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Five students selected as Fulbright scholars

LARISSA KUBITZ
Senior Reporter

The prestigious Fulbright scholarship has been awarded to five university students, who will each receive a different opportunity to study abroad.

The U.S. Government supports the Fulbright program, which offers a variety of highly competitive teaching and research grants for students to study abroad, according to the Institute for Global Studies.

Ellen Nigro, a graduate student in the Winterthur, the University of Delaware's art conservation Master's program, is one of the students that was chosen for the Fulbright scholarship.

Specifically, Nigro received the American Friends of the Mauritshuis Grant, which will offer her the chance to live and work in the Netherlands at the

Mauritshuis, an art museum located in The Hague, the capital of South Holland.

According to Nigro, her main project will be to treat and conduct research on one of the paintings in the collection.

"It's such an incredible opportunity to go abroad and learn these things, the conservators at the Mauritshuis are really talented and really amazing," Nigro said. "They know a lot of the cutting-edge things in the field, I'm so excited I get to work with them."

Nigro explained the application process for the scholarship required two essays, including a "statement of grant purpose," in which Nigro emphasized how she intended to contribute to creating a cultural exchange, a fundamental component of the Fulbright program.



XANDER OPIYO/THE REVIEW
Five university students received prestigious Fulbright awards this year, using the opportunity to teach and study abroad.

Nigro learned she won the Fulbright in mid-March and could barely contain her happiness.

"I knew the competition was

really stiff, paintings conservators are a really accomplished bunch, I'm just so incredibly honored that they chose me to come and

SEE FULBRIGHT ON PAGE 6

Newly tapped women's basketball coach leaves Georgetown for Delaware

BRANDON HOLVECK
Assistant Sports Editor

As just the fourth head coach in Delaware women's basketball history, Natasha Adair plans on building a family-oriented culture of trust, passion and winning, "the Delaware way".

Adair was announced as the new women's basketball head coach Monday at a public event held at the Bob Carpenter Center.

"You want to be a part of a historic tradition and be a part of a program that is no stranger to success or national prominence," Adair said. "I'm excited to continue

SEE BASKETBALL ON PAGE 15

Newark businesses prepare for student-less summer

ALY BROWN
Senior Reporter

On any given day during the school year, Main Street is flooded with students squeezing in a morning coffee, grabbing a quick bite or having a delicious meal. But what students do not realize is the impact they leave behind when they return home for the summer months.

Newark Deli and Bagels (more commonly known to students as NDB) owner, Eduardo Cardenas, is no stranger to this change once summer break rolls around. Cardenas has been working at NDB for sixteen years at his family-run business.

"It's about 30 percent less customers," said Cardenas. "The student population is reduced to about 50 percent."

This change in the number of students leaves a huge impact on the beloved family-run businesses.

Luckily for Cardenas, the change does not impact his business too much with the addition of different faces coming into his shop.

"We have so many customers that are waiting for students to move out," Cardenas said. "Most of them are adults who don't like to share the same environment as students because the students take over."

The summer months completely change the clientele that NDB receives. Cardenas also stated that these adults tend to be higher paying customers who will pick different items from the menu.

"Customers order the specials and the ticket has more value than

those of the students," Cardenas said. "People come for lunch and spend more money and it's a little bit more demanding."

Margherita's has also been a staple restaurant to university students for many years. Owner, Rico Dellamonica said that he has worked there since 1991, only eleven years after the store opened up in 1980. Margherita's has seen similar patterns to those of NDB during the summer months.

"We do have a lot of families that come in during the summer," said Dellamonica. "The majority of the reason why is that during the school year it's busy and the parking is terrible to find."

The pizza joint has made some changes based on the decrease in students begging for slices until the early hours of the morning. Dellamonica stated they are open all week year round but close earlier on the weekends during the summer, closing around 10 p.m. instead of the usual 3 a.m.

He has also made changes to the amount of staff he employs during the summer. Dellamonica added that his full-time employees are more likely to take an extra day off in the summer, versus working five days a week during the school year.

Dellamonica said they also increase their advertising strategies in seasonally appropriate ways.

"We do advertise in the community pool area and have more specials on the websites," he said.

A popular spot on campus for health conscious students to get their fix is Mainstream Nutrition. Owner Joey Mullin said that he started working at this family-run



MINJI KONG/THE REVIEW
Businesses on Main St. get ready for slow summer business.

business, which he owns with his sister, about three years ago.

His experience with Main Street's summer break is similar to the other owners'.

"It's pretty much like a ghost town all of Newark," he said. As for numbers, Mullin said he and his sister only make about 10 percent of their annual sales during the first two months of summer.

The business is open the same number of hours as the school year, but during the summer workers take shifts as opposed to working full-time.

Grotto's, a bar and popular

pizza place on campus, is also affected by the lack of people around Main Street in the summer months. Manager Michael Keough agreed with the previous owners saying that his restaurant sees more activity during the school year.

Instead of the usual bar scene, Grotto's has more of a family-oriented atmosphere in the hot summer months.

"During the summer it's more families than during the school year," Keough said.

Engineering company hired for Rodney revamp

MICHAEL T. HENRETTY JR.
Executive Editor

The city of Newark has hired Johnson, Mirmiran and Thompson (JMT) to take charge of the replacement of the old Rodney dorms, which are located on Hillside Road, with a stormwater management pond facility.

JMT was founded in 1971 in Silver Spring, Md., and focuses on providing consulting services for clients of both private and public entities.

The proposed facility will include park amenities and additional public facilities. The area rests on top of an accumulation of multiple large-scale stormwater pipes, which leads to a need for the new stormwater pond. The complex sits on 7.24 acres, providing ample space for not only the stormwater pond, but also for possible features, like walking trails, playgrounds and educational areas.

The city made a \$2.1 million deal with the university for the property in March, placing a \$50,000 deposit on it. The city is likely to assume upwards of \$6 million dollars in debt for the construction of this facility, but must first seek approval from the public via a referendum.

The dorms have sat vacant since 2015 after the university decided to shut down both the Rodney and Dickinson complexes after the completion of the new Caesar Rodney dormitories located on Academy Street. Rising seniors are the last class to have lived in the two complexes.

PENCIL
IT IN

FRIDAY, MAY 19

Delaware baseball vs.
College of Charleston, 3
p.m., Bob Hannah Stadium

TUESDAY, MAY 16

Zen Hens; Build your own
terrarium, 11 a.m.

PROUD stress dogs, 2
p.m.

META Quizzo, 7 p.m.,
Perkins Student Center

SATURDAY, MAY 20

Delaware baseball vs.
College of Charleston, 1
p.m., Bob Hannah Stadium

WEDNESDAY, MAY 17

Zen Hens; Build your own
terrarium and spa day,
12 p.m., Perkins Student
Center

Information session for
semester study abroad
program in Australia, 3:30
p.m., Clayton Hall, Room
213

SUNDAY, MAY 21

City of Newark hosts 82nd
annual Memorial Day
ceremony and parade,
1 p.m. ceremony on the
Green, 2 p.m., parade on
Main Street

THURSDAY, MAY 18

The College of Health
Sciences biostatistics
team presents a seminar
series on "Research
Project

Management and
Collaborative Writing," 12
p.m., STAR Health
Sciences Complex,
Atrium

MONDAY, MAY 22

Play Board Games and
Meet New People, 6:30
p.m., Memorial Hall, Room
110

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#TBT

Science labs leave
classrooms, enter vans

BY MK HELLE SIEGEL
Staff Reporter

Two mobile science teaching vans will travel to local high schools as early as January through the creation of the Education Science in Motion Fund passed last Tuesday in the State Senate, said Sen. David P. Sokola, D-Newark.

Sponsored by Sokola, Senate bill 148 calls for two vans, one for New Castle County and one for Kent and Sussex counties, which will circulate throughout the Delaware school districts providing students with hands-on science laboratory experience.

Although the number of schools to be visited by the vans each day has yet to be determined, Sokola said the vans will be driven by teachers who will travel from school to school.

Students will then go out to the vans where the teacher/driver will supervise the lab experiments inside the vehicles.

"The basic idea is to supply science equipment that local school districts couldn't afford, and put it in a van," Sokola said.

Additionally, drivers may deliver small equipment such as spectrophotometers and chromatography devices to schools and then train classroom teachers in the use of the supplies.

"Kids could use this equipment to identify different compounds," said Delaware Board of Education member Joe Reardon. "For example, DNA identification as well as chlorinated hydrocarbons, which cause water contamination."

Although Sokola said the cost of the Fund has yet to be determined, Reardon said he expects equipment costs for each van to amount to approximately \$475,000, excluding the price of the van itself.

On Thursday, the Board of Education voted to "split the costs of the program 50/50 between industry and state," Reardon said.

Sokola, however, said he hoped "to get a higher share [of funding] from industry" and possibly have the vans donated, as well. Companies such as DuPont and Hercules have already expressed an interest in this program, he said.

In his decision to sponsor the bill, Sokola said his own personal experiences were determining factors.

"I thought it was a good idea because I work in a lab at DuPont and I'm a former teacher," he said. "[This] is applied education. Instead of learning from a book you're learning from actually doing something."

Mobile meth lab found in a van parked outside of Interdisciplinary Science and Engineering (ISE) Laboratory.

CORRECTIONS

No corrections for this week.

The Review staff is dedicated to accuracy and fair representation of all sources. If you notice a factual inaccuracy in a story, please email a correction to eic@udreview.com.



ALL PHOTOS: XANDER OPIYO/THE REVIEW
Religious demonstrators arrived on campus to spread a message of divisiveness, exclusion and hate, culminating in a student-driven counter protest.

Another year, another commencement speaker from Delaware

BLAIR SABOL
Senior Reporter

Former Gov. Jack Markell, a Newark native, is set to give the traditional guest speech at this year's 168th Commencement ceremony for the Class of 2017.

Markell, whose father was a university accounting professor, spent his childhood in Newark long before he served two consecutive terms as Delaware's governor. He is not the first Commencement speaker to boast Delawarean roots.

Bryan Stevenson, last year's speaker, is from Milton, DE. In 2015 the university hosted alumnus and CEO of FireEye Inc., David Dewalt and the year previous, alumnus and former Vice President, Joe Biden. Though these past commencement speakers, and others as well, have tended to be either university alumni or a Delaware natives, there is no requirement stating the speaker must be either.

"There's really no hard and fast rules about this," Jeff Garland, university vice president and secretary, said. "We tend to like to look at candidates who have some relationship to the University or to the mission of the university."

Despite the differing views of Markell, this year marks yet another speaker who will provide his speech to graduates at no cost

to the university. This pro-bono tradition is one of the benefits the university receives from asking Delawareans or alumni to speak. Since Garland's hiring in 2012, no speaker has charged the university for their services.

Garland works closely with a Committee of Trustees to nominate commencement speakers who, according to Garland, chose Markell to thank him for his partnership with the university during his time as Delaware's Governor.

Some students, like Senior Maggie Kmetz, are interested to hear what Markell will bring to this year's ceremony.

"As a public policy major, we do a lot of work with the governor's office, and a lot of our memos and research are directed at him [Markell]," Kmetz said. "I'm excited, he seems like a cool guy."

However, there are many students who were not familiar with the former governor when it was first announced he was chosen to speak in a UDaily article published about a month ago.

"I had to explain to my two roommates who he was, and why I thought that he was important. But they definitely were disappointed that they didn't recognize the name of the speaker" Kmetz said.

