

# THE REVIEW

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## University lowers alcohol investments

BY JONATHAN RIFKIN AND  
DENEATRA HARMON  
Administrative News Editors

The university recently reduced its holdings in several alcohol-producing companies from \$840,000 to \$400,000, Treasurer Stephen Grimbale said.

The investments, reported in the April 20 edition of the Review, were reduced in June as a result of a basic reallocation of the university's overall endowment, Grimbale said. The stock holdings were discovered last semester as part of the university's broad-based holdings in the S&P 500, which, Grimbale said, is an investment strategy that feeds off the momentum of the U.S. economy.

Grimbale said the university did not divest after the article's publication because they did not feel the investments were inappropriate.

He said the university investment committee, which consists of five to seven people including two members of the board of trustees, alumni and some outside financial advisors, makes all final decisions on how the university invests its endowment.

John Bishop, director of the Robert Wood Johnson Foundation grant, said he does not feel the investments are hypocritical.

Bishop said he does not believe the university is going out and intentionally buying stock in alcohol-producing companies. However, he said, since the university invested, it should try and use its voice as a stockholder within the company to invoke changes it feels are necessary.

"If we divest, we give up our voice," he said. "But if we hold on to the stock we have the potential of a making a

difference."

University President David P. Roselle stated in an e-mail message most companies provide for shareholders to vote on major issues and they give them an opportunity for commentary.

"As far as I am aware the university's vote is by proxy, assigned to the organization that is responsible for the index fund in which our shares of the company in question are housed," he said.

Grimbale said when decisions were made about how the endowment would be allocated, the university's policy opposing binge drinking was not considered.

"We are not in favor of prohibition," he said. "What we are opposed to is the abuse of alcohol. There are laws which say young people shouldn't drink. The bars and the liquor stores are supposed to enforce those laws."

"There are automobile companies whose products kill people when people don't follow the rules. Should the university not invest in them because of it?"

Instead, Grimbale said, the university's investments were based on practicality.

"When you invest in a fund like the S&P 500, which is common, you do it to get exposure to a broad universe of funds," he said. "It made sense to be involved so we are."

He explained the broad scope of the university's \$144 million investment in the S&P 500 — including the \$400,000 invested in alcohol producing companies — as a means of yielding a higher profit.

"Fees are lower when you invest in a broad representation of the market like the S&P," he said. "If we had a specific portfolio manager the fees are higher."



THE REVIEW/ Scott McAllister  
The Vibe was one of the many bands to perform at this weekend's Elkton Fest. The festivities drew over 500 people to Elkton Road, but the events ran smoothly and without police involvement.

## Elkton Fest draws 500, offers entertainment, avoids police

BY BRANDT KENNA  
Staff Reporter

Residents of Newark and university students alike gathered Saturday for Elkton Fest, a biannual party featuring music, beer and fun.

The day was about relaxing, sitting outside, listening to great bands and just having a good time.

Also known as a "Fall Thing," the festival went without a hitch, unlike previous years.

In April of 1998 during "Spring Fling," a similar party, officers from 10 different police agencies used billy clubs and pepper spray to clear the approximately 2,500 students who attended the party.

Ten students were arrested and charged with disorderly conduct.

This year's Elkton Fest was held at 168 Elkton Road and began at noon. Unlike previous years, there were no kegs stationed throughout the field. Those who wanted to drink had to bring their own alcohol.

Steve Mashington, a resident of the house, said he felt this was the best solution to avoid problems.

"It just makes things so much easier," Mashington said.

The \$5 cover charge to get in got partygoers a wristband and an opportunity to listen to several local bands.

The Vibe, Fat Apple, Healthy Doses

and Uncle Otter performed throughout the daylong event.

Profits from Elkton Fest went to the Multiple Sclerosis Foundation and the Spinal Cord Injury Foundation, Mashington said.

Prior to planning the party, he said, he made sure to inform the police they were having it.

"We did everything to avoid problems," Mashington said. "Besides speaking to the cops, we had the sound man keep the noise down. That way it won't bother people in the surrounding neighborhoods."

Many students didn't understand why organizers picked last weekend for the party.

"This is a strange weekend to have this," senior Lisa Piechowski said. "It is Fall Break and everyone went home."

However, Mashington said, this weekend worked out best.

"The party really wasn't advertised until Thursday," Mashington said. "We posted flyers in many of the stores in town and used word of mouth — 600 freshmen were the last thing we wanted."

The party consisted of a variety of people, ranging from students to locals and grungy to preppy.

As people entered Mashington's backyard, they saw a couch, box and a log scattered about for people to sit on and enjoy the bands.

Others were dancing up by the stage or waiting in line to use the portable toilets.

The party received a variety of opinions from its guests.

Many students said they were more than happy to forget studying and school and spend their Saturday at Elkton Fest.

Senior Jessica Lipsin said she was delighted to attend the party.

"This is a great way to relax and enjoy a Saturday," she said. "I love coming here. It's like a big picnic."

Senior Isaac Velez said he agreed.

"The reason why people are here is because we are not on this planet for a long time but a good time," he said.

Other students said they were disappointed with this year's Elkton Fest.

Senior Pat Reidy said he was unhappy with the changes made.

"I don't think it is as much fun as it used to be," he said. "It was better when they had kegs."

However, Mashington said he could not have been happier with the way things turned out.

"I think things turned out great," he said. "Everything worked out perfectly and we hit our target number of 500 people."

Mashington said he and his roommates are looking forward to throwing the party again in the spring.



THE REVIEW/ Drew Vulturo

Soulstice, a new store on Main Street, offers its patrons a place to sit back and relax while listening to poetry and music.

## 'Soulstice' aims to make dreams real

BY DREW VULTURO  
City News Editor

The sign on the far wall read "Soulstice" in glittering script above an original work of art depicting a woman whose hair was bright as fire on one side and dark as night on the other.

About 20 patrons, ranging from college age to senior citizen, relaxed on leather couches, oriental rugs or oversized floor pillows, sipping herbal tea and listened approvingly to a trio of musicians while the smell of incense wafted through the room.

Dim lighting was augmented by candles scattered throughout the room.

Soulstice, located in part of an old warehouse behind East End Café on Main Street, opened its doors this weekend.

Co-owners Lance Davis, Teri Nolan and Candice Holleran worked together for

nine months to bring what they called "their dream" to a reality.

Davis, 28, said it was like having a baby.

"We are all artists in our own way," he said. "We wanted a place to showcase our talents and where others could express themselves."

Saturday night, a trio called Stygian and Veil performed on stage to a group of involved patrons.

Everyone listened intently to the music, some drinking herbal tea blended by Nolan.

"There is no alcohol sold here," Nolan said.

During Saturday's performance, some patrons laid on the floor, using pillows to prop their heads up.

In between songs, patron Lou

see NEW page A7

## Fall Break length is debated by vacation-seeking students

BY JACK FERRAO  
Staff Reporter

Some students, looking to get as many vacation days as possible, said they felt the one-day Fall Break on Friday was a waste of a day and their time.

Other schools in the area, such as the University of Pennsylvania, also have a one day Fall Break.

Penn State University is currently on their two-day Fall Break. John Cahir, Vice President and Dean for Undergraduate Education, said this is the first time Penn State University ever had a Fall Break.

"We're just launching it this year," Cahir said. "If we run into problems with it, we'll make changes."

University senior Rob Hughes took advantage of the day off by going to Baltimore with some friends. He said he thought the Fall Break was not worth it.

"A break should consist of more than one day off," he said. "One day off is not a break — it's a joke."

Senior Scott Schreiber said he agreed with this sentiment.

"It's just a big waste of time," he said. "It was really just like any other day."

Schreiber said Fall Break at other schools provided more of an opportunity to have fun.

"Most of my friends at other colleges have two or three days off for Fall Break," he said.

Senior Tyler Ingersoll said students couldn't do anything different with a three-day-weekend as opposed to a two-day-weekend.

"It's not a break for me because I don't have class on Fridays anyway," he said. "My friend at York College has about a five-day Fall Break."

Some students, though, said they felt as though the break could not have come at a better time.

Junior Mike Rusch said he felt that whenever students get an occasional day off from their classes, it is worth it.

"They should have given us Monday, too, but I'll take it," he said. "I was able to get a lot of work done and relaxed at home. Some of my friends don't even get a Fall Break."

Senior Gretchen Bean said she had a similar view about the break.

"I think it's great because one day can make a big difference for some people," she said. "I had to work on Fall Break, but it came at a good time."

Senior Kevin Hoel said it is nice to have one day off, but does not see the big deal about it and found it to be a rather unproductive day.

"I'm not going to complain, but I didn't need the break now," he said.

Hoel said he thought the day off that students received when Hurricane Floyd flooded Newark was a good vacation day,

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# U.S. debates paying U.N. debt

BY HIDE ANAZAWA  
Staff Reporter

If the United States does not pay \$550 million of its \$1.7 billion debt to the United Nations by Dec. 31, it risks losing its U.N. General Assembly vote.

Political science professor James Oliver said Congress has agreed to pay \$200 million to keep the vote, but is still debating the other \$350 million.

If the United States loses its General Assembly vote, its diplomatic influence will be reduced in the United Nations, Oliver said.

Brian Walsworth, the deputy campaign manager for the nonprofit Better World Campaign, said he believes the United States should pay its debt to the United Nations because there are many problems worldwide this would help to solve.

"If we lose the General Assembly vote, it's internationally embarrassing," he said. "If we don't, the problem will be worse in the next millennium."

Economics professor Kenneth Koford said \$1.7 billion is a very small amount compared to the total U.S. budget, but Congress still does not want to pay it.

Jessica Jiji, information officer for the U.N. Secretary-General, said the payment is essential for maintaining positive United States-United Nations relations under international law.

"The United States needs the United Nations as much as the United Nations needs the United States," Jiji said.

"The United Nations works for human rights by spreading democracy, restricting drug trafficking and the transmission of

## "The United States needs the United Nations as much as the United Nations needs the United States."

— Jessica Jiji, information officer for the U.N. Secretary-General

crime," she said.

"These issues are very important for the United States. The United Nations looks for the United States to work together to solve these problems in the next century."

The Clinton administration strongly supports the United Nations and further U.S.

involvement in U.N. leadership, said a representative for the State Department.

Sen. Joseph R. Biden Jr., D-Del., insists the United States pay the total amount, said Mark Rooney, a representative for Biden.

"The last few years Congress avoided paying, but Senator Biden thinks it's wrong," Rooney said. "Biden is leading a charge of the Senate, and thinks the United States should pay all the debt as soon as possible."

Koford said Republicans believe the United Nations is financially inefficient and is not an important ally for the United States.

Sen. William V. Roth, R-Del., approved paying the debt to the United Nations, provided the United Nations would become more efficient, representative Jim Courtney said.

However, some do not think this is a valid request.

"The United Nations is more efficient than ever before," Jiji said.

Koford said he believes many Republicans do not want U.N. involvement, but think the United States should be an independent power.

In two weeks, Congress will discuss whether to pay the additional \$350 million. State Department officials are unsure of the vote's outcome.

# Women with AIDS get housing

BY CHRIS EMANUELLI  
Staff Reporter

The Delaware HIV Consortium's Womenspace Program has received funding to provide supportive housing in Wilmington for women with HIV. Rep. Michael N. Castle, R-Del., announced last week.

Ron Bonjean, Castle's representative, said the funding from the U.S. Department of Housing and Urban Development is designed to provide safe and comfortable environments for HIV victims.

"The consortium is using the money for 10 units of housing with intensive support for women with AIDS, mental health disorders or substance abuse," Bonjean said.

Housing Projects Manager for the Delaware HIV Consortium Kristen Olson said a building in Wilmington will be converted into apartments that will support 10 women, two of whom may bring two children each.

"The housing will provide connections, community support, intense substance abuse treatment, case management and HIV clinical services," Olson said.

The tenants will be expected to maintain their units and pay rent, which will be subsidized, Olson said.

"The location of the building is not definite yet," Olson said, "and it will probably be six to 12 months before [the site] is ready."

The funding was provided by

the U.S. Department of Housing and Urban Development's Housing Opportunities for Persons with AIDS Program after a competitive application process, Olson said.

"We were awarded \$934,487, but we'll need to do some additional fundraising, as the entire budget was \$2 million," she said.

"The HIV Consortium is a funding and planning agency which provides services and housing for people with HIV."

A Public Health report found Delaware sixth in the nation for the number of reported AIDS cases per 100,000 people.

"Wilmington has the highest rate of AIDS cases in the state," Olson said.

Wendy Scott, associate director of AIDS Delaware, a service organization that runs support groups and provides services for AIDS patients, said AIDS Delaware will be referring clients to the housing project.

"We're working on developing criteria for a screening process," Olson said, "but it will probably target African American women in Wilmington."

Scott said coping with AIDS is difficult for people living in poverty or without stable housing.

"Anyone living with a terminal disease needs support but, when you have limited resources, AIDS becomes one more straw on the camel's back," Scott said. "You can't handle that one extra thing."

# U.S. House enters fray over museum's controversial exhibit

BY KYLE BELZ  
Features Editor

With its passage of a resolution to discontinue federal funding to the Brooklyn Museum of Art, the U.S. House of Representatives joined the developing legal fray surrounding the museum's "Sensation" exhibit.

The House passed the Oct. 4 resolution by a voice vote after the Senate approved a similar measure the preceding week.

Protesters have criticized some of the "Sensation" displays as anti-Catholic, particularly Christopher Ofili's "The Holy Virgin Mary," a painting with a clump of elephant dung affixed to one of the title subject's breasts.

Congressional supporters of the resolution echoed the argument made by the city of New York in joint lawsuit documents filed against the museum last week.

The city's case accuses the institution of violating its lease, which the city said justifies its threats to evict the museum.

New York City Mayor Rudolph W. Giuliani stated in a press release that the museum's admission charge and involvement with private collector and "Sensation" owner Charles Saatchi constituted "inappropriate and illegal use of public space and revenue."

A section of the 42-page legal memorandum filed by New York City's Corporation Counsel Michael D. Hess said a \$165,000 contribution promised by Saatchi indicated his conspiracy with the museum to inflate the value of the

displayed art.

"They're charging money for people to see the exhibit — another violation of their lease, which requires the museum to be free and open to the public," Giuliani said. "At the same time, they're displaying a private collection in a way that appears designed specifically to raise its value."

The museum's countersuit accuses Giuliani and the city of violating the First Amendment by withholding city funds because of its decision to display "Sensation" without removing the potentially offensive work.

Giuliani stated that he, along with those legally pitted against the museum, believe the First Amendment supports the opportunity for free speech, but it does not oblige the government to finance all forms of speech.

"There is nothing in the Constitution that requires you and me to pay for expressions of opinion that desecrate and attack our deepest-held symbols and beliefs," Giuliani said.

"The issue before us in this case is whether hard-earned taxpayer dollars should go to actively supporting an exhibit that is patently offensive to many of the taxpayers themselves," he said.

The museum's lawsuit against the city and Giuliani includes court papers filed by museum director Arnold L. Lehman in federal district court last Monday claiming the city had the opportunity to make its anxieties about "Sensation" known before the exhibit opened but failed to do so.

More than two months before Giuliani



THE REVIEW/Internet Photo  
"The Holy Virgin Mary" and other artworks have sparked government action.

publicly admonished the exhibit, Lehman briefed the mayor and other city officials about the potentially offensive nature of the exhibit, the documents stated.

The papers showed that City Hall had ample time to voice any potential concerns but delayed its disapproval until Sept. 22, when Giuliani first expressed his revulsion to some of the art.

At the July 14 presentation, Lehman said, city representatives raised no objections when Lehman showed them a slide of artist Damien Hirt's work that portrayed a shark suspended in formaldehyde.

Although no slides of Ofili's "The Holy Virgin Mary" were included in the presentation, Lehman said, brochures containing images of that work were distributed to City Hall representatives in October 1998 and no objections were voiced in response.

## In the News

### HUNDREDS CONFIRMED DEAD IN MEXICO FLOODS

TEZIUTLAN, Mexico — As of Monday, officials confirmed 342 deaths in the floods that ravaged Mexico for more than a week. Unofficial counts by local newspapers ran as high as 600.

The full scale of the disaster of Tropical Depression No. 11 is slowly becoming apparent.

A series of weather fronts, capped by the tropical depression in the Gulf of Mexico, dumped heavy rain on much of eastern, southern and central Mexico for more than a week.

In Teziutlan, where the largest number of deaths has been recorded, rain fell unceasingly for 60 hours — 30 inches in all, three-quarters of what the state of New York gets in an entire year.

The rain forced closure of schools and most of the 480 clothing factories that make blue jeans and other goods for exports to the United States.

Washed-out bridges and roads isolated hundreds of communities and landslides destroyed or damaged houses in dozens of towns and villages.

Teams continued work Monday to bolster dams and other areas with gravel and rock, but authorities said the danger has passed and the 3,000 evacuated citizens could return to their homes.

President Ernesto Zedillo canceled a trip to Spain and Germany this week to focus his attention on aid efforts.

### VOICE OF AMERICA ACCUSED IN TOXIC WASTE DUMPING

COLOMBO, Sri Lanka — Villagers in western Sri Lanka have accused Voice of America radio of dumping toxic waste near their water supply and said they are coming down with strange ailments, officials said.

Local residents alleged that poisonous waste from a VOA construction site was buried Sept. 9 on the grounds of a Buddhist temple 35 miles north of the capital.

The U.S. Embassy in Sri Lanka acknowledged the government-run VOA had disposed of waste, but said it was not hazardous and had been dumped according to international standards.

The VOA is building a large transmitter in western Sri Lanka to broadcast its programs throughout the area.

The waste was dumped into a pit eight feet deep on the temple grounds and covered with four feet of soil, the U.S. Embassy said.

Officials have taken samples from the dump and a report on their findings is expected in the next few days. The embassy said the VOA had already given local officials copies of lab tests showing the trash was not hazardous.

The relay station has been a source of controversy since it was proposed in the early '90s. At that time, locals feared the development might have environmental repercussions.

### ALLEGED MOBSTER HELD FOR FRAUD

NEW YORK — Another son of a one-time Mafia boss is behind bars. Alphonse "Allie Boy" Persico, whose father once ran the Colombo crime family, was ordered held without bail on loan-sharking charges Sunday.

Prosecutors say Persico, 45, was charged after investigators found evidence he was involved in loan-sharking, extortion and bank fraud.

Persico allegedly took control of the Colombo family several years after his father, Carmine "The Snake" Persico, was sentenced to 100 years in prison.

U.S. Magistrate Arlene Lindsay ordered that the younger Persico, who surrendered early Saturday, to be held without bail.

Persico was ordered to Fort Lauderdale, Fla., where he goes on trial Wednesday on a separate weapons possession charge.

The loan-sharking, racketeering and bank fraud charges carry a maximum of 70 years in prison, Assistant U.S. Attorney Jim Walden said.

Persico's lawyer, Barry Levin, said his client had done nothing illegal and prosecutors were out to get him.

Persico was acquitted in 1994 in a racketeering and murder case involving a fight for control of the Colombo family. He previously served seven years for racketeering.

### ENCEPHALITIS SCARE NOT LINKED TO TERRORISM

NEW YORK — The CIA looked into rumors that the recent encephalitis outbreak in the New York area was the work of terrorists, agency officials said today.

Officials said there was no evidence of involvement by Iraq or any foreign government. City officials also played down any suggestions of bioterrorism.

The New Yorker reported in Monday's issue that, according to CIA officials, an Iraqi defector claimed in April that Saddam Hussein was developing a particular strain of encephalitis for use as a biological weapon.

A similar strain has claimed the lives of six people in the New York area since it was discovered in September. The mosquito-borne virus has infected at least 54 people in the area.

Symptoms of the strain include fever and headache. In rare cases, the virus can cause neurological disorders and death.

The federal Centers for Disease Control and Prevention also said there was no evidence to suggest the recent outbreak was anything other than "Mother Nature at work."

### MICE INFEST ORLANDO HOMES

ORLANDO, Fla. — Mice have infested thousands of homes in a part of Florida practically built on the popularity of Mickey Mouse.

Gov. Jeb Bush has directed \$400,000 in state and local funds for poison, traps and other weapons to kill rodents that have crawled into at least 10,000 homes in a 50-square-mile area of Orange County, the home of Walt Disney World.

County health officials believe the mouse population is booming and making its way out of the farmland and muck near Lake Apopka. No mice problems have been reported at nearby Disney World.

Mouse bait and traps will be distributed through fire stations and other public places as early as today. Officials plan to cut high grass and demolish some abandoned buildings.

Health officials warn the rodents will be looking to move indoors as temperatures drop.

— compiled from Associated Press wire reports by Jen Lemos

## CAMPUS CALENDAR

A workshop titled "Old Historiographies in Young Turk's Clothing: Three African Lives and the Fate of Social History" will be presented by Timothy Burke of Swarthmore College in 203 Munroe Hall today. The program, which begins at 12:30 p.m. is a part of the Technology, Society and Culture Series. For more information, call 831-2371.

Students interested in pursuing business careers can attend "Jobs in Business for Non-Business Majors" at Raub Hall today at 3:30 p.m. For information, call 831-8479.

Also tonight, staged play readings of Edward Albee's "The Zoo Story" and "The American Dream" will be presented by the Afterdinner Reader's Theatre at 7. For more information, call 731-4682.

A seminar, "Better Mass Spectrometry Through Chemistry," will be presented by John Allison of Michigan State University in

214 Brown Laboratory on Wednesday. The seminar, which is part of the Physical/Analytical Chemistry Series, will begin at 4 p.m. For information, call 831-2465.

Those interested in sports can check out the field hockey team as it plays West Chester University at the Fred P. Rullo Stadium Wednesday at 7 p.m. Call UD1-HENS for information.

The Academic Competition Club will meet Thursday at the Trabant University Center from 6:30 to 8:30 p.m. For information, call 328-4431.

Movie fans can go see "Freeway" on Thursday as part of the Women's Film Series. The film will be shown in 006 Kirkbride Hall beginning at 7 p.m. For information, call 831-8474.

— compiled by Deneatra Harmon

## Police Reports

### LANDLORD GRABS TENANT

A 51-year-old man wearing a black toupee grabbed the arms of a 21-year-old university student Sunday on South College Avenue, Newark Police said.

The action, police said, occurred during a dispute between a landlord and a tenant in which both the male landlord and female tenant were upset.

Police said the victim experienced alarm and discomfort from the landlord's actions. The landlord was upset over the fact that the victim was locking her property in the attic of her rented house, police said.

The tenant was angry over the condition of the house, police said.

### PERSONAL ITEMS STOLEN

An unknown person broke into the car of a 19-year-old university student and stole her personal belongings on

Saturday at 12 a.m., Newark Police said.

Among the items taken were a black purse, a silver Fossil watch, a leather wallet, keys and a checkbook, police said. The total value of the items taken was \$185.

There was no sign of forced entry into the vehicle, police said, and there are no suspects.

### BB HITS TOWNHOUSE WINDOW

Unknown people shot two BBs through the window and screen of a townhouse on Haines Street, Newark Police said.

The shots were fired through the second floor bedroom window of the townhouse at 12:30 a.m. Saturday, police said.

The BBs broke the panes of glass of the window as well as the screens, police said, but did not cause any

injuries.

Police said the total damage done to the property was \$155.

There are currently no leads in this case, police said.

### FIGHT AT 7-11

A 21-year-old male was taken to Christiana Hospital Saturday at 2:41 a.m. after being assaulted by three men, Newark Police said.

The victim was found lying in the parking lot of the convenience store with facial lacerations, police said. He did not want authorities to be involved, police said, nor did he wish to be taken to the hospital.

Witnesses said the victim sustained the injuries as the result of a fight.

— compiled by Steve Rubenstein



# Owner of lost dog has hope

BY MELISSA UHNIAT  
Staff Reporter

Hundreds of flyers asking pedestrians for information about a stolen pug dog named Louie covered telephone poles and bulletin boards on Main Street last week.

Louie, a light brown 4-month-old purebred pug with a white left paw, was stolen from the 100 block of Madison Avenue on Sept. 7. A \$500 reward has been offered for his recovery.

Kathryn Shaw, the university sophomore who owned Louie, said she misses her dog and is actively trying to find him.

"If we found him 10 years from now, we'd still know it was him because of his white paw," Shaw said.

She said she was upset that a Newark ordinance required the flyers to be taken down.

"My boyfriend and I put posters up all over Newark," she said, "and when I went back most of them were torn down."

Newark Police Cpl. Mark Farrall said Louie, who is valued at approximately \$1,000, was taken out the back door of the house sometime between 5:30 and 9 p.m. The door was unlocked.

Everything else in the house was left untouched, he said.

Farrall said a black man is suspected of stealing the dog and trying to sell him around College Square for \$75. This is one of the few leads the police have.

"The Criminal Investigation division is following up on the leads they have," Farrall said.

Shaw, 19, said she and her roommates have taken it upon themselves to find leads in search of Louie.

"We've had about seven phone calls claiming two black males in a dark van were in Towne Court Apartments the night of the burglary and the following Thursday night trying to sell a pug for \$75," she said.

Shaw said \$500 is the lowest price for a pug from a breeder.

She said she is unsure if all the doors were locked in the house that night.

"My roommates and I all left out the back door at the same time," she said. "I guess we figured one of us had locked the doors."

Shaw said she and her roommates went to the bookstore, the grocery store and got a bite to eat that night.

They came home around 10 p.m., Shaw said, "and Louie wasn't in his cage in the middle of the living room."

Shaw said she called the police at 10:30 p.m. after she realized he was really gone.

"I was hysterical because my puppy was stolen," she said.

Shaw said there are no curtains in the front windows, leaving Louie visible to outsiders.

Shaw said people knew she had just gotten Louie.

"People saw me walking the dog," she said. "I was stupid and told people I paid \$1,000 for him."

Shaw said she was shocked nothing else in the house was taken, such as stereos and VCRs.

"[The burglar] was really stupid because I had taken Louie to that vet that day, and his papers were on the counter," she said.

Farrall said theft of animals is not as rare as people think.

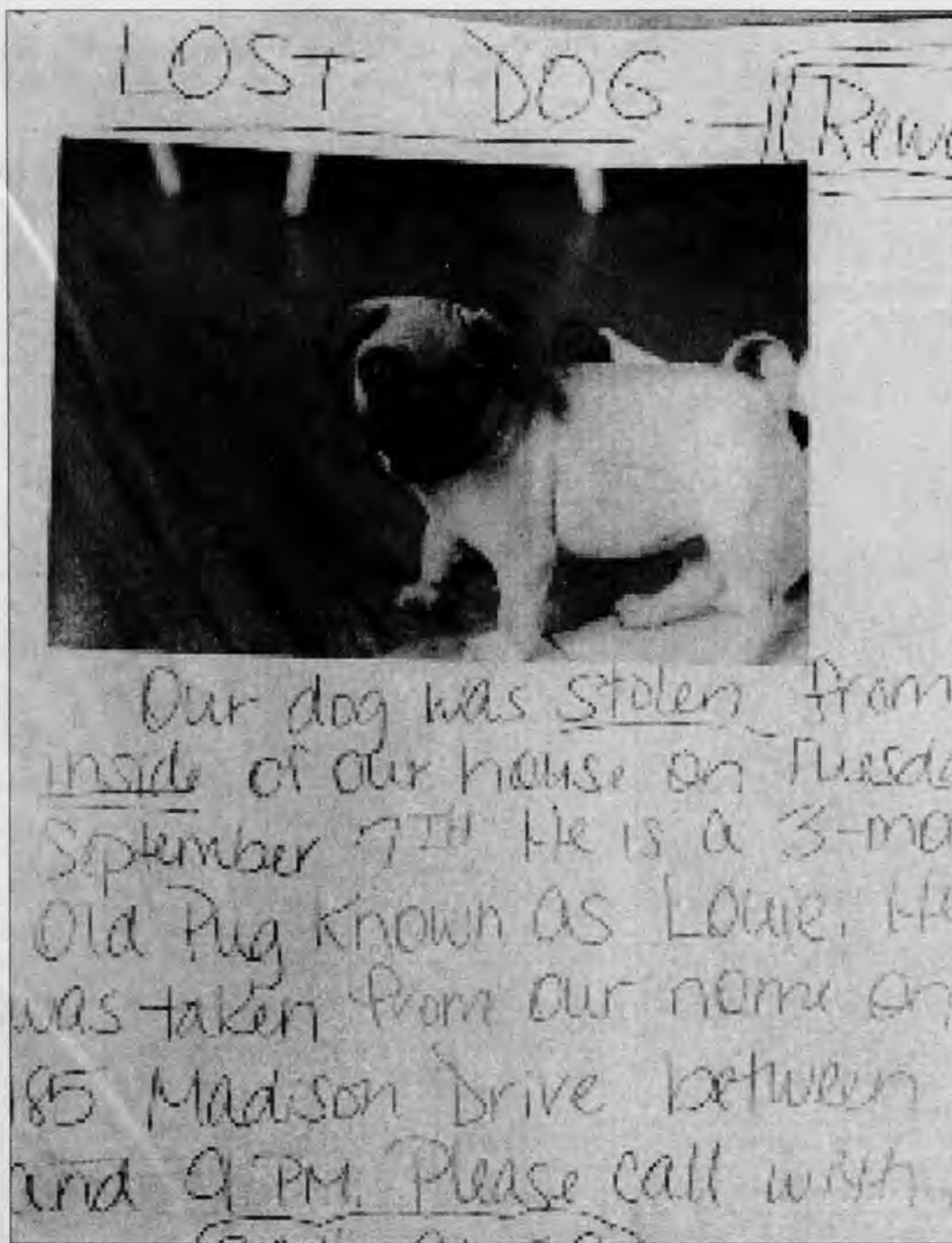
"It's a theft crime of opportunity," he said. "Someone sees a dog of some value and will steal it."

