

UD student breaks record
on Jeopardy
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3-D glasses may cause
motion sickness
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Hens beat Duquesne,
now ranked No. 7
See page 28

the review

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Tuesday, September 21, 2010
Volume 137, Issue 4



Keeler's salary disclosed for first time

Hens' football coach earns more than \$300,000 per year, tax records show

BY JOSH SHANNON
Editor in Chief

Ending years of speculation about the salary of the Hens' football coach, the university has for the first time released documents that show K.C. Keeler is among the highest-paid coaches in the Colonial Athletic Association.

Keeler, who took over the head coaching job in 2002, earned a salary of \$310,662 in fiscal year 2009, which spans from July 2008 to June 2009, according to university tax

records obtained by The Review.

That includes a base salary of \$251,083, a \$37,000 bonus and \$22,579 in other perks, such as use of a university vehicle, said university spokesman David Brond.

He also received an additional \$74,678 in non-taxable benefits, such as health care, and deferred compensation, which he will collect upon retirement.

Inside:

• Harker's pay ranks No. 2 in nation - page 12

• UD's 10 highest-paid employees - page 12

"His compensation is based on the team's success on the field and incentives for the team off the field—academic performance goals and stuff like that," Brond said.

But, according to experts, Keeler's actual annual pay could be higher. In addition to a salary from their universities, many coaches also receive money from signing

endorsement deals and television contracts, giving lectures or running summer camps, according to Andrew Zimbalist, a sports economist at Smith College in Massachusetts.

It is unknown whether Keeler receives any such additional pay, as those contracts would not be publicly available.

The salary figures were released as part of the university's 990 tax form. Tax-exempt organizations,

See KEELER page 12



THE REVIEW/Spencer Schargorodski
Hens' coach K.C. Keeler earns more than \$300,000 per year.



Nader Assawah typically spends five hours preparing his music choices for his late-night shifts driving a university bus.

Bus driver doubles as techno DJ

'Techno bus' wins students over with dance music, light show

BY JESSICA SORENTINO
Student Affairs Editor

At 10:35 p.m. on Friday night, students sat under the Smith Hall Overpass waiting for one of the late-night buses to come pick them up. Junior KP Lau was specifically waiting for the last bus in the late-night series—the techno bus—and he was not the only one.

"I'm going home now," Lau said. "But I told my friend, 'Don't drive me home, drop me off here—I

know Nader is coming tonight.'"

Nader Assawah, a university Transportation Services employee, has been driving the late-night bus shift for approximately four years. He said he uses his love of driving as a way to encourage good behavior and expose students to art.

"I'm known for taking simple objects and turning them into dramatic ones," Assawah said of turning an ordinary ride home into a club-like experience. "This is a simple job and I modified it into

one that would carry a message and inject thrill on campus."

Inside the techno bus, colorful strobe lights flash and a giant sound system—big enough to take up the whole front of the bus—occupies the space. Assawah wears rings that are mini-strobe lights, and his headphones project bright lights all around him. Everything about the techno bus screams "club," except the environment is not chaotic.

The music Assawah chooses to play on the bus is not random, but

rather consists of carefully chosen techno tunes for each shift.

"Some techno is flat and boring, but I always listened to strong music," he said. "In the sounds of techno, there are little words and it gives one the chance to interpret beats individually. When the music slows down, it builds anticipation and you become excited when it picks back up again too. It's a

See BUS page 10

Security cameras installed

UD consults students about placement

BY MARINA KOREN
Managing News Editor

Over the summer, 32 new high-tech surveillance cameras were installed in key areas of campus to deter crime and increase safety measures for students, faculty and staff, using location recommendations provided by students, according to university police officials.

The Office of Campus and Public Safety partnered with Motorola to install the video and sensor technology, known as the Intelligent Campus Safety System. The new cameras have greater capabilities and better clarity than the 250 indoor and outdoor security cameras already in place around campus and Newark, according to Albert "Skip" Homiak, executive director of Public Safety.

"The cameras can be viewed as a force multiplier for the police,"

See CAMERAS page 7

Letter from the Editors

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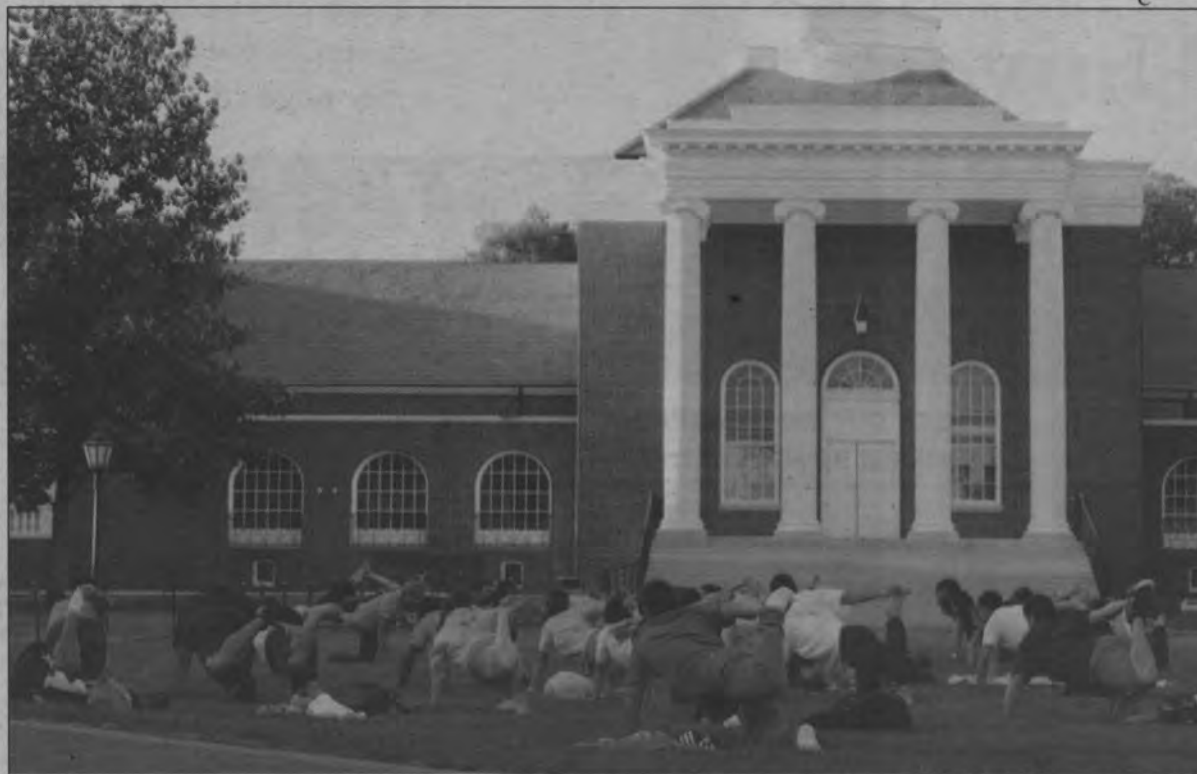
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Students practice yoga on The Green.

THE REVIEW/Spencer Schargorodski



THE REVIEW/Spencer Schargorodski

Patti Solis Doyle talks to students in the National Agenda class at a reception before her speech on Wednesday.



THE REVIEW/Spencer Schargorodski

Children perform gymnastics at Community Day on The Green on Sunday.

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University rankings spur controversy in academia

U.S. News and World Report relies on subjective surveys, critics say

BY NORA KELLY
Managing News Editor

The university appeared in several rankings within U.S. News and World Report's Best Colleges 2011 issue at a time when a growing number of colleges and universities around the country are attempting to discredit the magazine's ranking methodology.

Among several designations, the university was ranked 75th among national universities, 32nd among public institutions and eighth among up-and-coming universities. The magazine bases its rankings on several factors, including an institution's selectivity, financial resources, graduation rate and undergraduate academic reputation.

The undergraduate academic reputation aspect of the rankings is both one of the most heavily weighted portions of the ranking system and the most controversial, as it relies on peer assessment surveys from other colleges and universities. As part of these surveys, college officials subjectively rate peer institutions.

University spokesman John Brennan said the university has participated in U.S. News and World Report peer assessment surveys and rankings for several years. He said the Office of Communications and Marketing facilitates survey completion.

"We use the rankings as a tool for prospective students," Brennan said. "But it's certainly not the only tool."

Lou Hirsh, university director of admissions, stated in an e-mail message that he is skeptical about rankings, in particular the peer assessment survey portion, because unless an administrator has worked or attended another college, he or she does not have sufficient knowledge to assess it responsibly.

"Harvard may, in fact, be an extraordinarily fine institution," Hirsh said. "But since I have never worked there, anything I say about the school will have to be based on hearsay or guesswork, and not on any direct knowledge of how well Harvard serves its undergraduate students."

He said colleges can make themselves appear more selective and popular if officials unscrupulously report data.

"Some schools, for instance, have conveniently left out of their admissions profile certain categories of students whom they believe would hurt their admissions statistics," Hirsh said.

In recent years, U.S. News and World Report's college rankings have received backlash from many colleges and universities throughout the country who refuse to participate in the peer assessment surveys.

The Education Conservancy,

a non-profit organization advocating against the commercialization of college admissions, has spearheaded efforts to discredit the magazine's rankings.

Lloyd Thacker, the organization's executive director, who once worked in the admissions offices at the University of Southern California and Pacific University, said the rankings are not educationally valid or reliable.

"They imply a degree of precision and accuracy and authority that is simply not warranted by the data they use," Thacker said.

According to U.S. News and World Report, among national universities, the undergraduate academic reputation portion accounts for 22.5 percent of an institution's ranking.

"They imply a degree of precision and accuracy that is simply not warranted by the data they use."

*-Lloyd Thacker,
Education Conservancy*

Approximately 66 percent of this portion depends on peer assessment surveys. The remaining percentage is based on high school counselors' ratings. When universities are evaluated by region, the surveys are given even more weight—the undergraduate academic reputation accounts for 25 percent of rankings, and 100 percent of that data comes from the surveys.

In 2007, the EC drafted a letter seeking commitment from U.S. college presidents to not participate in the magazine's peer assessment surveys or use the magazine's rankings in advertising and institutional promotion. Twelve college presidents signed the initial letter, but in the years following, dozens more, including those from Lafayette College, the University of Illinois at Chicago and the College of the Holy Cross, signed on.

Thacker said university officials who cooperate with the magazine's rankings should re-evaluate their institution's mission statement, for they are not promoting education in participating.

"Rankings do not result in better education or decisions that lead to better education," he said.

In addition to its numerical rankings, the university was also included in a list of "A+ Schools for B Students." According to the magazine, "if you're a good student with less than stellar test scores or a so-so grade-point average, these are the lists for you."

Hirsh said this designation is ridiculous, because most B students are not admitted to the university. He said only 15 percent of students admitted had less than a B plus average.

"What's more, those whom we admitted with GPAs of less than a B plus had strong junior and senior year grades and rigorous course selections with lots of Honors and AP or IB classes," Hirsh said.

He said the admissions office uses rankings sparingly in admissions literature, and only for specific reasons. Hirsh said the university is ranked high on return on investment, and the university likes to emphasize the theme of "smart money."

"Since this ranking is based on solid facts, we are confident in citing it," he said.

Brennan said while university officials do plan on continuing participation in the rankings, they are not used in advertising.

Hirsh said rankings do not convey the most important aspects of a college or university—how much energy and imagination goes into forming undergraduate curriculum and how enthusiastic the faculty is about teaching undergraduate students.

Thacker said rankings measure strictly input variables, like average SAT scores, and not output variables, such as how much students are learning. He said rankings encourage wasteful spending and gamesmanship by putting a prize on selectivity.

"Why is a college better because they can say no to more kids?" Thacker said.

Hirsh said he does not draw much of a conclusion from the university's rankings.

"My hope is that all incoming students will decide where to go to college by visiting us and their other college choices, and by talking to as many students and faculty and staff members as they can," he said.

Thacker said the rankings themselves are shameful, and college presidents, who he said are essentially CEOs of institutions in the public trust, must reevaluate their stance on rankings.

"The correct question is not 'Where do you stand in the rankings?' but 'What is your stance on the rankings?'" Thacker said.



THE REVIEW/Reity O'Brien

Rep. Mike Castle, joined by wife Jane, gives his concession speech Sept. 14.

O'Donnell wins in upset over Castle

Tea Party candidate wins 53 percent of vote

BY REITY O'BRIEN
City Desk Editor

WILMINGTON—Tea Party-backed Christine O'Donnell won the Republican Senate primary Tuesday, upsetting GOP-endorsed Rep. Mike Castle.

A group of approximately 150 Castle supporters watched the results come in the night of Sept. 13 at the Chase Center on the Riverfront. A crestfallen spirit pervaded the vast convention center as teary-eyed staffers embraced, and head-shaking abounded.

In the official results, O'Donnell received 53 percent of the votes, 30,561 total, while Castle fell short with 47 percent, 27,021 votes.

In the Republican House race, Glen Urquhart narrowly defeated Michelle Rollins. Urquhart upset Rollins narrowly, receiving 49 percent of the votes, just one percentage point ahead of Rollins' 48 percent. A third candidate Rose Izzo earned four percent of Republican votes.

O'Donnell will go on to face New Castle County Executive Chris Coons in the general election. Coons was not challenged in the primary.

Castle's concession speech was met with applause and chants of his campaign slogan, "I like Mike" from supporters in attendance.

He thanked his staff, campaign volunteers and his wife, Jane.

"The voters of the Republican primary have spoken and I respect that decision," Castle said. "I have

had the privilege of serving this state in a number of capacities over many years."

Joseph Kalmin, a University of Maryland student who traveled to Delaware for the day to make phone calls for the Castle campaign, said he was upset by the results.

"I'm a conservative Republican, but I also prefer a candidate who votes principle over party," Kalmin said. "If the Republicans had any chance of controlling the Senate, Mike had to win this primary."

He said the Tea Party Express, which he does not support, played a significant role in O'Donnell's victory.

"The Tea Parties don't realize that independents don't want their candidates because they come off as too conservative, too extreme[...]," Kalmin said. "This lady ran twice and lost. Her old campaign manager said she's nuts. She had no chance of winning."

College Republicans member junior Garrett Jenkins said he was shocked by Castle's loss.

"Never in a million years would I think it would even come close, that Castle would just obliterate this election," Jenkins said.

Despite this upset, he said he will support O'Donnell in the general election.

"Personally, as a Republican, I am supporting the Republican Party," Jenkins said. "I'm going to have to support her."

Similar sentiment was absent from Castle's remarks.

review this

police reports

Three student-owned cars broken into on Elkton Road

Vehicles owned by three university students were broken into early Friday morning at the College Towne apartment complex, according to Newark police spokesman Mcpl. Gerald Bryda.

Sometime between the hours of 1 a.m. and 8:30 a.m., an unknown suspect broke into three vehicles, stealing stereo equipment from one and a satellite radio from the second. The suspect attempted to steal the third car but was unsuccessful, Bryda said.

All three victims are 19-year-old male university students, and there is no suspect information available at this time, he said.

Man charged in burglary on Kells Avenue

A Middletown man has been charged with entering the residence of two university students through an unsecured window early Saturday morning, Bryda said.

John Douglas Morton, 23, is accused of entering the rear window of a home in the 200 block of Kells Avenue at approximately 4:30 a.m. by allegedly slicing open the screen, he said.

One of the victims, a 20-year-old male university student, confronted Morton upon his entrance and was able to detain him while a roommate dialed 911, Bryda said, and police subsequently arrived.

Bryda said Morton was charged with second-degree burglary, attempted theft and criminal mischief.

Student assaulted, robbed by group on North College Avenue

A 19-year-old male university student was robbed and assaulted by a group of men while walking alone on North College Avenue early Sunday morning, Bryda said.

At approximately 3:30 a.m., the victim was walking southbound on North College Avenue toward North Street when he was approached by a group of five or six men, Bryda said.

The suspects then requested to use the victim's cell phone. He refused; however, he did remove the phone from his pocket, making it visible to the suspects, Bryda said.

He said one of the suspects then displayed what the victim believed to be a pellet gun and demanded the victim hand over his cell phone and any money he had.

After he complied with these demands, one of the suspects allegedly struck the victim in the back of the head, Bryda said.

The suspects then fled on foot eastbound on North Street toward Wilbur Street, he said.

The victim described the suspects as black males, all wearing white or black T-shirts and fitted baseball hats, and one had a dreadlock hairstyle, Bryda said.

Arrest made in pepper spray robbery

Police in Maryland arrested a 21-year-old woman Thursday in connection with a robbery and pepper spraying that occurred last month in Newark. Newark police say Brandi Knight, of Glen Burnie, Md., was identified by an Anne Arundel County, Md. police officer, who recognized her from the surveillance image distributed by the Newark Police Department.

Knight was charged with two counts of first-degree robbery and two counts of second-degree assault. Police said she is currently being held in custody in Maryland, awaiting extradition to Delaware to face these charges.

—Reity O'Brien

This Week in History



Sept. 26, 1986 – Suffering from a shortage of student workers, Food Services issues a plea for applicants.

photo of the week



Photographer Megan Krol captures northern Delaware's wildlife.

in brief

Delaware Avenue to close this week

Delaware Avenue, from Elkton Road to Orchard Road, will be closed Monday through Wednesday, from 7:00 a.m. to 5:00 p.m.

The road will be closed in order to allow crews to install a gas main through the intersection. Drivers are advised to plan an alternate route and expect delays when driving through the area.

Blood drive set for Wednesday in Trabant

A blood drive, hosted by the Blood Bank of Delmarva, will take place Wednesday in Trabant Multipurpose Rooms.

The event, sponsored by Golden Key Honor Society, Greek Council, Sigma Chi Fraternity and Theta Chi Fraternity, will

begin at 10 a.m. and last until 5 p.m.

People who wish to donate must be at least 17 years old, have generally good health and weigh at least 110 pounds. It is also suggested for donors to eat a full meal no more than three hours before and drink water. To schedule an appointment, call 1-888-8-Blood-8.

Markell, university officials to take on Globetrotter in celebrity game

Former Harlem Globetrotter Meadowlark Lemon will join state and university officials for a celebrity basketball game in the Bob Carpenter Center on Sunday at 4 p.m.

The game is a fundraiser for the Downingtown, Pa., High School marching band, which is trying to raise

money to fund its trip to California in January to perform in the Tournament of Roses Parade.

Lemon will lead a team made up of basketball legends, which will be coached by Hens men's basketball coach Monte Ross.

The opposing team will be made up of university faculty and state officials, including marching band director Heidi Sarver, and assistant athletic director for compliance Brian Baptiste. Gov. Jack Markell, Lt. Governor Matt Denn and state Sen. Karen Peterson

Tickets cost \$18 and are on sale at the Bob Carpenter Box Office and through Ticketmaster

things to do

Submit events to calendar@udreview.com

Tuesday, Sept. 21

Comedy: "KT Tatara"

8:30 p.m., The Scrounge

Wednesday, Sept. 22

Special Event: "Blood Drive"

10 a.m. - 4 p.m., Trabant University Center Multipurpose Rooms

Thursday, Sept. 23

Theatre: "The Homecoming"

7:30 p.m., Hartsorn Theatre, Hartsorn Hall

Friday, Sept. 24

Conference: "4th Annual Energy & Sustainability"

9 a.m. - 7 p.m., Trabant University Center Multipurpose Rooms

Saturday, Sept. 25

Film: "Jonah Hex"

7:30 p.m., Trabant University Center Theatre

Sunday, Sept. 26

Special Event: "Celebrity Basketball Game Fundraiser"

4 p.m., Bob Carpenter Center

Monday, Sept. 27

Program: "The Myers-Briggs Type Indicator & Leadership"

5 p.m., Rodney Room, Perkins Student Center

Univ. mandates background checks for student teachers

BY JESSICA SORENTINO
Student Affairs Editor

As education majors begin the transition process from students to teachers, one of the major requirements is to undergo a criminal background check. Depending on what the FBI finds in the check, students may be limited to where they are able to teach—if they can teach at all.

But starting next semester, any student who is registered to student teach through the university must undergo a criminal background check to ensure that he or she is fit to teach.

A Delaware state law passed in June mandates that as of Jan. 1, each student teacher must complete state and federal criminal background checks and a child protection registry before being placed in a classroom, according to the Delaware Department of Education.

Wayne Barton, spokesman for the Delaware Department of Education, said the new law was not passed due to any specific incidents with student teachers, but rather to unify teaching standards throughout the state.

"I think this was a reaction to safety in schools," Barton said. "Some districts already require checks, so now we can get some

uniformity throughout the districts."

In order to complete their background check, university students must go to the Delaware State Police Troop 2 off Route 40 on a scheduled date to be digitally fingerprinted, said John Hartman, director of the Office of Clinical Studies.

"I have all of the education students fill out the children protection registry in front of me so I know that it has been done," Hartman said. "Then they go to Troop 2, where we have it set up so students pay \$36—half price—and get fingerprinted."

He said once the students are fingerprinted, they receive a copy of their FBI record and the university receives a secondary copy. If students have any concerns about what shows up on their record, they are encouraged to talk to Hartman.

"If serious offenses come up in the background check, the new law indicates the university must share the record with the school district the student may be placed in," he said. "It is then my job to work with the district to accept the student in order for them to complete their program."

Barton said the check searches for any felonies, misdemeanors and acts against children.

"Some districts will allow certain misdemeanors—that varies and is not specifically included in the law the way major offenses are," he said.

Senior Brandon Prieto is currently student teaching for physical education. Since the law does not go into effect until Jan. 1, he did not have to undergo the background check, but said he understands why the state created the law.

"I think anything to do with the kids' safety is great because there are so many crazy people that we don't need more being welcomed into the schools," Prieto said. "I just think if it's going to be required before student teaching, it should be done before entering a major where your ultimate goal is to work with kids."

