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NY Times writer shares spy secrets

BY KATIE GRASSO
Administrative News Editor

An intelligence correspondent for the New York Times spoke about his accounts with spies from both the United States and abroad during the Global Agenda Lecture Series Wednesday night in Clayton Hall.

James Risen addressed approximately 250 people about his recently published book, "The Main Enemy: The Inside Story of the CIA's Final Showdown with the KGB," which discusses espionage between the United States and the Soviet Union.

"It's the first detailed account of intelligence activities leading up to the collapse of the Soviet Union," he said.

Risen began his journalism career as a business reporter covering the automotive industry in Detroit. After deciding he

needed a change, he began reporting on the Central Intelligence Agency for the Los Angeles Times.

"I got bored with covering the economy and was interested in something else," he said.

The secret world of intelligence, he said, is a world in which there are no press conferences and no one wants to talk to reporters.

"It is an area very few reporters have an interest in covering full time because very few stories come out of it," he said. "[Intelligence is] not something I ever thought of covering before I got into it."

As the Cold War was ending, the CIA was going through structural changes and letting go many officers.

"Many were bitter about how they were being shown the door

and wanted to tell their story to someone," he said. "I was the person these people were looking for."

Risen said he was told fascinating stories from CIA officers that had previously remained untold. He published their accounts in the newspaper, but then decided they would make a good book.

KGB agents embittered about the collapse of the Soviet Union also came to Risen to tell their stories, he said.

The KGB and the CIA worked together more during the Cold War, he said. A secret hotline between the two countries formed a network the agencies could use if a crisis ever arose.

"This really stunned me," he said. "Almost no one, including CIA officers, knew this existed."

Risen said the information

provided by the officers during interviews was a different side to what he saw going on in the world on television.

"On TV you get the official agenda," he said. "[The officers give] a completely different perspective of foreign policy."

Risen said the arrest of three major spies, Edward Lee Howard, Aldrich H. Ames and Robert Hanssen, forced the CIA to be able to piece together the information given to the Russians.

"There are still things that betrayed the U.S. does not know," he said. "Spying is the second oldest profession, and it is still going on."

Officials believe there is a fourth person not yet found, Risen said, and he has been told there is an official investigation currently under way.

The CIA's main mistake is

that after each spy case was closed, Risen said the agency "closed the books" on the case, figuring all the leaks were closed.

Risen's book will not be published in Russia initially, he said, because his publisher, Random House, did not want Russians to see the manuscript before it was published.

It will also be published in Eastern Europe and Japan.

Joachim Elterich, professor of food and resource economics, said he was impressed by the secret channels established between the CIA and the KGB.

Jason Mycoff, professor of political science, said Risen won a Pulitzer Prize in 2002 for his work on the New York Times series, "A Nation Challenged," which followed the Sept. 11, 2001 terrorist attacks.



THE REVIEW/Boris Zubatov
New York Times writer James Risen spoke about the intelligence community Wednesday in Clayton Hall.

Death of Madison Drive resident a possible overdose

BY EMANUELLA PAGANO
Staff Reporter

The death of a Madison Drive resident early Saturday morning could possibly be attributed to a heroin overdose, adding to concerns among some that a deadly strain of heroin is possibly circulating the area, Newark Police said.

Sgt. Gerald R. Simpson of the Newark Police said the specifics about the Madison Drive resident's death will not be known until the Delaware State Examiner's office releases a report, which may take time.

Allison Taylor Levine, communications director of Delaware

Health and Social Services, said the medical examiner has not determined if the man's death was due to heroin.

"It takes four to six weeks for the toxicology screen to come back," she said. "We won't know until then, but police have their suspicions."

Simpson said the man was a known heroin user at the time of his death.

There is a possibility the man consumed a deadly batch of heroin, which may be circulating out of the Wilmington area, he said.

"It is possible that there is some kind of connection there," Simpson said. "It may be one of the angles

we're looking at."

Officer Trinidad Navarro of New Castle County Police Public Information said there have been five heroin-related deaths in New Castle County during the past month.

There is no certainty where the heroin was bought in each of the cases, he said. One person who survived a heroin overdose claimed to have purchased the drug in Wilmington.

"I would definitely say that the number of heroin deaths has increased since last year," he said.

Lt. William Wells of the Wilmington Police said he is not

aware of any such problem with a lethal batch of heroin in the area.

"I have no idea where this notion is coming from," he said. "If the heroin is coming from Wilmington, then why aren't Wilmington addicts dying?"

Wells said if it were known lethal heroin was being distributed, it would have been made known to the public.

Simpson gave the following account of the Madison Drive resident's death:

Newark Police received a call at approximately 2:42 a.m. Saturday that a resident of Madison Drive was unconscious.

Emergency medical technicians and police arrived to find bystanders attempting to resuscitate the man.

The man was taken to Christiana Hospital and was pronounced dead in the emergency room.

James Larks, the division director for the Delaware Adult Behavioral Health Services Center, said it is possible a lethal batch of heroin may exist, but he has not heard any news of it.

"There could be such a thing as a lethal dose of heroin," he said. "Heroin could be mixed with impure substances to make it deadly."

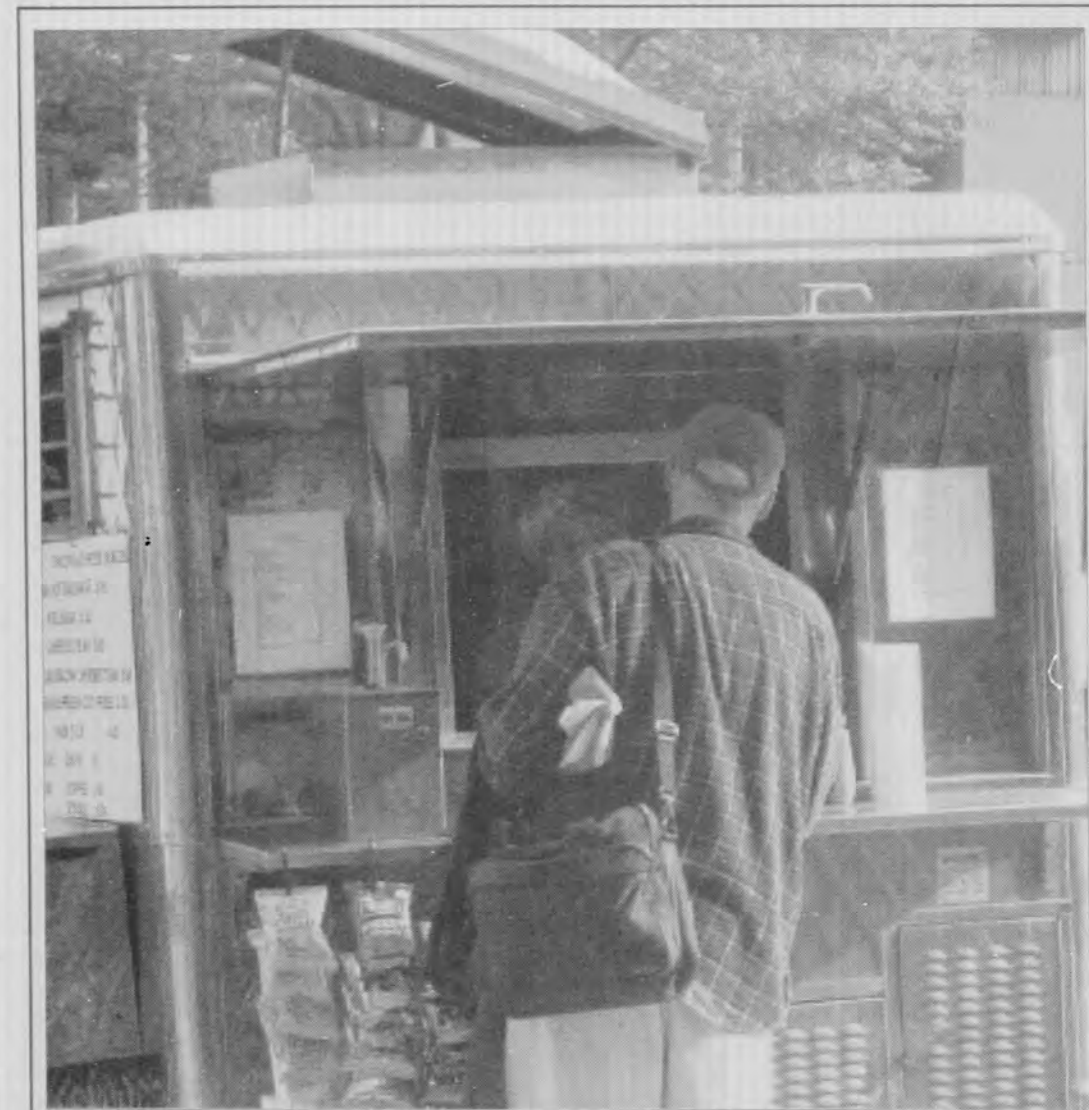
Larks said although there has not

been a recent increase in the amount of heroin overdoses in the Wilmington area, the number of heroin users has increased within the past three years.

"Heroin has made a comeback," he said. "[The drug] is very potent in New Castle County, and it is very accessible."

Larks said the number of people coming into the center addicted to heroin has increased.

"Thirty-five percent of people who come in for detoxification services list heroin as their primary drug," he said.



THE REVIEW/Pat Toohey
Diane Smith serves a customer at her hotdog cart on East Main Street during yesterday's warm May weather.

Morris Library renovations eliminate some student jobs

BY JAIME MARINE
Staff Reporter

Numerous changes will be made to Morris Library this summer, improving its setting and services offered to students, while forcing others to find alternative job positions.

Sandra Millard, project manager and assistant director of the library, said the renovation project is scheduled to begin after June 11 and will continue until the beginning of the fall semester.

Susan Brynteson, director of Morris Library, said the renovations are scheduled during summer to avoid inconvenience.

"These renovations are being done in the summer deliberately," she said, "so it will have as little effect as possible on students."

Four major projects include a complete makeover of the reserve room, relocation of the copy center office, changes in the micro computing site and closure of the periodicals window.

Closing the periodicals window and relocating the copy center will eliminate several positions at the library, she said, forcing students employed in these areas to find alternative positions at the library.

Millard said these students have already been notified about the termination of their job positions.

One major undertaking of the renovation project is updating the reserve room, she said. "This room is the graveyard for old furniture in the library," Millard said. "It has not been renovated since 1986."

The reserve room will receive a new carpet, a fresh coat of paint, a new main reserve desk and new furniture, including upholstered chairs, which will replace the wooden ones, new tables and workstations with computer and Internet outlets.

"The new layout and furniture will provide students with a comfortable and open environment in which to study," she said.

In addition to these improvements, Millard said the copy center office will be moved to the lower level next to the microforms office.

"Five copiers will be kept in the upstairs reserve room," she said, "and the rest will be moved to the lower level along with the office, in which students will have to go to purchase copy cards or have copies made for them."

Brynteson said this move is occurring for many reasons.

"We are moving the copy center so it will have more room," she said, "and so we can consolidate some positions and save money."

Another change being made to the library this summer involves condensing the micro computing sites into two rooms, instead of three, and moving the service desk to the front of the site.

"We should be able to fit most of the computers into two rooms," she said. "At this point, it looks like all but four will be able to go in."

Millard said students will also notice the periodicals window will no longer be in

service, but the room will be used to shelve the magazines.

"The only difference with the periodicals room," she said, "will be for students who want popular periodicals and newspapers for which you need identification, [because they] will now have to go to the reserve desk to obtain them."

Dina Giambi, assistant director of Morris Library, said while the exact journals and articles being moved have not yet been determined, their new location will benefit students.

"The reserve desk is open longer hours," she said. "We just hope to serve the students better and make the journals and articles more available to them."

Millard said besides these major changes, the lower level is being remodeled to make room for the growing media section, as well as the new office for the copy center.

With all these changes taking place, she said students will be inconvenienced as little as possible.

"While the reserve room is closed for renovations, all its materials, such as journals, articles and reserved material, will be available through the circulation desk," Millard said. "As for reserved videos, they will be kept in the media center."

Brynteson said the main goal of the renovations is not only to improve the library, but help students as well.

"We just want to give better services to the students," she said.

Traditional Senior Day venue traded for Balloon

BY CAMILLE CLOWERY
Student Affairs Editor

Underage seniors may be turned away from this year's Senior Day festivities, scheduled for May 23.

Junior Morgan Long, vice president of the Delaware Undergraduate Student Congress, said celebrations will move from their traditional Old College location to the Stone Balloon this year.

University administrators expressed concerns about student alcohol consumption on campus grounds, Morgan said, and recommended the traditional beer truck not be brought back to campus this year.

"They said it wasn't the best

thing in keeping up with the image of the university," Morgan said.

Administrators expressed their dissatisfaction with the traditional festivities, she said, but did not say a beer truck was not allowed.

Marilyn Prime, director of Student Centers and DUSC adviser, said the university is concerned about any event that involves alcohol consumption on campus.

"We don't serve alcohol on campus at student events," she said. "We have a non-alcohol serving policy on campus at UD, and there is a reason for that."

Morgan said DUSC wanted to appease both the students and the university because she "realized

students would rather have their traditional pastimes of Senior Day."

Alcohol will be served at the Stone Balloon, Morgan said, and the small percentage of underage seniors may not be recognized.

"We were admitting that seniors under 21 will want to participate with their classmates," she said. "This is a slight drawback to the change in location."

The decision is ultimately subject to the discretion of the Stone Balloon manager, she said.

Prime said other locations on campus were suggested but rejected because of time and space constraints.

Morgan said the beer truck had been booked for Senior Day last year before the university expressed

concerns about alcohol consumption.

University concerns did play into the decision to move Senior Day to the Stone Balloon, she said. However, booking space on Old College and the Green was also a problem that factored into the decision.

DUSC wanted to schedule Senior Day before May 23, but other events were planned or at the time were unconfirmed to take place on Old College and the Green, Morgan said.

She said DUSC went ahead with its secondary plan and thought the Stone Balloon would be a suitable venue for the event.

The Stone Balloon holds a legal capacity of 2,000 patrons, Morgan said. By spreading the event hours

from 4 to 8 p.m., there will be a constant flow of students and The Balloon will not be full to capacity at one time.

Students will also be unable to use Flex to buy beer at Senior Day as in the past, Morgan said, because the machines are only adaptable to on-campus sites.

Senior Richard Dressel said he would prefer to have Senior Day on the grounds of Old College, even though the Stone Balloon is a venue he enjoys.

"I frequent the Stone Balloon so much," he said. "It gets monotonous going to the same place, with the same faces. Why break tradition when it seems as though people have a good

time?" Prime said this was the first year DUSC planned Senior Day, which had previously been the responsibility of two elected senior representatives.

In order to have the event on campus as in the past, she said, alcohol licenses must be obtained, and the group must make reservations and coordinate with vendors and university police as well.

Since DUSC was involved with other events, planning did not begin until April, she said.

"The timing of it didn't happen properly," Prime said, "but they're doing the best they can with the time frame they do have."

State appropriates 2004 funds

BY JEFFREY MULLINS

Staff Reporter

Public hearings began Monday to discuss the state's annual Bond Bill, which will fund more than 75 different transportation and construction projects for 2004.

Gregory Patterson, communications director for Gov. Ruth Ann Minner, said various agencies and organizations will attend the meetings, which will continue through May 13, to pitch their proposals for the allocation of the funds.

"Due to the economic recession faced this year, the 2004 Bond Bill has very little money available," he said. "Dozens and dozens of people are competing for funding."

The funds will go to support transportation, schools and many smaller projects, Patterson said.

The Department of Transportation will receive \$258 million, approximately \$80 million will go to the Department of Education and the remaining \$54 million will be divided among dozens of other projects, he said.

Michael Morton, chief of Fiscal Policy, said the 2004 Bond Bill has received less funding than the bill of

2003. The 2004 bill will provide \$392 million, in contrast to the \$407 million of 2003.

The funds given to the Department of Education will be divided between approximately 45 Delaware schools, he said.

The University of Delaware, Delaware State University and Delaware Technical and Community College will receive \$3.5 million each, Morton said.

The University of Delaware has proposed to use \$3 million for the Wolf Hall renovation, he said, and the remaining \$500,000 for ongoing maintenance.

Patterson said funding for the Department of Transportation will be used mainly to fund road

construction and a new Division of Motor Vehicles facility in Georgetown.

The recommendation for building a new Georgetown DMV was Minner's only proposal for the allocation of Bond Bill funds, he said. Twelve million dollars have been allocated for the planning and construction of the new Georgetown facility.

Ken Shock, customer service coordinator for the Delaware DMV, said the current facility is more than 30 years old and has become outdated and overcrowded.

The current facility processed more than 362,000 transactions in 2002 alone, he said. The driver's license section of the facility is currently located in a temporary trailer adjacent to the facility.

"Due to the economic recession faced this year, the 2004 Bond Bill has very little money available."

— Gregory Patterson, spokesman for Gov. Ruth Ann Minner

Philly teacher under investigation

BY MEGHAN DOHERTY

Staff Reporter

A convicted felon hired by the Philadelphia School District is currently under investigation after the Philadelphia Inquirer reported the man was hired despite neglecting to fully disclose the nature of his crimes.

Cameron Kline, spokesman for the Philadelphia School District, said the investigation of Gregory Walker, former president of a Scranton-based business school, began a week ago.

Walker served four years in prison after he was found guilty of felony counts of fraud and theft in 1993.

"We put out a statement regarding Walker on Monday," he said. "The investigation is ongoing."

Hal Moss, chief information officer for the Philadelphia Federation of Teachers, said Walker has not yet been terminated, but suspended with pay.

"The district had every right legally to hire him," he said.

Walker supplied all the necessary information regarding his

criminal background, Moss said.

He said the only thing amiss was the fact that Walker listed his home address when he was currently assigned by the courts to temporarily reside at a halfway house.

"Now if he lied and didn't tell the truth about his convictions, that's grounds for termination," Moss said.

Kline said Pennsylvania allows the district to hire individuals with felony convictions of violent crimes five years after the conviction.

"We are lobbying the general assembly to prohibit that from happening anymore," he said.

Moss said despite the rules regarding violent criminals working in the school district, there is no such law pertaining to those with felony fraud charges.

"They can't simply fire him," he said. "They need due process. He has the right to representation."

The district is a bureaucracy, Moss said, and the decision to investigate Walker is more political than anything else.

"They are just responding to criticism from the [Philadelphia] Inquirer," Moss said. "I hope this will be a truly fair process."

Kline said Walker will receive fair treatment.

"The investigation ensures his civil rights aren't being violated," he said.

Ron Gough, public information officer for the Delaware Department of Education, stated in an e-mail message Delaware law requires teachers and employees who have direct contact with children to undergo both state and federal criminal background

"[The school district] can't simply fire him. They need due process."

— Hal Moss, chief information officer for the Philadelphia Federation of Teachers

Changes in seatbelt laws proposed

BY ERIN FOGG

City News Editor

Delaware residents may soon be forced to buckle up or get pulled over if a bill passed by the State House of Representatives Tuesday, which proposes making the seat belt law a primary offense, is passed by the State Senate.

State officials said this bill has been passed by the House twice before, but the Senate has not acted on it yet.

Andrea Summers, community relations officer for the Delaware Office of Highway Safety, said statistics confirm the risk involved in not wearing a seat belt, and the bill is necessary for the safety of all passengers in a vehicle.

"It absolutely needs to get done," she said. "We've been hoping to get this bill passed since 1998."

Summers said the current seat belt law is insufficient because not wearing a seat belt is a secondary offense and police officers can only give a driver a ticket when he or she is pulled over for another reason.

"People know they can't be pulled over for it so they just ignore the law," she said.

The current law applies only to front seat passengers age 16 or older, Summers said.

Unbelted back seat passengers are a risk to front seat passengers in the event of a crash, she said. In an impact, a person in the back seat will

be thrown forward into the front seat, potentially causing serious injury to the front seat passengers.

Out of 99 vehicle occupants killed during crashes statewide in 2002, 65 were not wearing seatbelts, Summers said. Since studies show wearing a seat belt increases a person's chance of surviving a crash by 50 percent, 32 people could have been saved last year if they had been wearing a seat belt.

"Thirty-two," she said. "That is a lot of people for a small state like this where not many people die in car crashes."

Summers said the bill could be seen as restrictive by some legislators, but safety is the larger issue.

"Some argue that it is a personal rights issue," she said. "That [argument] went out the window when the state passed the seat belt law in 1992. All we are asking is to upgrade the current law."

The bill also has a section allowing for a one-point reduction in the penalty a driver would receive for another traffic offense, such as speeding, if the police officer notices all the passengers are wearing seat belts.

Summers said there has been some debate about amending the bill to remove this section, and she can see merits in both sides of the argument.



THE REVIEW/Pat Toohey

A proposed change in Delaware state law would make riding in a car without a seatbelt a primary offense.

"It provides an incentive for seat belt use," she said, "but at the same time we don't want to weaken punishment given to equally offensive traffic violations."

Lt. Tim Winstead of the Delaware State Police said he does not see any drawbacks to the bill. Making the seat belt law a primary offense would not create a burden on the police officers, and lives would be saved.

"Seatbelts, without a doubt, have been proven to save lives in

"The population in Sussex County has grown so much that the Georgetown facility has become too small," Shock said. "The driver's license section was moved to alleviate overcrowding, and even that has become inadequate."

The trailer houses four sections including driver improvement, license issuing, driver testing and photographs, he said.

The new facility, which is currently in the pre-planning phases, will be constructed on the existing property that the current building occupies, Shock said. It will boast a multiple drive-through lane inspection, updated technology, a larger lobby and an auto queuing system to call customers to the service desk.

Morton said all the projects are currently in the discussion or planning stages.

"Agencies are still pitching ideas for funding," he said. "We are working project by project."

The final decisions will be made through continued voting by the Bond Bill Committee, he said.

The 2004 Bond Bill is scheduled to take effect July 1, the beginning of the new fiscal year.

checks.

"Additionally, a records review is also conducted through the Department of Services for Children, Youth and their Families to ensure the applicant has not been charged with any child endangerment issues," he said.

Gough said Delaware teachers may be denied employment for reasons such as lack of good moral character, incompetence, misconduct, willful neglect of duty, disloyalty or falsification of credentials.

"Districts can hire certain felons who have paid their debt to society," he said. "The Child Abuse Registry has parameters, however, for Level 3 abusers, which prevents them from working with children."

Gough said Delaware has not dealt with the type of investigation pending in Pennsylvania.

He said he is not aware of any Delaware teachers being removed from their position as a result of situations similar to Philadelphia's.

"Local boards develop policies around these areas," Gough said.

In the News

ESTIMATED SARS DEATH RATE RISES TO 15 PERCENT

WASHINGTON — The death rate from severe acute respiratory syndrome has increased sharply since the epidemic began, and the new lung infection is now killing approximately 15 percent of victims overall, the World Health Organization concluded Wednesday.

It remains unclear whether the death rate is increasing as more data become available. In either case, the relatively high death rate underscores the seriousness of the threat, WHO said.

"This is a disease that has a high case-fatality rate," said Klaus Stohr, WHO's top SARS scientist. "The case-fatality rate that we're seeing emphasizes even further the need to act decisively now."

According to the new calculations, SARS kills fewer than 1 percent of those 24 or younger, but the death rate jumps to 6 percent for ages 25 to 44, to 15 percent for those 45 to 64 and to more than 50 percent for those 65 and older, WHO said.

That means SARS has a death rate far higher than those of most other respiratory infections. The typical flu season has a death rate of less than 1 percent. The devastating Spanish flu of 1918 to 1919 had a death rate of less than 3 percent.

SARS does not appear to be as contagious as the flu, but it is the first dangerous new disease that can be spread directly from one person to another to emerge in decades, and it remains untreatable.

"We don't want to act to panic," Stohr said. "But we want to show that this disease should not be underestimated."

The new estimates are based on an analysis of the most recent data from everywhere SARS has erupted — Canada, China, Singapore, Vietnam and Hong Kong — and represent the first attempt to produce a comprehensive picture of the disease's mortality, WHO said. An independent estimate released the day before in the Lancet medical journal, which looked only at Hong Kong, projected the mortality rate there could eventually hit approximately 20 percent.

Meanwhile, the U.S. Centers for Disease Control and Prevention, under intense pressure from WHO, said Wednesday it will begin reporting more detailed information on SARS cases as early as Thursday.

The CDC refused to release specific data on the 63 probable SARS cases it has been tracking, notably how and where those patients were infected, whether they spread SARS to others, their ages, medical history and travel patterns.

PURPORTED HUSSEIN AUDIOTAPE REOPENS MYSTERY OF WHEREABOUTS

WASHINGTON — An audiotape carrying what purports to be the voice of Saddam Hussein surfaced Wednesday, the first since the Iraqi president and his government were ousted by U.S. forces last month, reopening the mystery of Hussein's fate and whereabouts.