Shaw said she thought they had one lead, but it fell through.

"A girl was interested in the dog, but she wanted his papers," she said.

The man gave the girl a fake name, "Tony," and fake phone and pager numbers, Shaw said.

Shaw said she is thankful to all the people trying to help her find Louie.



Louie, a pug puppy, was stolen from his home on Madison Avenue in September. His owner, a university sophomore, is still searching for him.

THE REVIEW/Peter Zabowski

Louie.

"There are so many people who have been great and understanding," she said.

Diana Smith, who operates a hot dog cart on Main Street, has been active in trying to help find Louie, Shaw said.

"It's a crying shame that someone took that puppy," Smith said.

Smith, a breeder of shi tzu dogs, said she asks everyone who comes up to the cart if they have seen Louie.

"Some people make a joke of it or laugh," she said.

"That's when I get rude."

Shaw said Campus Surf on Main Street has also been a big help in searching for Louie.

Celeste Kemple, manager of Campus Surf, said she was distraught when she heard the pug was stolen.

"I was so upset and started to cry when the girls told me their pug was stolen," Kemple said.

Kemple said the store is doing all it can to help find Louie.

"We called the girls up and offered to print more flyers and donate money toward the reward," she said.

Kemple, the owner of two pugs, said Louie probably went with the man without a fight.

"All pugs want is love and companionship," she said. "They will go to anyone. They are like little kids in candy shops."

Shaw says she goes back and forth in hope of finding Louie.

"After the first two weeks I kind of lost hope," she said.

"But with everyone's help, I don't think I'll ever give up hope."

# Student rental burglaries could be halted

*Unlocked doors and windows provide an easy opportunity for thieves to burglarize a residence*

BY DREW VOLTURO  
City News Editor

Eleven of 14 reported burglaries at student rentals during September involved unlocked doors or windows, Newark Police said.

Cpl. Mark Farrall said these types of burglaries are not uncommon.

"We frequently see burglaries of student rental properties that are left unsecured," he said. "Crime is an opportunity and a criminal is going to take advantage of every opportunity he or she can find."

"Given two identical houses, one locked and one unlocked, a criminal will take the path of least resistance."

Farrall said the number of student rental robberies is consistent with past years.

Items reported stolen from the 11 properties include televisions, stereos, jewelry, bicycles, a bass guitar and a 4-month-old purebred pug dog.

Farrall said students in general are more likely to leave doors unlocked.

"Most students are used to high traffic in and out of the residence from when they lived in dorms," he said. "Students need to break their dorm habit."

Most of the burglaries last month could have been prevented if the residents had taken simple precautions, Farrall said.

"Obviously, the first step is to lock all doors and windows," he said.

Farrall said the police have several other home security tips to help secure residences, including:

- install new locks when moving into a new residence;
- don't hide keys — a burglar can easily find them;
- report suspicious people loitering on the street;
- trim shrubbery from doors and windows to eliminate areas of concealment;
- and call the city electric department and report streetlights that are not working properly.

Farrall said lighting and automatic timers are very effective at deterring burglars.

"Leave the exterior light on at night, especially when going out," he said. "Also, leave your television or stereo playing when you go out."

Farrall said the Newark Police Department will visit any property and do a home security survey, free of charge. Residents need to contact Farrall.

This year, there have been 123 burglaries reported as of Oct. 3, down three from 1998 as of the same date. The burglaries have resulted in 32 arrests so far.

The arrest numbers could be higher, Farrall said, if people would record the serial number of all electronic equipment and bicycles.

"We need the serial number to identify any recovered items as stolen," he said.

# One-year anniversary of Shepard's death finds change in views

BY ROBERT COYNER &  
KYLE BELZ  
News Editors

A year ago today, Matthew Shepard died six days after being brutally beaten and chained to a fence in the freezing temperatures of Wyoming.

The two men accused of the crime allegedly told Shepard they were homosexuals, then lured him into taking a ride with them.

One man, Russell Henderson has been sentenced to two consecutive life terms for the murder, while the other, Aaron McKinney, went to trial last week.

Shepard's murder sparked national consciousness leading to an increase in proposed legislation urging stiffer penalties for hate crime offenders.

The American Civil Liberties Union and Human Rights Campaign have lobbied for enhancing laws against hate crimes, because of Shepard's murder, HRC representative Wayne Besen said.

Besen described new laws in California and Missouri that deal with hate crimes, as well as a bill before Congress.

"The Hate Crimes Prevention Act passed the Senate for the first time this year," he said. "[Matthew's mother] Judy Shepard speaking before the Senate Judiciary Committee had something to do with that."

He said that her involvement, including her formation of the Matthew Shepard Foundation, has provided momentum in the expansion of these laws.

"Matthew Shepard's death has changed people's hearts," he said. "This incident focused like a laser beam on the occurrence of hate crimes."

"There's no denying anymore what kind of harassment goes on."

But some university students question the effectiveness of these new laws in changing society's prejudices toward homosexuals.

Junior Liz Moran said she believes prejudices against homosexuals have not diminished in the wake of Shepard's death.

Although Moran said media attention to the Shepard case exposed some of society's most pressing concerns, she feels it did little to influence individuals.

"I think if someone is sick enough to do something like that," Moran said, "Matt's story isn't going to change their mind about it."

Freshman Lisa Daniels said she never even heard of Matthew Shepard, despite the case's prominence last year in the news spotlight.

But senior Kyle Gray said such lack of awareness allows for hate-fueled crimes like Shepard's to persist. He said he believes educating the public about bigotry yields the best results in preventing it.

"Generally, universities tend to be more open-minded and have less of a propensity toward violent acts toward minorities," Gray said. "Until people are taken out of their sheltered lifestyles, no changes can be expected."



THE REVIEW/Internet Photo

Matthew Shepard was killed last year after being brutally beaten and left for dead in what was seen as a hate crime.

# Advisers' importance varies

BY THERESA NACCARATO  
Staff Reporter

Many members of student organizations said they have little or no contact with their adviser after selecting him or her. However, university officials said the faculty adviser is important.

Though the university allows student organizations to choose their own faculty adviser, some student groups said they do not see the importance of having one.

"A faculty adviser is just a name and nothing more," said Scott Moser, director of the university's juggling club.

"The day the forms were due, we had no adviser," Moser said. "One of the members found a faculty member, told her she did not really have to do anything, and she signed the paper."

"We've had no contact with our faculty adviser since."

Scott Mason, assistant director for the student centers, said he believes faculty advisers are important to the students of the organization as well as the faculty members themselves.

"An organization is required to have a faculty adviser," Mason said. "Who and how much they are involved with the organization is up to the members and the adviser to define."

Mason said cases such as Moser's disappoint him because "faculty advisers help in the organization's learning process."

He said he would like to see more advisers working closely with their organizations.

"Half of the advisers work diligently with their organizations," Mason said. "The other half say, 'If you need me, call me.'"

Mason said he urges student organizations and their advisers to work together. Since the organizations are student-run, however, the university can only require that students sign on with an adviser, not mandate that they use them.

Rob Hutchinson, director of the Deltones, said faculty advisers are helpful. "They have political pull," he said.

Tim Oskin, operations director at the Trabant

University Center, advises the Deltones. Although he does not attend meetings, Hutchinson said, he helps them prepare for their gigs in Trabant's multipurpose rooms.

"He makes sure we have everything we need," Hutchinson said. "He makes sure the room is available and that we have the right number of mics and chairs."

Donna Tuites, counselor of the Faculty and Staff Assistance Program and adviser for Students Advocating Gender Equality, said she takes an active part in advising the group.

Tuites said her role in the organization is "as a connection between the Office of Women's Affairs and SAGE," and that SAGE consults her mainly for feedback about their ideas and programs.

Faculty advisers also benefit from advising their organizations, she said.

"It is a neat two-way street," Tuites said. "I can provide them with information and connect them with people in the university. For me it is a good

# Cancer research money raised

BY BOB KEARY  
Student Affairs Editor

The Russell Fellows and the University Honors Program co-sponsored a volleyball tournament Saturday, the proceeds of which will aid in leukemia research.

Freshman Chris Bunn said he came up with the idea for a volleyball tournament as a means to help raise funds for his bid in the Disney World 2000 Marathon.

Bunn said he must raise \$2,800 by December to enter the race and that 75 percent of the money the race earns goes toward leukemia research and treatment. The money raised by the volleyball tournament will go toward his fundraising total.

Though none of Bunn's immediate family is suffering from leukemia, he said, cancer has been a bane of his mother's side of the family.

"I like to do charity events like this," he said. "I've done bike rides for cancer and multiple sclerosis, but I've never run a marathon before."

Sophomore Ben Thoma, the Russell Fellow on the second floor of Russell Hall E, said the participants chose a great day to play volleyball.

"We thought it was going to be freezing," he said. "We came out in long sleeves. But it's nice out today."

Under the uncharacteristically warm October sun, Thoma's team, Hardcore 2nd Floor, defeated both the other teams, and its members were crowned champions of the day.

Freshman Brian Hersh was a member of the winning

team whose serves and spikes were feared on the other side of the net and seldom returned.

"It feels good to kick their ass while raising money for a good cause," Hersh said after his team won the first game of the tournament.

Thoma added, "We should take our shirts off for round two to intimidate them."

Freshman Jenn Ryan, one of Thoma's teammates, voted against taking off their shirts. Ryan would not comment on her team's early victory.

"No comment," she said with a laugh. "We haven't won the whole thing yet."

Bunn's team, The Warriors, placed second, losing the final game of the tournament to Hardcore 2nd Floor. This was only after defeating the third and last-place team of the day, Absolute Volleyball.

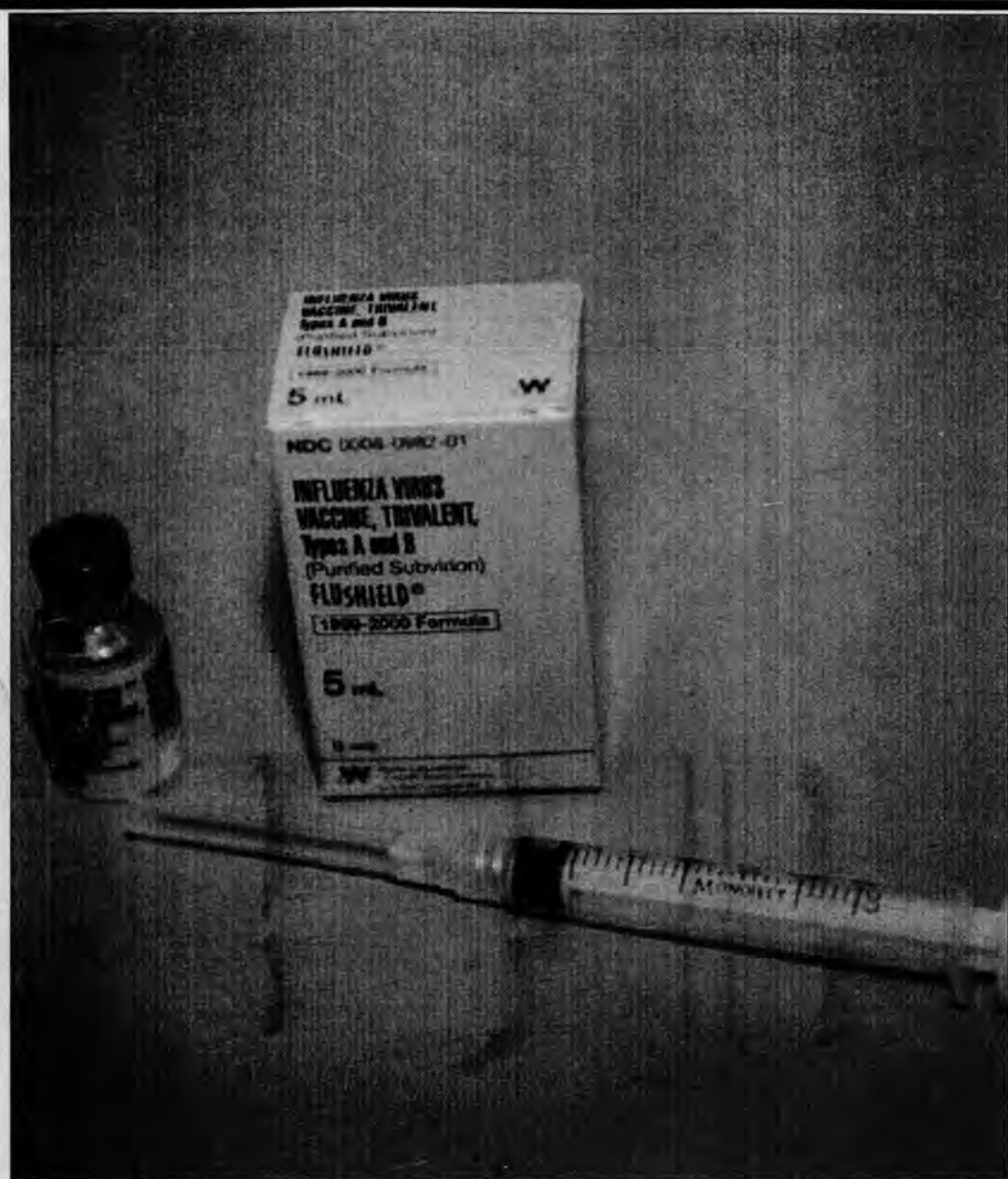
Freshman Chris McDaniel was the self-appointed mascot for Absolute Volleyball. Though his team did not win a single game, he held his head high at the end of the day.

"We had a great time and we ate some sand," McDaniel said. "We were having fun while helping other people."

The members of the winning team won hats donated by the Delaware Book Exchange, water bottles donated by the Campus Shop in Trabant University Center and a free pizza from Grotto Pizza.

The runners-up each received a yellow university lanyard, courtesy of the campus shop in the TUC.





Student Health Services is administering vaccinations to students and faculty who are eager to receive the shots after the recent case of meningitis and the impending flu season.

# Students and faculty get meningitis flu shots

BY JENNA PORTNOY  
Copy Editor

In response to the recent cases of meningitis and the approaching flu season, Student Health Services is administering vaccinations to students and faculty, officials said.

Over 500 students have already received the meningitis vaccination and the university expects to administer an equal number of flu shots, Director of Student Health Services Dr. E. F. Joseph Siebold stated in an e-mail message.

Siebold emphasized the importance of the \$63 vaccine for meningitis, which is an ailment that infects the fluid of a person's spinal cord and brain.

The American College Health Association "recommends that students consider vaccination to reduce their risk for the potentially fatal meningococcal disease," he said.

"Personally, I believe all students should consider receiving the vaccine," Siebold said. "While it is not 100 percent protective, it has very minor side effects."

As a result of the two recent cases of meningitis on campus, Health Services has been overwhelmed with questions, he said.

"We have been extremely busy with extra personnel and staff staying double shifts for almost a week and a half trying to provide accurate information and allaying the concerns

of parents and students," Siebold said.

One hundred more meningitis vaccinations are scheduled and the flu shot clinic for students begins today, Siebold said.

Siebold said college students are considered one of the target groups for influenza vaccinations by the Centers for Disease Control and Prevention.

The CDC guidelines state that students who reside in residence halls should be encouraged to receive the vaccine to minimize the disruption of routine activities during epidemics.

The CDC said that in an average year, influenza is associated with about 20,000 deaths nationwide and many more hospitalizations.

The CDC's Web site states that in the United States, the optimal time for flu vaccination is usually October to mid-November.

Marianne Carter, assistant director of the Employee Wellness Center, said one reason for concern about influenza is media coverage.

"Television news programs have paid a lot of attention to the flu and the fact that a bad flu season is expected," she said.

Siebold said he thinks students would react to increased media coverage.

"Obviously, if the flu becomes a major factor in the area or the media addresses a major problem in the

country, we would expect to have more students coming in," he said.

Siebold also reiterated the effect the media has on parents and students concerned about meningitis.

"Obviously there has been lots of media attention to this, including calls and visits to the campus," he said.

Some students are getting both vaccinations as a precaution against the illnesses.

Junior Brian Gusso said he thought getting both the shots was important.

"Since my insurance covers the cost, I'd rather be safe than sorry," he said. "The flu's not as bad as meningitis, but I'd still rather not be sick and have to miss my classes."

Carter said a partnership between the Nursing Department and the Employee Wellness Center allows university employees to get their flu shot right on campus.

Joyce Witte, secretary for the Employee Wellness Center, said 177 employees took advantage of the opportunity last year. Flu shots will cost employees \$10, and students \$6.

Faculty and staff can schedule an appointment for the flu shot through Employee Health Services, Carter said.

"It's a win-win situation," she said. "Nursing students [who administer the shots] gain additional experience while employees benefit from easy access to the shot."

## Author discusses real 'Vida Loca'

BY CARLOS WALKUP  
Entertainment Editor

WILMINGTON — Author Luis Rodriguez spoke about his life in the gang world Thursday at the Latin American Community Center.

Speaking in Spanish and English to an audience of about 100, the former gang member described the negative effect gang life had on him and his family and explained the role art and literature played in helping him leave that lifestyle.

"Art is the path to peace," Rodriguez said. "It is through art and writing that I was able to supercede the negative influences in my life."

Hector Gomez, the event coordinator for this and other programs at the LACC, said he thought this presentation was a success.

"[Rodriguez] was well received," he said. "I could look out and see people in the audience who are actually gang members, and it was neat to get their attention."

Rodriguez embraced the life of a gangster after moving to Los Angeles, where the educational and vocational opportunities for Hispanics were slim.

After spending more than 20 years addicted to drugs and alcohol, Rodriguez said, he decided to clean up after seeing his son make some of the same mistakes.

"When my 15-year-old son joined a gang, I realized I had to sober up to be a father," he said. "I wanted him to learn from my mistakes without making them himself."

Rodriguez said many gang members turn to a life of crime due to a lack of employment options. He cited the closure of factories in Los Angeles and Chicago as examples.

"Gang activity goes up as the number of jobs goes down," he said.

"When the jobs aren't there, it's hard for families to exist, and jail becomes an attractive option for some people."

The biggest problem with gang life, Rodriguez said, is that it requires members to be devoted solely and completely to their gangs.

"There should always be a part of you that you keep just to yourself," he said.

Rodriguez added that initiates usually do the dirty work and get caught, while gang leaders who offered them protection go free.

Instead of looking to gangs for acceptance, Rodriguez said, kids should realize their potential for creativity and use it to channel their energy.

Rodriguez started writing while in prison and has since written poems and prose. He said this activity filled the void in his life formerly occupied by gang involvement.

His most widely circulated book, "The Vida Loca: Gang Life in L.A.," is about his involvement in the Los Angeles gang world.

"Ricky Martin knows nothing about this 'Vida Loca,'" he said.

Wilmington has its share of gang activity which might appeal to the young, directionless and unemployed, Gomez said.

"It's not limited to just one gang, even in a little city like Wilmington," he said.

However, the arts can help anyone avoid getting involved in a criminal existence by providing an alternative course in life, Rodriguez said.

"God gave us each creative talent," he said. "When there's no place to turn, turn inward and recognize your own potential."

## Professor goes to the Netherlands to teach students and learns something for himself as well

BY WENDY MCKEEVER  
Staff Reporter

A university professor returned from the Netherlands this June with more than a new teaching experience under his belt — he also explored cultural differences.

Research Design and Methodologies Professor Steven Pequet spent six months involved in a new exchange program between the university and the Netherlands' Institute for Housing and Urban Design Studies.

The goal of the exchange program is to enhance the graduate program at the institute abroad, he said.

Developing more research projects, submitting ideas and creating proposals for funding are just a few of the desires for the graduate program, he said.

Pequet taught three different master's programs at the institute in the Netherlands, including Research Design and Methods, Affordable Housing and Public Management.

"I was very enthusiastic from the beginning," Pequet said. Pequet was the first American professor to take part in the exchange program.

"The next step in the program is for a scholar from the Netherlands to come to our university to teach our students," he said.

The programs he taught focused on social issues of developing countries, Pequet said. His students, being of many different nationalities, formed a miniature melting pot in the classroom.

Pequet said students came from Cuba, India, Russia, Albania, Indonesia and Honduras to obtain their master's degrees through the program.

Upon completion, Pequet said, students return to their native countries to help improve their government by working in middle or high management positions, he said.

"The United States takes many things for granted," Pequet said. "We have a judicial system that resolves problems, while many of these developing countries do not."

"I was very pleased to learn of his experiences in the Netherlands," said Senior Policy Fellow and creator of the exchange program, Arno Loessner.

"Pequet made very useful contacts that will help the future of our program," he said.

Pequet's responsibility was not only to instruct students, he said — he also educated himself.

"I did a lot of teaching and learning during this trip," he said.

Pequet said homelessness was an area of concern during his exchange in the Netherlands.

"I had the opportunity to study the Dutch homeless environment very carefully," he said.

Pequet said he was surprised to learn how the Dutch deal with this issue.

"The homeless population in the Netherlands is extremely small," he said. "Some people that look homeless are often panhandlers, and even they have somewhere to sleep at night."

There, the poor can rely on the government to provide some sort of shelter, he said. Group homes and church-run shelters are among the types of housing the Dutch government provides, he said.

"The Dutch understand housing to be a fundamentally important human need," he said, "and this is why the government gets heavily involved."

Pequet said he is planning to use his experiences to help a colleague from the Netherlands institute write a book.

"The chapter I will write will be a technical analysis of the different approaches to housing the homeless in the U.S. and the Netherlands," he said.

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# Newark High holds millennial reunion to mark year 2000

BY MIKE LEWIS  
Staff Reporter

Newark High School alumni plan to celebrate the turn of the century by holding a "Reunion of the Millennium" on June 3, 2000, officials said.

Kay Buglass, president of the Millennium Reunion Committee, said the event is still in the preliminary stages of planning, but the committee is currently trying to contact all living graduates to inform them about the reunion.

"We are working on getting a regular mailing out," Buglass said. "We are also using e-mail, but many of the older graduates aren't connected to a computer."

Scheduled to take place at Newark High, the reunion will include music, dancing, a buffet and awards, Buglass said. She said she expects a large attendance for the event.

"We figure if we can get 10 percent from every class, we would get 1,000 graduates," she said. "That would be a good amount of people."

Even though every living graduate since 1900 is invited to the event, Buglass said she expects the classes of the '60s, '70s and '80s to have the most people in attendance.

"People from that time period are very active with their own reunions," she said. "Young people might not attend because they just got out of school."

Buglass said the interest and excitement for the reunion has already begun. She has been contacted by many people who want to know more about the event.

"I get phone calls from all over the country asking about the reunion," she said. "One family from France is thinking of flying in for the reunion."

"I've been receiving a lot more positive than negative reaction."

Buglass, a 1978 graduate of Newark High, said the idea to hold the massive reunion came from her husband.

"We were attending my 20th class reunion and he mentioned that a bunch of us should organize something for the end of the century," she said. "Organizing this reunion is lots of work, but it's fun as well."

"It's really neat working with people who are in their 70s but who still care about their old high school."

One of those people is Audrey Brooks, who graduated from Newark High School in 1940. Brooks, a former captain of the cheerleading squad, said she has fond memories of the small and intimate school.

"We knew everybody in the school," she said. "We respected the teachers and they respected us. We had 89 students in my class. Today, senior classes have well over 300 kids."

Brooks said both she and her husband — class of 1938 — are planning on attending the reunion. Their only worry is that they might not recognize many of the faces they see there.

"We both graduated pretty early," Brooks said.

"We're probably not going to know many people."

Newark resident Chuck Carter said he has already become reacquainted with some old friends because of the reunion.

"This event is a great idea," the 1974 graduate said. "The best part about reunions is the opportunity to rekindle old friendships."

A self-described "hellraiser," Carter said he probably has better recollections of Newark High than his teachers do of him.

"I played hard and partied hard," he said. "My friends and I used to skip lunch and go down to The Deer Park."

Gail Chickerski, another alumni, said she already frequently contacts her classmates from 1967. She said she sees this event as a way to relive some good times.

"There are probably 20 of us [from the class of '67] that get together a lot," she said. "The reunion is a real good time to coordinate with other graduates."

"Plus, any excuse for a party is a good idea."

However, university junior Chris Siple — Newark High, class of 1997 — said that a lot of aspects about his high school have changed since the older graduates attended the school.

"I would seriously doubt that everybody in my class knew everybody else," he said. "They even have security cameras installed in the school to cut down on fighting and violence."

Chickerski said societal changes are reasons for the differences in the school.

"It's a different age now," she said. "Our biggest problem was if we wore our skirts too short."

"1967 was one of the last classes before Vietnam and the drug culture started to take over. We, as a class, didn't have to grow up very quickly."

Carter said he agreed that the times have definitely changed.

"There are more restrictions on what kids can do nowadays," he said. "When there are more restrictions, more kids will try to do dangerous things."

"We didn't hear about people carrying guns when I went to school."

