

THE REVIEW

The University of Delaware's independent student newspaper since 1882

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TUESDAY, OCTOBER 7, 2014 VOLUME 141, ISSUE 6

PENCIL IT IN

TUESDAY, OCT 7

-UD Botanic Gardens presents: Great Hardy Native Ferns featuring Gregg Tepper, 7-8:30 p.m., Townsend Hall Commons area
-USC Quizzo: Marvel's Avengers, 7-8 p.m., Perkins Student Center-West Student Lounge

WEDNESDAY, OCT 8

-Fatal Couplings: Racial Capitalism and the Black Radical Tradition lecture featuring Ruth Wilson Gilmore, 6:30-8 p.m., Bayard Sharp Hall
-When Should Nations Kill? panel discussion, 7-9 p.m., Center for the Arts, Gore Recital Hall
-National Agenda-Battle for Congress film series: "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb," 7:30 p.m., Mitchell Hall
-SCPAB fall concert: Young the Giant, 8-10 p.m., Bob Carpenter Center

THURSDAY, OCT 9

-The Evelyn Hayes Innovations in Healthcare Symposium featuring Roseanne Dobkin, 1-4 p.m., STAR Campus Atrium
-National McNair Scholars Annual Graduate School Fair, 3:30 p.m., Trabant Multipurpose rooms
-Empires at War: The Great War as a Global Conflict lecture featuring Erez Manela, 7:30 p.m., Gore Hall 104
E-52 Presents: STOP KISS (opening night), 7:30-9:30 p.m., Bacchus Theater

FRIDAY, OCT 10

-Parents and Family Weekend Annual Comedy Show featuring Joel McHale, 8 p.m., Bob Carpenter Center
-Graduate Student Gala, 5:30-7:30 p.m., Old College Gallery
-Volleyball vs. William & Mary, 7:00 p.m., Carpenter Sports Building

SATURDAY, OCT 11

-Vita Nova: Behind the Scenes Tours, 9:30-11:00 a.m., Trabant University Center, Upper Level
-Ice Cream & Authors, 2:00-4:00 p.m., Barnes & Noble Bookstore
Football vs. Elon, 3:30 p.m., Delaware Stadium

SUNDAY, OCT 12

-Alumni Beach Clean-up, 10:30 a.m., Delaware Seashore State Park
Volleyball vs James Madison, 1:00 p.m., Bob Carpenter Center
-UD Amazing Race, 2:00-5:00 p.m., Park Place Field
-Sixth Annual Harvest Arts Festival, 12:00-5:00 p.m., Academy Building Lawn, Main Street and Academy Streets

MONDAY, OCT 13

-Diversity Crisis in Higher Education: The Need for New Understanding and New Leadership featuring Richard Tapia, 4-5 p.m., Center for the Arts, Gore Recital Hall
-Homecoming Dodgeball Tournament, 6:45-8 p.m., Carpenter Sports Building

First of Title IX information sessions covers sexual harassment and assault

Jay Panandiker
News Assignment Editor

Members of the university community came to the Trabant Theater Monday evening to hear Title IX coordinator Susan Groff address the student body regarding the university's sexual assault and harassment policies.

The meeting—the first of three with the student body—was initially announced in an email from Provost Domenico Grasso days after a report published Sept. 16 by The Review. Plans for the meeting were formally announced by Groff on Sept. 25. In the email, Groff expressed that it is imperative students and administrators work together

to solve the problem.

"We hear you, we thank you, and we invite you to continue this important conversation with us—and with each other," she wrote in the email message.

The presentation began with Groff providing an overview of how the university handles sexual assault and sexual harassment. Title IX has a broad definition of sexual discrimination against both men and women, including recruitment, employment, admissions, student services and athletics, Groff said.

She cited a letter from the Office of Civil Rights which said the university has a legal and moral obligation to address student-to-student harassment and assault issues pertaining to

campus.

As a result, the university has implemented anti-discrimination policies, a grievance complaint structure and a Title IX coordinator, she said. Groff said her role is to listen to any complaints, monitor Title IX related trends and conduct training for faculty and staff. There is also a Title IX governance structure which includes committees of faculty and administrators. The committees process cases and conduct faculty training.

The university defines sexual assault as physical sexual actions against a person's will or when they are unable to give consent. Sexual harassment is defined by the university as either "quid-pro-

quo" or a hostile environment—when conduct interferes with the work or classroom environment.

In order to encourage reporting, the university has an alcohol amnesty policy and a non-retaliation policy, Groff said. She said there are four offices on campus—Sexual Offense Support, Student Health, Student Counseling and Faculty Employee Assistance Program—which keep incidents completely confidential.

"Unless you are part of one of these four offices, you are required to report sexual harassment or assault to me or one of the other Title IX coordinators," Groff said.

See CANTLEY page 5

Faculty Senate motions to review university sexual violence policies

JAGODA DUL
Managing Mosaic Editor

University response to the sexual harassment allegations made against Eric Tranby has now reached Faculty Senate.

Senators gathered in Gore Hall yesterday afternoon to discuss a new resolution to form a commission that would review current university policies and procedures for addressing sexual harassment and assault allegations.

The resolution is authored by Michael Chajes, civil and environmental engineering professor, and co-sponsored by 10 other senators.

"I'm sure all of you know of a case during your time at the university that you wish had been handled better," Chajes said.

David Bellamy, a mathematical sciences professor, motioned to vote on the resolution that afternoon, which was seconded by public policy professor John McNutt. Bellamy said this is an urgent issue that needs immediate attention.

Parliamentarian John

Jebb said this was impossible because a vote on a resolution that was introduced that day would not be in accordance with faculty senate bylaws.

Peter Laux, finance professor and one of the co-sponsors of the resolution, said the commission will focus on bringing the faculty senate to the forefront when dealing with sexual assault issues.

"We, as the faculty, have a very unique teacher relationship with our students," Laux said. "We're the faculty. We're the teachers. We are the ones who should be leading and taking care of this issue."

Some senators, like Kathleen Turkel, women and gender studies professor, and Cesar Caro, a member of the graduate student government, said the university handles these cases well and is often represented unfairly.

See GRASSO page 6



Stars of "RuPaul's Drag Race" perform at Haven's annual fall drag show Friday night.

See HAVEN page 9

Campus security report released, states three sex offenses for 2013

MEGHAN JUSCZAK
Managing News Editor

Public safety emailed the university community last Tuesday the findings of the 2014 Annual Campus Security Report. This information, which was released in compliance with

the Jeanne Clery Disclosure of Campus Security Policy and Crime Statistics Act, includes statistics involving notable crimes like alcohol and drug arrests, sexual assault and theft.

The Clery Act is a landmark federal law that was created following

Lehigh University student Jeanne Clery's rape and murder in her residence hall in 1986. According to the Clery Center website, in recent amendments the act particularly focuses on rights for sexual assault victims, expands reporting requirements and provisions dealing with registered sex offender notifications. It also requires schools to provide clear explanations of their policies following sexual violence.

This year's report states that three sex offenses (these include rape, sexual assault, incest, forcible fondling, etc. both on and off campus) were reported to the university police or a campus security authority (CSA), which include resident assistants, administrators and many faculty and staff members. This number has remained consistent since 2011.

Of these nine total sex offenses the report lists over the last three years, a note at the bottom indicates seven were reported to CSAs and not investigated by the university police. The university police have investigated two sex offense

reports in the last three years.

Becki Fogerty, deputy Title IX coordinator for faculty and graduate students said in a September interview that sometimes low numbers on the Clery Act may have something to do with the way the information is classified because there is specific protocol about the way crimes get reported. It may not necessarily be a reflection of what's happening, she said.

"As someone who works in this field, I would rather send my child to a school that has higher numbers because that means people are talking about it and those victims are receiving services and resources," she said.

The rest of the statistics from the crime report (which can be found on the UD police department's website at this link: <http://www.udel.edu/police/crime-stats>) detail a rise in drug arrests—particularly at on-campus residence halls, which are up from 25 arrests in 2011 to 58 last year—and relatively steady numbers when it comes to alcohol arrests and burglary incidents.

University	Enrollment	Reported cases of sexual offenses
University of Pittsburgh	35,014	2
UNC Chapel Hill	29,127	12
Towson University	22,449	10
Clemson University	21,303	4
University of Virginia	21,238	15
James Madison University	20,181	7
University of Delaware	17,729	3
University of Connecticut Main Campus	17,528	18
Carnegie Mellon	12,941	16
Lehigh University	7,080	4

KRISTA ADAMS/THE REVIEW

All universities that receive federal funding are required to report campus security statistics as per the Clery Act. Yearly reports publicized Oct. 1.

WORLDREVIEW



1 U.S., LIBERIA CONSIDER BRINGING CHARGES AGAINST MAN WITH EBOLA

While there is one confirmed case in the United States of Ebola, the Centers for Disease Control and Prevention (CDC) is confident that they will be able to contain it. Liberian Thomas E. Duncan is currently being hospitalized in Dallas for his condition, which has worsened to being "quite critical" as Duncan is "fighting for his life," CDC Director Dr. Thomas R. Frieden says. Having traveled to Dallas from Liberia on Sept. 20, Duncan sought medical assistance on Sept. 25 before returning to the hospital on Sept. 28 where eventual blood tests confirmed his having Ebola.

U.S. prosecutors are considering bringing charges against Duncan while Liberia plans to prosecute him. Both authorities say Duncan lied on his airport questionnaire about his history of contact with Ebola. For though he answered "no" to having been in contact with an infected person within the last 21 days, neighbors of Marthalene Williams say Duncan helped transport the infected Williams to and from the hospital on Sept. 15 in Liberia before she died of Ebola.

In the attempt to contain the disease, officials are monitoring people Duncan came in contact with, especially his girlfriend and her three relatives who have been relocated to a temporary home from which they cannot leave. Currently, no one has shown symptoms, but they will continue to be closely monitored.

—Amanda Weiler
Copy Desk Chief

2 U.S. SUPREME COURT DENIES GAY MARRIAGE APPEALS

In a surprising decision, the Supreme Court of the United States rejected gay marriage legalization appeals from five different states Oct. 6, effectively allowing them to legally continue in those states. The announcement comes after the Court's administrative meetings designed to set their agenda, in which they deal with all business received over the summer.

Michigan, Indiana, Virginia, Oklahoma and Utah had all entered arguments to the court about whether the invalidation of same sex marriage bans in their states were legal.

The court made no comment on the rejection. Gay rights advocates across the nation took the court's wait-and-see decision as tacit approval, particularly in that it signals that even voter-approved same sex marriage bans can be overturned by states and the federal government would not step in—yet.

There is still a chance that a lower court re-enacts one of the overturned bans, a move that would more than likely send the case back to the Supreme Court. Six more states are on the verge of approving same sex marriage, bringing the number to 30. According to the Williams Institute at UCLA, if all of those states do approve, as expected, then 65 percent of same-sex couples would live in a state in which they could be legally married.

—Matt Butler
Managing News Editor

3 BRAZILIAN PRESIDENT TO FACE RUNOFF ELECTION LATER THIS MONTH

Brazil's general presidential election Sunday will move into another round on Oct. 26 after incumbent Dilma Rousseff failed to win a majority of the vote.

Rousseff, the first female president in Brazilian history who just completed her first four-year term, received 42 percent of the vote, falling just short of winning the election outright. Thus, she will face Aécio Neves of the country's centrist party, who won 34 percent of the vote, during the runoff later in the month.

A third candidate, prominent environmentalist leader Marina Silva, surprisingly won only 21 percent of the vote after showing a strong lead in September opinion polls. As a result, she has been eliminated from the runoff and has yet to announce which of the two candidates she will end up backing.

The main issue at stake in the election is the Brazilian economy, which is suffering due to a recession. Although Rousseff's term has been marked by economic and political successes such as low unemployment, a rising minimum wage and a decrease in the number of undernourished citizens, these victories have been tainted by declining investor and consumer confidence.

These economic issues, as well as corruption and poor public services, have also come into prominence recently during the World Cup protests that received worldwide press.

Rousseff is still expected to enter the runoff as a favorite, but because many of Silva's supporters are likely to align themselves with Neves the vote is likely to be significantly closer than was previously predicted.

—Meghan Juszczak
Managing News Editor

4 CIVILIANS KILLED IN INDIAN- PAKISTANI BORDER FIGHTING

Tens of thousands of proin the long-disputed area of Kashmir, a total of nine civilians were killed in an overnight shelling on Sunday, five of them Indian and four of them Pakistani.

India and Pakistan, both nuclear-armed nations, have fought three wars over Kashmir and continue to have unstable diplomatic relations. A ceasefire was agreed in 2003, but both countries have since blamed each other of violating it.

This time was no different. As Kashmiris were celebrating the Muslim festival of Eid, villages on both sides of the border were attacked by mortar, artillery and machine-gun fire. The Pakistani Ministry of Foreign Affairs said that their deaths and casualties were a result of "unprovoked firing" by the Indians, who disobeyed the ceasefire agreement.

Arun Jaitley, India's defense minister accused Pakistan for the conflict.

"Pakistan must realize that the kind of environment it is generating between two countries is certainly not going to help in normalizing the relations," Jaitley said. "The onus of creating a positive environment is on Pakistan, which is utterly failing to do so."

In August, thousands of people were forced to flee after exchanges of gunfire and shelling ensued at the border. D.K. Pathak, India's chief of border security, says the crossfire was the most dangerous one since the two went to war in 1971.

—Monika Chawla
Copy Desk Chief

5 U.S. AIRMAN DEAD, TWO MISSING IN TYPHOON PHANFONE

One of three U.S. airmen washed away to sea Sunday from their station at Kadena Air Base in Japan has died. The other two are still missing.

The airman was pulled from the sea by the Japanese coast guard and pronounced dead at a local hospital, the U.S. Air Force said.

"One Airman is confirmed deceased, and two more are missing after they were washed out to sea from the northwest coast of Okinawa at about 3:45 p.m. Oct. 5," the Kadena Air Base said in a statement Sunday.

The airmen were washed to sea when when Typhoon Phanfone hit the U.S. military base on the coast of Okinawa.

The Japanese coast guard is conducting a search with the base for the other two men, but "rough seas are complicating rescue efforts," according to the base.

The men's names are being withheld until the Air Force can notify the families.

About half of the roughly 50,000 U.S. troops stationed in Japan are based in Okinawa.

Several people on Kyushu island in southern Japan were injured in the storm. The typhoon grounded more than 100 flights Sunday and caused major power outages in more than 9,500 homes on Kyushu.

—Cori Ilardi
Copy Desk Chief

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Newark Bike Project celebrates new home, announces university bike share program

CADY ZUVICH
Executive Editor

Nearly three years and three temporary locations later, Newark Bike Project has a place they can call home.

Since Newark Bike Project's inception in 2011, the organization shuffled around Newark taking up shop in spaces of impermanence—stores from the get-go they knew they eventually had to abandon. The spaces ranged from a Main Street store front awaiting its demolition to an unlit, unheated space built upon a former swimming pool on South College Avenue.

Unlike their old locations, 136 South Main St. belongs to them. Board member Jamie Magee, one of the project's founders, knows the challenges of sustaining a primarily volunteer-based organization.

"If we keep doing what we're doing, we'll make it," Magee said of being committed to a lengthy lease. "It's a question of if we can sustain it functionally, and whether we'll still be running on the high of the newness."

The primarily volunteer-run organization signed an 8-year lease with Lang Development Group. For the past three years it has held workshops, open shop days and community events. The organization also accepts bike donations with the intent of recycling them back into the community.

Since its founding, a total of

920 bicycles have been recycled back into the community and 60 of those bikes given to schools and low-income individuals, according to Magee.

The organization celebrated its grand opening Tuesday with a ribbon cutting attended by Gov. Jack Markell. Markell, a known bicyclist, said the volunteers that make up the project are contributing to Newark's quality of life and building a bike infrastructure that will last for generations to come.

"Years from now, they're going to enjoy riding their bike in Newark whether it's to get to work or for recreation," Markell said. "It's going to be because of the great work you've done."

A tentative bike share program with the university was announced during the ribbon cutting, with Newark Bike Project assisting in the repair of formerly abandoned bikes recovered by Parking Services.

The repaired bikes—ten in total—will be sharable among students likely starting next semester, Banlusack Phommachanh, enforcement supervisor at Parking Services, said.

Magee said in exchange for fixing up bikes for the bike share, Newark Bike Project will be given some of the longtime abandoned bikes recovered by Parking Services.

"We can recycle them and get them fixed—and back into—the community," Magee said.

Phommachanh said the bikes will be located at two locations, STAR Campus and Perkins Student Center. Students and staff can register online, signing out bicycles for up to a day. Though the cost for the project is currently unknown, Phommachanh said funding will mainly come from Parking Services and the College of Health Sciences.

The bike share project is divided into phases, with plans eventually to expand into a partnership with the city. When asked if he would partner with a third party organization similar to New York's Citi Bike, Phommachanh said there are no plans at this time.

"A homegrown effort has a higher return on investment than efforts through a third party," Phommachanh stated in an email message.

Along with new partnerships and a sense of more permanence comes the freedom to build the space into something functional. On the walls are tool box panels, which can close to disguise and protect the tools when holding events. This functionality is intentional, giving way to a beginner-friendly setting, Magee said.

"You want the walls to speak to a person," Magee said. "You want them to walk in and feel empowered to fix their bike here."