Other graduating seniors, like education major Drew McClendon,

are not fans of the decision to host Markell this year.

"Personally, just what he's interested in and his driving forces and what his thinking is, really don't interest me," McClendon said.

The Commencement Committee, with the help of Garland, is currently being expanded to include students in the future decisions to book commencement speakers. Despite student inclusion, Garland aims to continue the tradition of choosing those who have a personal relationship to the university, like Markell.

Many other universities reach out to celebrity speakers who cost hundreds of thousands of dollars for pre-written speeches. By choosing those who have a dedication to the state of Delaware and to the university, graduates hear from those who have a personal connection to the community.

"First and foremost, commencement is about celebrating the class that's graduating, it's not about the speaker," Garland said. "The University of Delaware's brand is about our students and our faculty. And the speaker should reflect that. And gets what we're about."

Honeygrow CEO responds to accusations of maggots in food

KATHERINE NAILS
Assistant Mosaic Editor

Since its opening on May 16, 2016, Honeygrow has become a staple of downtown Newark. Recent claims, however, have threatened its good standing amongst university students.

On April 12, Rachel Heller, a senior at the university, made a post on Facebook claiming that while she was out to dinner with her two roommates, one of them allegedly found a maggot in a Honeygrow salad. The post urged students to avoid eating at the establishment.

"For the greater good of UD students I urge you to never eat at Honeygrow [sic] again and boycott this establishment in any way you can," she said in the post.

Heller and her roommate, Sarah Dalli, who is also a senior at the university, was present when the third roommate found the bug in the salad.

"...a thick, dark, I would describe it as a maggot — I mean I didn't know what other kind of bug it would be. [It] was squirming around in her salad," Dalli said.

The group immediately brought the bowl to the store employees, who she claimed were "nonchalant."

Honeygrow founder and CEO Justin Rosenberg said that the company is taking this accusation, as well as one other accusation that they have recently received, very seriously.

"Honeygrow is like a baby to me, so this is reaching my level — you know we have over 750 employees in the company and this is how seriously we're taking this," he said.

Rosenberg said that they received one picture of a bug on a stir-fry box, which he had an agricultural expert verify as an inchworm. If it had originated in the raw ingredients, the worm would not be alive in the final product after being cooked. This photo has been obtained by The Review.

It should be noted that there was no photographic evidence of the alleged maggot in the salad.

In addition to this, Rosenberg expressed that the company tries to stress cleanliness.

"We have a third party health department company comes in to each of our stores and verifies, making sure that we are completely up to code, up to speed with sanitary standards and we crush

every single time," he said.

The last health inspection held at the Newark location by Delaware Health and Social Services website was routine and occurred on July 1, 2016.

Honeygrow passed the inspection with one violation, which is listed on the DHSS website as "[plumbing] system maintained in good repair." It is also stated that this violation was fixed immediately on site.

The location's first inspection, which occurred on Nov. 18, 2015, was passed with no violations.

Rosenberg also talked about the farms from which his restaurants get their ingredients.

"...where it was sourced from, you know the vegetables and the protein, where we get our products — our vendors — it's not like they go just to Newark, this product goes to all of our locations and we've had no complaints from any of our other other locations," he said.

Dalli said that after she made the Facebook post others came forward with similar experiences.

Rosenberg expressed that the company's headquarters have attempted to contact the individuals who made the complaints.

"...when we got the complaint we reached back to them and for four weeks we've heard nothing, and of course we're trying to get information so we can sort out what the issue is. We want to make things right — we would never want our guests to be upset," he said.

Dalli and Heller have no intention of returning to Honeygrow as customers.

Despite the fact that Honeygrow's Newark location has not experienced a dip in sales since the incident, according to Rosenberg, the company continued to reach out to the girls.

Sorority Gamma Phi Beta eventually responded and will be hosted by the restaurant for an upcoming event.

Honeygrow's Chief Brand Officer Jen Denis is looking forward to working with the sorority.

"Hopefully this will lead to us all being able to resolve this in a positive way for everybody," she said.

At the time of this article's publication, neither Gamma Phi Beta sorority nor the girls who had originally made complaints have responded to The Review's request for interviews.

Graduate student increase will not harm undergraduates, professors insist

CALEB OWENS
Managing News Editor

During his inaugural address last fall, President Assanis voiced intentions to double the university's graduate student population over 10 years, with hopes of strengthening the university's graduate programs and ambiguously referring to the prospect of a "graduate city."

In a Faculty Senate meeting last week, Assanis revised the original plan, now seeking to increase doctoral students by 1,000 and master's level students by 2,000, resulting in the eventual enrollment of 7,000 graduate students overall in 10 years. This will constitute a 75 percent increase, as the university currently has nearly 4,000 graduate students, rather than the previously suggested 100 percent increase.

In an email statement from Senior Vice Provost of Graduate and Professional Education Ann Ardis, she stated that President Assanis also has intentions to add 250 new faculty — an approximate 20 percent increase. She also stated that undergraduate tuition does not support graduate students, with graduate revenue deriving primarily from endowments, or gifts to the university, and federal grants.

The university currently offers 67 doctoral graduate programs and 143 master's degree programs, spanning a variety of disciplines in nearly every department. However, some departments, such as the philosophy department, do not house any graduate programs.

Chemistry Professor and Director of Graduate Studies Donald Watson said that, in his experience, the presence of graduate students works to benefit undergraduates, both directly and indirectly. Strong graduate research programs attract more exceptional faculty and give undergraduates exposure to advanced research projects, he said. According to Watson, without these experiences, undergraduates would be unqualified for graduate school consideration.

Watson also said that graduate students can play a valuable supplementary role as teaching assistants, offering new perspectives that assist undergraduate learning and, at times, having dealt with the material more recently than the professor. They can also alleviate large class teaching responsibilities as teaching assistants, being available to undergraduates at a fraction of the cost of new faculty. But Watson cautioned that this role ought to be strictly supplementary.

"I don't favor or know that anybody favors having graduate students be the instructors," Watson said. "But as teaching assistants, I think it's really a valuable thing."

Unlike most departments, which began as undergraduate-exclusive and later implemented graduate programs, the public policy school began with graduate programs and has more recently incorporated undergraduate degrees. According to Public Policy Professor and Director of the M.A. in Urban Affairs & Public Policy

Danilo Yanich, who teaches at both the graduate and undergraduate level, witnessing this integration has provided an example of undergraduates benefiting from graduate programs.

"Done correctly, it is not an either or proposition," Yanich said. "Undergraduates benefit greatly from the school's experience as a graduate school. I would hope that in other expanding graduate programs, that kind of cross-fertilization occurs. I don't see it as all as threatening undergraduates. The university is an undergraduate school, and that's where its emphasis will always be."

Yanich said that, in the public policy school, many projects require the collaboration of both graduates and undergraduates, and the only graduate teaching of undergraduates is from upper-level P.h.D. students with past teaching assistant experience, who are often received favorably in student evaluations.

In any event, the plans indicate the university's trajectory under the Assanis administration, which is set for expansion and the bolstering of science and engineering programs, alongside increased private sector collaboration. A proportionate increase in undergraduates would result in a population of over 30,000 total students, sure to alter the status of the mid-sized university.



COURTESY OF JEN DENIS

University students claim that they found a maggot in their Honeygrow food.

Philadelphia religious group disrupts “I Heart UD Day” with hate speech

MICHAEL T. HENRETTY JR.
Executive Editor,
CALEB OWENS
Managing News Editor
& KATHERINE NAILS
Assistant Mosaic Editor

At the third annual “I Heart UD Day,” students gorged on their favorite UDairy flavors, competed for prizes and chatted with administrators, all while being condemned to hell.

A protest materialized on The Green Tuesday afternoon, with a small group of self-proclaimed born-again Christians rebuking minority groups, non-Christians, homosexuals and everything in-between.

The group’s apparent leader, “Pastor Aden,” is currently the pastor at The Key of David Christian Center, located in Philadelphia. According to Google Maps, the property on 1437 Christian Street — the address listed on the Key of David website — belongs instead to Ebenezer Seventh-Day Adventist Church, which did not return phone calls from The Review.

Pastor Aden also runs a separate website, christianinterviews.com, which has over 300,000 likes on Facebook.

“The only thing worse than an homo is a lying homo,” an organizer said through a microphone. “Two girls having sex does not make a baby. Sex is for a man and woman in holy matrimony. That’s God’s way. It’s sick, it’s disgusting, twisted, if

you’re a homosexual or a straight fornicator, repent. You’re going to die in your sin and go to hell.”

A nearby student offered a quick rebuttal, proudly proclaiming “I’m a lying homo!”

The demonstration and accompanying disorder occurred no more than thirty feet away from “I Heart UD Day,” an event that UD Student Alumni Ambassadors (UDSAA) plan annually, which aims to educate students about engagement and philanthropy, according to UDSAA junior Abigail Hidalgo. The event included music and food, in addition to the UDairy truck.

While the protest originated on The Green, which is private university property, police forced the group to relocate to the public property of the East Delaware Avenue sidewalk. Police officers surrounded the area, but the protest was allowed to continue under the First Amendment, which protects the right to freedom of expression. Fences were eventually put up around the organizers at approximately 3:30 p.m. to keep all groups safe from traffic.

University of Delaware Police Department (UDPD) Chief of Police, Patrick Ogden, said the decision to bring in the barricades was a safety measure for all parties.

“We brought in some of these bike racks, and just tried to separate the two groups so that we didn’t have any physical confrontation,” he said. “And the other concern

that we had was we didn’t want anybody to walk out into the street and get struck by a vehicle.”

Ogden said that he was grateful for the students’ cooperation, commending their respectfulness in following police instructions.

The organizers, equipped with signs displaying messages such as “women turn away from lesbianism, immodesty, being flirtatious, lust and vanity,” targeted students individually with offensive remarks.

“She [a religious organizer] asked me if I was a Christian, and I said yes,” freshman Ayomide Adeoti said. “She said no you’re not, because of the way you dress. She told me ‘you’re a harlot, you’re a whore.’”

However, student opposition quickly drowned out the audibility and visibility of the religious organizers, with a mass of students forming and waving signs saying “God loves everybody,” and “UD hates hate speech.” More signs quickly emerged from notes scribbled on lined paper, followed by the addition of painted wood and cardboard signs.

President Dennis Assanis appeared in the midst of the disorder, commenting on the “I Heart UD” event.

“I’m delighted to be here on the ‘I Heart UD Day’ to celebrate the Blue Hen spirit,” Assanis said. “The community and everything the students exhibit by being involved in these activities that we offer... They’re wonderful people, they’re



XANDER OPIYO/THE REVIEW
Students organized in response to a religious group spreading hate speech on campus.

good believers in society and will give back to the school through their time, talent and philanthropy over the years. That’s the kind of community we stand for, united and together.”

Regarding the protest, Dean of Students Jose-Luis Riera said that the religious organizers were stirring unrest on university property prior to being relocated.

“There was one incident here where they were in front of Gore Hall, where they were harassing a

Muslim woman, and students who didn’t even know her came around her and were defending her,” he said.

Newark Police, working in tandem with UDPD, escorted the religious group safely back to their vehicles at approximately 4:30 p.m. on Tuesday. The protest and counter-protests consumed the entire afternoon for some students, lasting around five hours.

