

# The Review

Vol. 105, No. 1

University of Delaware Newark, DE

Friday, Sept. 4, 1981

## Midnight alcohol ordinance sought by city council

By KAREN McKELVIE

In an effort to control alcohol-related problems in Newark, the city council approved an ordinance which would stop all city liquor establishments from serving alcohol after midnight. A public hearing on the subject is slated for Sept. 14.

The ordinance, proposed by Councilman William Coverdale, was approved 5 to 1 on its first reading by the council at its Aug. 24 meeting. No date for the final vote has been set.

"We felt we had to do something," said Councilman Olan Thomas, who voted in favor of the ordinance. "Police said there have been no improvements. We've gone to DABC (Delaware Alcohol Beverage Commission) for help, and have asked the liquor establishments for improvements, but no one seems to care."

Councilman Richard Lash,

### Bar owners claim measure won't work

who also voted yes, explained that if the ordinance was any less drastic, then DABC and the liquor establishments would continue to ignore the problems. He added that he voted yes so the council could receive comments about the ordinance and suggestions for alternatives.

It is expected that the council will receive comments and suggestions.

Most of its feedback will come from the owners and employees of many of Newark's 25 taverns and restaurants who feel that the ordinance will hurt business and have an adverse effect on the town's alcohol-related problems.

"This ordinance isn't going to help," said Bill Stevenson, owner of the Stone Balloon. "It will just put people into private parties, or into their cars, or back on the streets.

People won't go home at 12 o'clock."

Leonard Reed, manager of the Deer Park Hotel, also agreed that the ordinance won't solve alcohol-related problems and added that they would lose approximately \$300,000 in gross revenue and that his 60 employees would lose about \$50,000 a year.

Stevenson estimates that employees of all Newark's bars will lose about \$15,000 a week in salaries and tips if that hour of work is lost. "I employ 75 people who work six nights a week," Stevenson said. "If you subtract one hour a night, it adds up to losing one full day of pay from their work week."

"As one of my employees said: 'the first five days of my pay go to pay for my education and the last day of it goes for food...Now all I have to do is give up eating'."

Stevenson also feels that a majority of the alcohol-related problems are caused by minors.

Lt. Lawrence Thornton of Newark Police, who is currently compiling figures on alcohol-related crimes for a report to the city managers office, also cited problems with the minors saying "large problems stem from underage (between 17-19) kids buying liquor in Maryland, then bringing it back and drinking it here."

Councilman Harold Enger, who cast the only dissenting vote, also feels the problem lies with underage high school students and college freshmen.

He added that the council is 'off on the wrong foot' and that the ordinance will simply force people to go to package stores, buy their liquor there and drink it elsewhere.

Stevenson expects a 'drastic' increase in their package store business.

"It could very well increase the problem of public consumption." (According to Thornton, approximately 65 percent of Newark's public consumption arrests involve people leaving package stores).

"Besides, we're whistling up a tree, after all this won't be statewide, just the little old city of Newark, and we're going to lose business," Enger said. "I think you'll see clubs around the city building up."

Enger commented, "I hope like hell it doesn't go through because we don't belong in that business. It's a state problem, we just don't have clout. It's not a viable ordinance."

"The council seems mad at DABC so they're taking it out on the community and

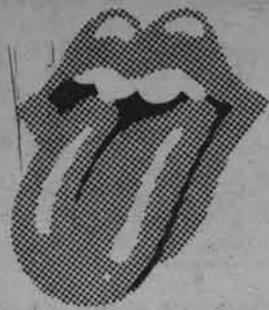
(Continued to page 10)



Review Photo by Leigh Clifton

## Welcome back...

RETURNING STUDENTS are forced by crowds to wait to enter the Deer Park, delaying their autumn reunion with friends after an all too brief summer hiatus. A Newark city ordinance under consideration could affect the nightly drinking habits of the entire city.



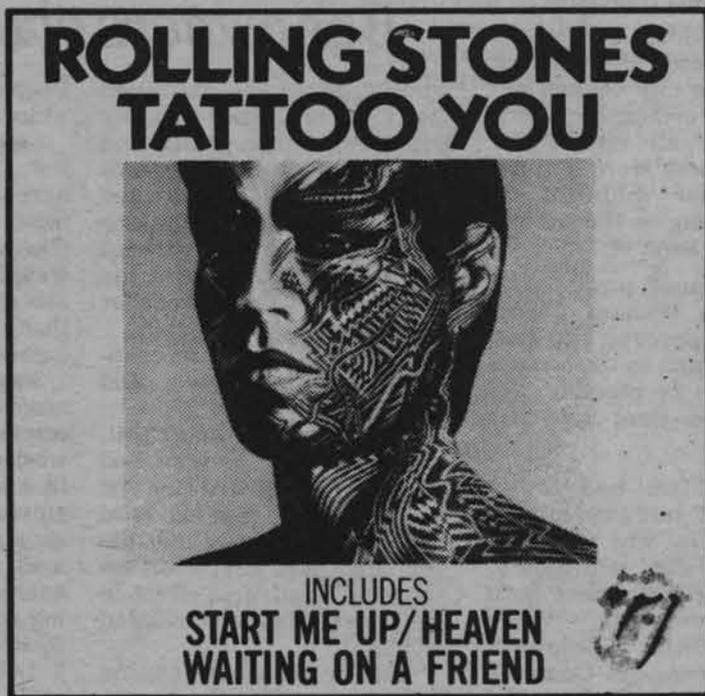
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# WONDER LAND

(ACROSS TRACKS FROM THE DEER PARK)

**TILT:****Leaning Christiana East Tower fire escape repaired, allows students to meet Tuesday morning move-in date**

By JIM HARTER

Repair work on a tilting fire escape on the east wing of Christiana East Tower was completed on Monday in time to allow residents to move in the next day, according to Dr. Robert Mayer, associate vice president of facilities management.

Newark Building Director Angelo Vitalo received a certified letter from the engineering firm which designed the Towers Monday evening that assured him that the fire escape was "structurally sound" and was in no danger of collapsing, according to Mayer.

Vitalo said that if he had not received the letter before 8 a.m. on Tuesday, he would have prevented the 400 residents of the east wing of that tower from entering the building, thus forcing them into emergency housing.

"My decision to let the students in on time was predicated on the sealed letter received from a member of Severud-Perrone-Szegezdy-Sturm, an engineering firm in New York," he said.

The fire escape became a cause for concern among university officials in June when the gap between the building and the fire escape stretched to 10 inches from its original three-inch gap at the top of the 17-story structure, Mayer said.

He added that the fire escape had been tilting away from the building an average of three quarters of an inch each year since its construction in 1970. But the recent shifting of the fire escape, combined with the availability of the original engineering and construction firms to begin repairs on the fire escape influenced the university's decision to "make a

correction," Mayer said.

Repairs on the fire escape were begun around Aug. 10 by Krapf and Sons Construction Inc., of Wilmington, the original builder of the Towers in 1970.

The university and Krapf decided to secure the fire escape, which had settled because of loose soil at the base of the structure, Mayer said.

Problems were encountered, however, when workers were excavating the area under the structure to prepare to drive pilings into bedrock, the fire escape slipped an additional eight inches away from the building.

"Whenever you excavate under a building it's a risk," Mayer said, he added that jacking the fire escape back into place then became necessary.

In the course of jacking the fire escape closer to the building, the cement supporting the structure developed hairline cracks, thus halting the repairs at that point, Mayer said.

The fire escape is now secured at 15 inches with steel pilings and "is stable and safe" Mayer said. "We could leave it like this forever."

The reason the university waited until August to begin repairing the fire escape, Mayer said was because, "It took so long to get the engineering studies, to study the alternatives and to get the project started. If we had known all of this, we could have started back in July."

Mayer said that the workers from Krapf will return to the university in June to attempt to jack the fire escape closer to the building.



Review Photo by Terry Bialas

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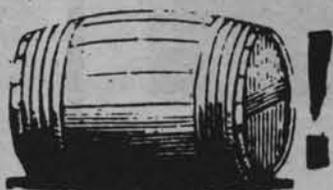
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# Something's Happening

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## Friday

**MEETING** — Christian get-together, 7:30 p.m., Dover Cafeteria, Student Center. Sponsored by Campus Crusade for Christ.

**FILM** — "Seems Like Old Times." 7 p.m., 9:30 p.m. and midnight. 140 Smith. \$1 with ID.

## Saturday

**FILM** — "The Great Santini." 7 p.m., 9:30 p.m. and midnight. 140 Smith. \$1 with ID.

## And...

**FILM** — "History of the World, Part I." 7:30 p.m. and 9:20 p.m. Castle Mall King.

**FILM** — "Cannonball Run." Saturday and Sunday Matinee 1 p.m. Castle Mall Queen.

**FILM** — "The Empire Strikes Back." 7:05 p.m. and 9:15 p.m. Chestnut Hill I.

**FILM** — "The Great Muppet Caper." 7 p.m. and 9:15 p.m. Chestnut Hill II.

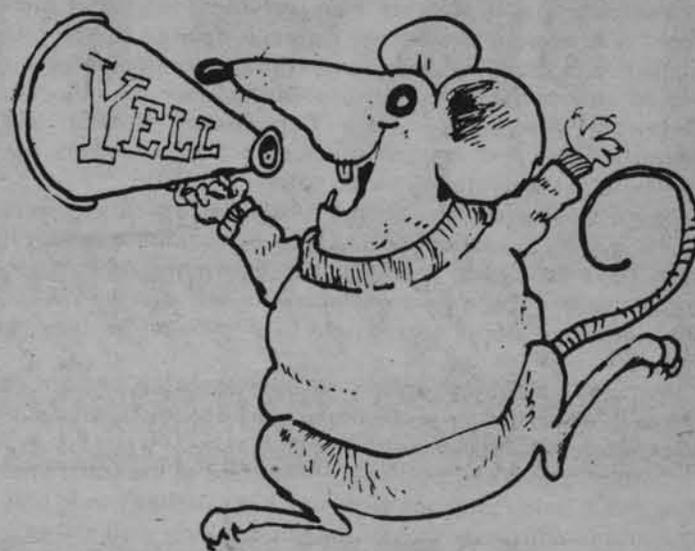
**FILM** — For Cinema Center I, II, and III Call 737-3866 for Movies and times.

**FILM** — "Yessongs." 7 p.m. and 10 p.m. and "Pink Floyd." 8:30 p.m. Friday and Saturday. "M\*A\*S\*H" midnight Friday and "Rocky Horror Picture Show." midnight Saturday. State Theatre.

**FILM** — "Clash of the Titans." 7:15 p.m. and 9:30 p.m. Triangle Mall I.

**FILM** — "The Fox and the Hound." 7 p.m. and 9 p.m. Triangle Mall II.

**EXCURSION** — Bus trip to New York City October 11 to see the play "Lena Horne: A Lady and Her Music." Cost is \$36; reservations must be made by September 8.



## Campus Briefs

### Rubik's cube contest announced

The Ideal Toy Corporation has announced that it will sponsor a series of Rubik's cube competitions. The series will begin with regional contests with the winners meeting in a national championship. The national winner will then be eligible to compete in an international tournament, in which 20 nations are expected to participate.

Pre-registration forms and information as to where the tournaments will be held can be obtained by writing to Ideal at 184-10 Jamaica Ave., Hollis, N.Y. 11423.