Saying he was speaking "from inside great Iraq," Hussein called on the Iraqi people to take part in a "secret style of struggle ... to kick the enemy out from our country." The 14-minute tape was apparently recorded after April 28 because the speaker referred to demonstrations that took place on that day in Saddam's hometown of Tikrit to celebrate his 66th birthday.

The tape was handed to a reporter of the Sydney Morning Herald in Baghdad Monday by two Iraqis who said they had wanted to give it to Arab-language broadcasters Al-Jazeera or Al-Arabia but were afraid to approach their Baghdad offices, which are guarded by U.S. and allied forces. A translator for the Australian reporter who accepted the tape said the two men spoke with accents of the Tikrit region north of the capital.

U.S. intelligence analysts began studying the tape Wednesday to try to determine if it is Hussein, but a senior administration official said it would take time because the U.S. government only has a rough copy downloaded from the Australian newspaper's Internet site.

Although most intelligence analysts have said they believe the Iraqi leader survived two U.S. airstrikes aimed directly at him, on March 20 and April 7, U.S. intelligence agencies have not come to a consensus on the veracity of a videotape supposedly shot on April 9 that was said to show Saddam and his son Qusay walking near a mosque in Baghdad.

"We don't know if Saddam Hussein is alive or dead," White House press secretary Ari Fleischer said Wednesday. "You can talk to different people in the administration and get different opinions, but the president has said we don't know."

On Sunday, Defense Secretary Donald Rumsfeld said he suspected Hussein "may very well be alive" but that he did not truly know.

BUSH EASES SANCTIONS AGAINST IRAQ

WASHINGTON — President George W. Bush announced Wednesday the United States will unilaterally suspend its restrictions against Iraq on technology exports, humanitarian assistance and cash remittances to Iraqis to help speed reconstruction efforts.

In addition, Bush said the United States, Britain and Spain were preparing to circulate a draft U.N. Security Council resolution this week, calling for the removal of international sanctions that restrict the ability of foreign governments and private-sector companies to conduct business in Iraq.

The two moves are designed to remove legal restrictions that have become major impediments to postwar reconstruction by restricting the sale of Iraqi oil and blocking shipments of computers and other material needed by contractors. The rebuilding efforts are to be funded by oil revenues now controlled by the United Nations.

U.S. officials said the unilateral actions outlined by the administration Wednesday were "wholly consistent" with the U.N. restrictions and denied the action was an attempt by the United States to pre-empt U.N. authority.

Treasury Secretary John W. Snow called Wednesday's initiative "an essential step" to remove U.S.-imposed bottlenecks that have slowed the postwar reconstruction effort. European countries have pushed for a greater role for the United Nations in Iraq, and U.S. officials hope this aspect of the proposal will reduce their opposition.

French, German and Russian officials have resisted the lifting of sanctions until Iraq can be declared fully free of banned weapons. But in recent days, German and French officials have said they want to cooperate with the United States in helping Iraq return to normal.

— compiled by Emerald Christopher from L.A. Times and Washington Post wire reports

Police Reports

STUDENT ROBBED AT GUNPOINT

A university student was robbed at gunpoint by an unknown man in the parking lot at University Courtyard Apartments at approximately 2:55 a.m. Tuesday, Newark Police said.

Sgt. Gerald R. Simpson said the student was walking across the parking lot outside the 800 apartment building when he was approached by a man.

The man pulled out a handgun from his waistband and pointed it at the student's chest, Simpson said. He took money and a cell phone from the student's pocket.

He said the man then fled across the parking lot to a white two-door car parked in front of the University Courtyard office building.

The car, driven by a second unknown person, headed out of the parking lot eastbound on East Delaware Avenue, Simpson said.

HE SAID THE MAN TOOK APPROXIMATELY \$30 FROM THE STUDENT AND A CELL PHONE VALUED AT APPROXIMATELY \$200.

The student was unhurt and there are no suspects at this time, Simpson said.

CAR BREAK-IN AT HOTEL

An unknown person broke into a car at the Embassy Suites Hotel on South College Avenue between approximately 7 and 8 p.m. Tuesday, Simpson said.

He said the owner of the car, a Maryland resident, was inside TGI Friday's restaurant eating when his car was broken into.

The rear driver side window of the Volvo was smashed and property was removed from inside, Simpson said.

The man's luggage, clothes, laptop computer, various computer equipment, tool bag and tools are valued at approximately \$2,000 and

the damage to his car is estimated at \$250, he said.

Simpson said there are no suspects at this time.

CAR STOLEN

An unknown person stole a car parked in College Square Shopping Center between approximately 10:37 and 10:40 p.m. Wednesday, Simpson said.

He said the Newark man who owned the car left it running in the fire lane in front of Peddler's Liquor Store. The keys were in the ignition and the doors were unlocked.

Simpson said the man went inside to buy a six-pack of beer and when he returned, he discovered his 1989 Chevrolet Beretta was gone.

The car is valued at approximately \$3,500 and there are no suspects at this time, he said.

— Erin Fogg

THREE-DAY FORECAST



FRIDAY

Chance of storms, highs in the mid 70s



SATURDAY

Partly cloudy, highs in the mid 70s



SUNDAY

Chance of showers, highs in the high 70s

— courtesy of the National Weather Service

Breast cancer survivor struggles through recovery

BY KIM BROWN

Senior News Editor

Melanie volunteers to go first — her health insurance runs out in June. Aileen's doctors have found new cysts on her ovaries. Vicki is contemplating an implant. Mary Ann wants help to establish a support library. Cindy hates being bald. In a dimly lit circle, these women sit — sharing, laughing and listening, each without a breast.

Recovery is now their reality, but disease is far from a memory. These survivors, who have faced radiation, mutilation and poison, have learned remission is not synonymous with being cured.

This year, it is estimated that one out of every seven women in Delaware diagnosed with breast cancer will die. One hundred Mother's Day cards will be signed for the last time this year, and 100 family photos will never look the same. Vulnerable and unsuspecting, by New Year's Eve, 100 women will have become faceless tick marks in the mortality rate.

On its 20th anniversary, the Susan G. Komen Breast Cancer Foundation continues its efforts to "eradicate breast cancer as a life threatening disease." Last year alone, the Komen Foundation contributed \$30 million to the fight against breast cancer and, consequently, survival rates have increased over the past 20 years.

Six and a half years after her mastectomy, today Aileen Parrish still kisses her son goodnight. Diagnosed over the phone on Halloween 1996, Parrish, 48 at the time, sat in her office alone and shocked.

Since 1992, Parrish had been taking hormone replacements, but in the early '90s there were no warnings about the increased risk for breast cancer associated with estrogen treatment. As soon as the first mammogram found calcification lumps in her breast and the doctor ordered a biopsy, Parrish never took another estrogen pill.

"I stopped on the spot," she said. "You couldn't pay me a million dollars to take hormone replacement. Never."

It is tough to realize, she said, that the things done to a young, forgiving body can have life-altering impacts later — and in retrospect, those individuals will always wonder "what if I hadn't..."

Parrish has adored roses her entire life. For years she grew them, and every spring she would spray them with pesticides — she tried to wear long sleeves and spray when it was not windy, but she certainly never wore suits or face masks to do her backyard gardening.

Studies now indicate that many pesticides can mutate cells, often mimicking estrogen. The body absorbs these chemical pesticides and studies suggest that normal body cells can become cancerous. Now, she said, her roses are pretty crummy.

Part three of a three-part series on the survival stories of Race for the Cure participants upon the walk's 20th anniversary.

"It's not worth it," she said. "I'd rather be alive and not have roses than have beautiful roses on my casket."

On Nov. 22, 1996, Parrish had a modified radical mastectomy followed by a tram reconstruction. It was a two-surgeon procedure, she said. While one surgeon

worked above to remove the breast, the plastic surgeon worked below to reconstruct the breast.

The plastic surgeon begins by making an elliptical cut, hip to hip, in the abdomen, one incision below the belly button, one above. He harvests this fat, muscle and skin, and while keeping the blood vessels attached, tunnels it under the skin, through the rib cage to make a new breast. The stomach is stitched back together, resulting in an impromptu tummy-tuck.

Few other reconstruction options are available for women who have undergone radiation, because the breast muscles must be in good shape to support silicon implants, and after cancer treatments, the muscles are often left damaged.

Following the initial tram reconstruction procedure, women revisit the plastic surgeon to have nipples formed and tattooed to look natural.

Each patient's visit to the doctor is unique. Relevant procedures are discussed, and before-and-after

photos are shown. Although safety is the main concern, the plastic surgeon also works to re-establish dignity.

"I remember going out of [the plastic surgeon's] office for the first time," Parrish said, "never having any surgery in my life and I said [to my husband], 'I know he was really proud of the jobs he did, but it looks a little like Frankenstein's family album.'"

Parrish recovered in six weeks and began taking the anti-estrogen drug tamoxifen to reduce the risk of recurrence. Used to treat breast cancer, tamoxifen usually is taken in pill form every day for five years. Studies presented by the American Cancer Society indicate tamoxifen decreases the risk of breast cancer in women at increased risk.

As Parrish neared the five-year cancer survival mark in February 2001, she began feeling pain in her right hip. Worried the cancer had spread, her oncologist ordered a bone scan and the results indicated suspicious material on her upper femur. Further tests concluded Parrish had osteoarthritis, and she underwent her first hip replacement.

"But I'll tell you," she said, "those few weeks before we knew for sure what it was, I was really thinking, 'this could be it.' I've never been so glad to have had arthritis."

There are no guarantees, Parrish said, so survivors should be painstakingly aware of those aches and carefully distinguish them from cancer.

In January of this year, Parrish had her other hip replaced. However, this procedure was not quite as successful as the first. The new left prosthetic hip is made from a different material, which Parrish said she can feel popping and crunching inside of her. The second hip replacement has also made her left leg 3/4 of an inch longer than her right.

Parrish has been told recently that her gallbladder must be removed, and doctors are in the process of testing new cysts found on her ovaries.

"I tell people I'm a bionic woman," she said. "My husband was joking with me and he said, 'I think if we average out your age and the age of your new parts you're actually a lot younger than you used to be!'"

With a prosthetic breast molded from the abdomen, two different

prosthetic hips, two unequal leg lengths, no gallbladder, and cysts on one of her few remaining female organs, Parrish has learned that surviving a life-threatening disease never immunizes you from others. Health complications will arise, related or unrelated to any previous medical history, she said, but diagnosis can spark awareness.

"I guess it makes you realize that each experience, you hope, makes you a little stronger," Parrish said, "and enables you to realize that in there you can pull forth what you need to deal with the next challenge, whatever it is."

"I do think that sometimes when you get faced with these health crises, you have some reserves that you may not realize are there because you haven't had to call upon them. Sometimes you just have to reach down in there and mobilize whatever you can get through it."

Elaine Grobman, executive director for the Philadelphia affiliate of the Susan G. Komen Foundation, said last year's Mother's Day race raised \$2.1 million, and this year, organizers are looking to match that with the estimated 45,000 participants.

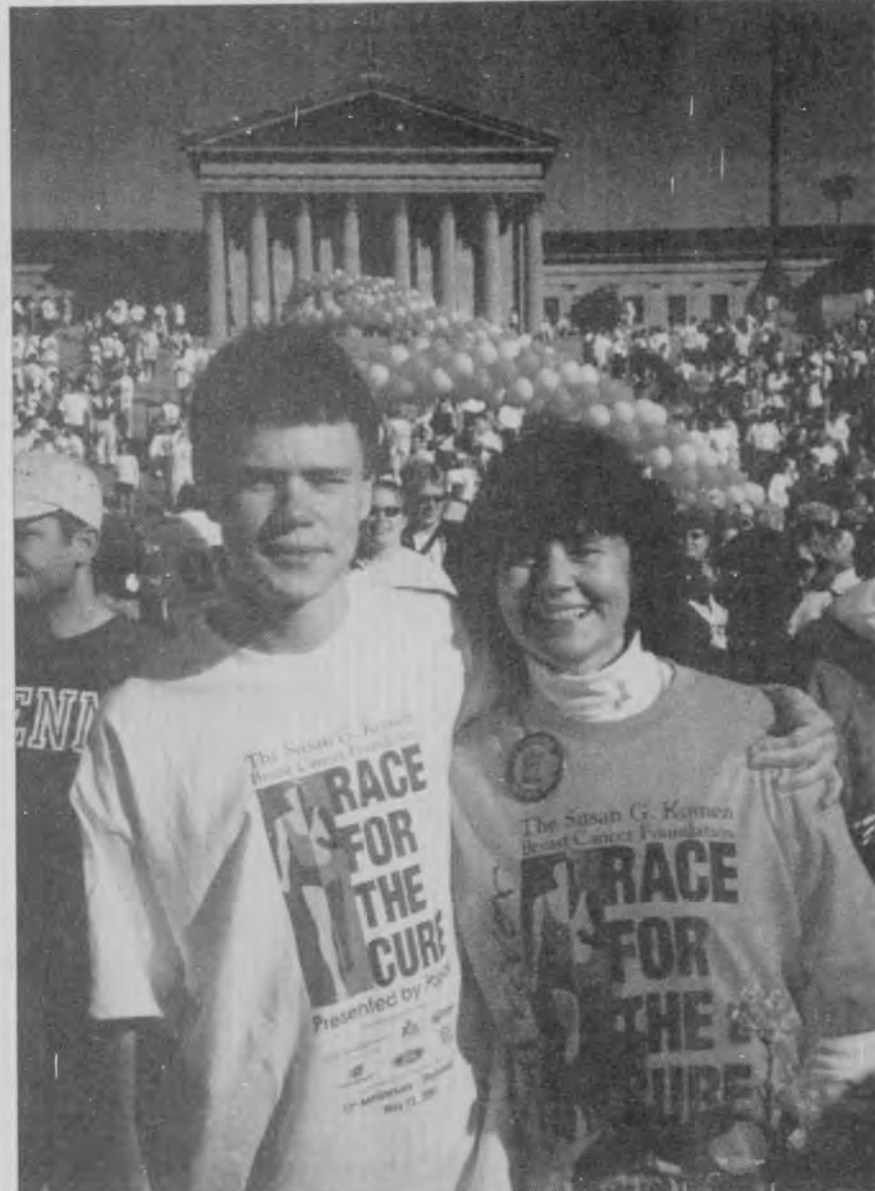
Seventy-five percent of the money raised in Philadelphia Sunday will stay within the Delaware Valley to promote awareness, education and treatment, while 25 percent will be used for international research by the Komen Foundation.

More women are listening to their bodies, Grobman said, especially young women. They are getting mammograms and doing monthly breast self-exams, she said, and Race for the Cure is getting the message out there.

"Certainly we are on the road to better, less debilitating treatments," Grobman said. "I think we are very close — something good has got to happen soon."

Today, early detection as a means of prevention is the only option for women to stay alive. Mammography can detect breast cancer at an early stage, which increases treatment options and spares lives. Delaware leads the nation with the highest percentage, 75.8, of women receiving mammograms and clinical breast exams each year.

The American Cancer Society recommends women ages 40 and



THE REVIEW/Courtesy of Aileen Parrish
Aileen Parrish and her son Andrew pose in front of the Philadelphia Art Museum on Mother's Day 2001.

older have a yearly mammogram, an annual clinical breast examination and perform monthly breast self-exams. Women ages 20 to 39 should have a clinical breast examination every three years and perform monthly breast self-exams.

While early detection may provide some solace to the 582 people diagnosed with breast cancer in the United States each day, it does nothing for 110 patients who will not live to see tomorrow.

Parrish has greeted the five-year survival mark with courage mixed with skepticism. She is, for now, a survivor — of many things. Each night she hugs her family and every

morning she breathes a sigh of relief. She knows the cancer can come back, and the only defense is recycled procedures. There is no cure.

"Every day you hear of results of new studies that sound promising," she said, "but people are still getting diagnosed, and they are still dying."

"It's a wonderful relief experience to be where there are over 30,000 people raising money to find a cure for breast cancer. But I would love to be able to still be alive to see a day when they don't have to have that race anymore."

Student Handbook reorganized for efficiency

BY ARTIKA RANGAN

Staff Reporter

The contents of lengthy Official Student Handbook, detailing all university policies, will be reduced to focus solely on school rules and responsibilities in a new online publication titled the Student Guide to University Procedures.

Chuck Shermeyer, director of Student Life Administration and Technology, said the new handbook will be released the first day of Delaworld, the university's student orientation program, which begins in mid-July.

The section in the handbook currently labeled "Rules and

Responsibilities" will constitute the new guide, he said, but all other information the handbook currently contains will still be available on the Internet.

Shermeyer said the new guide will narrow its scope to four areas: the university's code of conduct, judicial system, disciplinary sanctions, grievance procedures and special problems. Everything else will still be found on the university's Web page.

As of now, there will be no policy changes, he said.

"The purpose of reducing the handbook is to make it easier to

navigate," Shermeyer said. "Realistically, it should be used as a reference book, and the shorter index aims to make it easier to go through."

Another benefit of a shorter handbook is to avoid redundancies on university Web sites, he said.

Shermeyer said Study Abroad, library and academic services Web pages are just three of many segments of the current student handbook which will be taken out to avoid duplicated information.

"It is double the work for Web pages like Study Abroad because university policies on their Web site

and policies on [the student handbook's] must be exact," he said.

After the new guide becomes effective, programs with links to the student handbook will be instructed to make sure all information from the student handbook is updated on their Web sites, Shermeyer said.

Diane Henker, assistant director for the Center for International Studies, stated in an e-mail message that keeping all details on one Web site will make it easier for parents, students and faculty to find correct, current information.

"Maintaining Web sites is always a challenge," she said. "To avoid confusion, we keep [Study Abroad] details to a minimum on the Student Handbook Web site."

Shermeyer said reducing the handbook's length would make the guide easier for students as well as the administration.

"Whether students read it or not is their choice," he said, "but [the new handbook] cuts down a huge amount of the pages that were once out there."

Junior Megan Burgess said she has never read the handbook, but agreed it is important for the

university to have one, especially regarding disciplinary sanctions.

"I think it helps the faculty and university more than the students," she said, "because then students cannot come to [the administration] and say, 'I was never told I could not do this.'"

Sophomore Clint Orem said the shorter handbook might encourage students to read it but does not think students normally would.

"The handbook is important because the university has to have rules," he said, "but it is not essential to look at."

SAE car races to annual tourney

BY COURTNEY ELKO

City News Editor

The university chapter of the Society of Automotive Engineers will take its racecar to Detroit on May 15 to compete in the annual Formula SAE Competition.

Eric Benson, professor of bioresources engineering and faculty advisor for SAE, said the team started building the car over the summer to prepare for the competition.

"This was the first time we built a car in one year," he said. "It usually takes two."

Benson said the racecar has a motorcycle engine that can get up to 75 horsepower and runs on gas.

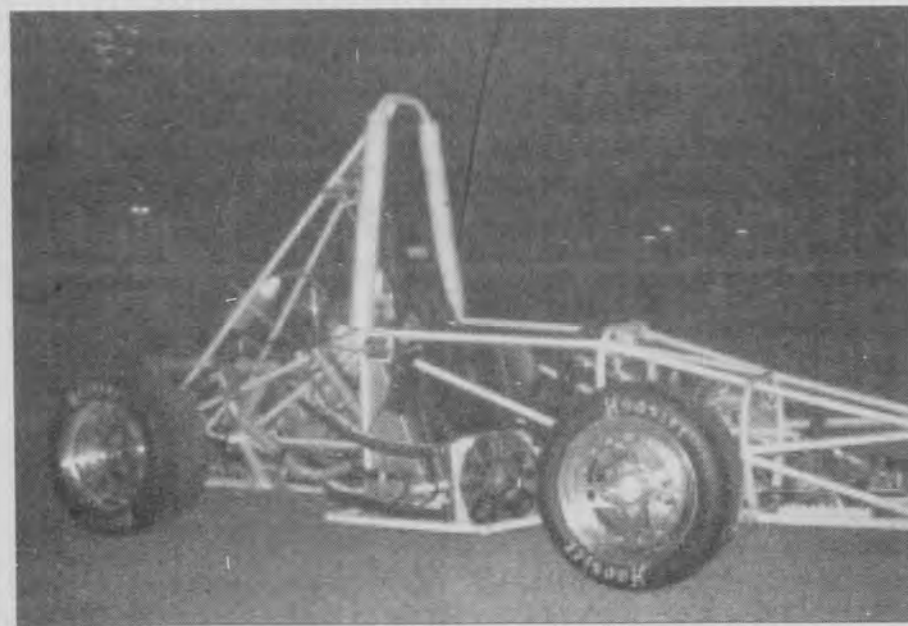
The car will be judged on design, safety and engineering, he said, and in the racing events, the car will be judged on speed, acceleration and handling.

Last year, the team came in third in the safety event, Benson said, but the group does not heavily value the competitions formal results.

"They are competing mainly for pride," he said, "it's not really about prizes."

Benson said he hopes the group will do well among the field of approximately 140 schools involved in the competition.

"We are still developing," he said. "Some schools have been doing



THE REVIEW/Courtesy of Eric Benson
The university's Society of Automotive Engineers will race a car they built in a national competition in Detroit on May 15.

this for 20 years, we are only on our fourth car and every year we improve."

Senior Silvia Pineda, president of SAE, said last year the group came in 51st place, and this year it wants to break into the top 20.

Pineda said she is the first female president of SAE since it was started at the university eight years ago.

Pineda said she helped design the car's drive train, which connects the engine to the wheels.

SAE raised \$5,000 for the competition by having a lawn mower tune-up fundraiser this semester, she said.

The mechanical engineering department gave \$16,000 and other student organizations gave \$9,000 to the group, Pineda said.

"We basically had \$30,000 to build a car and go to the competition," she said.

Senior Kirstin Huesmann said this is her first year in SAE.

"I joined because you get hands-on experience and you can apply the things you learn right away," she

said.

Huesmann said this year the car was constructed differently than it had been in past years.

"In previous years, the car had a composite body which made it light weight," she said. "This year, our mold [for the car] was destroyed, so we made the frame out of steel and [the frame] is 100 pounds heavier."

Huesmann said last year's car weighed 500 pounds and this year the total weight of the car is 700 pounds.

"But we were one of the only schools that used a mold to build the car, so now we will be similar to the other cars at the competition," she said.

Benson said a core group of seven students worked hard on building the car, but 20 people total were involved in some capacity.

"A racecar is never really done, we are always working on it," he said.

Benson said the car was driven for the first time Tuesday night.

"It was a great success," he said. "We are ready for the competition."

Caesura awards recognize promising student writers

BY LINDSAY HICKS

Staff Reporter

Poet and author Dabney Stuart announced the winners of three prestigious literary awards for works published in Caesura, the university's literary magazine, and ended Monday's ceremony with a poetry reading.

The three awards presented to three university students consisted of the Academy of American Poets' prize, the Elda Wollaeger Gregory Poetry prize and the Thomas W. Molyneux Prose award.

"I'm not going to say that I wish everyone could get a prize because I don't believe that," Stuart said.

English Professor Jeanne Walker said the sense of affirmation students feel when winning the awards helps them become better writers.

"It is a great honor when you think about the fact that they're being selected by judges who are the great writers of our culture," she said. "Writing well depends on vision, and students who feel less doubt about their ability to write can often write better."

Stuart, S. Blount Mason professor of English at Washington and Lee University, has taught creative writing for almost 40 years and published 18 books.

He congratulated each winner and spoke briefly about the importance of a literary magazine like Caesura for students of creative writing.

"It's more than just about money," said Stuart. "It's an energetic, cultural and spiritual contribution."

The Thomas W. Molyneux award was presented to senior Santiago Montaña for his short story, "The Way the Coffee Shop Crumbled," described by Stuart as a traditional allegory about the selling of the soul.

"It's a sort of Starbucks-takes-over-the-little-man kind of story," he said.

Montaña did not attend the ceremony but will be

awarded \$100 for his work.

The Elda Wollaeger Gregory Poetry prize, donated annually by Arthur Gregory in memory of his wife, had two recipients.

First prize went to John Jordan, an English graduate student who received a \$300 award for his poem, "Sharks at Dusk."

Graduate student Alexander Long left with \$300 after being chosen to receive the second prize reward from the Gregory family for his poem, "After Meeting Muhammed Ali at Martini's Pizza Shop, Kalamazoo, Michigan, February, 1998," and the prestigious Academy of American Poets' prize for his poem, "Vigil."

"I'm completely surprised, and of course I'm honored," he said. "I'm very thankful to Dabney for selecting me and also the Gregory family for fronting the dough." Long, a first-time contributor to Caesura, read his award-winning poem, "Vigil," to the audience as Stuart closed his eyes.

