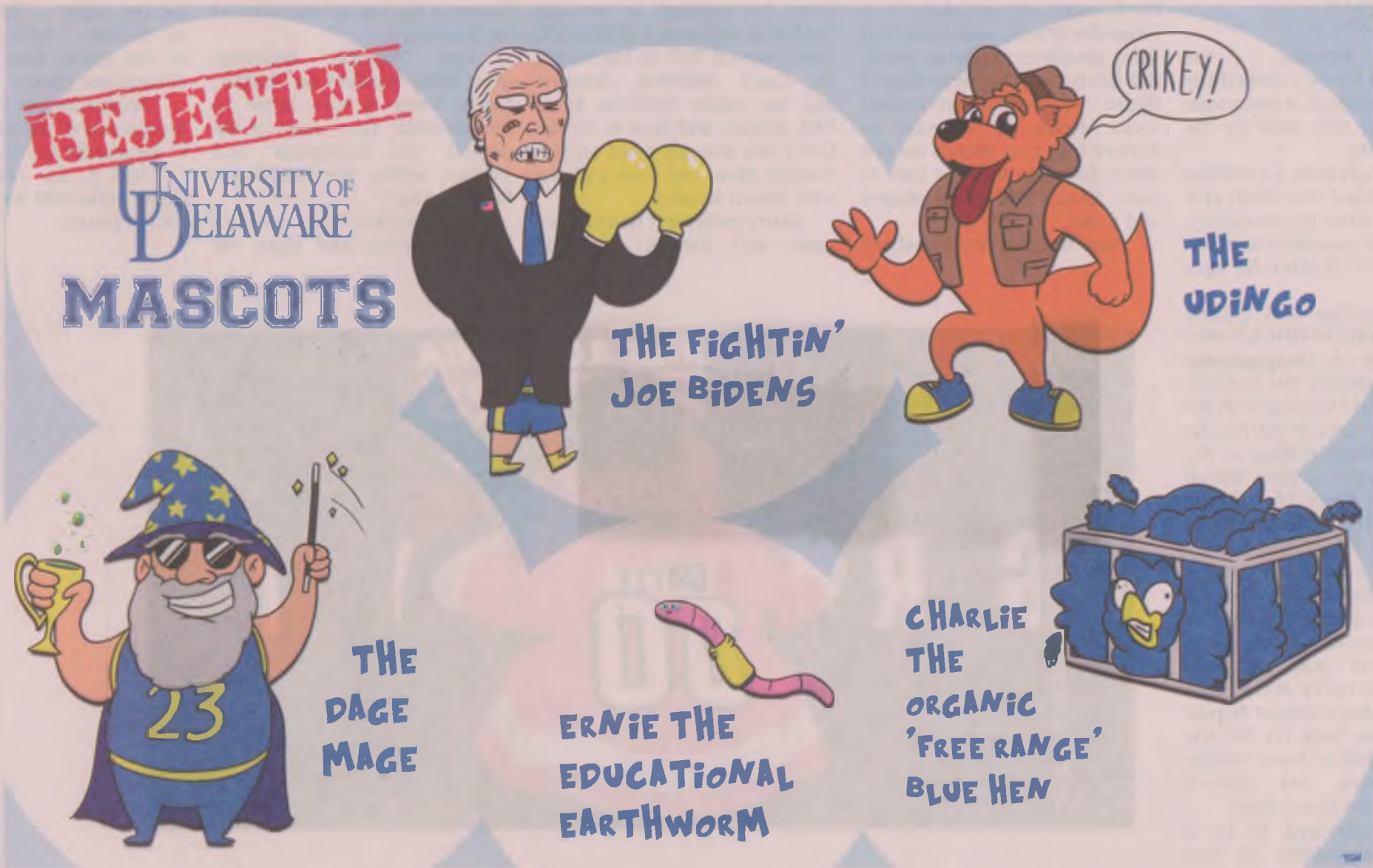
Yes. Unprofessional? Probably. But being “Egg Gray” is a source of comfort, a reminder of home as I struggle to adjust to college life.