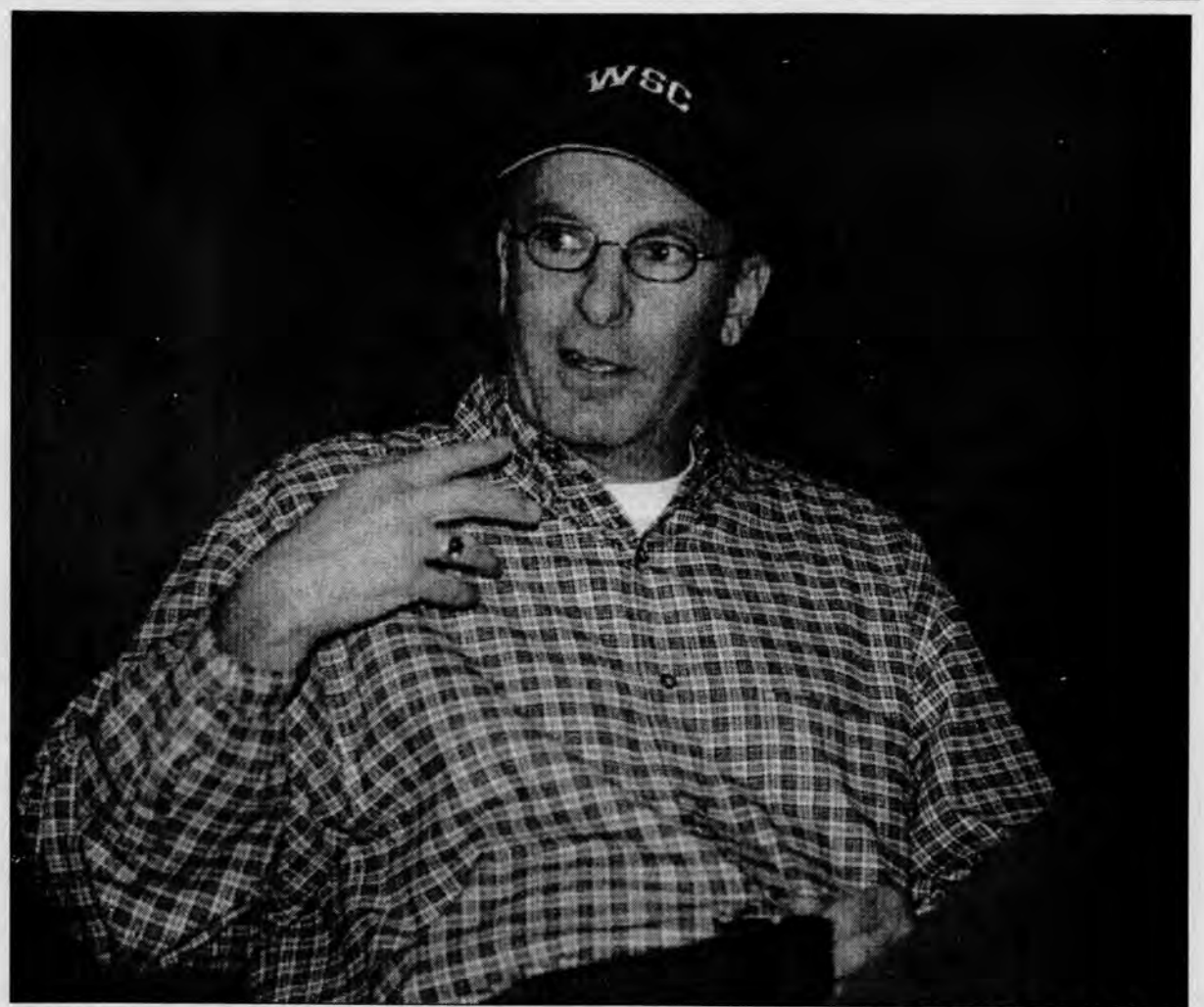
Buglass, however, cites the recent outbreak of school shootings as a major motivation for holding this special reunion.

"The Columbine incident kind of woke up the world," she said. "This reunion can let the students of today know that people still have pride in their school."

Buglass also said that working on the reunion committee has given her a new perspective on the Newark experience.

"Looking back, there's a lot of people that share the bond of a high school," she said. "Each class leaves its own footprints there."

"If this reunion causes more camaraderie among current students, I think it will be one of the greatest events of the century."



THE REVIEW/ Scott McAllister  
David Pallone, was fired from being a Major League umpire because of his sexual preference, spoke at a discussion held by the Lesbian Gay Bisexual Student Union Sunday night.

## Gay umpire talks about his struggles

BY BOB KEARY  
Student Affairs Editor

A former Major League umpire, fired for being gay, spoke at a round-table discussion held by the Lesbian Gay Bisexual Student Union Sunday night.

David Pallone began his career as an umpire when he was 19, making him the third-youngest professional umpire in history. In 1988, after 17 years of service, he was fired after an article in The New York Post revealed his homosexuality.

"I sued baseball," Pallone said. "I didn't want to lose my career, but I took the money they offered me [as a settlement] because I didn't know what else to do."

"I had umpired baseball all my life and had no training or college degree."

What Pallone did was write his autobiography and begin his career as a speaker on gay pride. By the end of this year, Pallone will have visited and delivered his message to 400 schools since fall 1990.

"People should never be afraid of who they are," Pallone said. "I

don't want people to feel rotten for being gay like I did for 35 years."

"I have one goal," he said. "That's to touch the life of at least one person and make them feel better about who they are."

Pallone said he thinks the climate at college campuses has improved for gay students over the years. But no matter where he goes, Pallone said, he is surprised by the amount of hate that exists on every college campus.

"This should not be tolerated at any level," he said. "It's got to be addressed at the core right from the top. The people in charge have to make the change."

Richie Holland, human resources manager and a professor of gay and lesbian studies, said there is minimal outreach to the lesbian, gay and bisexual community at the university.

"It's just not an area in which the institute or students have taken much initiative," Holland said. "One reason some gay students feel the need to be closeted is there's a lack of a

visible role model, programs and support or counseling services for them."

Pallone asked the openly gay students if they feel comfortable at the university, and the majority of them said yes.

"I have a lot of respect for young people who are out and happy," he said. "But you shouldn't settle for being happy to be out. You should help others. The feeling you have about yourselves should be given to others who don't feel that way."

When the discussion was over, senior Mark Williams, president of the LGBSU, said he felt very lucky to have Pallone come and speak with the group.

"It's great he's here on campus," Williams said, "and it's an added benefit to have him sit and talk with the LGBSU."

Williams said Pallone is a very respected figure in the gay community and his background in baseball helps make him very popular.

"It's great that he's using his popularity and voice for this cause," he said.

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# Delaware receives grant to fight juvenile crime

BY BEN PENSERGA  
Staff Reporter

The state of Delaware was awarded a \$1.5 million federal grant Oct. 1 to address juvenile crime, officials said.

Margaret Aitken, representative for Sen. Joseph R. Biden Jr., D-Del., said the money was part of the U.S. Department of Justice's Juvenile Accountability Block Grant.

The grant, which was also given to several other states, was intended to further help those who have already made an effort to reduce juvenile crime, Aitken said.

Delaware plans to use the money to increase the number of state prosecutors and probation officers involved in the aftercare of offenders, she said. The money may be spent on equipment such as electronic monitoring devices used for house arrests.

The state also hopes to add more case managers on both the Family and Superior court levels in order to make the juvenile penal system faster, she said.

Aitken also said the state is planning to hire three psychologists to act as counselors in evaluating juvenile delinquents and take their findings into account as the children go through

the judicial process.

Aitken said the state plans to develop a paging system to be used with Family Court defendants. The system would enable defendants to be separated from their victims during their trial, so the defendant and victim would not have to be in the same

**"There must be meaningful, appropriate and swift punishment for all juvenile offenders."**

— Sen. Joseph R. Biden Jr., D-Del.

room together while the hearing is going on, Aitken said.

Biden stated in a press release that the funding will give Delaware a way to address various aspects of juvenile justice.

"There must be meaningful, appropriate and swift punishment for all juvenile offenders, particularly for those children who, tragically, are so violent that

we really have no choice but to put them behind bars," Biden said.

"However, we cannot ignore the forces that may be pushing these kids deeper into the crime stream. We must realize that drugs, guns and gangs, as well as the underlying mental problems, are often a big part of their criminal behavior."

Gov. Thomas R. Carper also commented about the grant through a prepared statement.

"Since 1993 this administration has worked long and hard in preventive measures to ensure a safer Delaware," Carper said.

"One of the top priorities regarding juvenile crime is the Ferris School, which was recently nationally accredited as one of the nation's top juvenile delinquent schools."

"This grant will help us continue our efforts in preventive measures regarding juvenile crime," he said.

This federal grant is in addition to the \$1.4 million awarded to the Christina School District to reduce violence in school.

However, the school grant was more focused toward delinquency prevention and youth mentoring than for children who could be at risk for serious criminal offense, officials said.

# Study finds smog causes health problems in Delaware

BY BRANDT KENNA  
Staff Reporter

Smog sends 210 Delawareans to the hospital and causes 25,000 asthma attacks in Delaware each summer, according to a recently released study by the Clean Air Council and U.S. Public Interest Group.

Health effects studies have found that ozone is associated with a variety of adverse health outcomes, said Emily Bertram, a policy analyst for the Clean Air Council in Delaware.

The problems range from relatively minor symptoms such as coughing and sore throat, to more serious illnesses such as pneumonia, asthma and abnormal heartbeat patterns called dysrhythmias. These cases can result in death.

Children with respiratory problems and the elderly are more seriously affected by smog, Bertram said.

"Youngsters are of particular concern because they breathe in more per pound, are outside more and are less likely to recognize the warning signs," she said.

Conrad Schnider, a policy director for the Clean Air Council, said the number of ozone standard violations in Delaware is increasing, which could explain many of these health problems.

"In 1997 there were 66 violations, and in 1998 there were 84," he said. "By midsummer this year there were already 54 violations, and at that rate they will surpass last year's violations."

Schnider said Delaware's location is one reason for its high smog levels.

Areas between New York City and Washington D.C., he said, have the highest recorded smog.

"Delaware is typically as dirty as major cities in the East," Schnider said.

One of the major contributors to smog is coal burning combined with heat and sun, Bertram said.

The Clean Air Act regulates nitrogen oxides and other pollutants that form ozone, Bertram said. Many power plants have not been updated to fit current regulations, because it would be too costly.

"The plants were old and it was believed they would be shut down for new [facilities]," she said, "but they haven't been."

Bertram said cars, SUVs and trucks also contribute to Delaware's smog problem.

A lot of through and beach traffic during the summer is one of the explanations for Delaware's smog levels, she said.

Bertram said she was surprised to find which areas were hardest hit by smog.

Lums' Pond, a state recreation area in New Castle County, Bertram said, had the highest ozone levels in the state last summer. The area recorded a level 33 percent higher than the health standard.

Beaches also had some of the worst smog levels, she said.

She said the worst measurements of Delaware's shore areas were in Cape Henlopen and Lewes Beach regions.

Both Lums' Pond and Cape Henlopen recorded higher ozone levels than Wilmington despite its greater industrial base.

This happens because smog forms in one region and is transmitted to others, Bertram said.

Bertram said the Clean Air Council and other groups continue to deal with these environmental issues through many programs.



THE REVIEW/ Scott McAllister

Though a 150-year-old barn was burned to the ground in a local fire in a haunted house, no one was hurt by the blaze.

# Fire destroys local haunted house

BY CARLA CORREA  
Assistant Features Editor

MIDDLETOWN — A fire at a local haunted house destroyed a 150-year-old barn, but left no one injured Saturday night, fire officials said.

The barn, along with three additional structures at Frightland, a Halloween attraction, caught fire at approximately 6:15 p.m., Port Penn Fire Company Chief Sean Johnston said.

Johnston said the fire was due to an electrical problem in the barn.

"One barn was completely destroyed and the second barn's whole front was scorched," Johnston said. "A concession stand was totally lost and a payment booth was also damaged."

Johnston said none of the Frightland employees or attendees waiting in line for the popular holiday attraction were hurt.

"We were dispatched at 19 minutes after six," Johnston said. "Three fire departments came, but the fire wasn't too huge."

Aven Warren, co-owner of Frightland, said the barns will be rebuilt during the off-season, but a new concession stand will be constructed soon.

Freshman Melissa Hall, an

employee of Frightland, witnessed the fire.

"I was standing behind a fence and we ran because we saw the flames shooting up," Hall said.

Hall said she did not see any of the customers waiting in line, but she said she imagined they were frightened by the flames.

Debbie Hall, Melissa's mother, said she was in the barn when it caught fire.

"I was going through, showing two new people their positions, and that's how we discovered the fire," she said.

"I saw the smoke before I heard the smoke alarm."

Each barn is equipped with many smoke alarms, fire exits and fire extinguishers, Warren said.

"We have more safety precautions than your normal office building," he said.

Hall said she first thought the smoke was the fog used as a special effect in the house.

She said the way the employees, many of whom are teen-agers, handled themselves was crucial to controlling the situation.

"I hollered for everyone to get away from the area," she said. "They kept a cool head, did what they were supposed to do and went where they were supposed to go."

Frightland, which is operated by three active partners in an effort to raise money for leukemia, is in its third year of operation and averages about 2,500 guests per night, Warren

said. The attraction will resume its normal hours, 6:30 to 9 p.m., Friday, Saturday and Sunday, on Oct. 15, he said.

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## New shop tries friendly vibe

continued from A1

Lasprugato sat up and sipped his flavored tea, which was sitting on a hand-painted spool table.

"It's called Visions," he said. "They have other cool flavors like Love, Euphoria and Relaxations." a Lasprugato said the teas are incredible.

"They create a mood," he said. "The whole place is the most beautiful and unique place I've ever seen. It's exactly what Newark needed."

Soulstice, Davis said, is not the type of place everyone will love.

"My old boss tried to impress everyone," he said. "You can't do that."

Davis said Soulstice supports art, music and spirit. The store's activities reflect a fusion of the three.

Soulstice will hold an "Open Expressions" night every Friday where people are encouraged to perform music, poetry or anything artistic they would like to share.

During the week, there will be yoga classes, and a belly dancing class in November, Nolan said.

Davis said he, Holleran and Nolan have known each other for two years.

"Individually, we all had concepts that were similar," he said. "Candice and I had brainstormed about this, and Teri had the same vision."

"Teri brought the spirit side to Soulstice."

Nolan, 39, is retired from her family business, and handcrafts candles and jewelry for the store.

"Everything we sell here is homemade," she said. "We won't sell mass-produced items."

Davis said Soulstice will provide an escape from everyday life.

"To describe in three words, it's surreal, dreamy and colorful," he said.

Nolan said Holleran has a Lewis Carroll view of Soulstice.

"She calls it going through the looking glass to another world," Nolan said.

The artwork along the walls is all original work of Holleran's and is for sale.

"It's kind of abstract and spiritual," she said.

Nolan said the process of opening the store, which led the three to work 12-hour days, was trying, but they persevered.

"We have been through so much and have still remained loving," she said. "That's the amazing thing."

"Our whole point in doing this was to live the lives we love."



There will soon be more YoUDees running around campus. Auditions for a new mascot were held Wednesday in Pearson Hall Auditorium.

THE REVIEW/Scott McAllister

## Who will be the new YoUDee?

BY ADRIAN BACOLO  
Staff Reporter

Auditions to select a student to don the cape and cowl of YoUDee, the university mascot, were held Wednesday and Thursday in the Pearson Hall Auditorium.

The Office of Public Relations organized the auditions because officials felt they needed to have more YoUDees running around.

"We're down to three mascots," said Sharon Harris, assistant to the director of Public Relations. "Six mascots allows us to cover as many functions as possible."

The two-day process began with an initial tryout, which resulted in five hopefuls being called back, one step closer to becoming the university's symbol of school spirit.

The tryouts were open to anyone, male or female, but bystanders were not allowed to view the auditions, an intern with the Office of Public Relations said.

Auditions were staged in front of five judges, including Dave Raymond, former Philly Phanatic and the son of the university's head football coach, Tubby Raymond. Contestants were asked to answer questions and were tested on their responses to different circumstances — for instance, a touchdown.

"They were asked to do some dancing to music," said Shari Dean, a staff assistant for the Office of Public Relations. "We had props which they could incorporate into their act."

The 12 students who came to try out Wednesday aimed to impress the judges who looked for energy, enthusiasm, acting ability and quick thinking.

"We were seeing how they moved," Dean said. "We looked for how they expressed themselves nonverbally."

A strong competitor for the YoUDee helm had to have good physical attributes and energetic personality, Dean said.

"One had a strong dancing background," she said. "One person had good gymnastic abilities. One was a clown."

In addition to the physical activities," Dean said. "Students were asked why they felt they would be a good YoUDee."

One potential mascot thought it would be fun to act silly and goofy and have no one know who it was, Harris said.

Of the five who were called back to appear Thursday, Dean said, the four selected will have to attend training sessions with Dave Raymond.

"The main reason is you don't want people out in the stands screaming out [YoUDee's real name] and trying to have a conversation," Harris said. "And YoUDee's not allowed to talk."

Dean said that in addition to not distracting YoUDee while he is hyping the crowd, it's interesting that you can't tell who is within the outfit.

"At a given time there could be three different people," Dean said. "And there's a certain mystery to that."

## Biotech Institute gets new employee

BY JEN LEMOS  
National/State News Editor

The plant and soil sciences department will gain a new professor and researcher for the next school year.

The university's relationship with the Delaware Biotechnology Institute and the opportunity for research made the move to the university an easy one, said professor Janine Sherrier.

Sherrier, who accepted a position in July after finishing her post-doctoral research, said she is eager to begin her work teaching and researching plant biology at the university during the next school year.

Sherrier said her current research involves the interaction between

bacteria in the soil and the roots of plants.

She said she is studying the proteins of the membranes that form during this interaction.

"[The process] requires very modern techniques," she said. "That's how it ties into biotechnology."

Because of the availability of state-of-the-art equipment at the Delaware Biotechnology Institute, which the university has access to, Sherrier said she looked favorably upon establishing her laboratory there.

"The Biotech Institute is really what attracted me to the university," she said.

The institute, Sherrier said, is an

interdisciplinary program that draws on scientists working in many different fields.

"It's about mixing different backgrounds to achieve very unique ideas," she said.

She also said she thinks the organization is valuable because of its interaction with DuPont Co. and other industrial companies.

"It's very valuable," Sherrier said. "Students can take advantage of all the resources of both the university and the institute."

Sherrier said her current responsibilities at the university include preparations of her laboratory and for a course she will teach next year called Plant Developmental

Biology, which is designed to help students analyze plant growth and development.

"Right now I'm working on getting the lab set up and hiring people," Sherrier said, "and I'm also getting to know my co-workers."

She said in the future, she hopes to establish a team of scientists that will include undergraduate and graduate students, post-doctoral researchers and a permanent technical staff to assist her in her research.

Sherrier said she received her doctorate in biology from Texas A&M University and then worked as a professional scientist doing post-doctoral studies.

After working at the John Ennis

Institute in England, she researched plant biochemistry and lectured at the University of Cambridge, she said.

Sherrier said her lecturing experience at Cambridge led her to consider becoming an instructor as well as a researcher.

"I really enjoy teaching and interacting with students," she said.

Several things that influenced her decision to apply here, she said, were the campus and the friendly demeanor of her colleagues, plus the opportunity to work jointly with the university and the institute.

"[Plant biology] is an area that's fascinating to me," Sherrier said. "Of course I look forward to teaching it at the university."

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# Editorial

## Fall Break — was there one?

Spring Break — one week. Winter Break — six weeks. Summer Break — more than 13 weeks.

Fall Break — one day. Huh?

Yes, Fall Break has passed, but did anyone even notice it? True, classes have only been in session for only a little more than a month, but after the first round of grueling exams and finally getting into the swing of things, one day just doesn't cut the mustard.

It was nice to enjoy Friday off, but seriously, wouldn't yesterday have been nice too? Everyone could have taken a longer trip home, or had a little more time to prepare for the next phase of exams.

But no. After all our hard work, we are thrown back into classes after only a taste of a vacation.

A teasing little lick of freedom.

Of course we really shouldn't be bitter. Other schools had more time off, but we do get that really long Winter Break, right?

Wrong. Because of that super-long Winter Session, we stay here in

the spring later than any other school.

If the university is searching for a cure to this injustice, maybe the answer lies in bad timing.

If the Fall Break was a little later in the semester, say around Halloween, maybe the university could squeeze out a few extra days from its stingy vacation plan.

The problem is that the two main breaks are far too long, leaving the little ones in between feeling too short in comparison.

How can the university expect its students to perform at an acceptable level of achievement with no nice-sized breaks to fuel everyone along?

Spring Break always provides a

nice release in the strenuous rituals students have grown accustomed.

Why can't Fall Break follow the same trend?

In the future, we hope that Fall Break will no longer mean just an extra night to kick back a couple of extra beers.

Hopefully it will mean a real break like the name suggests.

**Review This:**  
After all our hard work, we are thrown back into classes after only a taste of a vacation. A teasing little lick of freedom.

## Elkton Fest proceeds peacefully

A year and a half ago it was a scene of chaotic madness. There were arrests, there were billy clubs, there was pepper spray.

It was a day that will go down in university history as a dark one. And it all happened before 5 p.m.

Yet this Elkton Fest, this year known as a "Fall Thing," was the dawning of a new era — the peaceful party.

At this school it was surprising and shocking to actually have a function that involves alcohol run smoothly.

There were no arrests, there were no billy clubs, and no one was pepper sprayed.

Well, there was a dog fight, but everything worked out.

This marks a shining ray of hope in the hearts of all who attended. Maybe there is fun to be had at this school that won't reflect on your permanent record.

There was a lesson to be learned this past Saturday: If things don't get out of hand, there is no reason to involve police. There is no reason to instigate a riot, and no one has to get hurt.

If everyone remains calm, there actually can be a day filled with peace, love and Elkton Road.

We would like to show our approval and pride to all the party-goers who kept things under control. Also, we would like to show appreciation to the city for not busting something that turned out to be safe and fun.

Last Saturday we indicated that we can get along and behave maturely in a situation that in the past has been out of control.

Kids knew how to act, and it proved to be beneficial for everyone.

Not only was Elkton Fest a success in the festivity scale, but it was also a useful event.

Money was raised for two charities, the Multiple Sclerosis Foundation and the Spinal Cord Injury Foundation.

At five dollars a head, that's not so bad. Get a little drunk, help out two important causes.

Maybe the difference between that bad day in April of '98 and Saturday's bash is the BYOB aspect. Or maybe it was the difference of attendance — 500 this year, 2500 in '98.

Whatever it was that made this year's festivities work, all that matters is that 168 Elkton threw a good party.

**Review This:**  
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## Letters to the Editor

### Controversial work is a form of bigotry, not a piece of art

I'm writing to take issue with Brian Callaway's Oct. 5 column.

In this day and age of multiculturalism and diversity (as you claim in your editorial of the same day), there is one form of bigotry that is still worth celebrating: anti-Catholicism. This is one of the deepest biases in the "cultural elite," and certainly the only one that is still found respectable by many intellectuals.

Contemporary expressions of Catholic bashing involve several issues, such as "artistic" attacks like "adorning" an image of the Virgin Mary with elephant dung — at this point I still can't understand why Callaway finds this expression of vulgarity to be adorning.

I accept that Catholic-bashing artists have every right to insult my religion. However, offering an example, no teacher who bashed his black, Jewish or gay students could ever argue persuasively that he was engaged in free speech. Indeed, he would be summarily — and rightly — fired for promoting hate speech.

Similarly, any artist whose work is being publicly funded cannot hide behind the First Amendment when he promotes hate speech.

This piece of art in fact is hate speech, and its author is being publicly funded. Most of the groups opposing this exhibition are protesting the use of public funds to promote hate speech.

Hate is a strong word and can lose its force if overused. But when one of the most venerated figures of my religion is defiled in such a sacrilegious way — surrounded by pornography and splashed with elephant dung — hate is the only word that wholly describes what the author is expressing.

Maybe Callaway should remember the important role that the Virgin Mary has in the Catholic faith.

Maybe Callaway should remember the important role that the Virgin Mary has in the Catholic faith.

Moreover, Callaway's treatment of the whole affair was completely biased, without offering the point of view of those who could disagree with his opinion. He probably should have been a little bit more professional and balanced in the way he conducted this issue.

It is interesting to note that in the same issue of your newspaper Kyle Belz wrote outraged by the possibility that public funds, in the form of school vouchers, could be used to support the advance of Catholicism, and ended his piece with a cheap remark — that pretended to be sarcastic — making fun of, oops!

a Catholic prayer.

Did this gentleman feel the same revulsion when covering the exhibition in Brooklyn? Was he equally moved to pray as he saw how the "hard-earned pay" of many Catholics in the New York area is being used to fund those who trash their faith? Double standards?

Gonzalo Escobedo  
Department of Chemical Engineering  
escobedo@che.udel.edu

### Funding through vouchers may help control the public school system

I picked up The Review while visiting for a tour the other day and read the article on school vouchers [Oct. 5 issue].

I don't think it is wise to knock Catholic schools by saying they will receive the greatest benefit, just because they are part of the largest private education producers. At least this religion has the ability, desire and stamina to remain in the ring to provide quality education to many, including poor and minorities.

Many other non-Catholic religion-based schools would also receive benefits, as well as many non-religious based schools, and possibly even home schooling.

However, I am in agreement with Belz that vouchers are bad, but for different reasons.

One reason Belz touched upon but did not emphasize, is the ruination of public schools in an

attempt to fix them. Vouchers will initially lead to a decline in public schools as students and teachers go to non-public schools for a better education and school experience. The decline will cost big-time tax dollars attempting to fix the public schools, and will eventually succeed.

The most important reason you did not mention at all is that vouchers will ruin private schools because with government money comes strings attached.

First it will start slow, testing standardization, then rules the private schools must abide by, etc. Private schools will fight and have many wins. Eventually the government will threaten to discontinue vouchers, or just to certain schools, unless they buckle under.

The private schools, having sucked for a while at the government nipple, will have grown much larger in property, buildings, students, teachers and management and, unable to cut back, will face ruin if the tax money is removed. Thus, they will give in to government control or be ruined and go out of business.

This may be the government long-term plan — to destroy private schools and make public schools and government-controlled private schools the only game in town.

The federal government "forcing" states to lower speed limits to 55 mph was an example of this. The threat was to withdraw millions of dollars in highway repair aid, so every state buckled under.

John Illengwarth  
Roseland, NJ

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e-mail kespo@udel.edu

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A8 October 12, 1999

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After all our hard work, we are thrown back into classes after only a taste of a vacation. A teasing little lick of freedom.

## Elkton Fest proceeds peacefully

A year and a half ago it was a scene of chaotic madness. There were arrests, there were billy clubs, there was pepper spray.

It was a day that will go down in university history as a dark one. And it all happened before 5 p.m.

Yet this Elkton Fest, this year known as a "Fall Thing," was the dawning of a new era — the peaceful party.

At this school it was surprising and shocking to actually have a function that involves alcohol run smoothly.

There were no arrests, there were no billy clubs, and no one was pepper sprayed.

Well, there was a dog fight, but everything worked out.

This marks a shining ray of hope in the hearts of all who attended. Maybe there is fun to be had at this school that won't reflect on your permanent record.

There was a lesson to be learned this past Saturday: If things don't get out of hand, there is no reason to involve police. There is no reason to instigate a riot, and no one has to get hurt.

If everyone remains calm, there actually can be a day filled with peace, love and Elkton Road.

We would like to show our approval and pride to all the party-goers who kept things under control. Also, we would like to show appreciation to the city for not busting something that turned out to be safe and fun.

Last Saturday we indicated that we can get along and behave maturely in a situation that in the past has been out of control.

Kids knew how to act, and it proved to be beneficial for everyone.

Not only was Elkton Fest a success in the festivity scale, but it was also a useful event.

Money was raised for two charities, the Multiple Sclerosis Foundation and the Spinal Cord Injury Foundation.

At five dollars a head, that's not so bad. Get a little drunk, help out two important causes.

Maybe the difference between that bad day in April of '98 and Saturday's bash is the BYOB aspect. Or maybe it was the difference of attendance — 500 this year, 2500 in '98.

Whatever it was that made this year's festivities work, all that matters is that 168 Elkton threw a good party.