Long has been writing for 10 years and has published poetry, prose and essays. He was an undergraduate at West Chester University, earned his Master of Fine Arts at Western Michigan University and his Master of Arts at Johns Hopkins University.

He said he plans to write and teach after completing his graduate program at the university, similar to Stuart's chosen path.

After the awards were announced, Stuart recited 10 poems, five of which will be published in "The Man Who Loves Cézanne," his new book due out this fall.

Copies of Stuart's book were sold and signed at a reception where students, faculty and admirers met over appetizers.

The 2003 edition of Caesura features 19 student contributors and was also available at the reception. The book includes an assortment of poetry, prose, photographs and short stories chosen by a board of student editors from many applicants.

"I'm very thankful to Dabney for selecting me and also the Gregory family for fronting the dough."

— Graduate student Alexander Long



Students learn the ins and outs of Israeli dancing in a workshop Wednesday night in the Trabant University Center.

Students perfect art of Israeli dance

BY CHRISTINA HERNANDEZ
Staff Reporter

The lively sounds of Hebrew music drifted from the Trabant University Center while students inside learned the art of traditional Israeli dance Wednesday night.

The two-hour lesson, sponsored by Hillel and taught by university students, celebrated Israel's independence day, called Yom Ha-atz Ma-ut.

Eleven students attended the lesson and were first taught the three basic dance steps included in most of the dance routines.

One step, called "mayim," resembled the popular American step known as the grapevine, a side-step with criss-cross movements.

Freshman Avi Rosenthalis,

one of the dance instructors, said she spent the last year in Israel and explained this form of dance was not typical of Israeli teen-agers, who dance similarly to American teen-agers, but was a more traditional technique.

"There are certain dance steps and routines for every song," she said.

The songs played varied in tempo and sometimes incorporated Hebrew lyrics, offering an endless variety of music for creative dancers.

Some steps included arm motions that corresponded with the rhythm of the music.

Once the group mastered the preliminary movements at a faster pace, the instructors turned on the music. The instructors, one

barefoot and the other in sneakers, called out the upcoming steps as the students struggled to keep up.

The group laughed as they tried, some successfully and others fruitlessly, to master the intricate movements.

Junior Bryan Schneider seemed hesitant to dance with the group at first, but said he wanted to learn Israeli dance to prepare for Jewish festivities, including bar mitzvahs and weddings.

"[Dancing] comes up," he said, "and you don't want to look like a fool."

Freshman Amy Tannenbaum, who learned Israeli dance at a Jewish summer camp, said a friend asked her to co-teach the class.

"It's something I enjoy doing," she said, "and I hope

others can learn."

In one dance, the instructors and students skipped into a small circle and then met at the center before slowly backing away.

Senior Lee Manoff, president of Hillel, said Yom Ha-atz Ma-ut is a holiday that celebrates Israel as a nation.

"We want to educate people about the holiday," he said, "and teach students to dance and have a good time."

Freshman Matt Pomerantz, social director of Keshner, a faction of Hillel, said it is important to promote Jewish culture at the university.

"Religion is one of those things people struggle with on college campuses," he said.

NHS unveils peace pole

BY RACHEL EVANS
Staff Reporter

"May peace prevail on earth" was the saying etched in eight different languages on a peace pole that was dedicated by members of the Students Against Destructive Decisions chapter at Newark High School Tuesday.

SADD and the high school's chapter of the National FFA Organization, a youth agricultural education group, worked together to construct a memorial garden in front of the school and a small flower arrangement around the pole.

Wendy Styles, sponsor of the SADD chapter, said it is the first peace pole in the state.

She said she is happy with how the students responded to the idea.

"Students that I have spoken to are intrigued and want to help out," Styles said.

Tiffany Ferguson, a junior at Newark High School and president of SADD, said she was excited to be involved.

She said she thinks the purpose of the pole is to help bring peace.

"If we start promoting

peace here," Ferguson said, "hopefully it will spread across the community."

Gregory Micolucci, the school resource officer from Newark Police, said it is important for people to know the peace pole project began prior to the war with Iraq.

"It shouldn't be seen as for or against the war," he said. "This is completely different."

Newark High School's principal, Florence Rieman, spoke at the dedication ceremony.

She said she wanted the peace pole to signify peace and harmony.

Assistant Secretary of State Rick Geisenberger spoke on behalf of Gov. Ruth Ann Minner and Secretary of State Dr. Harriet Smith-Windsor.

He said it is easy to start a conflict but difficult to promote peace.

"I hope the sentiment will grow and spread throughout the community, state, nation and world," Geisenberger said. "The pole is remarkable and beautiful."

Katie Duffy, a junior at Newark High School and a

member of SADD, said she was involved with the peace pole project.

She said teachers polled students to find the eight most popular languages to be inscribed on the pole.

Once the languages were selected, Duffy said, the off-white pole was ordered from a special company with the saying etched in black and in braille.

SADD then joined forces with the FFA to plan out the gardens.

Styles said brass plates will be added to the memorial garden soon.

"The plates will thank our donors," she said, "but they will also be in memory of 10 students [that lost their lives] in the last seven years."

Duffy said most of the students died in car accidents, and some were related to drunk driving. She said students should remember SADD targets destructive decisions, not just drunk driving.

"Violence is a destructive decision," Duffy said. "We just hope it won't start here, and peace will spread into the school and community."



Newark High School's chapters of SADD and FFA dedicated a peace pole Tuesday in a garden in front of the school.

Today marks end of nursing week

BY ARIANA HORRY
Staff Reporter

Annual National Nurses Week kicked off Tuesday in celebration and recognition of the influence nurses have on healthcare and to bring attention to the national nursing shortage.

Evelyn Hayes, professor of nursing, said this year the nursing department received a federal grant to fund a campaign titled "Promoting Healthy Lifestyles in Delaware."

In accordance with the campaign, the department of nursing and the Student Nurses Organization offered free blood pressure screenings in McDowell Hall, Perkins Student Center and Trabant University Center throughout the week.

Junior Stefanie Lazorick, a nursing student who assisted in the health fair, said blood pressure screenings are important because many people do not get their blood pressure checked regularly.

It is important to detect high blood pressure early and get it under control to reduce the chance of acquiring a serious illness.

"High blood pressure is the leading cause of strokes and heart disease," she said.

Sophomore Karen Slachetka, who had her blood pressure checked, said her father suffers from high blood pressure so she felt it was important that she be checked as well.

"You never know when you can

be at risk," she said.

Hayes said other parts of the campaign include an outreach center in the university's nursing department, which offers health screenings and education for the homeless and those suffering from chronic illnesses.

The center focuses on targeting illnesses such as heart disease, cancer and diabetes.

The nursing department also organized the "Kids Into Healthcare" campaign in which the department visits both elementary and middle schools to talk with parents about health education and provide information about healthcare careers.

Senior Susan Krause, who administered blood pressure screenings, said the goal of Nurses Week is to recognize nursing as a profession and promote a healthy lifestyle, which is why it is important to reach all students.

"We're targeting the general population by moving the location around campus," she said.

In addition to the screenings, there was a trivia contest in which students were quizzed on health tips. If students answered correctly, they received light-butter popcorn or a Frisbee.

Frisbee promotes physical activity and the popcorn is a healthy food, Krause said.

The department is promoting the nursing profession, she said, because students are not entering the nursing field as much as in previous years.

City committee honors volunteers

BY KATE DAVIS
Staff Reporter

The Town and Gown Committee honored 25 university students with annual community service awards before an audience of more than 50 community and university members Monday night at the City Municipal Building.

The committee, an organization that deals with relations between the city of Newark and the university, held a ceremony and reception for the recipients, members of the university staff and committee.

Mayor Harold F. Godwin opened the ceremony with remarks recognizing how important the 25 students are to the community.

"These young people do a lot to make Newark the town that it is," he said.

Organizations in which the recipients were involved include the Emmaus House, Daffodil Days, Battle for Life, Habitat for

Humanity, Delaware Futures, Adopt-a-Family, Relay for Life and the Make a Wish Foundation.

Senior Melissa Calvanico was an award recipient and said she is personally involved in the Catholic Campus Ministry, Relay for Life, the Hunger Banquet and the National Catholic Student Coalition.

"This was a nice appreciation for the things I do in the community," she said. "I feel both appreciated and honored."

Senior Markus Johnson, another recipient, said he was

"This award is given because volunteers at the university make Newark a better place to live."

— Marianne Green, assistant director of Career Services

pleased to receive the award but did not want to brag about the recognition. He described himself as a "behind the scenes guy."

His advice for any student who is unsure about getting involved with volunteerism is "don't be afraid to step out of your comfort zone." The 25 recipients were nominated by themselves, fellow students or the agencies for which they

volunteer.

The students received certificates for distinguished public service, which were personally signed by Godwin and University

President David P. Roselle.

Marianne Green, assistant director at the Career Services Center, said in addition to providing assistance to students looking for jobs, Career Services coordinates volunteerism on campus.

Green, who distributed the awards, said the ceremony has been held for approximately 15 years.

"This award is given because volunteers at the university make Newark a better place to live," she said.

Green recognized many students from out-of-state locations who got involved with volunteerism in the local community despite being far from their hometowns.

"Students help the community and promote good deeds on campus," she said. "Good deeds bring the campus and community together."

Christian group performs drama

BY MEREDITH M. POLLOCK
Staff Reporter

The Word of Life Campus Ministry, an organization branched from the Word of Life Christian Center in Newark, debuted its play, "Days Without End," Wednesday night in the Bacchus Theater.

The show portrays the life of John Loving as he struggles to cope with his adulterous ways.

The role of Loving was played by two actors, each of whom represented a different side of his personality, caring and angry.

After cheating on his wife with her best friend, Loving goes through a period of intense self-pity on the path to redemption.

By the play's end, Loving takes solace in God and finds forgiveness in himself and from his wife.

Senior John Lock, president of WOLCM, said members of the group were excited to star in this play by Nobel Prize-winning playwright Eugene O'Neill.

Lock, who played the caring side of John Loving, said he chose this play because of the spiritual struggle it displays. He said it is one that everyone at some point goes through.

"The show is also for entertainment," he said, "but the search for self is something that people on this campus can relate to."

Junior Marci Yandon, vice president of WOLCM and director of the play, said putting on a performance was her idea.

"I feel that it is a great and different way to reach out to others," she said.

Yandon said since she will be taking over the role of president next year, she felt this was an opportunity to have a leadership role in the organization.

"It was something I was in charge of without being under the direction of the president," she said.

Yandon said the reason the show is so important is because people often feel they have two sides to themselves.

"So often there is a side to us that people never see," she said, "and sometimes we think we can control that other side, when in reality it is controlling us."

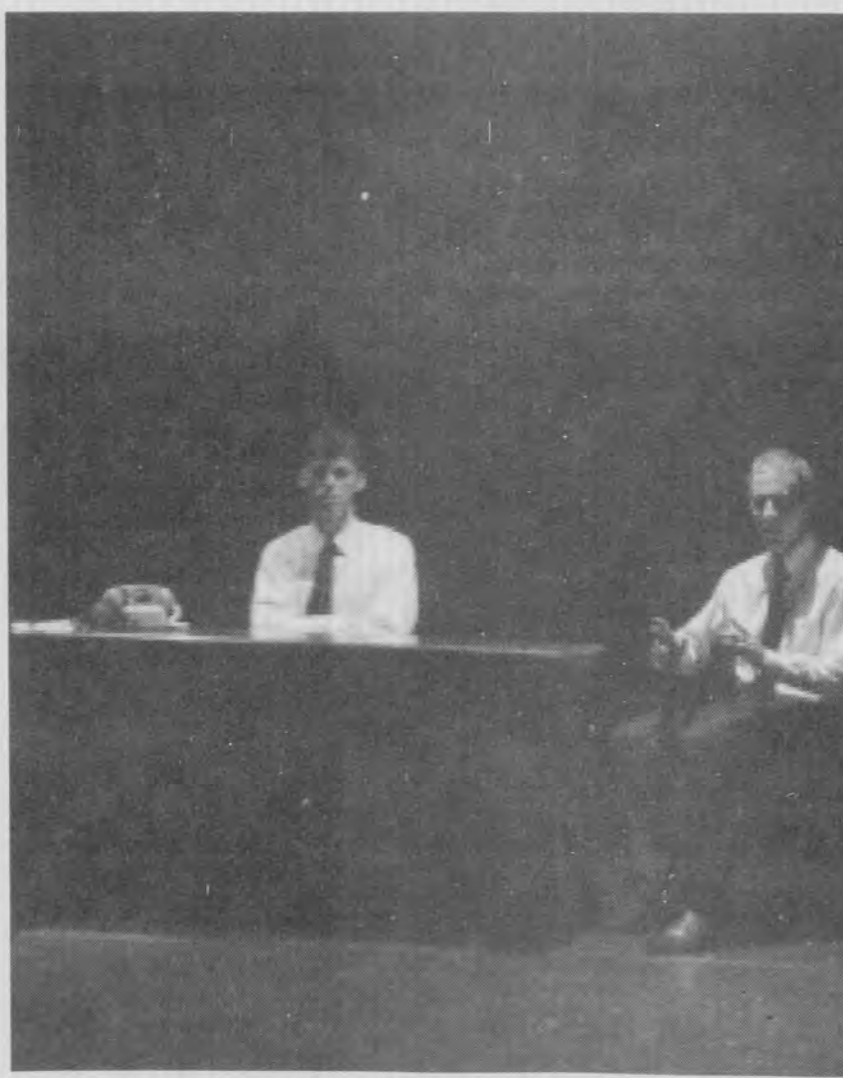
She said she hopes students will relate to this message.

Sophomore Amy Reddinger, who played Loving's secretary Anne Eliot in the show, said she was both nervous and excited about the performance.

She said the small turnout of approximately 15 people did not surprise the cast since the opening was on a Wednesday night.

"We're really looking forward to the upcoming performances," she said.

Newark resident Alicia



The Word of Life Campus Ministry put on the play "Days Without End" to highlight the problems of adultery.

Gardner said she thought the play was interesting and she definitely took a positive message from the performance.

"It teaches us that if we stray from God he will eventually bring us back," she said.

Lock said there are two more

performances scheduled at 7 p.m. on Sunday May 11 and Monday May 12.

"Most importantly, we want to stress that the message of Jesus is one for all to hear," he said.

Bush seeks funding for history classes

BY CHARLES BALLARD
Staff Reporter

President George W. Bush requested that \$100 million of the 2004 fiscal year budget be used to fund a program that will encourage and strengthen the teaching and understanding of American history and culture Thursday.

Noel Milan, director of public affairs for the National Endowment of the Humanities, said the "We the People" program was first introduced in September 2002 with a budget of \$25 million for the 2004 fiscal year.

However, in a press conference last week, the president requested an additional \$75 million over the next three years.

"Ignorance of American history and civics weakens our sense of citizenship," Bush said at the press conference.

Milan said the NEH, an independent federal agency, will administer the funds for specific projects within the program.

The "We the People" program will be expanded through projects such as an annual national essay contest for high school students with the theme "The Idea of America" and an annual "Heroes of History" lecture, in which a scholar tells the story of a heroic figure in American history, he said.

Grant proposals by scholars and teachers will also be funded through this program, he said.

Bruce Cole, NEH chairman, said the three components of the program

are to build knowledge, celebrate heroes and challenge young people.

Many people are unaware or have forgotten what shaped the nation's past and created its national identity, he said.

Milan said the president also cited numerous studies that have indicated many young Americans have only a passing knowledge of the nation's history and a rudimentary understanding of the principles of a democratic government.

The "We the People" title of the program, taken from the preamble to the U.S. Constitution, is significant because it is central to American's national identity, he said.

"This is the beginning of the Constitution," he said, "which is the document that provides the wiring diagram for America's democratic nation."

Raymond Wolters, university history professor, said he was aware of one aspect of the program that he feels will be beneficial to both students and teachers.

One of the proposed projects will make copies of historical documents like Abraham Lincoln's Gettysburg Address available via the Internet, he said.

"It will be a great boon to have access to great documents of history," Wolters said. "Instead of simply reading something in a textbook, students will be able to actually see, read and discuss these great documents."



Nursing week, which ends today, attempted to raise awareness of the nation's shortage of nurses.

Sorority hosts Buddhism discussion

BY ALEXA SANTORA

Assistant Features Editor

A growing number of black Americans are practicing Buddhism, which is one of the reasons Delta Sigma Theta sorority sponsored a Buddhism information session Monday night at the Center for Black Culture.

The program, "Understanding the Unfamiliar," was one of five events that comprised the sorority's "May Week," a series of events dedicated to membership development.

Senior Sandra Edmee, who organized the program, said the goal of the event was to make students more familiar with different cultures.

"When something is unfamiliar, people reject it," she said, "but when

it's familiar, they understand."

Senior Monica Thomas, a sorority member, said there are more than 100,000 black Buddhists in the United States. Some famous followers include Tina Turner and actress Lisa Ray.

The evening program included facts about Buddhism and the film "Little Buddha" starring Keanu Reeves, a Buddhist himself. Following the film, approximately 25 students participated in question and answer session about the origin of Buddhism and its beliefs.

Edmee said a guest speaker was invited but was unable to attend.

The ultimate goal of Buddhism is to attain Nirvana, or complete enlightenment, she said. This is achieved through realizing the Four Noble Truths, which state that

freedom from suffering is achieved by following the Eightfold Path.

The Eightfold Path is a guideline for wisdom, ethical conduct and mental development that leads to enlightenment, Edmee said.

A person is continually reincarnated until this state of Nirvana is reached, she said.

Finding a balance within one's self and reciprocity, the idea that a person receives what they give out, are key concepts in Buddhism.

Thomas said Buddhism is the fourth largest religion in the world.

"It's a world religion, which means this religion is on every continent," she said.

Edmee said there are many variations of Buddhism, but modern Buddhism is becoming popular

because it allows people to practice Buddhism in conjunction with another religion, such as Christianity.

Buddhists do not worship a deity and denote materialism, which coincides with many other religions.

Edmee said she was pleased with the turnout, and felt it reflected a need for more diversity on campus.

"There's no Asian center, and no Hispanic center," she said. "There's an interest out there for something different."

Senior Leah Batey, a sorority member, said the program gave her a better understanding of Buddhism.

"It sparked my interest about ways people were incorporating Buddhism into their current religion," she said.



THE REVIEW/Jessica Duome
Delta Sigma Theta sorority sponsored a discussion of Buddhism Monday night at the Center for Black Culture.

Historians cite importance of studying slavery

BY ADEESHA ROBINSON

Staff Reporter

Public historians have the responsibility to teach a balanced view of American history, including uneasy issues like slavery, two historians said Wednesday to approximately 35 faculty and graduate students in Munroe Hall.

"Public historians struggle to talk about slavery, and the public is uncomfortable to hear about it," James Horton, a historical adviser to numerous museums and distinguished professor of American Studies and U.S. History

at George Washington University, said.

Horton said the public needs to be educated on historical issues that are not easily or readily discussed.

People generally take an optimistic view of history, he said.

"Americans like to view things historically and presently as nice," he said, "but do not like to think of slavery and how it makes them feel or the questions it raises about their heroes."

Slavery is a critical part of history that deserves more than a brush-over, he said.

"Slavery is central to what we are as people," he said, "and if it is taken out of history, many of us would be different people."

Horton said he has learned from his generation how to give a voice to the voiceless — Americans who contributed to history but were treated as invisible. He encouraged the next generation to do the same.

"The job of the next generation is to take the not-so-positive or heroic aspect of history and make it available to a wider audience, which is a tough task," he said.

Lois Horton, a history

professor at George Mason University, said the public, as well as historians, avoid "un-American history."

Using statistics from visitors who completed a tour of Monticello, the historic residence of Thomas Jefferson, she said the vast majority of visitors had only a general understanding of history.

"Many said slavery is good to know about generally," she said, "but it is a disappointing part of history. It is worth mentioning, but not often."

Anne Boylan, a history

professor and coordinator of the series, said the lecture was thought-provoking and challenging to historians and all who attended.

"People were encouraged to think about how the larger public 'learns history,' " she said, "and how difficult topics, such as slavery, can be conveyed to a broader public."

Graduate student Ben Schwantes said the general public does not deeply understand the importance of what has taken place in history.

"Beginning in elementary to

high school, the importance of what really occurred beyond the history book is not taught," he said.

Graduate student Wendy Ashton said the lecture was important to challenge historians to tell the whole story.

"The Hortons challenged me to learn more about history, beyond what I have been taught," she said.

The series was hosted by the history department and co-sponsored by the Black American and Museum Studies programs.

Local author shares steps to publishing

BY ALI CHEESEMAN

Staff Reporter

An award-winning Newark author explained her practical and concrete steps to writing to approximately 25 women Wednesday in the Ewing Room of the Perkins Student Center.

Clella Murray, who won the Delaware Press Association award for her book, "A Pox on You," explained the simplicity of the steps she followed to publish three books.

She said she believes everyone should write because each person has a story inside and it is the only way to pass information to future generations.

"Man is the only creature that can put words to paper and communicate with the future," Murray said. "Words have a great value individually."

She said it is important to have confidence when writing, because without it, the process becomes more difficult.

The next step to writing, Murray said, is to have patience.

"It takes three times as long to gather research information then to sit down and write," she said.

An author's efforts to establish a firm understanding of their topic is one of the most time-consuming aspects of writing.

She said she uses Google.com for much of her research because from past experience she has found the search engine produces countless results.

Murray said before she begins to write, she picks a topic she finds interesting so she can make it appealing to her audience.

While writing, she said she makes sure her work is believable, unless it is fiction.

Some of her other practices involve writing a paragraph and then getting a proofreader to make sure it is clear.

Following a logical sequence, aided by an outline and establishing a quiet work place and regular time schedule is also essential to her writing process.

Murray said she prefers to have her work published by 1stbooks, Inc. an electronic publisher that will print on demand when a book is ordered, a service becoming more popular with



THE REVIEW/Boris Zubatov

Local author Clella Murray discussed the practical ways to get published in a speech Wednesday night.

bookstores.

When dealing with traditional publishers, she said it could take 18 months to two years before a book is published.

Diana Simmons, administrative assistant of Urban Affairs and Public Policy, found inspiration in Murray's speech, but was disappointed by the small number of people who attended the event.

"I think it is a shame that a lot more people don't participate in these programs," she said.

Kathie Troutman, associate director of Media Services, said for the short time allotted for the speech, it was especially content rich and informative.

Clella Murray's speech was sponsored by The Commission on the Status of Women and the Salaried Staff Caucus.

Asteroid named to honor memory of Mr. Rogers

BY TYWANDA HOWIE

Staff Reporter

It's a beautiful day in the galaxy, now that an asteroid has been named after Fred Rogers, star of the popular children's television show "Mister Roger's Neighborhood."

The International Astronomical Union named asteroid No. 26858 after Rogers, who died this February at the age of 74.

John G. Radzilowicz, director of the Henry Buhl Jr. Planetarium and Observatory at Carnegie Science Center in Pittsburgh, said he suggested an asteroid be named in Rogers' honor in recognition of his contributions to the planetarium.

"I prepared the nomination one week [prior to his death]," he said, "because I knew about his condition."

Radzilowicz said a 13-member committee approved the nomination of the name "Misterogers."

"Fred was a terrific guy, and working with him was a memorable experience," he said.

The International Astronomical Union named the asteroid, which was discovered in 1993 by Eleanor F. Helin at Palomar Observatory.

Last November the Buhl Planetarium released a new multimedia show, titled "The Sky above Mister Rogers's

Neighborhood," at the Carnegie Science Center.

The planetarium show was produced in partnership with Family Communications, Inc., the nonprofit company that produced Mister Rogers' Neighborhood.

Cathy Cohen Droz,

"It would be nice if this naming inspires [a child] to study astronomy."

— Brian Marsden, director of the minor planet center for the International Astronomical Union

spokeswoman for Family Communications, Inc., said the company worked with the Carnegie Science Center to create a script with Fred Rogers for the sky show.

"Many children don't go to planetarium shows because they are scared of them," she said. "Fred wrote a script to make kids feel comfortable."

Kevin Marvel, deputy executive officer of the American Astronomical Society, said the International Astronomical Union is responsible for naming solar system objects.

"They have a subdivision named the minor planets," he said. "They receive reports whenever they find a new asteroid."

Marvel said there is a restriction on types of names, meaning the names can never be more than one word.

Brian Marsden, director of the minor planet center for the IAU, said he had a particular minor planet in mind when he received the proposal from Radzilowicz.

"The [asteroid] was discovered in 1993 and named 1993-FR," he said. "When the proposal was made we thought this would be a good one to use because of the initials."

Marsden said he checked with Helin, who discovered the asteroid, and received her permission to name the asteroid after Rogers.