As long as my diploma says Emily, I’m OK if my preferred name is Egg.

Chicken
Scratch

“Chicken Scratch.” Go to udreview.com/join to apply.

TAYLOR NGUYEN/THE REVIEW



DELAWARE SHUTS OUT DREXEL IN FIELD HOCKEY CAA OPENER

MEAGAN MCKINLEY
Senior Reporter

With a textbook performance Friday night at Rullo Stadium the Blue Hens defeated the Drexel Dragons in their CAA opener, 3-0.

Delaware dominated possession in the first half with two goals, both off penalty corners.

The first came eight and half minutes into the first half from freshman Laurien Vink with assists from sophomore Femke Strien and junior Ally Pollak. It was Vink's fourth goal of the season and puts her in the lead in the CAA for game-winning goals.

Four minutes later senior Lisa Giezeman scored on another penalty corner, her third goal of the season and 30th of her career. The goal ties her for 18th

place in the school's record for career goals. Assists came from Strien and senior Kiki Bink.

It was Bink's first game back this season from a back injury which sidelined her for the first few weeks of the season.

"I feel really good. It was so great to be out there with the team again," Bink said about her return after the game.

Freshman Tessa Verweijen scored Delaware's third goal, unassisted, early in the second half from about three yards out.

"We've taken a big step forward," Head Coach Rolf van de Kerkhof said. "We executed our game plan really well and so I'm really proud of our how our players did it. It was fun to see them connect and work together. Teamwork makes dreams work, so let's go."

"We had a better possession game. So if we possess the ball



LOUIS MASON/THE REVIEW
No. 11 senior Lisa Giezeman scored her 30th career goal with assist coming from No. 14 senior Kiki Bink.

more then it's easier for us to control the tempo. And that means we do less running when we don't want to and we can do more running when we like to,

meaning generating attack. Our corners were better, we continue to get better there. I think we are learning more and more with our younger players and Sydney

did a great job in goal."

Senior goalkeeper Sydney Rhodes recorded five saves en route to her first career shutout.

"I'm feeling really good," Rhodes said. "I think even though it was a little chaotic, especially in the last five minutes, we were able to stay calm for the most part and do our jobs."

Delaware outshot Drexel 16-6, had seven penalty corners to Drexel's four.

With the win, Delaware moves to 1-0 in CAA play and 5-5 on the season. Delaware faces Rutgers on Sunday at Rullo Stadium, then hits the road to take on James Madison in Harrisonburg Friday, Oct. 5.

RUTGERS WINS CLOSE BATTLE WITH BLUE HENS 2-1

DAN ROSENFELD
Senior Reporter

Rutgers made their way from the Garden State to the First State on Sunday where they squeezed by the Blue Hens 2-1 in a close knit game.

Senior forward Lisa Giezeman put Delaware on the board first with just over 11 minutes gone in the first period. Delaware couldn't find the back of the goal for the rest of the game, even with winning the total shots battle 10-5. Delaware also struggled capitalizing on their eight corners.

"We can execute our corners well if we are on the same page and we are connecting when we have to, and we didn't have enough of that today," Head



COURTESY OF DELAWARE ATHLETICS
Senior Lisa Giezeman completed her second game in a row with a goal.

Coach Rolf van de Kerkhof said.

Rutgers tied the game up when Linde van Schaik scored 16 minutes and 29 seconds into the game. Delaware wasn't able to score again, and Rutgers took advantage, taking the lead with a goal by Cassidy Shetler with 33 minutes and 58 seconds to go in the second half.

The Blue Hens have had a particularly tough schedule, playing seven ranked opponents in the first 11 games. However, van de Kerkhof isn't fazed by that type of competition.

"If you want to be the best you have to play the best," van de Kerkhof said. "With seven ranked opponents in our first 11 games we've certainly been able to put ourselves out there

with the others. We have been in every game which is a good thing for this young squad.