By providing easy-to-understand instructions and



SARA PFEFER/THE REVIEW

Board member Jamie Magee, Mayor Polly Sierier and Gov. Jack Markell celebrate the opening of the the Newark Bike Project's first permanent space.

navigability within the shop, newcomers do not struggle with finding tools or compatible parts.

Senior Zachary Rachell, board member and volunteer coordinator, describes the move as allowing more freedom.

"It was the first time we really had a chance to make the space the best we could to do what we do," Rachell said.

For Rachell, education and infrastructure are integral for a successful biking community. While biking through Newark, Rachell can be seen sporting a helmet, convinced to do so after a friend received a traumatic brain injury in a bicycling accident.

"Once we get over the stigma of, 'Oh it's dorky looking' or 'Oh, it will mess up my hair,' I think more people will wear them," Rachell said.

136 South Main St. also serves as a place for community

events, such as Clint Smith's spoken word poetry reading on Saturday. Holding community events perpetuates continual awareness within the community.

At every event, a 20-second blurb about the project is given, but Magee said people cannot help but realize that they are in a bike shop. With this continual awareness, residents are reminded to donate their old, unused bikes.

"Bikes have decades of use, and there are ways by connecting these dots in communities to build gravity around an organization like ours by letting know it exists and integrating it into the community," Magee said.

Michele McNelis and Elizabeth Quartararo contributed to the reporting of this article.

Racial issues tinge university relations with Delaware State

MATT BUTLER
Managing News Editor

Events like the shooting of Michael Brown in Ferguson, Mo., have brought racism to the forefront of the national conversation in recent months. Though the university can sometimes seem like a bubble, immune from events affecting the outside world, racism has also touched the student community.

Junior Valerie Frasier said she does not think she has experienced any type of racial discrimination while on campus. She said she may not be aware of any racism or discrimination.

However, as it has never been as overt as she is used to, in her hometown of Elkton, Md., where she said she has been verbally assaulted for her race in the past.

Frasier said the thought of going to a more diverse, African-American populated college, such as Delaware State University, has often crossed her mind.

"Individually, we assume that we are better," Frasier said of the university. "Not just because of race, but history, funding, sports, everything like that.[...] A lot of students here might feel superior, but Del State should

not feel any inferior to us at all."

She also said she thinks sometimes minority groups on campus can contribute to the alienation of themselves because they inherently encourage minority students to only be around other students in that same minority. It might be more helpful and progressive, she said, to work on integrating all students together instead of working to promote just one group.

Kimani Robinson, senior at Delaware State University and the vice president of its Student Government Association (SGA), said he does believe the differing perceptions of the two schools, particularly within the state of Delaware itself, is a racial issue.

"When I come in a room and I have on a suit and I'm articulating myself, being a black male, it's different than if I was Caucasian," Robinson said. "I definitely feel like race is one of the main reasons because of the profiling and stereotypes that still happen. Maybe not racism, but putting us in an ethnic group does still happen."

Robinson said in the future, when someone hears that he graduated from Delaware State, he knows

they will think less of it as opposed to if he had gotten his degree from Delaware.

He said he is aware that Delaware is thought of as part of a higher echelon than Delaware State that it is possible students of the university may look down on students from Delaware State.

Ben Page-Gil, SGA president, said a new dialogue has begun between the schools in the form of a partnership between student governments, but the organizations have not yet met.

He said while the campus could be definitely be more diverse, instances such as the racism on Yik Yak are bound to happen sometimes since everybody can not be watched at all times.

Over the past several weeks, the university has seen racism among students exposed publicly, specifically over anonymous social media site Yik Yak, culminating in an email from President Patrick Harker condemning the statements.

The subject of that email was particularly about the Delaware State-Delaware football game, but there have been other sources of racism on campus as well.

The recent Newark crime wave, and subsequent influx

of UD alerts, inspired at least one Yik Yak user to make a post referring to the Three-Fifths Compromise, the infamous policy during America's infancy that counted one black slave as only three-fifths of a person when determining population of states.

"Hey guys," the yak said. "3/5ths of the UD alerts have been black guys, talk about a compromise."

The post received 234 upvotes, which, in other words, means it was promoted by 234 different people who viewed it. The responses to the the post were positive and encouraging to the poster.

Page-Gil said he also believes there is a public perception that the university is better than Delaware State but the perception stems from academics instead of race.

Despite the partnership, he also said attempting to help Delaware State improve in the classroom, theoretically erasing any chance for stereotypes, is not in the plans.

"I don't think it is really anything about levels," he said. "This is to join the students together, as our student bodies haven't really been close in the past [...] It is much more about student life

and joining students outside of the classroom."

Robinson said any problems that university students have with Delaware State is probably mostly fueled by problems they have with black students who also go to the university.

He said the two schools have such a distant relationship, despite their geographic proximity, that there is not really an opportunity for students to mix and get to know one another.

As a result, he said, if someone has a negative opinion of black students who go to the university, that view would most likely be carried over and applied to the students of Delaware State.

He also said he firmly believes there will be a time in the future when both universities are equal in name value, overcoming the gaps that currently hinder cooperation.

"Definitely, that's not even a question," he said. "They may be known for something, and we may be known for something different when it comes to that brand of being a great institution, but we will definitely get there."

CNN's Peter Hamby discusses media, presidential campaigns

MONIKA CHAWLA
Copy Desk Chief

Through the frenzy of journalists vying for coverage during the 2008 presidential race, CNN political reporter Peter Hamby could be found on the campaign trail as he traveled cross country on the tour buses of candidates Hillary Clinton, John McCain and Mitt Romney.

Hamby discussed how social media has created a certain distance between politicians and journalists during Wednesday's National Agenda lecture in Memorial Hall. Politicians, he said, have started to grow frustrated with the endless coverage and ensuing scrutiny.

"Throughout the 2012 campaign, the iPhone, in the eyes of campaigns and candidates, became a weapon," he said. "It was something that scared them, breaking down the traditional walls that existed between candidates and media."

Currently working for the network's Washington bureau, Hamby said he started off as an "embed" who is usually a young reporter hired to cover and produce stories on political campaigns. Since then, Hamby has also contributed to CNN's coverage of the 2012 Republican

primaries, focusing extensively on Romney's campaign.

"Between 2008 and 2012, I realized how Twitter had physically changed the dynamic of a campaign," Hamby said. "It was accelerating a 24-hour news cycle into a mere 24-second one."

Recounting past campaign coverage before the advent of the internet, Hamby said candidates were once far more personable and willing to develop relationships with the media.

"It used to be that the person would give a speech, go out, shake hands, kiss babies and at the end of the day, retire back to the hotel bar and drink beers with the reporters," Hamby said. "And all of the things that happened behind the scenes—the ill-tempered comments or the womanizing—never made it into the newspapers the next morning."

While covering Romney's presidential campaign, Hamby said he noticed how candidates are now less protected from the media and how as social media progresses, every single action is out for the public to see.

Consequently, he said, candidates are becoming even more prone to gaffes — unintentional mistakes that cause massive amounts of

media frenzy.

"At the end of the day, we would be talking about the silly micro-controversies that took off on Twitter," Hamby said. "Remember when Romney mentioned his 'binders full of women' during one of the debates? These were the things that were dominating the discourse. It made everything else feel very small."

Clinton's 2008 campaign was similarly subject to negative media attention, as certain blunders in speeches were captured through live-streaming technology and instantly became popular stories, Hamby said.

"It angered the Clinton campaign that these young reporters — who had no business being on a professional campaign — were suddenly empowered with a link," Hamby said.

A link, Hamby said, could "take a life of its own."

Hamby said the main mission of campaign journalism is to get inside the head of a candidate and figure out what makes them "tick," and most importantly, to understand why they are running for office.

Junior Maggie Wood said she agrees that nothing is quite "off-the-record" anymore, as the general public has unfettered

access to record anything at any point in time.

Wood said she predicts the trend of political frontrunners shutting out the news organizations is only at the beginning stages.

"Just out of fear that one single wrong move could ruin an entire campaign," Wood said. "It's obvious that politicians are becoming more and more concerned with what they're sharing to the world," Wood said.

Of the many Newark locals who attended the lecture, Teresa Coons, 64, said she was well-informed about social media such as Twitter and Facebook but was surprised to hear that technology would play such a tremendous role in the outcome of elections.

Coons said she found it concerning that news of campaigns was now being offered in numerous, yet small messages, making it more difficult to decipher the bigger picture.

"There's more lead-up to a story than there is an actual story half the time, Coons said. "And when you see somebody like this gentleman who really goes in-depth of the matter, it's kind of exciting and you wish you got more of that kind of journalism that we once had."

As for 2016, Hamby said he is not particularly optimistic that campaigns will open up, unless the reporters themselves figure out how to fix the issue and do things a little differently.

"Maybe it means that we as journalists, should think a little more creatively about what we should cover and what we shouldn't," he said. "And in the ocean of click-based and list-based news that is so prominent right now, I hope one day there will be a market for smart, serious, rich, long-form reporting."



COURTESY OF CNN

Peter Hamby

POLITICS STRAIGHT NO CHASER:

SIX SENATE RACES COULD
DETERMINE COUNTRY'S
NEAR FUTURE



SAM WILES

The midterm elections are less than a month away and control of the Senate is in the balance. If Republicans gain control of the Senate, they will be able to set the agenda for the last two years of President Obama's term. This could possibly force the President to make more conservative decisions than he otherwise would. Should the Democrats maintain control this November, the status quo will likely remain for the rest of the President's term. These are big decisions that could affect our country for years to come, and yet, odds are you won't have a choice in the matter.

There are 36 Senate seats in play this year, however, only a handful are actually competitive, the others are near locks to be either Democrat or Republican. These competitive states include Iowa, Colorado, Alaska, North Carolina, Louisiana and Arkansas. What this means, in a cynical sense, is that citizens in six states can potentially control the national agenda for the next two years.

I say cynical because the other states are all but guaranteed to vote Democrat or Republican, statistically speaking anyway. For example, Massachusetts is safely Democratic while Alabama is safely Republican. We like to think that our votes can make a difference, but for those of us in these "safe" states (myself included), there's not much we can do this time around.

A situation in which the Democrats maintain control will present a situation similar to the last four years. That is a divided Congress, which, in layman's terms, means more gridlock. One of the main benefits to this situation, for the Democrats,

is that the president will have an easier time getting his nominees approved. This is especially important for nominations for Federal Courts and potentially the Supreme Court.

However, should the Republicans win, which is the more likely outcome, they will control both chambers of Congress and have plenary control over all legislation. This means they can force the President to sign bills he might not necessarily agree with. Yet, even with control of the Senate, Republicans will probably run into frequent Democratic filibusters. Additionally, Republican control will make the nomination and confirmation process for appointees much more difficult.

Either outcome will present a situation that creates a dearth of legislative substance and will generate more posturing before the next presidential election.

This election, there will be billions of dollars spent on electing candidates, especially in these swing states. Tons of bombastic rhetoric will be said with each party defending themselves or attacking the opposition. But for all of the effort being put into this election, it is highly possible that nothing of consequence will happen over the next term. Whichever party controls Congress will use that power to influence the American electorate ahead of the 2016 Presidential election, and so remains the status quo.

The views reflected in this column do not necessarily represent the views of The Review.

—Sam Wiles
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#TBT



FOBS: THEN AND NOW

Sept. 1, 1988, university students were talking about new computerized 24-hour dormitory security systems. With the new system, only residents of a dorm could enter it, by holding a Proximity Devices Incorporated (PDI) access card in front of a panel on the building wall.

Today, those PDI access cards have transformed into access cards for some of the older buildings and fobs for the newer ones. Even 25 years later, though some issues do not seem like much to students now, some of the concerns and conversations brought up about the new PDI system are still taking place.

Upon its initial release, the system drew both praises and gripes from students.

"I honestly think that safety-wise, it's good, but it prevents a lot of student interaction," one student said. "Dorm A can't interact with Dorm B."

Area Manager for Housing and Residence Life Richard P. Strazzella said there were minor problems, but from what he could tell, the overall reaction was very positive.

However, some students had complaints about the system, complaints that are still echoed by students today.

"If [non-residents] want to get in, they're going to get in," another student said. "They can just walk in behind someone."

This concern is something students still talk—about even years later. In 2012, a meme was posted on a university-related meme page on Facebook. The image was of a triumphant baby, and the text read, "Forgot fob -Ninja'd through door before it shut," indicating that the concerns students had 25 years ago haven't been solved. Students, and non-residents, can easily get into buildings by following behind another student.

Starting a conversation: UD and DSU student governments to partner

ALEXANDRA STRAUSMAN
Staff Reporter

The university and Delaware State University's (DSU) student government associations have plans to meet and discuss the current and future relations between the schools following racist remarks made on "Yik-Yak," an anonymous social media app, during a football game four weeks ago.

SGA president Ben Page-Gil called this incident a conversation-starter that will allow for the two universities to come together and change their current relationship. Page-Gil said there was not much interaction between the two schools before the incident.

However, this situation has allowed them to partner to discuss what should be done to improve the relationship between the student bodies at the universities.

The two student governments are still in the process of finalizing a date for a face-to-face meeting. The meeting looks to include the presidents of other large student organizations on their respective campuses as well in order to ensure that the meeting is not exclusively made up of members from the student government associations.

"This is a unique experience to work with a sister institution within the state to address the

needs of students at large," Page-Gil said. "It's unfortunate that this had to happen but it's a way for us to come together."

Seeking to develop a long-term relationship, discussion topics such as tuition prices, sexual assault and harassment on campuses will be brought up. These are things that affect college students no matter where they are, Page-Gil said. The student governments hope to establish annual or biannual meetings to partner up and address the issues.

The yaks sparking these discussions included racist comments toward Delaware State University students following the First State Cup on Sept. 7 and were "up-ed," or favored, by those in the same geo-location. It is unknown whether the creators of the yaks were students or nonstudents.

Junior Arielle Labianca said she was shocked when reading the yaks and did not think they reflected the way most students at the university think.

"Personally I thought it was really, really bad PR for our school, not only PR but any kind of representation of our student body because it looks like that's how a majority of us think," Labianca said.

Students are speaking out against the yik-yak comments using the hashtag #DontStand4RacismUD on Twitter. Labianca says students owe Delaware State University a



Delaware State University's Hornets mascot.

public apology.

President Harker sent out an email to the university in response to the remarks the Thursday following the game. "This weekend's incident is a sad reminder that we still have far to go to eliminate hate and prejudice from our campus," he wrote.

However, Labianca believes Harker did not give the issue enough importance because he chose to issue the response via email as opposed to a video message, which would have been more powerful, she said.

Labianca said she hopes the meeting between the two student organizations will prove more successful at reducing tension between the two schools.

Looking to move forward, the two student governments and many students are standing up and looking to get the issues of diversity and racism out in the open.

"Me going down there and talking with them and planning to do things in the future will show more and hold more weight more than an apology would," Page-Gil said.

Newark city council to consider controversial license plate cameras

TORI NADEL
Staff Reporter

Newark motorists have become accustomed to seeing numerous cameras along their routes. However, some of those cameras are capable of doing far more than detecting whether or not a driver is running a red light.

A select few cameras employed by the Newark Police Department (NPD) are able to track millions of vehicle license plates as they pass by via license plate recognition cameras, and more of these cameras may be on the way.

License plate recognition cameras, or LPRs, are a technology that allows police officers to identify stolen cars by comparing license plates of stolen cars in a database to cars that pass the cameras, said Lt. Mark Farrall of the Newark Police Department.

In the past five years, the Newark Police Department has purchased two LPRs, one fixed camera and one mobile camera, and recently, the police department purchased two more. The fixed camera is stationary and will take high speed photos of a license plate as the car passes by while also storing the data, while the mobile camera allows for on-the-spot policing, Farrall said.

"The mobile camera is attached to a police car and allows the officer to be alerted if a stolen car passes by," Farrall said. "Once the officer is alerted and has located the vehicle, the LPR can trace the tags and let's the officer go from there."

The cameras are able to store up to six months' worth of data in their system. Currently, the Newark cameras are holding under five months of data and 1.2 million photos, Farrall said. That many photos does not equate to 1.2 million cars passing by because cameras

will take multiple photos of the same license plate if the car is moving slowly, he said.

Recently, the two additional cameras have sparked controversy after it was revealed that the the \$45,000 purchase was not approved by the city council.

City Councilwoman Margrit Hadden stated in an email message she could not comment on the controversy due to the fact that the issue will be discussed at the next city council meeting on Oct. 13.

According to the Newark Post, the city council will vote on whether or not to belatedly approve the purchase of the cameras.

Notably, the cameras were purchased with funds from a federal grant, which likely led to the confusion about whether the purchase needed to be approved.

LPRs are now a topic in the federal government. The House of Representatives recently voted to ban the use of federal funds to purchase or provide grants for LPRs as an amendment to the Transportation, Housing and Urban Development appropriations bill that is waiting to be passed by the Senate.

The bill, however, will not affect the NPD, given that the funds used for the purchase have already been disbursed.

The House voted on this topic because people have brought up privacy concerns regarding how much the police are able to see into their lives. Some people, and groups such as the American Civil Liberties Union, believe LPRs are invading their privacy by taking photos of their license plates and allowing police to use that information to track their cars' movement.

This is not the case, Farrall said.

"Any privacy concerns that would be raised would benefit

public safety and outweigh concerns," Farrall said. "There is a strict policy on what the data is used for, and it is not shared outside of law enforcement and only used for those purposes."