"I think it was a very appropriate thing to do," he said. "I remember when my children were young and they watched the television show."

"It would be nice if this naming inspires [a child] to study astronomy or geology."

Rehoboth streetscape project takes a break for summer

BY ANTHONY PIERCE

Staff Reporter

Phase one of Rehoboth Beach's streetscape project, a multimillion-dollar attempt to refurbish the city's downtown area, should be finished by Memorial Day weekend, City Manager Greg Ferrese said.

"From Second to Fifth streets on Rehoboth Avenue, all utility lines, including cable, phone and electric have been put underground," he said. "We've also made the sidewalks wider and handicap accessible."

There is a new digital convention sign, new trees have been planted, crosswalks have been modified from concrete to brick

and traffic signals are now sitting on poles instead of hanging from wires, Ferrese said.

The revamped four-street stretch also provides for a new parking system, using new meters, which can control several spaces at one time, he said.

Thirteen new spots have been added, he said. Also, some previously existing parking spaces have been converted to parallel parking spots.

"We have 1,495 year-round residents here," Ferrese said. "During the summertime, we have between 40,000 and 50,000 a day, so improving the infrastructure and modernizing is a natural and essential progression."

Phase one has cost a total of \$8 million, he said. State funds have provided for 73 percent of the cost, with the remaining amount being drawn from the city's budget.

Phases two and three, which will provide for work done from Fifth Street to the boardwalk, will get underway in September, Ferrese said.

Phase two will include the installation of a roundabout with a lighthouse in the middle at the entrance of the city, as well as more renovations from Fifth Street to the Lewes-Rehoboth Canal Bridge.

Ferrese said the total estimated cost for the renovations is \$16 million.

Unfortunately, some local year-round businesses have taken a financial hit during the modernization, he said.

"All the construction did have a negative effect upon some of the businesses, but we expect that in the long run they'll all benefit," Ferrese said. "It was a temporary inconvenience for a permanent solution."

Shelly Heuring, manager of The Edge, an alternative clothing store, said her business was not affected by the construction, probably due to its location off of the main avenue.

However, she said she can sympathize with the businesses on the main drag.

"It's just really been an inconvenience," she said. "From the outside, it's hard to even tell if the stores are open."

Frederick Mazzeo, manager of Dogfish Head Brewings and Eats, which stayed open during the construction, said he is optimistic for the busy summer months ahead.

"We are looking forward to being finished and it does look much better now," he said. "We're also glad they did our section first."

City of Boston implements smoking ban

BY ALI CHEESEMAN

Staff Reporter

New York City, Calif. and Delaware have paved the way for more cities and states to jump on the no-smoking bandwagon.

Since Monday, all workplaces in Boston no longer permit smoking inside the buildings.

Kristin O'Connor, spokesperson for the Boston Public Health Commission, said as more scientific information is published, more people are becoming aware of the effects of secondhand smoke and are watching out for their health.

"The city council in Boston heard testimony from 1,000 people who supported the smoking ban," she said, "which helped their decision to implement the ban."

The main differences between Boston's ban and those of New York City and Delaware, is the expense of the fines for smoking. She said while New York City and Delaware tend to be more expensive with fines, Boston's are relatively inexpensive.

Bruce Potter, director of Membership Services of the Massachusetts Restaurant Association, said fines could reach up to \$1,000, compared to New York City and Delaware fines that can cost up to \$2,000.

One of the other main differences between the bans is that Boston's, like Delaware's, applies to all workplaces, whereas New York City's ban applies to only restaurants, bars and nightclubs, he said.

"Even home offices that have two or more employees where one person does not smoke have to be smoke-free," Potter said.

The restaurant owners are bracing themselves for negative impact due to the ban, but along with the complaints there have been some positive comments, he said.

"Everyone is hoping for the best," Potter said.

The city has been working on this ban for the past four years and this is simply the next phase in creating a healthy environment, Potter said.

Since the ban was so recently enforced, he said it would take several weeks to see any effect in restaurants and bars.

Joel London, press officer for the Centers for Disease Control and

Prevention Office on Smoking and Health, said each state relies on state and local efforts when implementing smoking bans.

"With all of the information on the 3,000 lung cancer deaths and 35,000 heart disease deaths a year in Delaware alone, someone was bound to notice," he said.

London said many states, such as Maine, are now moving in a similar direction, which could eventually lead to a nationwide smoking ban.

Even if a state is not aiming for a statewide ban on smoking in public places, some restaurant owners are taking responsibility themselves and banning smoking within their individual restaurants, he said.



THE REVIEW/Jessica Duome
Beginning this past Monday, smoking was prohibited in workplaces in Boston, adding to the growing number of cities with such bans.

Spam spreads to U.S. cell phones

BY JAMIE EDMONDS

Staff Reporter

Spam e-mail has invaded computers across the country and infiltrated cell phones in Europe and Japan, a problem that could soon come to the United States.

Keijiro Murayama, manager of the Washington, D.C. division of NTT DoCoMo Inc., a major Japanese telecommunications corporation, said spam has presented a huge problem in Japan for years.

"Spam is a major social problem [that developed] a few years ago," he said. "However, we have been able to alleviate the problem through a combination of new anti-spam laws, customer education and technical measures."

Murayama said spam will soon invade cell phones in the United States and pose problems for wireless customers.

"Spammers who have been sending emails will eventually target wireless users," he said.

Murayama said Japan passed two anti-spam laws in July 2002, which helped decrease the number of spam e-mails sent to mobile phones.

California has already taken measures to prevent cell phone spam in the state.

The California legislature passed a statute allowing residents to place their home and cell phone numbers on a "do not call" registry. Once on this list, a advertising companies may not contact these residents through phone calls or text messages.

Rep. Rush Holt, D-N.J., is actively trying to prohibit cell phone spam in the United States before it becomes a major problem.

On Jan. 3, 2001, he introduced the Wireless Telephone Spam Protection Act, which is still pending federal approval.

The bill specifically prohibits transmission of unsolicited commercial messages on wireless telephone text, graphic and image messaging systems.

Jim Kapsis, Holt's communications director, said the purpose of the bill is to address the issue before it is too late for wireless customers.

"This bill is a preemptive strike against cell phone spam before it inevitably grows to the extent of e-mails," he said. "This is a specific bill

targeted at a specific problem."

Travis Larson, spokesman for the Cellular Telecommunications and Internet Association, said cell phone spam has not caught on in the United States like it has overseas, but it remains a possibility.

"Most spam that we are seeing in cell phones at the moment has shown up due to customers checking e-mails on their wireless phones," he said.

When wireless customers use cell phones to check their e-mail, Larson said, they risk the possibility of receiving spam.

As text messaging continues to grow in popularity in the United States, he said, so will the likelihood of an increase of spam.

If the problem is not addressed, Larson said spam sent to individual phones could incur charges for customers.

"In the text messaging world, spam is coming through," he said. "But the wireless community doesn't support it."

"Spammers who have been sending e-mails will eventually target wireless users."

— Keijiro Murayama, manager at NTT DoCoMo Inc.

A public service announcement from The Review:

Fliers around campus invite students to use their tickets to tonight's Y-Chromes concert in Mitchell Hall "to get into the Pat McGee concert that same night FREE."

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Most things for which you receive citations from the University or Newark police are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion. **Even if you complete PBJ successfully after an arrest, the arrest will still show on your record unless it is expunged. Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the Wall Street Journal on March 19, 2002.**

If you have been arrested in the past — or are arrested this spring — don't panic. Maybe you were arrested in the past, and would like to talk about expunging your arrest record. Maybe you have charges pending now. You have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — contact us. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge.

The things a criminal record can do to your future ought to be a crime. If you have questions, call or e-mail:

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Editorial

Reality TV Channel

People used to spend their days ingesting large amounts of mind-altering chemicals to escape reality.

Now people can't seem to get enough of it.

Reality TV shows have become increasingly popular in recent years.

Every network is jumping on the bandwagon with its own reality series.

The next step in the evolution of this TV phenomenon has been taken.

Plans are in the works to start an all-reality TV channel, called Reality Central.

The channel will be a 24-hour smorgasbord of old episodes of reality TV shows, international programming and a new reality TV show on how the new network was created.

The Network will premiere exclusively in Los Angeles in January 2004.

This seems to be the obvious move for reality TV. Every other television genre has a channel: game shows, comedy, science fiction, etc.

But haven't the American people had enough of reality TV?

It's not like these show are even reality. They've been edited and doctored in order to fashion a more appealing product, not reality.

Reality Central will probably attract more viewers than any of the news, educational and political networks. People will undoubtedly tune in to watch re-runs of reality TV.

Review This:

If you want reality, watch the news.

The definition of irony, may be elusive, but watching "old reality" seems pretty ironic.

Reality TV's fate is sealed, though. It will eventually go the way of one time hit "Who Wants to Be a Millionaire."

But if you want reality, watch the news, not "Mr. Personality."

Philly Teacher

A Philadelphia teacher, who is also a convicted felon, is in hot water for providing misleading information on his job application.

The teacher disclosed his criminal history, but he gave his home address instead of his actual court-appointed address at a halfway house.

This story was hyped-up by The Philadelphia Inquirer, which criticized the Philadelphia School District for hiring the man.

As a result, the school district initiated a full investigation of the teacher, and he was suspended with pay.

This kind of attention is not merited in this case because the teacher's felony convictions were relatively harmless.

He was convicted of theft and

fraud. It is not like he is a convicted murderer and rapist.

Essentially, all he did was give the wrong address on his application.

That by itself does not mean he should be suspended.

Some people may not want teachers to be convicted felons, but the issue is not that simple.

Barring all felons from teaching undermines the ideas of rehabilitation and redemption.

Criminals can pay their debt to society and become functional members of the community.

Thus, this teacher does not deserve this kind of shame.

If anything, the Philadelphia Inquirer deserves the shame for sensationalizing this story.

Review This:

Past crimes should not completely affect a person's employment.

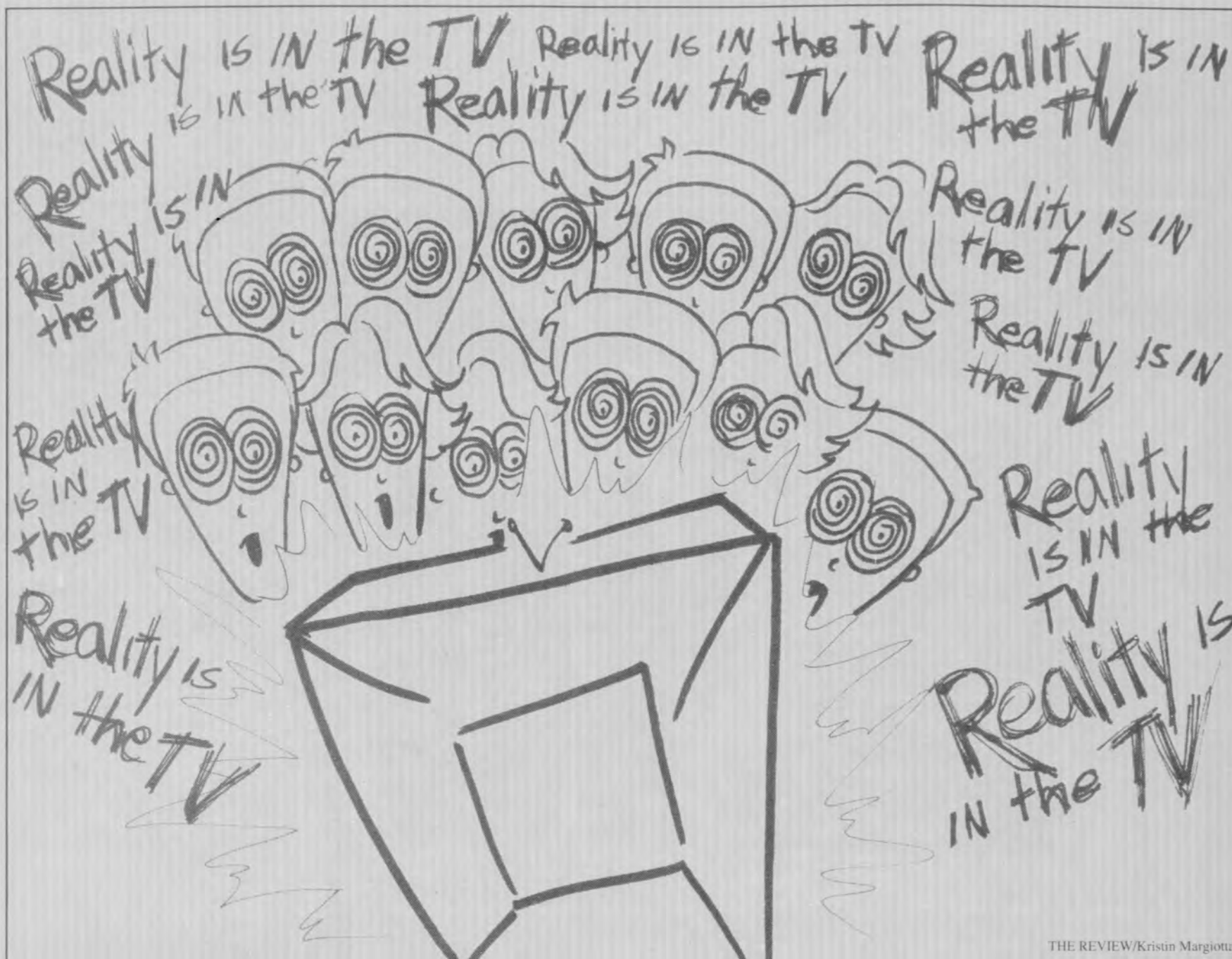
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THE REVIEW/Kristin Margiotta

Letters to the Editor

All journalism is biased in one way or another

Journalism is bias. While reading Lindsay Hicks' May 2 editorial "Writers need to cut out the bias," I was initially shocked by the hypocrisy of The Review for printing this article.

The article criticizes bias journalists adopt. Of course The Review will print an article criticizing the "liberal opinion" of one reporter for The New York Times.

The Review is possibly the most conservatively biased newspaper I've ever read. I'm constantly shocked that college students and not elderly priests write it with all the old fashioned, pedantic and preachy opinions generally held within.

One example I can point to within the same edition is "The implications of waiting until 'I do' to do it" in the Mosaic section. A portion of the article was, I felt, properly directed, with the inclusion of a woman who actually engages in sex before marriage.

The rest of the article was completely preachy and personally upsetting. I felt completely alienated by the total exclusion of discussion of gay rights regarding sex/marriage. I think that is a much more contemporary and interesting topic rather than the reiteration of Catholic dogma regarding pre-vow coitus.

The lesson from all this bias is that no journalism holds any one truth. Who is to say that the reporter was telling the truth, and Sec. of Defense Rumsfeld was lying to cover something up (it has been known to happen). Who is to say, also, that the Catholic Church is wrong, and sex before marriage is OK?

You believe what you believe in, you write what you believe in and you read many things, until you find something that rings true with what you believe. Oh, and criticize everything. I should hope college has at least taught us all that.

Marisa Thompson
Alumna, Class of 2002
Marrisaann_1@yahoo.com

Claiming a liberal bias in the media is a "little outdated"

Guest columnist Lindsay Hicks' complaints in the May 2 issue of The Review about liberal media bias are a bit outdated.

I think that this conservative rallying call has actually resulted in the so-called "liberal media" moving farther to the right.

Furthermore, she could find a better example to demonstrate this bias. If she had access to Robert McFadden's sources, which would have had to be confirmed by another source then maybe she could criticize his shoddy

journalism rather than his non-existent bias.

Sec. of Defense Donald Rumsfeld saying something is not true, hardly makes it so. If anything, I sense more of a conservative bias in the media. I wonder if Hicks has seen FOX News, read the Weekly Standard, the New York Post, the New York Sun, the Washington Times or listened to the radio lately.

Turn to them for your conservative fix over your bowl of cornflakes. It is a free market, and there will be both conservative and liberal agendas out there based on demand.

We were all blessed with the volition to change the channel or buy a different newspaper.

Jesse Klaproth
Senior
J_klaproth@hotmail.com

Soap for Hope's purpose is to increase students' interest

This is my response to Tom Monaghan's article written in the May 2 edition of The Review, "Soap for Hope insults those in other countries."

First off, I would like to say that this article was very well written and I was glad to see that four years of college produced a very talented writer, because it sure didn't produce a very intelligent person.

Now I could go on and on about how I disagree with this and that, but I know all too well that this was the writer's intent. So rather than give this person the satisfaction of pissing someone off and sparking a pointless controversy, I offer a quick solution to the Monaghan's problem.

He is unaware of one of the major benefits for the soap for hope drive. The objective is not just to gather soap, but to gather interest in helping countries in need.

Instead of just a group of 30 or so people running the soap drive next year, maybe there will be 50.

This could continue on and on for years to come, and the soap drive would receive national recognition.

Furthermore, maybe someone will gain an overwhelming desire to help these countries, and in the future could become a prominent supporter of better healthcare programs for countries in need.

Now I know you're thinking the chances of this are slim to none, but I figure they are just about as good as your chances of passing pre-calculus.

Don't you think this is a chance worth taking, or are you still too cool for math?

John Fitzgibbons
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Affirmative action no different from legacy admissions

When I read Courtney Emerson's May 6 letter to the editor entitled "Affirmative action is inherently hypocritical and unfair," I was outraged.

Emerson's letter was ignorant, arrogant, stereotypical and perhaps even racist.

Emerson stated: "Anyone learned enough to attend the university (not those admitted because they are black) understands the fundamental hypocrisy inherent to the applications of affirmative action ... The effects are not limited to the creation of a generation of dependent minorities who do not have the ability or desire to effect positive outcomes in their own lives and the continued, institutionalized recognition of differences based on skin color."

These comments left me, a white man, livid. I cannot imagine how I would feel if I was an African American attending the university.

I implore Emerson and others to consider the following reality.

Currently, President George W. Bush and other Republicans are trying to strike down affirmative action.

One application of affirmative action addressed by Emerson and often cited by Bush and other ignorant people is the college application process.

The claim is that under-qualified blacks are admitted while qualified whites are rejected.

People fail to consider that these same schools also grant students favor in the admissions process for having a parent who has attended the school and/or supported it financially.

For example, George W. Bush applied to Yale and was accepted. Considering that he is an imbecile, it is clear he was admitted only because his rich and influential father had attended and supported Yale. Sadly, the younger Bush's case is all too common.

A more appropriate statement would have been "The fact that people like George W. Bush, who have benefited all their lives from having rich, white, affluent parents and are now trying to strike down affirmative action, is inherently hypocritical and unfair."

The purpose of affirmative action is not to shun qualified white people while encouraging the "creation of a generation of dependent minorities." It's trying to level the playing field and break the overwhelming inequities faced by African Americans due to a shameful cycle of racism still present in the United States.

I will close by saying to Emerson that I am surprised that "anyone learned enough to attend the university" could have written such an appalling letter.

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THE REVIEW/Dan Lisowski

Wal-Mart ignores free speech



John Marchione
Now Hear This

In another attempt to limit free speech and turn the world into a bunch of virgin-eyed chastity lovers, Wal-Mart Stores, Inc. has pulled three so-called "racy" magazines from its shelves. As a buyer of magazines that contain scantily clad women, I am angered, disheartened and befuddled.

Wal-Mart, the world's largest retailer, will no longer sell Maxim, Stuff and FHM magazines because of their graphic content and near nudity.

I would think as a retailer, albeit the world's largest retailer, that you would want to sell products that people like. And what do people like more than a half-naked Christina Aguilera (see the January 2003 Maxim) spread across the front of a magazine?

Well, I'm thinking about it right now, and — no, I can't think of anything better. Sex sells — always has and always will. So why would you pull something that is a definite hot product?

Wal-Mart officials have said the removal of the magazines comes from several complaints received from both customers and employees, who disagree with the content of the magazine. Who are these people, and why won't they shut up? Come on, the magazines are already on the back shelves of the racks, isn't that enough?

The people that support Wal-Mart's decision will say women are depicted graphically and wrongly and they want to shield their already sheltered children from this type of material.

And that's fine, but that's your choice. Some of us choose to view these types of magazines. And better yet, the people who are in the magazines choose to be in them, so shut up.

This nation was founded on two ideals, you can't tax us without representation, and if we want to, we can watch or read porn.

Well, maybe the founding fathers had a few more concepts then I give them credit for, but hopefully you get my point.

Free expression is a fundamental right, and no matter how much it pisses you off or how much you think it taints the minds of children, we have the right to not only view it, but promote it.

While I will agree that Wal-Mart has the right to pull these magazines, I disagree with the rationale of the company.

A retail chain is there to sell the goods, not to promote anything else but its products. They have no religious affiliation to worry about, they aren't an activist group so my question is why do such a thing?

Just because people complain, doesn't mean you listen to them. I'm

complaining right now, and no one is listening to me. My friends, parents and bosses complain all the time, but it falls on my deaf ears.

I don't even see what there is to complain about.

I mean society, has clearly drawn the line as to what is pornography and what is not. Hand not over the nipple — pornography. Hand over the nipple — clearly not pornography. What is so hard to understand?

As long as the publishers adhere to these guidelines, then there should be no removal of the magazines.

In all seriousness, the lines that they have drawn as to what is acceptable for all and what is considered porn are rather slim, but there has to be a line somewhere. If you say models have to have a certain amount of clothes on to be on a magazine cover or movie cover, then where does it end?

Before you know it, every magazine will have plain girls dressed in long skirts and sweatshirts on the cover looking as sexless and Amish as Hilary Clinton in her younger days.

I am aware that there probably are many men, not just women, who are in favor of the boycotting of these magazines. To them, I say quit your whining.

If you don't like it, don't read it. Just because your penis has been tamed by the tyrannical views of feminist groups everywhere doesn't mean we shouldn't be treated to the lovely body of Tyra Banks (see the current issue of Stuff). And women, you have porn, too.

Yeah, that's right, men know that Cosmopolitan and Glamour are female porno magazines. Why can't you just admit it so we can live happily together and share in our newfound common love for soft-core pornography?

Companies obviously have the right to decide what they want to sell and what they would like to stay away from. While I don't think magazines like Stuff, FHM and Maxim lower the standards of stores, some people might believe so, and that's fine.

So, Wal-Mart, if you didn't want these magazines on your racks, then you should have not sold them from the beginning. Companies look stupid when they change certain practices, which they carry on for many years, and suddenly denounce those practices when pressure is put on from an outside source.

I think I can recall a similar instance happening at the university recently — minority programs — but that isn't my point.

My point is, porn haters should realize that without free expression they wouldn't be allowed to open their fat mouths and object to so-called graphic materials.

Keep the men's magazines on the shelves; I want to read the articles. Well, I'm sure someone wants to read the articles.

John Marchione is a student affairs editor for The Review. Send comments to jmarch@udel.edu.

Calif. laws contradict Roe v. Wade court decision



Andrew Fong
Web Guy

Over the last few months, we have been embroiled in a war against Iraq that has taken much of the national attention away from, what in any other time, would have been a front-page story, the Laci Peterson case.

I recently read a passage written by a friend concerning how interested he was in what the media would term the being inside of Laci Peterson; would they call it a fetus, an unborn child, a baby?

I would respond by saying medically, and legally, when the being reaches 8-weeks-old it is termed a fetus. Now this is the interesting part in the Peterson case; because it is alleged that Scott Peterson killed Laci Peterson and the fetus.

Therefore, he can be charged with two counts of homicide. I am not going to

argue that Peterson should not be charged with two counts of homicide. It should be quite obvious that the fetus was viable, though may have required medical aid to be so.

I will, however, try to argue that in California penal code is inconsistent with *Roe v. Wade* when applied to fetuses that are not viable.

California penal code states, "Murder is the unlawful killing of a human being, or a fetus, with malice aforethought." The law continues, "The statute specifically provides that it does not apply to abortions complying with the Therapeutic Abortion Act, performed by a doctor when the death of the mother was substantially certain in the absence of an abortion, or whenever the mother solicited, aided, and otherwise chose to abort the fetus."

The penal code seems irregular in conjunction with the Supreme Court and other courts, given how they have ruled on a fetus's legal status.

For example, in the 1970 case of *Keeler v. Superior Court of Amador County*, which was tried in California,

Keeler was charged with murder after he struck his wife in the abdomen resulting in a still born child.

Keeler was exonerated from all charges by the California Supreme Court in a 5-2 decision that held "human being" was not to apply to a child until it was born alive.

This case was later over turned by *People v. Davis* and the law was re-written to what is as stated above. This new law, however, does not seem to cohere with *Roe v. Wade*.

Roe v. Wade deals with abortion rights and privacy rights. But, the more underlying issue in *Roe v. Wade* is the legal status of the fetus and what rights are protected by this legal status.