### Library creates hours hotline

The university library system has created a special telephone number to give callers the hours for each of the library's five branches.

The number, 738-BOOK, was made necessary because of the overwhelming number of calls for library hours received by various departments in the library.

### President welcomes new students

At least 2,500 people attended the annual reception for new students at university President E.A. Trabant's home Tuesday afternoon, according to Dean Noreen McGuire.

The visitors had an opportunity to meet and shake hands with President Trabant, and to view the ground floor of his home. A two-piece band was also on hand.

McGuire attributed the large turnout, in part, to a new system of orientation programs that stressed the academic rather than the social aspects of campus life. These programs included faculty discussion sessions that were held in each dormitory complex, she said.

### Minority Center to sponsor trip

The university Minority Center is sponsoring a bus trip to New York City to see the Broadway show, "Lena Horne: A Lady and Her Music."

The bus will leave at 9 a.m. on Sunday, October 11, from the Minority

Center at 192 S. College Ave. and will return following the 3 p.m. show.

The trip will cost \$36 and reservations must be made by September 8. For more information, call the Minority Center at 738-2991.

### Remodeled Sam's Pizza to open

Sam's Pizza, a 115-year-old building on Academy Street, sustained \$85,000 in damages after a June 12 fire.

Sam Kempner, the restaurant's owner, said the 5 a.m. fire began upstairs when some electrical wires short-circuited.

Renovation will be completed this week, and according to Kempner, a remodeled Sam's will be open either Friday or next Tuesday.

The restaurant will now hold about 70 or 80 people, and will have a bar and room for dancing.

"We will have more room, more convenience and a better looking place since we depend upon the college crowd," Kempner said.

### National poetry contest to be held

International Publications will hold its thirteenth semi-annual college poetry contest this fall. Students may submit their poems for publication in the American Collegiate Poets anthology.

All selected poems will be printed in the anthology. The top five poems will receive the following cash prizes respectively: \$100; \$50; \$25; \$5; \$10.

Interested students should submit typed, double-spaced entries by October 31. Each poem must be typed on one side of the page only on a separate piece of paper with the student's name, address and college on the upper left-hand corner.

Students may select themes and forms, but there is a fourteen line limit.

Prospective entrants may mail their poems with a one dollar registration fee for the first entry and fifty cents for each additional poem to: International Publications; P.O. Box 44927; Los Angeles, CA 90044.

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editorial

# Last Call

Stopping bars in Newark from serving liquor after midnight is a reverse psychology strategy devised by the city council to cut down on alcohol-related crimes. We believe it would only exacerbate the tension between the city, the Delaware Alcohol Beverage Commission (DABC) and Newark's bar and restaurant owners and not affect the behavior of the establishments' patrons.

Some members of the council who advocate closing bars an hour early hold that pushing such an ordinance (which it does have the power to put in effect) is merely a tactic to force the bar owners to compromise and agree to close their package stores at midnight in a trade-off for leaving the bars open until 1 a.m.

Many council members do not like the idea of patrons leaving a bar, going to a nearby package store and purchasing alcohol for the way home.

Currently bars and package stores close at the same time (1 a.m.). Closing package stores an hour earlier would only encourage patrons to stay at the bar drinking until last call-getting even drunker since they know there is no chance of getting anything to drink later.

The ordinance the council suggests is ridiculous in that it figuratively pushes a patron out of the bar at midnight and into the package store for a six-pack for the ride home, exactly what it claims it is attempting to limit.

The council hopes to threaten the profits of liquor establishments in Newark by reducing business by one prime hour per night and pressure the owners into closing the package store at midnight in place of the bar.

There are several actions restaurant and bar owners can take. To cut down the presence of minors who have been targeted to be a major source of alcohol-related crimes, bars could hire more off-duty policemen to patrol parking lots and discourage the minors from loitering.

In conjunction with the City of Newark and the DABC, the bar owners could apply to the state of Delaware for a cabaret liquor license allowing them to begin carding at the door at a certain hour in the evening.

Members of the Newark City Council should realize that Newark as a college town implies that certain attributes of student life will affect the city. College students are infamous for drinking and they will continue to find a source of alcohol even if the package stores or bars close an hour early (perhaps an alcohol-hazed ride down Elkton Road to Maryland in the middle of the night).



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— Our Man Hoppe — by Arthur Hoppe —

## A Well-Balanced Drinker

Several people have accused me lately of being anti-jogging. This is not true. If grown-up individuals prefer running around in circles to sex (see "Jogging - The Key to Celibacy" in the Journal of Sports Endocrinology), that is their prerogative.

I do not jog because my avocation is social drinking and jogging thus offers little challenge and no allure. Besides, no serious social drinker has time for both.

By social drinking I am not, of course, referring to the mere consumption of alcohol. Any idiot can lock himself up in a room and drink himself blotto. This requires neither skill, intelligence nor competitiveness. When I hear of a friend locking himself up in a room and drinking himself blotto. I always say he might as well be jogging. Which certainly proves I'm not anti-jogging.

No, the exhilaration of social drinking comes when one publicly demonstrates one's ability to hold one's liquor - particularly if it is a Bloody Mary in a crowded room with a white rug and the only place to set the wet glass down is the pristine surface of the grand piano.

But reaching this pinnacle of social drinking is by no means easy. Most great social drinkers, like tennis players or violinists, start very young.

Usually, their earliest practice fields are the interiors of old parked cars where they may remain comfortably seated. Secure in the company of fellow neophytes and shoddy upholstery, their errors of dexterity and intake are viewed with tolerance and they are encouraged to press on.

And they definitely need all the encouragement they can get. For the initial challenge in social drinking is to get the stuff down. It tastes vile. But after months or years of practice, even the most callow youth can swallow such a noxious, bitter substance as beer without a grimace.

He is then ready for the next rite of passage. The initiate is led into a dimly lit room and

downs at least three youthful drinks, such as Beefeater gin and Coca-Cola. At this point he is confronted with an array of ingenious devices which test his hand-eye coordination.

These tests include pool, Pong, pinball and Space Invaders and it is no coincidence that their greatest concentration is to be found in neighborhood bars.

More years of training follow. When the budding social drinker can defend the planet Earth from hordes of alien spaceships while under the influence of three Johnnie Walkers and Seven-up, he is deemed fit to meet the ultimate challenge in holding his liquor - the American cocktail party.

First of all, unlike the situation in the parked car, he must hold it while standing up. Second, unlike the bar, there is nowhere to set it down for respite. Third, unless he wishes to be thought a dolt, he must not only stand up, he must move about the room.

The hostess, naturally, has cleverly booby-trapped his passage with all manner of obstacles. These include gesticulating guests describing the size of the salmon they caught last month in Nova Scotia, camel-saddle stools, house cats and what are laughingly called "cocktail tables," all being far too crowded with platters of soggy hors d'oeuvres to hold a single cocktail.

Show me a man who can negotiate such hazards for two hours while maintaining several lively conversations and yet spill nary a drop and I'll show you a man who can hold his liquor. So it's little wonder that when my wife, Glynda, asks me why we are going to this cocktail party or that, I simply stare her in the eye and say grimly, "Because it's there."

The reason I bring the matter up at this particular time is to assure our friend Bruce that I think none the less of him for spilling that Zinfandel on our yellow couch Friday night. He's obviously only a jogger. (Copyright Chronicle Publishing Co. 1981)

— readers respond —

### It's not extended housing

Being an out-of-state student here, I only pay more than \$900 for the privilege of living in Christiana East. For that price I logically expect a few things to be included with a room: a leaning fire escape tower, however, was not one of them. I have yet to lose any sleep over the problem, but it hasn't even been a week. It seems ludicrous and quite disturbing that the university could place the Tower residents in even a remotely unsafe position. I hope the fire escapes are intact at E.A. Trabant's residence, for his sake.

Name Withheld

# The Review

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— letters welcome —

The Review welcomes and encourages letters from students, faculty and members of the administration and community. All letters should be typed on a 60-space line and addressed to: The Review, B-1 Student Center.

Although The Review will honor all requests for anonymity, names and addresses must accompany all letters for identification purposes.

# Student loans increase one hundred percent

By BARB ROWLAND

One hundred percent more university students received Guaranteed Student Loans (GSLs) this year over last as students rushed to avoid the family income limit required in the budget President Reagan signed into law Aug. 13, according to Financial Aid Director Douglas MacDonald.

The financial aid office urged students last spring to have their applications processed early so that they

## G.S.L. S

would not be eliminated by the \$30,000 family income cap effective Oct. 1, MacDonald said.

Previously, students were not required to show need to obtain GSLs.

Those students with a family income over \$30,000 and who are processed after Oct. 1 will have to undergo a needs test before they receive their loans.

One financial aid newsletter defines financial need as the "estimated cost of attendance less expected family contribution less estimated financial assistance."

Also effective August 24, was a five percent origination fee on GSLs to the bank from which a student receives a loan.

According to MacDonald, a student who takes out a \$2,500 loan will pay the bank \$175 as an incentive to give the loan and will receive only \$2,375. After graduation, the student will have to pay interest for

the full amount of the loan.

MacDonald said that students who must wait to undergo a needs test after Oct. 1 can receive credit from the university if they depend on their GSLs to pay tuition.

If a student does not receive a loan, then his alternative is to apply for a Parent Loan. After that, there are no other federal financial aid sources to assist him, according to MacDonald.

In an effort to cut the federal budget, Reagan also reduced other financial aid programs for higher education:

- The interest rate on Parent Loans will rise from nine percent to 14 percent beginning Oct. 1.

- The National Direct Student Loan interest rate will increase from four percent to five percent.

- Students receiving nursing loans will have to begin paying six percent interest instead of three percent.

- The maximum Pell Grant (formerly the Basic Educational Opportunity Grant) will be \$1,670, down from \$1,800.

- Students who received monthly Social Security benefits before August 1981 will have their checks cut 25 percent each year to phase out the benefits for college students by 1985.

According to MacDonald, although the cuts are not as drastic as originally predicted, more cuts will be needed each year as Reagan seeks to continue reducing the budget.

## Girl held at gunpoint



A female student was forced into her Russell C room and held at gunpoint by a man Monday night, according to the Newark Police.

The suspect, who is still at large, is described as a black male, 20 to 25 years old, 5 feet 7 inches to 5 feet 9 inches tall, 160 to 180 pounds, with close cropped hair and a full neatly trimmed beard.

The Russell C Hall Director described the incident and the events that led up to it.

The coed was in the hallway by her room in Russell C at about 9 p.m. when the man approached her and asked her directions to Gilbert dorms. She told him and he

walked away. He came back a short while later and told her he couldn't find the dorm. She was on her way out to direct him when he grabbed her by the wrist, pushed her into her room and pulled out a gun. Then, he demanded she turn the lights out and sit down. She refused to cooperate. When he insisted, she said she would give him money; he agreed. The man then unintentionally pushed the buzzer that buzzed the hall director's room. After she told him that he buzzed the director's room and the director would be up shortly, he fled.

Police would not release the girl's name or classification at the university. They are calling the incident a kidnapping and an attempted robbery.

If anyone has further information about this incident please contact either the University Police or Newark Police.