He said the criminal background check should be mandated upon entering the School of Education at the university. If students wait and fail the background check requirement with one semester left in their college career—when they must student teach—and are then not allowed into the classroom, then they wasted

three and a half years worth of education, he said.

Hartman said the type of check required education majors to undergo is only valid for one year. He said he makes it a point to explain to all students the importance of their behavior upon entering the program.

"This is exactly the reason I go into all of the freshman teaching classes and talk to the students ahead of time about what is expected of them," Hartman said. "I also recommend the students get their background check done earlier if they think they have anything on their record that could be an issue, and then I strongly advise them to discuss it with me."

Senior Lauren Spirko, who is planning to student teach this spring, said many education students had to undergo background checks previously for working in daycare facilities and school environments this summer.

"Now that we have to complete a check through the school, I think it's a little trouble, but I don't blame them for making us do it," Spirko said. "Some of us have already had background checks done, but since they aren't the one the university is looking for, it's a pain to have to redo it."

As this law is still new, Hartman said he is working with each department in the education program to ensure students understand what they are required to complete. However, many students have yet to hear about their new requirements.

Kerry Brenner, a junior education major, said she had to undergo a background check when she applied for a seasonal position at the Middletown Police Department, but has not heard that she would have to complete one for student teaching.

"I haven't heard about this yet," Brenner said. "But I do think it's a good idea. You're trusting college students with your children. You don't want crazy people coming in and working with them."

Hartman said he hopes the students see the process as a positive thing, as the university does.

"The University of Delaware is very proactive and supportive of the new law and we are continually working with the Department of Education and the state to produce the best teachers we can," he said.



John Hartman, director of the Office of Clinical Studies, helps education majors fill out the children protection registry.

THE REVIEW/Jessica Sorrentino

Univ. grad student breaks 'Jeopardy!' one-day winning record

Six-day winnings top \$230K, contestant continues tonight

BY LAUREN ZAREMBA
News Features Editor

A university graduate student made "Jeopardy!" history after earning the game show's highest one-day total ever last week.

Roger Craig, 33, a student in the Department of Computer and Information Sciences, won \$77,000, dethroning previous titleholder and longest-running "Jeopardy!" winner, Ken Jennings. Jennings held the previous record of \$75,000 for over six years.

"Breaking Ken Jennings' record is simply amazing," Craig said in a news release from Sony, the show's production company. "I knew that I had a chance to set the new record going into Final Jeopardy, so I thought, what the heck—I'll go for it."

Craig first appeared on the

show's 27th season premiere on Sept. 13, and has continued his winning streak for a six-day total of \$230,200.

Craig is averaging just under \$40,000 a day as he heads into his second week of play.

"I made a lot of big wagers on Daily Doubles. I was really confident in certain categories and took advantage of those opportunities to earn as much money as I could," he said. "I lucked out on my first game with a chemistry daily double. My undergrad degree is in bio chem."

According to the news release, Craig is originally from Newark and has dreamed of being a contestant on "Jeopardy!" for more than 20 years. He has tried out three times since 2006, but was not chosen until recently.

Craig flew to California over the summer to film the syndicated

series, but since the results of all contestants' episodes are kept secret until they air, his final winnings and total number of episodes are currently unknown.

Last week, Craig answered questions from categories ranging from "Country Music" to "Chess Pieces." His record-setting question during the Final Jeopardy round came from the category, "Literary and Movie Title Objects." After betting \$30,000, Alex Trebek, the host of "Jeopardy!," gave the remaining two contestants the clue.

"The inspiration for this title object in a novel and a 1957 movie actually spanned the Mae Khlung River," Trebek read. After the usual Final Jeopardy musical countdown, Craig correctly responded with, "What is 'The Bridge on the River Kwai'?"



Courtesy of Sony Pictures

Graduate student Roger Craig won \$77,000 in one day on 'Jeopardy!'.

Lerner dean to step down in June

Nationwide search for successor expected

BY NICOLE BECKER
Staff Reporter

Conrado "Bobby" Gempesaw, dean of the Alfred Lerner College of Business and Economics, will step down from his position in June when his five-year term comes to an end. Instead of seeking a second term, he decided to return to the faculty as an economics professor, as well as a food and resource economics professor at the College of Agriculture and Natural Resources.

A committee will be formed to conduct a national search for the dean's successor. George Watson, dean of the College of Arts & Sciences, will chair the committee, said Saul Hoffman, chair of the economics department.

Provost Tom Apple commended Gempesaw for the improvements he made to both undergraduate and graduate programs at the college. Apple stated in an e-mail message that Gempesaw also put in a great amount of time and effort to improve career placement for graduates.

"Witness our prominence in many rankings. We are attracting very high-quality students to the programs in Lerner," Apple said. "He has also made great ties to the community and corporations, which increases opportunities for internships and co-ops for our students."

Hoffman said he admired the optimism and energy that Gempesaw brought to the college.

"He is looking for a position as a provost, at least that was my understanding," Hoffman said. "He was seeking another position and did not want to renew his position as the dean because of it."

He said that seeking such a position is a natural career move for someone in the dean's position and wishes Gempesaw the best of luck.

Gempesaw stated in an e-mail message that he decided to step down at the end of his term to facilitate a smooth transition for his successor.

"I did consider other

opportunities, other positions, but at this moment I have stepped down without any specific plans to transfer," Gempesaw said.

He joined the university faculty after receiving his doctoral degree in agricultural economics at Pennsylvania State University in 1985.

"When I completed my doctoral degree, I applied to several institutions for a faculty position," Gempesaw said. "At that time, UD had an opening for a faculty position, which was fortunate for me because my wife was a student here."

During his time at the university, he has worked in three different colleges, as well as the central administration. He said he considers his accomplishments the result of hard work and collaboration with other faculty members to create and strengthen a number of academic as well as research programs.

"The achievements of the college are reflected in the quality of its students and the faculty, increase in student applications, strong relationships with corporate and industry leaders and enhanced reputation of the Lerner College, not only in the region, but also at the national level," Gempesaw said.

He said he has always maintained the goal of ensuring the success of every student throughout his career.

"I am very proud to say that our college is now recognized as one of the best business schools in the country for our academic programs, research contributions and service to the profession and to the community," Gempesaw said. "This improved recognition enhances the value of a Lerner College degree, which, hopefully will help our students and alumni in their professional careers."

He said the university is a good place to work and he enjoyed his time as dean.

"I have always enjoyed teaching and working directly with students," Gempesaw said. "I am also open to other opportunities that may arise in the future."



THE REVIEW/Spencer Schargorodski

The university increased the price of parking passes, but eliminated several hundred parking spaces.

Parking pass prices rise, fewer spaces available

BY SAM SPINNER
Staff Reporter

With the Sept. 1 closing of the Russell parking lot and increased price of parking permits, students have found parking on campus to be difficult.

The construction of the new science and engineering building in place of the Russell parking lot resulted in a loss of 500 parking spots in the central parking zone, primarily affecting gold parking permit holders. William Fitzpatrick, director of Supporting Services, said the lot closure is part of a larger plan to move parking away from the central campus area.

"It was predicated on the development of the academic core," Fitzpatrick said. "After all, the academic mission should be in the core of the campus, not parking lots."

The university is beginning to implement a "park once" mentality, Fitzpatrick said. There will be mechanisms developed that allow people to come to campus and park their cars for the entire day. These include bus services to and from parking lots located on the fringes of campus.

Jared Walfish, a graduate assistant at Supporting Services, said Transportation Services has instituted early morning and late-night loops to help university staff members arrive on time to work without parking a car in the center of campus. Buses run from South Campus as early as 4:19 a.m. and from Central Campus as late as 11:30 p.m.

The parking initiative stemmed from the Campus Capacity and Assessment Review, which was conducted in hopes of better utilizing the university's historic buildings while remaining environmentally friendly.

The university hired a

consulting service to help find the best way to make changes in tandem with university President Patrick Harker's Path to Prominence, Fitzpatrick said.

He said Supporting Services then created a parking task force, consisting of a variety of upper administrators and other university members, who created a prioritized plan of how to manage the loss of parking spots.

"It is part of an evolution," Fitzpatrick said. "But long term, in three to five years, we expect there to be more academic buildings in the center of campus and anticipate parking for employers and staff to be totally on South Campus."

In addition to the lost Central Campus parking spaces, parking permit fees increased again this year. Parking permit prices for the resident academic and gold permits increased by \$5 to \$10 between the 2009-2010 and 2010-2011 school years. According to the university's transportation website, a red annual parking permit increased by \$35 and the red academic parking permit increased by \$30.

Employees now have the option to purchase a reserved parking spot, either for 24 hours or for the academic day, but at a higher cost. If purchased in September, a 24-hour reserved parking spot costs \$1,525, and a 7 a.m. to 5 p.m. parking spot costs \$1,170.

"It's similar to real estate," Fitzpatrick said. "You have to pay a premium to park in the best spot and know you'll have one waiting."

Sophomore Andi Diorio said the university should expect more complaints about the increasing cost of parking on campus.

"I don't understand why it's getting more and more expensive—it should be the same rate every year," Diorio said. "If

they keep increasing it, they're definitely going to get a lot of complaints."

Junior Genna Schrage said she was not pleased with the increased permit prices and lack of parking lot locations for students.

"It's not fair at all that the school charges so much for parking because we already pay so much in tuition that I think they can afford to lower the parking prices," Schrage said. "Also, they aren't even close to most of the dorms and stuff, so they aren't convenient."

Senior Jason Perez predicted that more students will find parking through other vendors like he has.

"I'm not paying to park through the school this year but from past experience, it's crazy how expensive it is," Perez said. "I think people will keep bringing cars to campus but will stop paying through the school. I know you can park at Burger King for like \$50 a month, and you can get a parking permit from Newark and park at the bus station."

Sophomore Giselle Triana said the university bus system is not sufficient for getting around on campus, making cars almost necessary for some students.

"It's worth it to have a car on campus because you can just rely on yourself and take your time," Triana said. "I'm all for carbon footprints, but we would need as many buses as we could find because there are so many people here."

Senior Mark Henesy said he found parking near classes to be difficult.

"Driving to class and parking has never been convenient," Henesy said. "It always is impossible to find spots to park, and when you do, they are reserved for some sort of parking permit."



Cameras: Police can operate new technology remotely

Continued from page 1

Homiak said. "These are things that were not available five, 10 years ago. We can actually be on the scene when watching the monitors before the police officer even arrives."

University police Chief Patrick Ogden said the presence of the security cameras will serve as a crime deterrent.

"When word gets out to the criminal element there's cameras on campus, hopefully they'll stay away from campus," Ogden said. "And when we do have a crime on campus, I'm hopeful that even though the camera might not be in the exact place to capture the crime as it occurs, potentially as the person who committed the crime is fleeing, one of the other cameras will pick that up."

Signs displaying the university and the city of Newark's logos, along with the message "Video monitoring in place," will be placed near all 32 security cameras, Homiak said.

The cameras are equipped with pan, tilt and zoom capabilities, which allow dispatchers monitoring camera footage at the 911 emergency center, located in the Public Safety office on Academy Street, to maneuver the camera and zoom in on suspicious activity.

"For instance, if one of our dispatchers gets a call about a suspicious vehicle, not only will we send an officer, but the dispatcher can go and monitor the camera in that

area and can patrol with the cameras right at their fingertips," Homiak said. "If they see the car in question, they can zoom in on the car's tag."

He said the security camera system, which was university-funded, has been up and running for several weeks and has already proved successful. Last week, a dispatcher noticed a group of men appeared on camera at several locations in a short period of time—suspicious activity that prompted him to alert university police officers to the area, he said.

"At one point [the dispatcher] saw they were walking and another time saw that they were on bikes, and they didn't really look like they were on campus for a reason," Homiak said. "We ended up sending officers up there and ended up arresting the guys for stealing bikes."

At least two dispatchers, which include Public Safety student aides, will be on duty at any given time at the emergency center, he said. The Newark Police Department's officers will also be able to view the footage at its office, but will not have the ability to control the pan, tilt and zoom features.

The security cameras are also equipped with a filtering system that blurs out windows of buildings and private homes when the camera pans upward from city streets and corners, Homiak said. He said university police officers are also taking other measures to ensure people's privacy is protected.

"We have a firm policy in place

for the dispatchers—it spells out what to do and what not to do," he said. "We'll have supervisors regularly checking the archive information to ensure that people aren't infringing on anybody's rights or privacy."

He said the security cameras switch into an "idle mode" when no motion is detected by the sensor technology. When movement is detected, the camera begins recording again and alerts the dispatcher to the new activity on the screen.

Homiak said this feature allows university police staff to save and archive footage that captures movement and activity, rather than just empty space.

"That's good because there's storage capacity issues with these cameras," he said. "The cameras work 24/7—it's a lot of information and if there's little or no foot traffic, there's no need to archive that information."

Senior Grace Bennett, president of the Student Government Association, said SGA played a role in helping university police officials identify which areas on campus require extra surveillance measures to increase safety.

Homiak and Ogden accompanied SGA members on their annual Campus Safety walk last year, during which students pointed out specific areas where their peers may feel uncomfortable, she said.

"Just taking an actual walk around campus and saying, 'I feel unsafe here, this spot's a little shady,



THE REVIEW/Dan Scrutchfield

The university recently installed 32 security cameras around campus.

someone could jump out from a bush here," Bennett said.

She said the installation of the new security cameras will have a positive effect on student-police officer relations and on the university community as a whole.

"It shows UD students that the police officers really aren't here to be patrolling the streets and

getting them in trouble coming from parties," Bennett said.

Homiak said the Office of Public Safety employees see this security camera project as a good investment.

"This is not to spy on a student walking down the street," he said. "This is in the interest of safety."

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For almost 25 years, John Quiñones has worked as a co-anchor and correspondent for "Primetime" and "20/20." Quiñones also anchored a critically acclaimed ABC News special called "Latin Beat," which focused on the impact of the recent population explosion and how it will affect the nation as a whole.

More recently, Quiñones' work includes a series of reports entitled "What Would You Do?" The reports test human nature through hidden camera scenarios. He received a bachelor's degree in speech communication from St. Mary's University, San Antonio, Texas, and a master's degree from the Columbia School of Journalism.

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Former Clinton adviser shares life story

BY MELISSA HOWARD
Assistant News Editor

Kicking off the National Agenda lecture series this year, longtime political adviser Patti Solis Doyle spoke at Mitchell Hall Wednesday night about the political game and how it has changed throughout her career.

When Solis Doyle began working for the Clinton campaign in 1991, the political players were mainly white men, but this is not the case anymore, she said.

"Most of the top players were guys and nearly all of them white," Solis Doyle said. "Sixteen years later, when Barack Obama and Hillary Clinton faced off, it was a very, very different situation."

She said very few members of the political arena at this time were minorities and women. But Hillary Clinton's Senatorial staff, of which she was a part of, consisted mainly of women who were minorities, many of which now work in the Obama White House, she said.

Solis Doyle was the child of two Mexican immigrants with very little education. She said she grew up on the South Side of Chicago.

"My neighborhood was pretty rough," Solis Doyle said. "The boys joined gangs and the girls got pregnant, so my father kept me inside after school. At night we played games."

Her father stressed the value of an education, she said, so she earned good grades, earned a scholarship to an all-girls high school, graduated at the top of her class and received a full scholarship to Northwestern University.

After college, Solis Doyle did not know what she wanted to do, she said. It was not until she started working on a local campaign in Chicago that she found her life calling, she said.

Solis Doyle said she never felt comfortable in college because of her ethnicity and poor upbringing. On the campaign trail, she did not feel like she was an outsider for being from an impoverished Mexican family like she did when she was in college, Solis Doyle said.

"It was there in those campaign offices that I found my calling and began making a place for myself in what was then a largely white world," she said. "In college I was ashamed of my cheap clothes. In campaign headquarters it didn't matter what I wore or what my father did for a living or how much money I had in the bank. All that matter that I was good at what I did."

Since her first campaign, Solis Doyle has worked on four presidential campaigns, two Senate races, hundreds of state campaigns. She also served as Hillary Clinton's closest adviser, she said.

Students in the National Agenda class had the opportunity to have dinner and ask questions in a small group with Solis Doyle before the speech, said Ralph Begleiter, director of the Center for Political Communication and instructor of the class.

He said Solis Doyle was asked to speak for the National Agenda series because she is a good role model for students who are interested in pursuing a career in politics.

"It's really an incredible range of experience that she had in the political arena," Begleiter said. "And I thought that she would be an inspiring first speaker for students who have any [political] interest."

Senior Nick Phillips said Solis Doyle's background story was interesting.

"It was kind of cool hearing about her background growing up in a poor neighborhood on the South Side of Chicago and then how she came to be one of the top people in the 2008 election," Phillips said. "It's a very interesting story."

Phillips, a student in the National Agenda class, said he learned more from the dinner section than the lecture.

"During the class period, she spoke a lot about how she was addicted to the campaign lifestyle, being up for 18 hours days, all the background strategy that went into

Hillary Clinton's campaign and everything," he said. "She didn't really speak about that as much at the actual event, which was kind of disappointing."

Solis Doyle offered this piece of advice to the students who wanted to work on the political campaign

trail: work for a candidate who can provide inspiration.

"Chances are your candidate is going to lose," she said. "You might as well be inspired by the person you are killing yourself for."



THE REVIEW/Spencer Schargorodski
Patti Solis Doyle speaks at Mitchell Hall Wednesday.

The things a criminal record can do to your future ought to be a crime...

What's the value of a clean record? Employers, graduate schools, military services, professional licensing boards, immigration authorities -- the gate keepers to some of the good things in life -- look carefully at your record. Many students will be arrested this year alone due to stepped-up efforts to control alcohol usage, private residence occupancy and noise, just to name a few.

Most of the citations you receive from the University or Newark police are reported as criminal arrests. An arrest record will surely turn up in the future: background searches for employment, FAFSA applications, even when applying for a passport. If you have been arrested in the past, or arrested this year, don't panic. You have the right to legal representation, and as a former Newark City Prosecutor, I have stood by the sides of many students in the Delaware courts. Let me stand by your side in your time of need. Contact us for a free telephone consultation.

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Discovery Learning requirements place focus on research experience

BY LAUREN MONTENEGRO
Staff Reporter

By the time students graduate, they must satisfy a series of requirements, from breadth courses and ENGL 110 to a multicultural class and First Year Experience, in order to obtain a diploma. Some requirements depend on the college a student is enrolled in, while others transcend several colleges.

One requirement that often is overlooked is the Discovery Learning Experience, a three-credit requirement which every university student—regardless of their college—must complete.

Some students fulfill the DLE requirement with internships, study abroad programs, independent studies and student teaching opportunities, Karen Stein, faculty director for the Center for Teaching and Learning, stated in an e-mail message. She said that students can check their DLE progress on UDSIS via the degree progress report.

"Courses that meet the Discovery Learning Experience requirement will be indicated on the report," Stein said. "This also is true for courses that meet the multicultural requirement as well as the First Year Experience requirement."

She said for a course to be classified as a DLE, whether it is a regularly scheduled course or an independent study, it must incorporate two goals. One is that the students must apply critical thinking skills and academic knowledge to develop effective responses or decisions with problems encountered in the learning experience. The other goal is for students to engage in some type of reflection and include a self-assessment and analysis of what they learned by the end of the DLE.

"So in a very real sense, the emphasis is

upon learning, not just having an 'experience,'" Stein said.

Sophomore Kim Thompson, a Spanish education major, is satisfying the DLE requirement by going to Grenada, Spain with a study abroad program in the spring.

"I am actively fulfilling the requirement," Thompson said. "But I am not aware of the other options the university offers."

In order to find the courses that have been approved by the university Faculty Senate as meeting the criteria for the DLE designation, students can go to the Registrar's Course Search page, Stein said.

"If you go to the Course Search page, there are almost four pages of classes approved for the DLE designation," she said. "They are found in all colleges across campus and in many departments."

Stein said some examples of DLE courses that were offered this Fall Semester are Community Nutrition (NUTR460), Drugs and the Criminal Justice System (SOCI452), Broadcast News (COMM427), Reporter's Practicum (ENGL308) and Social Psychological Aspects of Clothing (FASH419).

Fashion professor Jaehee Jung, who teaches FASH419, said her class is research-based and students must complete a major group project at the end of each semester.

"Not for the sake of finishing final projects but what they are getting from it and learning," Jung said.

Stein said many of the listed DLE courses within certain departments are internships or undergraduate research opportunities.

"In addition to taking a DLE-approved course, students can also engage in independent study with an instructor's approval," she said.

College of Engineering buys space in Washington House

Human resources, finance department relocated to Main Street condo building

BY CHRISTOPHER MEIDANIS
Staff Reporter

The College of Engineering purchased office space in Washington House condominiums on Main Street over the summer to alleviate overcrowding in administrative offices.

The two commercial units encompass almost 4,000 square feet of space and were chosen because of their proximity to the rest of the engineering offices, Maria Taylor, facilities manager for the College of Engineering, said. The entrance to the college's new first-floor office space is on East Delaware Avenue.

"It's very close, so it still keeps [workers] connected with all the people they need to see face-to-face," Taylor said. "And it provides us with the much needed room we need to expand."

Michael Chajes, dean of the College of Engineering, said the space has been in use by the college since late August.

"We were simply running out of room in our business offices," Chajes said.

The college's central business office, located in DuPont Hall, once included divisions of human resources, finance, facilities and contracts and grants. The human

resources and finance branches were moved into the Washington House, Taylor said.

The two units were combined into one, and this new office space has the capacity for 22 people to work comfortably. Human resources and finance workers are now provided with more square footage per person than they had in their other buildings, she said.