We are heading in the right direction and at the end of the day we have to be competitive and win the CAA if we want to advance."

Delaware will travel to Harrisonburg, Va., to play the Dukes for the second game of CAA play on Friday, Oct. 5.

FLYERS' NEW MASCOT, GRITTY, IS EXACTLY WHAT WE NEED

BRIDGET DOLAN
Copy Desk Chief

Last Monday, the Philadelphia Flyers unveiled the team's new mascot, a bodacious orange beast who goes by the name of Gritty.

With googly eyes, a toothless grin and a beard that could give Brent Burns a run for his money, Gritty has the potential to haunt the dreams of children for ages — or not.

Gritty is fun and exactly what Flyers fans need to lift their spirits after a disappointing first-round playoff exit in April.

During last Monday's Flyers game, Gritty wiped out on the ice spectacularly, leading to the moment being recorded for all time in the form of slow-mo gifs and screenshots posted on Twitter.

The round, orange behemoth slipped while on the ice without skates and did his best imitation of a turtle on its back. Several staff members looked on in worry at the sight of Philadelphia's newest friend, laying on his back on the ice, t-shirt gun still in hand. Falling couldn't wipe out Gritty's enthusiasm for Flyers fans.

Gritty continued to be a source of amusement for fans watching the game, as he shot one of the Flyers' staff members in the back with a t-shirt gun during his on-ice debut.

Gritty is bold, beautiful and body-positive. The New Jersey

Devil, with his six-pack, is a reminder of body standards that most people struggle to reach. But Gritty, with his pear-shaped figure and unconventional looks, sends the message to hockey fans that there's no one shape for a fan to be or look to have. Fans come in all shapes and sizes.

And despite any blowback

Gritty has received, he remains confident and proud of himself. Gritty waved "hi" to his haters on Good Morning America and has taken criticism from NHL players and fans in stride. Gritty has also appeared on The Tonight Show and took a photo with Shawn Mendes.

Gritty even went to a Phillies game and danced with the

Phanatic on top of the dugout on Saturday.

Last Tuesday morning, after being verified on Twitter, Gritty wrote a love letter to Philadelphia that was cross-posted on Instagram and Twitter, telling the city "I am here for you."

And besides, who couldn't love a mascot that signs off

for the night — his first night on Twitter — with a recreation of the iconic Kim Kardashian champagne photo?

Gritty may not seem like the mascot any of us wanted, but he is the mascot we need.

And I, for one, welcome Gritty to the NHL and am excited for his future.



COURTESY OF THE PHILADELPHIA FLYERS
According to the Flyers website, the team underwent an extensive process to develop Gritty, enlisting the help of Dave Raymond during the 2017-18 regular season. The process included evaluating over 100 different designs.

DELAWARE FOOTBALL GEARS UP FOR CAA PLAY

HANNAH TRADER
Managing Sports Editor

Starting Saturday Oct. 6, the Blue Hens will begin their CAA conquest with seven straight conference games.

Delaware started their season off with a CAA game against Rhode Island, which they hadn't done since 2007 when they played William and Mary. The Blue Hens fell to the Rhode Island Rams 21-19, making these next seven games crucial.

Delaware can only afford one more CAA loss to earn a basically guaranteed a spot playoff spot. Since the FCS playoffs moved to their current format in 2013, no CAA team with eight wins overall and six wins in CAA play has been left out. If they rack up more than two losses, their fate will be in the hands of the Simple Rating System and the playoff committee — which burned the Hens last season, when they lost two of their final four conference games.

Last year the Blue Hens went 5-3 in CAA play, just

barely missing the playoffs after a heartbreaking 28-7 loss to Villanova to wrap up their season.

Delaware, ranked No. 8 in the CAA, will start this stretch against the No. 11 Richmond Spiders who they beat 42-35 last season. Richmond also has a special connection to Delaware as it's the program Head Coach Danny Rocco came to Delaware from.