The struggle for civil rights: Authors talk about American journalism

ELLIE DELANY
Senior Reporter

On a Saturday afternoon in 1961, reporter Gene Roberts found himself fleeing on foot from a mob of KKK members in Southern Louisiana.

This was just one of the many stories that Roberts and Hank Klibanoff recounted when they visited Gore Hall on Thursday to talk to students about the impact of American journalism during the civil rights movement. Roberts and Klibanoff are co-authors of the Pulitzer-Prize-winning novel, “The Race Beat: The Press, the Civil Rights Struggle, and the Awakening of a Nation.”

Due to the lack of diverse news media in the South, many people across the nation were unaware of the tragedies occurring in the South. Klibanoff noted a lack of diversity in the mainstream news media. The press was altered to fit a purely white definition and perspective — which at first omitted and avoided the violent brutalities of the time.

“The [first] Greensboro sit-in was one of the most important moments in the history of this country that not one reporter saw,” Klibanoff said. “Not one single reporter was there.”

In the South, white supremacists believed denying the news media access to coverage on the civil rights movement would consequently extinguish the fight for civil

rights. As a result, The New York Times hired only Southern, white reporters, like Roberts, because they “knew the language” and blended in while reporting.

Klibanoff and Roberts’ stories reveal the raw truths of how racism became the forefront of national press, exposing the racial indignities in the South through their stories.

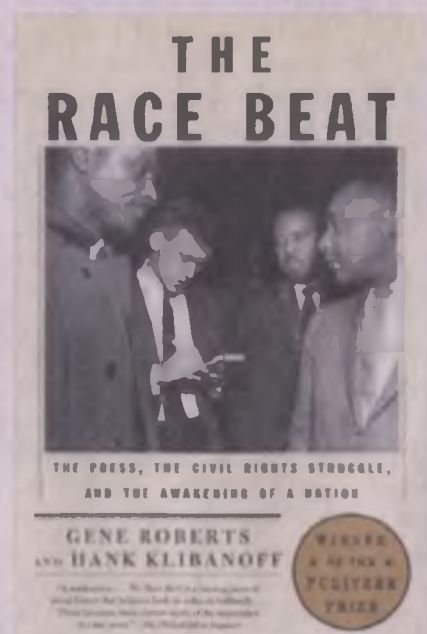
“My line of work, the mainstream of American journalism, for many decades was a silent partner in racism,” English professor Dan Biddle said. “The story these guys told is how that profession turned itself around and rose to its best self in the ‘50s and ‘60s.”

Biddle brought the authors to the university to speak about his course, entitled “Race and Reporting,” but a variety of students outside of the class attended as well.

“It really blew me away. I wasn’t expecting to hear those stories, and kind of be moved by it in a way,” Deirdre McCarrick, a sophomore history education student, said.

One story McCarrick found especially moving was from Roberts. Martin Luther King Jr. visited a small church in Durham, N.C. in 1960 to bless the various protests, sit-ins and black resistance going on. Roberts arrived 15 minutes early to get a good seat.

To his surprise, he arrived to a packed house, filled with community members who had been there hours to see King.



COURTESY OF ALFRED A. KNOPF
During a lecture on Thursday, journalists Gene Roberts and Hank Klibanoff talked about the impact of American journalism during the civil rights movement.

Crowds of students awaited outside. Roberts, with the help of his friend, perched himself on one of the church windows where he sat and witnessed another one of King’s “spell-binding speeches.”

“Until I had gone to that church that night, if you had asked me if I would see massive change in my lifetime in race, I would have said no,” Roberts said. “But after seeing this audience respond to MLK and his beliefs, I came away convinced that I was going to see massive change. And we have seen massive change.”

Students discuss the 17-hour credit cap

JESSICA LEIBMAN
Senior Reporter

As the spring semester comes to an end, returning students, regardless of their year, struggle to find classes that have seats open, satisfy university, breadth and major requirements and add up to no more than 17 credits.

The university policy states that the standard tuition rate for full-time students pays for up to 17 credit hours each semester, but additional credits have to be paid for separately.

Last semester, university spokeswoman Andrea Boyle said in an email statement that the policy was under review. In another email statement from late November 2016, she noted that the administration was in the process of gathering information and data. The progress, however, of this investigation is currently unknown to The Review.

Professor Kassra A.R. Oskooii, an assistant professor of political science and international relations, completed his doctorate at the University of Washington (UW), which also has a credit cap. He said that if a highly-funded public university like UW had a credit cap, then he could see why this university would have one too.

Oskooii explained that the credit cap is probably related to saving the university money. If the credit cap was eliminated or raised, the university would need more classes and would have to employ more faculty.

The information has not yet been updated for the 2017-2018 academic year, but for the 2016-2017 academic year, the cost of each extra credit hour for in-state students was \$481 and \$1,290 for out-of-state students. Anyone who wants or needs to take more than 17 credits must add these costs onto their tuition rate.

The credit cap has caused students to pay thousands of dollars on top of what they have

already been paying for their tuition. Senior exercise science major Michaela Drumm said she had a friend that had to pay an additional \$3,000 one semester to graduate on time because she was working on a double major that had no overlap. Drumm also said the credit cap should be expanded in order to help students who are attempting a double major or multiple minors.

“I understand that the cap is in place to limit stress placed on students, however I think for some students the cap restricts their educational experience because they are maybe financially unable to afford to take the extra credits needed to achieve their goal,” Drumm said.

Another senior exercise science major, Katie Schuetz, said she thinks it would make more sense to have students pay by credits. Currently, students pay a flat rate whether they are taking 12 or 17 credits. She explained that she thinks she should not have to pay for the extra credits if taking less than 17.

Scheduling can become difficult for students who want to take six classes that are worth three credits each. This schedule would add to 18 credits and require students to pay the additional fee for just one extra credit.

“I think it would be nice to pay by credit rather than have a flat rate because really I probably have averaged between 15 and 16 credits a semester and it would be nice to not have to pay for those ones that I’m not using or to have them rollover,” Schuetz said.

Drumm proposed the same solution. She said an alternative would be to pay by credits and if one semester you need 15 and then the next you need 21, your money would eventually even out over time.

“Students with high ambitions shouldn’t have to pay extra in order to achieve their educational aspiration,” Drumm said.

World Scholar summer: Students share their plans

HANNAH MCKENZIE
Senior Reporter

In Fall 2016, 68 freshman students packed their suitcases and boarded planes to Europe as the university's second installment of the university's World Scholars Program began.

In 2015, the Institute for Global Studies formally launched the World Scholars Program after successfully sending a pilot group of six students to Rome the previous year. The program has now grown to over 100 students and anticipates the addition of 78 new faces next semester.

According to Amy Greenwald Foley, associate director for global outreach and head of World Scholars, the purpose of the program is "to provide undergraduates with a four-year, internationally-focused undergraduate education that includes opportunities for global engagement both on and off campus."

During the first semester of freshman year, World Scholars are sent to study abroad in the location of their choice — Rome or Madrid. From the moment members move onto campus in the spring, their four years are packed with a variety of academic and collaborative-based requirements that aim to continuously expand on their global experiences. With this, the World Scholars Program hopes to equip individuals with the tools necessary to become active and informed members of the international community.

Taking advantage and seeking out all efforts to "go global," World Scholars inevitably become experts in immersing themselves in new and unfamiliar environments. As the academic year comes to a close, a handful of World Scholars seem to have truly caught the "travel bug," eager to add to their already

extensive global resumes. Many will be ditching the beach, spending their summers scattered across the map, participating in conferences, working at internships and taking classes that will fuel their restless curiosities.

Matt Anderson, a freshman originally from Magnolia, Del., had never left the country before being accepted into the World Scholars Program. He spent his first semester at St. Louis University in Madrid studying linguistics. After spending his weekends exploring Europe, surrounded by an array of different cultures, he had a change of heart. Anderson decided to switch to a triple language major, focusing on Russian, Spanish and Chinese.

After returning home, Anderson was determined to find a way to improve his language skills over the summer. He received an invite from the Confucius Institute, the center for Chinese studies on campus, which encouraged him to apply to for a two-week conference position in China.

With the "World Scholars" title at the top of his resume, Anderson was selected to be one of six students representing the university next month at a cross-cultural operations conference. It will work to foster inclusiveness between Chinese and American students. Moving around to different cities throughout China, the conference will conclude with student presentations on global 21st-century higher education, emphasizing the importance of diversity interaction.

When asked about how the World Scholars Program has shaped his future ambitions, Anderson said that if he had chosen to take a more traditional undergraduate route, he definitely would not have taken advantage of all the abroad opportunities that the university offers.



COURTESY OF MATT ANDERSON
Matt Anderson spent his first semester in Madrid at St. Louis University as part of the World Scholars Program.

"During my junior year I would really like to return and spend more time in China through a Confucius Institute scholarship," Anderson said.

Unsure of her college choice as the pressure of May 1 loomed over her senior year in high school, Grace Safarik, now a freshman in college, applied to the World Scholars program after her high school friends put down their deposits.

"I was a biology major, I wanted to become a dentist," Safarik said initially. However, to be eligible for the program, she had to temporarily declare as an environmental science major.

Upon arriving in Madrid, Safarik attended a discussion held by three foreign service officers, and her entire mindset changed. She switched her major to international relations with a public diplomacy

concentration.

This summer, Safarik will be interning in New Zealand for ten weeks as a fellow for the nation's labor party campaign. Her time there will focus primarily on grassroots organization efforts, interacting with and mobilizing local individuals, in order to ensure that the labor party earns more seats than its opponents.

Although her World Scholar experience is only beginning, Safarik has realized that being on the move is really appealing to her, as she starts to consider potential professions down the line.

Immediately after finals wrap up, most college students cringe at the thought of anything school-related, refusing to pick up a pencil or open a book for at least three months. Kiersten Harris, a freshman World Scholar double majoring in

international relations and triple language, feels a little differently.

This summer, Harris will be taking classes and earning credit at Middlebury College in Vermont as part of their Russian language immersion program.

"I had to sign a language pledge to only speak Russian the whole time," she said.

Currently at the university, Harris is enrolled in an entry level Russian course. She decided that if she wants to become proficient in the language, she is going to have to challenge herself through Russian-related conversation and cultural activities.

"World Scholars are naturally curious about the world and open to a variety of experiences," Foley said. It doesn't surprise me that they are seeking out additional international experiences this summer."

Q&A: University researcher discusses the necessity of federal investment in the sciences

KEN CHANG
Editor in Chief

University researcher and Associate Professor Amy Griffin, who was named Neuroscientist of the Year by Delaware's chapter of the Society for Neuroscience in 2014, has dedicated her career to studying the brain mechanisms underlying working memory, which she defines as our ability to actively maintain and flexibly update information while performing a task. In 2015, Griffin received a five-year, \$1.78 million grant from the National Institutes of Health to support her endeavors (NIH). However, under President Trump's preliminary 2018 budget proposal, which was released back in March, the NIH — a major avenue of funding for researchers all over the country — stands to lose \$5.8 billion from its existing 2017 budget. This week, Griffin sat down with The Review to talk about her work, the importance of federal investment in the sciences and the necessity of research and discovery.

Ken Chang: Can you tell me a little bit about your research? What do you study?

Amy Griffin: Sure, I'm interested in the neural circuit that supports

what we call "spatial working memory," which is a proxy for human working memory — an ability that lets you hold onto information long enough for you to guide your behavior. So think of parking your car: You need to remember where your car was parked today and not where you parked your car yesterday.