More than police using the data in inappropriate ways, people should be concerned about who can access the data and potential hacking of the system, said sociology and criminal justice professor Ivan Sun.

"Once someone breaks into that system, that's a lot of information and our personal privacy," Sun said. "There is no system that isn't vulnerable."

In the post Sept.-11 era, there has been a surge in police and government intervention, both publically and secretly, in unimaginable ways, Sun said.

To date, the cameras have contributed to 12 robbery arrests in the city, Farrall said.

LPRs have been around for a number of years and have been instrumental in more than just robbery arrests.

In 2007, LPRs alerted police officers in San Jose, Calif. of a stolen car that was the vehicle used in an abduction of a child, leading to the arrest of the kidnapper, according to SFGate.

Even though the cameras have been successful in some cases, there is not enough research done on the cameras to actually show they make a difference in prevention of theft, Sun said.

"One study talks about Mesa, Ariz. and how the system will improve their investigations of car theft," Sun said. "They found they are eight times more likely to identify stolen cars, but overall car theft rate in the city didn't change."

Farrall does not see the cameras as a negative.

"Cameras are another piece of the puzzle that investigators use to help combat and solve crime," he said.



License plate recognition cameras are used to identify stolen cars by taking photos of all license plates that pass by.

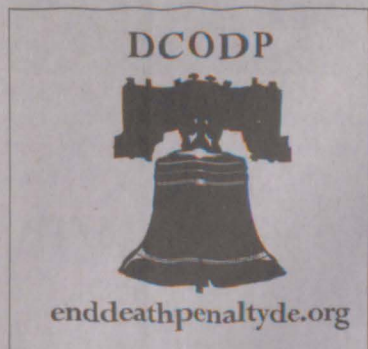
SARA PFEFER/THE REVIEW

Death penalty repeal bill to be reintroduced in 2015

ALLISON KRINSKY
Staff Reporter

Kristin Froehlich is the sister of a murder victim who was thrown into the death penalty debate in the aftermath of her youngest brother's death, she said.

Although capital charges were dropped in her brother's trial, Froehlich remains active



COURTESY OF ENDDEATHPEN-ALTYDE.ORG

Founded in 1992, Delaware Citizens Opposed to the Death Penalty (DCODP) is a statewide organization that stands against the death penalty.

in that community. She is the current board president of Delaware Citizens Opposed to the Death Penalty (DCODP) and a firm believer that the death penalty should be repealed, she said.

DCODP is a coalition of individuals and groups formed with the purpose of ending capital punishment in the state.

DCODP's treasurer Sally Milbury-Steen said the coalition was founded in 1992 and currently has over 660 people involved. Some of these individuals have loved ones on death row and some have family members who have been murdered, she said.

One of DCDP's partners is the Delaware Repeal Project. Communications Director Ti Hall said the Delaware Repeal Project is an outgrowth of the American Civil Liberties Union (ACLU), but is a separate entity.

Since the ACLU received funding to start the Delaware Repeal Project, they have been instrumental in getting legislation passed, Milbury-Steen said.

Senate Bill 19 was

introduced in the state legislature in 2013. It would have eliminated the state's death penalty and replaced it with life in prison without parole. While this bill did not pass, the bill will be reintroduced in 2015, she said.

According to the Delaware Repeal Project's website, the state ranks third in executions per capita and there are currently 19 men on death row.

James Cooke is among these men. He was found guilty in the rape and murder of university sophomore Lindsey Bonistall in 2005.

Additionally, Delaware has 23 aggravating circumstances in which a crime warrants capital punishment, state prosecutor Steve Wood said.

Froehlich said even though Delaware has a capital punishment system, they still have one of the highest murder rates in the country. This is a clear indication that the system does not work, she said.

"It's completely arbitrary in Delaware and all over the country and it perpetuates a false belief that we can solve

violent crimes and heartbreak by execution," she said.

Hall said she believes a life sentence without parole provides many advantages over capital punishment. One of these advantages is avoiding the risk of executing an innocent.

"We can always free someone from prison, but we cannot free someone from death," she said.

However, Wood said Delaware has never had a death row conviction reversed. He also argues some crimes are so terrible and depraved, the death penalty is the only penalty.

"It is not enough to say, 'let's lock them up and throw out the key,'" he said.

In the last 25 years, seven inmates in the state have escaped from prison, according to Wood. In prison, these violent criminals are able to commit crimes against inmates, guards and counselors, he said.

Hall said executions are not timely and people often anguish on death row. Most people die while on death row rather than through an execution, she said.

"If I had a loved one

murdered, I would want them to have life in prison where they drop into obscurity," Milbury-Steen said.

Froehlich argues the death penalty provides a false promise to family members. There is no certainty that someone will be executed, she said. She learned to cope with the murder of her brother by disengaging herself from the fate of the killer.

"The more we link ourselves to the fate of the killer, the more heartache and powerlessness we face," Froehlich said.

Economic implications are another advantage to life in prison over capital punishment, Hall said. A capital murder case costs seven times more than life in prison, and that money spent could be redirected to make the community safer, she said.

Whether or not a state uses the death penalty is a question of ethics, Wood said.

"What we really ought to focus on is the ultimate question, is the death penalty the right thing?" he said. "It's not a question of statistics, but public policy and morality."



RANDI HOMOLA/THE REVIEW

Members of the student-led panel discuss ways to end sexual harassment as a means to invoke change from the university.

E-52, Haven, SAGE, V-Day host "Stopping Harrassment Against Everyone" panel

MICHELLE CARACCI
Staff Reporter

In the wake of recent allegations leveled against the university's approach toward sexual assault and harassment, several RSOs brought dozens of students together Thursday to share their personal experiences and discuss what can be done to promote an environment where sexual harassment and assault will no longer be a fixture at the university.

The panel "Stopping Harassment Against Everyone: Men, Women, LGBTQ and Straight," was sponsored by E-52, Haven, Students Acting for Gender Equality (SAGE) and V-Day. The panel featured five students representing a variety of RSOs and sexual orientations.

The students discussed their challenges and experiences with sexual harassment and the common misconceptions people have about orientation, gender and identity in the LGBTQ community. In addition, the panel concluded with a Q&A session that gave the audience a chance to interact and speak their minds.

Junior Juliana Panzera, who attended the event to support E-52 and it's play "Stop Kiss," open this weekend, said the campus has the potential to be safe but will require a collective effort to address sexual assault and similar issues on campus. The panel was an ideal opportunity to engage in that dialogue, she said.

"The event felt very personal," Panzera said. "People were sharing things, and it was an environment where people felt safe."

Junior Maddie Hamingson, director of "Stop Kiss" and E-52 secretary, proposed the idea to host a panel due to the fact that the play focuses on a lesbian couple that is attacked after kissing in public.

Sexual violence

has garnered national attention in recent months, especially following the U.S. Department of Education's list of institutions under investigation for their handling of sexual assault cases. The university is included in the list of 67.

In addition, the issue is crucial to discuss due to the recent sexual harassment case involving the university's former professor Eric Tranby, Hamingson said.

"Sexual harassment is a problem," Hamingson said. "We want to end this, so I thought, 'Hey, let's start a conversation at UD.'"

The panel revealed personal stories of their experiences with sexual harassment. As women, the panel agreed that they all have experienced harassment in terms of cat calling, car horn honking, and whistles.

Piccone, who recently cut her hair short, recalled a time when she was walking to class and a group of guys followed her and made comments about her appearance like, "you're definitely gay," she said.

Naomi Major, president of SAGE, said the panel's goal was to start a conversation and let people know that it is not just straight women who are harassed but all different types of people. They discussed how treating someone like an object discredits their humanity, she said, which leads to harassment which can lead to assault.

Senior Joe Corrigan, "Stop Kiss" stage manager, said the issues discussed during the panel are often ignored by students.

"We're in a culture right now that thinks it's okay to catcall," he said. "If you're in a group of guys, you're invincible, and it's okay to go out on a Saturday night and say, 'Oh look at that ass!' That's socially acceptable. That is not okay."

That's harassment. That's a problem."

An important issue the panel talked about was derogatory language. People say things without thinking, and it has the potential to cause harm to others.

It is not always possible to change peoples' way of thinking, said Major. However, if someone witnesses offensive language, that person should feel comfortable saying something as simple as 'I don't agree with that.' A differing opinion can disrupt the person's thoughts and plant a seed in their mind that someone opposes their views, she said.

"I think those personal interactions will go a long way especially if we all make that sort of promise to ourselves," said Major.

Sophomore Corrine McMahon will be playing the lead role of Callie in "Stop Kiss." McMahon, in agreement with Major, said she sees potential for improvement in the future.

"I do feel like it's going to keep evolving and getting better," she said.

Corrigan, a self-described feminist, said he was initially worried that the event would not amount to any real change and would simply collapse into a group of like-minded people agreeing with one another.

"Even though we do all agree, it's good to reaffirm that, talk about it and talk about how we can make a change," Corrigan said.

Members of the panel urged students from across campus to change the way they think about sexual harassment.

"You need to start small to make a change," McMahon said.

CANTLEY: 'I THINK THIS IS THE TIME TO HAVE THIS CONVERSATION.'

Continued from page 1

Groff said confidentiality is not always possible, especially if the perpetrator has multiple allegations. Reporting also depends on the age of the victim and if a weapon was presented.

"If the university deems it's necessary to disclose the victim's name to the perpetrator, we will notify the victim prior to making the disclosure," she said.

There are several options if a victim wants to report a case, ranging from criminal action to simply getting help, Groff said. The Title IX office then decides whether or not to pursue an investigation. Groff explained that an investigation includes an interview with the victim and an examination of relevant documents, emails and evidence.

Once an investigator completes the report, it is presented to the dean of the college who decides whether to take disciplinary action. A typical investigation should take no more than 60 days.

Disciplinary action can range from a verbal warning to dismissal from the university. The university does not currently have a Title IX investigator, so if a case were to warrant one, Groff or an outside investigator would conduct the investigation, Groff said.

The presentation concluded with a lengthy question and answer session where Groff along with Adam Cantley answered questions from students, faculty and members of the community.

Questions ranged from topics like the Clery Act, victims' advocates and incident prevention.

During the session, Groff said that if a victim does not come forward, her office is very limited in what they can do.

"If a victim does not come forward and meet with me, we'll look into the matter, but we're very limited in terms of if we can do anything," Groff said. "If a case comes to a dead end because we can't do anything without the victim, we log it into the database so we can track trends."

Ismat Shah, professor of material science, said he came to the meeting because he is the father of a student. Shah said the presentation was hung up on technicalities and directing students to a website.

"That's not the problem," he said. "If the problem was that, we would have solved all sexual assault cases on all college campuses, and that is not the case. If you don't think something happened last weekend, then we have our heads in the sand."

Groff responded that there were three reports in her inbox of incidents this past weekend.

"So, that's not something to be proud of," Shah said.

Groff said she is not.

Shah said the university has been trying to address sexual assault and harassment in the same manner for the past eight years.

"Einstein said, 'If you do the same experiment, you will get the same results.' All we're doing is repeating the same experiment, but changing the wording a little

bit and organizing different committees," Shah said.

He said just as the university educates students in math and science, the university should have a full course dedicated to discussing the human aspect of sexual assault.

Cantley said he agreed there should be a consistent message from the campus community about Title IX issues. He challenged the students to raise the profile of the issue on campus.

Shah said it is more important that people at the top, like the president and the deans, advocate for change.

Physics professor John Morgan said he was shocked when he heard there were thirteen incidents and four rapes reported to the Title IX office the first weekend of the semester.

"If I were to extrapolate that to the whole academic year, that would mean there are over a hundred rapes on our campus. Is that extrapolation reasonable?" he asked.

Cantley said the first six weeks are known as the red zone, when the office sees the highest number of reported cases. He said the university organizes programs to keep students out of high risk situations.

Morgan asked if incident statistics were publicly available. Groff said she was not aware of them being online, but she would see if they could be released.

Questions were also raised about the Annual Security and Fire Safety report, which was emailed to students last week. The report's release is required by the Clery Act and contains information about the number of sexual assault reports. Adam Cantley said that not all incidents are reported in the Clery Act, dependent on the location of a crime.

Off-campus incidents are not included in the report, Groff said.

Cantley said while UDPD has jurisdiction on university-owned properties, off-campus incidents on streets surrounding the university are handled by the Newark Police Department.

When asked about incident reports falling on deaf ears, Cantley said there is a level of bureaucracy at play.

"There are different things that need to happen," Cantley said. "That's the reality. I fully admit that we're part of the problem, from the bottom to the top. I think this is the time to have this conversation. It's prominent from the federal government and specific incidents on this campus."

Sophomore Sage Carson said she came to the meeting because sexual assault and harassment are issues she is passionate about.

However, she described the meeting as "sterilized." She also said she would have liked the officers to discuss the issue of retraumatization.

"I think it was good they had it, but it was a bit cut-and-dry," Carson said. "When you're assaulted, you're not going to go and follow a chart on a website."

GRASSO: 'WE MUST STRIKE A BALANCE BETWEEN TRANSPARENCY AND MAINTAINING CONFIDENTIALITY'

Continued from page 1

The motion will be voted on at next month's meeting and if it passes, the commission will develop recommendations no later than the faculty senate meeting this April.

Provost Domenico Grasso also addressed the issue in his opening remarks to the faculty senate by saying he cannot speak specifically about the case that was the catalyst for the university community's newfound focus on this sexual harassment and assault.

"We must strike a balance between transparency and maintaining confidentiality," Grasso said.

In regard to another campus issue, chemistry professor Cecil Dybowski motioned for the executive committee to investigate why the university has received 10 M16 rifles from the U.S. Department of Defense this year.

"These rifles were used during the Vietnam War," Dybowski said. "I'm not sure why UD police officers need to be carrying weapons of war."

This motion was seconded and passed. Further discussion will continue at next month's meeting.

The faculty senate also hosted Charles Riordan, deputy provost for research and scholarship, to discuss the university's new strategic plan, "Delaware Will Shine."

Riordan's presentation to the senate was the 30th meeting of over 72 scheduled meetings with stakeholders involving the new initiative.

In response to this year's overwhelmingly large freshman class, Chris Lucier,

vice president for enrollment management, spoke about why the university miscalculated the expected yield of students who would be accepting admission.

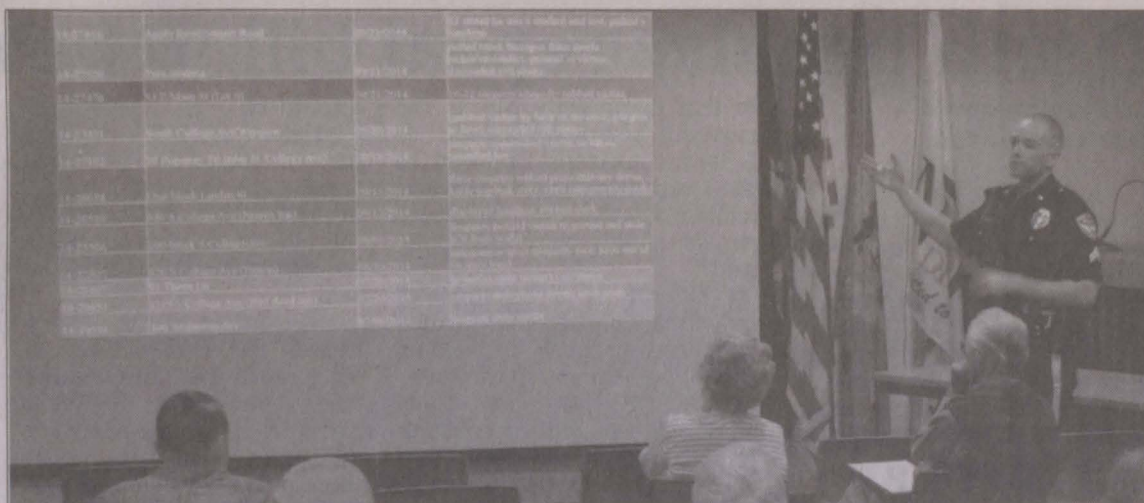
Lucier said generally there is a declining trend of yield, meaning usually the university accepts more students than they expect will accept their offer of admission. This year, this was not the case and Lucier said the office of enrollment hopes to work with the faculty to develop a new strategic enrollment plan.

"Engagement with all of you here through the senate is absolutely key for me to understand how I can better do my job," Lucier said.

Carol Henderson, provost for diversity, addressed how to induce Faculty Senate participation in the university's diversity initiatives. She said one possible option is to reactivate the committee on diversity and affirmative action.

According to the 2011 Middle States Report, the university is not diverse and there needs to be an effort to make sure the right infrastructure exists to develop a welcoming environment, Henderson said.

"To bring students to the university who will not be received the right way is a disservice to not only them, but to us as well," Henderson said.



SARA PFEFER/THE REVIEW
Police Spokesman James Spadola led the safety forum Wednesday to share the recent crime statistics and what the NPD is doing to ensure safety of residents.

Newark police hold safety forum following spike in crime stats

KRISTINA MAGANA
Staff Reporter

Since the beginning of the school year, students have received an increased number of UD Alerts, detailing the latest armed robberies around campus. The recent trend has caused concern among only students and city residents, prompting officials from the Newark Police Department (NPD) to call a safety forum.

There has been a total of eleven armed robberies within the month of September, police spokesman James Spadola said. Spadola led the forum Wednesday to share the recent crime statistics and what the NPD is doing to ensure safety of residents.