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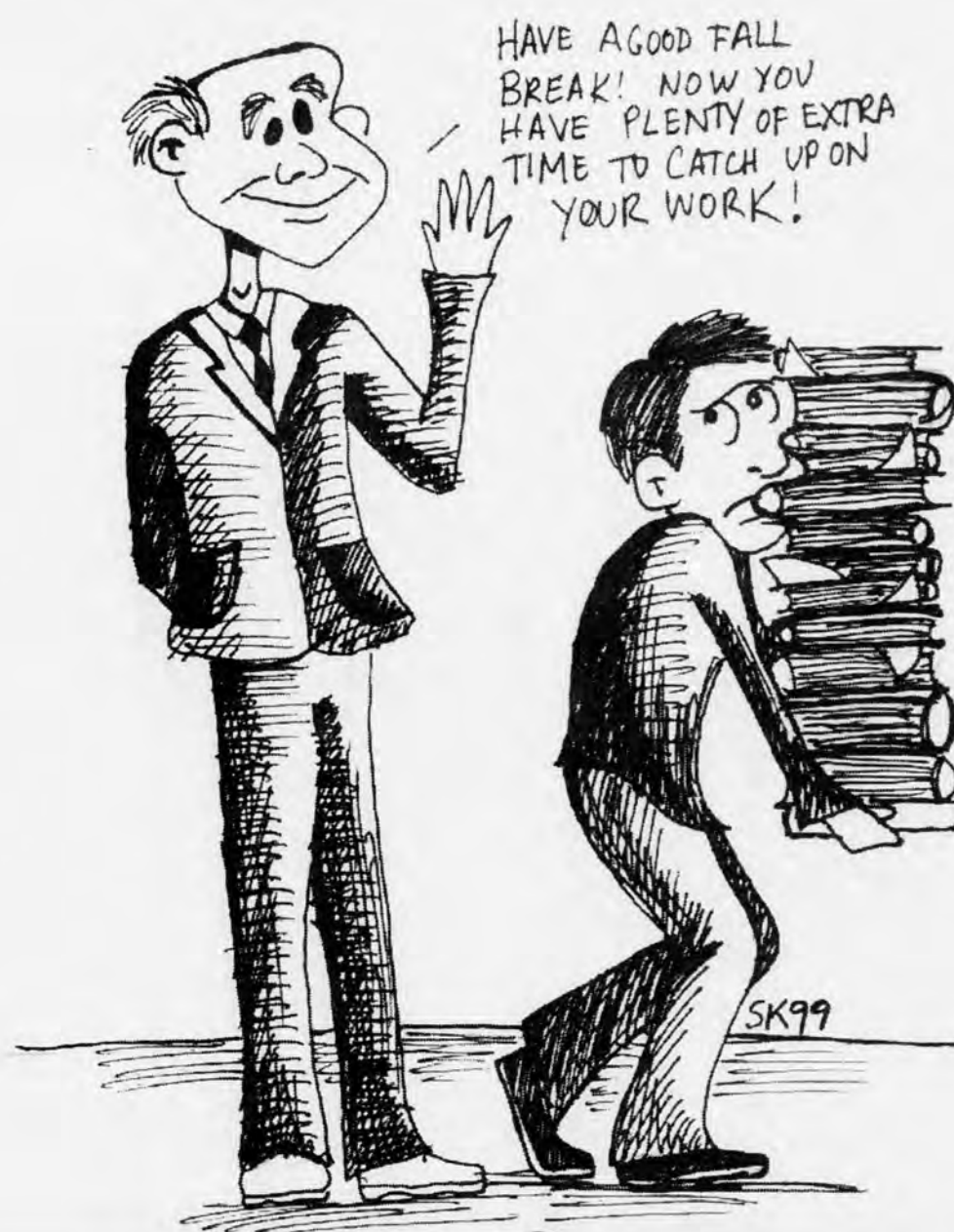
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## Letters to the Editor

### Controversial work is a form of bigotry, not a piece of art

I'm writing to take issue with Brian Callaway's Oct. 5 column.

In this day and age of multiculturalism and diversity (as you claim in your editorial of the same day), there is one form of bigotry that is still worth celebrating: anti-Catholicism. This is one of the deepest biases in the "cultural elite," and certainly the only one that is still found respectable by many intellectuals.

Contemporary expressions of Catholic bashing involve several issues, such as "artistic" attacks like "adorning" an image of the Virgin Mary with elephant dung — at this point I still can't understand why Callaway finds this expression of vulgarity to be adorning.

I accept that Catholic-bashing artists have every right to insult my religion. However, offering an example, no teacher who bashed his black, Jewish or gay students could ever argue persuasively that he was engaged in free speech. Indeed, he would be summarily — and rightly — fired for promoting hate speech.

Similarly, any artist whose work is being publicly funded cannot hide behind the First Amendment when he promotes hate speech.

This piece of art in fact is hate speech, and its author is being publicly funded. Most of the groups opposing this exhibition are protesting the use of public funds to promote hate speech.

Hate is a strong word and can lose its force if overused. But when one of the most venerated figures of my religion is defiled in such a sacrilegious way — surrounded by pornography and splashed with elephant dung — hate is the only word that wholly describes what the author is expressing.

Maybe Callaway should remember the important role that the Virgin Mary has in the Catholic faith.

Maybe Callaway should remember the important role that the Virgin Mary has in the Catholic faith.

Moreover, Callaway's treatment of the whole affair was completely biased, without offering the point of view of those who could disagree with his opinion. He probably should have been a little bit more professional and balanced in the way he conducted this issue.

It is interesting to note that in the same issue of your newspaper Kyle Belz wrote outraged by the possibility that public funds, in the form of school vouchers, could be used to support the advance of Catholicism, and ended his piece with a cheap remark — that pretended to be sarcastic — making fun of, oops!

a Catholic prayer.

Did this gentleman feel the same revulsion when covering the exhibition in Brooklyn? Was he equally moved to pray as he saw how the "hard-earned pay" of many Catholics in the New York area is being used to fund those who trash their faith? Double standards?

Gonzalo Escobedo  
Department of Chemical Engineering  
escobedo@che.udel.edu

### Funding through vouchers may help control the public school system

I picked up The Review while visiting for a tour the other day and read the article on school vouchers [Oct. 5 issue].

I don't think it is wise to knock Catholic schools by saying they will receive the greatest benefit, just because they are part of the largest private education producers. At least this religion has the ability, desire and stamina to remain in the ring to provide quality education to many, including poor and minorities.

Many other non-Catholic religion-based schools would also receive benefits, as well as many non-religious based schools, and possibly even home schooling.

However, I am in agreement with Belz that vouchers are bad, but for different reasons.

One reason Belz touched upon but did not emphasize, is the ruination of public schools in an

attempt to fix them. Vouchers will initially lead to a decline in public schools as students and teachers go to non-public schools for a better education and school experience. The decline will cost big-time tax dollars attempting to fix the public schools, and will eventually succeed.

The most important reason you did not mention at all is that vouchers will ruin private schools because with government money comes strings attached.

First it will start slow, testing standardization, then rules the private schools must abide by, etc. Private schools will fight and have many wins. Eventually the government will threaten to discontinue vouchers, or just to certain schools, unless they buckle under.

The private schools, having sucked for a while at the government nipple, will have grown much larger in property, buildings, students, teachers and management and, unable to cut back, will face ruin if the tax money is removed. Thus, they will give in to government control or be ruined and go out of business.

This may be the government long-term plan — to destroy private schools and make public schools and government-controlled private schools the only game in town.

The federal government "forcing" states to lower speed limits to 55 mph was an example of this. The threat was to withdraw millions of dollars in highway repair aid, so every state buckled under.

John Illengwarth  
Roseland, NJ

The editorial pages of The Review — we have issues in our issues.

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## A strike at children's welfare



**Dawn E. Mensch**

**Fighting Words**

Last Friday, kids across the town I grew up in woke up to really bad news.

They had to go to school. Although it was just a few weeks into the school year, students in Haverford School District, in Havertown, Pa., experienced an unexpected four-day vacation after the teachers' union decided to strike when talks to renew their contract failed.

The main disputes were over what they are always over — money.

Teachers wanted more — more in salaries and more in health benefits.

The teachers' union had requested a three-year contract with a 3.9 percent annual increase in their salary. Last year, teachers

in Haverford made an average of \$54,370 a year and worked 190 days.

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work long hours and help not only to educate the children of the future but also to mold and guide them. However, what lesson did they teach the children of Haverford? That money is more important than learning.

Think about the young kindergartners. Their parents prepared them all summer to start school. They shopped for their new notebooks and pencils. Maybe they even did a dry run toward the end of August by waking up early and getting ready to start to learn.

No matter how much preparation went into that day, the first day of school is always tough for kids. But as the days go by, they start to like it. They make new friends and get to know their teachers.

Now picture those kindergartners finding out last Monday that their teachers were not going to be there because they wanted more money to teach them.

If teachers are in this field for the paychecks or for the health benefits, then there is more wrong with the educational system in this

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THE REVIEW / Nat Scott

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## Abercrombie & Fitch: Are they selling clothes or lifestyles?



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**I'll Drink To That**

A clothing line.

A catalog.

A way of life.

What?

Abercrombie & Fitch is preparing their next catalog for its adoring public, and I couldn't feel more ill.



THE REVIEW / Abercrombie & Fitch Catalog

It's not that I don't find the clothes appealing or the models attractive — I do. But when a company prides itself on selling a lifestyle, I begin to feel a little queasy.

No, wait a minute. I'm scared.

It's one thing for a clothing company to want consumers to wear only its line. In fact, it's expected.

But Abercrombie takes its attempt at cloning one step further than J. Crew or The Gap. For \$12 per year, loyal shoppers can subscribe to an Abercrombie "magazine," and learn the ins and outs of what it takes to be cool — on their terms.

But even those who aren't pathetic enough to spring for the "A&F Quarterly" are not beyond the reach of the clothier's mind-numbing hand. Abercrombie's catalog is just as bad as its other publication, and it's free.

The last installment was a blatant insult to anyone's sense of individuality. As models hung around London boxing, rowing, kissing and playing rugby, it was easy to see what Abercrombie's real message was.

"Be athletic! Be in love! Be a part of our team!" the pages seemed to say.

But worse than that, they screamed, "Be rich!"

Think about it. The muscular mama's boys and skinny princesses who gloss the catalog's pages would never be able to afford Abercrombie gear if all they did was loaf around like the book would have you believe.

By day they ride skateboards, and by night they go out dancing. Ah, what a wonderful, lazy life!

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It sets up a kind of exclusive club that students will never get into — no matter how many baseball caps they have boldly displaying the company's name.

Still, they keep buying more.

Don't get me wrong. When consumers put on some Abercrombie apparel to feel comfortable or attractive, that's fine. But when they start looking to their closets for a sense of fraternity, I

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begin to fear for their future.

The Abercrombie & Fitch club really isn't all that.

What kind of world would this be if everyone went to the mall to find their identity?

Oops — sorry, I forgot what middle school was like. Surely you remember the Skidz and Z. Cavaricis all the "cool" kids sported back in the day. But it

seemed as though those trends were outgrown as quickly as they started, and the "preps" and "guidos" morphed into individuals with the shifting of a marking period.

Why?

It's simple.

They didn't have a fashion bible at Merry Go Round.

Or, we all just matured and realized that what you wear should not dictate how you live your life.

Well, at least we should have.

I'm willing to bet that when the next Aber-zombie & Bitch — oh, I mean, Abercrombie & Fitch — catalog and quarterly come out, they grace the floors of more than a few dorm rooms.

And I'll wager that some poor fool will think that studying those black-and-white pages will help him or her have a better life.

But — and I hate to be the one to break it to any of them — the reality is that clothes do not make you cool. Or athletic. Or wealthy. They just make you the opposite of naked — even though any intelligent person can see right through them.

Maria Dal Pan is a managing news editor for *The Review*, and she's retiring her leather pants so she can fit in with her peers. E-mail her at [mariadp@udel.edu](mailto:mariadp@udel.edu).



THE REVIEW / Abercrombie & Fitch Catalog

## An inventive approach to the age-old 'triple trouble'



**Brenda Mayrack**

**Like It Is**

Freshmen of the world, unite!

It's great to see that the university has stopped forcing overflow freshmen to live in dorm lounges and is instead allowing them to reside in the Christiana Guest Apartments.

But, let's not forget that once again, the University of Delaware has given its Annual Shaft to the group of students least likely to fight back — the freshmen.

Because the university has a little problem with math and cannot predict with any reasonable amount of accuracy the numbers of the incoming first-year students into extended housing, known as triples.

Since most doubles are barely large enough for two people, one can imagine how unbearable it is to force three people to live in the same space.

First, there is the logistical problem of where each person and all of his or her stuff will fit. Then, there is the problem of personal space, or

lack thereof.

A person simply needs space to sleep, relax, study and think.

Triples, with three people crammed into a small space, create a high-tension environment, where functioning is difficult.

Add to this the stress of beginning college, and you have created a living space that is not conducive to any type of success — academic, social or otherwise.

You have to question why the university, whose supposed objective is to educate students, forces many first-year students to live in an environment that does not promote, but actually stifles, learning.

Now, the university knows that upperclassmen paying to live on campus would never tolerate being slammed by threes into rooms meant for two.

Freshmen, however, who are more concerned about finding their classes and a good party, have little time for taking the proper action to improve their prison like living situation.

Even if freshmen did decide to take action about their extended housing, how would they know what to do or to whom to talk?

With Housing, freshmen would confront layer upon layer of inflexible bureaucracy.

Throughout this process, freshmen would probably discover that the university is more like a business than an institute of higher learning.

They would find out that the university is more concerned about filling housing spaces than housing students in a space suitable for learning

or even functioning properly.

They would learn that the university's bottom line is more important than their education.

It's time freshmen realized what an incredible injustice and outrageous disservice this university does when it forces first-year students into

extended housing.

It's time freshmen took real action to amend their situation.

While writing letters and making calls might seem the conventional thing to do, this situation calls for a more drastic agenda.

Here, freshmen, is what you have

to do:

First, gather some supplies from your overcrowded dorm rooms, like sheets, chairs, four-foot poles, if you can find some, and sleeping bags or blankets.

Then, round up about 100 of your closest friends and neighbors with their sheets, poles and blankets, and head over to 47 Kent Way.

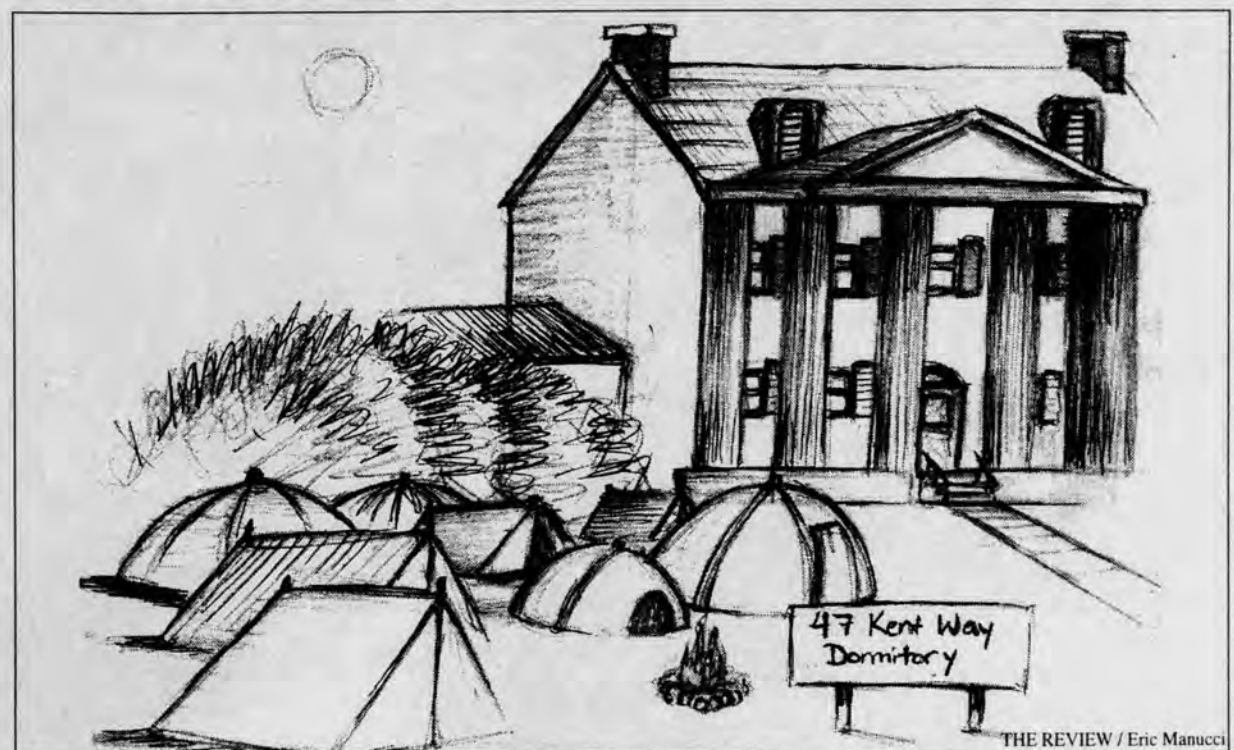
Inside the fence, next to a large, unmistakable brick house, there is a large lawn that is just perfectly suited for a Freshmen Extended Housing Tent City. With the sheets, chairs, and poles, construct some crude-looking tent like shelters.

Then, live and sleep in your tent for a few hours or days, or at least as long as it takes for *The News Journal* and other outside media to pick up on your new living conditions.

If you get hungry, order about 70 or 100 pizzas, and send the bill up to the guy who lives in that big brick house at 47 Kent Way.

Maybe then, he and this university will realize the depth and the true cost of the problem it has created with extended housing.

Brenda Mayrack is a regular columnist for *The Review*. Send comments or pictures from your own tent city to [mayrackb@udel.edu](mailto:mayrackb@udel.edu).



THE REVIEW / Eric Manucci

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# Opinion

October 12, 1999 A9

## A strike at children's welfare



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THE REVIEW / Abercrombie & Fitch Catalog

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to do:

First, gather some supplies from your overcrowded dorm rooms, like sheets, chairs, four-foot poles, if you can find some, and sleeping bags or blankets.

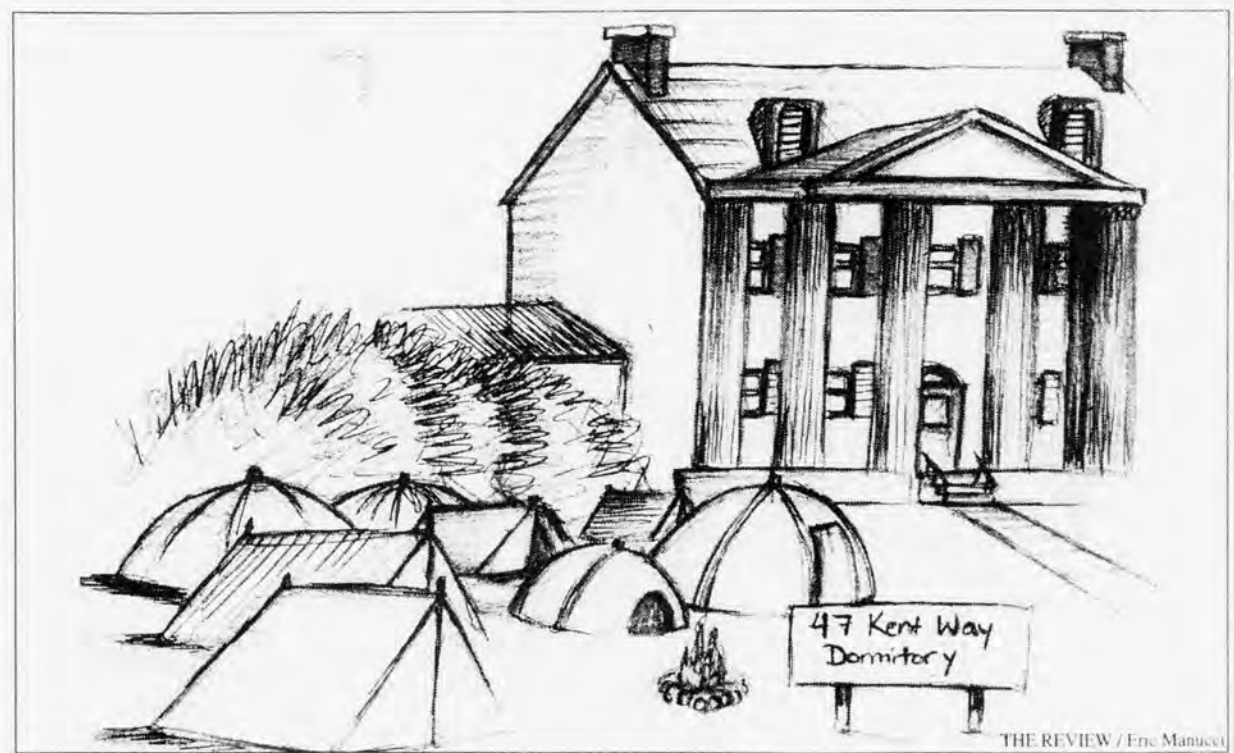
Then, round up about 100 of your closest friends and neighbors with their sheets, poles and blankets, and head over to 47 Kent Way.

Inside the fence, next to a large, unmistakable brick house, there is a large lawn that is just perfectly suited for a Freshmen Extended Housing Tent City. With the sheets, chairs, and poles, construct some crude-looking tent-like shelters.

Then, live and sleep in your tent for a few hours or days, or at least as long as it takes for *The News Journal* and other outside media to pick up on your new living conditions.

If you get hungry, order about 70 or 100 pizzas, and send the bill up to the guy who lives in that big brick house at 47 Kent Way.

Maybe then, he and this university will realize the depth and the true cost of the problem it has created with extended housing.



THE REVIEW / Eric Manuski

Brenda Mayrack is a regular columnist for *The Review*. Send comments or pictures from your own tent city to [mayrackb@udel.edu](mailto:mayrackb@udel.edu)

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#### Lurking Within

UD grad plays a few hands of "Strip Poker" for the USA Network, see B3.

Tuesday, October 12, 1999

# Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

#### In Sports



The ice hockey team wins its season opener, see C1.

## Healing creatures great and small

BY LAUREN DEUTSCHMAN  
Contributing Editor

A veterinarian assistant violently pushes open the doors cradling a cardboard university bookstore box.

"We need a doctor," she shouts urgently.

The doctor reaches in and lifts a lifeless orange-and-brown kitten from the box. Three assistants and a female doctor rush to medical director Dr. Scott Fausel's side.

"Do we have his codes?" he shouts.

Fausel inserts a breathing tube into the kitten's throat as he attempts to breathe life into the small creature's lungs.

The kitten's belly heaves in and out with the doctor's every breath.

"He's DNR," the technician says. As she lowers her eyes, she reiterates, "Do not resuscitate."

"He's gone," the doctor says.

The kitten's tiny body is still twitching but the crowd disperses. The doctors return to looking at charts, and the technicians and assistants scurry about picking up where they left off.

However, one assistant remains. She lifts the deceased kitten's limp body and places it gently into a large garbage bag. "Excuse me, Newt," she says to one of the canine patients, reaching over him for tape to seal the black bag.

"Poor little guy, he had so much wrong with him."

Fausel lifts his head up from the manila folder he is scribbling in and looks eyes with her.

"Well," he sighs, "welcome to Saturday night at VCA."

All night, every night, a steady stream of patients passes through Fausel's door. The Newark VCA Animal Hospital on Cleveland Avenue is the only facility open for pet emergencies within a 40-mile radius.

This Saturday, Smokey, one of the first patients of the evening, is stretched out on the cold brown-and-beige mosaic floor. His tongue hanging limply from the corner of his mouth as his eyes dart back and forth across the room.

"He looks so nervous," Smokey's owner says.

The rhythm of his panting is interrupted by the sound of his owner's legs slowly peeling off the pink plastic bench as she reaches over to stroke his back. Her red fingertips trail down his smooth fur as Smokey lets out a faint whimper.

"Oh baby, I know it hurts," she says softly. "You want to go home to bed, don't you?"

Just as Smokey begins to nod off to sleep, a woman enters the room dressed in blue scrub pants, a stethoscope draped over her neck.

"Smokey," she announces, "come, let's look at your X-rays."

Halfway into the room, the doctor kneels to look the dog in the eye. She gently grabs his chin, saying, "What a nice little cocker spaniel you are."

Meanwhile, outside the VCA, a shadowy woman draws closer to the entrance. She walks briskly to the reception area adorned with posters of pedigree dogs and shelves of Select Care pet food.

"It's Newt," she says. "He can't use his back legs. He's a sheepdog — I can't carry him in on my own."

The receptionist tells her to wait as two technicians retrieve Newt in a blue stretcher and muzzle. Within 30 seconds, the dog and his owner are rushed to the treatment area.

In the hallway they pass a happy Smokey, who is now free to go home, though not without some medication to treat his sore back.

Half an hour passes and the waiting room grows quiet. The faint musty smell of wet animal has begun to subside.

The sharp, angry noise of a door buzzer breaks the silence as two women and a man rush in.

The older of the two women carries a case with shimmering silver letters that spell "Pet Taxi" across the top. Inside the case, a green-eyed, black-and-white cat glares through the bars and meows, announcing his arrival.

The woman and her cat are escorted back to see Fausel, while the remaining two take a seat in the waiting room.

"I am so glad she brought that cat in," the woman says in the waiting room. "Otherwise she'd be taking Butch's temperature all night long." She then whispers to her companion, "That poor cat's butt-hole."

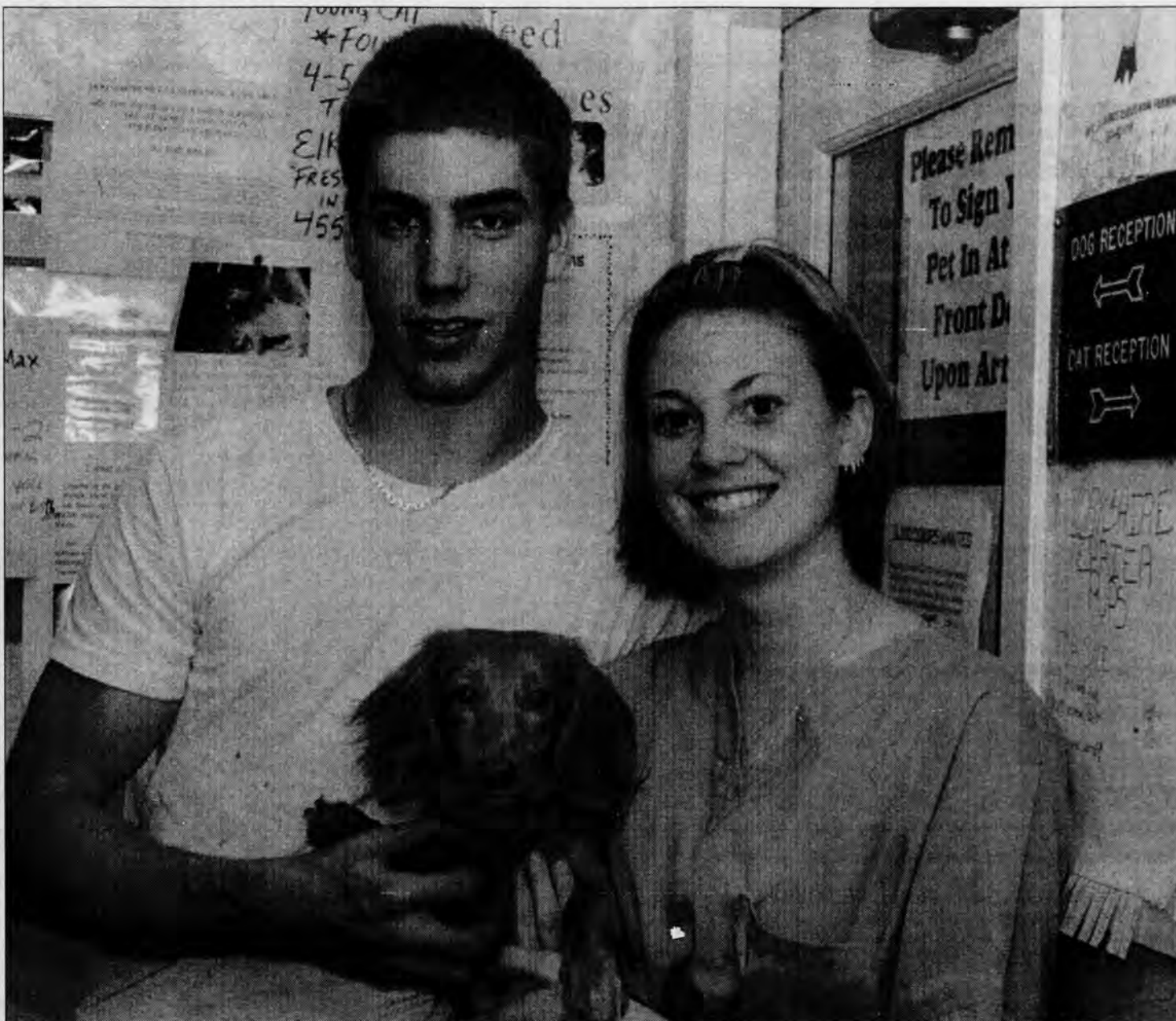
Inside exam room three, the doctor greets the feline with a soft belly rub.

"What seems to be the problem with Butch here?" he asks.

As the woman discusses Butch's health, he nuzzles his two-toned head into his mother's underarm to take comfort inside the warm gray flannel.

"Has he had any major problems before?" the doctor asks.

"No, sir," Butch's owner answers.



Shamrock finds a pot of gold at the Newark VCA Animal Hospital with Warren Piechocki and Alanna Martinelli.