"People love it there," Taylor said. "It's a very light space because three sides have windows and it provides for a very airy atmosphere."

Taylor said university President Patrick Harker mandated the College of Engineering to grow by 50 percent under his Path to Prominence plan. As the faculty grows, she said the college would have no choice but to continue expansion.

"We are growing rapidly," Taylor said. "As we need more room for faculty offices, labs and graduate offices, the administrative functions are being moved to off campus places to provide room for research-related use of these buildings as much as possible."

Chajes would not disclose the exact cost of the office space.

"It was the typical market rate," he said.

The college's officials sought

university approval to purchase this space. The university, not the College of Engineering, ultimately negotiated the selling price, Taylor said.

Completion of the offices required the dividing wall to be knocked down to combine the units into one space. The purchase also came with parking spaces in the complex's parking garage.

Washington House is not the only purchase the College of Engineering has made in order to lessen overcrowding issues. The college is currently leasing space on Elkton Road to accommodate informational science research groups. This came as a result of the department of Computer Information Sciences joining the College of Engineering, Taylor said.

The two sites on Elkton Road were selected predominately because of their close proximity to Smith Hall.

The new interdisciplinary science and engineering building, slated for completion in the fall of 2013, will give some space to engineering administrators, Taylor said.

"That will alleviate some concerns but we do foresee in the short term having to lease more space," she said.



THE REVIEW/Lauren Scher

The College of Engineering recently purchased administrative space in the Washington House.

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Drill tests stadium evacuation

BY TIM MASTRO
Sports Editor

Approximately 2,000 students crowded Delaware Stadium last Monday—not for a football game, but for an evacuation drill.

"We just wanted to practice our procedures for moving 22,000 people out of the stadium," said emergency preparedness manager Marcia Nickle of the Office of Campus and Public Safety. "We just wanted to make sure so we can make it easy, quick and painless for the patrons coming to the football games."

The event was staged to simulate a typical football game and was meant to test a drill to be carried out in the event of a weather emergency. The student volunteers were members of Greek life and received one hour of community service for attending, university Police Chief Patrick Ogden said. He said the students were great for the purpose of the drill, but there was no way to truly simulate a real emergency.

"The only potential negative is that the students were too cooperative," Ogden said. "In a real-life situation, some people would be separated from family members."

The students filled approximately two to three seating sections, then filed out of the stadium after the emergency message was broadcasted over the

public address system. Students were then encouraged to go to either their cars or to relocate to the Bob Carpenter Center.

The first emergency message broadcasted a warning of a storm approaching the stadium. Then the evacuation message instructing attendees to leave the stadium was aired.

However, students misunderstood the first message, which was not meant to be the main evacuation announcement, and began evacuating the stadium.

"We did identify some issues in the command post with communication issues," Ogden said.

He said they would need to work on the wording of the audio, along with how to display the message on the video screen at the top of the football field. He also pointed out that if there were attendees underneath the stands, they may not be able to hear the evacuation message.

Nickle agreed making the warning message easier to understand is crucial.

"We recognized that we probably need to go back and change the wording of that message," she said. "Make it more informative as opposed to directing them to do something, which we think is a huge takeaway for us."

Another issue, Ogden said, is fixing the timing of the message

to avoid people crowding under the stands to avoid rain. He said it is important for them to get the information out early before it starts raining.

"Ideally, in a storm situation, you want to clear out the underneath of a stadium," he said. "But if it's pouring down rain, that's where people are going to want to go. That's going to create chaos because if they stay under there, then the people coming out of the stands have nowhere to go. You have to clear them out—it's critical to when you put the emergency message out there."

Junior Greg Greenwald, who participated in the evacuation, said he thinks the success of the drill would transfer over if there was a real emergency.

"There's no reason why it wouldn't go just as smoothly if there was a real emergency during the game," Greenwald said.

In anticipation of the drill, university police staff held a tabletop exercise to discuss how to organize an evacuation drill and handle a real emergency. Nickle said she felt it was important to practice what they learned in August in the actual stadium.

"We got some really good takeaways from it," she said. "So we feel like it was really worthwhile because we were able to look back at our plans and make changes to them."

Bus: Techno music is 'a journey of emotions'

Continued from page 1

journey of emotions."

Assawah said the techno bus helps keep students out of trouble. If students are riding his bus at night, he said, they are not engaging in negative behaviors. Assawah and some of the repeat riders on the bus said there have been many times Assawah has shut the music off and objected to profanity and bad behavior.

Junior Connor McGrath said he is a fan of Assawah.

"Nader is the man," McGrath said while riding in the bus Friday night. "Last year, I rode the bus plenty of times, but this is actually the first time this semester I've been back on."

Assawah said he never anticipated the bus would garner so much attention. Switching from the morning to night shifts also caused the techno bus to jump into the spotlight. When one is given center stage, he said, it is their job to use that spotlight responsibly.

Aside from the praise Assawah has received on the bus itself, the driver has his own fan club. Created by a student after Assawah began working the late shift on Fridays and Saturdays—usually from 10:30 p.m. to 3 a.m.—the Facebook fan page currently has 945 fans, as well as

pictures with student riders.

Students see he goes out of his way to make the techno bus what it is and they respect him for it as well.

"For students to come on the bus and hear the techno, there is a lot of behind-the-scenes work," Assawah said. "Choosing the music, mixing it and burning it, taking pictures with the members. So for the few hours they're on the bus, there's five times more preparation. But it's all enjoyable for me."

Freshman Alyssa Norfleet had been on the techno bus once prior to Friday ride, but expects to see more of Assawah during her time at the university.

"I saw flashing lights and we had to go somewhere, so I said, 'There's the techno bus,' and we got on," Norfleet said. "Every time I see it, I'm going to try to get on."

Assawah said students like Lau, McGrath and Norfleet make his job fulfilling. He said he is proud to work in an environment that acknowledges his principles and allows him to project a message of simple creativity that will be useful in others' lives.

"I never want to get caught up missing the beauty of life," Assawah said. "I'd never be able to sit behind a desk all day. The bus is too valuable for me to sacrifice—and so are the students."

Greater participation expected for senior class gift fundraising

BY LEAH SININSKY
Staff Reporter

Each year, the Senior Gift Council members try to raise awareness on campus about the importance of graduating students donating to the senior class gift. For the second year in a row, students have the opportunity to donate to a club, department or any other part of the university of their choice. Before, seniors donated money for a collective gift to the university.

According to the application for membership to the Senior Gift Council, this year's group is committed to representing all colleges, student organizations, athletic programs and cultural groups on campus.

Senior Dan Gerber, who is running for president of the Senior Class Gift Council, said he believes the 2011 council will successfully reach out to all areas of campus.

"This year, the Senior Class Gift Council will utilize a new structure," Gerber said. "The new structure will ensure that every part of the student body is reached. This will be accomplished by having students take on responsibility for ensuring a certain part of

campus is reached. For example, by having students work with their dean to ensure that students from their college give, or to work with athletic coaches to ensure that student athletes contribute."

The graduating class has a mixed reaction about the importance of donating.

Senior Caitie Layton, a fourth-generation Blue Hen, said she feels that due to her legacy at the university, it is her responsibility to donate to the senior class gift.

"I am honored to contribute to the senior class gift and leave my mark here at UD," Layton said.

She said the money she donates will come from her, rather than her parents. She said she believes this will make her contribution more personal.

Senior Lauren Benson said she has no intention of donating this year. She said she does not feel a strong enough connection to any part of the university to donate her own money. After taking out several student loans, she is done giving to the university for quite awhile, she said.

"The only thing that would make me donate without hesitation is if my entire education was paid for," Benson said.

Gerber said effective

advertising is important for raising money for this year's senior class gift. He said council members are planning to create marketing videos to post on YouTube and air at football games.

Gerber said he is optimistic about the results of this year's senior class gift.

"Turnouts will be 100 percent better this year," he said. "More outreach to different parts of campus and minority groups gives me full confidence that we'll be the best so far."

Gerber said while students can donate money to established clubs, departments and organizations, they can also donate to fund those that do not exist. One university alumnus donates between \$500 and \$600 each year to the university's wrestling club, which has not existed in 15 years, he said.

"If anyone wants to start one, there's a pile of money waiting for them," Gerber said. "In my opinion, it's important to give back to show your dedication to the university. It's really about educating and becoming a philanthropic alumnus. Students can't really say no because it's not for a specific thing. You can give to whatever you're passionate about."

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BSU sponsors AIDS rally

BY NICOLE BECKER
Staff Reporter

On Sept. 13, students gathered in the Bacchus Theater in the Perkins Student Center to attend the second annual AIDS rally, presented by the Black Student Union.

Sophomore Tobe Ofuani, who served as M.C. for the event, spoke about the importance of educating the student body about the severity and reality of AIDS.

"It's good just to be able to increase awareness since it's not in your face all the time, especially if you don't know anyone with the disease," Ofuani said. "It's important to know that it's still out there and it's real."

Senior LeRon Fenderson, president of BSU, said the rally emphasized the importance of raising awareness among young African-Americans due to its prevalence in their community. Equally important is the need to educate college students because of their carelessness and feelings of invincibility, he said.

"I think a lot of people don't take the time to go and get tested," Fenderson said. "I also think that they don't make the right decisions and they don't know the consequences of those decisions."

Najia Luqman, a representative from Bebash, a Philadelphia-based HIV/AIDS case management agency, manned a "no-judgment" table at the

event. She encouraged students to ask questions and take free condoms, which she offered to demonstrate how to properly use.

Luqman encouraged students to approach her and ask whatever they needed to, without being embarrassed. The importance of being educated is worth more than anyone's pride, she said.

"There is no look to HIV," Luqman said. "You don't turn gray, you don't turn purple, your hair doesn't fall out. It is an 'everyone disease.'"

Junior Matt Coogan, the public relations chair for Haven, the university's student-run LGBT group, said Haven's goal in collaborating with BSU was to bring maximum AIDS awareness to campus. Haven members are planning to take a group of concerned students to get tested next week, he said.

"The disease is extremely prevalent in both the African-American and gay communities," Coogan said. "We wanted to collaborate our efforts in order to bring awareness to as many different communities as we can, because it is a disease that affects all different groups of people."

Darcy Brasure, director of counseling and testing at AIDS Delaware, spoke to students at the rally. Since the center's opening a year and a half ago, more than 100,000 AIDS/HIV tests have been administered to Newark residents, a number of them

students at the university, he said.

"I hate having to tell someone that they have tested positive," Brasure said. "I've had women who were 60, young kids, gay men, straight men—it affects everyone."

Brasure said he gave a PowerPoint presentation at the AIDS rally last year, but after careful consideration, he felt it might not be the best way to reach students. This year, he decided to engage the audience in a question-and-answer session. His goal was to test the attendees' knowledge of AIDS, as well as to clarify any misconceptions they may have had about the disease, he said.

"This year I'm going to turn the tables and make them give me the information," Brasure said. "You see, I know the answers, but I want to see if they do."

He said he was surprised by the students' cooperation and willingness to participate in the Q&A session. They proved to be quite knowledgeable about how to prevent and test for HIV/AIDS, he said.

Brasure said the number one misconception about the disease is who is responsible for spreading it, he said.

"Nobody gives you HIV," he said. "You are responsible for your own body and your own life. You have to like yourself enough and respect yourself enough to protect yourself. You need to worry about you."



THE REVIEW/Megan Krol

Darcy Brasure, director of counseling and testing at AIDS Delaware, leads a question-and-answer session at the AIDS rally Sept. 13.

Despite crime stats, Newark High principal cites improvement

BY MEGHAN O'REILLY
Staff Reporter

Within Newark High School's student population of 1,512, there were more than 1,700 suspensions during the 2009-2010 school year.

According to the 2009-2010 School Conduct report, more than 70 of the 217 offenses at NHS, located on Delaware Avenue, were the result of fighting and disorderly conduct. NHS principal Curtis Bedford said the statistics, which are based on code of conduct violations, include in-school suspensions and do not reflect the overall rate of crime. Despite the statistics, NHS has seen a tremendous reduction in crime over the past year, Bedford said.

"Safety of students is a huge priority for our overall climate and culture," he said.

Bedford said NHS has come a long way since the "zero tolerance" policy was implemented at the district level a few years ago. Rather than relying on strict punishments to deliver the message, he said, the school's staff is providing students with opportunities for individual growth and improvement.

"Teachers are more proactive and encouraged to build relationships with each student," he said.

Aaron Kupchik, sociology professor and expert in juvenile justice punishment, explored K-12 school disciplinary practices in his recently published book, "Homeroom Security: School Discipline in an Age of Fear."

Kupchik said he believes suspensions and expulsions, although deemed highly necessary in certain circumstances, are often enforced before other measures are exercised.

"Risk of danger should be the deciding factor," Kupchik said. "Students who misbehave should still be disciplined, but premature suspension gets in the way of sitting down and talking to the students to resolve the issue."

He said that school resource officers, a growing trend in schools across the country, benefit student bodies with histories of violence. But unless there are documented reports of violence, Kupchik said he does not believe they should be assigned.

According to its website, NHS employs a full-time student resource officer. The officer provides law enforcement on school grounds, investigates allegations of criminal incidents and works to prevent cases of juvenile delinquency.

Kupchik said suspensions and expulsions cause students to miss class time and fall further behind, and in other scenarios can act as a reward for students who wish to isolate themselves from school environments.

Some NHS students said the school administration is quite strict.

"I got detention on a Saturday already," student Jaiayre Brown said.

Student Nikko Jackson said he agreed.

"They won't even let us walk to Burger King at lunch," Jackson

said.

Sophomore Angela Zavala said she views the high number of suspensions as a shame.

"Most people get suspended for insubordination or repeated offenses for cutting class," Zavala said.

Bedford said he does not believe the high number of suspensions reflects the atmosphere of his school, but said the administration is still working to improve overall conduct and behavior.

NHS has implemented several programs to foster student-teacher relationships and improve the overall learning experience. The summer program "Ramp-Up Academy" serves to help prospective ninth graders transition to a high school curriculum, Bedford said. Beginning this year, ninth graders will be paired with teachers to positively develop teacher-student relationships through the "Take 5" program.

The school will also begin receiving more funding from the "Race to the Top" program, which provides support for after-school programs and leisure activities.

Zavala said NHS students' involvement in sports and other extracurricular activities helps keep them out of trouble.

"We're really involved in sports, whether you're on the field or a spectator, and I think that helps us remain grounded," she said. "Overall, we really are a bunch of good kids."



THE REVIEW/Lauren Scher

Newark High School has implemented several programs to foster better student-teacher relationships.

Harker second-highest paid public college president

BY JOSH SHANNON
Editor in Chief

University President Patrick Harker earned \$850,982 last year, making him the nation's second-highest paid public college president, tax records show.



Harker

Harker received \$598,682 in base salary, a \$100,000 bonus and other compensation of \$152,300. The third category use of a university house and vehicle, personal services for the house, country club membership and other perks, university spokesman David Brond said.

He also received an additional \$64,900 in deferred compensation, which he will receive upon retirement, and employee benefits, such as health care.

According to annual rankings published by The Chronicle of Higher Education, only one public college president, E. Gordon Gee, of Ohio State University, earned more than Harker in fiscal year 2009, which spans from July 2008 to June 2009. Including deferred compensation and benefits, Gee earned more than \$1.5 million.

Brond said Harker's salary and bonus are set each year by the Board of Trustees.

"He's running nearly a \$1 billion corporation," Brond said. "Running that corporation takes a person of his caliber."

The salary information was released as part of the university's 990 tax form, on which universities and other tax-exempt organizations must list the salaries of their

officers and key employees.

Due to a change in tax law this year, organizations were required to disclose more details about salaries and include compensation not previously included on the form, according to Paul Fain, a senior reporter at The Chronicle of Higher Education who helps compile the newspaper's annual salary rankings.

Harker's 2009 compensation was more than \$100,000 greater than his 2008 compensation of \$740,124, but both Fain and Brond said that does not necessarily mean he received a pay increase. Rather, the apparent increase is due to the fact that more of his compensation, such as club membership and house maintenance, are included in this year's tax filings.

Harker's base pay actually decreased from \$640,124 to \$598,682 and his bonus stayed the same. Brond said he could not explain why Harker's base pay

Top-paid UD employees (fiscal year 2009)

1. ***David Hollowell**, former exec. vice president, \$982,375
2. **Patrick Harker**, president, \$850,982
3. ***David Roselle**, former president, \$669,148
4. **Scott Douglass**, executive vice president, \$438,122
5. **Daniel Rich**, provost (since retired), \$404,224
6. **Mark Barteau**, senior vice provost, \$318,762
7. **Mark Stalneck**, chief investment officer, \$313,665
8. **Tsu-Wei Chou**, mechanical engineering professor, \$312,296
9. **K.C. Keeler**, head football coach, \$310,662
10. **Bernard Herman**, art history dept. chair (since retired), \$307,505

*Employee was retired in 2009 and salary includes deferred compensation

Information compiled from the university's 990 tax form. Figures include base salary, bonus and other perks. Does not include health care or deferred compensation not yet paid out.

decreased.

"I think that's just fluctuations," he said. "I don't know how to explain that. I think it's just math. I don't think he took a \$40,000 pay cut."

In the midst of a struggling

national economy in January 2009, Harker did promise to take a 10 percent pay cut, but that did not go into effect until fiscal year 2010, for which salary information will not be released until May 2011.

Keeler: Economists say rising salaries a trend in college sports

CAA head football coach salaries (fiscal year 2009)

1. **K.C. Keeler**, Delaware, \$310,662
2. **Mickey Matthews**, James Madison, \$248,000
3. **Sean McDonnell**, New Hampshire, \$183,000
4. **Jimmy Laycock**, William & Mary, \$179,400
5. **Rob Ambrose**, Towson, \$169,200
6. **Jack Cosgrove**, Maine, \$155,000

Most information compiled from the universities. Salary for William & Mary was collected from a database published by the Collegiate Times. Figures include base salary, bonus and other perks. Does not include health care or deferred compensation. Massachusetts, Rhode Island, Richmond and Villanova did not provide salary information.

Continued from page 1

such as universities, are required by law to list the salaries of their officers and key employees on the form.

New federal requirements, which went into effect this year, have expanded what information needs to be included on the form. Organizations now must release salary information in more detail and for more employees.

For the first time, the Hens' football coach met the requirements for inclusion in the 990, Brond said.

'Certainly above the median'

An analysis by The Review shows that Keeler is among the highest-paid coaches in the CAA—if not the highest-paid.

Five of the 10 CAA schools that have a football program responded to the newspaper's Freedom of Information Act request for their 2009 salary information. Another school's information was obtained from a database compiled by the Collegiate Times.

The University of Richmond and Villanova University are private schools and are not required to disclose salaries. Two other schools, the University of Massachusetts and the University of Rhode Island, ignored repeated requests for information.

The analysis includes only base salary, bonuses and other perks, and does not take into account deferred compensation or health care benefits.

Keeler's compensation exceeded that of the football coaches of all the CAA schools for which information was available.

The closest salary to Keeler's belonged to Mickey Matthews at James Madison University. Matthews, who has coached at JMU since 1999, earned \$248,000 in 2009. That included \$222,000 in base pay, a \$18,000 vehicle allowance and \$8,000 in discretionary spending.

All the other head coaches had salaries under \$200,000.

Brond acknowledged that

Keeler's salary is among the highest in the CAA.

"It's certainly above the median," he said.

A mixed record of success

Keeler's 2009 compensation was set by then-athletic director Edgar Johnson, who has since retired, Brond said. Future compensation will be set by Johnson's successor, Bernard Muir.

Both his base pay and bonus are decided based on the team's performance, as well as off-the-field measures such as player discipline and academic performance.

"His success before he got here and his success early on here is what drove what we're paying him," Brond said.

Keeler, a 1981 university alumnus and a former linebacker for Delaware, was named head coach of the Hens in 2002, taking over for long-time coach Tubby Raymond. Prior to coming to Delaware, Keeler led Division III Rowan to five national championship games.

In his second season coaching at Delaware, Keeler led the Hens to their first national championship title since 1979. The team made the playoffs again the following year and lost in the championship game in 2007.

But the Hens have had limited success in the other five years Keeler has been head coach. Keeler, 51, has also faced frequent criticism from some fans who fault him for relying too heavily on transfer players, especially quarterbacks, rather than recruiting players out of high school.

Keeler would not comment Monday when asked about his salary at his weekly press conference.

Brond said Keeler is contractually prohibited from speaking publicly about his salary, but Keeler asked Brond to emphasize his record of success.

"He mentioned that he's coached in nine national championships or final four games, so he has a track record," Brond said. "He's the only football coach in the history of the

CAA conference to coach in two national championship games."

A growing trend

Several experts say that high salaries have been the norm in college football in recent years.

"Salary levels have been creeping up over time," Zimbalist said.

He said Keeler's salary sounds normal for the level and size of the university's football program.

"For I-AA, it's pretty much par for the course," Zimbalist said. "But given that I-AA teams don't generate much revenue, it's an excessive salary that's higher than 99 percent of the faculty."

The median salary for head coaches in the Football Championship Subdivision, formerly known as Division I-AA, is \$180,000 and is on the rise, according to Amy Perko, executive director of the Knight Commission, which advocates financial responsibility in college sports.

Salaries at Football Bowl Series schools, formerly Division I-A, have increased rapidly as major programs try to compete with NFL teams for coaches, Perko said.