KC: What do you hope to accomplish with your research?

AG: I'd say publications are the output that you want and expect from a research grant. Publications increase the visibility of the research programs offered here at the University of Delaware, so that's always a goal I have in mind. The other aspect I like to focus on is training the scientists — the graduate students and undergraduates in my lab — so that they can learn the research process from beginning to end, setting them up for success in the next stage of their careers.

KC: As the recipient of a \$1.8 million NIH grant, can you walk me through the process of applying for and receiving this award?

AG: It's tough, especially when the pay lines, or the percentages of the grants are funded, are low,

and they can be pretty low. Even now, even before any kind of cut happens, it's difficult. It's very difficult to get a grant funded, and the stakes are very high because if you don't have a grant and you're doing research, you don't have a way to pay your people, you don't have a way to buy supplies. The university can only provide limited support, maybe enough to get your lab started, but they can't keep giving you \$250,000 a year to keep your research program going. So it is necessary to have funding in order to have a lab, even if you don't have a lot of supply expenses.

KC: Do you think you would be able to conduct your research without this source of funding?

AG: No. There are private foundations that exist that give out grants, but that can only support so much. In fact, those are even harder to get sometimes. You have to be in a very particular niche. Everyone can apply to these private foundations, so those tend to get even more competitive than they already are. A lot of researchers would be forced to close their labs in the event of a massive cut. These are scary times.

KC: Do you think federal

investment in the sciences is important?

AG: Absolutely. It's important, not just because it's important to me because it's my job and my career, but because of all the discoveries that have happened in the past 100 years. Think about the medical disorders, the psychiatric disorders, the treatments: There's no way that we would know this kind of thing if it wasn't for research and the funding of that research. It's an expensive endeavor, but it's really important, especially because of the large aging population we have in the U.S. We have a lot of people who are living longer, but maybe not necessarily having a higher quality of life because they are dealing with Alzheimer's disease or other age-related mental and physical ailments. And the thing is, there could be many more discoveries that could be made in neuroscience and medicine in general to help improve people's lives. You have this whole workforce of really talented and creative people that could be put to use, which makes the proposal even more unfortunate.

KC: Do you foresee any repercussions, whether immediate or long-term, that might arise

from cutting, or even limiting, NIH funding?

AG: It hits really close to home because I wouldn't be able to do what I do, and I know a lot of people who would be affected by this directly. They would lose their ability to do research. Personally, I think the quality of my teaching has a lot to do with the hands-on experience I get from doing research itself. You need to have that hands on experience, I think, to be able to teach it. I think that the students would suffer as well, because they wouldn't have professors who are "walking the walk." They would just be teaching things that they read in a paper or a textbook, you know? There's not that richness that you get from actually having the experience. Of course the other problem is a more global one, too. It will halt global progress in understanding disorders, and things like that. We wouldn't keep learning about how the brain works, how the body works, how we interact with our environment. Things would just fall flat. All the questions that are being investigated right now would never be answered if we didn't have these jobs, if we didn't have people doing it.

University professor analyzes youth bullying data

OLIVIA BULZOMI
Senior Reporter

A recent study determined that bullying at an early age can lead to depressive symptoms and substance use later in life.

This study, called Healthy Passages, was led by Professor Valerie Earnshaw, a University of Connecticut-educated social psychologist with post-doctoral training at Yale University. Earnshaw now serves as an assistant professor in the College of Education and Human Development. While at Harvard Medical School and the Boston Children's Hospital, she was introduced to the Healthy Passages study, a research project focused on the health effects of bullying, and became involved as an analyst.

The study spanned five years and focused on 4,000 students in grades five, seven and 10 across three cities: Birmingham, Ala., Houston, Texas, and Los Angeles, Calif. In each of the three grades, students filled out surveys answering various questions on peer victimization. It was only after the data was collected when Earnshaw's role as an analyst came to the forefront.

Earnshaw's prior research focused on stigma and human immunodeficiency virus and acquired immune deficiency syndrome (HIV/AIDS). She also conducted research in bullying and smoking initiation among elementary and middle school aged youth in New Haven, Conn. Smoking initiation refers to the first time an individual smoked a cigarette and does not include an ongoing nicotine addiction.

This relates to her analysis of the Healthy Passages study, as children who were bullied at a young age can grow up to develop a substance use disorder and suffer from the stigma surrounding that disorder — a stigma that can obstruct access to proper care and help.

While she was not involved enough with the data collection of the Healthy Passages study to experience any roadblocks in that realm, Earnshaw explained her own experience with the research.

"Working with this much data is challenging," she said. "You have these three variables measured at all three time points, so just to develop an analytic strategy is a little bit challenging."

Earnshaw spent upwards of a



COURTESY OF VALERIE EARNSHAW
Professor Valerie Earnshaw worked on the Healthy Passages study, analyzing the effects of bullying on children.

year planning her analysis before even using the findings from the study.

"I was hypothesizing that bullying would be associated with substance use by tenth grade," Earnshaw said — a prediction that turned out to be accurate.

Another finding of Earnshaws was that depressive symptoms caused by bullying had a great chance of causing substance use later in life.

"Youth who experienced more frequent bullying in fifth grade reported more depressive symptoms in seventh grade, and then those depressive symptoms were associated with higher likelihood of substance use by tenth grade," Earnshaw said referring to the findings of her analysis.

Of the many takeaways from this study, Earnshaw stressed that bullying should be taken seriously, as the effects can be very severe. Depressive symptoms, in particular, were evident in students even two and five years later in the 7th and 10th grade. This is also a factor in increased substance use over time, which can come with its own consequences.

"I think that schools and the media and all adults involved with children's lives can do better until bullying is totally eradicated," Earnshaw said.

According to Earnshaw, there are some interventions put in place to stop bullying and its effects, but they are not always totally effective. Many schools focus on bystander intervention by speaking to the whole school, but different approaches that target students who are likely to bully or to engage in bullying may be more beneficial.

This could be especially important for kids who are likely to be bullied, typically students who are different in some way, like girls who are sexually harassed because they are female. These programs either try to reduce the bullying, or try to make students more resilient to bullying.

There is also another tier of interventions that attempts to create support systems for kids who are bullied in the form of support systems. According to Earnshaw, there is no current system that is 100 percent effective, so there is much room for improvement.

FULBRIGHT

CONTINUED FROM PAGE 1

work with them," she said.

Marta Shakhazizian, who graduated from the university this past fall, studied sociology and women and gender studies. She is another recipient of a Fulbright scholarship.

Shakhazizian was chosen to receive an English teaching assistantship that will allow her to travel to Armenia.

"For me personally, I'm going to be teaching at a university, so I'll be teaching college students."

Shakhazizian said the whole application process took about a year, from the point of attending her first Fulbright interesting meeting to finding out she won.

"I found out on March 21st, and I was ecstatic. It's a very long process," Shakhazizian explained. "I just felt so happy and fulfilled because I was just really unsure about what I was going to be doing with the next year of my life."

Even after turning the application into the school in September, she had to revise it even more before the final deadline. Shakhazizian found out she was a semi-finalist in January.

In Armenia, Shakhazizian will spend nine months teaching both the English language and American culture to Armenian students.

"It's kind of like a dual thing, on the one hand you teach English in a classroom setting and on the other hand you serve as a kind of cultural ambassador and just try to get involved in the community," Shakhazizian explained.

In exchange, Shakhazizian hopes to learn a lot about a culture to which she already has family ties.

"I hope to really interact with Armenian people, and submerge myself in the daily life," Shakhazizian added. "My dad is Armenian so that's my personal connection, I want to sort of make Armenian voices more accessible to the United States, while also making the English language more accessible to Armenians."

Sara Sajer, a senior English and mass communications major, also will use her newly acquired Fulbright scholarship to complete an English teaching assistantship, but in Kosovo.

Sajer came across the Fulbright scholarship in a peculiar fashion, while listening to the lyrics of a Paul Simon song, but it prompted her to look into the program.

"I was very interested in the former Yugoslavia and the Balkan states," Sajer said of her decision to apply to the Kosovo program.

Throughout the application process, Sajer relied heavily on the mentorship offered by the Institute of Global Studies, guided by professors that were also "Fulbrighters."

"Learning to ask better questions was a giant part of the process," she said.

Sajer found out she was a semi-finalist while she was abroad in London, but it wasn't until a few months later that she received word that she won.

"I was in my kitchen cooking breakfast, and I got the email and I didn't even know how to respond, so I just continued making breakfast and let it sink in," Sajer explained.

She then immediately called all of her friends, family and mentors to give them the good news.

"The rest of the day I couldn't stop smiling," Sajer added.

Sajer said in Kosovo she will be a teaching assistant to either a class of either middle school or high school-age children, whose first language will likely be Albanian.

However, her job extends beyond just teaching the English language. Sajer hopes to help students in Kosovo learn about American culture through media, an area she is familiar with as part of the University radio station, WVUD.

"What I want to do is teach through the medium of radio, through radio broadcasting," she said.

Sajer explained her vision of students practicing reading and speaking English by creating their own mock radio show to host.

She added that she is looking forward to experiencing such a unique culture and bringing some of her own culture and ideas to Kosovo.

"Just the fact that I am so fortunate to live in a place so opposite of what I've known, to be able to travel and participate in that mutual exchange, I do feel like it's worth it," Sajer said.

The other recipients of the Fulbright scholarship are senior Linda "Ellie" Halfacre, who was awarded the Fulbright English Teaching Assistantship Award for Malaysia, and graduate student Brendan Haidinger.

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At this university we preach
love, not hate



The Review condemns the hatred spread by the religious organizers and condones the reaction of the student body, which united against hatred.

appropriate to give thanks to the community we serve. Thank you to the University of Delaware Police Department (UDPD) and Newark Police Department for having the safety of all of Delaware's students in mind — performing their jobs with the utmost professionalism throughout the protests. Thank you to our professors for encouraging us to think for ourselves and be inclusive of everyone in our classrooms. And thank you to our fellow students for continuing to spread a message of peace, nonviolence, hope, not despair and love, not hate. Keep up the good fight.

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Each week we accept submissions of photos depicting student life around campus and Newark. The best photo of each week will be published on our Instagram account (@udreview). Email photos to eic@udreview.com.



EVE SUMMER/ THE REVIEW

This post hit's Chorus, the Rapper's Choice.



KIRIE SMITH/ THE REVIEW

Last year's Bass Campus event on North Campus.

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At UDress spring launch fashion students, local boutiques showed their work



ALL PHOTOS: XANDER OPIYO/THE REVIEW
UDress's Spring Launch Event emodied the "Lost" theme.

KATHERINE NAILS
Assistant Mosaic Editor

On Wednesday, students passed through a floral archway into the Perkins West Lounge, which had been completely transformed into a local fashion epicenter. The room, decorated entirely in leaves and greenery, held UDress Magazine's fifth annual Spring Launch Event on May 10.

The event's theme, "Lost," was especially personal for senior Kim Chmura, the magazine's editor in chief who developed the concept.

"I was thinking about what was going on in my life and in my friends lives especially because

I'm a graduating senior going out into the world," she says. "It's all open in front of you, so I wanted this issue to be about finding your path in life and how being lost can lead to something greater."

Senior Richard Gallo, the fashion event director and associate editor of the publication says that he and his team worked on "representing [the theme] through nature."