Crime statistics show there have been 30 robberies in the city this year, 11 of which occurred in September. According to the general feedback from Newark residents who attended the forum, their main concerns were the sharp spike in robberies and crime more generally throughout the month.

The high number of robberies during the month could be related to the increase in students coming back to campus after summer, Spadola said.

"About one-third of the September robberies were

attributed to students," Spadola said. "According to the FBI, Newark's clearance rate for arrests is sizably higher than the average national rate."

The NPD has made four arrests linked to recent armed robberies within the past two weeks.

Freshman Stephanie Oldano said the many UD Alerts have made her feel less safe when walking around at night.

"When I get a UD Alert when I'm walking around at night, I do feel less safe," Oldano said. "I do like knowing the locations where not to go."

The UD Alert system is meant to inform students about places to avoid and give them general knowledge about how to stay safe. Junior Alyssa Bagnato said the increase in alerts made her question if the campus had become more dangerous.

"The alerts were being sent more often, which made me think, 'Are they happening more often, or are we being notified more?'" Bagnato said.

Although there has been a recent spike in crime, the NPD has implemented strategies over the recent years to keep Newark residents safer, Spadola said. There are at least 20 surveillance cameras on South Main Street, East Main Street and Cleveland Avenue. According to Spadola, these cameras have been able to catch many armed robbers

who commit crimes near these locations.

There are 68 sworn officers within the NPD and 50 sworn at the university who currently keep patrol of Newark. NPD has made efforts to utilize these officers and stop crime through its street crimes units, which consist of officers who work to blend in with the town on a daily basis.

Efforts like officers on the ground patrolling have made the street crimes unit very successful, Spadola said.

"The street crimes unit has people second guess where we are," Spadola said.

The NPD has advised residents to walk in groups whenever possible and not to hesitate to send in a tip or a call if they feel something needs to be checked out.

Bagnato said there should be more emphasis on safety at off-campus locations where many students live. Bagnato urged NPD and UD Police to consider adding blue lights off campus to create safe paths for students to follow.

Since the four arrests, which were linked to the robberies of September, there has been a steady decline in crime around the city this last week.

"It is extremely rare for a citizen of Newark to become a victim," Spadola said.

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Know Your Trustees: Koppenhaver brings Delaware experience, academic knowledge

MATT BUTLER
Managing News Editor

Know Your Trustees is a weekly series about the Board of Trustees, a group of people who hold a great deal of power within the university but would not be recognized walking down Main Street by most students. Every week The Review will conduct a Q&A with a member of the board to try and learn more about who the trustees are and what brought them here.

The Board of Trustees is a somewhat unknown entity for most students. Though they play an undeniably important role within the community, including conducting the search for and selection of the university president, most students would not be able to name more than one or two members at most.

Carey M. Koppenhaver, the subject of this week's "Know Your Trustees" is the secretary and treasurer of the board and has been a member since 2006. She has spent the vast majority of her life in and around the state since her birth in Dover.

She has an extensive background in education at several levels, which began as an English teacher in Dover at St. Thomas More Academy. She then moved on to teach English and serve as assistant

director of admissions at West Nottingham Academy, a Maryland high school, and then as director of development at St. Anne's Episcopal Academy in Middletown.

Koppenhaver said she thinks her lifetime as a Delawarean and her experience as an educator makes her a valuable element of the Board of Trustees. In addition to this, she said as an alumna of the university's class of 1994, she has a better sense of what the student experience can be like at the university.

"I think these perspectives, along with my interest in athletics and student life, help me contribute to the discussions around the table," she said. "I thoroughly enjoyed my experience at UD and am proud to be a community representative to further the mission and to promote the excitement about UD."

In total, the Board is made up of 36 members, divided into four groups. Most of the trustees go through a selection process that involves the state senate and house of representatives.

The Ex Officio members—which consist of the governor, the president of the state board of education, the master of the state grange and the president of the university—are automatically elected to the board due to their influence

within the Delaware political and academic landscape.

The rest of the members represent different businesses around the state, hold high positions within companies like DuPont and Endo Pharmaceuticals. Board of Trustees also have strong connections to the university and surrounding community.

Koppenhaver said she would encourage students to make the most of their college experience because the opportunities that the university offers can strongly enrich their lives during and after college.

Though she was not involved with the search or selection of Patrick Harker as president, Koppenhaver said she likes the path President Harker has taken in his position. She said the Path to Prominence, though it has ended, was a good blueprint for the school, and she continues to be confident in his abilities as a leader of the university.

"I am especially excited to fulfill my sense of service to the state through this volunteer opportunity," she said. "I am thrilled to be a part of this network of professionals and leaders from all over the country; the experience has inspired and motivated me in my personal and professional roles."

EDITORIAL

Info sessions are an opportunity for students and administrators to do better

The university's Title IX coordinator held an information session last night in Trabant Theater outlining the university's sexual assault and harassment policies. Two more sessions will be held Oct. 22 and Nov. 3. These sessions are being held as part of the university's response to criticism it faced for its handling of a student's allegation that Professor Eric Tranby sexually harassed her.

These information sessions will be the first time the university community has the opportunity to interact directly with administrators following the publication of this story. We are hopeful that administrators allow for productive conversation, instead of suggesting our questions and concerns are rooted in our inability to comprehend the policies listed on the university's website or that they cannot provide specifics due to confidentiality concerns.

Throughout the attention given to this case, the university has denied wrongdoing. Spokespeople have repeatedly cited their policies on sexual assault and harassment. The university says it these policies follows during every instance of alleged sexual assault or harassment. The university clearly believes that the existing framework guarantees a just outcome. This position is quite a curious one to maintain given that all of the available evidence points away from that conclusion.

The university is one of 79 colleges with pending Title IX sexual violence investigations being conducted by the United States Department

of Education. Case-specific details have not been released, but these investigations are taking place either because of complaints made to the Department of Education or as compliance reviews initiated by the Department of Education.

Furthermore, dozens of students spoke during the Sept. 19 rally about their experiences with UD's process for reporting sexual assault or harassment. None of these students felt that their cases were concluded in a just and compassionate manner.

Of course, it's not in the university administration's best interest to admit any missteps in may have made in the past. Certainly, they would rather advertise Chrysanthi Leon's scholarly work on law and sex crimes than her complaints against the university. The university would like to see its name alongside names like Brown and Princeton, but not because they are all being investigated for Title IX violations. A passionate student body is always a selling point for prospective students, but administrators would be more comfortable if our student body picked another reason to rally on the steps of Memorial Hall.

Simply directing students and faculty to the university's website and reiterating policy doesn't make the evidence brought up by students in rallies and other forums any less troubling. If the university's policies were read from a loudspeaker every day it wouldn't make a difference if they continued to produce the same outcomes.



UDAILY

Alumna Carey M. Koppenhaver serves as secretary and treasurer of the Board of Trustees on which she has been a part of since 2006.

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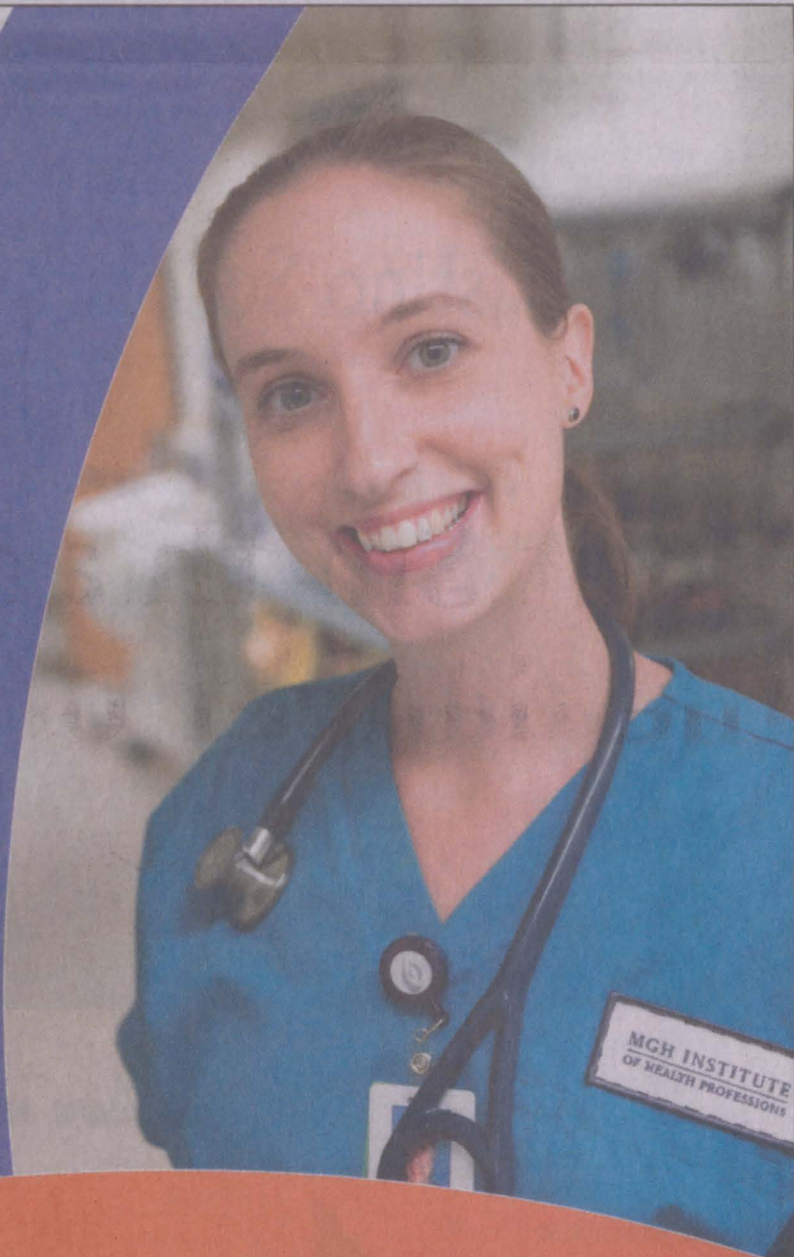


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ANDREW KUCZMARSKI/THE REVIEW

Drag queens made their annual return to campus for Haven's fall drag show, featuring divas from RuPaul's Drag Race series.

HAVEN IMPRESSES AGAIN WITH 2014 FALL DRAG SHOW

MADISON GOEBEL
Staff Reporter

How many drag queens does it take to fill Trabant? At the Haven Fall Drag Show, only five. Drag queens Manila Luzon, Shangela Laquifa Wadley, Selena Dela Luna, Anita Man and Phoenix Rising were met with a cheering crowd of students and faculty on Friday night.

The divas, featured on RuPaul's Drag Race series, danced the night away to "Thriller," "Evacuate the Dance Floor" and multiple Beyoncé hits, all while draped in glamorous satin robes and sequin-clad leotards. The dance acts the divas performed were constantly interrupted by cheers of applause.

All glamour aside, the humor was fantastic, as expected by Haven President Jeremy Mathis.

"My favorite part is definitely the comedic aspect," Mathis says. "I love a good lip synch, I love a good performance, but I much enjoy a queen that can make an audience laugh."

Raunchy humor and puns had audience members laughing with Manila Luzon, star of the show and self-proclaimed "Asian Glamasaurus" causing the entire room to erupt in laughter over a reference to the shape of the microphone she was holding.

At one point, Wadley, the host of the show, made her way to a group of front-row seated, modestly-dressed faculty members.

"Oh, I'm going to lay across all three of your laps tonight," she says.

Wadley also shared an impromptu story about her own personal Beyoncé concert

adventure, which consisted of elbowing Make-A-Wish kids out of the way in a unrelenting quest for a towel used by Queen B herself.

This was not the only time the host had Beyoncé on the brain. Wadley had been impersonating Beyoncé all night. She closed the show with a fierce rendition of Beyoncé's 'Halo' that had everyone in the crowd on their feet, including junior Chris Johnson.

"It was one of the best shows I've ever seen," Johnson says.

Smoke, glitter and bright lights filled the Trabant multipurpose room on Friday night, but also something even more important—confidence. Students wore cat ears and light-up seashell bras. Lap dances were welcomed.

"The confidence of the drag queens soaks into you,"

junior Abbi Cressman says. "I wanted to get up on the stage and start dancing."

Cressman may have her chance next fall, as Haven predicts the show will be a success for many years to come. Last year, there was audience participation in the form of students getting up on stage and impersonating the drag queens' routines.

Haven's major programming coordinator Maggie Hussar had been working hard to prepare for this show, and it all paid off with a sold out show with an additional need for extra seats.

The huge turnout may allow for new additions for this coming spring semester show or even next fall's show due to the profit received.

In the words of host Shangela Laquifa Wadley on Friday night, "Hallelloo!"

Clint Smith articulates the danger of silence

LEAH RODRIGUEZ
Staff Reporter

Clint Smith started his performance by talking about silence and what it means to give up one's voice. The Newark Bike Project was filled with students, teachers, and townspeople Saturday night as he set the tone for a thought-provoking night of spoken word.

Event organizer Erica Meier, a senior sociology major, learned about Smith's availability to perform via Facebook.

"I heard his poem 'Place Matters,' which is about food deserts," Meier says. "I was drawn to his narrative approach to poetry."

After he accepted the invitation to perform, Meier reached out to groups and venues that would be able to host the event. It became a joint sponsorship between the Delaware Environmental Institute (DENIN), Stimulating Prose Ideas and Theories (S.P.I.T.), Aspire, Teach for America and Down to Earth Food Co-op.

Meier wanted his performance to be accessible to the community of Newark, not just to university students.

Smith conveys a powerful message through his abilities as a wordsmith,

and Meier expressed that such a message needs to be available to a larger audience. Smith, originally from New Orleans, is currently a doctoral candidate in education at Harvard University with an interest in prison education and juvenile justice. Before his performance, Meier introduced him as the Christine D. Sarbanes Teacher of the Year and a National Poetry Slam champion.

"His poems are rife with feeling and loaded words," Meier says. "Spoken word especially encourages people to tell truths about what's going on in the world. He urges his students to speak out, to read and write and tell their own stories. He's a very brave person—real and raw, but hopeful."

The first poem he performed was the "The Danger of Silence," featured on a "TED Talk" segment earlier this year. He introduced it by explaining the significance of expressing injustice and the danger of violence rather than internalizing the things we see around us.

Using his experiences as a teacher, he told the stories of his students, his "warriors," highlighting their struggles and innate



ANDREW KUCZMARSKI/THE REVIEW

Renowned poet, teacher and Harvard doctoral candidate Clint Smith recited spoken word poetry about his students, his upbringing in New Orleans and social injustice in the United States.

strength.

After the performance, two members of S.P.I.T., who had performed earlier in the evening, spoke about Smith's performance. Sophomores Greg Spencer and Ngozi Muhammad first heard of Smith when S.P.I.T. decided to co-sponsor the event.

"I really enjoyed the performance because he talks about situations and feelings that everyone can relate to," Spencer says.

Muhammad reiterated the positive reaction.

"I absolutely loved it," he said. "I didn't know what to expect from him, but it was great."

In a Q&A with the audience, Smith discussed his interest in writing and teaching.

"I've always loved writing," Smith says. "When I was in 3rd grade and everyone wanted to be a firefighter or policeman, I

wanted to be a Newberry Award Winning author. Yeah, I was that eight-year-old."

He became interested in poetry in 2008 after a performance at the Nuyorican Poetry Café in New York City. A poem about cerebral palsy vastly changed his perspective.

See SMITH page 11

“ IF I'M SET UP TO FAIL, WHAT'S THE POINT? ”

CLINT SMITH
Poet

THE WVUD REVIEW
CONSTELLATEJAKE
KAIRIS

Do bands flow in and out of Newark? Or do they wither and die as a concept within the minds of dreamy freshmen writing songs about their high school girlfriends in their dorm room? Proudly, we do nourish both real live local music and imaginary superstars here in this microcosm of a music scene, and Constellate is the latest product of a small town that will listen to basically every genre on the books.

Many students may bemoan the lack of real venues in Newark, griping about the necessity to commute up to Philadelphia to catch some quality live performances, especially if they're too young to attend shows at Home Grown or Deer Park. But dig deeper, and in the grungy underbelly of college basements there exists a diverse wash of local musicians, each struggling in a unique niche to achieve some modicum of success.

There's the spastic punk of The Headies, dreamy indie shoe-gaze from Fiancé, bubbly garden folk from Mean Lady (congratulations on their Firefly performance!), jam-blues-soul from The Commonwealth (congratulations of their feature in The Review last week!) and now Constellate.

Constellate just released their first batch of music available to the public for listen and download last week, but they've been actively playing in houses for quite a while now, most often in their own established venue. The songs their fans have heard for months, perfected through bad PA system after worse PA system, are now online within Constellate EP (free to download on Bandcamp, music distribution website of choice for local musicians). The genre of the music contained is tagged therein as "experimental metal classical experimental rock jazz math-rock post-rock." Constellate likes to cover its bases.