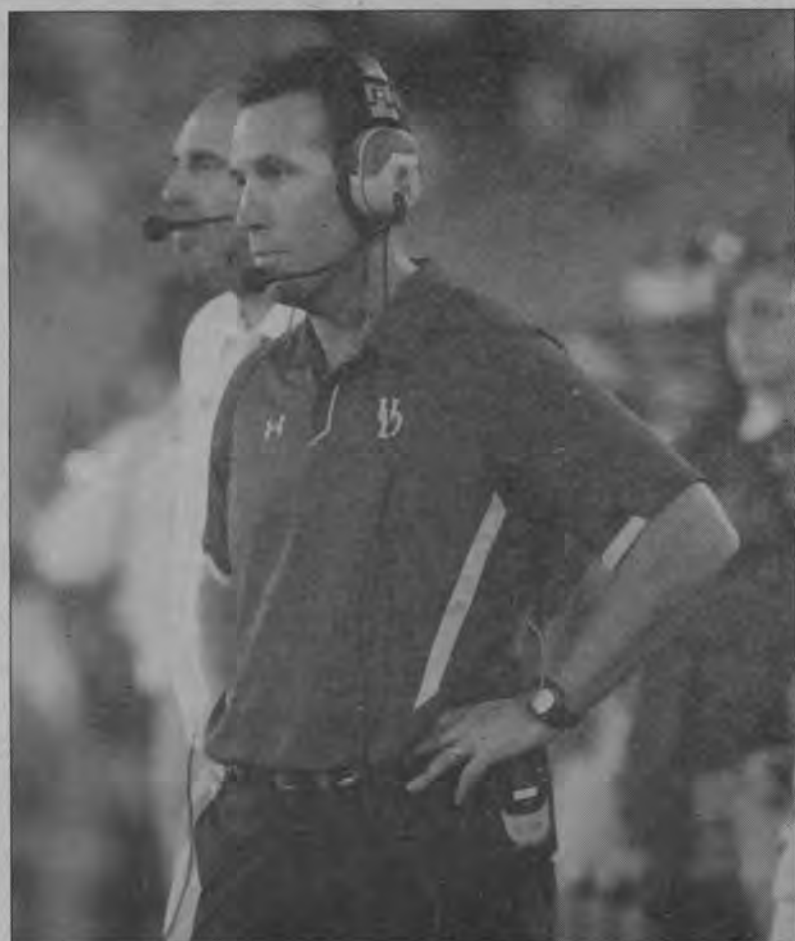
"That's going to have an effect on every level," Perko said.

Even more telling is the increase in salaries of assistant coaches at the FBS level, said John Cheslock, a Pennsylvania State University professor who studies the economics of college athletics. Many FCS schools raise salaries to avoid the risk of their head coaches leaving to take higher-paying offensive or defensive coordinator positions at FBS schools.

"When I think about Delaware, they're probably competing with these [FBS schools]," Cheslock said.

Zimbalist said rising salaries at one school have a domino effect on other schools. When one coach gets a higher salary, other schools feel the need to raise their coach's salary to stay competitive.

"It's kind of a screwy economic effect," he said.



K.C. Keeler has one of the highest salaries among CAA head football coaches.

THE REVIEW/Spencer Schargorodski

Students seek credit card alternatives, guidance

New federal law requires students' parents to co-sign for cards

BY LAUREN BOOTS
Staff Reporter

Anxious about racking up a high amount of debt before graduation through the frequent use of credit cards, some students are turning to debit cards and other measures to handle their finances more carefully.

In addition, the federal Credit Card Accountability, Responsibility and Disclosure Act, effective since May, requires people under age 21 to have a co-signer or prove financial independence when applying for a credit card.

Junior Brad Wompierksi said he often feels tempted to swipe his credit card more often than he should. He said he approves of the law because it will help students keep track of their finances.

"Having a co-signer puts a little extra security on younger people who aren't as responsible with their money," Wompierksi said. "It will probably prevent a lot of incidents a credit-happy 18-year-old could buy their way into."

Finance professor Xiaoxia Lou said she does not support the law, and thinks each individual should have a right to his or her own finances.

"If you can get married before 21, then you should be able to get a credit card before 21—that's a big decision to make," Lou said.

She said she urges students to get informed and take responsibility for their finances—both necessary steps to build good credit history for future large purchases, like a house or car.

Students can also increase their knowledge base about credit cards and debt as part of their First Year Experience course, said Barbara Emery, program coordinator of the Center for Economic Education and Entrepreneurship. Emery organizes workshops for the FYE program to teach students about credit cards. The objective of the financial sessions is to inform students about how to handle credit responsibly, she said.

"One of the things we've found is that they lack a lot of knowledge about how credit cards work," Emery said.

The confusion about credit cards is what often leads students into bad debt with high interest rates, she said. Many students incorrectly think credit and debit cards function the same way, which can lead to overuse of credit cards and eventually debt,

Emery said.

With the implementation of the Credit Card Accountability, Responsibility and Disclosure Act, she said she has seen a large drop in the number of students with credit cards.

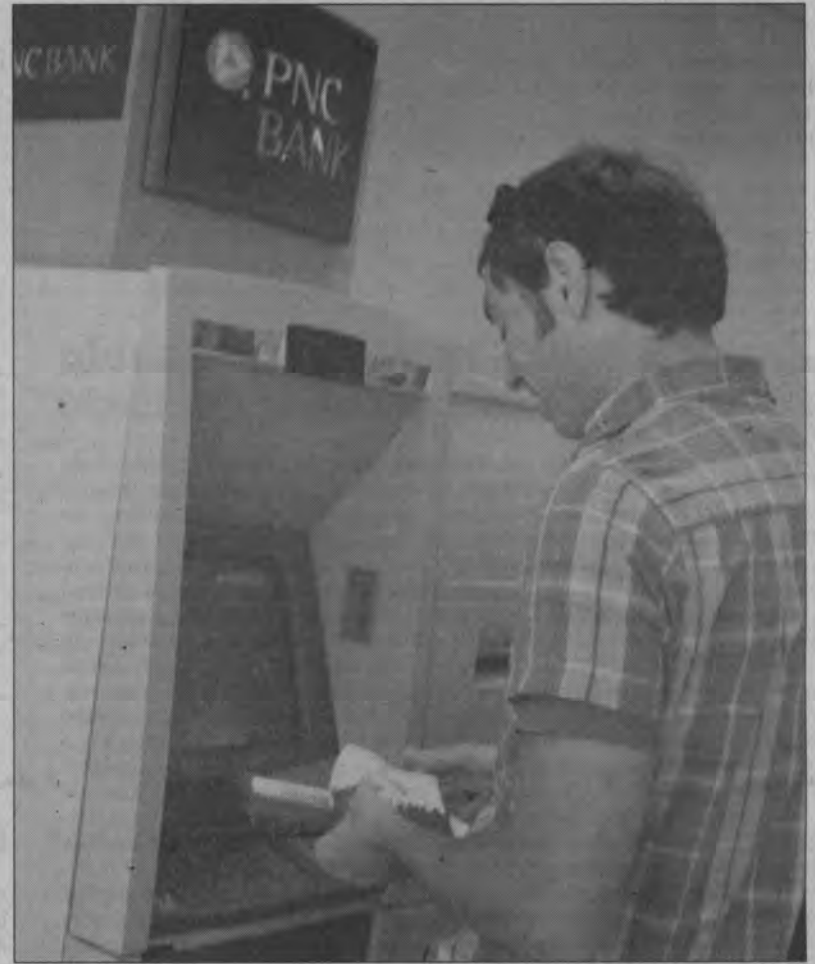
"Last year, when I would ask how many people in here have credit cards, probably about 85 to 95 percent of hands would go up," Emery said. "So far this year, numbers have gone significantly down."

Senior Anand Singh said he does not have a credit card for fear of spending more money than he has. He said he thinks the new law will make a positive impact on younger students who are not very financially responsible.

"I know I'd just spend much more than I could afford at the bars and around town, so it's not worth it for me to have a credit card," Singh said.

Emery suggests taking advantage of available methods to gain knowledge about financial responsibility. She said learning how to use credit cards and the significance of credit scores is crucial for students at this time.

"Shop carefully for a card, pay attention to the interest rates and do not use it if you can't pay it off every month," Emery said.



THE REVIEW/Lauren Scher

Students under 21 now need a parent to co-sign for their credit cards.

Newark residents list student behavior as top complaint

BY ARIELLE FROM
Entertainment Editor

A recently released city of Newark survey found university and student behavior to be one of Newark residents' top complaints about the city.

Many responses in the 2009 Resident Survey cited behaviors of university students, such as partying, noisiness, littering, jaywalking, drunkenness and disrespectful behavior, as problematic for year-round residents. Students were also blamed for the city's traffic problems, but the university was cited as a positive aspect of the community, according to the survey.

"It's difficult to comment without more complete information on the methodology and accuracy of the survey," university spokesman

John Brennan said. "It is interesting to note that the University of Delaware is one of the things residents liked about living in Newark."

City planner Michael Fortner said the survey was sent last spring to approximately 50 percent of the households that receive utility bills in the city. Of the 9,000 houses in Newark, 4,300 received questionnaires and approximately 1,200 were returned, he said.

One question asked residents to list the three things they like most about living in Newark, followed by a question asking for the three things they like the least about the city.

"One of the themes that people liked most about living in Newark is the University of Delaware," Fortner said. "But when you ask a Newarker to volunteer things they like least about living in Newark, one of

the themes you see falls under the category of university and student behavior."

Students' partying, noisiness, littering, jaywalking, drunkenness and traffic congestion when school is in session all fell under this category, he said.

"This shouldn't be interpreted as, what Newarkers hate most about the city is the students," Fortner said. "It's that residents love being in this college town but there are some externalities that they don't like about being in a college town."

Newark resident Linda Harmon said she has enjoyed living in her Hillside Avenue home for more than 20 years. She said she knew the type of student behavior she should expect on a college campus when she moved in, but she has not experienced extremely unruly

behavior from students.

"I bought this house in the city because I liked the area and I worked as a school nurse for 26 years, so I know about students," Harmon said. "I know what they're going to do, and I've had college students living all around me."

She said she would advise students against hosting large parties on weeknights.

"The rest of the world is working," Harmon said. "Other people have to go to work and the last thing they want to do is be woken up by somebody who's drunk."

Harmon's home is surrounded by university-owned property and off-campus student residences.

Senior Nicholas Anderson said residents should not expect a quiet university campus, but rather face the reality that students will host

parties.

"Honestly, what do you expect living in a college town?" Anderson said. "I know we should be more responsible, but you can't expect a college atmosphere with students acting on their best behavior."

Harmon said one thing she will not tolerate is the disaster that off-campus parties leave behind. Despite this complaint, she said she expected this kind of atmosphere when she elected to move close to campus.

"If you move here, you're moving into a college environment so you're going to have some good stuff with it, and you're going to have some bad stuff with it," she said. "And if you don't know that going in, you'll find out very quickly."

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ONLINE READER POLL:

Q: Do you think Coach K.C. Keeler's \$310K salary is fair?

Visit www.udreview.com and submit your answer.



editorial

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Parking prices now unreasonable

New univ. parking system inconvenient, overpriced

With the elimination of the Russell Parking lot Sept. 1, the university lost 500 parking spaces in the central area of campus. Now, faculty and employees that used to park at the Russell Parking lot must park their cars on South Campus near the field house.

Because of the university's new drive to instill a "park once" mentality, the community should expect all parking areas to eventually move to the outside edges of campus.

Along with the decrease in available parking is an increase in the cost of red parking permits, with red annual parking stickers up \$35 and red academic parking stickers up \$30. The more central gold lots did not see an increase.

Red pass holders used to be able to park in the central gold lots after 4 p.m., but now the time is 5 p.m. Essentially, students are paying up to \$35 more for a smaller time frame in which to park. Besides the fact that the university is making parking more inconvenient

for its employees by requiring them to park further away from central campus, this one-hour change is also highly inconvenient for the students. This makes it harder and harder for students to get around at night for events and meetings. Plenty of university students are involved in activities, sports, Greek life and other student organizations.

If a student must drive to the Field House to park and catch a bus back to campus, he or she may feel more inclined to walk because it's faster, which is not safe and is discouraged by Public Safety and the Newark Police.

How is it necessary or logical to increase parking permit costs when their respective lots are farther away? Perhaps it all goes back to supply and demand, but the university's decision to provide faculty, employees and students with less convenient parking spaces further away from campus for an increased amount of money is not in the best interest of the people it serves.

Cameras ensure campus safety

New street cameras provide comfort for students

In an effort to improve campus safety, the university's Department of Public Safety has partnered with Motorola to implement the Intelligent Campus Safety System (ICSS). The system entails the use of 32 high-tech cameras, positioned along strategic areas on campus to ensure the safety of students as well as to monitor campus activity.

Over the summer, the Department of Public Safety partnered with the Student Government Association to install cameras along the streets of the university's campus in hopes of preventing crime, as well as to monitor incidents such as fires and prime locales like the blue light call boxes. All live video feeds captured by the cameras are monitored at the Department of Public Safety.

Overall, the university is taking a positive initiative in implementing the new campus safety system and positioning surveillance

cameras along various campus sites. The extra security adds an element of comfort for those walking around Newark at night, when students' chances of personal attack are higher. Hopefully the frequency of attacks will diminish with the new system, and incidents such as last year's mugging near Memorial Hall can be prevented.

For students who live off campus, the ominous trek back home can be worrisome. Having the extra security gives reassurance that in case of any possible danger, help is never too far away.

Although some may see the system as a "big brother" initiative by the university, students should understand that in order to ensure their own safety, a little camera time on sidewalks is hardly a sacrifice, nor an invasion of personal privacy.

Editorialisms



Corrections

The Sept. 7 article "Elkton Road apartments to open in Fall 2011" incorrectly reported the location of the new apartment complex. The complex is being built on Elkton Road next to the Newark Municipal Building. A photograph that originally accompanied the article also showed the wrong location.

The Sept. 7 article "New crosswalk aimed at keeping Ag students safe" incorrectly spelled Daniel Lantz's name.

The Sept. 14 article "Community supports injured K-9 unit" incorrectly stated the number of dogs university police are planning to obtain. UDPD is planning to get two dogs. It also incorrectly stated the reason for the fundraiser. The event was to raise money to buy a dog to replace the dog named Paco.

Letter to the Editor

Ticket system for football games inconvenient

I would just like to voice my extreme frustration with the way UD is handling the student seats at home football games. I think it is unfair that there is no seniority for the student section tickets at the box office. Juniors and seniors should have a chance to get tickets before the freshman and sophomores because we have been cheering for the team longer.

The entire idea that you have to go to the box office to get a ticket before the game is a bad idea. Students get tickets because they 'might be able to attend' and if they don't they then take that ticket away from a student who actually wants to see the game. It was much better when IDs were swiped going into the game.

The current system also made it so you need to have all the people

you want to sit with at the game getting tickets at the same time or else you are in different sections and therefore separated from your friends. Even if a student doesn't get a student section ticket they cannot go in any other doors to the stadium and are forced to wait in a line that is 300 students long while there are no lines at the other gates. I know many seniors who are football fans who do not even try to go into the games anymore because of these terrible policies they have implemented. It might be easier for the administration but they are losing their most important fan base: the students.

Something needs to be done about this situation. Students are tailgating and leaving, doesn't that defeat the purpose of Delaware football?

—Lexi Martin, martin.lexi@gmail.com

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LAST WEEK'S RESULTS:

Q: Has the university's switch to PNC Bank been inconvenient for you?

60% Yes
34% No
6% Somewhat

R opinion

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Middle East, America tensions reach a saddening boil



Brian Resnick

Resnick's Remarks

Will the world's religions ever coexist?

Can somebody answer this question: How did Terry Jones, a fringe-Christian-conservative pastor from central Florida, hijack one of our most sensitive national debates?

Two weeks ago we saw a three-ring circus of an extremist holding the holiest book of Islam for ransom, an administration desperate to stop that extremism and people in the Middle East reacting to those plans. Then there was CNN covering it all, play by play. Imagine if the Kirkbride preacher held that power.

Maybe it's our YouTube culture, where outlandish people saying equally outlandish statements find their way onto the multiple LCD screens that run our lives. Or maybe it's the religious tension that exists in the world—any derogatory mention of Islam by a Westerner sends people out into the streets (remember the Danish cartoonists who drew an unfavor-

able depiction of Mohammed? Well, by any degree of measure, burning the Quran would have been worlds of magnitude worse.) Maybe it's the national media, who seemed to me to be the ones who instigated the whole "Ground Zero Mosque" controversy in the first place and are carnivorous for updates on the subject.

There is no complete answer to why news of Terry Jones found its way across the world in mere hours. But in my eyes, the situation provided an extra impasse to an increasingly unwinnable situation for either side of the debate.

For those who oppose the mosque, the situation is unwinnable because in their opposition, they reinforce the idea that the west is at war with Islam. They say three blocks is too close to ground zero for a Muslim place of worship. But since when do we make addendums to the principle of religious freedom? Treating all Muslims like they're members of Al-Qaeda is like putting a restraining order on the family of a sex offender—Muslim community centers must be at least a fixed distance away from Ground Zero. How close is too close?

On the other hand, the supporters of the mosque are seen as being insensitive to the victims of the terrorist attacks—in my opinion an unfair guilt to put on the shoulders of a people

who, for the most part, are peaceful—and, for a lot of the country, they come off as being inquisitive. To them, the mosque will represent the notion that terrorism has won a foothold in America, and the mosque will never be seen as a benign place of worship.

However you look at it, the situation is an uneasy stalemate—no side is completely right, no side is absolutely wrong—which makes compromise near impossible.

The fiery nature of this topic can be felt as warmly in Newark as in any other part of the country. Last week, *The Review* published a story on a peaceful demonstration of students reading the Quran on Sept. 11, and as of this week's publication there are 87 comments on the website—that's more comments than the paper has ever received, the runner-up being a sex column published last spring. Some comments from either side of the debate were downright vitriolic. "One can not talk to a Muslim because they are not reasonable people. It's their way or the highway," said a commenter against the mosque.

Someone later responded: "I think every time someone generalizes extreme views of a culture to every person in the culture, completely undermines what I believe is a key part

of what makes America great: respect for the individual."

Of course, these comments don't define the majority of Americans, but they typify the gulf of difference of opinion on this issue.

We are the generation that is defined by terror and Sept. 11. How it will affect the rest of our lives is yet to be determined, but how it has affected our world view, has already been set in stone. I hope there are more people like me, on both sides of the world, who are growing increasingly sick and saddened by this conflict. Not of the physical war, but of the general Middle East versus West mentality that has defined our era. I wish people like Terry Jones would keep their mouth shut, just as much I wish people in other countries would stop burning our flag.

In a perfect world, a mosque next to Ground Zero would be a tremendous symbol of coexistence and peace. Too bad it's not a perfect world.

Brian Resnick is the managing mosaic editor for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to bresnick@udel.edu.

More jaywalking tickets a source of revenue, not safety

Marcus Spera

Guest Columnist

There are more important crimes in Newark than jaywalking.

Over the past few years, jaywalking tickets have been a surprise to incoming students, for in most metropolitan areas jaywalking is not seen as a serious offense. As a junior, I am still surprised that jaywalking is enforced so strictly. Is this law the top priority for law enforcement? Will an increase in enforcement lead to a decrease in violations? Jaywalking should be punished if it causes a driver to stop or slow their car, but if no cars are in sight then what good is the ticket? Realistically, people are going to jaywalk. If this town wants to refer to itself as "The City of Newark" then it needs to expect some jaywalking, because it happens in every city.

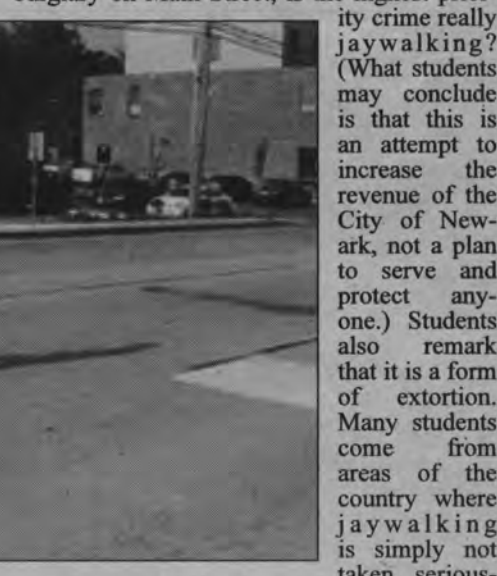
Police have enforced ticketing the past two years, and that has not decreased jaywalking. Even after a week of increased enforcement, jaywalkers were struck by a car. In response, Lt. Brian Henry was quoted in an article published by *The Review* saying, "After the first week of enforcement, we still have pedestrians getting struck, so that reinforces the need." Is anyone surprised that the effort to stop jaywalking has not been effective? I believe W. C. Fields said

it best when he stated, "If at first you don't succeed, try, try again. Then quit. There's no use being a damn fool about it." Increased enforcement of jaywalking laws, especially when no vehicles are affected, is poor policy because it decreases the opinion of the police and it does not alter the behavior of pedestrians.

I do not think that these tickets are truly given out to curtail jaywalking. If people jaywalk in the presence of cops, more people will jaywalk in their absence. The argument given that they are just looking out for our safety is not convincing—no one looks out for my safety like I do, and if I really felt unsafe then I would not cross the street outside of crosswalks.

The claim that increased enforcement raises awareness is also baffling. Who is not aware that crossing a street in front of cars might get you killed? When students are given these un-

realistic reasons as to why the enforcement has increased, it forces them to speculate as to what the real reason is. In addition, students begin to question the priorities of law enforcement. In a week with a gun pulled on a student and a burglary on Main Street, is the highest priority crime really jaywalking?



ly. The culture of the students is much different than the culture of Newark.

My conclusion is that this is a way to force the culture of the area onto the students. Students are breaking the law, and many students do not have a high esteem for the Delaware

culture. Newark residents are referred to as "townies." The in-state students are envied for their lower tuition costs as well as the lower standards for Delawarean applicants only set by the university to include more in-state students. The students seem to think that they know better, and the old saying "When in Rome, tell the Romans what to do." The students, in many ways, should work to conform to the culture of Newark, even if forced to conform, but not in the case of victimless jaywalking. The blame should neither be placed on students nor police officers—it should rest on the mismanagement of resources and a foolish order of priorities.