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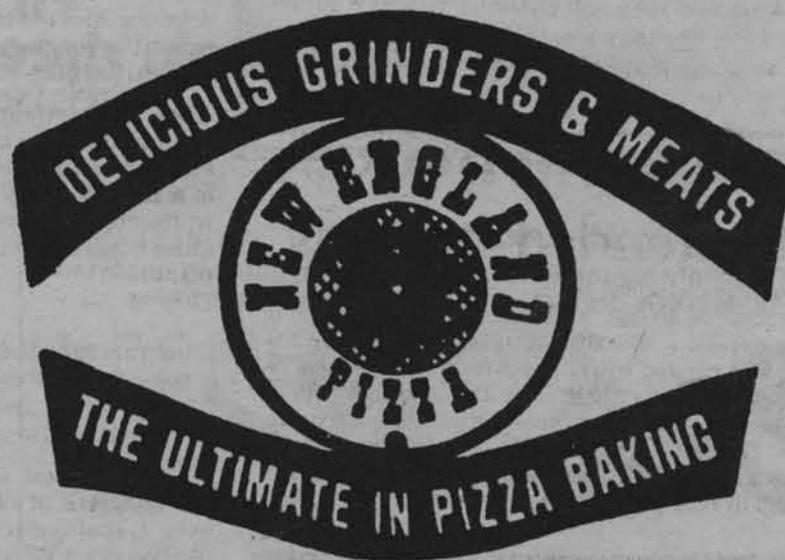
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# Deseg plan submitted; officials await word

By DAVID WEST

University officials are currently awaiting word on a plan submitted in late August which is designed to desegregate Delaware's higher education system, Arno Loessner, executive assistant to the president, announced during a meeting of the President's Council on Wednesday.

The United States Department of Education's Office for Civil Rights (OCR), which named Delaware as one of seven states with "racially identifiable" post-secondary educational institutions earlier this year, was to release its decision on the plan by today.

Loessner said, however, that the OCR was seeking an extension of the September 4 deadline in order to give the plan further consideration. "We expect an answer from them sometime before the end of next week," he said.

Loessner added that this semester the number of black students admitted to the university increased from 102 to 118. Noting that the retention rate for black students at

Delaware is 80% (comparable to the rate for white students), he said that the administration will continue its efforts to maintain a high standard of education, while at the same time reducing the disparity between the number of white and black students.

In another development, Dr. Harold Brown, vice president of personnel and employee relations, discussed preliminary plans to secure more parking spaces which would help to alleviate the current shortage. He proposed to expand the parking lot near Daugherty Hall, while he said efforts were being made to obtain space on Robinson Drive to build a parking lot.

Brown noted, however, that the solution to the parking problem would not be achieved by adding more spaces. Rather, by reducing the number of illegally parked cars, he said that more spaces would be opened up for some of the 8,000 registered vehicles at the university.

To encourage this reduction  
(Continued to page 14)

# FOP, Newark sign contract

By GEORGE MALLET-PREVOST

The city of Newark and the Newark chapter of the Fraternal Order of Police (FOP) ended a bitter eight-month disagreement on May 27 when city manager Peter Marshall signed a two year contract that will give the police pay raises ranging from eight to 10 percent this year and nine percent next year.

The increases for this year are retroactive to January 1. The amount of an individual officer's increase will depend on his rank and length of service. An officer with five years of service will receive the maximum salary for his rank.

According to Sgt. Alex Von Koch, who negotiated on behalf of the FOP during the early stages of contract talks, the agreement involved very few "non-economic issues."

"Other than the salary increases, the changes made were little more than clarification of language," Von Koch said.

The new contract was approved by city council on May 26 at its regular meeting. The council delegated authority to Marshall to execute the agreement on behalf of the city.

The FOP also gave its approval to the new contract on May 26. The membership of FOP lodge number four ratified the agreement by a vote of 27 to 9. The group held an informational meeting on the preceding day to explain all the terms of the contract to FOP members.

Mike Purzycki, chief negotiator for the FOP, expressed optimism over the agreement. "Overall I am very pleased with the agreement," Purzycki said. He praised the conduct of Newark Police during the eight months of negotiation saying "they did their jobs despite a lot of tension." Purzycki declined to comment on the conduct of the city management during the negotiations because to do so would "open old wounds."

Von Koch characterized relations between the city and police as "somewhat improved."

"Obviously we wanted more than we got," Von Koch said. He added, however, that the rank and file of the FOP would remain satisfied "for now."

Antoinette Neville, chief negotiator for the city, called the contract "an agreement that everyone can live with."

"Overall, relations between the city and the police have improved," Neville said. "It is particularly difficult to come to an understanding when negotiations are dragged on for such a long time."

The Newark Police had been operating without a contract since December 31, 1980.

The dispute reached its peak in May, shortly after New Castle County Police had received a new contract, when Mike Purzycki walked out of a negotiating session after the city failed to approve the same contract for the Newark Police.

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# Forgotten Vietnam veterans still suffer stress

By TOM LOWRY

## Counseling centers survive budget cuts

John Radell was walking his dog one night last month along a road shrouded with bushes and tall trees - a scene he describes as eerily reminiscent of the dark jungles in Vietnam. It is because of this haunting memory that Radell was unable to sleep that night. This insomnia is not new for him though. Since returning from

government programs have been developed to assist them with their psychological problems but veterans, according to Radell, still aren't satisfied.

"Veterans are discontent because the government is not really addressing the issue. There is no concrete program," he said.

Funding for 91 Veteran Administration storefront counseling centers was restored by Congress this summer despite an original budget proposal to eliminate them. The controversial proposal sparked many veterans organizations to increase lobbying in Congress. Some veterans went on hunger strikes to protest the proposed cuts.

The Operation Outreach program, established during the Carter Administration in 1979 with a \$20 million annual budget, was designed to help veterans deal with their problems and to adjust in society.

Dwight Marshall, Delaware's service officer for the Disabled American Veterans (DAV), said. "David Stockman (director of the Office of Management and

Budget) really came after the veterans. He appears to have backed off somewhat, but in reality he's still proposing changes that will be harmful."

Marshall added that Stockman had no personal vendetta against the veterans but points out, "Stockman was on military deferment in divinity school during the Vietnam War years, but today is not a practicing minister."

There are 231 people on the GI Educational Assistance Bill at the university - 167 discharged veterans, one active duty veteran and 63 veterans' dependents who would be affected by cuts in veterans benefits.

Jerry Brown, a disabled Vietnam-era veteran and a junior physical education major here, believes "that the country caused the problem in the first place and that they might as well deal with it."

"You have to serve your country, but they don't have to help you afterward. It doesn't make sense."

Many veterans have come to distrust the VA which they see as representing the government which sent them

to Vietnam.

If not for organizations like the DAV and the American Legion, Marshall said, many veterans would not be aware of the federal benefits they're eligible for.

Brown says he never would have known of the benefits he could receive if it hadn't been for a DAV representative who stopped by his hospital room and gave him information.

**"... You have to serve your country but they don't have to help you afterward. It doesn't make sense."**

Tim Davis, a Vietnam veteran and a university student from 1974 to 1976, said he is "sour on the VA. I'd like to see the counseling centers disconnected all together from the Veterans Administration."

The goal of the storefront counseling centers was not only to help the veterans themselves, but to strengthen their relationship with the VA.

The program started after

the government reviewed a 1976-77 study, "The Forgotten Warrior," by Dr. John T. Wilson, a psychology professor at Cleveland State University. Conducted under a grant from the DAV, it dealt with Vietnam veterans and their needs.

In addition to the study, strong lobbying by Max Cleland, a triple amputee from the Vietnam War and director of the VA under the Carter Administration, helped the program pass Congress.

Dr. Mark Kaufki, a counselor at the Vet Center in Wilmington, said he deals mostly with veterans suffering from post-traumatic stress disorder, or "delayed stress."

The stress is a psychological reaction to traumatic, life-threatening events with common symptoms: depression, flashbacks, nightmares and obsessional thinking.

"It often is delayed for several years but sometimes shows up very soon," Kaufki said.

A report released by the Center for Policy Research in

(Continued to Page 15)



Vietnam in 1968, Radell has spent many sleepless nights.

A member of the Delaware-based lobby group, the Voice of Vietnam Veterans, Radell is not alone with his problem.

Thousands of Vietnam veterans still experience nightmares, flashbacks and hyperalertness. Specific

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Monday, Sept. 14 — Thursday, Sept. 17  
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For details, see Fraternity Rush brochure  
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### EVENING ORIENTATION

Sunday, September 13 — 7:30 P.M.  
Ewing Room A & B (Student Center)

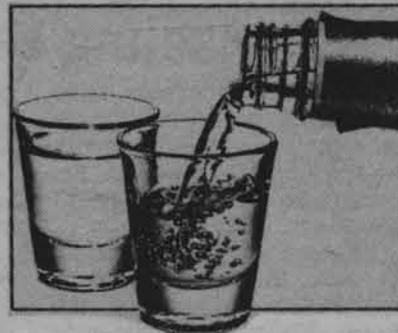
### OPEN PARTIES

Tuesday, September 15 — 5:45 P.M.  
Williamson Room — Student Center

Thursday, September 17 — 6:30 P.M.  
Williamson Room — Student Center

For details, see Sorority Rush pamphlet  
available at Student Center desk and Dean of Students Office

## ... liquor controls sought



(the ordinance) might never be voted on."

Thomas stated that no one in the council has any "concrete" ideas but that they are looking for direction.

**"If the bar owners would volunteer to close their package stores at midnight, then we wouldn't need the ordinance.."**

(Continued from page 1)

that's wrong," Enger added.

Lash explained that the council sent a list of approximately a dozen suggestions to the DABC in 1980 on how to curb liquor-related problems in Newark, but he said the DABC was 'totally uncooperative.'

"One of our suggestions was that we be given permission to regulate the package store hours so we could require them to close earlier than the bars," Lash said.

According to Delaware liquor laws, municipalities only have jurisdiction over the operating hours of restaurants and hotels (that serve alcohol), clubs, taverns, and taprooms. "That way people wouldn't be able to leave the bars, buy a six-pack, and walk or drive home drinking it."

"DABC, however, is working for the wholesale industry, just trying to push sales," added Lash. "They aren't taking any action."

"If the bar owners would volunteer to close their package stores at midnight, then we wouldn't need the ordinance... we wouldn't be interested in closing the bars at 12 o'clock," Lash said. "It

Stevenson suggested that this past year has been the best (dealing with alcohol-related incidents) in the past ten years, and that the reasons for it stem mainly from the 1980 police crackdown.

"What has helped are the stepped up police patrols (since the crackdown), the announcements by bar owners asking patrons to please respect your neighbors rights, and the fact that their not issuing any more bar permits," Stevenson said.

Fliers explaining the ordinance and its ramifications are being distributed by Reed in an effort to alert the public and gain support for the public hearing.

Stevenson said that the bar owners are tired of these issues being brought up each year. "We should talk things out, not fight. I feel as though it's been me versus Newark, 11 years in a row."

Olan hopes that "at the public hearing we will get sensible input without tempers flaring."

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## ... Vietnam vets seek benefits

(Continued from page 11)

New York City, which sampled 1,440 men, both veterans and non-veterans, shows that the incidence of medical problems increases with combat exposure.

It also reported that one-fifth of all Vietnam veterans have "forestalled inner conflict through emotional avoidance."

"In many cases, counselors will be the first person they've discussed their problem with since leaving Vietnam," Kaufki explained.