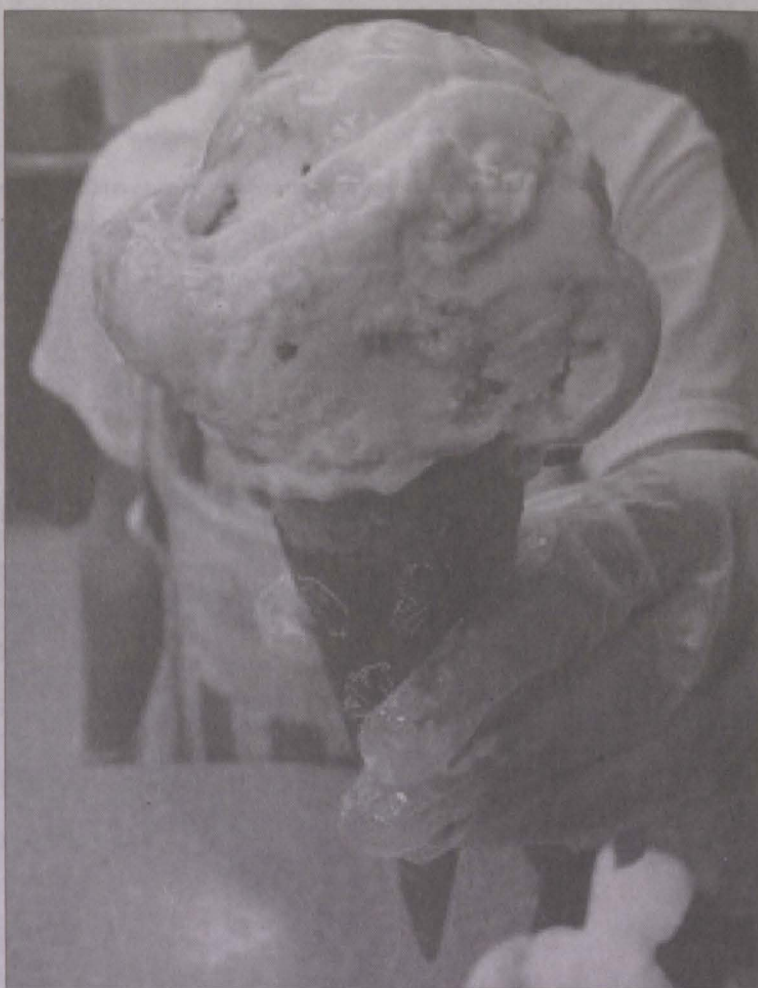
But strikingly, as the album progressed, sections develop that could feasibly be described by each of the genres presented, as if Constellate methodically goes through and demonstrates how it is capable of most anything. Opener "Afterglow" settles into a rotation of mathy counter-harmonies between an echoing guitar and subtly gliding bass lines and is followed by the politely distorted "Dropped Like Old Times" that could have found a home in Deafhaven's black-metal shoe-gaze album "Sunbather" (albeit without any throaty screaming).

The third track "Roots in the Salt" may be the EP highlight, alternating between a skittering jazz beat and a breakdown that serves as one of the few opportunities for Mark Grimm to sing a few words. However, the production and mix of the track rest more importance on the texture of his voice rather than the lyrics, as his lines are muddled in a thick layer of post-effects, coming out nearly indiscernible, save for the final line as he bellows "...like roots in the salt!"

Although the Delaware music scene is a tiny beating heart, it travels not just one path. Constellate delves into a realm of classically-influenced indie rock that exists within no other Delaware band. If our scene shall be small, at least let it remain great in scope and skill.

— Jake Kairis
jkairis@udel.edu

The views reflected in this column do not necessarily represent those of The Review.

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NICOLE SULLIVAN/THE REVIEW

This winter, students can enroll in a course teaching the basics of making and marketing ice cream.

'From Cow to Cone' course to be offered by UDairy Creamery

NICOLE SULLIVAN
Senior Reporter

Weeks after achieving national recognition for their award-winning sundae, the UDairy Creamery continues to

showcase their tasty treats in marts and dining halls across campus. But during the 2015 winter session, students will have the opportunity to do more than just eat "Junk in the Tree Trunk" and "Nanner Nutter." They will

actually learn the fundamentals of creating and marketing ice cream as a product to consumers.

Through ANFS167: "From Cow to the Cone," thirty students will participate in a hands-on class taught by Creamery manager Melinda Litvinas. With help from assistant manager, Jen Rodammer—as well as five food science faculty members—the team will strive to exemplify UDairy's mantra of cow to cone success and everything in between.

The course will not be limited to any major in an effort to promote the agriculture school and food science major to all students, Litvinas says.

"The Creamery was founded really with the principle that we were here for the students, and it's always been an interest of ours to have a class," Rodammer says. "But we haven't really been able to pursue it just because we were trying to kind of catch up to where we are right now."

Litvinas says it was a challenge to get started initially, since they are off-campus workers and not university faculty, but Dean Rieger of the College of Agriculture and National Resources and the food science faculty were supportive in the success of the course. Litvinas designed most of the syllabus and will be the course instructor, with each of the five food science professors teaching the class through guest lectures.

Along with the food science faculty, flavoring company David Michael & Co. and ingredients manufacturing company Star Kay White will also speak to the class.

The course will encompass introductory lectures on research and development, execution of product development through hands-on lab experience and strategic marketing ideas to promote the company and product.

The labs will take place outside of the classroom and at the Creamery, where students will learn freezing and flavoring techniques. Those enrolled will eventually apply their learned skills by creating ice cream novelties, including popsicles, sandwiches and new flavor options. Because UDairy contains

its own processing facility, Litvinas and Rodammer will help students test their ideas and price their products.

If these creative ideas are unique, practical and feasible, both Litvinas and Rodammer see no problem with implementing the products.

Food science professor and intended guest lecturer Kalmia Kniel served as a mentor to the women. She says this course will not only allow students to learn about ice cream, but also about the impact of flavor trends in the development of new products, logistics of running a business, food industry careers and ensuring food safety and quality.

"We wanted to capture upon how the University of Delaware community has really come to appreciate food and appreciate agriculture using UDairy as our focal point," Kniel says. "This is a wonderful opportunity to get the creamery more integrated into the curriculum and to teach students about how much fun the science really is behind all of the food that we eat."

Rodammer also discussed the benefits to learning about food processing and ingredients.

"Right now there's such a huge trend in understanding what ingredients are going into your food and the processing and processed food versus natural foods," Rodammer says. "And this really gives you a great opportunity to see, for a great easy treat, kind of where it starts and how it ends."

The importance of understanding ingredients in products was demonstrated in a New York Times poll conducted in 2013 where 93 percent of respondents said food containing genetically modified or engineered food should be properly identified through labeling.

Because this course is in its "trial run" this winter, the future for the course is undetermined at the moment.

"If this is successful, we'll definitely do it every winter because that's the best time for us to do it," Litvinas says. "If it becomes a course for the full semesters—it's a possibility, but we'll have to see how it goes first."

BRAIN, BODY, MIND THE SCIENCE BEHIND HAIR DYE

ERIN
ELLER

If you've ever colored your hair yourself, you've endured the mixing, massaging, re-massaging, waiting and rinsing that go into the process. In under an hour, you look totally different in the mirror. It's not magic—there are a few key chemical steps your hair must undergo before the color takes hold.

The Structure of Hair

The outermost layer of hair is called the cuticle, the middle layer is the cortex and the central portion of a strand of hair is the medulla. The cuticle seals and protects the strand and is layered like scales on a fish. The cortex is composed of strands of twisted keratin fibers as well as the compound melanin, which contributes the hair's natural color and is therefore very important in the process of dyeing the locks another shade.

What's in the bottle?

A kit for hair dye generally comes with three containers. One will contain ammonia and the "starting molecules" for the dye. According to a YouTube video from Faces of Chemistry, at Procter & Gamble, a combination of 20 different "starting molecules" is used. Essentially, starting molecules are various forms of a benzene ring with different combinations of electron-rich substituents bonded to them. A benzene ring is a hydrocarbon ring with the formula C_6H_6 . The substituents on a benzene ring can be arranged in three different configurations: ortho, meta and para. These are determined based on the positioning of the substituents attached. Ortho and para molecules are considered "primaries" while meta molecules are called "couplers." As we are about to see, primaries and

couplers bond with each other in order to become a larger, colored molecule. Individually, starting molecules are colorless due to their physical properties. Since a benzene ring only contains three double bonds, it only reflects ultraviolet light, which is invisible to the human eye.

The second bottle in the hair dye kit contains hydrogen peroxide or H_2O_2 . When mixed with the basic contents of the first bottle, the H_2O_2 oxidizes the hydrogens of the benzene molecules, allowing primaries to bond with couplers. This results in the formation of larger compounds, each containing two to three benzene rings, which are linked together. These larger molecules contain more double bonds and become colored as they now reflect light visible to the human eye. The color you see is controlled by the number of double bonds as well as the constituent groups that are attached to the molecules.

The third bottle in the kit is typically a conditioner, which is used to close the cuticle and seal the dye inside.

So how does it work?

Typically, the contents of the first two bottles are applied simultaneously to the hair in a single mixture. When this happens, ammonia opens the protective outer layer of the hair called the cuticle, allowing the formula to enter the cortex of the strands. H_2O_2 removes the existing pigment from melanin. Recall that melanin is responsible for the hair's natural color before dyeing it. Then the benzene molecules bond to the cortex, replacing the old pigment of the hair.

The chemical process of dyeing hair is a great example of how science is present all around us. It can be fascinating to consider the role that science plays in our lives. After all, as Albert Einstein said, "the whole of science is nothing more than a refinement of everyday thinking."

—Erin Eller
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The views reflected in this column do not necessarily represent those of The Review.

UNFILTERED COMMENTARY BEAUTY LOST IN TRANSLATION THROUGH OUR GENERATION

ALEXANDRA
STRAUSMAN

I cannot be an independent woman. The need for aesthetics has been dramatized in society in the worst way. What women should be—our "place"—is defined based on our participation and actions.

When ABC's reality dating series "The Bachelor" aired in 2002, it further worked to categorize women as objects men are able to use and dispose. The premise of the show entails a single bachelor with 25 women whom he works to eliminate each round.

Eliminate? What are we? Objects? Subjecting herself to public humiliation, each woman anxiously—and willingly—partakes on this "journey" as host Chris Harrison calls it, or average 10-week series. The wide-eyed participants are promoting the inferior status of us women by assigning us to a sub-section of society where we are devalued.

Television and the media that our generation produces is teaching females at a young age that beauty should be held as one of the highest values and is pushing makeup, high-end clothing and hair treatment as necessary parts of the formulation of an identity.

Then when TLC aired the pageant series "Toddlers and Tiaras," the morals that mothers began brainwashing their children with became increasingly appalling as they sought to redefine female childhood. When fitting her daughter into a pageant dress, one mother said: "It doesn't matter if you can breathe or not. It only matters if you look beautiful."

My mother let me draw lipstick from ear to ear and dress in heels with high socks. Dressing up meant I was a princess in a faraway land, and true beauty was captured in the way my dad looked

at my mom while making dinner in sweatpants. I understood the difference between my childhood fantasies and real realities.

Beauty was spooned in handfuls to me by scraping my knees outside when playing tag, driving by Christmas lights while singing karaoke with the whole gang and collecting caterpillars in jars to examine them before finding the greenest bushes to bid them farewell.

Dirt was something that came off in the shower, and when I covered myself in Band-Aids I became my own forcefield where nothing and no one could hurt me.

My childhood was pure, but now the childhoods of those younger than we are being tainted by the ruthlessness of society's portrayal of how women should look—ultimately trying to define us as the weaker link.

The vicious ways reality shows depict women are counteracted in scripted shows like "Scandal" where main character Olivia Pope is a strong female character with a confident voice and professional aura. Setting examples of how to sustain a strong sense of individuality, those figures have worked to salvage the way reality has belittled womanhood.

Young girls are being fed false values and growing up without developing their own observations of what true beauty is—in things, in nature, in themselves.

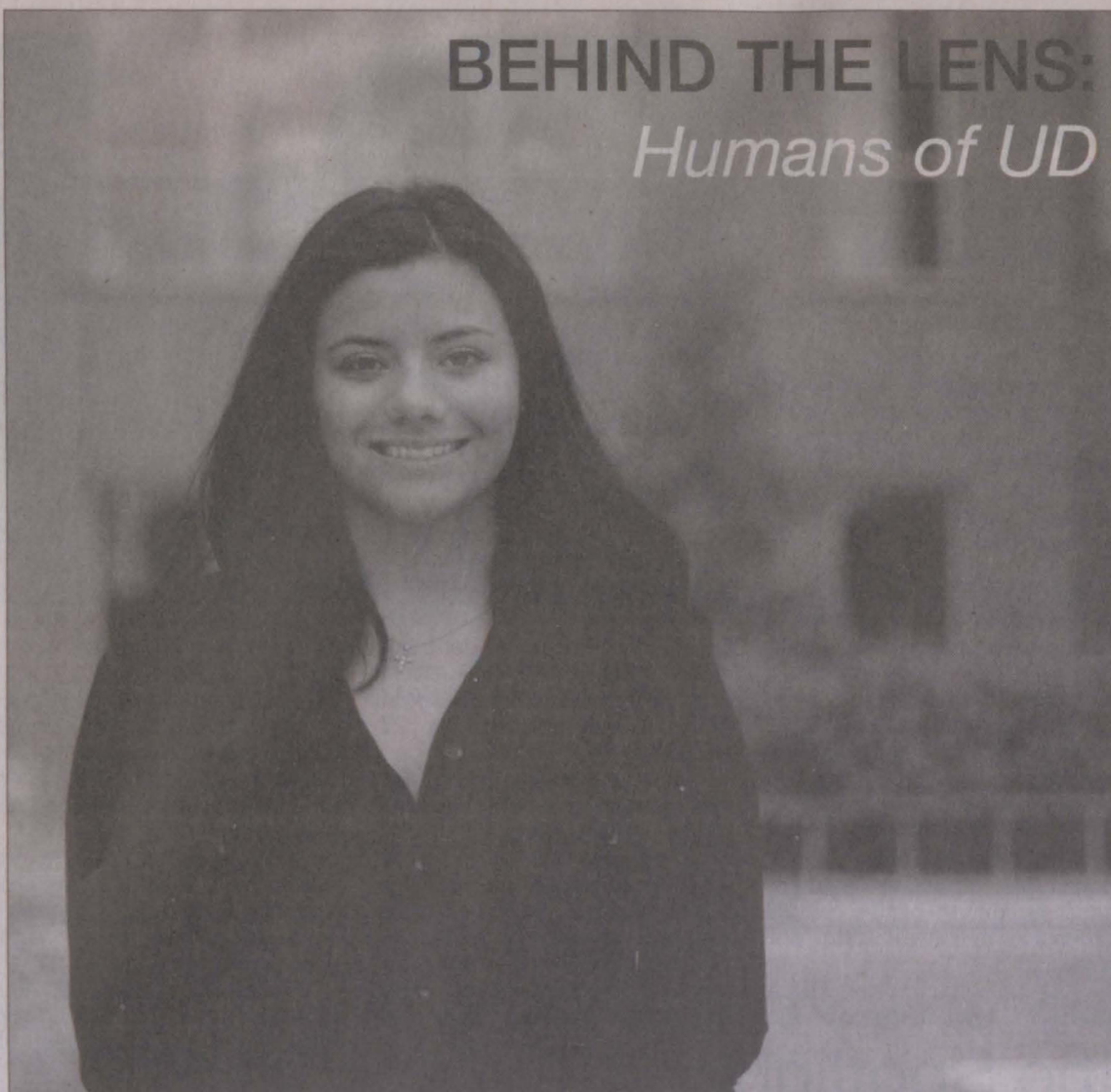
We have forgotten how to appreciate ourselves without the extensions, fake lashes and fitted wardrobes. The challenge to revert to the views we once held as young girls could reshape our future self-esteem levels and views on the forgotten important things in our lives, big and small.

Drake once melted hearts across the nation by singing, "sweatpants, hair tied, chillin' with no makeup on; that's when you're the prettiest; I hope that you don't take it wrong." I didn't take it wrong. We need to start living with real, reinforced perceptions of beauty. Thanks Drake, you da best.

—Alexandra Strausman
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The views reflected in this column do not necessarily represent those of The Review.

BEHIND THE LENS: *Humans of UD*



KIRK SMITH/THE REVIEW

Founder Nicolette Cafiero started Humans of UD as an assignment for her leadership class, inspired by the popular blog and bestselling book, *Humans of New York*.

MARGARET MCNAMARA
Staff Reporter

Senior marketing major Nicolette Cafiero did not expect her leadership class project to get over 1,000 Facebook likes.

In September, Cafiero started "Humans of UD"—an online page featuring photos and stories of university students—for an assignment to complete a 30-day challenge.

She says the challenge could have been as simple as drinking water, but she wanted an opportunity to meet a new person every day. Talking to strangers can be intimidating, Cafiero says, but Humans of UD gave her an incentive to approach people, photograph them and learn a bit about their story.

The popular blog and bestselling book, *Humans of New York* (HONY), inspired her project. Photographer Brandon Stanton captures the lives of New Yorkers through short stories, quotes and photos.

Cafiero thought a similar project could do well at the university. She says she notices a lot of people tend to stick to their social circles and don't always branch out. She hopes the project will shed light on different types of people and showcase the diverse personalities on campus.

It's mostly a matter of how to get people talking, she says.

"I look around at people and try to see who looks

approachable, who looks interesting," Cafiero says. "But really, everybody's interesting."

The first picture Cafiero took was of someone who actually started talking to her first. She wanted to learn more about him, so she asked him a few questions. Before they went their separate ways, she explained her project to him and asked if she could take his picture.

Last week, she started talking to another stranger while waiting in line for a Megabus. She ended up sitting next to him and interviewing him over the course of her two-hour ride home. She plans to post his story on her page as well.