The problem of jaywalking has its own consequences. If a person was to cross a street without looking both ways and consequently struck by a car, is getting a jaywalking ticket really their area of concern? Is a fifty dollar jaywalking ticket enough to influence a stupid person to make a smart decision? Jaywalking in front of moving cars has its own penalties. In a free society people need the freedom to make stupid mistakes and only persecute actions if it affects someone else.

We are a free society, aren't we?

Marcus Spera is a guest columnist for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to mspera@udel.edu.

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Mike Jaggerr:

A Delaware
native hits

Hip-hop scene

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Also Inside...

Revolution, I Love You

The effects of 3-D films



3-D glasses can make a person dizzy.

THE REVIEW/Lauren Scher

Caution: 3-D films may cause headaches

BY LAUREN MONTENEGRO
Staff Reporter

With blockbusters such as *Avatar* and *Toy Story 3* earning hundreds of millions of dollars, more moviegoers are opting to receive those Buddy Holly black plastic glasses and watch images pop off the silver screen. However, there has been some backlash against these 3-D films, and some people complain watching them causes headaches and nausea.

Martin Banks, a University of California Berkeley visual science professor, says that it is too early to tell if there are definite health risks associated with wearing 3-D glasses.

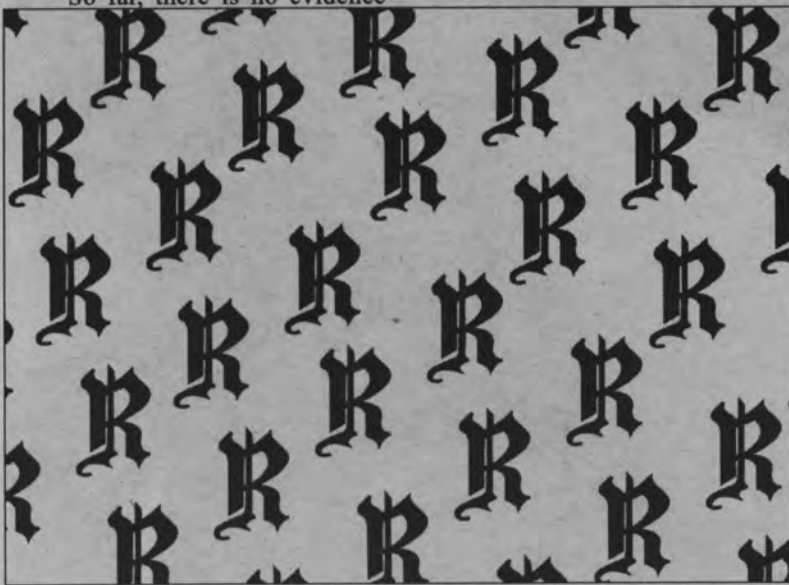
"So far, there is no evidence

of anything besides getting a headache, eye strain or some blurred vision," Banks says. "In a few extreme cases, people have an uncomfortable feeling and suffer from nausea."

3-D, or stereoscopic 3-D, films have been around since the 1950s, but have faded out more than once due to a lot of technical problems. Now, since the quality is much better, Banks says that these stereoscopic movies are here to stay.

Dr. Tim Doyle, an ophthalmologist at the Delaware Eye Care Center, explains that the eyes are like cameras, scanning what they

See GLASSES page 25



Alum's sketches go viral

BY LANA SCHWARTZ
Copy Editor

Creating an internet sensation is easy these days. With all the blogs and people surfing the web for light content, anyone with a computer and some creativity can create viral content that sweeps across the globe in mere days.

Recently, 2009 UD alumnus Ben Warheit has turned his Post Its blog into a successful viral trend.

The blog, benwarheit.tumblr.com, consists of amusing and witty drawings he does on the little yellow pieces of paper. Warheit's simple pen drawings range in topics from social commentary to lighthearted humor, and the "About" section of the website is as basic as it gets.

"I draw pictures on post-it notes. Here they are," it states.

Warheit had just moved to New York City and was working as a research assistant at Columbia University when he first started drawing on Post Its. He says that whenever he was able to find downtime at work, he would draw little pictures on Post It notes because they were readily available to him.

"I put them on Facebook and then it just got bigger from there," Warheit says. "It just keeps getting bigger."

Since he first put his drawings on the Internet, they have continued to garner more attention. More than 450 people "liked" Warheit's Post Its page on Facebook, and fans of

the drawings on his Tumblr website are consistently re-blogging his posts.

His biggest break for his Post Its came when his work was posted on *The Daily What*—a popular website that is updated daily with various cyber-ephemera.

Johnny Internets, a pseudonym for the editor of the *Daily What*, chose to display Warheit's work on his website after Ben had submitted a few of his Post Its to the site's general inbox.

"If something strikes me as clever and of general appeal I will post it," Internets says. "I don't like to over-think content—especially web comics that are meant to be consumed quickly."

While being an Internet sensation might sound exciting, it definitely does not pay the bills. Joel Best, a sociology professor at the university and author of *Flavor of the Month: Why Smart People Fall for Fads*, says much of the internet is participatory—that is, it does not really have a profit attached to it.

"If you post a YouTube video, it probably isn't going to lead to anything except maybe people saying 'hi' to you," Best says.

Best says people who are looking for their content to go viral often are the ones who start trends. Most things do not actually achieve massive amounts of attention, and the real issue is trying to figure out why certain things do and others don't.

"There's no real answer for that,

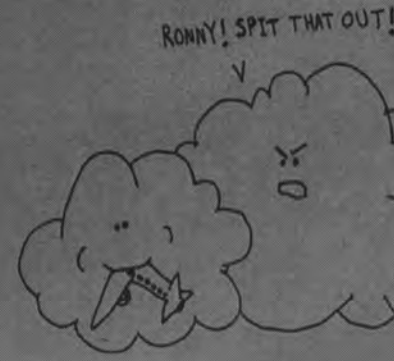
other than people find it interesting or amusing and they pass it along," he says.

Best says the lifespan of a trend plays out in three stages: emerging, surging and purging. A trend going viral is part of its surge, and people deciding it is something they want to be a part of. At some point though, all trends purge. Even the most popular fads will eventually die out, but that's what makes it a fad.

Despite Warheit's success with Post Its, he is still new to the Internet scene. Warheit says he is content with people just looking and laughing at his work. That's why he started making Post Its in the first place. He is working with a few people in order to expand Post Its, among them Mike Zufelt, who designed the website of local band Diego Paulo. Warheit also hopes to have shirt designs on Threadless.com within the next few weeks, where people can vote for them.

Warheit says success on the internet comes when someone reposts a link, as *The Daily What* did for him. If someone is lucky enough to get featured in a magazine, or is noticed by a celebrity, they're going to receive a tremendous amount of attention.

"In my mind, you just have to keep doing stuff until you have people who are following you," Warheit says.



Ben Warheit's sketches have become a hit on the Internet.

Courtesy of Ben Warheit

'No breaks from greatness': a rapper's local roots



Courtesy of Mike Jaggerr
Mike Jagger recounts his Hip-hop influences growing up.

BY LINDSAY NICHOLS
Staff Reporter

Approximately 13 years ago, an irate girlfriend stormed out of her two-bedroom row home on West 28th Street in Wilmington. She leaned over the railing at the top of the stoop and threw out the last of her boyfriend's belongings—a cardboard box full of CDs and tapes.

No more than a few minutes after the cardboard box hit the pavement, a young boy on his way home from the corner store walked over to see what was inside. Unable to afford CDs or tapes of his own, and familiar with the Hip-hop artists on the album covers, the boy picked up the box and continued home.

Protective of his newfound collection of music, the boy took a marker to the side of the box and wrote: Property of Mike Jaggerr.

"At that time, I didn't even know Biggie was dead," Rapper Mike Jaggerr says. "I took that box home and basically caught up."

Born and raised on the north side of Wilmington, 21-year-old Mike Jaggerr lived with his father on West 28th Street, in a house without electricity or running water, until he was 9 years old. Eventually, the state interceded and moved Jaggerr to his grandmother's house—a one-room efficiency on the other side of the city.

With the help of his box of music and his grandmother's cable TV, Jaggerr jumped feet-first into the multi-dimensional world of hip-hop and R&B.

Jaggerr attended Talley Middle School in Wilmington, where he joined an after-school music group

called Bassline. He was only 14 when Bassline was approached by mainstream R&B group, B2K, who offered the group a chance to go on tour with them through England.

Jaggerr graduated from Full Sail University with a degree in film. From rapping to singing to film direction and production, Jaggerr is just as multi-dimensional as Hip-hop.

"Everything I do is always gonna be based in Hip-hop, but I want to go further than that," Jaggerr says. "I want to speak to a broader audience."

He currently lives in New York City where he eats, sleeps and dreams music. He has an incessant hunger for innovation, his most recent musical endeavor—to fuse Hip-hop flavor with orchestral melodies.

"Melody is like a universal language," Jaggerr says. "Even if the music is in a language you don't speak, the melody always comes through—you're still able to harmonize through the melody."

Hip-hop artists, such as Kanye West and Kid Cudi, have started to embrace and collaborate with indie bands like Bon Iver and Grizzly Bear. As more artists adopt this sort of "cross-breeding" of musical styles and sounds, the lines between different genres of music have become less definable, Jagger says. He sees this desegregation of music as a gateway into a new world of Hip-hop.

When Jaggerr was younger, his mother would play Hip-hop artists like A Tribe Called Quest and Erykah Badu. He says he could recognize the music, but wasn't entirely aware of what made that music fit its genre.

A Tribe Called Quest, in particular, produced its own style by integrating Coltrane-like jazz elements into the dirty snare and rawness of early '90s Hip-hop.

Jaggerr says Hip-hop is due for another revamp and he wants to be on the vanguard of the shift.

"I want to take my time and build my house slowly," Jaggerr says. "Hopefully I can mold myself into a future icon."

Building up a signature image is nearly as important as building a signature sound. If he's not sitting in front of sound boards and beat machines, Jaggerr is out networking. He just returned home from Los Angeles this past weekend where he attended the Video Music Awards and met Trey Songz at a house party in The Hills. No big deal, just a totally typical weekend for the average 21-year-old, right?

Not exactly.

Jaggerr uses his love and enthusiasm for music to create every one of his songs. Additionally, he produces and writes all of his records.

Jaggerr says he viewed life with an open mind and ambitious heart. Even though Delaware offers its residents fewer options than what larger states and cities can, Jaggerr found how to use his music as a way to create his own options.

From living in a near-condemned house in north Wilmington to partying with Trey Songz in Los Angeles, Jaggerr says he worked hard for his success. And what would a self-made man be without his own self-made motto to live by? In the words of Mike Jaggerr, "No breaks from greatness."

Revolution, I Love You revs up its music

BY ARIELLE FROM
Entertainment Editor

Approximately nine months ago, Rob Lindgren and Jason Reynolds of the band Revolution, I Love You had a huge decision to make. Isaac Gordon, a music manager from Monster Entertainment had contacted them to try and set up a meeting. Gordon worked at WSTW, a radio station in Wilmington, DE, and heard Revolution, I Love You and offered his services to them. The band had not previously had a manager and was uneasy putting their music career in another's hands.

"We'd always done everything ourselves and I didn't like the idea of having a manager," Lindgren says.

Since the band's first show in Wilmington in March of 2009, Revolution, I Love You has taken some major steps in the music industry. Currently, the pair is working on a new album.

After meeting with Gordon, the two changed their minds and hired him as a manager. Although Lindgren continues to do most of the booking and press, the band feels having a manager has helped them.

"He's become a really good friend," Lindgren says. "He's like having a third pair of hands for the business end of things, plus, he thinks about things from a very different point of view. It definitely helps."

Gordon was the first person to explain how it was possible to be successful independently, without signing to a label. He helped lay out a

plan for R, ILY, and Lindgren and Reynolds were able to work on their new album.

The pair started recording their new album, *We Choose to Go to the Moon*, in Lindgren's parents' basement—the place the band was born—but the space was too small. Soon they made a move to Philadelphia together. They cut back on shows to make more time to record, but the process is taking longer than the two had hoped, Reynolds says.

Most of the album was already written, so it was just a matter of recording. But, the band agrees, writing is a joint process and some changes are needed along the way.

"He'll write stuff on his own, me on my own, and some together," Reynolds says. "It's all over the map, so each song goes a little different."

But each member has an equal hand in the creation of their songs.

"But nothing is completed without the other person getting his grubby little hands on it," Lindgren jokes.

Since Revolution, I Love You first debuted, their music has evolved. Their first album, *Noise. Pop. Deathray*, had a more cynical, emotionally distant feel to it, Lindgren says, while the new album, *We Choose to Go to the Moon*, is a bigger, more dramatic record.

"I would say our style now is indie rock with electronic elements, dance-y with a dash



Courtesy of Revolution, I Love You

Revolution, I Love You experiments with a new style.

See REV ILU page 25

SIGHTS & SOUNDS

"Easy A" Screen Gems Three stars (out of four stars)

From the studio that generally turns out tacky thriller flicks like "Boogeyman" and "Prom Night" comes a pleasant surprise—"Easy A," a new entertaining comedy about friendship, romance, personal identity and sexuality.

The movie's heroine, Olive Penderghast (Emma Stone), is all but invisible among the more popular students of her high school. That is, until an inconvenient lie turns into the latest gossip that spreads like wildfire through her school—blemishing her reputation as a social dork with a V-card, and turning her into an adolescent Hester Prynne. Olive soon finds there are more benefits to lying than she had initially realized. Move over Lindsay, Paris and every other prima donna with no talent; there's officially a real actress in Hollywood, as Stone delivers a solid performance in her first lead role.

The plot is slightly reminiscent of the '80s romances of which Olive dreams—a sweet misunderstood girl who wants more out of life, makes a few



Courtesy of Rottentomatoes.com

mistakes, then regrets those mistakes, and eventually gets a cute boy in the end. All clichés aside, Olive's journey is charming and funny.

Why do people often talk about "feel good" movies, like "Easy A," as if that's a bad thing, as if it's somehow shallow to want to leave the theater smiling every once in a while? Not every movie is "Million Dollar Baby," but fortunately not every movie is

"High School Musical" either. Sometimes there's a middle, a movie that won't win any Oscar nominations, but won't merit any tomatoes either. A movie that can give us as many truths as it does laughs, even if those truths are as simple as just being yourself, and that is something to feel good about.

—Rachel Diehm, rdiehm@udel.edu

"The Town" Warner Bros. Pictures Three stars (out of four stars)

"The Town," directed by and starring Ben Affleck, is a very good, if somewhat forgettable example of a conventional heist film, and I was surprised while watching it by how entertainingly the film works within that convention. Every character is an archetype: the professional efficient criminal, his reckless, unstable partner who places everyone in jeopardy, the protagonist's innocent love interest and the sad tawdry mother of his child. When put like that, the movie seems less than it is. Yet these characters are all rendered surely and convincingly, and every one of them shines a bit of life onto an otherwise middlebrow film.

The story follows Doug Macray (a passable Ben Affleck, who should nonetheless avoid directing himself) and his crew of fellow bank-robbers as they pursue their trade all across the Charles-town neighborhood of Boston, which is apparently notorious for the high per



Courtesy of Warner Bros. Pictures

capita number of bank heists that take place there. During one of said bank-heists, Doug's unstable partner, Jem (Jeremy Renner), unwisely takes the bank manager (Rebecca Hall) hostage. They release her after the heist, but Doug must follow her in order to find out how much she knows and whether she could identify any of her captors. Doug and the bank manager (unwisely) fall in love. Once again, when put like this, the film does not seem as worthy as it actually is. What animates the dead matter of the plot, are the little moments of directorial inspiration and intelligence that Affleck has sewn throughout from beginning to end, like the slow pan of the child watching Doug's crew cruise, while armed to the teeth and wearing full nun habits.

The limits of "The Town" are the limits of formula, and I couldn't help but wish at certain moments that the "The Town" had been invested more with some of the color, moral complication and daring that made Affleck's directorial debut *Gone Baby Gone* so noteworthy. Nonetheless "The Town" cements Affleck's promise as a director and comprises two hours of my life that were entertaining and ultimately worthwhile.

—Eric Sweder, esweder@udel.edu

John Legend & The Roots Wake Up! Columbia Records Four stars (out of five stars)

Neo-soul singer John Legend and Hip-hop ensemble The Roots combine forces on this collaboration album, and flawlessly execute 11 covers of vintage soul, funk and reggae tracks.

"Compared to What," a Les McCann cover, is the perfect opening track for this album. Along with a set of extraordinarily uplifting lyrics, Legend and The Roots bring back a Commodores-esque funk that only they could pull off so well. In addition to the funk, Roots rapper Black Thought throws down a handful of sharp rhymes, especially on the track "Hard Times."

The Ernie Hines cover, "Our Generation," is an exhilarating, morale-boosting number with Legend incessantly hollering, "Straighten it out!" I got lost in the intensely forlorn lyrics wailed by Legend, the combat between drummer Questlove and his drum set, and intricately woven guitar lines.

On another note, there are some less extreme tracks. In "I Wish I Knew How It Would Feel To Be Free," the musicians take a very depressing Nina Simone track and transform it into a panoptic ray of sunshine, replete with a full gospel choir. With these tunes, Legend sparingly uses his upper register and lowers the vibe from upbeat rebellion to bluesy dismay.

Between the melancholic lines of Kamal, Questlove's turbulent drum beats and Legend's hypnotic voice, *Wake Up!* is not just an amazingly eclectic record but possibly one of the best of this year.

—Ethan Barr, ebarr@udel.edu



Courtesy of Amazon.com

Maroon 5 Hands All Over A&M/Octone Three stars (out of five stars)

Maroon 5's third studio effort *Hands All Over*, is a funky, groovin' pop album that marks a slight departure from the band's earlier efforts. It opens with two singles released this summer, "Misery" and "Give a Little More," both of which are powered by thumping bass lines and chirping electric guitar.

Adam Levine's layered vocals, high-pitched and self harmonizing, add the metaphorical icing to these tracks, allowing people all over to scream along, "I am in misery! There ain't nobody who can comfort me." There is a lull of filler material in the middle of the album, but the fluff ends in an unusual fashion with the album's namesake, "Hands All Over." The song sounds like 2010's PG version of the classic, raunchy hit "Pour Some Sugar On Me." The electric drums, the punchy '80s bass and Levine's slow, gravelly delivery are all reminiscent of the great Def Leppard track.

But the second half of this album is by far better than the first. "How," the album's second ballad, achieves a melodic and more resounding chorus than "Never Gonna Leave This Bed." Tracks "Runaway" and "Get Back in My Life" also don't disappoint with their stadium-ready verses and cell phones instead of lighters choruses. The one song that does, surprisingly, fall flat is "Out of Goodbyes,"

which pairs the band up with the popular country group Lady Antebellum. "Goodbyes" runs into the problem of never really going anywhere with the music—it's boring.

Hands All Over doesn't have any of the infectious hits that *Songs About Jane* and *It Won't Be Soon Before Long* spawned. What it is, is a perfectly acceptable pop record with tons of radio replay value. And should Maroon 5 fault me for saying that? Nah, no more than I should fault them for being popular, desirable and infinitely richer than me.

—Danny Hill, jdhill@udel.edu



Courtesy of Amazon.com

I'll try anything: Drive a Pedicab

Each issue, a Review staffer tries something he or she has never done before. This week, Managing Mosaic Editor Brian Resnick joins up with Green Rides and operates a pedicab on a Friday night.

"I love pedicabs!" shouts a girl in the back of my rickshaw last Friday night as we leave the parking lot of Main Street Court. I'm pedaling her and two friends down to Ivy Hall apartments; they are going to some friend-of-a-friend's party and are clearly amped up for their night out. I had told them this was my first time driving a pedicab, and they insisted on taking pictures with me (they were also excited about being mentioned in the newspaper). Of course, this comes after 15 minutes of waiting for the three of them to come out of their apartment, and another five minutes of waiting for one of them to go back and find a wristlet she wanted to wear out.

This is the typical scene of a pedicab driver—the chaperones and low-cost designated drivers for Newark's brightest. But don't get me wrong; it's an important job. The pedicabs fill a niche in our college-town community—the city is too small for traditional taxicabs, yet large enough that some locations are a couple of miles away from one another. Riders love the open-air thrill of being peddled around, and they don't have to walk anywhere. After driving a pedicab, I believe peddling the rickshaw is undoubtedly fun for the driver. There is something in the combination of the dark night and the small thrill of the accelerating bike that gives the experience an awe of adventure.

At 10 p.m. the Green Rides pedicab drivers gathered at a storage shed in the back of the Bike Line on Main Street. I met up with the operators, Matt Greenberg and Shaun Hague, about half an hour earlier, and they showed me the basics of piloting the bicycle rickshaw combination. There are some basic precautions—the rickshaw makes wider turns than a normal bike, so you have to be careful not to ride up on curves or hit parked cars; you have to follow normal traffic rules (no riding through red lights, etc.); and riding up hills with more than two people is generally an awful experience. I was told to expect the whole gamut of drunken behavior, and if you make friends with a rider, they are more likely to give a better tip. After I signed a waiver, they say I'm good to go and I follow a veteran driver to pick up the three girls at Main Street Court. After I drop them off, I start roaming the streets looking for customers.

Riding through the lamp-lit streets of Newark, I got the sense of the flow of a weekend night. I saw the drunken masses heading to the typical streets (Main Street, South Chapel Street, and of course, Cleveland Avenue) and noticed how different they appear when they leave those parties. Heckles from the sidewalks and the lights and sirens of police cars and ambulances reminded me of the vibrant quality of our college town.