"Well, let's hope he doesn't have one now."

After a tedious and tense battery of tests, Butch was diagnosed with simple back pain — "the theme of the night," Fausel says.

"We are going to treat him conservatively," he tells Butch's owner. "I believe that is a safe bet for now. I'll be back in with an injection to help with the pain."

Butch's owner kisses the cat's head and strokes him lovingly until the doctor returns with needle in hand. "The bad guy has arrived," he announces.

Once again the halls of the VCA empty. "It's pretty quiet right now," the doctor says as he pushes the back doors open to greet the dozen animals resting in cages.

He surveys the room and says under his breath, "Let's see what we've got here."

The back room looks like a mix between a stock room and a hospital. Two shiny silver tables fill the front part of the room, and

reflecting wires and pulleys hang from the ceiling.

Just behind the silver tables, a brown Weimeraner suffering from pneumonia lies still on the floor, curled up on a blue down comforter. An oxygen tube snakes up his nose and an IV catheter line pierces his right paw.

The back of the room is lined with cages filled with sick and resting cats and dogs. To the right, in the X-ray room, Fausel holds an X-ray up to the light. "Uh-oh, what's this," he asks. "I've seen this before on a hedgehog I treated."

With the technicians busy with Newt and Fausel off checking X-rays in another room, one little patient starts to get a bit starved for attention.

Her chart identifies her as Kahlua, an 8-month-old chocolate lab with a broken leg. Her green eyes peer from behind the silver mesh.

"That look means trouble," one assistant comments.

"Aaaaaahhhooooooo," howls Kahlua but to no avail — she still is ignored.

Kahlua then lifts her tin water dish in her mouth and begins wildly shaking her head. The dish clangs like a tin cup against prison bars, causing everyone to rush to see what the commotion is.

All eyes are on Kahlua as she gleefully bucks about and barks playfully.

"That one's a pisser," someone says from across the room.

Judging from the sparkle in Kahlua's eyes, it's easy to tell she will be healthy and home again soon.

Others, like the Weimeraner, might not be so lucky.

But as long as the cycle of life and death continues, so will the valiant efforts of Dr. Fausel and his staff to keep these furry friends healthy and happy.



Nick Hexum (center) is far from all mixed up. 311's latest's album, "Soundsystem," comes out today.

## Livin' and rockin'

"If a few kids can steer themselves in a more positive direction through the influence of our band, then my life is validated." —Nick Hexum of 311

BY MIKE BEDERKA  
Managing Editor

Aside from the rock critics, 311's followers are far-reaching. And having headlined both the H.O.R.D.E. Festival and the Warped Tour, these genre-benders don't plan on letting a few naysayers keep 'em down.

The punk/reggae/ska/rap/rock outfit released its fifth studio album, "Soundsystem," today, and once again, images of going platinum dance in 311's head.

Vocalist/guitarist Nick Hexum chats with The Review. He doesn't appear to be all mixed up anymore.

So what's going on?

We're just going crazy getting ready for the tour.

Yeah, you guys haven't toured in a while.

It's been like our longest hiatus ever — pretty much our only hiatus.

Is it safe to say 311 prides itself on being a stellar live band?

A lot of people say they don't get into 311 until they see us live. And that's a good thing because you can't fake it live. Anyone can bring in the right producers to make them sound good on a record. When you're live, there is nothing to hide behind.

It seems like you went for a less experimental sound on "Soundsystem."

We go through alternating phases. If you look at our career, starting with "Music," that was a real straightforward thing. On "Grassroots," we became more experimental. We had some mellow reggae and some jazzy shit going on there. The "Blue Album" was a real straightforward album. "Transistor" was really trippy and dubby. And now we're back with a more punk, more rockin' record.

How do you think this new album will be perceived?

All the response so far has been really positive. Naturally when we make a more straightforward record, it tends to appeal to more people. The climate now, with all these rap-rock bands out there, is also going to help us. When we first started out doing this style, there wasn't any radio format to play it back in '93. Our breakthrough hit, "Down," was pretty much the first of its kind. Now that this style is going strong, we are ready to reclaim our place in the sound.

You guys aren't really big fans of rock critics anyway, right? They kinda hit 311 hard on the past few albums.

If I had I to choose between fan support or critic support, I would certainly choose fan support. I can't say that I wouldn't love to have great reviews. But at the same time, it makes fans love us that much more. They feel like it's their own deal. No one tells them to listen to 311. They just do it because they want to.

What was the most interesting rumor you heard about the band?

Sometimes people make up things because it's lot more exciting than the truth. When we moved out of Omaha to L.A. to get a record deal, there were people saying we didn't even move. They said I got arrested for robbing a KFC and a 7-Eleven.

I guess on the flip side to that, what was the greatest thing a fan has ever said to you?

I got an e-mail a couple of days ago from a girl who is going to name her first-born child after me. I also really, really love when people write me letters, saying my lyrics have helped them through hard times. They say when they get really down, they listen to 311 and that cheers them back up. To me, that's something that transcends the whole rock-star deal. That's just like two souls communicating, and I really want to encourage that side my career.

Is that what you want people to come away with when they hear your music? No bad vibes or anything like that?

The current trend is a lot of anger being expressed in music. I think we're viewing our new tour as a mission to spread positivity and balance out all the hateful vibes coming out in music. I think there is a lot of tension associated with the millennium. When the year 2000 comes around, a lot of people are going to be like, "What am I doing with my life?" Some people are going to take steps to make themselves better, and other people are going to freak out and shoot up their high school. I think there needs to be role models for people that are hopeful about life. I don't think I'll be able to change the world, but if a few kids can steer themselves in a more positive direction through the influence of our band, then my life is validated.

You mention "dedication" a lot during the new song "Livin' and Rockin'." Is that what you attribute most of the band's success to?

see 311 page B4



# Garth Brooks pulls a Ziggy

"CHRIS GAINES' GREATEST HITS"  
GARTH BROOKS (IN THE LIFE OF CHRIS GAINES)  
CAPITAL RECORDS  
RATING: ★★★★★ 1/2



HEATHER GARLICH  
Assistant Entertainment Editor

Garth Brooks has one-upped David Bowie on his latest album, "Chris Gaines' Greatest Hits." Not only has he assumed a new persona, but he has changed his style all together.

Traditional fans beware, as Garth—or Chris—in his cowboy boots goes for a more artsy, glamorous look.

Chris, a supposed Australian rocker, has a curious twang in his voice, which would indicate to fans where his heart lies.

However, the convincing pseudo-biography on the inside cover about a struggling artist's rise to fame is sure to cause Garth fans to do a double take and may create some Chris Gaines enthusiasts.

Nonetheless, Garth's talent and prestige cannot hide behind the façade of Chris, as the artist is too well known for his fluid ballads and melancholy overtones.

The softer songs on the Chris Gaines montage are compara-

ble to the infamous sound of "Unanswered Prayers," minus the country voice. However, nothing similar to "Friends in Low Places" makes its way onto the album—a possible trauma to hardcore Garth fans.

The first song, "That's the Way I Remember It," is a beautiful collaboration between the Garth with whom we are familiar and the "unplugged"-type rock melody encompassed by his alter ego.

"It Don't Matter to the Sun" follows the same romantic standards for which Garth is known. And the echo of the loss of a lover is most recognizable.

On "Lost in You," Garth seems to be experimenting as his sound is almost easy listening—similar to Aaron Neville, but pleasing to the ear and sans mole.

Apparently, Chris also doubles as an R&B singer. In "Driftin' Away," Garth/Chris asks himself, "Why does loneliness feel so good?" Here he tests the boundaries of rock and soul, leaving the listener to question whether Garth is trying to be the lost Backstreet Boy.

Some tracks, like "Main Street," are reminiscent of John Mellencamp's "driving songs" that make music lovers want to jump on I-95 and just cruise for miles.

But "Right Now" may be the song most deviant from any comfortable style held true to Garth Brooks. He seems to mock the new trend of rockers trying to bust a rhyme. Yes, Garth pulls a funky beat out of his cowboy hat—and no line dancing allowed.

With his first endeavor at popish tunes, Garth has created a masterful, eclectic mix, suggestive of failed stylistic attempts by many of his predecessors.

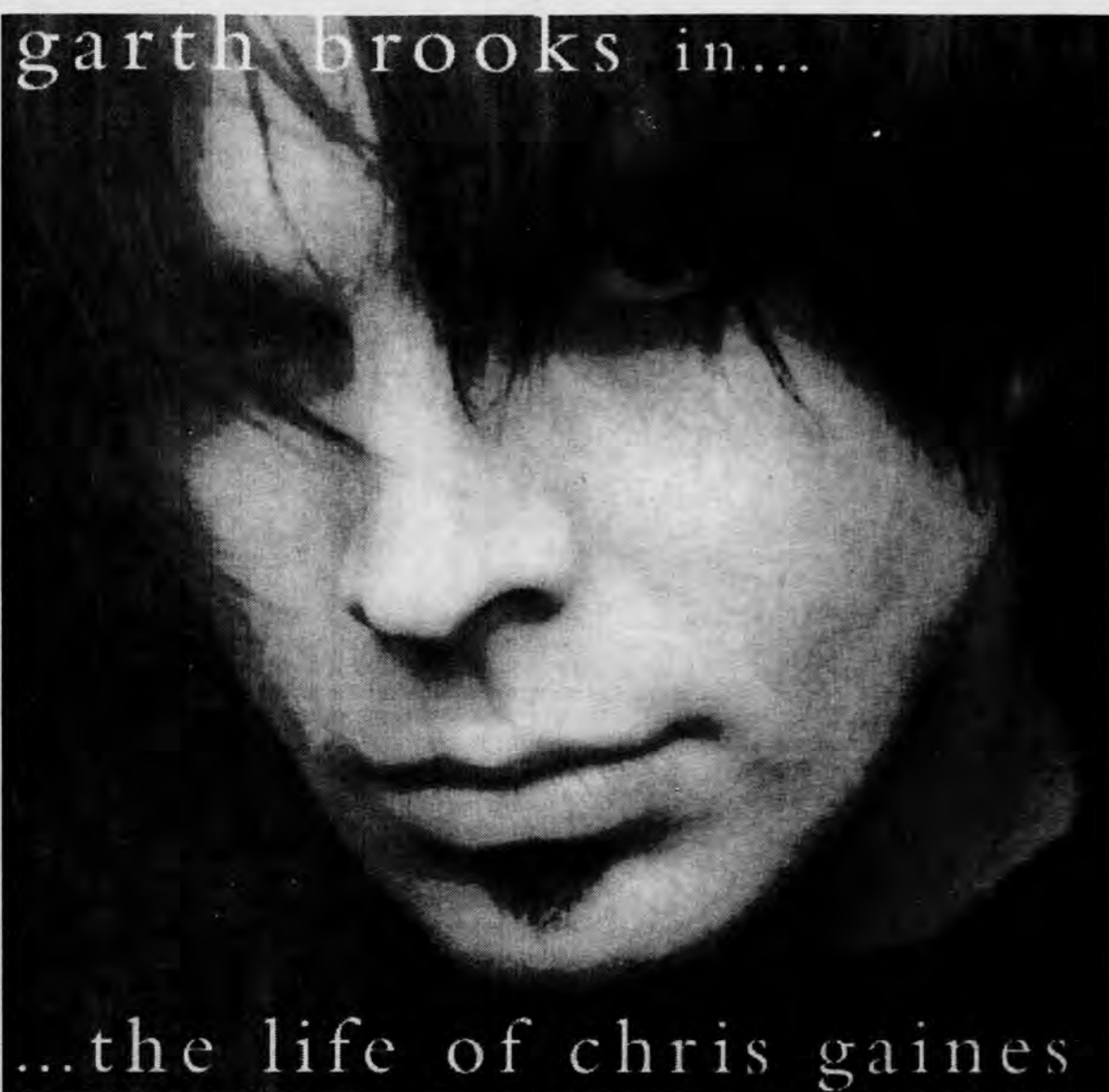
However, Garth fans will not be disappointed, as his well-known twang is still present throughout much of the album.

His country undertones have many encore performances—especially at the beginning of most songs—bringing the listener back to the reality that Gaines is only a figment of Garth's imagination.

The musician is well known for his show-stopping concerts and swinging from the rafters. And now Garth is really testing his grounds as he toys with a new look and a fresh sound.

He is not a traitor to country music. Garth is a rebel at heart looking for acceptance—he just happens to be in disguise.

garth brooks in...



...the life of chris gaines

## The Gist of It

- ★★★★★ Bruce Wayne
- ★★★★ Clark Kent
- ★★★ Joe Cool
- ★★ Bobby Digital
- ★ Bosom Buddies

"AMEN"  
PAULA COLE BAND  
WARNER BROS. RECORDS  
RATING: ★ 1/2

BY DAWN E. MENSCH  
Managing Mosaic Editor

There is one persistent question that nags a listener throughout Paula Cole's latest release.

Where has all her talent gone?

With her third major CD, Paula has signed on a band and changed the name to the oh-so-original Paula Cole Band. But no group of musicians can save this album.

Paula broke into the public's eye a short time ago and even took home a Grammy for Best New Artist. Her song, "I Don't Want to Wait," became the theme song for the WB hit "Dawson's Creek." However, she'll be lucky to get any airtime on MTV with this CD.

In the past, Paula has displayed

superb talent at storytelling with songs such as "Where Have All the Cowboys Gone." But she seems to lose that talent with this release.

The first track, "I Believe in Love," has a radio-friendly beat but painfully monotonous lyrics.

It's the kind of song that plays over and over in your mind. Maybe that's because it simply repeats "I believe in love" until it becomes so engrained in your head that you actually start to believe in Paula.

At first, it seems that she is capitalizing the growing popularity of women musicians. In fact, on the album cover she eerily resembles Alanis Morissette. But Paula breaks through that mold by experimenting on some tracks.

She shouldn't.

On "Rhythm of Life," a painfully-long eight-minute track, she shows her diversity—or lack thereof—by rapping her lyrics.



Finally, someone has filled the void that was left in the rap world by Biggie Smalls and Tupac.

On the next song she goes back to a folksy rock, the type of music she is more familiar with. Scratching records are replaced with snapping fingers.

The CD consists of only nine songs, yet each one is at least a five-minute sentence of torture.

As the last track ends, only one word can sum up the listener's emotion.

"Amen."

"TO VENUS AND BACK"  
TORI AMOS  
ATLANTIC RECORDS  
RATING: ★★

BY BRIAN CALLAWAY  
Executive Editor

Tori Amos established herself as a '90s musical goddess based on her passionate piano playing and frank confessionalism.

But as the decade progressed, Amos pushed her piano music to the background beneath a crazy quilt of synthesized music. Her lyrical honesty was also obscured by her inability to write or sing coherently, alienating her fervent fan base.

What's a dimming rock icon to do?

Amos answers this question with the new double CD, "To Venus and Back."

The first disc continues her musi-

cal evolution away from her candid, piano-centric early work. Meanwhile, the second is a live CD that showcases many of her earlier songs, reminding people why they liked Amos in the first place.

Amos' new disc, "Orbiting Venus," kicks off with the double sets' first single, "Bliss," which Amos pronounces as "Bleece." In it, she starts singing something about killing her monkey and letting it out to taste springtime.

No, really. The song is catchy but makes absolutely no sense, which characterizes most of the rest of the first CD.

Thank heavens Amos included "Live, Still Orbiting," recorded from the tour for her last album, "From the Choirgirl Hotel."

The CD includes versions of old favorites, such as "Precious Things," "Cornflake Girl" and "Little



Earthquakes," and throws in previously unreleased songs, like "cooling" and "Purple People."

The disc is a fun bonus for Amos fans and illustrates her prowess as a live performer, with each song played to full dramatic value.

Taken as a whole, "To Venus and Back" proves that Amos has always been capable of crafting catchy songs, but the impenetrable nature of her music continues to mark her as a true space cadet.



## Mosaic's Celeb Mix-up

Hi. I'm feeling "negative" today. Can you guess who I am? If you're stumped, check out the answer on page C2.



### Quote of the Week:

"As long as there's breath in this old body, I'm gonna keep banging away."

—Peter Black, 76, currently the university's oldest freshman

The Review  
Oct. 5, 1999

"Sororities are almost like an intense version of Girl Scouts, but with lots of alcohol."

A sorority sister at Ohio State University  
Oct. 14, 1999  
Rolling Stone

"He's grounded from a lot of things, actually."

Renee Peregrino, regarding her 12-year-old son who sneaked onto a TWA flight without a ticket and flew to St. Louis before phoning home  
Oct. 11, 1999  
Newsweek

In order to pull off their dream nuptials, a cash-strapped Philadelphia couple persuaded 24 local businesses to chip in \$32,000 worth of wedding essentials in return for promoting the businesses on invitations and at the reception.

Oct. 4, 1999  
People

In Tokyo, twentysomething men are shaving their legs before dates, wearing their girlfriend's earrings, clothing and make-up, and strutting around in high-heeled sandals. Why? To express their feminine side and attract the opposite sex.

October 1999  
Details

Women are "engaging in more road rage" as they move up the ladder in the work force. The opposite is true of men, who are less aggressive behind the wheel the higher they rise in the workplace.

October 1999  
Psychology Today

On Oct. 13, the entire basketball court from Salt Lake City's Delta Center, where Michael Jordan played his last game, will be broken up into eight sections and auctioned off to the highest bidder.

October 1999  
Details

It's nature's way of guaranteeing reproductive capacity: The ratio of girl births to boy births rises after floods, earthquakes and other national disasters.

Oct. 11, 1999  
Newsweek

Oct. 11 to 15 is National Pet Peeve Week. The idea is to vent about all the little things that annoy you in the hopes of getting people to change their behavior.

October 1999  
Mademoiselle

The world's richest man, Bill Gates, applied to join the exclusive 300 member Augusta National Golf Club. He was rejected.

October 1999  
Vanity Fair

The top single of 1989: New Kids on the Block's, "Hangin' Tough."

Oct. 14, 1999  
Rolling Stone

—compiled by Carla Correa

HOROSCOPES

### Aries

(March 21 – April 19)

You've been feeling under the weather lately. Give yourself a break. Make yourself chicken soup, and, for once, don't worry about skipping class. You'll be surprised at how much better you'll be feeling.

### Taurus

(April 20 – May 20)

More often than not, your shyness can mask your wild side. Don't be afraid to show your true colors. Letting go of your inhibitions may grab you a new dinner date.

### Gemini

(May 21 – June 20)

This is a good week to try something new. Order something unusual or, better yet, learn how to skydive.

### Cancer

(June 21 – July 22)

You're beginning to feel more ambitious than ever this month. Don't just sit around—act on your desires. Go try out that new activity and accept that job offer. You'll be amazed that there is more to life than beer.

### Leo

(July 23 – August 22)

Take a break from the fast pace of college life. Put time aside to reflect on your childhood and remember old friends—they miss you more than you may think.

### Virgo

(August 23 – September 22)

Wake up, Virgo! A close friend could become something more in the upcoming weeks. For once in your life, try to pick up the signs.

### Libra

(September 23 – October 22)

Watch out! Although you're falling head-over-heels for someone, take it slow. Remember, good things come to those who wait.

### Scorpio

(October 23 – November 21)

Stop dwelling on your former flame. Your lover isn't coming back, so in the meantime get out of your slump and do something different—it's time to meet new people! Trust me.

### Sagittarius

(November 22 – December 21)

This fire sign always has the energy to overreact. Don't sweat the small stuff, and try to look at the overall picture. After doing this, you might actually be happy for once.

### Capricorn

(December 22 – January 19)

Good advice can go a long way. So when a friend or neighbor speaks—listen. You might actually learn something.

### Aquarius

(January 20 – February 18)

A lucky week lies ahead of you, especially since the big exam you failed is over and done. Go buy a lottery ticket—you won't have chances like this again.

### Pisces

(February 19 – March 20)

Difficulties in your love life have added to your mounting stress. Be patient and try to work things out. Your significant other values your relationship more than you may think.



# UD grad deals a hand for USA Network

BY MELISSA SCOTT SINCLAIR  
Features Editor

Hollywood life is the roller coaster everyone wants to ride.

"There's a million billion trillion people here all trying to break in," says 24-year-old Carrie Smith of the West Coast show business.

But once drawn into that frenetic, up-and-down life, some never again escape into sanity.

"If you get invited onto the ride, it's really hard to get off," she says.

Smith never thought she'd be on the roller coaster herself. A Russian major and former E-52 theatre member who graduated in January, she's now working for a Hollywood studio. Getting into the business is not something anyone can plan, she says — just make friends and take opportunities as they come.

"You have to know somebody who knows somebody who needs somebody," she says.

Last summer, a friend in Los Angeles introduced her to Hollywood film composer Todd Hayden. Smith became his assistant, researching projects and burning demo CDs. She was also his interpreter for his work with the Moscow Symphony Orchestra.

Now she's working for one of the writers for "South Park," who she met through a roommate. Smith spends her days brainstorming one-liners for a comedy game show called "Strip Poker," which will premiere on the USA Network in the spring.

Smith says it's a little intimidating working for the studio, especially as the only female and the only one with no prior comedy-writing experience.

Her co-workers have written for shows like "The Simpsons" and "Melrose Place," she says, and for them, working on "Strip Poker" is not just a diversion.

"It's a game show," Smith says, "but it's their business, so they take it seriously."

"Strip Poker" is similar to the card game of the same name, she says, but the contestants — mostly hot young twentysomethings — must answer trivia questions to get more cards.

The losers of each hand must remove a

piece of clothing.

"They go down to their skivvies," she says. "It's just a campy, sleazy little game show."

But don't worry, Mom and Dad. The show is aimed at the WB/"Real World" crowd, she says, not at Playboy Channel watchers.

"Nobody actually gets totally naked," she says. "It's the USA channel."

Because the producers are trying to tailor the show to a high school and college-age audience, the trivia questions aren't too taxing. Smith says she once proposed the question "How many ovaries does a woman have?" and her director nixed it, saying it was too hard.

It's a challenge coming up with 30 funny questions a day, but she says she's managed to think of a few that will get a laugh.

One of her favorites is one a girl contestant would ask of a guy: "Stiff stuff" is not her nickname for you — it's this product.

"And he's supposed to come up with 'hair gel,'" Smith explains.

Sometimes she feels like she's selling out by writing for a decidedly nonintellectual show like "Strip Poker."

"It's something I'd never ever watch on my own," she admits, but she anticipates it will be a hit.

"I'm sure there's a huge number of people that will find it the funniest thing they've ever seen," she says.

Churning out quips for game shows isn't something she wants to do forever, though.

"Making pizzas — that's what it's like," she says. "Maybe you think it should have anchovies, but if they say make 100 cheese pizzas, that's what you do."

"And they'll feed it to you until you puke."

She's had enough of the hack-writing pizza, she says. Next year she plans to go to graduate school, and eventually teach at the college level.

At the moment, though, she's decided to enjoy the fun opportunities in Hollywood while she can.

For instance, her voice will be featured in a "Sesame Street" home video called "CinderElmo." Hayden, the film composer she



THE REVIEW / Bob Keary

When former E-52 member Carrie Smith isn't playing with Lou, she's writing jokes for USA Network's "Strip Poker."

worked for originally, told her he needed her voice to fill in a gap on a temporary recording of the soundtrack. Pleased with the sound, he decided to keep the temp track in the final production.

"The film will open and you'll hear all these fairy voices, but all the voices are me," she explains. "It sounds like Enya, but the only word is 'CinderElmo.'"

Another perk of knowing people in show business is, of course, the parties. Recently a friend invited her to a "back lot party" at

Universal Studios for the video release of "The Mummy."

"I have no idea how I got in," she says, laughing. "They could smell the poor on me."

But once inside the guarded gates, no one can tell the difference between a just-graduated college student and a hotshot producer, she says — the movers and shakers often choose to dress in rumpled sweats.

However, the party itself was typical Hollywood extravagance. "They had all these Sphinxes and live actors dressed up as

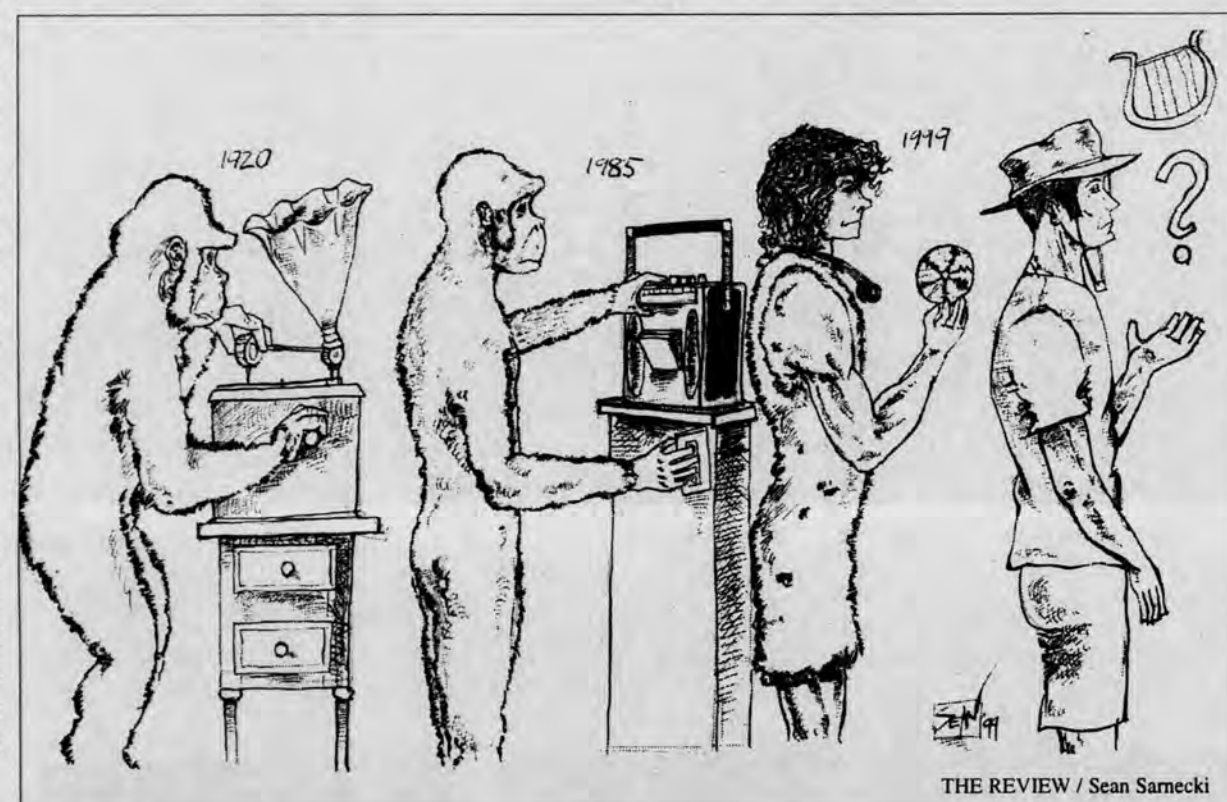
prison guards," she says.

One woman was even hired to impersonate Cleopatra. "All she did was sit on a litter on top of the dessert tray and look pretty," she says.

Sitting pretty is not the life for Carrie Smith, though.

"I'm trying to see as much as I can of the world before I get too old to move around," she says.

The Hollywood roller coaster ride may be thrilling, but it only goes around one track.



THE REVIEW / Sean Sarnacki

## Survival of the fittest

BY CHRISTOPHER BALTRUS  
Staff Reporter

Home audiocassettes may be in danger of being crushed by the almighty digital audio revolution. It seems that the only real question is how long they will last.

Until the mid-'80s, the record player was the choice for home music enthusiasts. Lack of portability, however, was one of its shortcomings.

Efforts at portable record players met with mixed responses — the majority being negative.

Along came eight-track cassettes. Unfortunately, they proved to be an ill-fated venture for the recorded music industry.

"They were a nightmare to manufacture, to warranty, to maintain and piracy was a real problem," says Charles Clark, manager of the university music technology systems.

"If anything," he continues, "they did teach the industry lessons that it still uses today."

Manufacturers then began to push the magnetic cassette tape. Although they lacked the frequency response necessary to reproduce outstanding dynamic sound, their price and portability were ideal at the time for the majority of popular recorded music, Clark says.