In the "Opinion of the Court" from *Roe v. Wade*, persons are only protected post-natal by the Constitution and the Bill of Rights. The brief says, "In short, the unborn have never been recognized in the law as persons in the whole sense."

It would follow from this that only post-natal beings are "persons" that the law speaks of. After this milestone, however,

case quite a few other cases have established precedent that when the fetus is indeed viable it should have "more" rights attached to it, which would not conflict with *Roe v. Wade*.

It is also worth noting that since *Roe v. Wade* many Congresses have tried to enact various "Right to Life" amendments that would protect a being from the moment of conception.

None of these amendments have been ratified by any Congress. But, California seems to have tried to ratify such a "Right to Life" amendment in their state and succeeded.

Given how the penal code apparently works in California (and other various states with similar codes) one must admit that there is a great degree of inconsistency about the legal rights of a fetus.

While one can make the argument that it is the mother who should have the choice of aborting or not; it should not follow that one that kills a non-viable fetus should be charged with murder.

Murder would imply that the fetus is indeed a living person yet even in *Roe v.*

Wade the court has said that the Constitution does not protect a fetus.

As to the argument that the fetus is a person it must be asked whether California law makes sense. *Roe v. Wade* states, "when those trained in the respective disciplines of medicine, philosophy and theology are unable to arrive at any consensus, the judiciary, at this point in the development of man's knowledge is not in a position to speculate as to the answer."

Thus, California is no position to make a law explicitly attaching what would amount to "personhood" to a fetus, such that would be protected legally under the Constitution, specifically the 14th amendment.

While the Peterson case may indeed be a slam dunk, given the evidence, the current law and the fact that the fetus was viable, it is easy to see that perhaps California's penal code protecting fetuses needs to be revisited — if not just to be constant with the legal status of a fetus.

Andrew Fong is the online editor for The Review. Send comments to ayf@udel.edu.

Students don't need dating sites



Erin Fogg
In the Fogg

Laziness coupled with cowardice is the most deplorable mix I can think of. And when it comes to finding romance on a college campus, this pet peeve snowballs into an unforgivable union.

This week, CNN.com reported that online matchmaking services aimed specifically at college students are popping up all over the World Wide Web. The first paragraph of the article claimed, "many college students have a hard time finding love" and, "that fact, coupled with their Internet savvy, is making students a natural market" for this service.

First of all, I want to know how many of you university students reading this editorial are actually looking for love. I would be willing to bet that out of every 10 people reading this, two of you are in a committed, loving relationship. On the other hand, eight of you either hit

on a new person each day, don't know the last name of the person you are currently hooking up with or are so afraid of the C-word (commitment) it is enough to make you vomit violently for hours.

A person is experiencing a unique time in their life when they are in college. They are free from their parents' rules but they are still safe from the wide, frightening expanse of the real world. They are not treated like a child anymore, but they also aren't burdened with all the responsibilities a grown adult eventually accumulates. Hooking up may not be the first thing on every college student's mind, but love certainly isn't either.

That being said, even if you are just looking for someone to connect with on an emotional level, someone to have a harmless little fling with or someone to spoon with on the lonely nights, a college campus is the best place in the world to find that person.

Unless you lock yourself in your dorm room and your computer is your only friend — in which case I strongly recommend therapy — there are endless opportunities to meet people on a college campus. Whether it is a party, bar, dorm, bus,

dining hall, sidewalk, gym, part-time job or class, you cross paths with dozens of potential mates in any given week.

Why then are college students blindly surfing their way into the hearts of cyber geeks/psychos/sex-offenders at an astounding rate?

University students and graduates who started up Web sites such as CampusFlirts.com and CollegeLuv.com say it is because college students "have trouble finding dates because they are too shy, stuck in their ways or picky."

Sorry, but that's a load of crap.

I was probably one of the shyest teen-agers in the world before I came to this university, and I know there are a lot of shy people out there. Many of my peers also like their lives to work in a certain way, following a specific routine. Some cater to impossible expectations due to inflated egos and spoiled lifestyles.

CNN.com's article quoted a Harvard business school graduate as saying, "it is difficult to settle for something less than the average Swedish-model-brain-surgeon-tango-dancing-intellectual-hippie-yet-maternally-inclined-best friend."

When it comes down to it though, these same people are just lazy and scared. You have a golden resource at your fingertips — a college town — and yet you are stuck behind your desk, unable to move because you are too lazy and afraid to make a move on an actual, living human being. A screen name or a profile is much more convenient to interact with.

Step away from the computer! Grow some balls and say hi to the cute girl who sits next to you in class or the guy waiting in line for a scrumptious dining hall omelette.

There is no excuse whatsoever for an average college student to resort to an online matchmaking service.

Not only is it unnecessary, but it is also weird and sad. How do you meet, fall in love and marry someone you met on the Internet?

It is unnatural and deplorable that vibrant, youthful college students in the middle of their sexual prime hide behind a computer. All the middle-aged single, divorced or widowed people have a lot fewer prospects. When you are older and strapped down to a job and kids, and your looks are on their way out, the Internet is a much more



THE REVIEW/Todd Myashiro

understandable route to romance.

Matchmaking services online are also dangerous. They give crazy people the perfect opportunity to take advantage of your sad, sad state.

While I am not only surprised that these Web sites geared toward college students even exist, I am shocked that they are on the rise,

growing in popularity all over the world.

So put down this newspaper, turn off your computer and go meet someone for God's sake.

Erin Fogg is a city news editor for The Review. Send comments to efogg@udel.edu.

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Movie" and
"Raising Victor
Vargas,"
B2



Ready to destroy the fashion industry

BY MELISSA BRACHFELD

Copy Editor

Sophomore Pat Robinson says he always knew he would do something with clothing and art design, he just did not know what.

The answer came in the form of a punk/hip-hop inspired clothing line for the wannabe rock star or run-of-the-mill skater punk.

Robinson, a photography major and Wilmington, Del. native, is the co-owner of Destroyed Clothing along with 2002 visual communications alumnus Adam Brush.

The pair decided to get serious about launching the clothing line over Winter Session 2003 and found that their talents complemented each other well.

"He's a real artsy guy — good with design and the computer — and I'm good with the business aspect," Robinson says of Brush. "He called me up the next day and we started Destroyed Clothing."

The clothing, he says, has skater punk and hip-hop designs. Some of their creations remain more graphic in their visual design, while others are infused with an urban flavor.

They currently sell Destroyed Clothing at Switch on Haines Street, several stores in New York and California and on their Web site www.destroyed-clothing.com.

Robinson says last weekend, they went to the Asbury Surf and Skate in New Jersey. There they were allowed to set up shop in the vendor alleys and he concludes that they did well, but Robinson says they have bigger plans for over the summer.

"We're doing lots of tours with bands, stuff like that," he says. "We're working with the bands on the Warped Tour and trying to get some shows in Lollapalooza."

He mentions that one of the more interesting projects currently in the works is a T-shirt and tank top that Petra Nemcova, the 2003 cover girl for the

Sports Illustrated swimsuit issue, is helping them design and will also be modeling.

"The shirt we're doing is a cream-colored tank top with her signature on the side," Robinson says, laughing. "We're working on a version for the guys because her design is really feminine."

In September, Robinson says he will be going to a trade show in California and he hopes Destroyed Clothing will be looked upon favorably there. After that, he and Brush plan on moving on to jeans, collared shirts and belts.

He says they are also working on or already have sponsorships with the bands Brand New, the Starting Line, Finch, Endless Mike Jambox and Hidden in Plain View. He states that A Day at the Fair just finished filming a music video that will be airing on MTV2.

"They're all wearing Destroyed Clothing and they're playing in a room that's entirely covered with our stickers," Robinson says. "So, we're really excited about that."

He says they have a particular image in mind of the bands they would like to see wearing their clothing.

"They have to be nice guys who play good music. They can't be complete jerks or assholes."

He says he would like to see Steven Tyler from Aerosmith wearing Destroyed Clothing.

"I was always joking about that, when we were getting all these band sponsorships. I know it'll never happen, and if it did I'd laugh for three years straight, but he's such a great musician, funny and a pretty damn tough guy."

Robinson, with his spiky dark brown hair and a goatee to match, says he has always been a rocker at heart. A look at his "Rock 'n' Roll" belt buckle, which he says he got at the Farmer's Market in New Jersey, is evidence of that. Robinson plays guitar and he has been playing in bands since he was 12 years old.

"I'm on my fifth band right now," he says.

Robinson originally entered the university as a business major, but says he already knew about how to run a business after managing a skate and pizza shop. After briefly considering a painting major, Robinson finally settled on his current major.

"Photography is more useful in everyday life and I get to have fun with school," he says.

Robinson says he always wanted to create a clothing line after he graduated.

"I never thought it'd happen this soon," he says. "It fell into my lap so I had to take it."

He proudly gestures to his black hooded sweatshirt jacket, which is emblazoned with "Destroyed" in uneven lettering across the chest. Then he unzips the jacket to reveal a pea-green T-shirt also bearing the clothing company's name. On either side, silhouettes of women perch on motorcycles.

"They're low-ride bikes," he says. "Much more cool and dangerous."

Robinson says the process from conception of the designs to the actual birth of the product has been a cooperative process between him and Brush.

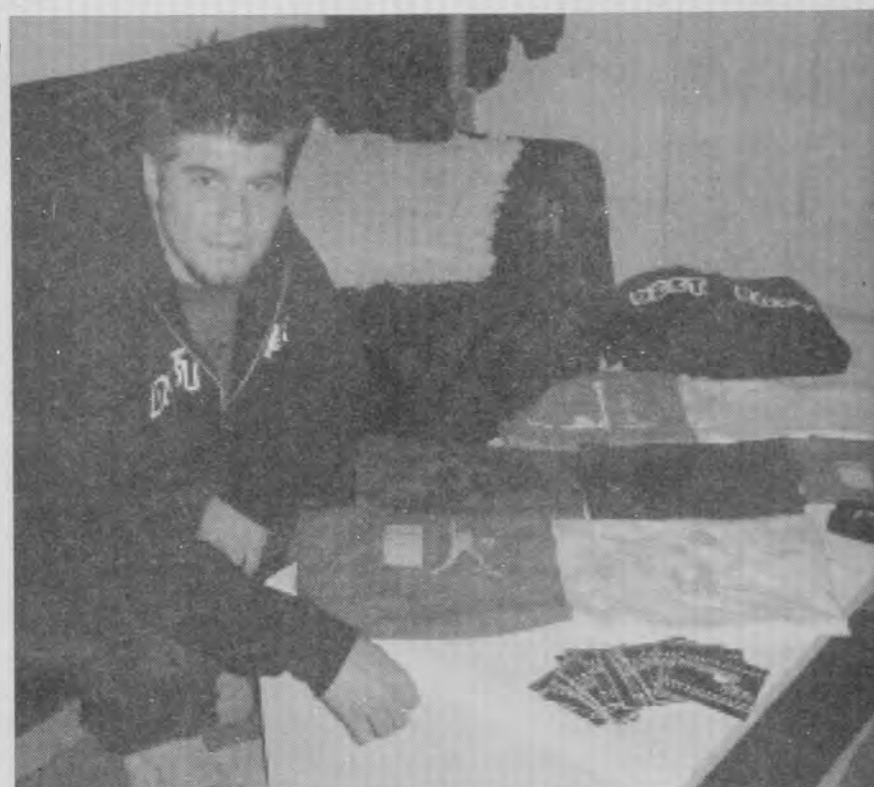
He says Brush comes up with approximately 20 design ideas per week and sends them to him via the Internet.

"I'll look at them, critique them, see how they are and say, 'Change this, do this differently or we need this there' and I'll send it back to him and he'll make some changes," Robinson says. "Then we just go back and forth until we get the final idea."

He says the clothing is reasonably priced, with T-shirts at \$15 and sweatshirts between \$30 and \$35.

Destroyed Clothing and its paraphernalia can be spotted all over campus, Robinson says, with students donning the line's hoodies, T-shirts and hats.

"It feels great," he says. "You can see all your hard work in action right there."

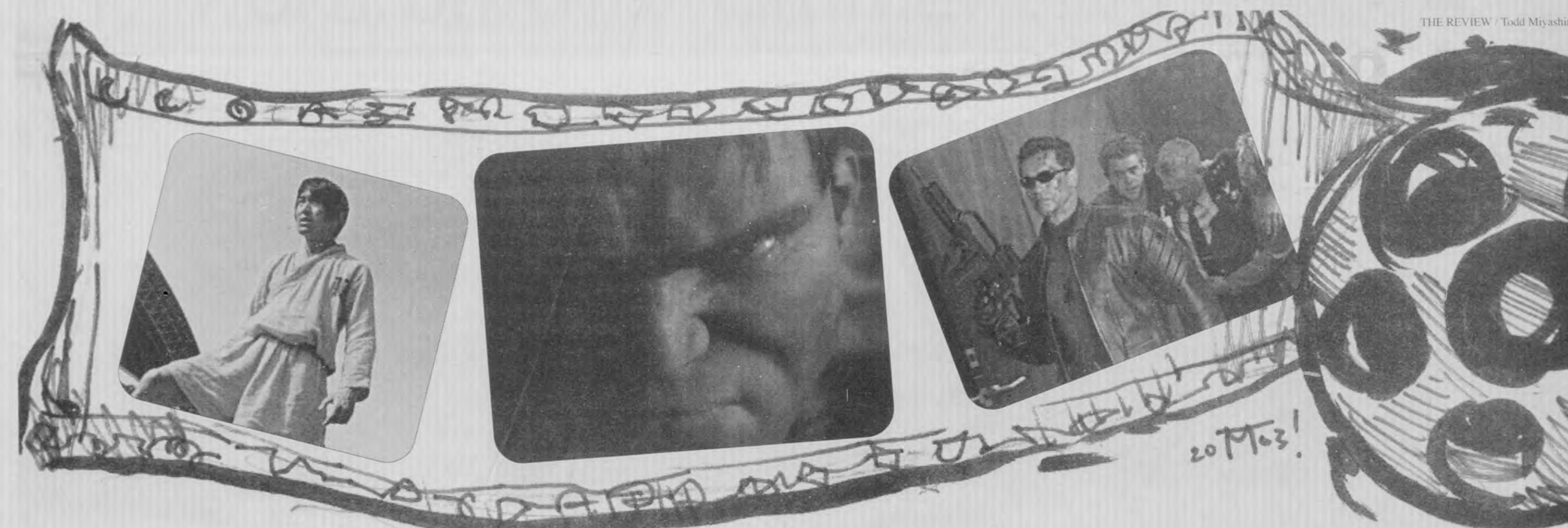


THE REVIEW/Boris Zubatov

Sophomore Pat Robinson, a photography major, recently started his own clothing line called Destroyed Clothing.



The word on this summer's blockbusters



THE REVIEW/Todd Miyashiro

"Shaolin Soccer," "Hulk" and the new installment to the "Terminator" franchise, "Terminator 3: Rise of the Machines" are just three of the many films that will be released this summer.

BY JEFF MAN

Managing Mosaic Editor

While Oscar-winner "Chicago" slowly falls off the prized box office radar, multiplexes all over the country are dumbing down for the much-anticipated summer fare.

Last weekend "X2: X-Men United" scored a mammoth \$85.8 million in its opening weekend. The Marvel Comics sensation is merely the beginning of a summer dominated by sequels.

"Matrix" fans don't need to be reminded about getting "Reloaded" Thursday. In the meantime, Jim Carrey fans will be happy to see his return to slapstick comedy in "Bruce Almighty," while animation heavyweight Pixar releases their follow-up to "Monsters Inc.," "Finding Nemo."

And that's only the month of May.

Here's just a taste of what to expect in the upcoming months, and as always in the unpredictable world of show business, release dates are subject to change.

June

"2 Fast 2 Furious" (June 6)

Paul Walker returns to the world of fancy spoilers and chrome rims as his character Brian O'Connor, must infiltrate the world of Miami street racers.

Absent from the 2001 surprise hit are Vin Diesel and Ja Rule. Instead, the filmmakers have cast Tyrese and Ludacris in their place, which begs the question, who is your favorite bald guy and rapper combo?

The bad word: Expect Main Street to be flooded with fluorescent lights and Honda Civics.

The good word: Everyone will be home for summer break.

"Hollywood Homicide" (June 13)

Harrison Ford and Josh Hartnett team up as two L.A. police officers investigating the murder of a rap group.

Director Ron Shelton, mostly known for his sports films such as "White Men Can't Jump" and "Bull Durham," brings a comedic touch to this buddy cop story, which co-stars Master P and Martin Landau.

The bad word: Ford fans still want "Indy 4."

The good word: Ford fans will get "Indy 4." Eventually.

"Dumb and Dumberer: When Harry Met Lloyd" (June 13)

Jim Carrey and Jeff Daniels do not return as the hilarious odd couple in this sequel.

In their place are unknowns/look-alikes Eric Christian Olsen and Derek Richardson, who play high school versions of Harry and Lloyd, in this Carrey and Daniel-less film.

The bad word: One cannot emphasize enough the fact that Jim Carrey and Jeff Daniels are not in this movie.

The good word: Is there one?

"The Hulk" (June 20)

Hulk smash — box office records? Eric Bana ("Black Hawk Down") takes on the role of Bruce Banner, the scientist who falls victim to a gamma ray experiment, which transforms him into the incredible Hulk.

With the potential to become yet another mega-franchise, director Ang Lee hopes to dispense all doubters who have been complaining about the artificiality of the computer animated creature — like they know what a 15 foot green

monster would look like.

The bad word: Director Lee would not like to see comic book fans when they're angry.

The good word: "X-Men," "Blade 2," "Spider-Man," "Daredevil" and "X2."

"Charlie's Angels: Full Throttle" (June 27)

Lucy Liu, Cameron Diaz and Drew Barrymore high kick into over-the-top action and costumes in this sequel to the 2000 blockbuster.

Bernie Mac fills in for Bill Murray as Bosley's brother, while Demi Moore plays an ex-Angel turned bad.

The bad word: Did anyone actually like the first one?

The good word: The big screen return of Moore.

Also opening: "Fifth Generation" Chinese director Chen Kaige releases his latest, "Together," while "American Idols" Justin Guarini and Kelly Clarkson reunite as spring breakers who fall in love in "From Justin to Kelly." Nickelodeon favorites The Rugrats return for their third outing in "Rugrats Go Wild," while horror fans should plan to get wild with Danny Boyle's zombie flick "28 Days Later."

July

"Terminator 3: Rise of the Machines" (July 2)

Arnold Schwarzenegger lives up to his legendary promise as he comes back for the long awaited third installment to the "Terminator" franchise.

Same deal as last time, Arnie plays a Terminator who is sent back through time to

protect John Conner (Nick Stahl). This time it's from the T-X (Kristanna Loken), a female Terminator who has the ability to control machines, including Schwarzenegger.

The bad word: Word has it that "T3" will be rated PG-13.

The good word: The title's kind of cool.

"Legally Blonde 2: Red, White and Blonde"

Reese Witherspoon reprises her role as Elle Woods, the out-of-place Harvard Law School grad who, this time, heads to the nation's capital in "Red, White and Blonde."

Joining the cast are Sally Field and Bob Newhart, who try to prevent this sequel from becoming legally bland.

The bad word: Did "Legally Blonde" really need a sequel?

The good word: In a testosterone-filled summer, the female moviegoers will surely find this one a satisfying relief.

"Pirates of the Caribbean: Curse of the Pearl" (July 9)

Based on the popular Disney World attraction, the film stars Johnny Depp as a sea captain who must save the world from an ancient curse. "Pirates of the Caribbean" features an ensemble cast of rising stars including director Gore Verbinski ("The Ring"), Keira Knightley ("Bend It Like Beckham") and Orlando Bloom ("The Lord of the Rings: The Two Towers").

The bad word: The last ride that turned into a film was "The Country Bears."

The good word: Walking skeletons and cannons are a lot more exciting than talking cubs.

"Bad Boys II" (July 18)

Will Smith and Martin Lawrence reteam as Miami cops who take on the tough task of stopping the trafficking of ecstasy by an evil drug lord.

"Bad Boys II" may, ultimately, be a career saver for Smith, Lawrence and director Michael Bay who have had their recent slew of bad outings, respectively, with "Ali," "Black Knight" and "Pearl Harbor."

The bad word: With 2003's lineup of big-time sequels, one of them is bound to disappoint.

The good word: Buddy movies are hard to mess up, especially if it worked the first time around.

"Seabiscuit" (July 25)

One year after Tobey Maguire snatched the box office throne with "Spider-Man," the multi-talented actor returns to play horse jockey Red Pollard in this adaptation of the best-selling book of the same name.

"Seabiscuit" tells the story of a partially blind jockey (Maguire), a wealthy businessman who loses his family (Jeff Bridges) and a wild horse who all overcome scrutiny to achieve glory.

The bad word: "Seabiscuit" might be a bit out of place among the likes of "T3" and "Bad Boys II."

The good word: The last time director Gary Ross and Maguire teamed up was for the brilliant feel-good film "Pleasantville."

Also opening: Brad Pitt and Catherine Zeta-Jones lend their voices to Dreamworks' "Sinbad: Legend of the Seven Seas," while

'Daddy Day Care:' enroll with caution

"Daddy Day Care"

Columbia

Rating: ☆☆

Sneak Peek HOLLYWOOD

BY JEFF MAN

Managing Mosaic Editor

"Daddy Day Care" is the sort of "family film" that would probably do children more harm than good.

For one thing, all the kids in the movie are portrayed as reckless sociopaths who only serve the purpose of driving the adults insane.

The ringmaster of this is, of course, Eddie Murphy whose target audience seems to get younger with every subsequent failure such as "Showtime" and "I Spy."

In "Daddy Day Care," he plays Charlie Hinton, a loving father who is overly consumed with his job creating new cereals for children. After his latest product, Veggie Ohs, sells poorly, Charlie and his friend Phil (Jeff Garlin) are laid off and find themselves at home looking after their sons because they no longer can afford for them to

go to the Chapman Academy.

The private academy, apparently, is the only legitimate preschool in this suburban neighborhood. Run by she-tyrant Miss Harridan (Anjelica Huston), the children are forced to wear uniforms and learn four different languages and tai chi.

Nevertheless, Charlie attempts to look for other schools to send his son Ben (Khamani Griffin), but finds nothing except a trailer park pre-school run by scary hicks and a nice little house at which the police arrive for a bust before Charlie can enroll Ben.

The lack of educational institutes leads Charlie to come up with the idea of setting up Daddy Day Care to give Chapman a run for its money. Charlie, and Phil decides to run the day care center inside Charlie's home and the kids who enroll are the motley variety one would expect from a Hollywood packaged comedy.

There's one girl who is much smarter than the other kids and can read, one boy who thinks he is the Flash, another who refuses to go to day care unless he is bribed, and then there's Phil's son who still isn't housebroken and Charlie's son who has problems making friends.

At first, Charlie and Phil find that the children are more than they can handle. There is one particular little boy who has a problem with kicking people and occasionally drops a hard one on Charlie's shin or on Phil's groin.

The fat man gets kicked in the groin.

Ho ho. He he.

While these sorts of gags may appeal to the avid viewer of "America's Funniest Home Videos," others may find the character Marvin, played by Steve Zahn, to be one of the saving graces of "Daddy Day Care."

Marvin is a geeky temp worker at the cereal plant who becomes the third authority figure at Daddy Day Care



after Phil and Charlie discover his unique gift for controlling the children. He shows the kids how to make wacky faces and also puts on puppet shows performing "The Wrath of Kahn."

And of course, after Marvin joins the gang, business begins to pick up at Daddy Day Care, threatening the monopoly possessed by the Chapman Academy. This leads Miss Harridan to call social workers to inspect Daddy Day Care in her attempts to shut it down, and when Charlie, Phil and Marvin have a fundraising event to build a new center, Harridan plans to sabotage it.

Oh, and what formulaic comedy wouldn't be complete without a climax involving the lead character being faced with a moral decision? In this case, Charlie is eventually offered his old job back when the cereal heads need a marketing campaign for their new cotton candy flavored

cereal. The offer comes, conveniently, after Charlie has rekindled his relationship with his son, who miraculously loves his fellow playmates and makes new friends.

The movie is rated PG for language, as Murphy drops his signature s-bombs sporadically throughout the film.

Movies in which comedians are paired with children should be fun, but with a certain amount of sincerity like in Jim Carrey's "Liar Liar" or Charlie Chaplain's "The Kid." When done wrong, the consequences are more dire than Hollywood execs would think like, in "Big Daddy" when the child is entrusted to an angry lunatic or, as in the case of "Daddy Day Care," kids are told they are lunatics and can act uncontrollably without penalty.

Jeff Man is a managing Mosaic editor for The Review. His past reviews include "Better Luck Tomorrow" (☆☆☆☆) and "X2: X-Men United" (☆☆☆☆).