During the night, I made one unfortunate mistake. I peddled a group of three not so small guys down to Timothy's off North Chapel Street, which was fine because it is mainly downhill. Once the guys got out, two girls approached me asking for a ride to Klondike Kate's. I thought "these girls are small, and Kate's is so close." Flash forward five minutes and I was peddling up the hill from Timothy's towards Main Street and cursing myself for agreeing to this ride. It was pure torture on my calves. A pedicab driver going in the opposite direction downhill looked at me and said, "You're a crazy man." In any case, the girls tipped

generously.

Expect the strange when you drive a pedicab. After I had dropped the girls off at Kate's, a guy jumped in and I took him to his house on Choate Street. He was very drunk, and wanted to take a ride with a girl around town. He did not want to go anywhere in particular, just to ride around with the girl, playing a ukulele. I'm not sure what happened, but he and the girl must have gotten into a fight and then cancelled the ride. He came out to apologize for keeping me waiting and tipped me for the inconvenience.

Pedicab drivers' range and towing capacity are limited by the power of their legs, and they are sharply reminded when they bite off more than they can chew. At one point, a group of four girls begged me to take the whole lot of them down to Ivy Hall. One of them pleaded and hugged me saying, "We'll let you pregame with us tomorrow" (come on, I have my own friends to drink with). I smiled at them and thought of my lower back, which was beginning to ache, and said, "I cannot physically take the four of you. I'm sorry." Unlike packing a five-person car with six or more people (with some unfortunate person riding in the trunk, a common occurrence in high school, where cars were rare and willing drivers were even more uncommon), there just isn't enough horsepower in a pedicab driver's legs to accommodate more than three people.

Later in the night, a group of four guys wanted a ride from the south side of Academy Street to Main Street Court.

They had come from some sports jersey themed party, which had been broken up by the police. I told them I couldn't fit all of them in the back, and instead of walking home, they cycled between riding in the rickshaw and running along side of me, jumping out and switching places every few blocks. The runners tried to go faster than me, and when there was a hill, one of them got out and pushed the rickshaw from behind.

After 12 p.m., the pedicabs own the streets—there are fewer cars out, and the ones that are have space to pass the rickshaws without slowing down. But this is when the fatigue sets in. I knew I was done for the night when two people asked me to take them to the Christiana Towers from Haines Street. They offered \$20, which was tempting, but when I looked at the two of them and estimated that the load would be over 300 pounds I said, "I really don't think I can do that right now."

So it's hard work, but is it lucrative? I'm told it depends on the night, but in my three hours on the streets, I pulled in \$90—that's certainly more money per hour than I get from being a college newspaper editor.

After bringing the bike and rickshaw back to the shed behind Bike Line, I thanked Matt and Shaun and went on my way, feeling drained of all energy and walking with a slight limp.

—bresnick@udel.edu



Resnick gives a group of three sophomore girls a ride to the Ivy Hall apartments.

THE REVIEW/Lauren Scher

fashionforward

All hail Lady Gaga, queen of fashion

When it comes to the MTV Video Music Awards, fashion is just as important as the musical performances, this year I was happy to see more bold looks than boring ones. However, if you tuned in to watch the VMAs, I'm sure you noticed a certain someone who took fashion statements to a whole other level, grabbing the world's attention and making her voice known all through her use of clothes—not one, not two, but three times.

Eccentric is an understatement when it comes to Lady Gaga. She's known for making outrageous statements through her music, performance and, of course, fashion. Her ensembles cause people to cock their heads and think. She inspires amazement, disapproval, confusion, wonder and controversy every time she gets dressed. That is fashion at its finest, transcending style to become true art, forcing people to delve deeper. Gaga is a living, breathing, walking piece of art, turning fashion into her ultimate form of expression.

All hail the queen, because Lady Gaga looked regal when she graced the white carpet wearing a phenomenal gold feather faux-hawk. I could talk about this gown forever—the mesmerizing Byzantine inspired image, the deep rich jewel toned colors, the beautiful construction. It was like art painted on art, and I felt like I was looking at something straight out of the Metropolitan Museum of Art. While it may have appeared to be the tamest of her three outfits, it screamed the loudest. Additionally, Gaga brought four service men and women who were discharged from the Army, Air Force or West Point due to their homosexuality to stand by her side and complete her look, commenting on the army's "don't ask, don't tell" policy. Gaga managed to look magnificent and make a statement in an event that celebrates music, all without saying a word. Although it turned heads and shocked viewers, she managed to grab attention and make the issue known.

Her second outfit, though not so mobile, defined the fearless and strong woman she is. The weighty black voluminous gown by Giorgio Armani defined the woman she was—fearless, and stronger than ever before. Lady Gaga accepted the "Best Pop Video" award in the architectural gown of black yards of leather, spikes and another elaborate faux-hawk. I thought this dress was bizarre, but its drama made it even more brilliant.

As for her last outfit, it was, how should I put this? Raw. Lady Gaga's dress, boots, hat and purse all appeared to be made of slabs of raw meat. It stirred controversy of PETA activists and disgusted a number of viewers. But in all honesty, while you'll never catch me dressed in animal flesh, I thought Gaga's steak ensemble was incredible. The meat was without a doubt rare, but it was also very well done. The meat illuminated bright shades of red that gave the impression of an awesome leathery texture. It takes a true artist, in this case designer Franc Ferdinand, to construct meat so skillfully. Her statement? "If we don't stand up for what we believe in, and if we don't fight for our rights, pretty soon we're going to have as much rights as the meat on our own bones," Lady Gaga told Ellen DeGeneres.

Whether her outfits were glamorous or bizarre, their craftsmanship never failed to be outstanding. Rather than focusing on solely enhancing her looks, Lady Gaga creatively uses fashion to comment on the human condition and how she sees the world. She takes advantage of what she has at hand, and uses her fame to communicate what she thinks needs attention. Her wild clothes, complex headpieces, outrageous makeup or armadillo McQueen heels are all a part of the "Fame Monster," and she uses her power to reach out to the world. While she does an extraordinary job speaking her mind through her music and performances, her fashion is the current window of her thinking. The potency of fashion is forceful—and believe it or not, an outfit can speak louder than words.



Megan Soria
Columnist

—megsoria@udel.edu

Composer draws on life for inspirations

BY ALEXANDRA MONCURE
Staff Reporter

Pierre Jalbert, a world-renowned composer, will make his first trip to the university this week.

Jennifer Barker, a music professor at the university, invited him last spring to come to the university as part of the New Music Delaware concert series, which will feature former University of Pennsylvania composers this evening. Jalbert will talk to classes of undergraduate and graduate students about his music. The concert will showcase two of his pieces performed by faculty and other professional musicians.

"It's always fun to meet students, especially music students and young composers," Jalbert says.

He began writing his own music when he was 11 years old. Like many other composers, he was inspired by classical musicians when writing his own piano pieces.

"Neither one of my parents was a musician, but they were very supportive of me," Jalbert says.

Early on in his career, he performed all of his own music and wrote songs for friends. Jalbert studied piano and composition at Oberlin Conservatory in Ohio for his undergraduate degree, and then received a PhD in composition at the University of Pennsylvania. It wasn't until college that he saw one of his pieces performed by a chamber orchestra.

"That was just a great experience," Jalbert says. "They were all such wonderful players, and I had a great conductor."

He says like many young musicians, he was worried about how the audience would react.

"It's always a little nerve wracking, but, you know, it's wonderful to hear the sounds that are in your mind that you worked hard to put down on the page," Jalbert says. "Just to hear all of that come to life in real time is amazing."

He won the Rome Prize in 2000 and the BBC Masterprize in 2001 for his piece "In Aeternam," which was performed by the London Symphony Orchestra.

The Rome Prize is a prestigious award from the American Academy in Rome. Winners of the award travel to Rome and spend a year soaking in the influence of the city, and learning from other professionals around them.

"That was my first experience having a European orchestra doing my music," Jalbert says. "It was just terrific, they were amazing players."

Jalbert says it was a challenge moving to Europe because he and his wife had a 4-year-old son and a 5-month-old son.

"To pick up and move to Europe for a year, I mean it was wonderful, but it was a big transition," he says. "But to get that time to spend on the creative process was really amazing."

Jalbert is working on a piece for

the Emerson String Quartet that will premiere in April.

"It's actually one of the first pieces I've written that is at least partially based on a folk song," he says. "There's a French Canadian folk song in the middle of the song."

Although Jalbert grew up in Vermont, he says he was deeply influenced by his French Canadian roots while composing this piece. His family came to Quebec and the surrounding areas. While composing his music, Jalbert traced where they came from, and investigated the events in life that lead people to new places.

"I was just doing a little research on French Canadian folk songs and that just started becoming the influence," he says.

Jalbert finds inspiration from a variety of sources. Hearing his son's heartbeat for the first time during a pre-natal examination inspired the fast pulse of "In Aeternam." He states on his website the tone of the piece is a memorial for a niece who died at birth, and the celebration of his son's arrival, "mixing grief with hope in a compelling reflection on the fragility of existence."

One of the pieces that will be performed during the New Music Delaware concert series is called "The Invention of the Saxophone." The piece, which was written for saxophone and piano, is based on a poem by Billy Collins with the same title. Jalbert wrote the piece as part of

a project with a Chicago group called Music in the Loft.

"Mine was going to be for saxophone and so I was looking around at some of his poetry and I found this perfect poem called the Invention of the Saxophone," he says. "It's a quasi-jazz influenced piece, but still a modern classical sounding piece."

Jalbert's advice to music students

and young composers is to find a social network of other musicians, and get as much experience possible, writing, performing and recording.

"That's what you have that represents you," he says. "If you don't have any recordings, it's hard to show somebody what you have by just giving them a score."



Courtesy of Pierre Jalbert

Pierre Jalbert has won awards in Europe for his pieces.



THE REVIEW/Megan Krol

Dog experts say the animals have a therapeutic quality.



Puppies have healing power

BY LEAH SININSKY
Staff Reporter

Eight-year-old Oliver was in need of a job—and he needed one yesterday. So when Kim Rimel heard of the organization Paws for People, she knew her bright-eyed, bushy tailed comrade would feel right at home.

On Saturday, volunteers and coordinators alike raised their glasses to toast the backbone of the philanthropic foundation *Paws for People*—the dogs. The Delaware chapter of the organization hosted the first ever Paws for People Mid-Atlantic Regional Pet Therapy Conference/Forum at the Ebenezer United Methodist Church in Newark.

Rimel's bulldog, Oliver, has been involved with Paws for People for five years. He makes between four and six visits a month to Christiana Hospital and an assisted living facility.

"He thinks he owns assisted living," Rimel says. "When he walks in, everyone says, 'Oliver's here, Oliver's here.'"

Rimel first got involved with the program after her mother read about the organization in a newspaper.

"I had a French bulldog that needed a job," Rimel says.

Paws for People, Pet-Assisted Visitation Volunteer Services,

Inc is a non-profit organization serving parts of Delaware, Maryland, Pennsylvania and New Jersey. The organization strives to provide the elderly and individuals with disabilities personalized therapeutic visits with a gentle, affectionate pet as a part of their mission statement.

Team members from the Paws for People organization gathered in a large conference room, accompanied by pet therapy enthusiasts, therapists and animal healers. They browsed products from vendors selling everything from dog treats to jewelry.

The keynote speaker at the event was Phil Arkow, who holds many honorable titles including the consultant for Link® Programs at the American Humane Association, and chair member of the Latham Foundation's Animal Abuse and Family Violence Prevention Project. He wrote or edited nine reference books on the human-animal bond, human education, animal-assisted therapy, violence prevention and animal shelter management.

Jennifer Madden and her 6-year-old Golden Retriever, Sammy, are what Paws for People call a "team." Madden became involved with the organization approximately a year ago, after seeing an advertisement in the newspaper.

"During the training, there are little tests to make sure the dog

is able to sit and stay, to see how they do walking by food and how they are in crowds," Madden says. "This is to make sure they will be okay in nursing home and hospital environments."

Madden says the most rewarding thing about being a part of Paws for People is seeing the relationships that people build with the animals.

"When they remember the dog, they're just so happy to see them," she says.

Oliver, Sammy and the rest of the volunteers were able to engage in workshops that included information on reiki for animals, animal massage, drug and alcohol addiction rehabilitation and stress reduction for pets.

During his speech, Arkow explained how he got his start in pet therapy. In 1973, the Philadelphia native relocated to Colorado. He was 23 years old when he had his first experience with pet therapy. Arkow brought puppies to a nursing home and everybody wanted to play with them.

"I don't know what happened, but it was magic," Arkow says to the crowd.

In 20 years, he has made over 2,000 visits to daycares, and the mentally and physically disabled.

See PAWS page 26

Local woman finds joy, healing through crafts

BY KARIE SIMMONS
Staff Reporter

One morning, injured and depressed Cindy Yearick was drinking tea on her back porch when she saw a tiny thistle growing among the dead plants. Yearick, inspired by the snippet of life, began taking walks on her broken foot and ultimately created a business.

Yearick, a Newark local, is the owner of Thistle Dew, a boutique selling handmade potpourri and catnip toys as well as pillows, aprons, incense and cards. Five years ago, she was in a boating accident in which her foot was crushed between the boat and the dock. After several surgeries and expensive hospital bills, she says she started to fall into serious debt and lost her job. Furthermore, Yearick says the doctors told her that her foot would have to be amputated.

"When the situation wasn't getting any better, that's when depression hit in," Yearick says. "My spirit was broke. I was at rock bottom, but when there were no other options, I made up my own."

She was determined to prove the doctors wrong, but says she never planned on starting a business selling potpourri—the idea simply happened by accident.

"I couldn't afford physical therapy, so I started walking through the woods, and on my walks I would collect little bits and pieces," Yearick says. "When I started to get a bunch of different varieties, I would keep them in containers and soon it became

potpourri. One thing just led to another."

During her walks, Yearick picked up empty beer bottles, which she took back to the liquor stores for money, which was used to buy materials to make her own potpourri.

Soon after starting her business, the doctors told her that her foot healed itself and did not need amputation, she says. Five years later, Yearick's business has expanded so much that she says she cannot keep up with demands anymore and has to budget her business.

"The money I bring in, I put a third down to pay for the products, a third down to living, and a third down to expanding the line," she says.

When Yearick first started to make potpourri she only made three types, but now she has 37 different kinds, she says. Yearick says she purchases the foliage, flowers, pods and cones from distributors and has them shipped separately in 15 pound bags.

"People have been making potpourri for 5,000 years, so it's nothing new," Yearick says. "I think people continue to purchase it because it brings back a nostalgic moment—a smell will trigger a memory in someone's head and in each person, it's different."

She says although she is not able to collect the components by hand anymore, she still dyes, mixes and scents the potpourri herself. Because it will sit out for a long time in someone's home, Yearick says she over scents the mixtures with fragrances and oils that are

alcohol-based.

"I want it to smell good, but not make anyone nauseous," she says.

Yearick says she was not taught or trained by anyone in the process of making potpourri, but rather taught herself and learned as she went along.

"Gathering the components was nothing, but getting it to the stage of potpourri was what I did the most research on," she says.

Yearick says she went to the library, checked out books and read online about how to dry each type of plant without turning it brown.

The beginning stages of Thistle Dew started at local churches, community centers, senior centers and even in Yearick's own front yard. She signed up for small events and shows at first because she could afford to participate in more of them. Yearick still continues to host workshops where she teaches people the process of making potpourri and other unique crafts.

"I would love to open a store, but right now I just work strictly out of the home," she says. "The overhead is a little too much right now."

Yearick says that after five years she still cannot believe how far she has come. If someone had told her back then that she would have her own business today, she says she probably would have laughed at them.

"I still really don't consider myself a success," Yearick says. "It hasn't been that long for me to be this successful."

Moxie brings designer clothes to Main Street

BY SAMANTHA ANTOPOL
Staff Reporter

Mint green walls are the backdrop to Moxie's stylish merchandise—an array of name brand jeans, party frocks, stylish tops and cozy sweaters. Sparkling dresses line the windows, satin blouses hang from racks and vintage tables display handbags.

Cari Woolf, owner of the new fashion store on Main Street, says she took the time to appropriately name her business.

"Moxie' means spirit, determination and spunk," Woolf says.

Woolf, who has a degree in Apparel Merchandising and Marketing from the University of Missouri, is a bubbly blonde who is full of moxie herself. After saving up the money for around a year, she finally got up the guts to go for it, she says.

Woolf's dream became a reality earlier this month when she cut the ribbon on her store.

Despite the numerous fashion stores on Main Street, Woolf says she doesn't think there will be hostility and competition with the other shops.

"If anything, it's friendly competition," she says. "We have to stick together to be successful."

Nuzzled in the heart of Main Street, in between the AT&T wireless store and Peace a Pizza, the location has been vacant for approximately two years. A pretzel shop was

supposed to open at the location in the summer of 2009, but it never did.

Woolf's store has been catching the attention of passersby.

"It's a lot different than other stores," junior Sarah Toothe says as she browsed the store. "It's more chic and stylish, you feel relaxed when you walk in."

Woolf says she wanted to stand out from the other stores on Main Street by selling designer clothes, such as BCBGeneration, Central Park West, Paige Denim, Joe's Jeans and Max & Cleo.

"They're key brands that people will recognize," she says.

Woolf plans to reach out to the community by closing down the store for private shopping parties.

The store is ideal for students who don't have a car to travel and unlike most mall stores, she will only carry one of each size per style, so everyone won't look alike, Woolf says.

"There's a need for this down here," she says. "It's convenient and the brands are likeable and recognizable. Reasonable price points, higher end—but not too high."

The store will cycle its merchandise approximately every three weeks, ensuring shoppers access to on-the-pulse fashion trends.

"I'm excited to be here," says Woolf. "It's nerve-racking, but worth it."



Moxie is a new fashion store on Main Street.

THE REVIEW/Lauren Scher

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Campus Cravings



Spice up your pantry with ethnic groceries



Erica Cohen
Columnist

I'm one of those people who goes to the grocery store every week (if not more) because I only pick up five things each time, none of which I actually need. I get distracted. I'll set out to buy chewy bars, water and yogurt, and come back with brie cheese and pitas. After noticing how badly I was getting ripped off each week in the produce and special foods departments no matter where I went, I decided that this week it was finally time to try Apna bazaar, the Asian grocery on Elkton

Road and Mi Ranchito, a Mexican store on North Chapel Street. I knew these places would be pretty cool, but I had no idea how extensive the options would be—and for unbelievable prices.

The Asian Grocery is filled with mostly Indian products. It has fresh produce and every spice, flour, ready-to-make dish and dessert you could possibly imagine. The entire store smells like curry and tamarind (yum) and the prices are perfect for those on a budget. I bought approximately 15 items for \$22 including onions, palak paneer and date chutney. My favorite purchase was probably gulab (Indian donut) mix. I'll be trying that out shortly and I'll keep you updated.

Mi Ranchito was much more than a grocery store—they also sell clothes, games and piñatas. While Mi Ranchito

doesn't have as much produce, they're great for Mexican essentials and have diverse items like Mexican sodas, candies and even a tortilla press. My roommate studied abroad in Mexico last semester and said the store carried a lot of things she had only seen in Puebla. Again, everything is inexpensive compared to a typical supermarket. I decided I'd try to use some of the things I had purchased at these stores and make a meal that fell out of my comfort zone. Making food that veers from the common balsamic chicken and pasta with grilled veggies can be daunting. I myself was pretty nervous about how these would come out, but they were delicious and spiced up my week. If you want to impress friends, parents or yourself, these will do the trick.

Steamed Pork Dumplings

Ingredients

- 1 pound lean fresh ground pork
- 3/4 tbsp minced fresh ginger
- 3 cloves of garlic
- 2 tbsp soy sauce 1.5 tbsp sesame oil
- 3 tbsp chopped scallions. 2 egg yolks
- 1 package of wonton noodles

Directions

In a large bowl combine the ground pork with the minced fresh ginger, minced garlic, soy sauce, sesame oil and scallions. Toss together with your hands until ingredients are evenly distributed. In a small bowl, mix two egg yolks with 2 tbsp of water. With your finger trace the edges of one of the wonton noodles with the egg yolk mixture. Place a tablespoon of the pork in the center of the wonton and fold edges together diagonally to make a triangular dumpling. Repeat until all are filled.

On top of your steamer, (you

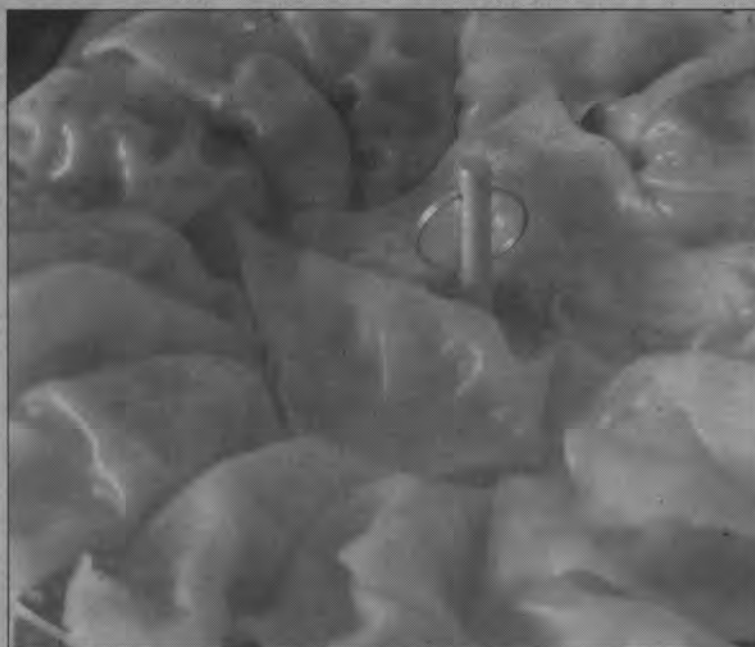
can use a bamboo one, but I bought a \$4.50 steel one at Pathmark) place the wontons in a circular pattern, as many as you can fit. The steamer is basically a metal plate with wholes for ventilation, you can find it in the cookware aisle. On the stove, boil half a pot of lightly salted water until it starts to boil, carefully place your steamer on top and then the pot lid on top of the steamer and dumplings. Steam for 20 minutes on high

heat until pork is no longer pink.