Soon afterward, when electronics manufacturer Phillips/Magnavox brought the digital compact disc to the public, audiocassettes began to show their own limitations.

The physical aspect of the transmission of analog (non-digital) information is responsible for the deterioration of sound quality over time, according to the Phillips/Magnavox Web site.

Friction occurs between the product and playback mechanism (e.g. record and stylus, tape and head), which leads to inevitable wear.

As a result, imperfections in sound quality develop, states Phillips/Magnavox.

Digital technology, on the other hand, uses binary codes to replicate the sound wave. Quality is true to the recorded sound, and extra noise is minimized.

In addition, there is no contact between the CD and the laser pickup. As long as the CD is properly stored, wear is eliminated.

Perhaps most importantly, CDs offer the option of selectable tracks, while audiocassettes do not.

Tapes, nevertheless, have remained on the market due to their recordability and portability.

A new crop of digital media may change that. "If either Minidisc or MP3 can break the \$120 player/recorder price barrier, either format could overtake the cassette easily," Clark says.

Sony's Minidisc is a very popular format, and with the introduction of portable MP3 players by Diamond Multimedia and the unveiling of Phillips' own minidisc format later this year, competition may force prices into the \$120 range.

Current CD-Rewritable drives can be purchased for \$200 to \$300, while blank CDs can be purchased as cheaply as blank

audiocassettes.

Since their introduction into the marketplace a year ago, the price of a computer featuring a CD-R drive has been cut in half, says John Johnson, from the media department of Talleyville's Circuit City.

"In six to 12 months, CD-R drives will be found in every machine," he says.

Furthermore, a single CD-R has broad applications: it is capable of storing 400 times the information of a 3.5-inch floppy disk.

The MP3 is another form of digital media that cannot be ignored.

"When I download MP3s, they play as advertised — that is, close to CD quality," says John Courtwright, chair of the university communication department.

In most cases, the quality of recordable digital media is substantially higher than that of magnetic tape.

"Audiocassette technology can only go so far," freshman Joe Feser says. "CD and recordable digital music is overtaking the industry."

With current production standards in the industry, analog recording is reaching the limits of its capability.

Higher fidelity can be achieved with faster tape speeds, Clark says. Making this change, however, would mean sacrificing play length and would also make most home audio products obsolete.

Of course, digital technology has its own problems. Whereas standard tape is available in 110-minute formats, CDs can only store 74 minutes of music.

"And you can't run with a Discman," Feser adds.

Diamond Multimedia offers a solution with the Rio Portable MP3 Player. It costs less than \$200, and there are no moving parts, so it never skips. It runs on one AA battery and can play 12 hours continuously.

The Rio offers only 60 minutes of storage, but can be upgraded for longer listening.

Both Phillips/Magnavox and Diamond Multimedia specialize in digital formats, and the possibility remains that other companies will follow.

When asked whether there are plans to phase magnetic audiotapes out of production, Sony would not comment.

However, since new technology almost always drives out older technology, the audiocassette will eventually go away, Courtwright says.

"Although I don't think that it will happen right away, because both consumers and manufacturers have too much invested," he says.

Producers of cassettes also have to take into account the market outside of the United States, where price of the digital media is out of the reach for most consumers, music professor Lloyd Shorter says.

Though these factors may add a few years to audiocassette production, it may not be enough. And soon they may be joining the eight-tracks, BETA players and 78-rpm records in the great big cut-out bin in the sky.

## 'STUNNING' AWAY FEAR

BY JACK FERRAO  
Staff Reporter

Walking home from a late night-party, a woman finds herself alone on the streets of Newark — or so she thinks.

Every sound she hears makes her more uncomfortable as she continues her voyage back to her lonely dorm room. But she is reassured when she clenches her fist and feels the weight of a ring on her finger.

This is the scenario that inventor Joe Hippensteel envisioned when he developed the idea for the latest advance in personal defense technology — "The Stunning" ring.

The ring allows a victim to stun her or her assailant with up to two and a half seconds of the most potent pepper spray on the market, using only one hand.

While wearing the ring on the index finger of the dominant hand, the victim, with just a quick release of the safety valve followed by a push on the trigger, has a better chance of escaping.

The concept behind the ring is nothing new. People have long been purchasing and carrying around pepper spray in forms ranging from ballpoint pens to canisters on their key rings for added security.

Senior Kelly Barrett says she goes for the more street-wise approach to avoid problems.

"I try not to walk home alone," she says, "and I walk in well-lit areas and walk fast."

Hippensteel decided to make it fashionable, as well as convenient, for women to carry with them when they go out.

He says the idea for "The Stunning" ring came to him after hearing about a date rape case involving a boxer.

"It's a real ring made of pure sterling silver and onyx stone, which receives many compliments," Hippensteel says.

And while his ring is compatible with most women's wardrobes, Hippensteel feels it is also the most practical means of self-defense.

"You can fire it in one second with your thumb," he says. "No one ever carries their pepper spray canisters when attacked because they are too bulky."

Even though Hippensteel recommends that consumers take the ring off while operating heavy machinery, swimming or flying in airplanes, the ring can be worn at all other times to

ensure that victims will be ready to fight back. "Every hour in the United States, 78 women are raped," Hippensteel says. He hopes to change this statistic with his invention.

Even though "The Stunning" ring is a new product and, for the most part, can only be purchased from catalogues for a price of \$59.95, Hippensteel feels his invention is a success.

"Men are even starting to purchase the ring," he says.

Although the ring is a unisex product, it is mainly geared toward women.

Female students at the university are reluctant to rush out and buy the ring. Barrett says she feels regular containers of pepper spray are just as effective and are not difficult to carry around.

"\$60 is rather expensive for a one-shot deal of pepper spray," Barrett says. "I try not to walk home alone, but I would go with a regular can of pepper spray for a cheaper cost."

Sophomore Christina Sioer says she does not feel the need to wear the ring and says she feels safe enough to walk around the campus at night.

"I wouldn't wear it because I'm afraid I would set it off accidentally," she says.

But sophomore Jodi Pirowskin feels the benefits outweigh the risks.

"I would probably wear the ring," she says, "but I feel safe around campus and feel I can take care of myself."

Cpl. Mark Farrall of Newark Police says he cannot recommend the ring for protection because he has never heard of it. However, he feels that used with care, pepper spray, in general, can be a good personal protection device.

"Users have to know what the effects of the spray are, because it can hurt you as well as the attacker," he says. "The cloud from pepper sprays looms for a little bit. It can cause a panic reaction for the person, and you don't want to panic."

Hippensteel also warns customers to be careful of the pepper spray mist that appears when the ring is set off. "You can get some on you," he says, "but as long as you get the attacker with it, it is worth it."

Two new styles for the ring are set to come out soon, and refill canisters of pepper spray are also available.

Now that the worlds of fashion and self-defense have merged, it's possible to kick ass with class.



THE REVIEW / Selena Kang



## Media Darling



By JESSICA ZACHOLL

"Shut up, listen and learn."

Exactly. Buddy Ackerman said it best — and I think I need to start taking his advice.

You'd think I'd stop getting my hopes up so high every time a great opportunity is thrown my way and then brutally snatched from my grasp.

Yet time after time, I continue to expect things to turn out just like I imagined they would.

I have had very few instances of such severe disappointment in my life.

Junior year in high school, I couldn't go to the state track competition because it was during my family's already-planned trip to Florida.

Then, senior year when I was applying to colleges, none of them seemed perfect — especially since I knew I wasn't going to be able to attend my ideal choice, NYU's Tisch Film School.

And just last Monday, one more huge disappointment came my way.

My scheduled interview with one of my favorite actors — Kevin Spacey — fell through. Devastation has set in.

When I was first told that the star was coming to Philadelphia and I would have the oppor-

tunity to interview him, I think my heart skipped a few beats.

Kevin Spacey and I, in one of the gorgeous Ritz Carlton's spacious hotel rooms, chatting away. My days don't get any better than that.

In fact, as sad as it may be, this would have been the high point in my life. Well, not really, but pretty close.

Everyone up at The Review office knew about it within five minutes. I remember few instances in my 21 years when I have ever felt that thrilled.

Ever since he played Buddy Ackerman in my favorite film, "Swimming With Sharks," and became an Oscar winner as the elusive Keyser Soze in "The Usual Suspects," Spacey has come to hold a place at the top of the actors' food chain.

I find him fascinating to watch, and I can make it through almost any film, no matter how slow, boring or poorly made it is, if he is one of its stars.

And in his latest role, as the star of "American Beauty," Spacey has put forth the strongest, most gratifying performance of his career as Lester Burnham.

Not only is the film brilliantly written and beautifully filmed, but Spacey's talent is com-

pletely showcased for what it is — untouchable.

Which is why I practically cried when I was informed that the actor would in fact not be visiting the Philadelphia area.

Of course, this is not the first time such an interview has fallen through.

Those who regularly read The Review have seen many of my interviews, and I'll readily admit that I am lucky to have had such wonderful experiences.

But what everyone missed are things like my interview with director David Cronenberg — especially since it never happened.

Courtney Love, too, was slated to chat with me on the phone, but the grunge-cum-Versace rocker backed out at the last minute.

There were plenty more of my "almost interviews," but the one that is currently eating away at me was by far the most important.

Spacey would have been, without a doubt, the pinnacle of what I will have accomplished for the paper by the time I graduate in the spring.

And as an avid aspiring filmmaker, I have so much to talk to him about. For instance, Spacey also directed a film, "Albino Alligator," which would be a critical segue into asking him to star in my first film.

OK, maybe that's stretching it.

Of course, I would also take 30 seconds or so to gush about what a superior actor he is, that "Sharks" is my favorite film, that he was phenomenal in "Beauty," etc.

This gushing could go on forever — I would definitely have to stop myself from looking like a complete idiot.

And I am obviously weeping over spilled milk here since the interview is cancelled, but it's going to take me a while to get over it.

Anyway, if Spacey does still decide to come to Philly, I will be able to interview him. Fat chance.

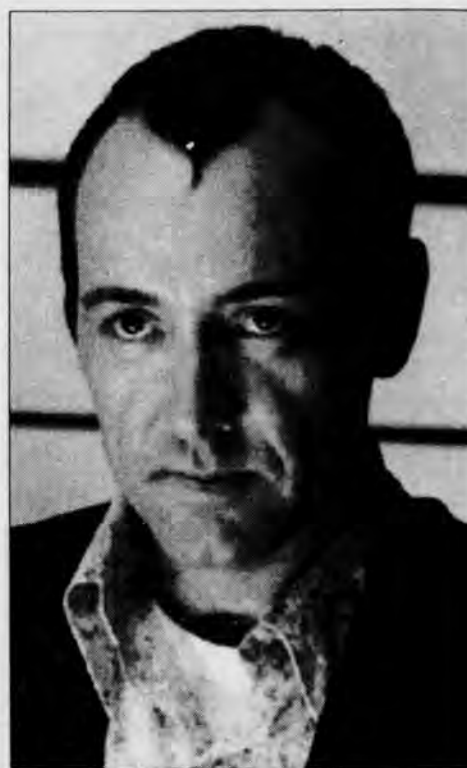
One day, when I'm an established filmmaker, I'll have this opportunity again.

But for now, I've got to keep in mind that even the best-laid plans are prone to failure.

And I must remember not to follow them as they fall through the cracks.

Besides, I can always hunt Spacey down — after all, you've got to give action to get action. At least, that's what Buddy told me.

Jessica Zacholl is an entertainment editor for The Review. And if you EVER happen to see Kevin Spacey walking around campus, e-mail her immediately at jkz@udel.edu.



## Making learning a family matter

BY CARLA CORREA  
Assistant Features Editor

Freshmen Karen and Julie Brown walk to class, blending in with the crowd outside of the Trabant University Center. The two talk and laugh together, just like their classmates.

However, these two freshmen share a history that goes beyond the first few days of school.

One of these students taught the other how to read. She in turn inspired the other, a woman twice her age, to return to school.

Julie is Karen's 16-year-old daughter.

Despite the age difference between Karen, Julie and the majority of the student body, they say the adjustment to campus life has been easy.

Dressed in jeans and a T-shirt, Julie looks like most freshmen, despite being a few years younger.

On the other hand, her mother chooses to dress more conservatively than the typical student.

"I'm not treated differently, but I think sometimes people don't know whether I'm a teacher or a student," Karen says, laughing.

But the 43-year-old was once that typical freshman. After she graduated from high school, she attended a college in Tennessee, but never received her teaching degree.

It took more than 20 years for Karen to return to school. The decision to enroll at the university as an elementary education major was something she had been looking forward to after rediscovering her love for teaching in 12 years of home-schooling Julie.

Once Julie completed her high school curriculum — two years early — both mother and

daughter were free to continue their education at the university level.

Karen has taught Julie since she was three years old, after Julie asked her mother to teach her how to read. Because Karen began educating her at such a young age, she says, it was only natural for her to continue teaching her daughter at home.

"I gave Julie the opportunity to homeschool or go to school," Karen says.

Julie gave school a try by attending with friends, but decided she preferred learning at home.

"In kindergarten and first grade, I had two days of real school," Julie says, adding that she felt uncomfortable in a school environment.

At home, Karen taught Julie subjects ranging from spelling to advanced placement physics.

"We probably overdid it to make sure the bases were covered," Karen says.

Now, as the youngest freshman at the university, Julie says the flexibility and thoroughness of her home-school education prepared her well for the five classes she is taking this semester.

But Julie wasn't the only one who benefited. After homeschooling her daughter, Karen was reminded of her desire to become an elementary school teacher.

"I wanted to come back," she says. "Now I know this is what I want to do — I really enjoy working with children."

Julie also hopes to become a teacher, although unlike her mother, she plans to teach high school English.

Although she never attended a high school herself, Julie says she understands the emotions of adolescents by observing her teen-age

friends.

"I know what high school kids go through," she says, "and I want kids to know someone cares."

Although teaching is a few years down the road, Julie still desires to interact in a group setting.

She says she would like to become involved in campus organizations that focus on reading and writing, such as Dead Poet's Society. But because she cannot drive yet, she is unable to return to campus to attend the meetings.

Even though it would be more convenient, Julie hasn't planned on moving to Newark anytime soon.

"I don't know if I will ever live on-campus," Julie says. "I like having my own room."

However, living at home in Wilmington has not deprived Julie of friends. She says she is actively involved in her church, with other home-schoolers and the Wilmington Youth Rowing Association.

Those friends have asked Julie numerous questions about going to college at such a young age.

"They want to know everything," she says.

Classes at the university are similar to what the two envisioned — interesting and challenging — although both mother and daughter agree it is a bit easier than they anticipated.

But coming from a graduating class of one student and one teacher to a group of more than 3,600 freshmen was a little overwhelming.

"I wasn't expecting quite so many students," Karen says.

But it's just one more thing for this freshman pair to experience.



THE REVIEW / Michael Louie

Having taught Julie Brown (right) all her life, it was only natural for Karen (left) to follow her daughter to the university.

## Doodles of fun

The trend in drawing makes a lasting impression

BY SHAUN GALLAGHER  
Student Affairs Editor

For those who don't have the gall to adorn themselves with permanent tattoos but want something a little more defined than body paint, there is the jelly pen.

Using skin-friendly, paint-like ink, the pen's versatility allows for both doodling and drawing on the skin.

Jelly pens, also known as Milky Pens, Gelly Pens and Jelly Rollers, have the consistency of WiteOut, and can be found in most card and gift stores.

Students have found that these pens, which have been growing in popularity since they were introduced to the market about a year ago, are an inexpensive way to decorate skin, regardless of skin tone.

"The jelly pens work so well because their fine points allow for more detailed artwork than markers," sophomore Noel Dietrich

says. "Also, their ink shows up nicely on skin."

Ordinary ballpoint pens simply don't show up as well as the vibrant colors of jelly pens, she says.

"If I tried to write a quick memo on my hand with a Bic," Dietrich says, "the pen would write two letters, then konk out."

Along the same lines, most markers and fountain pens are also inadequate for writing on skin because they tend to bleed too much, making the writing or drawing look messy. And with both pens and markers, comes the risk of ink poisoning.

Dietrich says jelly pens "make more of a concentrated line, not spreading like the ink in felt-tip pens and markers tend to do."

Sophomore Tammy Ader owns several jelly pens, which she uses for schoolwork, stationery and decorating. She says the jelly pens are reliable for writing on both light-colored and dark-colored paper, but

she doesn't use them to draw on her skin.

"It just doesn't look very attractive," she says.

Freshman Joe Kavchok III disagrees. He says the jelly pens do indeed look charming. Their texture on the skin when dry appears very much like temporary tattoos, but the ink is much easier to remove.

"I have fluorescent and metallic pens, and they look really cool on skin," he says.

The only drawbacks to the jelly pens, Noel says, are that they are slightly expensive, ranging from \$1 to \$3 each, and they can smear until they dry.

"They dry extremely slowly, and until they do, they will smudge without fail," Dietrich says.

Jelly pens' staying power in the world of skin adornment has yet to be proven. But for now, expect to see a few jelly pen creations spicing up the landscape of body art.



THE REVIEW / Scott McAllister

The rise of jelly pens could make the fabulous world of tattooing obsolete. Nah, probably not.

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## 311 are 'down' no longer

continued from page B1

Some people naturally fall into things. Nothing really came to us. We had to work hard. Other bands might be interested in all the trappings of rock stardom — the partying and the attitude bullshit. It can get hands on the map, but they can't be sustained through that shallow thinking. We try to keep it about the songs and keep all personality stuff secondary.

Do you think 311 will ever release another 74-minute epic like "Transistor?"

I don't know if we will. It seemed like that was a good idea at the time but most people's attention span didn't really seem to stick with it. Now, we are more into the idea of only putting the very strongest songs on there and going with a little shorter album. But never say never.

Do you realistically think pot will ever be legal?

Eventually, as more and more people see the fact that it's not as harmful as other things that are legal, like alcohol and tobacco. Also, from a financial standpoint, people are going to say, "Hey, I don't want to be wasting a bunch of money to have cops chasing after stoners when it doesn't really affect me." I don't know if it would altogether become legal, but it will definitely become a lower and lower priority in law enforcement. I'm not really an advocate for smoking weed as much as I'm pointing out the hypocrisy of having so many people in jail for a victimless crime. We've always been categorized as a stoner band, and that's cool because we've just been honest about how we feel. Currently, I'm not smoking any weed or drinking. I'm just really into getting prepared for the tour. I want to be just about the music, and that's it.



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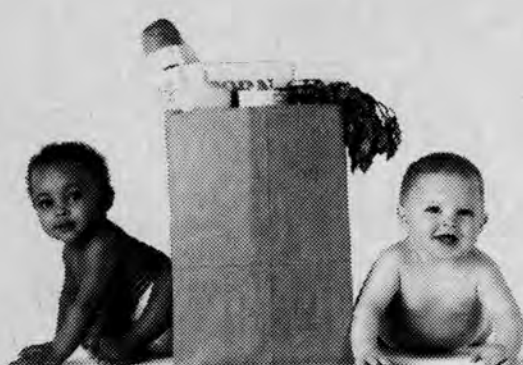
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## Hens put Dukes on ice

Freshman Joe Bartlett's hat trick leads the Delaware ice hockey team to a blowout victory in its season opener

BY DOMENICO MONTANARO

Copy Editor

Three goals in the first four minutes of the second half helped the Delaware ice hockey team blast past Duquesne University 10-2 in its first game of the season Friday at the Gold Arena.

"We're pretty happy with the win," said Hens senior forward Brett Huston. "We have a lot of rookies and this was a good stepping stone for the younger guys."

Delaware was up 2-0 at the end of the first period off a goal by sophomore forward Mike Weyermann and Huston.

Only 1:11 into the second period, Hens freshman forward Daniel Collins skated past two defenders, cut left and sent a sharp backhand pass across the middle. Freshman forward Joe Bartlett slapped home a one-timer, giving Delaware a three-goal lead.

Bartlett went on to lead the Hens with three goals. He scored another in the second and tacked on one more in the third en route to his hat trick.

"You'd expect 16 rookies to be nervous," Delaware junior goaltender Bjorn Christiano said. "There was no nervousness out there. They played well."

Hens head coach Josh Brandwene attributed the strong freshman chemistry to the leadership of his veterans.

"I thought we played real well," he said. "Give [the veterans] a lot of credit for getting these guys together."

After Bartlett's first score, Delaware added two more in the next three minutes, which seemingly put the contest out of reach.

The Dukes threatened with two consecutive goals of their own midway through the second, but got no closer.

The Hens' offense pulled away, blasting home five more scores. Two other goals were wiped away because of penalties.

Delaware's youth and lack of size were questions going into the game. Those notions were dispelled after the eight-goal trouncing of Duquesne — a team that Delaware has traditionally disposed of.

Last season's game against the Dukes was no easy task as the Hens beat Duquesne 6-4 on the road.

This year was a different story.

Delaware controlled possession and skated around the larger, more physical Dukes.

The Hens outshot Duquesne 60 to 19 and trapped the Dukes in the penalty box 12 times and scored four power play goals.

"This year's team is a lot smaller, but a lot quicker," Huston said. "We're more of a finesse team. I think it's an even-up trade."

Huston had a goal and two assists; Weyermann scored twice, and Collins and sophomore forward T.J. Eaton each added two assists.

This season, the Hens are playing a newly-formatted schedule as Brandwene, who is also the president of the American Collegiate Hockey Association, opted to drop the team from the Eastern Collegiate Hockey Association.

Delaware used to play in the ECHA as well as the ACHA, but the Hens' dominance in that league is the reason Brandwene said he wanted his team to play more of an independent schedule.

Delaware won the last four ECHA titles and Brandwene said his team needs to face stronger competition in order to elevate the program to the next level of national prominence.

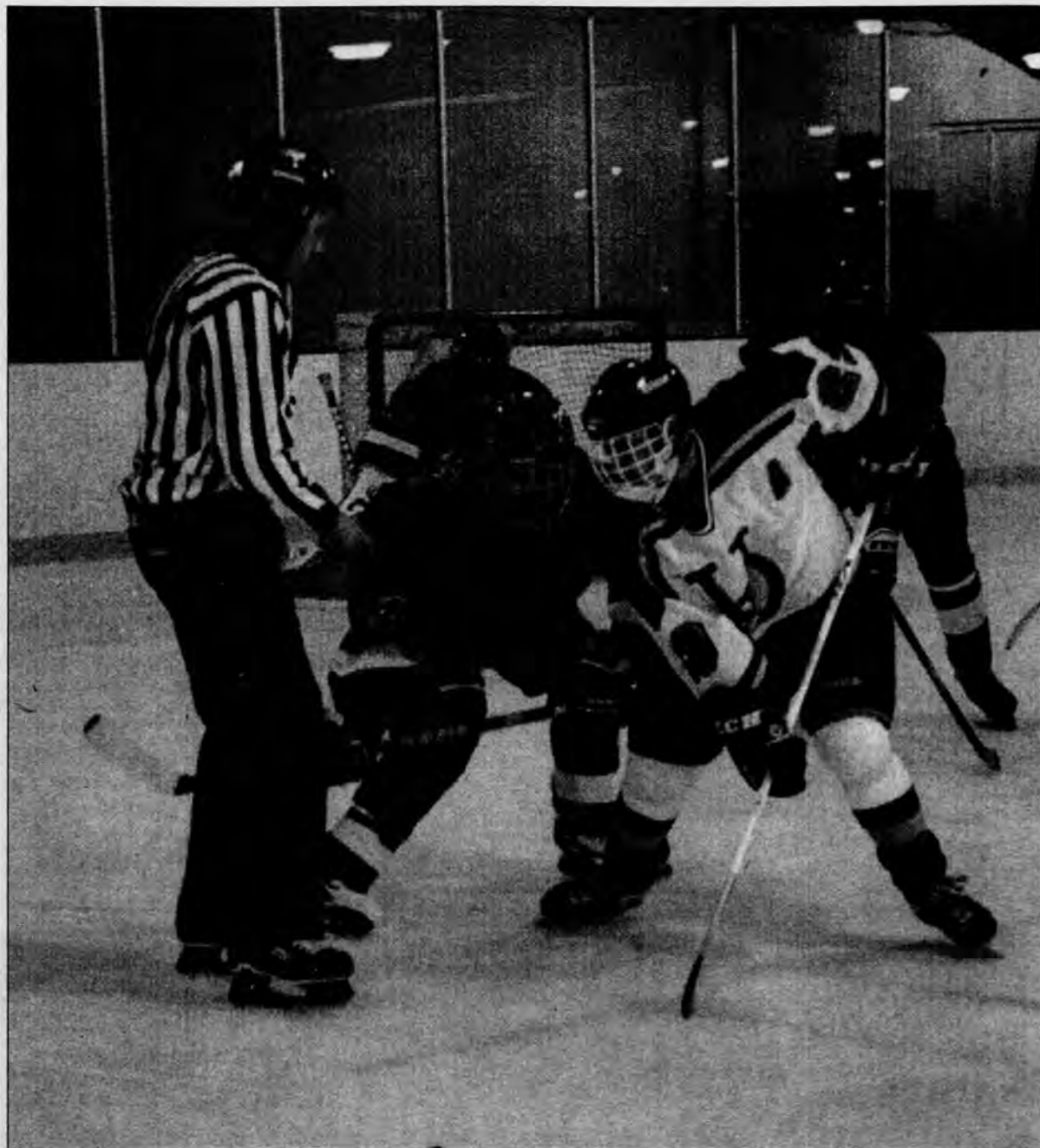
"This program's goal is to win a national championship," he said. "We've got a lot of tough games this season and we need to focus on West Virginia [University]."

The Hens will hit the road to face-off with the Mountaineers Friday at 9:30 p.m.

"West Virginia's going to be hungry," Brandwene said. "We need to be ready."

### ICE HOCKEY

Duquesne	2
Hens	10



THE REVIEW/Scott McAllister

Senior center Fredrick Ljungstrom faces off against a Duquesne opponent in Friday night's season-opening 10-2 trouncing of the Dukes. Ljungstrom contributed an assist to the Hens win.

## Dragons fire early, scorching team's attempts for win



THE REVIEW/Scott McAllister

Sophomore defender Kyle Shilcook-Elliott heads a ball in Sunday's game against Drexel as his teammates look on. The Hens fell 1-0 to the Dragons after a 4-1 win against Hofstra, Friday.

BY MICHELLE HANDLEMAN

Managing Sports Editor

With 22 seconds remaining, the Delaware offense made a run toward Drexel University's goal.

The ball was crossed from the midfield to the left side of the goal where senior Dennis O'Connell was waiting. The ball just barely slipped past the forward and was kicked out of the zone.

That was the Delaware men's soccer team's last hope at tying the score at one.

With regulation time running out in Sunday afternoon's game, the Hens fought for possession of the ball, but were not able to hold on, dropping 1-0 to the Dragons.

Delaware (3-8-1, 1-2 America East) entered Sunday's game at Fred P. Rullo Stadium after a 4-1 victory over Hofstra University Friday.

O'Connell led the scoring with two goals, one in each half. Forwards Rob MacLeod and Seth Duhl each added a goal to the board. Sophomore midfielder Dan Keane was credited with the assist on O'Connell's second goal.

In Sunday's game, Drexel (6-5-1, 2-2 America East) jumped out to an early lead. Junior Ciaran Barrett scoring three minutes into the game from 20 yards out after taking control of a deflection off of a Hens defender. It was his second goal of the season.

The Hens fought for possession of the ball throughout the first half, accumulating only one shot on goal, compared to Drexel's five.

The second half was marked with more aggressive offense from Delaware, who maintained possession for

the majority of the time.

The Hens outshot the Dragons 4-2 for shots on goal, although unable to score.

Junior goalkeeper Nick Konawalik held the Hens in the game with three saves.

Delaware head coach Marc Samonisky said he was disappointed the effort in the second half wasn't applied in the first half. He said the talk at the half focused on the team coming out and playing a strong offense.

"It was just talking to them at halftime to point out the things they weren't doing," he said, "and encourage them to do the things they should be doing."

"The problem is why they didn't come out with that kind of urgency that they needed to win an important game."

Junior midfielder Todd Everett agreed the team must concentrate on its game and play with the energy it did in the second half from the start of every match.