"The Lizzie McGuire Movie"

Walt Disney Pictures

Rating: ☆☆1/2

Dress up a pretty, young girl in some trendy clothes, add a good voice singing to choreographed dances, and the cash register starts to play catchy melodies. Director Jim Fall and the Disney crew are hoping that the wholesome, Hilary Duff won't be groping snakes, growing boobs and ripping off her clothes in a few years.

"Lizzie McGuire," the teenage melodrama on the Disney channel has women of all ages lifting themselves off of couches and into the movie theater for the "The Lizzie McGuire Movie."

The movie stars the young and hip Duff and her big-haired friend Gordo (Adam Lamberg), in an outrageous adventure that leaves audiences with a feel-good experience upon departure.

When in school, she tries to escape her troublesome life and a horrible little brother for a class trip to Rome.

After suffering from an absolutely humiliating seventh grade graduation, Lizzie takes off on an educational field trip to Italy. Stumbling into the gelato shop, Lizzie crosses paths with Italian pop star Paolo (Yani Gellman), who mistakes her for his old duet partner Isabella (or Duff with black hair). When push comes to shove, Paolo's intentions are not as innocent as Duff's smiling face.



Duff's character allows young girls and women to feel a whole lot better about their most embarrassing moments.

While there, she must dodge her new and "Helga-like" principal, Miss Ungermeyer (Alex Borstein) to enjoy the adventures of the Italian outdoors on her own. None other than her keen fashion sense, blonde locks and tight jeans find her in love and in trouble.

Similar to many of the episodes of her show, the movie has a lesson to teach the audience members with a cheesy Disney twist.

The Italian scenery in the film is not only a delight, but has audiences dying to jump on a plane afterwards to take a vacation. After all, kids aren't all able to take class trips to Rome after seventh grade. Guaranteed, Duff is as sweet as "Dolce" and won't make ladies move their "Gabbanas" for the hour and a half that they watch her.

— Anika Mamberg

"Raising Victor Vargas"

Samuel Goldwyn Films

Rating: ☆☆☆1/2

In a sense, Justin Sollett's "Raising Victor Vargas" is the antithesis of Peter Lin's "Better Luck Tomorrow." Lin's film was a stylistic study of suburban overachievers who stumble into a life of crime, while "Vargas" takes a look at the lives of poor teen-agers from the Lower Eastside of Manhattan who discover love instead of drugs and violence.

Victor Vargas (Victor Rasuk) is a bigheaded youngster who lives with his younger brother and sister and neurotic, but caring grandmother, who is the head of the household. At the beginning of the film, the audience finds Victor secretly smooching with "Fat Donna," and soon enough, word spreads around the neighborhood that Victor has been boinking the ugly girl of the neighborhood.

To assure everyone that he only goes after "dimes," Victor arrogantly tries to hit on the gorgeous Judy (Judy Marte), who puts down his pathetic courtship and bruises his ego. The persistent Victor then resorts to conning Judy's younger brother to put in a good word for him and in turn, Victor would introduce Carlos to his own younger sister, who Carlos has a crush on. Judy begins to buy into Victor's charm and tells him he can brag to all his friends that he is her man — even though they haven't even gone on one date.



Slowly, however, a romance does develop between Judy and Victor, and it is not the cynical and torturous kind one can see in films like "Just Married" or "How to Lose a Guy in 10 Days." Instead, writer/director Peter Sollett goes for more authentic emotions that David Gordon Green masterfully exuded in "All the Real Girls."

Aside from the relationship between Victor and Judy, there is also a wonderful sense of genuineness in the romances between their friends Melonie (Melonie Diaz) and Harold (Kevin Rivera), and their younger siblings.

The constant feud between Victor's free spirit and his grandmother's old-fashioned ideals also adds another interesting and comedic dynamic to "Victor Vargas," which, ultimately, is a film about people finding salvation in each other to overcome the harsh realities of their lives.

— Jeff Man



SAY WHAT?

The Review asks students:

How do you improve your mood?

— compiled by Alexa Santora



Sarah Vence Senior

"I eat candy, preferably chocolate and Cadbury Creme eggs."



Marc Silverberg Junior

"I focus on whatever work I'm doing or take a drive and listen to music."



Greyson Lutz Senior

"I like to watch Disney movies and look at pictures of Elijah Wood."



Lisa Groden Senior

"I put on Dave Matthews and take a nap."



Adam Baumol Freshman

"I compose music."



Amy Luchey Freshman

"I watch a movie, usually 'Billy Madison.'"

CONCERT DATES

FIRST UNION ARENA (215) 336-3600

Journey, Styx & Reo Speedwagon, June 29, 7 p.m., \$46.50-\$56.50

TWEETER CENTER (856) 365-1300

Pearl Jam, July 5 and 6, 7:30 p.m., \$39-43

TOWER THEATRE (610) 352-2887

Patti LaBelle, June 11, 8 p.m., \$67.50-\$77.50

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA
(834-8510)

Anger Management 11:25, 1:10, 2:30, 4:15, 5:25, 6:45, 7:50, 9:35, 10:25
Bringing Down the House 11:00, 1:55, 4:50, 7:20, 10:05
Chicago 10:55, 1:25, 3:55, 6:35, 9:25
Daddy Day Care 11:20, 11:50, 12:50, 1:40, 2:20, 3:30, 4:10, 5:00, 6:30, 7:15, 7:45, 9:15, 9:45, 10:15
Holes 12:15, 4:20, 7:10, 9:55
House of 1000 Corpses 11:35, 2:00, 4:25, 6:40, 9:40
Identity 12:20, 2:35, 5:20, 7:55, 10:20
Malibu's Most Wanted 12:25, 2:25, 4:40, 7:40, 10:10
The Lizzie McGuire Movie 11:30, 1:15, 1:50, 3:50, 4:45, 6:50, 7:25, 9:20, 9:50
X2: X-Men United 11:10, 11:40, 1:00, 1:30, 2:10, 2:40, 4:00, 4:30, 5:10, 5:40, 7:00, 7:30, 8:10, 9:30, 10:00, 10:30, Sat. and Sun. only 11:10

The In-Laws Sat. 7:30

NEWARK CINEMA
(737-3720)

Anger Management Fri. 4:15, 7:00, 9:15 Sat. 1:30, 4:00, 7:00, 9:15 Sun. 1:30, 4:00, 6:45, 9:00
X2: X-Men United Fri. 3:45, 6:45, 9:40 Sat. 12:45, 3:45, 6:45, 9:40 Sun. 12:45, 3:45, 6:30, 9:20
Daddy Day Care Fri. 5:05, 7:15, 9:20 Sat. 1:00, 3:00, 5:05, 7:15, 9:20 Sun. 1:00, 3:00, 5:05, 7:05, 9:05
Matrix Reloaded Wed. 10:00 Thurs. 5:30, 8:15
Rocky Horror Picture Show Sat. 11:59 p.m.

NEMOURS THEATRE
(576-2137)

All the Real Girls Fri. 8:00 Sat. 4:00, 8:00 Sun. 2:00

THE HITLIST

FRIDAY

Trabant University Center: "Chicago," 7:30 p.m., \$3 "The Recruit," 10 p.m., \$3

The Stone Balloon: DJ Dance Party w/ DJ Evil-E, 8 p.m., \$1

Deer Park Tavern: DJ Rick Daring, 9 p.m., no cover

Klondike Kates: Dynamite DJs, 9 p.m., no cover

East End Cafe: The Collingwood, 9:30 p.m., \$3, \$5 if under 21

SATURDAY

Trabant University Center: "The Recruit," 7:30 p.m., \$3 "Chicago" 10 p.m., \$3

Deer Park Tavern: Diatribe, 9 p.m., no cover

Klondike Kates: Tom Traver's Awesome '80's show, 9 p.m.

East End Cafe: Licorice Roots w/ MWIO, 9:30 p.m., \$3, \$5 if under 21

Mother nature's cures for crankiness

BY ALEXA SANTORA
Assistant Features Editor

Living the vigorous college life can be challenging when plagued with depression, anxiety, zero energy and a disposition that changes more easily than a mood ring.

For those just-want-to-stay-in-bed days when it feels like the world is more of a foe than a friend, relax. Mother Nature has a cure.

Sylvia Adams, a nutritionist at Newark Natural Foods, says there are many natural options to keep murky moods at bay.

Sam-e, a substance synthesized from an amino acid in the body, 5-HTP, derived from an African plant named Griffonia and St. John's Wort, obtained from the plant Hypericum. They can be effective in treating symptoms of depression, she says.

Adams warns not to combine the depression-battling herbs with conventional anti-depressants and to follow the directions on the bottle.

Jeff Gould, acupuncturist and Chinese herbalist at Rising Dragon Acupuncture in Newark, recommends Rescue Remedy, an alcohol-based serum derived from flower essence, for situational anxiety such as an exam.

Adams says Kava, an herb made from the Kava plant, can also be used to treat anxiety.

For low-energy levels, Adams recommends Royal Jelly.

"It's what bees feed the queen bee. It provides energy and endurance," she says.

If lack of energy is a result of sleeplessness, Adams says 5-HTP and Kava treat insomnia. However, people should be cautious when using Kava.

"There has been some controversy lately about it causing liver damage, and the FDA is looking into it," she says.

Gould says herbs do not always produce immediate results.

"St. John's Wort can take three to four weeks to kick in, like a prescription drug," he says.

Nancy Nutt, the assistant director for WellSpring, says evaluating a person's diet, sleep pattern and method of stress relief can provide a long-term solution for general mood fluctuations.

Adams also says that diet can have a significant impact on mood.

"Spicy foods can make you aggressive and agitated," she says, "but sugar is the main cause of mood swings."

White flour and excess carbohydrates can also cause fluctuations in mood, Adams says.

She says an advantage to taking natural supplements

over prescription drugs is that they typically do not have the long-term side effects that prescription drugs can have.

Nutt says if a person is experiencing prolonged symptoms, they should consult an expert.

"It can be enormously helpful to talk to a physician, a holistic doctor or any number of people to get a different perspective," she says.

Nutt says she is concerned for people who ignore their problems and use drugs and alcohol as an escape.

Adams says, regarding the placebo effect, a person must believe what they are taking will help them in order for it to work, but natural remedies are truly effective.

"Double-blind studies have high results showing that

[the supplements] are working," she says.

"[I think] that Sam-e is just as effective as Prozac, and 5-HTP is right underneath Sam-e."

Gould says the consumption of natural remedies should not be taken lightly.

"We don't say this often, but herbs are medicines," he says, "so there can be interactions and side-effects."

However, there are herbs that are entirely safe, Gould says.

"There are no side effects from St. John's Wort," he says, "but make sure you're not also taking [another anti-depressant]."

There are also no side effects from Rescue Remedy, Gould says.

He says he does not know of a natural treatment for severe, clinical or bi-polar depression and recommends pharmaceuticals should be used in that instance. However, for mild depression, herbs are a viable option, he says.

Gould says an advantage to natural healthcare over Western medicine is that treatment is unique and individualized, and various factors are taken into account, whereas traditional medicine is more generalized.

Nutt says that the root of the ailment must be addressed to find adequate treatment.

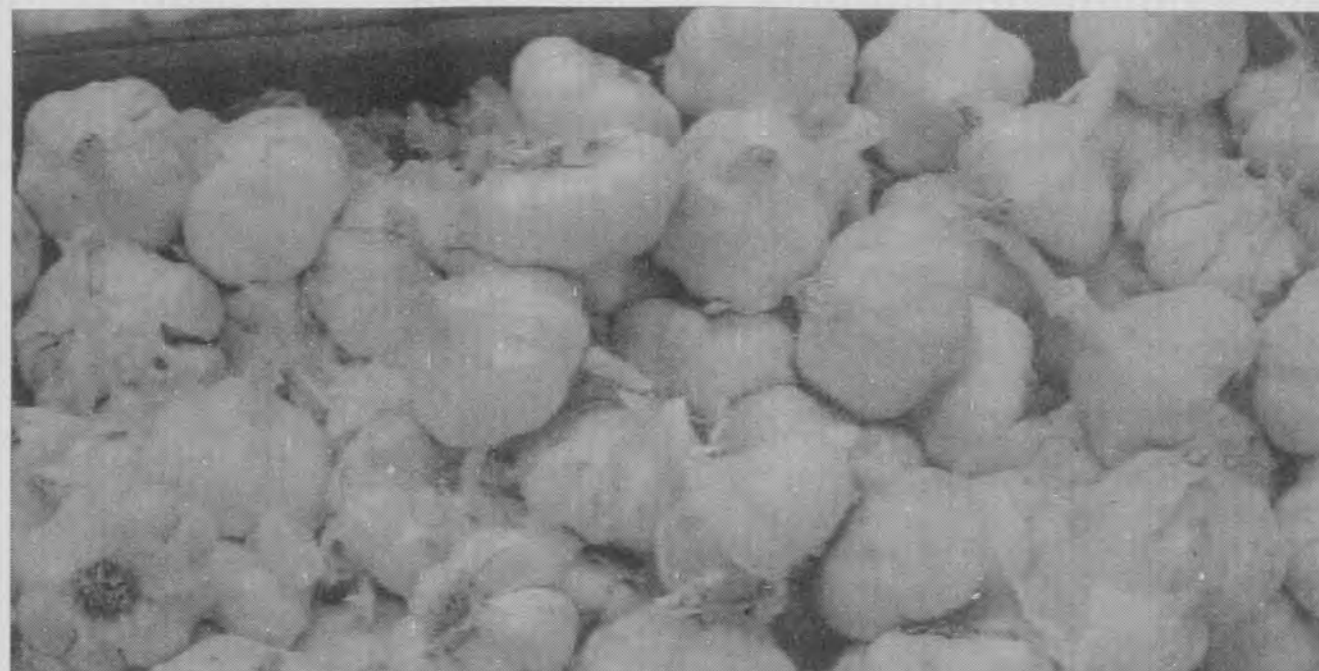
"Xanax and Valium relieve anxiety, but not long term," she says. "It's not treating the core issues, and can lead to an addiction."

When considering the natural route, Nutt cautions that the consumer must be wary of marketing strategies.

"There is a lot of misinformation, strong marketing and ploys confusing people to think there's a quick-fix or that they don't need to consult someone," she says.

Gould also recommends that people do not take herbs casually.

"Don't just take herbs without studying them significantly and doing research," he says.



THE REVIEW/Boris Zubov

Instead of taking medicine, nature provides many options such as Garlic to help alter a person's mood.

Hollywood strikes back against movie piracy at universities

BY CHRISTINA HERNANDEZ
Staff Reporter

The buttery scent of fresh popcorn fills the air as moviegoers chat while they hurry to grab the best seats. Familiar sounds of candy wrappers and soda slurps set the mood for the eager audience. The lights dim, signaling that the moment has finally arrived to sit back, relax and enjoy the show.

Someone clicks "Play" on his Windows Media Player.

This scene is becoming more familiar than ever in dorms from Penn State to UC-Davis as movie piracy is no longer limited to the techno-geeks of the world.

Much to the chagrin of the film production industry, "the illegal distribution of copyrighted material" or movie piracy on the Internet, has become a rapidly spreading malignancy, especially on college campuses.

In a Congressional hearing on file-sharing in February, Rep. Lamar Smith, R-Texas, announced that 16 percent of "peer-to-peer" file downloads were made by college students.

Movie studios have become hip to this latest college-kid scheme, dubbed "file-sharing," and have recently implemented new measures to reclaim their profits. In the past few months alone, thousands of accusatory e-mail messages have been sent to universities that harbor movie pirates.

University students are even being penalized for an act many consider to be a right.

Sophomore Dave Koston, who downloaded movies two to three times per week, says he was surprised he got caught for piracy, even though he realized it was illegal.

"How did they find me?" he says.

Koston is not alone. Karl Hassler, associate director of Network and Systems Services at the university, states in an e-mail message that from the beginning of this academic year through March, the university had processed 189 allegations of copyright infringement.

Student offenders who download movies produced from Universal Studios receive an

e-mail message from the studio forwarded through the university reprimanding them for "infringement pursuant to the requirements of the Digital Millennium Copyright Act."

The DMCA was passed in 1998 to limit copyright infringement liability of institutions of higher learning providing they immediately remove copyrighted material from their service provider.

The subsequent e-mail message from the university to the accused student includes the complaint from Universal Studios as well as a demand to cease the distribution of copyrighted material and a request for an e-mail message of apology with assurance that the material has been removed from the computer. Further punishment from the university included temporary loss of Internet privileges and an inspection of the offender's computer in order to check the hard drive.

Hassler says both the entertainment industry and the university take movie piracy seriously.

"We [the university] must intervene immediately when we receive an effective notification of claimed infringement," he says, adding that, "Only students are liable for monetary damages and may face federal or state criminal prosecutions."

Infringement of the DMCA can result in civil charges ranging from \$200 to more than \$2,500 per act. The criminal punishment for the first offense includes fees up to \$500,000 or imprisonment for up to five years.

Hassler says he is not certain that the total amount of movie piracy at the university has decreased since this recent campaign against illegal downloading has been implemented.

"I do know that not many come back for seconds," he says.

There are many probable reasons as to why college students make up such a large portion of illegal movie pirates.

Film Professor Harris Ross says recent technology makes piracy seem benign.

"Students are disconnected from any

sense of ownership," he says, "so it doesn't seem like stealing."

Ross cites the exhilaration of being the first to see an unreleased movie and the fact that downloading movies is free as reasons why movie piracy is so prevalent on college campuses.

"Every thief has a rationale for stealing," he says.

Sophomore Alex Dougherty, who has been downloading movies for more than a year, says he does not consider movie piracy to be stealing due to the low quality of movies copied from the Internet. He feels movie piracy has positive consequences for the film industry.

"It exposes movies to a large range of people that may then go out to see higher quality," he says.

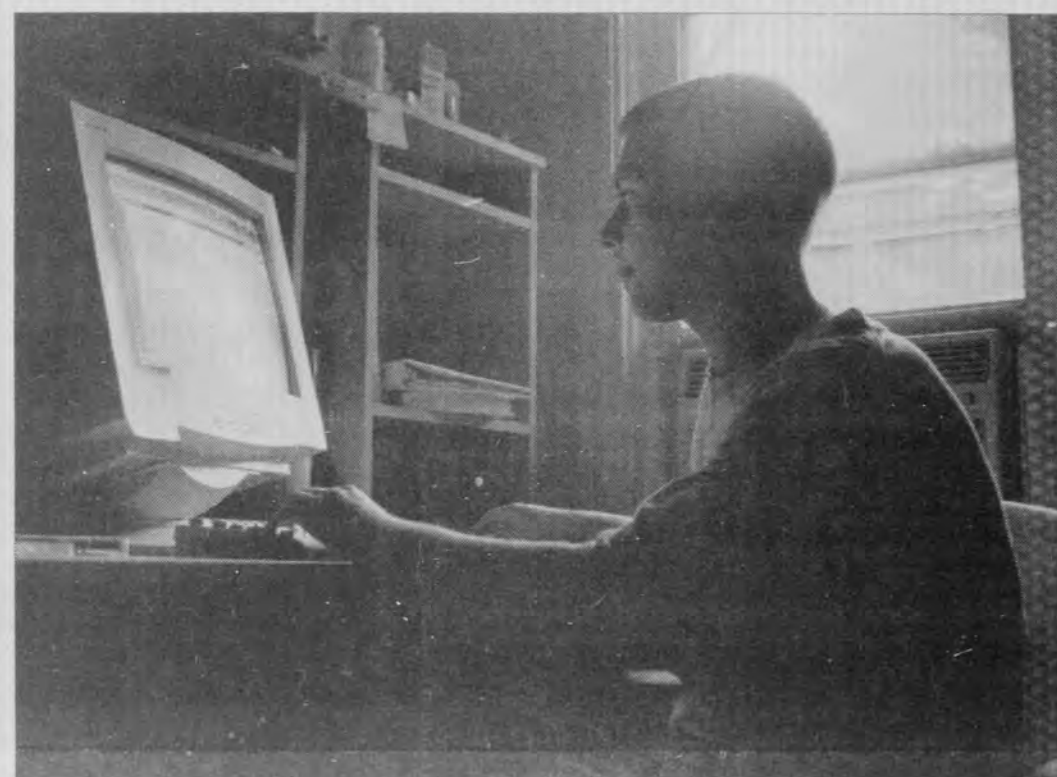
However, according to the Web site for the Motion Picture Association of America, "the U.S. motion picture industry loses an excess of \$3 billion annually in potential worldwide revenue due to piracy."

Also, media analysts say the 20 percent drop in DVD and CD sales from 2001-2002 is partially attributed to the current popularity of Internet piracy.

Ross says he is sympathetic with Hollywood's dilemma, though he is not supportive of certain measures the industry is taking to protect themselves, such as copy coding DVDs. Ross believes copy coding, which through a coding mechanism placed on individual DVDs makes it impossible for the owner of a movie to reproduce portions of it for personal use, tramples on the rights of law-abiding citizens.

Ross says he is unable to legally copy scenes from DVDs he owns due to copy coding and thus cannot use these clips in his film classes.

Because movie piracy is a relatively modern issue for the entertainment industry, new developments on the legality of online distribution are constantly being debated and changed.



THE REVIEW/File Photo

University students make up 16 percent of "peer-to-peer" files downloaded.

The issue of movie piracy hits close to home for college students, especially in the wake of the Napster scandal of 2000.

A suit involving four college students who set up their own illegal music trading Web sites was settled May 1. It was decided that over the next three years, each of the four students would pay the recording industry's trade association between \$12,000 and \$17,000.

However, no movie trading website has been successfully shut down yet due to the fact that those under scrutiny were designed legitimately. The online services argue that they were created to assist users in sharing legal material over the Internet and cannot be liable for those who use the Web sites to illegally distribute material.

On April 25, a federal court judge ruled in favor of two online services that allowed users to both legally and illegally share media, namely movies, through the Internet. The historic ruling is disappointing for the entertainment industry and is presently being appealed.

Ross believes movie studios will continue to fight until the ruling is overturned, though he says there is no denying that the Internet is the distribution mechanism of the

future.

Because movie studios have been unable to take down online distribution companies, the ruling will likely mean increased prosecution of individual downloaders, like college students. In addition, media companies may now be forced to create their own fee-based online distribution companies in order to redeem control of copyrighted material.

"With any step forward in technology," Ross says, "pirates are waiting."

So the battle between the film production industry and those who steal from them rages on, gaining momentum with every click of the mouse. With no apparent end in sight, college dorms everywhere remain a favorite place to catch up on the latest box office blockbuster. But how long will this convenient, yet illicit, activity last as a beloved college pastime?

The screen goes black, and then the movie begins.

It feels like paradise to enjoy a new movie in the comfort of a dorm; there are no annoying distractions, no uncomfortable seats and, of course, no ticket price.

The phone rings.

"This is Universal Studios. You're being sued for copyright infringement."

Studios load up their summer lineup

continued from B1

the comic book mayhem continues with Sean Connery in "The League of Extraordinary Gentlemen." Singer Mandy Moore continues to prove she can act better than Britney in "How to Deal," while director Alex Proyas ("Dark City") returns after a 5-year hiatus with "Garage Days." Also, prepare for a unique cinematic experience when the Spy Kids adds a whole new dimension to the franchise with "Spy Kids 3-D: Game Over," and the game is far from over for Angelina Jolie who returns as Lara Croft in "Lara Croft Tomb Raider: The Cradle of Life."

August

"American Wedding" (August 1)

One of the last sequels of the summer, "American Wedding" continues the humiliation of Jim (Jason Biggs), which began in 1999 with "American Pie."

In this chapter, Jim weds girlfriend/band geek Michelle (Alyson Hannigan). Expect familiar guests at the affair including Stifler (Seann William Scott), Kevin (Thomas Ian Nicholas) and Finch (Eddie Kaye Thomas). But don't expect "Pie" stars Chris Klein, Mena Suvari, Tara Reid or Natasha Lyonne.

The bad word: When the old cast members decide not to return, it might be a signal to move on.

The good word: "American Wedding" will most likely be the last slice of "Pie" served to summer audiences.

"Tough Love" (August 1)

When plans to kidnap the child of a federal prosecutor go sour, the mob calls in a gangster (Jennifer Lopez) to assist the original hired gun (Ben Affleck) to carry out the job.

Martin Brest ("Meet Joe Black") helms the heavily awaited onscreen pairing of Hollywood's high-profile couple with Al Pacino and Christopher Walken co-starring.

The bad word: Originally titled "Gigli," "Tough Love" might be an appropriate name to describe the rumored poor, early test screenings of the film.

The good word: If the film doesn't get any box office love, audiences will at least have Kevin Smith's "Jersey Girl" (also starring Affleck and Lopez) to look forward to later in the year.