The evening began with a launch party that featured passed hors d'oeuvres, food from local eateries and promotional tables from a variety of boutiques and businesses. In addition to this, there were performances from Vocal Point, Delaware Dance Fever

and senior Abena Dapaah .

A fashion show featuring both student work and pieces from Viva Love Boutique, Revive and South Moon Under followed the party.

Gallo, who's been involved in planning six shows, noted that the student work is what made the spring show especially unique.

"One thing that we do in the spring that we don't do in the fall is we include student designers," he says. "Giving them a platform to debut their clothing is really awesome."

Junior apparel design major Sara Kresloff showed her work, which included a vintage-inspired dress, as well as pants and a jacket

that were inspired by an photo of an oil spill.

Kresloff says that seeing her work come alive on the runway was rewarding.

"It's always cool to see real people wearing your clothes rather than just seeing them sit on the mannequin — it's more satisfying," she says.

Freshman Sasha Reddy attended the show to support a friend who was modeling. One of the evening's highlights for her was getting to see the student-designed clothes.

"I really like to go and enjoy the confidence of the models going on the runway—you feed off of the energy. I'm not a very

fashion oriented person but I enjoy seeing the students getting to show their work," she says.

UDress puts on both fall and spring launch events each year. This was the final show for the magazine staff's seniors.

Gallo, however, plans to continue to be a part of the UDress community after graduation.

"I'm just excited to have been a part of such a great organization," Gallo says. "I'm going to support it even when I graduate this spring, so I'm excited to see what they do next year."

DE-STRESS BEFORE FINALS

Take a break from studying to be a "Zen Hen," pet a puppy or build a terrarium.

HOODIE ALLEN

Spring Fling consisted of hammocks, games and a performance by Hoodie Allen.

FALL SPORTS SNEAK-PEEK

A preview of what can be expected from Delaware sports in Fall 2017.

S--- Ali Ruffner thinks you should care about



RACHEL MILBERG/THE REVIEW
Senior Ali Ruffner displays her collection of art inspired by important social justice issues.

RACHEL MILBERG
Senior Reporter

On Tuesday night, sitting on the floor of Taylor Hall surrounded by a barrage of cloud and star-painted sheets, senior and Lynn Herrick Sharp Award winner Ali Ruffner spoke about what exactly it means to make art. Student's art at the Bachelor of Fine Art Exhibition ranged from pieces made of sheets and dirt to detailed photography and paintings. Ruffner's, in particular, displayed a collection of art inspired by conversation and reality, titled, "S--- I think you should care about."

Ruffner, like the other recipients of the Lynn Herrick Sharp Award, received a grant that funded the creation of her collection, which was later presented to the public.

Prior to her art show, Ruffner presented her work in Smith Hall to current students pursuing a Bachelor of Fine Arts (BFA). She discussed using her art to address intimate and important issues, like social injustice, sexual assault, immigration reform and the importance of self-care.

"It's really hard to talk to people about pain, there's sort of a resistance to language," she says, "Being really prepared to have difficult conversations is one of the most important things."

Since much of Ruffner's art stems from conversation and learning, she emphasizes the importance of valuing the people that come in and out of your life.

"I would spend a lot of time reading, researching, talking to people, getting a really good grounding of knowledge before I start anything," she says.

Ruffner is a double major in art as well as women and gender studies. Studying the topics she discusses in her art is extremely important, she says. Ruffner

says that the art community on campus has been increasingly supportive of her work.

"One thing that's awesome about my cohorts at UD is that competition isn't there because we care about each other," Ruffner says. "We care about each other's work, we show up to each other's stuff, we're interested in what people are doing."

This sentiment was reflected in the atmosphere of Taylor Hall the day of the art show. The room was filled with support from friends, family and art lovers alike who walked around observing the collection, asking questions and engaging in conversation.

Ruffner's art, combined with 17 other graduating seniors' in the BFA program, were also featured at the Mixtape: 2017 BFA Exhibition on May 12 .

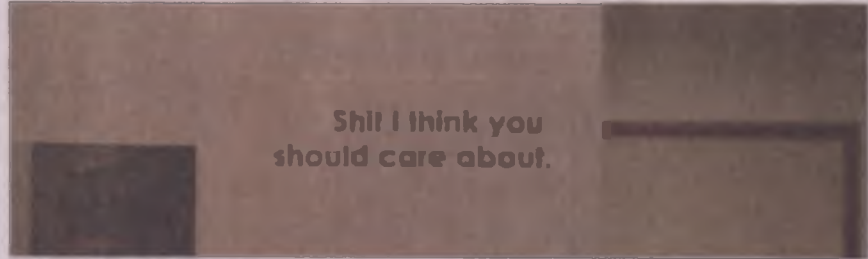
After graduation, Ruffner plans to move to Los Angeles to pursue a career in service work, specifically in a women's shelter. She hopes to continue to make art, but not for profit.

Having worked for a while in a domestic violence shelter, and being a member of the university's Sexual Offense Support (S.O.S.), Ruffner explains her passion for service and social work.

"I don't think that you can do art about sexual assault and not care about survivors of sexual assault," Ruffner says.

In her pre-show talk, Ruffner spoke about a piece she created, titled "Violations," in which she asked eight of her friends who had been victims or survivors of sexual assault or abuse to give her their underwear. The piece grappled with what it was like to have a garment so personal and private, connected to such a traumatic experience, exposed in a public space.

"I think that art sometimes bridges the gap that language can't fill," she says.



RACHEL MILBERG/THE REVIEW

Robotics Club: Gearing up for the future

ETHAN KAHN
Senior Reporter

Regardless of major, most students will agree that memorization is an essential skill in college. Being able to examine a complex information set, commit it to memory and then command a mastery of it can be a daunting task. Some people are better at it than others, but for the university Robotics Club, memorization and optimization are their specialties.

More accurately, their robots are the true masters of these skills. About once a year, the club aims to participate in robot maze-solving competitions, also known as Micromouse competitions.

"The concept is pretty cool, and most of our members are interested in these competitions" junior Xin Cheng, the club's president, says. In these competitions, teams build a small, finger-length robot capable of navigating a large maze. Once the robot reaches the designated center of the maze, it needs to return to the starting point as quickly as possible. From there the robot must use the data it has collected to reach the center again using the most optimal path.

"One of the challenges I have [with the robot] is that I have to make sure it stays on course and doesn't hit anything" sophomore Vinay Vazir, the Club's head programmer, says. "This is all while going up to 10 meters per second, and with the tech we have right now, I have to make it so it can actually compute all stuff it needs to do fast enough."

In 2016, at a competition at Brown University, Cheng's team won a "Best Design" award for their Micromouse robot, which used a unique "smooth turning" technique.

While these competitions are among the club member's favorite events, they were not able to attend one in the fall. Cheng had originally planned to take his team to a competition at Waterloo University, but they were held up by school policy.

"When I asked the school, they kind of didn't like that idea, attending a competition out of the country," Cheng says. Their status as an RSO



XANDER OPIYO/THE REVIEW
Students create functioning robots that commit maze formatting to memory.

can prevent them from taking club members outside the country for events.

The group's determination is unwavering as their goal currently is to prep for another big competition in the spring of 2018.

"We've decided to shift focus to this [Robot Racing] for next year, and a lot of people are interested in this aspect," freshman Nick McDermott says.

McDermott says their robot for that competition will be their primary focus throughout next year. They also plan on doing smaller passion projects during that time.

"Over winter session, we built a Theremin [a musical instrument], which is a metal rod that has a magnetic field around it," McDermott says. "When you move your hand around it, you act as a capacitor, and so moving your hand around changes the field and the pitch."

McDermott adds that although these projects are fun for the club, they have their sights set high for the future.

"I really want more people to join, because if we have more manpower, we can do more ambitious projects," McDermott says.

Cheng concurred with McDermott's statement, adding, "We just want to get more people involved right now and educate them about what we're doing," Cheng says they

have a backlog of projects they hope to pursue. He also hopes to host a robotics event at the university, and invite other local schools to compete.

Vazir agrees with idea, stating that it would be a great opportunity to test themselves.

"We could present our design challenges, and see what we can come up with, but also what other universities can come up with."

For Cheng, the club is not just about the designs and machines they create or the competitions they attend, but the social engagement that it offers.

"Grouping people together and sharing information, building robots and solving problems are all things that are exciting for engineers" Cheng says. "There is a certain excitement when we face a problem and you're asked to solve it".

The club believes this experience has important functions that extend beyond college into real-world applications.

"[Robotics] definitely creates a bridge between school and real world and industries," Cheng says. "There are certain things you just can't learn from the classroom, so this kind of gives us a chance to experience hands-on applications."

De-stress before your test: Tips on how to relax prior to finals week

ALEXANDRA GRUNDY
Senior Reporter

Put down the ice cream and stop searching for your next Netflix binge, because we have you covered for final exam stress relief. Instead of coping with the stress of finals alone, check out these events on and around campus to keep you motivated through the end of the semester.

Go zen: For a relaxing break before finals begin, head to Perkins on May 16 and 17 for Zen Hens' de-stressing events. Tuesday, you can build your own terrarium from 11 a.m. to 1 p.m., or play with the Puppy Raisers of the University of Delaware (PROUD) dogs from 2 p.m. to 4 p.m.

Get crafty: Seniors, still thinking of ideas for how to decorate your graduation cap? The Senior Cap Decorating Party in Trabant MPR on May 17 will supply crafts and pizza for seniors to come and decorate their caps together. Whether you plan to decorate your cap or not, it's a fun way to bond with fellow students and grab some graduation day swag.

Watch a sports game: Cheer on the men's lacrosse team on Sunday, May 21 as they compete in The National Collegiate Athletic Association (NCAA) tournament quarterfinals. Game one starts at 12 p.m., and game two starts at 2:30 p.m.

Exercise your mind: Engage your brain in some stimulating activities at the "Play Board Games and Meet New People" event in Memorial Hall Room 110, May 22 from 6:30 p.m. to 11:30 p.m. From Monopoly to Cards Against Humanity to Settlers of Catan, you'll



COURTESY OF CREATIVE COMMONS
Don't let your stress get the best of you before finals. Check out these tips.

give your brain a much-needed break from staring at your textbooks or laptop screen.

Eat more ice cream: Head to Market Street in Wilmington, May 23 to celebrate the opening of UDairy Creamery's first off-campus location. Free ice cream will be available between noon and 2 p.m. Along with entertainment and an ice cream-themed poetry reading by students, the store will sell items produced by the College of Agriculture and Natural Resources and food with ingredients

from the university's organic garden.

Get in touch with nature: If you're tired of walking the same paths at White Clay, try the Turkey Point Lighthouse Trail in North East, Maryland. A 30-minute drive from campus, this trail travels along the water and leads to the Turkey Point Lighthouse. The top of the trail overlooks the water and is the perfect place to watch the sunset or get some killer Instagram photos. Get active and clear your mind on this refreshing nature walk.

Hoodie Allen headlines Senior Fling

KATHERINE NAILS
Assistant Mosaic Editor

News of the university's notoriously audacious squirrel population appears to have made its way into the rap world. In the midst of his performance at the Senior Fling on May 12, Hoodie Allen gave university student's favorite furry fiends a special mention. "Be like the squirrels and give absolutely no f---s today," he says.

Students who attended the free event on The Green had the opportunity to see a free show put on by the Long Island native. He opened the show with the song "All About It," which peaked at number 13 on Billboard's U.S. Hot Rap Songs list in Jan. 2015.