The Blue Hens had an open date this past week, but prior to that, faced a 38-10 loss to North Dakota State — a team further out of their typical level of competition. Although a goal of the Blue Hens should always be to compete with teams of North Dakota State's caliber, who has won six out of the last seven national championships, their focus now needs to shift to the teams they know they can, and possibly even should, beat.

Delaware isn't in unfamiliar territory.

Last season, Delaware was exactly where they are now, 2-2 overall and 0-1 in the CAA. The Blue Hens have proven they



LOUIS MASON/THE REVIEW
Delaware goes into CAA play 0-1

to Delaware. While the Blue Hens could afford a loss to one of those four teams, Delaware will have to give one hundred percent of their fight in order to not let more than one of those games get away from them.

Their conference loss against Rhode Island put some added pressure on Delaware's season, forcing them to go into CAA play with one strike against them already. However, the Blue Hens are no stranger to close calls and comebacks and with their eyes on playoffs — anything is possible with this team.

can pull off wins in these high pressure CAA games. They defeated major conference teams in close games like Stony Brook (24-20) and Richmond (42-35).

However, they can't afford losses where they had them

last year. Last season, the Hens lost at Towson 18-17, but this year they get to face the Tigers on their home field.

Towson, Richmond, Stony Brook and Villanova (four out of their seven CAA games) could pose the biggest threats

JUNIOR MARIA BELLINGER LEADS BLUE HENS IN MATTHEWS' SECOND SEASON

MEAGAN MCKINLEY
Senior Reporter

It comes down to consistency for Maria Bellinger.

In terms of numbers, last year the offense was held up almost solely by her hits and kills. Not that it seemed to be a problem, as she excelled at it, but efforts have gone into rounding out this year's offense for more dimensional play.

"She had a lot on her shoulders last year," volleyball Head Coach Sara Matthews said during Thursday's practice. "We've added a couple other pieces that have helped us diversify our offense a little bit so she hasn't had to take quite as many swings, but she's still somebody that opponents key on. She's still our kill leader."

Bellinger isn't just the team kill leader — she's number two in the CAA, just 0.02 percent away from first on average per set.

"She's been working a lot at adding some more shots to her game," Matthews said. "And not just having it be about power, which obviously everyone knows she has a lot of power, but diversifying her shots a little bit more, learning how to get kills in other ways."

In something of a rebuilding season, the Blue Hens have leaned on the senior leader on and off the court. The team finished the 2016 season 18-18 and 8-8 in conference play before losing in the finals of the CAA tournament. In 2017, Matthews' first season, they finished 5-21 with only three conference wins, and missed the CAA tournament entirely.

While Bellinger herself would say hitting and killing is her strong suit, she says the most important thing for her to bring to the court is consistent confidence.

"When I hold my confidence to a steady level, then I'm able to bring people along with me and bring more energy to the court and just give more to the team," Bellinger said.

Because the team doesn't have captains, and Matthews acknowledges they have a lot of leaders on the team, Bellinger seems to prefer to let her play lead for her. But she also has a slightly different perspective than many of her teammates.

A junior majoring in psychology, she also has a minor



COURTESY OF DELAWARE ATHLETICS
Junior Maria Bellinger led the Hens in kills last season and is ranked No. 2 in the CAA.

laughed almost ruefully. Turns out, she's as conflicted about post-college as a lot of students.

"I don't really know what I want to do yet, I've changed my mind so many time," Bellinger said.

Right now, her plans include pursuing a master's degree in sports management and coaching on the side. This spring she'll be the assistant coach with the thirteen-year-old team at East Coast Power, and she knows coaching is something she loves and wants to continue.

She's coached before, in clinics and camps, as well as worked with girls of that age before, but never for this extended amount of time with one specific team and a "consistent group of girls." The coaching has allowed her a new view on the game.

"Coaching other people kind of makes you learn, it helps you learn a lot more about the game, a lot faster because you have to see it from a coach's eye instead of an athlete's eye," Bellinger said. "So then you can sometimes critique yourself or you just see and read the game so much better once you learn to coach somebody else to do

the same thing."