If you decide to make a second batch, make sure you refill your pot with more water since much of it will steam out.

If you don't feel like buying a steamer, frying works also. Just put four to five in a skillet at a time with a tbsp of vegetable oil and let simmer for a 1-2 minutes on each side or until crispy and cooked through.

THE REVIEW/Erica Cohen



Chicken Chipotle Tacos

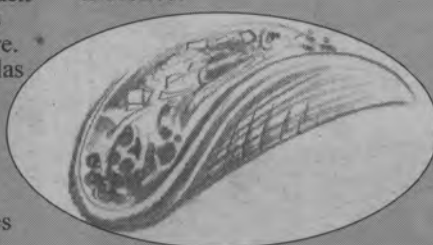
Ingredients

- 1 package Perdue pre-cooked chicken
- 2 avocados
- 2 tbsp chopped cilantro 1/4 cup chopped white onion 1/2 cup medium salsa 1 can Mexican corn
- 1 package soft flour tortillas 2 tsp. chipotle spice
- 2 tbsp water

Directions

In a bowl, combine avocados, chopped cilantro, chopped onion, 1/2 cup salsa. Mash with the back of a spoon until the ingredients combine into guacamole texture. On a skillet, heat the soft tortillas for a minute on each side, allowing them to brown a bit and get warm. In a separate pan heat up the pre-cooked chicken pieces, Mexican corn, and chipotle spice for 3 minutes until ingredients are warm and

combined. In each soft tortilla, scoop in the avocado mixture (to taste), then 3-4 pieces of chicken and corn. Garnish with more onion if desired.



Events

Sept. 22 - Beartrap, Lighten Up! and Weeded Out at Mojo on Main.

Sept. 22 - Remix Wednesday with DJ Bis, 9 p.m. — 1 a.m at Pats MVP on Elkton Road.

Sept. 23-26 - Newark Film Festival at the Newark Cinema Center and the Delaware Art Museum in Wilmington.

Sept. 24 - DJ Collison at Kildares on Main Street.

Sept. 24 - Hagley Antique Car Show: The Compact Craze of the 1950's, 60's and 70's, at Hagley Museum in Greenville.

Sept. 24 - Date for a Cause, Charity Date Auction at the Hilton in Stanton.

Sept. 24 - Relay for Life at the Bank of America Christiana Center in Newark.

Sept. 24 - Sky Drops, Dead Leaf Echo, Screen Vinyl Image and Ports of Call at Mojo on Main.

Sept. 26 - AIDS 5K-Walk Delaware at Rockford Park in Wilmington.

Sept 26 - Chapel Street Players One Acts at the Chapel Street Playhouse.

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Have an idea or recipe you would like to share with Erica?

E-mail her, echoen@udel.edu or follow her on twitter @ElC0826

Student turns homework into a business

BY ARIELLE FROM
Entertainment Editor

University alumnus Scott Bossak was given a simple assignment, but unlike his peers, he took it to the next level. This past spring he took Human Computer Interaction, PSYC 438, a class in which one-third of each student's grade relies on his or her ability to create a smartphone application. The difference between Bossak and his classmates was the final product. He created Newark Nightlife—an application available for download on iPhones and iPod Touches.

The idea for the Newark Nightlife application came to Bossak approximately a year before he took the class. He had just turned 21 and didn't know much about the nightlife in the city.

"I didn't want to go to the individual websites for the bars, I just wanted to have everything all in one place," Bossak says.

At the start, screen users can select "drink," "rock out," "food" or "get home." These selections link to a list of bars and their specials, bands that are playing that evening, restaurant specials or pedicab services. The app also allows the user to directly dial the pedicabs for rides home and includes the number for Public Safety in case of emergencies.

Bossak's goal for the Newark Nightlife app is to provide free information about the area for students, while generating revenue from the restaurant's advertisements. Since all of the information about the bars and events is available to the general public online, putting it in the application was the easy part, he says.

"Of course I hope people will download it, and that restaurants will be willing to advertise in it," Bossak says. "Once I get restaurants and companies to have special deals in it, it will be free for students to download."

He's allowing space at the top of the screen for weekly advertisements

from different restaurants and services on the application.

One of these companies is Green Rides. President Matt Greenberg hopes to expand his Pedicab services and this is where Bossak's app comes into play.

"People are going to download the app that haven't heard of us before and see us on there, so it will definitely get our name out there," Greenberg says.

In Human Computer Interaction, Professor Martin Abbott provides his students with the knowledge needed to build a simulation for an application. They are not required to actually make their apps work on these devices, only on the computer, and Bossak was the only student in the class to make his app a reality on the iPhone, Abbott says.

"Scott took a classroom assignment and used it as an opportunity to create something real," Abbott says. "He's the type of guy I could tell right away was going to take this as a challenge and be successful with it."

Bossak left at the challenge of the assignment, and saw it through to a finished product ready to sell on Apple's app store.

"It wasn't required, but I figured since I'm going to make it I might as well make it work," he says.

He originally wanted to create a website with all of the information about the city of Newark, but then realized it would be much better as an application.

Since people keep their phones and iPods in their pockets, making an application is way more convenient than a website, he says.

Abbott approved of Bossak's app idea and helped him with the programming and necessary research, Abbott says. Then, the two designed how they would go about building the application.

"We talked about the opportunity for sharing experience from students in the University of Delaware," he

See iPhone page 26



Courtesy of Revolution, I Love You

Revolution, I Love You works on new music.

RILU: Band works on new album

Continued from page 18

of 90's," Reynolds says.

Because *Noise. Pop. Deathray.* had only six tracks, the band was forced to write more music earlier, so they'd be able to play full sets. They say the new album will have either nine or 10 tracks, including the songs "Can't Do This On My Own" and "Waterfalls." The latter of the two is a song about an experience Lindgren had in Philadelphia.

"I drank too much when we were out in Philly, and left him stuck on the side of the road while I got hauled off to jail at Arch and Race," Lindgren says.

Both agree it is their favorite song, since it's about forgiveness.

The album title, however, comes with an entirely different mixture of emotions. Lindgren took "We Choose to Go to the Moon"

from the famous John F. Kennedy speech, in which the president promised to make it to the moon by the end of the decade.

"People are pretty cynical about it now, but in the '60s space travel was an awe-inspiring, jaw-dropping human achievement, to be naively excited about," Lindgren says. "I think that's where the idea came from, because we wanted the new record to have that sense of naive excitement."

This was not always the album title, however. Reynolds wanted to call it "Pow," before Lindgren came up with his inspirational title.

"I figured it would have an impact," he says. "And I loved Adam West era Batman."

It's this joking, excitable nature that inspires R, ILY's fans during their shows.

Sophomore Stephanie Gomez, a Revolution, I Love You fan, feels the band's new music style is

motivating.

"I really liked their old stuff, but when I saw them perform a couple months ago I could see something new," Gomez says. "It wasn't just the music; it was a whole new outlook."

Gomez says she enjoys the new songs they played and can't wait to buy the new album once it's released this winter.

"It feels good when the songs that you like the most and are the most recent are the ones people are responding to as well," Reynolds says.

Lindgren and Reynolds both hope their audiences leave Revolution, I Love You's shows with smiles on their faces. They say watching people enjoy their music is the best part of being in a band.

"Music isn't just what we'd like to do for the rest of our lives, it's what we're going to do," Lindgren says.

Glasses: 3-D glasses may have side effects

Continued from page 18

see and sending an image to the brain to be processed. When a person has a slightly blurred vision, 20/30 or 20/40, the brain works harder than it should and ends up resulting in a headache.

"3-D glasses create an illusion by alternating images," Doyle says. "This is forcing your brain to do too much at one time, making you focus your eyes on things close and far, causing eye strain."

Kurt Akeley, university alum and chief technology officer at Refocus Imaging, Inc., collaborated with Banks on stereoscopic research. In the August 2010 publication in Communications of the ACM, Akeley and Banks found that stereoscopic 3-D images are presented to the left and right eyes at 72 cycles per second, which is three times the normal image

processing rate. However, the brain can only process 24 cycles per second. So when watching a 3-D movie, a viewer is seeing three times the amounts of visual stimuli they would normally encounter.

Regardless of these reservations, the market for 3-D movies has been booming. According to Motion Picture Association of America, 3-D movies became the key growth factor for the US and Canada box office sales in 2009, bringing in \$1.1 billion. Also, companies such as Samsung, Sony, and Panasonic have jumped on the 3-D bandwagon by creating 3-D televisions for movie buffs.

Although there is no evidence of health risks, Samsung's website does have a warning for anyone using the glasses for their 3-D TV sets. This list states how the glasses may cause symptoms from lightheadedness to convulsions. It also states that users should not wear the glasses

as sunglasses or spectacles because they may weaken your eyesight. Akeley does not believe they will do that but he does not recommend anyone wearing them for purposes other than viewing the movie.

"You could end up potentially damaging your eye due to sun damage," Akeley said. "It's a precaution on Samsung's part because there is no evidence yet."

Banks says that we have not done the proper amount of studying to be able to put any age restrictions on the glasses. Yet, he does believe that no matter what age, parents should pay attention to any discomfort their child does feel, if any.

"In my day, people were concerned with sitting in front of computers, thinking it might cause pregnant women to have birth defects," he says. "No one has been able to prove that stereoscopic will cause health risks yet."



Courtesy of Scott Bossak

Find Newark events on your cell phone

iPhone: Get in the know about Newark Nightlife

Continued from page 25

says. "Incoming freshman want to learn about the university and Delaware so to build a smart phone app was a great way to do that."

According to Abbott, since more students are buying smart phones, application building is a good market to enter.

At its launch the application cost \$0.99, but beginning this week, it will be free to download.

Since launching the application, Bossak has been working on improvements. The newest feature to be added to Newark Nightlife is push notifications—an option for restaurants to send notifications to anyone with the app, telling them details of events taking place. He says if the app is successful at the university, he will start making similar apps for other schools.

"If someone's playing at Deer

Park they can send a push notification saying, 'Come to Deer Park tonight at 8 o'clock,'" Bossak says.

Recently, he extended his programming services to New Yorkers, creating an NYC Train Delay application. The free app has schedules and delays for the New York City subway system.

"I was living in the city and saw a lot of apps with the train times, but they're all really ugly, so I thought, why not make one that looks a lot better?" Bossak says.

It's this attitude that got Bossak into doing free life iPhone Development. Although it was his original dream to work for Google, he says, he hasn't gotten there yet. Upon graduation last May, he worked at a technology startup job this past summer. Bossak now works part-time making iPhone apps, and further developing Newark Nightlife.

Paws: Puppies that heal

Continued from page 22

Arkow described his lecture as a lighthearted look at human/dog interaction. He shared many interesting facts and statistics about the deep, enduring bond that exists between human beings and animals. For instance, man's first artwork was of animals.

He also described the animal evolution as a transition from "fear, to worship, to domestication, to pets, to healthful partners."

Arkow, like many other attendees of the event, truly believes in the power of pet therapy.

"It's about improving health," he says.

The success of this conference/forum suggests that the interest in this creative form of

therapy is only growing.

Rich Phillips is the Communications Relations Coordinator of the Pet Emergency Response Therapy Team Program (PERTT), a division of Paws for People that trains "teams" to respond to emergency situations at their center in New Castle.

There are four hour training sessions in Smyrna, Delaware ran through the Delaware Emergency Management Agency (DEMA), which is the Delaware state part of the Federal Emergency Management Agency (FEMA).

"The most rewarding thing about working with dogs and people is seeing the dedicated teams that we have," Phillips says. "This goes above and beyond PAWS; these people choose to be on call."



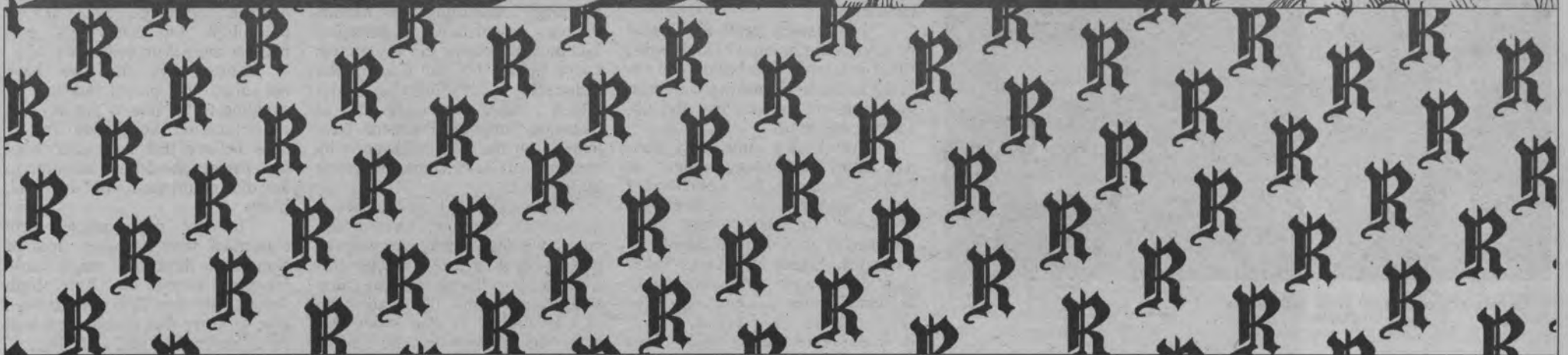
THE REVIEW/Megan Krol

"Crash Course"

TRABANT INTERSECTION WEDNESDAY 12:10



TRABANT INTERSECTION WEDNESDAY 12:15





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CAMPUS EVENTS

Thursday, September 2, 2010

"WVUD DJ Training Seminar"
Wanna be a DJ? Come to either one
of our training seminars to get started.
You'll watch a power point to learn the
basics FCC rules needed to broadcast
and meet our Technical Director who
will be walking you through the train-
ing process to get you on-air! Ask any
and all questions that you have about
the station.

6:00 PM

Trabant University Center, Room
206

CAMPUS EVENTS

Tuesday, September 7, 2010

"Blue Hen Jobs Orientation"
Come learn how to get the most out
of Blue Hen Jobs - a database of hun-
dreds of internships and jobs - includ-
ing full-time, part-time, volunteer, and
summer jobs - posted specifically for
UD students and alums. You'll also
learn how to participate in the Campus
Interview Program which offers stu-
dents the opportunity to interact with
approximately 200 organizations each
year seeking students to fill permanent
full-time positions for after graduation
as well as internship opportunities.

RSVP to this event by logging into
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search open positions or submit your
resume online. Just log into your Blue
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Blue Hen Jobs - internships, volunteer,
on-campus, full/part-time jobs and
a wealth of other resources to help
launch your career!

2:00 PM - 2:45 PM

Career Services Center - 401 Acad-
emy Street, Workshop Room

Tuesday, September 7, 2010

**"Introduction to Instructional Me-
dia Collection Resources"**

The workshop will focus on film and
video resources and services related
to classroom instructional support and
research, and will provide an overview
of resources and services available at
the University of Delaware Library.
The workshop sessions are available at
no charge and are open to University
of Delaware students, faculty, and
staff. Seating is limited and registra-
tion is required, and can be completed
online.

2:00 PM - 3:00 PM

Library Instructional Media Col-
lection Department Desk, Morris
Library, Lower Level

CAMPUS EVENTS

Wednesday, September 8, 2010

**"US Marine Corps Information
Booth"**

The US Marine Corp. will be at the
Trabant University Center, Patio on
Wednesday, September 8th 2010. Stop
by to learn more! Check out Blue Hen
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Use Blue Hen Jobs to find this and
other events, search open positions or
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into your Blue Hen Jobs account by
visiting: <http://www.udel.edu/CSC>.
10:00 AM - 2:00 PM

Trabant University Center, Patio

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Friday, September 3, 2010

**"Abraham Lincoln in "Harper's
Weekly"**

"Harper's Weekly" was the most
popular illustrated newspaper during
the Civil War era and featured numer-
ous portraits of Abraham Lincoln as
well as in depth articles about his life
and career. The curator of the exhibit
is Timothy D. Murray, Head of the
Special Collections Department.

9:00 AM - 5:00 PM

Special Collections Exhibition
Gallery, Morris Library

Saturday, September 4, 2010

"Haven Seek & Find and Cookout"

Haven's annual Seek and Find de-
signed to help people learn their way
around campus while having fun. After
the Seek and Find, we'll be having a
cookout provided by UD catering.

1:00 PM

Meeting in the field by Ray Street C

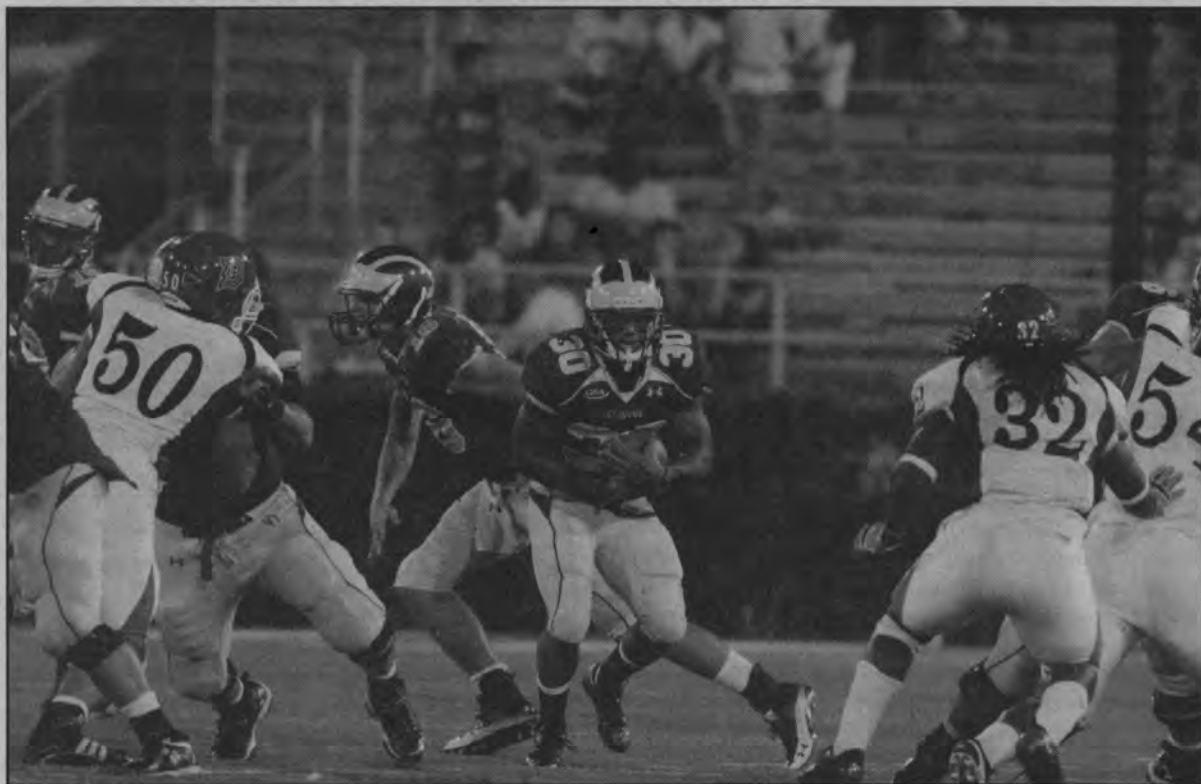
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Did you know?

The Hens have gone 209 minutes without giving up an opposing touchdown.

R sports

28



The Hens were carried by running back Andrew Pierce and the Delaware defense, which has completed its third game without giving up a touchdown, in a 30-6 victory over the Duquesne Dukes.

THE REVIEW/Spencer Schargorodski

Hens rank No. 7 in FCS

Record performance by Pierce leads Delaware to 30-6 victory

BY PAT GILLESPIE
Sports Editor

Watching Saturday night's game, one might think former All-American running back Omar Cuff was back on the field for the Hens against Duquesne. Instead, Delaware fans saw a record setting performance from freshman Andrew Pierce in a 30-6 victory over the Dukes placing the Hens at No. 7 in the FCS.

"I almost called him Omar," Head Coach K.C. Keeler said of Pierce. "We got [number] 30 going. Andrew had a pretty good day."

Pierce set the single game rushing record for a freshman with 200 yards on 16 carries. He also scored two touchdowns.

Senior quarterback Pat Devlin sat out the game after breaking a bone in his left wrist in last week's win over South Dakota State.

"Having Trevor Sasek in there, he's a great quarterback, but I also knew I was going to run the ball a little bit more than

what I would do with Pat [Devlin] in the game," Pierce said.

"I don't look at the record books," Pierce said of his performance. "I just come out for the win. I love playing football. That's the name of the game and I just love playing it. I just want to win."

Less than three minutes into the game, senior safety Tyrone Grant intercepted a tipped pass, returning it 45 yards for a touchdown. It would be his first of two picks on the day.

With three games in the books this season, no team has scored a touchdown against Delaware. The Hens' streak of no-touchdown defense spans over 209 minutes in 2010.

Delaware has outscored its opponents 87-9 this year.

"We talk about it every week, not letting [the other team] get into the end zone," co-captain Grant said. "We've done it the past three weeks. So as long as we keep practicing the way we're practicing, we want to just keep this thing going. Three points is better than seven."