"Shaolin Soccer" (August 8)

The soccer/kung fu comedy, that smashed box office records last summer in Hong Kong arrives on American shores.

Stephen Chow directs and stars as a street sweeper who devises a way to utilize Shaolin kung fu in playing soccer.

The bad word: American audiences may not quite

understand Chow's unique Eastern-ish comedy — distributor Miramax's decision to dub the originally Cantonese language certainly doesn't help.

The good word: Unfamiliar moviegoers will finally get exposure to one of Hong Kong's best kept secrets in Chow.

"S.W.A.T." (August 8)

Based on the '70s television series, "S.W.A.T." stars Samuel L. Jackson and Colin Farrell as two members of an elite group in the LAPD.

Olivier Martinez ("Unfaithful") plays the baddie drug lord who puts up an offer of \$100 million for anyone who can free him from incarceration. LL Cool J and Michelle Rodriguez also co-star.

The bad word: In converting to film, TV series haven't been blessed with the good fortune that comic books have had — see "The Mod Squad" and "I Spy."

The good word: The casting of the always amusing Jackson and Farrell could make "S.W.A.T." the next big action franchise.

"Freddy vs. Jason" (August 15)

Freddy Krueger and Jason Voorhees square off in the battle of '80s horror franchises.

In the film, Freddy resurrects Jason from the dead to do



THE REVIEW/File Photo

"Spy Kids 3-D: Game Over" will arrive in theaters in July in 3-D format.

his evil biddings, that is, until Jason figures out Freddy's plan and goes after the nightmare-maker.

The bad word: It's almost a guarantee that the film is going to be brainless and silly.

The good word: The audience for "Freddy vs. Jason" probably won't care.

Also opening: More scares ensue as "Jeepers Creepers 2" tries to repeat the success of the original. In the meantime, Jamie Lee Curtis stars in a re-make of "Freaky Friday" while Nicolas Cage and Sam Rockwell play the con game in Ridley Scott's "Matchstick Men" and Jackie Chan is given the powers of an immortal ancient warrior in "The Medallion."

feature
forumCourtney Elko
City News Editor

courtco@udel.edu



Three cheers for beer pong

can even begin.

Once the initial rules are agreed upon, the game may be set in motion, but different rules are discussed along the way.

The rules of beer pong vary from state to state and from school to school.

Rearrange the cups when it's down to four, or rearrange the cups when it's down to three.

If you miss the table completely, then you have to drink.

Girls can blow the ball out of the cup, but guys cannot.

If a cup falls off the table, it still counts — or does it?

Obsessed individuals sometimes even make "house rules."

They are the people who walk into a party, find the table and immediately put their name on the list, which really means squeezing their name in, so it is higher up on the list.

They announce as they are writing on the list that they are going to destroy everyone else on the table.

This person usually has a partner who is equally serious about the game.

Every time the pair makes a shot, the entire party hears about it.

Once the dominating team is "up" on the table, they do not leave the table.

If you have the pleasure of being friends with an obsessed beer pong player, then you know how hard it is to tear them away from the table when it is time to go home.

There is also the task of distracting the other team.

Now, girls are usually the culprits of this feature of beer pong.

Some girls show a little skin or flirt across the table and some distract the other team just by being completely annoying.

Most girls are not as serious about beer pong. They giggle and their voices become high pitched while playing.

A chant or a song may be sung by a girl team, which can annoy not only the opposing team, but also the entire party.

What cracks me up the most about beer pong is the all-important water cup used to clean off the ball.

Do people really think this is making the game more sanitary?

Probably about 40 to 50 people at one party drink out of the same cups that are being used to hold the beer.

The ball falls off the table and rolls on the dirty, beer-stained floor, sometime going under refrigerators or couches.

But all you have to do is dip the ball in the now brown water cup, and the game can continue.

All of these aspects of beer pong are necessary. If even one thing were missing, the game would not be the same.

Could you imagine a party without the decorative plywood and red plastic cups? People would not know what to do with themselves.

No matter how long ago, or who invented it, the game is still essential to a college party.

But still the question has not been answered: where did beer pong come from?

I'm sure everyone would like to thank the person that came up with a simple little game of throwing a ping-pong ball, across a wooden table, into a beer-filled cup.



THE REVIEW / Dan Lisowski



THE REVIEW File Photos

The new cable channel Reality Central will air reruns of "Survivor" and "The Bachelor" and original shows like "Meet the Makers."



Cable TV gets a dose of reality

BY SARA LAVANCHY
Staff Reporter

Reality TV fans have plenty of programming alternatives, from CBS's hit show, "Survivor," where eating bugs with a naked Richard Hatch on a deserted island is an adventure, to ABC's "The Bachelor," where 25 women swoon over one man and a red rose. The bottom line is that a large number of Americans crave reality TV programs.

After losing \$1 million in the 2002 version of CBS's "The Amazing Race 2," 26-year-old Blake Mycoskie businessman and contestant, teamed up with 54-year-old Larry Namer, co-founder of E! Entertainment Television. With the increase in popularity for reality shows, the two men decided to start a reality-TV network, funded by past contestant winners.

Reality Central, the new cable network, will air 24 hours per day, seven days per week and is scheduled to be launched in Los Angeles in January.

Approximately \$25 million has been collected so far for Reality Central.

Brooke Carey, creative director of Reality Central, says the network will include behind the scenes footage of reality TV programs, "where are they now" segments and will report on what the winning contestants have done with their money. The network will also broadcast interviews with the latest stars of reality shows.

Half of what airs on the network will consist of re-broadcasted reality TV programs such as "Survivor" season one, as well as the first two seasons of "The Bachelor."

In addition, the makers of Reality Central

will star in the network's first original series called "Meet the Makers," a show about the making of Reality Central. The show will focus on office drama and romance, Carey says.

The network's motive is to give people who did not see a particular reality show an opportunity to watch and let others view the episodes again.

Reality stars such as "Survivor's" naked man, Hatch, as well as "The Bachelorette" herself, Trista Rehn, have already signed on to promote the network.

Other more racy, international programs will be aired as well. They will give a risqué twist to reality TV, something Reality Central thinks will appeal to viewers across the United States, Carey says. Many of the programs that have aired or are airing now started overseas, in countries such as Australia, Holland and the United Kingdom.

Although the inclusion of international programs will be largely beneficial, Carey says, not all the shows will appeal to American audiences.

"With reality TV programming, there will be both really good and really bad shows," she says.

As far as her personal preferences are concerned, Carey says she is addicted to all of the romance-based reality shows.

"I really liked 'The Bachelorette' because I think it is more interesting to see 25 men vie for the attention of one woman," she says. "It's more natural."

As a certain type of show becomes successful, Carey says other producers and directors want to copy it and Reality Central wants to be at the forefront of whatever direction television takes. As reality TV grows and changes, so will

Reality Central, she says.

Demographically, more 18 to 34-year-olds watch reality TV than any other type of programming, including sports, comedy, drama and even movies. For example, FOX's "Joe Millionaire" was the No. 1 rated television show in ratings with more than 40 million viewers.

"The most coveted demographic is for 18 to 34-year-olds. Therefore, we know our network will be a huge success," Carey says.

However, many students at the university express their dislike of reality programming.

Freshman Tim Weber says he strongly opposes reality TV because it emphasizes the bad things about humanity. He specifically disliked "Married by America," FOX's show that lets America play matchmaker.

"The show is taking something sacred [marriage] and using it as something to make money out of," he says.

Freshman Amanda Lee says she enjoys watching MTV's "The Real World," but feels the entertainment industry is adding too many reality-based shows.

"They are getting out of hand with spin-offs of the original shows," she says.

Sophomore Malcolm Wax says he loves the idea of reality TV and specifically enjoys FOX's "Mr. Personality."

"I love the show 'Mr. Personality' where all the men's faces are covered by masks," he says.

"I think it is the stupidest thing I have ever seen or heard of, but I just have to see what kind of woman is willing to pick a husband on national television without having any idea what he looks like."

Center for the arts displays work of tri-state artists

BY JAMES BORDEN
Entertainment Editor

The Delaware Center for the Contemporary Arts is currently hosting more than 60 works of art owned by members of the tri-state community. The exhibit, titled the Community Open, premiered April 25, and will run through May 25.

Adorning the walls is a vast mixture of sculptures, paintings, photographs and a giant mural stretching across the entire back of Dupont Gallery II, one of the rooms in which the works are exhibited.

The mural is dedicated to Sept. 11, 2001, decorated with hand drawn peace symbols, hearts, inspiring messages and the obligatory American flags. Titled the "Community News Peace Memorial," the work is dedicated to the museum by the Bear, Del. newspaper as a way of showing its support for the country.

A giant replica of an ant farm, located in the same gallery, hangs from a partition on a different wall. The ants are as big as human hands, grotesque and bizarre.

On the wall directly adjacent to the ant farm is an interesting work by Jennifer Puerta: two identical women, painted from the chest up. Both have a similar, forlorn expression on their faces, their red hair tangled about the sides of their heads and their soft pink lips beginning to droop into frowns.

Nearby is a much less solemn, but nonetheless, captivating piece. Titled "Egg Music," the sculpture is of a golden egg with a saxophone coming out of where, were the sculpture of a head and not an egg, the mouth would be.

The creation, like many of the others on display, is for sale at \$300. Although most of the works are by local or lesser known artists, the prices on

most of them are north of \$250. A good number of them are adorned with tiny red stickers, which means they have been sold to someone who admired them.

Jessi LaCosta, the Director of Marketing & Public Relations for the DCCA, says 65 percent of the proceeds will go to the seller and 35 percent will go to the DCCA.

"The proceeds which go to the DCCA will help to benefit community outreach and education programs," LaCosta says.

In addition, she points out that the decorated mailboxes located sporadically throughout the two galleries were auctioned off at the PARTners Reception, which was held on April 25 to launch the Community Open exhibition. The mailboxes, LaCosta says, will remain on display until the end of the exhibit, at which point they will be given to those who won the auctions for them.

One of the most interesting pieces in Dupont Gallery II is an item not for sale. It is a dragon shaped creature made from pointed wood spikes and dark brown weave. It is interesting, though simple in design, and its unique shape and material cause one's eyes to be drawn to it immediately upon entering the room. Despite its dragon-esque shape, the design is titled "Stegosaurus," and is on loan from a private collector.

In Dupont Gallery I, a number of T-shirts and a sticker for "Al's On The Bay" hang to the direct right of the entrance. Though sponsors for the exhibit include AstraZeneca, Wilmington Trust, The Community Publications, ING DIRECT, Cephalon Inc. and Commerce Bank, Al's is the only noticeable, and slightly out of place, advertisement. Most of the sponsors opted to create an artistic mailbox. The most unique mailbox appears to be emerging from the mouth of a large, angry dog.

In Dupont Gallery I, though, the flashiest work is two neon signs hanging one above the other. At times, they light up. The top one is a unique copper rectangle surrounded by green neon trimming, (except for the bottom, which is noticeably blue) with three plants carved



in the middle of it. When the lights come on, the plants seem to come to life, glowing as if mutated by some bizarre radiation. Below it is an elongated silver rectangle with metal waves jutting out from its front. There are a number of holes punctured throughout it, and a bright blue neon light shines through them.

The DCCA Community Open is an interesting display of the diverse tastes and talents of the residents of these surrounding states. It provides an opportunity for some to achieve the lifelong dream of having their work displayed in a museum. For others, the chance to make some money by selling off some of their paintings. For everyone, it is likely to be a one of a kind experience.



THE REVIEW/James Borden

The Delaware Center for the Contemporary Arts' current exhibit, Community Open, is open through May 25. The showcase features such as "Stegosaurus" (right) and many decorated mailboxes.

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The Review

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Help Wanted

Head Summer Camp Counselor needed to lead sports program for 6-13 yr olds. Position starts June 1st. Daycare center in North Newark. Call Educare @ (302) 453-7326.

P/T in home summer child care needed for 4 yr old. Childhood education helpful. Non-smoker good driving record, references req'd. (302)-984-0534.

Care for 10 yr old girl/ 8 yr old boy, Summer, 2003. Need to own car. Care needed early June-end of Aug. North Wilmington. Call (302) 764-1553.

FT/PT Camp Staff
Central YMCA - Wilmington, DE The Central YMCA is looking for energetic people to make a difference with children, ages 6-12. FT and PT summer positions available. Requirements: HS Diploma, camp and college exp. Preferred: Pay \$6.50 - \$9.20/hour depending upon experience and education. Benefits: YMCA membership, end-of-summer bonus and free parking. EOE. Contact: Sara Collins - (302)-571-6900 x170 or Christian Zwickert x128.

Local web business seeks marketing majors for internet marketing/advertising sales. Must have some MS office exp. + own computer. \$10/hr. E-mail: eb2bs@aol.com.

Help Wanted

Lifeguarding Jobs, Certification avail. Flex Sched. Competitive Pay. Phone and fax: (302) 234-8112 www.amspspools.com Email: gmoore@amspspools.com.

SUMMER JOBS! Sesame/Rockwood Day Camps, located in suburban Philadelphia, is now hiring! Counselors, lifeguards, swim instructors, sports, tennis, arts, dance, nature, and rope/climbing course positions available. (610)-275-2267 srday-camps@aol.com.

Movie Extras/Models Needed! Earn \$150-500/day 100s of positions to be filled. Local Castings. No experience necessary! Call 1-888-820-0164 x964.

GREAT SUMMER JOB! Work weekdays & have your weekends free!! FT office help needed mid-June through mid-August for reception typing, meeting & travel scheduling. Good computer, communication & org. skills needed. Great pay! Fun upbeat office in convenient Christiana location. Email dhanson@healthcore.com, 302-623-0522 www.healthcore.com.

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Announcements

Baby-sitter looking for job - available M, Th, weekend nights & occasional weekends. Loves children, years of experience. References available. Call (302) 355-6430 and ask for Caitlin.

STUDENT HEALTH SERVICES TELEPHONE COMMENT LINE - Call the "comment line" with questions, comments, and/or suggestions about our services 831-4898.

PREGNANT? LATE AND WORRIED? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call 831-8035 Monday through Friday 8:30 - 12 and 1:00 - 4:00. Confidential services.

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Roommate needed. \$387.50 rent + util. W/D, Fox Run Apt. Call 528-2023.

Roommate needed for 103'04 year. School Lane Apts. \$300/mo + util. Call Kevin @ 837-1756 or email keveiss@udel.edu.

1-3 girls needed to submit a Kershaw Commons apartment this summer. Contact Gema @ (302)-837-6118.

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Community Bulletin Board

Free Introductory Workshop presented by BodyMind Medicine. BodyMind movement-Self Care for Pain and Stress. EASY, FUN, MOVEMENT TO: reduce pain, reduce tension throughout the body, reduce muscle tightness, and improve flexibility. Saturday May 10th from 10am-noon at Newark branch- New Castle Public Library. Limited enrollment, pre-registration required. (302) 547-7928, bodymindmedicine@msn.com

The National Association of Letter Carriers in conjunction with the United States Postal Service, Campbell Soup Company and Olympic Gold Medalist Sarah Hughes, the AFL-CIO, America's Second Harvest, and the United Way, will be collecting non-perishable food items on Saturday May 10th to Stamp Out Hunger! Please place food donations by your mailbox and your Letter Carrier will pick it up for delivery to the Food Bank of DE. If you are a Post Office Box holder or you wish to bring your donation to the Post Office, special containers will be provided in the lobby. Last year, nationwide, carriers collected over 62 million pounds of food. Stamp Out Hunger! Is the nation's largest single-day food drive, and your help is needed here in DE.

Towle Institute's Drama group presents "Robin Hood the Musical" on May 15, 16, and 17. Come and join Robin, Maid Marion, Friar Tuck and his merry men for an evening or matinee of fun! The Everett Theatre, 47 W Main St, Middletown DE. Evening curtain 7:30pm, Saturday matinee 2pm. For tickets and info call 302-378-7994. Tickets may be purchased at Radio Shack, Middletown. \$5 adults, \$4 all children 12 and under, \$6 at the door.

Ballroom Dancing: Learn the latest and most popular social dances. Open to couples 18 and over, class is held Thursday May 22-June 26 from 7-8pm at the Newark Senior Center. Cost is \$65 per couple for Newark residents and \$70 per couple for non-residents. For registration info call Newark Parks and Recreation at 366-7060.

The International Library of Photography is pleased to announce that over \$60000 in prizes will be awarded this year in the International Open Amateur Photography Contest. Photographers from the Newark area, especially beginners, are welcome to try to win their share of over 1300 prizes. The deadline for the contest is June 30. The contest is open to everyone and entry is free. To enter, send 1 photograph in only one of the following categories: People, Travel, Pets, Children, Sports, Nature, Action, Humor, Portraiture, or other. The photo must be a color of black and white print (unmounted), 8 x 10 or smaller. All entries must include the photographer's name and address on the back, as well as the category and title of the photo. Photographs should be sent to: The International Library of Photography, Suite 101-2616, 3600 Crondall Lane, Owings Mills, MD 21116. Entries must be postmarked by June 30. You may also submit your photo directly online at www.picture.com

Delaware Artists for Racial Unity, a project of the Delaware Committee for Racial Justice and Harmony of Poem in Terris, is

Community Bulletin Board

requesting submissions of visual art for its 14th annual SOWETO FESTIVAL EXHIBIT at the Gallery of Grace United Methodist Church, 900 Washington St in Wilmington from June 6-August 15. All media are welcome. Artists are asked to submit slides of their work, if possible, or the actual work itself along with info about the medium, dimensions, and a short explanation of each work or an artist's statement. There is a \$5 per artist entry fee and the deadline for submissions is May 15th. All works accepted for the exhibit will be on sale with a 30% donation going towards our work to dismantle racism. For entry forms or for more info call the Pacem in Terris office at 302-656-2721.

The Jewish Community Center Newark in conjunction with Temple Beth Eel, UD Dept of Jewish Studies, Hillel and Chabad House are pleased to present Photo-Humorist Flash Rosenberg. This delightful evening will be Saturday May 10th at 8:30pm in Kirkbride Hall on the UD campus. Flash Rosenberg is a native Newarker and UD graduate who has toured nationally and was voted "Local Comedian Most Likely to Make You Laugh Until it Hurts" from her daily feature on the Philadelphia public radio station. Parents take advantage of Kid's Night Out by dropping your children off at the JCC Newark for an evening by yourselves. Tickets are \$18 for adults and \$9 for students. Call (302)368-9173 for more info and to purchase tickets.

Author and historian Jon Kukla will speak about his current book, A Wilderness So Immense: The Louisiana Purchase and the Destiny of America, at Hagley Museum and Library on Wed May 7th at 7pm. The lecture is free and open to the public and will be held in Hagley's Library Building. Registration is required, contact (302)658-2400 x 235. To attend, use the Buck Road East Entrance off route 100 in Wilmington.

The JCC Newark is offering a FREE Heroin Alert Educational Program on Monday May 12th from 7-8:30pm. Education is key to keeping our children alive. Come to the "J" and learn about heroin's dangerous risks and indicators of use. Officer Burtin of the New Castle County Police will also teach you what you can do to help someone who is using. Call Jodi Smith at (302)368-9173 to reserve a seat.

May 7: Folk Dancing with Ismat Shah 7:30-9:30pm. \$4 478-7257
May 14: Square Dancing with Dave Brown and Folk Dancing with Sue Anderson 7:30-9:30 \$4 478-7257

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May 18: Contra Dance with Susan Hankin calling to the Vinyl Frontiersman. Lessons from 1:30-2pm Dance from 2-5. \$7 478-7257
May 21: Folk Dancing with Franklin Evans 7:30-9:30pm \$4 478-7257
May 28: Greek Dance Workshop with Adele Meehan 7:30-9:30pm \$5 478-7257

New Directions Delaware is a support group for persons with depression or bipolar disorder and for their families and friends. New Directions draws its participants from DE, PA, NJ, and MD. Upcoming support meetings for May will be held Monday May 12th and Monday May 19th at Aldersgate Methodist Church on Concord Pike (Route 202) in Wilmington. Registration begins at 6:45pm and the meeting begins at 7:15pm. Donations of \$5 for a first meeting and \$2 for subsequent meetings are requested to defray expenses. For more info call Dolores at 302-286-1161 or June at 610-265-1594.

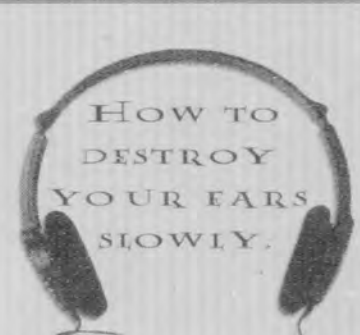
The Mother Goose Jazz Band will perform at the Grand Opera House, 818 N Market St on Sunday May 18th at 3pm. Tickets are \$12, \$15, and \$18; discounts are available for seniors, students, and groups. To purchase tickets or for more info call (302)652-5577 or toll free at (800)37-GRAND. www.grandopera.org

The DSO is presenting a Beethoven double bill; a unique opportunity to compare the work of the master from the beginning of his career to the end. Saturday May 17th at 8pm at the Grand Opera House. Guest soloist is soprano Winifred Faith Smith, tenor Lee Henning, baritone Philip Kraus, and mezzo soprano Emily Lodine. Tickets are \$32 to \$52 and are available by calling or visiting the Grand Box Office at 1-800-37-GRAND or www.dsymphony.org

Irish Dance: Learn Irish Celi dances which are the traditional "round" or group dances from Ireland. Open to persons 14 and over, class is held Wednesday May 14- July 2 from 6:30-7:30pm at the Newark Senior Center. Cost is \$50 for Newark residents and \$55 for non-residents. For registration info call Newark Parks & Recreation at 366-7060.

Swing and Rhythm Dance: Learn the latest and most popular swing and rhythm dances. Open to couples 18 and over, class is held Monday May 19- June 30 (no class May 26) from 7-8pm at the Newark Senior Center. Cost is \$65 per couple for Newark residents and \$70 for non-residents. For registration info call 366-7060.

Community Bulletin Board



A lawn mower. Power tools. Recorded music through headphones. Live music without headphones. Repeated exposure to these noise levels (85 decibels) can cause gradual or sudden hearing loss - a condition that affects one in ten Americans. For an evaluation of the noise levels in your work or home environment, and for a complete assessment of your hearing health, call a certified audiologist. For more information, contact the American Speech-Language-Hearing Association at 1-800-638-TALK or visit www.asha.org.




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Student Television Network							
STN 49	Friday May 9	Saturday May 10	Sunday May 11	Monday May 12	Tuesday May 13	Wednesday May 14	Thursday May 15
noon-1pm	CTN	CTN	CTN	Documentary	Documentary	Documentary	Documentary
1pm-3pm	Burly Bear	Zilo	Burly Bear	Burly Bear	Zilo	Burly Bear	Zilo
3pm-4pm							
4pm-4:30pm	Center Stage	Bloody Sunday	Harry Potter and the Chamber of Secrets	Semester With Us	Biweekly Show	What In The Hall?!	Biweekly Show
4:30pm-5pm	Jonasay			Good Question	Talk This Way	LIVE 49 News	Talk This Way
5pm-5:30pm				Chris Quinn	Party Warehouse	Center Stage	What In The Hall?!
5:30pm-6pm				Talking With Us		Green to Think	Semester With Us
6pm-7:00pm	CTN	CTN	CTN	College Television Network	College Television Network	College Television Network	College Television Network
7:00pm-7:30pm		Liberty Heights	Far From Heaven				
7:30pm-8pm							
8pm-8:30pm	Tadpole			LIVE Hen Zone	Hen Zone	49 News	49 News
8:30pm-10pm				Tadpole	Rabbit Proof Fence	Gimme Shelter	Dancer, TX
10pm-10:30	Center Stage	Far From Heaven	Big Lebowski	LIVE Biweekly Show	NEW What in the Hall?!	Center Stage	Biweekly Show
10:30-11 pm	Jonasay			Good Question	Talk This Way	Green to Think	Talk This Way
11pm-11:30				Hen Zone	Party Warehouse		What In The Hall?!
11:30-midnite				Talking With Us		49 News	Semester With Us
midnite-2am	Bloody Sunday	Zilo	Burly Bear	White Oleander	Below	Rabbit Proof Fence	Two Weeks Notice
2am-2:30am	Center Stage	Harry Potter and the Chamber of Secrets	White Oleander	Biweekly Show	What in the Hall?!	Center Stage	Biweekly Show
2:30am-3am	Jonasay			Good Question	Talk This Way	Green to Think	Talk This Way
3am-3:30am				Hen Zone	Party Warehouse		What In The Hall?!
3:30am-4am				Talking With Us		49 News	Semester With Us
4 am-6am	Liberty Heights	CTN	CTN	Big Lebowski	Home grown	Clockwork Orange	Gimme Shelter
6am- noon	CTN			CTN	CTN	CTN	CTN



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EDITED BY ROBERT LEIGHTON PRODUCTION DESIGNER JOSEPH T. GARRITY DIRECTOR OF PHOTOGRAPHY ARLENE DONNELLY NELSON PRODUCED BY KAREN MURPHY

WRITTEN BY CHRISTOPHER GUEST & EUGENE LEVY
DIRECTED BY CHRISTOPHER GUEST

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Hitting all the right Notes

Delaware slugger's transfer from Georgia has paid off

BY LISA MARIE DANIELS
Staff Reporter

For Steve Van Note, center fielder for Delaware's baseball team, being a Hen is much different from the years he spent as a Georgia Bulldog.