"I always say we have one of the best student bodies," Cafiero says. "I think the kids are so nice here."

Cafiero says Humans of UD is still developing. She has currently only posted one photo, but at some point, she says she'd like to post every day. The project has garnered a lot of interest from photographers and students who like the idea, and Cafiero says she hopes it will continue to gain momentum and receive more exposure.

Cafiero loves the idea of getting others involved to make Humans of UD a community project, she says, and doesn't want the project to end when she graduates.

"It was supposed to be a 30-day challenge," Cafiero says. "I can't stop there."



Senior Lindsay Yeager helps Tanzanian NGO rebrand feminine hygiene aid

EMILY DERBY
Staff Reporter

In a simple canvas drawstring bag, with a hand-stitched logo featuring a mama and baby elephant, you will find the essentials of feminine hygiene.

The pack includes two reusable pads, a carrying pouch and a feminine hygiene manual.

The feminine hygiene manual was Lindsay Yeager's first project when getting involved with the Dare Women's Foundation.

Yeager, a visual communications senior, is the director of visual arts for the Dare Women's Foundation, a nonprofit organization based in Tanzania.

Every month in Tanzania, girls take anywhere from four to seven days off of school when they go through their menstrual cycles. The girls are then often punished for missing school, which sometimes leads to them dropping out, Yeager says. Through its Women's Menstruation Project, the Dare Women's Foundation aims keep



COURTESY OF LINDSAY YEAGER

Yeager did the branding and design work for this feminine kit and manual that helps Tanzanian women learn how to care for themselves during menstruation.

these girls in school by helping them to feel confident during their menstrual cycles.

Yeager's involvement with Dare Women's Foundation began earlier this year when she traveled to Tanzania during winter session as a teaching assistant to art professor Jon Cox. Yeager's safari guide on the trip was Maggie Duncan Simbeye, the founder of Dare Women's Foundation.

"Over there, they don't have access to feminine products like we do here, so I wanted to find a way to help," Yeager says.

Upon returning to the states, Yeager kept in touch with Simbeye via email. In April, Yeager was able to raise enough funds from her prizes won at the Delaware Environmental Institute's Environmental Film Festival and a fellowship to fly Simbeye from Tanzania to give lectures and raise awareness all around the university community.

"Most of them don't have pads," Yeager says. "They have to substitute corn husks or pieces of cloth for them. We have a girl in Minnesota who is actually making these reusable pads that

we are sending over to help the women."

The reusable pads are made of cloth, with plastic liners to prevent leaking and metal snaps to help them stay in place. They can be washed and reused for up to a year.

Packs distributed to the Tanzanian women include two reusable pads, a pouch for storing the pads and a pattern with instructions in case the women choose to make their own pads in the future.

In the spring, a semester-long project in one of her classes required Yeager to brand a company. She took this opportunity to rebrand the foundation.

"I thought, why not the Dare Women's Foundation?" she says. "I would be helping the foundation and getting credit for it."

Initially, the feminine hygiene manual included in the pack was mainly comprised of words. Yeager was worried about language barriers, so she translated the information into images.

Yeager and two other

university students, sophomore Allison Ruffner and junior Morgan Lehr, are currently working on raising funds to return to Tanzania where they want to film a documentary to highlight the troubles that many women face there.

"I want this to be a lifelong thing," Yeager says of her work with the Dare Women's Foundation.

Yeager was recently chosen as a finalist in Kenneth Cole's "Look Good, For Good" Campaign as a result of her work with Dare Women's Foundation. Winners receive a \$1,500 donation in their name to the charity of their choice and the chance to accompany Kenneth Cole to Haiti on a three-day service trip.

Yeager received news Thursday that although she did not win, Kenneth Cole will be making a \$1,500 donation to the Dare Women's Foundation in her name.

In the future, Yeager says she hopes to become a professor and take students like herself on interdisciplinary study abroad programs.

"I'm actually helping others," Yeager says. "It's amazing."

SMITH: 'I TRY TO USE LITERATURE AS A FRAME TO HELP THEM UNDERSTAND WHAT'S GOING ON IN THE WORLD TODAY.'

Continued from page 9

"In my mind, it completely reframed a group of people," Smith says. "Spoken word poetry can really change the way people think about the world."

Smith is an alumnus of the Teach for America program where he taught high school English to students raised in environments that often do not favor educational growth. He also discussed how his teaching relates literature to the lives of students.

"Relationships are everything," Smith says. "Just like any human interaction, a student wants to feel like you care. It's important to be truthful, and help them build a critical consciousness of what goes on around them."

He explained that while teaching in Riverdale, Md., an area just outside of Baltimore, students often explained away their situations as "just the way it is." He went on to say that they often do not fully grasp the socio-political context of the area they come from and the social-constructivism of their environment.

"While some students are ready to change the system, others think, 'If I'm set up to fail, what's the point?'" Smith says. "I try to use literature as a frame to help them understand what's going on in the world today."

Smith parted by saying that he needed to get back to Cambridge before he fails out of grad school, but he left the audience by stressing the potential for growth. He says that who you are is not who you will be, and we must reshape the way we think about the world and ourselves.

EVERYDAY RUNWAY

brighter shades.

Plenty of retailers have plaid shirts available in store and online. With plaid, you are balancing a fine line between being dressed perfectly for fall or looking like you just fell off a turnip truck.

So where should you look? I've narrowed it down to three retailers. The first, and probably most surprising choice, is Abercrombie & Fitch. I know we are no longer in high school and the CEO is a jerk as he discriminates based on size, but the other weekend I was walking through the King of Prussia Mall and had to do a double take through the window at their plaid selection. I really like their Olivia Hoodie Shirt in red plaid because not only does it hit right on the mark for fall but the added hoodie gives it a more relaxed feel, perfect for rainy days or to pair with leggings. If you're not interested in the hoodie route,

check out Abercrombie's Blair Plaid Shirt in green.

The second retailer to check out is Free People as they offer an interesting take on plaid this season. Though they offer the typical button downs, they've made a cowl neck, tube top, maxi and peasant-style plaid shirts. My favorite specialty plaid is the cowl neck because not only is it original but also has side pockets, which is always the best surprise. In terms of a traditional plaid shirt, I really like their Plaid Explosion Buttondown in midnight combo. This shirt has the perfect combination of blue, red and white with an abstract plaid pattern that's more edgy and eye-catching.

To satisfy either your fitted or oversized plaid shirt needs, check out Madewell. They offer both cotton and flannel versions to keep you cool or warm depending on the fickle fall weather in Delaware. Not only do

they cover the sizing and fabric content off of my plaid shirt wishlist, their color combinations are on point, specifically their Flannel Oversized Boyshirt in Bainbridge Plaid and Collarless Popover in Wheaton Plaid.

—Madison Fertel
mfertel@udel.edu

The views reflected in this column do not necessarily represent those of *The Review*.



MADISON FERTELL/THE REVIEW

THE PERFECT PLAID



MADISON FERTELL

Now that we've moved into the month of October, I've been thinking about the things that I associate with fall. I think of pumpkin spiced lattes; I think of oranges, reds and yellows; I think of Homecoming; I think of being wrapped up in a blanket on the couch; I think of the crisp air that fills my apartment; I think of what to wear, and plaid is usually in the mix.

Finding the perfect plaid shirt seems easy, right? Not necessarily. There are a lot of aspects that go into the search—the colors, the size of the checks, the material, whether it's fitted or

oversized.

When I envision the perfect fall plaid, I think of an oversized cotton shirt with large checks in deep blues and greens with just a hint of yellow or red. I want to be able to wear it with jeans or leggings, wear it buttoned up or open over a tank top, or maybe around the waist for those warmer day-drink days.

If you're into a more fall-specific plaid, look for different shades and color combinations where the primary color is red, mixed with hints of blues and greens or maybe some grey. Or you can buy three different colored plaid shirts to add a little variety to your closet and wear whatever color speaks to you. You really can't go wrong with whatever color combination you choose, as long as you stay away from the plaids with lighter and

“ WE SERVE AS A VOICE, SO PEOPLE WHO AREN’T LATINO CAN LEARN ABOUT CULTURE. ”

EVELYN MARTINEZ-LOPEZ

PATRICK WITTERSCHEIN
Staff Reporter

Attempting to describe what it means to be Mexican, sophomore Evelyn Martinez-Lopez is initially at a loss for words. But when she answers, her words are revealing.

“Food, family and music,” she says.

For Delaware native Martinez-Lopez, the first two years at college have been an invaluable way of learning more about her Hispanic heritage.

Noting the general makeup of the university’s student body, Martinez-Lopez admits it has not been easy to be a member of the minority.

“Looking around, I think the hardship is knowing there’s not many Latinos on campus,” she says. “If I see one, I’m surprised.”

Adapting to the university from the diverse Wilmington Charter School, Martinez-Lopez knew she needed a place to expose herself to her own heritage. She found a place

to do that through HOLA, a student organization dedicated to Hispanic and Latino/a culture and awareness.

As current treasurer on the executive board of HOLA, Martinez-Lopez strives to give Latino students the opportunity to have their voices heard.

Speaking about her own experience as a Latino student at the university, Martinez-Lopez admits that because of her light skin, she hasn’t been subjected to the same amount of stereotyping that some other students have.

“It’s sad that I don’t look the part because I want to emphasize my heritage,” Martinez-Lopez says.

Because she does not resemble the stereotypical Mexican, Martinez-Lopez says she has sometimes been involved in awkward situations. People have

made rude or offensive remarks in her presence about Mexicans without even realizing her heritage.

Martinez-Lopez says while she sees the university is trying to promote diversity, she feels there is still more that can be done.

“Not only can the university admit more students from multicultural backgrounds, [but] they can also help multicultural programs,” Martinez-Lopez says.

Martinez-Lopez says she is most frustrated by the ignorance that can take root where a lack of diversity exists.

“If the University of Delaware isn’t exposed to Latino culture, once they graduate, students won’t be able to handle cultural differences in the real world,” she says.

As an organization, HOLA works to fight stereotypes and



KIRK SMITH/THE REVIEW
Lopez-Martinez, a first-generation Mexican-American, is the current treasurer on the executive board of HOLA.

acts as an educational, social and cultural resource for all students.

Martinez-Lopez says the most rewarding aspect of serving on the HOLA executive board is interacting with students of such varied backgrounds. HOLA represents not only countries like Mexico and Puerto Rico—typically thought of as Latino—but also less represented Latin American countries such as

Peru, El Salvador and Honduras.

Members of HOLA hope to promote involvement of students who may not have previously considered attending their events.

“We serve as a voice, so people who aren’t Latino can learn about culture,” Martinez-Lopez says. “We really want more people to come.”

A first-generation Mexican-American, Martinez-Lopez maintains a close connection with her Latino heritage.

“It’s how I grew up, and I wouldn’t be able to see it any other way,” Martinez-Lopez says. “For me, it’s like pride.”

In the Spotlight: EVELYN MARTINEZ-LOPEZ

MOVIE REVIEWS

‘THIS IS WHERE I LEAVE YOU’

LEAH RODRIGUEZ
Guest Columnist

In many ways, “This Is Where I Leave You” is a poignant, gut-wrenchingly funny tale of family. Rarely cliché and only occasionally maudlin, the ensemble cast works together to create some great cinematic moments. But the film takes a while to get going. We’re confronted with a slew of marital problems, ghosts from the past and all-around calamity when the Altman siblings unite to grieve for their father.

Judd Altman (Jason Bateman) immediately runs into trouble when he catches his wife Quinn cheating on him with his own boss. Shortly after this incident, his father dies. Apparently, his father’s dying wish had been that his four children all return home to sit shiva for a week. Along comes Wendy (Tina Fey), Paul (Corey Stoll), and Phillip (Adam Driver) with their unabashedly kooky mother, played by Jane Fonda.

Judd spends much of the film in emotional stagnation, afraid to move away from the path he’s created for himself because, as Wendy says, he’s afraid of a complicated life. Over time, he learns how to accept the messy bits of life and begins to move forward with his crazy family.

Wendy, the only one who knows about Judd’s pending divorce, is unhappily married—and still in love with her childhood sweetheart, Horry, who received a brain injury in a car accident years ago. Wendy’s performance, perhaps the strongest in the film, is perfected by Fey’s witty, ball-busting humor. Wendy is the rock of the family who takes care of her siblings and forces

them to deal with many of their problems. Her character delivers some of the most heartbreaking scenes, especially as she moves in and out of Horry’s orbit, someone who will never be himself again.

Phillip, the youngest of the Altman siblings and a slacker by nature, provides a goofy foil to the oldest (and most uptight) sibling, Paul. Phillip serves to bring the others together in their mutual love for and protection of him.

Jonathan Tropper, author of the book of the same name published in 2009, also wrote the screenplay for the film. While the comedic and emotional intent ultimately shines through, there are moments when their deliveries fail. The film’s beginning is assaulting in its abruptness, haltingly moving from one scene to the next. Only after the Altmans are all under one roof does the dialogue and progression fall into place.

To the script’s advantage, the dramatic portions of the film never overpower the comedy that lies at the heart of the family’s dynamic—and vice versa. Some scenes are overwhelmingly relevant, and as an audience member, it’s difficult to be confronted with life problems that hit so close to home. But the underlying message of the film remains clear: you’ll be okay, even if you don’t know it yet.

On the whole, I recommend this film to anyone looking for a laugh and a cry—maybe at the same time—within the span of ten minutes. Despite its idiosyncratic failings, the message of the film is worth hearing.

The views reflected in this column do not necessarily represent those of The Review.

SAM RICHTER
News Assignment Editor

Their romance played out like a storybook: the beautiful Harvard-educated city girl won over by the down-to-earth writer from Missouri. Instantly compatible, they fall in love and get married. Not even the loss of their jobs (and the loss of a particularly large trust fund) could separate them, because they “have each other.” Alas, David Fincher’s “Gone Girl” is not the latest date movie; instead, it is a film steeped in dread and driven by a toxic marriage.

Nick Dunn, played exceptionally well by Ben Affleck, greets the audience by announcing in a tone somewhere between caring and sociopathic, “When I think of my wife, I picture cracking her lovely skull, unspooling her brains. Trying to get answers: what are you thinking? What are you feeling? What have we done to each other?” The rest of the film plays out similarly; it’s ambiguous and fraught with the feeling that something is, indeed, very off.

Gillian Flynn’s novel “Gone Girl” has been a staple at beaches, buses, airports and all parts of campus for the better part of two years. Lovers of the book will not find themselves disappointed by director David Fincher’s interpretation. The adaptation is nearly perfect, thanks to a faithful screenplay by Flynn. While this ensures that the film contains many of the same qualities that made the book so wildly successful, it also means that it contains several of the book’s flaws.

Flynn has expertly planned the perfect crime, to the point that one may believe it necessary for the police to investigate her in the event of any and all murders. Still,

‘GONE GIRL’

a certain suspension of disbelief is required when watching any crime thriller, however meticulously the writer has staged the plot. Although fascinating, entertaining and near perfectly executed, this movie is not destined for “Best Picture” at the Academy Awards.

Nick Dunn (Affleck) arrives home from work at “The Bar” to find the table shattered, the iron still on and his wife Amy (Rosamund Pike) missing. Nick calls the police immediately and tells them to investigate the homeless individuals in the neighborhood. Nick’s actions seem increasingly out of place to both the viewer and the police, and it soon becomes clear that he does not seem like the typical grieving husband. Nick does not know who his wife’s friends are, he has not called her parents and doesn’t know her blood type. From the start of the film, Nick is cold and distant, even displaying the smile of sociopathic killer at the press conference he delivers.

Both Nick and Amy offer their own unique—and seemingly unreliable—accounts of the events preceding Amy’s disappearance. Although their stories are remarkably similar when they are recalling their first few years of dating and marriage, the gulf between their two accounts begins to widen significantly, and the audience can visibly see the marriage cracking—and then cataclysmically collapsing into itself.

Even the flashbacks between

the couple often have the cringe-worthy feeling of being all too perfect and manufactured, which only increases the intrigue. In one instance, the couple gives each other the same second anniversary gift because of “that joke we have.” Amy says, “We’re so cute, I want to punch us in the face”—at this point, there’s just enough restrained aggression between them that they still pass the test of appearing happy together.

“Gone Girl” is a fantastic thriller. It does not match the sheer quality of David Fincher’s other works, such as “Fight Club,” “Se7en,” “The Social Network” or “The Curious Case of Benjamin Button,” but it is a brilliant adaptation of a gripping read with marvelous performances by all of the actors involved. In her role as the scorned wife, Pike steals the movie in nearly every scene, even next to the talented Affleck.

“Gone Girl” is ever so cold and ever so calculated. It’s a wonderfully tense movie that builds pace throughout its two hour-twenty minute runtime, progressively one-upping itself. The film ends suddenly, and audience members are left with a feeling that something is not quite right. This sense of unease will remain long after they leave the theater. “Gone Girl” is not a perfect movie, but it is a great one.

The views reflected in this column do not necessarily represent those of The Review.

THIS IS WHERE I LEAVE YOU:

3.5 OUT OF 5 STARS

GONE GIRL:

4 OUT OF 5 STARS

Hellaware:

Is State Portrayal Exaggeration or Reality?



SCREENSHOT FROM MICHAEL M. BILANDIC’S “HELLAWARE”
Hellaware’s Young Torture Killaz, a dark Delawarean rap band, inspires 25-year-old Nate in the film.