Hoodie says that his own senior year experience at the University of Pennsylvania helped to jumpstart his music career.

"I got a job between first semester and second semester," he says. "I remember feeling no pressure because I was all set, and actually that's where some of my first music that people started caring about happened during that second semester."

The Senior Fling, which is sponsored by the Student Centers Programming Advisory Board (SCPAB) each year, is meant to serve as a final party for graduating seniors according to the event's public relations chair, sophomore Maria DePinto.

"We've put together a big celebration for the seniors ... we've opened it to all UD students so everybody can come and celebrate together as their last hurrah," DePinto says.

Aside from the concert, which opened with the DJ duo Opus, the Senior Fling had a variety of food and activities for students to enjoy.

Graduate student Katlyn

Layman was excited for the prizes that were raffled off, the free food that was provided and the chance to see Hoodie Allen perform.

"It's a great experience for graduating seniors and the whole UD community, and I'm glad to be here," she says.

Among the large variety of prizes seniors could win, there were \$500 Amazon and Target gift cards, tickets to Firefly Music Festival, a Google Chromebook, a one year membership to Planet Fitness and a \$250 Ticketmaster gift card.

The free food at the event included hot dogs and hamburgers, UDairy ice cream and root beer floats provided by the University of Delaware Student Alumni Ambassadors (UDSAA).

The Senior Fling also offered a rock wall, a giant slide, hammocks to lounge in, a caricature artist and a variety of inflatable games for student's entertainment.

Senior Tara Martinak has been attending the event for the past few years, but going this year as a senior was different for her.

"I wish I wasn't [a senior]," Martinak says. "I'm excited — I mean it's nerve wracking to be graduating, but I'm excited to see what happens next."

Hoodie Allen offered up some final advice for those in class of 2017 who may feel nervous or scared for the future.

"Try not to stress about everything as much as you are," he says. "Whether it's finals or finding a job or anything in your life, most of that stuff — the importance will fade very quickly, but the memories you make stay with you forever."



XANDER OPIYO/THE REVIEW
Hoodie Allen performs at the Senior Fling.

Your 2017 summer reading list

ALANA STEWART
Copy Desk Chief

With summer vacation fast approaching, it's almost time to stand in the horrifically long line at Barnes & Noble and ditch your textbooks. Say goodbye to Introduction to Quantum Physics and hello to that novel you've been putting off reading because you just didn't have the time. If you don't have a book in mind already, The Review staff is here to help. Below is a list of recommendations to facilitate your textbook detox.

1. For a guilty-pleasure beach read: "See Me" by Nicholas Sparks Trade in your backpack for a beach towel and settle in for a classic Nicholas Sparks romance. "See Me" follows the tumultuous relationship of former bad boy Colin Hancock and Maria Sanchez, who Sparks' website describes as the "picture of conventional success."

2. For non-fiction fans: "Age of Ambition: Chasing Fortune, Truth, and Faith in the New China" by Evan Osnos If you're looking to enjoy your summer but continue to expand your world knowledge, this is the perfect read. Each chapter offers an anecdote about life in China on every topic from gambling to the food industry.

3. For a little bit of mystery: "Big Little Lies" by Liane Moriarty

By this time, you've probably heard about the "Big Little Lies" HBO series. But before Reese Witherspoon's face peppered your Twitter feed, "Big Little Lies" was published as a book. The chapters are each written from the perspectives of three different women and follow the timeline of events leading up to a murder.

4. For poetry fans: "Milk and Honey" by Rupi Kaur There is a reason these poems have populated Tumblr and Instagram feeds since the book's release. Kaur, who self-published "Milk and Honey" in 2014, offers poetry and prose within four chapters: the hurting, the loving, the breaking and the healing.

5. For a young adult fiction read: "All the Truth That's in Me" by Julie Berry Berry tells the story of Judith, a teenage girl who has returned to her village after being abducted for two years. Upon her return, Judith is ostracized by her village and is unable to tell her story, losing part of her tongue in the abduction. The novel explores the expectations young women struggle to conform to.

6. For WWII fiction enthusiasts: "Salt to the Sea" by Ruta Sepetys The novel follows the journey of four different refugees, all from different homelands. They each travel with the same goal: gaining

passage on the Wilhelm Gustloff, a ship that offers freedom and safety from Soviet advancements. Sepetys manages to combine both heartbreak and hope in every chapter of the book.

7. For autobiography lovers: "The Book of Joy" by the Dalai Lama and Desmond Tutu or "Yes Please" by Amy Poehler "The Book of Joy" seeks to answer the burning question we all face at one time or another: how do you find joy in inevitable suffering? "Yes Please" is a lighter read but Poehler's humor is the perfect way to enjoy a long, summer afternoon.

8. For those rainy summer days: "It Ends with Us" by Colleen Hoover This fiction novel is impossible to put down once you start reading. Hoover writes an unconventional love story that explores sensitive topics in relationships and how people heal from past experiences.

9. For fashion and beauty addicts: "The Way She Wears It: The Ultimate Insider's Guide to Revealing Your Personal Style" by Dallas Shaw A fashion illustrator and visual director, Shaw has worked intimately with top designers and has shared all her acquired knowledge within the pages of "The Way She Wears It." The book is broken down into four sections, each one offering style

advice on a different season. The pages are filled with photos and Shaw's original illustrations.

10. For an enthralling fiction read: "A Gentleman in Moscow" by Amor Towles A member of the New York Times best seller's list, "A Gentleman in Moscow" is a sophisticated fiction novel set in Moscow,

Russia in the year 1922. Count Alexander Rostov, a Russian aristocrat, is sentenced to house arrest in the hotel, the Metropol. Rostov must remain in his room during a volatile time in Russian history. In his isolation however, Rostov gains new insight and perspective.



RANDI HOMOLA/THE REVIEW
Looking for a good book for the summer months? We've got you covered.

Small screen sound-off: “Casting JonBenét”



Casting JonBenét” does not give its murder case justice.

Lisa Ryan
Senior Reporter

I don’t know what I was expecting going into Netflix’s “Casting JonBenét,” because I didn’t really understand what the show was. Netflix described it as “countless voices weighing in on what really happened” in the 1996 murder of six-year-old JonBenét Ramsey.

The case is one that everyone with an interest in true crime knows, probably because it has a lot going on: a maybe-fake ransom note, a false confession, mysterious DNA and plenty of blame heaped onto the Ramsey family. CNN’s “JonBenét Ramsey Murder Fast Facts” lays out the case and its subsequent developments in a timeline — and honestly, that alone told

me more about the case than “Casting JonBenét” did.

Maybe Netflix didn’t intend for their show to explain or resolve anything about the case. What the show really did was let a bunch of Colorado locals sit in front of a camera and speculate rampantly about the case while auditioning for the parts of JonBenét, her brother Burke, their parents Patsy and John and

others associated with the case.

The show almost seems to set up some of those actors to be mocked, and the program is not an investigation or an explanation of one so much as it is one long reenactment.

If you, like me, are looking for answers to the questions that have always floated around this case, you’ll be out of luck watching “Casting JonBenét.”

You’re better off checking out CBS’ two-part series on the case, especially if you’re interested in the linguistics of the 9-1-1 call or the ransom note.

Personally, I’d rather hear experts talk through DNA evidence or analyze the validity of the ransom note than I would watch John Ramsey break down when he finds out his daughter has been killed. That scene was especially hard to watch with the thought in mind that this moment, and others like it, should be private no matter how public a case becomes.

“Casting JonBenét” does not seem to know what it wants to be until its last six or so minutes. The many, many Patsys and Johns who have assembled on the set all act out the different theories about what happened to JonBenét.

The chaos of these intersecting, conflicting vignettes is chilling and effecting. There isn’t a possibility that isn’t horrible, and that’s really the only thing someone can say if they’re going to try to recreate this story, isn’t it? Without investigation into the truth of the case, it’s just a tragic story.

If it had been clear that Netflix meant to produce a true-crime tragedy, rather than contributing to recent pop culture’s lineup of “Serial,” “Making a Murderer” and more, I wouldn’t have watched. Although the format of “Casting JonBenét” is novel, nothing about its topic is.

COURTESY OF NETFLIX

TLC, The “L” is Forever: The all female hip-hop group returns after a 15 year hiatus.



COURTESY OF ARISTA RECORDS.

TLC is nothing without the L.

Jessica Balasa
Senior Reporter

When reminiscing about ‘90s girl groups, Spice Girls and Destiny’s Child often come to mind. One group, though arguably more successful, often lives in the shadows of these groups. But this forgotten powerhouse is finally stealing back the spotlight. Later this summer, TLC is releasing their first album in 15 years, titled “TLC.”

The group’s final album is a dedication to the fans who have supported them over the past 20 years, with the fans voting on the album title. A fan favorite option that ultimately did not win was “The ‘L’ is Forever”, paying homage to the late Left Eye. Lisa “Left Eye” Lopes died in a car crash in 2002 at the age of 30. Her tragic death was the driving force behind the group’s hiatus.

TLC wanted complete creative control over this new album, so a kickstarter page was created in order to raise sufficient funds for production. Since the page’s launch the group has raised \$430,255, far surpassing the original goal of \$150,000. The first track off “TLC”, titled “Way Back,” was released on April 13.

As a young child, I can distinctly remember sitting in the car with my mother while TLC’s number one hit, “Waterfalls,” played. At four years old, I didn’t understand the meaning of most of the lyrics. I thought the

meaning behind the song was to slow down, enjoy life and not to dream too big. I found the beat catchy, T-Boz’s raspy voice edgy and Left Eye’s raps melodic, her voice sweet and comforting. In the days before iTunes, I had to wait for the song to play again over the airwaves before I could hear it again—the replay button really changed my life.

Another favorite of mine is the famous “No Scrubs.”In middle school my friends and I aligned these lyrics to our search for a boyfriend among the “scrubs.”I was entranced by the group. In every song, they brought their A-game. Their lyrics span a wide range of topics, from drugs, to relationships, to “haters.” No matter who you are, one of their songs will relate to you.

“Way Back,” falls flat in comparison. The beat is catchy, but the lyrics are very basic, with the words, “We go way, way back,” repeated continuously. Snoop Dogg is featured on the track, attempting to fill the gaping hole left by Left Eye. His chill, slow rapping style is unlike L’s fast-paced, meticulous, poetic and soulful lines.

While I am excited for new music from TLC, part of me wishes that they would start over: a new name, a new vibe, a new sound. While I commend these extraordinary women for coming back one last time as a tribute to their fan base and for sharing their sound with a new generation, simultaneously, I wish they hadn’t.

T-Boz and Chilli seem stuck in the ‘90s, as heard in “Way Back.” I believe it would be healthier for the two, both as artists and people, to start fresh rather than dredge up the past. The truth is that Lisa Lopes is irreplaceable. She was a beautiful soul, a beautiful woman, an amazingly talented artist and no one can ever do what she did. No one. I cringed at the sound of Snoop’s lines on “Way Back,” simply because he is not Left Eye. The track falls flat solely due to her absence. It needed some TLC, but all it had was TC – it needed an L.