She also credits her leadership style to her freshman year, when the team went through a mid-season coaching change. Head Coach Bonnie Kenny and Associate Head Coach Cindy Gregory were let go in October 2016, leaving the team in the hands of interim coaches Brian Toron and Dana Griskowitz until Matthews was hired in January.

"We had six really strong seniors who kind of all stepped up in their own way ... having them step up and be leaders and set the example for all of us really helped and kind of showed us the way," Bellinger said.

It's a mentality she hopes to continue now that she's an upperclassman on the team.

When asked what she's looking forward to the most, her smile promised that power Matthews praised her for: "Getting back to CAA's."

Her CAA opponents may want to get the heck out of the way of that ball.

SPORTS COMMENTARY: NFL'S ROUGHING THE PASSER PROBLEM

TYE RICHMOND
Senior Reporter

The NFL has been going through a dramatic change early in the season. It introduced a new roughing-the-passer rule, making a lot of fans and players upset. The recent rule has also changed outcome of games.

According to the NFL rules, "any physical acts against a player who is in a passing posture (i.e. before, during or after a pass) which, in the Referee's judgment, are unwarranted by the circumstances of the play will be called as fouls."

This includes hits to the quarterback's head, late hits to the quarterback after he throws the ball and landing your body weight on the quarterback.

Clay Matthews has been a prime victim of this new rule. Matthews has been flagged for roughing-the-passer in all three games he has played this season.

Leading the Minnesota Vikings 29-21 with 1:45 remaining in the Packers second game of the season,

Matthews hit Vikings quarterback Kirk Cousins as he threw a pass that was intercepted. The interception, which seemingly sealed the win for the Packers, was called back due to a roughing the passer penalty against Matthews.

Replay revealed, that while throwing the ball, Cousins was already in the air before Matthews hit him and that Matthews was not at fault for driving Cousins into the ground, as was called on the field. The Vikings went on to catch up to the Packers, ending the game with a tie in overtime.

The new modification of the rule has already impacted the results of games and maybe seasons. Matthews got flagged in the following week for roughing the passer, yet again, because he put his body weight on top of Redskins quarterback Alex Smith when bringing him down.

"When you're tackling a guy from the front, you're going to land on him," Matthews told CBS 4 Minnesota. "I understand the spirit of the rule. When you have a hit like

that, that's a football play. I even went up to Alex Smith after the game and asked him: What do you think? What can I do differently?"

"That's a football play. I hit him from the front, got my head across, wrapped up. I've never heard of anybody tackling somebody without any hands. When he gives himself up as soon as you hit him, your body weight is going to go on him."

The referees have thrown more than twice the total over the same period in 2017, mainly because of a new point of emphasis against defenders landing on quarterbacks with all or most of their body weight.

They have also thrown flags in noticeably different ways, sometimes resulting in penalties for hits that seem impossible for defenders to avoid.

The NFL is getting a little out of hand with the modified roughing-the-passer rule. The reason for all of this is that the NFL doesn't want incidents and injuries that occurred last year and seasons prior to happen again.

Last season Vikings linebacker Anthony Barr fell on top of Packers quarterback Aaron Rodgers. Barr's body weight broke Rodgers' collarbone, which effectively ended the Packers' season.

The NFL knows that the quarterback is the most important player on the field and that many people watch football for the quarterbacks.

Yes, the rule should have had some sort of change. But not one this drastic, where it seems like the defense can't even hit the quarterback without risking a penalty.

The Competition Committee sent out videos on how and how not to sack a quarterback. The examples of legal hits showed players rolling off to the side of quarterbacks, or employing the "gator roll" technique, in which the quarterback is pulled over the defender.

Time will tell how this rule will play out for the rest of the NFL season. New rules always have controversy built around them, this rule is one of them that could and



COURTESY OF WIKIMEDIA COMMONS
Sports Commentary: NFL's roughing the passer problem

has affected the outcome of games. Which many fans including me do not want nor like.

BLUE HEN SPOTLIGHT

Samantha Ford