SARAH PECK
Staff Reporter

There is a small land far away where excitement is unknown and visiting is unheard of. If you choose to go and speak of it you will most definitely be questioned.

At least this is how Delaware is portrayed in the new indie film, Hellaware, directed by Michael M. Bilandic. Shown last summer

through last fall at multiple film festivals, it was officially released in the United States on Sept. 26 in New York City, where much of the film takes place.

In the film, a dark Delawarean rap band called Young Torture Killaz, with faces painted like clowns and crude musical lyrics, provides temporary salvation for a 25-year-old New Yorker in search of a higher meaning art form.

Just like the title implies,

the flick makes many references to Delaware, and they are not very positive. Senior Allison Gruwell from Dover spoke to the reputation the state has with most people outside of it.

“People usually think it’s not very interesting, and it’s small,” she says.

Due to these thoughts, Delaware may not be interesting to some, including Nate, the main character in the film, who resides in New York City. But it is home to a group he believes to hold the potential of jump-starting his photography career.

Young Torture Killaz first lets Nate observe a small concert they put on before he begins to spend time with them more frequently at their home. He tells his New York City friends that Delaware can be described as a middle-of-nowhere state, and there is not much reason for going there.

The representation of the state in the film seems to stay true to the suspected and stated beliefs of some who have not experienced Delaware in depth. But for those who have lived or visited here extensively, not so much.

“I think it has a lot of hidden gems, it’s a well kept secret,” says

Jenny Hajek, a junior from Long Island. “It’s very pretty. There’s a lot to do, and it’s very overlooked.”

Nate only tends to visit abandoned stores and dead highways in Delaware in the film, as well as the forest where the musical group spends a lot of its time. Even with him driving towards it, the movie does not truly refer to one of the most popular areas in the state, the beaches, which Gruwell says she enjoys most.

Despite the eerie music and comments from characters about Delaware being a non-desirable environment, Nate does find more value in the culture surrounding the band over that of New York City, leading to a quasi-positive sense of the state in the film, contradicting the spoken opinions.

This culture was also noted by Gruwell. “It’s the first state. I think it has a lot more colonial era history than other states. I think it has a lot of trademark things that other states don’t have,” she says when asked what is different about Delaware from the rest of the states.

On the other hand, people questioning the validity of the band in the movie somewhat

aligns with reality, as Hajek says people typically question the relevance of Delaware in general because of its size.

Junior Carl Johnson from Pittsburgh spoke to this anticipated thought about the state with banter from one of television’s most famous satirical newsmen.

“There was a joke on ‘The Colbert Report’ where he said any time anyone ever goes through Delaware is when they’re driving through it,” he says.

During the film’s release, Bilandic went on record saying the flick was not meant to insult the state. Bilandic says he had no knowledge about Delaware prior to directing the film, but he did enjoy his short time spent here.

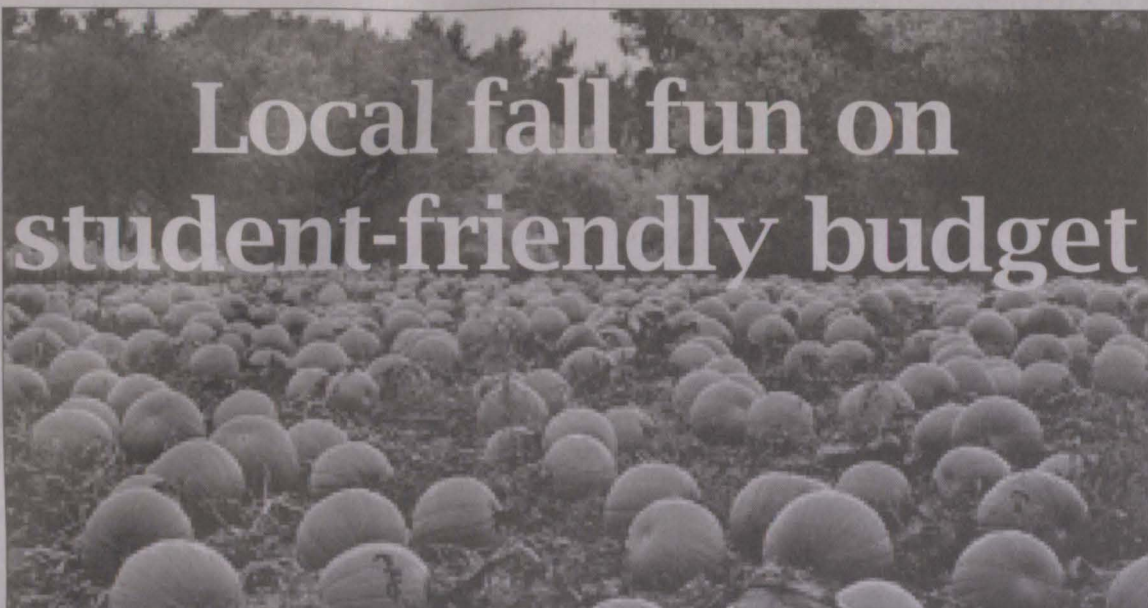
Even with all the focus and commentary on the portrayal of Delaware, the film mostly circles around the main character’s experience with publicity for the group and how he ends up betraying them, ultimately embarrassing himself.

The state of Delaware may be referenced poorly in the film, but it seems that many people who know it well believe there is good reason it is referred to as “the small wonder.”

EMMA KINGSLEY
Staff Reporter

Fall is officially here! Looking for things to do on a student budget? Here are some of the best things to do close to campus that are still reasonably priced.

- 1 Milburn Orchards**
Milburn Orchards, located in Elkton, Md., is a 10 minute drive from campus. This orchard has been family owned and operated since 1902 and offers a variety of different activities from apple picking to a petting zoo.
What's the most popular thing to get while you're there? The apple cider doughnuts, Kyle Reynolds, a 16-year-old employee says. These delicious doughnuts are made fresh on the premise by Milburn Orchard's very own recipe.
"We also started making ice cream, which is pretty cool," Reynolds says. "It's vanilla eggnog flavor with doughnut pieces in it."
Melinda Milburn, one of the owners of the farm, says the apple cider is also something you have to try.
"It's made from our own apples and is the best apple



LIZ WEST/THE REVIEW

For an inexpensive fall day trip, head to a nearby pumpkin patch. For other fall day trips, try Milburn Orchards, Frightland or Sea Witch Halloween and Fiddler's Festival.

- 2 Frightland**
Frightland is another fun thing to do in the fall, more specifically around Halloween. It has been selected by the Travel Channel as one of America's scariest Halloween attractions.
Located in Middletown, Del., Frightland features eight different haunted attractions including haunted houses,

go toward the foundation.
Frightland also offers group discounts for 10 or more people.

- 3 Sea Witch Halloween and Fiddler's Festival**
If you're looking to get away for a weekend, the 25th Annual Sea Witch Halloween and Fiddler's Festival is the perfect place to go.

Most activities at the festival are free entry, so drive up for a day or splurge a little and spend the weekend.

- 4 SCPAB Activities**
Don't have a car? Don't worry about it. Student Centers Programming Advisory Board (SCPAB), will be hosting free events all of October right here on campus.

- 5 Halloween Parade**
The 67th annual Halloween Parade, which takes place on Main Street, will happen on Sunday, Oct. 26. The parade is filled with marching bands, floats, antique automobiles and costumed characters.
The festivities start at 3 p.m. at Tyre Avenue and Main Street and marches west on Main Street to College Avenue.

- 6 Trick-Or-Treating**
Want to relive your childhood Halloween years? Stick around after the parade and trick-or-treat down Main Street.
Local businesses and stores will have Halloween goodies. If you're bold enough to join in with the kids, make sure you're wearing an awesome costume. Whoever said you're too old to trick-or-treat anyway?

So get up, go out and enjoy the fall season this year! There's plenty to do, even if you only



COURTESY OF BETH FINN

Jen Finn accepts the challenge to make dinner using only the ingredients she has on hand.

JENNIFER FINN
Mosaic Assignment Editor

I've always loved the idea of cookbooks. The well-worn kinds—lovingly splotted and splattered with indecipherable sauces and stains, margins bearing the haphazard, illegible scribbles of spontaneous culinary epiphanies. I have hinted on many family occasions, and not very subtly, that I fully intend to inherit my mom's copy of the iconic "Joy Of Cooking."
But there's something to be said for the art of improvisation—forgoing recipes and measurements altogether in the name of creative freedom. I gravitate toward this approach for the chance to employ some of the kitchen intuition I like to think I've absorbed after years of faithful Food Network-watching.
I escaped Newark this weekend, heading home for a few days to retrieve the part

of my soul that always gets inevitably lost in the mid-semester shuffle. This was especially fortunate timing in light of Mosaic's challenge this week—making a meal with whatever I had on hand; no grocery shopping allowed—as my apartment pantry here at school is barren at best. To be (somewhat) fair, I decided I wouldn't mention my culinary endeavor to my family until I began cooking on Sunday.
But the culinary gods seemingly intervened on my behalf (Julia Child? Is that you?!), because come Saturday night, my dad decided to roast a gigantic chicken. While I wasn't in the kitchen to witness whatever magic he worked on that piece of poultry, he tells me he simply stuffed the inside with garlic cloves and sliced onions and seasoned the outside with olive oil, salt, pepper, oregano and—secret ingredient alert—dried sage. Sublime!
I didn't think much of

Mosaic Tries Something New

Chicken soup—and escapades—for the soul

it while eating (except that I wanted seconds), but after dinner, my dad got out a pot roughly the size of my 12-year-old brother, filled it with water, placed it on the stove and added all of the inedible chicken bones and bits. As it simmered away, so too did my qualms! I'd make chicken soup—exactly the kind of stick-to-my-ribs meal I crave when the weather starts to get crisp.

On Sunday I rolled up my sleeves and got to work, grateful for the serendipitous head start. My dad had used up all of the garlic for the chicken—a sin!—but I stuck to my anti-grocery guns and made do with the carrots, onions and celery I unearthed from our crisper. I find chopping large batches of vegetables to be strangely calming, especially when I have a foolproof playlist blasting in the background."

I sautéed the aforementioned vegetables in a few tablespoons of olive oil until they were translucent, then poured in the broth my dad had so conveniently brewed the night before. That mixture bubbled away on the stove for the rest of the afternoon, our house smelling more and more like heaven with every passing minute. Shortly before we

were ready to eat, I added the remaining chunks of roast chicken and squeezed in the juice of half a lemon.

Making a last-minute survey of the fridge, I realized with triumph that I could use up a somewhat sorry-looking smorgasbord of leftovers as tasty bases and additions to the soup. I set up a makeshift buffet: a few meatballs, a couple cups of cooked quinoa and some mashed potatoes my sister had whipped up a few days prior. I also have this theory that almost every edible entity is made infinitely more delicious with a poached egg atop it, so I promptly made that happen for my serving. (My family disagrees—their tragic loss!)

Our semi-respectable attempt at a garden—hilariously mismatched pots of herbs that have, to my disbelief, actually blossomed—came in handy as well. For a final touch, we plucked the last of the summer's basil leaves and sprinkled them into our steaming bowls. Have I mentioned garnishes make my heart sing?

So the challenge was a success—and, by complete accident, a largely collaborative effort between me and all five of my favorite taste-testers.

"I didn't even know how badly I needed this," my sister sighs, plopping her spoon into her empty

Playlist

It's All Right
The Impressions

You Send Me
Sam Cooke

Baby Love
The Supremes

This Old Heart Of Mine
The Isley Brothers

Want Ads
The Honey Cone

Love Will Keep Us Together
Captain & Tennille

Signed, Sealed, Delivered
Stevie Wonder

Midnight Train To Georgia
Gladys Knight & The Pips

Baby I Need Your Loving
The Four Tops

Mambo No. 5
Lou Bega

FILMAHOLIC

HALF THE SKY- FROM DOCUMENTARY TO GLOBAL MOVEMENT

mutilation, inferior education systems, child sex trafficking, forced prostitution and maternal mortality.

While most documentaries often alter an audience's perspective of society, few producers go so far as to change it. "Half the Sky" is unique in its accomplishments, utilizing video, blogs, games and websites to educate the public on women's issues and end oppression. The publicity garnered by the film resulted in hundreds of thousands of dollars in donations to nongovernmental organizations dedicated to enriching the lives of women and girls worldwide, and they provide a wealth of resources on their website for volunteers looking to get involved with the movement.

When I first saw the program, I was transfixed by the bravery and determination

of these young individuals persevering through horrific realities. It was impossible not to tear up now and again (I had a put a box of tissues next to my bed), but it was the jarring words of a small child that struck me hard in the chest. I cannot forget her words.

"Mommy, when you go around the world, when you go to see the military in Cambodia, can you tell them a few minutes of their pleasure, they kill me?"

Somaly Mam repeats the plea of her young charge, a 9-year-old Cambodian girl, raped, sold into a military brothel and now dying of HIV/AIDS. Through her own foundation for trafficked victims, Mam serves as a surrogate mother to dozens of sad-eyed girls with haunted pasts like her own. Sitting across from Kristof and actress Meg Ryan, she explains the plight of her daughters and their stolen

youth.

The stories mirror each other, strangers who lure them away from their villages with empty promises, families burdened by poverty, willing to sacrifice their children for survival. When the girls come into the room, they shower her with love, all bright eyes and big smiles, but some of their wounds are more visible. One of the girls only has one eye; the other was gouged out by a brothel owner who forced her to continue to see clients and denied her medical care. In another interview, Somaly tenderly cradles a 4-year-old in her arms. She says she rescued the girl from a brothel when she was three. Though not yet seeing customers, the girl was already violated while in the custody of her mother, who quickly sold her after the discovery.

The memories of these girls

so starkly contrast their famous counterparts, who, through well-intentioned efforts to connect and empathize, will never truly understand them. Though their presence helps illustrate the gravity of the obstacles the girls face I cannot help but feel the film is too westernized. Shot in places like Cambodia, India, Kenya and Vietnam, it insinuates women's issues are associated with developing countries, not problems that still persist in the United States.

To see the documentary yourself, check it out on Netflix.

-Amber Johnson
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The views reflected in this column do not necessarily represent those of The Review.



FOOTBALL



KIRK SMITH/THE REVIEW
Senior quarterback Trent Hurley passed the 5,000-yard mark for his career in Saturday's loss to Sacred Heart.

HALEY HARRIS
Staff Reporter

Despite a strong start, the Delaware football team could not capitalize on it as the Blue Hens fell, 10-7, to Sacred Heart Saturday at Delaware Stadium.

Head coach Dave Brock said he was dismayed by the loss but saw the team could grow from the experience.

"Extremely disappointing loss," Brock said. "We have to be in a position where we are more ready to play and put ourselves in better situations to be successful."

The Blue Hens played the Pioneers for the first time ever in football. Sacred Heart is the defending Northeast Conference champion and made the NCAA Football Championship Series tournament.

Brock said he respected

the way the Pioneers were able to play.

"I give credit to Sacred Heart," Brock said. "Those kids have won, and they were able to come in here and win. But we played very poorly."

The afternoon looked promising for Delaware, as sophomore running back Jalen Randolph, who came up big against James Madison last week, scored a 79-yard touchdown on the first play. That would be the Blue Hens'

Despite great start, Hens fall to Pioneers, 10-7

only score of the day and the only one of the first quarter.

Delaware was able to hold the lead for most of the second quarter, until with 6:36 to go before halftime, the Pioneers' RJ Noel threw an 8-yard pass to Tyler Dube to tie the game going into halftime. Both teams pushed through the third quarter going scoreless.

The Blue Hens opened the fourth quarter by setting up a scoring chance on Sacred Heart's 4-yard line after going 86 yards in the drive. However, senior quarterback Trent Hurley was intercepted in the endzone by Sacred Heart's J.D. Roussel with 13:11 remaining. With 8:28 remaining in the game, Sacred Heart pulled ahead with a field goal by Chris Rogers, leaving the final score of the game at 10-7.

While the loss put the Blue Hens at 3-2 overall for the year, there was a bright moment on the field, as Hurley passed the 5,000-yard mark for his career. Hurley went 21 for 34 with 196 passing yards on the day.

The offense played strongly, led by Randolph, who had 113 net rushing yards for the game. Senior wide receiver Michael Johnson, who was Hurley's intended target when he was intercepted, had 39 rushing yards.

Senior defensive end Laith Wallschleger said the offense was stymied because they could not build momentum throughout the game.

"We couldn't get a rhythm on offense," Wallschleger said. "We turned the ball over in critical moments."

Defensively, Delaware played well, with senior safety Jake Giusti making 11 tackles during the day.

Brock said while the team was strong, it just did not have the luck to move the game forward.

"As poorly as we played, we probably had six plays in the game that were really, really critical plays, and we were 0 for 6," Brock said.

Now, the Blue Hens will face Elon on Parents and Family Weekend next Saturday at 3:30 p.m. in Delaware Stadium. The Phoenix are 0-1 in Colonial Athletic Association play after losing, 48-14, to No. 4 New Hampshire on Saturday, as well as being 1-4 overall.

As for the Blue Hens, Giusti said the team will look past this loss and get on with the next matchup.

"Just because you lose, you don't change who you are," Giusti said. "Come back in tomorrow and punch the clock, and you go back to work."

FIELD HOCKEY

Redemption



RANDI HOMOLA/THE REVIEW
Freshman midfielder Krissy Mikelson looks to attack the ball during a match against Fairfield. The field hockey team is currently 5-5 coming into CAA play, compared to its 6-3 record going into CAA play last season.