Another symptom suffered by many veterans, Kaufki said, is "hyperalertness" or constantly being on the defense. He told of one veteran who flinched and became startled when a petal fell off a plastic flower arrangement in the center's waiting room.

One of the major arguments against establishing the centers in 1979 was that they were too late to be effective for veterans of a war that had ended six years earlier.

"They're not too late," Radell said. "Maybe only in regards to veteran suicides."

Brown agrees: "It's like a cancer. Who's to say it's too late to do anything about a cancer?"

"Other veterans who have adjusted have made an effect on the veterans who need help."

Kaufki added that the program is necessary because "we won't see the maximum symptoms of delayed stress until 1985."

"This program should stay around as long as veterans need the service."

The Center for Policy Research study reports that one-half of all Vietnam veterans remain troubled by war experiences.

"We're pleased with the results we've had at the center," Kaufki said. "We've helped a lot of vets and worked with their families."

Some 550 veterans have been counseled in the center

since it opened in the winter of 1980.

Although more and more veterans are receiving help, Radell is still bitter about the origin of the veterans' problems - the war itself.

Radell says all that the United States' involvement in Vietnam accomplished "was to waste lives."

"After seeing how we (Vietnam veterans) were treated, there's no way we're going to allow our children go to war. The government spent millions of dollars taking

bodies apart, the least they should do is spend millions putting them back together."

Radell believes Vietnam veterans scored a victory this summer with the restoration of the counseling centers but said their biggest accomplishment was to show people they weren't the "crazed killers" they had been stereotyped to be.

"I think veterans are just catching their breath right now, preparing themselves to fight again for more of the benefits they deserve."



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## ...deseg plan to be considered

(Continued from page 8)

tion, Brown suggested taking habitual offenders to small claims court in order to collect accumulating fines. This would hopefully dissuade individuals from ignoring university parking restrictions, he said.

In other council discussion, Vice President of Student Affairs Stuart Sharkey announced he had formed a committee to examine violence, drug and alcohol abuse problems and vandalism on campus. Among

the committee's suggestions are:

- Improve security and outdoor lighting in potentially dangerous areas.
- Schedule all night classes in buildings near well-traveled and well-lit routes.
- Continue programs designed to inform students on the dangers of drug and alcohol abuse, including lectures and student presentations.
- Appoint a student task force on violence, which would show students how to

identify potentially violent or troubled individuals and how they can help them.

Also discussed at the meeting were the sesquicentennial, which is the university's celebration of its 150th anniversary, and the continued development of the orientation program at Delaware.

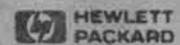
The sesquicentennial will start in February of 1983, and will extend until May of 1984. It will celebrate and examine the past contributions and history of this campus.

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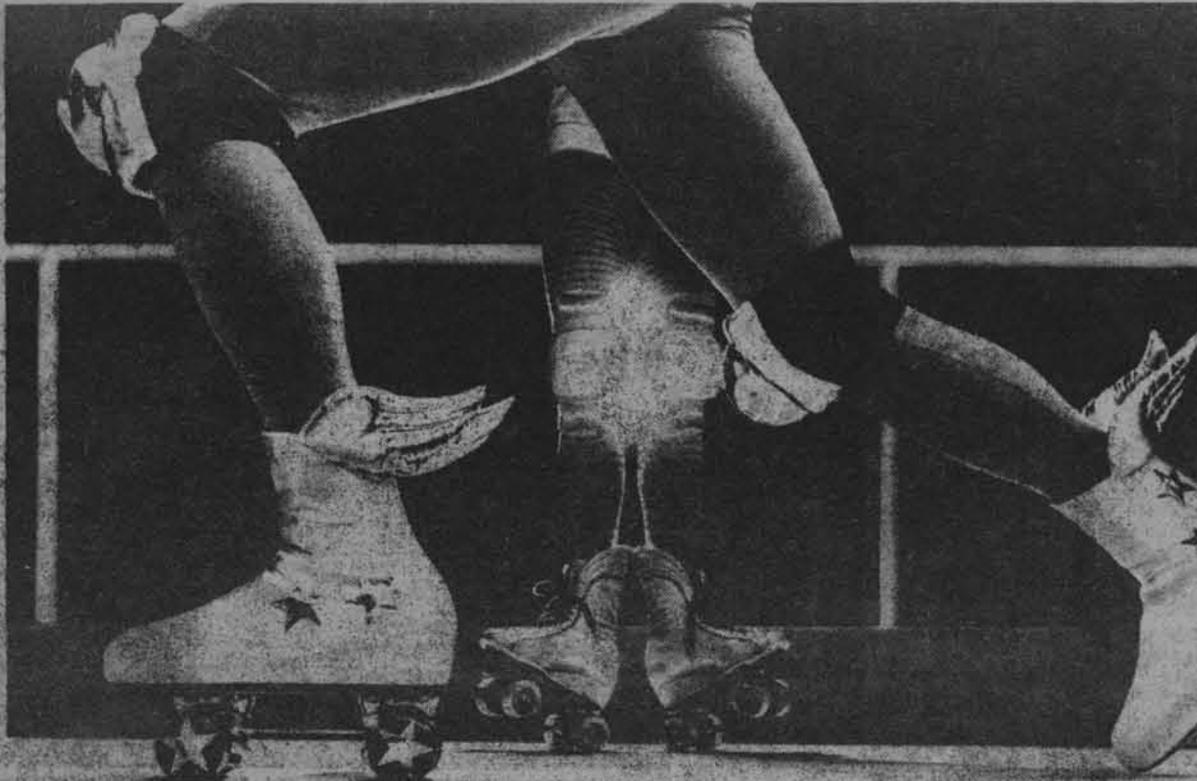
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—et cetera—

## Female rockers depart from traditional styles



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By DONNA BROWN

Women in popular music have become an increasing force on both the mass market and the airwaves. From the hard-edged abrasiveness of Pat Benatar and Heart to the smooth crooning of Diana Ross and Barbra Streisand, female voices are working their way into the country's male-dominated music business.

Their recent edge has come, interestingly enough, from appealing to both male and female music fans. While not exactly androgynous, the newer women performers have an appeal that seems to transcend the bounds of gender. Some of these recent efforts include the first solo

outing of Fleetwood Mac balladeer Stevie Nicks and second releases of the rocking Pretenders and jazzy Rickie Lee Jones.

### THE PRETENDERS-- "PRETENDERS II" (Sire 3572)

Cool chanteuse or blowzy hard-ass? Black leather 'sadist' or endearing minstrel? Will the real Chrissie Hynde please stand up? Actually, this enigmatic rock and roller is all of the above, and more, and she delivers in spades on the Pretenders' second outing.

Expectations ran pretty high for this expatriate and her English cohorts after last year's powerful debut. Hynde's realistic attitude was taken by many as cynicism, so they're bound to be surprised by Hynde's new songs. While she's certainly not going soft, Hynde is exercising her talent for ballads and melody.

Things begin in what may be considered 'typical' Pretenders style with "The Adulteress." Over James Honeyman-Scott's meaty guitar riffs, Hynde concedes adultery is a bit sleazy, but defends "her lifestyle" with "Look at the spinster... She's a nun/And she hates herself."



Review Photo by Terry Balas

**BROWSING THROUGH BOOKS** and brochures, freshmen and upperclassmen re-acquaint themselves with the many clubs and activities at the university during last Wednesday's Student Activities Night. Bands also provided a place to meet people and recuperate from the stresses of moving in.

Sure to be as controversial as last year's "Precious" is "Bad Boys Get Spanked." But where "Precious" shocked because of THAT expletive, it's "Bad Boys'" delivery as well as subject

matter that are riveting. Hynde's voice is at full-tilt, going from smooth accusation to upper register wails as Martin Chambers pummels his drums to propel the whole thing along. Hynde is known

for writing in very weird meters and it's no small trick for the rest of the band to keep up with her.

Included in the 12 songs are two, "Message of Love" and

(Continued on page 17)

## Working through the bar circuit in search of fame



Review Photo by John Chambliss

CIVILIAN

By JOHN CHAMBLESS

This is the story of a bar band, one of several dozen in Delaware and thousands nationwide. These bands are often considered second class, providers of background noise or something to dance to; groups that are taken for granted or simply unnoticed.

This band, like the others, is gradually honing its skills and rapport, gathering a following, and constructing a

base from which it hopes to move into the competitive rock arena. The work the members put into the band and the level of their dedication may be as great or even greater than that of more widely known groups.

Their name is Civilian, but they perhaps stand for all bands who are working their way through the Nickel Beer Nights and the perpetual Happy Hours toward a goal of recognition.

While dim figures sit hunched over beer bottles in the half-filled bar, four young men walk to the small lighted stage, quickly adjust their guitar and amp volumes, and peer into the darkness.

"Hello ladies and gentlemen," one says into the microphone. "Our name is Civilian and we'd like to welcome you here..."

No one seated at the bar moves.

"—We're going to be playing you some rock until one o'clock this morning. Hope you have a real good time," he says, turning away to the other band members as they plunge into their first number.

A few people look up from their drinks as the sound fills the bar. Most take no notice at all. The band has four hours to go.

Civilian is a Newark-area FM top-40 "cover" band that plays local bars and anywhere else they can get work. They are like many other bar bands, starting at the bottom playing songs by other artists until they can build a following for their own material.

Like other bands they practice long hours perfecting each song, they work far into

the morning when they do get hired, the money they make doesn't begin to pay off the equipment they are using, and they often have to fight for attention from indifferent audiences.

Still, the members share a common drive to move their band out of the bar circuit into a business where, chances are, things won't get any easier. But the band is willing to take that chance, and they have spent about \$10,000 on equipment and three years of

**"I don't know why we do it, actually... you can make more money anywhere else doing a normal job."**

playing together in pursuit of that goal.

Band members Dan Graper (guitar), Mark Preston (bass), Dave Adcock (drums) and Paul Vance (keyboards) are all 20 and have been friends since high school. They have been playing their instruments for, on the average, fourteen years. Each of them has been involved in bands prior to Civilian which have faded away or split up, and all are determin-

ed to make this band work.

The group strongly disagrees with those who consider cover bands as belonging to a lower class than all-original groups.

"Some of the best bands around that people really know, in Delaware anyway, most of those are cover bands," Graper says.

"Bar owners would really rather have a cover band," Preston adds. "So at least they know what material is going to be played. If you say 'all-original' they don't know...they might get chain saws and crap."

Although the group defends its respectability as a cover band, the members are anxious to move on. "I don't want to play cover stuff a year from now," Graper says. "Good Lord, that's disgusting..."

"I think it's better that we start this way," Vance says. "rather than the all-original way. Cause those bands start and don't go anywhere. Very few bands start out on all-originals anyway. It doesn't really work."

"You kind of end up \$20,000 in debt," Preston says, laughing. "Unless you're Mozart you don't write things when you're four and expect

(Continued on page 16)

# ...Civilian works in search of fame



Review Photo by John Chambless

WITH THE DANCE FLOOR PACKED, the band runs through their sets.

(Continued from page 15)

to make it." \*\*\*

Monday 7 p.m.

It is a rare cool evening in August as the band gathers in Preston's small basement to practice for a two-night show they have coming up in a downstate bar. This is their third rehearsal in three days.