"The biggest change [between the halves] was once we got scored on, we realize that we have to start playing," he said.

"We just have to get everybody pumped up," he said, "and pick the intensity up, so we don't come out so flat like there is no life in us until we get scored on."

The Hens continue conference play Friday, in a home game against the University of Maine at 3:30 p.m.

"It's an individual thing," Samonisky said. "We've struggled with it all year. Our team has not performed well early."

"We do the right things in practice. They need to play harder in practice, so when they get into the game maybe there will not be such a step up."

### MEN'S SOCCER

Friday	
Hens	4
Hofstra	1
Sunday	
Drexel	1
Hens	0

## UD shuts out foe in conference battle

BY DAN HOTTINGER

Staff Reporter

Trying to bounce back from a six-game losing streak, the Delaware field hockey team completed a successful three-game road trip by defeating the University of Vermont Catamounts in a tough 1-0 conference matchup on Sunday.

The victory was the second for the Hens on the short stint away from Fred P. Rullo Stadium.

The win lifted Delaware out of the basement of the America East Conference, putting it a game ahead of Vermont, who now is in sole possession of last place.

The Hens (5-8, 1-2 America East) got the lone goal of the day from senior forward Rachel Barger.

With both teams scrambling for a loose ball near the Catamounts goal, tri-captain Barger came through, scoring past freshman goalkeeper Holly

Colberg 13:50 into the first half.

Despite the low score, Delaware was in control the entire game, as it attempted 17 more shots than the Catamounts. The Hens also held a 19-6 advantage in penalty corners.

Colberg kept Vermont in the contest, saving 17 of 18 shots. Fortunately for the Hens, she did not receive any help from her attackers, as Delaware held the Catamounts to only five shots on goal.

The shutout was the fourth of the season for senior netminder Kelly Ottati. Out of the Hens' five victories, four of them have come as a result of Ottati shutouts.

In spite of her record, Ottati is currently fourth in the conference in goalkeeping, allowing an average of 2.35 goals per game and saving nearly 79 percent of her shots.

The offense has slowed during the slump, although senior midfielder Mia Callahan is fifth in the league with five goals in 10 games.

Delaware will return home Wednesday night to face neighborhood rival West Chester University in a non-conference clash at 7 p.m. at Fred P. Rullo Stadium.

### FIELD HOCKEY

Hens	1
Vermont	0

## Second half scores propel Delaware

BY LAUREN PELLETREAU

Sports Editor

It was another contest littered with squandered scoring chances. The Delaware women's soccer team missed high and wide, nailed the goalpost and fumbled deflections off the goalkeeper for the first 58 minutes of play.

Finally the Hens scored and a sigh of relief passed through the team, their coach and the anxious crowd.

Delaware (4-6-1, 2-1 America East) defeated conference opponent Drexel University 2-0 Friday.

The Hens went scoreless through the entire first half, although they amassed seven shots on goal and 10 corner kicks.

Senior tri-captain Tracy Cantwell said she had faith the team would eventually find the back of the net.

"We outplayed them," the midfielder said. "It was just a matter of time."

Cantwell said head coach Scott Grzenda made it clear to the team what was necessary.

"At halftime he was telling us 'If you don't win, then it's your own fault,'" she said. "I think we knew what we had to do after halftime."

Senior tri-captain Cate Harrison knew better than anyone else.

With 30:29 remaining in the second

half Harrison, a midfielder, netted Delaware's first goal, making the score 1-0.

Senior tri-captain Erin Klene knocked a shot toward the Drexel goal from 30 yards out. The shot was wide left, but Cantwell kept the ball in play and crossed it to Harrison.

A few yards from the goal line, Harrison controlled the ball and knocked it past Drexel goalkeeper Joy Banares.

Harrison, who was named America East player of the week, said the first goal was a relief for the team.

"We've gotten so many chances recently and it's just frustrating when we can't put it away," she said. "But we found the net a few times and that was good."

The Hens played the rest of the second half with mild intensity, letting up the pressure slightly after their first goal.

Grzenda said his team played well for the first 25 minutes of each half, but the squad is still working in the direction of playing at the same level for an entire game.

"They have the mental ability to play for 90 minutes," he said, "and that's what we're working toward."

Delaware's final goal came with 1:01 remaining in the match when forward

### WOMEN'S SOCCER

Drexel	0
Hens	2



THE REVIEW/Scott McAllister

Junior Stephanie Schmucker shields the ball from a Drexel opponent.

Kelly Walker headed the ball and redirected a cross from freshman Maria Pollaro into the net.

The score came after a Drexel player had knocked down Walker inside the box. The senior stayed down for a few seconds but then stood up. She hobbled around but remained in the action for the Hens to tally the insurance goal, making the final score 2-0.

Delaware's defense, anchored by Klene and juniors Megan McFadden and Stephanie Schmucker, allowed the Dragons only one shot on goal and no

corner kicks. Their play helped to give freshman goalkeeper Rachel Bersin America East rookie of the week honors after recording her first conference shutout.

Again, the Hens' offense totaled impressive numbers, finishing with 17 shots and 19 corner kicks on the day.

Harrison said she was pleased with the offensive showing.

"Although we were unlucky most of the time," she said, "sooner or later the ball is going to go into the net — so we just have to keep shooting."



# Hens prove rude hosts in Delaware Invitational

Men's and women's cross country teams sweep the field, taking first place in both meets

BY MIKE LEWIS  
Staff Reporter

After turning in impressive performances, the Delaware men's and women's cross country teams both earned first place finishes at this season's second Delaware Invitational.

The men's squad was led by junior co-captain Mike DiGennaro, who won the individual title, covering the 8,000-meter course at White Clay Creek State Park in 27:12. DiGennaro was one of five Hens runners to finish in the top 10. Junior Robb Munro placed fourth with a time of 27:32. Redshirt-freshman Matt Swierzbinski (27:53), freshman Pat Boettcher (28:01) and sophomore Peter Kelly (28:02) finished sixth, ninth and 10th respectively.

The men won the overall title, leading the seven-team field with 34 points. The Naval Academy's team finished second with 50 points while Richmond University placed third with 93 points.

Head Coach Jim Fischer said he wanted the team to focus on winning the meet rather than on personal accomplishments.

"I told the team not to worry about their individual times," Fischer said. "We've been doing pretty well working on our meet strategies."

"Overall, we ran a fairly good team race," Munro said he was pleased with the way the squad followed Fischer's instructions.

"[Coach Fischer] told us to be in a position where we could win in the end," Munro said. "Our performance was exactly what the coach wanted."

Munro also said he was excited by the showing of the team's underclassmen.

"Our freshman really stepped up today," he said. "When you have five guys finish in the top 10, you're usually going to win everytime."

DiGennaro, who recorded his first individual title of his college career at the meet, said he enjoys competing in the Delaware Invitational.

"I love this meet," he said. "It's very traditional and a lot of family members come out to watch."

He agreed that the following weeks are very important for himself and the team.

"The meet next week is really big," he said. "I think I can have a breakthrough performance at the end of the season."

Fischer said he hopes for an exciting conclusion for the season.

"We're trying to get some upperclassmen back from injury," he said. "Hopefully we will have some people back for next week's meet."

"I'm hoping we can improve as a team."

The Delaware women were led by senior Caron Marra, who turned in a second-place finish, completing the 5,000-meter course in 19:32.

The Hens also placed seven additional runners in the top 10, led by sophomores Aimee Alexander (19:34) and Jenn Krusch (19:37), who finished third and fourth respectively.

Delaware, placing 18 runners in the top 24 positions won the overall title with 22 points. Old Dominion University finished second with 50 points, while Delaware State University placed third with 66 points.

Old Dominion's Julie Spolidoro won the individual title with a time of 18:26.

Alexander said the team's performance will give the squad confidence going into the final meets of the season.

"This was definitely a morale booster," she said. "We've had a lot of injuries recently that we are still trying to overcome."

Marra said she agreed that injuries are a major concern with the women's team, especially with the most important meets of the season remaining.

"We're still trying to get the team healthy," she said. "Starting next week, we are beginning our championship season."

The Hens compete next on Friday, Oct. 15 in New York City. The men race in the IC4A Championships, while the women compete in the ECAC Championships.

## CROSS COUNTRY



THE REVIEW/Scott McAllister  
Junior Mike DiGennaro (pictured left) finished Saturday's Delaware Invitational ahead of all competitors with a time of 27:12. Both the men's and women's teams took first place at the meet.



THE REVIEW/Scott McAllister  
Junior Jennifer Wanner looks for the kill during Sunday's match against Northeastern in which the Hens fell 3-0. Wanner paced the team with 11 kills and eight digs in the losing effort.

## Netters split two matches

Relying on its captain's comeback from a severe injury, the volleyball team started conference play

BY MATTHEW STEINMETZ  
Managing Sports Editor

Led by the return of senior captain Joanna Dusza, the Delaware women's volleyball team experienced an eventful opening weekend of America East Conference play.

The team defeated the University of Hartford, 3-1, at the Carpenter Sports Building on Saturday afternoon, but fell to Northeastern University in straight games, 3-0, on Sunday.

The win over Hartford (10-8, 0-1 America East) was the Hens' fourth in their last five matches, and fifth victory at home in six tries.

Delaware (6-12, 1-1) continued its dominance at home, as it was paced by junior Margaret Lapinski's 15 kills and 13 digs and sophomore Cameo Neeman's 11 kills.

Dusza came off the bench to contribute eight kills and eight digs to the winning effort.

The two-time first team All-America East selection had not played since the opening weekend of the season, when she sustained a foot injury and subsequently missed the next 11 matches.

The Hens downed the Hawks in four games, 15-2, 4-15, 15-2, and 15-9, despite seven kills and 15 digs from Mariso Vito.

Delaware tallied a whopping 51 kills to Hartford's 26.

Sunday proved to be a different story for the Hens though.

Northeastern (11-6, 2-0) overcame two competitive games in which the Hens pressed the Huskies but eventually came up short.

America East rookie of the week Lindsay Wagner led Northeastern with 14 kills and 12 digs.

Delaware got 11 kills and eight digs from junior Jennifer Wanner and 12 digs from Dusza in a losing cause.

The Hens will take to the road next weekend for important conference matchups against the University of Maine on Saturday and the University of New Hampshire on Sunday. The team will return to host Hofstra University Saturday, Oct. 23 at 1:00 p.m.

## VOLLEYBALL

## The Road Report

### Tennis team gets taste of action

The youthful Delaware men's tennis team got its season underway this weekend at the Towson Invitational.

The Hens commenced season play with a 5-0 defeat at the hands of host Towson University Friday, but rebounded with a 5-0 victory over Johns Hopkins University later in the afternoon.

The University of Maryland at Baltimore County then defeated Delaware in its third match of the day, 5-0.

Characterized as "extremely young," by head coach Laura Travis, the Hens struggled on the second day of play, as they were downed by Bucknell University, 5-0, and Villanova University, 4-1.

Travis said one win in five matches is not indicative of how the team played.

"On paper it's completely different from what actually transpired," she said.

"We went 1-4 but we played really well."

Travis said she expected a slow beginning to the season, as a result of the young roster fielded by Delaware.

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## Rowers get the boat moving



THE REVIEW/Michelle Handelman

The Delaware women's rowing team commenced its season this weekend in Philadelphia at the Navy Day Regatta. The Hens, who raced four boats, competed against nine other teams.

Hens get their feet wet in first race of the season on the Schuylkill River

BY ALICIA MILINIS  
Staff Reporter

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The Hens raced four boats: a varsity heavyweight eight-woman boat, a varsity lightweight eight, a davelle eight and a varsity four.

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The race was 4,000 meters long, running about 18 minutes. This was the first head race the team has competed in this fall, a race in which the boats compete separately for the fastest times.

Senior captain Jenn O'Keefe said she was pleased with the performance.

"It was a powerful race, considering we got off to a late start," she said. "We only had two and half weeks of practice before this race."

There were 10 teams in Saturday's Regatta. Delaware's biggest competitors were Villanova University, Temple, Penn. and Navy, O'Keefe said.

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"I'm working with people that want to take things to the another level," she said. "Things are more organized this year."

Kukla said the team had a great day and hopes the team will continue to increase its power.

O'Keefe said she agreed with Kukla concerning the squad's finish.

"It was a good first race, but we have a lot to work on," O'Keefe said.

She also said the Hens will continue to work hard in practice, concentrating on perfecting their endurance and technique so they are ready for their next race.

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"We lost three seniors," she said. "The younger players definitely have stepped up and filled the places of non-returning players."

Delaware will compete in its next race on Oct. 23 in Boston at the Head of Charles Regatta.

Senior Laurie Patria said the squad is working toward a strong performance in its upcoming races.

"The Head of Charles race is our biggest race of the season," Patria said. "We are going to work really hard these next two weeks to prepare for this event."

## WOMEN'S ROWING

### Mosaic's Celeb Mix-up



That's right boys and girls. The answer to the puzzle this week is the one and only Tom Hanks.

## UD athletes honored

The America East Conference announced three Delaware athletes have been named Scholar-Athletes of the Year for the winter and spring sports seasons. In addition, senior football player Steve Ricco was honored with a \$10,000 donation in his name to the university's general scholarship fund from the Burger King Co.

Senior Brian McGillen was awarded for men's swimming, senior Ashley Forlini for women's track and field and receiving the honors for men's indoor and outdoor track and field was graduate Dave Geesaman.

McGillen has helped lead the men's swimming team to the last three conference titles, including taking second place

in the 200 freestyle relay last year.

Forlini broke a school record in becoming the university's first-ever women's pole vault champion last winter with a mark of 10 feet.

Geesaman won the 5,000 meters in the indoor conference championships last year and helped the Hens finish second in the outdoor championships with second and sixth places finishes in his two races.

The award for Ricco was based on academic and athletic achievement as well as his tutoring of fellow students in biology and taking part in community blood drives.

— compiled by Rob Niedzwiecki



# Hens prove rude hosts in Delaware Invitational

Men's and women's cross country teams sweep the field, taking first place in both meets

BY MIKE LEWIS  
Staff Reporter

After turning in impressive performances, the Delaware men's and women's cross country teams both earned first place finishes at this season's second Delaware Invitational.

The men's squad was led by junior co-captain Mike DiGennaro, who won the individual title, covering the 8,000-meter course at White Clay Creek State Park in 27:12. DiGennaro was one of five Hens runners to finish in the top 10. Junior Robb Munro placed fourth with a time of 27:32. Redshirt-freshman Matt Swierzbinski (27:53), freshman Pat Boettcher (28:01) and sophomore Peter Kelly (28:02) finished sixth, ninth and 10th respectively.

The men won the overall title, leading the seven-team field with 34 points. The Naval Academy's team finished second with 50 points while Richmond University placed third with 93 points.

Head Coach Jim Fischer said he wanted the team to focus on winning the meet rather than on personal accomplishments.

"I told the team not to worry about their individual times," Fischer said. "We've been doing pretty well working on our meet strategies."

"Overall, we ran a fairly good team race."

Munro said he was pleased with the way the squad followed Fischer's instructions.

"[Coach Fischer] told us to be in a position where we could win in the end," Munro said. "Our performance was exactly what the coach wanted."

Munro also said he was excited by the showing of the team's underclassmen.

"Our freshman really stepped up today," he said. "When you have five guys finish in the top 10, you're usually going to win everytime."

DiGennaro, who recorded his first individual title of his college career at the meet, said he enjoys competing in the Delaware Invitational.

"I love this meet," he said. "It's very traditional and a lot of family members come out to watch."

He agreed that the following weeks are very important for himself and the team.

"The meet next week is really big," he said. "I think I can have a breakthrough performance at the end of the season."

Fischer said he hopes for an exciting conclusion for the season.

"We're trying to get some upperclassmen back from injury," he said. "Hopefully we will have some people back for next week's meet."

"I'm hoping we can improve as a team."

The Delaware women were led by senior Caron Marra, who turned in a second-place finish, completing the 5,000-meter course in 19:32.

The Hens also placed seven additional runners in the top 10, led by sophomores Aimee Alexander (19:34) and Jenn Krusch (19:37), who finished third and fourth respectively.

Delaware, placing 18 runners in the top 24 positions won the overall title with 22 points. Old Dominion University finished second with 50 points, while Delaware State University placed third with 66 points.

Old Dominion's Julie Spolidoro won the individual title with a time of 18:26.

Alexander said the team's performance will give the squad confidence going into the final meets of the season.

"This was definitely a morale booster," she said. "We've had a lot of injuries recently that we are still trying to overcome."

Marra said she agreed that injuries are a major concern with the women's team, especially with the most important meets of the season remaining.

"We're still trying to get the team healthy," she said. "Starting next week, we are beginning our championship season."

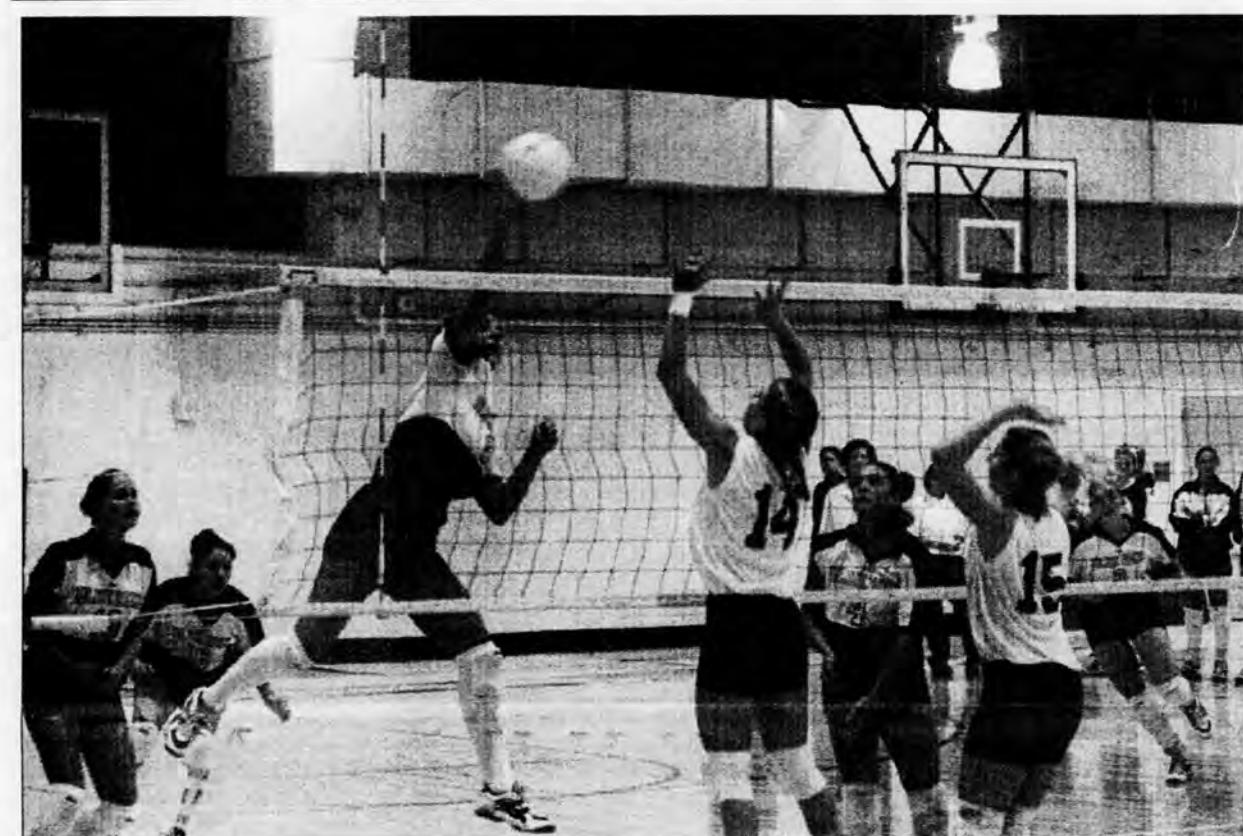
The Hens compete next on Friday, Oct. 15 in New York City. The men race in the IC4A Championships, while the women compete in the ECAC Championships.

## CROSS COUNTRY



THE REVIEW/Scott McAllister

Junior Mike DiGennaro (pictured left) finished Saturday's Delaware Invitational ahead of all competitors with a time of 27:12. Both the men's and women's teams took first place at the meet.



THE REVIEW/Scott McAllister

Junior Jennifer Wanner looks for the kill during Sunday's match against Northeastern in which the Hens fell 3-0. Wanner paced the team with 11 kills and eight digs in the losing effort.

## Netters split two matches

Relying on its captain's comeback from a severe injury, the volleyball team started conference play

BY MATTHEW STEINMETZ  
Managing Sports Editor

Led by the return of senior captain Joanna Dusza, the Delaware women's volleyball team experienced an eventful opening weekend of America East Conference play.

The team defeated the University of Hartford, 3-1, at the Carpenter Sports Building on Saturday afternoon, but fell to Northeastern University in straight games, 3-0, on Sunday.

The win over Hartford (10-8, 0-1 America East) was the Hens' fourth in their last five matches, and fifth victory at home in six tries.

Delaware (6-12, 1-1) continued its dominance at home, as it was paced by junior Margaret Lapinski's 15 kills and 13 digs and sophomore Cameo Neeman's 11 kills.

Dusza came off the bench to contribute eight kills and eight digs to the winning effort.

The two-time first team All-America East selection had not played since the opening weekend of the season, when she sustained a foot injury and subsequently missed the next 11 matches.

The Hens downed the Hawks in four games, 15-2, 4-15, 15-2, and 15-9, despite seven kills and 15 digs from Mariso Vito.

Delaware tallied a whopping 51 kills to Hartford's 26.

Sunday proved to be a different story for the Hens though.

Northeastern (11-6, 2-0) overcame two competitive games in which the Hens pressed the Huskies but eventually came up short.

America East rookie of the week Lindsay Wagner led Northeastern with 14 kills and 12 digs.

Delaware got 11 kills and eight digs from junior Jennifer Wanner and 12 digs from Dusza in a losing cause.

The Hens will take to the road next weekend for important conference matchups against the University of Maine on Saturday and the University of New Hampshire on Sunday. The team will return to host Hofstra University Saturday, Oct. 23 at 1:00 p.m.

## VOLLEYBALL

## The Road Report

### Tennis team gets taste of action

The youthful Delaware men's tennis team got its season underway this weekend at the Towson Invitational.

The Hens commenced season play with a 5-0 defeat at the hands of host Towson University Friday, but rebounded with a 5-0 victory over Johns Hopkins University later in the afternoon.

The University of Maryland at Baltimore County then defeated Delaware in its third match of the day, 5-0.

Characterized as "extremely young," by head coach Laura Travis, the Hens struggled on the second day of play, as they were downed by Bucknell University, 5-0, and Villanova University, 4-1.

Travis said one win in five matches is not indicative of how the team played.

"On paper it's completely different from what actually transpired," she said.

"We went 1-4 but we played really well."

Travis said she expected a slow beginning to the season, as a result of the young roster fielded by Delaware.

"The challenge this year is that we don't have the experience," she said. "I think acknowledging up front that we are inexperienced is going to make the situation

easier."

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The freshman was the lone Hen player to tally more than one match win. He picked up singles victories over Johns Hopkins' Kevin Alford (7-2, 7-5) and Villanova's Josh Schofield (6-2, 6-2).

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SCOREBOARD

COLLEGE FOOTBALL

1999 Atlantic 10 Football Standings

Atlantic 10										Overall									
Team	W	L	Pct.	Home	Away	PF	PA	W	L	Pct.	Home	Away	PF	PA	W	L	Pct.	Home	Away
James Madison	4	0	1.000	2-0	2-0	108	76	4	1	.800	2-0	2-1	108	123					
Connecticut	2	0	1.000	1-0	1-0	54	29	3	2	.600	2-0	1-2	108	130					
Delaware	2	1	.667	2-0	0-1	82	81	4	1	.800	3-0	1-1	137	110					
Massachusetts	2	1	.667	2-0	0-1	132	45	2	3	.400	2-1	0-2	149	96					
William & Mary	2	1	.667	1-0	1-1	114	74	2	3	.400	1-1	1-2	129	164					
Villanova	2	2	.500	1-1	1-1	91	119	3	3	.500	1-1	2-2	138	162					
Maine	1	1	.500	1-1	0-0	41	48	2	3	.400	2-2	0-1	116	110					
Richmond	2	3	.400	2-1	0-2	145	152	3	3	.500	3-1	0-2	186	158					
New Hampshire	1	3	.250	0-1	1-2	101	110	2	3	.400	1-1	1-2	139	138					
Northeastern	0	3	.000	0-1	0-2	51	148	1	4	.200	1-1	0-3	117	188					
Rhode Island	0	3	.000	0-1	0-2	61	98	0	5	.000	0-3	0-2	95	143					

**Offensive Player of the Week**  
Jimmie Miles, Richmond — Quarterback, Senior, 6-9, 210, George Wythe HS/Richmond, Va.  
Rushed for a game-high 152 yards and three touchdowns on 27 carries, while also passing for 180 yards and a score. As Richmond defeated Rhode Island, 41-38, it was his first 100-yard rushing game of the season and third in his career. 332 yards of total offense is the ninth-highest total in UR history...now ranks second on Richmond career rushing touchdowns list with 21 leads Atlantic 10 with 11 touchdowns passes, and is tied for first with eight rushing TDs.

**Defensive Player of the Week**  
Corey Potter, Massachusetts — Linebacker, Freshman, 5-11, 210, Central Bucks West/Doylestown, Pa.  
Recorded two interceptions in his first career start, including one for a touchdown, as Massachusetts defeated Northeastern, 77-0...his touchdown return went for 37 yards...he led a Minutemen defensive unit which allowed just 27 Northeastern yards on the day, including minus-11 yards rushing...helped UMass to its first shutout since 1995 and the team's first in the Atlantic 10 since 1990...also tallied two tackles on the day.

**Rookie of the Week**  
David Corley, William & Mary — Quarterback, Freshman, 5-11, 200, Fairfield Central/Columbia, SC  
Completed 13 of 18 passes for 258 yards and four touchdowns as William & Mary defeated Villanova, 45-10...averaged 20 yards per completion, including touchdown strikes of 18, 74, 45 and 29 yards...has now thrown for eight touch-

pass efficiency (160.75), and is third in touchdown passes (8).6

FIELD HOCKEY

Sunday  
Oct. 10, 1999

	1	2	—F
Delaware (5-8, 1-2)	1	0	—1
Vermont (1-10, 0-3)	0	0	—0

Scoring: First Half: UD — Barger (unassisted) 21:10, 1-0.  
Second Half: none.  
Shots: UVM — 5, UD — 22.  
Penalty Corners: UVM — 6, UD — 19.  
Saves: UVM — 17 (Colberg), UD — 5 (Ottati).

MEN'S SOCCER

Friday  
Oct. 8, 1999

	1	2	—F
Delaware (3-7-1, 1-1)	2	2	—4
Hofstra (6-6-0, 1-2)	0	1	—1

Scoring: First Half: UD — O'Connell (unassisted) 33:32, UD — MacLeod (unassisted) 38:14.  
Second Half: UD — Duhl (unassisted) 47:29, HU — Daley (unassisted) 83:53, UD — O'Connell (Keane) 89:46.  
Shots: HU — 9, UD — 8.  
Corner Kicks: HU — 4, UD — 5.  
Saves: HU — 3 (McCormack), UD — 3 (Konawalik).

Sunday  
Oct. 10, 1999

	1	2	—F
Drexel (6-5-1, 2-2)	1	0	—1
Delaware (3-8-1, 1-2)	0	0	—0

Scoring: First Half: Drexel — Barrett (unassisted) 2:49, 1-0.  
Second Half: none.  
Shots: Drexel — 7, UD — 5.  
Corners: Drexel — 3, UD — 2.  
Saves: Drexel — 3 (Haberman), UD — 3 (Konawalik).

WOMEN'S SOCCER

Friday  
Oct. 8, 1999

	1	2	—F
Drexel (3-7-1, 1-3)	0	0	—0
Delaware (4-6-1, 2-1)	0	2	—2

Scoring: First Half: none.  
Second Half: UD — Harrison (Cantwell) 58:31, UD — Walker (Pollaro) 88:59.  
Shots: UD — 17, Drexel — 3.  
Corners: UD — 19, Drexel — 0.  
Saves: UD — 1 (Bersin), Drexel — 5 (Banares).