Lady Hens look to recapture past form in conference play

JACK COBOURN
Managing Sports Editor

At this point last season, the Delaware field hockey team had amassed a 6-3 overall record coming into the Colonial Athletic Association (CAA) season. It would go on to a 6-0 conference record, win the CAA Tournament on home ground at Rullo Stadium and get to the first round of the NCAA Tournament, where it fell to annual foe University of North Carolina, 6-2 in Chapel Hill.

This season, the Lady Hens were 5-5 overall coming into CAA play. The team was extremely streaky, winning three in a row—including two on the West Coast—before dropping three on its return to the area.

Head coach Rolf van de Kerkhof said the opening half of the team's season was

a learning experience.

"We are young, we are learning more about our 2014 team and those 10 games we have played," said van de Kerkhof, now in his fourth year at the university. "They are non-conference schedule and have been very helpful to us to learn more about ourselves."

The team, who was ranked 18th in the preseason poll, began play against Stanford University on Aug. 29, and though the Lady Hens lost, 4-0, they were able to grab wins against Pacific University and University of California the same weekend.

After beating Richmond on Sept. 5, the team's next challenge came against North Carolina at Rullo Stadium on Sept. 7. The Tar Heels got the best of Delaware, winning 5-1. Junior forward Jacki Coveleski connected with junior midfielder Michaela

Patzner to score the Lady Hens' lone goal.

Sophomore midfielder/defender Maura Zarkoski said the game against the Tar Heels showcased the team's skills while providing more information about how to improve.

"I think the Carolina game was a good experience for us because I think as one of the top teams in the nation right now, they're really good competition, and we did play them well, and we learned a lot about our team and how we can play and develop as a team," Zarkoski said.

Cornell University came next in the schedule, and it proved to be a tougher challenge than expected for Delaware, who lost to the Big Red, 4-2. That day, van de Kerkhof said the team had played frantically and not as a group.

Delaware was able to

bring its mindset back, winning at Villanova, 3-0, on Sept. 19. The team hit another rough patch at Old Dominion two days later, but was able to close out the first half of the season with a 2-1 victory over Fairfield University on Sept. 28.

Junior midfielder Allie Mikelson said the team has been preparing for the upcoming conference games by coming to practice ready to give it their all.

"We focus every practice one step at a time, and we've been focusing on getting our attitude, bringing an attitude to every practice and a certain dominance to every practice," said Mikelson, who is co-captain with sophomore midfielder/defender Esmée Peet.

Mikelson's words rang true this weekend, as the Lady Hens dominated a road trip down to Virginia

to open conference play. James Madison proved tough, as it came down to a double-overtime 6-5 victory, thanks to Coveleski scoring in the 97th minute on Oct. 3. Two days later, Delaware dominated William & Mary, 5-3, after a seesaw scoring effort between the two teams as sophomore forward Meghan Winesett scored her first career hat trick.

Despite the two victories, van de Kerkhof said the team isn't looking too far into the future just yet.

"We're just taking it one day at a time," he said. "One game focus remains our focus, we don't look to next week if we can look to tomorrow and Sunday first."

MEN'S SOCCER

Offensive struggles doom
Blue Hens in 1-0 loss to UMBC

RANDI HOMOLA/THE REVIEW
A stagnant offense cost the Blue Hens against UMBC, as they dropped to 7-3 on the year.

DAVID DENNETT
Staff Reporter

It had to wait a year but the University of Maryland, Baltimore County men's soccer team got what it was looking for, avenging last year's loss by defeating Delaware, 1-0, on Tuesday night at Grant Stadium.

In a game where quality chances were hard to come by, UMBC finally broke through when junior midfielder Joseph Pratt scored off a deflection from a Delaware defender at the 80:13 mark of the second half. The two teams combined for ten shots and only four were on target. Of the shots on target, Delaware claimed only one.

It was the first game this season that Delaware was shut out, not recording a shot until the 33rd minute of the first half.

Head coach Ian Hennessy noted a lack of effort when describing Delaware's performance.

"I think this was the most lackluster [performance], unfortunately tonight, because it's our last non-conference game," Hennessy said. "It just didn't feel like we had the pep tonight."

UMBC came out aggressive, with the first yellow card being issued late in the first half on a slide tackle. By the end of the game, four yellow cards were handed out, two to each team.

Senior defender Tobias Muller agreed with his coach's sentiments, saying they did not match their opponent's intensity.

"Overall, disappointing," Muller said. You just got to match your opponent's energy. In the second half, we tried to fight back, but in the end, the quality wasn't enough."

Freshman defender Thibault Philippe gave Delaware a chance in the second half. Receiving a corner kick at the top of the penalty area, Philippe launched an incredible volley towards the top right corner of the net, but UMBC sophomore goalkeeper Billy Heavner made the save.

Senior defender Kyle Nuel said the team didn't take advantage of their opportunities on offense to do something productive.

"I think on the night we didn't have the quality up top," Nuel said. "We had possession, but in the final third, we were weak."

Nuel also had a quality scoring opportunity. Near the end of the first half, he ripped a shot from the left side of the penalty box that traveled through a number of players, only to miss outside the right goalpost.

Tuesday night's loss comes after Delaware's recently completed a three-game road trip that included stops at UC Berkeley and Stanford University, where they lost. Hennessy said there were positives from the trip, including playing the best of the best.

"We matched them in every phase of play," Hennessy said. "But, we lost in the critical moments, just like tonight."

Nuel said the team was able to get to know each other better and grow together over the road trip.

"It's a weekend away with your team," Nuel said. "It's a good chance to get acquainted with each other."

In the final game of their road trip, the Blue Hens defeated Temple University 3-0.

The team begins conference

play this Saturday in Wilmington, N.C. as Delaware takes on the University of North Carolina at Wilmington. Muller said that this game was a great learning experience, but in order to win, the boys would have to come out prepared.

"Coming out in the first half, you just got to show that you really want to win," Muller said. "If you come out and think you can show up and win, it won't be enough."

Hennessy said that this is a very difficult conference, so this game set the tone for what is ahead.

"This was a good lesson to remind ourselves for what's coming," Hennessy said. "Those battles are coming and they are battles because it's such a competitive conference. So we'll take the positives from this."

WOMEN'S SOCCER

Slark builds
leadership status
on Lady Hens

MARCELLO DE ANGELIS
Staff Reporter

Heading into this season, Alison Slark played in just 16 games for the Delaware women's soccer team.

Now, with 11 games so far under her belt this season, the junior midfielder is on course to play the most games in a season in her career, as well as assisting the Lady Hens on their way to the Colonial Athletic Association (CAA) Tournament.

Entering the university, Slark had a very impressive resume. She was a four-year letterwinner at St. Johns College High School, and led her team to two Washington Catholic Athletic Conference titles, and also was a three-time All-WCAC honorable mention pick.

Slark said she chose to join the Lady Hens because the team made an impression.

"I chose UD mainly because of the impact the team and coaching staff left on me," Slark said. "They were all so inviting and welcomed me with open arms."

After coming off a freshman year where her playing time was limited, Slark came back stronger than ever for her second year as a Blue Hen. Training all summer, Slark came into camp ready to go. She was determined to play more and earn a spot in the starting lineup.

Slark said she trained hard heading into her sophomore year so as to give her best performance on-field.

"I wanted to come into the season and make sure my hard work paid off," Slark said.

Her hard work did pay off, as she started 14 games and scored her first collegiate goal against George Mason. Slark was gaining confidence from herself but also from other players on the team.

Slark said she has always enjoyed the camaraderie of playing on a team.

"I have been playing soccer since I was 8, and my favorite thing about soccer is how when I'm playing nothing else matters, being a part of a team and knowing

that no matter what, your teammates will be there to pick you up," Slark said.

Now a junior, Slark is looking to take the step up to veteran and be a role model for the younger players on the team.

Senior midfielder Allegra Gray said Slark is not one to shy away from hard work on field.

"Slark is one of those players that you can always count on when things start to get tough," Gray, who is also the co-captain, said. "She is physically, emotionally and mentally one of the strongest players I have ever had the privilege of playing with. She leaves her heart on the field, and that's all you can really ask for in a teammate."

Senior midfielder Andi Arnold said Slark is a player whom she trusts to give it her all.

"Slark is one of those players you know you can always rely on to come ready to play on game day," Arnold said. "There isn't a day that she doesn't give it 100 percent at practice, and it's really showing this year in our games."

Slark's career goal is to become a lawyer. Slark is a communications major and said she chose it because of the wide range of options it has.

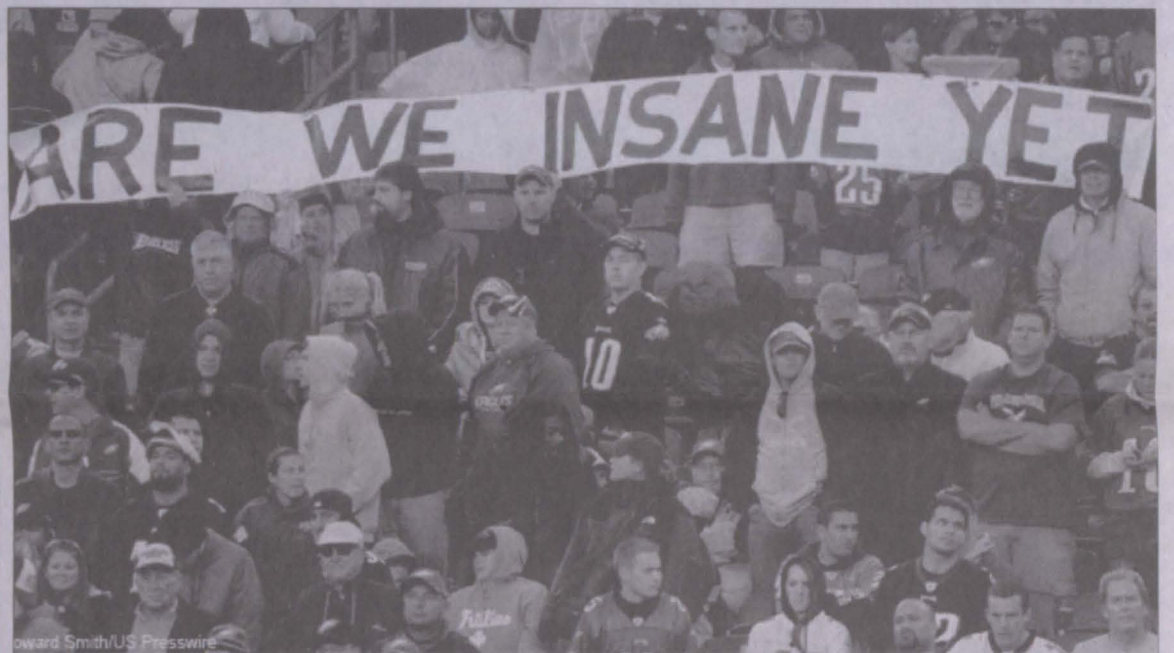
"I like communications because I feel like it gives me the opportunity to go in whatever direction I want after college," Slark said. "It gives me such a great background to be able to really turn it into whatever I want in the future."

This season, Delaware is 6-5-1 overall with a 2-0-1 record in the conference. After a 0-0 tie with Drexel, the Lady Hens are in a tie for third place with Drexel behind Northeastern and James Madison.

Overall Slark said the team is strong because of how close the players are.

"I think this is our best team we've had since I have been here," she said. "Everyone has really bought in and believes in our potential more than ever. We are also all best friends, which gives us great chemistry on the field."

COMMENTARY



COURTESY OF HOWARD SMITH/US PRESSWIRE
After years of heartbreak and disappointment, Philly fans continue to hold on to the hope that this is our year.



MEGHAN
O'DONNELL

Sunday afternoon I danced, I screamed, I prayed and yes, I almost cried. Family emergency? Party? Crisis? No, I was just watching my beloved Eagles.

Coming off an incredible victory over the Redskins, the Eagles followed it up with a pathetic performance against the 49ers in which our offense didn't cross midfield until just before the two minute warning (of the second half).

The game was the perfect illustration of what it is like to be a Philadelphia sports fan. You go from being on top of the world to toiling in the toilets of despair in no time flat.

Google "Philadelphia sports fans" and the results include "14 Reasons Why Philadelphia has the Worst Fans in Sports" and "10 Worst Philadelphia Sports Fan Moments." (For the love of God, will everyone please get over the throwing snowballs at Santa Claus incident?)

We get a bad rap, but we've been through a lot, ok?

We've endured heartbreaking playoff losses, rebuilding seasons, poor clock management (really Andy, what were you thinking the last five minutes of Super Bowl XXXIX?), questionable contracts and the disgrace that is Jonathan Papelbon.

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"21 YEARS OF PASSION
AND TEARS: THE LIFE OF
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And of course, there's the indelible image of Ryan Howard leaping on Brad Lidge after he earned his 48th save in as many attempts as Harry Kalas uttered those goosebump-inducing words, "The Philadelphia Phillies are 2008 World Champions of baseball."

So why do we keep getting up after we've been knocked down so many times? Because "we're from Philadelphia, and we fight."

Our teams play with heart and passion. We have our heroes in Brian Dawkins and Chase Utley. And yeah, we have our villains (T.O. and Ruben Amaro Jr.), our shortcomings, our heartbreaking defeats, but we stick around because we always believe the good will outshine the bad.

For now, we'll cling to the memories of 2008. We'll slip a well-timed "we're talking 'bout practice?" quote into casual conversation. And we'll keep holding onto that belief that this year is, in fact, our year.

Why? Because we've got "hiiiiigh hopes—high apple pie in the skkkkyyyy hopes."

Searching for a graduate school?

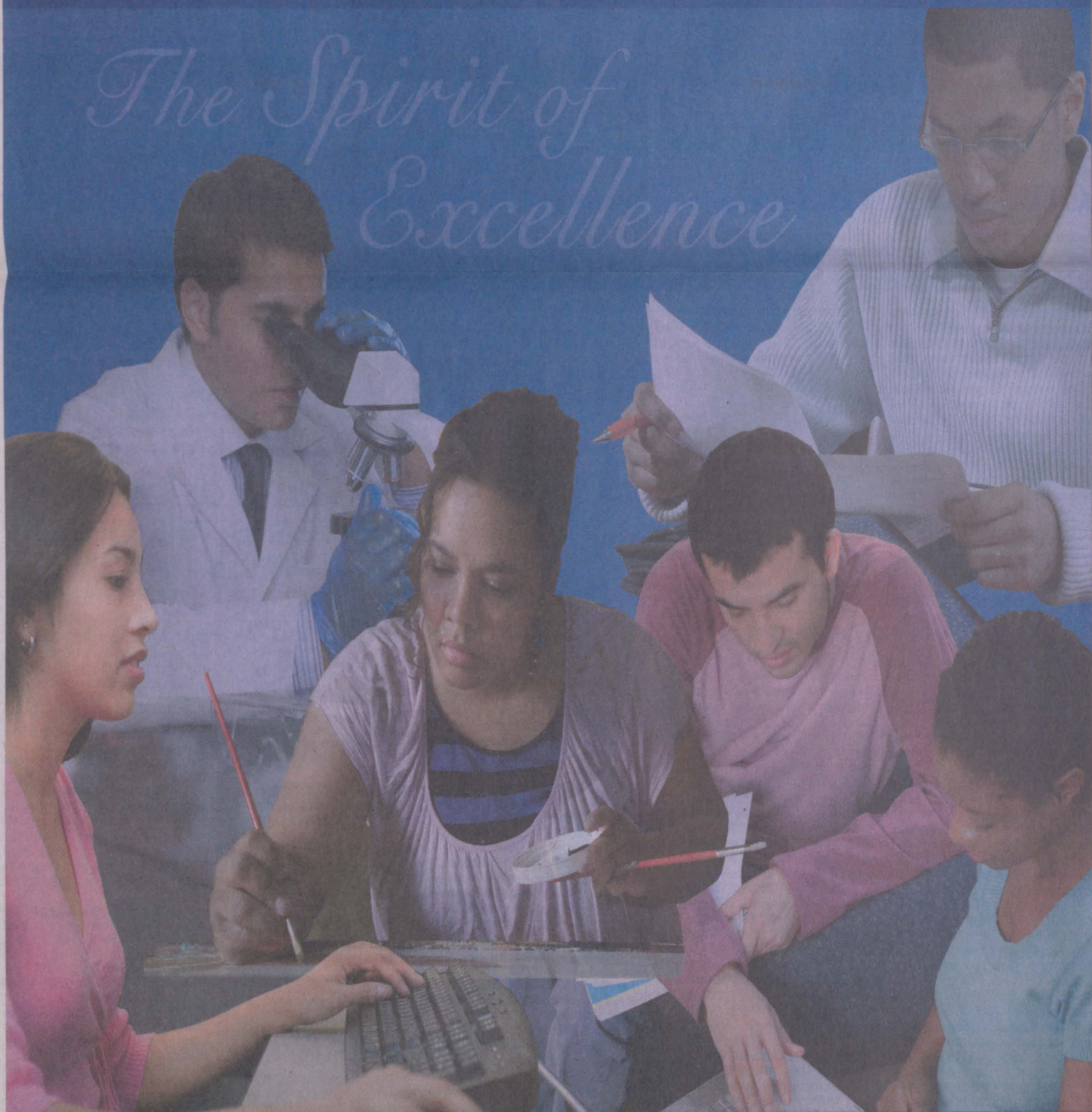
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