Set up amid musty cardboard boxes and discarded household items, the band is running through the Doobie Brothers' "China Grove," a

number they have done probably hundreds of times before. The sound bounces off the bare concrete walls. Graper is running and re-running a section, trying to get his harmonies exactly right.

"Sing what you usually sing," Adcock suggests from behind his drums.

"No no, let's do it over..." Graper mutters, adjusting his guitar, and the group once again launches into the song.

The band's attention to

detail is rare. Members first pick up a song by ear, then practice long hours to perfect each note and harmony. If any member is dissatisfied with the quality of a number, the band won't play it until the song is perfected and is true to the original.

Each member is a perfectionist, and there are inevitable clashes when a song doesn't come out right or a harmony goes off pitch. While the band runs through Mott the Hoople's "All the Way to Memphis" sidelong glances pass from one member to another when timing or harmonies slip. Mistakes, however, are rare and minor when they do occur.

"The thing is, we make mistakes and feel really lousy about them," Vance commented later, "but nobody (in the audience) may ever notice anything."

While sound man Don Brill, 20, tests cord connections coming from the drum kit, the band steps around him and runs through Robert Palmer's "Jealous." Two or three bars into the song, they abruptly halt. Glances are shot back and fourth. "Is that too fast?" Vance asks. "Oh, then you're going to go into—" Adcock adds. The band

begins again, smoothing over the problem without saying anything.

Between songs each member consults his set list and suggests numbers they want to practice. In ten or fifteen seconds the band is playing again. After three hours they feel the songs are ready to go, and head home.

They return at 10:30 the following night to load equipment into Brill's van for the next evening's show. It takes about an hour for the five of them to break down the drum set, pack up the keyboards (including moving a 250-pound piano up a narrow flight of basement stairs) and pack amps, microphones, monitors and P.A. into the truck.

\*\*\*

Wednesday 4 p.m.

While six or seven customers sit in the darkened bar, Adcock and Preston move amps, monitors and drum set onto the small carpeted stage, using every inch of the severely limited space.

Brill solders one of the drum mikes back together while Preston connects some of the dozens of wires that lead into a "snake" cord carrying all instrument output.

This cord is strung along the ceiling and plugged into the band's equalizer, echo and 12 channel mixing board placed at one of the bar tables.

Preston places a guitar amp on an upturned packing crate, shaking it slightly to see if it will fall over. Adcock struggles through his cymbal stands to reach his seat. There isn't any room to leave a path behind his set. On the wall above them hangs the "Civilian" nameboard. It is always the first thing to be set.

At 7 p.m. Adcock, Preston and Brill leave for dinner and a shower at the house of a friend who lives in the area. They are back at the bar an hour later.

Vance and Graper have since arrived and connected their equipment. The keyboards have had to be moved out onto part of the dance floor since there isn't room on the stage for them. The left P.A. unit is moved to the corner of the stage to minimize feedback problems. After it has been adjusted for the fourth time, Graper angrily says "Ask me if I like rock and roll—I'm a classical guitarist, what am I doing here?"

(Continued to page 19)

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## ...new releases from Rickie Lee, Stevie

(Continued from page 15)

"Talk of the Town," from the recent five-song EP. They're a sort of buffer between the tougher songs and ones like the amazing "I Go to Sleep," penned by Kink Ray Davies. Almost a lullaby, the song is given loving treatment by Hynde's sensuous, earnest singing.

"Day After Day," "Birds of Paradise" and "The English Roses" underline Hynde's growth musically, with the latter two highlighting her lyrical potential.

The lyrics are personal to the point where one feels "Birds" is downright autobiographical, yet they're still detached (as in "Roses" where Hynde reminds us "It's only a story").

Hynde has a penchant for tearing to shreds people she finds wanting in morals and respect. In "Pack It Up," certain Americans are given the treatment for their cotton candy existence — "What about your mind?/And your insipid record collection?" she demands. Greedy capitalists get theirs on "Waste Not Want Not;" phonies are humorously decimated on "Jealous Dogs."

Just to make sure we're

thoroughly intrigued, The Pretenders sign off with "Louie Louie" (not the frat favorite). Sporting both a complex arrangement and a beefy horn section, it builds and builds into Hynde's strongest rocker to date.

While Chrissie Hynde isn't The Pretenders, she is their heart and soul, as well as a pretty good rhythm guitarist. She can rock with the best of the boys, and she's lucky to have three of them in the band.



RICKIE LEE JONES

PIRATES

**RICKIE LEE JONES — "PIRATES"** (Warner Bros. 3432)

Speaking of enigmas, one would be hard pressed to find any way to succinctly describe Rickie Lee Jones. She's a Dylanesque poet, sentimentalist, cynic, dreamer,

rocker, and be-bopper with an incredible voice and a knack for writing songs that combine every conceivable popular music mode.

She scored big a couple of years ago with the AM-suited "Chuck E's in Love," but none of the new songs are as instantly catchy. To understand Jones' diversity, it helps to know that musically and personally she was greatly influenced by her liason with Los Angeles cult hero Tom Waits. She incorporates some of Waits' vivid storytelling techniques, but their relationship burned out a while ago, and while documenting that demise, Jones also shows she can go it alone.

Fortunately, the lyrics are included, because Jones has quite an aptitude for slurring, distorting and totally going crazy with words and phrasing. She can be crystal clear when needed, though, as evidenced on "Skeletons." Jones chronicles the true-life story of a man who was shot by the police in front of his pregnant wife as he reached for his wallet when they thought he was pulling a gun. Over a sparse arrangement, Jones is breathy and tender, making the story all the more poignant with her classy

handling.

Jones is even more introspective than on her debut LP, and shares her feelings over her breakup with Waits on "We Belong Together" and "A Lucky Guy." Her depression at the time is obvious in the latter song — "Oh, he's a lucky guy/He doesn't worry about me when I'm gone/He goes to sleep at night."

Down but not out, Jones has moved on and her new collaborator is Sal Bernardi, who co-wrote "Traces of the Western Slopes" with her and sings the first verse. They go good together, and as Jones says on "The Returns": "And these are the things/Who'll turn your memories back into dreams again."

Even more important than Jones' songwriting is her voice. From the scat of "Woody and Dutch on the Slow Train to Peking" to the seamless high-pitched warbling of "Living It Up" and "Pirates," Jones' facility is nothing less than astonishing. She can try too hard, as in her annoying opening squeal on "Western Slopes," but most of the time her dexterity fits like a kid glove around her compositions. As she says, "Can you see me?/Then

follow my voice."



By SCOTT MANNERS

**STEVIE NICKS — "BELLA DONNA"** (Modern Records MR38-139)

Stevie Nicks' new album is a wonderful collection of her own songs, sans Fleetwood Mac and backed by an incredible cross-section of veteran session/live rock and rollers. Boasting guitarist Waddy Wachtel (James Taylor, Linda Ronstadt) and pianist Roy Bittan (Bruce Springsteen, Ian Hunter), the session band is infallible support for Nicks' burning vocals. The assistance of Tom Petty and an assortment of Heartbreakers is a shattering complement to Nicks' appearance on Petty's "Hard Promises."

(Continued to page 23)

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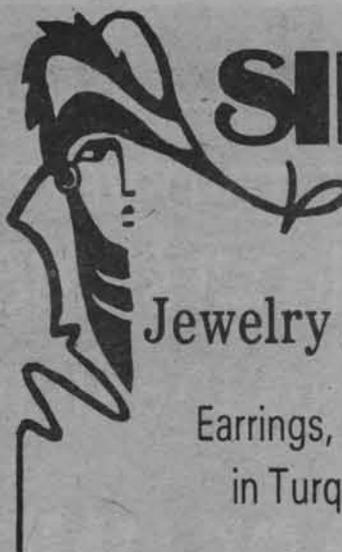
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# Civilian



Review Photo by John Chambless

**PACKING UP** at the end of a night, members prepare to pad equipment back into their van.

(Continued from page 16)

At 8:30 p.m. the band takes sound check and fine-tunes equal levels. Last-minute mixing problems are worked out. The band members slump at a table while the room begins to fill with customers.

At 9:20 p.m. the band heads and walks to the stage. Graper greets the crowd briefly and the set begins. By the second song, the band's on-stage rapport is swinging and energy crackles from one member to another. New heads in the crowd turn toward them as the tight, professional performance begins to show.

The band wastes no time on introductions. There are minimal introductions, and there are no more than fifteen words between each number. Their material ranges from The Beatles to Dobbie Brothers to Elvis Presley and The Cars, and all is delivered with the precision and spirit. By the second set, the dance floor is filled. The crowd claps loudly and shouts for approval. The band plays four 45-minute sets, taking three 20-minute breaks between them to cool off, drink and rest.

At times it can get very boring," Graper says during one of the breaks. "It's better to see people than it is in a practice, though."

"That's for sure," Vance says.

"If people are dancing it doesn't seem boring at all," Preston says, "if people are getting to the music..."

"I don't know why we do it, usually," Vance says, "You can't make more money anywhere else doing a normal job. It can get very boring, you put all your money in equipment so you don't have any money to spend...I don't know."

"Yeah, but we do it on our own time," Preston says, "moving forward. You don't have some boss saying what you have to do."

The other members agree,

and the question drops.

The smoke hangs thick in the air and the temperature rises toward the later sets, and seeing through the haze is a problem.

The fourth set goes very well ("A typical fourth set," Vance says later) since the crowd is well on its way to being drunk and the band's rapport is at its high point.

The band finishes a little after 1 a.m., pack up their instruments, and head home. They will get to sleep about 4 a.m.

...

Thursday 9 p.m.

The band arrives later since their equipment is already set up. They have spent the day wandering through Rehoboth Beach arcades and bars and the lack of sleep begins to show.

A few customers hunch over their drinks as Graper introduces the band again. Nobody looks up. The group begins the first number, "Head First" by The Babys.

The first set goes better than usual. Couples are dancing by the second song and groups will dance intermittently throughout the set. By the second set even the tough-looking guys in T-shirts and cowboy hats are clapping for the band.

At the beginning of the third set, a heavy bearded man in a cowboy hat and Jack Daniels T-shirt takes the microphone away from Graper and mumbles something heartfelt and unintelligible about a lady of his "that was going to Georgia." He ends the message with an invitation to the crowd to "dance or I'll kick your asses to hell and back." Graper smiles, retrieves his microphone and the band obliges the man with a slow song.

The dance floor is packed for the next two sets. Vance has to push away one drunken dancer who was leaning on his keyboards. There is a loud yell from the bar—"Ahm frum Milfurd, Delawahr!" A young man leans back in his chair and whistles steadily and piercingly through his fingers

(Continued to page 23)

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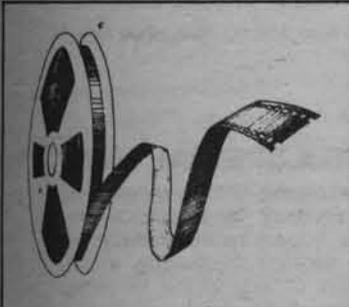
# 'Arthur's' comedy, style, wit create summer movie smash

By ELEANOR KIRSCH

"I race cars. I play tennis. I fondle women. But I have weekends off."

Dudley Moore's answer to the question "What do you do?" in the movie "Arthur," provides a basis for the film and typifies the flippant answers and twisting humor of Arthur throughout the film.