Friday  
Oct. 8, 1999

	1	2	3	—F
Duquesne (0-1)	0	2	0	—2
Delaware (1-0)	2	4	4	—10

Shots: UD — 60, Duquesne — 19.  
Penalties: UD — 9, Duquesne — 12.  
Penalty Minutes: UD — 18:00, Duquesne — 24:00.

ICE HOCKEY

Friday  
Oct. 8, 1999

	1	2	3	—F
Duquesne (0-1)	0	2	0	—2
Delaware (1-0)	2	4	4	—10

Shots: UD — 60, Duquesne — 19.  
Penalties: UD — 9, Duquesne — 12.  
Penalty Minutes: UD — 18:00, Duquesne — 24:00.

DELAWARE SPORTS CALENDAR

Tues. 10/12	Wed. 10/13	Thur. 10/14	Fri. 10/15	Sat. 10/15	Sun. 10/16	Mon. 10/17
Football Home games at Delaware Stadium						
				Lehigh 1 p.m.		
Women's Soccer Home games at Delaware Mini-Stadium						
			*Maine 3 p.m.		*New Hampshire 1 p.m.	
Men's Soccer Home games at Delaware Mini-Stadium						
			*Maine 3:30 p.m.		*New Hampshire 1 p.m.	
Ice Hockey Home games at Gold Arena or Fred Rust Arena						
			West Virginia 9:30 p.m.			
Field Hockey Home games at Fred Rullo Stadium						
	West Chester 7 p.m.		Towson 3 p.m.		*Hofstra 12 noon	
KEY						
■ DENOTES HOME GAME						
□ DENOTES ROAD GAME						
* DENOTES CONFERENCE GAME						



AMERICAN ACADEMY OF DERMATOLOGY

SLTV Schedule	Sunday, Oct. 10	Monday, Oct. 11	Tuesday, Oct. 12	Wednesday, Oct. 13	Thursday, Oct. 14	Friday, Oct. 15	Saturday, Oct. 16
12:00 PM	College	American	American	American	American	Dining	CTN
12:30 PM	Television Network	Experience 1	Experience 1	Experience 1	Experience 2	Services Inside Delaware Football	
1:00 PM	College	PBS Special	PBS Special	PBS Special	PBS Special	PBS Special	CTN
1:30 PM	Television Network (CTN)						
2:00 PM	CTN	What in the Hall <R>	Talking with Us <R>	What in the Hall <R>	Talking With Us <R>	What in the Hall <R>	In & Out
2:30 PM		Kids These Days <R>	Won Too Punch <R>	DelNut <R>	Kids These Days <R>	DelNut <R>	
3:00 PM	CTN	Burly Bear A	College Entertainment Network	Burly Bear C	CEN	CEN	In & Out
3:30 PM							
4:00 PM	CTN	Pyscho	Swingers	The Candyman	Dance with Me	In & Out	Psycho
4:30 PM							
5:00 PM	CTN	Pyscho	Swingers	The Candyman	Dance with Me	In & Out	Psycho
5:30 PM							
6:00 PM	Burly Bear A	Talking With Us <R>	Won Too Punch <R>	What in the Hall <R>	Won Too Punch <R>	Talking With Us <R>	Candyman
6:30 PM		CTN	CTN	CTN	CTN	CTN	
7:00 PM	Burly Bear B	CTN	CTN	CTN	What in the hall <N>	What in the Hall <R>	Candyman
7:30 PM		Dining Services Inside Delaware Football <N>	Talking With Us <N>	DelNut <R>	Kids These Days <R>	Kids These Days <R>	
8:00 PM	Dance with Me	Swingers	The Candyman	Dance with Me	U Pick the Movies	The Candyman	Kids these Days <R>
8:30 PM							Talking With Us <R>
9:00 PM	Dance with Me	Swingers	The Candyman	Dance with Me	BeetleJuice	The Candyman	Delnut <R>
9:30 PM							What in The Hall <R>
10:00 PM	Burly Bear C	Won Too Punch <R>	CTN	CTN	Beetle Juice	Won Too Punch <N>	Won Too Punch <R>
10:30 PM			DelNuthouse <R>	Kids These Days <R>	Delnut <R>		
11:00 PM	Psycho	Pyscho	Swingers	The Candyman	Dance With Me	In & Out	Analyze This
11:30 PM							
12:00 AM	Pyscho	Pyscho	Swingers	The Candyman	Dance With Me	In & Out	Analyze This
12:30 AM							
1:00 AM	CTN	Won Too Punch <R>	Delnut <R>	Kids These Days <R>	Delnut <R>	Won Too Punch <R>	BeetleJuice
1:30 AM							
2:00 AM	CTN	2 AM Movie	2 AM Movie	2 AM Movie	2 AM Movie	2 AM Movie	BeetleJuice
2:30 AM							
3:00 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
3:30 AM	Till 12 PM Mon.	Till 12 PM Tue.	Till 12 PM Wed.	Till 12 PM Thu.	Till 12 PM Fri.	Till 7 — CTN Till 12 Sun.	Till 5:30 PM Sun.



91.3 WVUD AT

SUNDAY	MONDAY - FRIDAY	SATURDAY
The Morning Fog 6am-8am Sunday Morning Sleepy Heads 8am-9 am The Morning After 9am-noon Blue Hen Sports Cage 12 n-1pm Feedback 1pm-2pm Radio Alchemy 2-2:30pm Breaking the Silence 2:30pm-3pm A Room of One's Own 3pm-4pm All the World's a Stage 4pm-5pm Raga 5pm-6pm Crazy College 6pm-7pm Scratchy Grooves 7pm-8pm In a Mist 8pm-11pm Crash & Burn 11pm-1am Overnight 1am-6am	Java Time WVUD'S Morning Overture (Variety) (6am-9am) Roots Folk Music (9am-noon) Fine Tuning Classical Music (noon-3pm) Club 91 three Urban: rap, hip-hop, club, rab (3pm-5pm) Cutting Edge Alternative Rock (5pm-8pm) Avenue C Jazz (10pm-1am) Overnight Variety (1am-6am)	Even Steven's Boptime 6am-10am Fire on the Mountain 10am-12n Rural Free Delivery 12n-2pm A Gift of Song Gospel Jubilee 2pm-4pm Radio Uno 4pm-6pm Hip City Part 2 6pm-9pm Ruffage 9pm-12am Overnight 12am-6am
Monday	Tuesday	Wednesday
Map of the World	All Tomorrow's Parties	The Greenwillow
		Reggae Sound Splash
		Red Hot & Blues
WVUD - University of Delaware - Perkins Student Center - Newark, DE 19716 Phone: 302.831.2701 - Fax: 302.831.1399 Email: WVUD@mvs.udel.edu - Web: www.udel.edu.wvud		



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Connecticut	3	0	1.000	1-0	1-0	54	20	3	0	1.000	2-0	1-0	108	70
Delaware	2	1	.667	2-0	0-1	82	81	4	1	.800	3-0	1-1	137	110
Massachusetts	2	1	.667	2-0	0-1	125	45	2	1	.667	2-0	0-1	149	90
William & Mary	2	1	.667	1-0	1-1	114	74	2	1	.667	1-1	1-1	120	164
Villanova	1	2	.333	1-1	1-1	90	114	3	1	.750	1-1	2-0	138	90
Monmouth	1	1	.500	1-1	0-0	41	48	2	1	.667	2-0	0-1	110	110
Richmond	2	1	.667	2-1	0-1	145	167	3	1	.750	3-1	0-0	186	158
Saint Joseph's	1	1	.500	1-1	0-0	112	101	1	1	.500	1-1	0-0	139	138
Northeastern	0	3	.000	0-1	0-2	56	148	0	3	.000	0-1	0-2	117	188
Rhode Island	0	3	.000	0-1	0-2	61	98	0	3	.000	0-1	0-2	95	113

#### Offensive Player of the Week

George Wythe HS/Richmond, Va.

Rushed for a game-high 157 yards and three touchdowns on 27 carries, while also passing for 180 yards and a score. As Richmond defeated Rhode Island 41-38, it was his first 100-yard rushing game of the season and third in his career. 332 yards of total offense is the ninth-highest total in U.S. history, now ranks second on Richmond career rushing touchdowns list with 21.

Since 1995 and the team's first in the Atlantic 10 since 1990, also tallied two tackles on the day.

#### Defensive Player of the Week

Corey Potter/Massachusetts — Linebacker.

Recorded two interceptions in his first career start, including one for a touchdown, as Massachusetts defeated Northeastern, 77-0. his touchdown return went for 37 yards. he led a 10-man defensive unit which allowed just 27 yards rushing on the day, including minus-11 yards rushing. helped UMass to its first shutout since 1995 and the team's first in the Atlantic 10 since 1990. also tallied two tackles on the day.

Completed 14 of 18 passes for 258 yards and four touchdowns as William & Mary defeated Villanova, 45-10, averaged 20 yards per completion, including touchdown strikes of 18, 74, 45 and 29 yards. has now thrown for eight touch-

down passes (190/75) and is third in touchdown passes (81).

## FIELD HOCKEY

Team	W	L	Pct.	Home	Away	PF	PA
Delaware	5	8	.125	1-0	1-1	10	10
Vermont	1	10	.091	0-0	0-0	0	0

Scoring: First Half: UD — Barger (unassisted) 1-10, 1-0. Second Half: none. Shots: UVM — 5, UD — 22. Penalty Corners: UVM — 6, UD — 19. Saves: UVM — 17 (Colberg), UD — 5 (Onati).

## MEN'S SOCCER

Team	W	L	Pct.	Home	Away	PF	PA
Delaware	3	7	.300	1-1	2-2	4	1
Hofstra	6	0	1.000	0-1	0-1	1	1

Scoring: First Half: UD — O'Connell (unassisted) 30-32, UD — MacLeod (unassisted) 38-14. Second Half: UD — Dahl (unassisted) 47-29, HU — Daley (unassisted) 83-53, UD — O'Connell (Kramer) 89-46. Shots: HU — 9, UD — 8. Corner Kicks: HU — 4, UD — 5. Saves: HU — 3 (McCurry), UD — 3 (Konawalik).

Team	W	L	Pct.	Home	Away	PF	PA
Delaware	6	5	.545	2-2	1-0	1	1
Delaware	3	8	.269	0-0	0-0	0	0

Scoring: First Half: Drexel — Barrett (unassisted) 2-49, 1-0. Second Half: none. Shots: Drexel — 7, UD — 5. Corners: Drexel — 3, UD — 2. Saves: Drexel — 5 (Haberman), UD — 3 (Konawalik).

## WOMEN'S SOCCER

Team	W	L	Pct.	Home	Away	PF	PA
Drexel	12	7	.632	0-0	0-0	0	0
Delaware	4	6	.400	2-2	0-2	2	2

Scoring: First Half: none. Second Half: UD — Harrison (unassisted) 58-31, UD — Walker (Pallaro) 88-59. Shots: UD — 17, Drexel — 4. Corners: UD — 19, Drexel — 10. Saves: UD — 1 (Berens), Drexel — 7 (Banane).

## ICE HOCKEY

Team	W	L	Pct.	Home	Away	PF	PA
Duquesne	0	1	.000	0-0	0-0	2	2
Delaware	1	0	1.000	2-4	4-10	10	10

Shots: UD — 60, Duquesne — 77. Penalties: UD — 9, Duquesne — 12. Penalty Minutes: UD — 18:00, Duquesne — 24:00.

## DELAWARE SPORTS CALENDAR

Tues. 10/12	Wed. 10/13	Thur. 10/14	Fri. 10/15	Sat. 10/15	Sun. 10/16	Mon. 10/17
Football						
				Lehigh		
				1 p.m.		
Women's Soccer						
			*Maine		*New Hampshire	
			3 p.m.		1 p.m.	
Men's Soccer						
			*Maine		*New Hampshire	
			3:30 p.m.		1 p.m.	
Ice Hockey						
			West Virginia			
			9:30 p.m.			
Field Hockey						
	West Chester		Towson		*Hofstra	
	7 p.m.		3 p.m.		12 noon	

#### KEY

■ DENOTES HOME GAME

□ DENOTES ROAD GAME

\* DENOTES CONFERENCE GAME



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THE VOICE OF THE UNIVERSITY OF DELAWARE



SLTV Schedule	Sunday, Oct. 10	Monday, Oct. 11	Tuesday, Oct. 12	Wednesday, Oct. 13	Thursday, Oct. 14	Friday, Oct. 15	Saturday, Oct. 16
12:00 PM	College	American Experience 1	American Experience 1	American Experience 1	American Experience 2	Dining Services Inside Delaware Football	CTN
12:30 PM	Television Network						
1:00 PM	College	PBS Special	PBS Special	PBS Special	PBS Special	PBS Special	CTN
1:30 PM	Television Network (CTN)						
2:00 PM	CTN	What in the Hall <R>	Talking With Us <R>	What in the Hall <R>	Talking With Us <R>	What in the Hall <R>	In & Out
2:30 PM		Kids These Days <R>	Won Too Punch <R>	DelNut <R>	Kids These Days <R>	DelNut <R>	
3:00 PM	CTN	Burly Bear A	College Entertainment Network	Burly Bear C	CEN	CEN	In & Out
3:30 PM							
4:00 PM	CTN	Pyscho	Swingers	The Candyman	Dance with Me	In & Out	Psycho
4:30 PM							
5:00 PM	CTN	Pyscho	Swingers	The Candyman	Dance with Me	In & Out	Psycho
5:30 PM							
6:00 PM	Burly Bear A	Talking With Us <R>	Won Too Punch <R>	What in the Hall <R>	Won Too Punch <R>	Talking With Us <R>	Candyman
6:30 PM		CTN	CTN	CTN	CTN	CTN	
7:00 PM	Burly Bear B	CTN	CTN	CTN	What in the hall <N>	What in the Hall <R>	Candyman
7:30 PM		Dining Services Inside Delaware Football <N>	Talking With Us <N>	DelNut <R>	Kids These Days <R>	Kids These Days <R>	
8:00 PM	Dance with Me	Swingers	The Candyman	Dance with Me	U Pick the Movies	The Candyman	Kids these Days <R>
8:30 PM							Talking With Us <R>
9:00 PM	Dance with Me	Swingers	The Candyman	Dance with Me	BeetleJuice	The Candyman	Delnut <R>
9:30 PM							What in The Hall <R>
10:00 PM	Burly Bear C	Won Too Punch <R>	CTN	CTN	Beetle Juice	Won Too Punch <N>	Won Too Punch <R>
10:30 PM			DelNuthouse <R>	Kids These Days <R>	Delnut <R>		
11:00 PM	Psycho	Pyscho	Swingers	The Candyman	Dance With Me	In & Out	Analyze This
11:30 PM							
12:00 AM	Pyscho	Pyscho	Swingers	The Candyman	Dance With Me	In & Out	Analyze This
12:30 AM							
1:00 AM	CTN	Won Too Punch <R>	Delnut <R>	Kids These Days <R>	Delnut <R>	Won Too Punch <R>	BeetleJuice
1:30 AM							
2:00 AM	CTN	2 AM Movie	2 AM Movie	2 AM Movie	2 AM Movie	2 AM Movie	BeetleJuice
2:30 AM							
3:00 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
3:30 AM	Till 12 PM Mon.	Till 12 PM Tue.	Till 12 PM Wed.	Till 12 PM Thu.	Till 12 PM Fri.	Till 7 -CTN till 12 Sun.	Till 5:30 PM



91.3 WVUD AT

SUNDAY	MONDAY - FRIDAY	SATURDAY
The Morning Fog 6am-8am	Java Time WVUD S Morning Overture (Variety) (6am-9am)	Even Steven's Boptime 6am-10am
Sunday Morning Sleepy Heads 8am-9am	Roots Folk Music (9am-noon)	Fire on the Mountain 10am-12n
The Morning After 9am-noon	Fine Tuning Classical Music (noon-3pm)	Rural Free Delivery 12n-2pm
Blue Hen Sports Cage 12 n-1pm	Club 91 three Urban: rap, hip-hop, club, rab (3pm-5pm)	A Gift of Song Gospel Jubilee 2pm-4pm
Feedback 1pm-2pm	Cutting Edge Alternative Rock (5pm-8pm)	Radio Uno 4pm-6pm
Radio Alchemy 2-2:30pm	Avenue C Jazz (10pm-1am)	Hip City Part 2 6pm-9pm
Breaking the Silence 2:30pm-3pm	Overnight Variety (1am-6am)	Ruffage 9pm-12am
A Room of One's Own 3pm-4pm		Overnight 12am-6am
All the World's a Stage 4pm-5pm		
Raga 5pm-6pm		
Crazy College 6pm-7pm		
Scratchy Grooves 7pm-8pm		
In a Mist 8pm-11pm		
Crash & Burn 11pm-1am		
Overnight 1am-6am		

Monday	Tuesday	Wednesday	Thursday	Friday
Map of the World	All Tomorrow's Parties	The Greenwillow	Reggae Sound Splash	Red Hot & Blues
WVUD - University of Delaware - Perkins Student Center - Newark, DE 19716				
Phone: 302.831.2701 - Fax: 302.831.1399				
Email: WVUD@mvs.udel.edu - Web: www.udel.edu.wvud				



# IN HONOR OF THE NATIONAL DAY OF THE SCHOLAR

The Panhellenic Council  
would like to recognize the following students for their  
superior academic achievement of a 4.0 or Dean's List during the spring semester.

## 4.0 - Men & Women

Timothy Fanning	Thomas Chellew	Tiffany Henry	Jessica Suarez	Stacy D'Alessandro	Kristen Reddington
Gregory Angermaier	Pamela Clarke	Suzanne Biehn	Jennifer VanHorn	Lauren Epstein	Amy Sincavage
Matthew	Katheryn	Lauren Haley	Michelle Watson	Lisa Feminello	Jennifer Moynihan
Heidenreich	Neddermeyer	Kara Krause	Elizabeth Gorski	Katie Heck	Lisa Robbins
Corey Groll	Lynda Schwartz	Michelle Miller	Tamara Moccia	Tracey Pellechio	Marissa Williamson
Adam Porter	Heather Highland	Kimberly Nickerson	Alyson Brown	Jennifer Mathews	Britt Ivy
Travis Hambleton	Sherri Miller	Emily Rhodes	Amy Fess	Gina Musumeci	Jennifer Moynihan

## Dean's List - Men

Sean Battle	Todd Lenhart	Jason Lawhorne	Noel Goldstein	William Davied Schmitt	Christopher Kuchta
Ryan Brasno	Darryl Levendis	Javar Simpson	Jason Kroll	John David Shackelford	Dominic Muzzi
George Castellano	Vincent Tesoriero	Daniel String	Corey Liberman	Kevin Bernado	Harvey Ogden
Jason Castelluccio	Barrett Frankel	Daniel De Lorenzo	Marc Peterfreund	Peter Connolly	Timothy Price
Clayton Collins	Matthew Harris	Anthony DeSantis	Kevin Walter	Stephen Corraggio	Michael Ricciardi
Benjamin Greenstein	Jonathan Lewis	David Paino	Caleb Warrington	Matthew Diehl	Gregg Spitzer
Scott Higgins	Jeffery Nizzardo	Graeme Saphier	Charles Casale	Thomas Mark	Jonathan Sunderlin
Matthew Jensen	Bryan Weber	Ryan McDonough	R. Scott Garrett	Paul Nicely	Matthew Woolley
Elliot Kay	Richard Jones	Michael Mensinger	Anthony Interrante	Robert Rainaldi	Jason Newmark
Daren Kotchek	Robert Paylor	Bryan Newhook	Brad Kohlhepp	Todd Riley	Daniel Cellucci
David Glenn	Brian Werner	Robert Walls	Bryan LaMarca	Alexander Wixted	Michael Cellucci
Landskowsky	James Werner	Andy Wiedel	Matthew Saggese	Christopher Gebert	Patrick Finnegan
Peter Michaelides	Andrew Cohen	Charles Bishow	Nicholas Andrew Vacca	Andrew Rosenbloom	Peter Fleischut
Craig Mosmen	Colin Delaney	Patrick Deaton	Burke Cook	Adam Ross	Deron Green
Jason Matthew Orlow	Michael Robert Galbavy	Michael Ellis	Daniel Fincen	Adam Seidel	Craig Hanlon
Joseph Quercia	Evan Grunbaum	Frederick Feldman	Matthew Harrington	Steven Katz	David Law
Brian Tobin	Andrew Jaffee	Blake Ferreira	Bryan Hess	Jeffrey Boyd	Alexander Necker
Andrew David Ufberg	Michael Kaye	Sage Hoffman-Fischer	David Lindenbaum	David Finneran	Deva Ramanan
Michael Leventry	William Myers	John Goshen	Michael Niziolek	Adam Himebauch	Douglas Sheppard
Jason Mills	Stefan Prins	Nicholas Hilosky	Michael Pokorski	Todd Hochheiser	Joseph Stirparo
Zachary Rose	James Smedley	Adam Proud	Kevin Ruderman	Jonathon Kaufmann	Stephen Tinney
Andrew Short	Adam Smith	Brad Travis	Jeffery Rutledge		
Davis Coladonato	Nikolas Focht	Michael Bojarski	Keith Salvata		

## Dean's List - Sororities

Kelly Adlman	Melissa Vainchel	Marisa Battaglia	Carrie Knauer	Megan Daum	Samantha Heller
Sunny Antrim	Allison Wiessman	Suzanne Biehn	Melisaa Krupski	Stacey DeBlasio	Jennifer Hunton
Chelsea Brophy	Robyn Zamkov	Rachel Chamberlin	Rachelle Kuchta	Laura Freedman	Sarah Kettner
Laura Beuno	Lori Brewington	Stacey Choutka	Jacquelyn Losquandro	Stephanie Gabianelli	Dawn Marlette
Alycia Carrano	Jamie Maddox	Ann Creech	Tracey Luciani	Jessica George	Kristen Reddington
Lauren Costello	Monica Perry	Kathryn Cunningham	Tara Mangiella	Melissa Hill	Allison Sawyer
Elizabeth Daniel	Natalie Watson	Kristin Dana	Jamie Mau	Erin Joslyn	Kelly Toelken
Larissa Hartwig	Kelly Albert	Anne Derbyshire	Stacey Meslin	Melinda Katz	Cara Vincelle
Jennifer Hollis	Corinne Bria	Cynthai Fahrenz	Lauren Miller	Lauren Klim	Marissa
Michelle Kauffmann	Emily Burhans	Kristin Gould	Kathryn Peacock	Leslie Kling	Wialliamson
Rebecca Klide	Veronica Carr	Lisa Gretano	Jessica Pelligrini	Janice Matier	Stacy Witalis
Kasia Konizer	Tracy Chin	Christine Grogan	Katie Queen	Candace McGinnity	Leanne Andrews
Kristen Maloney	Lauren Coughlin	Victoria Haje	Jennifer Rodes	Carolyn Miraglia	Christina Awad
Kathleen McGuigan	Megan Cuddihy	Erin Hazlett	Emily Rooks	Thersa Montanion	Laura Besedin
Allison Moran	Tara Darge	Jayna Heilbrunn	Nicole Ruszczyk	Heather Nicolais	Brooke Carey
Pamela Orner	Ava Dorfman	Tara Johns	Karen Schaub	Meg Pulusny	Laura Coffey
Pamela Pirone	Jennifer Dugan	Jennifer Karaska	Allison Schmid	Michelle Prescott	Danielle De Pinto
Erin Robinson	Susan Dumbauld	Anne Kenyon	Jill Seibert	Kathryn Rembolt	Renee Floger
Sommer Ross	Stephanie Gree	Katrina Konopka	Sarah Stacer	Jessica Richmond	Sarah Forster
Noelle Sacco	Eisenman	Elaine Kurtz	Emily Stuart	Sarah Sager	Eileen Geis
Tracy Turoczy	Emily Folsom	Jessica Landis	Crystal Talley	Beth Schellenberg	Jordana Herzog
Valerie Margaret Ward	Jessica Hecker	Kristen Larsen	Jennifer Travinsky	Kathleen Shannon	Britt Ivy
Heather Weber	Danielle Joffee	Christina Lintner	Anne Von Lunz	Carley Shiflett	Corine Jenkins
Melissa Circle	Betsy Lowther	Melissa Lukasik	Bitsy Wentz	Nicole Tomassini	Molly Jurusik
Kristy Damato	Jeanette McDermott	Shannon McManus	Emily Sweeney	Alison Torino	Nicole Kesty
Melissa Duhl	Janel Mincin	Suzanne Myers	Becca Zardecki	Nicole Vay	Lauren
Hailey Elman	Kelly Myron	Gina Navaleza	Elizabeth Winslow	Jessica Anthony	Lewandowski
Cara Falitz	Melissa Nowell	Angela Norris	Katherine Louse Wolter	Kristen Baker	Jennifer Locke
Jill Ferber	Leslie O'Dell	Jennifer Pares	Alison Bailey	Jodie Berrian	Victoria Melcher
Dori Herskovitz	Lauren Pelletreau	Lauren Polito	Hope Bleyer	Victoria Bonanno	Renata Payton
Michelle Ilowite	Jenna Portnoy	Jamie Rehm	Kristen Cary	Margaret Carlo	Kristen Pazdera
Alison Kieras	Katherine Ruggiero	Sonja Rivera	Candice Enders	Jessica Carter	Kimberly Peterson
Rachel Lucks	Jennifer Sassaman	Stephanie Sprague	Sharon Falk	Jill Dunst	Dana Rhode
Geordana Marglies	Melissa Scotto	Cathleen Swody	Danielle Falkowski-Rullo	Jessica Goodwin	Darian Schwartz
Amanda Martin	Danielle Toto	Amanda Thalman	Robyn Finkelman	Lesley Gross	Allison Senk
Kellie McDonald	Randi Trachtenberg	Michelle Titone	Marcy Friedman	Elizabeth Hager	Lisa Smith
Samantha Miller	Danielle Uzman	Kristen Whattam	Lori Gumnitz	Lauren Karten	Wendy Sutton
Sari Miniman	Lara Lysandra	Kristen Babroski	Jessica Irwin	Alyssa Kessler	Jessica Tease
Lisa Morris	Devon Wilson	Nicole Bisby	Denise Kall	Meredith Kramer	Kimberly Thomas
Melissa Needles	Heather Adelman	Amy Boltz	Kerriann Koppel	Layla Lavender	Nicole Thrift
Lindsey Nevitt	Jennifer Colalillo	Jennifer Brewer	Anna Monahan	Allyson Littman	Brandi Townsend
Hilary Podel	Cahterine Garrett	Allyson Burke	Meghan Nagy	Loree Minarik	Emily Wilson
Jessica Pollack	Melissa Gooden	Lisa Corey	Amanda Phillips	Francesca Montalto	Francina
Tovah Ross	Kathleen Hamilton	Nadine Cormier	Margaret Reilly	Leslie Peraino	Antoinette McRae
Kimberly Sailer	Kristin Hanson	Melissa Cousino	Megan Rossi	Stefanie Pink	Marissa Merrick
Stacy Sander	Kathleen Manna	Amanda Debes	Julie Skelton	Jill Quinn	Nicole Goodwin
Robin Schwartz	Danielle Minkoff	Margaret Ekstam	Susan Smith	Elissa Shfrin	Megen O'Neill
Dana Shapiro	Franca Ottaviano	Elizabeth Fischer	Joy Oliver	Jennifer Sladkus	Courtney Biery
Stephanie Sheehan	Christie Peltzman	Melanie Garofalo	Jordan Ponzo	Kristiana Tchir	Elizabeth Ford
Holly Shooman	Christina Spatz	Allison Gurne	Janna Zinzi	Colleen Barnes	Laura Mcnelis
Robyn Simons	Angela Sweeney	Andrea Halko	Courtney Carey	Sharon Collyer	Andrea Nonne
Samantha Sopin	Sharon White	Jocelyn Hess	Caitlin Cavanaugh	Heather Duff	
Brett Speichler	Christine Angermaier	Lynne Jenis	Jennifer Ciraulo	Jennifer Fuerch	