Grant and senior co-captain Matt Marcocelle led the Hens' punishing defense. Along with Grant's secondary pressure, Marcocelle, a linebacker, had eight tackles on the Dukes.

To seal their ownership of the first half, Hens' senior cornerback Darryl Jones intercepted Duquesne quarterback Sean Patterson's pass as time expired in the second quarter.

Delaware only had the ball for nine minutes and 21 seconds in the first half, but dominated Duquesne on both sides of the ball with a 24-3 lead at halftime.

Pierce plowed through the Duquesne defense in the first half, with 165 yards on 10 carries. Pierce is now linked to Cuff, who was the last Hen to rush for three straight 100-yard games.

With Devlin out, redshirt freshman quarterback Trevor Sasek started for the first time in his career. His role was limited, though.

Sasek only threw three times

See FOOTBALL page 30

Blue Hen Classic leaves Delaware 4-4

Women's soccer prepares for conference after no wins in home tournament

BY JESSICA SORENTINO
Student Affairs Editor

Before beginning conference play next week, the women's soccer team hosted the Blue Hen Classic this past weekend.

In the first round on Friday, Drexel faced George Washington while Delaware lost to La Salle University in overtime. Yet even after the loss Friday, Head Coach Scott Grzenda said the team did not alter their plays for Sunday's match against George Washington.

"We did not need to change anything," Grzenda said. "If we play the way we need to play, we'll always be fine."

Sunday, in the first game of the day at the Delaware Mini Stadium, La Salle fell to Drexel 2-0. The Hens followed in La Salle's footsteps and lost to George Washington in the end of the second half, 2-1.

Delaware sophomore Melissa Pennington scored the

Hens' only goal of the game.

"It was exciting to score the goal today, but I wish we had another one to go along with it," Pennington said. "It was my first goal of the season so it was really exciting."

She scored the first goal of the game just over a half an hour into playtime. The assist was given to freshman Andrea Luttio. After the first half, the Hens slowed down their game and gave up two goals, and Grzenda said the way the girls played the second half of the game was unfortunate.

"I'm very happy with the first half and that was probably the worst way we've played in a couple of years in the second half," he said. "It was just horrible. I think no matter who was playing the second half, no one stepped up."

Senior captain Ilyssa Friedman agreed with her coach and said the team has a lot of

See SOCCER page 31

Late arrivals leave Hens mismatched

Men's soccer disciplines starters, let freshman play against Midshipmen

BY KEVIN MASTRO
Assistant Sports Editor

An inexperienced and shorthanded Delaware men's soccer team (1-2-1) dropped a 3-1 decision to Navy (4-0) on Wednesday night at Delaware Mini Stadium.

Despite outshooting Navy 17-9 and having a host of quality chances in the second half, the

Hens could not put the ball in the back of the net.

"You know it's a funny little game, we've been saying that for a while now," Head Coach Ian Hennessy said. "In most games we outshoot teams and outplay teams I think, but at the end of the day the scoreboard doesn't lie."

See MEN'S SOCCER page 31

chicken scratch

weeklycalendar

Tuesday, September 21
Men's Soccer vs. St. Peter's
7:00 PM

Friday, September 24
Field Hockey vs. Virginia Commonwealth
7:00 PM
Volleyball vs. Towson
7:00 PM
Women's Soccer at UNC Wilmington
7:00 PM
Men's Tennis at Saint Joseph's Tournament
Women's Tennis at Cissie Leary Classic at Penn

Saturday, September 25
Women's Rowing vs. Saint Joseph's & Temple
10:00 AM
Men's Soccer at Georgia State
2:00 PM
Football at Richmond.
3:30 PM
Volleyball vs. Pennsylvania
7:00 PM

henpeckings

Volleyball: The Hens traveled to Notre Dame this weekend to participate in a four-team tournament. On Friday, the Hens upset the host team 3-2. After dropping the first two sets, the team stormed back winning the next three by the scores of 26-24, 25-17 and 15-11. Junior Kim Stewart led the team with 14 kills and 13 digs. On Saturday, the Hens fell to number 20 ranked Dayton by the score of 3-0. The Hens were able to win their third and final match of the tournament on Sunday, defeating Santa Clara University 3-2. The scores for each set were 18-25, 25-23, 25-22, 20-25 and 15-10.

Field hockey: Delaware traveled to Philadelphia on Friday night and defeated Temple University in overtime by the score of 2-1. Senior Michelle Drummonds opened the scoring in the first half off of a penalty corner. After Temple tied the game up in the second half, the match went into overtime. It took just three minutes for the Hens to win it, as sophomore Melissa LeNoir scored the game winner. On Sunday, the Hens defeated Saint Joseph's University 3-1 at Rullo Stadium. After trailing 1-0 at halftime, the Hens scored three unanswered goals in the second half. Drummonds scored her team leading sixth goal of the year to tie it before sophomore Brooke Simonovich and freshman Clare O'Malley scored to complete the win. The victory gives the team a 4-3 record on the year and they open up conference play Friday at home against Virginia Commonwealth University.

Cross Country: Both cross country teams hosted the Delaware Invitational over the weekend at White Clay Creek State Park. The men took the team title and were led by senior Steve Vincent who won the individual title with a time of 25:33.43 over the 8k course. Junior Andy Weaver took third overall with a time of 25:46.36 while sophomore Dan Feeney, junior Nate Parmenter and senior Ed Bonnevill all placed in the top 10. For the women, they placed third. Sophomore Katy Loughran led the team with a fourth place individual finish with a time of 18:45.15 for the 5k course. Senior Jen Watunya placed eighth overall with a time of 19:01.66.

commentary



TIM MASTRO
"PLAYING TO YOUR STRENGTHS"

Coaches are criticized far more than they are complimented; it comes with the territory of being a head football coach. This is not one of those columns though. K.C. Keeler and his staff got it right this week. There was no need to play senior quarterback Pat Devlin against Duquesne.

Why would you risk putting someone who is injured and considered your best player on the field against a team you know you can beat? Looking at the way the defense has played this year and how good freshman running back Andrew Pierce has been, the Hens did not need to have Devlin behind center. All it would've taken is one bad snap or another awkward

fall while getting hit to potentially injure Devlin's already cracked wrist more.

Give redshirt freshman Trevor Sasek credit. He did everything that was asked of him, managed the game well, and did not commit any turnovers. He looked like a freshman quarterback at times, which was expected. Besides his two overthrown passes to start, he did not try to do too much and finished seven of nine with his first career touchdown.

Sure, some will point out the coaching staff only let Sasek throw nine times. There's a name for that: it's called playing to your strengths. Pierce was cutting through the Dukes defense with ease. When someone is rushing as well as he is you keep giving him the ball until he tires.

The team got the win, was able to rest Devlin for the two hardest games of the season coming up the next two weeks, at Richmond and then at James Madison, and most importantly gave their supposed quarterback of the future valuable playing time when he is still learning as a backup.

Delaware football is all about the transfer quarterback under Keeler. First there was Andy Hall from Georgia Tech, then Sonny Riccio from Missouri, Joe Flacco from Pittsburgh, Robby Schoenhof from Ohio State and finally Devlin from Penn State.

In fact, only one quarterback recruited out of high school by Keeler had started a game for the Hens before this weekend. That was Lou Ritacco, who started three games during the abysmal 2008 year while Schoenhof was hurt.

Never in recent memory at Delaware has a redshirt freshman who is expected to take over once the starter graduates thrown a significant amount of passes in a

game. Anyone remember Sean Scanlon?

Sasek threw more passes this Saturday than Scanlon threw during the entire 2007 season when he was backup to Flacco. The only thing the fans knew from watching Scanlon is that he could catch snaps and hand off to Phillip Thaxton as the Hens were running the clock out against the likes of West Chester and Monmouth.

Scanlon was supposed to compete for the starting job in 2008 but the staff had never seen him throw against a real opponent. He had only thrown in practice and the Blue-White spring game. He was moved to defensive back and then left the team after the 2008 season.

No one knows for sure if Sasek will be ready to be the full-time starter in 2011. Meanwhile, for the remainder of this year, he will go back into his role as the backup, continue to learn the offense and learn from Devlin.

But, you never know with the Hens. They might get some random transfer again from a Division I school. However, the staff did get to watch Sasek against a team other than the Hens' practice team, and for that they should be applauded.

Tim Mastro is a sports editor at The Review. Send questions, comments and a coaching whistle to tmastro@udel.edu.

For more sports commentary from the staff, check out our videocast at UDReview.com

For live game updates and other University of Delaware sporting news, follow us on Twitter! @UDReviewSports



About the Teams:

About Delaware: The Hens (3-0, 0-0 CAA) have still not allowed a touchdown on the year. Led by the senior defensive back trio of Anthony Walters, Tyrone Grant, and Anthony Bratton the Hens have nine interceptions for the year. The offense has been led by freshman running back Andrew Pierce who rushed for exactly 200 yards last week against Duquesne. Senior quarterback Pat Devlin will make his return from injury after sitting out last week due to a fracture in his left wrist.

About Richmond: The Spiders (1-1, 0-0 CAA) are coming off a thrilling 27-21 overtime win against number seven ranked Elon on Saturday. The Spiders, who were ranked ninth in the most recent poll, are led by senior and junior wide receivers Kevin Grayson and Tre Gray. Delaware fans may remember Grayson as the player who blocked Jon Striefsky's game winning field goal attempt in the last minute of last year's meeting, a 16-15 loss for the Hens to number one ranked Richmond.

underpReview:

Delaware at Richmond

Time: Saturday at 3:30 p.m.
Location: Robins Stadium

Why the Hens can win:

Delaware's defense has dominated this year, forcing turnovers and coming up with stops on third and fourth downs. Pierce has exceeded expectations so far and gives the offense a balanced attack. The Hens are rolling so far this year and have momentum on their side and also want revenge for last year's home loss.

Why the Hens could lose:

This will be the first game Delaware has played away from home this year. It is always hard to go on the road and win in conference, especially to a team as highly ranked as Richmond. The Hens have not beaten Richmond since 2006 and has suffered two tough losses in the past few years to the Spiders. Devlin's health is a slight question mark and may hold him back from taking hits.



The Numbers:

87-9: Delaware's total points scored and total points allowed so far this year.

486: Andrew Pierce's rushing yards on the year.

164: Tre Gray's receiving yards on the year.

31-14: The final score of the last game the Hens played in Richmond in 2008, a Spider victory.

The Prediction:

This will be a tight game and the turnover battle will be key, but ultimately the Hens defense will be too much for the Spiders to overcome.

**Hens 21
Spiders 17**

—Kevin Mastro
Assistant Sports Editor



THE REVIEW/Spencer Schargorodski

Redshirt freshman quarterback Trevor Sasek started in last week's game against Duquesne. Sasek completed seven passes for 75 yards and rushed for 19 yards on six carries for the Hens on Saturday.

Sasek fills Devlin's shoes

BY TIM MASTRO
Sports Editor

Redshirt freshman quarterback Trevor Sasek, starting a game for the first time in his career due to Pat Devlin's cracked wrist, overthrew receiver Rob Jones on both his first two passes against Duquesne this past Saturday. After that, Sasek reeled off seven consecutive completions to finish seven of nine for his starting debut.

"We're pleased with what Trevor did," Head Coach K.C. Keeler said. "We let Trevor run a little bit, let him throw the ball a little at the end too. What an opportunity to give your backup quarterback some valuable time that he'll normally never get."

Until Saturday Devlin was expected to start, since his wrist injury is to his non-throwing hand. Sasek said he found out he would be starting just a few hours before the game.

"Coach said, 'You got it, so just go in there and execute,'" Sasek said.

Sasek threw for his first career touchdown in the third quarter. He

found senior Phillip Thaxton open a short route, who then avoided the Duquesne defense for a 23-yard touchdown. The play was also Sasek's longest completion of the day.

He finished with 75 yards through the air, hitting seven different receivers for each of his seven completions. He also rushed for 19 yards on six carries and did not turn the ball over.

He credited Devlin, for talking him through his first start.

"He would come over and help me out, ask me what I was seeing and stuff," Sasek said. "[He] gave me some input on plays and how to execute them."

Keeler said the circumstances for Sasek's debut were ideal. Andrew Pierce rushed for 200 yards on the ground and the defense got the Hens on the board before the offense even took the field with a 45-yard interception return by senior captain Tyrone Grant.

"We put him out there and he didn't have a whole lot of pressure on him," Keeler said about the early lead. "At the same time, he got out there and managed the

game. It was a good experience for him."

Sasek thanked Pierce for taking a lot of the pressure off him.

"That was awesome," he said. "Made my job so much easier."

Pierce said he knew he was going to run the ball more than he had so far this season. He contributed two rushing touchdowns and averaged 12.5 yards a carry. Pierce said the game meant a lot to him because he was helping his fellow freshman Sasek through his first start.

"He's kind of a close friend of mine," Pierce said. "He was great, for his first time, he was great."

After last weekend's game, Keeler said Devlin will start Saturday at Richmond (1-1) and Sasek will once again handle backup quarterback duties. The win still provides valuable experience for Sasek, as he will most likely be the full time starter next year after Devlin graduates.

"It's a great accomplishment for him to come out here and have a great game and get a win under his belt," Pierce said.

Drummonds plays leadership role

By LAUREN BOOTS
Staff Reporter

Starting off the 2010 field hockey season as the Hens' lead scorer, senior Michelle Drummonds exhibits what it's like to be a strong team player, Head Coach Carol Miller said.

"Michelle's played the most consistent field hockey she's played for us in her entire career," Miller said. "We've asked her to step it up and lead more on the field, and she's taken that and run with it."

With a team average of 2.17 goals per game, Drummonds is currently leading the team with five goals and 12 total points.

However, Drummonds' teammates see her leadership skills as the key component to the team. Senior Missy Woodie said Drummonds brings a sense of calm and confidence to the field, both essential elements in helping the team win.

"Recently, we've been panicking a lot in some of our games, but she doesn't panic," Woodie said. "She sees the field very well and her decision making is just phenomenal."

Drummonds said her leadership capabilities have developed throughout her career at Delaware. Prior to her junior year, Drummonds said she was just another player on the field who did not realize her full potential.

"I've grown a lot, and learned that things aren't just handed to you," she said. "You have to work for it, come every day and give it 110 percent."

Drummonds said she got her start in elementary school, when she heard an announcement to play field hockey over the loud speaker.

"I was in second grade, and there was an announcement to play something called field hockey, so I went home and asked, 'Mom, I want to play field hockey, what's

field hockey?'" she said.

Drummonds' mother was a former high school field hockey player. She signed Drummonds up, and she's played ever since.

Teammate and captain Noelle Diana said part of Drummonds' high skill levels and capabilities stem from her long history of playing the sport.

"She's been playing for a really long time, so it's kind of second nature to her on the field," Diana said. "She has a really awesome shot, good placement with the ball, and she's always ready to play."

Drummonds took part in camps at Delaware when she was younger, but when it came time to choosing a college, she originally committed to North Carolina Chapel Hill.

"After going through the recruitment process I just knew it wasn't the school for me," she said.

Drummonds, who is from Elkton, Md., made the decision to return closer to home to play for Delaware, where she felt like she belonged, she said.

This season, Drummonds will be finishing her career at Delaware with hopes of continuing to fulfill the leadership role her teammates need.

"I hope to be a leader out on the field and show them ways to work together with different little skills I can do, so when I'm not there next year, they can learn from it," she said.

However, Drummonds won't be leaving the field for too long after this season. Next year, she plans to return as a graduate assistant coach upon Miller's request to help out with the team.

"She used to need to be pushed and now she's the one who pushes others," Miller said. "If someone's struggling, she's there to help them out, if someone needs a hand or a push, she's there."



THE REVIEW/Megan Krol

Senior mid-fielder Michelle Drummonds is the Hens' leading scorer.

Football: Hens beat Duquesne

Continued from page 28

in the first half and made one completion for 22 yards. He finished the game with seven completions on nine attempts for 75 passing yards. Sasek earned his first career touchdown pass with a 23 yard throw to Phillip Thaxton in the third quarter.

Pierce praised Sasek.

"For his first time, he was great," Pierce said. "I also felt good for him because he's kind of a close friend of mine, and all week we've been talking and just getting ready for this first game."

Duquesne fell short again in its second down, despite a pass interference call in the first quarter that put the Dukes at the

two-yard line. Duquesne could not score on all four downs despite being having a first and goal opportunity. On fourth and goal, linebacker Matt Marcocelle stopped the Dukes' Larry McCoy at the one-yard line.

The goal line stop was a testament to Delaware's defense this season.

Junior kicker Mike Perry added a 32-yard field goal in the second quarter, giving the Hens a 10-0 lead.

Duquesne finally lit up the scoreboard with a 41-yard field goal with six minutes left in the first half. The Dukes added another three points in the third quarter, but their effort was to no avail.

After three non-conference home games, the Hens' schedule becomes increasingly more important and difficult with conference play starting. Delaware heads to Virginia to play the 2008 FCS champions, the Richmond Spiders, on Saturday. The following week the Hens go back to Virginia to face James Madison, which recently defeated then nationally ranked Virginia Tech.

"These last games we played didn't really mean anything," Grant said. "Now we're getting into conference games. We've got Richmond next week, so we're just focusing on Richmond at this point. I'm ready to play them."

Delaware 30, Duquesne 6



THE REVIEW/Spencer Schargorodski

Running back Andrew Pierce set the single game rushing record for a freshman with 200 yards on 16 carries. He also scored two touchdowns.



THE REVIEW/Spencer Schargorodski

The Hens close in on Duquesne quarterback Sean Patterson (6). The Delaware defense has not given up a touchdown this season.

Soccer: Hens' record falls even

work to do before Friday when it begins playing within their league.

"We just need to be able to play for 90 minutes," Friedman said. "Defense needs to get more in sync before Friday, and I think we did not play this weekend's tournament to the best of our ability."

The Hens took a total of six shots to score against the Colonials, who attempted 11 goals on Delaware goalkeeper junior Breanna Stemler. Pennington said the teams that competed this

weekend in the Blue Hen Classic were out of Delaware's league and contributed to their now even record of 4-4.

"It would have been nice to win, it was our home tournament," Grzenda said. "Everything we have done right now is basically going to set us up for conference. We made changes and we did some things so hopefully we'll figure out what to do starting next week."

Pennington said one of the team's strengths is its ability to come out strong in the beginning

of a match, but the Hens fail to be consistent with their drive throughout the whole game. She said sometimes it does not show how badly the team wants to play and win.

Friedman, who has it all figured out, said although the team gets along well, they need to play like they want to win.

"I think we all just need to come out strong and focused Friday, and if everyone stays focused, I think we'll be fine," she said.



THE REVIEW/Megan Krol

Sophomore forward Tania Domingos chases down a ball during Delaware's Blue Hen Classic tournament match against La Salle on Friday. The Hens lost to the Explorers 2-1.

Men's Soccer: Hens defeated by Navy 3-1

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The Hens were forced to use a number of freshmen in their first career collegiate games against the undefeated Midshipmen due to several starting players being suspended for showing up late that day.

"We had a good number of young men that decided to set their own agenda today in terms of time to show up to the game, and it doesn't work for us," Hennessy said.

One of the freshmen who started, Evan Reed, tallied his first career goal 24 minutes into the game. After a corner was played deep into the box, Reed controlled the ball and chipped it back across the goal where it ended up falling in just over Navy goalie Aaron Dupere's reach and under the crossbar.

"I was so happy for Evan. I thought he did an outstanding job overall," Hennessy said. "I was so happy that he

scored his first goal."

Reed's goal tied the game at 1-1 after Navy had gone ahead just seven minutes into the game on a deflected shot that wrong-footed sophomore goalie Brandon Paul. The score would remain 1-1 for the rest of the half.

The Hens came out strong at the beginning of the second half, with junior left back Michael Stone and junior right back Kyle Ellis pushing down the wings and putting crosses into the box.

"We felt like we were the better team the first half," Stone said. "We just wanted to pressure and get that second goal."

That pressure almost paid off in the 50th minute after senior midfielder Ben Rodkey had his shot saved, and senior Jon Scheer tapped the rebound home. However, Scheer was in an offside position when Rodkey struck the ball, so the goal was correctly disallowed.

The Hens could not convert any of their chances as Navy seemed content to

sit back, absorb pressure and try to break on the counter. This strategy paid off after 63 minutes, when Michael Rakoczy beat the offside trap and was able to score on a breakaway to put Navy up 2-1.

Delaware continued to put shots on target, with senior midfielder Chibsa Faisal at the heart of most attacks. Faisal had two quality chances, the first one being saved well and the second bouncing off the underside of the crossbar and out. With the Hens desperately searching for the tying goal, they began to convert more numbers to attack and left themselves vulnerable on the break.

In the 82nd minute Navy was able to put the game out of reach on another counter attack. Nick Dubee broke free from the tired Hens' defenders and scored the third goal.

"It's tough, especially when your legs are tired and it's late in the game," Stone said. "You're trying to get forward and they're coming at you hard."

Despite the loss, Hennessy was

impressed with the way his young team played, especially the performances of Reed and fellow freshman, striker Mike White. He said that there are areas where the whole team can improve in.

"We have to make sure that everybody is on the same page," Hennessy said. "I think we have to work on keeping the goals against average down, we haven't had a clean sheet yet and then obviously putting goals in the back of the net."

The Hens have had a few games this year where the result has not been indicative of their overall team performance. They dropped a 1-0 decision to Bradley after outshooting them 20-8 and also blew a 2-0 lead at Rutgers in the last few minutes before drawing 2-2.

"Tonight was frustrating, Bradley was frustrating, Rutgers was frustrating," Hennessy said. "We have to fine tune some things before we get into conference, but we'll get it right."

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