Arthur's unbounding spirits and boyish sense of fun lend energy and laughter to the movie. "Isn't fun the best thing that can happen?" Arthur asks after picking up a girl and being chauffeured through New York City with a glass of whiskey in one hand, "Don't you wish you were me?"



cinema

Arthur and his not-so-humble servant Hobson, played by Sir John Gielgud, provide a sharp contrast of personalities. Hobson's apparent lack of humor and his fatherly manner compensate for Arthur's lack of seriousness.

Arthur's immaturity is fed by his never-ending flow of cash, which enables him to act like a child without restraint. The intricate train set and basketball hoop in his

bedroom attest to his unwillingness to grow up.

Watching the movie, the viewer seems to enter the luxurious world of the rich, and nothing seems impossible. When faithful Hobson becomes ill and enters the hospital, Arthur moves in with elegant furniture, plush carpet and all the comforts of their spacious mansion, including fine food.

The beginning of maturity comes for Arthur during Hobson's illness and increases during another dilemma. An ultimatum is issued by his father and grandmother to marry a respectable wealthy woman of their choosing or lose his inheritance and the free-wheeling fun and money that go with it.

"You are too old to be poor," his grandmother tells him, and his decision to marry quickly follows.

The choice is made more difficult by the presence of a working-class girl, played by Liza Minelli, who unwittingly captures Arthur's heart. The reason for Arthur's attraction to the girl (whom he met after saving her from an embarrassing shoplifting arrest) is not made clear and the viewer is left to try and reach his own conclusions.

Moore and Gielgud provide an excellent combination, and their credible acting makes the film believable and amusing. One could feel the energy and enjoyment emanating from Moore's character.

Minelli was convincing at times and unconvincing at others. Moore's character overpowers Minelli's; thus,

she never really has a chance for true competition. Jill Eikenberry as Arthur's wealthy fiancee did as well as could be expected with a less than believable character.

The elaborate sets and scenery, combined with spirited acting, enable the audience to enter the elegant world of the elite rich, if only for a few hours.

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"Let us hear the conclusion of the whole matter: Fear God and keep His Commandments: for this is the whole duty of man. For God shall bring every work into judgment, with every secret thing, whether it be good, or whether it be evil." Eccles. 12:13, 14.

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## ...Civilian

(Continued from page 19)

during most of the fourth set. His embarrassed date stares into her drink.

The band members smile throughout the many deafening whoops, whistles and cries of "Rock and roll!" that come between and during the songs. They slip in one original number towards the end of the set, finish with a blistering version of The Kinks' "Really Got Me," thank the crowd and straggle out of the bar at about 1:15 a.m.

...

Friday noon

The band arrives in the sunny parking lot a little behind schedule and walks to Hardee's for breakfast. Conversation is subdued but maintains the usual level of jokes and wordplay. Graper

## ...Nicks

(Continued from page 17)

Nicks wrote or co-wrote all but one of "Bella Donna's" songs. "Stop Draggin' My Heart Around," written by Petty and Campbell is a duet by Nicks and Petty that has turned into instantaneous radio fare. Produced and engineered by the same duo who shaped the sounds of Petty's last two albums, the entire record has the in-demand artistry of Jimmy Iovine and Shelly Yakus, another bonus of cutting a big-time solo album.

"Bella Donna" will certainly do no discredit to Nicks' professional reputation. Surrounded by her all-star associates, Nicks throws her charismatic voice around confidently. The album is nearly a rock and roll sure thing from the start, Nicks' songwriting providing consistently interesting starting points for each track. Her writing is somewhat of a departure from her work with Fleetwood Mac and her total control over the arrangements gives her freedom that is not usually available to her as a member of the group. "The Highwayman" and "Leather and Lace," which Nicks dedicates to Waylon Jennings and Jesse Colter, are flavored more by country and western than the statuesque gothic quality that identifies her Fleetwood Mac style. Nicks' "Leather and Lace" duet with the Eagles' Don Henley is an especially fine complement to side one's "Stop Draggin' My Heart Around."

From start to finish, Stevie Nicks' excursion from Fleetwood Mac is never disappointing, and her singing exudes inspiration at all times, including moments that could have easily turned maudlin. Where this album will direct Fleetwood Mac's future remains to be seen, but Nicks has surely done her principal associates no disservice.

earnestly explains his plans to create "Dan's REAL Arcade" where participants would have to shoot automated dummies with a shotgun or be killed themselves. The others laugh.

The band slowly re-crosses the parking lot and returns to the darkened bar. Each member quickly begins taking apart his own equipment, wrapping up wires and wheeling amps out the back door to the waiting van.

The five or six people eating lunch look up occa-

sionally as the band quickly clears the stage. The van has enough space only if every inch is used, and the heavy P.A. units and amplifiers are shifted many times to make room.

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## announcements

ALPHA SIGMA ALPHA Sorority would like to welcome all students back. Hope your summer was GREAT!!

NEW THIS FALL! ML 211 (3) Wilcastle Center, Wilmington, DE. Tuesday 7:00 - 10:00. Register through: Division of Continuing Education. Sequence (course) Number: 14-28-211-43. This course, conducted in English, includes: Polish History, Literature, Art, Music, Contemporary Issues, & Polish American Experiences. ALSO ELEMENTARY POLISH I ML 105 (3) Wilcastle Center, Wilmington, DE. Thursday 7:00 - 10:00 P.M. Register through: Division of Continuing Education. Sequence (course) Number: 14-28-105-47. For more information contact: Julia Brun-Zejms 478-1841. Free evening shuttle bus - Newark to Wilmington. Save Energy, Effort, and Money - Ride the Bus. Leaves 6:10 from the U of D Field House. Arrives 6:45 at Wilcastle Center. Leaves Wilcastle Center at 10:00 P.M.

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Attend the organizational meeting for the Public Relations Student Society of America on Thursday Sept. 10th at 4:00 P.M. in room 336, Kirkbride Office Building. All students interested in Public Relations are welcome!

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Attention all students: If you are renting your refrigerator through anyone other than RSA-JEM Leasing Co. - that company is on campus illegally. Do not make payment to any other company. RSA and JEM Leasing Co. are the only legitimate sales representatives. See your Hall Director for more information.

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Wanted, two Rolling Stones tickets. Call Rob, top dollar 366-9195 or 998-8537.

Carpool from Dover or Smyrna area. Mondays and Fridays 9:00 - 3:00. Wednesdays 9:00 - 7:00. Call 492-3724.

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## personals

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Friends: Welcome back! Will you love me more now that I'm not a "lowly commuter" anymore? Come visit!

PF - to the start of a beautiful relationship...snicker. Sb

Charla Homan: Please leave your phone # at the Review. I want to hear about your summer - over chicken franks and beer? Barb

MARYANN "Stylist," formerly of Headshop." For info old and new customers. 366-1680.

TONIGHT! "SEEMS LIKE OLD TIMES" in 140 SMITH, 7:00, 9:30, 12:00. \$1 with University ID. SAT. SEPT 5, "THE GREAT SANTINI," also in 140 SMITH, 7:00, 9:30, 12:00. \$1 with ID. The movie posters will be available next week. Sponsored by the Student Program Association's Films Committee.

Walls bare? Come to THE LAST STRAW for help. 366-1038.

Mover wanted ASAP. Flexible hours. September & October. Own vehicle preferred. Minimum wage. Contact Leslie Orysh. Housing and Residence Life. 738-2491.

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DEAR AMAZON (KEN, KATHERINE), HERE'S TO ANOTHER YEAR AS ROOMMATES - THE 3RD. HAPPY BIRTHDAY, KID! IT'S ANOTHER YEAR OF PARTIES, BARS, AND STUDYING. THIS TIME TRY TO STAY OUT OF THE BATHROOM AND SOCIALIZE SOME! ANYWAY, I HOPE THIS YEAR IS SUCCESSFUL, HAPPY, AND FUN!! HERE'S TO OUR APARTMENT AND OUR TWO NEW ROOMMATES! LOVE YA, CW, CUB - PAM

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Nothing to do? Go see a S.P.A. movie! Tonight - "Seems Like Old Times." Saturday - "The Great Santini." SPA Films meet every week. Check our showcase in the Student Center for times.

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# ...1981 football schedule

(Continued from Page 32)

field if the offense doesn't measure up. Give the points and take Delaware.

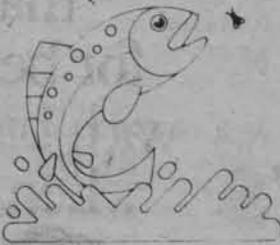
Pennsylvania - away, Nov. 7 - The Hens have a two-week lay-off before this game, so they should be rested and ready for the Quakers. First-year coach Jerry Berndt will try to improve on last season's dismal 1-9 record. Good luck, Jerry. Penn must solidify a leaky defensive front line and settle the offensive backfield. Who the Penn quarterback will be is a toss-up, but the outcome of this game shouldn't be.

Maine - home, Oct. Nov. 14 - This game should have more intrigue and nuances than an episode of General Hospital. Former Delaware coaches Ron Rogerson and Bob Depew will try to show their former team a thing or two with the Wing T offense and a potentially decent defense. The offense will automatically get a boost from Lorenzo Bouier, who was the ECAC I-AA Player of the Year last fall. Mike Beauchemin and Neil Kelleher are battling for the quarterback slot, but so long as one of them can hand the ball off to Bouier, it really doesn't matter who calls the signals. Raymond was not particularly happy when Rogerson and Depew took off for Maine this spring, so look for the Hens to be sky-high this game.

West Chester - home, Nov. 21 - The Golden Rams look

promising with Ron Gaynor at quarterback, but the heart of the offensive line was lost to graduation. Ditto for the receiving corp with the loss of John Kock. The defense looks solid, although the linebacking may be a bit shoddy. The Hens beat the Rams 28-7 last year, and should reach the same verdict this season, though the score may be closer.

Connecticut - away, Nov. 27 - The Huskies return last season's starting backfield, including quarterback Ken Sweitzer. However, the offensive line may be a problem, with no regulars returning. On the flip side, the defensive line, and linebacker slots are solid but the secondary lacks depth. Another problem will be replacing wide receiver Reggie Eccleston, who set four New England records last year. This one is a veritable deadlock with a slight edge to Connecticut because of the home-field advantage.



Forest fires even catch fish.

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## Announcement

Anyone interested in participating on the women's track and field team should meet at the Delaware

Fieldhouse on Monday, Sept. 14 at 4 p.m. If unable to attend, please contact Mary Shull at 738-8738.



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America's diplomatic, consular, commercial, and overseas cultural and information service is seeking women and minority group members. The Department of State is strongly concerned about diversifying the Foreign Service and making it representative of the American population. American diplomats are serving their country in 230 missions throughout the world in administrative, consular, political, economic, commercial, and information /cultural functions. Salaries range from \$17,169 to \$34,806.

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## Use Review Classifieds

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#### EDD 367 PSYCHOLOGY OF HUMAN RELATIONSHIPS (3 credits) (Dambach)

Topic areas, presented in a lecture/lab format, include general communication skills such as self-discipline, listening, and assertiveness; friendship; male-female relationships, and conflict management.

Tuesday, Thursday 3-5 p.m.

\* \* \* \*

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Two scoops, mix or match	
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# ...gridders in pre-season

(Continued from Page 32)

ticularly the tackles, captain Ed Braceland and Joe Valentino.