Mac DeMarco’s third LP ‘This Old Dog’ disappoints

Jack Beatson
Managing Mosaic Editor

Since the release of his debut studio album “2” in 2012 , Mac DeMarco has climbed his way up the obscure indie-rock ladder, and has become a popular artist beyond the confines of his native genre. His distinctly nasal singing voice paired with his purposefully-tinny guitar tone has become distinguishable among music fans, and his bizarre posts on social media have only helped his reputation to grow. On May 5, he released his third studio album, “This Old Dog.”

I am a fan of Mac DeMarco. I’ve spent many a night listening to “2” and “Salad Days” — his 2014 full-length — back to back. I’ve also been intrigued — to say the least — by his antics during live shows, most notably ironic covers of Metallica and Nirvana and his frequent stripping. I was excited to give “This Old Dog” a listen on the day it released. However, walking around campus with the album playing through my headphones, I found myself bored.

Immediately on the opening track “My Old Man,” it’s apparent that DeMarco has made a shift instrumentally — much of the album is fueled by mild, lo-fi electronic sampling rather than his trademark Mosrite and Fender Mustang guitars. I like the use of electronics in moderation, but I was disappointed that the traditional Mac DeMarco guitarwork that I’ve come to appreciate was absent from a good portion of the record — save for tracks like “Still Beating,” “One More Love Song,” and “Moonlight on the River”.

The lack of electric guitar on “This Old Dog” is not what caused my boredom — most of the songs are just simply forgettable. Mac DeMarco’s music is known for being laid back and trippy, but the songs on here just

aren’t captivating. They’re mellow, but they sound like they belong in the background of some sort of spring cleaning session. There were hardly any verses that I could say were catchy, and there weren’t many parts on any of the tracks that struck me as special.

That’s not to say the entire record is bad, however. There are some enjoyable tracks on “This Old Dog.” For example, “Baby You’re Out” is a cheery, jingly song that you can’t help but tap your foot to. This was one of the only tracks on the album

DeMarco produces all sorts of loud, screeching noises from his guitar while the main chord progression loops.

Overall, I do think there are some redeemable moments on DeMarco’s third record. But for the most part, I found myself simply not interested in the songs. There are many tracks that I just skipped over without finishing, like “Sister” and “Dreams from Yesterday.” I don’t think that “This Old Dog” is a bad album per se, it’s merely a disappointing one. Having said that, I still hope to hear



COURTESY OF ASHLEY GRAEF
Mac DeMarco’s new album falls short of expectations.

that stood out to me. “A Wolf Who Wears Sheeps Clothes” has some folk influence. DeMarco implements the use of a harmonica over a pulsating bass line and funky guitar licks. “Moonlight on the River” is seven minutes long, and the last couple of minutes are hauntingly ambient.

more from DeMarco in the future, and will be looking forward to whatever his next release(s) might bring.

Songs to listen to:
“Moonlight on the River”
“A Wolf Who Wears Sheeps Clothes”
“Still Beating”

Opinion: Jimmy Kimmel calls out Trumpcare’s policies on pre-existing conditions

EMILY ROSENTHAL
Senior Reporter

Funny-man and late-night veteran Jimmy Kimmel shared a tear-jerking story about his newborn son's heart condition last Monday night.

William John Kimmel, nicknamed "Billy," was born to Jimmy and his wife Molly McNearney on April 21. McNearney is a longtime writer on "Jimmy Kimmel Live!"

Billy, the couple's second child, was born with tetralogy of Fallot along with pulmonary atresia, an extremely rare combination of cardiovascular and respiratory conditions. The infant underwent open-heart surgery at the Children's Hospital of Los Angeles at just three days old.

The host's emotional monologue served as much more than an absent note from his late-night stint on ABC. It called attention to controversial facets of the new American Health Care Act of 2017, nicknamed Trumpcare, which would be particularly troublesome for individuals with pre-existing conditions.

Like Obamacare, Trumpcare asserts that insurance companies cannot deny coverage to patients with pre-existing conditions. However — and pay careful attention to this "however" — under Trump's plan, states can apply to opt out of providing equally-priced healthcare for those pre-existing conditions.

In the event that the state's application is approved, it would

subsequently cause premium costs to skyrocket.

Jimmy Kimmel is a celebrity and self-made millionaire. His estimated net worth is a \$35 million — a stark contrast from the income of an average American. He empathized with other parents who shared his experience at CHLA: "I saw a lot of families there [at the hospital], and no parent should ever have to decide if they can afford to save their child's life. It just shouldn't happen — not here," the comedian concluded stoically.

Standard & Poor's, a member of the "Big Three" credit-rating agencies, projects that between six million and 10 million Americans would lose their health insurance under Trumpcare.

The tearful talk show host ended his monologue: "If your baby is going to die and it doesn't have to, it shouldn't matter how much money you make. I think that's something that whether you're a Republican, or a Democrat, or something else ... we all agree on that right?"

Kimmel's account of his newborn baby's frightening medical issues and plea for all-inclusive healthcare is circumstantially well-timed. The GOP is fighting to push Trumpcare through the Senate day after day. The legislature was passed in the House of Representatives last week, with a narrow vote of 217-213 votes.

Kimmel urged viewers to reach out to their senators, and make their voices heard.

A multitude of celebrities, including Julia Louis-Dreyfus, Ellen DeGeneres and Seth Meyers showed their support for Kimmel and his family online. Former President Barack Obama tweeted: "Well said, Jimmy. That's exactly why we fought so hard for the ACA [Affordable Care Act], and why we need to protect it for kids like Billy. And congratulations!"

However the GOP is working hard to overturn the ACA. "What we have is something very, very, incredibly well-crafted," President Trump remarked of the new proposed legislature at a May 4 White House press conference. "Well-crafted" perhaps, but for who?

The term "pre-existing condition" is vague and largely misunderstood; it brings to mind a faceless medical patient. A quick glance at a list of these conditions may help personify the American citizens who can lose their healthcare.

For example, infantile cerebral palsy is deemed a pre-existing condition. This infant's mother may lose her coverage too, as pregnancy is also a pre-existing condition. Parkinson's disease, cancer and asthma may be discounted by healthcare providers. People struggling with mental health issues may be affected as well; bipolar disorder, clinical and anxiety make the list. Congestive heart failure, very often linked to the heart problems of Jimmy Kimmel's baby, is also — you guessed it — a pre-existing condition.

Kimmel told viewers: "We need to take care of our people. There are no teams — this isn't football. It's the United States, and we are the team." A "Celebrity Appresident" will not make our nation great, nor will a healthcare bill that refuses to promise medical security for

millions of Americans.

The severe juxtaposition of Kimmel's comedic career and the humorless consequence of Trumpcare implies a damning fate far too imminent for Americans to ignore.



COURTESY OF NBC
Jimmy Fallon takes a stance against Tumpcare.



Join The Review as a weekly cartoonist for
our comic strip
"Chicken Scratch." **Go to udreview.com/join to apply.**
CONNOR BOLLINGER/THE REVIEW



IN HIS FIRST SEASON, DANNY ROCCO SEARCHES FOR JOY

TEDDY GELMAN
Managing Sports Editor

During the second quarter of the annual Blue-White spring game on May 6, quarterback Joe Walker found wide receiver Joey Carter for an apparent 14-yard completion, but officials ruled Carter was out of bounds. Head coach Danny Rocco, who stood in the center of the field overlooking the scrimmage -- by himself, 20 yards behind the nearest player -- ran to the sideline, looked at the official and pointed to the ground. The call was changed. First down, offense.

At halftime, Rocco grabbed the microphone and addressed the several thousand fans in attendance. He thanked them for their support, handed out a variety of offseason awards to his players and announced the team's captains for the year.

He was in control. He was honest, patient and calculated. He has a vision for Delaware football -- a vision to return the program to its winning ways. The 56-year-old was hired on Dec. 13 after five seasons as Richmondd's head coach.

"It's been a very smooth and relatively seamless transition," Rocco said.

Rocco brings with him "nine or 10" assistants who've worked with him over his 11 years as head coach. Prior to Richmond, the Huntingdon, Pa. native spent six seasons as head coach at Liberty University.

He takes over a program that Dave Brock led from 2013 until his firing midway through the 2016 season. Following Brock's departure, the Blue Hens went 2-3 under the

leadership of interim head coach Dennis Dottin-Carter.

"Everything that these players are hearing, they're hearing it differently because we have a different way and a different system of communication, so since I was able to bring so many people with us, we have a real consistency of message," Rocco said.

Rocco leads a roster that will return the majority of its impact players. One of the most notable changes the team will undergo is transforming its defensive formation from a 4-3 to a 3-4. Rocco was first introduced to the 3-4 as an assistant with the New York Jets in 2000. For the last 17 years, it's been his primary defensive formation.

"In FCS football, we're seeing more spread offenses than conventional pro-style offenses and when you're in a 3-4 defense with three D-linemen, it's a lot easier for your outside linebackers to deploy themselves, to remove themselves from the box and cover down these formations," Rocco said. "You have a chance to be a lot more symmetrical and balanced in the 3-4."

He highlights the linebackers as a position group that is likely to directly benefit from the change as players move from the defensive end position to the linebacking group. As a member of the Jets staff in 2000, Rocco and his team drafted defensive end John Abraham, who became a outside linebacker in several 3-4 defenses, appearing in five pro bowls.

"I think the 3-4 gives us a lot more opportunities to show the offense some different looks, which keeps them on their toes, lets us be more flexible with our game plan,"

linebacker Troy Reeder said.

Reeder points to senior defensive lineman Bilal Nichols as one player to show signs of improvement in the new defense, as well as Nasir Adderley, who will move from cornerback to safety.

Reeder is a captain for this coming season, along with fellow linebacker Charles Bell, offensive lineman Brody Kern and running back Wes Hills.

Hills leads a talented running back group that also features Thomas Jefferson and Kareem Williams. Rocco said his team will have a "run-first personality", but will need to be balanced. He named Walker as the team's starting quarterback after the spring game.

"Holistically this spring, we've made significant strides and improvements," Rocco said in reference to the offense. "I think Joe [Walker] and Pat Kehoe have done a nice job of learning the offense, making good decisions with the football and distributing the ball to open guys and being willing to take what the defense gives them."

Now finished with spring practice, Delaware has just under four months until their season opening matchup at home versus Delaware State. They'll travel to Blacksburg, Va. for the second game of the season to take on a talented Virginia Tech squad that finished 16th in the final 2016-2017 NCAA top 25 poll.

"I think what you have to do as a coach is you have to be able to study the schedule and then you've got to be able to communicate that this is a great schedule, regardless of what it is," Rocco said. "You've got to be able to look at it, formulate some



COURTESY OF TEDDY GELMAN

Head coach Danny Rocco addresses his team following their spring game May 6.

strategies that will allow you to come back and tell your team that it's a perfect schedule."

Delaware will have six home games and five road games in 2017. NCAA FCS champion James Madison visits Newark Sept. 30 and Rocco's former team, Richmond, pays a visit Oct. 21.

Speaking rhetorically, Rocco asked what comes first: a successful team or an engaged fan base? He concluded the two go hand in hand, both of which the Blue Hens fanbase have not seen in recent years.

"Our fans love Delaware football and we are in a moment right now where we are in search of some joy and as a coach, nothing brings more joy to your life and to life of your student-athletes than winning," Rocco said. "Winning is joyful. For your fan base, when you're able to make that turn where you're winning and you're winning on a consistent basis, it brings a lot of joy to your community and your culture and your fan base. That's what we need right now."