One thing that hasn't changed, besides his love for the game, is his superstitions.

"I always wear this red shirt from high school under my uniform every game," he said. "Also, between innings, I always put my glove and hat down on the bench in the same spot."

"What can I say? It's lucky."

Van Note, who transferred to Delaware last year, is making the most of his junior year, as he has only one year of eligibility left to play baseball.

Last year, he batted .310 and tied for the team lead in home runs with 12. This year, he is second on the team in homers with seven.

Greg Mamula, assistant coach for the Hens, said he has been a great addition to Delaware's team.

"Steve is one of those rare talents," he said. "He is a very stable player, and can be counted on to hit well and steal bases, a good combination to have in a athlete."

Hailing from the beach town of Brigantine, N.J., Van Note was recruited out of high school to play baseball for Georgia and received an athletic scholarship covering almost 90 percent of his tuition.

However, as it turned out, Georgia was not as "peachy" as he originally thought.

"Academically, the school was really good, the social scene was cool and the atmosphere was great for

sports," he said. "I really liked Georgia, but I also really like playing baseball and I wasn't getting to play."

Van Note said when he was being recruited by Georgia, the coach told him one of the outfielders was going to be drafted, meaning he would have been able to replace him in the starting lineup. As it turned out, the player returned for his senior year, allowing Van Note little to no playing time.

"Every coach has a different way of running his team," he said. "At Georgia, the coach wanted to use the more experienced players."

"You could tell Steve was different by the way he swung the bat ... it was clear he was better than the other kids."

— Stephen Van Note, Steve's father

"There, it wasn't about talent, it was about seniority, and when I was [at Georgia], there happened to be a lot of upperclassman on the team."

Van Note said the decision to transfer schools was difficult at first, particularly since he was relatively happy in Georgia and its baseball program was one of the nation's best. The Bulldogs made it to the College World Series in his second year and finished

No. 7 in the country.

Still, being part of a winning team didn't mean much when he wasn't able to play a lot.

When he decided to switch schools, Van Note said Delaware was an obvious choice because it was close to home and had been a successful baseball program for years.

"I just called up coach Sherman and told him I was interested in playing for him," he said. "The coach met with me, and after that meeting, I decided transferring was a good choice to make."

One person who should have been excited about his move to Delaware was his twin sister, Nicole Van Note, who is a senior at the university.

"To tell you the truth, I actually don't think she was too thrilled when I told her I was transferring here," he laughingly admitted. "I don't think she wanted her brother watching over her."

Nicole Van Note agrees that at first, she was apprehensive about her brother transferring here, but now thoroughly enjoys having him on the same campus.

"It worked out really well," she said. "It's really convenient having him here because he's someone I know I can always count on. I mean, he is my brother."

Steve Van Note has a lot of support from his family. His parents, as well as his sister come to almost all of his games, including the away ones.

"It's always great to have your family support you," he said. "It feels good to see them in the stands on game day."

Family has also played an important role in Steve's success as a player, as his talent for baseball runs in his genes.

"I think he gets his athletic ability from my side of the family," said Steve's dad, Stephen Van Note. "His grandfather played football and baseball, and even played baseball semi-pro for a while, and I played baseball throughout high school," he said.

Stephen Van Note is also quick to account for his son's other traits.

"Of course, his brains and good looks come from his mother," he joked.

Stephen Van Note said from an early age, his son always showed an interest in baseball.

"When he was about five, he always had a ball in his hand," his dad recalls. "He always wanted to throw it around and play catch."

His talent for the game was apparent right from the beginning, when he started playing tee-ball around age 7.

"You could tell Steve was different by the way he swung the bat and from other techniques he possessed," his dad said. "It was clear to everyone who watched him play that he was a lot better than the other kids."

Eventually, Van Note was asked to join an All-Star team that traveled all summer to venues on the East Coast.

The early preparation seemed to have paid off, as Steve entered Atlantic City High School in Atlantic City, N.J. There, he excelled as the shortstop on his high school team, playing varsity all four years and earning the Most Valuable Player award four years in a row.

He was scouted professionally, but never drafted. It was then he accepted the offer to play baseball in Georgia.

Although Van Note has come a long way since his days in little league, he is still unable to live down stories from his past that his sister will not let him forget.

"There was this one time when



THE REVIEW/File Photo
Delaware outfielder Steve Van Note rounds third base and heads for home in a game earlier this season.

Steve was on second base," she said. "The batter kept hitting foul balls, so Steve would have to keep running back to his base. When the batter finally did hit the ball, Steve was so used to running back that he ran the wrong way," she said, laughing at the memory.

"Whenever I think his head is getting too big, I pull out that story to bring him back."

However, from his teammates' viewpoint, Van Note is about as humble as a player can be.

Junior Mike Mihalik, roommate of the Hens and Van Note's pitcher, said he is the kind of quiet leader who leads by example.

"A lot of the younger guys look up to him," he said. "He does a really good job helping them out and giving advice." Steve said he is already thinking about next year.

"I'm looking forward to having a strong senior year, and making it to the conference championships," he said.

Van Note admits he still dreams of making it to the major leagues some day. Although a long shot, it is not impossible. The St. Louis Cardinals drafted his friend and former teammate Reid Gorecki just last year.

"As long as I'm dreaming, I might as well aim to play for my favorite team, the Cleveland Indians," he said.

Regarding his transfer to Delaware, Van Note said he is pleased with the decision.

"I've had a great experience since I came here," he said. "I have no regrets."

"I just love baseball. The minute it becomes a job, I'll stop playing, but for right now, I'm really enjoying myself."



THE REVIEW/File Photo
A Delaware runner leads the pack in a meet earlier this season. The Hens are splitting the squad and sending the two teams to different meets this weekend.

Track splits for two big meets

BY JON DEAKINS
Staff Reporter

The opportunity arose, and the Delaware track and field team decided to run with it.

Literally. The Hens are splitting their squads to compete Saturday at both Penn State and Towson.

The original schedule had the Hens traveling to the Princeton Invitational this year, but the Penn State meet opened up and Delaware could not pass up the opportunity, said men's head coach Jim Fischer.

The United States Track Coaches Association meet at Penn State will give the men's squad a second chance to contend with the Nittany Lions this season. Penn State dominated the Colonial Relays on April 5 to take first place overall.

The Hens finished 15th out of 22 schools competing that afternoon.

"There's no doubt the level of competition is higher," Fischer said. "That is why we are splitting the squad and taking a select few up to Penn State."

Fischer believes the team must develop by competing against tougher competition. Switching to the Colonial Athletic Association was a big step.

"We finished second in the [CAA] championships out of seven teams. That was good," he said. "But we want to be No. 1. William Mary has an outstanding team this year and finished well ahead of us. We want to be where they are."

To put this Saturday's meet at State College into perspective, William and Mary hosted the Colonial Relays on April 5 and finished a distant second to Penn State.

The other half of the men and women's track and field team will

travel to Towson tomorrow to compete in the Towson Invitational.

According to John Govern, track and field coach at Towson, many teams bring in split squads late in the season to try and qualify athletes for regionals. Including the split squads, there will be more than 20 schools competing on Saturday, he said.

Delaware women's head coach Susan McGrath-Powell said the Hens are still trying to qualify some athletes.

"Standards are set high for the regionals," she said. "Some kids are on the bubble and we would like to get them qualified."

Delaware is only about a dozen of its top athletes from both teams up to Penn State, Fischer said.

Senior captains Pat Boettcher, Ben Thuma and Jon DiNozzi lead the men's team. But Delaware will be without two of its top competitors this weekend in Sidney Haugabrook and Roger Brown, who have obligations as scholarship athletes and starters for the Hens' football team.

"Being a student athlete is hard enough," Fischer said. "But being two-sport stars is extremely time consuming, especially with spring football just ending and finals coming up. Those two have to focus on their studies."

Delaware is coming off an impressive performance on May 3, where it had 14 first-place finishers. The Hens, who hosted the meet, competed against Delaware State, Towson, Millersville and Wheaton.

Seniors Erin Gemmell and Cristin Romano and juniors Jessica Urbonas and Tyechia Smith lead the women's team.

Both meets begin at 10 a.m. tomorrow.

Comeback kids: Hens rally for win

BY ROB MCFADDEN
Staff Reporter

After coming from behind Tuesday to defeat UMBC by a score of 4-3, the Delaware baseball team has just six games left in the 2003 season, which resumes today at William & Mary.

Senior Ryan Dulaney (3-1) took the victory for the Hens (18-30, 6-11 Colonial Athletic Association), scattering seven hits while going the distance for the second time this season.

The winning run was driven in on a sacrifice fly by junior center fielder Steve Van Note, who went 1-for-3 and scored a run.

Down by a score of 3-0, Van Note and senior left fielder Nick DeCarlo opened the seventh inning with singles to left field.

Senior right fielder Doug Eitelman then doubled to center, scoring Van Note and advancing DeCarlo to third.

Retrievers shortstop Brad Glascock then bobbled a grounder by senior designated hitter Matt Wimer, allowing Wimer to reach first and DeCarlo to score.

The next Delaware batter, freshman catcher Brian Valichka, grounded into a fielder's choice.

Eitelman scored on the play, tying the game at three.

After Dulaney kept UMBC off the board in the bottom of the seventh, senior shortstop Kris Dufner started the eighth inning by singling to right field and advancing to second on an error by UMBC right fielder Kyle Wildason.

Senior first baseman Steve Harden then sent a grounder to third base.

UMBC third baseman Chris Parker, who had just come into the game, fielded the ball cleanly but threw wildly to first, allowing Dufner to advance to third.

Van Note then flew out to left, scoring Dufner.

The Hens have won four of their last six games, coming from behind in each of their last two with victories over UMBC and Hofstra.

Next up for Delaware is a three-game series at William and Mary (27-16, 10-3 CAA), their last CAA series of the season.

Thursday's opener ended too late for the results to be included in this issue.

Adding to this weekend's conference rivalry is the anticipation of several Delaware milestones.

Head coach Jim Sherman, in his third year at Delaware, needs just three wins to reach the 300 mark in his college career.

Sherman was head coach of Wilmington College's baseball team for seven years prior to his arrival at the university.

Senior infielder Steve Harden

has played in 210 games at the university, three games shy of the team record, and is on pace to tie the record in Saturday's William and Mary game.

Senior shortstop Kris Dufner, at 209 career games, is just one game behind Harden.

Harden and Dufner, both in the final stretches of their college careers, have already stamped their names on university record books.

Harden ranks 10th all time at Delaware with 32 home runs, while Dufner has 112 walks and 222 hits in his Delaware career, ranking fourth and 20th all time, respectively.

After playing William and Mary this weekend, the Hens will face Rider, Rutgers and Maryland next week to close out their season.

The Maryland game was scheduled for Wednesday, but was rained out and postponed until May 16.



THE REVIEW/File Photo
Hens freshman infielder Brent Rogers winds up to throw an opponent out at first base in a game earlier this season.

inside

- Baseball and track coverage
- Spotlight on Van Note

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REVIEW SPORTS

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UD Facts, Figures and Notes
Delaware head softball coach B.J. Ferguson was named Colonial Athletic Association softball Coach of the Year yesterday in a vote of conference coaches.

May 9, 2003 • B8

Commentary Bob Thurlow



No, cry me a river

That's it folks. Pack your bags. Get out of town. Sports as we know it is coming to an end.

No, I'm not talking about the end of the spring season. I'm not talking about all of the coaches who have alcohol/sex problems. In fact, the only reason I'm mad at Iowa State basketball coach Larry Eustachy is that he got to go to a party that I wasn't invited to.

The end I am referring to involves Justin Timberlake.

Yeah, that's right, everybody's favorite *NSYNC-er has just ruined my life.

He just signed a deal with Turner Sports, and that means he will be announcing sporting events for both TNT and TBS.

What gives? I suffered through Dennis Miller on Monday Night Football. I could barely get through Bill Walton and Dick Vitale's commentary during the NCAA basketball tourney. Now I'm expected to sit through a former Mouseketeer talking about the NBA Playoffs and Atlanta Braves' games? This is ridiculous!

Hey, you can like me or hate me, but this is a stupid idea.

Apparently, the big-wigs at Turner feel differently.

"Justin's interest and enthusiasm not only in the NBA, but in all sports, should help provide our broadcasts with a new, fresh approach," Turner Sports executive producer Mike Pearl said in an interview.

SuperFresh knows fresh. Dunkin' Donuts knows fresh. Timberlake does not.

He knows how to dance and sing. No one ever put Michael Jackson in the booth with Harry Caray at a Cubs game, so why mix sports and music now?

I can just picture Justin doing his first baseball game with someone like Bob Costas:

"And the pitch is going, going ... it ain't no lie, baby, bye, bye, bye. That's a home run!"

Then in the next inning, he tries to plug his album.

"It looks like the Roger Clemens hit him on purpose. There is nothing that 'Justified' that pitch."

During basketball games, he would probably try to dance with the dancers during halftime, and I think I speak for every basketball fan: leave those girls alone.

But, after some quick detective work, I think I have figured out why he was hired. Justin is a high profile guy who has connections with some of the top women, and Ted has an on-and-off relationship with his wife Jane Fonda. I think Teddy boy thinks Timberlake will be able to set him up with eligible women like Britney Spears and Christina Aguilera, who goes on tour with Justin this summer.

It's not that I hate Timberlake. I don't even know him. I just hate the idea of a pop star coming into sports. In my opinion, they have screwed up the music industry and I just don't want them to screw up anything else. There is a big difference between seeing Yanni at a Denver Nuggets game than seeing him in the booth.

If Justin does a halfway-decent job, all of the other networks will start looking to the music industry for color commentators. ESPN will go after the older audience and sign Eric Clapton to do football games. I think that would work better than Timberlake. I mean, at least Clapton has songs like "Cocaine" and "I Shot the Sheriff" that relate to many of the players.

In order to fight back, FOX will go after the younger demographics and sign someone like Avril Lavigne to do baseball. I can only imagine what Joe Buck and Tim McCarver would say about her stupid tie.

This is just one more way how MTV has ruined the world.

Bob Thurlow is a sports editor for The Review. Send questions or comments to bthurlow@udel.edu

Softball drops playoff opener

The Delaware softball team lost its opening game of the Colonial Athletic Association playoffs to George Mason, 2-1. Kelley Pastic batted home the Hens' lone run and Patriots pitcher Dianna Austin went the distance, striking out five. Full game story to come in Tuesday's edition of The Review.

BY KEVIN MCVEY
Staff Reporter

With two wins last weekend, the Delaware softball team put the season behind it and headed into the "second season" — the Colonial Athletic Association tournament.

"We now start off with a clean slate," head coach B.J. Ferguson said, referring to the team's status as the No. 3 seed out of four in the tournament.

Ferguson believes the seeding does not mean much since not one of the teams seems to be dominant over the other.

"[The tournament] is wide open," she said.

Last season, the Hens finished 19-27 and 5-9 in the CAA. Despite their less-than-par record, they made the tournament, though they were eliminated on the second day by George Mason, their first opponent this week.

If this season's record is any indication, Delaware should be in for more success than last season.

The Hens finished the season 21-19-1 and 8-7 in the CAA, tying Towson and finishing only one game behind the Patriots.

The key to Delaware's success,



A Delaware softball player dives into second base in a game earlier this season. The Hens lost their opening game of the CAA tournament 2-1 to George Mason.

by and large, has undoubtedly been the success of the Hen's pitching.

Sophomore Jenn Pitching and freshman Lindsay Jones have sparked the Delaware staff, posting ERAs of 1.59 and 2.16 respectively.

Ferguson does not tell the pitchers who will be starting, so both Joseph and Jones have been in preparation this week. Joseph pitched in

relief in Delaware's final game of last year's tournament, and Jones is preparing for her first tournament.

Jones said she been working on the most important aspects of pitching.

"I've been working on my mechanics and keeping them fresh and consistent," she said. "It's the make-or-break part of my pitching."

Joseph explained that control is also a key part in the tournament.

"The big thing right now is keeping the ball out of the middle of the plate," she said. "As of late, we're hitting really well and we have to keep doing that to have success," she said.

After Sunday's finale against Towson, the Hens had a mandatory

day off and then hit the field again for practice starting Tuesday. The focus of practice this week has been emphasis on hitting and defense.

"Since Villanova [on April 23], we've played solid defense which has gotten us out of many jams," Ferguson said. "Things just seem to be falling into place."

But the main emphasis appears to be on the team as a whole. Ferguson said the Hens cannot look up to just one or two role-players during this tournament.

"Everyone of them has to step up now," she said. "We have come this far as a team."

With no games since Sunday, Delaware has had ample amount of time to prepare for the tournament.

The CAA tournament is double elimination, so the Hens can afford to lose one game, but it would certainly not help their chances in progressing.

Unfortunately, NCAA rules state that even the team that wins the CAA conference may still not get a berth in the regionals. The CAA conference does not automatically get a berth, as advancement is determined by tournament performance and overall record.

In any playoffs, it is common knowledge that the team that is on a hot streak going into the playoffs has the advantage.

Delaware is hot, winning four of its last five.

The Hens will indeed need to stay on that streak as they face the best teams in the conference the rest of this week.

The 'ultimate' sport

BY JAIME MARINE
Staff Reporter

The score is tied and all the work done during the season comes down to this game.

Players are giving it all they have, arguing over calls, laying out to make catches, sacrificing their bodies and ignoring the aches and pains that come with hitting the ground in an attempt to catch the disc.

At the end of the game, there is no resentment or hostility toward the winning team.

Instead, there are handshakes and laughs because, while they may be opponents on the field, they are also friends.

Such is the way of "ultimate disc," a popular sport across college campuses, which combines facets of football, lacrosse and soccer.

"That is how 'ultimate' at Delaware works," sophomore Joel Sheingold, next year's men's co-captain, said. "It's cool that you can compete hard with someone and then walk off the field and laugh with them."

In an intense sport, that requires its players to pass a disc across a field 70 yards long and 40 yards wide while attempting to score in the end zone, Sheingold said the camaraderie between teams is credited to a key principal in ultimate disc known as "spirit of the game."

While the principle allows players to act as their own referees and decide if the calls are valid, it also dictates the manner in which the game is played and ensures

that each team respects the other.

Senior Alison Joynt, co-captain of the women's team, which is the first Delaware ultimate disc team to make the Nationals tournament, said she agrees that the friendly competition is one of the key aspects of this sport.

"Spirit of the game is the most important part of ultimate," she said. "It is what makes it such a respect filled sport."

While Delaware's men's and women's ultimate disc clubs are not well known around the university community, the clubs have been active for approximately 15 years.

Sheingold said while the sport is still in its growing stages, it is beginning to gain worldwide recognition.

"The sport is not well known anywhere, but it is growing fast," he said, "there is even talk about it becoming an Olympic sport."

Joynt said when people are unfamiliar with the sport many misconceptions arise.

"If people have never heard of ultimate disc, they're like 'wow ultimate disc, do you play with dogs?'" she said. "They think it is just throwing and catching, they don't realize that there are different types of offensive and defensive skills."

While there are many technical aspects to this sport, Sheingold said, students should not be apprehensive about joining the club, which recruits every fall at activities night, regardless of the amount of knowledge they have about the sport.

"Ultimate is all about having a good time and working hard," he said. "While it is helpful for new people to have played sports in the past, so they will have some athletic ability, we only require them to work hard and have a good attitude."

Joynt said one of the toughest parts of the sport to learn is how to play the different positions.

"The technical aspects are the hardest to learn," she said. "It just takes a while, and you're 'practice you learn where you're supposed to be and how to save your energy."

Sheingold said the only way to improve one's skills is to actively take part in a game.

"It is a progressive game," he said, "you just keep getting better and better."

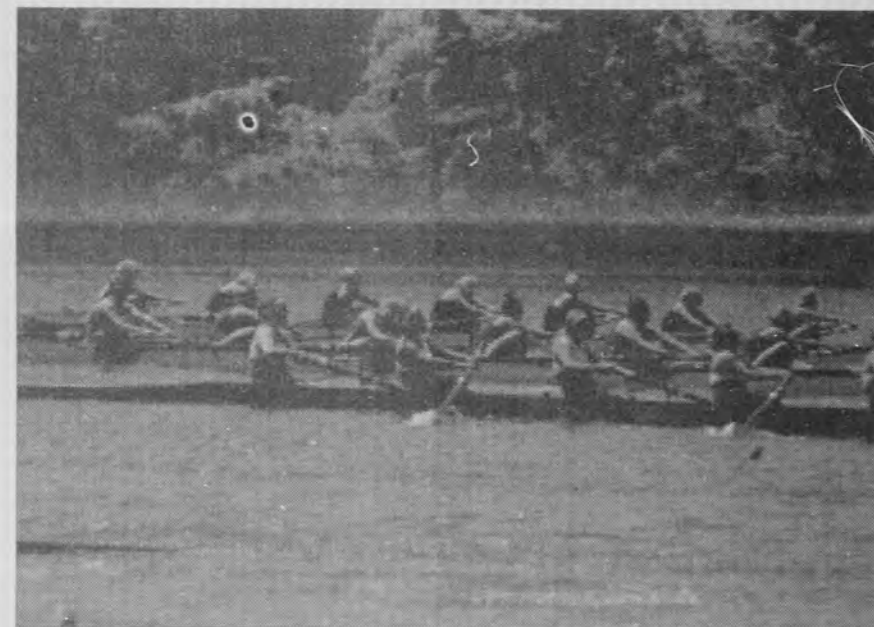
While the women's team has head coach Kelley Johnson to assist the co-captains with their duties, the men's team runs a little bit different.

"The co-captains coach the men's team," Sheingold said. "Our responsibilities are directing practice, leading on the field, calling lines and having the final say in team decisions, as well as doing whatever we can to help take Delaware ultimate to Nationals next year."

With the men's team looking towards next year and the women's team heading to Austin, Texas for Nationals one thing remains certain. This well-kept secret is about to gain some ultimate exposure.



Junior Dan Amabile of Delaware Sideshow Ultimate lays out for a disc in the finals of a tournament in Austin, Texas against Stanford this season.



Members of the Delaware women's rowing team make their way down the water in a race last season.

Big Dad-dy: Hens to race in Dad Vail

BY DOMINIC ANTONIO
Managing Sports Editor

The current of the Schuylkill River in Philadelphia will be extra strong this weekend as the Delaware women's rowing team takes to the water to compete in the Dad Vail Regatta.

In addition to competing in the Dad Vail race this weekend, the Hens will also travel to Princeton, N.J. on Sunday to take part in the Eastern Collegiate Athletic Conference Championships.

Delaware junior rower Elizabeth McInturff said she doesn't feel having both races in the same weekend will affect the team's performance.

"Obviously we will be tired," she said. "But racing is so fun that we will be pumped up and excited for both events and the effects won't be that large."

"It will be a ton of fun."

Hens senior lightweight rower Denise Burke said the team should be able to handle the transition between races pretty well.

"We are just going to take one race at a time and stay focused," she said.

McInturff said the races this weekend will more than likely be the teams last competition for the season and she hopes that the team will do well for the graduating seniors.

"We have 13 seniors on the team and this is going to be the last race of their college career," she said. "People will be putting everything into it."

"Emotions are going to be

high."

According to McInturff, there will be over 130 teams from all more than the country competing in the Dad Vail Regatta and Delaware will face some tough competition.

"The heavyweight's main competition will be West Virginia, UMass, and Boston College," she said. "Our lightweight squad will see some tough competition from Central Florida, Bucknell and Georgetown."

McInturff said the team realistically thinks that it can finishing well at Dad Vail.

"Everyone is hoping for top 10," she said. "I think that every boat has a good chance at finishing in the top six."

Burke said she thinks the team will do well also.

"There is definitely a good possibility," she said. "If we have a good race and everything goes as planned we will do well."

Burke said the members of the team have been easing off in practice over the past week in order to conserve their strength for the weekend.

"This week we have been tapering," she said. "We were easing off on the workouts so that on race day we will have all of our energy built up."

McInturff said she feels some of the members of the Hens' squad could take top honors at Dad Vail.

"We are expecting our JV boat to finish in the top three of its race," she said. "And our lightweights have a history of finishing first."