The two have a combined weight of 499 pounds, along with plenty of skill to match their heft. Braceland was the team's third leading tackler last year, with 77 tackles, while Valentino was the leader with 80 tackles. It's no surprise that Raymond has called them the strongest part of this team.

At linebacker the Hens have a solid unit with returnees Will Rutan, Chris Wagner and a talented group of sophomores. Rutan had 45 tackles, three sacks, and two interceptions in 1980, while Wagner had 23 tackles despite playing only the last part of the season. Of the sophomores, Greg Robertson has drawn the most attention, and is a strong candidate for a starting position.

The secondary will be more than just adequate with starters Bill Maley at free safety and George Schmitt at left cornerback. Maley, the son of defensive coordinator Ed Maley, had five interceptions last season along with 59 tackles, sixth best on the team. Schmitt led the team with six interceptions including three in one game against Morgan State.

Lou Reda and Owen Brand are the potential starters for the right cornerback position, while Barney Osevala, Allen Figg, and Joe Quigg are battling for the starting nod at strong safety.

Despite its lack of depth, the offensive line is still formidable with Craig DeVries at left tackle, Pete Mill at center, Mark Melillo at right guard, and Gary Kuhlman at

right tackle. The left guard slot may or may not be a problem depending on Randy Smith's hamstring or Pat McKee's shoulder.

In the backfield Pete Gudzak has the unenviable job of trying to replace fullback Hugh Dougherty, who rushed for 1,029 yards last fall. Gudzak gained only 150 yards last season, but those numbers will increase with more playing time.

At halfback there's Phlean (who has mostly seen action as a kickoff returner), Cliff Clement, who can play fullback and halfback, and the rest of the wounded.

Which brings us to the big question of who will be quarterback. "We would have to start Rick Scully on the basis of experience and his running ability, but I would have no qualms about playing John Davies," Raymond said.

Scully, a product of Christiana High School, passed for 906 yards, rushed for 273 and was the number one quarterback for most of last season. However, Davies is an extremely accurate passer, who led Delaware to victory in games against Maine and Youngstown in 1980.

Despite being blessed with two qualified quarterbacks, Raymond indicated that the offense has been less than scintillating.

"We've had some bad scrimmages on offense, and we've practically been falling over each other," Raymond said.

That sort of talk doesn't indicate a national championship is pending, but if a few injuries heal, and the Hens get a few breaks, they should, at the very least, be a significant force in the playoffs.

## Blue Hen schedules

FOOTBALL SCHEDULE		
Date	Team	Time
SEPTEMBER		
12	Western Kentucky	1:00 p.m. (away)
19	Temple	1:30 p.m. (home)
26	Princeton	1:30 p.m. (away)
OCTOBER		
3	I. High	1:30 p.m. (home)
10	Massachusetts	1:30 p.m. (home)
17	Youngstown State	1:30 p.m. (home)
24	Rhode Island	1:30 p.m. (home)
NOVEMBER		
7	Pennsylvania	1:30 p.m. (away)
14	Maine	1:30 p.m. (home)
21	West Chester	1:30 p.m. (home)
27	Connecticut	12:30 p.m. (away)

FIELD HOCKEY SCHEDULE		
Date	Team	Time
SEPTEMBER		
17	LaSalle	3:30 p.m. (home)
22	Penn	7:15 p.m. (away)
26	West Chester	10:30 p.m. (home)
29	Franklin & Marshall	3:30 (home)
OCTOBER		
1	Penn State	3:30 p.m. (home)
8	U. of Maryland	3:30 p.m. (away)
10	Virginia	3:00 p.m. (away)
13	Rutgers	3:30 p.m. (home)
15	Old Dominion	9:00 p.m. (away)
17	Ursinus	10:30 a.m. (away)
19	North Carolina	3:30 p.m. (home)
22	Temple	3:30 p.m. (home)
24	Alumni	10:00 a.m. (home)
27	American	2:30 p.m. (away)
NOVEMBER		
3	Lock Haven	2:00 p.m. (home)

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- Sat. 19 }
- Fri. 25 } COMMOTIONS
- Sat. 26 }

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Review Photo by Leigh Clifton

THREE MEMBERS OF THE FIELD HOCKEY TEAM battle for the ball during pre-season drills. Last year the team was ranked 10th in the nation, and is seeking the national championship this season.

## field hockey preview

(Continued from page 32)

...nel, who set a Delaware record with 10 assists will be the left wing. The Hens will be looking for a new right wing where graduated Debbie White and seven scores played last season.

"We are really looking at several possibilities in replacing Debbie," Campbell said. "They have a lot of speed. The line is strong and the scoring balance we can get, the tougher it will be to defend us."

"Things look even better at the link position where senior Ken Stout (seven assists) and juniors Lisa Blanc and Andy Hudson return after a 1980 season together.

"The links have a dual responsibility of defense and offense," Campbell said, "and ours can do the job." "Depth at forward and link could come from the likes of the Schmidt, Jill Fuchs, and Meharg and Maureen Kinson.

"At the back position, the coach will search for a replacement for Patti Wilkinson, a four-year starter and one of last season's tri-captains.

"Patti's job is in competition," Campbell said. "I feel confident that we can fill it competently."

"The Hens do have Brook-... however, who could be one of the best backs in the nation. Senior Michelle Reilly will fill the other back posi-

...Cunningham, Kathy... and Denise Swift will

...vie for Wilkinson's spot.

The only problem in the goal this year will be who to play. Senior Buzz Harrington sat patiently on the bench last year while Elaine Pomian, a converted forward, efficiently handled the goaltending chores.

But Harrington is recovered and she is ready to challenge Pomian and recapture the job.

"Buzz started for three years and Elaine was a very strong goaltender by the end of the season," Campbell said. "I'm pleased with the depth and talent."

With all the past success and upcoming promise, however, Campbell warns of complacency.

"It's possible to rest on laurels," she said, "but I don't want to let it happen and I don't think it will."

"We need to earn everything—not have it given to us. That will be important for us to be successful."

The Hens will kick off their campaign early this year when they participate in the Huskie Invitational at the University of Connecticut on Sept. 12 and 13. The big games will be plentiful after that with contests against No. 1 Penn State, Maryland, Virginia and North Carolina.

"We are starting the season off with a bang," Campbell said. "The schedule in general is more challenging than ever before."

But it seems as though Campbell wouldn't have it any other way.

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# NFL Predictions: Chargers to claim AFC

By JIM HUGHES

**EAST DIVISION** — 1. Buffalo 2. New England 3. Miami 4. New York 5. Baltimore

In 1978 the Bills were the worst defensive team in the league, and last season they were the best. That turnaround alone, made Chuck Knox a deserving recipient of the Coach of the Year award in 1980. With Joe Ferguson maturing into one of the better all-around quarterbacks in the league, the Bills will be serious contenders for the Super Bowl this fall.

Since 1976, the Patriots have looked like a team with Super Bowl character, yet the Pats haven't won any sort of playoff game since 1963. With all-Pro tight end Russ Francis opting for an early retirement, the New Englanders may get another cold reception in the playoffs.

Meanwhile in Miami, miracle worker Don Shula continues to field a competitive team every year, despite numerous injuries, scuttled draft choices, and a meddling front office. Just think what Shula could do if he had New England's talent. Anyway, the Dolphs still can't decide if Dave Woodley or Don Strock will be quarterback, but the offense could be good regardless of which one gets the nod.

As for the Jets, Jimmy the Greek

picked them to win the Super Bowl, and the Jets responded by finishing the season 4-12. Hence, the Jets are entering 1981 with a good deal of guarded optimism. If the defensive secondary gets its act together and Richard Todd gains some consistency, the Jets may be able to reach .500.

The Colts? They're going nowhere in a hurry. The Sack Pack is gone, Bert Jones isn't the Bert Jones of three years ago, and the kicking game involves importing a different kicker or punter every week.

**CENTRAL DIVISION** — 1. Cleveland 2. Pittsburgh 3. Houston 4. Cincinnati

Were the 11-5 Browns for real in 1980? Well, yes and no. Certainly the Browns got their share of Lady Luck, winning five games by three points or less. On the other hand Cleveland also lost three of its games by five points or less. In 1981 the Browns should again capture the division crown, led by go-for-broke quarterback Brian Sipe, last season's MVP. However, Cleveland still lacks the ground game needed to carry them to the Super Bowl.

The Steelers lacked a little bit of everything last year, especially a pass rush. Joe Greene and Co. may be getting a little old, and can expect a challenge from some of the younger

Steelers. Terry Bradshaw's acting career was a bomb, so he'll be guiding the Steelers for at least another year.

The Houston Campbells will make a fast trip to the bottom this year, but what can you expect after firing a classy and successful coach like Bum Phillips. Earl Campbell will again run for 1,000 yards, but if quarterback Kenny Stabler is hauled into court for having ties with organized crime, the Oilers may ask Earl to pitch the pigskin too.

The Bengals would probably have a chance, but their offense could more characteristically be called a surrender. Cincinnati averaged 15 points per outing last season, and you don't win many ball games with numbers like that.

**WEST DIVISION** — 1. San Diego 2. Oakland 3. Kansas City 4. Denver 5. Seattle

"Flight 715 arriving in Kellen Winslow's hands in approximately four seconds, flight 716 arriving in Charlie Joiner's hands in approximately three seconds..." Watching the Chargers play is a little like watching one of those endless Airport movies. You almost expect Dean Martin to walk into one of the Charger huddles. Last season the Chargers tried 652 pass plays, and

that total could be higher in 1981. However, a key change in San Diego will be Jack Pardee coaching defense. With the endless aerial attack and a solid defense, the Chargers could win the whole thing.

The Raiders won the whole thing last year but don't expect the miracles in 1981. Jim Plunkett will prove himself all over again, the receiving corp is aging rapidly, everything holds together the Raiders could be a wild-card team in playoffs.

The Chiefs are the best kept secret in the league. They went 8-8 last year and made some key acquisitions in the draft. If rookie Joe DeLoach blossoms into an explosive running back, the Chiefs could challenge the Raiders and Chargers.

The Broncos are building the fence around 38 year-old Craig Morton, who is about as mobile as a desk. The offensive line, however, is good one so it may not matter if Morton can't move. The defense is ferocious against the pass, but it's not once there is a hand-off.

The Seahawks have Jim Zorn, a good bunch of receivers. Unfortunately the defensive secondary isn't as good, so teams like San Diego can pick apart the Seahawks easily.

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# while Eagles to repeat as champions in NFC

By CHRIS GOLDBERG

Dick Vermeil has proven all the skeptics wrong. In five short years, he's molded a last-place team which features practically no first-round draft choices, a bunch of free agents and a few ageless retreads into an NFC champion.

What more can he accomplish? The Super Bowl, that's what. The Eagles have improved in the standings every year they've been under Vermeil's whip, so finding motivation won't be difficult.

I wouldn't be one to doubt the hard-working Birds, but repeating as NFC champs will be no easy task. When the Dallas Cowboys fell flat on their faces at the Vet in last January's championship game, 20-7, America's team recognized the Eagles at long last. That means Landry and Co. will be out for revenge.

Nevertheless, it says here that the NFC crown will remain in Philly for another year. Why? It's simple, and it's spelled D-E-F-E-N-S-E. Champions must have it and the Eagles have much more than anyone else.