WOMEN'S GOLF SUCCESSFUL SEASON COMES TO A CLOSE

DAN ROSENFELD
Senior Reporter

The Blue Hens women's golf team capped off a successful season, finishing 15th out of 18 teams at the NCAA Regionals Tournament in Columbus, Ohio.

Delaware finished with a three round total of 938, recording their best individual round on Wednesday with a score of 308. Fourth ranked Florida won the tiebreaker with 12th ranked South Carolina to win the tournament.

"Playing at NCAA Regionals is such a rewarding learning experience because you get to play alongside some of the best teams in the nation," senior Grace Chua wrote in an email statement. "I think being there for the second time this year made me less nervous about the competition and made me realize that we deserved to be there as a team."

Chua finished with a 238 for the tournament, which earned her 70th place. Senior Vitoria Teixeira had the lowest total on Wednesday with a one over par at 73. She also birdied five times and tied for 59th place overall individually. Sophomore Ashley Dingman tied for 37th place individually with a three round score of 230.

"Finishing 37th among some of the best players in the country was very encouraging and a great motivation to keep doing what I am doing," Dingman wrote in an email statement. "I think for us, Regionals was what we expected it to be. The experience was one that I, as well as the rest of the team, will not forget. I know this team has the potential to make the championship tournament and it's just a matter of time."

Head Coach Patty Post has had tremendous success in the six-year history of the program. She has guided the Hens to two straight CAA titles which amounted to two straight trips to the NCAA Regionals. Graduating only two seniors, Post has a lot to look forward to with this team.

"I am very proud of the progress we have made in six years," Post wrote in an email statement. "I had a wonderful group of girls that started the program and bought into what I thought we were capable of accomplishing. We feel the future is certainly bright, but we have to be really diligent and understand how much effort is necessary to achieve our goals."

Delaware will look to make a run at Nationals next year with seven players from this year's



COURTESY OF DELAWARE ATHLETICS

Delaware's women's golf team finished 15th out of 18 teams at the NCAA tournament regionals.

squad intending on returning.

"As a senior, it has been a real pleasure and a learning experience being in a team that has

been growing since my first day here," Teixeira wrote in an email statement. "I strongly believe this team has a bright future ahead

of them, and knowing that I was a great factor on that journey is very satisfying, and I am definitely proud to be a Blue Hen."

Weekly Roundup



The Blue Hens women's basketball team welcomes Coach Natasha Adair, former coach of the Georgetown Hoyas.

FALL SPORTS RIGHT AROUND THE CORNER

HANNAH TRADER
Staff Reporter

Blue Hens athletics made numerous shifts this year, setting up this fall to look a lot different than previous ones. The fall 2016 teams both succeeded and struggled, and have since undergone considerable change.

Football

Blue Hen's football will see massive change in fall 2017 with new head coach Danny Rocco leading the team for his first season. The Hens finished 4-7 and will open up this coming fall with Delaware State on Aug. 31. Returning junior and starting quarterback Joe Walker will take on the role again backed up by sophomore Pat Kehoe. Along with Rocco and the rest of the coaching staff, the team will be led by captains and seniors Wes Hills, Brody Kern and Charles Bell along with junior Penn State transfer Troy Reeder.

Field Hockey

Blue Hen's field hockey had a huge season, ending it with a National Championship victory against North Carolina. Another major accomplishment the team saw was junior Taylor Lister making the U.S. Women's National Developmental Squad. The team is graduating four players, but adding seven -- two midfielders, four defenders



COURTESY OF UD REVIEW ARCHIVES
Caption Wes Hills and the Blue Hens football team open their season at home vs. Delaware State Aug. 31.

and a forward. With a National Championship under their belt, a hopeful future olympian and the seven player additions, fall 2017 field hockey is highly anticipated. The team is led by head coach Rolf van de Kerkhof who will be starting his seventh season as a member of the Blue Hen family.

Men's Soccer

Men's soccer finished out the season 12-8, falling to Providence

in the first round of the NCAA tournament. Senior captain Guillermo Delgado had a stellar season. The four-time All-American scored a school record of 49 goals and was selected for the 2017 MLS SuperDraft along with senior Thomas de Villardi. Head coach Ian Hennessy will be taking on his 11th season with the Blue Hens this fall.

Volleyball

The university's volleyball team

finished out the season 16-16 with a loss to James Madison in the CAA tournament finals. Delaware's 14-year head and assistant coaches Bonnie Kenny and Cindy Gregory were fired midseason by new athletic director Chrissi Rawak. Stepping in to take their place will be head coach Sara Matthews along with assistant coaches Kimberly Lambert and Keith Anderson. Delaware graduated six seniors and has 10 returning players for this fall along with the incoming recruiting

BASKETBALL

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COURTESY OF BRANDON HOLVECK
Athletic director Chrissi Rawak (right) addresses the media during the introductory press conference for new women's basketball coach Natasha Adair (left).

that tradition, but take it to new heights."

Adair spent the past three seasons as the head coach at Georgetown. There, she transformed a four-win team into a postseason contender -- advancing to the WNIT in each of the past two seasons. Adair was also recently selected to be a court coach for the 2017 USA Basketball Women's U-19 World Cup.

Adair replaces Tina Martin, who was head coach of Delaware for 21 years and led the Blue Hens to 408 victories, four NCAA tournaments and seven WNIT appearances. Martin retired on April 29, telling The News Journal that she was retiring from coaching at Delaware, but not from coaching.

Athletic director Chrissi Rawak heralded Adair as the "best person to lead this program." Her selection was the result of a "listening tour" in which Rawak spoke with current and former players and others close to the program. Rawak gave special thanks to Elena Delle Donne and men's basketball head coach Martin Ingelsby, who both provided insight during the search process.

"Coach Adair is about investing in young people and creating excellence in everything she does," Rawak said during the event. "She's a listener, she's a teacher...she leads with integrity, she's a champion and she's fun."

Adair is just the second head coach on Delaware's current staff to leave a head coaching position in a Power Five conference to join the Blue Hens. Field hockey head coach Rolf van de Kerkhof, the only other, left Michigan State for Delaware in 2006. Adair highlighted the leadership at Delaware, its winning pedigree and the sense of community she felt as reasons for her decision.

"This is bigger than just a university, this is a family," Adair said. "Why did I make this decision? It's about family, it's about tradition, it's about being a part of a team."

Prior to arriving at Georgetown, Adair served as head coach at The College of Charleston from 2012-2014, where she faced off against Delaware three times. She went 1-2 against the Blue Hens and led the Cougars to an overall record of 35-31.

In each of the past two seasons,

her Hoya teams defeated Delaware 61-50 in 2015 at Georgetown and 54-46 in 2016 at the Bob Carpenter Center. Much like Delaware football head coach Danny Rocco, Adair took note of Delaware's fans and facilities when she was a guest.

"Just being in the Bob Carpenter Center is electric; I can't lie, it's something you want to be a part of," Adair said. "I want to continue to make the Bob Carpenter Center the toughest place to play in the CAA," she later added.

In her address to the public, Adair said she would be "remixed" if she did not recognize Martin.

"She built the components of a winning program here, from the ground up," Adair said. "I'm honored to be able to continue that tradition."

Adair inherits a roster that will lose only two graduating seniors, Erika Brown and Hannah Jardine. Delaware expects to add three transfer students who sat out the 2016-2017 season, Gadson Lefft, Alison Lewis and Danielle Roberts and three freshmen, Kate Cain, Lizzie O'Leary and Erin Antosh.

In addition, the Blue Hens return first team All-CAA selection Nicole

Enabosi and starters Abby Gonzales and Makeda Nicholas.

"The cupboard isn't bare," Adair said.

Adair, who will leave Wednesday for the Team USA U-19 camps in Colorado Springs, has not yet fully analyzed the team's current roster, but did say that she pulled out her scouting reports of the Blue Hens when the Delaware job crossed her radar. Adair met members of the current team for the first time directly after the event.

"We really like that she's family-oriented and she seems down to earth and easy to talk to," Enabosi said. "We're just really excited that she is coming to turn around the program."

A self-described "player's coach", Adair said she is excited to learn her new team and get to work.

"I'm passionate," Adair said. "I'm energetic. My energy is contagious. I want to get excited about every aspect of the game. I want that to trickle down to my team. Will we hold them accountable? Absolutely. But I'll be the first one to praise them as well."

Political agenda or playbook?

QUINN LUDWICKI
Senior Reporter

Muhammad Ali, the legendary boxer, was known for being a heavyweight champion. However, some of his greatest achievements occurred outside the boxing ring. He embodied the intersection of sports and politics. His identity as a black man and Muslim in America contributed to his opposition to joining the U.S. Army and participating in the Vietnam War. But it was not just Ali who took a political stance; athletes have always made their political agendas part of their athletic playbook.

Protests in sports have changed history, and in today's society, the use of public recognition to serve a political agenda has become more prevalent than ever. From the Olympic Games to sporting events held in North Carolina, politicizing sports is nothing new.

The Olympic Games has served as a way for countries to serve their political agenda.

In the past, countries have boycotted the games, and likewise, the International Olympic Committee (IOC) has banned a country's participation. In the 1980 Summer Games, the United States and 60 other countries boycotted the event in response to the Soviet Union's invasion of Afghanistan.

The '60s was the start of athletes becoming involved with political activism. Jackie Robinson fought for equality in baseball not only with his words, but his actions. He broke the color barrier in baseball and changed history. Roberto Clemente paved the way for Latinos in baseball. Jim Brown left football early to become a civil rights icon. It is these athletes that fought for political reasons who are the most recognized in history.

In 2016, North Carolina House Bill Two was enacted. The controversial bathroom bill, widely considered the nation's most anti-LGBTQ law, sparked outrage from many sports associations. In response, the National Basketball Association moved its 2016 All-Star Games from Charlotte, N.C. to New Orleans and the Atlantic Coast Conference moved its football championship game to Orlando, Fla., from Charlotte, N.C. The NCAA soon followed, moving various March Madness tournament games from North Carolina to other locations.

The bottom line is if athletes want to speak out on certain issues, they have that right, but the repercussions fall back on them. The athletes who do speak out about the issues though will most likely be the ones to change history.

Politics have come alive in sports, with President Trump getting endorsements from college basketball coach Bobby Knight and quarterback Tom Brady. Opposition to President Trump has also come from athletes. Fencer Ibtihaj Muhammad was the first female Muslim American to compete wearing a hijab for the United States in the 2016 Olympics. She has been a critic of Trump's recent immigration ban.

Just a few months ago, the Patriots went to visit the White House and a handful of players were absent. Some of those players cited political reasons for not going attending. This may become a norm among athletes.

"[A] basic reason for me is I don't feel accepted in the White House," Patriots Safety Devin McCourty told Time Magazine. "With the president having so many strong opinions and prejudices, I believe certain people might feel accepted there while others won't."

Not everyone holds the same views though.

"This is America; we're all free to do whatever's best for us," Patriots owner Robert Kraft told the Today Show. "We're just privileged to be in a position to be going."

Even at the collegiate level, politics is connected to sports. Back in 2016, the Hens field hockey team was invited to the to the U.S. Naval Observatory where the team received a tour and met with the former Vice President Joe Biden to celebrate their championship season.

The rise in social media usage will likely enhance political activism by athletes ranging from the collegiate level to the pro's. Athletes are living in a democratic country with the freedom of speech. As long as that freedom exists, political activism will be prevalent among athletes. Teams will continue to visit the White House and sports and politics will not be secularized.

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