Their defensive line is deep and talented, led by all-pros Charlie Johnson and Carl Hairston. But a 3-4 wouldn't be effective without the likes

of Jerry Robinson, Frank LeMaster, etc. at the linebacker positions. Pacing the secondary are pro-bowlers Herm Edwards and Randy Logan.

But it won't be all fun and games for the Green and White. Bill Bergey, a perennial all-pro, is on his last leg and has been replaced at his middle linebacker slot. Leroy Harris, a capable blocker for fleet Wilbert Montgomery is out for the year with a broken arm, and after Harris it's very thin at fullback.

But Ron Jaworski and Harold Carmichael, along with Montgomery know how to win. Look for the Eagles to fly high in '81.

And then there's Dallas. Tony Dorsett looks ready to finally be a superstar. Danny White has ably replaced Roger Staubach, and the Dallas defensive line is second to none.

But the Cowboys should remain in second because their inexperienced secondary is filled with holes, with injuries felling Randy Hughes and Charlie Waters, and their linebackers are far behind Philadelphia's.

But don't overlook Washington. The Redskins should be competitive with their rebuilt backfield of former holdout John Riggins, ex-Colt Joe Washington and a rejuvenated Terry

Metcalf. St. Louis, who depends too greatly on O.J. Anderson, and the hapless New York Giants will bring up the rear in the east.

Who can figure the NFC Central? One year Tampa Bay nearly enters the Super Bowl, the next year they're a last-place club.

The Chicago Bears appear ripe for the title this year. Walter Payton is still the NFC's best rusher and the Bears allowed fewer points than anyone in the NFC last year except the Eagles.

The Minnesota Vikings, last year's central champs, should press the Bears for first. Their passing game is dangerous and rookie halfback Jarvis Redwine should give them the explosive runner they've been searching for.

The Buccaneers will move to third now that they know what complacency can do. Pitt's Hugh Green shouldn't hurt a defense which is anchored by all-Pro lineman Lee Roy Selmon. The Detroit Lions, who have little past Billy Sims, and the Green Bay Packers will finish off the central.

It appears as though the Los Angeles Rams have finally lost their grip on the NFC West. The Atlanta Falcons unseated them last year and

look even stronger this year.

Steve Bartkowski runs the Falcons' air game, and his job is made easy by William Andrews and Lynn Cain, who rushed for over 2,000 yards last season.

The Rams lost Vince Megabucks Ferragamo, who by the way hasn't done a thing right in the Canadian Football League, but Pat Haden still hasn't found himself. Also, the Ram defense isn't what it used to be.

San Francisco has perhaps the best aerial attack around but nothing else. Still, they should claim third ahead of the 1-15 New Orleans Saints, Bum Phillips, George Rogers and all.

As the most turbulent and disruptive baseball season in history comes to a close, some questions must be answered.

Will this ridiculous split-season playoff format continue in the future? Will baseball ever get rid of that do-nothing commissioner, Bowie Kuhn?

That's only about one-tenth of baseball's problems. It is seriously hard to believe that the greed of baseball has turned potentially the best season ever (attendance, enthusiasm and new heroes) into its worst. But it's happened and I just hope the game hasn't been tarnished beyond repair.

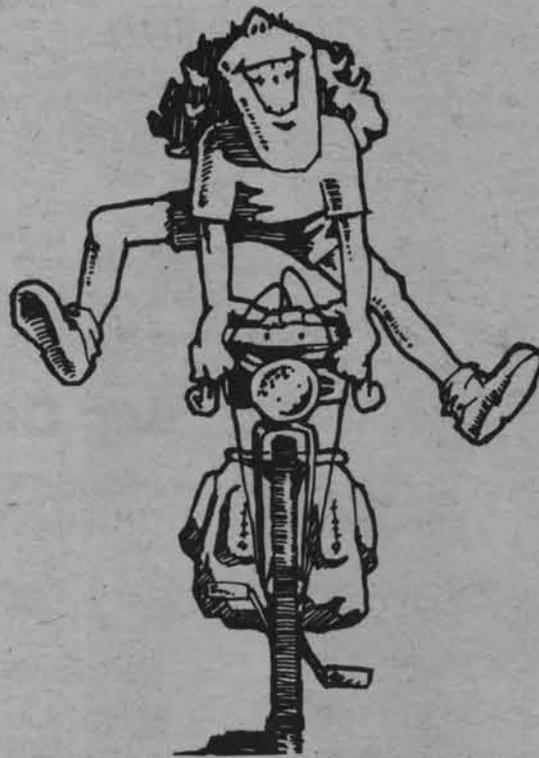


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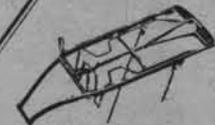
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# Gridders prepare for upcoming campaign

By JIM HUGHES

Football coach Tubby Raymond enters his 16th year at the helm with a record of 128-40-2, three national titles, and several coach of the year awards. So what does he do for an encore? Simple, lead a talented but not exceptionally deep football team to its first Division I-AA championship.

Easy you say? Not quite. With the likes of Western Kentucky, Temple, Princeton, Lehigh, and Massachusetts in the first five weeks of the season, Raymond and his crew will have their work cut out for them.

"It's a very tough and a very prestigious schedule," Raymond said. "I don't know when we've played an opening game against such a good, exciting team like Western Kentucky."

One change in Delaware's favor, however, is the inclusion of eight teams in the I-AA playoffs this year, as opposed to four in the past. Last season, (Delaware's first as a I-AA school), the Hens were 9-2 and probably would have made the playoffs had the eight team format been employed.

But before Delaware can even think about the playoffs they have to solve a much more pressing problem, team depth, which Raymond has

acknowledged as the squad's weakest link.

The most serious deficiency is the offensive line. Chris Boozer will not play this fall for academic reasons, while John Boc elected not to return for personal reasons. Though neither would have started, they gave the line excellent depth.

The running back situation is also riddled with problems. John Merklinger, a promising halfback with good speed, injured the ocular nerve in his eye and will be out for the season. Maury Jarmon, another speedy running back, has been sidelined with hamstring problems, while halfback John Cason, a transfer from Villanova, is suffering back spasms.

What's more, with wide receiver Paul Hammond injured, halfback Kevin Phelan may be moved to receiver to give the position some depth.

"The perils of pre-season practice make it tough to get together the type of team you'd really like to have," Raymond said.

But don't start feeling sorry for Tubby, not yet anyway. There are enough strong spots on the team to virtually guarantee a successful season. First and foremost is the defensive front four, par-

(Continued to Page 27)

## Stickers geared for a successful season

By CHRIS GOLDBERG

Though a national championship is well within its grasp, Coach Mary Ann Campbell's field hockey club will take things step-by-step.

Campbell's stickers return nine starters from last year's 12-6-2 squad, one good enough to claim third place in the AIAW National tournament.

"I'm not thinking about that (the playoffs) right now and I hope the players aren't either," said Campbell, who brings an 85-35-16 record into her ninth season as coach. "Our main concern is taking things day-by-day and game-by-game."

"I am pleased with the amount of overall talent we have," she added. "We lost only two starters and it's a good feeling to have the veterans back."

Indeed the Hens have talent. Carol Miller and Sharon Wilkie, the tandem who represented 20 of last season's 46 goals are back. Buzz Harrington, a three-year starter in goal before sitting out last season with a knee injury is back. So is back Anne Brooking, a current member of the USA Olympic team.

"The returners are an ex-

tremely talented group in many ways," Campbell said. "They can do a lot of things well."

Miller (15 goals), a senior, and junior Wilkie (14 goals)

alone outscored all of Delaware's opposition (26 goals) and they will lead a potent offensive line at the inside positions. Senior Sue

(Continued to Page 29)



Review Photo by Terry Bialas

THE RIGORS OF TWO-A-DAY practices are over, but the contact continues as the football team anxiously prepares for opening day.



Review Photo by Terry Bialas

HEAD COACH TUBBY RAYMOND counsels the troops during a pre-season football practice. Raymond, entering his 16th season as coach, leads the Hens into their first game against Western Kentucky on Sept. 12.

## A look at the '81 grid schedule

By JIM HUGHES

According to head football coach Tubby Raymond, this year's schedule is the "toughest ever faced by any Delaware team." Here is a brief look at the teams the Hens hook up with in 1981.

Western Kentucky — away, Sept. 12 — This may be Delaware's toughest game of the season. The Hilltoppers registered a 9-1 mark in 1980, and finished as the fifth ranked team in Division I-AA. Raymond said, "I'm worried about playing in the heat in Kentucky, I'm worried about the traveling, and I'm wor-

ried about the quality of the opposition." On offense Kentucky is led by running back Troy Snardon, who ran for 905 yards last season. The defense, which has 10 starters returning, is anchored by all-American defensive end Tim Ford. Wish the Hens luck in this one.

Temple — home, Sept. 19 — You can bet the Owls are still smarting from the 28-7 thrashing Delaware handed them last season, which should make this game as intense as always. The Temple defense is well stacked, particularly at linebacker where Steve Conjar leads the way. However, the defensive secondary is somewhat weak despite five returning lettermen. On offense the Owls have good talent at the skill positions, but the offensive line needs rebuilding with tackle Ross Mongiardo the only returning starter. Delaware's home-field advantage could spell the difference in this game.

Princeton — away, Sept. 26 — The Tigers, 6-4 last season, have shown steady improvement under third-year Coach Frank Navarro, but staying above .500 this fall will be a real test for Princeton. Navarro's biggest problem is replacing standout quarterback Mark Lockenmeyer, along with most of the receiving corp. The defensive line will also have problems, with tackle Jono Helmerich the only holdover. The same holds true for the secondary, where graduation claimed all four starters. Look for the Hens to prevail if the offense is in gear.

Lehigh — home, Oct. 3 — Ah, yes Lehigh. A team Tubby Raymond absolutely loves to hate. The same Lehigh that beat Delaware 27-20 last year, thus cancelling the Hens' hope for a spot in the I-AA

playoffs. The Engineers return most of their offense intact, except for Mark Yeager, who hauled in 50 catches last season. In the defensive theater, the Engineers have 11 lettermen returning, but only three regulars among them. Call this one a toss-up.

Massachusetts — home, Oct. 10 — The Minutemen return nine regulars of a defensive unit that was tops in I-AA last year. The linebacking is especially strong with Scott Crowell and Pete DiTommaso. The Massachusetts offense is spearheaded by multi-talented running back Garry Pearson, who led the team in rushing, scoring, and receiving last year. The Hens cannot take this team lightly, particularly as the Minutemen seek revenge for last year's 21-17 loss.

Youngstown State — home, Oct. 17 — Not only must the Penguins improve on a 2-8-1 record, but they must also find a way to replace the school's all-time leading rusher, Robby Robson. After using three different quarterbacks last season, State will stick with Mike Sloe, who was responsible for the team's only two victories. The defense appears solid in the front line and linebacker positions, but the secondary is weak. Looks to be one of the few easy games on Delaware's schedule.

Rhode Island — home, Oct. 24 — Although the Rams have 36 lettermen returning, there is still much work needed to improve last season's 2-9 record. Two of the spots on the offensive line are still up for grabs, while the quarterback spot is still unsettled between Terry Lynch and Dave Grimsich. The defense should be adequate, but it may spend much time on the

(Continued to page 25)